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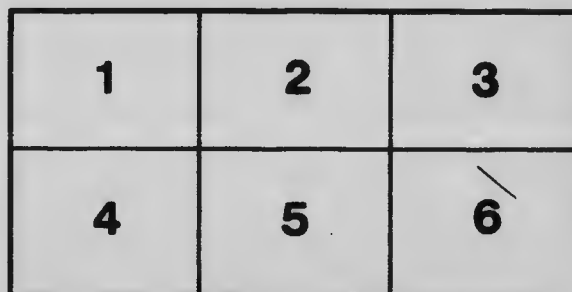
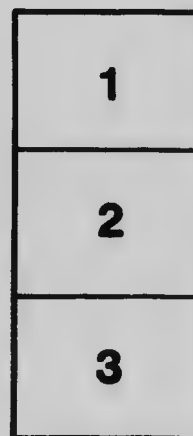
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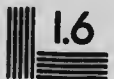
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LYRICS
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LYRICS FROM
THE WEST



By C. F. P. CONYBEARE

Toronto :
WILLIAM BRIGGS
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Lyrics from the West

CANADA.

*Reck not though strangers call thee,
"Our Lady of the Snows";
If no more ill befall thee,
Blest art thou in thy woes.
For lips of men that love thee,
And hearts of men that know,
In worthiness approve thee,
And warmer words bestow.*

*What know the giddy swallows
Who skim the ocean waves
Of the treasures in the hollows
Of the hidden ocean caves?
Can they on steam-buoyed pinion,
Who flit across the land,
Grasp all thy great Dominion,
Its glories understand?*

*The wealth the woodlands render,
 The treasures of the mine,
 The prairie's sunny splendor—
 Its fertile fields are thine;
 The countless cattle grazing
 Untended on the plain,
 And spreading meadows blazing
 With dazzling golden grain.*

*Among the many fountains
 Of gold thy shores command,
 The orchards and the mountains
 That spread across the land;
 But chief of all thy glory—
 The crown that decks thy head—
 The men who make thy story,
 The sons thy soil hath bred.*

*Nor chill nor cold thy breast is,
 But warm and full of joy;
 A pillow soft, where rest is
 For those whom cares annoy!
 Hearts seared with old world sadness
 Thereon may find repose,
 Our Lady of Great Gladness,
 "The Comforter of woes."*

THE LEGEND OF LYONESSE.

*When in my boat I sit and dream
 At noontide on the placid sea,
 Beside the sun-kissed rocks that gleam
 With sea-weed and anemone,
 Amber and crimson, rose and white,
 Or rich maroons and purples bright,
 Whose dainty frondage holds the sight,
 But sets the fancy free.*

*In fairy gardens, round whose base
 The shining water streams,—
 With tides whose tiny ripples race
 Across the golden beams.
 The subtle beauty stirs my heart,—
 As though entranced by magic art,
 I wander from the world apart,
 And tread a land of dreams.*

I.

Swiftly down the narrow street
 Urith speeds with flying feet,
 Heart and voice are softly singing
 Of the joys that love is bringing,
 Joys to last forevermore.

From the castle, old and gray,
 Kingborn Hamel wends his way,
 Urged by love whose strenuous yearning,
 In his bosom fiercely burning,
 Stroved to melt the chains it wore.

THE LEGEND OF LYONESSE

He, King Gaynol's eldest son,
 Heir to lands so dearly won,
 Can he raise a simple maiden,
 All unknown, with power unladen,
 To the throne of Lyonesse?

Light he holds the calls of state,
 Loving hearts can conquer fate ;
 Love he deems a richer dower
 Than the strong, embattled tower,
 Simple truth than proud noblesse.

Just beyond the city gates
 Urith for her lover waits,
 'Till his strong, impassioned greeting
 Sets her heart with rapture beating,
 And her eyes more brightly glow.

Now they wander hand in hand
 Slowly o'er the tawny sand,
 To the verge of ocean treading,
 Where the stone-built sea-walls spreading,
 Stay the waves' impetuous flow.

Walls his grandsires caused to be
 Raised to check the encroaching sea,
 Lest the eager billows racing
 To the shore, its bounds effacing,
 Should their well-loved land destroy.

Once again beside the sea
 Hamel vows her spouse to be ;
 Once again, to love replying,
 Love that lists to no denying,
 Urith plights her troth in joy.

II.

He hath whispered in her ear
Words that none but the heir should hear;
He hath murmured soft and low
Things that none but a prince should know.
Woe! Oh woe! to Lyonesse.

Yet wherefore should he seek to hide
Such secrets from his destined bride?
Kingdoms may rise and kingdoms fall,
Still love he deems is lord of all.
Woe! Oh woe! to Lyonesse.

But listen! From the sleeping town
A mournful murmur floateth down;
So sounds the death-bell when it rings
The solemn knell for passing kings.
Woe! Oh woe! to Lyonesse.

Echoing from the rock-bound caves,
Now the tolling stirs the waves;
Borne upon the sighing breeze,
Gaynol's soul seeks unstemmed seas—
Hamel reigns in Lyonesse.

III.

For a twelve month and a day
Lyonesse in mourning lay;
Hushed the song throughout the land,
Tourney field and tiltyard stand
Bare and desolate.

For a twelve month and a day
In his halls did Hamel stay,

THE LEGEND OF LYONESSE

Learning as a king to feel
 Zealous for his kingdom's weal,
 Wrapt in cares of state.

For a twelvemonth and a day
 Lonely Urith pines away;
 Long and weary seem the hours,
 While she lingers in her bowers,
 Grieving at her fate.

For a twelvemonth and a day
 All in vain she strives to pray;
 Will he never seek her side,
 Come to claim his promised bride?
 Hard it is to wait.

IV.

Winter months give way to spring,
 Once again the joy bells ring;
 Yet they peal a merrier tune,
 When the rosebuds burst in June,
 Sweeter still their song.

Urith in her chamber lying,
 Worn with waiting, grieving, sighing,
 Hears the merry bells ring out,
 Mingling with the exultant shout
 Of the joyous throng.

From the crowded street below
 Sounds of mirth and gladness flow;
 Happy day for Lyonesse,
 Day that hails a fair princess
 Come in Hamel's halls to dwell.

Now no more the land shall know
Evil from its ancient foe;
Cherished feuds are cast aside,
Peace attends the blushing bride,
Fair Ettayne from Tintagel.

V.

To the tiltyard gaily streaming,
Throng the knights in armor gleaming,
Running courses, breaking lances,
Every joust the fame enhances
Of the fair Ettayne.

In the palace all was gladness,
Brimming beakers banished sadness;
'Mid the feasting lord and vassal
Shouting oft amid the wassail
Health to fair Ettayne.

In her chamber, all amazed,
Urith lingers sad and dazed,
Near the open casement lying
Listening to the people crying
Joy to fair Ettayne.

Scarcely yet may she believe
All the cause she hath to grieve;
Can he who hath her lover been
Forget the past and seek a queen
In the fair Ettayne.

VI.

The long protracted feast is o'er,
The palace walls are still once more;

THE LEGEND OF LYONESSE

No sounds the silent streets annoy,
And weary, sated with their joy,
Both town and people rest.

Around the halls where Hamel dwells
Ill watch keep drowsy sentinels;
But sleep hath laid a heavy hand
On those who at the gateways stand
Beside the sea-washed west.

Urith in her home apart
Feels a weight upon her heart,
And, stirred by impulse, longs to be
In commune with the restless sea,
From human life away.

She rises up; she travels down
Swiftly through the silent town.
None mark her as she passes by,
The guardless gates wide open lie.
No challenge bids her stay.

Down beside the ocean's shore
She hears the sullen surf-waves roar,
And round the dim grey headlands teeming,
Startled sea birds shrilly screaming,
Heralding the storm.

Sombre clouds o'erspread the skies,
Higher yet the breakers rise,
Billow after billow crashing,
O'er the sea-walls fiercely dashing,
Hurls its mighty form.

Soon the storm-cloud bursts and pours
Its watery deluge on the shores;

The reverberating thunder shakes
The land, whose rock-bound margin quakes
Anew at every peal.

Urith, with dishevelled hair
Streaming in the lightning's glare,
Feels fresh joy her bosom swelling,
That the tempest, all-compelling,
Bids her heart reveal.

She marks the furious billows fall
Vainly on the stubborn wall;
Since earth disdains her, surely she
Should aid its foe, the opposing sea,
Oppressors to oppress.

She leaves her place, she steps aside
Yet closer to the raging tide,
Where the massive flood-gates stand,
Guardians of the rescued land,
The stay of Lyonesse.

VII.

She hath pressed the secret spring
That bids the massive barriers swing;
She hath loosed the hidden lock,
The brazen sluice-gates freely rock.
Mourn for Lyonesse!

With gurgling sound and swishing din
The conquering sea flows freely in;
Wave after wave in rapid tide
Surmounts the walls on either side.
Mourn for Lyonesse!

THE LEGEND OF LYONESSE

Then spreading o'er the lower lands,
 The ocean to the town expands,
 The foam-crests on the gateways break,
 Where sentinels at length awake.
 Mourn for Lyonesse!

The tocsin sounds, the bells ring loud,
 And rouse from sleep a bustling crowd;
 No time have they, who strive to save
 Their children from the greedy wave,
 To mourn for Lyonesse.

VIII.

But Urith—where, alas! is she?
 She watched the inroad of the sea;
 Then something in her heart awoke,
 With dawning consciousness, that spoke
 In thoughts of bitterness.

This threatened land was Hamel's; all
 Its pleasant fields, the embattled wall,
 The furious waters strove to drown,
 Were gems that decked the kingly crown
 Of royal Lyonesse.

And he—oh! how shall he escape
 Those ravening jaws that open gape?
 What madness caused her hands to do
 A deed she must forever rue,
 If aught the king befalls?

'Tis hers to warn, if not to save,
 The monarch from the advancing wave.
 Fearing for him, she eager flies
 Towards the stately keep where lies
 The loved one in his halls.

Oh! sorrowing Urith, all in vain
Thine efforts then,—the waters gain!
Futile thy speed, the storm-urged main
Pursued with curling crest;

Closer the rolling surges crept,
The overtaking billows leapt
Around thy form and seaward swept
Thee to the shoreless West.

*Round the rocks of Scilly creeping,
When the wintry winds are sweeping,
Still there comes a sound of weeping:
Urith's soul for aye unsl'eping,
Mourns the fate of Lyonesse.*

*When the stormy gale, prevailing,
Fill the air with plaintive wailing,
Storm-tossed seamen, homeward sailing,
Hear those strains that, never failing,
Sound the dirge of Lyonesse.*

FORWARD.

"Forward rang the voices then, and of the many mine was
 one;
 Let us hush this cry of forward till ten thousand years have
 gone."

—Tennyson.

Gaze upon the lofty mountains, down whose bases, old
 and grey,
 Dash a thousand shining streamlets, tossing up their
 silver spray;

Waters, frozen, bound in glaciers since the old primeval
 days,
 Till the Sun of Freedom touched them with his warm
 and golden rays;

Leaping, dancing, pushing onward through their rifted
 watercourses;
 Forward, forward, till they meet and other streamlets
 swell their forces.

Forward, till the plains that lie below the rock-encircled
 passes,
 Touched with vivifying moisture, crown themselves
 with flowers and grasses.

Forward still, as mighty rivers, half a continent they
 span,
 With their currents ever bearing love to earth, good-will
 to man;

Singing ever to the nations, "Forward, forward, strong
and free,
Till you lose yourselves forever in the vast and shore-
less sea."

Forward, forward ! Shall we, pausing, hearken to the
voice of one
Crying, "Hush the cry in silence till ten thousand years
have gone"?

Shall we bid the Sun of Freedom cease to melt the ice
and snow,
Leave the hearts of all men frozen centuries in chill
and woe?

Shall the clinging mists of error gather round us all
our days?
Rather let the light of knowledge change them to a
golden haze.

Till when fainter grown the mist, and strong. the
piercing light,
Noonday sun in all its glory rend the veil that dims
our sight.

Though the long-pent streams at seasons, swollen from
unwonted sources,
Burst the dams and flood the banks that should confine
them in their courses ;

In tempestuous torrents pouring o'er the land their
untutored tide,
Sweeping, with destructive force, the villages on every
side ;—

Yet shall we, for such an evil, bid the stream no longer
 flow,
 And for one misguided outburst, all its benefits forego?

Rather widen out its channels till its constant flowing
 brings
 Channels, worn by usage, fitted to the newer state of
 things.

Whose the voice that bids us hush the cry that gives to
 all men hope?
 Able yet to free the limbs long bound by mediæval rope?

Is it his whose songs impassioned, to a listening nation
 sung
 In the time when life was May and inspiration yet was
 young,

Knew the thoughts of men were widened as the days
 increased in number,
 Felt that wars should cease and earth in universal law
 should slumber?

Shall we bid the stream of progress' world-enriching
 flowing pause,
 Frightened by the devastation its misguided floodings
 cause?

Rather heed his earlier teachings, rather let our thoughts
 approve
 Dreams of freedom, education, tutored by fraternal love.

Yea, if sophistries befog us, mist-like Demos cloud the
 dawn,
 Onward, onward! till all shadows vanish in the golden
 morn.

Shall we, worn with toiling, bid the sun stand still on
Gibeon,
While we bear the yoke of chaos "till ten thousand
years have gone" ?

Forward, forward! brighter days will see the tangled
skein unravelled,
Mark the tombs of buried errors lining paths where
Truth hath travelled.

Would he have the bygone days, when might was right,
a king's command
Made men serfs, and their belongings ravished by a
mightier hand?

All too late; through persecution, battle, prison, toil
and tears,
Man hath trod the path of progress now for many fruit-
ful years.

Though Love slumber in the present, nothing can recall
the past;
Onward, in the distant future, "Love will conquer at
the last."

When night brooded on the waters, void and formless
was the earth;
Through the darkness pierced the light, and Chaos gave
to Order birth.

So I see, as in a vision, in the chaos of our days,
But the germs of future order, lit by Love's benignant
rays.

Yea, though "peasants maim the horse," impassioned
with some wild desire,
Is it not the smouldering remnant of the old volcanic
fire?

Eye for eye, and tooth for tooth, revenge, the old Mosaic
creed,
But with the Christ forgiveness came, to love our
enemies, nobler deed.

Hard to bless our persecutors, love our foes,—since
Adam's fall
Vengeance, with its serpent trail of slimy hate, hath
marked us all.

In the Mediæval Ages sons of Spain, with red flame
shod,
Through the New World poured like demons, sinning
in the name of God.

Nation warred with nation, warring only for the sake
of war,
And religions burned their rivals; cruel ages now no
more.

Man now aims at nobler conquests; men no longer men
enslave,
Striving now to make their servants latent powers of
earth and wave.

Waging in the realms of science peaceful, studious
strife, until
From the earth, like living magnets, man shall draw
fresh power at will.

Far away, perhaps, but yet the day is dawning when a
boy,
Weaponless, the fleets and armies of a nation may
destroy;

When the power of man's destruction bids itself destruc-
tion cease,
And all nations draw together in one universal peace.

Trading freely with each other, on a basis as of old
Ere the wealth of man was measured by his store of
minted gold;

When the powers of wealth and labor throng the temples
hand in hand
Reared by Industry to Progress in the heart of every
land.

Then shall demagogues be silent, Truth arise and Envy
fall,
While the power of Love, triumphant o'er all nations,
crowns them all!

A SONG OF WIDE SPACES.

CAN I linger in the City, where the drizzle and the
 sleet,
 Making foul the crowded street,
 Vex the soul and veil the mind, that enfettered and con-
 fined,
 Stays the blood and clogs the motion of the throng-
 impeded feet.

I have roamed upon the ocean, where the arch of
 Heaven spread
 Like a curtain overhead,
 In the beauty of the night with a myriad stars bedight,
 Till on the far horizon line the sea and sky were wed.

I have watched the billows curling in their fury far
 away,
 While the snowy spume and spray
 In the splendor of the sun seemed a veil of glory spun
 In the realms where fancy wanders and the feet of
 fairies stray.

I have camped upon the mountains and beheld the
 morning rise
 Over peaks that pierced the skies;
 When the glory of its glow touched the scintillating
 snow,
 While the whirling mists were rising in the canyons
 down below;

And the steely stars were waning in the brightness of
the sun,
Till they vanished one by one;
And the groves of stately pines showed against the
steep inclines
In the majesty of morning, when the sands of night
had run.

I have trailed across the desert when the noontide's
fervid heat
Over face and forehead beat,
And the hills that clove the sky seemed as brittle things
and dry,
That would crumble into ashes at the touch of hands or
feet.

Oh! the weirdness and the wildness of that never-end-
ing day,
As we tracked our weary way,
With the skyline all around belting brown and baked-
up ground,
Interspersed with straggling patches of the sage brush
hard and gray.

But the sunset touched the hillsides, and their faces
softer grew,
Till their contours, peering through
Gauze-like mists that glimmered bright with a many-
colored light,
In glory glowed and melted in a mass of purple hue.

And the stars came out in clusters, and upon each
mountain crest
Seemed a magic spell to rest;

A SONG OF WIDE SPACES

While the dewes from earth exhaling and the winds
through pine groves wailing
Soothed our souls and fanned our faces, and our weary
forms knew rest.

On the ocean or the prairie is there any other place
That human foot can trace
Where the introspective gaze is unchecked in narrow
ways,
And man and soul may commune with the Maker face
to face.

In the realm of boundless spaces, where the heart beats
true and strong,
And the sunlight lingers long,
Where the rising and the fall of the day our souls en-
thrall,
Our minds are filled with melody, our spirits stirred by
song.

A thirsting for the ocean, and a hunger for the trail,
And the glamor of the gale,
In a strong and stirring blast, blowing fresh from
regions vast,
Fill my bosom nigh to bursting and my restless
thoughts assail.

Must I linger in the narrows, with the sails of fancy
furled,
Who have watched the billows hurled
By the fury of the breeze o'er the spreading waste of
seas,
And beheld the flush of dawning tinge the face of half
a world.

TRIUMPHANT, YET UNKNOWN.

Oh! England, mother England! the halo round thee
 shed
 Is but the light that rises from the tombs of heroes
 dead ;
 Who, blazing through the timber or toiling on the sea,
 Have opened paths for Empire, and spent their lives
 for thee.

Oh! England, mother England! though the jewels in
 thy crown
 Are lustrous with the living light of thy great sons'
 renown ;
 The radiant robe of splendor around thy shoulders
 flung,
 Is woven from the lives of men unhonored and unsung.

Oh! England, mother England! the sceptre in thy hand,
 The sign of thine Imperial rule, the emblem of com-
 mand,
 Was hammered from the golden hearts of sons who
 crossed the main,
 Forged in the furnace of their love and tempered in
 their pain.

Then England, mother England! give honor to thy
 dead,
 Who through uncharted regions the march of Empire
 led ;
 In East and West, in North and South, they toiled and
 died unknown,
 But reared themselves a monument—thy great Imperial
 throne.

GAZING SEAWARD.

THE shades of night are falling
 Upon the waters blue,
 And from the grey rocks calling,
 I hear the shrill sea-mew.
 The glittering starlight seems to rest
 Upon the waters' breast.
 Sleep, sleep on, my little one!

Sleep on! Thy bark is drifting
 O'er moonlit summer seas;
 Its silken sails are shifting,
 Fanned by a favoring breeze.
 Thy mother holds the helm, to guide
 Thy course upon life's tide.
 Sleep, sleep on, my little one!

Sleep on! The day is dawning
 When thou perchance shalt be
 Tossed in thy manhood's morning
 On life's tempestuous sea,
 And must thyself, through storm and shoal,
 Thy destiny control.
 Sleep, sleep on, my little one!

DIANA.

DIANA, the huntress!
Goddess divine!
Throned midst the heavens,
Through darkness to shine.
As Phœbus in daytime,
So thou in the night,
Drivest thy chariot,
Resplendent in light.

Urgest thy steeds,
High-stepping and proud,
Through star-dotted heavens,
Celestial crowd
Of bright constellations,
Where gods are abiding,
Serene in thy chariot,
Thy fleet coursers guiding.

HOPE.

As the sunbursts that arise,
Shooting o'er the waters blue,
Gilding with their light the skies,
Making all things fair to view;
As the darkness flees away,
Vanishing before the light,
When the joy of dawning day
Ends the sorrow of the night;
As the cloud that sailing by,
Dark and dismal though it be,
Rifts a little so that I
May the silver lining see;
So doth Hope within me rise,
Like the morning sun ascend,
Gilding Grief's o'erclouded skies,
Bidding dark despondence end.

THE DANCE OF DEATH.

MINGLED are her golden tresses
 With the sombre hue of his;
 On her breast his hand he presses,
 On her brow he plants a kiss;
 While the silver moonbeams, streaming
 Through the casement old and grey,
 With a mystic radiance gleaming,
 Lit the chamber where she lay.

She with cheeks whose radiant whiteness,
 With a healthy flush o'erspread,
 Seemed to mock the morning's brightness,
 Tinged with dawning's glowing red;
 He with features pale and bloodless,
 Like a shrivelled scroll his skin,
 Where the very veins seemed floodless,
 Stirred by no warm tide within.

She with eyes that seemed elated,
 With the glow of youthful pride;
 He with looks so enervated,
 Brow so wan and hollow-eyed.
 He her young life thus surprising,
 Blasted by his blighting breath,
 Bending o'er her, bids her, rising,
 Join him in the dance of death.

THE DANCE OF DEATH

Strike the music! At his calling
 Strains so weird and wild arose,
 Blent with dissonance appalling,
 Shrieks of men in dying throes;
 Tortured men, blaspheming, swearing,
 Seeking mercy, finding none,
 Mingled with the wild despairing
 Of the starving orphan's moan.

Through the mystic mazes bounding
 Of the waltz's merry whirl,
 He with arms her form surrounding,
 Feebly leans upon the girl.
 Faster, faster; she no longer
 Can unmoved support the strain;
 He each moment growing stronger,
 She more conscious of the pain.

Faster, faster, swells the measure;
 See, the lustre leaves her eyes;
 Wearied by the deadly pressure,
 From her cheeks the color flies,
 Whilst his vigor seems increasing
 Till, the maiden's strength outworn
 By the rapid whirl unceasing,
 All her weight by him is borne.

See, the light of life has vanished
 From her pallid cheeks away;
 Now his scathing touch has banished
 Motion from the lifeless clay.
 Hold! enough! His minions hearing,
 Stay their strains—the dance is o'er;
 And the monarch, disappearing,
 Hurls a corpse upon the floor.

VENIENS VENERIS.

SCARCE a ripple stirred the ocean,
 Scarce a cloud was in the sky,
 And our galleys knew no motion,
 Save the oars that bade them fly;
 But our rowers heard the singing
 Of the sea nymphs sweetly ringing
 In their ears when passing by.

What was that? A flash of lightning
 Playing on the waters' breast?
 Then we saw the heavens bright'ning,
 Saw an eagle from the West
 O'er the ocean floating, flying,
 And our oarsmen ceased their plying,
 Wondering laid their oars to rest.

Then the ocean's waves dividing,
 From its depths a passage gave,
 And we saw a goddess riding
 On the summit of a wave,
 Whilst the rippling billows, pressing
 Softly round her with caressing
 Touch, her feet and ankles lave.

On her parted lips a brightness
 Such as roses never knew;

VENIENS VENERIS

Fair her form, of Parian whiteness,
With the blue veins showing through;
To her ankles golden tresses
Form a veil that half suppresses,
Half conceals it from our view.

From the depths of ocean starting,
All the Tritons round her throng;
Cried the Nereids, "Is this parting?
Canst thou thus Poseidon wrong?"
Roared old Ocean, "Do not leave us;
Tethys' daughter, do not grieve us;
Queen of Beauty, linger long!"

Unregarding and unheeding,
Shaking from her hair the spray,
Swiftly to the seashore speeding,
Goes the goddess on her way.
Then the Zephyrs, softly wailing,
Filled our canvas as we, sailing,
Left the Cytherean bay.

THE RIVER OF TIME.

“OF what are thy thoughts?” the fairy cried;
 “With what do thy fancies teem?”
 The dwarf replied, “I muse on the tide
 Of a dark and shoreless stream.

“I see a river, its waters deep,
 With black and dismal waves;
 On either margin mortals weep;
 Its banks are lined with graves.

“Oh, none can pierce through its waters’ gloom;
 Oh, none can tell its source;
 Far up in the clouds doth that river loom,
 And calm is its torpid course.

“It rolleth on forevermore,
 In silence it runs for aye;
 And town and tower upon its shore
 It slowly washeth away.

“Through valleys green may that river be seen;
 It runs through a sunny clime;
 To mortal things decay it brings—
 The name of that river is Time.”

THE SOUTH-WEST WIND.

SHE comes, she comes, the gentle wind that Englishmen
 love best;
 The clouds proclaim her coming, to the southward and
 the west;
 Square in the yards ! She cometh, to bear us swiftly
 home,
 To those whom most we cherish, o'er the ocean's snowy
 foam.

Blow fiercer yet, thou friendly gale, our ship is running
 free,
 And not a tongue that wags aboard but utters praise
 to thee;
 Blow fiercer, faster, stronger still; stir up the glisten-
 ing foam;
 We reckon not of discomfort if it bring us nearer home.

Sweep o'er the seas, long-wished-for breeze, swell out
 the bellying sail;
 Sure, never yet did seamen good so gladly greet the gale.
 Sweep on, sweep on, nor leave us on this wat'ry wilder-
 ness,
 Until our signals rouse the men who watch at Dunge-
 ness.

White horses race with rapid pace across the seething
 sea;
 They go before to England's shore, as messengers from
 thee,
 To tell our sweethearts thou wilt pass o'er Dover's
 straits again,
 And bring with thee their lovers' ships as captives in
 thy train.

AVE IMPERATRIX.

STRETCH out thine hands across the seas, O mother,
 To clasp us still;
 Our stay art thou, and we shall seek none other,
 If such thy will.
 Oh! let thy glances traverse the dim distance
 That lies between;
 What to Love's searchlight can oppose resistance,
 What intervene?
 Peer through the night across the waste of waters
 That gird thee round;
 Gaze on the sinews of thy giant daughters,
 Free and unbound.

Queens are we all, each of a mighty nation,
 Yet unto thee,
 Mother so dear, in love and veneration,
 We bend the knee.
 But tinged with sadness is the love we offer,—
 With brow unfleckt
 Wilt thou refuse the gifts we fondly proffer,
 Our prayers reject?

Cast off thy veil—thy radiant face uncover!
 With eyes ablaze
 Pierce through the mists that round the present hover;
 With forward gaze

AVE IMPERATRIX

Look to the days when they who now entreat thee,
Still stronger grown,
Greater than thou, with other words may greet thee,
Thy claims disown.

Stretch out thine hands across the seas, O mother,
To hold us fast;
Lest we should fall from thee, and with some other
Our lot be cast.
Oh! that our love might pierce thy present blindness,
So, as of yore
Linked we might stand in ties of blood and kindness
For evermore.

INDIAN SUNSET.

BEAR me gently, oh, my children, for my life is nearly
 run;
 Place me where I can unhindered look upon the setting
 sun.
 Let me with my glazing eyeballs gaze upon its gleaming
 crest,
 As it slowly sinks in glory o'er the mountains of the
 West.
 It has run its course as I have—ended is its glorious
 day;
 Now to regions hidden from us it, like I, must pass
 away.
 I have loved my lifetime's day through cloud and sun-
 shine; still, I know,
 Every day must have its ending; mine has come and I
 must go,
 Like the sun, behind Death's mountains, snow-capped
 heights where none may tread,
 Saving only those who, dying, learn the mysteries of the
 dead.
 Yet the sun, as white men tell us, though it fadeth from
 our eyes,
 Shines forever; when we lose it, other regions see it
 rise.
 And the blackrobes say the Indian's spirit is eternal,
 too;
 Setting on this earth it riseth in the realms of Manitou.

This is hard for understanding, but I trust that I may
 go
 Where I may, on mystic prairies, chase departed buffalo;
 Or, perchance, with heart elated, when the Blackfoot
 warwhoop sounds,
 Hostile Crees rejoice in driving from the happy hunt-
 ing grounds.

Nay, lament not, oh, my children, though I roam the
 plains no more;
 It is time to seek the teepee when the joyous hunt is
 o'er.
 Joyous hunting, gone forever; vanished, too, the roving
 life;
 Silent at the white Queen's whisper, sinks in peace the
 Indian's strife.
 With the warriors of my boyhood have I hunted o'er
 the plains,
 But of all our shaggy quarry now, alas, no head remains.
 None remain to throng the hills and valleys where the
 Old Man plays;
 And across the spreading prairie now the white man's
 cattle graze.
 All is changed, the old times vanished. Why, then, lin-
 gers one who clings
 To the dreams of bygone ages, to a bygone state of
 things?
 Right it is that he should vanish from the scene, and
 so make way
 To a younger race adapted to the new and calmer day.
 I have joyed to hear the warwhoop of my people sound-
 ing forth,
 When the thieving Crees had ventured from the wood-
 lands of the north;

And my age-chilled blood grows warmer at the thought,
as I recall
Visions of our last great battle, that most glorious fight
of all.
All day long our warriors chased them; all day long
the battle raged;
All day long our war cries sounded as the strife was
fiercely waged.
From St. Mary's mouth we drove them, till the Belly's
stream was red,
And the Belly's banks were cumbered with the corpses
of the dead.
Joyous was the home returning, glad the feasting that
we made,
With the scalplocks of our foemen proudly from our
belts displayed.
But no more may conquering Blackfeet show their
spoil with smiling brow;
Gone the scalp dance, gone the sun dance, gone are all
our glories now,
And the warriors of my boyhood one by one have left
my side,
One by one their spirits wandered calmly o'er the Great
Divide;
Some in sickness, some in battle, swiftly passing one
by one,
All have vanished from the prairies, and I linger here
alone.

Now no more the noble Blackfeet may as masters ride
the plains,
Now the white man rules the prairies and a newer order
reigns.
Changes, changes, ceaseless changes, in our very camps
I view;

Yea, our very lives are altered from the lives our
fathers knew.
True, they tell us, as our fathers' creeds and customs
pass away
With their errors, future Indians will enjoy a brighter
day,
And the children of the prairie, clinging to the white
man's God,
Shall abjure our ancient totems and abhor the paths we
trod.
Cree and Blackfoot, joined together, shall in peace har-
monious live;
Of their battles no more boasting, seeking only to for-
give;
Knowing when the white man's order shall the western
plains imbue,
Less of hardship, less privation, less, perchance, of free-
dom, too.
But my heart is fondly clinging to the light of vanished
days,
And my frame grows weak and weary,—who shall teach
me newer ways?
Best that I should join my fathers, ere the change more
bitter grow;
Life and I no more are suited; I am weary, let me go.

When Death's hand withdraws the curtain lightly shall
my spirit soar
O'er the mountains, freely mingling with the great ones
gone before;
Clasp the hands of vanished warriors, kinship with my
fathers claim,
Proudly meet them as a chieftain worthy of the Black-
foot name.

Foremost have I ever ridden midst the perils of the
chase,

Never has my foot receded from the hostile foemen's
face.

Is there any that can murmur that I faltered in a
trust?

Never with intention was I to a friend or foe unjust.
To my women and my children was I ever aught but
kind?

If I have in aught offended, never was offence designed.
All my lifetime have I striven so to live that I may
meet

Gladly in the unknown regions those who walk with
silent feet.

Listen, listen, oh, my children, for the day is nearly
done,

And I feel my torpid life-blood every moment colder
run;

Fainter grow the pulsing heartbeats, while the mistlike
wreaths that rise

O'er the gloomy Hills of Silence hang like veils before
my eyes.

Listen, for my voice is failing, weaker grows the ebbing
breath,

And I feel my spirit standing calmly face to face with
death.

Brief the time I have for speaking, time is precious,
short the span,

Ere before you, still and silent, lies the form that once
was man.

When my spirit from the body shall have sped with
joyous flight,

Let my mortal frame, I pray ye, rest upon some snow-
capped height.

Hile me not in earth, but lay me on some peak in yonder chain,
So my spirit may forever gaze upon the spreading plain,
Covering my abandoned body with a robe of loose
 strewn stones,
Lest the wolf or fierce coyoté in their greed disturb my
 bones.
Then, perchance, the body sleeping in its silent home
 of snow,
May, rejoicing, hear the murmurs from the peopled
 plain below;
Hear the songs of Blackfeet children in that happier,
 brighter day,
When they live as lives the white man underneath the
 white Queen's sway,
O'er the dwellings of my nation keeping watch forever-
 more,
Until all things have their ending and the plains shall
 be no more.

WHERE, THEN, IS REST?

ONCE, at the eventide, down by the riverside, musing
 I lay,
 With my unwearied brain calling to mind again scenes
 of the day,
 When my astonished ear seemed all at once to hear
 strains of a song.
 " 'Tis but the stream," I said, " over its stony bed rush-
 ing along,"
 Therefore I turned my ear so as to better hear if 'twere
 the stream.
 Yes, 'twas the ripples' song, as it flowed swift along,—
 this was their theme:

" Far every day we go, through many lands we flow,
 rippling in glee;
 Down in the sunny south nestles our silver mouth, kiss-
 ing the sea,
 While from the chilly north daily we, bursting forth,
 rush from our source,
 Onward with rapid pace over the pebbles race, long is
 our course.
 Through plain and valley green have we not surely
 seen how earth is blest,
 Yet, as we gazed around, one thing we never found,—
 where, then, is rest?

"Vainly the question we ask of the surging sea; no rest she knows.

Over the harbor stones swiftly with mournful moans
restless she flows,

Or, with strong, sullen shocks, beating against the rocks,
tide after tide,

Seeking with angry roar on the resisting shore that
peace denied.

Nor can the winds that sweep over the swelling deep,
how can they say,

Speeding their onward race through the broad vaults of
space, by night and day.

Yea, when our eyes we raise and on the heavens gaze,
stars, moon and sun,

In stately circles, too, through the abysmal blue, cease-
lessly run.

Through mountain, vale and plain daily we seek in vain
something that knows;

In earth or sky or sea can aught created be wrapped in
repose?

Long as our course has been, though we have surely
seen how earth is blest,

Yet, as we gazed around, this thing we never found,—
where, then, is rest?"

IN MEMORY'S GARDEN.

I PLUCKED the leaves of a rose in Maytime;
 Scattered about on the path they lay,
 Till, wafted abroad by the winds in playtime,
 Over the garden they went their way.
 Why did I shudder? Why spell-bound stand,
 When no chill blast on the air was brought?
 Did anything move in that still, lone land?
 Only the thrill of a waken'd thought!

Had I not once in the land of mortals,
 Wandered with her in the month of May—
 Hope, expanding its gleaming portals,
 Showing for love and my heart a way—
 Plucking the leaves that a rose extended,
 Watching them till by the winged winds caught?
 What is there left of a love long ended?
 Only the thrill of a waken'd thought!

What was that sound? Did some lark, late wing-
 ing,
 Utter those silvery strains I heard?
 How could it be, though I heard the singing?
 Lives there in Memory's land a bird?
 What was it, then? cried my heart, rebounding;
 Was it an echo my ears had caught?
 What woke that echo so softly sounding?
 Only the thrill of a waken'd thought!

IN MEMORY'S GARDEN

What is there left of my youth's bright Maytime?
Memories only, with sadness fraught,
Hovering ever 'mid Life's dim greytime,
Marred with the ravages Time has wrought.
Tell me, my heart, if thy store retaineth
Aught of those pleasures so dearly bought.
Nothing, alas! of those joys remaineth,
Only the thrill of a waken'd thought.

Was there no hope, like a bright star, beaming,
Beckoning onward to heights afar?
Or didst thou wander, mistaken, deeming
Some glimmering Will-o'-the-Wisp a star?
Urged by Ambition, still onward pressing,
What hast thou gained from the goal thus
sought?
What is there left thee, thy life's wane blessing?
Only the thrill of a waken'd thought!

THE VOYAGEUR.

KEEWAYDIN! Keewaydin! my beautiful home.
 Afar have I travelled o'er prairie and sea,
 But in the night watches, wherever I roam,
 Thy rivers and pine woods are ever with me;
 And the islands, like gems on the breast of thy lakes,
 All gleaming with glory when morning awakes.
 For vainly I seek 'mid the beauties of earth
 Aught fair as Keewaydin, the land of my birth.

Keewaydin! Keewaydin! as swiftly we pass,
 Through the vales of the East, though the rivers have
 charms,
 And greener than ours the velvety grass,
 With hedge-rows dividing diminutive farms;
 Yet the air lacks its freshness and grey is the sky,
 A slumberous haze o'er the land seems to lie.
 I long for the sunlight that shines on the bay,
 Where the children are watching the white fishes play.

Keewaydin! Keewaydin! when hot to the tread
 The sands of the desert all sun-smitten lie,
 And far in the distance the tombs of the dead
 Are studding the banks where the Nile rushes by;

When our eyes in a mirage the cloud cities mock,
Or our travel is stayed by the deadly Siroc,
My heart calls aloud for the sough of the breeze
As it sweeps from the lake through the tamarac trees.

Keewaydin! Keewaydin! though lovely the view
When the morning is breaking on fair Windermere,
I long, how I long, from my birch bark canoe,
O'er the Lake of the Woods to see dawning appear.
Though golden the corn-field and sweet the birds' song,
My soul craves for scenes more majestic and strong;
Oh! give me the screaming of eagles that soar,
O'er the fringe of dark pines on the Clearwater's shore.

LOVE AND HOPE.

SWEET Love is dead—he had not spent his prime,
 But late I laughed to see his buds unfold;
 Scarce had he felt the blighting breath of Time;
 Bright were his leaves of green unflecked with gold—
 Doomed to abide with me so brief a span,
 Who from my heart had banished all its fears;
 Time turned his glass, and from its mouth there ran
 Not sand, but water, and that water tears.

Sweet Love is dead—and but a withered leaf,
 Hid in the darkest corner of my heart,
 Stays to remind me of the biting grief
 That filled his place with pain and angry smart.
 Peace and repose were driven from my breast,
 Where Anguish fiercely strove, resolved to keep
 The entrance barred against the powers of Rest,
 Till, worn with struggling, he succumbed to sleep.

Then, while my spirit, soothed with soft repose,
 Recked not of grief or sorrow's bitter sting,
 Bright Hope, the pitying witness of my woes,
 From the arched heavens flew on silver wing,
 Whose shimmering glory made the moonbeams wane.
 And to my bed of sorrows drawing near,
 She banished from my presence Grief and Pain,
 Then whispered words of comfort in my ear:

Though Love be dead, yet Love may come again;
The withered leaf and germs within thy breast
May at some future season sprout again,
And Love once more uprear a verdant crest;
Yet, if he come not, do not deem it vain
That thou hast lived to love, to live love lost;
Deep in thy heart the memory will remain,
A memory worthy of so great a cost.

“Pleasure and grief commingling in our lives
Give each to each the zest that they require;
Joy in the pampered bosom vainly strives,
Sated and cloyed with its fulfilled desire.
Joy would soon weary had we known not pain;
Grief would be deadly had we never known
Joy to engender hope for joy again,
When the first bitterness of grief has flown.”

TO MY WIFE.

THERE are glimpses of gold in the summer skies
 No painter's skill may show;
 There is wealth that abides in the mountains' sides,
 Behind their veils of snow,
 Barred from our grasp,—like thoughts that rise
 To baffle the struggling tongue,
 For only the heart the strains may know
 Of the songs that can never be sung.

Lo! who can number the stars that gleam
 On the breast of the River of Night?
 What art assail the countless tale
 Of myriad orbs of light?
 What tongue can sing of the golden dream
 That makes the old heart young,
 Though the spirit be stirred with a fine delight
 In the songs that can never be sung?

The fire that glows in a love divine
 A man but dimly feels;
 What scale can measure the wealth of treasure
 A woman's heart conceals?
 But with thy dear hand clasping mine
 Or round my shoulders flung,
 My heart-strings throb with a joy that reveals
 The songs that can never be sung.

COUPLETS FROM HAFIZ.

HASTEN Saki bring the goblets! Pass around the brim-
ming bowl;
Love which once I deemed so pleasant now brings sor-
row to my soul.

Like the shipwrecked seaman struggling hopeless on a
storm-lashed sea,
Shall my life outlast the darkness? Is there any dawn
for me?

Waves are wild and whirlpools dreadful, o'er the waste
the waters roar,
Can my sorrows wake compassion in the joyous hearts
on shore.

Basking in thy love's bright sunshine, bowers of Eden
brighter bloom;
In thine absence veiled in darkness deeper far than
Hades' gloom.

When at night the radiant river threads the gardens of
the skies,
Dimly shines the starlight glory vanquished by thy
lustrous eyes.

He who seeks thy form resplendent, finding haven on
thy breast,
All emparadised shall know there happiness and perfect
rest.

And the aim, the one ambition that hath stirred my
soul for years,
Once attained, thy glorious splendor soon would dry
my blood-tinged tears.

When the rose in love's sweet garden shall on me her
perfume shower,
Then my heart, in joy expanding, as a bud shall burst
in flower.

THE CRY OF THE UITLANDER.

FROM a distant land where the Southern Cross looks
 down from a starlit sky,
 Over the din of the roaring surge there comes a stal-
 wart cry
 That has passed the edge of the rolling veldt from
 many throats raised high.

“ Patient and strong we have borne the yoke till our
 hearts have weary grown;
 Justice we asked and equal rights—justice and that
 alone—
 But their ears are deaf and they will not hear, and our
 prayers are of no avail,
 So we call on the men of our race and tongue for succor
 and help to prevail.

“ We ask but the right to breathe the air as freemen
 born to be free,
 To have right in the law and an equal voice in the laws
 that are yet to be;
 For equal rights such as Liberty grants in all lands
 where our tongue has spread,
 To live, not as crouching serfs, but to walk as men with
 a manlike tread.

“ And first to thee, Great Mother, enthroned afar in the
 azure sea,
 Whose arm has ever been first to sever the shackles and
 set men free.

Turn thou thy heart and thine eyes to thy sons who
stagger beneath the wrong,
That we suffer from men of a stubborn race, for our
claims on thee are strong.
We left the sca-girt shores we loved to dwell in an alien
land,
Trusting in treaties framed by thee, secure in thy guid-
ing hand.

“ Next to our sisters of Saxon mould, though scattered
afar and apart,
Yet their pulses keep time and their blood responds to
the throb of a Saxon heart.
If our voice resound o'er the Rockies' peaks and over
the Southern main,
To Austral shores or Atlantic isles, we shall not have
called in vain,
For we know that the kindred of blood is strong and
stout each heart that awaits
For the rallying cry of the Empire's sons to ring
through the Empire's gates.

“ And last, not least, to the cousins who stand in Free-
dom's youngest bowers,
The eaglets who broke from the mother's nest for a
grievance less than ours.
Like these we cry for an equal voice in the framing of
measures that bring
Leave to enjoy our possessions and share in the rights
to which free men cling.
To their eyrie, then, let our cry ring out—shall we
call for help in vain
From the hands that rescued the isles enthralled in the
withering bonds of Spain?”

The Macedonian cry fills every shore,
“ Come over, help us, that we sink no more.”

THE ANSWER.

And the Ocean bears the answer, "We are coming; lo,
we come."

Round the stirring zone of empire rolls the reverberat-
ing drum.

Peaceful protestations failed us; now the war-flag is
unfurled,

And the Empire's sons are thronging from the corners
of the world.

From their wave-kissed Emerald Island see the sons of
Erin pour,

To rally round the colors which of old their fathers
bore,

When at Waterloo and Alma they faced the Empire's
foes,

And twined their Shamrock closer round the Thistle
and the Rose.

From England's harbors spring the sons of those who
swept the main,

And round the British coastline chased the galleons of
Spain.

From Tamar to the banks of Tweed the cry rings clear
and strong,

Rousing a nation's might to arms to right a kinsman's
wrong.

It ripples through the heather; in the mountains of the
north,

O'er island, loch and river, the sound is pealing forth;

The pibroch fills the valleys, the stag starts in the glen,

Stirred from his sylvan shelter by the tramp of march-
ing men.

While Cambria's pleasant valleys, in the regions of the
West,
Have heard the summons sounding from Plinlimmon's
lofty crest;
From every spot along the banks of wooded, winding
Wye
Stout voices join in chorus strong to swell the swift
reply.

From Halifax to Esquinault the murmur loudly rose;
It swept across a continent, o'er mountains white with
snows,
Whose echoes sent the message o'er two oceans far away,
"We hear, we come, beneath the flag we bore at
Chateauguay."

Atlanta's sugar islands wake responsive to the cry;
The streams of Western Africa in resonance reply;
Away to fair Guiana and on many a distant shore
Stout hearts have heard and answered to the summons
that it bore.

Then farther, farther, southward yet, 'tis borne upon
the breeze,
Ringing as strong and clearly out through Polynesian
seas;
From Hobart to Port Darwin proudly answer one and
all,
"Our star-decked flags are waving: we attend the
Empire's call."

Cried the eaglets from their eyrie, "Though as yet we
may not move
To remedy your quarrel, ye have sympathy and love;

Should other foes retard the hands that strive to right
the wrong,
Our guns shall swell the chorus of the Saxon battle-
song."

And the rolling ocean's billows bore the news to Afric's
strands,
"They are coming, they are coming, pouring forth
from many lands;
For my waves unite the Empire,—what is distance
unto these
Who, true in love and kindred, link their hands across
the seas?"
From utmost corners of the earth resounds the busy
hum,
As side by side in serried ranks Britannia's children
come.

LIFE FOR THE MAPLE LEAF.

A SOLDIER on the torrid veldt
 Lay dying;
The comrades who around him knelt
 Were sighing,
But as he bade his friends good-bye,
No tear bedimmed his glazing eye,
And jubilant his latest cry,
 "The Maple Leaf is flying."

CHORUS.

Carry the words across the sea,
 Dying we know no grief,
If from our death on the field there be
 Life for the Maple Leaf.

His leaf-badged helmet at his feet
 Was lying,
His dripping blood the emblem sweet
 Was dyeing;
He touched it as the crimson tide
Rushed swiftly from his wounded side,
And then with ringing voice he cried,
 "The Maple Leaf is flying."

"Though hostile hands life's fragile net
 May sever,
Our country mourns and will forget
 Us never;
The life I love I gladly give,
And dying thus, can death forgive,
'Twill help the Maple Leaf to live
 In Britain's heart forever "

CANADA'S FLAG.

WHAT pennon is this on the light breezes dancing,
Aloft on the summit of yon gloomy crag?
The sun on a thousand bright bayonets is glancing
That gather around it—'tis Canada's flag.

CHORUS.

'Tis Canada's flag; from the east to the west
The emblem we honor, the sign we love best;
The star that can guide us o'er mountain and crag,
And light us to triumph is Canada's flag.

What spell from the storm-lashed Atlantic extending
To where the Pacific its blue waters rolls;
Each province in concord and unity blending,
Can wake for each other such love in their souls?

When in arms for the Empire the rifles' loud rattle
Is heard the first time by our brave volunteers,
What makes them like veterans rush to the battle,
Awaking their courage, allaying their fears?

We'll drink to our mother afar o'er the ocean;
The flag that our ancestors taught us to love,
We'll cherish that, too, but our deepest devotion
No banner like Canada's banner can move.

BRITONS ALL TO-DAY.

UNFURL the Union banner,—let it wave across the seas;
 In the golden glow of sunshine let it float upon the
 breeze.
 High aloft, that all may see it, and the Empire's sons
 may say,
 "Hail to the flag that binds us; we're Britons all to-
 day."

CHORUS.

Britons all to-day—linked across the sea,
 Pealing out with joyous shout the chorus of the free.
 Britons all to-day; who shall come between,
 Whilst Britons stand by sea and land for Empire,
 flag and Queen?

From the bonnie hills of Scotland and the peaceful
 English vales,
 The sparkling lakes of Erin and the wooded streams of
 Wales,
 From the joyous Riverina and the shores of Hobson
 Bay,
 The ocean bears the chorus, "We're Britons all to-day."
 From many a coral island southern voices swell the
 song,
 And Aden sends it echoing to the harbor of Hong
 Kong;

From the banks of sacred Ganges to the towers of far
Bombay,
A myriad tongues are shouting, "We're Britons all to-
day."

From young Vancouver keeping ward across the waters
blue,
And those historic walls where once the Bourbon banner
flew;
From the isles of the Atlantic and the hills of Table
Bay,
The cry rings out from pole to pole, "We're Britons all
to-day."

MAFEKING.

THRONED on the African plain,
 Crowned amidst thunder and flame,
 Blazoned in glory thy name,
 Long in our hearts shall remain,
 Mafeking.

Though thy title till now scarcely heard,
 When the present is lost in the past,
 The tales of thy prowess shall last,
 And the heart of the future be stirred,
 Echoing.

For not to thee was given
 The glamor and joy of strife,
 The shock of war-clouds riven
 Where warm blood leaps to life;
 But thine to cling as the bulldog clings,
 At the throat of his master's foe,
 And, sternly silent, bear the stings
 Begot of the strong man's blow.

Calm were the brave defenders on that bright October
 day
 When Cronje round the barriers spread his men in long
 array,
 But Powell's heart beat high and a smile was in his
 eye,
 For the flag of Britain floated where her children stood
 at bay.

Then presently a messenger was sent from Cronje's van
With a summons to surrender, but the laughing answer
ran,

"From above a British town haul the British banner
down!
That is work for Britain's foemen,—let them do it if
they can!

"The task that lies before us—the work we have to do,
To keep it proudly flying forth for friend and foe to
view.

Foot to foot and horse to horse, we can answer force
with force,
And the men who would displace it shall their bold
adventure rue."

Then the Creusot shouted, the Maxims hissed, and the
shrill-voiced Mausers sang,
But forth from the walls in a line of flame the fiery
answer rang,

And the noisy sound of the cannon's din was hushed
by the roaring cheer
That burst from the throats of exulting men who
marked the Boers draw near.

Within the zone of the British fire the stern Commando
swayed,
Riven and rent by the deadly hail, its fierce advance
was stayed,

And those whose hearts with a passionate lust for the
close encounter burned,
Wept as the foe from the puny range of their rifles safe
returned.

The leaguer was formed, and the wily Boer in trenches
laid him down,
Safe in his tents beyond the range of the helpless, can-
nonless town.

The sons of the veldt who had dared to seek the lioness
in her den
Far distant pause, for they fear the claws of Powell's
gallant men.

But the Creusot shouts from the hostile lines, the great
guns roar and ring,
And ever on roof, tree, spire and wall their huge pro-
jectiles fling;
Yet the banner waved defiant o'er the walls of Mafe-
king.

Day after day, month after month, men watch the
northern sky,
Where flashing lights at intervals proclaim brave
Plumer nigh,
Striving to pierce the leaguering lines that round the
city lie.

December's burning sun brings in the holy Christmas-
tide,
And many a weeping mother clasps her children to her
side,
In longing for her peaceful home beyond the waters
wide.

This in secret—for their husbands only cheering smiles
and song;
They must vex not hearts courageous, though the weary
siege be long.
Men must keep that banner flying—theirs to suffer and
be strong.

Yet at times a common sorrow upon wife and husband
lay,

When sickness and privation swept their little ones
away,
Till the roaring cannon roused them—he must keep the
foe at bay.

For Mafeking's defenders in the Saxon mould were cast,
Men who heed the call of duty and will hold their honor
fast,
Men who in the post of danger will maintain it to the
last.

Day after day, month after month, the burden greater
grew,
Still Britain's sons defied her foes like loyal men and
true,
And kept her banner flying forth for friend and foe to
view.

But at length a strange emotion in those gallant bosoms
stirred,
For again and yet again, shouting loudly o'er the plain,
The guns from distant Canada were heard.
Then the tramp of English troopers—dashing Mahon
at their head,—
With horsemen in the wattle scrubs of Australasia bred,
And Plumer's stout Rhodesians marching gaily in the
throng,
Who, jubilant and joyful, make the tawny veldt land
ring,
With cheering loud and strong, for the men who suf-
fered long,
With that spirit sternly silent whence Britannia's
glories spring.
For the Empire's heart was sore for the ills her chil-
dren bore,
And the Empire's sons had answered to the call from
Mafeking.

BELSHAZZAR'S FEAST.

'Tis night, and King Belshazzar dines
 Within his own imperial halls;
 His princes, lords and concubines
 Recline around the royal walls;
 The banquet done, they bring in wines;
 Loudly then the monarch calls,
 "Fill the cups with sparkling wine,
 Till ye deem yourselves divine.

"Fill the goblets to the brim—
 From Jerusalem they came;
 Lo, inscribed upon each brim,
 See the God of Israel's name.
 Trophies long detained from Him,
 Yet He durst not urge His claim;
 Fill the cups with sparkling wine,
 Who can boast a power like mine?"

Then the king, his eyes upraising,
 Sees his lords and princes all,
 Terror-struck, with wonder gazing
 At the prodigy amazing
 Of a hand upon the wall,
 Whose fingers o'er the monarch's place,
 Words of mystic meaning trace.

But a hand, a hand alone!
 Arm or body was there none.

As they gazed the writing shone
Brightly, but the hand was gone.

Then in terror cried the king,
"Hither all my sages bring;
Let them see this mystic scrawl,
In fiery letters on the wall,
So their wisdom may declare
The meaning that these symbols bear,
And whose the hand that traced them there."

At his word the royal pages
Swift the monarch's summons bore
To the great Chaldean sages,
Deeply skilled in magic lore;
Seers kept by royal wages
On the starry books to pore.
Lo, the band
Quickly stand
By the wall, but none amongst them can the writing
understand.

Then the Queen approaching said,
"Monarch, may I speak and live?"
Bowing towards the ground her head
Till the King permission give.
Cried Belshazzar, "She I wed
Need not ask me to forgive
When she speaketh, if she bring
Consolation to her King.
Who like thee the heart can cheer,
That such portents fill with fear.
Fill the cups with sparkling wine;
Pledge ye all this wife of mine."
Thus spake the Queen, "Know, sire, it seems
There is a man well skilled in dreams,

Who can such myst'ries understand
As baffle your Chaldean band.
Seek him; when he these words hath seen,
He will interpret what they mean.
Men call him Daniel, Judah's son."
The King replied, "It shall be done.
Come hither, page; let him be sought,
And straightway to our presence brought."
Obedient to the King's commands
Soon Daniel in the presence stands.
Thus spake the monarch, "Sage, this golden chain
And scarlet robe are thine, and thou shalt gain
The third place in the kingdom after me
If thou canst read these words of mystery;
The reason of their presence, too, declare,
And whose the wondrous hand that traced them
there."
Then Daniel spake, "O King, I may not heed
Your promised honors; no reward I need,
For what the God of Israel hath decreed,
I, as his servant, must in duty read.
Lo, 'Mene, mene,' thus the letters go;
'Tekel, upharsin,' since God bids me show
The meaning of these words; in 'Mene' see
Both land and kingdom pass away from thee.
'Tekel,' thou hast been in the balance tried,
And found unworthy of the power supplied
To thee by Him who takes it now away;
'Peres,' thy sceptre shall another sway;
Omnipotent Jehovah hath decreed
Thy kingdom to the Persian and the Mede."
The prophet ceased. Although he had defied
The power of God, that night Belshazzar died,
And King Darius, ere the year was flown,
Lord of the Medes and Persians, filled his throne.

SEPTEMBER 1st, 1905.

(When the Provinces of Alberta and Saskatchewan were proclaimed.)

PRIDE of the new Hesperides, fair bud from Britain's
ancient rose,
We mark thee in thy majesty two petals more unclose;
As thou in days of sorrow's reign didst share the Em-
pire's gloom and pain,
We mingle in thy gladness now and glory in thy gain.

Dispelled by heat of youthful day the haze of infant
dawning wanes,
The sun of progress leaves the vale to shine above the
plains,
And in the light that lines the way where travels that
triumphing ray,
A nation's heart beats jubilant in Canada to-day.

Nor pent in narrow regions now, nor nurtured in a
single clime,
Thy giant branches stretch themselves through summer
suns and rime
To slopes where purple vineyards blaze, flocks where the
Arctic sealer strays,
Or plains where through the tempered year unstabled
cattle graze.

Not on those Heights of Abraham, whose cherished
name our hearts enshrine,
For there we wooed and won Quebec, and linked our
fates with thine;

Not on the fields of Chateauguay, or Queenston, where
Brock's heroes lay,
Though dear to every British heart, lives Canada to-day.

Her roots have claimed a wider field, her branches stray
from shore to shore,
Stirred by the calm Pacific's song and wild Atlanta's
roar,
O'er snow-capped peaks that rend the sky, o'er prairies
where the wheat lands lie,
And lakes across whose mighty breasts the grain-filled
whalebacks ply.

Oh! noble slip from noble stem transplanted to a fertile
land,
In vigor and prosperity thy swelling buds expand;
The mother islands far away with tender pride thy
growth survey,
And flash a loving greeting forth to Canada to-day.

A STUDY.

WHY these alarms? though a world in arms assails a
 -mighty nation,
 Seated alone on her sea-girt throne in splendid isolation,
 Serene she smiles from her native isles, on guard but
 not defiant,—
 Well may she mock the tempest's shock who rests, on
 her sons, reliant.
 Secure she stands in the dear homelands whilst jealous
 rivals bluster;
 Their idle jeers she scarcely hears, nor dreads their hos-
 tile muster.
 Cossack and Gaul will cease their bawl and foes, malig-
 nant, tremble,
 When over the world her flag is unfurled and the
 Empire's hosts assemble.

Then sudden the stir; as the welcome whirr when the
 wild Chinook comes leaping
 From its home in the West, by the weird Crow's Nest,
 o'er snowsrent prairies sweeping,
 And swift as a dream, or the lightning's gleam, the
 frost king's hosts are banished,
 As she kisses again the golden plain, whence winter's
 veil has vanished.
 And the foeman knows each wind that blows, the orb of
 earth engirding,

Each ripple that sweeps o'er the storm-stirred deeps
hath echoed the magic wording:
"Lo, foes assail as an angry gale on British headlands
breaking,
Their clamorous cries disturb the skies, the slumbering
Valkyrs waking."

On wave and wold all lands behold the red-cross banner
gleaming,
O'er ocean straits, through the Bosphorus gates, Bri-
tannia's children streaming;
From pole to pole the drum-beats roll to summon the
scattered legions;
Their throbs resound to the uttermost bound that limits
these earthly regions
As an avalanche rolls down the mountain side to burst
at its base in thunder,
The might that pours from the Pemplic's shores shall
scatter her foes asunder
What force can vex, what foe perplex, or chance of war
confound her,
Whose whispered word, o'er the waters heard, can sum-
mon her sons around her?

SONG.

A SONG of the breezes in spring:
If I in their breathing had share,
I would blow to the home of my loved one and cling
In the folds of her delicate hair,—
Had I part in the breezes of spring.

A song of the birds in their nest:
Could my heart on light pinions roam,
Its flight would be straight to her beautiful breast,
To find there a haven and home:
As a bird in its shelter to nest.

A song of the roses in flower:
Could my heart in her sunshine unfold,
Its blossom bedecked by love's mystical power,
Would revel in crimson and gold,
That her soul might delight in its flower.

SIC TRANSIT GLORIA.

THE twilight pall enfolds the dying day,
 And sombre clouds above the mountains lie;
 So fades the glory of this world away,
 Whilst night-winds through the passes sob and sigh
 In strains subdued, that bid my heart survey
 The record of that light about to die.

How long, O Lord, since first the central sun
 Scattered its splendor through the vast abyme;
 How long, O Lord, since first our fates were spun
 In wefts unerring from the loom of time;
 How long, O Lord?—and yet so little done,
 To banish darkness from this mortal clime.

When shall the thunder of the war-drums cease,
 And storms of discord leave our bosoms still;
 That earth at last may know the angel's peace,
 And man with man be linked in glad good-will,
 Whilst mortal tongues the cherub choir increase,
 And chords of harmony creation fill?

How long, O Lord, shall want and sorrow prey
 On hearts that, sighing, hear the seraphs' song,
 Yet sighing, turn to Faith's enfeebled ray,
 Seeking some solace, some relief from wrong;

SIC TRANSIT GLORIA

When shall triumphing love their griefs allay,
And quell the greedy ghouls that round them
throng?

How long, O Lord, shall selfishness and pride
Hover like mists o'er this terrestrial ball?
Scatter them with thy glorious breath aside,
And let thy splendor on our spirits fall.
Oh! Sun divine! in glory glorified,
Dissolve these chains that now our souls enthrall.

AMBITION.

As we stand with our feet on the shingle
 And sands of the seashore of time,
 Should earthly desires ne'er mingle
 With longings for something sublime?
 Is it meet that our sated desire
 In slothful content should remain,
 When striving and climbing up higher,
 Still more could we gain?

How poor are we, wanting Ambition,
 The light that illumines the soul,
 The effort to change our condition,
 To stretch out our hands to the goal.
 Let us strive in the light of past ages
 To find a new pathway to tread,
 Till we march o'er the footprints of sages
 Still further ahead.

Let each soul with Ambition's strong pinions,
 With the will and the courage to rise,
 Strive each day to extend its dominions:
 The troubles attending despise.
 Ascending and ever ascending,
 As an eagle that soars to the sun,
 With a craving for rising unending,
 A goal to be won.

