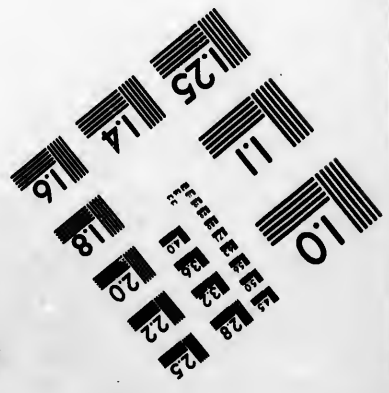
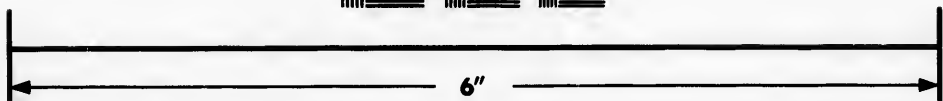
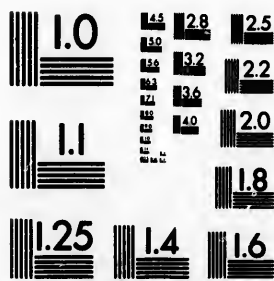


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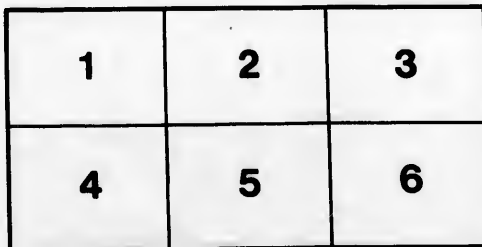
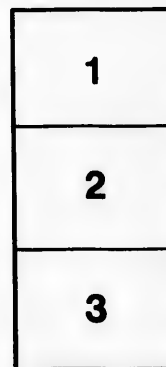
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come, lasses & lads, Get leave of your dads,
and away to the Maypole hie!



English FAYRE

Ye Booke
of ye **Olde**



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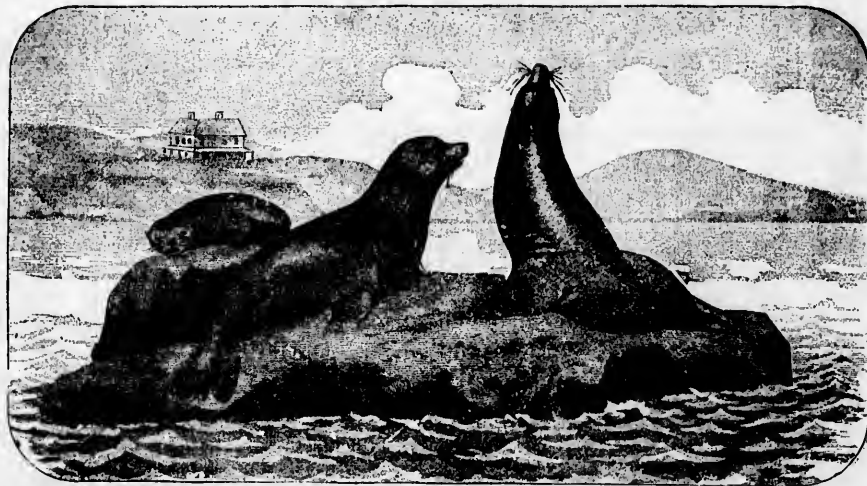
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THE net proceeds of "YE FAYRE" will be applied towards the furnishing of St. George's Hall, the new home of the St. George's Society, of Toronto. The corner-stone of this fine building was laid on September 2nd, 1891; the formal opening of the completed structure took place on October 6th last. In the address which he delivered on the former occasion, the President of the Society, Mr. J. Herbert Mason, said with regard to the edifice:—

"Its erection is an acknowledgment by the Englishmen of to-day, and will be a perpetual reminder to Englishmen and men of English descent for all future time, of their common brotherhood, and of the claims upon them of their less fortunate fellow-countrymen. The good work done by this and kindred national societies is one that could not so well be done by any other existing organizations. The benefactions of the Society are many and varied. The committee and officers of the Society afford not only pecuniary assistance, but also advice and encouragement, or it may be admonition, to their newly-arrived fellow-countrymen and countrywomen, who, feeling strange, friendless and homesick, many of them suffering from those ailments which are incident to a change of climatic and other conditions, require such assistance. The Society discourages everything tending to pauperism. It endeavours to make its beneficiaries good, useful, self-supporting citizens. There is nothing in the aims and objects of the Society inconsistent with the highest loyalty and devotion to the interests of the great and glorious country we inhabit, and of which we are all so proud. . . . The possession of a HOME of its own has long been an aspiration, a dream of many members of the Society. At length there is a fair prospect of those aspirations and of that dream being realized. It is hoped and believed that not only will the possession of the new building enable the Society to dispense its charities and conduct its affairs in a more effective and becoming manner than heretofore, but will also bring into closer relations to it and to each other Englishmen and their descendants, who will here always find an open door and a fraternal welcome."

The dream of the members of the Society is now realized, and St. George's Hall is an accomplished fact. It remains only to furnish the handsome building becomingly, and the English women of the city have undertaken, with the assistance of many kind friends, to raise the funds required for the purpose. "*Ye Olde Englyshe Fayre*" is the means they have adopted to accomplish this. Let it have your generous support FOR SWEET CHARITY'S SAKE.

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J. HERBERT MASON,
Managing Director.

Invitation to Ye Olde Englyshe Fayre.

I.

Now, gentles and simples, good people, give heede
To ye wordes I do sing and ye thoughts they do breede :
With pryde and with pleasure let charitie share,
When ye trusse up your points for to goe to ye fayre.
Tye your kerchiefs and ribbands, and buckles and laces,
But bynde not your handes, nor purse up your bright faces ;
 Open purse, open pocket,
 Kynde harte do not lock it ;
Have a care, have a care, O beware, O beware
How you mocke ye fonde hopes of ye Olde Englyshe Fayre.

II.

She is olde, yet she's comely, a sighte to admyre,
And her age sitts well on her in gala attyre :
How longe she hath worne it let nobodie dayre
Such a question to aske of our Olde Englyshe Fayre.
Now she's sixteene, now twentie, now thirtie perhaps,
You mighte even guesse more by ye size of her caps ;
 Be she olde as ye mountayns,
 She's fresh as ye fountayns.
Have a care, have a care, O beware, O beware
How ye laugh at ye age of our Olde Englyshe Fayre.

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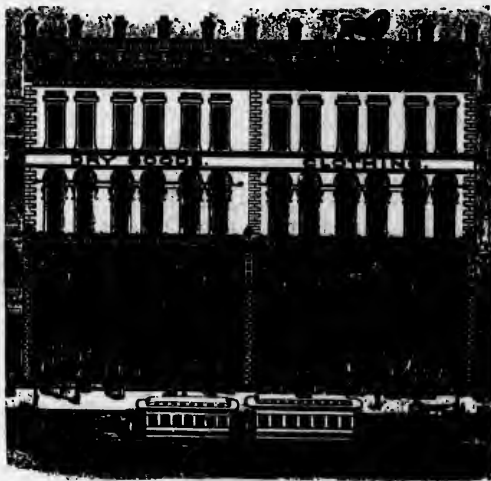
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18-26 COLBORNE STREET.

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East Wing.—Baby Carriages—Toys—Games—Porcelain, Granite, Tin and Woodenware.

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Electric

III.

She hath daintie devices of all sortes to selle
For ye sayke of ye goode cause she loveth so well ;
Fayre dames and fayre damsels are clustering where
Fyttyngē daughters shoulde wayt on ye Olde Englyshe Fayre :
And they stand at their counters, reflecting her smyles,
Winning customme and change with their innocent wyles,
 To their stalles and their shoppes,
 Gingerbrede, lollippes,
And things rich and things rare ; O beware how ye stayre
At ye fayre ones who work for ye Olde Englyshe Fayre.

IV.

She hath squires who attende with strange sights and sweete sounds,
Punch and Judie, muscums, and merrie goe rounds,
And, with her fayre daughters, dysdaine not to wear
Ye buskyn and maske at ye Olde Englyshe Fayre.
As ye walls of olde Thebes rose to strains Amphionic
Musicke helps to upholster ye halle that's masonic,
 At least in one sense ;
 So out dollarres and pence,
Let harte harmonie square ye Red Cross in ye ayre,
And make a success of ye Olde Englyshe Fayre.

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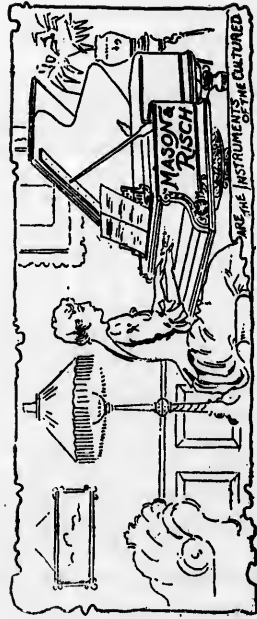
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YE PROGRAMME.

YE PROGRAMME.

TUESDAY EVENING.

YE FAYRE opens at 7-45.

Reception of his Honor Lieutenant-Governor Kirkpatrick and Mrs. Kirkpatrick, and formal opening of Ye Fayre by the Lieutenant-Governor. Grand March.

Chorus of ye Strolling Singers.

Tableaux and Dances.—“A Dream of the Seasons.”

All the booths of Ye Fayre open.

By permission of Lieutenant-Colonel Dawson and officers of the Royal Grenadiers, the band of the regiment will play during the evening.

WEDNESDAY.

In the afternoon at 3 o'clock all the booths of ye fayre will be open.

At 4 o'clock, the Upper Canada College Musical Society, under the direction of Mr. W. H. Robinson, will appear.

PROGRAMME.	
Part Song	“O Who Will O'er the Downs so Free.” <i>Parasol.</i>
Quartette for 4 Violins	“Gavotte.” <i>Clark.</i>
W. H. Robinson.	Cawthra. Rayside. Taylor.
Chorus	“Isle of Beauty.”
Clarinet Solo	“Scena and Aria from Louis de Montfort.” <i>Bergson.</i>
Chorus	Walter H. Robinson.
	“The Old Oaken Bucket.”

<i>Accompanist</i>	F. W. TERRY.
<i>Conductor</i>	WALTER H. ROBINSON.
<i>Secretary-Treasurer</i>	J. L. COUNSELL.

Master Mousie Fletcher as Ye Merric Clowne.

The Upper Canada College Musical Society, composed of the following members, will, by the permission of Principal Jackson, perform the above mentioned selections on the afternoon of Wednesday and Friday during the “Fayre.”

Alto.	Bass.	Baritone.	Tenors.
Caldwell, J. B.	Wilson, R. C.	Gillespie, F. M.	Todd, A. E.
Palmer, J.	Hunter, F. F.	Bliss, W. W.	McVicker, J.
Wright, A.	Devin, E. W.	Todd, J. L.	Spencer, J. H.
Hudson, H.	Ivey, A.	Robertson, H.	Jackson, W. G.
Macdonnell, G.	Boutbee, H.	Terry, F. W.	Palmer, E. C.
Macdonnell, W. H.	Holcombe, R.		Spurling, W. C.
	Montzambert, N.		Cavers, G.
	Macdonnell, J.		Creelman, J. J.
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YE PROGRAMME.

YE PROGRAMME.

(Continued.)

WEDNESDAY EVENING.

At 7-45 all the booths will be open.

Grand March.

Tableaux and Dances.—“A Dream of the Seasons.”

Recitation by Mr. Owen A. Smiley.

Th Vale Brothers will perform some Acrobatic Feats.

THURSDAY AFTERNOON.

At 3 o'clock all the booths will be open.

M Harry Rich will give a series of costume and character songs.

Mr. W. H. Hewlett, A.C.M. (Can.), Accompanist.

THURSDAY EVENING.

Ye Fayre opens at 7-45.

The programme will be the same as on Tuesday Evening.

Ye Fayre will open at 3 o'clock.

The programme will be the same as on Wednesday Afternoon.

FRIDAY AFTERNOON.

FRIDAY EVENING.

Ye Fayre will open at 7-45.

The programme will be the same as on Wednesday Evening.

SATURDAY AFTERNOON.

The programme will be the same as Thursday afternoon.

The Vale Brothers will also perform.

SATURDAY NIGHT.

Ye Fayre will open at 7-45.

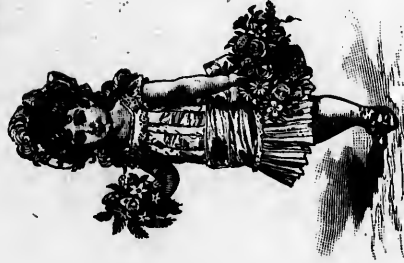
Grand closing Costume Concert, under the management of Mr. E. W. Schuch.

Mr. T. A. Baker, the Vocal Humorist, has kindly consented to undertake the onerous duties of Cryer for Ye Fayre.

EVERYTHING . . .

FOR THE CONSERVATORY AND GARDEN

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YE FAYRE.

YE FAYRE.

The interior of the Pavilion represents a street-square in an English town of the olden time, the shops being designated by signs instead of numbers.

Entering at the south-eastern door and turning to the right the visitor passes

Ye Gallerie of Arte.

Adjoining this is

Ye Olde Booke Shoppe and Ye Treasurie.

Passing an entrance designed for the admission of holders of badges, the visitor next arrives at

Ye Olde Garden,

beyond which an alley-way, running north from the square, leads to

Ye Haymarket Theatre.

Returning from the play, and passing west along the side of the square, the visitor reaches next

Ye Signe of ye White Rose.

Beyond this a passageway leads to the refreshment booth at

Ye Signe of ye May-pole.

Proceeding onward, after refreshments, a "Kickshaw Shoppe" is next found at

Ye Signe of ye Golden Bubble.

Crossing the square in front of a stage erected for the tableaux-makers, the visitor passes

Ye Olde Woman in Her Shoe,

and arrives on the south side at

Ye Gypsie Campe.

Through the camp a path leads to

Ye Cave of Harmonie,

where a series of short concerts, with coffee and cigarettes, is given.

YE FAYRE.

(Continued.)

Emerging from the cave

Ye Egyptian Halle

next meets the eye. Passing eastward, the booth of

Her Majestie's Lollipop-Flakers

is reached, and beyond it again the toy-shop, known as

Ye Pennie-Whistle.

A passage southward leads to

Ye Punch and Judye Showe,

returning from which the visitor arrives at

Ye Gilt Ginger-breade Shoppe.

Beyond this are to be found two fancy-work stalls,

Ye Bee Hive, and Ye Golden Crowne.

Passing these, the visitor finds himself at the point of his entrance, but turning towards the centre of the square, he finds at one point

Olde Cide Presse,

and at another

Ye Well of St. Keyne.

There will also be seen and heard at various times Tableaux, Strolling Singers, Tumblers.

In the lobby at the entrances are cloak and parcel rooms.

In the following pages are given detailed descriptions of the various features of the Fair.

in the following pages are given detailed descriptions of the various features of the Fair.

Description of the Dances and Tableaux representing the Seasons of the Year.

List, gentles, list to me, I pray,
(I'll give ye many reasons),
The while I sing, as best I may,
The glories of the Seasons.

Here may ye see a pageant grand,
Come forth in pomp and glory,
Beneath Dame Arthurs' magic wand
So listen to my story.

PART I.--SPRING.

The curtain riseth upon the Heralds of Spring, sleeping in the background at the foot of a grand staircase. Their slumbers are disturbed by the sweetest of music, the song of the birds:

The thrush, the lark and oriole,
The robin and the ousel,
All cry, Awake! fair Spring is here!
Come, join our gay carousal.

The Spring showers then come forth to release from their long and death-like trance the flowers, and first the snowdrops, crocuses, tulips, and lilies of the valley, slowly rise from the earth at their touch. Spring, "jocund

Spring," herself now appears, and her magic wand causeth the flowers to fully open and disclose, O wonder! a troop of lovely fairies who step forth and join with the cupids in a merry dance, expressive of the glad awakening of Nature.

The rainbows next appear, and encircle the goddess ever young and fair. Dance of Spring.

The final tableau pictures Spring gathering in her hand the various rays which make the rainbow.

PART II.—SUMMER.

This scene opens with a procession and dance of summer maidens bearing garlands of flowers. These maidens be passing fair, yet not frivolous. Confound them not with the summer girl of the chestnut column of the news sheets, of whom it is written :

This is the loathsome summer-girl,
So frivolous and fickle,
And many a heedless butterfly
Hath she prepared in pickle.

The butterflies flit in and out among the flowers. In the background is a huge bee-hive, from which issues forth the Queen-bee, who, after a dance, summons forth the bees to attend her and to gather honey from the flowers.

The Roses now enter, and tread a most enchanting measure, at the close of which they form pyramids of these lovely flowers, surmounted each by a butterfly.

Dance of Queen-bee.

Dance of the Forget-me-not and the Fuchsia.

As Summer passes from the stage—Tableau : The Last Rose of Summer.

PART III.—AUTUMN.

Enter a procession of girls bearing the fruits of Autumn, followed by children representing ears of wheat and other grains, and carrying sickles.

Dance of the Blue-bells.

Autumnal Dance of Indian-summer girls in a golden haze.

Grand Tableau: Peace and Plenty—kneel and each make an offering to the Genius of Prosperity. Long may the three bless our beloved land.

PART IV.—WINTER.

The Snow and Frost-Maidens enter and scatter snowflakes.

Dance of the Sleigh-bells.

Minuet.

On the stage is a great figure of a snow-man, which is attacked by snow-imps and brownies, in typical Canadian winter costume.

At last there emerges from the snow-man "Canada, Fair Canada," adorned with maple leaves, but "pressing the Rose of England to her breast," as in the statue which represents Canada in the marble group of America on the Albert Memorial in London.

Song—Chorus of Imps—"The Maple Leaf Forever."

The characters in the Dance, "A Dream of the Seasons," are the following:—

Spring.—*Heralds:* The Misses Mabel McKinley, Berta Lee, Lois Taylor, Mabel Virtue.

Flowers.—Katie McKenzie, Lillian Warren, Gertie McIlroy, Edith Maulson, Charlotte Stout, Model Pearson, Zaidee Drayton, Dot Oldfield.

Cupids.—Allan Galbraith, Rupert McIlroy.

Lilies of the Valley.—Kathleen Snow, Olive Shepherd.

Spring Showers.—Aileen Kirkland, Janet Fuller, Mollie Waldie, Constance Glazebrook.

Rainbow.—Evelyn Cameron, Lillie Lee, Ethel Mollington, Viola Callaghan, Georgie Pierce, Queenie Lockwood, Mona Pyne, Beatrice

Francis, Ethel Stone, Carrie Fuller, Gwendoline Francis, Beatrice Pearson, Edith Coady, Gertie Foy, Flossie Allison, Myrtle Ivey.

Summer.—*Heralds:* Mabel Virtue, Berta Lee, Lois Taylor, Mabel McKinley.

Butterflies.—Olive Walker, Gladys Edwards.

Flower Girls.—Josie Shepherd, May LeCoeur, Ethel McKenzie, Edith Keighley, Edith Hill, Maud Fanquier, May Oldfield, Helen Boyd.

Bees.—Arthur Bendelari, Joseph McKenzie, Harold Mara, Leslie Wilson, Frank Foy, Douglas Mason, Frank McIlroy, Guy Macrae, John

Wright, Randolph Stockwell, Murray Wilson, Fred. Pyne, Jack Foy, Willie Keighley, Ross Boyd, Douglas Ross.

Gardeners.—Fergus Hayne, Rupert Lovell.

Autumn.—The Misses Olive Drayton, Ella Fox, Jessie Wallie, Muriel Macdonald, Annie Campbell, Amy Thomson.

Butterflies and Bees.—As in Summer.

Tableaux.—*Autumn:* Miss Bertha Grantham. *Peace:* Miss Annie Lamport. *Plenty:* Miss Nellie Maulson. *Justice:* Miss Minnie Lamport.

Winter—Snow Maidens.—The Misses Edith Mulock, Sweetie Cross, Rève Stegmau, Carrie Davis.

Frost Maidens.—Evelyn Cameron, Lillie Lee, Ethel Mollington, Viola Callaghan, Georgie Pierce, Queenie Lockwood, Mona Pyne, Beatrice Francis, Ethel Stone, Carrie Fuller, Gwendoline Francis, Beatrice Pearson, Edith Coady, Gertie Foy, Flossie Allison, Myrtle Ivey.

Minuet.—Ina Keighley, Dottie Lamont, Annie Flett, Edith Stanway. *Gentleman's Part*—Clara Post, Donna Lamont, Rossie Fuller, Susie Mara.

Snow Imps.—John Wright, Arthur Bendelari, Leslie Wilson, Murray Wilson.

Tableau.—"Fair Canada," Miss Amy Laing.

Mrs. Arthurs has designed and carried out this lovely Dream with the assistance of Mrs. Drayton and Mrs. Bendelari, Prof. Davis having kindly taught the Autumn Dance and the Minuet.

Ye Gallerie of Arte.

The visitor to Ye Fayre here obtains a peep at the studio of Sir Joshua Reynolds, and also at many articles of rare merit and value gathered within it. The Collection of Art Objects, all to be disposed of at reasonable values, includes etchings by A. W. Reid and water-colours and oils by other well known artists.

The list of attractions also includes hand-painted china, Italian silver jewellery, carved and painted tables, lamp and candle shades, screens, tapestry paintings, Shakespearian jugs, rubbings from Shakespeare's epitaph, sculpture by Hamilton McCarthy, Indian weapons and ornaments, and numbers of other delicate and artistic trifles to please the most fastidious eye. Ye Gallerie of Arte will be under the management of Mrs. George Ridout and Mrs. S. H. Janes, assisted by Miss Janes, Miss L. Janes, and Miss Susie Jones.

Ye Booke Shoppe.

Dames J. Herbert Mason and S. G. Wood

At ye Booke Shoppe ye may find,
Where ye wares they selle are goode, goode, goode,
And improvyng e ye mynde.
O, ye hand-booke to ye Fayre,
You're sure to fynde it there,
Shewyng in letters gaye
Ye programme of eche daye ;
For that ye Fayre may be understoode,
Whych putteth people in cheerful moode,
By all except ye blynde.

Musicke and photos and colored prynts
Ye Booke Shoppe it doth show,
Of manie devyces and styles and tyntes,
And manie more thynges alsoe.
But ye hand-booke of ye Fayre
If ye fynde not there,
In shoppe or in stalle,
Ye may get in ye halle.
From itinerant Genevieve Canniff's plain hints,
And Kate Symons' plea that wolde melt hart of flintes ;
Beatrice Mason cannot be tolde no !

In ye Treasure will be found Dame Barlow Cumberland who collects the money.

Ye Olde Garden.

When you come to the green picket fence on the north side of the square, forget not to lift the latch of the gate and enter boldly for within are some of "the sweetest flowers that ever grew beside a human door." And right easily will you spy them out. And toothsome dainties may there be had such as tickle the taste and please the palate. And of these, the chiefest will be that new-fangled dish called ice cream, and some of it will smack of the strawberry, some of the Indian evergreen, vanilla, yclept, and some will savor of chocolate or of pine apple, while the fair keeper of the garden, Mistress Gibson, hath devised the caramel ice cream, verily, a tempting dish.

And that none may go thirsty away, Mistress Gibson and her damsels will also furnish cooling drinks, to wit,

the ancient rock punch, called in common Lalla Rookh, and a cup named ice cream soda. And this last flowing ever fresh from an unfailling fountain, will be handed forth by one of the damsels of the garden, Mistress Walker.

And for the comfort of visitors will be set in order chairs for resting places, where they may talk of what they list while so they are refreshed.

Entertainment, verily, for eye, mind and body, and "all in a Garden Fair."

The Managers and attendants of Ye Olde Garden, are dames Cecil Gibson, Alfred B. Cameron, Auguste Bolté and the damsels Maynard (of New York town) Heward, Edith Heward, Howland, Hoskins, Violet Montizambert, Armour (of Cobourg) and Walker.

ii Ye Haye Market Theatre.

There is to be seen those goodly actors, THE SHERIDAN CLUB, who every evening will perform in Ye Stirring Military Drama, "Full Private Perkins; or, He Wiped Away a Tear." By William Shakespeare.*

THE FOLLOWING GRAND CAST.

Major General Bungalow-Brown, H. M. 10th R. G	Will-soon Barrett.
Full Private Perkins (an orphan 10th R. G.)	Tomy Kean.
Dame Maydew	Sara Bernhardt.
Rose Maydew	Modjeska.
Field Marshall Louis Napoleon Smythe, President of Council	Salvini.
Cornet Potts	M. Coquelin.
Mr. F. Toole ..	By his son, J. Lawrence Toole.
Mr Harker	Henry Irving.
Long Lankey	Oliver-Dude-Byron.

* NOTE.—This Drama does not appear in the usual editions of Shakespeare, as the same was written by him for a private presentation. The manuscript has been obtained from his family specially for this performance. This is the first public presentation of it.

The scenery on this occasion is historically correct, and has been painted especially for this performance by Sir Fred. Late-in, P.Ra. Costumes : Worth, Parec. Calcium Lights : Toronto Lime Co'y.

In order to intelligently follow the scene, the audience are requested to read the following Synopsis :

ACT I.—A Cottage in the Country—The Village of Hamilton seen in the distance—The palings in front of the cottage are painted a village green, and contentment is seen hovering over the building as the curtain rises—Real smoke rises from the chimney, and a life-like Rurality is given to the scene by a mingled odor of bacon and clematis (registered) being wafted through the house.

ACT II.—Scene : A Court Marshall—Court Street, Toronto.

Two performances nightly, 8.30 p.m., and 9.30 p.m. Doors open at 8 and 9 p.m.

At ye Sign of ye White Rose.

Will be found a bower of the rarest and sweetest flowers. Chrysanthemums, carnations, lilies, violets, roses and all the rarest and sweetest flowers that can be grown will be found here. Boutonieres for the gentlemen, bouquets for ladies, and garlands for those who can pay for them. The ladies who inhabit Ye White Rose will wear Watteau costumes with powdered hair ; or Dolly Varden frocks.

The booth will be managed by Mrs. John Cawthra and Mrs. Morgan Cosby and they will be assisted by Mrs. Tait, Miss Yarker, Miss Seymour, Miss Sybil Seymour, Miss Thorburn, Miss Bickford, the Misses Homer Dixon, Miss Helen Beardmore, Miss Eva Watson, Miss Andrine Todd, Miss Beatrice Osler, Miss Hodgins and Miss Mabel Cawthra.

Ye May Pole Inne.

*The hand that rocks the cradle
Holds the universe in thrall ;
But the hand which tickles the palate,
Has a dead cinch on us all.*

—*St. Jerome.*

Here, at the sign of the May Pole, is a goodly antidote to hunger and thirst. Within these hospitable walls are displayed in most tempting fashion, the spoils of each county in the motherland, the concrete evidence of which must appeal successfully to the most fastidious palate. Here are comfits and cakes from the moorlands of the north, the pleasant pastoral scenery of the midlands, the charming hop-fields of Kent, the channel-washed shores of the southern counties, the lovely lanes of historic Devon, and that Switzerland of England which lies on the banks of the Wye, nigh to which deep, slow-moving Severn—Severn, guilty of a maiden's death—rolls his placid waters to the distant and misty Atlantic. Here shall fond memory be touched and the jaded appetite tickled by a wise and well-ordered contemplation of that hard shell Baptist, the slippery and withal succulent oyster, Melton Mowbray pies, redolent of many a quick thing over the grass with the fast packs of Leicestershire, the toothsome bun of erstwhile Sunday-school picnics, the well-buttered crumpet and the sentimental muffin, dear to the heart of womanhood in every land, not forgetting that delight of simple and refined tastes, *i.e.*, bread and butter cut so delightfully thin that you can almost read your title clear through its shallow depth. Such are only a tithe of the good things, born of a thousand receipts, culled from the cookery books of past generations, of buxom and matronly English housewives who have moved and had their being amidst the well-ordered and calmer civilization of the dear old motherland.

But, you say you are not hungry—Well, admitting that (and the management does so, cheerfully), a consuming thirst is still a pleasant and possible contingency, remember that

The chef's best efforts of satiety is curs'd,
The *brew* is *never* criticised by honest *thirst*.

And where shall your thirst find a more pleasing assuagement than at this pleasant spot where the varied delights of curd and junket, Devonshire cream, Lallah Rook punch (shade of Tom Moore), iced milk, tea and coffee are dispensed at the fair hands of such charming handmaidens as the demoiselles Matthews, Parsons, Hesson, May Hoskin, Winnifred Hoskin, Myers, Stanton, Forsyth and Daisy McMurray, and who, prettily costumed in the garb of dear little Dolly Varden, of pleasant memory, will dispense their wares and take your money and your hearts in honest compensation for the same.

Come, then, O hungry and thirsty ones, to the sign of the May Pole, which, as all men know, is set up on the north side of the Pavilion, whose hospitalities are extended to the public from 3 to 6 and from 8 to 10 p.m., and whose directorship is well vested in the hands of Mrs. Williamson, Mrs. Harry Symons, Mrs. Alfred Hoskin, Mrs. Charles Parsons, Mrs. John Wright, Mrs. Elzas, Mrs. W. E. Wellington, and Miss Muttlebury.

At Ye Signe of Ye Goldenne Bubbel.

Ye signe of ye Goldenne Bubbel
Stands over ye Kyckshawe Shoppe :
Ye can fynde it without any troubel,
And, when ye have founde it, Stoppe !
There, Spynsterres A. Mason, L. Howard,
Kate Mason and Brodic abyde.

In dayntie new trifles embowered,
Ye quayntest and chepest e'er spyed.
Uppe Dames and Sires, don't dilly dallie,
But see what ye Shoppe it containys :
Pouches for ye weede broughten by Raleigh,
Frames, baskettes, and fair chatelaynes,
Pyn cushyons, penne wipers and blotters,
Brownies, wytches, and much more yndeede ;
Long tyme here ye neede. not be squatters,
Make yere choyce, pay yere cash, and proccede.

Ye Olde Woman in Her Shoe.

Here will be found the old woman of history sitting in her shoe and selling dolls for young, dolls for old, and dolls for middle aged people, each doll being peculiar in itself and unlike any other doll of the kind ; and here will be seen dolls similar to those dressed by Her Majesty the Queen, which will be found described in the Magazines for September.

Miss Lillie Gooderham will be the manager of the old woman who sells the dolls, and she will be assisted by Miss M. Gooderham, and a young lady of uncertain age will represent the old woman of the nursery rhyme.

Ye Gypsie Campe.

Ye Gypsies, a list of whose names followeth, and of whom the Queen is Mistress F. A. Hall, will be seen in their forest home through which they wander at their desire. The gorgeous apparel of this picturesque band of rovers will at once attract the eye of the beholder. They will, if their palm be but rightly crossed, tell verily what will

befall by the spells of the teacup and the cobweb, and by palmistry ; but beware lest thou yourself be bewitched before the tale be fully told.

Mr. Phillips.	Mr. Blight.	Mr. Hall.	Mr. Wilson.
“ Hayes.	“ Dockray.	“ Stovel.	“ Bull.
“ Davies.	“ Masten.	“ Peuchen.	“ Eddis.
Mrs. Phillips.	Mrs. Dunstan.	Miss Eddis.	Miss Elliot.
Miss Macdonald.	Miss Symons.	“ Trixie Smith.	“ Millichamp.
“ Archer.	“ Smith.	“ Caulfield.	“ L. Caulfield.
“ Hannaford.	“ Kate Archer.	“ E. Macdonald.	“ Kertland.
“ Davies.	“ Chadwick.	“ Dickson.	“ Maule.
“ Day.	“ Wright.	“ Denzil.	“ Bowes.
“ Frances Harrison.	“ Violet Roberts.	“ Holly Brayley.	“ Daisy Millichamp.
“ Hoskin.	“ Lottie Woods.	“ Ireland.	

Ye Cave of Harmony.

Passing within, through the encampment of the Gypsies, you reach Ye Cave of Harmony, a floral bower with many a twinkling light, and here, amid the broad-leaved palms, float strains of merry music, and an honorable player upon the harpsichord, the valiant Esquire E. W. Phillips, presideth over the singers, and they be singers whom it were well to hear, if so be that you are a lover of good music ably sung. For they are not like to the singers one may any day hear ; but they are truly of the number of those known and acknowledged to be most excellent in the community. And go not there alone, but share with some kindred soul the pleasures of the song ; and if so be you are “never merry when you hear sweet music,” then be not sad alone. “Stand not upon the order of your going, but go at once.”

Mr. Phillips will be assisted by the following ladies and gentlemen :

Miss Deenzil.	Miss Lottie Cable.	Dr. Crawford Scadding.	Mr. George Burton.
Mrs. Douglas Armour.	" Jessie Cable.	Mr. A. Graham Thompson.	" Dockray.
Mrs. Alfred Cameron.	" Elliot.	" W. H. Blake.	" Walter Read.
Miss Hornibrook.			

Egyptian Hall.

At this booth the Egyptians in gorgeous robes of state and holding court in Oriental splendor will give a grand reception each evening. All invited guests will be presented with a beautiful souvenir, to be kept as a memento of the occasion. These souvenirs are embossed by Rolph Smith and Co., and embellished with Egyptian hieroglyphics and sealed with an exact *fac simile* of the great seal of one of the early Egyptian kings. They portray the mental shading and traits of character of the fair ladies and brave men to whom they are presented, and are termed

"PSYCHOLOGICAL STUDIES."

The court will be presided over by Mr. G. W. Grote, as President of Assemblies, and he will be assisted by

Mr. W. B. Taylor.	Mr. Heber Phillips.	Miss Olive Millichamp.	Miss Frances Harrison.
" Carlton Davies.	" Selwyn Holmsted.	" Emily Davies.	" Muriel Millichamp.
" Rex Stovel.	" Norman Gwynne.	" Violet Roberts.	" Lilly Ellis.
" Lionel Brayley.	Miss Trixie Smith.	" Holly Brayley.	" Maud Proctor.

There will also be present for three evenings a distinguished foreign Princess of the Egyptian court—the beautiful Princess Aida—famed for her beauty and knowledge of the mystic art of psychology.

Amongst the wonderful attractions in the Egyptian Hall we must mention the Egyptian flags, Egyptian brass tray for dining, used by the high-class Egyptians, also Moucherhean stand for dining tray, brass vases and beautiful flower pots from the Nile. Shield and spear, the latter guaranteed to have killed fifty Englishmen in the late Soudan war. Regulation costume for Nubian lady of rank. These articles having been kindly loaned to the Egyptian Hall by Miss Milligan, of Bromley House, who brought them from Cairo this summer.

Ye Bigge Bulle's-Eye.—Confections for Ye Millionne.

Sweete toothes, come ye hyther, ye littel folke hic,
To ye radiant sign of Ye Bigge Bulle's-Eye ;
Twain dames, with their damzells, may here be scene,
Ye Lollipoppe Makers to ye Queene :
Dame Denison George, and Dame Paterson Harry,
With twelve dayntie damzells to fetch and to carrie.
Hight Drayton, and Wilkie, and Fuller that's Helèn,
Mabel Ince, Florence Paterson (truth I am tellyn),
With Wadsworth, and Strickland, and Ridout, and Carter,
In guise Dolly Varden their wares they will barter.
Confections they selle and all kynde of sweet stoffe, He
Is a poore wight that passeth their Everton Toffee ;
And their fyne Barlie Sugar will make ye mouth water
Of everie fayre mayde that of Eve's a true daughter.
What d'ye lacke, what d'ye lacke? Looke arounde ye and spye
Goodies done up to please both ye taste and ye eye.
Come, out with your wallet, and downe with your pelfe
For your swethart, your babies, your wyfe or yourselfe :
You will gladdene their hartes, and wyn sweet smyles, I weene,
From ye Lollipoppe Makers to ye Queene.

Ye Pennie Whistle.

All lads and lasses going to see and hear Master Punch and his good wife must stop on the road at the sign of Ye Pennie Whistle, and view the divers toys which a mere three-penny bit or perhaps a sixpence will suffice to buy. There are dolls which dance to music, and monkeys which caper, and beetles crawling as in life, and many other laughable things for to amuse both young and old. And if these latter are not themselves amused, still they must buy of the wares for their children or their friends' children. And a curious contrivance is also there which will, upon a coin being placed therein, show whether one is a person of weight or otherwise. And the Dolly Vardens who wait upon the buyers are Mistress H. W. Barber and her helpers, Miss Rossie Campbell and Miss Mason.

"There's nothing serious in mortality,
All is but toys."

Ye Punch and Judy Showe.

This feature of the fair must not be missed.

The entertainment is not only a source of great mirth and amusement, but is an educational medium of incalculable value. From it much can be learnt. The triumph of virtue over villainy is strikingly depicted, and the triumph of villainy over the rest of the crowd more particularly so.

Housewives, garden wives, and wives of all kinds, and those—so numerous—who want to be wives, will receive gratis, without any extra charge, technical instruction in the last act of sausage making.

Students of political economy will at the same time find a complete answer to that vexed question, "What shall we do with the Chinaman."

The absence of an old familiar—and unwashed—face, that of Dog Toby, is to be regretted. (N.B.—There is no connection between this and the aforementioned sausage.) He was detained in quarantine by the Grosse Isle authorities, and in his search after scientific knowledge he crawled up the nozzle of the steam disinfector. He there

lay down to sleep in peace, and awoke in pieces "*Sic transit gloria Tobi.*" Patrons will kindly excuse our grief finding vent in dog Latin—we know no other.

The company is a powerful one. Punch proves to be a strong brew-ser; Judy a portly dame.

The play is full of surprises—Won-Lung turns out to be Won-derful, the doctor appears to know something, and baby does not disturb the performance.

A novelty is the introduction of spirits, followed (which is no novelty) by alligators and snakes.

The devil appears and is Sat-on.

Professor Wright's band has been specially engaged for the occasion, and nurserymaids are requested not to make sheep's eyes at the musicians, as the harmony might be spoilt, especially as some of the performers are, unfortunately, married.

All the figures are the handiwork of the proprietor, Mr. Arthur Oldfield, under whose direction and manipulation the performance takes place. He is ably assisted by Mr. Joseph Allcott.

The members of Professor Wright's band are Messrs. Fred. Solomon, Ben. Oldfield, Charles Watkins and George Oldfield. Children's tickets, 5 cents. Adults, 10 cents.

Ye Gilt Gingerbread Shoppe.

On the road to the Punch and Judy Show is the Gingerbread Stall, where at a modest price may be had in gingerbread of really fine quality many curious devices, such as elephants, horses and husbands, and the most curious are said to be the last, but of this there are divers views. And there are also gingerbread nuts, which all should taste, and veritable gilt gingerbread, of which the fame is known to each of you, from the words spoken thereon by Tom Brown in his Schooldays.

The vendors of these are the damsels Jeannette Drayton, Gertrude Thompson and Alice Thompson.

Ye Beehive.

As may plainly be seen by the name thereof, this stall is the outcome of much labor, and on the part of many. The dwellers in this colony, in which there can have been no drones, have journeyed to all corners of the known realm of needlework, and returned laden with the sweetest notions therein to be found. Nor have they confined themselves to one variety of plant from which to draw honey; but straying into other gardens, those of art or of utility, perhaps, all have alike been taxed to yield something to the store. And such cunning workers have they proved themselves that their honey is not in the comb, but is worked up into many curious shapes, such as that of a pincushion, of a wee one's jacket, a hand-painted cup or the like. And strangest of all, one may safely venture in among the bees themselves, and even though he purpose carrying away some of the honey, yet he need not fear the fate of the fabled Bruin. The beehive is presided over by Mesdames Walter S. Lee, Albert Gooderham and Charles Wilson, assisted by Miss and Miss Mabel Lee.

At Ye Signe of Ye Goldenne Crowne.

Here will be found a large stock of fancy goods comprising everything which cannot be found in the other booths, and being a number of curious, fantastic, useful and beautiful articles, which will be gladly shown by the managers, Mrs. Skae, Miss Mabel Skae and Miss O'Reilly.

Ye Devonshire Cider Presse

With its luscious beverage, is attended by three trusty tapmen, good Master Headley and his staunch comrades, Masters F. Wilson and W. Pinkerton, who must wait assiduously upon any thirsty soul, turn the presse, draft the cider, and make returns of what bounty they receive for their services to Mistress Violet Burns, and her friend, a gossip, Mistress Thompson. These two damsels will duly guard the silver and copper and keep sharply observant that they be not cheated nor imposed upon by sundry sharp characters who infest all country fayres. Forasmuch as good Master Samuel Patterson, of No. 19, at Jarvis Street, has kindly loaned a fine new presse for the use of the tapmen, he is deserving of much gratitude.

Ye Welle of St. Keyne.

Among all the attractions of "Ye Olde Englishe Faire," one that should receive a visit from everyone, but especially from the young aspirants to matrimonial bliss, is the very picturesque alcove containing the exact counterpart of the celebrated Well of St. Keyne. To understand the merits of the water drawn from this wonderful well, one should read the following legend:—

A well there is in the west country, and a clearer one never was seen,
There is not a wife in the west country but has heard of the Well of St. Keyne ;
An oak and an elm tree stand beside, and behind does an ash tree grow,
And a willow from the bank above droops to the water below.
A traveller came to the Well of St. Keyne, joyfully he drew nigh,
For from cock-crow he had been travelling, and there was not a cloud in the sky ;
He drank of the water so cool and clear, for thirsty and hot was he,
And he sat him down upon the bank under the willow tree.
There came a man from the neighbouring town, at the Well to fill his pail,
On the Well-side he rested it, and he bade the stranger hail :
"Now, art thou a bachelor, stranger?" quoth he, "for, an' if thou hast a wife,
The happiest draught thou hast drunk this day that ever thou didst in thy life ;
Or has thy good woman, if one thou hast, ever here in Cornwall been,
For, an' if she have, I'll venture my life she has drunk of the Well of St. Keyne?"
"I have left a good woman who never was here," the stranger he made reply,
"But that my draught should be better for that, I pray you answer me why?"
"St. Keyne," quoth the Cornish man, "many a time drank of this crystal Well,
And before the angel summoned her she laid on the water a spell:—

one, but
counter-
ful well,

If the husband, of this gifted Well, shall drink before his wife,
A happy man henceforth is he, for he shall be master for life ;
But if the wife should drink of it first—Heaven help the husband then !”
The stranger stooped to the Well of St. Keyne, and drank of the water again.
“ You drank of the Well, I warrant, betimes ? ” he to the Cornish man said,
But the Cornish man smiled as the stranger spake, and sheepishly shook his head :
“ I hastened as soon as the wedding was done, and left my good wife in the porch,
But i’ faith ! she had been wiser than I, for she took a bottle to church.”

The men and maids who are to dispense this mystic beverage are : The Misses Ince and Roger, and the Messrs. Goldwin and Lyons Foster.

Ye Strolling Syngers.

On Tuesday and Thursday evenings the Fayre will be visited by a band of Strolling Singers, who will sing several old English glees and part songs in different parts of the Pavilion. These ladies and gentlemen are : Miss Minnie Gaylord, Miss Mary Jardine-Thomson, Miss Lillie Kleiser, Miss Maud Beach, Miss Gertrude Leadlay, Miss Laura Sturrock, Miss Florenze Macpherson, Miss Anora Trounce, Miss Henrietta Shipe, Mr. Cyril Rudge, Mr. Harry Coburn, Mr. Pegley, Mr. Woodley Musson, Mr. Alfred Sturrock, and Mr. E. W. Schuch. Many of these singers are well known to the public as performers of more than ordinary excellence, and their singing may be looked forward to as one of the most pleasing features of the Fayre. The Strolling Singers have been diligently rehearsing the music for this event, and will, in addition to the two visits already mentioned, give a concert, in costume, of old English music on the evening of Saturday, November 5th, at which the well-known elocutionist, Miss McGillivray will give a reading. These entertainments are being prepared by Mr. E. W. Schuch, at whose hands our visitors may confidently anticipate a pleasurable musical treat.

Ye Cloake and Bundel Room

Hard by ye enterynge of ye Fayre, is in ye gouernance of Dames Pierce, Hewlett, and Damosel Northey. 31

Ye frequents of ye Fayre may putte in safe keepyng, wrappes, fayryngs, and soe forth, by paying ye dole of five centes, untill it be tyme to quitte ye Fayre. Then will ye said fardels be rendered uppe to ye possesseurs, on shewyng of ye tokenne to ye purpose thereof mayde and provyded.

None may fayl to perceiue ye utilitie and manyfolde comfort of suchen a contryvance. It is not meete to wende to and froe in ye Fayre, with fardels that be managyng euer to slippe from ye strynges and wrappynges, or to fall from ye oexterres. Goe! behold ye fayre, dryncke tea in ye afternoone, and partake of supper likewise alsoe in ye eventyde, reioyce your harte at ye mynor spectackils, vulgarlee yclept side shows, with your shapelie handys all free and untrameled, and your mynde quite and well contente, knowyng your belongynges be safelie kept, and readye to your hande as soon as desyred.

Ye Booke of Ye Fayre.

This book was published by the Managers of the Fayre and was compiled with the assistance of Mrs. Herbert Mason, Mrs. Alfred Denison, Mrs. S. G. Wood, Prof. Vandersmissen, the Rev. Prof. Campbell, Mr. Owen A. Smiley, Mr. W. G. Eakins, Mr. H. K. Cockin, Mr. B. Morton Jones and Mr. Walter Read.

The Managers are also indebted to the Canada Paper Company, Messrs. Buntin, Reid & Co., and Mr. John R. Barber, of Georgetown, who generously supplied the paper for Ye Booke, to Mr. Cæsar Marani, for valuable help, and to Messrs. Charles E. Preston & Co., who lithographed and printed the cover. Mr. Fred. Campbell lent his assistance in arranging the publication, and Miss Robarts was exceedingly successful in securing the number of valuable advertisements which appear, for which the Managers have to thank the firms supplying them.

St. George's Society.

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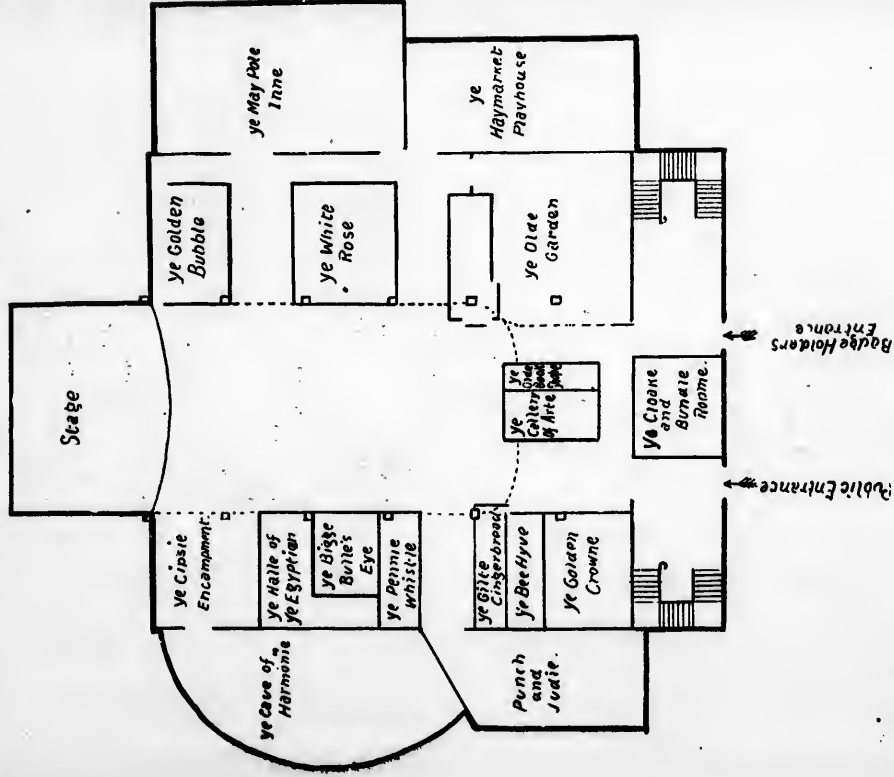
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Regular meetings of the members the first Friday in each month.
The Annual Meeting the first Friday in February.
The Relief Committee meets every Friday at 8 p.m.
All Englishmen and their descendants are eligible to become members.
Annual Subscription, \$2.00. Life Membership, \$10.00.

PLAN OF YE PAVILLIONNE.



SPECIAL NOTICE.

The Pianos in use at this entertainment are kindly loaned by the MASON & RUSCH Piano Company (Limited). The beautiful English Oak Piano purchased for St. George's Hall is also made by the same Company.

THE TRUSTS CORPORATION

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The Pianos in use at this entertainment are kindly loaned by the MARSON & RISCH Piano Company (Limited). The beautiful English Oak Piano purchased for St. George's Hall is also made by the same Company.

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