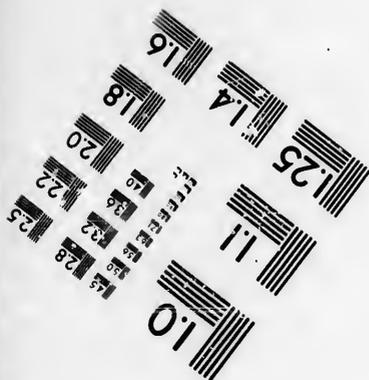
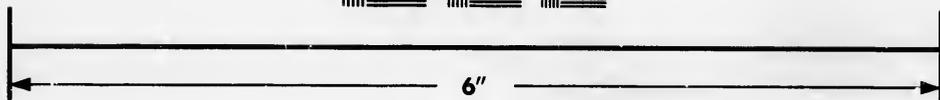
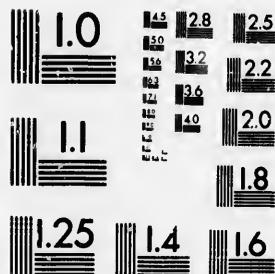


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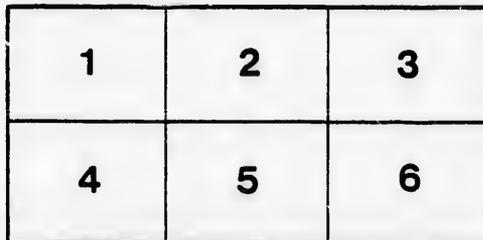
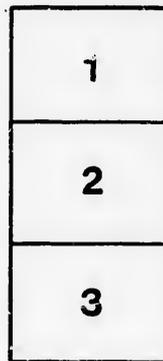
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THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'94-95.



Sal Smith Russell
An Everyday Man Aug 30/95



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
638

LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
 Proprietor.

THE

PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience, as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
 Advertising Agents.

HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you. I think a man's business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can," she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funereal, solemn-looking man that we see on the veranda every night, he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

"He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh, I am an undertaker."—Chicago Times-Herald.

"So you are having your house re-decorated, Mr. Hawkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

Read and Reflect.



DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

FRIDAY, AUGUST 30TH



MR. SOL.

SMITH

RUSSELL



PROGRAMME—Continued on Page 7.

Just a Word About Bell Pianos.



THESE MAGNIFICENT INSTRUMENTS
HAVE NOW ARRIVED AT SUCH A
DEGREE OF EXCELLENCE THAT IT
IS SIMPLY FUTILE FOR OTHERS TO
EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,

the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.

We Make No Idle Boasts.

The time has come when the word
"Bell" on a piano is known the
world over as a "standard of ex-
cellence," even as it has always been "a guarantee of good faith."

Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonder-
ful **Orchestral Piano** at the
Western Fair.

The BELL ORGAN & PIANO CO.,

JAS. W. BELCHER, Manager. 211 DUNDAS ST., LONDON, ONT.

A GREAT HEAD FROM WAYBACK.

Mr. Hardacre (just returned from city)—
Tell yer what, Becky, I've been a darned fool
to let my money lay in th' savings bank at 3
per cent. all these years, when they pay 50
per cent. down ter New York.

Mrs. Hardacre— I don't believe they pay
no such interest!

Mr. Hardacre— Oh, yer don't, Mrs. Smarty,
don't yer? Well yer Uncle Hardacre just
loaned \$100 at that rate ter day. I'll tell you
how I done it. I met a right slick-lookin'
young man in front of the Astor House, and
he says ter me, says he: "Sir, I would like
to borrow \$100, for which I will pay 50 per
cent. interest." "But," says I "I don't know
yer, and how am I to tell that you will pay
me the interest?" "If you doubt me, sir,"
says he, "I will pay you the 50 per cent. in
advance." Well that looked safe enough, so
I give him two \$50 notes, and he paid me one
of them back for the interest right on the spot.
I'm to meet him at the Astor House every
year and get the interest. I tell you what,
Becky, it makes me mad to think what I've
lost all these years.—*From Puck.*

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Second
horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

Joseph Dambra,



Merchant Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,
London, Ontario.

SEE OUR NEW
FALL STYLES

—OF—

HATS.

GRAHAM BROS.,
159 Dundas St.

PROGRAMME—Continued from Page 5.

Mr. Sol. Smith Russell

IN THE NEW COMEDY **3** ACTS
IN

An Everyday Man...

By MARGUERITE
MERINGTON

PROGRAMME—Continued on Page 9.

TRY **JOHNSTON'S**

—FOR—

SHOES, TRUNKS,

VALISES, PURSES.

198 Dundas Street.



8

W. T. STRONG,


184 Dundas
Street.....

DISPENSING
●●●●● CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Neil—"When is marriage a failure?"
Belle—"When nobody sends a present."—
Philadelphia Record.

Miss Oldun (playfully)—"I'm older than you think I am." Miss Caustique—"I doubt it."—Chicago Record.

Miss Model—"Do you need a model, sir?"
Old Persimmons—"No; I only paint flowers and fruit." Miss M.—"Well I'm a peach, see?"—Truth.

Mr Dantzley—"I suppose you enjoy the nightly hops here?" Mr. Wylie—"Yes; if they are properly brewed and corked."—
Boston Courier.

"What a fine collection of stuffed birds you have!" "Yes, I am rather proud of it, as it cost me nothing. I took the birds from my daughter's discarded hats."—Lustige Blaetter.


**UNION MEANS
STRENGTH.**

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



John
Dale
Mr.
Dr.
Rev.
Tom
Oliv
Ruf
Mar
Eliz
Hut

40

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

CHARACTERS.

John Empy, an everyday man..... Mr. Russell
Dallas Dwight, John's wife's cousin..... Chas. Mackay
Mr. Salton Stall, John's wife's father..... Alfred Hudson
Dr. George Fulton, known as M. D..... George Denham
Rev. Dr. Lathrop, known as D. D. George Woodward
Tom Salton Stall, John's wife's brother..... Earle Brown
Oliver Baxter, John's silent friend..... Robert Lowe
Rufus, John's footman in N. Y..... Stewart Allen
Mary, John's wife Miss Minnie Radcliffe
Elizabeth, John's sister..... Miss Bijou Fernandez
Hutchinson, John's wife's house-keeper Mrs. Fanny Addison Pitt

SYNOPSIS.

TIME—The Present.

SCENE.—Deephaven.

PROGRAMME—Continued on Page 11.

GET YOUR **MARRIAGE LICENSES,**

WEDDING RINGS,

AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,

Jeweler and Optician.

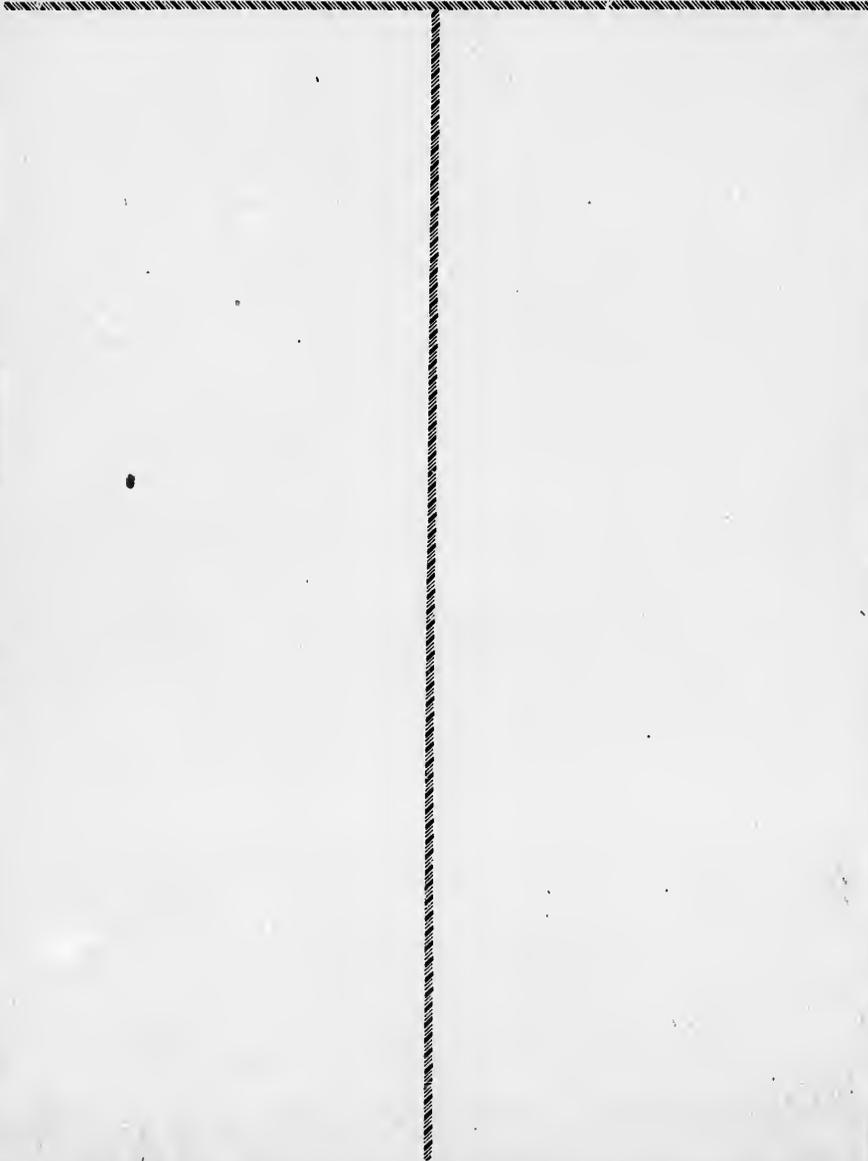
FRANK R. COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO : OVER 169, 171 and 173 DUNDAS STREET.



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M

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES :

226 Dundas St.	762 Waterloo.	410 Hamilton Road
280 " "	672 Pall Mall.	261 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	486 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—Raymond.....	Thomas
RUSSIAN MAZURKA—La Czarine.....	Ganne
SELECTION—"Robin Hood".....	Wiegand
WALTZ—Nisida.....	Strauss
OVERTURE—Ne Cheval de Bronze.....	Auber
MARCH—American Cadet.....	Hall

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove increases your gas bill much?" Mr. House-keep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

PROGRAMME—Concluded.

NEXT ATTRACTION 

THURSDAY AND FRIDAY, SEPT. 12 & 13

The Three-Act Farcical Comedy,

. . . ENTITLED . . .

CHARLEY'S AUNT

BY BRANDON THOMAS.

UNDER THE MANAGEMENT OF
CHARLES FROMMAN.

COMING 
FREDERICK
BOND AND
COMPANY.

COMING
A PAIR
OF KIDS.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, accordin' as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate,

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both

rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

**SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.**

**OFFICE,
"FREE PRESS"
BUILDING.**

**BEST WORK
AT MODERATE
PRICES.**

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE
A BICYCLE,

Come and See Us!



IF YOU ARE THINKING OF WAITING
TILL THE SPRING,

DON'T

Bicycles Next Year Will Not Be Cheaper,---They Cannot Be.

WE CAN SELL YOU **NOW** THE FAMOUS "QUADRANT"
(which has given more improvements to the cycling world than
any other machine), at absurdly low prices—**LESS THAN COST.**

REMEMBER WE MEAN JUST
WHAT WE SAY.

N. B.—We have some excellent
second-hand wheels. Buy
'em at your own price.

CARROLL & CO.,
256 DUNDAS ST., London.

