



WELCOME BACK GOLDEN BEARS

ation! It's the same week after week, victory after victory, for the Golden Bears. Two weekends ago (above) the Bears celebrated their final win over U of C. Last weekend, in Quebec, they defeated the University of Dalhousie for the CIAU title. Say, I wonder if these guys can play Football too?

the Gateway

TUESDAY, MARCH 20, 1979

UAB proposes \$8 increase

John Stewart
The University Athletic Board (UAB) has announced it will sponsor a referendum, Friday, March 29, to determine if U of A students are in favor of an \$8 increase in athletic fees.
The UAB, which administers all intramural and intercollegiate athletic programs on campus, presently receives a total of \$17 from each full-time undergraduate.
University regulations state that any fee increase in excess of one dollar must be approved by the student body, when ratified by the Board of Governors.
In 1974 the UAB sponsored a similar rate hike, (from \$7 to \$10) which was endorsed by 70% of the 3922 students casting ballots. Since that time two one dollar increases have been implemented.
Citing the fact that equipment costs rise approximately 10% per year, a source in the

Athletic department stated that the money was desperately needed for mere survival. "Otherwise, we'll have to cancel out great portions of our intramural and intercollegiate programs," he said.

The Board has also released a preliminary budget for the 1979/80 school term which details the net expenses of the various athletic programs if the \$8 increase is adopted.

The men's intercollegiate program's projected net expense for 79/80 is \$200,771, a better-than 100% jump from the realized budget of 78/79 (\$98,723). The men's intercollegiate hike is needed primarily because of increased expenses in football (from \$15,893 to \$54,147), basketball (from \$7,416 to \$21,243) and hockey (from \$16,710 to \$30,420).

Women's intercollegiate net expenses for 1979/80 are scheduled to go up almost

\$34,000 from this year (from \$50,630 to \$84,165), with the basketball, track and field and volleyball programs each receiving healthy portions of the new funds.

The men's intramural program is expected to receive almost \$5000 more next year, although their present net expense is only \$33,618.

Similarly, the women's intramural program will be given little in additional funding: approximately 1% more than the \$7,894 they now get.

The co-recreational budget will be bolstered with the addition of \$2226 (to bring its net expense to \$5950) if the referendum passes.

Bears tame Tigers for national title

by Shaune Impey

The Golden Bears overwhelmed the Dalhousie Tigers 5-1 in Sunday's nationally televised college hockey final to become the only team besides the Toronto Blues ever to win back to back Canadian Interuniversity Athletic Union (CIAU) championships.

Most of the Bear hockey players only know the refrain of the song "we are the champions," but it didn't bother them as they belted it out over and over again on the trip back to the hotel after the title game.

The victory over the Tigers was almost anti-climatic after a hard fought game on Friday evening against the Great Plains representative (Regina) in what was their toughest victory of the three.

An awesome Bears' powerplay and a strong forechecking display kept the weary Dalhousie squad reeling for most of the game. Alberta scored goals on three of their first four manpower advantages including two in the first period by tournament MVP Dave Hindmarch to win the game going

away against the overmatched Tigers.

Drake said his team spends a lot of practice time on the powerplay and it is "one of the strengths" of his squad. According to the Bears' mentor, one of the reasons the powerplay works so well is the five or six variations he can employ to get the job done. He says the success rate they enjoy "helps to keep the other team clean and less aggressive." This was evident in the final as the Dalhousie team laid off the heavy hitting after getting burned by the Bears' powerplay.

The Bears also got a first period marker from designated hitter Ted Olson, his third of the tournament. Dalhousie's only tally came early in the middle period and was a bit of a fluke as Bear defenceman Larry Riggan redirected a fluttering shot past a screened Ted Poplawski into his own net.

Jim Causgrove also got his third goal and John Devaney with his fourth rounded out the scoring in the period and the game.

New RES proposal

A proposal for the future of student government in residence will be presented to the Council on Student Services (CSS) next week.
The subcommittee established by COSS to study proposals for changes to student government will make its report to the Council of Students Burton

Smith Wednesday, according to Director of Housing and Food Services Gail Brown.

Smith will probably convene a meeting of COSS to consider the proposal, according to Brown. It will then be voted on by General Faculties Council.

"It's a long slow process," said Ms Brown.

New VP Academic needed

The University's office of the vice-president academic will become available August 1 when Myer Horowitz, the current vice president academic assumes the office of president.

The position includes many duties; senior vice-president, is expected to represent the University President when he is away. The academic sits on about 60 committees, and chairs the Academic Development Committee which is responsible for screening of proposals for new programs.

He also manages the personnel and budgets of all faculties and deals with questions of an academic nature relating to the university's two main functions: research and teaching. He is responsible for the quality of teaching and the level of the teacher's appointment. The vice-president academic is a liaison between the deans, faculties and the General Faculties Council.

"The vice-president academic has to be a leader, able

to cope with the problems of maintaining the integrity and unity of the university," said Associate Dean of Arts Dr. Abu-Laban. His role is vital to the smooth running of all faculties and co-ordinating their roles on campus.

A new vp academic will be selected by a committee which will include two members of the Students' Union, one grad student and one dean. The term of office is five years with a possibility for renewal in the last year.

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BAR NONE EVENTS '79

THE PARADE: To be held Friday March 30 at Noon. All Clubs and Organizations are invited to enter a float. Trophies and cash prizes will be awarded to the best entries. Please contact Reg Whyte, 433-4113 or Ag Office, 432-2932 for further information.

THE TUG O'WARS: To be held Wednesday and Thursday, March 28 and 29 in CAB. The Tugs are to start immediately after Square dancing on the above dates. Trophies will be awarded to the best teams. Please contact the Ag Office at 432-2932 before March 22 to register your team.

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Canadian University Press

National Notes

Males are defective

(ZNS-CUP) — Is maleness a type of birth defect?

The Chicago Tribune reports that scientists investigating what determines maleness and femaleness have come to a startling conclusion that nature has an almost overpowering tendency to want to make all babies female.

The newspaper says that if it weren't for a newly discovered molecule, called the "ultimate determinant of maleness," which is added to an embryo several weeks after conception, all babies would be girls.

According to *The Tribune*, Dr. Stephen Wachtel of Cornell University discovered the determining male molecule. The fact that fetuses are female until the male molecule is added has been dubbed the "Eve Principle," and is reportedly part of a major ongoing in embryology and genetics circles.

The Tribune quotes one doctor as saying "It sort of makes the biblical story of creation somewhat backward. A female may have been created first." Doctor Wachtel adds, "You can think of maleness as a type of birth defect. In the beginning we are headed toward femaleness."

Harvard stuck with S.A. stocks

CAMBRIDGE (CUP) — Harvard University students have been warned by the administration that the university's financial and academic "independence" could be threatened if it takes stand against holding stocks in corporations with investments in South Africa.

Administration president Derek Bok, in an open letter March 15 to faculty and students, was responding to protests against Harvard holding stocks in companies dealing in South Africa or in companies with unethical business practices.

Bok said educational institutions could not expect to maintain their academic freedom "if they insist on arrogating to themselves the right to use economic leverage to influence the activities of others."

"Universities that violate this social compact do so at their peril," he said.

The university's board of overseers has refused to divest itself of stocks in companies doing business in South Africa despite frequent student protests. Other protests have attacked a \$10 million donation to Harvard from a businessman with extensive ties to South Africa and the purchase of products from corporations that exploit citizens of underdeveloped nations.

Bok told the university community that severing relations on moral grounds might lower Harvard's revenues, threatening funding for scholarship programs and teaching resources.

"There comes a point where symbolism must give way to the threats of academic freedom, real financial losses and real administrative burdens," he said.

Kent State fees set

(ZNS-CUP) — Legal counselors representing the families and victims of the 1970 Kent State University shootings in the damage suit against Ohio Governor James Rhodes and the Ohio National Guard, have submitted \$1.24 million in legal fees to a federal judge.

The suit was brought by the families of four students who were killed and nine others who were wounded when the National Guard opened fire on students during an anti-war rally on the Kent State campus in 1970. A settlement of \$675,000 was awarded to the plaintiffs in the suit last year.

U.S. District Judge William Thomas says only \$50,000 was set aside for legal fees in the damage suit. He will decide this week how that money will be divided among the lawyers, legal researchers and assistants involved in the case.

Trouble in Vietnam

A new ice age in China-Vietnam relations has dawned, said a visiting lecturer Thursday.

Alexander Woodside, a history professor at UBC, spoke to an audience of about 70. His lecture was sponsored by the History Department and the Committee for East Asian Studies.

"Political relations between China and Vietnam have always been stormy," but most historians were caught by surprise by the current conflict, said Woodside.

The recent border war, begun by China, is seen as purely a punitive measure. The Vietnamese are being punished for their invasion of Cambodia, and their harassment of the 1.2 million Chinese living in Vietnam.

Also, China is worried that Vietnam is moving towards the

Soviet Union, as evidenced by the recent signing of a friendship treaty. Unfortunately, Woodside, "the danger is that Vietnam may be pushed closer to the Soviet Union by the Chinese moves."

The Vietnamese attack on Cambodia was also commended on by Woodside.

"Collision with Cambodia was inevitable," he said. "The slow economic growth of South Vietnam, plus the border skirmishes with Cambodia mean something had to be done."

Besides, "the best thing the Cambodian peasant was to get rid of the Pol Pot regime," said Woodside.

Future relations between China and Vietnam are not likely to improve either.

"I think China has a blind spot in dealing with the Vietnamese," he concluded.

GFC Executive to recommend more flexibility for Ed. exams

Education students may no longer be writing all their final exams in April.

A motion passed at a meeting of the General Faculties Council (GFC) Executive yesterday would allow final exams in courses to be held soon after the lectures ended. Many education students take courses over a three week in length and spend the rest of the term

student teaching. This means they must then wait up to twelve weeks before writing their final exam. Flexibility in assigning the date for the final exam will eliminate this problem.

The Campus Development Committee also handed down their annual report at the meeting. One key point was the future plan for Assiniboia Hall, formerly used for graduate student offices.

"It appears that Assiniboia Hall is pretty well out of the picture; for the next four or five years," said R.E. Phillips, chairman of the committee. The costs of renovating Assiniboia will likely be higher than simply replacing it, and the government

may not want to go for renovation.

In other business, GFC Executive recommended the title of "University Professor" be retained, to be conferred on staff members who have made outstanding contributions to the U of A. At present only five persons hold this title, although the number is to be slowly expanded to fifteen or twenty.

A motion was also passed allowing deans to suspend the temporary registration of students who may pose a danger to the university or to the outside community. This issue especially important in faculties with a clinical component, in which students work with the public.

At U of T

Varsity goes autonomous

TORONTO (CUP) — University of Toronto students voted overwhelmingly for separate incorporation for their student newspaper in a referendum March 14 and 15.

Out of an undergraduate population of 27,000, 2,822 students voted in favour of incorporating the *Varsity*. 831 voted against and there were 661 abstentions.

Student president Brian Hill congratulated the *Varsity* on its win, saying, "I think it is a step

forward for the *Varsity* on a number of fronts. It will make it more responsible and democratic. It will also make it more open to student input, and should probably improve Student Activities Council (SAC)-*Varsity* relations 100%."

Varsity editor George Cook was also pleased. "Separating the *Varsity* from SAC will help to guarantee the editorial integrity of the paper," he said.

Editor-elect Roberta Clare said, "it is a necessary step in establishing a firm foundation for the *Varsity's* future. Incorporation will grant the *Varsity* greater control over its financial concerns and editorial policies."

"I hope our success in winning this referendum will set a precedent for other student newspapers across the country, which are facing significant budget cuts and the threat of editorial interference."

"The *Varsity* is the third major paper this year to achieve separate funding," said Canadian University Press President John Wilson. "This relieves the *Varsity* from any threat of financial pressures from SAC."

Five papers at Canadian campuses are already financially autonomous from their student unions. Two more, the *Gauntlet* at the University of Calgary, and the *Sheaf*, at the University of Saskatchewan will go autonomous next year.

Other student papers are planning similar referenda for this and next year.

en in Sask

U of R protests cutbacks

In a move reminiscent of the 1978 protest by Alberta students, 400 students demonstrated in Regina March against government underwriting they say will lead to cutbacks and tuition increases.

The Saskatchewan university commission announced the previous day it was giving the University of Regina a 6.9% and University of Saskatchewan a 7% increase.

However, U of R student president Bev Crossman said the increase was not up to the inflationary rate of inflation, and would result in tuition increases and cutbacks. The commission recommended the universities raise tuition by 7%.

The demonstration at the U of R was followed by a march to the provincial legislature where students listened to speeches by representatives of the Saskatchewan Federation of Labour, the U of S student union, and the support staff at the U of R.

Crossman presented a 10-point declaration of Regina students to continuing Education Minister Herman Rolles and Finance Minister Walter Smishek. The declaration called for a freeze on tuition, accessible student aid based on grants rather than loans, and a full employment program.

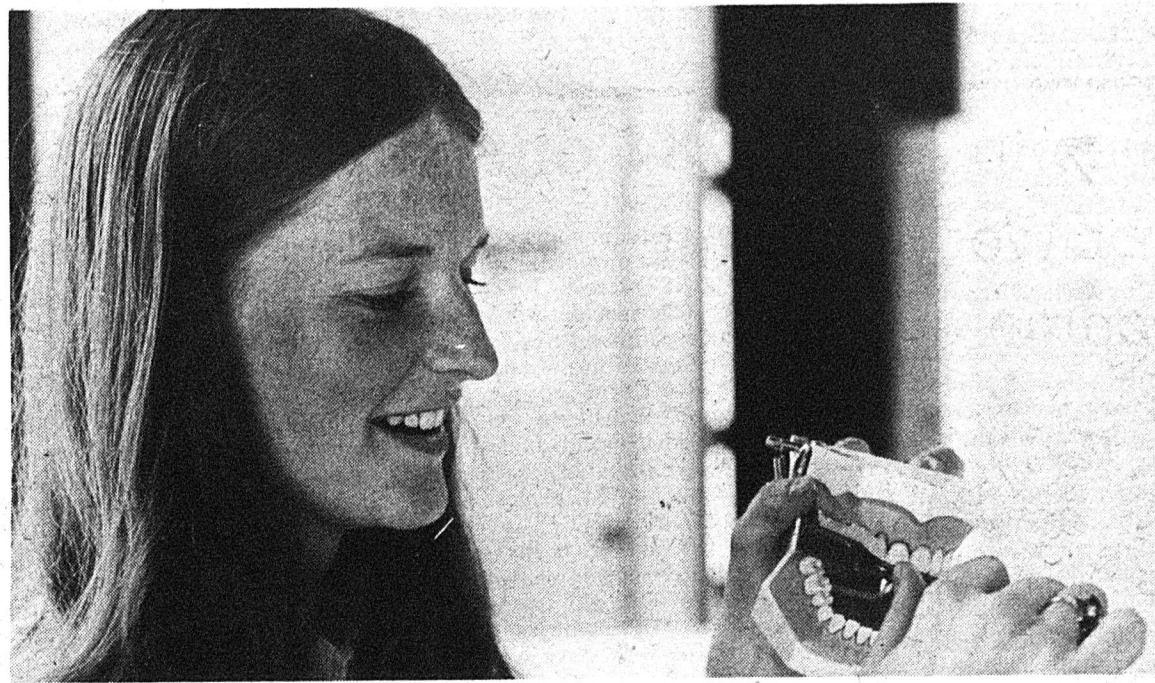
Smishek said he could not comment on the program at the time but did claim there were no cutbacks at Saskatchewan universities.

Earlier in the day, the U of R student union and nine course unions and clubs had presented a petition to the board of governors regarding cutbacks in sociology, engineering, and business administration.

Design student Jim Clark said there were 90 students enrolled in a design program that no longer existed. He said it was being run by a part-time professor.

At the rally, statements of solidarity from the National Association of Students, and other financial organizations such as the Federation of Alberta Students and the Ontario Association of Students were read.

Crossman said such a show of support was "an important message to the people today. It shows that cutbacks in Saskatchewan are not just an isolated occurrence. Their continued solidarity emphasized the need for a nationally-planned educational policy."



A Dentistry student demonstrates the easy way to brush those out of the way molars (just pull out your teeth...) as Dental Health Week continues.

Hire-A-Student: information, seminars

Edmonton Hire-A-Student promotes and advises students interested in starting their own business. We assist by referring students to legal counsel and providing them with job referrals. These businesses, fully staffed and operated by students, offer a wide variety of services in such areas as landscaping and yard maintenance, construction, painting, roofing, concrete work, and many more. Their success lies in the fact that they provide an immediate and quality service to Edmonton businesses and homeowners. If you are interested in forming your own student business, additional in-

formation can be obtained from:

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BEFORE APRIL 23 —
Room 618 SUB
University of Alberta
432-4007
Office hours Monday 2-5 pm

As well, an information seminar will be held for prospective student business operators.

The seminar is scheduled to last approximately two hours, and start at 7:30 pm.

MARCH 21 —
University of Alberta
Central Academic Building
Room 289

EXTENDED LIBRARY HOURS APR. 2

Commencing Monday, April 2 until Tuesday, April 24 the hours will be as follows:

RUTHERFORD AND CAMERON* LIBRARIES;
Buildings Open: Monday-Friday 7:45 am-2:00 am

Saturday 9:00 am - 2:00 am

Sunday 9:00 am - 2:00 am

Circulation services hours will remain as posted.

*Cameron Library will retain extended hours until May 2.

EDUCATION LIBRARY:

Building Open: Monday-Friday 7:45 am - 11:00 pm

Saturday 9:00 am - 6:00 pm

Sunday 9:00 am - 11:00 pm

Circulation services hours will remain as posted.

Variations from the above hours in other libraries and service points will be posted.

Squirm - for marks

Lawrence Morehouse, a University of California psychologist, says he has spent 40 years observing students who squirm during exams, and he says they earn better grades than their more placid peers.

Morehouse says that toe-tapping, jiggling, wriggling and weightshifting supply fuel to the brain by increasing blood circulation. He suggests that this keeps students alert during the last lap of an exam or in a tedious lecture.

Says Morehouse, "Students who just sit have a tendency to do badly, even stupidly, on the final few exam questions."

Morehouse hopes his observations won't incite a rash of ambitious writhing in examination room, however.

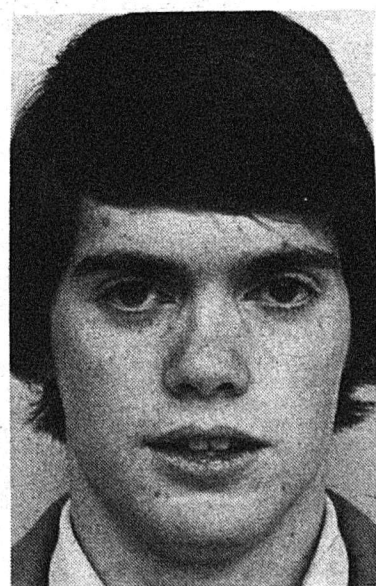
He says that a mere tap of the toe — instead of large-scale fidgeting — should do the trick.

New faces for Council

Alan Fenna and Kate Orrell won students' council seats in the Arts Faculty elections Friday, defeating Darrell Rankin and Kevin Warner.

And Faculty of Science nominees Steve Cumming and Sara Comish, Arts General Faculties Council nominees Brit Griffin, Gary McGowan, Bonnie Nichols, and Femke van Delft and Engineering student council nominee Alan McNaughton were all elected by acclamation.

In the only election, less than 400 Arts students voted, electing Orrell with 188 votes and Fenna with 187. A reliable source has informed the *Gateway*, however, that unsuccessful candidate Kevan Warner intends to challenge the results of the election at Discipline, Interpretation and Enforcement (DIE) Board. He will appeal on the grounds that Fenna and Rankin failed to remove their posters from Tory Building on or



Alan McNaughton

before the day of election, contravening Students' Council regulations.

editorial

I was expecting a lot of mail following the March 9 Women's Supplement but it has not materialized. Evidently the student body is either disinterested in the question of women today, or in tacit agreement with what the supplement said.

(I conclude the latter because it has been my experience that, regarding letters to the editor on any particular subject, no news is good news. I mean, what else provoked the abortion or creation debates this year but dissent?)

But forty-nine percent of students by definition have a direct interest in the women's movement. And, of course, so do the women. As for silent mass approval, well I'd have to admit that's highly unlikely. Actually the non-response to the Women's Supplement was probably a result of tedium, and perhaps even fear, of women's issues.

Why are people tired of hearing about "women's problems"? Because, it's said, everyone's got problems. The term "women's rights" is vague and wide open to misinterpretation. Too often in the feminist rhetoric, the movement's genuine concern for society's complementary injustices to men is not apparent. So many men - and women - feel excluded and/or betrayed by the women's movement...they reject it outright.

Others expected the movement to accomplish too much too fast. After a decade or so, with the fundamental question of equal pay for equal work still unsettled, these people are disillusioned.

To those who are thriving on the last vestiges of chauvinism the topic is frightening as well as tiresome. These people remain outside the debate because they prefer the status quo and are not about to fuel the fires of change by entering into the fray unnecessarily.

For these reasons, it's my theory that a cultivated apathy exists on campus as regards the whole subject of women.

The women's cause is no longer trendy. In fact there may even be a wave of reaction. It isn't uncommon to hear the epithet "libber" around campus in reference to any prominent female. Both the apathy and the reaction are worrisome.

The Women's Supplement was not meant to glorify the problems specific to women, only to review them for the younger audience. It was not strident. It was not sexist. It was supposed to be informative. But I guess many readers pulled out the section and with one graceful gesture, tossed it into the garbage because they thought they already knew what was in it. Unfortunately the information was lost to the very ones who probably needed it most.

There are problems with the women's movement - we haven't gained the full support of men, the issues are complex and confusing, we don't agree among ourselves and the strengths we've discovered within ourselves are threatening to outsiders. Maybe we're too cocky, but the women's movement is more than a passing fad.

A Women's Supplement like the one published March 9 should spark more debate especially on a university campus because it can never adequately cover the issues. The fact that it hasn't even caused a ripple of response is an indication that everyone is too smug.

And that's not just unfortunate. That's dangerous.

Loreen Lennon

the Gateway

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If it happens on campus...it's news to us.

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Fired chaplain responds

It is unfortunate that the other members of the University Parish team have been dragged into the matter of my firing. In her statement to the Gateway (March 16) the Rev. Mary Thomas, Chairperson of the so-called Ecumenical Chaplaincy Board, has told the media more than she has told me about the reasons for my firing. By laying the blame for my firing on complaints from my colleagues, Ms Thomas has placed yet another strain on a working arrangement which has subjected her staff to considerable stress over the years. This is the sort of insensitivity that has been characteristic of the Board's personnel policies.

I have always avoided

grumbling about my team-mates behind their backs, and I shall certainly not do so in print. The Holy Trinity would have had a hard time working as a team in the atmosphere of unreal expectations from our Board. A structure was built out of the Church Union enthusiasm of the 1960's which is entirely inadequate to the more flexible ecumenical cooperation appropriate for the 1980's. I personally have been subjected to bitterness and hostility over the failure of the Plan of Union between the Anglican and United Churches, in an atmosphere of petty jealousy. This structure of forced cooperation has made us guardians of our traditions instead of sharers.

It would be a terrible thing if the present controversy around our particular chaplaincy were to interfere in the excellent cooperative work that is going on through the wider, more flexible partnership of the Chaplaincy Association. It is ironic that this rigid structure which calls itself "ecumenical" may in fact be standing in the way of real ecumenical cooperation today.
Fletcher Stewart

1984 one year early

As a foreign student I have observed the provincial election with great interest. I want to offer a few speculations about Alberta's political future.

On occasion of the next speech from the throne, the province of Alberta will be proclaimed a grand duchy, Mr Loughheed Grand Duke Peter I the Great, and Mr Amerongen Lord Chamberlain. The other Tories will be given harps to play "May Peter deliver us from the clutches of Ottawa" from dawn to dusk. The members of the opposition will serve as court jesters and be allowed one annual performance in St. Peter's Sanctuary.

Once a year the Grand Duke will hold court in splendidly decorated SUB Theatre. All students will be required, on pain of having their registration cancelled, to pay their respects to His Highness. Some carefully screened students will be chosen for the honor of exchanging a few personal words with the Grand Duke. In order to commemorate this most thrilling event of their lives, they will be given a medallion which can be

paid for out of the Heritage Trust Fund.

Around 1983, the subjects of the Grand Duchy of Alberta will be asked in a referendum to make these changes permanent and to extend the Grand Duke's benevolent rule across the 49th parallel through sovereignty-association with Montana. They will blissfully shout: "So be it!" and thus relieve themselves of the troublesome burden ever to go to the polls again. And they lived happily ever after.

I wish them joy.

Ludger Mogge

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Is everybody happy?

Letter to Cheryl Hume:

I noted in a recent edition of the Gateway, that your name appears on the bottom of two letters to the editor; once together with several other names, and the second time it decorates the bottom of an open letter to Premier Loughheed. I concluded that there are only

two logical reasons you put forward such an effort: that you like to see your name in print (**PRESIDENT STUDENT UNION**) or that you have passed the zero mark in political awareness, unfortunately heading in the wrong direction. Being an optimist, I hope it is reason number one. If not, I ask only that you focus your near-

look and see what is happening around you. You are attending college that is a text book case of a group of individuals that are militant in their desire to remain apathetic. At a recent all candidates meeting, the President member was the only one who had brains enough not to show, who bothered when only two students attended. Now that show of political awareness. Both of your letters sound tough: We demand this, you must do that, we should all vote this, blah blah blah... in reality they are straws in the wind. Since there are no longer any popular American issues to get deeply involved in, (Ban the bomb. Why? Everybody has one. Get out of Vietnam? It's only the Chinese in there now. Liberate the Iron Curtain countries from Soviet military occupation. Huh? Gee that's so old it's not even hip to talk about that.) seeing that we are living in an unprecedented era of milk and honey; well almost all of us, the student body doesn't give a damn who is running for what or why. Your own university election is a prime example of a non-event in action. I must end this letter, as I am falling asleep.
Peter Neme

Composition students

In a recent letter about quite another matter, Ken Graham wondered whether Melville, Dreiser, Faulkner, and Cooper might have failed freshman composition. The facts are that Melville never tried University but managed to teach school anyway at Pittsfield Mass.; Dreiser, armed as was usual with him with a woman's love and purse, had a miserable freshman year at the U. of Indiana; Faulkner, enrolled at U of Mississippi as a special student, got one "D" in freshman English and dropped the second course, receiving according to one source a failing grade and according to another no grade; and

Cooper was a successful student at Yale until a merry prank landed him in enough trouble to end his academic career.

Composition, by the way, was not taught in University in those halcyon days. Errors in basic English were noted in Dreiser's case by early reviewers, but not in the case of any of the others Mr. Graham worried about. And even in Dreiser's case, most reviewers were content to concentrate on his supposed immorality, which I imagine reflects the charity and good will of a lost and golden age of readers.

R.H. Solomon

Assoc. Prof., English Dept.

"Both the content and the goal of liberal education are the same for all students and, in principle, at all times, for we all share the human condition."

Academic freedom must be preserved

Liberal arts most important

Allan Bloom is presently a professor in the Department of Political Economy at the University of Toronto. He has published a translation and interpretive essay on Plato's Republic, and has recently completed a translation of Jean-Jacques Rousseau's Emile. At the end of this year Bloom will be leaving U of T to join the faculty of the University of Chicago.

This article originally appeared as a guest editorial in one of U of T's student papers, the newspaper.

I am grateful for the newspaper's invitation to write a guest editorial in these my last few weeks of teaching at the University of Toronto. Inasmuch as this is something of a valedictory, I shall take the occasion to repeat some of the themes — albeit disputed by many — which I never cease to utter about the university.

The core of a university is the liberal arts — the kind of knowledge which prepares a human being to be free of self-legislating. And the core of that core is philosophy — understood to be the quest for knowledge of the good life. This knowledge is the one thing most useful for every human being, and a person who has never reflected on this question can hardly be said to be fully human.

"In recent years the conviction that we know what the truth is and that our concerns are particularly pressing has eroded the independence of the university."

A university's sacred function is to make its students aware of this, and, so far as lies in its power, to prepare them to pursue this quest throughout their lives. This means that both the content and the goal of liberal education are the same for all students and, in principle, at all times, for we all share the human condition, suffer from it and are in part responsible for it. Neither this university nor any other of which I know now fulfills this function and as time goes by it is gradually being forgotten.

I emphasized knowledge above, for the quest of which I speak is primarily a quest for knowledge, and in order to seek for knowledge one must be aware that one is ignorant. Socrates claimed that the substance of his wisdom was that he knew he was ignorant. Contrary to the general impression, most of us believe we know what is good, what the good life consists in. Socrates thought it a great achievement to become aware that the conventional wisdom is only

opinion. And he did not substitute other, new dogmatism for the old ones. Nor was he so dogmatic as to say that it is impossible to know the good. Rather he took it that the good could and must be sought, that we do not know enough to be dogmatists, and that we know too much to be skeptics.

This very awareness in itself alters our lives. What we do know is that there are certain fundamental problems; and because we know of them, we also know that we live in shadows, surrounded by darkness but with some access to the light. In this perspective, any life other than the one spent in seeking the light would be false and empty. Clarity is gained only by thinking about the problems, e.g. God, love, justice and death. That is done by questioning,

discussing the most common and the most serious opinions about these problems, by engaging in dialectic or following the Socratic way, with no end in view other than the truth.

Hence we need both a radical criticism of our received opinions, and we need a sense of the way to deal with our doubt. In our day there is but one way of beginning to satisfy both needs: the study of the Great Books, i.e. the classic statements of the profoundest alternative responses to the permanent problems. In particular we must study old books, because ancient writers are less likely to share the prejudices which seem like common-sense to us.

But the serious study of these books is becoming rarer and rarer, and with the disappearance of such study, there is

"In particular we must study old books, because ancient writers are less likely to share the prejudices which seem like common-sense to us."

a progressive loss of freedom of the mind, since real freedom means to know oneself and to know alternatives among which one can choose. We are left with a multiplicity of disciplines, each independent, each providing a career, none legitimately claiming the throne or able to provide the end in the light of which we judge the others and to which the others are made to contribute. Most students hardly conceive that the final ends can be an object of serious study or feel that such study is important for them.

Why is the study of the great books declining? It is because the universities are even more absorbed into the system of public opinion and utility. Every society has and requires certain beliefs which bind it together and certain pressing demands (such as feeding and protecting its members) which monopolize its activity. Any fundamental questioning of those beliefs or failure to cooperate in meeting those demands is subversive. The execution of Socrates is the constant warning to the useless or wicked man who does not share civil society's concerns and calls them into question. Decent or civilized societies have, however, recognized that their concerns might be questionable and that a society closed in on itself without some part of itself open to nature or the whole would be lacking something essential. Even though poverty or war seem to demand absolute commitment, there must be protection of some freedom from that commitment. Since the 18th Century, that privileged domain has been the university, and it is in this context that we should understand that now almost meaningless phrase, "Academic freedom".

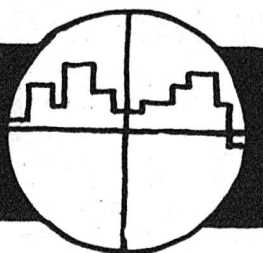
But in recent years the conviction that we know what the truth is and that our concerns are particularly pressing has eroded the independence of the university. On the one hand there was the university's service to government, business, labor, health care, pollution control and so on, which bloated the university so that it no longer has a recognizable visage or any unity of purpose. On the other hand, there was the student activism which sought to

harness the university to one particular cause or another and was actually just an extension of society's tyranny over thought. A student recently wrote in this newspaper that the university's sole purpose should be to promote equality. A university man would have responded that the sole concern of the university should be to discuss whether equality is just or not. The visible organ of the pincers attack on this university is the Governing Council in which students and persons from outside the university far outnumber the faculty, which is the only part of it whose vocation is commitment to the university.

I have been called a conservative and an elitist because of stands I have taken on university questions, but those stands were never motivated by external political issues but only by a concern for the integrity of the university, for real diversity of thoughtful opinion. These stands have largely been gestures, for universities are in shambles and intellectual conformity closes in upon us. (I do not accept dogmatism disguised as dissent to be anything but another form of conformity.) The universities have no kind of agreement whatsoever on what they mean by an education, they do not show the students the way, they do not counterbalance the powerful tendencies to be "relevant" (which means to view things as most people now view them).

But I am not utterly hopeless and in particular I am not hopeless about Toronto. Behind all the accretions, the idea of the university still lingers for the student with imagination. We now have a president who recognizes that liberal arts are important. And, although there is no general program which can guide students, there are many individual professors who know something about the great issues and can help to provide the humanizing inspiration students need. You have to find them yourselves, but they are there to be found. But most of all, I hope because of the many students I have known here who could become genuinely enthusiastic about the greatest books in an environment which gives little support to their enthusiasm. They learned of a world within themselves the existence of which they had hardly suspected. They give witness to Aristotle's dictum that man by nature desires to know, and such students have constituted the happiest part of my happy years in Toronto.

FLESCOPE



Burned Pat

GO YOUR OWN WAY

Once again the morons who run City Hall have used band-aid solutions to cure a heart attack. The Engineering Department came up with a brilliant idea called Project Uni. This is a plan to have traffic move one way northbound on the 5th Street Bridge and one way southbound on the High Level. This so-called cost cutting measure will cost \$3 million.

The cost breakdown is \$21 for "One Way" signs, \$50 for painting new road lines, \$1,500 for changing one traffic light and \$2,999,950 in public relations to be spent convincing

Edmontonians that they can't afford a new bridge. What we really need is a one way City Council — outbound.

FOR WHOM THE BELL TOLLS

It's official now, Darren Bellstead is in love with themselves.

Personally, I would never stoop to write that there exists anything but business between Dean Olmstead and Sharon Bell (because it would be edited out). Let's just say that Dean's shadow outspent the Provincial Government last month.

After all this is not a gossip column. If you want to read a pack of lies, read Paul Rimstead or the editorial page.

WALTER'S BUCK PASSING

Clover Bar MLA Walter Buck wants Alberta's Secreds to change their names to "Social Conservatives" because Social Credit has become a laughable dinosaur. Apparently, being anything but a Conservative means political doom.

The idea has caught on with the other parties, such as the New Democratic Conservative Party, Taylor's Conservative Albertans, and the Communist Conservative Party.

This has become a big problem for the U of A's Progressive Students Association (PSA) who have become the Progressive Conservative Students Association (PCSA).

In a related story, anyone wishing to buy a slightly used asp call Cheryl or Brian at 432-4241. TO HELL NHL

Torontonians are pissed off because the WHA has rejected expansion. The WHA was considering allowing 17 NHL cities to join the big time. Each NHL team will be allowed to keep two goalies and two skaters and all other players would go back to the WHA teams who hold their draft rights. Entry fees would be a modest \$6 million per team. The WHA turned down the plan when the Edmonton Oilers Booster Club promised that if the Montreal Canadiens ever show up in the Coliseum they will publicly urinate on them. According to Booster Club President Neanderthal Drumbeat it's their way of returning 50 cases of Molson's Canadian they have no use for.

In Toronto people are boycotting Alberta oil until the Maple Leafs are allowed into the WHA. They're not drinking one drop until they're in.

Women's double-header sees good and bad

Theatre review by Michaleen Marte

Workshop West is attempting to live up to its name, with some dire consequences. Their new production at Espace Tournesol is evidence of this. Two plays by local artists are being produced on the strengths of one sole actress. Indeed, this is a daring move with many inherent pitfalls.

A good, even brilliant one-person drama is hard to find and the concept must be well-designed to make it effective. However, this is only half of the problem. For a true success a good *solid* play must be performed by an extraordinary actor whose talent can give the drama its greatest impact. With all of this in mind, Workshop West has set themselves against some very tough odds.

Janet Daverne is the actress selected to interpret the plays by Rick McNair of Calgary and Howard Dallin of Edmonton Rick McNair's *Punch and Polly* was the first work. Overall, it was a tedious and embarrassing affair. What was intended as a tragic-comedy became a melodrama. The fine thread drawn between comedy and tragedy was trampled over; no "melting mood" here. Of course, the idea was intriguing: a suicidal puppetress displays her torment through her puppets. But I am not convinced that it worked.

Daverne provided a one-sided performance. In playing Polly she was weak and weepy, though her role at the egotistical lover through the pupper was much better. The play exploits the eternal theme of *Punch and Judy* to no avail. Punch represents the aggressive, domineering male who makes the submissive female his victim. This theme was presented but without intrigue. The total effect was sadly unimpressive.

The second production, *Somebody Waves Goodbye*, returned to a more conventional form. Here we find the female on the move, packing to leave her lover's apartment. The intervening monologue reveals a woman who is a nomadic spirit, drifting in and out of relationships that do not secure her a permanent place.

Fortunately, Daverne fares better in this play. She gives an interpretation of an individual's life with honest, believable humor. However, she is at a disadvantage because the content of the play wears thin. It becomes as uncomfortable as listening to a woman's long tale of broken love affairs, where inspiration for continuing on is as mundane and accessible as a copy of *Colette*. In *Somebody Waves Goodbye*, the *Punch and Judy* perspective on the male and female relationship was covertly present, thanks to the sardonic wisdom of playwright McNair and the performance of Daverne.

Workshop West must be commended on its ambitious current production. Such innovation will quickly become a genuine success. It is also good to see Espace Tournesol expand its production to areas of art outside dance.

Omigod...!

Boy, we blew it. Actually, the bloody Arts Editor blew it when he announced that JoAnn McIntyre's production, "Brush Off", was staged last weekend. "Brush Off" runs this week from Wednesday to Saturday in Thrust Theatre. We, (Turtle especially), apologize for this ridiculous error, and for the fact that we missed announcing the mistake last week.

New Ritt work looks at working-class heroes

"Norma Rae"
Directed by Martin Ritt
Movie review by Gordon Turtle

The most striking and memorable aspect of Martin Ritt's new movie, *Norma Rae* is its truthfulness. Many viewers of the movie can well identify with the problem it presents: as a student, one can think of his father or mother who has worked for thirty years under disgusting, filthy and unhealthy working conditions, or perhaps the student himself has had a taste of bitter factory life. Whatever, *Norma Rae* stirs either painful memories of previous employment or startling visions of current occupations.

Sally Field plays the title role in *Norma Rae*. She is one of many employees working in a non-union textile factory in the southern States. The workers spend long hard hours in their dismal, gloomy shop, performing dull and repetitive jobs for minimum pay and absolutely no respect. The factory is the economic backbone of the town the story is set in and almost every citizen of the town is employed one way or another with the factory. Their lives revolve around it and subsequently they have become an embittered, defeated group.

When Ron Leibman appears as an intellectual union organizer, the workers greet him coldly; their

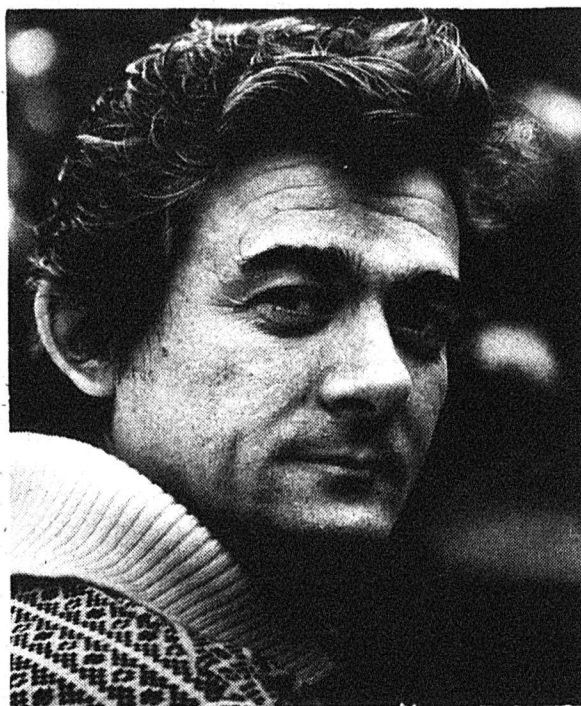
experience with the "communist, agitating and Jewish" unions has been negative and fruitless in the past, and their distrust of the New York union men is well-founded. Nonetheless, Leibman, (who is perhaps best known as Kaz in the television series, *Kaz*) sets out on the difficult task of convincing the textile employees that only through unionization will their lot be improved.

His first break comes when he convinces Norma Rae to join the union and be his inside worker. Norma becomes somewhat militant in her dedication to unionization and eventually loses her job and winds up in jail.

There are problems with the development of Norma's character, and the most glaring one is her too-sudden conversion from a redneck to a militant. Generally, however, Sally Field is superb as Norma, and her experiences inside and outside of the factory are oftentimes painfully real. She carries the role with authority and confidence, and shows that her much-vaunted "maturity" has not been mere press hype.

As Norma's husband, Beau Bridges is adequate but hardly inspiring. His reaction to Norma's new cause is distrust mixed with a tinge of jealousy, as he becomes concerned about the nature of Norma's relationship with her union mentor.

One of the most pleasing aspects of *Norma Rae* is



Playwrights Howard Dallin...



...and Rick McNair

Harrison continues to pass

George Harrison
"George Harrison"
Record review by Janice Michaud

George Harrison, while a member of The Beatles, was termed the quiet one who supplemented John Lennon and Paul McCartney's material with sometimes-mellow, often piercing and always lively guitar mastery. Whereas Lennon and McCartney dominated the band's direction by producing quantity, Harrison quietly and steadily seeped through with quality.

Although prone to write despondent material like *Magical Mystery Tour*'s "Blue Jay Way," Harrison did offset McCartney's pretty tunes and Lennon's electronic noise. Some of Harrison's material then, as in later work, had a philosophical nature, while other work, like "I Me Mine" was plain old rock and roll, and others — "Something" and "Here Comes the Sun" — were gentle, stirring songs.

Before the band's demise, Harrison was enthralled with eastern religion and became a pupil of sitarist Ravi Shankar. When the group finally disbanded, Harrison's future material reflected this eastern influence. His solo albums, *All Things Must Pass*, *Dark Horse*, *Thirty-three and 1/3*, and his involvement in the Bangla Desh concert mirrored his latest passion. Harrison seemed to be in a period of extremes. When his work was good, like on *All Things Must Pass*, he shone. On the other hand, when he delved too deeply into religion his work tended to be inferior as illustrated on the *Dark Horse* album.

On his latest recording, *George Harrison*, the scale seems to be fairly balanced instead of tilted to an extreme. Traces of spiritual influence are still felt but are predominated by a brighter, softer Harrison. Never

that strong vocally, Harrison, with much solo piano behind him, is more confident on this record than before. His skills as a guitarist come off sounding better than ever and the majority of these compositions are fresh.

The first side consists of a nice mixture of tunes, some commercial music and a little bit of the Legendary Eric Clapton joins Harrison on opening, disco-flavored tune, "Love Comes Everyone." Then, Harrison infuses some variety with a couple of image-ridden folk numbers, "Not Guilty" and "Here Comes the Moon." These are contrasted with the most showy number of the album, "Soft Shaped Hana." Probably the most commercial cut of the album, "Blow Away" concludes this side.

Side Two, which offers both the weakest and strongest material, ranges in style from the calmly spiced, "Dark Sweet Lady" to the boring "Your Love Forever," to the acoustic number, "Soft Touch." The most elaborate cut on the album is the highly orchestrated tune "Faster." As the title implies, "Faster" is an uptempo song which again illustrates Harrison's stronger vocals and presents his ideas of life. His voice rings as he sings, *Chose a life in circus / Jumped into the deepest end / Pushing himself to extremes / Made it — people became his friend... / need to wonder why / His wife held back her fears / few have tried / To realize their dreams.*

This record, with some new ideas and a few old ones, is probably Harrison's best in a long time. Consisting of a fine range of musical modes, laid out in contrasting succession, it would appear that George Harrison will be around many turntables for quite some time.

the relationship between Field and Leibman. They form a strong bond of friendship that is greatly underlined with sexual attraction. But this attraction does not become a trite affair; in fact, it does become an affair at all. The two part on amiable, friendly terms.

Director Ritt has made a film that coaxes an emotional response from the viewer without resorting to sentimental or unrealistic pictures of either workers or management. The supervisors and bosses in the textile factory are not absolute villains, and the employees are not absolute saints. His treatment of underpaid and overworked textile workers is beautifully sympathetic, and his depiction of the factory is complete. The filth, the poor lighting, the intolerable noise level, and the general ugliness that still exists in most factories is shown in its most stark detail. While at times *Norma Rae* walks a little on the side of commercialism, Ritt is able to maintain an exquisite balance between commercial viability and sincere, important social documentary.

I only hope that people who see *Norma Rae* do not think that the working world is not as bad as it appears in this movie. If you have ever worked on a production line, or been inside a factory, you should multiply that experience by thirty or forty years. What you'll come away with is *Norma Rae*.

Top Albums of the Decade: a Gateway series (IV)

The Arts Department drives on in its survey of people's opinions on the "Top Albums of the Decade." Readers are invited to submit comment and contribute their own opinions.

This week the funky opinions of staffer Richard [Name] [Name].

When I began to compile this list, I didn't think I could come up with ten "classic" rhythm and blues albums. Not that this is meant to be a put down on the music, but I wanted to list albums which were artistic breakthroughs at the time of their initial release and which had survived the ultimate test — that they're still enjoyable to listen to. Another question was whether these albums are still in print or at least available as an import. Disco-oriented albums are not included in this list because disco did not come a force unto itself until 1974 and it was not fair to divide R&B albums from disco until quite late. Unfortunately, many of the old style R&B albums have opted for disco or faced musical oblivion in the delete bins. Hopefully, the eighties will breathe new life into this dying art form. Anyway, here's my list of the top ten "soul" albums of the seventies.

1. Marvin Gaye *What's Going On* 1971.
A radical departure for Gaye and Motown at the time of its release, this album represents an ecological awareness of man's physical environment, which had been attempted before this time, avoided or halfhearted. Such classics as "Mercy Mercy Me (The Ecology)", and "What's Going On", make this the best album of the seventies.

2. The Isley Brothers *3 + 3* 1973.
The three original Isley Brothers are joined by two younger brothers and a cousin on this set which could be termed "Rock 'n Soul". Heavy use of a moog and electric guitars set this apart from the regular R&B albums of the time. Many of today's younger funk acts owe a debt to the Isleys for breaking ground.

3. The Spinners *Spinners* 1973.
Few soul albums have generated four-million selling singles. On this, their first album for Atlantic, after leaving Motown, the Spinners hit paydirt and their smooth harmonizing sets a new standard for male vocal groups in the seventies. Although successful throughout the seventies, the Spinners never topped this initial effort.

4. Aretha Franklin *Spirit In The Dark* 1970.
Although Aretha has had some shining moments in the later seventies, this is her standout recording. Writing five of the tracks herself, Aretha smokes with the aid of her tight rhythm section. Strings are mercifully kept to a minimum.

5. Labelle *Phoenix* 1975
While not containing any sure fire AM radio fare such as "Lady Marmalade", this album contained eight tunes written by Labelle member, Nona Hendryx, proving once and for all that a female group could have balls. Perhaps the most original and innovative black music ever created. Too bad it never caught on commercially.

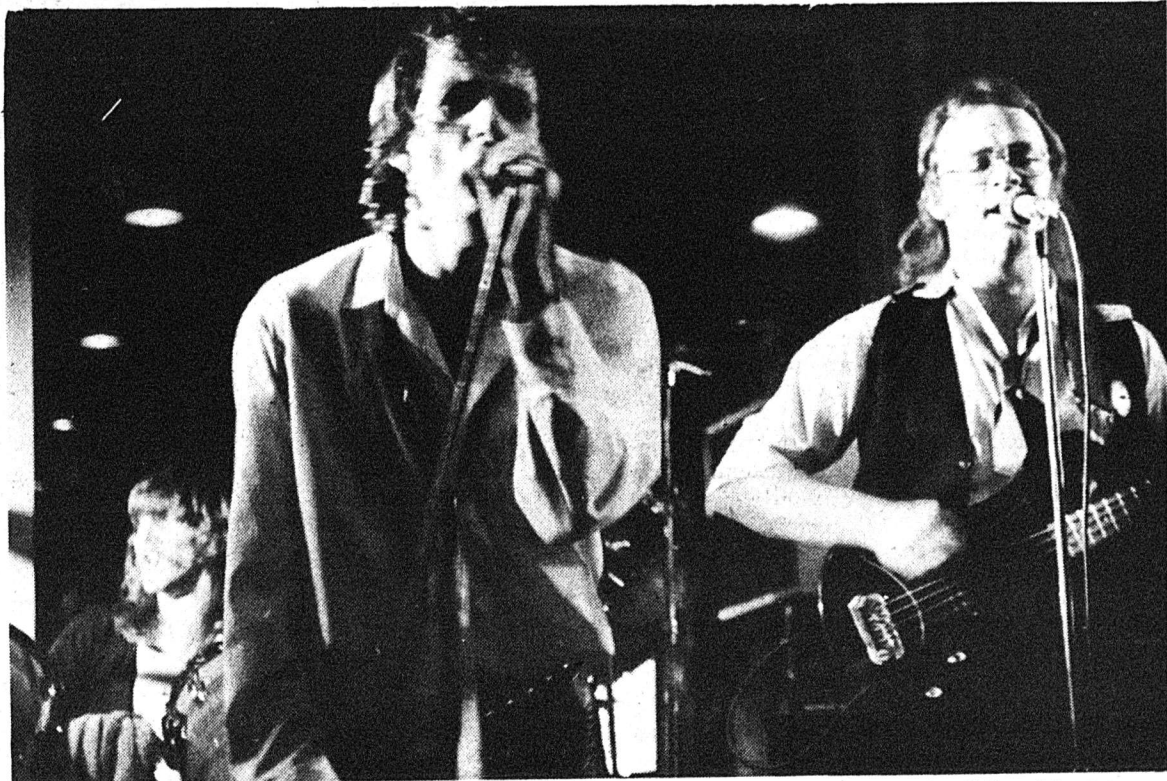
6. Stevie Wonder *Talking Book* 1972
While any Wonder album is good enough to place on a list such as this one, *Talking Book* signals Wonder's emergence as a composer to be reckoned with. Highlights include "Superstition" and the grammy award winning, "You Are The Sunshine Of My Life", already considered a modern day standard.

7. Millie Jackson *Caught Up* 1974
This "concept" album chronicling the two sides of love as seen by a mistress and a wife was the earthiest album at the time of its release and won a Grammy for best R&B album of the year. Millie's compositions have maintained their ragged-edged vitality.

8. Ann Peebles *I Can't Stand The Rain* 1974
Playing the "wronged" woman to the hilt, Ann scores with this Memphis style, "cry in your beer music" the likes of which has not been heard since Otis Redding. Beware of the current disco version of "I Can't Stand The Rain". The original is dynamite. Musical direction provided by Willie Mitchell, the genius behind Al Green.

9. Isaac Hayes & Dionne Warwick *A Man And A Woman* 1977
Though this choice may raise a few eyebrows, this two-disc live performance recorded in Atlanta, Georgia, is the best thing Hayes and Warwick have ever recorded. Perhaps the strange coupling in conjunction with a live audience drew out what many suspected was there, but never expected to hear. Truly a classic performance.

10. Commodores *Commodores Live* 1977
The "Black Beatles"? Perhaps a somewhat optimistic claim, but this self-contained band delivers the goods on this double live disc. "Easy", "Brick House" and "Just To Be Close To You" point out the Commodores' versatility and why they are the top R&B attraction today. The Commodores have the potential to be the first black band to bridge the "soul-rock" division in music.



The Nerve, who shocked, schlocked, and rocked RATT last weekend. Pub patrons were distinguished guests at the Nerve's last gig. Oh well, we hate long goodbyes...

photo Peter Nagainis

Arts calendar

The following student recitals will be given in Recreation Hall, free of admission, on the dates listed. Persons wishing to attend are asked to contact the Arts Department office, 432-3263, as the schedule is subject to change.

- March 20, 8 pm. University of Alberta Stage Band will perform.
- March 21, 5 pm. Heather Klassen, pianist. 8 pm. [Name] Bowen, pianist.
- March 22, 5 pm. Lynn Piening, flautist. 8 pm. Gilbert [Name], violinist.
- March 23, 5 pm. Joanne Boychuk, pianist.
- March 25, 3 pm. Students of the Art Song Interpretation Class of Alexandra Munn will perform.

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*cover charge \$1.50

People talk about problems with



On Thursday, March 22 the People's Food Commission is coming to the University of Alberta. If the word "commission" brings to mind dignitaries sitting at long tables and people standing nervously at microphones reading long, complicated reports, fear not! Governments have already perfected that style and the People's Food Commission (PFC) is not a government body. It is a forum for people interested in food problems to come together and discuss them.

But we don't have any food problems

There was a time when food was perceived in Canada as only a problem for underdeveloped countries. After all Canada is the "breadbasket" of the world, a farming country, there is lots to eat and no food problems here.

But why then do farmers want to pour milk over a federal cabinet minister and indulge in other news catching events? Obviously in order to get attention directed upon a problem that they know about even if no-one else does.

"The belief that there are no food problems in Canada is largely based on the fact that no-one has asked whether there are problems," says Jean Olynyk, PFC's Alberta co-ordinator.

"That is what the PFC is doing, asking for the feelings and perceptions of Canadians from all over the country about food."

Farmers, fishermen, cattle producers, truckers, store owners, workers, people running co-ops, restaurants, the list of people for whom food is central to the way they earn their living is a long one. They have much to say about how food is produced and distributed and what forces affect their ability to make a living. But there is an even larger group, those who must buy food every day, the consumer, us, aren't there problems that effect the ordinary consumer?

But who is asking?

The idea for a Food Commission grew out of meetings held about two years ago among several groups who had been working on the problem of food and famine in the third world. Interchurch and other religious organizations, the Ontario Public Interest Research Group and other non-governmental organizations decided to move away from exclusively underdevelopment issues, like the "green revolution" which failed, and into issues related to the production, distribution and consumption of food in Canada.

The Berger Commission on the construction of a northern pipeline was adopted as a model of how fact finding could be conducted which lets people speak out, in their own language and at their own pace.

Early funding for the commission was provided by CUSO, Canadian Catholic Organization for Development and Peace, the Canadian Division of World Outreach and the Science Council of Canada. The Canadian Council for International Co-operation (CCIC) provided some co-ordinating staff in Ontario, Saskatchewan and B.C. and in Alberta a co-ordinator was hired from monies provided by CUSO Alberta and CCIC Alberta.

Initial groundwork began in the fall of 1977 with the preparation of materials to be used across the country and initial contacts with farm, labour and church groups who could help with local contacts and



donations. Work began in Alberta in January 1978, just over a year ago.

Contacts were made with individuals and groups around the province from Medicine Hat to Peace River. These were designed to spread information about the Commission and prepare the way for hearings in these communities to come in the fall.

Most of the work was and is volunteer, there is only one paid staff person to keep in contact with people all around the province.

In July 1978 a commissioner for Alberta, Lucien Royer, was hired. The commissioner's role is multifaceted. He chairs the hearings accepting briefs, displays, songs, stories or skits whatever people bring to the hearings. He must also speak to the news media as the formal representative of the Commission. Finally he is responsible for compiling the Alberta region's contribution to the National Report the Commission will prepare once hearings are completed.

Although a copy of the National Report will be presented to the federal government the Commission does not see that as its primary purpose.

"Our focus is not the federal or provincial governments," says Jean Olynyk. "We want to have the people who are usually not heard, the low-income earners, working people, women, native people, the disadvantaged speaking to each other. We want to break down the antagonisms that have been building between consumers, workers and producers and make contacts between them. Most importantly we want to see a network develop that can maintain the links between these groups and continue after the process of hearings is completed."

"The Commission is a great experiment in public participation. We want people to find out what needs to be done to improve the food situation, not in generalities, but in very concrete and specific terms. People have to locate their own issues and see if they are shared with others, then make contact with those who face the same problems. The Food Commission is a vehicle for that process."

Hearings

Hearings for the PFC began spontaneously in September 1978 in Medicine Hat. Lucien Royer, the Commissioner, was visiting there to help arrange hearings for later in the fall but at the organizational meeting people arrived to present briefs to him. The meeting became a Commission hearing and has been recognized as the first People's Food Commission hearing in Canada.

Since then hearings, which can be any meeting with the Commissioner which discusses food related issues, have been held with as few as two and as many as sixty-five people. They have taken place in Cold Lake, an area north-east of Edmonton, during November. There farmers, trappers and fishermen

have spoken about marketing boards for grain, fish, the rising costs of needed equipment with equal increases in returns from the sale of produce, cost/price squeeze as it has come to be called, potential effects of the Cold Lake oil sands development and the licensing regulations for trapping.

Out of the hearings there came the realization many farmers were having similar problems with air force base in the area. Practice bombs had been dropped in fields, livestock was disturbed, promised compensation had not been received. Through the Commission the question was raised in the House of Commons and very quick response by the Air Force followed.

In Calgary during December, where a variety of groups and organizations presented twenty-five briefs on a range of food issues, it became apparent that in Calgary the Commission was in danger of becoming too formal in its hearing process. People were beginning to treat the Commission like a government fact finding mission and call upon it to initiate action on particular issues.

"People were assuming that we were some kind of organization and were looking to us for action instead of to themselves," Olynyk says.

"By announcing that the Commission was interested in receiving briefs that false image was developed."

"We've moved away from the brief format since then, although, of course, we are happy to receive written material and will be receiving some briefs at our university hearing. Now we simply ask people to come and talk about their problems. We record them and will carry the message to the rest of the country through the Regional and National Reports that will be prepared. How people organize themselves to work on other problems once they know what is going on across the country is up to them. We feel sure, however, that once contacts building up through the series of hearings will be the beginning of a much larger long-term process."

During late January and February hearings and meetings have taken place throughout north-east B.C. and north-western Alberta.

"The major concerns there are hydroelectric developments which will flood farm lands, the growth of large land holdings and the loss of second-hand processing industry to the south," Olynyk said.

Food — making it and eating it

And in Edmonton

The last main area of focus for the Commission will be Edmonton with hearings going on through March and April.

"In Edmonton we expect to hear more from consumers, especially low-income earners, the elderly, single parents and we are arranging hearings with many local community groups."

Buy why hearings at the university?

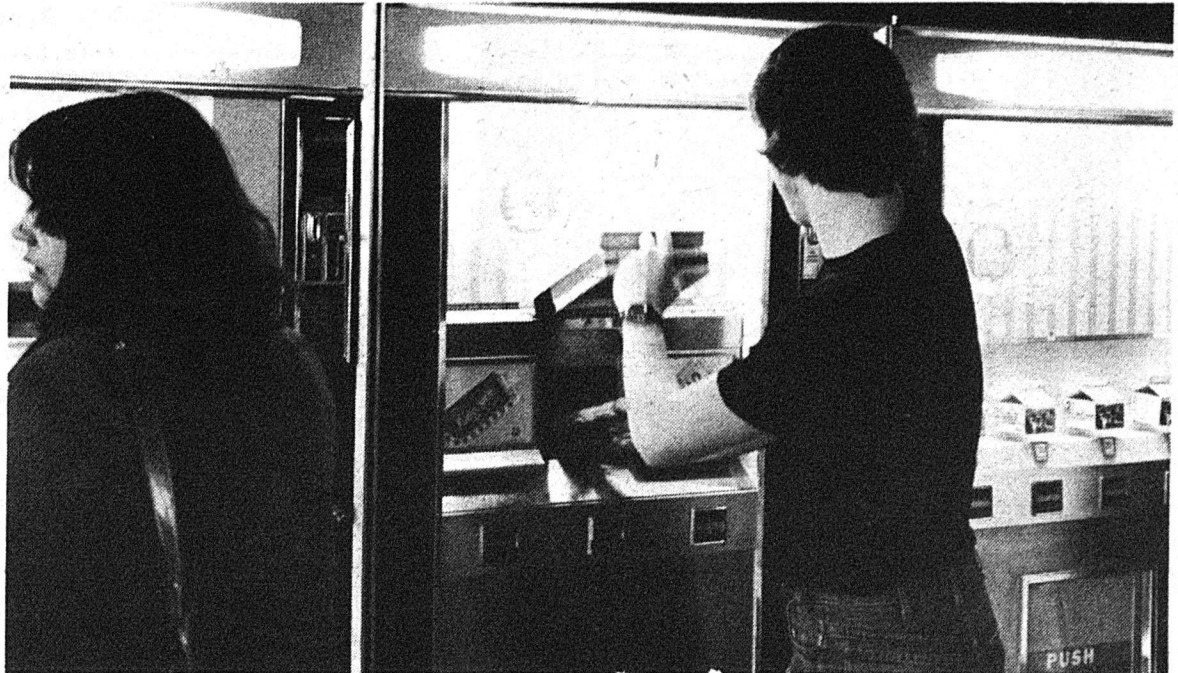
"Well, first of all, students are a low-income group and they often have to borrow money to live. We expect particular problems for married students and single parents. The student community shares problems with everyone else in a low-income situation. There is also the question of institutional food, its quality, appeal and cost. Students are consumers as well." Olynyk said.

"But there is another aspect to the university. It should serve as a source of basic work in documenting and analysing the problems that are expressed both by its members and by the larger community. We hope to see some breaking down of the isolation between the university and the city by making contacts between students, academics and people from community groups. Once the hearings in Edmonton are over we will bring those who have participated together to discuss what has happened and what needs to be done to keep the process going."

Hearings for the Food Commission are scheduled to end in late April. Then the task of sifting the volume of material written and recorded will begin in earnest. A final report is to be prepared by the end of the year.

Those who wish to express their food problems, find out about the problems of others and those interested in seeing the commission process at work are invited to attend the University hearing which will run from 12:30 pm onward through the afternoon Thursday, March 22 in the Meditation Room, 158A SUB.

feature by John Devlin



Green Revolution no end to hunger

had imported wheat to meet its needs, suddenly became an exporter of wheat in 1967. (1) Miracle rice (IR-8), doubled yields in the Philippines. (2) Why then, are fewer acres planted with these new varieties today?

Though the new plants mature rapidly which allows for multiple cropping, this also quickly depletes the soil nutrients, creating the need for artificial fertilizer. The plants often ripen too quickly — before the monsoons have finished when harvesting is impossible. In some countries, grain has traditionally been dried on the roadside; again, impossible during monsoons and this situation has created the need for mechanical dryers.

The traditional varieties had evolved through natural selection and though not as responsive to prime nutrient and moisture conditions as are the new varieties, plants can still survive in suboptimal conditions. The miracle grains have a narrower tolerance range and require specific amounts of water and fertilizer to achieve the promised maximum yield. The additional expense of irrigation and fertilizer is usually beyond the reach of the farmer engaged in subsistence agriculture.

The new varieties require four to five times the amount of fertilizer that traditional varieties require. In the 1960's, when the seeds were being promoted, fossil fuels were still a cheap

source of energy and fertilizer. Now increased cost due to the energy crisis has struck hardest those who cannot afford it. Canadians love lawn-mowing too much to reduce fertilizer consumption when prices rise, however, to farmers in some Third World countries, one additional bag of fertilizer can be a very large expenditure.

Those farmers who already have a bit of capital, or who can afford to take risk, are the ones who can plant the new varieties. Land suitable to growing the new varieties has risen in price and is available to those who can afford it.

With suitable location, good weather conditions (flooding can be disastrous to dwarf varieties), proper irrigation, fertilizer and some mechanization, the new varieties can produce attractive yields — attractive to insects. Varieties bred with disease resistance in one area, may be totally susceptible to local disease once translocated. Pesticide residues have been fatal to fish populations which are often raised as a protein source in paddy fields. The required fertilizer and pesticide would create, for most third world countries, dependence on a non-renewable resource, yet another type of dependence on foreign resources.

With multiple cropping, harvesting needs to be done quickly so that soil can be prepared for the next crop. Those farmers who could afford to, have

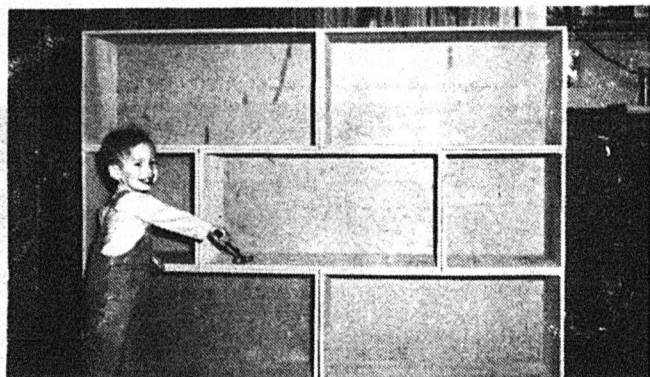
mechanized, which has left many land-labourers unemployed.

Much of the marketing in Third World countries is done directly between each farmer and a town merchant. Such a marketing system cannot easily handle large fluctuations in supply. Grain is at times damaged because of lack of storage and because inadequate transportation systems cannot move grain to where it is needed.

For those who sought a pre-packaged solution to world hunger problems, the Green Revolution was a failure. What it has done, however, is given mankind another tool with which to work. Science must work in unison with other disciplines; a one-sided approach cannot solve a multi-faceted problem.

1. Cannon, G. 1967. On the eve of abundance. Farm Q.(3): 64-65
2. Brown, L.R. 1970. Seeds of change. Praeger Publishers, New York.

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Council Preview

It is the end of March and the council apparently wants to get out like the seasonal lambs. Nothing on the agenda tonight's council meeting promises to be controversial.

Council will look over the city's plans for extension of the LRT line to the university area. They will be asked to support a petition to be circulated by F. and Cotiac and to ratify constitutional changes. Small grants make up the bulk of the remaining agenda.

Cass new Botany chair

Dr. David Cass received an appointment as chairman of the University of Alberta's department of botany March 2.

The appointment, effective July 1, 1979, is for a five-year term.

Dr. Cass, currently an associate professor of botany, joined the faculty of the University of Alberta in 1969. He graduated from Butler University in Indianapolis in 1961 with a Bachelor of Science degree, and from the University of Oklahoma in 1967 with a Doctor of Philosophy degree.

Following the conferring of the latter degree, Dr. Cass accepted a position as lecturer in the department of botany at the University of California, Berkeley. In 1969, he was appointed assistant professor of botany at the University of Alberta.

Dr. Cass, 40, has also served as a visiting associate professor of botany at the University of Texas at Austin, and as an external reviewer for the developmental biology grant panel of the United States National Science Foundation. He is currently a member of the editorial advisory board of the journal Phytomorphology, and is secretary of the Canadian Botanical Association.

Dr. Paul Gorham, present chairman of the department of botany, intends to return to teaching and research following his succession by Dr. Cass.

Open house for Med

The department of pharmacology in the University of Alberta's Faculty of Medicine will open its doors for experimental demonstrations and public tours of labs and facilities Thursday, March 22.

The department conducts research into new medical uses of pharmaceuticals and the development of new drugs.

Four labs will be displayed and department members will be on hand to answer questions and provide information about research projects.

Potential student members of Canadians for Health Research, and interested members of the public are invited to attend. The open house is slated for March 22, from 7 p.m. to 9 p.m. in room 9-68 of the Medical Sciences Building.

STACKIN' SHELLAC

A light guide to hit-seeking in Edmonton

Feature by Rick Dembicki

In just a few more weeks, classes will be finished. Gateway will cease publication for another school year and yours truly will no longer enlighten you with the famed jazz reviews.

I got to thinking—perhaps there will be a few bright students out there this summer who really want to get into the new jazz, but don't quite know how.

I therefore propose to provide a simple (but not dull) guide to buying a good new jazz recording. This way you will have no fear in selecting an LP, in spite of the fact you didn't have me there to review it.

Why the new jazz? To answer that, I have to explain in a backwards fashion. A guide to rock music would be superfluous as *The Rolling Stone* and *Billboard* provide ample reading material on the subject, and *ED* does seem to supply a basic amount of the stuff. For disco, we all know what a waste of time and energy discussing that would be.) Classical music consumers face a plethora of excellent guides—*U of A* students also being able to attend Edmonton Symphony Orchestra concerts at bargain basement prices. I am omitting Hungarian 27-man accordion folk music because of space limitations.

More importantly though, I did leave out the oldies. The reason being, music by the likes of Count Basie and Duke Ellington is fairly well known; there is a high probability of selecting a bad LP. But with the new jazz, a whole host of wierdos have begun recording strange material—your margin of error is increasing significantly. With the growing popularity of jazz in North America though, there are some fine albums available that warrant wading through the sea of mediocrity. It is up to you to find them.

Can I listen to the new jazz? Yes, but you should have a stereo. Without one, listening becomes rather difficult. However, any guide worth the paper it's printed on should be able to propose a solution, so I will not dwell on this.

The CKUA and CBC radio stations offer some of the best jazz going. Their selection is near infinite with many programs often featuring material not even available on disc. Imagine! Your friends will be listening with envy when you tell them that you listen to the cream of the new jazz; every day! They will of course, rip their hair out trying to find non-existent recordings by the artists you have been raving about. Best of all though, anybody with a cheap, \$3.95 transistor radio can do this.

To further simplify matters, I have gathered together some station guides and condensed them into a handy and concise wallet-sized program schedule of jazz in Edmonton. (See the starred box.) Just for your readers.

radio guide

CKUA MONDAY-FRIDAY 11:00 pm - 12:00 am
 CKUA FM SATURDAY All Afternoon & All Evening
 CKUA SUNDAY All Evening

CKUA AM FRIDAY 8:30 pm - 10:00 pm
 CKUA SUNDAY 12:10 am - 1:00 am

CKUA MONDAY-FRIDAY 12:00 am - 1:00 am
 CKUA SATURDAY 12:30 pm - 2:00 pm
 CKUA SUNDAY 11:00



This unidentified consumer shows the strain of record buying. Note the terse expression, the tense facial muscles...

photo Russ Sampson

An aside (should you own a stereo): I must draw attention to the fact that you cannot listen to the new jazz if there are any Donna Summer records in your collection. (Sad but true.) However, massive doses of jazz and a strong willingness to repent have cured even her most deranged followers.

OK, you've sold me. Tell me how to pick a good jazz LP. Fine. To begin with, you must be willing to take a chance. Records are not getting any cheaper, I realize as much. But you've got to go out and purchase an album by someone you have never heard of before you can really see who is who in the business. Nonetheless, purchasing a record without prior knowledge of its contents gives everybody the jitters. Thus, I have compiled some ways in which you can minimize the costs of this trial and error process. (And I bet you thought this was going to be another dumb artsy-fartsy record review, didn't you?)

First. Talk to the clerks at record stores. Usually they have nothing better to do, so don't be shy. Tell them what you listen to now and ask for recommendation. Some of the better places in town in terms of selection and good advice are: **Opus 69, SU Records, and Kelly's** at Kingsway Garden Mall.

Second. Borrow records from the Edmonton Public Library (central branch) whenever feasible. The library offers hundreds of quality jazz recordings with monthly updates to the collection. (The date they bought the album is on the back cover of the record jacket.) Beware though. Anything over four years old may be pretty well hacked. Check out each record for bad scratches etc., before you borrow it.

Third. If you're lucky enough to own a stereo FM receiver; get even with those bozos using transistor radios and listen to the programs as they should be heard.

I did everything you said and got burned. What now? It's time to be honest. Are you *sure* you got rid of those Donna Summer LPs? Assuming an answer in the affirmative, then you will just have to try again. Don't be afraid to go back to the sales-clerk (at the store you were dealing) and tell him that the particular album you bought was lousy. This will help narrow the field down, and make it easier for him to select something to your liking. Switching from store to store at this stage only worsens your possibilities as no one clerk is going to get to know your tastes as well as he should. Once you can choose good-sounding albums independent of others' advice is the time to consider branching out to other shops in the city.

I managed to find a good LP. But where do I go from here? Ah, my little fledglings have learned to fly. Spread your tiny wings and ... oh, sorry. I just get a little sentimental every once in a while, that's all.

OK. Now for some background. As most of you are well aware, rock music is usually comprised of four or five member bands who proceed to churn out albums at regular intervals. The process may operate this way for a short period of time, or at the other extreme—for as long as a decade or more. The point is; rock music is fairly consistent. Any new album by Kiss will not deviate too far from their established norm, for their audience would be lost.

Jazz musicians on the other hand, tend to drift around often performing with artists completely different from ones featured on earlier releases. So it is important to ascertain why you like the LP you have chosen. Is it because of the trumpet on the album, or the electric guitar, or what? Read the credits on the record jacket carefully and check out who plays the instruments you are interested in. Then you can go back to the record racks and look for albums by him. This is the tip of the iceberg. Chances are the next



Here, Joe Consumer pauses to contemplate SU Records vast selection.

photo Russ Sampson

album you pick will feature someone else you like, which leads to more new artists, and more albums to hear, and...

Sounds complicated? Admittedly, it is at first. But remember, you have already begun to build a good jazz collection. Take time to enjoy the jewels you have found, and savour them slowly. Only fools rush out and buy 10 albums a week. You can get by with a fraction as many and obtain an equal (or greater) amount of pleasure.

Since you're the Gateway's resident jazz critic, why not recommend some of your personal favourites? I thought you would never ask. Most of my favorite LPs are released on ECM, a German record label distributed by WEA in Canada. ECM recordings have a cosmopolitan flavour, with a heavy-handed European influence. One such release is Jack DeJohnette's *Directions' Untitled*. It is a fast paced album with some excellent guitar work. *Arbour Zena* by Keith Jarrett centers around his piano compositions; backing provided by the Stuttgart Symphony Orchestra. I find it relaxing after an evening of hard rock party music.

Mysterious Traveller by Weather Report is a good American release, as are any of their newer albums. With four members at present, the group has a full sound which tends to move along briskly. Jaco Pastorius is their bass player, and is perhaps the best in the world—in jazz, or any music discipline.

Finally, Jean Luc Ponty's *Imaginary Voyage* highlights the man on electric violin. Ponty is reputedly the second best jazz violinist in the world, which is not bad for a person who once played with Frank Zappa. And so on.

I suppose I could conclude by saying that it shouldn't be hard work listening to music. If you have made a sincere effort to listen to the new jazz and still do not like it, then by all means—don't feel bad. There is nothing wrong with listening to a good album of classical, folk, reggae, or whatever kind of music; if you enjoy it. After all, that is the objective.

Best of luck to you.

sports

Continued from page one

Bears are CIAU hockey champion



Clockwise from top left: Bears John Devaney (CIAU tournament all-star), Dave Hindmarch (tournament all-star and MVP), Ted Olson (tournament honorable mention) and Stan Swales (tournament all-star). Photos by Jim Connell and Shirley Glew.

Both Alberta and Dalhousie entered the final game with perfect 2-0 records in round robin play. The Bears first victory came against the Quebec conference champion Concordia Stingers. Dalhousie edged Guelph 6-5 and beat Chicoutimi 7-3 to earn their playoff berth.

Against Concordia the Bears were led by two goal performances from Devaney and Causgrove and singles by Hindmarch, Chris Helland, and Dale Ross. The Stingers started out strongly in the first period but couldn't capitalize on their scoring chances while the Bears were making the most of their opportunities. Concordia appeared to lose interest in the game midway through the second period after Causgrove had scored to up the Alberta lead to 4-1. It looked like they knew they were beaten and only wanted to go through the motions for the remainder of the game.

After the game both Drake and Stinger coach Paul Arsenault agreed that Concordia's inability to put the puck in the net was their downfall.

In the Regina contest the Bears were exposed to their own style of play as the Cougars came out skating, hitting and forechecking.

The superb play of Nick Sanza won the game for Alberta as he made numerous spectacular saves from point blank range.

Ted Olson opened the scoring in the second period with Sanza sitting on the bench in favor of an extra attacker on a delayed penalty situation. He was left unguarded in front of the net and slipped home a centering pass from Dave Breakwell. Greg Ing and Devaney traded powerplay goals before the period ended to leave the margin at one goal.

Olson got his second of the night at the 13:19 mark of the last period on a perfectly executed two on one break with Breakwell.

Regina outshot Alberta 36-29 in the game.

In post tournament allstar selections the Bears placed three players on the team. John Devaney, Dave Hindmarch and Stan Swales were chosen with Ted Olson receiving honorable mention. Dalhousie placed two players on the squad. Forward Paul McLean and defenceman Louis Lavoie received the nod from the panel of coaches. Allstar goaltender was Chicoutimi's Marcel Savard.

Hindmarch also received the Gruen Award as the MVP of the tournament.

Other activities in conjunction with the Nationals included the All-Canadian awards and coaches meetings.

Alberta had three All-Canadians in Chris Helland, Ted Poplawski and Randy Gregg. Gregg was also chosen as the college player-of-the-year for his outstanding performance in regular season play.

At the coaches meetings there were several topics covered. The formation of a "super league" was discussed which would see the top teams from all areas of the country play each other during the regular season instead of just during the Nationals.

A possible revision of the playoff structure which would see regional elimination rounds i.e. Alberta versus Regina instead of one tournament.

There are dark sides to just about any tournament and this one was no exception.

The organization was extremely poor and all the games were late starting with some of the evening contests not underway until after ten o'clock. The arena public address system was non-existent after the first game which is just as well because no one could decipher the garbled messages anyway. Proper storage space for team equipment and adequate skate sharpening facilities were absent also.

Attendance at all games was disappointing as the largest crowd for any game was around 1000 fans in the 2500 seat arena. The bright side was that

when CBC came on the scene the final started on time and was a p.a. system. The voice from Dalhousie also added to the tourney with their cheering.

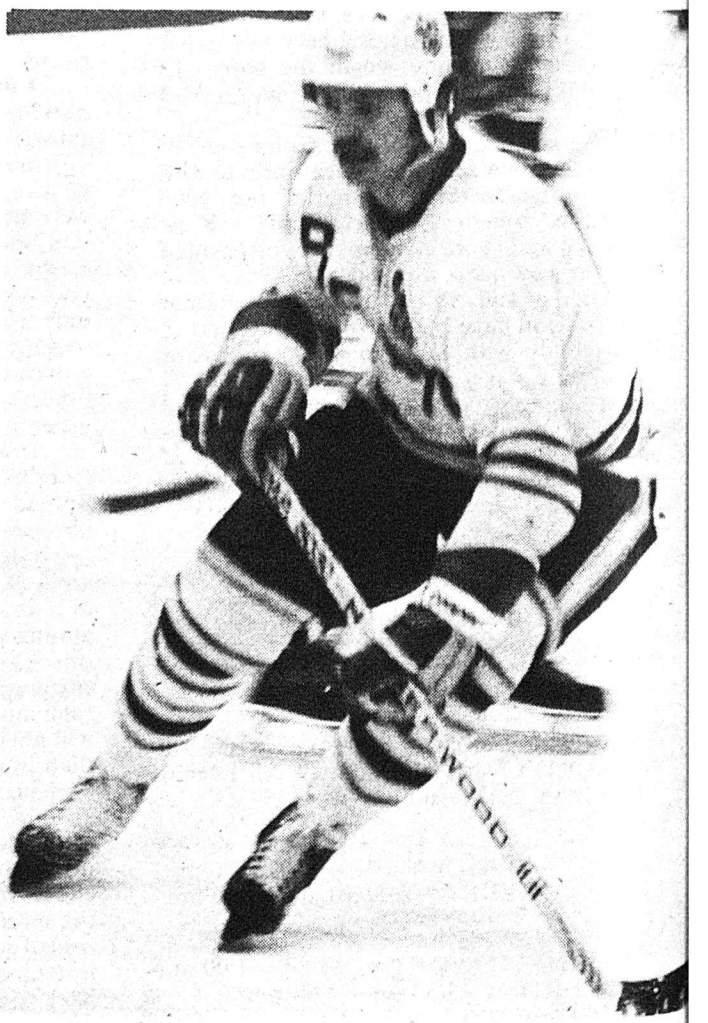
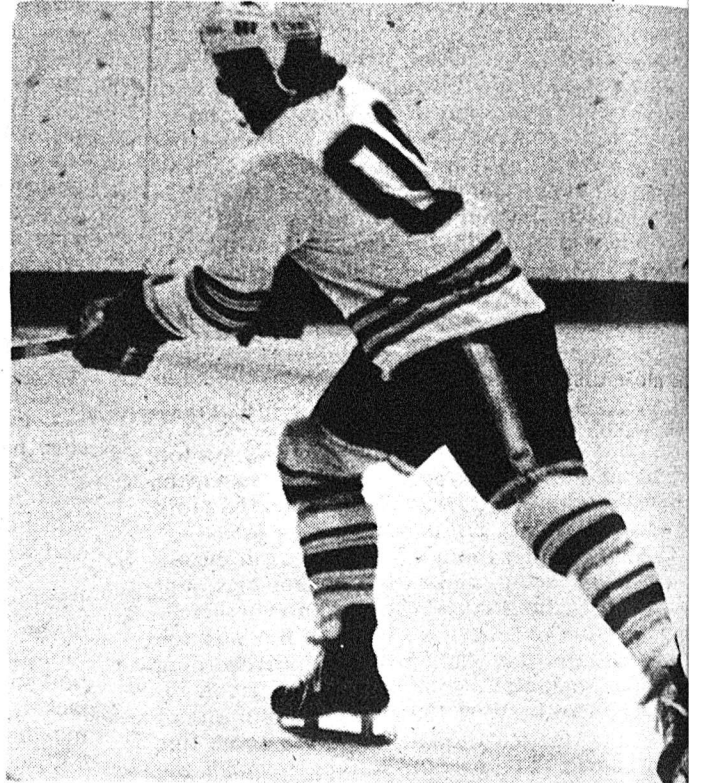
On the whole all the players from all the teams appear to enjoy themselves whether they were winners or losers (what it's all about isn't it?)

BEAR FACTS
In other games Concordia recovered to defeat a dishonored Regina team by an 8-3 score.

The Ontario representative Guelph was winless in two games as they were downed by the card team Chicoutimi 7-2.

For Clare Drake it was his fifth national championship in fifteen years and third in five tries.

The Bears are losing four players to graduation: Gregg, Causgrove, Zap and Breakwell and as many as five or six to the Olympics.



ossible cuts

M. Awards night soon

Frewer
March 29 will be a big day for the I.M. program. The body is to be polled that determine its support of a proposal to increase the Student Fee by \$8.00. At present the fee is \$17. The fee is the only significant source of funds for campus athletic programs on

campus, intramurals included. The suggestion to increase the fees followed the submission of the I.M. and Intercollegiate budgets for 1979-'80. At the level of funding raised by the existing fee, the budgets will have to be cut back by close to 40%. A fee of \$25.00 will almost cover all proposed expenditures.

The I.M. budget for next year is not unlike this year's. Added costs are concentrated in the replacement of worn out equipment, and the hiring of a full-time administrative assistant.

The fee increase referendum will be decided on the basis of majority of votes cast and the I.M. staff urges a strong turnout of those concerned for the program.

The co-rec and women's programs are hiring their administrative assistants for next year at this time. The deadline for applications, made to either office, is Tuesday, March 20.

The annual Intramural Awards Night Banquet will be held at the Holiday Inn on Saturday, March 24. Everyone is welcome; cocktails are at 6:30, awards: 7:30, a buffet dinner at 9:00 and dancing: 9:00 to 1:00, with Mad Hatter Disco. Tickets for the banquet are \$5.00, and are available at all three I.M. offices.

Monday Sports Line

Turtle shells Jones

In the course of a few hectic weeks, the Edmonton Oilers have gone from the basement to the top of the WHA standings. They have scored more goals, and allowed less, than any other team in the league, and they have at least a dozen players sure to surpass the twenty-goal mark this season.

To achieve these aims, the Oilers have had to play consistently good hockey against strong and equally eager opponents. A quick perusal of the WHA standings shows a level of competitiveness the NHL can only dream of these days, and of all the WHA teams, the Oilers have been the most exciting.

But even the best teams have bad games, and an Oilers loss at any time is not necessarily a good reason to lambaste the coach or the players.

But yesterday, Terry Jones of *The Journal* saw fit to lambaste the Oilers most unfairly for their one-sided loss to the Jets this Sunday. Mr. Jones seems to have forgotten that Terry Jones is a highly-talented team reporter and a very tough writer. To lose a game to the Oilers is hardly an embarrassment; and an off afternoon for the Oilers is hardly a disaster.

It is sure the sports scribes in Edmonton have not labelled the Oilers as the "most disgusting" performances in the "team history": Terry Jones, the Oilers' in-house pundit, has flung this baseless accusation at the Oilers for losing to a team as good as most NHL teams.

Mr. Jones has lost any viability as a sports pundit, because he has time and time again shot off at the Oilers only to be proven wrong. He will doubtlessly be proven wrong again. The Oilers are going to lose a few more games this year, so are the Nordiques. For that matter, so are the Jets. But the Oilers have not lost since Christmas that for them they are real competitors. When they take to the ice against the Jets on Friday, they will have regained their com-

and we can probably look forward to a Jones editorial showing all along he knew this was the year for the Oilers. We saw it coming right from the training camp.

wards

which intramural activity includes food, exotic dancing, a Royal, celebrities and an action fit for Broadway, all rolled into one wild and exciting night? You guessed it, the new 1979 Intramural and Awards Banquet, to be held at the Holiday Inn in the Commons.

Commonwealth on Friday March 23. For \$5.00 you too can be a part of this moment in sports history. Come one! Come all! Buy your tickets now at all participating intramural offices. Seats are limited so hurry now and pick one up (or two, or three) for this social event of the year. (Intramurals you're all

Senior session coming

School will be in for Alberta's senior citizens April 30.

The University of Alberta's fifth annual spring session for senior citizens will begin that day and continue until May 18.

Fifteen general interest non-credit courses, ranging from

"Creative Writing" to "The Law and You", will be offered to Alberta residents who are retired and over 60 and their spouses. Previously, the age limit for attendance was 65, but because more people are retiring earlier, the age has been lowered to 60 this year.

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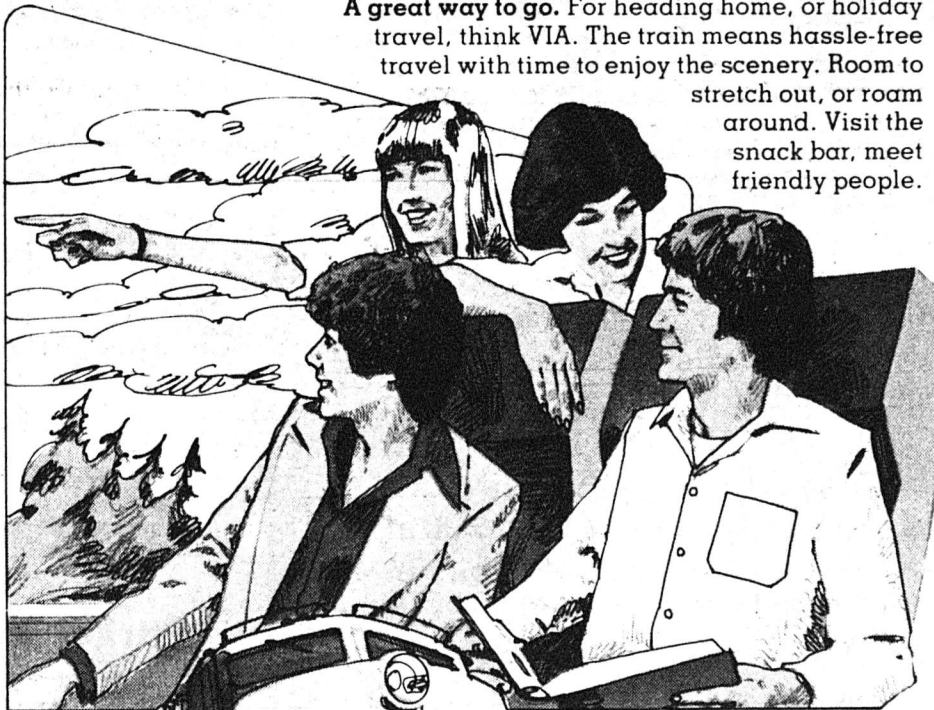
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Volleyball

Bears finally first

The results of last weekend's Provincial 'AA' volleyball tournament may be good for the sport but they certainly tell on the heart beat patterns of U of A coaches Hugh Hoyles and Pierre Baudin.

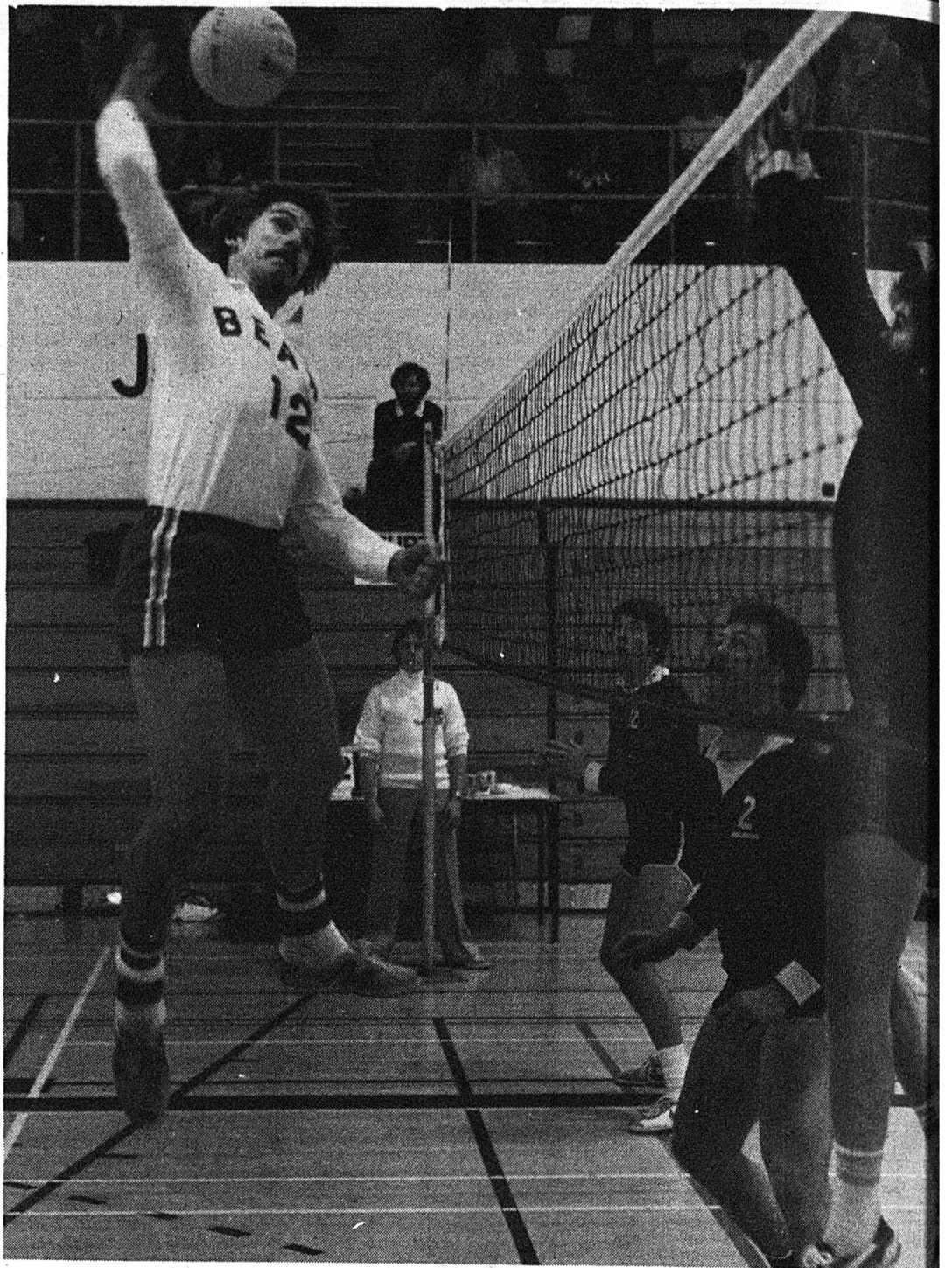
While the Bears are in first place in provincial standings after two tournaments and the Pandas are in second spot, just nine points out of first, neither team can feel secure.

Last Saturday both U of A teams dropped one match during tournament play and ended up in tie-breaking situations for top spot. The Bears (4-1) finished tied with the University of Calgary Dinosaurs for first, but the U of A squad was given the

placing by virtue of having beaten the Dinos during the tournament play. Similarly the Pandas were deadlocked in top spot with Calgary Volleyball Club and University of Calgary Dinnies but CVC was given first, U of C second and U of A third.

The Pandas won matches against Calgary Blues (2-0), Calgary Autumn (2-0), Edmonton Friars (2-0), the "pesky" Junior Pandas (2-1), and CVC (2-1) despite being without regulars Debbie Shade, Alison Roper, Mickey Fusedale, and Winnie Shapka. The U of A squad's one loss came at the hands of the U of C Dinnies (0-2).

Shade and Fusedale suf-



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GENERAL MEETING

March 22

Humanities Room 2-11 at 3:30 p.m.

Nominations are open for the AUSA executive. Forms available in Room 2-3 Humanities March 19-22.

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ferred dislocations during warm-ups (the former to her elbow, latter to her knee) and was unable to play, while Roper, Shapka both were hampered by back problems and unable to play for at least some of the tournament.

Not only did the Bears emerge out of the weekend playoffs healthy, they also emerged as tournament victors for the first time this year. The Bears, put forward what coach Hoyles called a "real team effort" defeated M.E. Lazerte Grads (0), U of C (2-1), Edmonton Friars (2-0), Ramblers (2-1). U of A's one loss (1-2) came at the hands of the defending provincial champion Calgary Volleyball Club, who are led by former national team captain Taylor.

After last weekend, with one tournament left, the Bears are on the top of the medal division with 85 points, followed closely by CVC (80), U of Dinos (77), and Ramblers (79). Any of these teams, if they win the third and last tournament, will advance to the Canadian Open Senior Championships in Toronto.

Similarly, the women's division is very tight with CVC holding tenuously to first place (86), followed by the Pandas (86), and U of C Dinnies (72). One of this group is able to finish first on March 31, during the tournament, they will advance to the nationals.

THE CONE OF DR. BOW

Footnotes

MARCH 20
 Human Community (St. Joe's College) speaker, 5:30 pm. Fantastic lasagne!
 Meeting of Boreal Circle Lecture Series, 8 pm, 4th Floor Centre Wing, 410 of Bio. Sci. Bldg. Speaker: Dr. Schaeffer.
 Student Association general meeting in Rm. 280 SUB at 7 PM. Election of new executive.
 Christian Fellowship discussion/supper, 5:15 pm, Tory 14-14. Topic: "Are There Christian Humanists?"
 Newman Club—Father Don Macdonald will speak at 12:30. Christian Participation Panel at 7:30 pm on ways of service in our society today.
 Opera Night presents Alfred Brendels with Students of the Opera Division, U of A at the Opera Restaurant, Groat Road & 114 Ave., 8:30 pm; tickets \$2 at the door. Proceeds raised go to the Guild Scholarship.
 Dagwood Supper: "Are there Christian Humanists?" Tory 14-14, 5:15, 8:00.
 Comprehensive seminar in basic meditation techniques, all students welcome. 8-140, 8 pm.
 Vespers, 8:30 pm. Informal worship at the Centre.
MARCH 21
 Microbiology Students meeting with Dr. L.V. Jonat, Deputy Medical Officer of Health. BSM-229 at 7:00 pm.
 Jackson Holers there will be a meeting in SUB-142, 7-11 pm. Bring photos.
 Noon time Lenten Worship, 12-140, SUB-158A, with Archbishop Neil.
 Newman Clu'—Sister Dorothy Ryan speak at 12:30 & 4:30 pm.
 AIESEC general meeting, 7:00 pm, Room 457.
MARCH 22
 Human Community, Miss Margo Beau will speak at 12:30 & 4:30 pm. Eucharistic celebrations.
 Meeting of English/Canada Council poet reading by bp Nichol, 12:30 in AV L-3 Community.
 GFC Student Caucus meeting for 1978-79 term of office, 7:30 pm in Rm 280 SUB.

MARCH 23

HEESA & AIESA joint education social, St. Joe's basement, 8 pm, \$4, free beer & wine. All Ed. specializations welcome!
 EE Religion Society discussion on slide-tape "Cultivating Famine: The World Food Crisis", Rm 280, 12 noon. For info, 452-2241.
 Newman Community. Father Charlie Gervais will speak at the 12:10 & 4:30 Eucharistic celebrations.
 Political Science Undergrad Assoc. beer & wine social, SUB-142, 3-9 pm, free.
 AIESEC social at Idylwyld Hall, 86 Ave. & 81 St.

MARCH 24

HILLEL's final social: wind-down keg & social. Hillcrest Jewish Community Centre, 9 pm, \$2.
 GO Club. Alberta Open GO tournament, Southwest Cultural Centre, 11507-74 Ave., 9 am - 4:30 today & tomorrow. For info call 433-1566, 439-3853.

MARCH 25

Christian Reformed Chaplaincy. Welcome to worship every Sunday at 10:30 am in Meditation Room, SUB.
 LSM discussion: "Everything You Wanted To Know About Theology But Were Afraid To Ask", 7:30 pm.
 10:30 worship with Lutheran Campus Ministry in SUB-142.

GENERAL

Canadian Cancer Society Daffodil Day. Girls or guys needed to sell daffodils on campus approx. 1 hour, Friday April 6. If interested call Debbie, 435-1231.
 Ski Club. Election time again! Nomination forms in SUB-230. Nominations close March 23, elections March 28 in TL-11, 7-9 pm.
 LDSSA. Call 439-5478! The Edmonton Young Adult information line and come out to our activities. Sponsored by "The Mormons".
 Dental Health Week March 19-23. Toothbrush exchange 12 - 1 pm CAB. Exchange your old toothbrush for a new one. Information booth will be set up. Brush-In, SUB-142. Dental Hygiene students present proper tooth brushing & flossing techniques.
 The Rape Crisis Centre is looking for empathic individuals over the age of 18 to assist during daytime hours with our 24-hour crisis line and with public speaking engagements. Training is provided. For more information call Cheryl-422-5957 or 424-7670 during office hours.
 U of A Wargames Society meets every Wed. & Fri. in CAB 335 from 6 pm.

U of A Aikido Club practices Fridays 5:30-7:30 pm in the Judo Rm.

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Seminar for managers

A familiar figure will move the microphone March 26. One of the sessions in the annual seminar sponsored by the Edmonton Chapter of the Institute of Public Administration Canada (IPAC) and the U of A Faculty of Extension will be with Robert Cooper, host of CBC-TV's Ombudsman. He will address the topic "Public What Responsibility?" A session scheduled for Monday, March 26, at 10:40 a.m. in the Edmonton Plaza Hotel. The seminar, which begins

at 9 am and extends to 4:10 pm is designed for "the concerned public manager who wishes to expand his professional awareness." The theme of the seminar is responsible public administration.

Among the other speakers who will address the seminar are Rod Sykes, former mayor of Calgary; Dr. Kenneth Kernaghan, director of the School of Administrative Studies at Brock University in St. Catharines, Ontario; and Stanley Mansbridge, chief deputy

minister of Social Services and Community Health, Government of Alberta.

Session topics include, "Are We Who We Think We Are" (a group exercise investigating the validity of the concepts of political neutrality), "Challenges to Allegiance," "Codes of Ethical Conduct," "Politicians and Public Servants," "Changing Relationships," and "The Emergence of the Ombudsman."

The seminar, described as "of interest to all public sector managers and other executives sharing an interest in the nature and quality of contemporary public administration," will offer time for participant input and reflection.

The fee for the seminar is \$65 and includes luncheon and materials. Registration forms are available from: The Registrar, Faculty of Extension,

Additional information on the seminar can be obtained by calling 432-5052.

Chairman for Soil Science

Dr. William McGill, associate professor in the department of soil science within the University of Alberta's Faculty of Agriculture and Forestry, has been appointed chairman of that department. The new appointment was approved by the University's Board of Governors March 2. Dr. McGill's term of office is five years, effective July 1, 1979. A native of Crystal City, Manitoba, Dr. McGill is 34. He received a Bachelor of Science degree in agriculture (honors in soil science) from the University of Manitoba in 1967. In the autumn of 1967, Dr. McGill began graduate studies, receiving a Master of Science degree in soil science from the University of Manitoba in 1969. In 1972, Dr. McGill earned a Doctor of Philosophy degree in soil science from the University of Saskatchewan. He joined

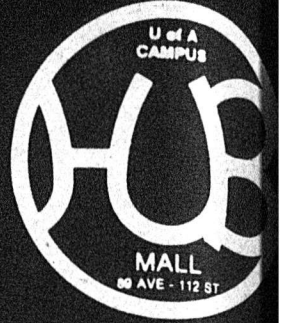
the faculty of the University of Alberta in 1971 and is known in the petroleum industry in Alberta for his interest in oil spills and their effect on the environment.

Dr. Steve Pawluk, present chairman of the department of soil science, anticipates a return to teaching and to research following his succession by Dr. McGill.

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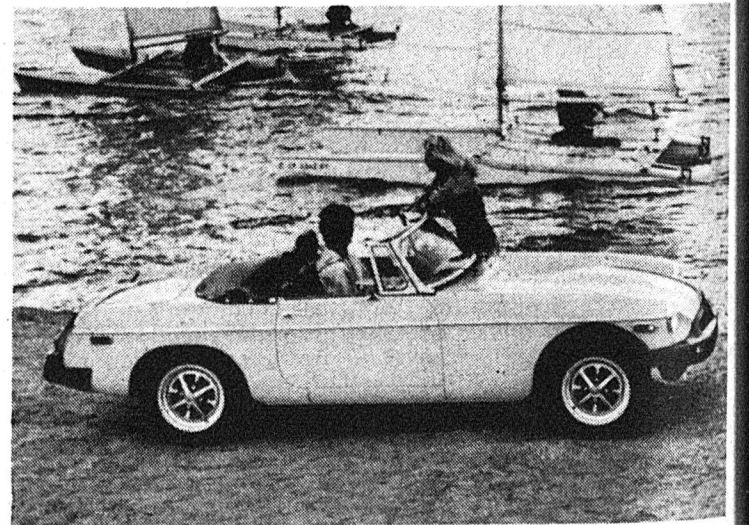
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