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Dalhousie says good-bye in style Farewell CFS

by Heather Norman

Two Dalhousie Student Union delegates who went to a recent Canadian Federation of Students (CFS) conference took along some commemorative t-shirts.

On the front, the shirts say "CFS Farewell tour '94." On the back is a cartoon depicting Dalhousie as the first domino in a falling line. The caption says "the first domino has fallen."

Hal Maclean, Vice President External and Bret Leech, Treasurer, designed and paid for the shirts. They say they spent about \$300 to make 40 shirts. At the national conference in Hull Nov. 8-14, they sold the shirts for \$17 each.

Leech says the shirts were popular with other schools considering pull-out referenda this year such as Mount Allison, UNB St. John and UNB Fredericton.

Dalhousie recently voted to leave CFS but its membership isn't up until June 30, 1995. That means they still have full membership rights including conference attendance.

But Leech says he and Maclean got a mixed reaction when they

showed up at the conference.

"Some people were upset that we pulled out. Some people were upset that we showed up," he says. "Some people thought that we had quite a bit of audacity to show up after we pulled out."

Both Maclean and Leech say it's important to go to CFS events in the next six months in order to protect Dalhousie's remaining interests in the organization.

"If they want to give our money back for the entire year, then we won't show up," says Leech. "But as long as Dal students have given their four dollars a year, then we have every right to show up."

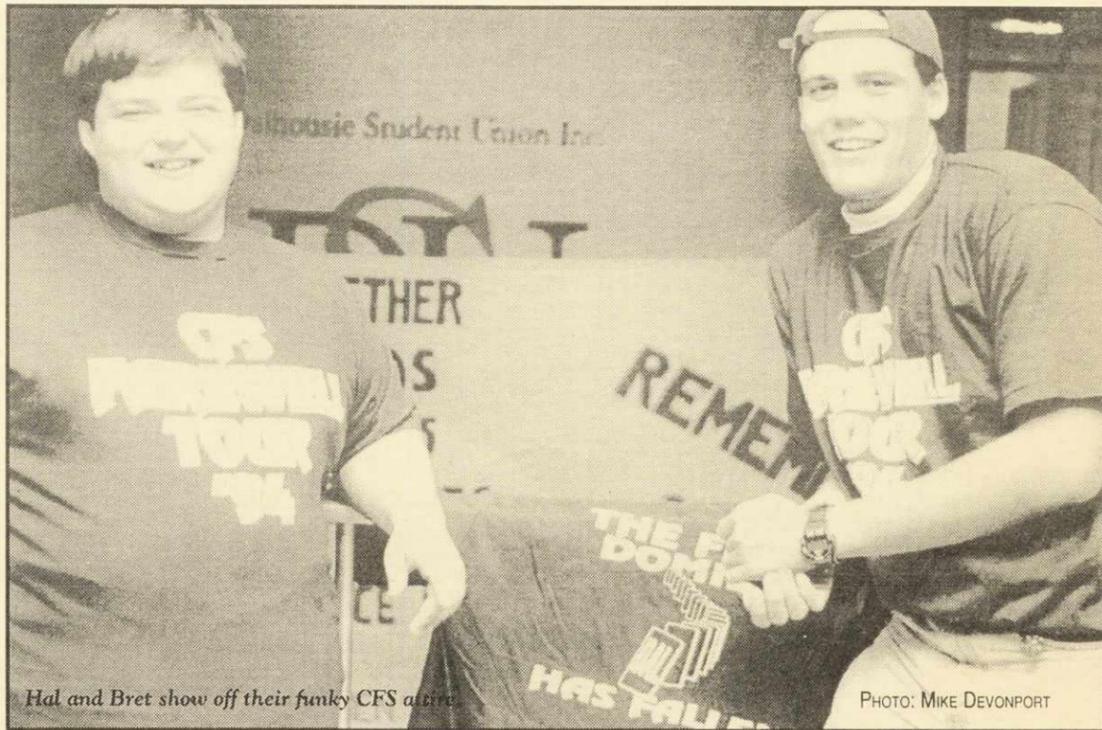
Maclean says it would be a mistake for the DSU not to participate while it still can.

"They still in theory represent us to Ottawa," he says.

It is also part of his job as external VP to represent Dalhousie students as fully as possible.

"There are a lot of people on campus who did vote for CFS," he says. "And it's still my job to represent both sides."

Maclean says he saw this conference as "one more chance to reform



Hal and Bret show off their funky CFS attire

PHOTO: MIKE DEVONPORT

the organization."

But he says he came home tired and frustrated.

He says the conference focused more on the internal workings of CFS as an organization than it did on issues directly concerning students.

He says he tried to amend the agenda to discuss policies on issues like social services reform. But plenary shot him down and administrative issues took priority.

Maclean says one of the most frustrating things that happened during the week was on the last day. He arrived at the conference at 9 a.m. when the plenary session was supposed to start. But, he says, "half the people didn't bother to get out of bed." Attendance was so low they didn't reach quorum. Those who did show up couldn't get anything done.

Maclean says even though the plenary couldn't do anything, CFS

still has to pay people like the translators for being there. He says it was a waste of time and money.

Leech says he was frustrated at the end of the conference too.

In his report on the conference to council he says "Dal students made the right choice. There's a dichotomy of interests across this country, and from our perspective, CFS just doesn't fit the bill anymore."

Lots of answers but no questions

by Jana Kutarna

ANTIGONISH, N.S. (CUP) — Social reform salesman Lloyd Axworthy wrapped up a two-day tour of Atlantic Canada last week, leaving behind many unanswered questions and much frustration with the political process.

A panel discussion at St. Francis Xavier University was billed as a chance to "come out and learn about as well as share your views" on the government's green paper on social reform. But many in the audience felt there was no time for this after the human resources minister had spoken.

Axworthy's comments centred around eliminating the social "safety net" structure that exists in Canada.

He said education programs could use more money in order to be effective, but this money will have to come from the students themselves.

Axworthy spoke for about 20 minutes, followed by four panellists, who spoke for 10 minutes each.

Axworthy, in what he referred to as "good university style," also requested additional time to respond to the panellists' comments, leaving little time for questions from the audience.

Many of the 300 students, faculty and members of the community who prepared questions beforehand wondered whether or not Axworthy wanted to hear their views.

"They did the same thing with the constitutional issue," noted education student Gerard MacLellan. "[Axworthy] made it seem as if he

was legitimately asking for the voice of the public."

Political science professor Rod Haddow was one of the panellists. He said the forum was not designed to get public input on the green paper.

However, Haddow added that it was supposed to enable discussion within certain parameters already set by the Standing Committee on Human Resources Development, which is travelling the country for five weeks.

"The notion wasn't so much that we would be having input through that particular session on the document, so much as we would be clarifying its significance and debating its merits," Haddow said in an interview.

"And I think Axworthy prevented that from happening, to some extent."

Economics professor Marilyn Gerriets, another panellist, agreed.

"It really is a struggle when he's trying to get as much time to himself, and it's very difficult to stand up and say, 'Mr. Axworthy, sit down.'"

But others were less critical of Axworthy's eagerness to capture the limelight.

John Gillis, vice-president of the Young Liberals, said the session could have been based less on the panel and more on student participation, but felt that Axworthy's comments were worth listening to.

"Not everybody agreed with him, but he listened to people's concerns, and I think he made it apparent that he's trying to do something positive. He didn't come in there with a high

and mighty attitude."

There were other concerns with the forum. Some believed the process offered little opportunity to learn about the actual nature of the government's proposed reforms.

Haddow said, "I think it would have been better for his own purposes had he made a briefer state-

Students protest reforms

by David Chokroum

OTTAWA (CUP) — More than 14,000 students demonstrated on Parliament Hill Nov. 16 against the federal government's proposed social policy reforms.

"They say cut back — we say fight back," chanted the protesters, who occupied the grounds of Parliament Hill for the day-long event.

The protest was organized by the Students' Federation of the University of Ottawa and the Canadian Federation of Students. It was attended by students from 25 universities and colleges from Ontario, Quebec and the Maritimes.

Under reforms proposed by Human Resources Minister Lloyd Axworthy, the government would cut \$2.6 billion in federal transfer payments to Canadian universities and colleges.

The reforms have been condemned by student leaders, who claim that cuts to federal funding may drive tuition up to \$4,000-8,000 per year. Axworthy emerged from the

House of Commons to address the crowd. But protesters pelted him with macaroni, eggs and litter when he reached the podium.

"I'll send you the bill," Axworthy joked, brushing egg from his suit. Axworthy defended the proposed cuts to the crowd, saying that students must take a greater financial responsibility for their education.

Axworthy was in the Atlantic region for just two days last week,

and then let people ask questions.

"He's a smart guy. There's no question about that. He could have answered the questions. There's nothing anybody could have thrown at him that he couldn't have answered."

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appearing on CBC Radio's Maritime Noon in Halifax before going to Antigonish.

Other commitments during this time included a community gathering in Bridgewater and meetings with student leaders, university presidents and politicians.

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*This is going to
happen one
way or the other*

"This idea that [students] are exempt from broader reforms is ridiculous," he said.

But students did not take well to Axworthy's implications that only the elite attend university, according to University of Toronto student union president Gareth Spanglett.

"Axworthy referred to that fact

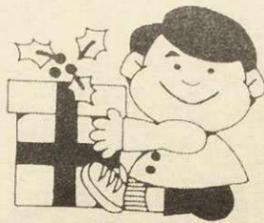
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CROSSCANADA

Hate groups increasing

TORONTO (CUP) — There are nearly 200 hate groups operating in the Toronto area with up to 1,500 active members, Toronto police members told a conference on hate groups this week.

The organizational structure of hate groups has changed, becoming decentralized, regional and difficult to track, said detective sergeant Wayne Cotgreave of the intelligence unit.

Cotgreave's findings were announced as part of a day-long conference on the rise of international right-wing extremism in Toronto. The conference was organized by B'Nai Brith to announce the findings of its ongoing research project on the rise of racism in Europe and North America.

White supremacist groups have made an unprecedented effort to recruit young people by infiltrating high schools, Cotgreave said. They also have moved into the realm of hate music and comic books in an attempt to recruit young people.

Toronto police are hoping to set up partnerships with other organizations and government so they can deal with hate proactively, Cotgreave said.

If the police don't join forces with civilian anti-racist groups, they will waste too much energy being reactive, with hate groups on the leading edge.

Clinic combats racism

TORONTO (CUP) — A new legal clinic, designed to combat institutionalized racial discrimination, has opened up to serve Toronto's African-Canadian community.

The cases the clinic will handle have more to do with latent forms of discrimination than outright hatred, said Davies Bagambiire, executive director of the African-Canadian Legal Clinic.

"School board rules, police board rules, educational institutions such as universities on the face look neutral, but they have an impact on African-Canadians and people of colour," he said.

Rather than functioning as a front-line clinic serving individual members of the African-Canadian community, the clinic will adopt cases that will benefit the community as a whole.

The clinic will take on test cases that confront systemic racism with the goal of setting legal precedents, said Bagambiire. By proving such policies invalid, discriminatory practices — and therefore racism — could be eliminated.

U of T students said the new clinic was a good idea. Nicole Minerve, a member of U of T's African-Canadian Students' Association, says that the clinic's goals are valid.

In her high school, guidance counsellors were known to advise African-Canadians students having academic problems to transfer to lower-level classes.

"It was not seen as discriminatory or racist," Minerve said.

New group supports wrongly convicted

OTTAWA (CUP) — Being held prisoner by our own government sounds absolutely impossible. Yet this is exactly what a new organization says is happening in Canada.

The Association in Defence of the Wrongly Convicted is an organization with a mandate to support and lend free legal advocacy to those that are convicted unjustly in murder cases.

Rubin "Hurricane" Carter — a founding board member — was a black rights activist and famed middleweight boxer in the 1960s.

His career was suddenly cut short by his arrest for the murder of three people in a New Jersey bar. He was convicted on questionable evidence with racial overtones. Finally released in 1985, he spent almost 20 years in prison for a crime he didn't commit.

"Certain absolutes are supposed to keep you from being sent to prison: One, don't commit a crime. Two, tell the truth," said Carter in a University of Ottawa speech.

"The reality is that there is no place in prison for innocence. So if we hear of people who year after year maintain their innocence, then we have to listen," he added.

It was with this in mind that Joyce Milgaard also helped start the association, which is funded mainly by law associations. She is the mother of David Milgaard, one of Canada's most famous wrongly convicted.

Sent away at the age of 17, David Milgaard spent almost 23 years in prison for a murder he also did not commit. Recently released, his case has been the centre of much media attention.

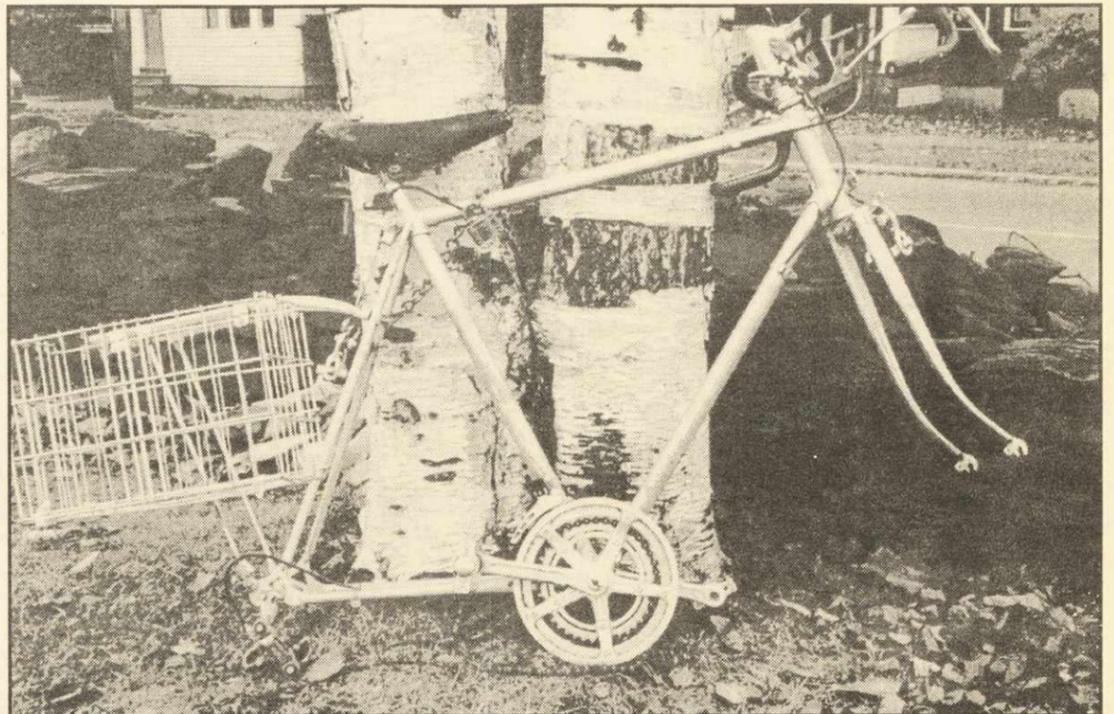
"When I finally got David out, I promised that no other family would have to go through what we did. There was nothing out there to help us. This association is like a dream come true for me," commented Milgaard.

One of the group's proposals is the creation of an independent review board to hear and decide upon cases of those that say they have been unjustly convicted.

"People have to be aware of the pain and agony that goes on. The federal government is going to learn that [the association] is not going to go away," Milgaard said.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

news



Dal needs more bike racks...

Dal cyclists search for parking Trying to rack'em up

by Jennifer Peddle

The director of the physical plant at Dalhousie University says there aren't enough bike racks around campus because maintenance can't afford them. But some students don't even like the bike racks the university does manage to provide.

"We receive money from the government and the government is not interested in providing parking whether it's for cars or for bikes," says Bill Lord.

He says the university never budgeted money specifically for the maintenance and installation of bike racks. Lord says the money to finance them comes from a budget surplus and parking revenues.

Over the last two to three years, he says the university has installed more than 15 of the new wave-shaped bike racks to accommodate the growing number of students cycling to school.

The racks outside various buildings around campus hold up to 200 bicycles. Lord says maintenance plans to install two additional racks near the Life Science Centre this week. These racks will hold about 12 bikes each.

Lord says he chose the wave-shaped racks because he thought they were durable.

"They're made of stainless steel, they're very heavy duty and also everything around campus takes a bit of a beating so we wanted to put in something that will last many, many years," he says.

But some students dislike the new racks.

Cyclist Michal Kapral, who rides his bike to the university every day of the year, says the bike racks are inadequate, tiny, rusted hoops sticking

"The bike racks belong in a museum of bike-rack history."

out of the ground.

"I think the bike racks belong in a museum of bike-rack history," he says. "I mean, they're rusted and they're from another generation. A time when people only had to lock their wheels and that was enough. Nowadays, we like to lock our frames too, and those just don't do it."

Wayne Groscko, a member of the Nova Scotia Public Interest Research Group (NS PIRG), says there's a need for more bike racks because

more people are using bikes instead of cars to travel to school.

"I think that the population at the university is somewhat shifted towards younger people than the general population," he says. "And I think younger people will have a higher level of awareness of environmental issues. I think definitely it's a factor in a lot of people's decisions these days."

Groscko says NS PIRG conducted a survey last year on bicycle use. He says most cyclists who responded to the survey wanted more racks around campus.

The lack of bike racks poses problems around campus because cyclists lock their bikes to other objects, such as trees and fire exits, Groscko says.

"When there's not enough bicycle racks, sometimes people lock their bicycles to disabled access racks," he says. "This causes difficulties for disabled people."

Lord concedes that the lack of bike racks around campus causes problems, but says the university will never be able to meet the requests for more.

"It's like the law of supply and demand," he says. "We seem never to be able to meet the demand. I think as we provide more bike racks, people will be encouraged to use their bikes and it's a vicious cycle."

Students protest reforms

CONTINUED FROM PAGE 1

Jean Charest also appeared at the rally to condemn Axworthy's proposals.

"There's one problem with the Liberals' speech: it wasn't what they were saying when they were in the opposition, and it wasn't what they were saying in the last campaign," said Charest.

But the crowd wasn't fooled by Charest's sudden interest in post-secondary education, Spanglett said.

"Everyone pretty much realized Charest was just trying to get what he could out of the moment," said Spanglett.

The protesters were also addressed by MPs Svend Robinson from the New Democratic Party and Antoine Dubé from the Bloc Québécois, who

both denounced the federal government's cuts.

Many were ecstatic about the large number of students who took the day off to protest in Ottawa.

"This is the biggest student protest since 1968," said Spanglett.

This protest is far from over

Sonia Garcia, a student at the Heritage College in Hull, said she and several friends planned to camp out in front of the Parliament buildings. For Garcia, this protest is far from over.

"I want to prove to them that

we're still fighting; that we're not giving up," Garcia said.

"How are we supposed to make a future for the generation that comes after us with \$60,000 of debt?"

Student protests are planned to run until Jan. 25, when a national student protest will be held against the cuts.

Spanglett said the Ottawa protest, if nothing else, will help build student momentum to oppose Axworthy's proposal.

"I think we accomplished a lot. The main idea behind it was to communicate that this is something very real. It will help build momentum as it will be a combination of things, both by student politicians and activists, in order to stop the cuts," he said.

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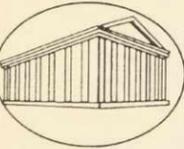
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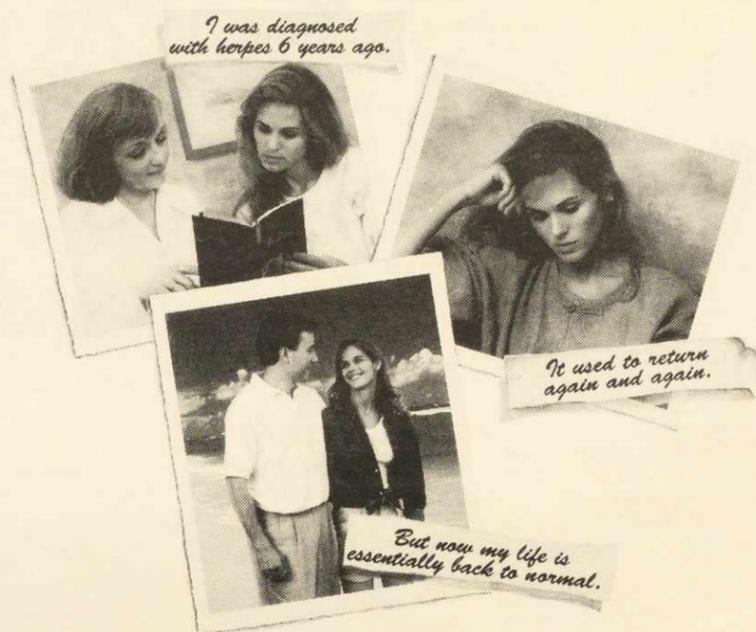
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CFS protests federal social security cuts

by Christine Vila

OTTAWA (CUP) — Anyone who still wonders about the passion and intensity of the student movement obviously did not attend the Canadian Federation of Students' annual general meeting Nov. 7-14 in Hull.

Among other things, the CFS voted to stage a one-day nationwide strike in protest against the Liberal government's social security reform proposals on Jan. 25, 1994.

The CFS is a national lobbying organization that represents more than 50 campuses across the country. It is designed to give students a powerful voice in both tiers of government.

It typically deals with student concerns such as tuition fees and social justice issues.

Many delegates agreed that action against the social security reform proposals was the single most important element of the general meeting this year.

"This year, students from across the country have joined together and agreed that one of the most critical things facing students is the social program review," said Chloé Burgess of Malaspina Students' Union. "We are going to strike."

She stressed the importance of the CFS's voice. "According to Maclean's magazine two years ago, we're one of the top 10 most powerful lobbying organizations in the country."

The motion to support a nationwide strike resolved that a national strike and action be organized on Jan. 25, 1995 as a result of the federal government's move toward privatization of students loans and the funding of education.

Andrea Harrington, chair of the Trent University Student Union, expressed her support for the strike.

"I think that our coalition part-

ners are really counting on students who can get large numbers of people out, who can do effective media action to speak not just for our concerns, which is education — but for theirs as well."

She stressed, "We're looking at a complete change in Canada's way of life, and if we just limit ourselves to lobbying . . . then I think we're letting a lot of people down. We really

need to support this."

Others such as Kelly Lamrock, president of the University of New Brunswick Student Alliance, were not sure that threats were the best way to broker an agreement between the CFS and the federal government.

"I feel like I'm being asked to vote for the Charlottetown accord all over again. There seems to be a lot of,

'You have to vote yes,' and the feeling that if we don't, the sky is going to fall. That's not the way to sell this."

Objections to the strike were soundly defeated in a vote of 36-10, with seven abstentions.

The University of Ottawa's initiative to protest on Parliament Hill on Nov. 16 was widely supported by CFS members.

DSU gives SUNS the boot

by Lisa Lachance

"It was probably not the best worded recommendation," said Dalhousie Student Union (DSU) Vice President Executive Tiffany Jay regarding the DSU Officers decision to ask SUNS to leave the Dal Student Union Building. This is in light of recent meetings of students, DSU staff and Council in order to develop a cohesive plan for the building.

Some students and society representatives seeking answers to their questions gathered in the Green Room on Monday, November 14 to voice concerns and get answers. This Open Forum on SUB Planning was organized by Vice President Executive Tiffany Jay who said that it was "the start of several meetings that we will have in regards for ideas for our building."

Some of the issues raised by the four people in attendance included

the accessibility of several areas of the SUB. These included the Enquiry Desk — the counter is too high — and the cafeteria. The cafeteria's upper level is currently only accessible for students with disabilities by way of a plywood ramp.

One student, Nora Bednarski, outlined other concerns for the group, including the point that in renovations to the SUB "accessibility was not a choice or even a priority but part of the Building Code regulations." She also emphasized that "it's important that students with disabilities be a major part of these discussions."

A representative of the Dalhousie Women's Centre voiced concern over the commercialization of the SUB lobby. This was echoed by Wayne Groszko of the N.S. Public Interest Research Group who commented that some of their groups who could not get table space in the

SUB. This included the Homeless Action Research Team who is collecting toys and food for the poor in Halifax. They were not able to gain space for the upcoming weeks. He also made the point that often "students groups don't know months in advance what their activities are" unlike vendors.

Room 314 was also discussed. This currently serves as space for the Arts Society, the Science Society and BGLAD (Bisexual, Gay and Lesbian Association of Dalhousie). Former Arts Society treasurer Beth Owen stated that it is not "effective shared space," and needed renovations, like permanent walls.

Overall, it was a valuable opportunity for students to talk about their use and experience in the SUB.

At the November 20 meeting of The DSU Council, Tiffany Jay made a SUB Ops Committee presentation. She outlined some more ex-

tensive ideas the Committee has after conversations with the University Architect and Bill Lord, the Director of Physical Plant and Planning. These included the moving of society space in 314 to rooms on the Second Floor currently occupied by Campus Activities and SUB Reservations. It would include the extension of existing walls and the creation of direct hallway access for four separate. Another major proposal was to completely restructure the Lobby area.

DSU Council has been expecting a SUB plan from the SUB Ops committee for some time now. In fact, the Committee did not meet a Council directive from the meeting of October 16 to produce a report for the November 6 meeting.

Jerry's PUB

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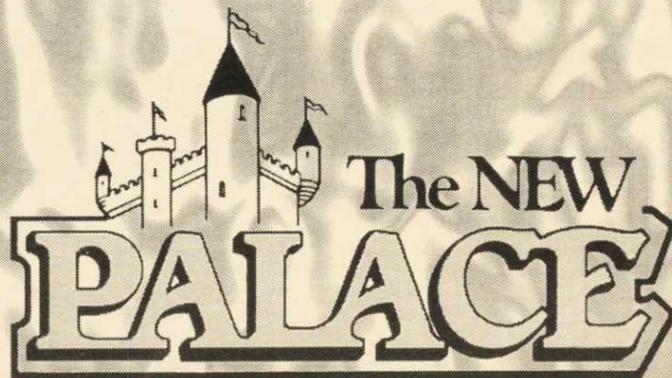
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Numbness sets in...

I'm feeling pretty numb.

Numb from school stress, numb from lack of sleep, numb from Judy poking her finger at my head, numb from all the stuff that's going on around us.

And just take a look at any newspaper or tune into any news program. There are so many things happening right now that affect us. Whether it's social reform, casinos in Nova Scotia, metro amalgamation, rationalization or the euthanasia debate... the Canadian Federation of Students (CFS), what to do with the Student Union Building or the state of daycare at Dal—I don't know about you, but I'm feeling a bit overwhelmed, a bit detached and a bit miffed about everything.

How can you not help but feel that, as a student, your input on any of these matters does not really count?

People tell you that you can "get involved." But let's be realistic. Most students have more important things to worry about — that presentation next week, that 50 per cent final tomorrow and that assignment that was supposed to be handed in two days ago — oh, the life of a student.

But it's not like we simply don't care.

I do care. But how can I care about everything that's going on? There's just so much material to sort through — so much nit-picky details... so much background... and so much bias...

Without a complete understanding and grasp of the issues, one gets quickly left behind and often forgotten in any discussion. Sometimes just following the issues in the news requires you to dedicatedly watch it day by day, like a soap opera, in order to understand what is going on.

You can, of course on your own initiative, do the research and reading of the many documents, reports and minutes of meetings. That would probably be the best way to go about trying to stay informed. I'd be pretty amazed at anyone who would diligently do that.

But let's talk about bias.

Bias and slants and personal agenda can be found everywhere. I realize that it's almost impossible to present all sides of all issues, all of the time. But everything I'm hearing lately just reeks of some bias.

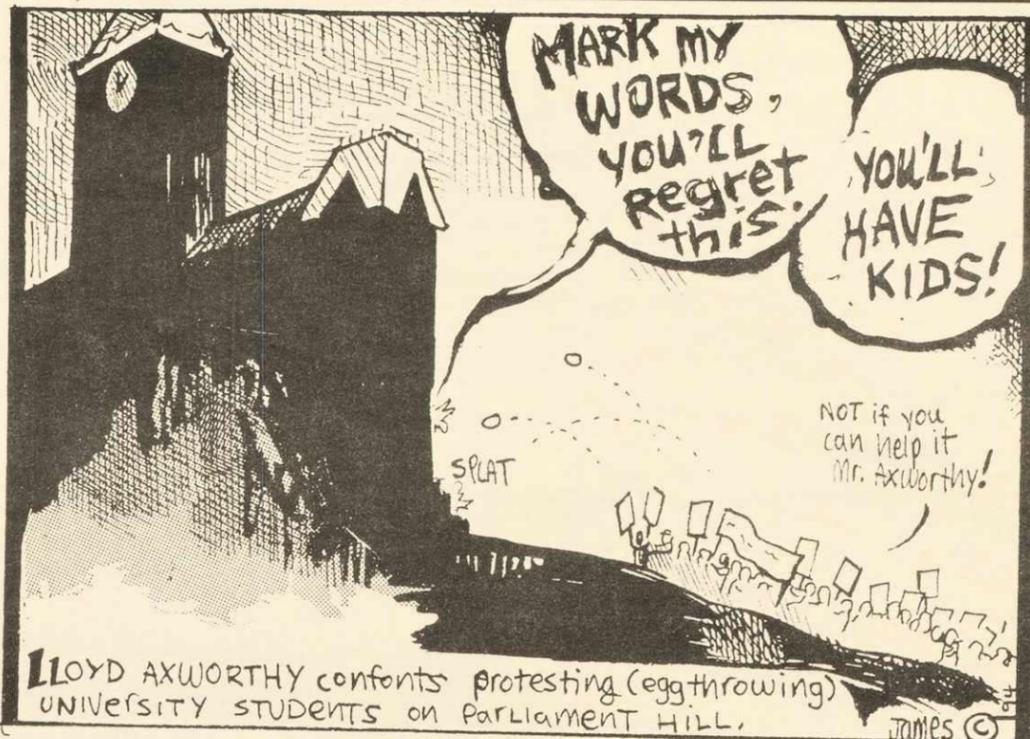
What happened to education for the sake of education (i.e., the presentation of information)? What happened to discussion for the sake of real discussion?

I want to know about the pros, the cons, the maybes and the could bes. I don't want to know about a particular political party's agenda or a particular person's or group's bias against somebody else. Yikes! Just trying to figure out what's factual, what's valid and what's based on personal opinion and speculation gives me a headache.

When you're a student, you really don't have much time for much else.

I guess until I've passed in my last paper and written my last exam, I'll just settle for numbness.

Lilli Ju



Women's victories not covered

To the editor,

What do female athletes have to do to get proper coverage? I am writing this letter to express my disappointment in the Gazette. I feel that once again this paper has failed to recognize women's sport to the level it deserves.

This past weekend our Women's Soccer Team defeated last years champions to win the National title. They also had significant individual award winners. Yes, there was an article and a team picture but it was small and the individual award winners were barely mentioned, if at all. For example, the article neglected to mention the fact that Carla Perry received the MVP award and achieved First Team All-Canadian selection. This makes me angry because Dal's sports teams have done well in the last couple of years, yet the men's teams have received the only fair coverage. I know this first hand, having been involved in varsity sports.

Our women's soccer team deserved to be recognized with a front page congratulations for their hard work and incredible success. As this is the Week of Reflection, the Gazette choose to dedicate the front page in honor of the fourteen women killed in Montreal on Dec. 6, 1989. Although I realize the great importance of this issue, I also believe that society should celebrate women's victories and not just concentrate on our victimization.

Their strength and determination symbolizes what women are striving for, and by not recognizing this, it defeats the purpose of the Week of Reflection.

Lynne Patterson

Remembering more than Canadians

To the editor,

Sometimes I just can't believe some people's children! When I was reading last issue's letters section, I just couldn't believe my eyes! I have never read such misplaced patriotic drivel in my entire life!

Angel Figueroa and his sidekick Matt Townsend wrote in complaining

about the Gazette's so-called "bad taste, journalistic sloppiness and outright disrespect" in running a picture of a U.S. Army Captain's gravestone on the cover. Yet, in the next breath the dynamic duo spouted on about how we should remember "as humans the horrors and ultimate price of war, for all nations, for all people." Not only is their complaint ridiculous, they contradict themselves in the very next thought!

If Matt and Angel honestly do realize the horrendous price of war that every nation pays, as they claim, then they wouldn't have cared what the nationality of the dead soldier was — even it was say, a German's gravestone! (I would have loved to see their faces if that had been the cover!) The point was to represent the tragic loss of loved ones and to get students to stop and think about the universal price of war.

Of course I remember Canadian soldiers, but I don't stop there and pat myself on the back for being such a model citizen. I think of the death and devastation that affected people the world over, not just in Canada. Do Angel and Mike think Canadians have cornered the market on grief, suffering and loss?

Jodi Gallagher

Lest we forget anyone

To the editor,

In response to a letter in last week's Gazette ("Remember Canadians" by Angel Figueroa and Matt Townsend), I have this to say:

If 'Lest we Forget' really means anything to you, you wouldn't spend so much time fretting over last week's cover photo. It shouldn't make a difference if the gravestone in the aforementioned photo was that of a U.S. Army captain. Your comments imply that only Canadians are fit to be honoured. Were they the only ones who lost their lives? I don't think so.

Any relatives I had in the First and Second World Wars were Italian, French and Maltese. The photo meant something to me, probably because I chose to remember those who suffered and died, and not pick holes in other people's memories.

Eugenia Bayada

Struggling with freedom

To the editor,

This is in response to: "Homosexuality: way of the future" [the Gazette, November 3, 1994].

Some days I feel angry at society for all the evils and injustices it apparently condones and fosters. I ponder and wonder if our generation has been afforded the same opportunities as our parents. Once when I was strolling past the library someone called me a queer. The ensuing pain and anger was poignant. I realized that contemptible cajoling of such people is not worth indulging. The more self conscious I am of my own identity, the more likely people are to carefully scrutinize it and be unaccepting of it. By contrast, the more self assured I am the less likely people are to challenge it. We are blessed with a pluralistic society here in Canada. An integral component of our social contract includes freedom of thought, speech, movement, and yes sometimes these elements give rise to competition and disagreement.

Undoubtedly when freedoms of expression are abused there occurs bigotry, racism, and discrimination. Sounds disheartening doesn't it? Maybe if I had my name written into the Charter of Rights of Canada I could someday enjoy 'total freedom.' In fact what is more important than the words that constitute any law is the way in which people construe them and abide by them. The freedom and equality you yearn for is in fact conferred to each of us but the definition of the collective body must be universal and non-exclusive. The more explicit the language of such a charter of freedoms becomes the more it will tend to exclude other worthy parties. Indeed, who among us should be qualified to formulate such a list of names?

Inequality, discrimination, bigotry, and racism are equally loathsome nonetheless they exist as democracy's detritus. When the day arrives that we can all agree on every thought, ideal, and persuasion it is likely that the nice society you are desirous of won't be nice anymore. Lessons in history have taught us that. In the meantime all we can do is take up our struggles daily and bear them with as much strength and courage as we can muster.

Tim Potter

the Gazette

Vol 127 No 12

November 24, 1994

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted. But anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the Gazette. • Advertising copy deadline is noon on Monday before publication. • The Gazette offices are located on the third floor of the SUB, Room 312. • The views expressed in the Gazette are not necessarily those of the editors or the collective staff.

Reflecting on violence against women

Well, it's that time of year again — time for a week of reflection. For an entire week, we are supposed to reflect on violence against women. Perhaps I speak for only a very few, but I can say that I abhor violence towards women; it should be neither countenanced nor tolerated. However, I find I can make this claim with very little reflection. In fact, in order to come to this conclusion, I need only the time it takes to frame

the question, "What do I think about violence against women?" Therefore, in keeping with the spirit of the week, let me suggest a few items upon which to reflect (for those of you who, like me, might otherwise find themselves idle).

Christina Hoffe Sommers has recently written a book, *Who Stole Feminism*, in which she points out that a number of the reported statistics about violence towards women have

been grossly exaggerated. Her book is interesting because it is credible. She chronicles her sources and her research and, as a feminist and a professor of philosophy, her points are well-conceived and convincing. She opines that misleading the public with inflated statistics and scare tactics is not the way to build a lasting change for anyone — women included. I quite agree.

Continuing in this vein, let us

consider the writings of a former board member of the National Organization for Women (NOW), Warren Farrell. He was elected to the board of this organization three times, so one finds oneself willing to allow that — perhaps — his views on women's issues are worthy of reflection. In a recently published book, *The Myth of Male Power*, he makes the following points (these are just a few that seemed particularly relevant to the week's atmosphere):

- Men account for 94% of occupational fatalities each year.
- Men aged 20 to 24 commit suicide almost six times as often as women in the same age group. Men over 85 commit suicide more than 14 times as often as women.
- Men lived on average one year less than women in 1920. Today they live seven years less. Female longevity has increased almost 50% since 1920.
- Men are more likely to die sooner from every one of the 15 leading causes of death.

• Men and their health are the subject of just one medical journal article for every 23 written about women.

• Men are only slightly less likely to die from prostate cancer than women are from breast cancer. But breast cancer research gets 660% more money.

• Men and women, according to 14 separate studies comparing the sexes, are equally likely to initiate domestic violence — at every level of severity.

• Men are twice as likely as women to be the victims of violent crime (even counting rape). Men are three times as likely to be murdered.

(This synopsis is taken from an article by Peter Brimelow in *Forbes Magazine*: March 14, 1994.)

Now, what are we to make of this? It seems that at least some of the information we have been given about the plight of women in society is exaggerated. In fact, it seems that

CONTINUED ON PAGE 8

BLACKS ON BLACK

Who was that guy?

James Robinson Johnston was born in Halifax in 1876, and by the time he was 22, Johnston had earned a Bachelor of Letters and a Bachelor of Law from Dalhousie University. At the turn of the century Johnston was practicing criminal law and military law; in doing so he became the first African Nova Scotian member of the Nova Scotian Bar.

Though not long on this planet, Johnston did live a busy life. He was a member of the African Baptist Association and a number of other social organizations. Before his death on March 3, 1915, Johnston helped to organize the Baptist Youth Provincial Union and assisted in the creation of the Nova Scotia Home For Coloured Children.

It is in his honour that the James Robinson Johnston Chair in Black Canadian Studies has been founded at Dalhousie University. The Chair is a combination of community, business, government and university efforts to address the racism that exist at Canadian universities and in Canadian society. Though the Chair has the potential to be more than a glorified affirmative action program, the objective is to attract scholars of African (Black) descent and to examine aspects of the African experience in Canada.

As I understand it, the Chair itself does not constitute a Studies Program or an academic department. The successful applicant can



come from a variety of disciplines and may become a member of one of a number of departments at Dalhousie. In this sense the direction of the Chair can be defined by the Chair holder.

Though I understand the argument that limiting applicants on the basis of race may be racist, I do not believe that in this case the Chair will perpetuate racism. Racism is the relationship between power and prejudice, and the ability to enforce and maintain prejudicial attitudes.

While it is true that the organizers of the Chair possess power, I feel the power is sufficiently divided to prevent the domination of one group over another. So long as people remain actively involved, domination can be checked, if not reported to the general public.

It has been argued that the racial qualification may create the equivalent of a segregated academic toilet, with all of the analogous implica-

tions of incompetence, stupidity, inferiority and vice. Those who present these arguments are usually non-African and do not understand what it is like to grow up in a racist society. People who mourn the loss of Martin Luther King Jr.'s dream would do well to step into reality.

Academics who fear the loss of their academic freedom should understand that Africans have not been free to examine our own history in this country. I am not saying that non-Africans cannot teach or write about the African experience. However, when primary documents about Africans by Africans refer to themselves as Africans, there is something wrong when many of the secondary sources use terms such as negro or coloured (I have not capitalized them because they are not proper names).

The James Robinson Johnston Chair presents a challenge to all who are interested in reaching a higher level of humanity. As long as Africans are defined by non-Africans there can be no real growth. If and when concepts presented through the Chair create controversy, it will be time for academics to do what they profess to be so good at — go to the archives and the libraries, gather your information, and intelligently debate the issue. After all is this not what we have gathered to do?

Sean Flynn Foyn



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Friday, November 25

*Last day of
Week of Reflection*

12:30 pm

Movies: "Without Fear" and "Still Killing Us Softly"

7:00 pm

A Time to Gather

Join us for our vigil to remember and reflect on violence against women.

8:00 pm

Coffeehouse and Open Mike

Bring your words, thoughts, music and yummy baked goods to this annual event.

Week of Reflection would like to thank all those who organized, participated and reflected.



opinions

Poor customer service for consumer morons

When was the last time you got really mad because something seemed unjust, or because the system was sweeping you through the cracks, or perhaps a vending machine ate your money and produced nothing for you to eat? When was the last time you did anything about it? Once — I don't remember it, but I have been told it was real — there was a time when complaining to a manager or supervisor did something... when "I shall speak to your supervisor" was a threat. With the alternative anti-cooperate vogue in full bloom, it is astounding how few people even try to stand up for their rights as a consumer.

This morning I had trouble with a vending machine in the Arts Centre. Whoever runs these machines was not exactly on hand and I lost the money because the machine produced nothing. I don't think that I should have to stake out the machine in order to get a refund, but what can I do?

The last time I tried to do something about the way I was treated nothing happened. I was speaking to the operator on a public phone, and there were two women arguing nearby. One screamed, "bitch," which to be honest was an accurate

description of the operator who, in spite of the fact that I was being your average, complacent, consumer moron, and polite, too, hung up on me after calling me an asshole. I called the next operator and asked to speak to a supervisor. I was told that whatever I needed she could deal with. I explained the situation, and "Yeah, right" succinctly sums up her reaction.

Again, the fledgling resisting consumer is pinned to the slab, and what can you do? The system is in place and within that system there is no way to stand up for yourself, so it's 'sell your soul' and it's 'freedom or

pay the consequences'. This is horribly wrong. I'm on my way to find out

who makes those damn machines.
James Beddington

Ask Joe & Jo

Last week we were stopped by one of our readers and asked a few questions about the state of campus security. As a result, we decided to do some investigating. The issue of campus safety is a big one, so as a result, this will be our first of a two-part article.

This week we look at the shuttle bus. The shuttle bus is a great idea, and we've got Tiffany Jay (DSU Executive Vice-President) to thank for it, as well as some very generous corporate sponsors.

The night can be dangerous for many, as the threat of violence becomes too much of a reality. The shuttle bus helps people get closer to home, without having to walk alone beyond the boundaries of where the foot patrol will walk you.

This great idea has a couple of dangerous flaws though, as you will soon see. On Monday night, I (Joe) left class early and decided to try out the shuttle bus. I arrived at the Enquiry desk of the SUB at exactly 8:50 pm. I asked what time the next shuttle bus was leaving for the south end. The person working the desk checked the schedule twice to be sure, and then told me it would be leaving at 9 p.m. on the dot.

Well, at 9:15 p.m., the bus finally arrived, and I, not wanting to argue, asked if the next run would be the south end. I was informed that they were doing the north end, and that the next south end would not be until 10 p.m. The driver suggested that I had made a mistake, and then was dumbfounded when I told him that I had gotten the information from the person at the Enquiry desk, and that it was read right off their schedule.

"OOPS — guess they have the wrong schedule," he said. I ended up taking a cab.

The Wednesday and Thursday before, I (Jo) was put in a similar situation.

A kind and gentle SUB staff gave me a lift home, but the point remains: I live a half hour walk from campus. A long walk along unlit streets and through the dark Commons, but for two days in a row, it seemed worth the risk to save the time so that I could get some work done before bed.

We both feel this is a serious problem that should be addressed. Is the shuttle bus being used? Could it be that we as students are paying for this security and that we should use it? 15-ish people have been using it nightly and ridership has been increasing. If the students of Dalhousie take the time to use the take-home services, the demand may justify more buses to be added, the wait for a safe ride home will be shorter, etc., etc. (i.e., think big).

It seems almost destiny that this should be brought up during the Week of Reflection, when little things like boosting support of the services presently offered could do a world of good for safety on campus.

And remember, if you've got a question of comment, nothing's too rude, crude or stupid for us to tackle. So, ask Jo & Joe!

CONTINUED FROM PAGE 7

it is men in society that need our attention: if we look at numbers alone, it appears that we should concentrate on violence visited upon men. However, as we are meant to reflect upon the plight of women, perhaps we should turn our investigation towards the question of why they are being unfairly singled out in this case. Why do we suppose that violence against them is more deserving of our reflection than violence against men or, better still,

than reflection on violence generally? Perhaps those who conceptualized this week feel women to be weaker than men, and therefore more in need of support. One wonders. Perhaps there is a feeling that women and men are really not equal after all, and it is therefore admissible to concentrate upon their woes even when the woes of men are numerically greater. These are indeed interesting

reflections.

But, perhaps there will be those who feel that our reflections have led us astray. After all, this week — commemorating, as it does, a most terrible event — could only have been inspired by the most noble of intentions. Well, perhaps. However, there seems to be something amiss when we devote a week to the remembrance of this event and its implications, and only a day to the remembrance of all those thousands who gave their lives in the various wars and the implications bound up in that.

In closing, I wish to be very clear. Violence visited upon women is a terrible thing, and as I wrote in the above, it should not be countenanced. However, exaggerating evidence and using scare tactics is a most unfortunate method of attaining a better situation for women in society. These methods are effective, but only transiently effective, and they usually foster contempt when they are discovered. Taken as a whole, it seems that it might be more useful to aim at lessening just plain violence — violence against anyone.

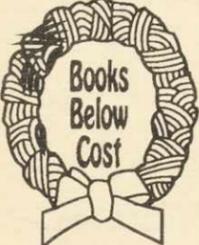
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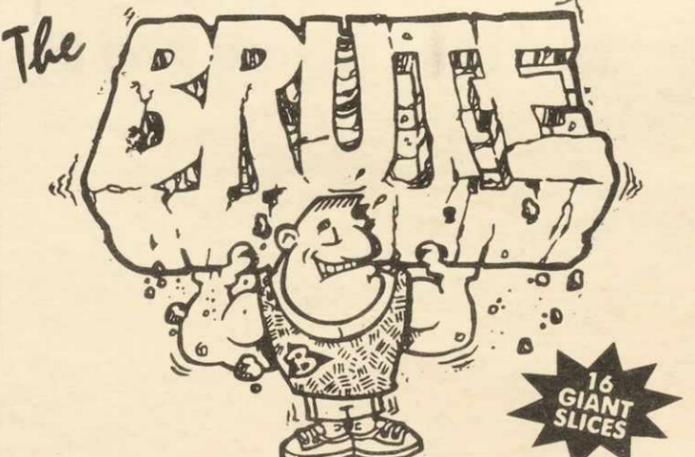
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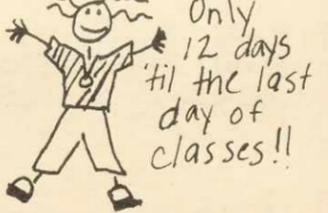
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Alumni award

by Eugenia Bayada

The Dalhousie Alumni Association will present an award for teaching excellence to a current, full-time faculty member at Dalhousie who has taught for at least three years. Nominations may be made by alumni, Dal students, staff and faculty.

All nominations will be reviewed by a selection committee made up of representatives from the University Senate, the student body and alumni.

Each nomination must be supported by letters from five people, each of whom must individually give reasons for submitting their nomination.

The winner of this award may be nominated either for the AAU Instructional Leadership Award or the AAU Distinguished Teacher Award.

Guidelines can be picked up at the Offices of the Dean or the Alumni Office, which is in the MacDonald Building. Deadline for submissions is January 27, 1995.

Fine Art Series

by Dalhousie University Libraries

Dalhousie University Libraries is launching the Fine Art Series with its first full-colour Christmas card designed by Nova Scotia artist Regina Coupar. For the past two years, the Libraries Development Fund has produced and sold Christmas cards as a fund-raiser.

This year, in an effort to promote local artists, the annual Christmas card will bear an image by one of the province's best-known painters and printmakers. In the image "Dreaming," Truro native Regina Coupar combines tradi-

tional elements of snow and stars with a universal message. Cards will be available with a "Seasons Greetings" message inside, or blank for those who wish to use the cards year-round.

A package of ten cards with envelopes will sell for \$12; orders for ten or more packages will only cost \$10 per package (GST is included in both prices). To view the original work, visit the Killam Memorial Library, where Coupar's "Dreaming" is on display.

For more information, contact Library Administration by at 494-3601 (phone) or 494-2062 (fax).

Name: Danielle Melanson
Age: 25
If you could change anything about yourself, what would it be? My height

What makes you happy? Sleep
What's on your bedroom wall? Musical orientated pictures

Ambitions: Forensics (And a Merry Christmas to you too, Danielle—Tim)

Bad habits: Procrastination (Procrastination and forensics don't go well together, Danielle. I hear that dead people rot quickly...—Tim)

Pet Peeves: The stiffness of new clothes (Get used to stiffs—Tim)

Favourite board game: Life (Oh, the irony!—Tim)

Favourite smell: Lever 2000 (Not formaldehyde?—Tim)

Favourite Crayola colour: Navy (Bearing in mind that this is the Christmas profile, the correct answer was red or green, Danielle—Tim)

Least favourite word: 'crab'

Favourite talk-show host: Ricki Lake

Who is your hero? Oprah Winfrey
Living person you most despise: Shannen Doherty (Perhaps you'll be picking fibres from her one day—Tim)

Favourite author: Agatha Christie

Favourite book: The Catcher in the Rye (Once again, this is the Christmas profile; a more appropriate answer would have been "Rudolph The Red-Nosed Reindeer"—Tim)

Characters you feel drawn to in fiction: Holden Caulfield (Rudolph—Tim)

Favourite music artist: Pearl Jam
Favourite music video: "Sober" by Tool

Best excuse for not doing homework: I always do my homework

Favourite motto: To err is human (Not in forensics it's not!—Tim)

Have you ever met anyone famous? I'm going to meet the Dough Boys before Christmas

Favourite Christmas song: "Winter Wonderland"



Dal Profile

Favourite Christmas movie: "Miracle on 34th Street"

Favourite Christmas special: "The Grinch who stole Christmas"

Best Christmas gift received: When I was little, I was given a Cabbage Patch Kid

Worst Christmas gift received: I don't know—I don't want to offend anyone. I've never received anything completely absurd.

Favourite Christmas memory: I found a ticket to Florida in my stocking.

Do you believe in Santa Claus? Of course!

Best thing about being profiled: Close contact with Tim (Good answer, Danielle!—Tim)

Best thing about the Holiday Season: The whole package! From Danielle and me, "Happy Holidays!"

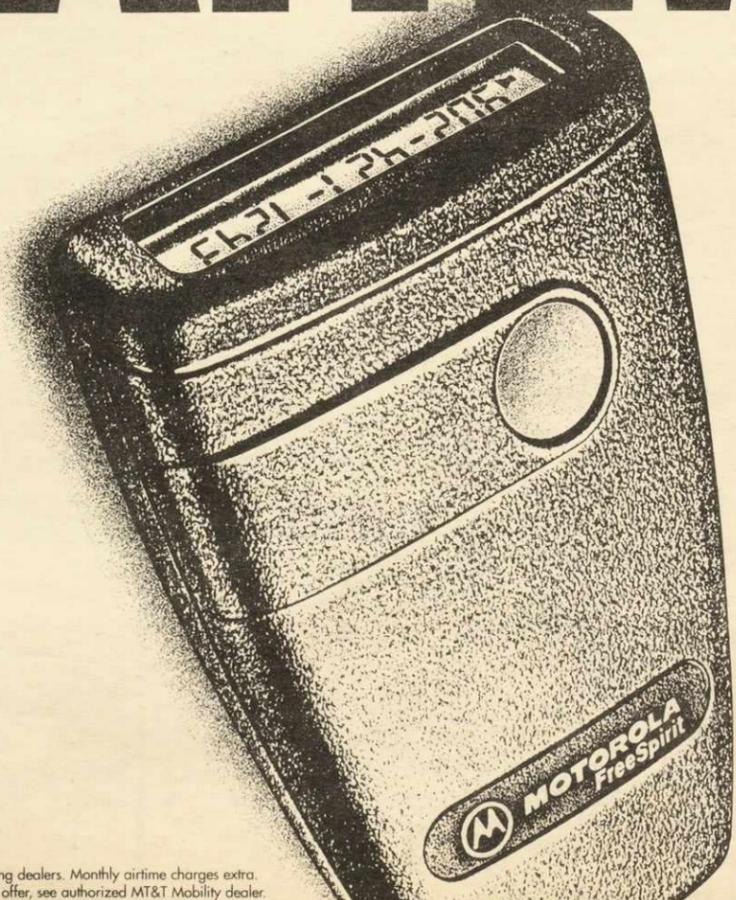
by Tim Richard

About Dal Profiles... Do you have any comments or criticisms (eg you absolutely hate it)? Perhaps you have some suggestions about people you'd like to see profiled in the future. In either case, Tim would like to hear from you. You can contact him at IN% "TRICHARD@SBA.DAL.CA".

Also, bear in mind that the Focus on Dal section is the section which is concerned with your events, so if there's anything going on at Dal that you feel people should know about, contact me at 494-2507, or just leave a message (or an article even!) for me in the Gazette office (Room 312 in the SUB).

Eugenia Bayada

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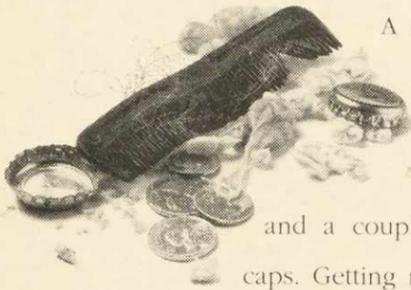
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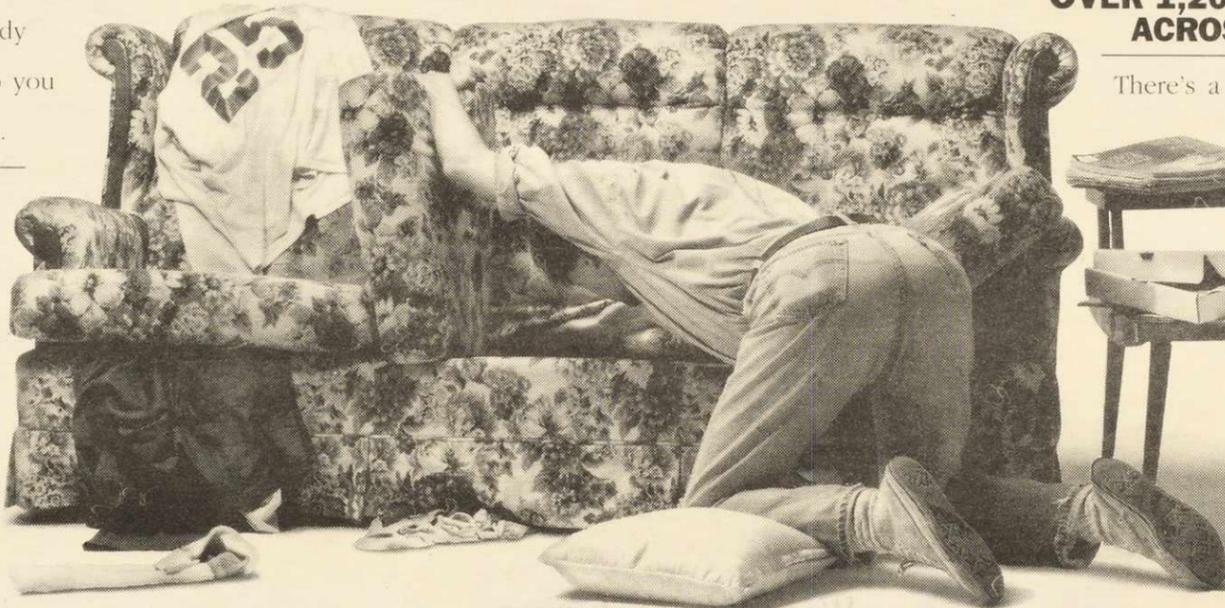
First, you guessed it, call your folks. (What reasons you give are a function of the severity of your fiscal trauma.)

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forever) or having them do a bank transfer (which can still take a couple of days) have them go to their nearest Western Union location. (Call 1-800-235-0000 to find out where it is.) Your folks hand the money to Western Union and, in minutes, Western Union hands the money to you. It's really that easy.

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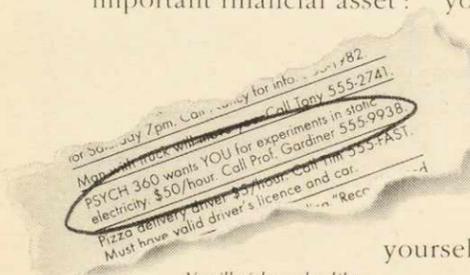
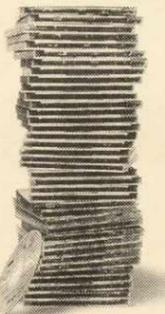
a good one) unexpected textbook costs. Whatever you do, don't mention your complete inability to budget.

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McKennitt brilliantly harps away

by Andrew Smith

Historically motivated and musically innovative, Loreena McKennitt, harpist extraordinaire, entertained a sold-out crowd for over two hours last Monday night at the Cohn.

Loreena McKennitt
Rebecca Cohn Auditorium
November 21, 1994

McKennitt, who hails from Morden, Manitoba, visited Halifax while touring her latest album *The Mask and the Mirror*. Always mystical in sound and appearance, she invited the audience into a twilight festival of anecdotes and music before a backdrop of candelabra and medieval wall tapestries.

Accompanying McKennitt were Brian Hughes on guitar, Rick Lazar with various percussion, Steve Lucas on acoustic bass, Donald Quan playing keyboards and viola, and the astoundingly talented Hugh Marsh on the fiddle. Though known foremost as a harpist, McKennitt also demonstrated her mastery of the accordion, piano and keyboards.

Seeing fit to keep on the move, Loreena switched between instruments effortlessly, from the harp for "She Moved Through the Fair," to the accordion for "Marrakesh Night Market," and to the grand piano for "Greensleeves."

Overall, the performance was fresh and alive with new interpretations of every song. In particular was "Dickens' Dublin" which included an original recording from Dublin, Ireland of a little girl telling the nativity story in her own words. In it, the girl's sad story told in common dialect amplified the message of homelessness conveyed in the song.

The audience only grew more appreciative as Loreena explained her motivations for her latest album. She explained that she had become fascinated with the cross-culture that has existed in Spain, between Jewish, Muslim and Christian influences.

The product of the three realized for her a new and vast array of sources. This was even more pronounced in her later trips to Morocco where, undaunted by driving blind through the desert, she searched for other musicians.

Much of her new album and the tour reflects these new searches. From the rhythmically powerful "Marrakesh Night Market" and the reflective "Full Circle" she demonstrated a very new sound and direction for her talents.

McKennitt explained that some songs were a combination of experiences from the past years. From the "passionate devotion to the mysteries of God" at a Benedictine monastery to standing on the dunes

near the Algerian boarder and realizing the significance of the sky, sand and silence to early morning chants of men at a mosque, McKennitt developed and wrote the very alluring "Full Circle."

As not to disappoint her audience, a strong showing of older work from *Elemental*, *Parallel Dreams* and *The Visit* were also played. Of particular interest to me was the "Beltane' Fire Dance," although the audience's favourite had to be "The Lady of Shallott." This song, whose lyrics are actually a poem by Alfred Lord Tennyson, is set in the time of King Arthur and the Knights of Camelot.

Throughout the show, McKennitt paused to talk with the audience, relating to them the background of the songs which she had written or adapted. She illustrated travels in both time and distance, from ancient Celtic to adapted electric guitar solos thanks to Hughes. Japan, England and Ireland, Spain, and Morocco all show influence in her music.

Throughout the show, one realized visions of nature itself — both beautiful and benign, or at times terrible and powerful. Every song held a setting for each person in the audience, as well as for Loreena, herself.

Fields, castles, tempests, mountains, festivals and deserts all were expressed through her music.



PHOTO: ANDREW SMITH

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MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

Week 1
Nov. 21-25

BBQ Chicken

Salisbury Steak

Chicken Pot Pie

Hot Beef Sandwich

Breaded Haddock

Week 2
Nov. 28-Dec. 2

Mixed Grill

Roast Turkey

Lasagna

Shepherd's Pie

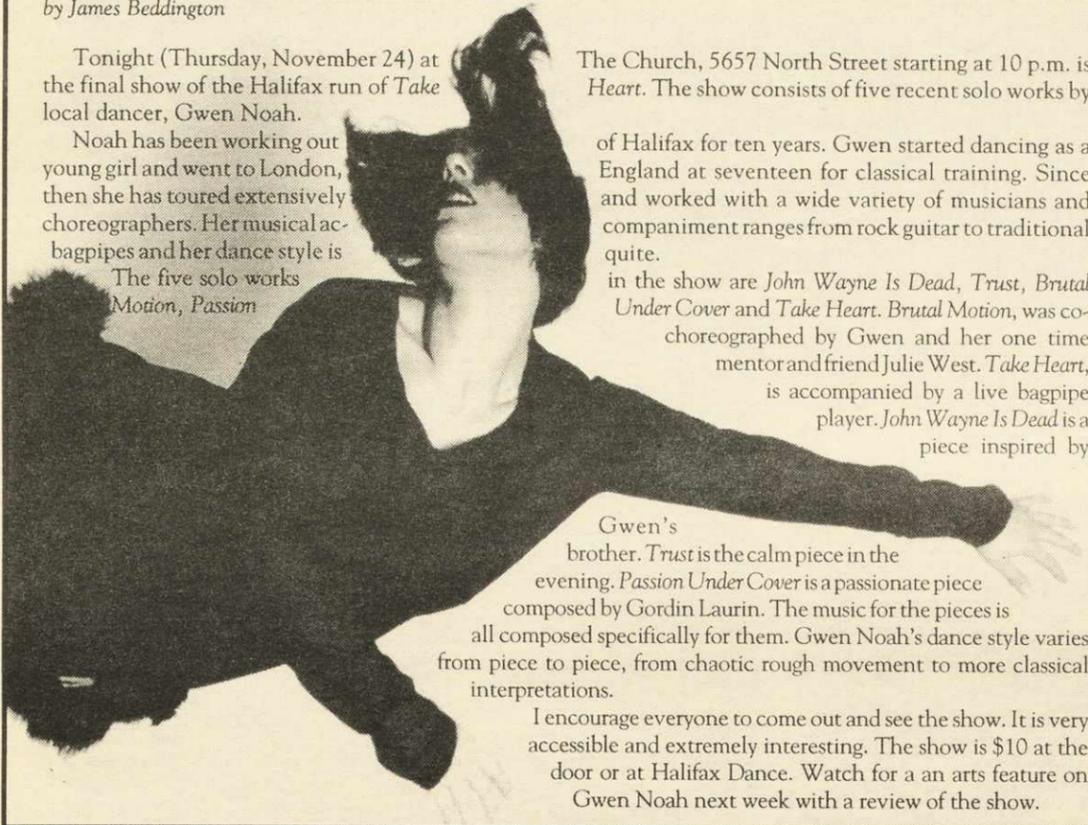
Southern Fried
Chicken

by James Beddington

Tonight (Thursday, November 24) at the final show of the Halifax run of *Take Heart*, local dancer, Gwen Noah.

Noah has been working out young girl and went to London, then she has toured extensively choreographers. Her musical accompaniment and her dance style is

The five solo works
Motion, Passion



The Church, 5657 North Street starting at 10 p.m. is *Heart*. The show consists of five recent solo works by

of Halifax for ten years. Gwen started dancing as a England at seventeen for classical training. Since and worked with a wide variety of musicians and companion ranges from rock guitar to traditional quite.

in the show are *John Wayne Is Dead*, *Trust*, *Brutal Under Cover* and *Take Heart*. *Brutal Motion*, was choreographed by Gwen and her one time mentor and friend Julie West. *Take Heart*, is accompanied by a live bagpipe player. *John Wayne Is Dead* is a piece inspired by

Gwen's brother. *Trust* is the calm piece in the evening. *Passion Under Cover* is a passionate piece composed by Gordin Laurin. The music for the pieces is all composed specifically for them. Gwen Noah's dance style varies from piece to piece, from chaotic rough movement to more classical interpretations.

I encourage everyone to come out and see the show. It is very accessible and extremely interesting. The show is \$10 at the door or at Halifax Dance. Watch for an arts feature on Gwen Noah next week with a review of the show.

Chestnut Tree Theatre

by Suzanne DeVenne

Talk about a talented bunch! And they developed through our very own King's Theatre Society (KTS).

The Chestnut Tree Theatre Cabaret consists of eleven entrepreneurial artists (the majority of whom are King's students or graduates) who have put together a very impressive production.

The majority of the material was comedy with a spattering of musical delights. Apart from their own adaptations of a couple of classical pieces, there were a couple of very original works.

Considering the time restraints and scheduling problems that invariably follow a troupe of this size, there were few stumbles and only a couple of forgotten lines. However, had they not been pointed out to me after the

performance, I would not have been the wiser.

With Chestnut Tree being a non-profit organization, the crew had little to work with in the line of props (some of which were on loan from Dalhousie's Theatre Department). Having spent ten years in Toronto, I am accustomed to seeing productions which expend much time and energy on the visual impression the production will leave. Chestnut Tree appears to save their energy for their audience. The strength and magnitude of the talent present made me question the purpose of all the glitz and glamour of the big-city stage production.

Jenn Smith, who writes, directs, acts, a-a-and sings in this two-hour, five-skit entertainment fest, was the recipient of the 1993 English Department's Top Student Award.

With the assistance of her fellow King's classmate, John Cleland, and the production and directing expertise of Rob Plowman, she managed to keep the audience coming back. Even though there were breaks between skits, I don't think this multi-talented twenty-two year-old lost a single fan.

Jenn wrote the final skit, which offered up some pretty funny moments. Not only did I learn a new children's chicken song, I learned a couple of new uses for poultry. Chicken will never be the same again!

Not to take away for a moment from the broad range of talents of Daragh Russell, whose incredibly powerful voice stole the show. Having no formal voice training, her performance a capella with Jenn Smith of, "The Union from St. John's," left me amazed at her natural range and strength. Daragh not only sang this ballad, she portrayed a serene Death, a very hostile Russian man, and a happy housewife (where she sings again).

Natalie Meisner put a new twist on an old favourite, *Snow White*. She not only wrote this original work, she performed it solo. The story continues this week with her adaptation of *Wonder Woman*.

Some of you will remember the Chestnut Tree Theatre Cabaret from the Atlantic Fringe Festival this past summer. For those of you who have not seen this group, catch the show.

They perform for the next three weeks in the Khyber Building at 1588 Barrington Street on Wednesday evenings. This week's performance is at 9 p.m. and the final two shows will be presented at 8 p.m.. Cover is what you can afford. There is a cash bar, so don't forget your I.D.



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Christmas is Coming

There are four major craft shows in the Halifax area this Christmas season. All will have decorative lights, Christmas trees and wonderful treats to eat, but not all will be exhibiting the unique talents of a Truro truck driver turned ladies lingerie maker.

Rolande Hyde, a truck driver for up close to 50 years, will be showing his wares at the upcoming craft show being put on by the Nova Scotia Designer Craft Council (NSDCC). For four days, Hyde and 150 other artisans will be at the Halifax Metro Centre to, as coordinator Robyn McIsaac says, "market their craft."

This year will be the first in eighteen that the show is held at the Metro Centre and not the World Trade Centre. McIsaac

hopes this change of venue will not confuse people and cause them to think the event has been cancelled. She wants to get the word out as she feels the show houses "some of the best crafts in Atlantic Canada."

Along with Hyde at the craft show there will be a variety of other regional artists. Victoria Harasemchuk, a Halifax resident and member of the NSDCC for two years, will be there displaying her jewelry made of old spoons, the insides of clocks and various other recycled material.

The craft show takes place from December 1 to 4. Admission is \$4/day or \$6/four days. Admission is free on Thursday, December 1 from noon to 2 p.m.



Viva Veruca



Veruca Salt
American Thighs
Minty Fresh/DGC/MCA 9/10

ok. not much time to do this album justice. not much time for grammar either. let's see...first of all, for everyone thinking that they've heard the name Veruca Salt was the bitchy character in the book *Charlie and the Chocolate Factory*. now you know.

the band is fronted by two females on geetar and vocals. they are from chicago and they signed to Geffen about a month ago. umm...comparisons: in some songs (especially "All Hail Me" and "Seether") they sound a lot like a more distorted and less sweet (I guess that would be salty) version of the

Noise about Noise

Juliana Hatfield 3. it's not just the "sound", it's also the song construction on a couple songs that bring this comparison to mind. this is a good thing. maybe if Belly didn't suck I could compare them to Veruca Salt. pretty loose comparisons...

the album: *American Thighs* rocks. at first i was going to write that the first three or four songs were great and then the album stalled, but with so many other great albums, after you listen to it for five or six times it grows on you. a few songs don't "rock" ("sleeping where i want" for instance), which gives the album some breathing space.

Brad "Midas" Wood (Liz Phair, Red Red Meat, jale) did an outstanding job of capturing the raw energy of the band. He also left room for some of the moodier elements on *American Thighs*.

what can i say? great album, great name...it's cool. it rocks. i love it.

Mike Graham

Hip Club Groove Trailer Park Hip Hop

murderecords/MCA 7/10

Hip Club Groove are from Truro, Nova Scotia — hardly the hip hop centre of the universe — but something seems to be going right for them, namely this album.

Although *Trailer Park Hip Hop* is pretty mainstream, it has an original sound to it. Its quirky riffs and breaks are what make it stand apart. From the "Intro" straight through to "Kick 'em in Da Face," this album is one trip you don't want to miss.

Hip Club Groove have been together since 1989. Since then, they've been featured on the *No Class Compilation* and the *Haltown Meltdown Compilation*. They wrote and performed the 1993/94 theme song to the award-winning show *Street Cents*. They opened the eastern leg of the Sloan murder roadshow alongside The Super Friendz and also took part in the Halifax Pop Explosion. They've been seen with the likes of Thrush Hermit, The Doughboys, Redd Kross and a whole bunch of others. Not a bad track record for a band that is still relatively new.

Their credibility shows up on tracks like "Intro," "Rugged Operator" and "Trip to Reality." They should be around for quite some time. Let's just wish them all the best in fulfilling their ambition: when they're famous, they want to start up a record company and make enviro-friendly vinyl from cow patties (thank God vinyl is all but dead).

Eugenia Bayada

Groovin' in the Sticks



Artist Profile

Miroslav Wiesner
Promotions and Design for Cinnamon Toast Records as well as in-house material for MurdeRecords.
Age 23

GAZ: What media is your favourite or most used?

MW: Illustration is my favourite but because of the machine (computer) and time constraints I don't get to do as much illustrating as I would like.

GAZ: Where are you from?

MW: Fredericton, New Brunswick, where I had a business air brushing T-shirts, which is how I got interested in graphic design.

GAZ: What are your goals?

MW: World domination.

GAZ: Do you have a predominant source of inspiration?

MW: The music industry often ignores the visual aspects of the the band's identity. I feel that this is a very important area and for me the inspiration for a design comes from the music.

GAZ: Do you have any idols?



MW: Vaughn Oliver from 4AD. He has a recognisable consistency without compromising the band or producing everything the same. More generally, I like Egon Schiele and Matt Mahurin, but "idols" is too strong a word.

GAZ: Are there specific messages

in your work?

MW: Communication is the base of what I do, if I fail to communicate then I fail to design.

GAZ: What are you working on now?

MW: Cinnamon Toast is releasing a compilation of everything from the inception of the label. I'm working on stabilizing the visual identity of the label.

GAZ: What was your most satisfying artistic experience?

MW: Seeing people appreciate something more because of my input or seeing how it has enhanced an experience for someone.

GAZ: Are there any questions that I forgot to ask?

MW: You forgot to ask me for my autograph... "love the media star".

by James Beddington

Local band alert

This week:
Plumtree

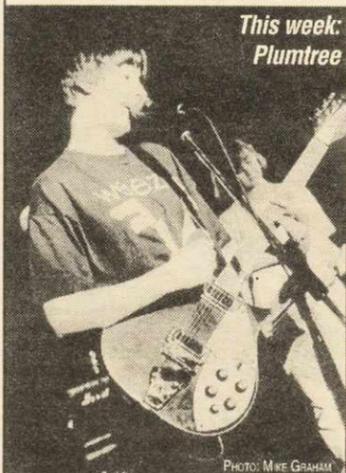


PHOTO: MIKE GRAHAM

I don't really know how to describe Plumtree. They don't "RAWK" per se, but they also don't come across as a "cute lah-di-dah" girl group. What they are is FUN. They are a band that will cheer you up after your dog gets run over.

Plumtree have recorded a split single with Strawberry called *Green Mitten* and they just finished a six song indie tape, *Flutterboard*. They will be having a tape release at some art college in town on Dec. 9th and they are also playing at the Brunswick Hall on the 17th. Future plans may include full length cd on Cinnamon Toast. They have their own label (Follow You Home Records), they are going to be touring Upper Canada in March, they won a best band contest at the Pop Explosion, and they have been approached by a U.S. label to release an EP. Did I mention that 3/4ths of the band are still in High School?

They rule, so I would find out about their upcoming semi-secret gig, and I would go to the Brunswick show as well.

They also have the best radio show on CKDU — 8:30 on Saturday nights (Amanda and Nina that is...)

Mike Graham

Fort Massey United Church

corner of Queen & South
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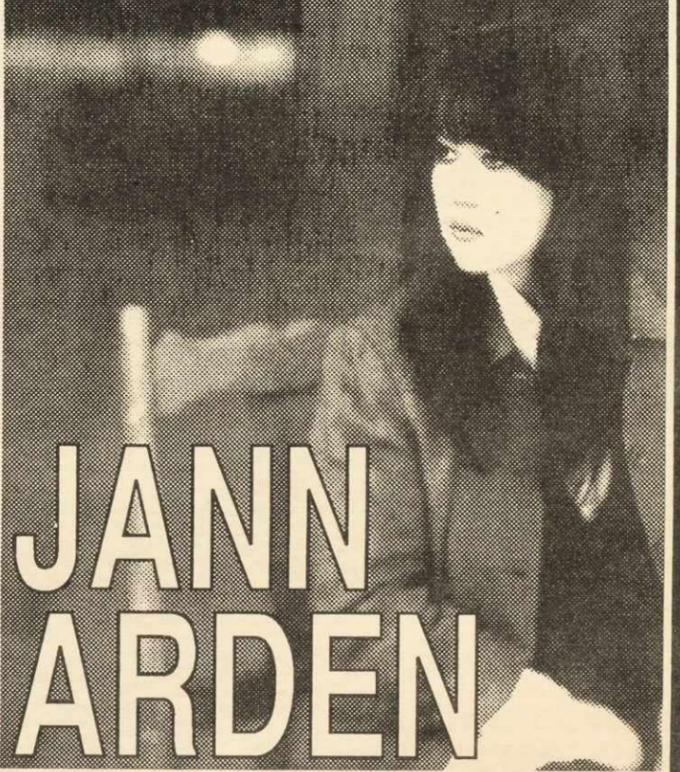
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Barbara Thompson Wilson, Director of Music

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Refuse in recycle

by Wayne Groszko

Last week, several members of the EcoAction Working Group sorted through a barrel of newspapers to check up on the effectiveness of recycling at Dalhousie. The black barrel, one of many on campus, is supposed to be for recycling newsprint only.

According to EcoAction spokesperson Mary Chan, many other things besides newsprint were found in the barrel. Among the objects found (besides newspapers) were two apple cores, a banana peel, a teabag, five Mr. Sub wrappers, five paper plates, seven coffee cups, two glass bottles, a potato chip bag and a chocolate bar wrapper.

Some other items, such as milk cartons still half-full of rotting sour milk, and three bags with half-eaten lunch remains in them. These items made the smell so unpleasant that EcoAction did not dig through all the way to the bottom of the barrel, as the smell became worse with depth.

According to EcoAction, it would be very difficult to recycle such smelly and contaminated material, and there is a danger that this level of contamination would result in the newspapers being thrown out at some point in the recycling chain.

When measured by mass, the barrel was found to contain only 87% newspapers, and 13% other materials. In some recycling programs, newspapers with contamination levels above 4%

are simply thrown out. EcoAction members were unsure if the papers would be thrown out in this case, but said they would hate to have to be the person to recycle something with so much garbage in it.

Mary Chan said that EcoAction and the Dalhousie Physical Plant are working to provide "Recycling Centres," which would be recycling bins with more obvious marking on them so that people will be more aware of what should go in them and what shouldn't.

EcoAction is a working group of the Nova Scotia Public Interest Research Group. They can be contacted at 494-6662 or by email (nspirg@ac.dal.ca).

Concern for belugas

by Barbara Müller

The Board of the Biodome of Montreal recently adopted a report calling for the exhibition of five arctic beluga whales "for reasons of conservation, education and research." In the event that belugas are acquired, the committee recommended that the operation be done with "professionalism, support of the public, and cooperation of animal protection organizations." (None have agreed to cooperate so far.)

The Biodome of Montreal is like an indoor zoo, representing the four types of world climate. I remember visiting the biodome two years ago and wondering how they wanted to

fit five belugas in that tank they have, which I thought was too small to keep even one humanely.

Belugas are used to swimming many kilometres every day and have very active social lives with close family bonds.

The Shedd Aquarium in Chicago got seven Belugas two years ago, and within two months two had died. This writer has yet to hear of the other five.

Public opinion will play a key role in the capture decision. If you wish, please express your opposition to the capture and keeping of beluga whales on humane and conservation grounds to:

Mr. Gille Desaulnier
 Directeur Générale
 Biodome de Montréal
 4777 rue Coubertin
 Montréal, Québec
 H1V 1B3

The Honourable Brian Tobin
 Minister of Fisheries & Oceans
 House of Commons
 Ottawa, Ontario
 K1A 0A6

The Honourable Jean Pore
 Mayor of Montréal
 Ville de Montréal
 275 Notre Dame Est #115
 Montréal, Québec
 H2Y 1C6

Threatened river

by Dena Cator

VICTORIA (CUP) — Conflict concerning Alcan's Kemano Completion Project resumed last month when British Columbia Liberal Leader Gordon Campbell called on the New Democratic Party (NDP) government to permanently shelve the project.

If completed, the Kemano dam could divert as much as 88 per cent of the water from the Nechako River, located in northwestern B.C., to the Kemano powerhouse.

Critics are saying the venture will threaten spawning grounds which serve 20 per cent of the Fraser River sockeye salmon population, as well as significantly reduce water levels.

Campbell said the potential negative environmental and economic

impacts on the river system are too serious to ignore.

"Times have changed and public values have changed over the last 30 years. Society is now far more concerned about the impact of such development on the environment," Campbell said.

"British Columbians will not trade the fishery, tourism, recreation, and esthetic values of B.C.'s rivers for major power projects."

Alcan responded to Campbell's announcement by saying that the Liberal's stand was premature since the results of a year-long public review of the project by the B.C. Utilities Commission has not yet been published.

"We are still a participant in a public-hearing process that is not yet complete," said Bill Rich, Alcan's

vice-president for British Columbia.

"Without prejudging the outcome of the review, we felt we had to point out to the Liberal party research staff that the information before the commission is much more extensive and reliable than the information contained in their background."

Campbell made his statement two years after Liberal Neil Sweeney began researching Alcan's \$1.3 billion hydroelectric development plan.

"People say that we've flip-flopped on this issue," said Sweeney. "But that's not true. People have the impression that because of other Liberal ventures, we're lackeys for big business. I think the project should be shut down and so does Gordon Campbell."

POINTLESS PONDERABLES

Last week's answer:

Congratulations go out this week to Steve Dinn, who emailed the correct answer in on Thursday at 3:15 p.m. Why didn't the dog hit the car? The answer is because it was daytime.

We got about 15 answers to this question — the most ever sent in. One person even complained about the simplicity of the question, so we here all hope you have fun trying to figure this one out:

This week's question:

Back to the adventures of the hapless fishing boat captain...

You've become very famous since your successful passage through the Nova Scotia Triangle, and have decided to capitalize on your newfound fame by doing a movie. Your agent shows you three scripts, each written by a different author, and tells you that one of the scripts is nothing but blank pages. If you pick that script there'll be no money — and no money! Another one was written by Hollywood's best, and is a sure money-maker. The third one was written by the same team that worked on *Ishtar*.

You choose one of the scripts, and your agent picks one of the others up, revealing that it's the blank one. She then asks you if you want to stay with the script you have, or change your mind and pick the other one. Are your odds better by switching scripts or does it matter?

You can bring your answer in to the *gazette* at room 312, in the SUB, or you can email it to gazette@ac.dal.ca. The first person to get in the correct answer gets their name published in the next issue.

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Two Axe murders over weekend

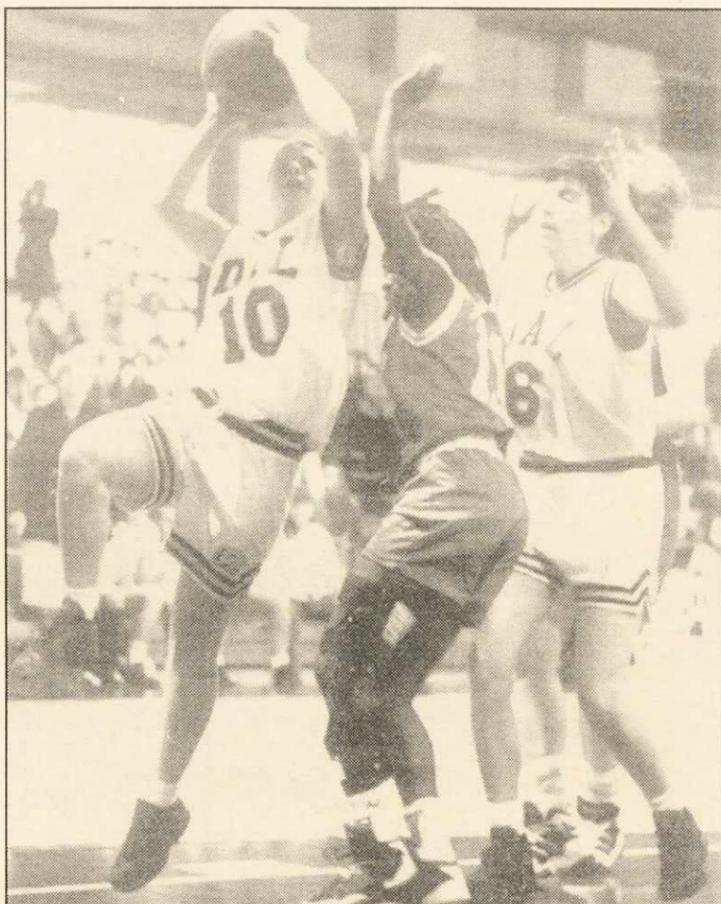
by Jamie MacQueen

The more things change, the more they stay the same.

That was the story last Friday night as the Dalhousie Lady Tigers took on the Acadia Axettes in AUSA women's basketball action at the Dalplex. With a lineup boasting six first-year players and two transfers, Coach Carolyn Savoy's Lady Tigers continued their dominance over their foes from the Valley by taking a 59-40 win to open regular season play. The Lady Tigers swept the Axettes in all four of their meetings last season.

The Lady Tigers forced the play early. A tenacious full court press led to many easy baskets early on. Eager to run, Dal kept fresh legs on the court as Coach Savoy substituted often. The Lady Tigers ran at every opportunity, especially after made baskets. Numerous trips to the free throw line helped Dal jump out to a 14-5 lead in the first half. From there, it was strong defense, with the help of some sloppy ballhandling by the Axettes, that kept Dal ahead. Post player Carolyn Wares pumped in 11 points in the first half, but Acadia's Heather O'Grady kept it close, cutting Dal's lead to just 5 with 2 minutes left. At the half, the score was 23-20 for the home team.

The second half read much like the first. Dal continued to pressure Acadia's ball handlers, and B.C. native Dani Moe's 3-pointer, Dal's first of the night, pushed the Lady Tigers ahead 29-22. Acadia stayed within striking distance, mainly due to O'Grady and high scorer Amber Andrews, who paced the visitors with 18. With under 10 minutes left, it became the Jen and Jen show, with Jennifer's Clark and Offman pouring in 11 straight Dal points, helping the Lady Tigers outscore Acadia 22-9 in



Fifth Tiger Jennifer Clark drives the lane en route to a 59-40 victory over Acadia.

PHOTO: MIKE DEVONPORT

that span. Wares finished with 15 points before fouling out with 4:44 remaining. P.E.I.'s Kathie Sanderson owned the boards, hauling down an amazing 19 rebounds.

Player of the game was Dal's fifth-year point guard Jennifer Clark, who registered a unique triple-double with 21 points, 11 assists, and 10 steals.

The highlight for Acadia may have come in the second half when, after a made free throw, one of the Acadia women tried to inbound the ball to score again. Maybe with a few more of plays like this, they could

have pulled this one out.

All in all, a good first effort from the Lady Tigers. One down side for Dal may have been their 3-point shooting, hitting only 25% of the treys they attempted (2 for 8). Starting guard Dani Moe went down with a bad ankle in the last minute of the game, and her status is uncertain.

Coach Savoy's Lady Tigers travel to Fredericton this Friday for a rematch of last year's AUSA Conference final against UNB. Action resumes at the Dalplex on December 2 when the Lady Capers from UCCB come to town. Game time is at 6 p.m.

by Brent Knightley

The crack of the hardwood could once again be heard echoing through the Dalplex as the Dalhousie men's basketball team took to the court on Friday in their season opener against the Acadia Axmen.

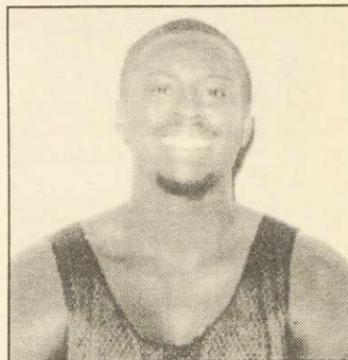
In front of more than 2000 fans, the Tigers team won their first game of the season 63-60. The feeling was electric, the energy surrounding the game was so high one would not think it was the first game of the AUSA season but rather the final game.

Reggie Oblitey continued to shine as he did in exhibition play, leading the Tigers with 18 points in this come-from-behind victory. The first half left something to be desired as Dal came out flat and fell behind early. If not for some key defensive plays such as some huge blocks by Christian Currie, Dal could have been even farther behind. Acadia led the game 38-28 at the half.

Tiger coach Tim McGarrigle must have said something inspiring in the intermission because when they retook the court there was a new found energy. Oblitey led the attack in the second half, scoring 12 of his 18 points on the way to the Tiger victory.

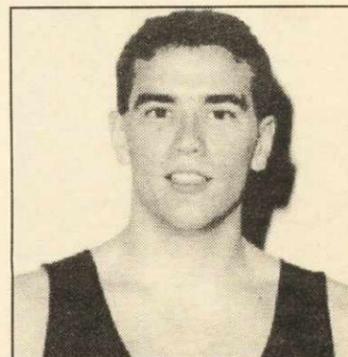
The game became quite close in the last few minutes with both sides trading the lead back and forth. After a time-out with about 20 seconds left, Acadia had two three point attempts to tie the game but were unsuccessful on both as the Tiger defence would not allow them to set up. Acadia just couldn't get the ball into their shooters' hands.

It was a very physical basketball game. Bodychecks were being thrown; instead of picks being set there was lots of clutching and grabbing and



Reggie Oblitey

Acadia seemed to like to play the game that way. First year guard Dwayne Hopkinson played a good defensive game, using his speed and agility to make life difficult for the Acadia guards. It seemed whenever he was on he was getting a hand or a foot on the ball and really throwing off their rhythm.



Jeff Mayo

Jeff Mayo had 15 points in the game, most of which came in the first half as he was a big part of why Dal was still in the game at the half. Shawn Plancke added another 12 points. Plancke, who had 2 points at the half really stepped up his game in the second.

Dalhousie's next game is on Friday the 25th, when they travel to UNB to play the Red Devils.

Hockey tigers #2 in CIAU

by Jefferson Rappell

The best offense is a good defense, especially when the defense allows only a goal a game.

Sophomore goalie Greg Dreveny led the Tigers on Saturday with a stellar performance over the Fredericton's St. Thomas Tommies, holding the visitors to only two goals on 29 shots.

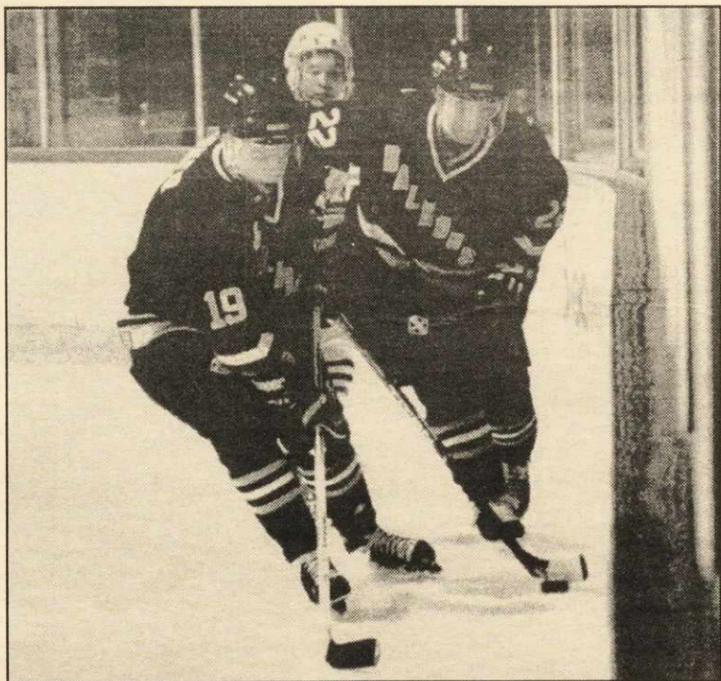
Dal opened up a 4-0 lead in the first period on goals by Tim Hill, Dany Bousquet, Dan Holmes and Mark Myles.

Dal relaxed a bit in the next two frames allowing the Tommies a couple of goals before Keifer House finished off the scoring late in the third to cap the 5-2 victory.

On Sunday, Dal faced the Université de Moncton Blue Eagles in a fast-paced match-up of skill on skill.

The first period was a close battle with the Kevin Meisner netting the only score.

The second was a more defensive display as Dal held the visitors to a meager five shots, but were held off the scoreboard themselves on all 13 of their own attempts.



Marc Warner (#19) and Tim Hill (#22) team up to win a battle along the boards.

PHOTO: MIKE DEVONPORT

In the final frame, Dal showed that they had really worn away what little flight was left in the Blue Eagles by netting four unanswered goals. Myles, House and Hill each contributed on the drive, and in perhaps one of the sweetest goals of the year, Corey MacIntyre netted a shorthanded goal from his knees while warding off a defender.

Dreveny came out to play again, blanking the visitors on all 18 shots and securing the Player of the Game honors for the second game in a row.

The Tigers found out this week that they are ranked number two in the country behind only the University of Regina. The Tigers put their ranking on the line this weekend in a tournament in Ottawa.

V-ball fall to NB squads



by Danny MacLeod

The Dalhousie women's volleyball team did not fare well, taking two losses to two New Brunswick teams last weekend.

On Saturday the Tigers, after easily taking the second and third games against Moncton, lost the next two to give the Blue Eagles the win. Game scores were 13-15, 15-6, 15-7, 2-15, and 8-15. First year middle blocker Sherri Campbell of Kensington, P.E.I. performed well with 11 kills and 3 stuff blocks.

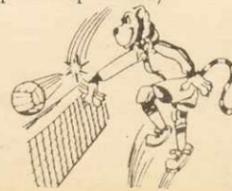
Sunday afternoon at Dalplex, the women lost another extremely close match in five games to the Mount Allison Mounties. Game scores were 15-12, 14-16, 15-12, 12-15, and 11-15. The Tigers jumped out again and again to commanding leads but were unable to put away a tenacious and stubborn Mounties' squad. The biggest margin of win in any one game was a mere four points which illustrates the closeness of the entire match. Second year middle Jenn Parks of Sydney had a big game with 18 kills while Campbell had another strong match with 5 aces.

The Tigers are on the road this weekend, travelling to the Université de Moncton for a tournament.



Sherri Campbell

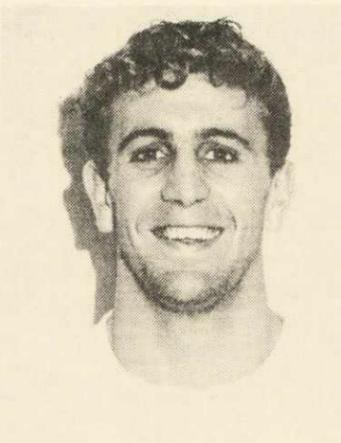
The team is currently tied for fourth in the league with a 3-3 record. Dalhousie's next home games will be on the weekend of December 3-4 against the top ranked University of New Brunswick who are undefeated in league play. Game times are 7 p.m. and 1 p.m. respectively.



sports



Rob Ager



Scott Bagnell



Dal "rocks" MUN

by Carmen Tam

The Dalhousie men's volleyball team started the quest for their fifteenth conference title in sixteen years last Saturday by defeating Newfoundland's Memorial Sea-Hawks 15-8, 15-8 and 15-10 in one hour and six minutes.

Player-of-the-Game honors went to Dalhousie's Anton Potvin who had 9 kills, 6 blocks, 2 service aces and 2 digs. Former OUAA all-star Rob Ager had 12 kills and 3 blocks for the Tigers, while teammate Chris Schwarz, a right side hitter, had 15 kills and 4 blocks.

"We could have played better in general," reflected Ager on the Tigers' sluggish play, "so hopefully we can put it together for tomorrow."

The top player for the Sea-Hawks was Jonathan King with 15 kills, 2 blocks and 2 service aces.

The two teams played again the next day with the same results, as the Tigers swept the "visitors from the rock" in three games with game of 15-8, 15-12 and 15-3. The leading players for Dal were fourth-year veterans Chris Schwarz with 11 kills and teammate Eric Villeneuve, a 1994 AUAA all-star, with 10 kills. Team captain Scott Bagnell was named Player of the Game.

Memorial is a stronger team this season but the Sea-Hawks lost former CIAU 2nd team member Deon Goulding (who had also played for Dal) to the National team, says Tim Fifield, head coach of the Sea-Hawks. However Fifield was positive about the game.

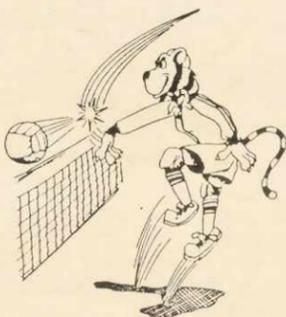
"We've played very well," he said. "I think we surprised some people."

The Sea-Hawks will be at Dalplex again in January for the Dal Classic, and Fifield says they'll definitely be stronger by that time.

The weekend results put the Tigers in their usual spot in the AUVA standings: first place. Dalhousie is ranked 7th in the CIAU and will be leaving this afternoon for the Guelph Tournament in Ontario. The Tigers will be participating in the 16-team tourney, which is a showcase for the top teams in the OUAA such as Waterloo and Queen's University, ranked 9th and 10th respectively. The tournament also features three squads from the States: Louis College, Indiana-Purdue Fort Wayne and Ball State.

Assistant coach Dan Ota feels the Tigers have a good chance to bring home some hardware from the tournament.

"We don't know what to expect from the U.S. teams," said Ota, "but if we go out there and play to our potential I think we have a realistic shot at winning the tournament."



DALHOUSIE CAMPUS RECREATION INTRAMURAL SCHEDULE

REMEMBER TO CHECK DIAL-A-REC ON THE DAY OF YOUR GAME TO CONFIRM YOUR GAME TIME. DIAL-A-REC LINE 494-2588

GAMES ON THURSDAY, NOV. 24/94

BROOMBALL/CO-ED A
10:00pm Teamsters vs Law
11:00pm The Mutants vs Physio
12:00am OT Jockies vs Pacemakers

VOLLEYBALL/MEN'S A
CANCELLED DUE TO CRAFT MARKET

VOLLEYBALL/MEN'S B
CANCELLED DUE TO CRAFT MARKET

GAMES ON FRIDAY, NOV. 25/94

BROOMBALL/FRIDAY C
1:00pm Big Goats vs Wild Raiders
2:00pm S.R.E.S. vs Tupper Tomatoes
3:00pm Studley/Eliza vs Killer Cod

GAMES ON SUNDAY, NOV. 27/94

BASKETBALL/CO-ED A
CANCELLED DUE TO CRAFT MARKET

BASKETBALL/MEN'S A
1:00pm Pharms vs FLY-G RIOLINIS
2:00pm FreaksofNature vs Ridgid Bodies
3:00pm Pacemakers vs Big Goats
4:00pm Dentistry vs Lawbusters

BROOMBALL/CO-ED B DIV 1
8:30pm Education vs Physio
9:30pm O.T.Jockies vs Cameron
10:30pm Henderson vs Woolly Mammoths
11:30pm Chemistry vs Comp. Science.

BROOMBALL/CO-ED B DIV 11
8:30pm MLIS vs Pacemakers
9:30pm Pharmacy vs M.B.A
10:30pm Dunn Like Dinner vs Law
11:30pm Smith Bronson vs Bye

VOLLEYBALL/CO-ED C DIV 1 & DIV 2
CANCELLED DUE TO CRAFT MARKET

GAMES ON MONDAY, NOV. 28/94

BASKETBALL/MEN'S RES. A
7:30pm Raiders vs Killer Cod
8:30pm Bronson/Smith vs Studley/Eliza

BASKETBALL/MEN'S RES. B
7:30pm Studley/Eliza vs Raiders
8:30pm Killer Cod vs Bronson/Smith

HOCKEY/MEN'S A
8:00pm Medicine vs Dentistry
9:00pm Hog's Head vs Law

HOCKEY/ RES "A"
10:00pm Studley Eliza vs Henderson
11:00pm Cameron vs Smith Bronson

VOLLEYBALL/CO-ED B DIV 1
7:30pm Med Spikers vs Engineering
8:30pm Tupper vs Wild Raiders
9:30pm Pharmacy II vs Body Snatchers

VOLLEYBALL/CO-ED B DIV 2
7:30pm Bronson/Smith vs Law B
8:30pm Enviro-Studies vs Glengary Glad
9:30pm Punch It Marg vs Killer Cod

VOLLEYBALL/CO-ED B DIV 3
7:30pm Greg's Team vs Chemistry
8:30pm Eddy Eliza vs Education
9:30pm Physio vs Legion of Doom

GAMES ON TUESDAY, NOV. 29/94

BASKETBALL/WOMEN'S
7:30pm Physio vs Pharmacy
8:30pm Shirreff vs Law
9:30pm Pacemakers vs Howe Hall

HOCKEY/MEN'S B
8:30pm Biology vs Pharmacy
9:30pm Big Goats vs Puck A Phobics
10:30pm The Blades vs Law
11:30pm Medicine vs Tupper Lab

VOLLEYBALL/CO-ED A
7:30pm Neurodegen. vs Pharmacy
7:30pm Physio vs SAHPER
8:30pm MBA vs Big Goats
8:30pm Law vs Dentistry
9:30pm Law/MBA vs Med. Breakers

GAMES ON WEDNESDAY, NOV. 30/94

BASKETBALL/MEN'S B DIV 1
7:30pm Lawberjacks vs Physio B
8:30pm Petrified For. vs Girl Guides
9:30pm The Firm vs Pacemakers

BASKETBALL/MEN'S B DIV 2
7:30pm Physics vs The Program
8:30pm Pharmacy II vs Chemistry
9:30pm MBA vs Gunners

HOCKEY / MEN'S "C"
8:00pm Pharmacy vs McKeigans
9:00pm Geology vs Law
10:00pm Dentistry vs Big Goats

HOCKEY/MEN'S RES. B
11:00pm Cameron vs Henderson
12:00am Smith/Bronson vs Studley/Eliza

VOLLEYBALL/WOMEN'S
7:30pm Law vs Shirreff Hall
7:30pm Physio vs Dentistry
8:30pm Henderson vs SAHPER
8:30pm Bronson/Smith vs Bone Crushers

VOLLEYBALL/MEN'S RES. A
7:30pm Studley/Eliza vs Bronson/Smith

VOLLEYBALL/MEN'S RES. B
8:30pm Henderson vs Bronson/Smith
9:30pm Studley/Eliza vs Killer Cod

BASKETBALL / CO-ED "B"
7:30pm Education vs AIESEC
8:30pm Biology vs Law
9:30pm Physio vs Chemistry
10:30pm Pharmacy vs O.T. Jockies

GAMES ON THURSDAY, DEC. 1/94

BROOMBALL/CO-ED A
10:00pm OT Jockies vs Physio
11:00pm Pacemakers vs Teamsters
12:00am Law vs The Mutants

VOLLEYBALL/MEN'S A
7:30pm Physio vs Oceanography
7:30pm Dentistry vs Med. Spikers
8:30pm Team Canada vs Pig Dogs United
8:30pm Big Goats vs Lawbusters

VOLLEYBALL/MEN'S B
7:30pm Chemistry vs Med. Diggers
8:30pm XUNBHSSM vs Phi Kapp
9:30pm Big Goats vs Pharmacy

BASKETBALL / CO-ED "B"
7:30pm Commerce vs The Big Goats
8:30pm Killer Cod vs Wild Raiders
9:30pm Bronson Smith vs Geology
10:30pm Pacemakers vs MBA

GAMES ON FRIDAY, DEC. 2/94

BROOMBALL/FRIDAY C
1:00pm Studley/Eliza vs Smith/Bronson
2:00pm Wild Raiders vs S.R.E.S
3:00pm Killer Cod vs Tupper Tomatoes

LAST DAY FOR INTRAMURALS THIS TERM. PLAY RESUMES FRIDAY, JANUARY 6, 1995.



ATLANTIC UNIVERSITY VOLLEYBALL LEAGUE

WOMEN

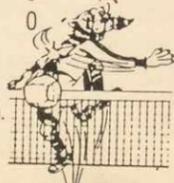
| | W | L | MW | ML | P |
|------------|----------|----------|-----------|-----------|----------|
| ST. F.X. | 6 | 0 | 18 | 6 | 12 |
| UNB | 6 | 0 | 18 | 4 | 12 |
| MONCTON | 5 | 1 | 17 | 7 | 10 |
| SMU | 3 | 2 | 12 | 9 | 6 |
| DAL | 3 | 3 | 13 | 11 | 6 |
| ACADIA | 2 | 3 | 7 | 13 | 4 |
| MT. A | 1 | 5 | 8 | 17 | 2 |
| MUN | 0 | 6 | 8 | 18 | 0 |
| UPEI | 0 | 6 | 2 | 18 | 0 |

Next home game will be on December 3 against UNB at 7 p.m.

MEN

| | W | L | MW | ML | P |
|------------|----------|----------|----------|----------|----------|
| DAL | 2 | 0 | 3 | 0 | 4 |
| UNB | 0 | 0 | 0 | 0 | 0 |
| MUN | 0 | 2 | 0 | 3 | 0 |

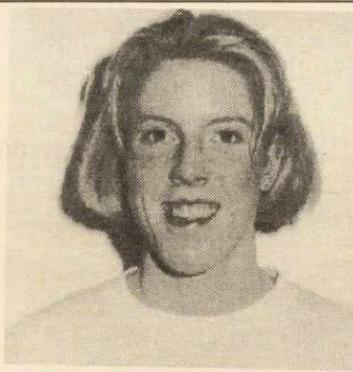
Next home game will be on December 3 against UNB at 7 p.m.



AUAA ATHLETE OF THE WEEK: Sarah Woodworth

by Carmen Tam

Dalhousie swimmer Sara Woodworth was named one of the AUAA athletes of the week for her strong performance last weekend at the Dalplex. On Saturday against the UNB Varsity Reds, Woodworth captured the 400 metre individual medley as well as the freestyle events. She was named female swimmer of the meet. The next day, Woodworth continued her dominance against the visiting Mount Allison Mounties by winning the 200 metre breaststroke and the butterfly. As a result of the weekend Woodworth is qualified for the CIAU Championships in Laval in March. Congratulations!



by Shawn Fraser

The season winners for soccer intramurals are:

DIVISION WINNERS

CO-ED "A": KILLER COD
CO-ED "B": PHARMACY
WOMEN'S: SHIRREFF
MEN'S "A": LAW 96ERS
MEN'S "B": MBA

BALL HOCKEY TOURNAMENT: Held October 29-30th, saw Pharmacy take the men's tournament from the field of eleven teams. Congratulations to captain Blair Wright and the Pharmacy team. Congratulations are also extended to Belinda Bain and the Smashing Gavels from Law that claimed the championship in the women's division.

Dalhousie Athletes of the Week

Jennifer Clarke - Basketball

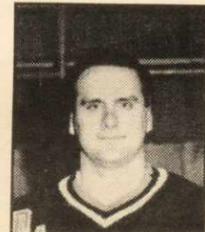
Greg Dreveny - Hockey

Nov. 14 - 20, 1994



* 21 point game vs. Acadia in home opener

*Player of the Game vs. STU and UdeM. Shut-out vs. UdeM. League leader GAA



Follow the Tigers

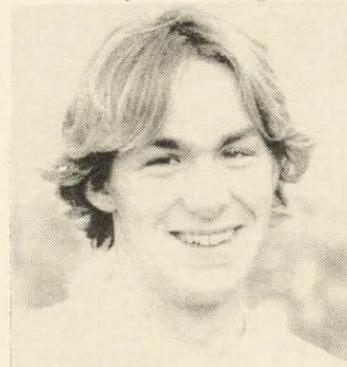
Swimming 101

by Katharine Dunn

Before giving the results from last weekend's successful swim meets for the Tigers, it's important to clarify a few of the finer points of the sport for fans.

First of all, it's essential that the avid Tiger fan know exactly where the swimming events take place: The pool!

It seems many of you have been



Ian Jackson getting lost along the way. Dalplex is equipped with stands so you can sit, watch and perhaps even cheer for our swimmers. A few fans showed up on the weekend but the pool was

virtually silent.

This brings me to the next helpful hint for newcomers since swimming is a loud and energetic sport: cheering is a necessity. Ask any varsity athlete which team has the most spirit on campus and they mention the swimmers.

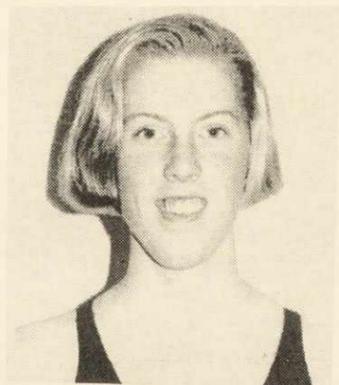
Still say you don't know enough about swimming to really appreciate it? Here are the basics: varsity swimmers compete in a 25-metre pool. There are four strokes: butterfly, backstroke, breaststroke and freestyle (front crawl), and swimmers race several distances in each. The individual medley is a race with all four strokes.

Nothing compares with the excitement and anticipation when eight swimmers step up on the blocks for the final of an event. It's the swimmer against the field, the clock and him or herself. Swimming at the university level isn't just an individual sport. It's a team sport. Give it a chance—you won't be disappointed.

Last weekend, the Tigers dominated in their dual meets against UNB and Mount Allison. The men's and women's teams won on both

days. Kirsten Taberner, Sarah Woodworth, Shawn Dupuis, Steve MacDonald and Ian Jackson all turned in great performances, and each one set a meet record. Woodworth and Jackson were subsequently named AUAA Swimmers of the Meet.

Congratulations to Sarah Woodworth and Kirsten Taberner who qualified for the CIAU championships taking place at Laval in March.



Sarah Woodworth The Tigers will compete once more before the holidays against the local club team—the Halifax Trojans—on December 3-4.

ATLANTIC UNIVERSITIES HOCKEY CONFERENCE

KELLY DIVISION

| | W | L | T | F | A | PT |
|--------------|----|---|---|----|----|----|
| DALHOUSIE | 10 | 1 | 1 | 88 | 32 | 21 |
| ACADIA | 9 | 1 | 0 | 72 | 39 | 19 |
| SAINT MARY'S | 3 | 5 | 1 | 43 | 50 | 4 |
| ST.FX | 3 | 5 | 0 | 25 | 41 | 6 |
| UCCB | 0 | 9 | 0 | 25 | 75 | 0 |

MacADAM DIVISION

| | W | L | T | F | A | PT |
|---------------|---|---|---|----|----|----|
| MONCTON | 7 | 3 | 2 | 73 | 52 | 16 |
| UPEI | 6 | 4 | 0 | 59 | 54 | 12 |
| ST. THOMAS | 4 | 7 | 1 | 36 | 53 | 9 |
| UNB | 3 | 3 | 2 | 38 | 30 | 8 |
| MOUNT ALLISON | 2 | 9 | 0 | 41 | 76 | 4 |

as of Monday, Nov 21

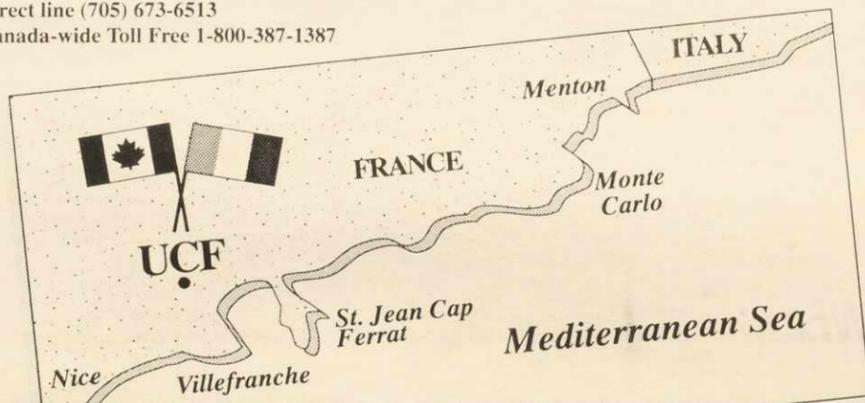


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ATTACK

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just until Christmas.

gazette gallery

(This poem is dedicated to my father, Dr. Kok-Keong Tan, professor of mathematics, Dalhousie University.)

Within Reason

Committee granted him less,
less, less, mind
his yellow skin,
not reputation,
digested books, busy pen,
referee, dean with him.

Happened before,
coloured people,
marked red streaks,
it will continue,
he will line.

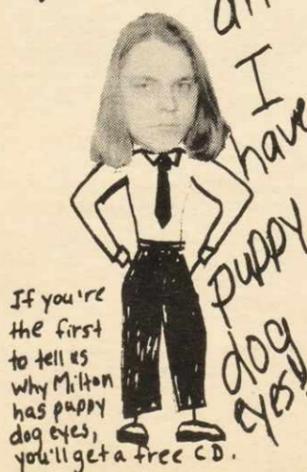
Narrowed target,
quick hand strokes,
letters, calm words,
at first,
delay,
delay, passed down ranks,
imprint shunned,
(blood pumps)
Sleepless nights,
poor man, he shall fight,
lion awaits his prey,
smells it, seethes fury,
will encircle,
no matter how wide,
no matter how many.

Ninety-nine point — there,
the "culprit," a thief of mouth,
unethical!
all amidst,
a cloaked figure
if glorious,
his fist mighty,
(blood pumps) So,
to blinking lights,
to the M.P.!
to the P.M.!

Raised grant,
if considered,
lion rests,
for now,
but such heavy weight
is not alone here, the brown leaf,
unseen,
blown,
torn,
he must
fight.

by Chong-Feng Tan

Hi! My
NAME IS
MILTON
and
I have
puppy
dog
eyes!



If you're
the first
to tell us
why Milton
has puppy
dog eyes,
you'll get a free CD.



PHOTO: MIKE DEVONPORT

On Tuesday, November 22, 60 frogs competed in the DSU Frog Racing Championships. Unfortunately, the Gazette-sponsored frog, Le Petit Croûton—pictured here with Gazette Staff Feng Tan, Judy Reid and Lilli Ju—did not even finish the race. The event, organized by Lewis Jacobson and the DSU Community Affairs office, raised over \$1,100 for the United Way. (By the way, no frogs were squished or eaten for lunch, and were returned safely to Pets Unlimited.)

Gazette quote of the week:

"Sure I'll take my pants off."

—Sam McCaig
Gazette sports editor
and general manager of
the Big Goats

Send in your creations to the Gazette. Cartoons, poems, doodles, top ten lists, whatever! We'll print 'em even if we don't understand 'em. Well... maybe...

TOP TEN REASONS FOR OPERATION JUST DESERT

By Richard Lim

10. Operation Desert Shield. After Iraq's invasion of Kuwait, the multinational protection of Saudi Arabia and Israel, headed by the United States under former President George Bush's administration.
9. Operation Just Desserts. Code name for Bush's secret mission to assassinate Iraqi leader Saddam Hussein.
8. Operation Restore Hope. Under President Bill Clinton, the American attempt to restore law and order to Somalia.
7. Operation About Time. Nickname given to Restore Hope by millions of CNN viewers worldwide.
6. Operation Uphold Democracy. The reinstatement of the exiled, democratically-elected Haitian President, Jean-Bertrand Aristide.
5. Operation Watch Me Be a Leader. The alternative name for Clinton's Haitian operation, which enables him to distract observers from his lack of foreign policy direction regarding the rest of the world.
4. Operation Just Cause. Bush's invasion of Panama, which resulted in the arrest of former CIA-trainee and Panamanian dictator, Manuel Noriega.
3. Operation Just Because. Real name of the Panama mission, whose actual intent, it has been argued, was to prove that Bush was no "wimp".
2. Operation Desert Storm. The driving out of Iraq from Kuwait by a multinational force led by the United States during Bush's term in office.
1. Operation Just Dessert. The only thing Clinton wishes he had on his plate these days.

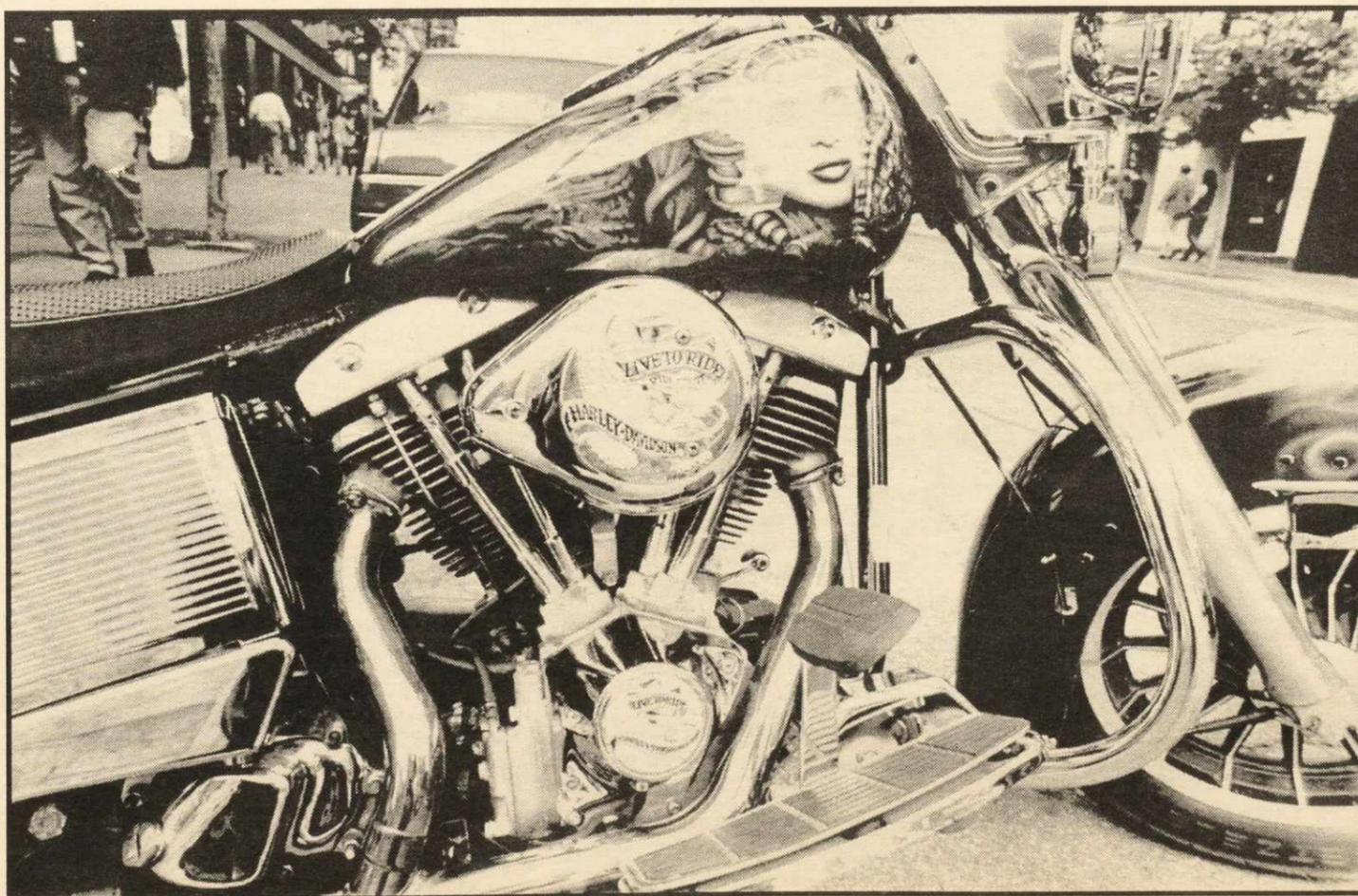


PHOTO: MIKE GRAHAM

DAL ENDAIR

THURSDAY, NOV. 24

Dal Arts Society's regular meeting will be held in council chambers SUB at 6:30pm. All arts students welcome! Call 494-1313 or e-mail DALARTS@ac.dal.ca for more info.

Parking Notice: Due to the Christmas Craft Show, the Dalplex Parking Lot will be closed today and Friday. This is the only University Parking Lot which will be closed as a result of this event, and it will be open for parking on Mon, Nov. 28. We regret any inconvenience. Thank you for your patience and understanding.

FRIDAY, NOV. 25

English Society's second meeting will take place from 4-5pm at the English Dept. Lounge, 1434 Henry St. Open to all Dal/King students. Non-majors welcome to decide on election and suggest ideas like movies & conferences.

SAHPERK: Xmas social will take place from 8pm-1am in the Health building. \$7.00 with donation for the food bank.

Grad/Faculty will continue its seminar series by Dr. Lynn McIntyre and Dr. Ed Belzer on "Findings of the Dartmouth Health Promotion Study" in room 218, A&A building from 2:30-3:30pm.

Dalhousie Christian Fellowship will meet tonight in SUB 224-226 at 7:30pm. J. B. Robertson will be speaking on "Making Disciples." Everyone welcome. For more info, contact DCF@ac.dal.ca or phone 492-8616.

Biology Department continues its seminar series with Dr. Kelly Stanhope of England on "The Role of Serotonin 5-HT1A Receptor Subtypes in Memory Formation in Rats and Humans." Also, David Scott will discuss "Vertical Zonation of Salt Marsh Foraminifera: Applications to Global Change Problems." Both seminars located on 5th floor, lounge, LSC at 11:30am.

Chemistry Department: Professor Diane Beauchemin of Queen's University will discuss "Extension of the Capabilities of Inductively Coupled Plasma Mass Spectrometry for Environmental Applications" at 1:30pm in CHEM 226. Coffee and doughnuts will be provided at 1:15am in Room 225.

DAL-Outreach presents a special Brown Bag Lunch talk with Celso Limas speaking on farmer cooperatives in the Philippines and reviving and re-establishing indigenous seed varieties. 12 pm, Lester Pearson Institute, 1321 Edward St. Call Kristine, 494-2038 for more info.

Seminar on combining families and a career in science will be given in the 5th floor Biology lounge at 1:30-3pm. Call 494-3723 for more info. Everyone welcome!

SATURDAY, NOV. 26

MISSA's general meeting will be in the SUB Council Chamber, 2-4pm. All members and non-members are welcome. E-mail for more info: sbcheng@is.dal.ca.

SUNDAY, NOV. 27

Baroque music for recorders, flute, harpsichord, and gamba will be presented by the Oxford Players in their 7th annual St. Cecilia Concert in King's College Chapel, Coburg Road at 7pm. Admission by donation, to benefit the early music society. For more info call Priscilla at 423-2928.

Fort Massey United Church, corner of Queen & South St, will hold evening chapel services for university students and young adults at 7:30pm, to be followed by supper.

Sunday Afternoon Baroque, a series presented by the University of King's College, continues with sopranos Jane Howlett and Vanessa Buhr, with harpsichordist David Sandall. Concert highlights include music by Alessandro Scarlatti and George Frederick Handel. The show begins at 3pm in the Chapel of King's College, Coburg Road. Tickets are \$5 for students. Call 494-2418 for details.

MONDAY, NOV. 28

GAZETTE STAFF MEETING begins at 4pm, Gazette Office, room 312, SUB. Anyone interested in getting involved is welcome! For more info, call 494-2507.

Dal Water Polo Club will meet today and Wed. 8:30-10:15pm at Dalplex. All inquiries welcome! Contact Tim Milligan at 861-1106 or milligan@biome.bio.fo.ca for details.

TUESDAY, NOV. 29

GAZETTE LAYOUT NIGHT for the last issue of the term in the Gazette Office, room 312 SUB. The fun starts at about 6pm and goes all night! No experience necessary. Everyone interested is welcome to drop by! For more info call 494-2507.

If you are interested in promoting awareness around issues such as organic versus commercially grown food, and imports versus local, come to the **NS PIRG** Food Issues Group meeting. Located Reading Room, top floor of the Grad House, 5pm.

Dal-Outreach's Brown Bag continues its series on "100 Days in Thailand: Rice, worms, capitalists, and other organic things" with Sean Kelly. Come to the Lester Pearson Institute, 1321 Edward St. at 12 noon. Call Kristine at 494-2038 for more info.

Sodales, the Dalhousie Debating Society, meets in Council Chambers SUB every Tuesday at 6:30pm. Interested in debating and/or public speaking? The Sodales is for you! Tournament info, practice debates. Contact Jennifer Hamum at 454-4907 or jhamum@is.dal.ca for more info.

WEDNESDAY, NOV. 30

Centre for Foreign Policy Study presents Gwynne Dyer, well-known Canadian author, columnist, commentator and producer will speak on "Human Race: Implications for Canadian Defence Policy." 12:30pm, Room 224/226. For more info, call 494-3769. Also, Rob Huebert will discuss "Canada and the Law of the Sea" from the continuing seminar series at 12:30-2pm in A&A, room 319. Coffee will be provided.

Physics Department continues the seminar series with Berndt Koslowski called, "The Thermopower of a Tunneling Junction" at 3:35pm in Dunn 101.

German Department cordially invites you to the 1978 120 min coloured film, "Die Ehe der Maria Braun" in the MacMechan Auditorium, Killiam Library at 8pm. In German with English sub-titles and directed by Rainer Fassbinder. Admission is free.

Centre for Foreign Policy Studies continues its seminar series, "Roundtable" on the Canadian Foreign Policy and Defence Policy Review with Denis Stairs, Peter Haydon, Tracey Rousseau, Dan Middlemiss, Fred Crickard & Tim Shaw. Runs 12:30-2pm, room 319 A&A. Coffee will be provided. For more info, call Ann Griffiths, at 494-6639.

Counselling Services offers a resume writing workshop from 9:30-10:30am. To reserve your seat, call or drop in to Counselling Services, 4th floor, SUB-494-2081. Everyone welcome.

Eisenstein and Soviet Cinema Series continues at the Dalhousie Art Gallery with the 1927 work, "The General Line," by Eisenstein. This is about retelling of Soviet agriculture and intro. to technology. Screenings of the 105 min. film are 12:30pm and 8pm. Admission is free; donations gratefully accepted.

African Studies/International Development Studies continues its seminar series with John Nauright of the Dept. of Human Movement Studies on "A Besieged Tribe?: Nostalgia, White Identity and the Role of Rugby in a Changing South Africa." Lecture starts at 4pm in the Political Science Lounge, A&A building.

THURSDAY, DEC. 1

Arts Society will hold another general meeting at 6:30pm. Council Chambers, SUB. All arts students are welcome. Contact Jenn Hockey at 494-1313 or DALARTS@ac.dal.ca for more info.

DAL-Outreach presents a discussion with participants of the N.S. Gambia Associations Peer AIDS Education Training Project in the Gambia on how the project was set up, what objectives were, what was done there, and results. Also, presents Anne Powers who will be speaking on Gender Inequality and HIV: How can a cross-cultural view educate us? Lester Pearson Institute, 1321 Edward St,

12pm and 7:30pm respectively. Call Kristine, 494-2038 for more info.

This is the last day to get those Food Coop orders into the **NS PIRG** office, room 310A of the Dal SUB. Look for forms in an envelope on the bulletin board next to room 310. All orders will be ready for pick up on Tues, Dec. 12.

The N.S. chapter of the **Canadian Association of Women in Science** is hosting a Christmas potluck at 6pm, 8th floor Lounge of LSC. At 7pm Dr. Diane Looker will present a seminar on some of her work on gender issues and education. All new and old members welcome.

Homeless Action Research Team (HART) of NSPIRG will be providing boxes in the SUB lobby for food and clothing donations during Nov.24-17. Theme is "Under the Tree." All donations are for the Metro Food Bank.

Hang Out With the Stars in the planetarium at Dal's Sir James Dunn building on Coburg Rd. Public shows are presented every Thursday at 7pm by the Royal Astronomical Society of Canada. This week check out, "Lives of the Real Stars." Metro Food Bank donations greatly appreciated.

Office of Instructional Development and Technology invites you to attend the 2nd workshop to enhance your insight into teaching strategies, "Debate, Reflection & Critical Thinking at 11:45-1pm in MacMechan Auditorium, Killiam Library. Coffee and tea will be served. To register, please call 494-1622 (e-mail jmacin@ac).

African Studies/International Development Studies presents a seminar called, "A Democratizing Africa: Problems of Transition and Consolidation" with Alfred Nhera of Political Science, University of Zimbabwe. Starts 4pm in Multidisciplinary Centre, 1444 Seymour St.

ANNOUNCEMENTS

Found: Good quality 10 speed bike, West End, Hfx, during Oct. Phone 455-6222.

Don't forget that December 1 is the last day to apply with the Registrar's Office to graduate in May 1995!

Volunteer Recruitment for Help Line, a 24 hour counselling, info and referral service is looking for people interested in 16 hours/mon, especially work between 12am-8am. Must be 19 or older to be part of a 40hour training program. Call Julie Patterson at the Help Line office, 422-2048 for more info and application form.

Women don't have to be victims! The Halifax YWCA, 1239 Barrington Street, is offering an intermediate Wen-Do session November 26 & 27th, 9am-5pm, for all who have taken the basic level course. Wen-Do classes are safe, non-competitive, and are for women by women. Space is limited, so register early! Cost is \$40 for one day, \$60 for both days. Call 423-6162 for more info.

Khyber Café, 1588 Barrington, is the place to be November 24th for a night of Acid Jazz as a fundraiser for Abusers. Entrance is \$3 and the fun starts at 10pm.

Dalhousie Optamus invites all part-time and mature university students to take part in our society. Come connect with other PT and mature students in the lounge, lower level of Henson College, room 001. Call 494-2709.

Parents Without Custody, a self-help group for non-custodial parents, needs a co-leader to chair our already started meetings/sessions. Interested persons can call Nancy at 454-2229.

Reading support volunteers needed: Do you enjoy the company of children, love reading and are 18 years or older? Become a reading support volunteer with the Halifax City Regional Library! Training provided. Call Dorothy (Capt. W. Spry Library), 421-8766 or Lana (Hfx. North Branch) at 421-6987.

Dal Photo Department is looking for interested Dal students to become members. Don't miss this opportunity to get dark room experience. Interested students can contact Marc at 494-2509 or Marucs@ac.dal.ca. New members welcome.

Art Gallery of Nova Scotia is proud to present, "Remote Sensing Mapping Neurological

Imaging 1989-1994", Verlé Harrop's visual articulation of technology's shift from an external tool to an internalized force of our minds. The exhibition runs November 18 until early 1995. On November 24th the artist will give a special lecture on the relation between art and technology at 5:30pm in the Windsor Foundation Lecture Theatre. Call 424-7542 for details.

Tiger Patrol hours: Sunday to Wednesday 6pm-12:30am, Thursday to Saturday 6pm-1:30am. Don't walk alone! Call Tiger Patrol at 494-6400. Check out our new Tiger Patrol Shuttle Bus service! Call for info, or go to the SUB Enquiry Desk for the nightly schedule of departures.

Are you concerned about someone's drinking? Al-Anon provides information and help for families and friends of alcoholics, whether or not the person's problem is recognized or treated. There are no dues or fees to pay. Al-Anon's primary purpose is to help its members recover from the impact of alcoholism on their own lives. If you feel your personal life has been adversely affected by close contact with a problem drinker, think about contacting Al-Anon at 466-7077.

Art Gallery of Nova Scotia's popular noon-hour presentation series continues on November 29th with Scott Robson's look at the legacy of rug hooking in Nova Scotia. Discussion will focus on the famous mats of Chéticamp including the personal works of Catherine Poirier which are currently on exhibition. The presentation starts at 12:15pm and runs for about 45 minutes in the Windsor Foundation Lecture Theatre. Bring your lunch, coffee to be served.

Grief Support Group for Teenagers will begin meeting Monday, November 28th at the Oxford St. United Church Hall. Meetings run 7-8:30pm and will be held the 2nd and 4th Monday of each month. For more information please call Christine at 492-0328.

Bereavement: How to Survive the Death of a Loved One is available free in both single and multiple copies at any library outlet of the Halifax Regional Library, or from 421-8044. Requests from self-help groups, physicians, and pastors are welcome.

Svend Robinson, NDP Member of Parliament for Burnaby, is the guest speaker at a public forum/panel discussion on "Embracing Diversity: Ending Discrimination Against Gay, Lesbian & Bisexual People" at 7pm on Monday, November 28th. The forum will be held at Summer Street Industries, 72 Park St, New Glasgow. For more info call 351-2714.

Looking for part time employment? The Dalhousie Employment Centre has many on campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often! Located 4th floor, SUB. Call 494-3537.

Karaoke at Your Father's Moustache on Thurs, Nov. 24th at 7:30pm to benefit the YMCA's partnership projects for marginalized families in Bogata, Columbia. Tickets are \$2 at the door. Call 421-1825 for details.

North Branch Library, 2285 Gottingen St, welcomes guest speaker Robert Molatelo on November 24th at 7pm to discuss the political struggles in South Africa from the establishment of the apartheid system to its recent collapse. For more info call 421-6987. All are welcome.

Roman Revival! Upstream Music Association and St. Mary's University Art Gallery present the concert *Saturnalia, A Festival of Light.* This concert invokes the spirit of the ancient Roman festival of Saturn, the God of agriculture and fertility. In Roman times during the Festival week no criminals could be punished, businesses closed, equality reigned, and violence and aggression were unknown. Performances are at 2pm and 8pm on December 11th at St. Mary's Art Gallery. Tickets available at the door for \$10/\$5. Call 420-5445 for more info.

Volunteers needed! The Family Violence Prevention Initiative, in conjunction with the Transition House Association of Nova Scotia, is operating a toll free info and referral line for

those affected by family violence. To become a part of this effort call 429-7287 ASAP!

Looking for a place to hold your event? Why not have it at the Commerce House, 1228 Seymour St? Excellent rates: \$100 including cash bar and clean-up, \$50 for non-licensed events. Call 494-2427 or fax 494-1107 for more info.

Women Volunteers Needed: Avalon Centre, metro's only sexual assault centre, is looking for volunteers to be trained as crisis line workers, peer counsellors and group facilitators. Training provided. For more info contact Maureen or Trish at 422-4240.

Halifax Main Library welcomes Krishna Ahooja-Patel's presentation concerning "Labour and Employment in a Changing World." on Thursday Nov 24th. This public seminar starts at 12noon, Spring Garden Road branch. Everyone welcome.

Anna Leonowens Gallery openings this week feature Dan O'Neill's *Natura Mortua*, an exhibition of portraits acknowledging the impact of dead celebrities on modern expression, while Michael Fernandes' *επιτομια* explores art as an activity rather than tramable creations. *Painting Studio: Selected Works* highlights the work of NSCAD's advanced painting and studio level students, while Pat Loucks' *Shifting Identities* addresses the issues of stereotyping; particularly in reference to the female image in western society. All four shows run November 29-December 3 at the Gallery's 1891 Granville St. location. For more info call 422-7381.

Sacred Heart School of Halifax will present its annual Advent Service of Readings and Carols on Wednesday, November 30th at 8pm, Canadian Martyrs Church on Inglis Street. Highlights of the program include scriptural readings, sacred music and liturgical prayers all reflecting this year's theme, "Patience, people for the Lord is coming." For more info contact 422-4459.

Volunteers needed to respond to telephone requests for heart health information on nutrition and physical activity for the Heart and Stroke Foundation of Nova Scotia. Volunteers would be involved in an 8 week program beginning January 12. Training provided, weekly time commitment of 4hrs. For further information or to register call 423-7530 during business hours.

Job Opportunities: Positions are available in the Student's Union of Nova Scotia (SUNS) and the Canadian Federation of Students (CFS). If you want to be Chair of SUNS, Deputy Chair of SUNS, Treasurer of SUNS, or CFS National Executive Rep, call 494-1106 for more info.

CLASSIFIEDS

Wanted: Someone to sew a bridesmaid's dress by December 1. It's an Easy Butterick Classic pattern. Pay negotiable. Call Judy at 494-2507 or 423-2948.

The Hubbard Dianetics Centre is located at 1574 Argyle Street, Halifax. 420-0111. Come browse the amazing selection in our bookstore.

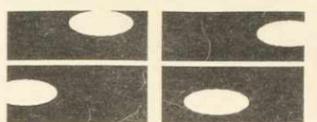
Apartment for rent: small furnished bachelor on Henry St near Weldon Law Building. \$325 rent, utilities included. Call 422-5464.

Student jobs overseas! Teach conversational English year round, short term, or for the summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and application procedure, pick up a free brochure at the SUB enquiry desk or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingstone, ON, K7L 4V6.

WANTED: Babysitter for my two children aged 10 and 12 for occasional evenings during the week and on weekends. Call 429-4017 during the evening or leave message during the day. Ideal job for caring student!

Large flat for rent on Henry Street with 3 or 4 bedrooms, kitchen, bath, living room. Rent is \$1040 + utilities. Call 422-5464.

HAVE AN ANNOUNCEMENT, EVENT, OR CLASSIFIED (\$5) FOR US? DEADLINE FOR SUBMISSIONS IS FRIDAY AT 4PM. THANKS! JODI & FENG

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OUT OF THE COLD

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Seminars on:

- What is multimedia?
- How do I purchase a computer for the family?
- What is edu-tainment?

Demonstrations of:

- Multimedia learning tools
- Home taxation software, diet balancing software, etc.

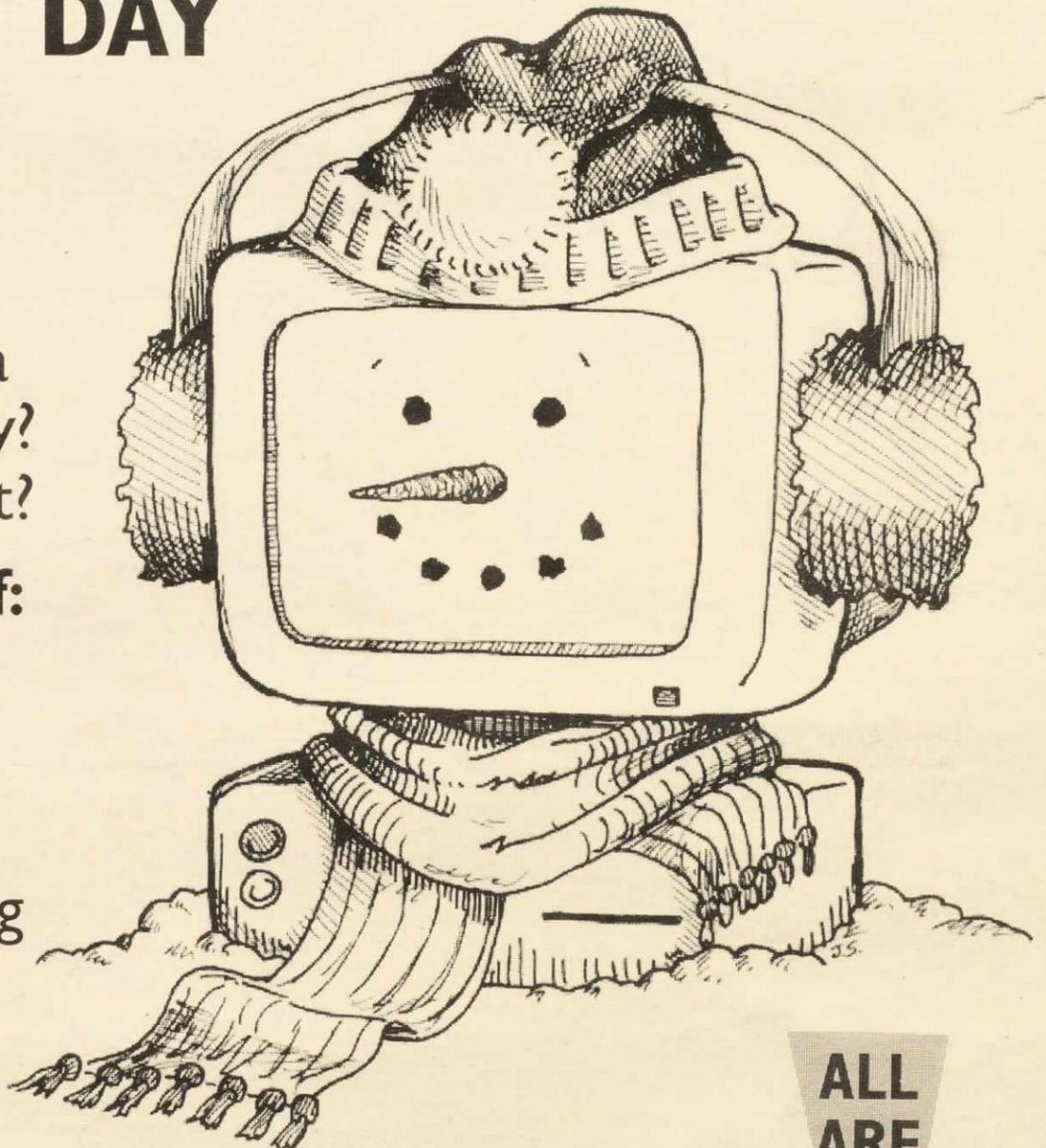
Treats will be served!

1 - 4:30 PM

SUNDAY, DECEMBER 11th, 1994

IN THE

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ALL ARE WELCOME

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