

Majority of public oppose fee hikes: report

By GORD GRAHAM

"We have to be careful not to ask a loaded question and get a loaded reply," said Harry Parrott, Ontario minister of colleges and universities, commenting on a recent government report that revealed 54 per cent of Ontario's voters are opposed to tuition increases.

The study, funded jointly by the ministries of education and colleges and universities, also showed over three quarters of secondary and post-secondary students opposed to any tuition hike.

"I think that's reasonably understandable," continued Parrott, "no one really wants an increase in fees. I don't and I've never said that I do. We'd get the same result if we asked whether coffee prices should increase."

Only 10 per cent of the public and students questioned felt any tuition increase was

justified. Despite these results, the government has no plans to roll back the \$100 university and \$75 college fee increases announced for next year.

The study that asked such "loaded" questions took over a year and \$619,000 to produce, and runs more than 1,750 pages. It's called the Interface Study and is concerned mainly with the transition of Ontario high school students to university or college.

Asked whether universities now received enough government funding, about 40 per cent of the public interviewed were undecided, with the same number agreeing present funding levels were sufficient. Only 18 per cent of the voters felt Ontario's universities needed more money.

"The public doesn't seem to want fees to go up or the government to pump more money into education," commented Alan Golombek, information officer for the Ontario

Federation of Students. "The obvious interpretation of this result is that they feel the universities and colleges are adequately funded right now."

Parrott found other aspects of the report more significant than the opinion surveys.

"To me the report was about the interface between secondary and post-secondary institutions. It would be too easy to get into making interesting but superficial comments on its other aspects," he said.

Among the findings of the study, which was distributed to student, labour, academic and community groups for their response, are the following:

- there is almost no co-ordination of subject matter and course content between high school and post-secondary institutions

- many Francophone students are forced to work because the post-secondary courses they would like to study are not offered in

Ontario

- variations in high school marking systems are so extreme that some students are prevented from entering certain highly competitive university programmes such as pharmacy or nursing

- educators generally feel post-secondary entrants are worse prepared than they used to be, though achievement tests showed mixed results: deterioration in some subjects but not others

- students view the development of creativity and problem solving as important goals for post-secondary institutions, while faculty don't feel schools have any major responsibility for the personal growth or social responsibility of students

"There was some good news and some bad news," said Parrott. "It wasn't a scathing condemnation of the whole educational system."

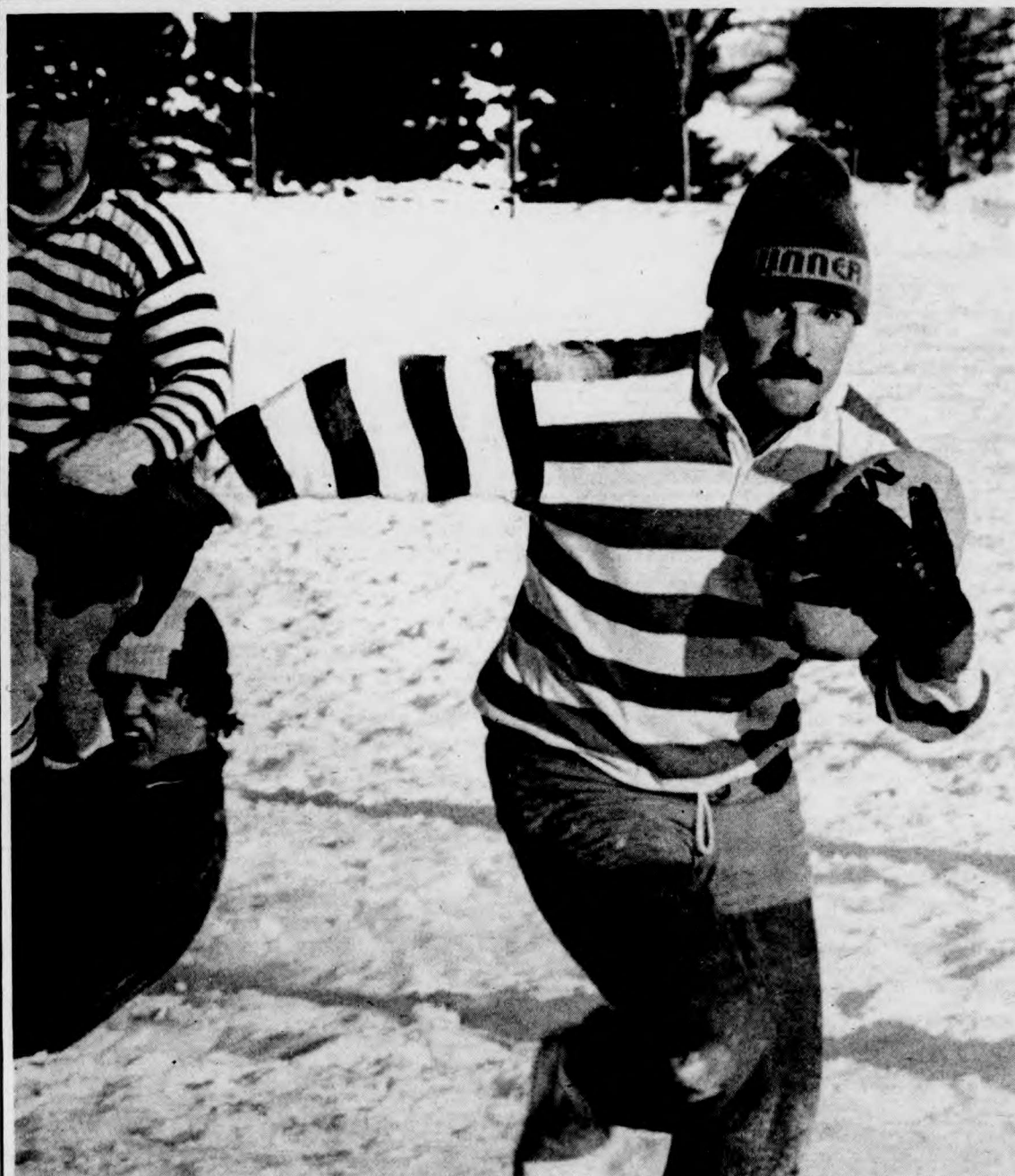
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Excalibur

Volume 11, No. 17

York University Community Newspaper

January 27, 1977



No that's not a watermelon. It seems rugby season never ends for some York enthusiasts of the game. This unidentified scrum scrambler was caught taking part in a game last weekend scheduled as part of Founders College's Scottish Week festivities.

Future in doubt for Glendon as rumours abound

By AGNES KRUCHIO

Rumours that the Bayview and Lawrence campus of Glendon College is about to be closed and the college moved up to the main York campus are being met by denials from the administration as talk of sit-ins and demonstrations already stir in the air.

Earlier this week local French CBC radio and television stations as well as radio station CHUM have carried stories about Glendon College's imminent demise. Over 950 people at Glendon have already signed a petition to protest the threatened move to the main campus.

Principal of Glendon College David McQueen, says it is part of the President's current evaluation of the university. "This proposal has been aired at the president's commission on the goals and objectives of the university. There have been no final recommendations made yet."

He told Excalibur there has been an ongoing conversation between himself and the commission since early this year. He said he periodically meets the commission to answer its questions.

This rumoured move is not new to Glendon — there have been several scares since 1969.

"This is the fourth time around that this question is being considered", Professor McQueen said. "And as far as I'm concerned that's four too many times", he added.

"I'm personally adamantly opposed to the idea of moving and the community here is also strongly opposed to it", McQueen said.

"Glendon stands for the proposition that liberal arts studies are more relevant than ever and that the undergraduate student is an important person", he said.

"And because Glendon is a small place it ensures proper contact between students and instructors, which is vital to a liberal arts education."

"That smallness does not necessarily mean costly. We attempt to keep overhead to an absolute minimum", McQueen said.

McQueen estimates Glendon's bilingual stream to be about half of its total student population. Glendon now has approximately 1700 full and part time students. Glendon had to introduce a unilingual stream in the early 70's at a time when not enough people

wanted to enrol in the bilingual programme and it was running at a deficit.

Nolleg Mackenzie in charge of a committee examining the financial situation of the college says this is no longer the case. He thinks the feeling that Glendon is losing money is due to 'historical inertia'.

"People form an impression and it lasts for years", he said. Mackenzie is confident that the college is not costing the university any money. In fact he admitted that a figure recently unearthed by a member of the committee indicates that Glendon's residences make \$277,000 profit for the university. While it only costs the university about \$100,000 to run the facilities, they net about \$377,000 he admitted.

But York President H. Ian Macdonald said he does not understand the uproar.

"The commission on the goals and objectives of the university is studying every aspect of York and not just Glendon College", he said. He said the commission's work is still not finished and he does not know what the five man commission will recommend.

"It's like trying to predict what the outcome of a novel will be before it is even written", he said.

Student President Greg Beacon is not taking any chances.

In a Glendon faculty council meeting today he will propose a motion to set up a committee to study the feasibility of a separate Glendon university.

And if the university decides to move Glendon against all opposition, he says there might be occupation of the ninth floor of the Ross Building.

"We would be going back to the 60's with sit-ins", he said. "This would be a backward step but would be inescapable if the administration treats students on such a patronizing level".

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Seminar, rally on tap for Feb. 10

By JENNY JOHNSON

A seminar on student unemployment and a rally to discuss tuition fee hikes and government cutbacks in post-secondary education were among the proposals discussed at the initial meeting of a committee to organize the February 10 moratorium held last Monday at noon.

The February tenth moratorium of classes has been called by the Ontario Federation of Students (OFS) to protest the government's current policies towards post-secondary education.

Last Monday's organizing meeting was told by Council of the York Student Federation (CYSF)

President Barry Edson that the CYSF executive had voted to centre the moratorium around the issue of unemployment.

"We feel it would be advantageous on this campus to change the slant of the walkout. OFS is organizing their walkout around the issue of a tuition fee roll-back we feel that in order to get a greater response from the students on our campus, we should centre it around the issue of unemployment. The tuition fee problem can come in as a periphery issue; that because of the government's inactivity in creating summer jobs and so on we protest the increase," said Edson.

The CYSF executive also agreed

to invite various representatives from each caucus in the province of Ontario as well as from major business interests such as Imperial Oil, General Motors and Manpower to speak at the moratorium on the subject of unemployment however both business representatives have since cancelled.

United Left Slate representative for Calumet on CYSF Mary Marrone said at the meeting she felt that having business representatives speak on the tenth would detract from the main issue. "Are we here to help people find summer jobs?" Marrone said. "Then that's a separate programme."

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N. York ratepayers to oppose TTC route on Grandravine Ave.

By DEBBIE PEKILIS

The ratepayers of Grandravine Ave. have expressed their opposition to two new TTC routes that have been proposed, one for which for York University, because they do not want the buses running on Grandravine.

Early in the summer of 1976, the Council of the York Student Federation (CYSF), proposed that, when the Spadina subway is

complete in September of 1977, there be two new routes in the York University area. One of the bus routes would leave the station at Wilson Ave., go along Grandravine, turn at Sentinel Road, and continue along to loop through the York campus. The other route would continue along Grandravine to Driftwood and loop through the Jane-Finch area.

Ward 3 Alderperson Marilyn

Meshberg told Excalibur that the TTC had sent out recommendations for the new routes to all affected ratepayers groups in the area in September and October. Although many of these groups replied in favour of these routes, the Grandravine ratepayers did not. Their reply came before the traffic committee for the Borough of North York last week.

Meshberg said she felt the residents should have a right to discuss the proposed routes before the traffic committee make its final recommendations concerning the routes to the TTC. "I asked the committee to postpone it for a month in order to have input from the residents. This year it is in the TTC budget to have the new bus routes. If we put it off for longer than a month, the TTC could postpone it indefinitely and tell us they have no room in their budget."

She said the residents on Grandravine are opposed to the new bus routes because of the amount of traffic they would bring. "It is a collector road. Traffic from the Jane-Finch area takes a shortcut through Driftwood and Grandravine to get to Keele St."

Angelo Grittani, head of the Grandravine traffic committee echoed Meshberg's words. "Nobody wants the routes. We have a very serious traffic problem and to put buses on this street would compound that problem."

Report says schools are 'holding tanks'

continued from page one

The report has been blasted by New Democratic Party's education critic Jim Foulds as "both studied and presented in a vacuum, unrelated to work experience.. or to previous learning experiences" of the grade 13 students profiled by tests at 67 Ontario schools.

Foulds also criticized the report for failing "to treat education in the context of the economy as a whole" and ignoring the relative success or failure of students leaving high school to join the work force.

"In many ways, by design or accident, post-secondary institutions have become 'holding tanks' to keep young people off the labour market because of the high unemployment levels," added Foulds. "This strikes me as a very expensive way to do it - it would make much more sense to have a government committed to full employment."

"As I understand how you do research, you have to narrow your view to see anything clearly," responded Parrott. "I don't think this study was designed to look at those areas."

The report did confirm earlier research that showed students from upper and middle class background with parents in high status jobs were more likely to succeed in school and graduate from university.

Parrott added, "I don't think there's any doubt that if you're fortunate enough to be born into one socioeconomic setting rather than another, you're more likely to get into post-secondary education. But there have been studies done that show even in countries like Sweden, when there are no financial costs to the students, the socioeconomic mix at universities is the same. So I think we have to begin somewhere else than at the matter of fees."

Parrott saw the most pressing problem pinpointed by the study as the need for better co-ordination between high school guidance counsellors and post-secondary admissions officers.

The report was first conceived in 1975 as the first part of an overall policy review of Ontario's educational system. Now responses to it will be solicited for several months before going to meetings of the provincially-based Council of Regents and Council on University Affairs. Parrott doesn't expect any solid recommendations back from these groups before May.

Moratorium ctt.

continued from page one

"The student council's role is to help students organize to oppose government policy when it is not in the interests of students. The job is not to try and find ways to work within bad policies", said Marrone.

Graduate Assistants' Association (GAA) representative Ilene Crawford said, "Looking at unemployment is a factor intrinsic to the business of the university. I'd like to see the moratorium deal with issues that effect our situation here at York; not only tuition fees but also class sizes." She added that the eight per cent increase in total student enrolment has not been accompanied by an increase in the number of professors or teaching assistants hired by the university.

After Monday's meeting Edson said he was upset that more people did not attend. He said, "I wish more students will come out to the

meetings. What happens when people stop caring about what's going on, organizations on the fringe can move in and take over." He said that organizations like the ULS did not represent the opinions of the majority of students on campus.

GAA representative Crawford said that the meeting had made a start toward co-ordinating some differing opinions: It's obviously my hope that the moratorium will focus on the broader issues on class size, the cutback of services, the tuition fee increase and unemployment.

ULSer Mary Marrone's main objection to Monday's meeting was "we were presented with a fait accompli from the executive regarding the orientation of the tenth. It should have been up to the committee decide the direction of the moratorium."

INTEGRA AUTISTIC PROGRAMME

Requires the following staff for residential summer programme for Autistic and learning Disabled children in Haliburton:

June 12 - July 8, 1977.

Registered Nurse: Salary: \$500-\$700

Must be registered in Ontario.
Experience with children required.

Physical Education Instructor: Salary: \$500-\$700.

Physical Education degree required.
Experience with exceptional children and camping experience required.

Counsellors:

Salary: \$300-\$500. Minimum age 20 yrs. near or completed degree in course related to behavioral sciences. Experience in camping, working with exceptional children and graining in behavior modification required.

Night Staff:

Salary: \$300-\$500. Minimum age 20 yrs. Experience with children and camping experience required.

BUSINESS MANAGER

June 10 - August 30

Qualifications:

Degree in Business Administration preferred. Experience in ordering, record keeping, and accounting essential. Require camping background.

Responsibilities:

Responsible for the care of all aspects of the service areas of camp: Kitchen, maintenance, transportation, office, supplies, laundry.

Inquire:

Integra Foundation Programme for Autistic Children
2637 Yonge St., Toronto, Ont., M4P 2J6
(416) 486-8055

READING WEEK

SKI MONT STE ANNE

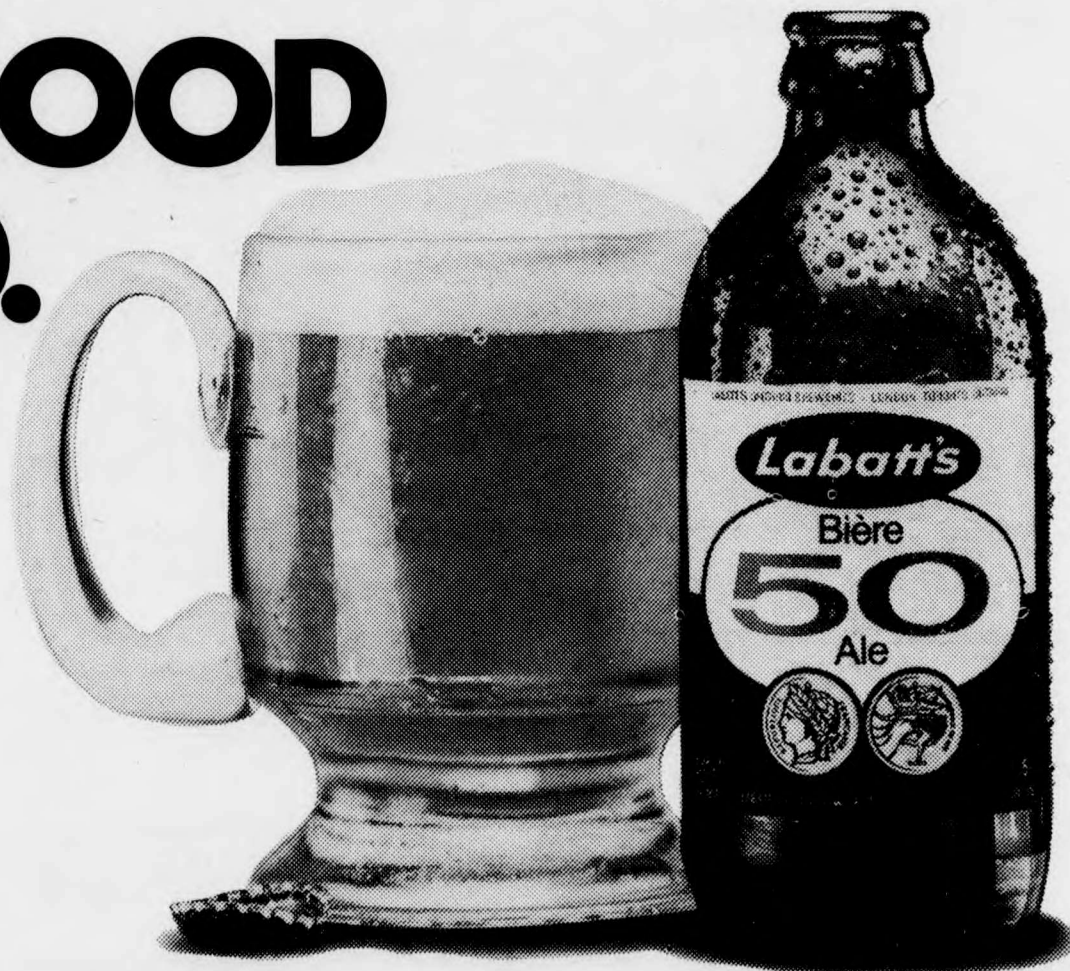
SUN FEB. 13 - FRI. FEB. 18
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FREEPORT \$283.
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A GOOD HEAD.



Colleges weakened by centralization

Task force report supports college system

By KIM LLEWELLYN

The York task force on the college flush system has proposed that the colleges be given distinct academic identities and functions, in a report to be submitted to the presidential commission on goals and objectives January 31.

The college system report was one of four task force reports assigned by the President's Commission on Goals and Objectives for the university.

Its purpose was to study the colleges and to make recommendations on the future development on the college system at York.

The report states that the

academic functions for the colleges is the assignment of responsibility for all general education courses to the seven full-time colleges, the general education requirements should be extended to all undergraduate years, and clear academic differentiation should be made between the colleges.

It rejected abolition of the colleges on the grounds that colleges provide useful services to the community and the financial upkeep of the colleges is confined to the buildings primarily as opposed to the college system.

The report also inferred that the situation requires change rather than leaving it in its present state,

on the grounds that lack of change leads to stagnation.

It stated that previous proposals of "tinkering" with the system were ignored and thus will not be suggested again.

The second major proposal in the report was that "the colleges house programmes according to their chosen or appointed interests". In keeping with this suggestion it stated the colleges should be responsible for mounting courses according to these interests, and classes be held, as far as possible, in the appropriate college building.

It's major complaint was the college system function of decentralization is made weak by

overpowering centralization forces. It numbers centralized administration, control over finances control over the academic departments and programmes, and the centralized positions of the library, computer centre Physical Plant operations, food services among these forces.

The task force report recognized, however, that the colleges have contributed significantly to York's social, cultural, and intellectual life in organizing symposia, conferences, and other functions and have brought outstanding public figures to the university campus.

The report stated "The Task Force is sensitive to the energy and

commitment and selflessness which generally marks the history of student governments at York, and wishes to make no recommendation which would seem to threaten the autonomy and variety of student governments".

Specific recommendations in the report included:

- Calumet College be adequately financed for at least a three - year period in order to develop its relationship with Atkinson College in pursuing a creative role vis-a-vis the mature student.

- A College Assignment Office be created to cease the practise of students belonging to a college on arbitrary grounds.

CYSF president and executive to join Toronto Liberal party

By ANNA VAITIEKUNAS

CYSF president Barry Edson and at least four of his student council members are expected to appear as Liberal delegates at the Toronto District Liberal convention this weekend.

Edson, who ran as an NDP candidate last March in the CYSF general elections, decided to join the Liberal party when he began to "disagree with the ideological sentiments of the NDP".

He told Excalibur however that he doesn't want to commit himself to the Liberal Party forever.

"I want to stay in the party to watch it for a year so that after that

time, I can re-evaluate the NDP party."

The four council members expected to attend the convention are McLaughlin representative Brad Clarida and three executive council members: Peter Donkers; Jon Wheatcroft and Paul Hayden.

Sources close to the president earlier this week, said that Edson planned to run for vice-president of the Armourdale Liberal riding association.

But Edson said Tuesday that he had no intention of running for a post in the party.

When asked if his membership with the Liberals will change his political position on recent tuition

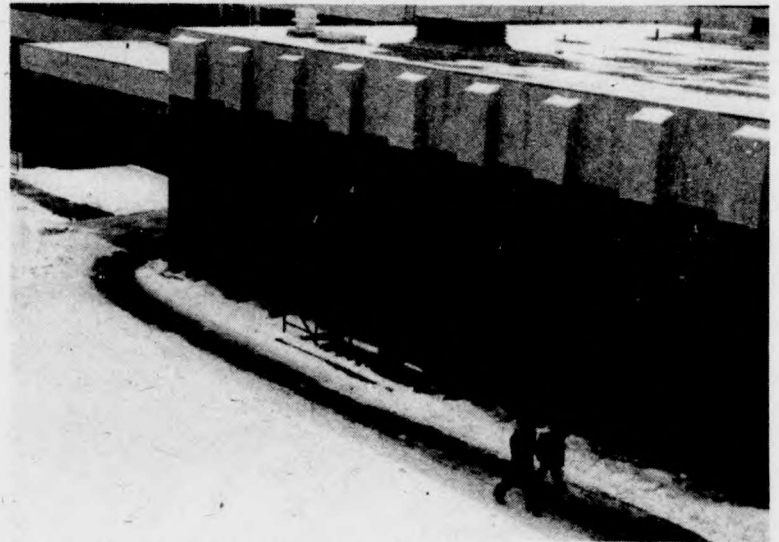
fee increases he said, "I have never been in favour of removing tuition fees and although the NDP has the policy on its books, it would surely be a low priority with an NDP government. Furthermore, the NDP has done nothing to challenge the tuition increases on the floor of the legislature".

He added that his political philosophy has not changed at all since he joined the Liberal party.

"Philosophically I still consider myself to be a left of centre Liberal and I am still opposed to tuition increase as is the Liberal party."

Edson paid \$3.50 to join the Liberal party.

EXCALIBUR CONTEST



Here is the second photo of the Excalibur contest. First prize is twelve recent albums of your choice from the Capitol-Arista-Chrysalis catalog. Further details appeared in last week's Excalibur, and back issues can be obtained at the Excalibur office.

HOLOCAUST REMEMBRANCE WEEK

THE JEWISH EXPERIENCE IN WORLD WAR II

JANUARY 30-FEBRUARY 6, 1977
SHEVAT 11-18, 5737

YORK UNIVERSITY
ROSS BUILDING COMPLEX



PROGRAM

Sunday, January 30, 1977
8:00 p.m.

Ross Building, Room 869

Film: "Mein Kampf" (2 hours)
A Swedish-made documentary, including materials from the Goebbels Archives and other sources.

Tuesday, February 1, 1977
11:00 a.m.

Ross Building, Room 869

Films: "The Holocaust" (28 min.)
Presents historical background, rise of Nazism and different types of resistance.

"Night and Fog" (31 min.)
One of the most powerful films on the world of the concentration camps.

"Camps of the Dead" (15 min.)
Authentic shots of the liberation of several concentration camps.

"Memorandum" (58 min.)
A film memorial to the victims of Nazi oppression on the twentieth anniversary of their liberation.

8:00 p.m.

Panel on Life and Resistance during the Holocaust.

Speaker: J. B. Salsberg
Panelists: Hava Kwinta, Survivor of Groben Grosrosen
Sabina Citron, Survivor of Auschwitz
Rena Niedzwiecki, Survivor of Warsaw Ghetto uprising
Hyman Gelbard, Survivor of Auschwitz

Wednesday, February 2, 1977

1:00 p.m.

Ross Building, Curtis Hall K

Speaker: Alan Gould
Topic: Literature of the Holocaust
Ross Building, Curtis Hall L

8:00 p.m.

Films: "Hangman" (18 min.)
An animated parable based on a poem by Maurice Ogden on a town's response to social evil.

Thursday, February 3, 1977
1:00 p.m.

Ross Building, Curtis Hall A

Seminar: Prof. Henry L. Feingold
Topic: North American Jewry, Roosevelt and Holocaust
Ross Building, Curtis Hall I

Film: "Night and Gof" (31 min.)
One of the most powerful films on the world of the concentration camps.

Lecture: Prof. Henry L. Feingold
Topic: North American Jewry, Roosevelt and the Holocaust

Sunday, February 6, 1977
8:00 p.m.

Ross Building, Room 869

Films: "From the Ashes" (27 min.)
A television interview with Elie Wiesel reveals his philosophy which evolved in large part from horrors he faced as a boy, who survived Nazi slave labor.

"Garden of the Finzi-Contini" (1 1/2 hrs.)
Depicts the story of two Jewish families during the Fascist era in Italy.

Continuous Exhibits

1) Pictorial exhibit on the Holocaust and the Resistance Ross S167. Display of Holocaust - related books, Scott library. Special sale of books on the Holocaust - York Bookstore.

2) Free admission to all Holocaust Remembrance Week programs.

3) All events take place in the Ross Building Complex, York University, 4700 Keele St., Downsview.

4) We wish to express our appreciation to the Council of York Student Federation, and the Holocaust Remembrance Committee of the Toronto Jewish Congress for their assistance.

FURTHER INFORMATION:
JEWISH STUDENT FEDERATION

667-3647

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Majority ignored, Tories continue cutbacks policy

Truth is indeed stranger than fiction.

There is a fiction told to we folks in university who are upset about tuition increases, over-crowded classrooms, cutbacks, etc. We're told it's understandable we're upset. Since we're the receiving end of the cutbacks. However, we're also told the general public is behind the government, recognizing the necessity of these "cost-cutting" measures.

The truth, as we discovered this month, is that over half of the general public is opposed to any tuition hike. What makes it strange is that it was a government sponsored study, the Interface reports that disproved their own fiction.

Colleges and University minister Harry Parrott pooh-poohed the results warning us to be careful "not to ask a loaded question and get a loaded reply."

Parrott has no plans to deviate from his cutbacks timetable for post-secondary education as outlined in the "Special Program Review," despite the lack of support for any further increase in tuition.

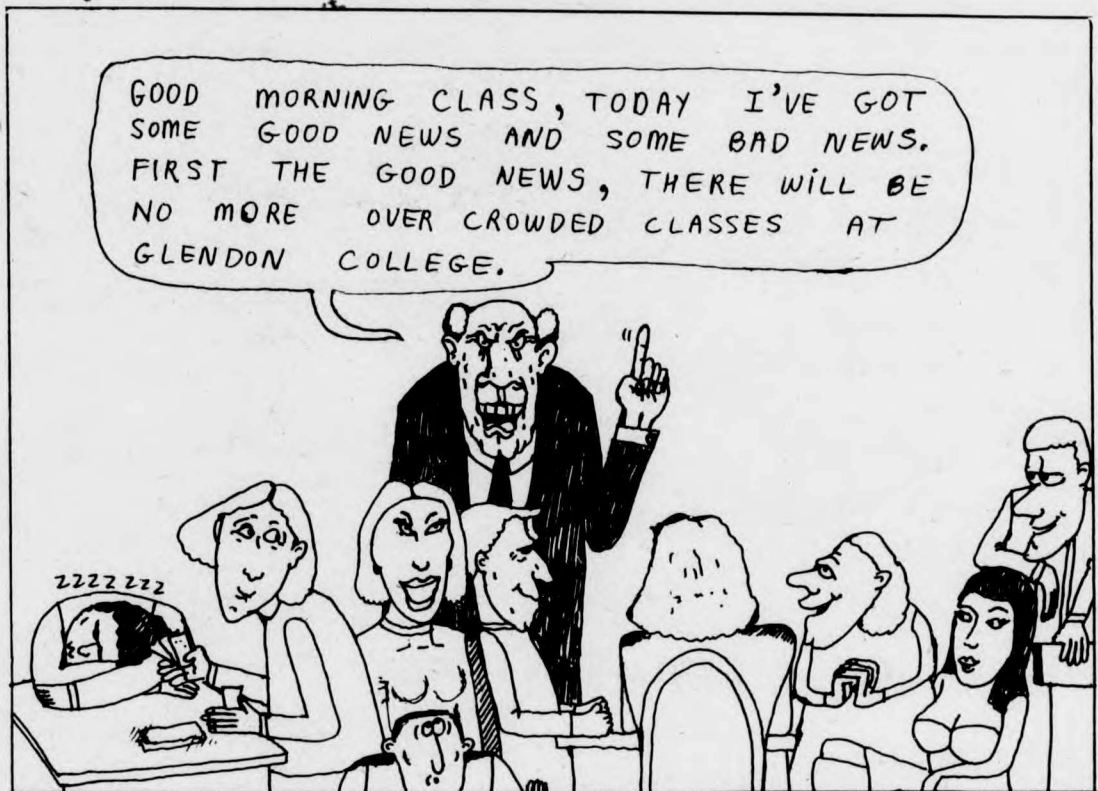
Not only has he no plans, he doesn't even seem to be taking the Interface report seriously. According to Parrott, the most pressing problem pinpointed by the study is not the opinion of the people of Ontario that tuition should not be raised and that university funding should not be cut back. In his mind, the most pressing problem is the need for better co-ordination between high school guidance counsellors and post-secondary admissions officers.

That's good, Harry. The counsellors can better co-ordinate their efforts to explain to this year's high school graduates why they can't afford a university education.

Even if things are still a bit confusing for our friend Parrott, for we in university, the Interface report makes things a little clearer.

It's clear that simple statistics won't change the mind of the Tory government in Queens Park, even when the statistics represent the majority of the electorate. We've learned from past experience that petitions don't work with them either. The 37,000 signatures of students opposing the \$100 fee hike are collecting dust in some forgotten office.

Something more is needed. The February 10 action called by the Ontario Federation of Students to demonstrate our opposition to the government's post-secondary education policies is a step in the right direction.



Add your name to the staff box.
Come to the Excalibur staff meeting
Today, 1 pm, room 111, Central Square

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Anna Vaitiekunas

News editor

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Entertainment editor

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Sports editor

Dave Fuller

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Snips 'n snipes

The government has been wielding the cutback axe with surprising vigour these days and post-secondary education is being attacked like never before in this province. The OFS February 10 moratorium is the first step in a renewed fight to say no to cutbacks. Not an isolated event, the February 10 action must be a day of discussion and planning in this new stage of the anti-cutbacks campaign.

The second meeting of those interested in planning events for February 10 will be held Monday, January 31 at 12 noon in S105 Ross. Why wait for spring as they say.

The dream of a lifetime could come true next year if a proposed direct bus line from the Wilson subway station on the new Spadina line to the York campus is implemented.

Think of it, no more impatient half-hours on Steeles Avenue waiting, it would seem, for Godot. No more 20 minute walks through sleet and hail to catch the Finch bus. Never again would there be any need to wait all day for a Keele bus. You could put off buying that first car one more year.

To that end, we urge every York student to go to the York Woods Library, 1785 Finch Avenue West next Wednesday at 8 p.m. when we will have an opportunity to prod TTC officials into implementing the proposed bus.

One wonders where it will all end, the government imposed cutbacks in university education. Rumour has it that the next victim will be Glendon College, once all there was of York University. It's interesting to speculate what use they'll put the treed wonderland at Lawrence and Bayview. We've heard there's a shortage of parking lots...

LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Excalibur cutbacks "incredibly malicious"

As the editor of the only college newspaper currently publishing on a defiance of the public good. cut Excalibur's budget by \$7,000. Such a reprehensible act can only be construed as being either incredibly malicious or ridiculously stupid, and the conduct of the CYSF this year leaves me in doubt as to which is actually the case. If it is the former, the CYSF must believe that if they cannot close you down, at least they can shut you up. If it is the latter, I must believe that they have no concept of how difficult it is to run a newspaper. In either case, the CYSF should re-examine their decision in the light of the information which is available to them, and restore Excalibur's budget to its original sum.

This whole matter should also serve to show the CYSF why their reputation is a tarnished one in comparison with that of the college councils; for in assembling the current issue of our newspaper, we received all possible co-operation and assistance from the Winters College Council. In contrast to this, the CYSF have shown that they do not care about the fate of your publication. For this they are to be condemned because Excalibur is one of the few means of communication which is available to the entire York community. I therefore wish you all possible success in your attempts to have your full budget restored.

Phil Carr,
Editor,
The Winters Seer

They don't have to let you call a lawyer

Let me commend the Excalibur for finding and reprinting the centrespread article "They Don't Have To Let You Call A Lawyer" in your January 13th issue. The consensus around Osgoode is that the article is a fair and accurate discussion of the topic and will be informative and useful for the layman.

However, one small point should be clarified. This is the recommendation in the introduction that one should call Legal Aid for information on criminal matters. This is good advice for Manitoba, where the article was written and where Legal Aid operates legal clinics in various regions of the province. The Ontario legal aid system does not provide this service and operates only to find a lawyer for persons in need of one. Calls to Ontario legal aid for general advice or information will probably be of little value to the student and a positive nuisance to the legal aid staff.

Anyone desiring advice or

guidance about the criminal law would be better advised to contact CLASP at Rm. 125, Osgoode.

E. B. Tyler
Obiter Dicta

Burtch is his name

Because the York Hockey Yeomen are Canada's number one University hockey team, the disservice which you have done to one member of this team in recent issues of your publications is particularly surprising and distressing.

The name of the hardworking centreman is not "Birch" (as in your January 13th issue) or "Birtch" (as in your January 20th issue). His name is Brian Burtch, and it would be appreciated by all fans and followers of the team if you would rectify this error in future issues.

Phil Carr
The Winters Seer

United Left Slaters want you to fight tuition cutbacks

On November 25, 1976, Harry Parrott, Minister of Colleges and Universities, announced a \$100 increase in university tuition. This increase is merely the beginning of the campaign outlined in the McKeough - Henderson Report. Its implementation would effectively restrict university education to the rich. Students must organize to oppose and rollback such government initiatives taken in defiance of the public good.

To the end, all students concerned about effectively resisting the cutbacks are in-

ited to form a United Left Slate (ULS) to contest the upcoming CYSF student council elections. An organizing meeting will be held tomorrow, Friday Jan. 28, at 4 pm, S167 Ross.

The ULS has been involved in York politics for the past six years. It is a coalition of NDPers socialist groups and concerned individuals.

In 1975-76 the ULS won the CYSF elections for the first time. It was an exciting administration that led campaigns to democratize York. This year the five ULS represen-

tatives on CYSF form a constructive opposition to the do-nothing philosophy of the defunct 'Edson Team'.

We want to continue this work. Thus, our organizing meeting has been called. All persons concerned about fighting the cutbacks are welcome to come, participate, nominate, or run for the slate.

ULS representatives on CYSF,
Mary Marrone
Abie Weisfeld
Alice Klein
Donna Mobbs

All this for Tommy

Myself and the other members of Radio Glendon's news department (CKRG news) are disappointed with the way in which your reporter, Ian Kellogg, handled the Tommy Douglas story in your January 20 edition of Excalibur. Myself and Marshall Katz attended the Press meeting with Mr. Douglas on behalf of Radio Glendon News. We initiated most of the questioning while your reporter sat tapping, not only his questions, but ours as well. This fact didn't bother us as Mr. Kellogg took our names and function (CKRG reporters) and said Radio Glendon news would be given credit in his article, justly so. However, no mention is made of Radio Glendon news at all in his article. All questions appear to be those of Excalibur; a very misleading format.

It is disturbing to see how an obviously amateur newsman can succeed in the plagiarism of the thoughts and the questions of others. Radio Glendon news is embarrassed to have to write this

letter since your paper had always been a respected voice of the student. Now, unfortunately, we must say that the contents of Mr. Kellogg's article have slightly altered our opinion of Excalibur.

I would suggest that this letter, along with a personal apology to CKRG news and its reporters be printed in the next edition of Excalibur. This would be the professional approach to the problem.

Wayne McNeil and Marshall Katz
Radio Glendon news

Editor's note: The decision to not credit Radio Glendon was the editors' and not Ian Kellogg's. Kellogg informed us of CKRG's participation in the interview but we felt since the overwhelming bulk of the work was his, he alone would be credited.

Harbinger speaks out

The members of the Harbinger collective are concerned about the problems facing gay men and women at York, especially in the area of housing. This was recently brought to our attention by the

article in Excalibur (Dec. 9, 1976) entitled "Homosexual Couples may not rent some furnished apartments."

We believe that one's sexual orientation, marital status, level of study and housing preference are not the business of the housing office. We feel that the housing policy should be worded and implemented such that the type of problems described in Excalibur do not occur again. It is distressing to note that June Corbett, residence manager, has been quoted in Excalibur as saying that she is reluctant to be explicit about changes (in policy) which were not now finalized. (Jan. 13, 1977, Excalibur) Ms. Corbett is further quoted as saying that changes would be approved and publicized around the beginning of February. We feel that publication prior to finalization would allow for more community input, resulting in a policy more acceptable to all.

We hope that the housing policies will be looked at with the intention of removing the barriers gay men and women have previously faced.

The Harbinger Collective

Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3059-3632. Open 10-6, Monday to Friday.

The dope about abortion laws

By SUE KAISER

There is no doubt that the topic of abortion is a sensitive and controversial one. Emotions often run high in discussions of why, when or if at all, abortion should be regulated by law.

Abortion is a morally charged issue, with close connections to other similarly charged areas such as sex, marriage, women's liberation and religious beliefs. For this reason, it is often difficult to uncover the current facts of the situation. This column is intended to provide some pertinent information on the Canadian abortion laws, and how they affect women.

In Canada, the laws concerning abortion are federal laws, and are part of the Criminal Code. In 1969, these laws were amended to legalize abortion in certain situations. Prior to 1969, the abortion laws were essentially the same as the British laws enacted in 1861. This made it illegal to perform or procure an abortion for a woman whether she was, or was not pregnant. The only exception to this law was an abortion performed for the primary purpose of saving the life of the woman.

The recent changes in Canadian law brought it up to date with British law as it has been enacted

for over thirty years. Abortions are still illegal, with the exception of being permitted, under specific conditions, for reasons of danger to the life or health of a woman.

These legal abortions, called Therapeutic abortions, may be done in accredited hospitals, with the approval of a Therapeutic Abortion Committee (TAC). This committee is comprised of at least three doctors, who must approve each proposed abortion before it is performed. In general, this committee considers written material which is submitted by a woman's referring doctor recommending an abortion. None of these doctors do any abortions while they sit on the committee.

While the law provides for the establishment of a TAC, hospitals are not required to set up committees. Many do not. Only about 25-30 per cent of Canadian hospitals provide abortion services. By far, the great majority of these services are available in urban areas. Toronto has many hospitals with TACs, but there are many towns like Sudbury, whose hospitals have no committees. For these women, the 1969 amendments have changed little. They still face time consuming, expensive travel or illegal abortions.

Further variations in the availability of abortions are the result of the different manner in which hospitals interpret the "health" part of the law. Some hospitals give a wide definition of health (physical, mental, social), while others confine themselves to a very narrow definition. The Canadian Medical Association has accepted the World Health Organization position that health includes mental and social well-being, as well as the absence of disease.

Hospitals vary greatly on the types of abortion procedures available, and on the time limit imposed. Some hospitals will do abortions up to 10 weeks, while others provide abortions up to 24 weeks. Most hospitals have some quota system, doing only a limited number of abortions each week.

For information about abortion and alternatives in your area, contact women's centres, community services or birth control centres. These groups often keep on top of local red tape and hospital requirements.

While doctors are not required to perform abortions, they must provide a referral to someone who will consider a request.

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Canada best for Quebec says Le Devoir editor

By AGNES KRUCHIO

Quebec would be much better off within a Canadian federal system than to have to face an entire anglophone continent on its own, newspaper editor Claude Ryan told an audience at Glendon College Thursday.

He was speaking at the inaugural session of a series of lectures Glendon is holding on federalism, entitled "Which way Quebec, which way Canada?"

Ryan, who has been the editor of Le Devoir for the past 15 years, said his newspaper had supported the Parti Quebecois before the election, because the editorial board saw a chance for a change for the better for Quebec.

"Le Devoir chose an option for life instead of decrepit federalism," he said.

Ryan said he wasn't happy on election night, because, "I'm not happy with the election of any government". This has alienated him from some of the more ardent supporters of the Parti Quebecois, Ryan said, among whom he counted a majority of the people in his newsroom.

CONFEDERATION

He said he feels it is preferable for Quebec to remain within confederation, because this will make for a more open society.

"A large political system allows for diversity of traditions and greater liberty", Ryan said. "There are far less checks in this kind of society than if we had a monolithic Quebec", he added.

The other reason for remaining within confederation is economic, Ryan said, because Canada is better endowed with natural resources than Quebec is. He feels Quebec now has immense potential to develop as a nation, which would not exist if Quebec were to separate.

"We have resources in some areas, but are deprived in others, and now we are assured of supplies in these from the rest of Canada," he said.

Ryan believes the French Fact has a better chance of prospering in Canada in spite of the fact they are often oppressed in Canada, Ryan said.

FEDERALISM

Ryan warned that the arguments that support the case for federalism must be convincingly stated again



and again to the people of Quebec, and these reasons must be thoroughly re-examined, by Quebecois and the rest of Canada.

The rest of Canada will have to have sound leadership to cope with the problem, "They will have to gain the support of labour, youth, intellectuals and farmers" if the battle of the referendum is to be won.

He said the PQ have only support of 10-20 per cent of the people for separation in Quebec.

"The federalists have only 10-20 per cent of the population's support, he added. The people in between are "moderate-minded Quebecers who are willing to listen and might be influenced."

There is a danger, however, in the Levesque government capitalizing on frictions between the provincial and federal governments.

"They will do whatever they can do to build a powerful case, they will take full advantage in using the instruments of government to try to persuade the people to separate in preparation for the referendum," he said.

Ryan said the PQ got elected

because they insisted before the election that separatism was not the main issue.

"Two days before the election, the paid for a large advertisement in Le Devoir, Ryan explained. "They mentioned better ambulances, better health services, more assistance to farmers, but not a word about separatism."

NEXT STEP

The next step for Levesque will be to grapple with an ailing economy, Ryan said. "For now this is not too dangerous because the Levesque government can insist they inherited the problems".

But the real challenge for Levesque will be to be able to create jobs in Quebec when practically all cities in the province of Quebec, except Quebec City, depend on industrial plants which are branches of American corporations, Ryan said. "For now this is not too dangerous because the Levesque government can insist they inherited the problems."

"If there are no changes in the federal system, the instability of the province will continue," he said.



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\$100 tuition hike part of larger cutback plan

By ERIC McMILLAN

Where do the government's ideas come from?

In the case of Ontario, a lot of them can be traced to a small group of businessmen, media personalities, and politicians headed by Treasurer Darcy McKeough.

That group formed a committee whose report — the "McKeough-Henderson Report" (officially called the Special Program Review) — was released in November 1975 but is affecting students now more than ever.

Are your classes overcrowded? McKeough's brain-trust said in 1975, when some universities already had hiring freezes, that the number of professors should be cut back.

Having trouble finding the course you want? The committee recommended that community colleges phase out certain courses, and that no new graduate programs be funded.

Worried about making enough to pay next September's higher education costs? This is the group that advocated raising fees 65 per cent over three to four years. The first step — a hundred dollar jump (16 per cent) — is being implemented just slightly behind schedule. Community college students are being hit for an even higher proportion of the proposed hike — 30 per cent to be exact.

Don't look to student aid for fast relief either. The Ontario government made its first moves towards the committee's all-loan plan: A graduating student could face a debt of a thousand dollars for every year of study. The McKeough group also recommended lopping a thousand dollars off the maximum possible grant per student.

STUDENT PROTEST

The McKeough-Henderson Report affected students directly in one other way — it led to the largest student protest in four years at Queen's Park.

The anti-cutbacks demonstration was January 21, 1976. Since then the Ontario Federation of Students has become convinced the report, though not officially government policy, is in fact being used as a guideline by the Ontario government to trim back post-secondary education.

What one labor group called the "most reactionary document prepared in Ontario in the 1970's" is being implemented. The Ontario Public Service Employees Union warned this would "set back social development in Ontario more than 30 years."

The committee's terms of references indicate what was expected of it. The Order-in-Council says that because the government

doesn't want public spending to become an unnecessary burden, the Special Program Review should "enquire into ways and means of restraining the costs of Government."

Studying how to cut unnecessary costs is surely commendable, but the other side of it — how to raise revenues — isn't mentioned. The implication in the order is that the way to save is to cut out services.

The first page of the report elaborates:

"World-wide inflation, combined with rising levels of domestic unemployment, seriously threatens Canada's economy. Governments have introduced new programs to create more jobs and have sought to alleviate hardships resulting from the rapidly rising cost of goods and services. This pattern has become a vicious circle, because one of the consequences of increased government spending at current levels is that it fuels the very inflation governments are fighting."

The committee accepts the analysis of Canada's economic crisis which says there's no way out of the inflation-unemployment cycle except "to face up to the difficult job of cutting back."

By the second chapter it becomes clear why the report raised labour's ire. Not only could inflation be blamed on too many jobs but high wages are attacked with a vigor that would do the AIB proud. The section called "Inflationary Factors" deals exclusively with the need to hold the line on wages for provincial employees.

The pro-business bias of the committee becomes rapidly evident. Chapter Three has been called the "What's good for General Motors" chapter. The trend is strongly towards returning services from public to private control.

The parks system, for example, might better expand under the direction of "privately operated camping organizations rather than (under) the Province."

Moreover, "the province should explore the possibility of transferring back to the private sector some of the activities that it



Implementor of tuition fee increase, Harry Parrott, Ontario minister of colleges and universities.

currently undertakes."

And in case you thought we're wearing seat belts these days because the government wants to save us pain, the report states:

SEAT BELTS

"The universal use of seat belts would reduce the number of injuries and deaths in Ontario by 20 per cent, producing an estimated saving in hospital and medical costs of \$35 million annually."

Anyway, the villain is not the government, it seems. In the section on collective bargaining, the committee concludes that labour demands themselves cause unemployment and other social ills:

"Increasing labour costs lead to price increases and ultimately to decreased consumption and growth in the unemployment rate. The housing and automobile industries are suffering from this sequence of events at the present time. The solution, of course, lies in moderation, either voluntary or imposed."

If that last line sounds a little ominous, there's good reason. The report goes on to recommend wage guidelines be established by Parliament each year. Two months later on January 14, 1976, the Ontario government jumped on the

federal government's wage and price controls bandwagon.

The McKeough report had even specifically opposed cost-of-living clauses which allow wages to rise with increasing prices.

Students are doubly vulnerable to the thrusts of the "McKeough-Henderson Report", both as consumers of a service (education) and as job-seekers each summer and after graduation.

The report argues that student tuitions at universities and colleges have decreased over the last few years compared to the increasing public support of the institutions. This is attributed to Ontario's "open-door policy" which supposedly keeps fees down in order that merit alone allows entrance to post-secondary education.

The government's response was released in November 1976 shortly before the tuition announcements. It lists the recommendations of the McKeough-Henderson Report and states the government's agreement or disagreement with each of the items. All the post-secondary education proposals were either agreed to immediately or deferred for a later decision.

Following are the responses which most directly affect students:

—The government put off

deciding about lifting its control of tuition fees but has since announced hikes for next year:

— The government imposed a two to three year freeze on funding for graduate programs;

— Recommendations concerning student aid changes were officially deferred but the government went partway by reducing the maximum grant by \$200 and increasing the loan portion by the same amount.

— The report asked for a bursary program for "outstanding students from low-income families" if the all-loan plan was implemented. The government deferred decision until after a report from another advisory committee.

The Ontario Federation of Students (OFS) saw the changes in student aid as a ploy to justify higher tuitions. According to an OFS National Student Day publication,

"All calls for higher tuition are accompanied by a plea for a revised student aid programme to protect students in low income families... Strangely enough, in the nine provinces where fees have increased this year, there has been no significant change in student aid schemes."

Apart from being hit in the pocketbook this year and next, students face difficult times upon graduation, if the committee's report is further implemented. Among those occupations which would be cut back or held at present levels are faculty, campus workers, university administrative staff, doctors, nurses, hospital staff, and public servants in general.

Last week saw the first anniversary of the January 21 anti-cutbacks rally at Queen's Park. While student leaders seem split over whether to celebrate or to observe a minute of silence for the lack of action since that time, the government has been moving ahead implementing much of the McKeough-Henderson Report.

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The Jazz Program : they're only in it for the music

Photos and text
By TED MUMFORD

On a dirty January afternoon a jazz student pauses from his class to gaze out the window at the aspiring lawyers and linguists outside, scurrying to their respective classes, there to sit and listen to the learned. Inside the jazz class, however, the situation is reversed, and professor John Gittins is doing the listening.

Gittins leans on the piano, listening intently to the sextet "workshop" wing it through "Angel Eyes". Each of the players - vibraphonist Michael Kater, bassist Henry Ross, pianist Jack Gelbloom, drummer Bob Leonard and guitarist Mark Crawford - swing the tune as if they were born with jazz in their blood.

Nevertheless, Gittins has had jazz in his blood a little longer than his students (with the possible exception of gray-haired Kater, who is a York history professor) and his mind is filing away the flaws in the performance that would be indiscernable to other ears.

When the tune is finished, Gittins grins and applauds. A consummate teacher, he knows that his critical dissection of their playing will be best preceded by deserved praise: "Great! You're knocking me out. I'd never know you'd been off during the holidays. But..." Drummer Leonard is relying too much on his hi-hat cymbals, he says. Vibraphonist Kater must distance himself from his solos, pianist Gelbloom shouldn't have played with the rhythm when nobody else was holding it down.

Gittins irons out the wrinkles with demonstrations on the blackboard or the piano, and by running the band through instant replays of a troublesome bridge. Soon things are running smoothly, and Gittins, seeing this, leaves for another workshop.

The atmosphere of the jazz programme is informal; Gittins dropped into this workshop - which will go on for hours - for only 30 minutes. He knows his students will play on and learn without him because they share the feeling that makes jazz studies a dynamic and close-knit program. That feeling is an undying love

of jazz. The 50 students who have found their musical niche in jazz studies also share an enthusiasm towards the programme, especially in regards to Gittins, who is its co-director. Tenor saxophonist Jody Golick says, "I consider myself lucky to be here. The jazz programme could be the best thing the university has going for it, and it's all because of Gittins."

Pianist Mark Eisenham feels, "Gittins can explain jazz pedagogically; he makes it seem rational. He has no ulterior motives, he just wants you to play better." Guitarist Marty Loomer adds, "I have to admit he's kind of an inspiration to me."

All of this bubbling - over of praise for Gittins is ironic, since he came to York to teach social science, the discipline which still occupies two thirds of his teaching time. In fact, the jazz programme itself - the only one of its kind in the country - happened more or less by chance.

SINGLE COURSE

In the school year of 1970-71 the music department offered a single course in jazz, taught by electronic music wizard David Roseboom. The response was enthusiastic, but no one would have dared to think that it would blossom into something larger.

John Gittins arrived in Toronto the following year with a handful of social science degrees and a jazz background which included arranging, show conducting and gigs with Eddie Harris, the King Sisters and his own trio, which had been the house band at the Chicago Playboy Club. Although York hired him in social science, (he is currently director of the undergraduate programme in social and political thought) a fellow faculty member and jazz musician made Gittins' expertise known to the music department and he found himself teaching the jazz course as well.

"During the course of the next year," says Gittins, "the music department realized it was in the market for an ethnomusicologist. They were also apparently pleased that the jazz course was well received, and they thought of taking the whole idea somewhat more seriously. So it came to the point that they needed an ethnomusicologist who was also knowledgeable in jazz, and that turned out to be Bob Witmer."

SERIOUS FOOTING

Bob Witmer and Gittins had met in the sixties when they were both freelancing in Vancouver. Witmer was more of an academic musician: a critic, ethnomusicologist and bassist with the Vancouver Symphony, but also a jazzier, having worked with Don Thompson, Terry Clarke and John Handy III. His full-time appointment to the music department gained the jazz program a "more serious footing", in Gittins' estimation. "Bob became director of the program and its entire development and expansion became his task. What you see today is what he's done."

What's to be seen today are four levels of jazz workshops, jazz theory lectures, noon hour concerts featuring Toronto jazz acts, and guest workshops with the likes of McCoy Tyner, Bill Evans, Dizzy Gillespie and Sun Ra. In addition to Witmer (who devotes most of his teaching time to non-jazz courses) and Gittins, there are four teaching assistants and an archivist involved in the program.

There are bands galore; for every one that is assembled for workshop purposes, another will spring up unofficially. But none save one has jumped the hurdle from "small ensemble" to "big band". The band in mention has played only three times this year, yet it has still made a big name for itself: The Star Smashers of the Galaxy Rangers Laboratory Big Band.

"We needed a name quick," said Star Smashers founder Marty Loomer, "The Star Smashers of the Galaxy Rangers was the name of a science fiction satire by Perry Harrison. We added 'Laboratory' so that anything that goes wrong is just an experiment!"

Since its inception a year ago, the band has been a melange of York and Humber College talent, reflecting in its makeup the different approach to teaching jazz used at each school. The York program,

not being aimed at any style of playing, prefers the flexibility of small bands for teaching. Students are not tutored by instrument; they are taught jazz, which they apply to their instrument. Humber works exclusively within the boundaries of a big band, teaching each student to play his or her instrument in that idiom. For this reason (and perhaps because all of the York teachers are bassists, pianists and guitarists), York can easily supply a rhythm section, but most of the horn players are recruited from Humber.

Some of the York jazzers feel that the music department and the university as a whole could stand to put more money into the jazz program, so, among other things, the program could have more to offer to horn players. In the meantime, according to Loomer, "No trumpet player would come to York."

There are also York jazzers who feel that there should be no arbitrary limit on the percentage of time they can devote to jazz. As Bob Witmer says, "Some of the students find they want to be more involved with jazz and the university says otherwise. It's not like doing a medical

degree. Jazz is considered to be one part of music at large," John Gittins adds, "This is not a conservatory or a school like Berkely, which is devoted entirely to training people in jazz and popular music. Since this is an integrated music program, that doesn't happen, and it certainly isn't going to happen, and inevitably there are some jazz students who are unhappy about it."

The occasional ideological difference between students and faculty aside, something significant has been achieved during the short history of jazz at York: in one university curriculum, jazz has been elevated to its rightful place alongside classical and other "serious" musics. But as Gittins recalls, it wasn't planned that way: "I didn't get the impression when I first came here that the music department thought of developing a formal program in jazz studies as serious component of the general program. This was explained to me at the time. This was conceived as something somewhat incidental because some students had expressed an interest in it."

A number of factors convinced the

music department otherwise, however. Gittins continues, "Bob's being here as a full-time member of the department helped change thinking somewhat. The number of students interested increased substantially. The type of theoretical work I was involved in was of a fairly serious type, and I think began to be regarded as such. All these factors plus the fact that this is an unusual music school - in principle it's directed primarily to modern, contemporary and unusual musics - I think led to a gradual feeling that this was a legitimate enterprise. Certainly at the beginning there was some sense that it was not really something that belonged in a university."

A flexible music department was only one pre-requisite for a jazz program's creation. In the ongoing age of rock 'n' roll, there had to be students who would rather play "Take the A-Train" than "Honky Tonk Women". Not surprisingly, many of the jazz students are ex-rock 'n' rollers. For guitarist Lorne Lofsky, one of the program's teaching assistants, the metamorphosis was rather sudden: "I was playing rock 'n' roll. Then one day, I heard a Miles Davis record." So long rock 'n' roll.

Star Smasher Loomer recalls, "In grade nine I wanted to play organ like Ray Manzarek of the Doors. I couldn't afford an organ, so I became a rock guitarist." With a laugh, he adds, "Some people say I still am." (Loomer suffered a relapse and played in a "high distortion" blues band last year.)

Alto player Mike Segal never found much joy in rock. Before making big band sounds with the Star Smashers, he played

in a high school stage band and an army marching band. "My last gig was at the royal winter fair. I got sick of that."

When young musicians get the jazz virus, it can be one of many strains, but Gittins has found that some are more contagious than others: "In all the years we've been here we've had maybe two students interested in dixieland. As for other idioms, we get a lot of students now who want to play in something like a bebop idiom whereas two or three years ago, we had many students who wanted to work at a much more experimental level."

If jazz is many musics - dixie and bebop to name two - which one is taught at York? Gittins answers, "The strategy we've always worked on is that we try to attack jazz in the middle and then work to the ends. When you're teaching jazz history, then I suppose, like Alice, you begin at the beginning. But when you're teaching it as a form of performance, and when you're teaching it as a body of theory, it's not helpful to begin at the beginning, because you have to keep changing everything as you go. So what we've tried to convey to the students is that there is a jazz tradition which is more or less unified. We try to teach theoretically and practically the essential strategies of the tradition. This tends to centre on the music that comes from about ten years before the rise of bebop right through to the transformation of bebop in players like Miles Davis and John Coltrane."

"The more advanced students, those who seem to have a pretty good sense of the tradition, are encouraged to experiment in other idioms. That usually



The program that plays together, stays together. Sharon Smith polishes off a tune with Jazz Program directors John Gittins (at the piano) and Bob Witmer.

means more contemporary idioms, but not invariably. For instance, we have some sax players who are getting involved with Coleman Hawkins."

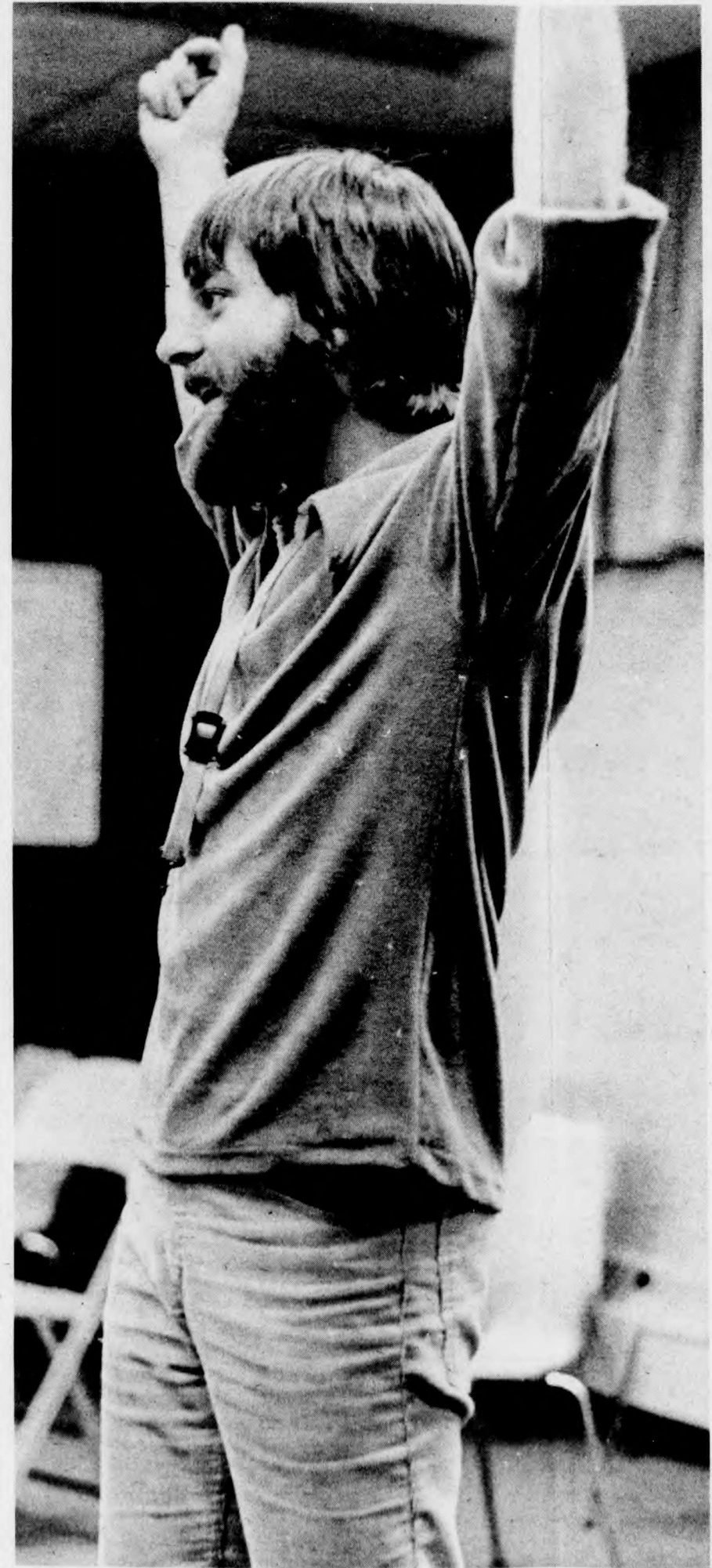
The jazz program is only beginning to turn out graduates, and many of them are already working their way into the local freelance circuit. "We figure we have a lot of success stories," says Witmer, "but we can't say that last year's drummer is now with Miles Davis." Despite the recent touting of Toronto as "Canada's jazz city", Gittins points out that, "Very few people make a living here playing jazz.

They have to play commercial music to get the bread and butter on the table."

If there is a dearth of jazz enthusiasts in Toronto, it's nowhere more evident than at York. The average turnout on Tuesday nights at Sylvester's, Stong College's aspiring jazz joint, is one listener for every player. The LLBO declaration above the bar was altered by one jazzer to read, "More than 75 persons in this licensed room is unbelievable". The seeming lack of interest is a shame, but the jazzers don't care - they're only in it for the music.



Alto saxophonist Mike Segal blows a solo with the York-Humber conglomerate, the Star Smashers of the Galaxy Rangers Laboratory Big Band. They're playing today from noon to two in Founders Dining Hall.



Humber student Alex Dean leads the Star Smashers in rehearsal. Dean, who plays sax in the band, was accepted by York's music department this year, but not by the university. He'll try again next year.

Gov't. sits on new marijuana legislation

By PETER BIRT

OTTAWA (CUP) — On February 4, 1977 it will have been two years since discussion in committee began on the government's bill to amend the marijuana laws in Canada.

In that time the bill has gone through the Senate's legal and constitutional affairs committee, suffered amendments, was returned to the Senate and passed. It went to the House of Commons on June 18, 1975. It hasn't been heard of since.

That bill, S-19 was "an act to amend the food and drugs act, the narcotic control act, and the criminal code."

"The intent of this legislation," according to Marc Lalonde, minister of health and welfare in his testimony before the committee, "is to provide Canadian courts with needed flexibility in dealing with offences involving cannabis so that the penalties levied will be suited to the circumstances and significance of the offences."

A spokesperson for the minister said on January 19, 1977 there had been "recent discussion of the whole matter" but Loraine Andras said she could not say what was going to happen to the bill. She also said there was a possibility of some action in the matter at the end of January.

Interest in the legislation hasn't declined. According to Janet Ross of the Addiction Research Foundation of Ontario, studies show increased use of cannabis, especially among 18-29 year old men with university education and earning \$15,000 a year.

The Canadian Medical Association (CMA) continues to "nag away" too, according to the CMA's director of scientific councils. Dr. J. S. Bennett blames "political expediency" on the lack of government action.

Even the chairperson of the original Senate committee that studied the bill, Senator Carl Goldenberg doesn't know why no action has been taken by the government.

He said that he knew the bill was "very controversial" but he said, "I thought I would have been told" if the amendments the Senate committee made were unacceptable to the government. He said he has heard "nothing whatsoever" about the bill

since it passed the Senate two years ago.

The government has now at least three options.

It can put the amended Senate version of its bill on the House of Commons order paper and see that it soon comes up to debate.

It can introduce a new version of the bill and take it to the House of Commons for discussion.

Or it can simply drop the whole matter.

Debate on Bill S-19 began in Senate December 5, 1974. In those debates the purpose and limits of the bill were made clear.

Senator Neiman: "Honourable senators, on Tuesday of last week the government introduced Bill S-19 in this chamber, by which it proposes to transfer the legislative provisions

relating to cannabis from the narcotic control act to the food and drugs act and, in order to regulate those provisions more appropriately, to make amendments to the Criminal Code. I cannot stress too strongly that this bill does not make possession of the substance cannabis sativa legal, nor will it, I am sure, when the implications of these proposals are studied and fully understood, tend to encourage in any way the use of the substance in any of its forms."

In that speech the government makes its plans clear. During the course of witness testimony before the committee and in the debates in the Senate, proponents of the bill repeatedly stated what the government had been saying all along. This bill will change the category of offence that

smoking marijuana is but it will not make an act which is illegal now, legal.

As Dr. Bennett of the CMA said during the hearing, "Surely in this day and age it is practical to make something an offence without necessarily making it a criminal offence."

One of the key amendments made by the Senators to the original bill referred to importation of marijuana for personal use. The RCMP had objected to this clause and before the bill went back to the Commons the section was simply removed.

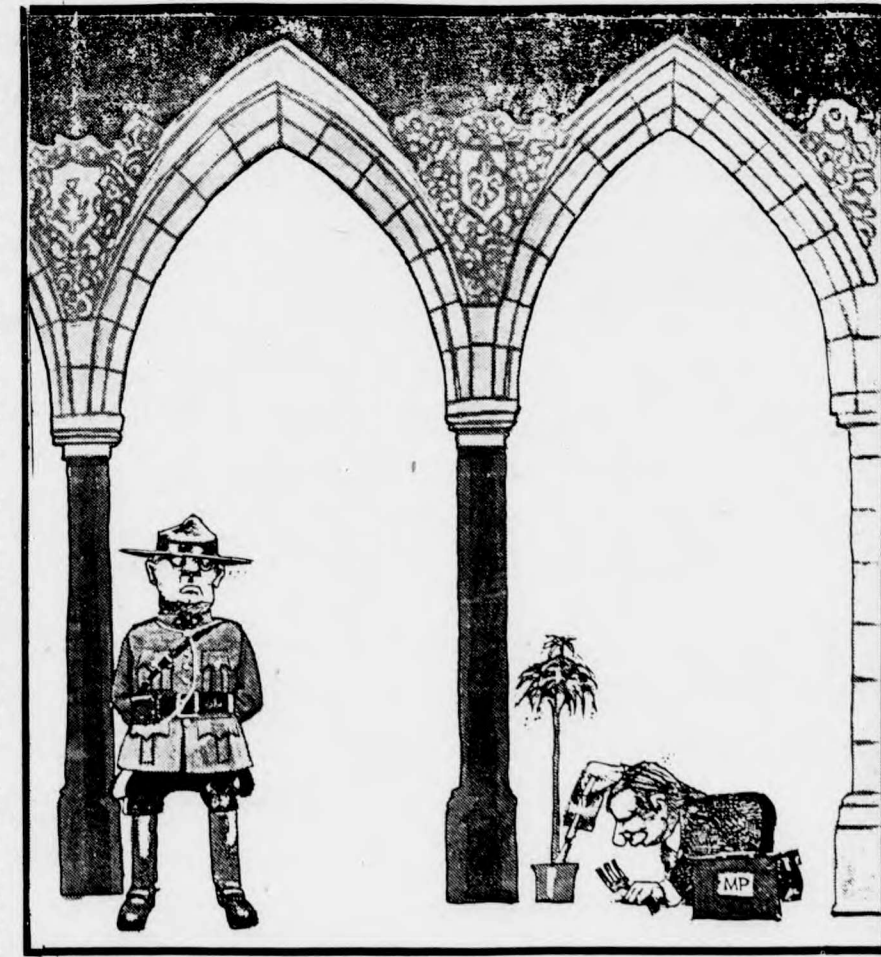
That section stated, "(51) except as authorized by this part of the regulations, no person shall import into Canada or export from Canada any cannabis," and later "except that subparagraph (b) (ii) (regarding penalties) does not apply were that person, after having been found guilty of the offence, establishes that he imported or exported the cannabis for his own consumption only."

The committee also recommended that first offenders would be given an absolute or conditional discharge after conviction for possession of marijuana.

Maximum penalties for importing or exporting would be reduced to 14 years less a day from the existing 14 years. The law now states that absolute or conditional discharges can only be granted in offences that carry a penalty of less than 14 years.

One senator, Sullivan made his position on the whole matter very clear. "The use of soft drugs leads almost inevitably to the use of hard drugs. There is no such thing as 'simple possession of marijuana', I would remind Senator Neiman. They are all passing it on, or proselytizing. Furthermore, I am in favour of the death penalty for heroin traffickers. You now know exactly where I stand," he said.

Another, Senator Lorne Bonnell said "Marijuana has no medical use, and its effect on our young people between 14 and 20 cost our society dearly. These youngsters lose their initiative, drive, sense of purpose and their ambition to succeed." It was in this atmosphere that the Senate passed the amended Bill S-19.



Alvin - The Montreal Gazette

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"Gang of Four" ultra-left, says American Sinophile

By JAMES BRENNAN

The recently purged "Gang of Four" are ultra-leftists according to William Hinton, American farmer, Sinophile and author of the book *Fanshen*, who presented his analysis of current political events in China last Friday at the Ontario Institute of Studies in Education (OISE).

Hinton's talk, one of the final events of "China Week", at the University of Toronto, spanned the rise and fall of the so-called "Gang of Four", their role in the Cultural Revolution and their ideological relationship to Mao Tse Tung.

Hinton has spent many years in China. He was witness to the victory in 1949 of the Chinese Communist Party over the Kuomintang, and later wrote of the revolutionary development of Long Bow, the village in which he lived. In 1971 he returned to China at the invitation of Chou En-Lai, to observe conditions after the Cultural Revolution.

In his talk, Hinton essentially supported the current leadership of Hua Kuo Feng in its denunciation of the Gang of Four, led by Mao's widow Chiang Ching. Unlike the American press who regard the Gang of Four as proponents of Mao's political line, Hinton sees them as ultra-leftists—"If you held up a red flag, their's would be redder." For the bulk of his talk, Hinton discussed what he considered to be the contradictions between the actions of Chairman Mao and the Gang of Four.

In the Cultural Revolution, Mao emphasized the importance in distinguishing contradictions between enemies and contradictions between friends. The Gang of Four according to Hinton, was more inclined to denounce anyone who opposed them as "capitalist roaders" and "revisionists".



The man whose death sparked the current turmoil in China, Mao Tse-Tung.

According to Hinton, Mao advocated socialist ideology believing production would inevitably flourish, while the ultra-lefts emphasized ideology almost to the exclusion of technological development. They were thus accustomed to attacking individuals for being too production-oriented.

With their control of culture and the press claimed Hinton, the Gang of Four had extraordinary power. Ching Ch'ing in effect became the "Czar of Culture", permitting very few plays and operas to be released unless they were of "ideological purity".

Following the death of Chou En-Lai, the Gang of Four, as powerful elements within the government, cut short the period of mourning, removing wreaths and suppressing news items referring to his death.

Instead they renewed the purge of Teng Hsiao P'ing which they had been carrying out before Chou's death.

Shocked workers later welded some wreaths of steel, leaving them at the shrine of the revolutionary martyr. When these too were removed, rioting broke out in Tien An Men square. The army was called in and large numbers of people were arrested.

Hinton pointed out that the Tien An Men demonstration which was denounced by the government (and the Gang of Four) as a "counter-revolutionary incident", was itself aggravated by the Gang of Four who then blamed Teng Hsiao P'ing for instigating it.

According to Hinton, Mao used the Gang of Four at the beginning of the Cultural Revolution to stir up the masses. They were later unable to provide the leadership necessary to handle the upheavals that developed. Initially positive elements in the Cultural Revolution, Hinton believes that they began pushing China into a cul-de-sac and should now be considered degenerated and counter-revolutionary.

According to Hinton, the most difficult question to answer about recent events in China, is why the Gang of Four were not deposed earlier. He suggested that while Mao was alive, no one was particularly concerned about them; people believed that Mao probably had a plan and would deal with them in good time.

Macdonald appointed to Confederation ctte.

By RONEN GRUNBERG

York President, H. Ian Macdonald has been appointed chairman to an advisory committee, working with a new Provincial cabinet committee which has established by Premier William Davis, to discuss and develop policies on the problems of Confederation.

Macdonald worked closely with Davis in the past as former deputy minister of treasury, economics and intergovernmental affairs.

Macdonald said the advisory committee is concerned with giving suggestions, and thinking of ways to tackle the problems posed by Confederation. He also added that the question of "separatism cannot be separated from the broader question of Confederation."

SHORT TIME

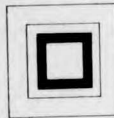
He did say, however, that the problems posed by separatism can no longer be looked upon merely on a theoretical basis. The election of the PQ government in Quebec could have "immediate consequences", and therefore "shortens the time for action."



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If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

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EXCALIBUR INTERVIEW

With John Damien, fired by government for being a homosexual

"It's a frightening prospect. The bottom right out of your life. No job. No money coming in, bills, pounding the streets for work, a bad employment record. It means a bad time.

"Some people get fired for good reasons. Not everybody. In Canada today, a man or woman can get fired even though they have: done their job to their own and their employer's satisfaction; got along well with their co-workers; been honest and responsible in every aspect of their business dealings; worked in the same job for years.

"It happens. John Damien knows it happens. Because it happened to him.

John Damien is a homosexual. On February 6, 1975 he was fired from his job as a racing steward (judge) with the Ontario Racing Commission. Only one reason was given: his homosexuality. Nothing else. He had worked in racing for twenty years, five of those in the prestigious position as one of the three racing stewards in Ontario."

This excerpt is from the pamphlet "You're Fired", published by the Committee to Defend John Damien. As the second anniversary of Damien's firing approaches, Excalibur news editor Paul Kellogg interviewed Damien on the progress of his million-dollar suit with the government, and the general problems faced by gay men and women in Ontario.

EXCALIBUR — Can you give an outline of the case, why you were fired from the Ontario Racing Commission.

DAMIEN — I was hired by the Ontario Racing Commission in 1970, as commission judge for thoroughbred horse racing. I had spent five years with the racing commission under the jurisdiction of the ministry of Consumer and Commercial Relations. After spending five years with them and doing their work, attending their conventions and representing them, on February 5, 1975 I received a phone call from Mr. T.C. Williams, from the Ministry of Consumer and Commercial Relations and he wanted to meet me in his office. We set up a time and then he showed me a letter from Mr. McNaughton who is the chairman of the Ontario Racing Commission stating that I was not going to be re-appointed as commission judge for the year 1975.

EXCALIBUR — Was there any reason given?

DAMIEN — Not right then. He stated that I could be blackmailed. That's when I asked him if he was referring about homosexual conduct and he answered affirmatively, that was the reason I was not reappointed.

We discussed this at length, and he said he was prepared to make me an offer of \$1,200 and give me a letter of recommendation if I would sign a letter of resignation. I said no. Then he went up to \$1,700 and I said no. As far as I was concerned, the majority of the racetrack knew I was a homosexual anyway. I wasn't in the closet as they call it. There was no way I would let that interfere with my position as commission judge. There was no conflict of interest. That is when he called Mr. W. R. McDonnell up into the office and told him what had transpired, and that I had turned down the offer.

EXCALIBUR — That sounds like a bribe.

DAMIEN — Yes. Everybody said it's a bribe, except the Commissioner and the people that offered it.

EXCALIBUR — What did they call it?

DAMIEN — They said they were trying to help me out. As Trent Frayne put it in his column yesterday (Sunday) in *The Sun* "We decided to make a proposal to him and to protect him." Trying to protect me after they fired me. So they're protecting the public from me I guess, I don't know. Anyway, I decided there and then that I was going to fight it. I tried to negotiate with them and set up a hearing to discuss it, right up to the last minute, but they wouldn't discuss it. I got lawyers and we got started on the legal aspects of it.

EXCALIBUR — How did the Commission go about your firing?

DAMIEN — Well, to start off, when they fired me and they didn't give me an opportunity to defend myself, they didn't call me in or give me any reason. They kept it behind closed doors not even letting me know that I was not to be re-hired. At the Windsor Convention in 1975, January 22, 23 and 24, a few of the people who fired me were there and they waited until I got back to Toronto to tell me about it. They went through the formality of being nice to me the whole time I was in Windsor. They figured, well, a homosexual, he'll go hide in some corner and be ashamed of himself — he won't fight it because we're supposed to be a low class breed, right? No backbone, and no gumption at all, and well gays, homosexuals are supposed to be wishy-washy people, right? You can't depend on them — you can't even depend on them to fight for themselves, right?

EXCALIBUR — Are you suing them?

DAMIEN — Yes. I'm suing them for a million plus. My main position is reinstatement. Also we submitted our brief to the Human Rights Commission, which after six months decided that homosexuals were not protected under the Human Rights Code. Consequently I want the words sexual orientation entered into the law, into the Human Rights Code so that no one should have to go through what I'm going through.

EXCALIBUR — It's been about two years now since that happened. How have you been living since then? How do you get by financially?

DAMIEN — Well, after I tried to get a job in my own chosen field which is horse racing, getting letters from all over the country turning me down, I registered with Manpower. And then after a year I got a job with National Revenue and Taxation on Adelaide and I'm still there. But it took me a year to get the job.

EXCALIBUR — So you were a year without work?

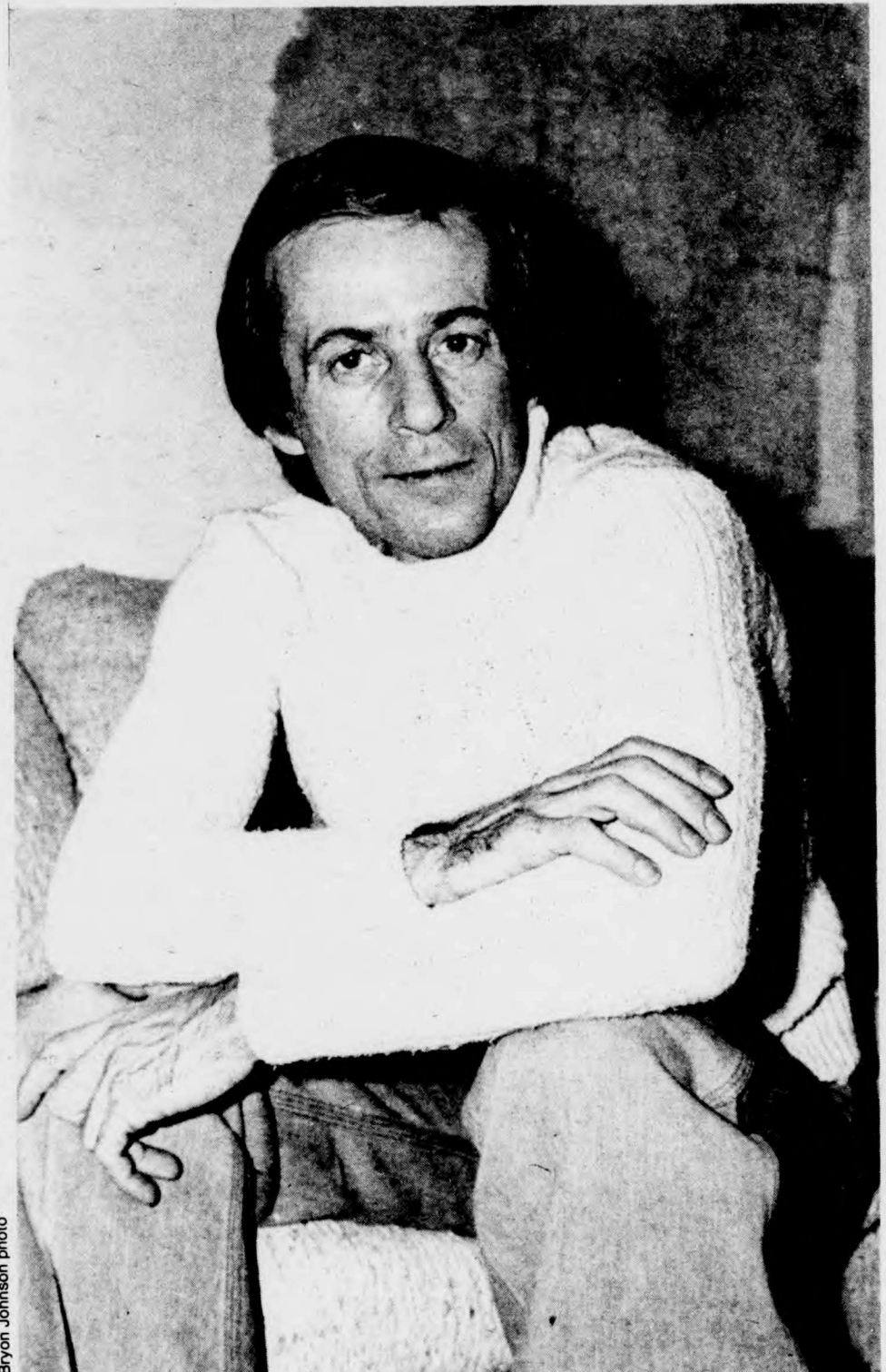
DAMIEN — Yes, because I tried to get back into racing, at any track anywhere. That's why when they said "we'll give you a letter of recommendation," I wouldn't buy that because I know what racing's all about. Like who were they trying to kid. Getting rid of me would definitely mean that I'd not get a job anywhere as a commission judge or steward for an Association.

EXCALIBUR — In other words, there was a common understanding among the different racing commissions that you were not to be hired.

DAMIEN — Yes. They'd ask why I was fired, and what would the answer be? They've already stated that I was a good judge and Sidney Handleman in the legislation said that I was a good judge. Now what's the reason I can't find a position?

EXCALIBUR — Is your case an exception as far as gay people having problems with their jobs in Ontario?

DAMIEN — Well, in top positions, it would be, but we never hear of it. It's been told to me that it's all right to be gay as long as you're a clerk or back at the track, a groom and that, because those are positions where you have no authority over other people. . . . In our society a homosexual isn't acceptable in a high ranking position. . . . I mean that logic is completely out of bounds because there are many gays in top positions. It shouldn't matter what sex you enjoy, it's got nothing to do with your job. God almighty, they're starting to look in your bedroom. I figure I go to work at eight o'clock and get out at five, it's none of their business what I do at night, I mean it's nobody's concern. And I'm even talking for the straights. I mean, when a guy takes out a girl, what's that got to do with his employer?



Bryon Johnson photo

The only thing I want to do is win. It doesn't matter what they do to me, I could still survive.

A lot of homosexuals are lifting their heads up and saying "hey, if he can do it, I can do it too."

It's the same with us.

EXCALIBUR — How do you think your case is affecting the general status of gay people in Ontario?

DAMIEN — It's starting to pick their heads up. I'm a person and I'm determined. The only thing I want to do is win. It doesn't matter what they do to me, I could still survive. A person doesn't need too much to survive but the will to survive. A lot of homosexuals are lifting their heads up and saying, "hey, if he can do it, he's just a little twirp, I can do it too." I don't mean people running up and down Yonge Street. I'm talking about everyday people who go to work and go home every night, want to live and work and enjoy life...could be your next door neighbour, your best friend. That's what I'm going for.

EXCALIBUR — Just to be accepted as part of society?

DAMIEN — That's all. Look, I was born here.

EXCALIBUR — Do you see any light at the end of the tunnel, because it has been a long-standing problem. It's only been recently that the question of discrimination against gay people has become even a topic of conversation.

DAMIEN — Oh yes. I feel that most homosexuals, it's up to themselves OK? It's the fear of straight people not liking them, it's unfounded. I've found that the fear is among themselves. I've never had any problem. By myself coming out and this whole case being made public it will help the majority of homosexuals to say, "hey, I'm all right, you know?" To me, I'm normal as far as I'm concerned. I wouldn't be normal if I was a hypocrite, playing both ends against the middle and sitting on the fence. I'd be a hypocrite and I wouldn't be myself.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 2 p.m. — Guest Speaker (Physical Education & Athletics) "Present and Future Directions of Sport in Canada" with Dr. Roger Jackson, Director of Sport Canada — Classroom, Tait McKenzie.

3 p.m. - 5 p.m. — Guest Speaker (Visual Arts) "Hieronymus Bosch and the Vision of Hell in the Late Middle Ages" with Walter Gibson, Chairman of the Department of Art, Case Western Reserve University — C, Stedman.

4 p.m. — Distinguished Speakers in the Social Sciences — "Changing Modes of Making It: From Horatio Alger to the Happy Hooker" with Professor Christopher Lasch, University of Rochester — 107, Stedman.

4 p.m. — Guest Speaker (Philosophy) "Schools in Science" with Professor Joseph Agassi, Boston University — 036, Administrative Studies.

6 p.m. - 8 p.m. — Panel Discussion (Women's Centre, Women's Workshop, Harbinger) on rape with Dr. Lorenne Clark, Researcher, University of Toronto, Eileen Bell, Toronto Rape Crisis Centre, and a rape victim — I, Curtis.

7:30 p.m. — "Whose Toronto?" (Bethune) debate topic: "Architecture and Land Use" with Colin Vaughn, former City of Toronto alderman — Junior Common Room, Bethune.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (CCE) "Fundamentals of Communication I" with Harvey Silver — general admission \$6; \$4 for students — 107, Stedman.

Friday, 2 p.m. — Fortnightly Seminar (Graduate Program in Philosophy) "What is Authority?" with York Professor P.H. Nowell-Smith — Senior Common Room, Founders.

3 p.m. — Psychology Colloquium — "Science, Psychology and Freedom" with Professor D.O. Hebb, Professor Emeritus, McGill University — Senate Chamber (S915), Ross.

Monday, 4 p.m. — Biology Research Seminar — "Changes in Membranes of Nematode Gametes During Maturation" with Dr. Eugene Foor, Wayne State University (Detroit) — 320, Farquharson.

Tuesday, 7:30 p.m. — "Whose Toronto?" (Bethune) debate topic: "The Literature of Toronto" with David Godfrey, author of *The New Ancestors and I-Ching Canada* — Junior Common Room, Bethune

Wednesday, 12 noon — DOTS: Teaching-Learning Seminar — "The Values of Higher Education" with York Psychology Professor Igor Kusyszyn — 148, Behavioural Science.

4 p.m. — CRESS Seminar Series — "Intensity Constants for Diatomic Electronic Transitions — Are We Getting Anywhere?" with Professor Ray Hefferlin, Health Physics Division, Oak Ridge National Laboratory — 317, Petrie.

4:30 p.m. — Chemistry Seminar Series — "A Crystallographic Look at Electron Density" with Dr. S.C. Nyburg, University of Toronto — 320, Farquharson.

FILMS, ENTERTAINMENT

Today, 12 noon - 2 p.m. — Concert (Founders, Music) The Star Smashers of the Galaxy Rangers Laboratory Big Band, with vocalist Sharon Smith — Founders Dining Hall.

4 p.m. — Calumet Free Films — "Confessions of a Nazi Spy" — Calumet Common Room, Atkinson.

4:30 p.m. & 8 p.m. — Film (Women's Centre, Women's Workshop, Harbinger) "Not a Pretty Picture", a poignant study of what happens to a woman who has been raped — admission \$1.50 — I, Curtis.

7 p.m. — Free Film Series (Film) "Images" (Robert Altman — USA-Ireland, 1972), L, Curtis

8 p.m. — Orange Snail Coffee House — Poetry & Folk Night — 107, Stong.

Friday, 8:30 p.m. — Bethune Movies — "Next Stop Greenwich Village" — admission \$1.50 — L, Curtis.

9 p.m. — Orange Snail Coffee House — featuring Jim Tomlinson — 107, Stong.

Saturday, 8 p.m. — Disco Dance (Gay Alliance at York) general admission \$2.00; licenced — Lounge, Fine Arts Phase II.

8:30 p.m. — Bethune Movies — to be announced — Room L, Curtis.

9 p.m. — Orange Snail — see Friday's listing.

Sunday, 8:30 p.m. — Bethune Movies — to

be announced — L, Curtis.

Monday, 4 p.m. - 6 p.m. — Concert (Music) Master Class with Gervase de Peyer — F, Curtis.

Tuesday, 12 noon - 2 p.m. — Jazz in Bethune — features the George McFetridge Quartet — Junior Common Room, Bethune.

2 p.m. — Free Art Films (Calumet) "Romance and Reality" — 109, Atkinson.

9 p.m. — Sylvester's — featuring live jazz — 201, Stong.

Wednesday, 7:30 p.m. — Winters Music Series — features a concert of Baroque Music — Senior Common Room, Winters

8 p.m. — Stong Movies — "Clockwork Orange" — free admission — I, Curtis.

8 p.m. — Film (Vanier College Council) "Casablanca" — Junior Common Room, Vanier.

CLUBS, MEETINGS

Today, 2 p.m. - 4:45 p.m. — Winters Chess Club — 030A, Winters.

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

4 p.m. - 6 p.m. — United Left Slate — S167 Ross — to discuss upcoming student council (CYSF) elections.

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club — Main Gym, Tait McKenzie.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, location).

7, 8 & 9 p.m. — Yoga Class — instructor Axel Molema — 202, Vanier.

7:30 p.m. — York Bridge Club — Vanier Dining Hall.

Tuesday, 3 p.m. - 5 p.m. — Eckankar — S122, Ross.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

1 p.m. - 2 p.m. — York Christian Women's Fellowship — Religious Centre.

6 p.m. — York Christian Fellowship — Religious Centre.

8 p.m. — York Motorcycle Owners Association — Common Room, N. 4 Assiniboine Road (1st & 3rd Wednesday of each month).

MISCELLANEOUS

Today, 12 noon — Non-Denominational Worship Service — Religious Centre.

Friday, 9 a.m. - 10 a.m. — TV Interview — Professor Seymour Friedland, of York's Faculty of Administrative Studies, will discuss "Canada's Debt" on the June Callwood show "In-Touch" — CBLT-TV.

5 p.m. — Sabbath Services (Jewish Student Federation) — Religious Centre.

Monday, 12 noon — Noon Mass — each Monday, Tuesday, Friday — Religious Centre.

12 noon — Visual Art from the Bible — 223, Stong.

2 p.m. - 4 p.m. — President Macdonald at Glendon — for appointment call Mrs. Goodman at local -2223 — President's Office, Glendon Hall, Glendon.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judd (226, Founders) at 661-7838 or 633-2158.

10 a.m. - 12 noon — Religious Counselling — each Tuesday, Wednesday, Thursday — call Rev. P. John Varghese at -3055 -345, Stong.

SPORTS, RECREATION

Friday, 8:15 p.m. — Men's Hockey — York vs. Ottawa — Ice Arena.

Saturday, 10:30 a.m. — Coed Speed Swimming — York, McGill and Queen's — Pool, Tait McKenzie.

3 p.m. — Men's Hockey — York vs. Queens — Ice Arena.

7 p.m. - 9 p.m. — Men's & Women's Senior Gymnastic Meet — York will meet the top ranked U.S. teams from Penn State — general admission \$2; children \$1; and York students (with identification) free — Main Gym, Tait McKenzie.

STAFF MEETING TODAY AT 1 P.M.

Watercolours Japan-Canada "At Queen's Park"

You are cordially invited to join us for an internationally-acclaimed exhibition of contemporary watercolour paintings by members of the Japanese Water Colour Society and the Canadian Society of Paintings in Water Colour

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Last year, this exhibition toured Japan. Following its showing at Queen's Park, it will be taken to galleries in Stratford, London, Sarnia, Calgary and Victoria, B.C.

Watercolours Japan-Canada may be viewed in the Macdonald Gallery from 11 a.m. - 6 p.m., Monday through Friday; 1 p.m. - 5 p.m., Saturday and Sunday.

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Entertainment

New TWP production

Trembley's Queen Hosanna reigns supreme

By BOB POMERANTZ

"Mirror, mirror on the wall, who is the fairest of them all, — shut up!" It is this type of remark that lies at the heart of *Hosanna*, Michel Trembley's study of self-deception — the "Papier Mache" level of existence that many of us know, but few can come to grips with.

At first glance, the play is merely a discussion of the dynamics of a homosexual relationship. *Hosanna* tells the story of a Montreal dragqueen whose dream of coming alive in the role of Elizabeth Taylor's Cleopatra is shot to shreds at a Hallowe'en masquerade party by a group of gay practical jokers. Arriving at home after the incident, Hosanna and his lover, Cuirette try to piece together a relationship which was doomed to fail from the start — a relationship involving two personalities who are foreign to each other and worse, strangers to themselves.

Hosanna, who is brilliantly portrayed by Richard Monette, is a "bitchy broad" — a transvestite who neither knows who he is or where he's heading in life. Monette

captures this character with his limp-wristed movements, French-Canadian sing-song delivery but relies most upon his ability to delve deep within his character to express Hosanna's plight facially — a face fraught with misery.

Richard Donat plays Cuirette, Hosanna's butch lover, to whom she refers as "a cleaning-lady who rides a motorcycle". Cuirette is the perfect foil for Hosanna, an individual who tries to love her but ends up fruitlessly prowling dimly-lit parks for one night stands. Donat succeeds in capturing this character — one whose numerous fears of growing unattractive and undesirable can be counted on the rolls of fat protruding from beneath his leather motorcycle jacket. Like Didi and Gogo in *Waiting For Godot*, Monette's Hosanna and Donat's Cuirette move like a dance team out of time, always working to take one step forwards but two sullen steps backwards.

Bill Glassco's direction is as tight as Cuirette's leather jacket, and just as smooth. He squeezes every ounce of potential from both actors resulting in a performance which

never falters but gradually winds up to a point where the audience moves from ('merely') being entertained to feeling extremely uncomfortable.

The set captures the essence of *Hosanna*, lavishly decked-out but really "Papier-Mache" crap. The purple velvet sofa, reproduction of the nude, David, and especially Cuirette's painting, described by Hosanna as depicting Cuirette's "purple shit stage", all serve to make the setting transcend gawdy to become goddess. This condition lies at the soul of the play.

The lighting is crisply executed, working to highlight the moods of Hosanna by employing a variety of black and blue shadings. One innovative lighting effect involves a pink strobe which continually flashes in through the apartment window. It dies out only when Hosanna begins to scrape away the caked-on facade of her existence and come to terms with herself. Only then, can he accept the realities of life — sometimes a cold and unpleasant "trip", but bearable just the same.

Thus, *Hosanna* is not merely "a play about fags". It is a play about every man because its subject matter involves coming to terms with one's self. Regardless of whether Trembley's thrust is primarily psychological (a study of the human identity struggle) or political (a comment on the identity of the Quebecois), the homosexual relationship is a metaphor for a much more universal topic.

On speaking with Richard

Monette, an individual equally as fascinating as the character he plays, I was intrigued most by his explanation of Trembley's theme. "The two people (Hosanna and Cuirette) are stuck in their images of themselves and the externals. They couldn't relate to society but worse, couldn't relate to them-

selves".

Hosanna delves into this problem and 'drags' the audience continuously to grant them a greater understanding of the pipe-dream predicament — one which we recognize only too well.

Hosanna is currently playing at the TWP Theatre, 12 Alexander St.



Richard Monette as Hosanna

A schitzoid preview of Styx rock concert

By NEIL JAY BARRATT

"Sweet, sweet sounds will fill the air," and they do. With the tasteful mating of clean, crisp vocal and musical harmonies, the five-piece, Chicago-born band Styx has captured the ears of many Canadian listeners — to the tune of a Gold Record for their first album on A&M Records: *Equinox*.

They are not exactly original, but definitely listenable. No lengthy solos, no forced repetition, just the competence of commercial rock musicians with a flare for producing finely polished studio LP's. The band is now capable of promoting themselves and their music, something five previous albums on the U.S. Wooden Nickel label could not do. Their newest endeavour, *Crystal Ball*, picks up where *Equinox* left off — with a few added treats.

The album is tighter and more evenly balanced, which proves that Styx is willing to work at retaining their following. If *Crystal Ball* is any indication of the band's direction, then their next adventure on wax should be even better. The Massey Hall concert on January 27 could finalize Styx popularity — all they have to do is reproduce their albums' excellence — something they have had no trouble doing at Canadian concerts to date.



Styx appears at Massey Hall tonight, with Moxy as their opening act. Pick the review which suits you better: it's the same band either way.

By SCREECH

Styx stinks — How many synthesizer, guitar, vocal harmony albums do bands like this have to put out before becoming repetitious? The answer — one. Their bubblegum lyrics are a cross between nursery rhymes and passionate telephone calls. Unable to show any inklings of instrumental virtuosity, the boys have gone through every electronic gadget that a good studio has to offer, and the overproduction of their most recent LP's demonstrates their button pushing abilities clearly. They are a musically raucous blend of Uriah Heep, Nazereth and Yes (I say Yes only because lead vocalist Dennis De Young can sing — quite well, actually — and he even shows some fine examples of lyric writing — the best of which are Lyric, leryk and lliric).

Equinox, their first album on A&M Records, is almost good, but their second attempt, *Crystal Ball*, reveals that Styx won't be around for long — unless your definition of staying around means bullshit nausea on AM radio.

Strong Points: the only strong point is their knack for sucking the wallets of compassionate Canadian listeners. Oh, second strong point — they aren't disco!

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University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Giants of gymnastics

York gymnasts, Canada's best, to meet with U.S. rivals

The York University men's and women's senior gymnastics teams, defending Canadian university champions, will compete against

the top ranked U.S. teams from Penn State on Saturday, January 29 at 7:00 p.m. in the main gym of the Tait McKenzie Physical Education

Building.

The York Yeomen, sporting seven straight Ontario Collegiate titles and six consecutive national

championships, will enter 6 gymnasts in the competition against the defending U.S. national champions from Penn State: Thornhill's Mike Burnside; Bob Carisse of Richmond Hill; and Marc Epprecht, Steve Maclean, Scott MacLeod and David Steeper, all of Toronto. 1977 Canadian national team members, Marc Epprecht, Steve Maclean, and David Steeper, have recently returned from the Canadian national training camp held in Cuba this past December.

following York gymnasts: Debbie Alderman of Don Mills; Deborah Gleboch of Rexdale; Linda Henshall of Toronto; Nancy McDonnell of Toronto, 1977 Canadian national team member and Canadian Olympic team member, 1972 and 1976; and Kathy Morris of Peterborough. Marlene Boyle of Agincourt and Lynn English of Downsview will act as substitutes.

The 1977 York University - Penn State meet is a return match. The York teams travelled to Penn State in 1976, with Penn State taking top honours in the competition.

The York women gymnasts, under the direction of Tamara Bompia, have won many Ontario and national championships including the 1976 event. The Penn State women's team, currently ranked 5th in the U.S.A., will encounter strong opposition from the

Admission to the York University - Penn State meet will be \$2.00 for adults and \$1.00 for children and students. Free admission for York students with I.D.

Further information may be obtained by calling 667-2289.



Penn State's Jim Hunsinger shows his form on the pommel horse.

Sociologist Porter inaugurates the Edgar McInnis Lectures

The Faculty of Arts at York University will present The Edgar McInnis Lectures with guest speaker, Canadian sociologist and author, John Porter, on February 1 and 2 in the Moot Court Room of Osgoode Hall Law School.

The general theme of the two part lecture series will be "Equality, Opportunity and Education: A Reassessment".

On Tuesday, February 1 at 4:00 p.m., the subject will be "Education and Equality: The Failure of a Mission". The topic of the lecture scheduled for the following evening, Wednesday, February 2 at 8:00 p.m. will be "Education and the Just Society". Both lectures will be presented by John Porter.

Born in Canada in 1921, Dr. Porter received his Bachelor of Science and Doctorate of Science degrees in Economics from the London School of Economics and Political Science (University of London) in 1949 and 1966, respectively.

He has lectured at Carleton University since 1949. He was appointed Director of the Social Sciences Division in 1963 and became Professor of Sociology in 1969 following a one year appointment with the University of Toronto (1968-69).

Of his many publications, some of the most recent include *The Vertical Mosaic: An Analysis of Social Class and Power in Canada* (1965), *Canadian Society: Sociological Perspectives* (1961, 1965), *Canadian Social Structure: A Statistical Profile* (1967), and *Towards 2000: Post-Secondary Education for Post-Industrial Ontario* (1972).

The Edgar McInnis Lectures are named in honour of the late Edgar W. McInnis. Dr. McInnis was the first appointment to the academic staff at York University in 1960. He served as Professor and Chairman of the Department of History (1960-63, 1966-69), Dean of the Faculty of

Graduate Studies (1963-66), was appointed York's first University Orator in 1968 and became Professor Emeritus in 1970. Dr. McInnis died in 1973.

The Edgar McInnis Lectures are open to the public. There is no admission charge.

Canadian Theatre Review focusses on obscenity

Canadian Theatre Review, Canada's national theatre quarterly, marks the beginning of its fourth year of publication with an issue exploring "Obscenity and the Theatre".

The Review is published under the auspices of the Faculty of Fine Arts at York University.

This issue features an interview with Theatre Passe Muraille's managing director, Paul Thompson, in which he discusses the trial of *I Love You, Baby Blue*, the Toronto production that was closed by the police after running successfully for three months.

As well, Ian Hunter, a lawyer and professor at the University of Western Ontario, discusses *Passe Muraille's Futz* production and other obscenity cases, and Malcolm Page documents Vancouver's *The Beard* case in which actors were penalized in a court case that lasted four years and was never resolved.

An American perspective on obscenity is presented by Carol Rosen, an English professor at Princeton University.

This issue's theme advisor, Joseph G. Green, Dean of the Faculty of Fine Arts, in an Open Letter to the Law Reform Com-

mission, the Minister of Justice and Provincial Attorneys-General, affirms that a work of art must not be subject to public or political censorship.

Also featured is the complete text of Michael Cook's latest script, *The Gayden Chronicles*, which was commissioned by Festival Lennoxville. The play is about a seaman, William Gayden, who was hung at St. John's, Newfoundland in 1812 for murder, mutiny and desertion.

In an extensive "Carte Blanche" section, a special analysis of lunchtime theatres in four cities—Vancouver, Montreal, Edmonton, and London, England—is featured, as well as two pieces on the New Directions Conference held last fall in Hamilton. Michael Macina outlines the developments of the Conference, and British director and writer, Charles Marowitz's controversial remarks on experimental theatre are reprinted. Ronald Huebert discusses James Reaney's development from a poet to a dramatist; Karen Wells examines the Southam era at the National Arts Centre, and Radio Drama at the CBC comes under the scrutiny of radio dramatist, Frederick Spoerly.

Footnotes

Mind Games grace EGO

A special public lecture on Mind Games will be given by Dr. Jean Houston, a leading pioneer in the development and exploration of human consciousness on Friday, February 11 at 252 Bloor Street West from 8 p.m. to 10:30 p.m. The lecture is part of the Enrichment and Growth Opportunities Programme of the Centre for Continuing Education at York University.

Dr. Houston is Director of the Foundation for Mind Research in New York and co-author, with her husband, Robert Masters, of the *Varieties of Psychedelic Experience* and of *Mind Games*. For more information contact the Centre at 667-3276.

French, for the fellowship

Approximately 250 Fellowships for post-secondary study in French will be awarded this year to Ontario residents registered in a full time programme of study offered at a French or bilingual institution in any field of study. The awards, made by the Ontario ministry of colleges and universities, are for \$1,000 each. The deadline for applications is June 1, 1977. For applications, call the Ministry's student awards branch, 965-5241.

How to award a teacher

Nominations are now being accepted for the 1977 Teaching Awards of the Ontario Confederation of University Faculty Associations.

"Teaching" in the context of the OCUFA awards embraces virtually all levels of instruction—graduate and undergraduate teaching, professional and continuing education and faculty development. Activities such as course design, curriculum development, organization of teaching programs and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

Nominations are invited from individuals or formal and informal groups of students, faculty and administrators. No standardized form of nomination is used since the character of supporting documentation will vary widely from case to case.

The number of awards for 1977 will be limited to ten and these will be presented at the OCUFA Fall Council meeting in October.

Letters of nomination with appropriate supporting documentation should be sent to: The OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7 by March 15, 1977. The name, address and telephone number of a person designated by the nominators to supply further information should also be included.

Previous OCUFA award winners from York include: E. Haltrecht, Psychology; F.A. Barrett, Geography; D. Kehoe, Social Sciences; J. Ridpath, Economics; W. Coleman, Humanities; S. Katz, French; E. Newton, Humanities; K. E. Carpenter, Economics; D. Coles, Humanities; R.A. Rudolph, Political Science and J. Newson, Sociology; H. Porré, French; W.D. Irvine, History; M. Nemni, French, of Glendon College.

For further information: Lillian Smith, Information Officer, (416) 979-2117.

Bosch's hell seen today

Walter Gibson, Chairman of the Department of Art at Case Western Reserve University, will speak on Hieronymus Bosch and the Vision of Hell in the Late Middle Ages at 3 p.m. today. The lecture will be held in Stedman lecture hall C.

Theatre Upstairs' two plays are humdrum

By MARION KERR

Ascending to the new Theatre Upstairs of the Toronto Free Theatre where Tom Walmsley's works, *The Jones Boy* and *The Workingman*, are being presented, you are taken back to the darkness and despair of dark empty streets, and to the violence and lewdness that such surroundings lend themselves to.

Tom Walmsley is a 28 year old playwright from Vancouver who has personally been through the drug scene and all that goes with it. *The Workingman* and *The*

Jones Boy are reflections on the kinds of dismal experiences Walmsley is personally familiar with.

The Workingman is a 35-minute long story of three drifters, Charlene, Michael and Gene, who arrive in Winnipeg and rent a raunchy apartment with one stained mattress on the floor, apparently for the purposes of a wild sex orgy. The party, it seems, is over when a psycho, filled with bitterness from a tragic boyhood experience, threatens the threesome. Thus, the story

transforms to one of terror and violence. Then, with yet another twist, the story becomes one of double-crossing. A sadistic, senseless joke is played at the expense of the unsuspecting Michael.

The sudden twists in the plot make for an exciting, suspenseful yarn but the whole thing adds up to a piece with no meaning except to show the senseless waste as someone satisfies his perverted, sadistic sense of humour.

The script is awkwardly packed with four letter words. Rather than serving to develop the crudeness of the characters, they merely make them seem more unrealistic and monotonous.

The Jones Boy is 65 minutes in an apartment where tricks are brought, caps are shot, and battles are fought. It is the tale of two drug addicts whose old ladies' efforts as prostitutes support their drug habits. The characters are a lot better developed in this play. Peter Jobin as Wayne is extremely natural in his portrayal of the tough guy, a self-loving leader of the desperate foursome. R.H. Thomson is the feeble partner, Lee, who explains his weakness to the others with his claims of being sick all the time. Eventually the waste and despair in his life get the better of him and blossom into a show of frenzied violence.

Wendy Thatcher gives a really loose portrayal of Sally, a typical tough hooker. Dianne D'Aquila is a little strained as Carol, the hooker



A scene from *The Workingman*.

FM comes to Bethune



By EVAN LEIBOVITCH

Tomorrow night, Coleman Hawkins and Jeff (Nash the Slash) Plowman bring their musical talents and a ton of electronic instruments into Bethune Dining Hall, as FM performs live for the first time at York.

The duo play a large variety of instruments, and Nash has been known to be vicious on electric mandolin. Their music has been compared to that of Hawkwind, Pink Floyd, and Kraftwerk, though different from all of them. FM plays a distinctly fresh kind of synthesizer - electronic music, while staying away from the tedium brought on by the repetitiveness of similar music.

The concert will be in

quadrasonic, and I'm told that there's going to be a pretty strange visual show to go along the music, including a Salvador Dali film. It promises to be one of the most interesting acts to hit York this year.

Evan Leibovitch photo

who is unhappy with her situation but is so hooked on Lee that she can't bear to change the pathetic life she leads and risk losing him. In her whimpering antics she chatters her teeth, bites her lip and stamps her foot a little too much to be natural.

The Jones Boy is just another story of crime, violence and sex, the kind you find on T.V. Theatre-goers have left their homes and their televisions. To me that says they're looking for something different.

Part two of the Excalibur Contest is on page 3



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Sports and Recreation

Still best in Canada

Hackshaw hat-trick puts Yeomen past Stingers

By IAN WASSERMAN

York centreman Ron Hawkshaw scored three goals last Saturday to lead the top team in Canadian college hockey to a 7-1 victory over third-ranked Concordia Stingers.

Played before a standing room only crowd of York supporters the Yeomen displayed the powerful combination of offense and defense that has earned them their 23-2-2 record, the best in the league.

York's Brian Burtch opened the scoring at the 1:56 mark of the first period, putting one past Stinger netminder Mike Griffin.

In the second period Hawkshaw scored the first of his three goals while Yeomen goalie Peter Kostedk made several incredible saves to preserve a shutout going into the third period.

In the final period York unleashed their potent offense to net five more goals, one by Hawkshaw while York was short-handed.

Gord Cullen scored the prettiest goal of the game on a solo rush after receiving a pass from Chris Meloff. Hawkshaw completed his hat-trick on a pass play from Peter Ascherl and twenty-four seconds later,

Burtch trickled his second of the afternoon past the Concordia goaler.

York's defensive game has been strengthened considerably with the addition of Chris Meloff who has been playing a regular shift after being forced to sit out the first half of the season as a non-eligible professional.

Meloff, along with veteran blueliner Gord Cullen have made the Yeomen defense formidable, both on the attack as well as in their own zone.

Coach Dave Chambers dressed 11 forwards and five defense men for last Saturday's game, and although well stocked with talent he chose to go with the same line combinations he has used all season. The only changes made were to the defensive line-up as Dave "Streetcar" Chalk is still out of action with a minor foot injury.

The Yeomen bombardment of Stingers goalie Mike Griffin was especially gratifying for the team as it was he who stopped the Yeomen in the OUAA playoffs last year. Griffin played for the Guelph Gryphons at the time, the team York played on Tuesday night.



Friday night the Yeomen host Ottawa at 8:15 p.m. in the Ice Palace and the following afternoon will take on Queen's. Game time is 3 p.m.

Swimmers among nation's best



York swimmers number among the best in the country, according to recently released Canadian Intercollegiate Athletic Union standings.

Neil Harvey was named the fastest swimmer in the 100 and 200 metre backstroke, while Graham Sutch was ranked first in the 200 metre freestyle and fourth in the 100 and 500 metre freestyles.

Second fastest swimmer in the 500 and 1000 metre freestyles was Mark Langdon, with Rook Silis in second spot in the 100 metre breaststroke. Cameron Rothery was ranked second in the 100 metre butterfly.

Will the national rankings make the Yeomen overconfident?

"No", says coach Byron MacDonald, "We know that we won't maintain these placings unless we continue to improve. But at least it indicates we're definitely in the ball game."

The Yeomen, with such outstanding talent, had little difficulty in defeating the Guelph Gryphons last Thursday 79-28 at Guelph.

Langon broke the varsity record

in the 1000 metre freestyle, lapping his nearest competitor and also won the 200 metre backstroke. Gabor Mezo won the 50 and 100 metre sprints, and Harvey added to his undefeated season with two backstroke victories. Sutch, Rothery, and Silis also won their events. Dave Steeper came first in the one metre diving competition.

Currently, Waterloo is challenging perennial CIAU kingpins, University of Toronto, as the best overall team in the country with York, Western, and Alberta battling it out for third.

"We knew Toronto and Waterloo would have a bit too much depth for us to challenge them for top honours this year, so our battle is for the third team sport, as well as the individual honours we hope to accrue," said MacDonald.

York's Yeowomen placed sixth

out of the twelve universities competing in the reknowned Waterloo Invitational meet. Chris Lovett-Doust led the women with two first place finishes in the 100, and the 200 metre butterfly, where she established a pool record of 2:12.4 in one of the most exciting swims of the meet. Bernita Hickey, Candy Millar, Dee Dee Demers, and Liz MacGregor all placed in the top twelve in their events.

Overall team winner was Clarion State University from Pennsylvania.

"The Ontario Championships are coming up soon and three of our swimmers are less than two seconds away from national qualifying times," says coach, Carol Gluppe. She added that she is confident Millar, Demers, and MacGregor, will all be able to make the cut for the finals.

Fencers place fifth

By DAVE FULLER

York's John Williamson turned in his best performance of the season last weekend to lead the Yeomen foil team to an encouraging fifth place finish at the Carleton Invitational Fencing Tournament.

Coach Richard Polatynski called it the most outstanding performance of the day, "his movements and his attack were much better thought out than they have been, he really got everything together."

The women's foil team did not fare as well as the men, coming eighth in a field of 11 but both Pat Thomson and Judy Goldberg showed definite improvement in their work along the strip.

Top fencer for the women was again Sharon Boothby despite having what Polatynski called "an off day".

The women's team has been improving steadily and according to Polatynski could have done better.

"They're thinking more now, and they're using a few more of the tricks that I've shown them, their point control is still a little off but

they are watching their timing and distance more."

The men's sabre team was lead by a quick handed Mike Stein to a fifth place showing although indifferent officiating again cost him a number of scores.

"The officiating for the girls was better this time said Polatynski, "but the men were not getting credit for things that were being missed by the corner judges, the finer points of the attack are not being scored because of the inferior quality of the other fencers."

Also competing in the sabre event for York were Wilson Lin and Doug Broadfoot. According to Polatynski, Lin has shown a great improvement in his hits against statistics. Broadfoot also shows promise but still has a lot of work to do before he can challenge the leaders.

In the epee competition, sole specialist Mike Legris has also shown great improvement but will have to go it alone at the finals as Polatynski says he will not be able to field a full team.

The men will fence in their divisional tournament this Saturday at York.

Sports Briefs

The volleyball Yeomen hosted RMC and Queen's in a league tournament held at Tait McKenzie gym last Saturday and were edged out of first place by a slim margin to leave them tied with U of T in the Ontario University Athletic Association divisional standings.

York was able to dispatch the cadets in three straight sets winning 15-12, 15-9, and 15-6.

Against Queen's however, the Yeomen almost lost the same way dropping the first two contests 13-15 and 0-15.

In the third match the Yeomen staged an abrupt comeback winning the next two sets by identical scores of 15-9, but lost the final event by a close score of 12-15.

The Yeomen will play their final league tournament at Ryerson on February 6th against U of T and Laurentian to decide the final standings for the OUAA championships.

The Yeowomen volleyball players showed a vast improvement at Western last Friday although they lost both their matches with Windsor and the host team.

Coach Sandy Silver was very happy with their performance even though the women lost and attributes their showing to inexperience. The players are all new to the league this year but with only a few months competition behind them are now showing more poise and confidence on the court.

At the Western Invitational Gymnastics meet the York senior women placed third to Michigan and McMaster from among the seven competing universities.

Representing York were Kathy Morris, Debbie Glebocki, Lynn English and Lynda Henshaw. Nancy McDonnell was also entered but dropped out after placing second in the floor exercises.

In men's gymnastics at Queen's, York again had little trouble taking top honours against U of T, Queen's, and Laurentian.

Bob Carisse place first overall in the individual standings with Mike Burnside following in second place. Also placing for York were Scott Macleod in fourth, Jim Tomlinson sixth, Randy Lander tenth and Ole Pederson in thirteenth place.

Both the men and women's teams will compete in a gym meet against US champion Penn State this Saturday in Tait McKenzie.

The meet promises to be one of the best of the year. Competition starts at 7 pm and admission is free to York students.

In women's synchronized swimming, York captured third place at the West division regional meet held at Western. Gayle Brockelbank placed fifth in the solo event and ninth in the figures routine.

York skaters did especially well at the Western Invitational Ice Skating competition held last Friday in London. Barb Hesler and Marg Webster took third place in the Junior Similar pairs division, while in the Senior men's solo event, Ray Naismith of York took first place.

At the 6th annual York Indoor Track and Field Meet York's Brenda Reid, Evelyn Brenhouse and Margot Wallace performed well placing highly in their respective events. Brenhouse was first in the women's high jump while Wallace ran a strong second place in the 800 metres. Reid placed third in the 1500 metres with a time of 4:39.7.

Jane Mitchell was the top squash player for the York women's team at the Waterloo invitational leading her teammates to a second place finish behind Queen's. Mitchell won all four of her matches in the six team competition. Marion Milne was the second best Yeowomen with a 3-1 record, followed by Lydia Olah, Barb Getz, and Joanne Stone all with identical 2-2 finishes.

The event marked the second time this season that the Yeowomen have been edged out for the top honours by Queen's, who according to informed sources is the team to beat.

STAFF
MEETING
TODAY
AT
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