

Where do little canteloupes go in the summertime?

The Gateway

Tuesday, March 10, 1987

John Cougar Meloncamp
— Anon.



Man in Motion Rick Hansen waves his Golden Bears jersey to a packed Universiade Pavilion last Friday afternoon. Over 7000 students and well-wishers gave Hansen an energetic and emotional welcome. Hansen and his entourage have collected over \$6.8 million in the name of spinal cord injury research.

Arts slate acclaimed after dropouts

by K.G. Bosman

Five representatives for the Faculty of Arts have been elected to Students' Council without a single vote being cast.

The entire Arts Progress slate in the Arts Elections suddenly withdrew last Wednesday, leaving *The Arts Student's (sic) Voice* as the sole remaining slate.

Arts Progress member Jim Dykeman explained: "We all had personal commitments which prevented us from getting organized." Jerome Marburg, also of Progress noted: "One side had such a head start; besides, there was not much commitment on our slate."

The newly elected Arts Student's (sic) Voice isn't delighted with the result either: "I would have rather have been elected," said new arts rep Martin Levenson, adding that the whole election "wasn't run quite as well as it could have been."

Robin Boodle, also a newly elected rep, echoed Levenson's concerns: "They (the Arts Student Association) cancelled the election forum before it even began, if even one student wanted to hear us speak we should have ran the forum."

Other concerns regarding the election raised by Levenson include the conduct of ASA president Laurence Abbot. "Abbot seemed to be carrying out the role of CRO, which is obviously inappropriate."

Abbot denies the charge, contending "The ASA hadn't held elections for two years. I have been

around for four years, so I simply advised as to procedures and methods. Before I stepped in, there were no rules."

Arts Voice member Levenson also blames the lack of interest in Arts election on the logistics of the election, charging: "There was no effort to advertise nomination," adding, "There should have been

some effort to inform people, rules should have been available, so people knew what they were getting into."

Levenson believes that this lack of awareness is the big issue facing art students, noting "I want to make a big effort to get students involved in decisions. I'm big on grassroots." Levenson is also upset he didn't

get to run an election campaign, asserting that: "I have to get a good feeling on how they (arts students) feel on issues."

Levenson's biggest regret, however, is in not having an election at all.

"No one had a chance to prove that Arts Students are not apathetic, they didn't get a chance to say

anything."

The Arts Voice is wished well by the withdrawn Progress slate; "I wish them well in their effort to represent students," said Dykeman, adding wryly, "I hope they can do the job."

The other new arts reps are David Tupper, Coralie Podeluk, and Yvonne MacNeill.

Anonymous woman pays SU \$882.45 to clear Woodbridge

Benefactor pays hack's debts

by John Watson

An anonymous benefactor has cleared Jayson Woodbridge's \$882.45 debt to the Students' Union.

A middle-aged woman came into

the SU office last Friday and paid the debt in cash, said Ryan Beebe, Students' Union Finance Manager. She asked that the receipt be made out in Jayson Woodbridge's name.

The debt arose from expenses Woodbridge incurred during last year's SU elections.

According to Beebe, the woman complained of lost sleep after read-

ing a Gateway article that stated Grant Draper was expelled from this year's SU elections.

Draper was kicked out of the election because he ran on the same team as Woodbridge last year, but was allowed back in before the debt was paid. The debt was in Woodbridge's name and not that of the entire slate, so only Woodbridge was ineligible to run in this year's election.

Rumours abound about the identity of the woman. She allegedly told Tom Wright, SU business manager, that she would pay for the printing debt (the \$882.45), but she would not pay for the skateboard incident in which Woodbridge hit a window with a skateboard in SUB last year and was billed for the damages.

Woodbridge is not on campus to comment at this time.

Extension Library killed

by Alex Shetsen

As of July 1, 1987, the University of Alberta Extension Library will be closed.

The decision to close the library, which has been operating since 1913, was made by the U of A Planning and Priorities Board, and comes as a reaction to the three per cent cutback to university funding proposed by the provincial government in January.

What will happen to the library materials and the library office space, leased by the U of A, has not yet been decided, according to

Wayne Lamble, Associate Dean of the Faculty of Extension.

The office of the Board of Governors, under which the Planning and Priorities Board operates, refused to comment, saying that all matters relating to the budget are at the moment considered confidential.

The entire library staff of 15 will be laid off. Lamble said the university is offering special counselling for the workers. Furthermore, he added, if any similar positions within the University should open up, consideration will be given to

re-hiring the laid-off staff first.

The library's mandate was to provide mail out services to rural subscribers who do not have access to public libraries. It had about 15,000 subscribers throughout Alberta, and to a lesser extent, other provinces and the Northwest Territories. The collection of the library included 90,000 books and cost approximately \$500 thousand per year to operate.

As of the end of last week, the library had not yet received any reaction from its users.

International Women's Day celebrated

See the women's supplement

ALCOHOL AWARENESS ADVISORY COMMITTEE ON CAMPUS

GENERAL HEALTH FAIR WEEK
MARCH 9 - 13th CAB

Table display / Posters / Handouts / Information /
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Special Program
Thursday, March 12, 10 a.m. - 2 p.m.

Bill Baynes, a constable from the City of Edmonton Police
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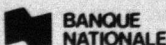
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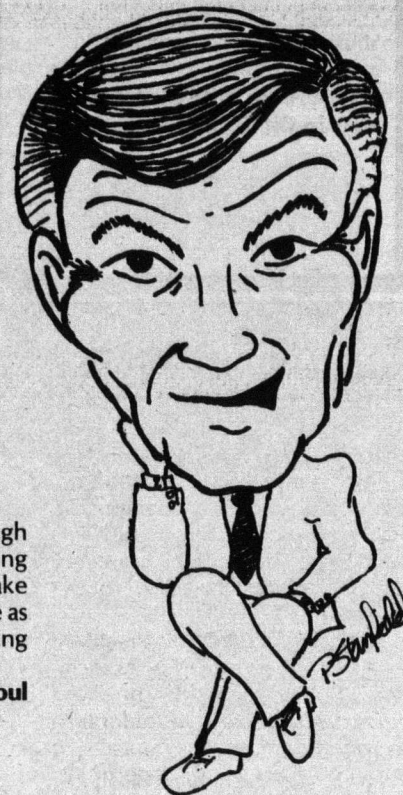
Employment and
Immigration Canada



Federal Business
Development Bank

Canada

Dear Peter:



Dear Pete:

A few weeks ago I lost my way in
the cosmos and just yesterday I
found myself running in the Stu-
dents' Union election. Problem is it
seems I have a chance of winning.
Do you think I can afford the year
off from Klingon killing?

James K.

Dear Cap:

Report to sick bay and I'm sure
you'll be over these delusions in a
few days.

Dear Pete:

They just can't make enough
beer. Labatts, Molsons, Carling
O'Keefe's, they just can't make
enough beer. If the SU, with me as
its president, were to start brewing
the stuff, would you buy some?

Dr. Henk Raoul

Dear Dr.:

Henk who?

Dear Pete:

You see, sir, I've been working
really hard all year long, sir, and
now it looks like I've got a real
good chance at winning this presi-
dent thing. Any suggestions for a
comrade in arms?

Timbo

Dear Tim:

You can fool some of the people
some of the time, and if you're
good, all the people most of the
time.

Dear Pete:

I've got to win this president
thing Petey, the future of the world
and at least my world depends
upon it. How's it on the other side?

Floyd

Dear Floyd:

You can't fool all of the people
all of the time.

Problems you don't dare discuss
in private? *Dear Peter* would be
pleased to answer them in public.
No topic is too hot, nor too mun-
dane. For sharp insight and straight
answers, direct your questions to
Dear Peter, c/o *The Gateway*, rm.
282 SUB.

Meekison seminar flap

by K.G. Bosman

The participation by U of A VP
Academic Peter Meekison in a
seminar series telling people how
to deal with the Alberta govern-
ment has drawn the wrath of at
least two SU Presidential hopefuls.

"Meekison should be out getting
money for the U of A from the
government, not telling others
how to," charged Assistance '87
presidential candidate Tim Boston,
in reaction to Meekison's partici-
pation in the *Effective Strategies Inc.*
seminar.

THINK slate presidential cont-

ender Floyd Hodgins agreed, ad-
ding: "This is a public institution,
these are public officials, they
shouldn't be linked with anything
remotely political."

Besides Meekison, former de-
puty minister of Federal and Inter-
governmental affairs for Alberta,
many other past and present
members of the Conservative gov-
ernment participated.

Effective Strategies Inc. is run by
former cabinet minister Dave King,
and attracted the province's top
civil servant, Deputy Minister to
the Executive Council Barry Mel-

lon. Also speaking was Free Trade
representative for Alberta, Harold
Millican, and former Alberta Treas-
urer Lou Hyndman.

The current SU VP External,
however, sees no problems. "We
have to give Meekison the benefit
of the doubt," says Mike Hunter.
"A person is entitled to his own
political beliefs."

The seminars, held both in Ed-
monton and Calgary, were poorly
attended, perhaps due to the \$475
per person cost.

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Canada

McGill phasing out its professional students

MONTREAL (CUP) — The archetypal 'professional student' is no longer welcome at McGill University, following a recent decision to place time-limits on undergraduate degrees.

Full-time students in arts and science programs will have a maximum

of eight and six terms, respectively, to complete their regular-length programs.

"We feel it is a reasonable standard to impose," said associate dean of sciences Roger Rigelhos. "We hope students see it as something positive — and not bureaucratic."

Rigelhos said the policies were created to generate general standards. "We want students graduating in the same year to have completed the same program," he said.

Rigelhos does not think the policy will in any way inconvenience students.

Of this spring's graduating class, only one student took more than eight semesters, Rigelhos said.

Associate Dean of Arts Martin Petter said that a few students abuse the system by continually withdrawing from courses.

"We went through an exhaustive

procedure," Petter said, adding student opposition has been virtually invisible. "If there had been opposition, it would not have gone through."

The McGill Engineering faculty has had a time-limit policy in effect for five years.

Forum to showcase grad students' activities

by Lisa Hall

The work of graduate students of the University of Alberta is usually inaccessible to other students. The Third Annual Graduate Research Symposium hopes to change that. The symposium allows grad students to display their completed and progressing research to the public.

Annette Richardson, President of the Graduate Students' Association, said the purpose of the event is not only to allow grad students to showcase their research, but also to attract an audience of undergrads.

"Especially fourth-year undergrads," said Richardson, "to show them what they can do in graduate studies."

Richardson thinks the U of A has reason to be proud of this symposium, the only one of its kind in Canada. "It makes our University look good," Richardson said. "The Administration feels it is a worthwhile endeavor. It shows the quality of research we have going on."

Many students have been doing research on their topics for months. With about 50 displays in all, a diversity of topics will be discussed including breast cancer, smoking, what it means to become a father, and even the costumes worn in *My Fair Lady*.

Students will give 20 minute presentations on their topics throughout the day.

The symposium will run from 9:00 a.m. to 4:00 p.m. and admission is free to everyone. Programs of the presentations and their times will be available from Lister Hall on Wednesday, and several are posted in various locations around campus.



Gateway Editor Elections

Positions Open for 1987-88:

- News Editor (2 positions)
- Managing Editor
- Entertainment Editor
- Sports Editor
- Production Editor
- Photo Editor
- Circulation Manager
- CUP Editor/Advocate

Voting takes place on Thursday March 19 at *The Gateway* Staff Meeting.

Interested parties direct inquiries to:

Dean Bennett
Editor-in-Chief
Room 282
SUB

Note: Application deadline is this Thursday at 12 noon!

CONSTITUTIONAL CHANGES

- 1) Delete Section I (e) The Gateway is a full member of Canadian University Press.
- 2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.
- 3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.
- 4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.
- 5) Include to Section III (c)
 - The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:
 - Two News Editors
 - Sports Editor
 - Entertainment Editor
 - Production Editor
 - Managing Editor
 - Photo Editor
 - Circulation Editor
 - The selections must be made before March 20 of each year.
 - The Editor Selection Committee will be composed of:
 - The outgoing Editor-in-Chief (Chairperson)
 - The incoming Editor-in-Chief
 - Four (4) Gateway staff members
 - Three (3) students at large
 - The chair will vote only in case of a tie.
 - The candidates will be screened in an open and closed forum.
 - Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.
 - All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.
- 6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.
- 7) Include to Section III (c)
 - The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.
- 8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.
- 9) Include in Section III (e)
 - Also, the Editor-in-Chief may suspend without pay or dismiss an editor.
 - An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.
- 10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."
- Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.
- 11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).
- 12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.
- 13) Delete from Section IV (f) (2) "at a staff meeting."
- Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).
- 14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

BYLAW CHANGES

- 1) Include in Bylaw #200 Section C (1) The provision and maintenance of feature stories.
- 2) Include in Bylaw #200 Section F (1) The provision of Photo Mechanical Transfers (PMT's)
- 3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.
- 4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:
 - a) the collecting and filing of CUP materials
 - b) actively participating in CUP activities, including attending all CUP National Conferences.
- 5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."
- Amend to read: The Advocate shall be paid as per Bylaw #300.
- 6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."
- Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begins on Thursday March 12 Staff Meeting.

Forum

Don't know - don't vote

The greatest fear in this year's SU election is you — the uninformed voter. It is not entirely your fault that you do not understand exactly what the results of this election could mean. Very few people on campus do understand the possible effects of the people in power.

The SU president and his/her four vice-presidents cannot blow up the world. What they can do is decide how to spend five million dollars, your five million dollars. They will decide how the SU deals with the government and the administration. They will decide if students on this campus have a strong voice, or one that is ignored.

I implore anyone who does not know what is at stake, anyone who has not taken the time to make themselves aware of the implications the results hold, both for SU employees and for the students they serve, not to vote.

And for those who are prepared to vote, please do so with caution and a degree of foresight. There are a number of candidates in this election to be wary of. And they are all on the same slate.

Floyd Hodgins would be in the most direct conflict of interest imaginable if he were to win this election. Hodgins is currently involved in a law suit against the Students' Union. And the SU is counter-suing.

What could Hodgins do if he were elected SU president? He could direct the SU to drop the suit against him, and then direct the very same SU to settle out of court (in Hodgins' suit against the SU).

Conflict of interest? You bet it is.

Dexter Dombro, running for SU VP External, is the co-founder of the WCC (Western Canada Concept - a political party whose ambition was to have western Canada remove itself from Confederation). Dombro promises to lobby for the needs of the students. This year the SU spent about \$20,000 on A.C.T. to lobby; in addition, the executive has spent considerable time lobbying government at all levels.

Can Dombro expect to accomplish anymore next year?

Danny Beauchamp runs for the position of VP Internal. Beauchamp at this time — during an election — refuses to talk to the press (*The Gateway*). Will the man be accessible and accountable in office?

Think for a moment on these topics dear voters, and you will come to the same conclusion about the preponderance of joke slates that I have.

John Watson

The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6C 2G7. Readership is 25,000. The Gateway is a member of *Canadian University Press*.

Editor-in-Chief: Dean Bennett
Managing Editor: Sherri Ritchie
News Editors: John Watson, Greg Halinda
Entertainment Editor: Elaine Ostry
Sports Editor: Mark Spector
Production Editor: Juanita Spears
Photo Editor: Ron Checora
Media Supervisor: Margriet Tilroe-West
Advertising: Tom Wright
Circulation: George Onnumere

Staff this issue: Cameron White, John Charles, Naomi Pabst, Dragos Ruiu, Glenn St-Germain, Mike Spindloe, Matt Hays, Sheryl Ackerman, Bruce Gardave, Alex Miller, Stephanie Bishop, Tim Enger, Alan Small, Philip Preville, Ken Bosman, Brad Johnson, Alex Shetsen, Roberta Franchuk, Randal Smathers, Tom Olsen, Lisa Hall, Hof Tak Zung, Greg Whiting, Andrew Phillipotts, Jerome Ryckborst, Pat Stansfield, Melinda Vester, Emma Sadgrove, Tina Cristini, Linda Atchison, Ken Hui, Daniel Skinner, Melissa Sreator.



Letters...

Kane demands apology

To the Editor:

Mark Spector's February 12th column, "R.I.P. CJSR" was grossly unfair to the station and to myself. I demand that *The Gateway* print an appropriate apology to me and to CJSR based on two main points. Firstly, CJSR was termed "insignificant" without a proper documented analysis of our position in the Edmonton broadcast market and without a clear understanding on the part of Mr. Spector as to the place CJSR occupies in the spectrum of public and private broadcast undertakings. Secondly, I am labelled "arrogant and unprofessional" without an explanation as to what actions I may have taken which could be deemed as such.

If Mr. Spector had been doing his homework, he would have been aware that CKST's ratings are less than impressive. According to a well placed industry source, CKST's most recent BBM rating book shows that they barely register in the 18-34 year old male listener category, the category most important to advertisers interested in placing spots on sports programming.

According to market share tabulations where CJSR would vie for listenership against CKST for hockey games we come out looking pretty good. In the Monday - Sunday 6:00 - midnight category, we average 400 listeners per hour more than CKST among 18-34 year old adults. On Friday evenings, when most hockey games are broadcast, our advantage is demonstrably superior. Between 7:00 - 8:00 p.m., we average 600 more listeners than CKST among all listeners sur-

veyed. From 8:00 - 9:00 p.m., our advantage increases by 1900 listeners per quarter hour among all listeners surveyed.

Insignificant my ass!

Mr. Spector's defamatory comments were probably based on an ignorance of what campus radio is all about and why it exists throughout Canada. Evidence of this is evident in his smart-aleck reference to the bands on our playlist. If he had made derogatory comments about a racial or ethnic group based on an ignorance on his part, his prejudicial comments would be reviled by the editorial staff of *The Gateway*. To defame CJSR based on ignorance shows a prejudice of a different sort, but nonetheless was allowed to appear in print. I encourage *The Gateway* to show a greater open-mindedness to those things which you cannot comprehend.

As to whether my actions regarding CJSR's "broadcast rights" negotiations with the Department of Athletics can be termed "arrogant and unprofessional", I consider Mr. Spector's comments to be defamatory to my reputation and may interfere with my career aspirations. Did Mr. Spector interview me about the CIAU Finals? Did he interview me about the successes or failures of CJSR's sports department? Did Mr. Spector interview about anything at all? THE ANSWER TO THOSE QUESTIONS IS NO? So just how did Mr. Spector come to the conclusion that I'm "arrogant and unprofessional"? He interviewed the person at the Department of Athletics with whom I am in negotiations with for next year's contract. This is what *The Gateway* calls thorough investigative journalism. I call it bullshit!

Brent Kane
 Station Manager

(Editor's Note: Mr. Spector based his opinions on the article "Athletics jumps to 1070" in the same issue. Mr. Spector did not personally contact either party involved in this matter.)

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of *The Gateway*.

I think Think has to think

To the Editor:

The *Think* slate needs to do some thinking. They are advocating that instructors be required to use the same text for four years. I had no idea that the Students' Union had that kind of power over my education.

Instructors choose the best textbook available in any given year for their students. Textbooks change because they go out of print, become dated, are found unsuitable or because a better text becomes available.

Perhaps someone who thinks might suggest that students who find the cost of textbooks too high could discuss with the instructor whether a former edition of a text is still suitable or whether alternative references are available in the library.

Changing a textbook is work for the instructor too. Unless the instructor is the author, the only reason to change a text is for the good of the student.

The only consolation I have with such a ridiculous campaign suggestion is that it is not something the Students' Union can decide.

Suresh Mustapha

S.U. answers Think's allegations

To the Editor:

Members of the *Think* slate have brought to my attention a concern that they and other students were misled by information contained in the final budgets projections that appeared in *The Gateway* on January 15, 1987. In turn, they have utilized some of the same information in their campaign literature. I hope this letter will clarify any misunderstanding that may have been created.

The budget stated that the Students' Union would show a \$9,275 subsidy for 1986/87. Mr. Boston's commentary stated that the \$9,275 was as deficit. The confusion seems to be that many students interpreted the information to mean the S.U. had lost their entire cash surplus from previous years and that they were showing a cash loss of \$9,275 this year. This is far from being true; in fact, the \$9,275 referred to by Mr. Boston in the budget presentation is a subsidy which would be funded from previous years surpluses if required. The budget subsidy is arrived at after allocating \$75,000 to building reserves and \$150,000 to risk management reserves. These reserve funds are actually cash surplus derived from business operating profits. These 1986-87 reserves, when added to accumulated reserves from previous years, will total a net cash surplus of approximately 1 1/2 million dollars.

I apologize if any students thought the Students' Union was in any financial difficulty because of any information published by ourselves or others.

Tom Wright
S.U. Business Manager

How dare they...

To the Editor:

We are extremely disturbed that the Chief Returning Officer has allowed the *Think* slate to publish inaccurate and misleading information about RATT and Dewey's profits in their campaign material. Apparently this ruling was based on the fact that they had qualified the budget scenarios by saying they were using assumptions and projections.

Let's analyze some of these assumptions:

1. They have assumed that all capital improvements should be written off against profits in the year that they are completed. Normal business practice is to depreciate capital expenditures over five or 10 years; therefore, the most that should be charged against any one year is 20% of the expenditure. (i.e. Dewey's 1984/85 - \$91,864 - maximum depreciation should be \$18,372. RATT 1985/86 - \$50,455 - should be \$10,091/yr.)

2. They have assumed that RATT should pay rent — at this time rent would be paid to the Students' Union, thus taking it from their left pocket and putting it into their right. They have also increased rent from \$52,186 to \$93,270 in two years. Why not increase rent to \$200,000 and show a loss of \$110,000 or more if all they are trying to do is make a point?

3. They have assumed that private enterprise will purchase these businesses and pay the Students' Union these outrageous rents. They have not told students that the Board of Governors control the liquor license for these outlets and would not likely allow the licenses to be transferred to private enterprise. How would you like to pay \$93,000 per year for RATT and not be able to sell liquor?

4. They have promised the cheapest beer prices in the city. How can they guarantee this if they lease the bars?

The reality is that both bars are showing substantial profits

— Real Profits — audited by an independent accounting firm chosen by Floyd Hodgins in 1984. They are as follows:

Dewey's
1984/85 - \$68,108
1985/86 - \$64,106
1986/87 - \$77,274 (projected as of March 1/87)

RATT
1984/85 - \$89,152
1985/86 - \$90,264
1986/87 - \$140,000 (projected as of March 1/87)

We have an assumption of our own — we assume that the members of the *Think* slate who prepared these fictitious budgets are merely incompetent when it comes to accounting and not totally irresponsible as some people might believe.

Don Moore, Manager
RATT
Greg Holmes, Manager
Dewey's

Words to my possible successor

To the Editor:

As the current VP Internal, I admit to a fairly extensive insight into what the position actually entails. I also realize the limitations of the position — one of them being that the VP Internal has no jurisdiction over other buildings on campus to freely plan, for example, a weekend music festival in the Butterdome. It is unlikely this particular campaign promise will ever happen: a) because of the university administration policy against Rock concerts in the pavilion; b) because of the extensive use by the recreational programs and intercollegiate sports events; and c) because of the possible damage it would do to the \$1 million floor.

To say the least, I am rather perturbed that Danny Beauchamp has not adequately researched his promises.

He promises to enclose the SUB courtyard. Great idea. Actually, it was mine. *Why can't it be done?* The Students' Union has a Master Lease agreement with the university administration for SUB. According to the agreement, additional retail space (ie. food outlets) and expansions on the building must be mutually agreed upon. (Why would the university agree to more food outlets to compete with their own Subway?) Even if the university did agree, the most reasonable mind will realize that neither the university nor the government is in a position to financially contribute to the \$2 million (or more) project. How could we justify expanding the building when the university has to close services, cutback and layoff staff?

He promises a quiet room in SUB. It's been tried and has failed miserably. Therefore the space was put to better use and currently houses the Exam Registry and Typing Services.

He promises to put another door on the bus shelters. The university's concerns about more doors on bus shelters are that they will hinder the disabled students from using them.

He promises an art gallery in SUB. We had one only a few years ago that wasn't used. Do you really want to compete with the one currently being set up in Fine Arts?

He promises to bring in one of: Dr. Helen Caldicott (who we've already done), Abbie Hoffman (who at Floyd's insistence a few years ago was brought in to a raging crowd of seven), Pierre Trudeau (who does not do any public speaking anymore, period), Jesse Jackson (who costs \$35,000 US, plus security, etc. etc. which equals a ticket price of over \$20.00 — this may not be financially responsible) or Richard Nixon (who is not only over-priced, but also over-rated). Who wants to see a political has-been? This year we've tried to offer a variety of speakers on a variety of topics and we have received a great response. Why narrow the field to political figures and issues?

Most importantly, the clubs. He promises to encourage the formation of clubs. Rick Stedman has done a great job as Clubs Commissioner, increasing the campus clubs from 142 to 187.

To Danny Beauchamp I say THINK ABOUT MAKING PROMISES YOU CAN KEEP AND RESEARCHING YOUR IDEAS THOROUGHLY.

Yours truly
Barb Higgin

U of A indulges in political censorship?

To the Editor:

Re: *Think* slate forced to edit pamphlets

Is political censorship rearing its ugly head on the U of A campus? As far as I can determine from this article, the only thing the *Think* slate has done to warrant the banning of their literature is to suggest a different interpretation of the

Students' Union accounting than that of the present Students' Union. If the other candidates, or the Students' Union themselves, disagree with this interpretation they can let us know without the help of the Chief Returning Officer. An election cannot be considered democratic if the literature of one group of candidates is banned because a single person (in this case Shelley Chapelski) disagrees with it. How much power is in the hands of the person holding this (supposedly neutral) office?

Whether you agree with what the *Think* slate has to say or not is secondary, what is important is that political censorship has no place in a modern democratic society.

Markus Eymann

Boston not the only one

To the Editor:

Re: D. Gratton Assistance 87: Think before you speak

It seems that Mr. Boston should not be singled out for not knowing where he was last year. If Mr. Gratton and the Gateway were to examine Dave Oginski's literature he would also find some stupidity.

Under the section in his letter entitled "Accountable", Mr. Oginski appears to be employed by your paper. It is that or maybe the Gateway is on his slate for BOG. "He will also submit written reports to campus media on what he has done," sure sounds like you are going to be his boss and he will be a reporter.

"He will watch the Administration and will find out what the end results really mean for the students." I might suppose that is what he was doing on the Board last year, "Watching the Administration", as we got book price increases, labelled guilty with the Plagiarism vote, and saw food prices rise for students. Reading campaign literature is becoming great sport on campus and I suggest Mr. Gratton keep up the fair work. There is more than one person on campus who has forgotten about where they were last year. Let's be fair to all.

A. Bargh

So why are you running?

To the Editor:

It seems ironic to run for office in an organization that you do not think is important enough to campus life to require that we all contribute to it. I'd like the President of the Students' Union to be a little more committed than that.

When we graduate are we going to vote for the president of our professional organizations or our unions on the basis that they will allow us to opt out and thereby dilute its strength? Sounds like solidarity at its best!

I'd rather pay.

Leslie Shields

I'm voting Yamadachoomie

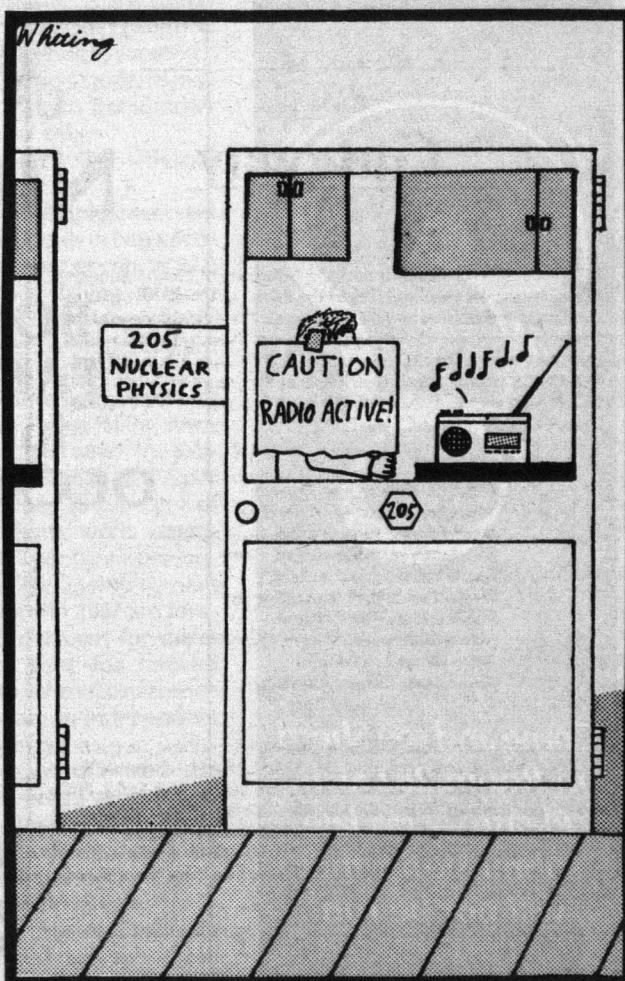
To the Editor:

Well, it's that time of year again. The time when certain student politicians don their rose coloured glasses and smoke the green green weed of home. This would seem to be the only means by which university educated individuals could make such ludicrous and unrealistic statements in an election, and expect the student body to consider them as viable candidates. I am, of course, referring to that 'brilliant' — yes BRILLIANT — idea of encapsulating the SUB courtyard in a dome. Hell, why stop there? Why not cover the entire university in a giant dome (I am sure Buckminster

letters continued on page 6

The Round Corner

By Greg Whiting



TECHNOMAN
The cast and crew of **Technoman** would like to congratulate former Gateway managing editor **Kathleen Beechnor** on the birth of her new baby boy,
Colin Liam
1987 02 28



letters continued from page 5

Fuller would have just CRAVED this) and attach it to WEM? U of A... phase IV. Kinda gets you somewhere doesn't it?!

That same slate which came up with this wonderfully imaginative idea has also shown that they really want to communicate with us, the lowly students. This is obvious in the March 5 issue of the Gateway, when certain members of this slate offered their stance on many vital issues of this election by not commenting on any of them. Here's a hot tip for you other candidates... politicians are supposed to use the press to their advantage. It gives you exposure that gets votes.

What conclusion can be made about how this university is going to be next year? Hell if I know... it's up to the voters. All I can suggest is to look over the pamphlets being distributed, and try to figure out who the joke slates are. I am

voting for the only party that seems to make any plausible promises... YAMADACHOOMEE!!!

Charles Vethanayagam

Stop Chinese Library seating abuses!

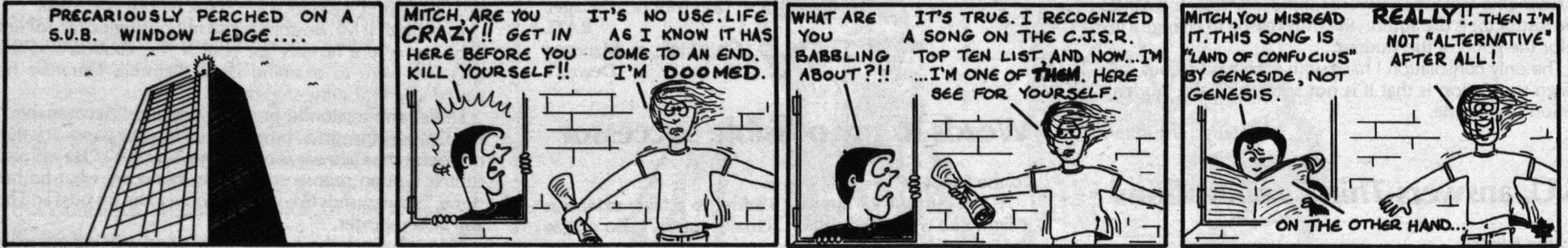
To the Editor:

I feel that I can no longer contain my anger over the state of affairs in the Chinese Library Study Hall, and must voice my opinion. The reason for my frustration is simple: too many people are abusing the privilege of seating. I have a two hour break MWF and often go to the study hall to do some work. The hall is quiet, the tables are large, and if you like you can eat your lunch, something you can't do in one of the libraries. But lately it seems that the hall is constantly

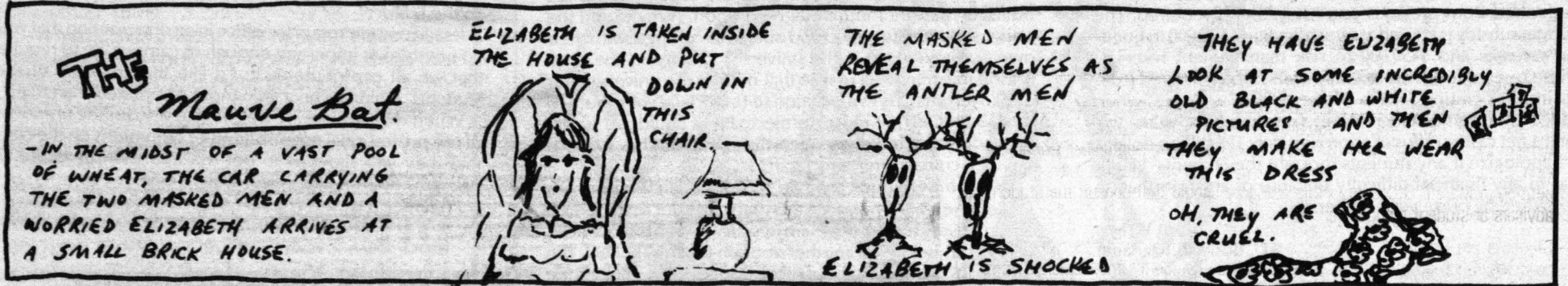
full, not with students diligently pursuing their studies, but with their books! Many times, when I have been fortunate enough to find a seat, the chair next to me sits empty for the entire two hours, while the owner of the books in front of the chair goes to afternoon classes. I feel it's highly unfair that these people leave their books so as to insure a seat when they return, forcing many other students to find an alternate place of study, even though a large percentage of chairs in the hall are free, all because of these highly inconsiderate students. As well, if you leave the books because you would rather not carry them around, make the effort to put them on the shelves near the back of the room, freeing the table for other students. I hope that in the future the people responsible for this problem will be more considerate of the many frustrated students like myself, and will make the effort to help solve this frustrating problem.

Shaun Davidson

Michichi



Pigmented Perspectives



Submissions deadline for the gay and lesbian issues supplement is this Wednesday (Mar. 11).

Come and see Sherri in Room 282 SUB. Please — no late submissions, they will not be run!

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A free 1½ hour Seminar regarding GMAT/LSAT/GRE Admission Tests, Application Procedures and Test Preparation. Thursday, March 12, 4:30 PM — Room 1-10 Business Building. (Seating is limited). For more information call: 459-7261.

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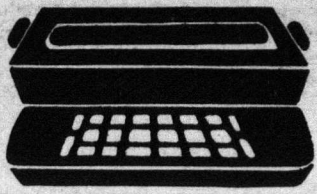
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WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may be able to petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you may have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 19, 1987, 4:30 p.m.**

U of A Law Class '61 reunion

by Tom Olsen

In an afternoon of emotional nostalgia, members of the graduating Law Class of 1961 gathered in the Law Centre Friday to remember, reflect, and reminisce about events encircling their graduation 26 years before.

Co-ordinated by Patricia Perron and Deborah Howes, the reunion replayed how four female members of the graduating law class of 1961 (Tove Bording, Margaret Rorke, Patricia Toombs, and Margaret Ellen Bonar) filed a Statement of Claim against their male counterparts. The women charged discrimination after being denied the right to attend the traditionally all-male graduation banquet.

A highlight of the event was the presentation by Margaret Bonar, a plaintiff in the suit, of a framed copy of the original Statement of Claim to the Law library.

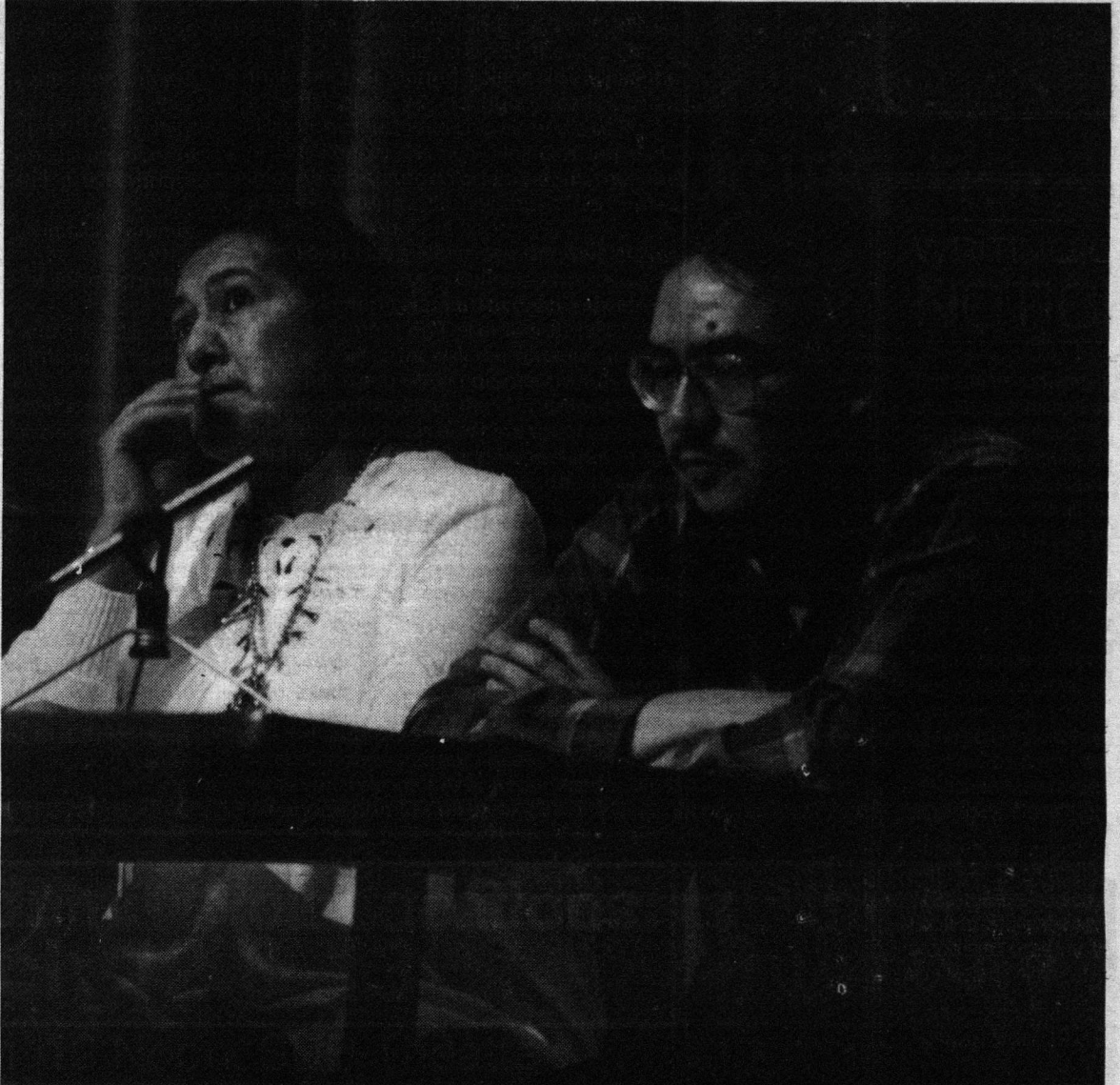
Contrary to reports published in *the Gateway* at the time, the women did not have to dress as unemployed steel workers to gain entrance to the banquet, nor did James Coutts, a defendant in the suit, barricade himself in a house to prevent being served the document.

When questioned about these reports, Coutts brought into question the integrity of *the Gateway* editors of the period, saying that such reports served only to sensationalize what was in actuality a

very sedate and easily rectified situation.

The reunion was also used as a forum for expression of views on women in the study and practice of law in today's society. Associate Dean of Law Anne McLellan stressed that in spite of the many strides taken over the past 26 years, there is still a long way to go towards the equalization of women in the work force.

Honored guests of gathering included former Law school Dean Wilbur Bowker, and present Dean Timothy Christiansen. The reunion and ensuing reception was sponsored by the Association of Women and the Law, and the Law Students' Association.



The Native Student Club sponsored a preview of the upcoming First Ministers' Conference last Friday. Native leaders discussed what they will be seeking and what they expect to get out of the conference.

Centres find summer jobs

HALIFAX (CUP) — With cuts to federal summer jobs programs, employment centres are trying hard to sell a positive attitude to students who may not find many jobs advertised on their boards.

"To me, nothing other than a positive attitude makes sense," stresses Mike Whitehouse, who is organizing employment workshops for Dalhousie University's counselling services.

New this year is a workshop called "The Hidden Job Market", presumably designed for people who have trouble finding the much talked about but elusive market, let alone getting a job out of it.

"We're working on the fact that 90 per cent of all jobs that people get are not advertised," says Whitehouse. "Most people take a traditional approach to the job search which is pretty ineffective."

"It's easy to sit around home and get uptight about it," says Whitehouse. He says students must identify what makes them happy and have a comprehensive and coordinated job search plan instead of dropping off resumes as if it is a lottery.

"Probably the most important thing is networking with friends, neighbours, business people and acquaintances. Tell them you're doing a job search inventory," he suggests.

He adds "Someone who is positive and enthusiastic... and someone who is open to change is someone who is going to succeed."

With all this advice, students may think getting a job in the summer will be a piece of cake.

But the figures tell a different tale.

Last year, the unemployment rate for returning students in Nova Scotia rose by over ten per cent to 22.6 per cent despite falling rates in Central Canada. In Newfoundland, almost 30 per cent of students were unemployed during the summer.

The national unemployment rate for students has been falling since the summer of 1983 when the jobless rate hit a record high of 17.6 per cent. Last summer 13 per cent of returning students were unemployed, and 14.1 per cent were jobless in summer '85. Unemployment rates for students in 1987 are forecasted at 15.5 per cent for males and 13.4 per cent for females (according to the Conference Board of Canada, an independent forecasting agency).

Student groups criticized the federal government's recently announced Challenge '87 program, both because funds were cut from last year's levels and because of its emphasis on the private sector.

With 30 per cent of Challenge funds earmarked for subsidized

private sector jobs, groups such as the Canadian Federation of Students claim regions without strong private sectors and people not traditionally hired by business will suffer.

However, the person responsible for the Challenge '87 funds in Nova Scotia says he's happy with the province's allotment for this year.

Tom O'Connell, manager of special programs for employment and immigration Canada expects the funds spent in Nova Scotia to increase by 25 per cent over last year, despite the overall national decrease.

Even for those students who do manage to get jobs this summer, low wages may mean they won't be able to save money for the next school year.

Don Lawrence, manager of the Canada Employment Centre at Dalhousie, says many students are finding they need a part-time job during the year to support themselves.

He estimates the centre now handles 400 to 600 part-time jobs a year, up from the 60 they averaged ten years ago. "Usually it's to supplement the student loans they now have."

"It's hard to save money unless you consider eating a luxury," he said.

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The Election portfolios: Part 2

Presidential Candidates

Captain James T. Kirk Star Trek

Political Experience:
—Battled the Klingon Empire to a standstill across the cosmos
—Has a large extended family where he has boldly gone.

Platform:
Kirk "intends to fall in love with a beautiful alien, but will give her up for the good of the ship" this campaign. He stresses that he has "five years' experience below the belt and another two above."

When asked if it was true the slate was running scared of being elected, Kirk denied the rumor. "We would love to get elected and get all the bums out of the way."

Other platform pieces include: publishing the SU Directory in June so when it shows up three months late it will seem on time, printing the freshman SU Directory with pictures (no more random dialing), and appointing Khan to the DIE Board.

Dr. Henk Raoul Yamadachoomee '78

Political Experience:
—Former campaign manager for Ferdinand Marcos
—Left after Marcos wrote too many bad cheques.

Platform:
Raoul is planning to "return bowling to SUB. After all, I am a member of the Pro Bowling tour." To show his slate is composed of winners, Raoul will send all losing candidates on an "all-expenses tour of the Bermuda Triangle."

"In all seriousness, we are running as a joke slate because they really draw attention (to the elections)."

Other campaign promises include putting a nuclear reactor on top of SUB, in order to "light up the

campus like a Christmas tree, changing Campus Security into a private police force in order to squash all political opposition", and livening up campus sports by introducing "cliff-diving off Lister Hall," probably at the semi-pro level.

Raoul stresses that his slate is on "a mission from God," as a sort of tag-team with Oral Roberts. Although he claims if the Yamadachoomees don't win, they will be called to heaven, Raoul admitted to this reporter that he expects leniency as long as the election is well-run and clean.

Floyd Hodgins THINK

Political Experience:
—President of the Students' Union, 1984/85
—Negotiated a three per cent tuition fee increase that year.

Platform:
Hodgins intends to be a visible president if elected, to do active lobbying on behalf of the students. He feels that his appearance will assist him in this, and that there would be "hard-line negotiations". Hodgins stated that he would like to "attack book prices", specifically through boards like the Board of Governors and the General Faculties Council.

"A lot of people are suggesting kickbacks . . . people are alleging professors are involved," said Hodgins, in reference to book prices. "I can't prove anything is going on," he added, but he pointed out that some professors "are happy to use the same book for ten years," while others change "every four years when their buddy has a new book out."

Regarding his current litigation against the SU in the form of the Gateway, and one of its former edi-

tors, Hodgins said that he didn't "forsee any conflict (of interest)", that he would leave any decisions regarding the lawsuit to the rest of the executive, and that he "expects it to drag on for another two years."

In reference to his slate's conflict with the SU budget, Hodgins said that he "would intend on changing accounting principles", and that "it would take an independent audit", to determine accurate budget figures.

VP Finance Candidates

Montgomery (Scotty) Scott Star Trek

Scotty has no direct financial experience, but he claims that "if I can take a job that's supposed to take three weeks and fix it in 30 minutes I can fix the Students' Council."

Scott's money making ideas include selling a "Scotty the Engineer" mixology manual for profit, "pluck the owl" T-shirts for the Challenge '88 hockey game versus NAIT, and all the law students to the Klingon Empire.

Cost-cutting ideas include replacing Deans with cardboard cut-outs of favorite personalities.

As an engineer, Scott's most ambitious promises include a transporter beam from Lister to RATT, and replacing the Slowpoke reactor with dilithium crystals. Credits for courses will be abolished in favor of beer coupons, to encourage other engineers to excel.

Mike Berry Think

Berry has sat on several boards, including the Friends of CJSR and

Tim Boston

Assistance '87

Political Experience:
—VP Finance of the Students' Union, 1986/87.

Platform:
Boston hopes to give students greater access to Students' Council by holding monthly open forums where students can question the SU executive on their policies.

He also intends to circulate a newsletter detailing current SU agendas and activities, and provide more council information at booths on campus.

Boston wants to expand student involvement with the General Fac-

ulties Council. He hopes to see strong student representation on the Board of Governors, "making sure student education is not jeopardized." "We have to show why we have concerns and present them in a logical formatted way — have the input — and I think they will listen."

When asked if Students' Council should be concerned with off-campus social and political issues, Boston replied, "I think these issues can be raised in council, but the priority has to be based on issues that directly affect the students."

Boston said he will not cut back on funding to CJSR or *The Gateway*.

FACRA (First Alberta Campus Radio Association). He has experience with fundraising outside the university.

Berry objects to some of the costs incurred by the Students' Union, such as capital expenditures for renovations of Dinwoodie and RATT, and travelling expenses for the SU Executive.

Berry states as his first objective a balanced budget with stable SU fees. "I don't believe in deficit spending. They leave a legacy of dissent for the people that follow."

A financially streamlined policy is also important to Berry. Capital expenditures and administration costs will be investigated. He would like to see the managers of Dewey's and RATT replaced by private operators, so that the space can be leased out by the SU and rent collected. Berry expects that prices will also be lowered as he sees the new system would be more cost efficient.

Berry says he has not discussed his programs with the present managers of Dewey's and RATT, nor has he talked to Tom Wright or

Ryan Beebe. He has perused the business study by Wright and Beebe on the state of SU finances.

Fernando Lamas Yamadachoomee '78

All of Lamas' promises are geared to breaking the U of A out of its present state as a "mind-numbing nightmare of tedium".

His qualifications include being a professional airline pilot and a fashionable bullfighter. The relevance to the job should, he said, be self-explanatory.

As VP Finance, Lamas would move the Students' Union into the area of product endorsements, ie. condoms, golf shoes, and Coca Cola, with a proposed new slogan, "Red, White and Yamadachoomee".

He is also planning to implement Club Y points for bookstore purchases, which will be redeemable for Copicards and candlelight dinners in CAB. He is also not averse to printing his own currency, "with the smiling face of Archduke Ferdinand".

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

Standing Committees of the University President and Vice Presidents

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

—requires 1 undergraduate student

Purpose:

—To recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.

—To receive reports from the Committees of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

RECREATIONAL USE OF "PHYSICAL EDUCATION and RECREATION CENTRE" COMMITTEE

—requires 3 undergraduate representatives

Purpose:

—to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre

—To establish policy as to the Centre's use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

SECURITY ADVISORY COMMITTEE

—requires 1 undergraduate representative

Purpose:

—To provide a forum for the review and formulation of security policy

—To ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

UNIVERSITY COLLECTIONS COMMITTEE

—requires 1 undergraduate representative

Purpose:

—To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.

—To aid in the acquisition of outside funding for the support of the University Collections

—To assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

—To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1988

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

—requires 1 undergraduate representative

Purpose:

—To make recommendations and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds.

Meets: At the call of the Chair

Term: 1 May 1987 - 30 April 1988

University of Alberta Senate

—3 undergraduate students required to sit on the University Senate.

Duties of the Senate:

—The Senate's responsibility is to inquire into any matter that

might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary

Degrees.

—The Senate meets five times yearly.

Term: 1 May 1987 to 30 April 1988.



DEADLINE FOR APPLICATIONS: Monday, 16 March 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 432-4236.



Stephen Twible
Assistance '87

Twible's qualifications include working at the Student Placement Office since its inception a year ago. He has served on the Students' Union Administration Board as student-at-large since Christmas.

"I've been working under the VP Finance all year," he said in an interview. He also cited a good professional relationship with SU Business Manager Tom Wright and SU Finance Manager Ryan Beebe.

Twible's goals as VP Finance would include a freeze on SU fees

and a balanced budget. He is also looking to expand the Student Placement Office to help students find jobs. This would include closer workings with the Canada Employment Centre on campus and such expanded facilities as a dual reference room.

The money for these projects would be expected to come from the "paying SU services" — ie. RATT, Dinwoodie, etc. "I've made sure with Tim, Ryan and Tom that these policies can be implemented with no fee increase."

The Assistance '87 platform is

also looking for a more "open door" SU — "to let people see where their money's going." Twible would like to see the clubs and organizations become more aware of the benefits available to them, and students in general recognize the services the SU does provide.

Grant Draper
Independent

Draper was an elected Arts representative on Student Council last year, and ran unsuccessfully for VP External in the 1986 elections. He has worked with the University

Placement Office and sat in on a few Administration Board meetings.

Draper sees himself as an 'alternative choice' — he'd like to break the across-the-slate voting patterns.

A student run financial assistance center similar to those at some U.S. universities is one of his goals. He sees this as a service to help students with loans, grants, financial planning, and other services.

Draper would also like to see an expansion of the services of the University Placement office, as well as an expansion of funding for

faculty associations.

He also plans to try to replace the couches in CAB.

"I haven't specifically asked Tom (Wright) and Ryan (Beebe) about the proposals," Draper said, but he adds he has investigated programs in other universities in Canada and the United States.

"I'd like to speed up the U of A to the 1980's," Draper said. "The SU hasn't looked as hard as it could have in terms of doing new things to keep up with student demand."

VP Academic Candidates

Dale Nagel

Assistance '87

Political Experience:

—VP of the Chemical Engineering Club, 1985/86

—Variety of SU programs, ie. current Grad Student Gift Program

Platform Items:

"Improving student representation on boards," said Nagel, "Student reps don't turn out for meetings (the way they should)." He feels this is especially important on boards like the GFC. He would try and "make students and reps aware of the importance" of these groups.

Nagel said there were "ambiguities" in the area of "internal SU policies," and that such inconsistencies cost money. Also, correcting the problem "would make the SU more available to students."

Kolisniak, "And I have heard a rumor that there will be no major changes." He said the marking should be reviewed. "It's rarely marked by English professors," stating this as a problem, as well as the quality of someone marking their "4,000th essay, although I'm sure English professors would not want to waste their time."

Tenure review is another proposal from Kolisniak. "A prof can only lose tenure by quitting or dying," he said, "The system needs some kind of review, at least in the classroom (aspect)."

Kolisniak said that the administration is considering a more direct tuition-per-course system, and that this "might be a way of disguising an increase."

In the area of book prices, Kolisniak pointed out the U of A Bookstore may be charged interest on their inventory. This is a way for the administration to pass on costs to the students, and forces the "Bookstore into trying to minimize their inventory."

Kolisniak has considered trying to establish a University ombuds-person. As well, although "Professor evaluations are a great idea... the logistics are impossible."

Marianne Lau Think

Political Experience:

—Ran for SU previously

—Public speaking (teaching) experience at several levels

—Volunteer for Good Samaritans

Platform Items:

Eliminating the WCT exam altogether. "I don't think it works," said Lau.

Lau is interested in lobbying the government for several reasons. First, she would like to regain the \$12 million that the Student Finance Board (SFB) saved for the province last year. She wants the money to be cycled back into the student aid system.

On cutbacks, Lau said that she would lobby the government. "Education is really important. The government shouldn't consider cutbacks."

Lau said that because the U of A owns the bookstore, the General Faculties Council (GFC) and the Board of Governors could set limits on book price increases, and that the bookstore "should be run as a non-profit" organization.

Lau would address student apathy "by getting out and talking to them." She feels that it is important for the students to have more

information about the university and the SU.

Mr. Spock

Star Trek

Political Experience:

—"None whatsoever; however my father is the Ambassador from Vulcan to the Federation."

—It should also be noted that Spock was a late replacement for Doc "Bones" McCoy, who was felled by "a bad batch of cordrazine". He is reported to be recovering nicely at the Betty Ford Clinic.

Platform Items:

"The University should be run logically, which would be a big improvement over the way they are now," said Spock, who appeared to be in an ever better disguise than wearing a nifty cap over his ears, as he didn't look anything like the TV series.

"Rename the U of A Starbase Horowitz... give security bright red uniforms and phasers... Build a cloaking device around the Faculte St. Jean, because its practically invisible now, and we should finish the job... put up a defence shield around the Administration offices in case we get attacked... Rename the Golden Bears to the Golden Tribbles (although there is no

intention of renaming the Pandas as the Tribbles)... Give the swimming pool to zoology to raise humpback whales... Get Agriculture researching Quadro Tritikay-lee... Also get zoology started working on Tribbles... Limit markup on book prices to only 500%... Spend money to send (Provincial Treasurer) Dick Johnson on a five year mission to deep space."

Guido the Killer Pimp

Yamadachoomie '78

Political Experience:

—Your choice of either:

"None that I know of. Maybe in a former life."

—or

"Was in the bunker with Hitler. Have been resurrected and sent on a mission from Ghandi to run for VP Academic."

Platform Items:

First priority would be "changing the WCT to pop quizzes on David Letterman and Another World," said Pimp. Other priorities include: "Giving Honorary Degrees to professional wrestlers, and turning the Bio Sci building into a casino," according to Pimp. When asked if he was aware what the job entails, Pimp replied, "Yes."

Kevin Kolisniak Independent

Political experience:

—Sat on this year's Student Council as Business Representative

—Academic Affairs Board

—Bylaws and Constitution Committee

—Nominating Committee

Platform Items:

"The Writing Competence Test is up for its five-year review," said

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

—requires 4 student-at-large-members

The Academic Affairs Board:

—Makes recommendations to Students' Council on academic affairs and academic relations

—Assists and advises the Vice-President Academic on implementation of Students' Union policy

—Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus

—Administers Students' Union Awards Committee.

ADMINISTRATION BOARD

—requires 4 student-at-large-members

The Administration Board:

—Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses

—Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.

—Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

EUGENE L. BRODY

FUNDING BOARD

—requires 4 student-at-large-members

The Brody Board:

—Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

DISCIPLINE, INTERPRETATION and

ENFORCEMENT (D.I.E.) BOARD

—requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

—Acts as administrative tribunal for Students' Union Constitution and Bylaws

—Has "court-like" powers

—Investigates and tries alleged breaches of discipline

—Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1987 to 30 May 1988.

EXTERNAL AFFAIRS BOARD

—requires 5 student-at-large-members

The External Affairs Board:

—Creates and coordinates projects on campus concerning various issues of interest and concern

—Makes recommendations to Students' Council on political issues

SPRING AND SUMMER SESSION STUDENTS' BOARD

—requires 4 student members who will be attending Spring or Summer Session during 1987

The Spring and Summer Session Students' Board:

is responsible for:

—Coordinating extracurricular activities for Spring and Summer Sessions

—Administering the Hooper-Munroe Academic Award.

Term of Office: 1 May 1987 to end of 1988 Summer Session.

NOMINATING COMMITTEE

—requires 2 student-at-large-members

The Nominating Committee:

—Selects the Students' Union Directors of service areas and the Commissioners

—Selects the Speaker of Students' Council

—Selects the members of other Students' Union boards and committees.

BUILDING SERVICES BOARD

—requires 5 student-at-large-members

The Building Services Board:

—Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)

—Makes policy recommendations to Students' Council concerning services offered by the Students' Union

—Approves allocating of space in the Students' Union Building according to building policy

—Considers applications for Dinwoodie cabarets.

HOUSING AND TRANSPORT COMMISSION

—requires 6 student-at-large-members

The Housing and Transport Commission:

—Makes policy recommendations to Students' Council concerning housing and transportation concerns

—Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union

—Works with the various student residences on issues of concern

—Investigates development and zoning plans for the University area



TERM OF OFFICE: 1 May 1987 to 30 April 1988 (unless otherwise noted)

DEADLINE FOR APPLICATION: Monday, 16 March 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.

LANGUAGE COURSES

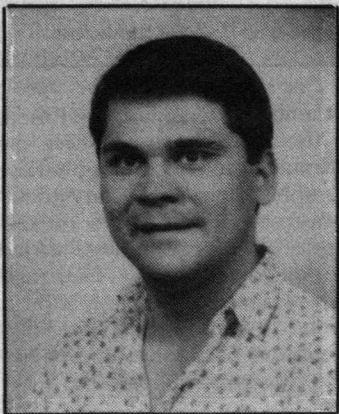
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Interviews held weeks of March 9th & 16th.

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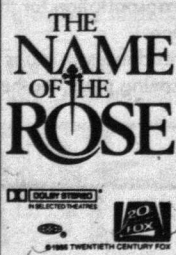
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Who in the name of God is getting away with murder?



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Michael Medved, SNEAK PREVIEWS

U of Toronto supernova a once - in - 400 years find

TORONTO (CUP) — One of the most important astronomical discoveries in the last 400 years has been made by a University of Toronto astronomer at the university's Chilean observatory.

Ian Shelton, resident observer at the Southern Station of the Dunlop Observatory in the foothills of the Andes Mountains, detected Feb. 23 the largest supernova to be observed in the last four centuries.

Analysis of this major phenomenon, the result of a massive explosion and the death of a giant star, has shed light on the formation of our solar system.

Located in the large Magellanic Cloud, a galaxy 150,000 light years from earth, the explosion at its peak may emit more light than the 100 billion stars of our galaxy combined. The supernova will be visible during daytime for up to several months in the Southern Hemisphere, and could become brighter than Venus.

"In the astronomy world, this is equivalent to the Nobel Prize," said Bob Garrison, U of T astronomy professor and associate director of the Dunlop Observatory. "This is the find of the century. The timing was perfect. We were at the right place at the right time with the right equipment."

The event actually took place 150,000 years ago, but the light is only reaching earth now. It is the largest and nearest supernova to be observed since the famous supernova of 1604, observed by Galileo and Kepler.

Previously, supernovas have only been spotted at their peak or fading phases, but Supernova Shelton, named after the astronomer that spotted it, is still expanding.

"We are doing continuous monitoring now," Garrison said. "This is the way one does basic science. We don't know if it is going to be important, but where would we be now if we didn't have the data?"

The discovery may disprove some current theories. Thought to occur after a period of instability as a giant star runs out of fuel, this supernova, the first to be identified as a star before its explosion, was stable until it collapsed. Supernova explosions occur when a large collapsing star becomes so dense it "bounces" outward again in a spectacular explosion.

As the supernova fades, it is expected to reveal a pulsar, emitting regular bursts of high frequency energy. Giant stars can also collapse into black holes and not explode into supernovas.

Supernovas are believed to be crucial to the formation of solar systems.

"One of the things we know least about is the formation of a solar system," Garrison said. "We envision a big dust and gas cloud, and the supernova provides the shock for the cloud to start contracting."

Our sun, about five to 10 times

smaller than the one that exploded to create this supernova, burns at 5,507 degrees Celsius, while the temperature of the supernova is estimated to be between 15,000 to 20,000 degrees.

Our sun is considered too small to "go supernova". It will expand and slowly die over millions of years. However, nearby supernovas and the radiation they emit are thought by some to be responsible for the extinction of the dinosaurs.

Shelton has spent five of the last seven years at the remote station atop Las Companas mountain, 120 kilometres from the nearest hamlet. U of T's 60-centimetre telescope, small by research standards, shares a peak with a U.S. observatory.

Shelton, who is constantly observing the supernova, could not be reached for comment.

The U of T has another observatory in Richmond Hill, Ont., but cloud and light pollution make it an inferior research site. The Southern Observatory, established in 1971 and partly funded by the federal government, was almost closed three years ago when the federal government threatened to withdraw funding.

Today's grads can't find jobs — StatsCan

MONTREAL (CUP) — University graduates of the 1980's, especially women, have less chance of finding work than graduates of a decade ago, according to a survey conducted by Statistics Canada.

Almost 20 per cent of 1982 graduates looking for work had not

found full-time employment within two years, while only 14 per cent of grads from 1976 were still looking after two years.

"I would suspect the job situation for graduates this year and last year is even worse," said Concordia council co-president Karen Takacs. "Women were less likely than men to be employed full-time in June 1984," reads the survey. "A greater proportion of them had part-time jobs, or were not members of the labour force."

Karen Herland of Concordia's status of women office is not surprised by the statistics. "You still have women earning somewhere between 65 and 70 cents for every man's dollar. None of this stuff has changed," she said.

Takacs agreed. "It just goes to show that equality between the sexes is just a lot of talk."

The two-year national survey polled 36,000 of 209,000 graduates of universities, colleges, and trade schools.

Quips and Quotes —

"Real education ultimately must be limited to men who insist on knowing; the rest is merely shepherding."

— Ezra Pound

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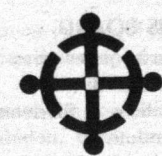
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**VOLUNTEER
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The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests for the following volunteer assignments that are of special interest to students:

Distress Line: Volunteers needed to staff the Distress Line which takes calls ranging from information requests to crisis calls, including suicide. Volunteers receive extensive training before shifts begin.

Dance Teacher: A city singles council needs a volunteer to teach old time and modern dancing.

Crime Victims Services: Volunteers needed for Edmonton Police Department's Crime Victims Services unit which provides support and information to victims of crime. Extensive training is provided.

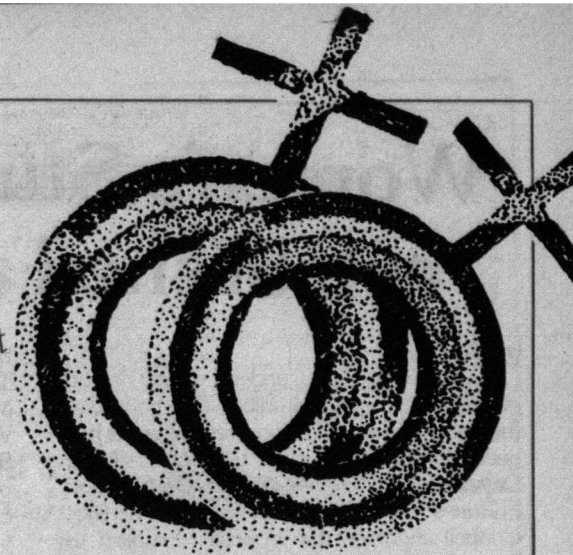
Interpreter Bank: Volunteers who speak a second language (as well as English) are needed to staff an interpreter bank.

Research: Volunteers are needed to help with research in a study of chronic mental health patients.

March 10, 1987

Everyday Rebellion

The Gateway women's equality supplement



"Bread and Roses" march down Whyte Avenue last Saturday to celebrate International Women's Day.

photo Sheryl Ackerman

Study shows we all encourage pornography

by Tina Cristini

We all share in the responsibility of encouraging aggressive attitudes towards women, according to American psychologist and researcher, Dr. Neil Malamuth.

For fifteen years Professor Malamuth, present chairman of the Communication Studies Program at UCLA, has conducted research on the causes of violence against women in relation to mass media and "pornography". He shared his findings with the public attending Grant MacEwan Community College's conference on "Family Violence: An Integrated Response" on Thursday, March 5.

Dr. Malamuth originally set out to scientifically test the "cultural feminist" model of the imitation effects of the media (ie. to prove whether or not what we see and hear affects our behaviour, especially anti-social behaviour such as aggression against women).

Using multiple methods of research and multiple samples, his research team concluded that greater exposure to violent media messages, whether sexually explicit or non-sexually explicit, will invariably lead to a greater tolerance and acceptance of aggression against women. On the other hand, sexually explicit but completely non-violent material in which power is seen to be shared equally between the sexes usually produce positive results.

Dr. Malamuth emphasized that "issues of family violence, rape, discrimination against women, and media messages about violence all share some common elements and cannot be looked at as independent issues." He gave the following example: "Some people will think that family violence is really terrible, but at the same

time they may tell a lot of sexist jokes and may see nothing wrong with 'slasher' films that show a lot of violence against women in an eroticized way."

Even though in the last couple of years Dr. Malamuth has noticed a decline in blatant displays of violence against women in both the printed and electronic media due to public protest, he views the subtle influences in society as pervasive and much more pernicious. For example, a jury member at a rape trial will be influenced by his/her beliefs in the rape myths as depicted in the media (ie. that rape victims provoke the assault, that they really enjoy the rape, or that there really isn't any physical damage).

Peer influence is also very instrumental in spreading the myth that violence against women leads to positive consequences. For instance, "the way Man "A" reacts in a locker-room conversation when Man "B" boasts about a date rape the night before, will either encourage Man "B" to continue that behaviour or make him feel that he did something wrong."

Thus, the social climate together with media messages create an environment which condones and tolerates violence against women. We are all guilty of perpetuating the myths and anti-social attitudes if we do not stand up for the dignity and rights of all human beings.

"Research shows that these issues of hostility towards women, sexual aggression, family violence and so on, are very interrelated and cannot be dealt with in isolation, but in the larger context." Dr. Malamuth concludes, "We must realize how we, as a culture, may support and actually encourage certain kinds of anti-social acts on the part of those individuals who may be

more inclined to behave violently, because we have created the stage within which violence is accepted. We must take a much more active role in encouraging positive behaviour through the media and peer relations."

Anyone interested in the details of Dr. Malamuth's research data may request to view the video tape of his lecture recorded by the "Positive Action Against Pornography" organization which sponsored his visit. Phone 486-3409.

Women must strive to change decision policies

by Linda Atchison

The women's movement must seek to change the structure of today's politics and attitudes towards technology, according to Dr. Ursula Franklin, professor of Metallurgy and Materials Science at the U of T.

Franklin spoke on the future of the women's movement to a crowd of about 80 people in the Humanities Building Thursday night.

She stressed the need to challenge the structure of the political system itself, pointing out that when the decision-makers are pressured they often make concessions only in terms of specifics.

"While we welcome advances in specifics, the really difficult thing is to change the structure of decision making."

Franklin believes women need to ask politicians what it takes to change the present system. By asking these questions she notes that women have invited "backlash and regrouping" by those in power — a positive step as it mobilizes them to change.

Political questions should be framed within a social context, according to Franklin, and guided by the paradigm that all people matter

equally.

She feels politicians too often focus on the 'hows' of political questions and ignore the 'whys'. "Why, for example, build a space station, when there are a lot of other burning needs to consider?" she asked.

In terms of framing questions Franklin continued, "Let's not discuss what risks or benefits but whose risks or benefits."

In her emphasis on people-centered politics she warned that technology is becoming more highly valued than people.

"It is easier to get a bank loan to buy equipment than to hire people," she said. She added the taxation system generously favours machines over people.

Franklin sees the future of the women's movement as promising. "One of the reasons I am not pessimistic about the future of the movement is that one of the greatest tasks — that of raising important questions — has already been done."

The lecture was the last in a series sponsored by the Advisory Committee on Women's Studies, WISEST, and the Academic Women's Association.

Women's Studies degree established at U of A

by Ken Hui

An interdisciplinary undergraduate degree program in Women's Studies will be housed in the Faculty of Arts. The program proposal has been considered in turn by the Academic Development Committee and the Planning and Priorities Committee. The General Faculties Council endorsed the proposal "...subject to the availability of an appropriate level of funding."

Although there has been shown to be demand for such a program and there is wide support for it, some individuals are concerned that it may not be the right move. Professor Jenkins of the Department of Economics raised the point of imbalanced emphasis. Jenkins said that to go to the other extremes and teach courses where the role of women was given the sole emphasis would not be a solution to the existing problem of male-oriented perspective in academics.

In a phone interview, Jenkins said that he definitely mentions well known economic figures, regardless of sex, when he finds it academically necessary in his classes. Jenkins pointed out that there are in fact more male leading figures in economics than females, and to stress only one of those would be misleading.

Dean White of the Faculty of Arts does not agree. "I think the tendency in many academic disciplines has been to underplay the female perspective. Rather than causing an imbalance, the Women's Studies program will provide an opportunity to create a more balanced perspective."

A persistent student demand for these courses has been exemplified by the large enrolment in existing courses. For instance, Sociology 301, Sociology of Sex Roles is perhaps one of the best known courses in the department. "I think it will fill a need in our offerings and enable us to better coordinate the courses in Women's Studies that have already been offered by various departments in the Faculty," remarked Dean White. Some credit courses on women offered at the university are Christian Theology 318 - Feminist Theology, Political Science 350 - Women and Politics, and Anthropology 410 - Sex and Status in Comparative Perspective.

For the present, the Advisory Committee envisages the development of the following courses: WST 300 - Introduction to Women's

Studies, WST 301 - History of Feminist Thought, WST 302 - Feminist Research and Methodologies, WST 400 - Interdisciplinary Women's Studies Seminar, and WST 401 - Senior Project in Women's Studies. Other courses will be developed at a later date when a coordinator is hired.

Dean White explained the administrative structure of the Women's Studies program. The Women's Studies committee will be operating in the same way as the previous Canadian Studies committee did. Because the program assumes an interdisciplinary approach, membership on the committee is extended to different departments. A program coordinator will be selected to act as a department head. The coordinator will work with the Women's Studies committee to develop new courses. The committee will develop policy for the program and the coordinator will look after the day to day operations and assume some teaching responsibilities.

Besides the coordinator, the program will require secretarial assistance, office space, and involves relatively low cost according to Dean White. "The government is interested in equality issues and I think they will have a positive response," he said. "If the government does not fund it, the central administration may have ways to fund the program."

The concept of Women's Studies has emerged in Canada in the last decade. The most established and visible degree programs are those at Simon Fraser University, University of Toronto, Concordia University, and Mount Saint Vincent. The Universities of Carleton, Guelph, York, and Calgary have recently approved respective undergraduate degree programs. Note that the federal government has recently endowed chairs in Women's Studies in major regions. At present, Women's Studies programs are developed in special courses, specialist degree and/or graduate work levels across the country. The Canadian Research Institute for the Advancement of Women and Canadian Women's Studies Association are the two leading institutes in the field.

A broad rationale has been generated for academic attention to Women's Studies as the subject is defined by the Advisory Committee to be "an intellectual and educational movement that is irrevocably altering what we know about women and gender."

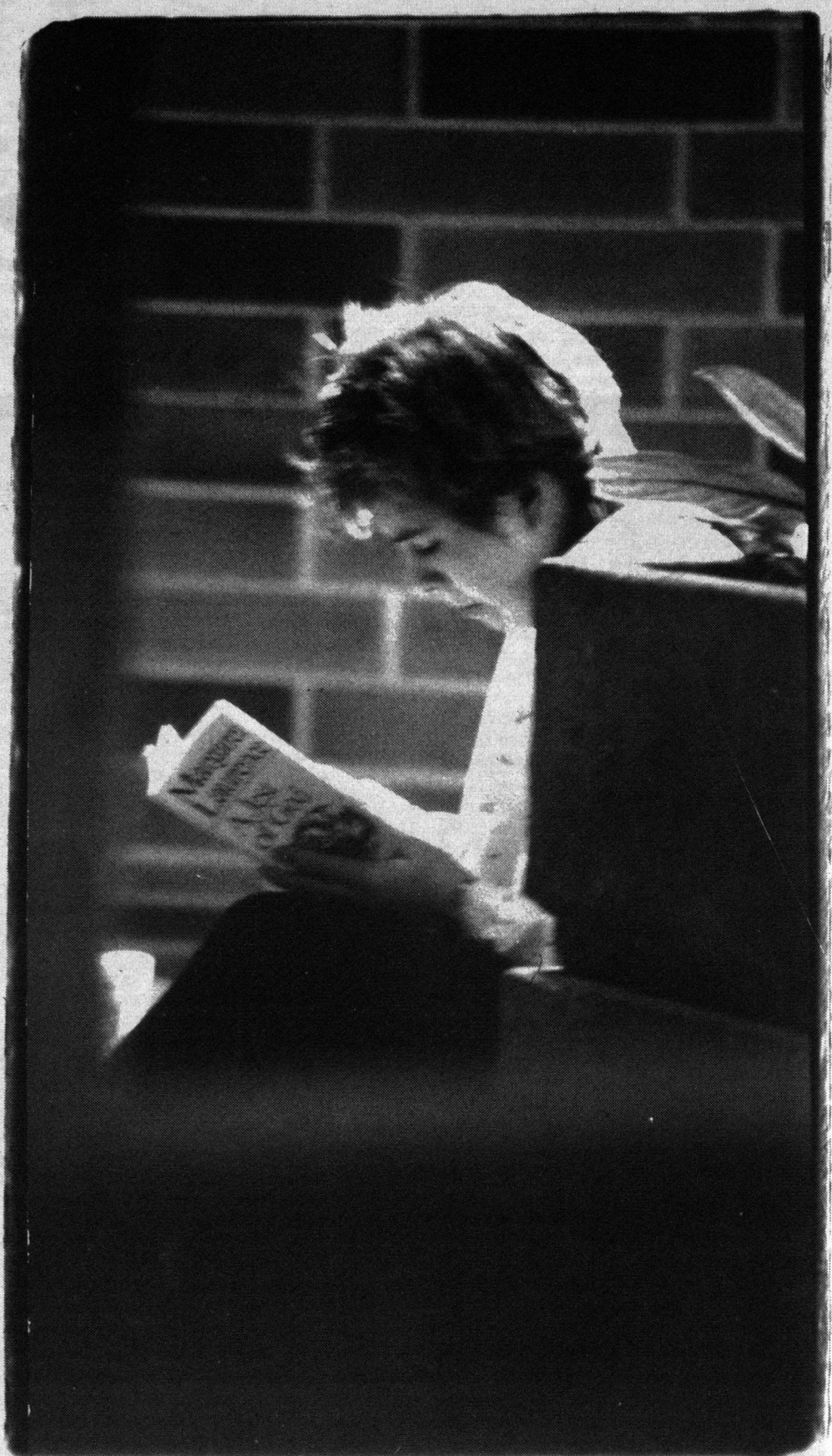


photo Ron Checora

Centre gives hope to immigrant women

by Sherri Ritchie

Canada's immigrant women fight for more than equal pay for equal work. They fight just to be an active, functioning part of their environment.

Immigrant women are routinely overlooked in the discussion of women's rights. Not only do these women combat sexism, they also face racism as well as the Herculean task of integrating into a completely new culture.

There are many obstacles they have to face as these women strive for equality. The primary problems they must overcome are the language and cultural barriers. Anything from filling out forms to catching a transit bus can be very intimidating and frustrating when speech and customs are alien. One of three workshops held in the Tory Lecture Theatres this past Saturday addressed these issues.

Five agencies for Canadian immigrants in Edmonton offer orientation programs targeting these types of problems. "But these orientation programs center around the men's needs," points out Sushila Fernando of the Centre for Immigrant Women. "Last year I was involved in another orientation agency and the man arranging it refused to have women in the sessions." This concern prompted the creation of Changing Together - A Centre for Immigrant Women, in 1984.

Immigrant orientation focuses on the men because a primary concern of immigrant families is income. The men are seen as the bread winners and are given assistance to get into the work force. This same vicious circle has tightened the apron strings of immigrant women. Not only are the women confined to the house-

hold, but they are isolated from their new surroundings. "Men integrate much easier than women," pointed out Pappiya Das, social worker at Edmonton General Hospital. "Not only do they have the useful orientation, they immediately become part of the culture. They work every day in direct contact with it while the women are separated from it."

This is a common trend among professionally trained women as well as the housewife. "The women are not given the chance to get into the profession they are trained for," said Helen Rebalin, nurse at Edmonton General. "Working for the hospital I encounter many immigrant housewives who are professional women." The women involved in the workshop observed that many people assume there is a lack of intelligence in someone who doesn't speak the language - another hinderance for these women to face.

After conducting a study, Dr. Hosainni of the U of A created the centre. She found that the needs of immigrant women were not being met by other women's groups or immigrant groups. Employment, language, childcare, and transportation are all problems the centre provides help for. It is a resource centre for integration, but also a support group and a forum for immigrant women to share common concerns.

The centre offers free English language courses and orientation for women, and will soon be starting the "New Friends" program in Mill Woods. "You can't just say they've come to Canada - we're going to make them Canadian," pointed out one participant in the workshop. "You have to understand their culture to help integrate them."

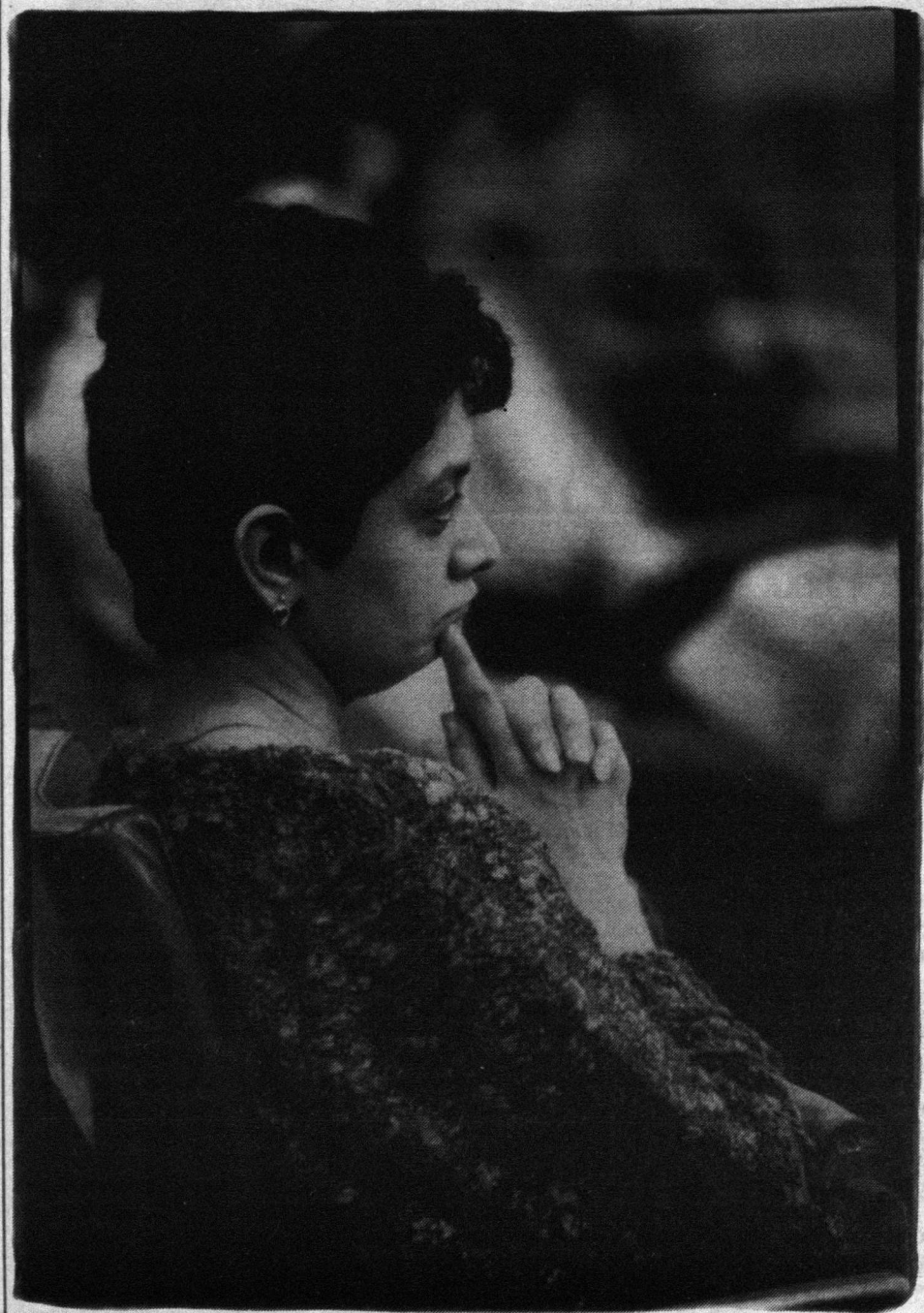


photo Ron Checora

Agencies work together to fight wife abuse

by Greg Halinda

When a woman is battered by her husband, she is probably reluctant to phone the police and charge him with assault.

She loves him and depends on him; she will wait and hope he doesn't hit her again. Besides, she thinks, this is a private family matter, and none of the police's business, right?

Wrong. Assault, whether within or outside of the family, is a crime. When a man hits his wife in anger and harms her, he is, in the eyes of the law, a criminal.

An assaultive husband is such because hitting is his means of trying to control his wife. He has likely been brought up by parents who would hit or slap him to control his behaviour.

The husband feels he has a need to control his family, especially if he thinks of himself as the sole provider. If he perceives his wife as being unhappy with his efforts, or as trying to take some of his control away, the husband will use violence to reassert himself, or to cover up his emotions of sadness and pain.

Until 1983, it was up to the wife to charge an abusive husband with assault. By standing up for herself (and pointing the finger at her husband) she was risking humiliation and reprisal. These are some of several psychological barriers that keep women from reporting assault.

Because of these barriers, wife abuse is very much kept underground. Last year, 7000 women and children sought refuge in Alberta's 13 women's shelters after being abused physically or psychologically by their husbands. An additional 2000 were turned away because of already-full shelters.

Edmonton's first Women In Need House (a shelter for battered women) was opened in 1978. A second was added in 1982. "The second was built because we were turning away so many women," said Ruth Pinkney, director of WIN House.

It is likely even more women are being battered and not reporting it, according to an estimate that one in 10 women living with a man is abused at some time by her partner.

This social problem concerns all of society. However, even the experts — the sociologists, the police, the social workers, women's groups, the courts — don't know how to solve it. They all share this common quandary: "Something has to be done, but I'm not sure what it is."

What the agencies involved do know is that they must start working together, sharing knowledge in a multi-agency approach. "We've been trying to work in isolation from each other for a number of years, and it hasn't worked," said Sgt. Wayne Gesy, Family Violence Coordinator with the RCMP.

Women's shelters provide a vital service to battered wives, but are only a "Bandaid" solution.

Police forces are becoming aware that wife abuse and other forms of family violence like

child and elder abuse are community problems. The police now take a closer look at incidences of family violence and if they find evidence of an assault, they will charge the offender.

This means the onus of laying the charges has been taken off the victim.

Murray Straus, an American sociologist, thinks a policy of arresting assaultive husbands is an effective deterrent to continued assaults.

Straus points to a 1984 Minneapolis experiment which tried to measure the effect of arresting men who assaulted their wives. The result of this classic study showed a much lower rate of repeated assaults among the men who were arrested.

This only means fewer repeated assaults were actually reported to police, however. It does not indicate whether or not the problem has gone underground.

Sgt. Gesy thinks one of the most effective ways to lessen the burden of an abusive husband on the wife and family is to remove him from the residence.

Treatment, not incarceration, is the effective follow-up to the arrest. The man cannot rectify his need to control people while sitting in jail. In Edmonton there is a program available to help batterers stop their hitting.

Forensic Assessment Community Services counsels four groups of men who have either run against the law for assault, or have realized their problem and volunteered to take group therapy.

FACS also has a support group for the partners of these men, the battered women.

"What we're trying to do is to help him stop hitting, and get her to insure her safety and the safety of her children," said Mike Crawford of FACS.

Crawford describes the men's therapy as anger-management techniques. The men are taught relaxation, thought-stopping techniques, and how to remove themselves from the stimulus of their anger.

A big step in the therapy is getting the man to admit he has done wrong. The purpose is not to make him feel better about his behaviour, but to have him change it.

"People don't get to be in our groups unless they accept responsibility for their behaviour," said Crawford.

"Men eventually realize that when they feel hurt or sadness, they express it as anger," he said. "They are saying to their wives, 'You hurt me,' not 'I am hurt.'"

Crawford says the men in his groups range from 20 year-olds in their first relationship to 50 year-olds in their fifth. The average age of the men in the group is 30 years.

It would seem the ultimate roots of wife-battering lie in society's acceptance of the "moral rightness of hitting." The more frequently men are punished as a child, the greater the chance they'll abuse their wives.

Dr. Straus says primary prevention of wife



abuse will involve two things: (i) don't hit kids, and (ii) empower women.

"We found 97 per cent of parents in (an American study) had hit a three year-old," said Straus. "We need to start by reducing that, and ultimately eliminating that . . . it builds into the personality of a child a link between love and violence."

To "empower" women, Straus advocates equal pay for equal work, and breaking with the

"he wears the pants in the family" attitude.

"Studies show much more violence in families where the husband is presumed head of the household," said Straus.

Jean Reynolds, president of the Alberta Council of Women's Shelters, agreed, and thinks the problem can be eliminated at a young age. "In schools," she said, "we must make girls feel proud about themselves."

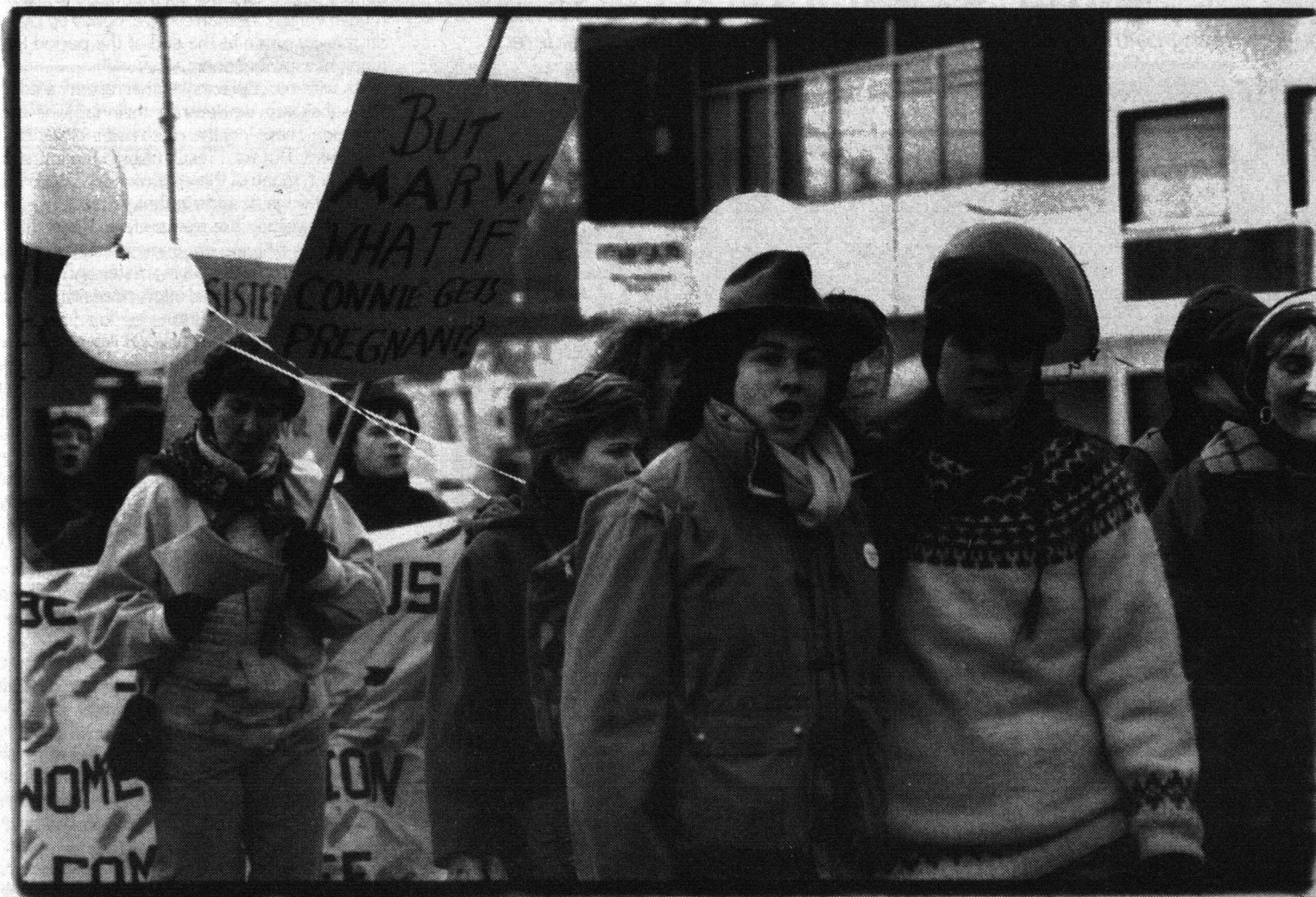


photo Sheryl Ackerman

Special thanks are extended to the contributors to this supplement: Greg Halinda, Tina Cristini, Linda Atchison, Sheryl Ackerman, Ken Hui, Melinda Vester, Emma Sadgrove, Suzanne Lundrigan for pointers, Juanita Spears and Ron Chocora for patience, and Mark Spector for inspiration.

Future dim for women: Equal pay not in sight

by Melinda Vester

Equal work for equal pay, is this the reality of today's world?

In 1901, women earned only 53% of what their male counterparts earned, according to sociologist Don Clairmont. In 1977 it was up to 57.8%, and today it has reached 60% of the male income level. In 85 years there has only been an increase of 7% in the ratio of female to male income. Women haven't come a long way towards equality in the work force.

Poor working conditions, low pay and few benefits are the realities of for about 70% of all employed women. Women are the "marginal work force" of low status, dead-end jobs in sales, service, light manufacturing and clerking. These are people that need to work, not just supported wives looking for a little extra pin money. These are single mothers, single women and badly needed second income earners, not people who are bored and looking for something to do with their time.

If a wife is not working outside the home then she is relying on "the generosity of her husband . . . If women don't have any money, they don't have the freedom or the control in their own lives," said Gail Dreaver of the Edmonton Social Planning Council.

According to the National Council of Welfare, women make up 55.6% of the poor in Canada, but only 50.8% of the population. This means that poverty is disproportionately claiming women's lives.

Statistics aside, the feminization of poverty is a real fact in today's world. But how did it get this way?

Women no longer wait until they are married to leave their father's home, they no longer wish to be supported by their father and then their husband. In 1901 the work force was only 16% female, it is now 50% female. The traditional role of the housewife is dwindling due to the economy. Families cannot live on a single income anymore.

Unfortunately, women tend to take low status jobs, rather than high status careers. These jobs are becoming more mechanized thus decreasing the number of positions. It is estimated by the publication *Canadian Women's Studies* that due to office automation, by 1990 the unemployment rate for women will be up by 33%, further increasing the poverty of women.

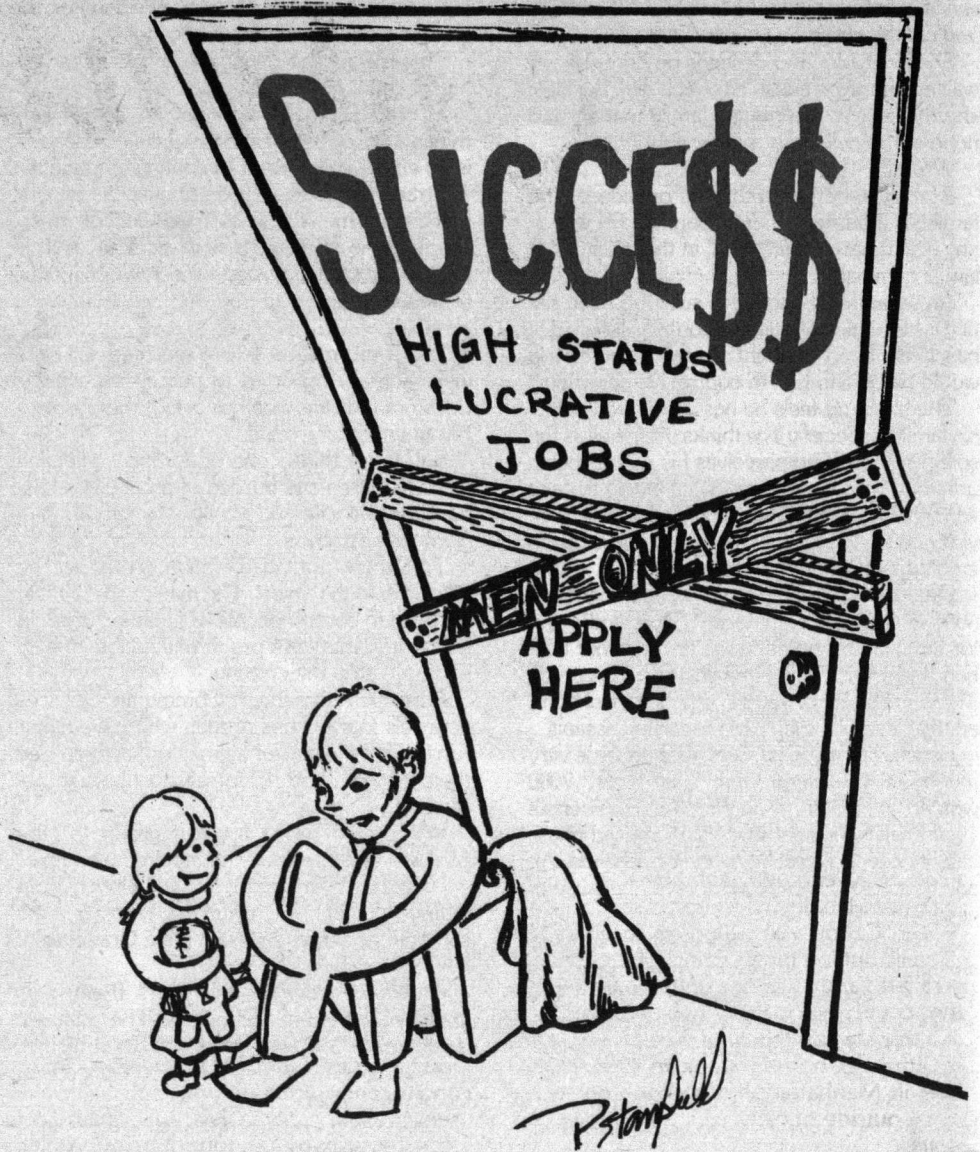
Women are also socialized into poverty through the home and the school. Primary education legitimates the male dominated economic system. Girls are not encouraged to do as well as boys in school and this concept is extended with the onset of puberty. Girls are taught that boys won't like them if they are better at sports or academics than the boys. They are taught to be submissive to boys at an early age, and play the support role. They are not taught to aspire to high positions, but to be satisfied with helping men. Fortunately this is changing, but it has not yet reached a level of equality.

Traditionally, women get the children in divorce situations. Although men are challenging this now it is still very much the case. Trying to raise children on a low salary or welfare means the whole family is in poverty. "As far as social implications are concerned, I think it affects the whole society," replied Dreaver to the concern of single mothers. "It (poverty) effects what women can do," and what concerns society should concern the government.

Is the government doing anything to relieve the problems of the poor? In a few words, not really. "They have the widow's pension, which has been extended to widowers. It's not a lot and it also doesn't provide for women who are separated or divorced," said Dreaver "for that matter people who are not working or in those age groups are not helped. . . . I don't really think the government is doing a lot, particularly for women."

The future looks dim for women in our economy. "I think it's going to get worse because during the recession the government is looking for ways to cut back in every area. It seems to be easiest to cut back on social programs, like welfare payments, which more women are effected by, . . ." said Dreaver. "In another sense, employers are certainly trying to pay lower wages, they're trying to cut back on the staff and cut back the wages that people are already making. . . . Plus employers are more likely to lay-off part-time staff, and part-time workers are more likely to be women. So I can see it getting worse, definitely."

There will be a forum on the feminization of poverty on campus April 2nd, in which the Edmonton Social Planning Council will be participating.



Industry exploits the Third World

by Emma Sadgrove

In many parts of the Third World young women fill the factories of multinational corporations, earning as much in one day as a person in North America would earn for one hour of similar work.

As high labor costs have greatly increased manufacturing costs in the United States and other industrial countries, corporations have looked to the cheap labor of undeveloped countries, especially that of women, to save money.

These women often work under conditions which threaten their health. In electronics factories women spend all day working with microscopes. Here, eye problems are common. The textiles industry also strains the eyesight and requires women to work in an atmosphere

which causes lung problems. Also, many factories use dangerous chemicals.

Most of the women providing this cheap labour are in their late teens and early twenties. Many of them will be out of work after the job destroys their health. Others will be laid off to save money.

It is common for women to be given a probationary period of about six months at less than regular wage. Companies save money by laying off these women at the end of the period and hiring new probationers.

As with most places, women are treated as the subsidiary workers in their families and commonly earn less than men so it is cheaper to hire them. But as a result of high male unemployment, many of these women are becoming the child wage earners in their families.

Single women are also preferred and many companies require pregnancy tests. It saves them money to avoid paying maternity benefits. In the Phillipines, Mattel offers prizes to women who undergo sterilization.

The majority of Third World women earn a subsistence wage. Many earn less than the basic cost of living, which means a scarce diet and crowded, unhealthy accommodation.

But it is difficult for these women to try to improve their situation. Unions are illegal in many places, and even if not, union organizers and other women seen as threats are usually laid off.

Besides that, if women in one place demand better wages and working conditions, companies can easily move elsewhere. For example, in 1974 Mattel moved its factory in Mexicali, Mexico in search of cheaper labor.

Multinational corporations know how to squeeze the most out of the worker. And in Canada many people unknowingly buy the products of cheap labor.

If the label says it was made in a Third World country it rarely means that you are contributing to the development of poor countries, but rather to the exploitation of women who have no other choice.

Main information source: *Women In the Global Factory* by Annette Fuentes and Barbara Ehrenreich. South End Press; Boston, 1983.

Women looked into abortion, labour, and immigrant rights on Saturday in a series of workshops held in the Tory Turtle. Discussion was open and interesting as the direction of the women's movement was considered.



photo Ron Checora



Entertainment

From New York to Edmonton stage

interview by John Charles

"Why is it," asks Tony Giordano, "that rehearsal rooms never have a window? Or air?"

The question's a valid one since director Giordano spends so much time in them at theatres all over North America. In the last 20 years, he says, he has directed more plays than any other living stage director — and the computers at the Director's Union in New York back him up.

Giordano is in Edmonton to stage *The Return Of Herbert Bracewell*, which opens Wednesday on the Citadel's Shoctor stage.

The director's first Edmonton show was Eugene O'Neill's *Long Day's Journey Into Night*, two years ago, with James Whitmore and Audra Lindley, who also star in *Bracewell*.

"Len Cariou was supposed to direct the O'Neill, but left for an acting job," Giordano recalled, "and I was one of the few directors they could find crazy enough to undertake it in a three-week rehearsal time."

Giordano, born in Brooklyn 48 years ago, lives in Manhattan, but has worked exclusively outside of New York for the past two years.

"One thing leads to another, and some of my shows even overlap," he says. "And New York theatre has an incredibly destructive attitude these days. They don't know how to make anything work. No matter what you want to do, the promoters want you to use names that will mean something at the box office. But there aren't any theatre stars anymore. What they mean are TV stars from sitcoms or soaps who don't know what to do on a stage. So you can't do viable work."

Giordano says that because theatre has taken second place to TV in the States, stage directors are always trying to do something "filmic" to show that they could make it in Hollywood if given the chance.

"They usually end up doing things that don't help the play at all," he observes.

Giordano, who reminds one a bit of Alan Arkin ("you're the fifth person to say that!" he exclaims) was never involved in theatre as a boy. He attended a Jesuit preparatory school and college, studying the classics in Greek and Latin. In his last year of college he realized that reading a play excited him more than anything else, so he decided to get a master's degree in drama at Catholic University (Washington, D.C.) which has a high-profile drama department.

"I started directing my actor friends in scenes when I was 21," he said, "and it seemed very easy somehow."

Giordano has never looked back. In New York he's directed dozens of new plays, working with writers, trying to make the first act work, then the second. He's done readings and workshops, as well as productions with students at New York University.

Outside New York he's especially admired for his understanding of American classics, and recently directed Amy Irving in Tennessee William's *The Glass Menagerie*, and directed a six-month tour of Arthur Miller's *A View From The Bridge*.

His Citadel show, *The Return Of Herbert Bracewell*, by Andrew Johns, was discovered by Whitmore and Lindley, who brought it to him. It was staged off-Broadway two years ago, and got mixed reviews.

"It's a delicious little play — not great, but a wonderful theatre piece," Giordano said with relish. "It's about an old couple who were famous actors at the turn of the century, and are now trying to keep alive and interested in things. It takes place in the attic of an old Victorian house where he's rehearsing his comeback. The woman's part isn't as well-written as his, and we're having to find ways and intentions for her that aren't on the



Giordano has directed more plays than any other living stage director page."

Giordano says his job is simple: "to create a performance by the actors for the audience."

"The director's work shouldn't be in view," he says. "As soon as an audience becomes aware of all the director's touches, that comes between the audience and the show."

"What do the characters want? What do they hope for? There has to be a moment-to-moment beat of life for the people on stage, which communicates fears and feelings. I'm not interested in art, I'm interested in that exchange."

The Return Of Herbert Bracewell plays through April 5.

Yuppies' style of modern love

Living Together/Staying Together
Nexus Theatre
Run ends April 11

review by Cameron White

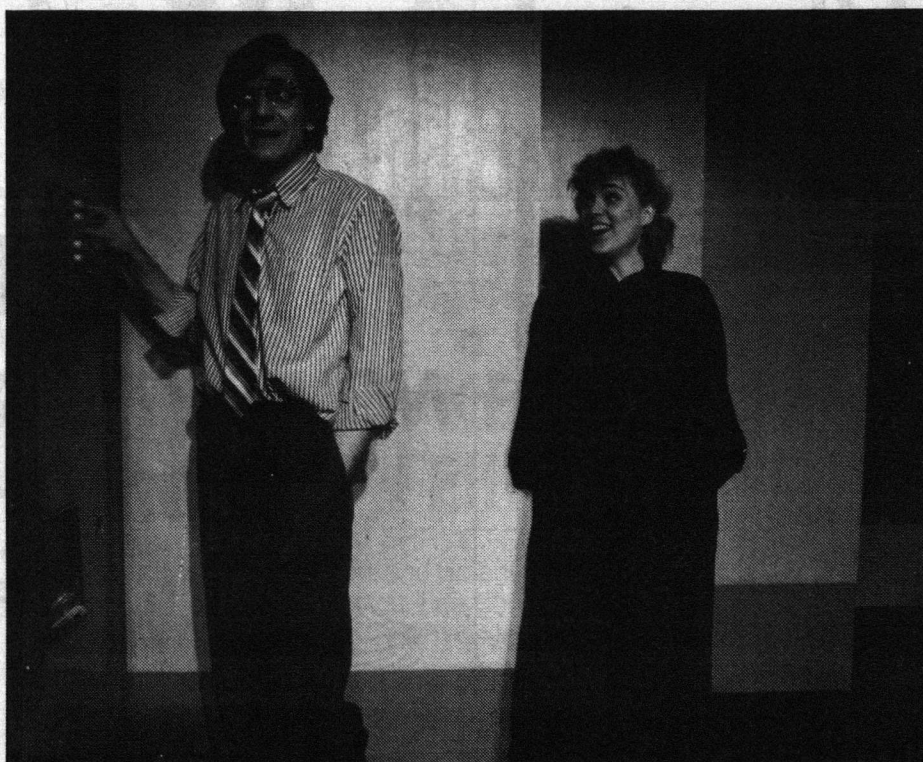
The last few years have seen Edmonton inundated with Yuppie love comedies and *Living Together* and *Staying Together* are no exception to the genre. However, these musicals by Michael McKinlay and Paul Donald differ greatly in quality and aim.

Both plays (part of a trilogy which started with *Sleeping Together* feature Steven Hilton and Rhonda Trodd as "children of the bomb". Unfortunately, *Living Together* is exactly what one has come to expect of light comedy in the 80s: more clichés about modern love.

Some of the lines are moderately funny and a few are even pertinent, but they cover no new ground and don't linger long in the mind.

The actors show the strain of performing such a poor script. Hilton's expression degenerates into little more than histrionics and Trodd looks as if she is in great pain whenever she sings. *Living Together* tries to make too much of an overused subject and lacks innovation.

Staying Together succeeds because it does not try to make any great statement about love or life. Two strangers meet in an airport, share a layover, and fall in love. Foolish, romantic, sentimental? Yes, and lots of fun too.



Light comedy: romantic and sentimental

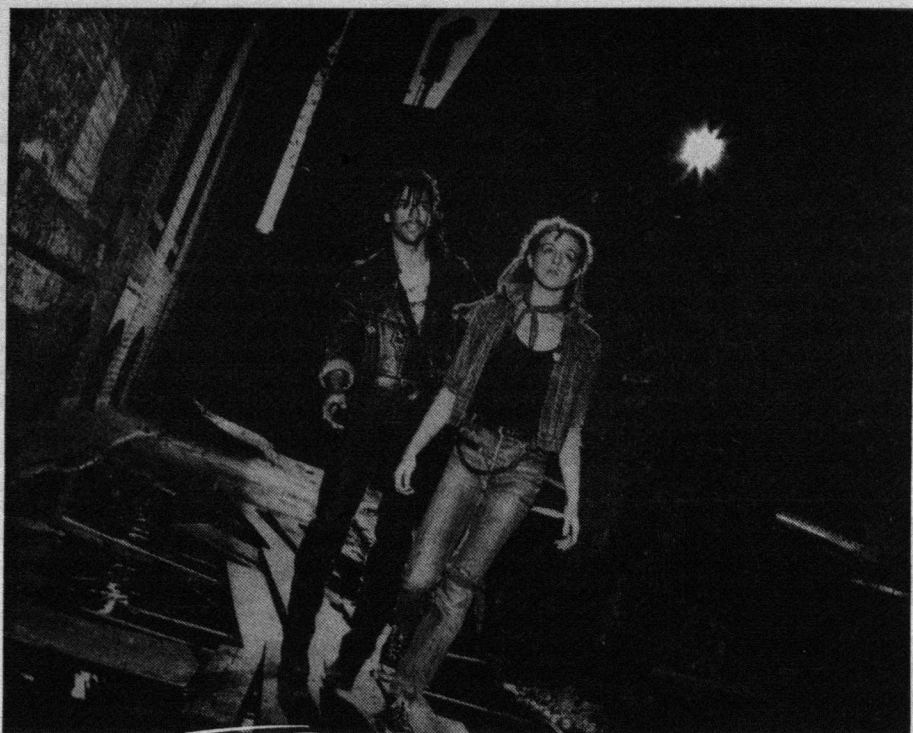
photo Keith Zukowski

The players enjoy the lightness of the play, and it shows. Trodd is charming as the young girl going off to Paris for the first time, to "sit in cafes with Communists who smoke Gitanes". Wilton is hilarious as the wordy, but terribly insecure wanderer. Responding

to the actors enthusiasm, the audience relaxes and enjoys themselves.

Living Together and *Staying Together* are at the Nexus until April 11. Save yourself some money and see *Staying Together* by itself at noon — it's a nice light lunch.

Get: free movie tickets!
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One dumb debut album

Dark City mindless bop

Dark City
Dark City
Virgin

review by Dragos Ruiu

This record should have stayed in the dark. Dark City are a British Reggae Pop group and *Dark City* seems to be their debut album. That's all you'll ever need to know about this album. Now forget about them.

These guys make sanitized teeny-bopper pop music. They have the requisite talent, the requisite synthesizers, the requisite crying singer, and the ever-important mindless lyrics like "Don't get me wrong, I love you. I don't ever want to let you go." They are

somewhere on the intellectual level of Wham, and indeed it seems as if they are in direct competition for the girls-in-puberty audience.

The only possible redeeming values of this album are the good horn solos hidden in-between the dumb lyrics on songs like "Indecision" and "Forever" and the slight reggae twist they take to in some songs. But the mindlessly up-beat, high on life, juvenile lyrics whined out by the lead singer is enough to make you want to pass around the air-sickness bag.

Buy this record for your elementary school kids if you want them to become chartered accountants.

Non-sappy soft rock

Take It Or Leave It
Jimmy Nail
Virgin

review by Dragos Ruiu

Jimmy Nail looks like he belongs singing with the Pogues; he looks that weird. So when you put his album on the turntable and you get vocal soft rock, the first reaction is "Holy ----, is this the right album?"

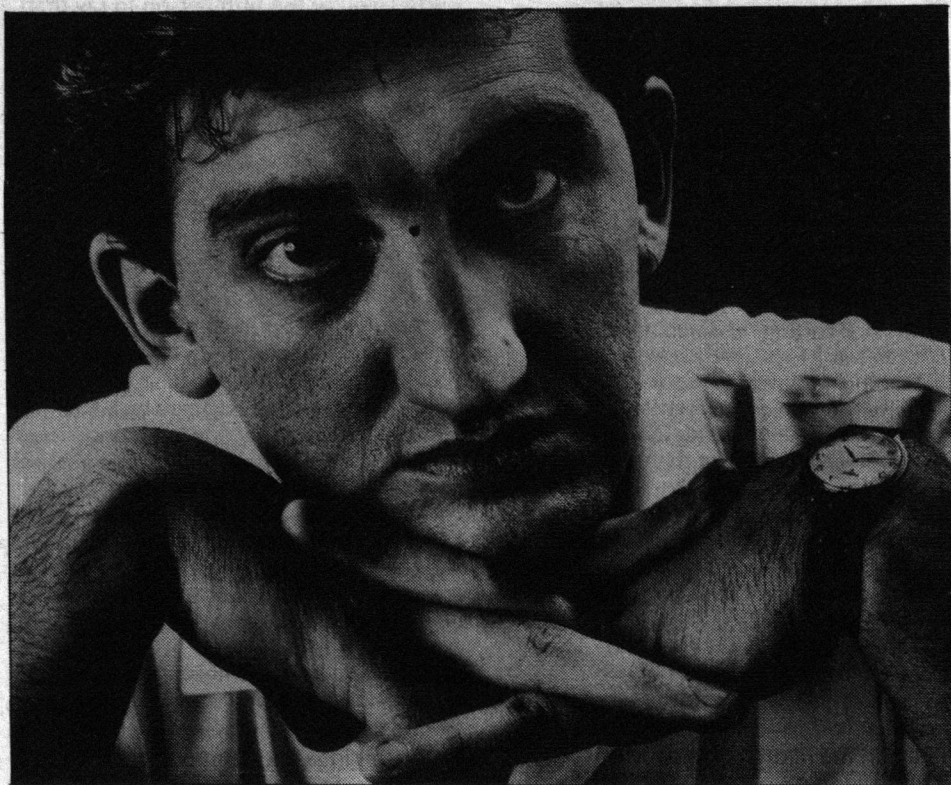
When you go and check, you find that the record is labeled with two side twos! All of a sudden you can identify with all the people who got Lawrence Welk instead of their Sid and Nancy soundtracks.

The great thing is that once you get used to getting soft rock from the speakers, it's a good album. The music is mellow, romantic, and very relaxing. Nail has a great voice, smooth and lyrical, and the music is well written.

The songs are thoughtful and pleasant. It isn't a driving, frenetic sound, but this is great music to listen to while cuddling in front of a fire along with your significant other. The music, with titles like "That's the way love is", "Walk Away", and "Love don't live here anymore", (if you can't guess it) tends to be of the broken heart variety — but deft guitar work spices it up.

There is one very interesting anti-apartheid song named "Ladies and Gentlemen of South Africa" that sort of stands out from the rest. This album never relies only on vocals to carry songs. The drums pursue captivating, if subdued, rhythms and Nail makes effective use of keyboards and guitars.

Nail avoids becoming sappy (a definite rarity here!), and conversely, doesn't do any boy-meets-girl-under-silvery-moon-which-then-blows-up songs. This is a nice soft rock album with interesting songs . . .



Jimmy Nail a lovable mug



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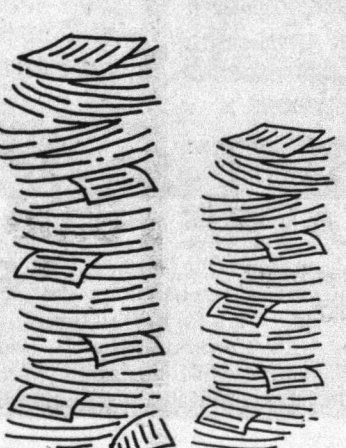
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This *Lethal Weapon* has depth as well as death

Lethal Weapon
Warner Bros.
Paramount Theatre

review by Glenn St-Germain

The ads are so sleazy. "Two cops. Glover carries a weapon... Gibson is one." Makes it sound like another senseless, ultra-violent, macho cop movie, like something Stallone would do. With Mel Gibson in the title role, one could think of it as "What if the Road Warrior was Dirty Harry?"

Not quite. This movie is better than one would expect. Gibson and Danny Glover are two L.A. homicide detectives trying to solve a murder, while trying to get used to each other.

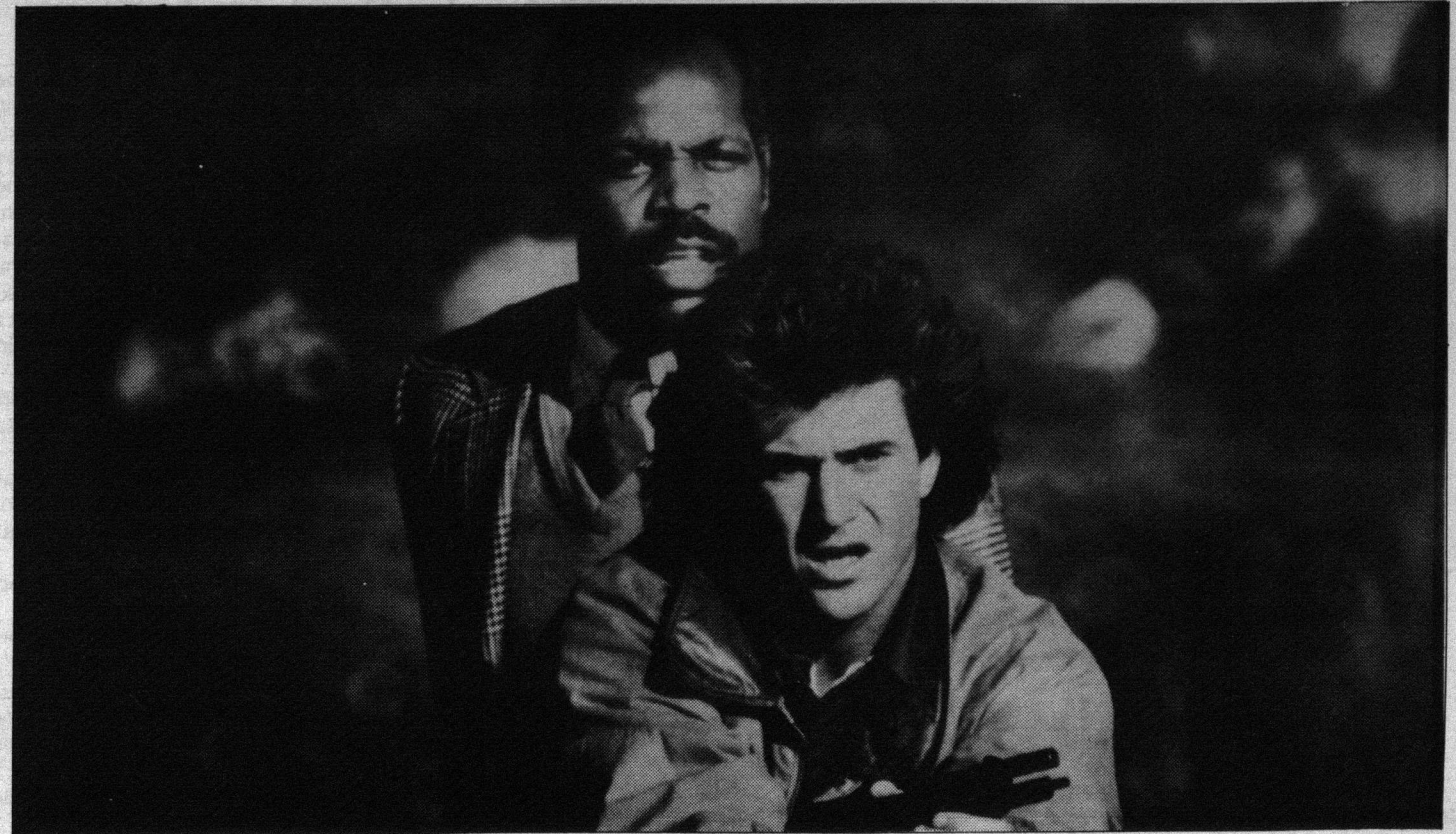
Cop movies of late have had pairs of detectives in the central roles, who have some kind of contrast. Old/young, neat/sloppy, good/bad, black/white... *Lethal Weapon's* two main characters have all of these contrasts.

Roger Murtaugh (Glover) just turned 50. He's a family man, with a nice house in a nice neighborhood. He dresses neatly and is really a nice guy.

Martin Riggs (Gibson) is young. He's scuzzy. He lives in a trailer on the beach. He's not a bad guy, but he is crazy. His sanity's been on the edge ever since his wife died in an accident.

He's on probation while the police shrinks decide what to do with him, and whether he's really crazy or not. Meanwhile, he talks down a man threatening to jump from a roof — by handcuffing himself to the jumper, saying "Okay, you want to jump, let's jump!", then doing just that — into a waiting fire department safety air-bag.

Riggs is called a "lethal weapon" because of his training. In Vietnam he was part of a



specially-trained intelligence unit. He's deadly with any weapon he can get his hands on, including his own hands.

Anyway, Riggs and Murtaugh investigate a murder that was initially thought to be a suicide, but turns out to be connected to drug smuggling by some crooked ex-CIA and military intelligence types, including someone from the same special unit from 'Nam.

Lethal Weapon is a taut, nicely-paced action thriller. The characters are fairly human. It isn't just one long bloodbath. It's even quite amusing in places. The body count is a bit high, (although nowhere near as high as the likes of *Cobra* or *Death before Dishonor*).

Richard Donner shows his versatility as a director here, having directed such varied films as *Superman*, *The Omen*, and *The Toy*.

Everything here clicks nicely.

Lethal Weapon is not the best movie around, but it is fairly exciting. It is nicely acted (Mel Gibson makes a great psycho!).

It's better than one would think, given the ads. But it seems that the American public wants ultraviolent movies these days. It's refreshing to see that someone can make a film that has a bit of depth along with the gunplay.

Violent murder and voodoo in *Angel Heart*

Angel Heart
West Mall 8
Tri Star Pictures

review by Naomi Pabst

Authentically set in New York then New Orleans in the mid 1950's the mystery movie *Angel Heart* almost exclusively starring Mickey Rourke, could be described in only one way. Bizarre. Rourke plays Harold Angel, a typical Brooklyn private eye who is given a task by the malevolent Louis Cyphre (Robert DeNiro) to find the missing 'Johnny Favorite'.

The hunt transports Angel from the slums of Harlem to the bayou's of New Orleans where he meets and falls in love with the beautiful mulatto voodoo queen Epipouny Proudfoot (Lisa Bonet).

Initially, this movie is one of a breed of

1950's style detective storylines, in which a handsome, swinger-type protagonist (Rourke) with a constant three day hair growth on his face and a cigarette hanging out of his mouth appears to be en route to becoming a hero. This idea ends abruptly.

Explicit, gory murders and magic become prevalent in the plot. It becomes increasingly plagued by religious antics ranging from Christian theology to fortune telling, voodoo, dancing rites, rituals involving chickens, and a lot of references to the devil.

A positive aspect of the show was the acting. Mickey Rourke plays his part skillfully and convincingly with no apparent blunders. Particularly humorous is his phobia of chickens. Lisa Bonet sheds her pure *Cosby Show* image and plays a seventeen year old

sexual dynamo who already has a son. These two are portrayed in a dramatic love scene which is far from erotic and is instead distressing. Robert de Niro acts well too, initially preceived as a religious fanatic but veering more and more towards evil. Only Robert de Niro could peel apart a hardboiled egg with his (2 inch) fingernails and make it look sinister, saying in a menacing tone: "I don't like messy accounts."

The cinematography of the film was splendid. The set showed New York city streets and upstate countryside in midwinter contrasted with the hot summer-like weather of Louisiana and lots of rain in suspenseful parts. 1955 style automobiles and clothing were magnificently appropriate, and the music, mainly blues and jazz, was good as

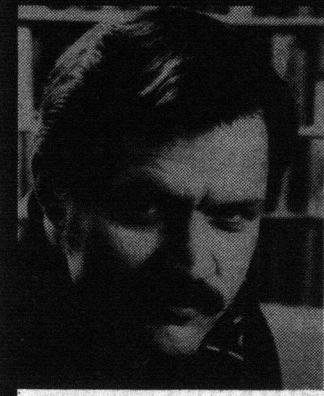
well. But we could do without the cheap *Thrilleresque* effects.

Drawbacks of *Angel Heart* include a lack of explanation for various occurrences and weird outcomes. The biggest flaw of the entire movie is the ending where they introduce aspects of the supernatural after an entire movie of mere strangeness.

All in all, Allan Parker yet again successfully directed an entertaining and captivating movie. Mickey Rourke very capably engages in a role in which he is constantly dominating the screen. It is generally a rapidly-paced mystery drama with a touch of humour interwoven sparsely throughout.

If you can get into a 1950's style show with bizarre twists and an odd outcome, *Angel Heart* is worth your entertainment dollar.

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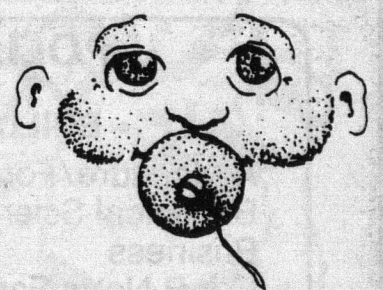


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Just doing her best

interview by Matt Hays

Sandy Dennis is a renowned actress who has starred in theatre and film, winning 2 Tony Awards, and an Oscar Award for her role as "Honey" in *Who's Afraid of Virginia Woolf*.

Unlike many of the screen characters, she is famous for portraying, she is cool and calm (and she doesn't stutter). Dennis presently lives in Connecticut with her 2 Golden Retrievers and 43 cats.

Dennis has wanted to act from a very young age.

"From four or five years old, I would stage little plays. I'd do them in school too. It's just something I'd always wanted to do. I'm not so sure now."

Dennis laughs as she recalls her first play.

"It was in the third grade. The librarian got everyone to make costumes and got them in the cloakroom, pushed them around and told them what to do. When we finally got up to do it in the classroom my mother came

to see it. In the middle of the play, if I didn't like what someone was doing I'd stop them and make them do it differently. My mother was so embarrassed she left!"

While *Come Back to the 5 and Dime* was a ground-breaking project, Dennis claims she had no reservations about doing the film for Robert Altman.

"I had worked with Altman before. One of the first films he ever had complete control over, *That Cold Day in the Park*. I saw the way he worked, and very much liked the way he worked, so it never occurred to me when *Jimmy Dean* came up to turn it down. I think the film was a little more successful than the play. It's a small play to be done in an enormous theatre."

Dennis has very little advice for young actors today.

"Just do your best, work as hard as you can. It's hard not to be disappointed in life."

That's quite something coming from the winner of an Oscar and 2 Tony Awards.

Mike's Music Trivia

by Mike Spindloe

There seems to be little doubt about the enduring popularity of the Beatles following the unprecedented response to last week's trivia quiz. Among a whole raft of entries seven people scored ten out of ten, and the winner by draw is Sandy Lapointe, from Agriculture II. And, for lack of other inspirations, this week's quiz encompasses some more obscure Beatles facts. I should also note that there was some contention about a few of the answers; these are explained in the answers section of the quiz.

Thanks to Auracle, 10808 - 82 (Whyte) Avenue for their continued support of these frivolous activities.

Also, please note our new deadline for answers: noon on Friday, rather than 5 p.m. This week's deadline is Friday, March 13 at 12:00.

Here are this week's questions, and good luck to you:

- 1) How many albums has John Lennon's son Julian released to date?
- 2) Denny Laine, lead guitarist for Paul McCartney's Wings, was once a member of which prominent (and still active) British group?
- 3) Who was the Beatles' original drummer (prior to Ringo Starr)?
- 4) What was/is the name of John Lennon's FIRST wife?
- 5) In what Canadian city did John Lennon and Yoko Ono hold their (in)famous bed-in for peace?
- 6) John Lennon's last public performance was a guest appearance at a concert by which artist?
- 7) Of the former Beatles, who has enjoyed the greatest chart success as a solo artist?
- 8) a) What song by George Harrison was the subject of a lawsuit for plagiarism? b) What was the song that (a) was supposedly plagiarized from?
- 9) Name three songs by the Beatles that became chart hits, in the UK, US or both, after the band broke up (not including "Let It Be" tracks).
- 10) Name any two movies that Ringo Starr has appeared in since the breakup of the Beatles.

ANSWER TO LAST WEEK'S (#5) QUIZ

1) "Hey Jude" was written by Paul McCartney for Julian Lennon.

2) John Lennon made the infamous "We're bigger than God" (sic) quote.

3) Apple Records was the label founded by the Beatles.

4) George Harrison (*I Me Mine*, 1981) and John Lennon (*In His Own Write*, 1964 and *A Spaniard In The Works*, 1965) are the two Beatle authors.

5) This was the contentious question. A whole bunch of people said "Please Please Me", but a lot of others got it right: "Love Me Do".

To clarify any confusion, I went to a couple of published sources: "On September 11 (1962), they cut "Love Me Do", which became their first UK Top Twenty hit in October. In early 1963, "Please Please Me" went to #2 . . ."

(Rolling Stone Encyclopedia of Rock & Roll). "The first single, "Love Me Do", was a minor hit . . . but it was not until 1963 and "Please Please Me", which topped the UK charts, that the ball started rolling for what the national press was to dub "Beatlemania".

(Harmony Illustrated Encyclopedia of Rock). 6) Sgt. Pepper's Lonely Heart's Club Band and All This And World War II were the movies featuring Beatles music performed by others. Both were flops.

7) A Hard Day's Night was the Beatles first movie.

8) John Lennon was shot to death outside his NYC apartment on December 8, 1980.

9) George Martin was the obvious answer, although some of you pointed out that Phil Spector put together the "Let It Be" LP after or as the band was breaking up.

10) The giveaway: 1962-1966 (red album) and 1967-70 (blue album) were the first two Capitol compilations.

RULES AND REGULATIONS:

Deadline for the submission of answers to this week's quiz is Friday, March 13 at 12:00 NOON. Entries can be either dropped off or sent to the Gateway at Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answer to this week's questions, will be published in the first paper next week. Gateway staff are not allowed to enter. Please include name, university status, and telephone number on entries.

Students' Union • Election & Referendum • Poll Locations Thursday & Friday, March 12 & 13

ELECTION RALLY: Wednesday 11 March, 12 Noon, SUB Theatre

ADVANCE POLL: Wednesday 11 March 1000 - 1900 hr.
SUB, Main Floor (East)

POLL LOCATIONS:

BUILDING	AREA	HOURS
Agriculture/Forestry	Student Lounge - Main Floor	10:00 - 14:00 hr
Biological Sciences	Near Passageway to Physics	09:00 - 14:00 hr
Business	Near AIESEC Offices 2nd Floor	10:00 - 14:00 hr
C A B North East	North-East Corner	09:00 - 18:00 hr
C A B South	Pedway to Engineering	09:00 - 15:00 hr
Chemical-Mineral Engineering	Main Entrance	10:00 - 14:00 hr
Civil-Electrical Engineering	by First Floor Elevators	09:00 - 15:00 hr
Education	North Lounge near EAS Offices	09:00 - 16:00 hr
Faculte St. Jean	Salon des Etudiants	11:00 - 14:00 hr
Fine Arts	Second Floor by HUB walkway	11:00 - 14:00 hr
H U B	Near Pedway to Humanities	09:00 - 20:00 hr (Th)
Law	North-East Entrance	09:00 - 17:00 hr (F)
Lister Hall	Near Cafeteria stairs	11:00 - 14:00 hr
Medical Sciences	Second Floor Near Vending Area	11:00 - 17:00 hr
Physical Education	by Campus Rec Offices	11:00 - 14:00 hr
Rutherford Library	Upper Concourse near HUB	11:00 - 14:00 hr
S U B	Main Floor (East)	09:00 - 15:00 hr
V-Wing	Vending Area	09:00 - 18:00 hr
Tory - Business Atrium	Near Phone Banks	09:00 - 17:00 hr

PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!

(Please bring your student I.D. with you)

Making Waves

NEWS, FLUFF & CJSR

by Dragos Rulu

CJSR PLAYLIST 88.5 FM

TOP 10 ALBUMS

1. *Three O'Clock Train* — Muscle In (Pipeline/CC)
2. *Jr. Gone Wild* — Less Art, More Pop! (Better Youth Canada/CC)
3. *Bad Brains* — I Against I (Fringe/Canada)
4. *K.D. Lang & The Reclines* — Angel With A Lariat (Sire/WEA)
5. *Soul Senders* — Soul Senders (Spider/US)
6. *Go Four 3* — Six Friends (Zulu/CC)
7. *Catarwaul* — The Nature Of Things (Lost Arts/Pollution Control)
8. *U.I.C.* — Our Garage (Fringe/CC)
9. *Andy White* — Rave On (MCA)
10. *Husker Du* — Warehouse: Songs And Stories (WEA)

TOP 10 SINGLES

1. *Haunting Today* — Haunting Today (Demier/CC)
2. *Roots Round Up* — 6-Song Tape (Independent/CC)
3. *Ten Tall Men* — Nickelbrain (Independent/Pollution Control)
4. *Phid Waffle* — 16 Million Colours (Amok/Pollution Control)
5. *Amoeba Quiche* — Justice Liver (Independent/Canada)
6. *Frazan Concentrate* — Writing On The Wall (Melted/Pollution Control)
7. *Synthetic Product* — We Have Been Notified (Synthetic Product/Pollution Control)
8. *Weathermen* — Machinery/Tape (Independent/CC)
9. *Big Band Trio* — Crazy Bout A Saxophone (Independent/CC)
10. *Live Skull* — Pusherman (Homestead/Dutch East India)

News:

The following groups are scheduled to release albums soon. March: The Smiths, Erasure, Simply Red, Motley Crue, Pete Townshend, We've Got a Fuzzbox and We're Going To Use It.

April: Violent Femmes (Live!), Kid Creole and the Coconuts, X, and a double from The Cure.

Fluff:

In a big CD packaging and marking screw-up, people who bought the Sid and Nancy soundtrack on CD got Lawrence Welk instead. As well, little old ladies everywhere had anxiety attacks when "Love Kills" came blaring out instead of bubble music from their Welk CD's.

Motley Crue argued about what to call their upcoming new album. Now it looks like they are stuck with the title "Girls, Girls, Girls" because singer Vince Neil settled the argument by getting that title tattooed on his forearm.

On the serious side:

As the wee hours of the morning dawn and CBC's Brave New Waves hits the air, I begin to consider CJSR. Why does a single show on CBC targeted at an alternative audience seem so much more fun and have such a better playlist in a few hours than an entire station here does in one day.

Am I a minority when I say I find CJSR lacking? I doubt it! I searched all week for one devout listener of our campus station and found only one. The other thing I found is a deep undercurrent of resentment regarding CJSR. Part of this can be explained by the fact they are supposed to be an alternative station. This automatically removes the 80% of the listening audience who are not willing to go out on a limb past their Madonna and Springsteen pap world.

But what about the adventurous listeners. Why do they seem dissatisfied? Perhaps CJSR must realize that there is such a thing as good and bad alternative music. Take their current playlist which contains, for example, U.I.C. — Our Garage. Now this album is just trashy

cheap, guitar noise recorded in some garage — but because it is a Canadian garage, it gets top billing on the playlist despite the fact that the music is crap from an alternative or conventional standpoint.

Some of this is not their fault. Our illustrious government CRTC dictates that Can-Con regulations must be adhered to. They are forced to play a certain percentage of Canadian material by their licensing agreement. Still, I would rather they have more selectivity about what they play.

I think a big problem is the approach to broadcasting and music selection the management has chosen. An anonymous station employee even went as far as to say, "It's not a matter of your musical tastes, you have to be a part of the right group." There is too much emphasis on playing music (a loose term) just because it's there.

They spend too much time catering to minorities that consist of a mere handful of people like the foreign language programming. And is Central American news really relevant to people on campus? It may look good in a newspaper article, but it has about as much interest as a politician's speech in practice.

There is a lot of political squabbling inside CJSR, perhaps even enough to hinder the operation of the station. Take the squabble about commercials earlier this year. The station was offered the opportunity to accept some highly lucrative commercial advertising which some disliked because they were commercial. CJSR had an opportunity to become more financially independent and they refused it. After the matter was decided against the commercials, the CRTC stepped in and said that the commercials weren't allowed anyway. Would the CRTC have said that had they chosen the other way quietly? Ahh, missed opportunities.

I had a real insight into just much infighting goes on when I went along with three computer engineers to 'take over' the station as a 'geer week stunt. Now this little prank almost didn't go down. CJSR was against it, so

we had to resort to playing politics and get the support of the S.U. and Tim Boston (who at the time held CJSR's purse strings). For an alternative station, they sure got touchy when someone else wanted to try playing their own alternative.

Then there is the 'Voice of the Bears' incident, where CJSR lost the rights to broadcast Bears' hockey games to 1070 Gold. After that hit the presses, Brent Kane (station manager) was indignant, even though he himself came to the Gateway with the story!

I love the smell of politics in the morning.

Later on, when I approached him with the prospect of a joint CJSR/Gateway Iggy Pop interview, his quote was "You don't expect me to do anything for the Gateway now do you?" Brent Kane is leaving, but the problems with the station won't go with him.

These small incidents are indicative of the abrasive tone of the CJSR management. Here is a station that claims to represent the campus and is FUNDED by the students (\$60 000). They should concentrate on representing GOOD alternative music and US. As it is now, they represent no one. The last alternative.

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VOTE "YES" TO THE REFERENDUM QUESTION: "Should the Students' Union support a continuous zero percent tuition increase policy?"



Mark Spector

So the second soap opera of the year has come to an abrupt end here in the land of the **Yellow Kodiac**. (That's slang for **Golden Bear**, in case you're puzzled).

After the hockey team basically said "In your face" to the CIAU, abandoning the **Canada West** playdowns to take part in the **World Universiade Games** in **Czechoslovakia**, it seemed only imminent that the **Alberta basketball** side would draw the short straw in the wildcard stakes that were on the table Sunday.

But if it were only that, then perhaps coach **Don Horwood** wouldn't feel quite as cheated as he does. When **Winnipeg** and **Western** were

Wildcard system to be tested in hockey

selected as the two wildcard representatives on Sunday, an old maxim of his was once again proven true.

"I've said this to my players before," explained the fiery hoop mentor who hails from **Carbonear, Newfoundland**, "we've got to win it on the hardwood because we're not going to get any votes."

Sound like sour grapes? Maybe — but he has a right to feel that way.

If **Canada West** isn't the best hoop league in the CIAU this year, then I'll drink an entire bottle of the dreaded **Newfie Sc reech**. The ironic thing is that the people that voted on the wildcards all but admitted that over the course of the year.

At the season's outset, **Victoria** was rated as the best team in **Canada**. As they stumbled through the regular season to a 5-5 finish, **Alberta** assumed the number one ranking for four weeks of the season. The **Bears** 7-3 record, along with the **Vikings** year long struggle, proved the **CWUAA** to be an exceptionally tough conference in

which to play.

Just ask the teams from the east who come to the **Golden Bear Invitational** every year only to lose out early. Ask **York**, perennial first round losers, or **Bishops**, or **Western**, who **Alberta** defeated in the final of the **Calgary Dino Classic** early in January.

In the past 12 **Dino Classics**, six titles have gone to teams from **Canada West**. Three of the other six have gone to **Brandon**. In that span, only four teams from east of **Man-**

place. The **Bears** tourney has been the same, with western teams dominating.

"When they used to just have the final four in **Halifax**," said **Horwood**, "two of the last three years there were two teams from **Canada West**. We're even stronger this year and they only take one team. It's frustrating."

Eastern bias? You bet. Especially when you look at the fact that the **Bears** beat **Western** head to head.

In the **Calgary** tournament final no less.

And it extends to the women's side. The final wildcard spot for the **ladies CIAU's** came down to two teams — **Lethbridge** and **Toronto**. It was extremely close, and even though **Lethbridge** had won the only game between them during the year, **Toronto** was awarded the berth.

They went on to lose their opener in the **Quebec City** tournament last weekend.

But alas sports fans, their moment of reckoning draws near. And ohh, how interesting this one could turn out to be.

The **Calgary** hockey team, ranked number one in **Canada** for virtually the entire season, lost their **Canada West** final series to **Saskatchewan** over the weekend in three hard fought games. The **Huskies** advance to the CIAU's along with their divisional foes, the **Golden Bears**, who enter as the host team.

With only one wildcard spot for

the rest of the country to fight over, it must certainly belong to **Calgary**. But there are already two western universities in the finals already.

In a field of only six teams. I can just hear them trying to justify not picking the **Dinos**.

"Gee, guys, if we pick **Calgary** that will mean that **Canada West** has a 50 percent chance of holding on to the **CIAU crown**."

"Yeah, but we've been voting them **number one** all year. Even after they lost two in a row to **Alberta** we left them in the top spot. How can we justify not voting them in?"

"Well, the finals are on **national T.V.** right? If we don't have another team from **Ontario** the ratings will be low. Let's pick -----."

(Fill in the blank with one of the four remaining **Ontario** teams.)

If the CIAU is going to salvage any credibility whatsoever from this, the year of the wildcard fiasco, they have to take **Calgary** as the hockey pick.

If they don't, I won't be at all surprised.

McKay grabs hockey honors for second straight week — p. 17

Sports

No color in Hockey Night in Canada? — p. 18

Panda trio cops CIAU silver

by Mark Spector

The **Pandas** gymnastics team went to the CIAU championships at **McMaster University** in **Hamilton** last weekend knowing that a gold medal would be a pretty tall order.

But **Alberta's** only three representatives, **Michelle Hanneman**, **Diane Patterson**, and **Monica Kmech** gave it all they had, claiming the silver medal in the team event just 0.65 points behind the first place **University of Manitoba**.

Coach **Heidi Ross**, in her first year at the helm, was happy with the outcome. "After the beam event we were in pretty good shape," she said. "We just had to go for it, but the floor hurt us."

Whereas the **Pandas** placed at

least one gymnast in each of the beam, vault, and uneven bars finals, none of the trio was able to reach the final event in the floor exercise.

Hanneman would almost certainly have qualified but for a fall in her preliminary routine. As well as losing valuable points for the fall, she stepped out of bounds and was penalized a further 0.5. In what is a strong event for her, **Hanneman** scored 8.45, which wasn't even in the top ten.

But the **Edmonton** native more than made up for her floor miscue in the rest of the competition, as her overall score of 34.65 was good for the bronze medal in the **All-Around** standings.

continued on page 18

Western, Winnipeg take two CIAU wildcard spots

by Philip Preville

The **Alberta Golden Bears** basketball team had their last hopes of playing in the national tournament put to rest on Sunday. The two wildcard berths in the tournament, to be held in **Halifax, Nova Scotia**, were awarded to the **Universities of Winnipeg** and **Western Ontario**.

The former was no surprise;

Winnipeg was a top-ranked team throughout the year who lost to the powerful **U of Brandon** in the **GPAC** conference final. The **Western Ontario** choice, however, was totally unexpected, and **Bears' coach Don Horwood**, for one, was pig-biting mad.

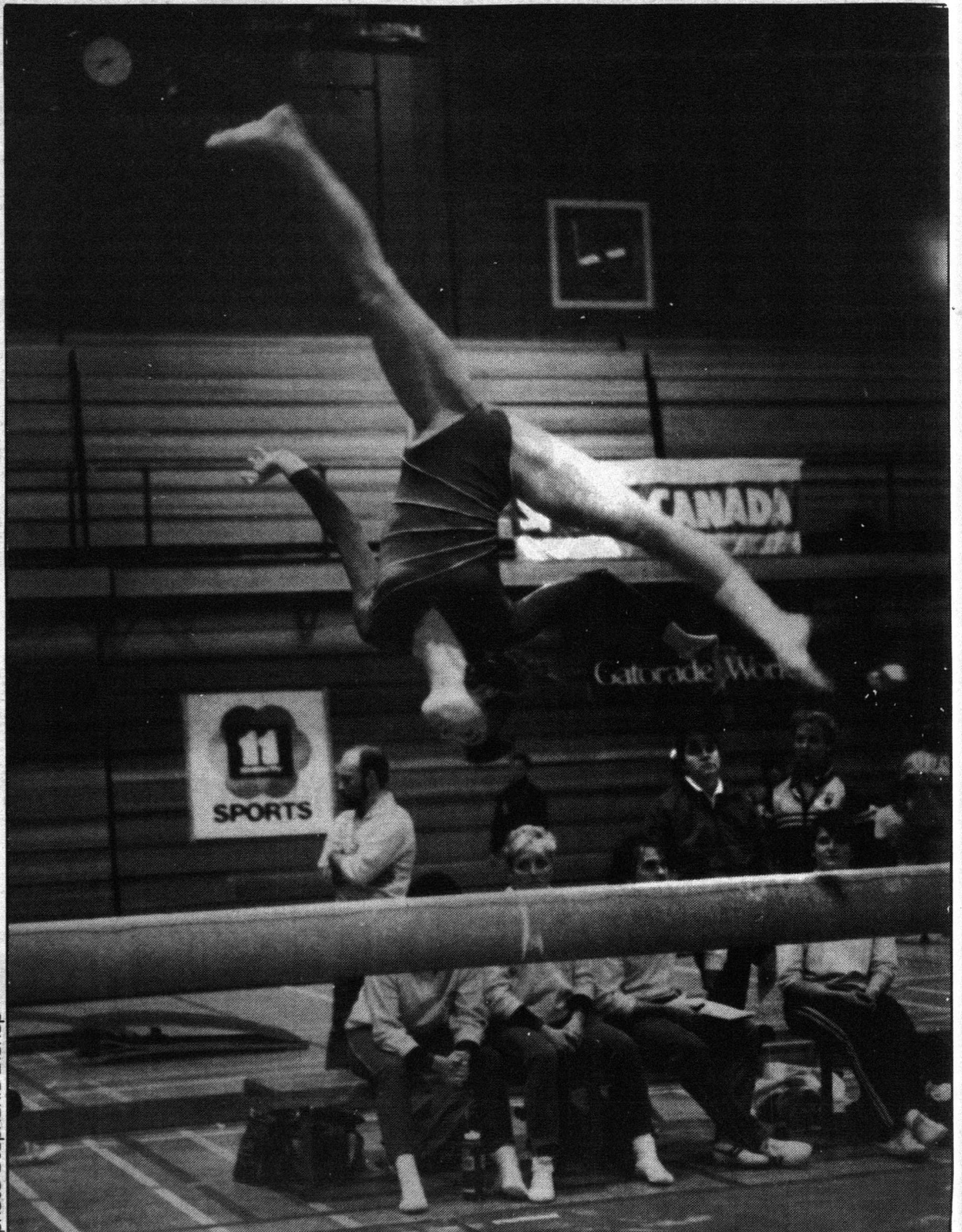
"Joke, joke, joke," said **Horwood** from his home on Sunday evening. "Canada West is undoubtedly the toughest conference in the country, and there was no wildcard selection from **Canada West**." It seemed a decent cause for a nationwide revolt, or a good excuse for western separatism.

"If **Victoria** had been chosen before us, I wouldn't be half as mad," continued **Horwood**, whose team has been practicing since last Monday in the hopes of having their prayers answered. "But we were both overlooked and that's ludicrous. I am very, very upset."

Western and **Winnipeg** will join the six Canadian conference champions, **UBC**, **Brandon**, **McMaster**, **Toronto**, **St. Mary's**, and **Concordia** in the tourney which begins this Thursday.



Don Horwood — "Joke, joke, joke."



Diane Patterson flips out during her silver medal performance on the beam. She placed fifth in the **All Around**, while teammates **Michelle Hanneman** (3rd) and **Monica Kmech** (15th) helped the **Pandas** to second.

photo Stephanie Bishop

McKay banishes Dinos to hopefuls for wildcard spot in Edmonton

by Mark Spector

With a 6-2 road victory over the Calgary Dinosaurs Sunday, the Saskatchewan Huskies have won their tenth Canada West championship and will advance to the CIAU finals in Edmonton, March 19-22.

Huskie goaltender Ross McKay earned his second consecutive Player of the Week award in the CWUAA as he stopped a total of 116 shots in the three games to lead his team to their first conference crown since the 1982-83 season.

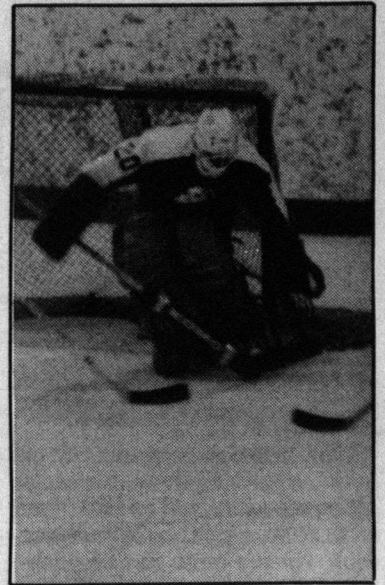
After blowing a three goal third period lead Friday to lose 5-4, the Huskies won in a 9-7 shootout the following night. McKay, a native of Calgary, stopped 38 shots in the rubber match, including 19 in a pivotal opening frame. The Dinos outshot Saskatchewan 20-10 in the first period, but emerged with only

a 1-1 tie.

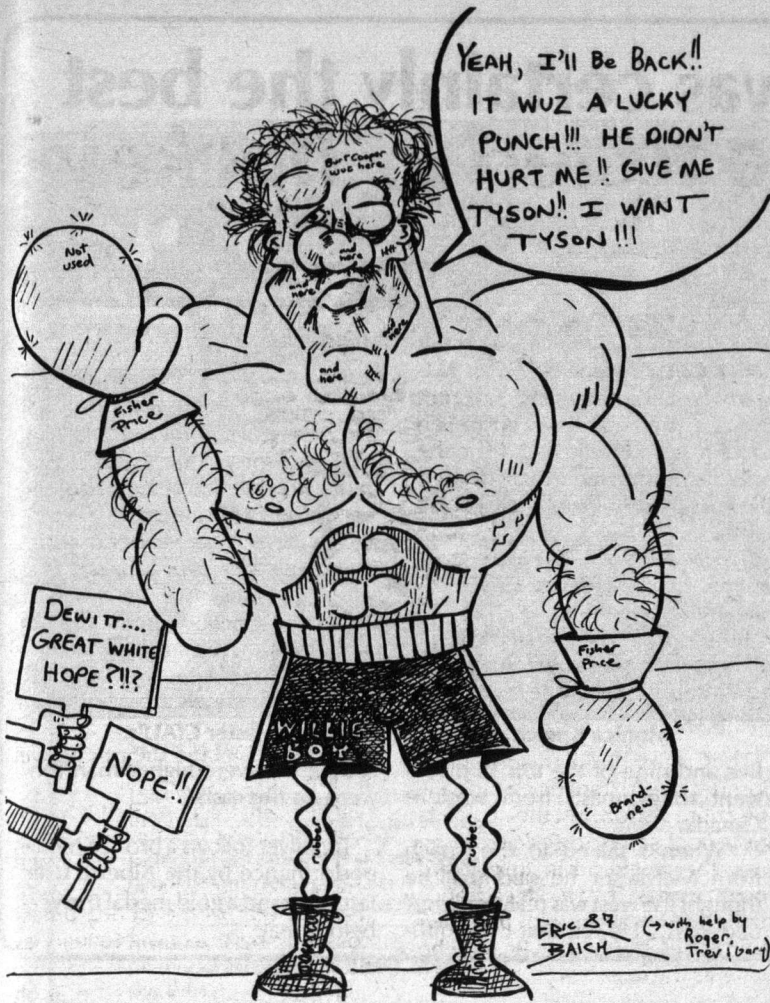
Calgary, who has been ranked number one in Canada for much of the season, will now have to wait to see if they will receive the one wildcard berth to the nationals. The chances that they will get the nod are very good, but with Alberta (hosts) and Saskatchewan already representing Canada West, the CIAU may lean towards an eastern entry.

Two other teams have qualified for the tournament; they are Trois Rivieres (last year's runners up from Quebec) and Prince Edward Island from the Atlantic conference.

The two Ontario best-of-three semi-final series featuring Wilfrid Laurier vs. Western and Windsor vs. York are both tied at one game apiece.



Huskies Ross McKay stood tall vs Dinos

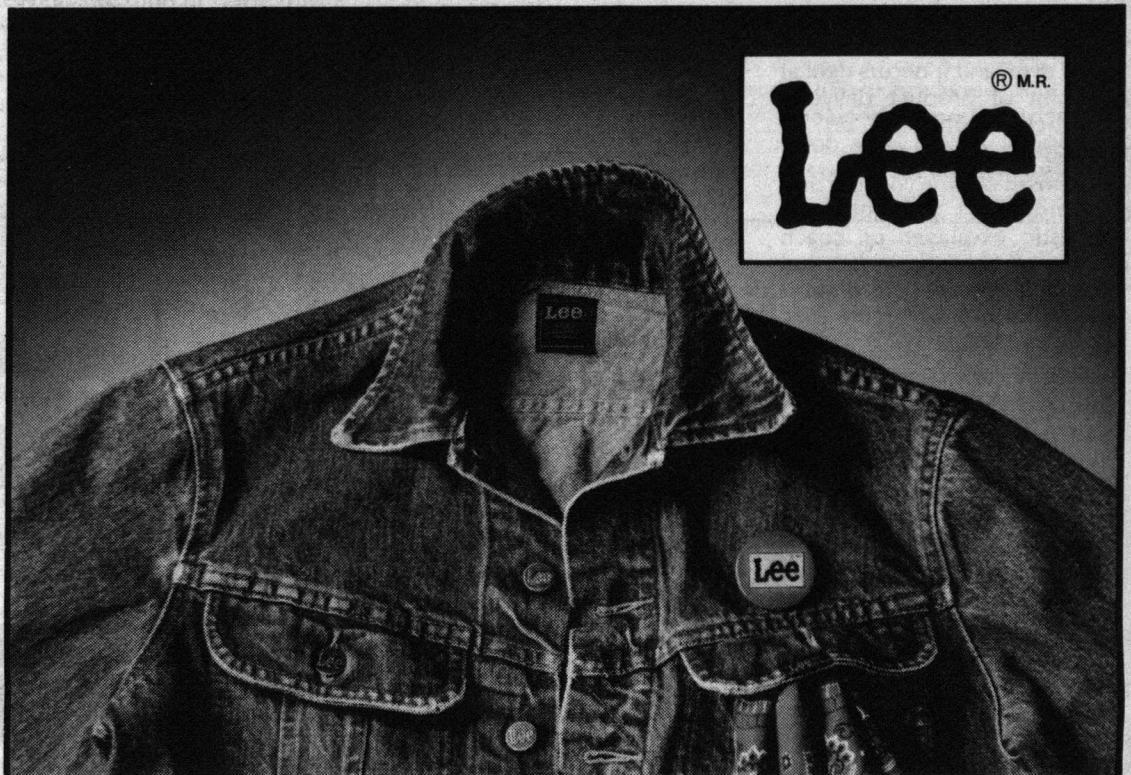


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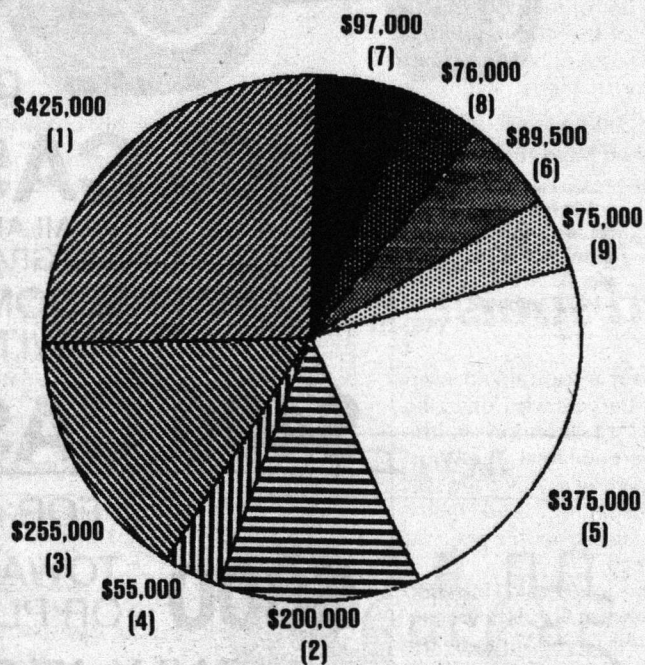
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Tim Enger

For years now the NHL has worked hard to glitz up its image to compete with the much classier NFL, NBA, and Major League Baseball. For the most part they have been successful, the latest triumph being Rendezvous '87.

But now they are faced with a new problem, one they have no control over, and it occurs right at the point of product delivery: second-class colormen on TV broadcasts.

It seems everytime you turn on a game nowadays you get some bombastic ex-player or coach spouting off from the mouth and annoying you to the point of turning the volume down on the TV.

The worst three offenders are Harry Neale, John Garrett, and the grand poobah of them all, John Davidson.

Of the three, Neale is probably the best. He can be tolerable at times, and he is getting better, but his constant verbal foul-ups combined with the high nasal voice make listening to Harry a rather irritating experience.

Garrett's problem is pure inexperience and the fact that maybe he took one too many pucks in the head during his several years as an WHA/NHL journeyman goaltender. His goofs and inability to match-up players with their numbers is just plain embarrassing. Technically he's the worst, but the fact that he's just a rookie in the booth means that he has a possibility of getting better. Unfortunately, the same can not be said for Davidson.

Now I know that some people (and publications like *The Hockey News*) rate him as one of the best, but for the life of me I can't understand why. He comes across like a pushy door-to-door vacuum cleaner salesman that you do not want in your home. As well, his nauseating buddy-buddy attitude during player interviews is enough to set the NHL back ten years.

It always seems like he's going to end his interviews with "Gretz, I luv ya, give Vicki a kiss for me, and let's

do that lunch thing real soon." Yecch.

One only has to watch ESPN's hockey broadcasts to realize what a distraction these guys are. ESPN uses professional commentators most of the time, and believe me, it's like a breath of fresh air compared to what we usually get.

I'm not saying that you can't be a good announcer if you're an ex-coach or player. CBS' NFL broadcasts would be lost without their number one team of Pat Summerall (former New York Giant) and John Madden (former coach of the Oakland Raiders). But the main differences between these guys and the aforementioned Three Stooges are that they are good and the Stooges aren't.

It's time the hockey broadcasting stations realized that game experience insight is useless, if it can't be related properly.

Foster Hewitt must be spinning in his grave.

The West was certainly the best

continued from page 16

As for her teammates, Patterson finished in fifth spot with a score of 34.50, which gained her All-Canadian status, and Kmech finished 15th. Along with the two Pendas, York placed a pair on the prestigious All-Canadian squad, while one Calgary gymnast and Manitoba's Shelley Skalena, who took the gold with a 36.35, rounded out the tournament team.

Kmech, who entered the event ranked 19th in the country, earned seventh place in the beam event with a combined score of 16.15 over the two days.

While Hanneman retained her third national ranking, Patterson improved greatly, going from 18th place at the outset to fifth at meet's end. She also grabbed the silver in the beam event with an 8.7 Friday coupled with an 8.4 Saturday.

But once again it was Hanneman who led her team, coming home with silvers in both the vault (9.15, 9.20) and the Bars (9.00, 9.10).

Overall the western gymnasts proved superior, as four of the top



Photo Stephanie Blisnop

Monica Kmech placed 15th at the McMaster CIAU's.

five and nine of the top 15 places went to gymnasts from western Canada.

"When I talked to the coach from McMaster he said that he thought the west was really strong," said Ross. "He felt that their diffi-

culty levels were higher than they were (in the east)."

The silver follows a bronze medal performance by the Alberta team last year, and a gold medal the year before that.

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Footnotes & Classifieds

Footnotes

MARCH 10

Lutheran Student Movement: 6 pm. LSM Supper followed by "The Church in Vietnam: A Report" at 11122-86 Ave.

Campus Recreation Intramurals: Entry deadline 1 o'clock pm. Green Office, for table tennis (Men's) (Mar. 28/29).

Investors' Club: meeting 3:30. Details on mock market game. Check at office Bus B-04.

Young Execs: we will be electing new executives. Find out more at the office Bus 3-02.

Lutheran Student Movement: 6 pm. LSM Supper followed by "The Church in Vietnam" with Liz Pabst at 11122-86 Ave.

Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

MARCH 10 - 12

Hillel: Israel Days, 10 am. - 8 pm. enjoy free bagels, Tues 12:30 (and other munchies Wed. and Thurs.)

MARCH 11

Chaplaincy: Lenten Film Series: "The Passion of Christ" - Meditation Rm. 158A SUB, 12 Noon.

U of A Computing Society: general elections: 5 pm., Room V-114. More info from the UACS office, AH-135.

Accounting Club: 1st/2nd year Bus. students register by today for the "Day in a CA Firm" Bus 2-08.

U of A Debating Society: meetings continue. Come one, come all. Social event to be planned.

Christian Reformed Chaplaincy: Fellowship Supper & Discussion on Christian Perspectives on Univ. Community. Meditation Rm. (SUB 158A) 5 pm.

MARCH 11, 12

St. Stephen's College: Rm. 305, "AIDS": The Facts. Tape presentation: David Zuzuki, question period: Dr. Jewell, Fac. of Med.

MARCH 12

East Asian Interest Club: 3:30 pm. - Tory Breezeway TBW2. "China in June, 1964" (by Dr. B. Evans, VP (Int. Affairs), U of A).

Young Executives Club: Gen. meeting 4 pm. Come to the office, Bus 3-02 first. Ph. 432-5036.

Circle K: gen. meeting 5 pm. L'express overflow. Everyone welcome.

Christian Reformed Chaplaincy: Bible Study - Signs & Wonders in John. SUB 158A, 12:30 pm. Bring your lunch.

MARCH 13

Chinese Catholic Student Community: Dialogue - Reconciliation, 7 pm. at Faculty Lounge.

LDSSA: Free Pancake Breakfast, 7 am - 9 am; 8710 - 116 St. Forum (Gordon Hudson): 12 Noon (Lunch \$1).

Campus Rec: Family Fun Sunday, Mar. 15 at 1:30 pm. Main Gym & West Pool. Deadline today: Call 432-2555.

Lister Hall Students' Assn: LHSA presents "Spring Is Near" dance, Lister dining hall. D.J. 8 - 1 pm. "Party Yer Bag Off!"

Trinidad and Tobago Students' Assoc: everyone come to CSA Social at ISC, from 5 pm.

Caribbean Students' Assoc: Social at Int'l Student Ctr., 5 pm. onwards. All welcome, music, games, refreshments.

MARCH 14

Arts Faculty: Career and Placement Services is offering a Resume/Job Search/Interview workshop at 10:00 a.m. Register: Humanities 6-7.

Indian Rights For Indian Women: Workshops on "Native Women and The Law"; U of A Law Centre, Room 231; from 9:00 am. to 4:00 pm; registration 8:30 am. - 9:00 am. Keynote Speakers: Mr. L.G. Smith/Registrar-Indian and Northern Affairs, Ottawa and Dr. Mary Two Axe Early/Equal Rights for Indian Women, Caughnawaga Reserve, Quebec. Workshops: Case Studies on Bill C-31; Forgotten Rights of Native Children; Elders and Culture; Legal Issues and Membership.

MARCH 15

Lutheran Campus Ministry: 10:30 Worship on the Second Sunday in Lent in SUB 158A.

Chaplains: Students - You are invited to Lister Hall Ecumenical worship service -10:30 am. in Gold Room.

MARCH 21

Nurses' Dance, Saturday, 8:30 - 12:30 Ermieskin Community Center, 10709 -32A Ave. Tickets: \$4 Advance; \$5 Door. Call 433-3542/436-3325 for info.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have a mailbox system. All members have an address. (Bus 3-02).

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 465-4812.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

Co-Rec Intramurals Snooker & Snacks: come out for 3 evenings of fun & frolic in SUB games room. Mixed doubles, snooker tourney, no experience necessary. Mar. 10, 11 & 12.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week is Coming: speakers, social, "Desert Hearts" at the Princess.

Classifieds

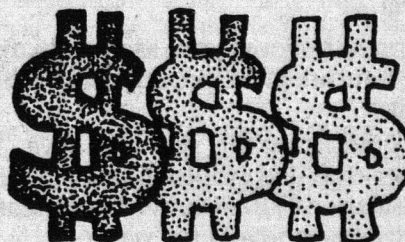
For Rent



Room for Rent \$125/m. Walking distance U of A. 433-7594 after 6 pm. Available immediately.

"Store Your Books and Belongings For The Summer, Self-Storage Unit Rentals: *Heated - Clean - Dry; *Central South Side; *5x5' to 11x17'; *\$30 - 80 per month. Minerva Mini Storage, 10024 - 79 Avenue, 432-0979".

For Sale



Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Scuba Dry Suit (Mens Large) excellent condition, no leaks. \$450 O.B.O., Kevin at 432-2104 (W), 436-2122 (H).

1982 Audi 4000S, 4-door sedan, dark blue, loaded, 30,000 miles, new car condition. \$15,200.00. Call Susanne at 436-7826.

Gestetner mimeograph duplicators/printers, excellent condition. \$150-250. 431-0662.

90% new 200mm f/4 Ai-Nikkor w/cl-13 case, \$270. 95% new Ai 55mm f/3.5 Micro-Nikkor w/cl-315, \$130. (Both negotiable) 433-0432.

Herbalife Independent Distributor. Call me for products, Kim 437-7571.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

Manual-Mini-Modem, MD-EMP-MM101, BA Comm Card, Program Disk, never used. \$175.00. Juki-6100 printer, like new - \$375.00 firm. 462-0466 after 5 pm.

Wanted immediately, either day U of A parking permit or will rent parking space near the U of A. Phone 434-1078 after 5 pm.

Room-mate wanted: responsible M/F to share apt. with male on Whyte Ave. Quick and easy bus route. Only \$160.00 per month. PH: 433-4776.

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in last Thursday's Gateway, or stop by Career and Placement Services, 300 Athabasca Hall. (Deadline for resume and covering letter is March 18/87).

Models required for haircutting classes at Havington. Call 424-9838.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs - \$/pg - 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Week-ends - 464-1259.

Wanted

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7\$ hr. (or more). Apply to 4th floor Sub.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-fill sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Attention Students! Interested in making a possible \$150 a day this summer? Become a tree planter! Attend a Free information seminar, and learn of an educational course designed to make you an informed and successful tree planter. Objectives are to educate, train and help place. Free seminar will be held on Wed., March 11 at SUB, Rm. 034, at 4:00 PM. For further information call 437-4429.

Required: Employees! April to September for general maintenance, moving and sales of premium pre-owned furniture & appliances, canoes, boats, outboards, and tent trailers. Successful applicant must be clean-cut, mature, responsible and punctual. Must have proven sale skills, versatile Handyman's ability. Excellent remuneration. Nothing less need apply. Call 428-7173; ask for Pam or Randy.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Word Processing, proof reading. Mrs. Theander 465-2612.

Typing Services Available \$1.50/pg. Ph. June 483-0617.

Laser Printed, word processing, when quality and price count. Ann - 462-2033.

Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana 429-1034 or Marlene 426-2572.

Prebook word processing for same-day service. Photocopies, transparencies. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Efficient typist available. North East Edmonton. 475-4309.

Typing, Data-Processing, fast, accurate, pickup & deliver. Phone Chris 988-5793 Sundays, evenings. 438-5550 9 - 3:30 MWF.

Typing, reasonable rates. Day and evening - Cindy 479-3949.

Genetics tutor for 297/375 need help with assignments, labs? Call Charlie 433-7611 evenings.

Super word Pro (Oliver Area) - term

papers, theses etc. Rates negotiable. Phone 482-6198.

Sue's Typing & Word Processing. \$1.25 ds page. Term papers, resumes, essays etc. See Sue between 12-1, CAB 436 or phone 462-0466 after 5 pm.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

Word Processing (any typing requirement) - Donna Clark 458-5555.

Senior Typist. Will type essays, theses, etc. 80 wpm. 436-2299.

Word Processing in APA Format by J.C. Bishop, BA. Free pick-up and delivery 436-6829.

Typing/Word Processing Rush Jobs: Reasonable Rates. #101, 10130 - 101 Street. Ph. 429-4799.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

Willing to do typing/word processing in my own home days or evenings. Qualified stenographer. Know APA format. Phone 481-8041.

For Typing. \$1.00/page. Near campus. 432-7392.

Word Processing. Eleventh Hour Business Services, #203, 10132 - 105 Street 424-8815.

Quality Typing on IBM Selectric. Expe-

rienced in APA work, proofread \$1.10/pg. 450-3935.

The Women's Committee of Latitude 53 Gallery requests submissions (slides, resumes) from women for a juried photography exhibition. The theme is "images of women". This exhibition will be a part of "The Works". Submission deadline - April 15, 1987. For more information please call Coral Peterson at Latitude 53 Gallery - 439-1985.

"Famine Relief Fund" Word Processing \$1.50/page. Barb: 462-8930.

Will do typing of major theses, etc. Word processor. Terry at 456-3304.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

To: Stare (glare?) Woman (CAB weekends). Your eyes fascinate me. For a change, can't we talk?

J.S.: Still waiting for you to call. T.

Trent: you're past your sexual prime, Happy 20th. Zurk.

I'm not dead. Just hiding in your closet. - Rat.

Yamadechoomee '78.

Wanted: Outgoing, liberal-minded female for adventures with hot-tub and Jello. Must supply own forks. Bunny and Ducky need not reply. Please answer.

Ellen: If you say my eyes are beautiful, it's because they're looking at you. Love, Rick.

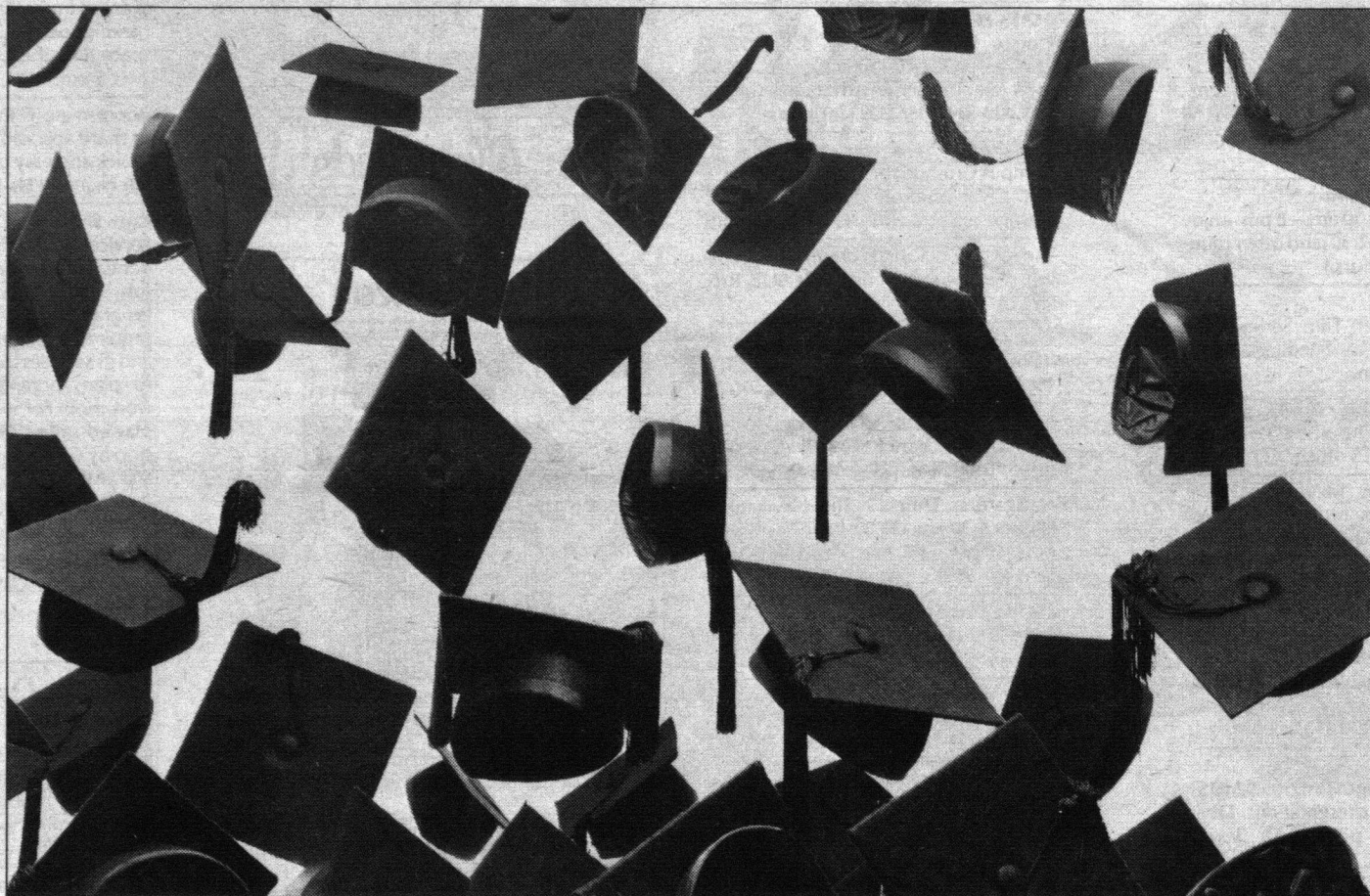
To: Dewey's blonde across the way. From: Dark haired man in red plaid shirt. How do I know it's me? Could you provide further details? I'm curious and interested.

Lost

Gold colored bracelet with inscription "Indra". Went missing March 4-6th in or near Tory Building? Worth more sentimentally than monetarily!! Please call 429-2302 or leave message on MTS at ID - Q492/Q853 for it's return. Thank you.

Found

U of A Back-pack on bus bench near University Hospital. 986-8767 after 5 PM to claim.



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