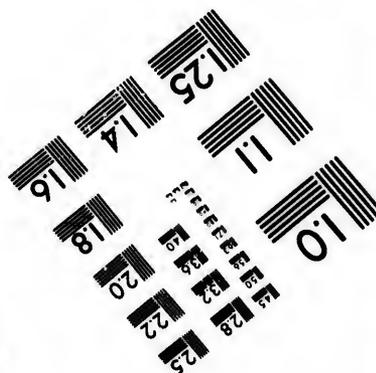
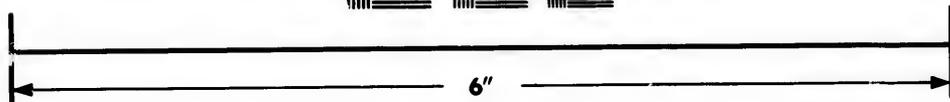
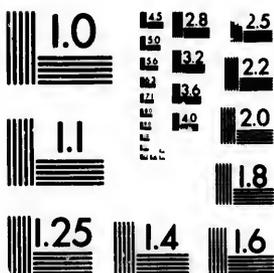


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1982

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires: Various pagings.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

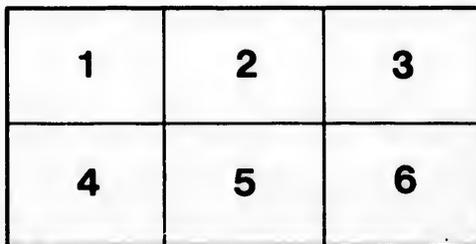
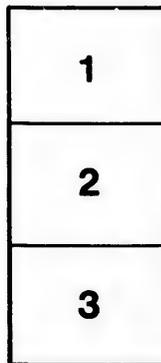
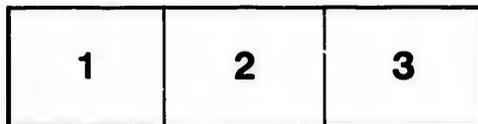
Mills Memorial Library
McMaster University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Mills Memorial Library
McMaster University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

O come let us sing unto the Lord,
let us make a joyful noise to the Rock
of our Salvation.

PSALM XCIV. 1

The Doroology.

Old Hundredth.

Genevan Psalter.

Praise God, from whom all bless - ings flow; Praise Him, all crea - tures

The first system of musical notation for 'The Doroology'. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics 'Praise God, from whom all bless - ings flow; Praise Him, all crea - tures' are written below the notes.

here be - low; Praise Him a - bove, ye heaven - ly host; Praise

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues with accompaniment. The lyrics 'here be - low; Praise Him a - bove, ye heaven - ly host; Praise' are written below the notes.

Fa - ther, Son, and Ho - ly Ghost. A - - - - - men

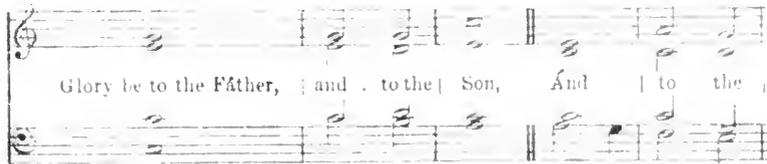
The third and final system of musical notation. The melody concludes in the treble staff, and the bass staff concludes with accompaniment. The lyrics 'Fa - ther, Son, and Ho - ly Ghost. A - - - - - men' are written below the notes.

O Lord, open Thou my lips, and
my mouth shall show forth Thy
praise.

PSALM 145.

Gloria Patri.

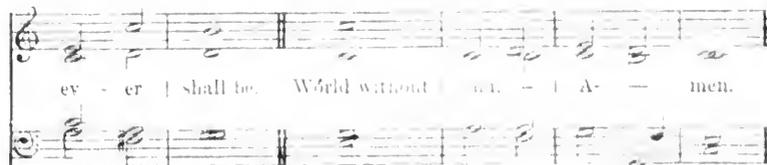
R. WOODWARD.



Glory be to the Fāther, and to the Son, And to the



Ho - ly Ghost; As it was in the beginning, * is now, and



ev - er shall be. World without end. - A - men.

34593

Shelf No. 245
.B222 CH



McMaster University Library
Hamilton, Ontario

..... February 1933



THE

A P T I S T
C H U R C H
H Y M N A L

C H A N T S

A N D

A N T H E M S

W I T H M U S I C .

L O N D O N

P S A L M S A N D H Y M N S T R U S T

22A FURNIVAL STREET, E.C.

M D C C C C .

Lyinnal Committee.

S. G. GREEN, D.D., *Chairman.*

J. CLIFFORD, D.D.,		EDWARD MEDLEY, B.A.,
GEORGE HAWKER,		J. R. WOOD,

WITH THE ASSISTANCE OF SPECIAL SUB-COMMITTEES FOR
THE MUSICAL PART OF THE WORK.

ROWLAND BRIANT, A.R.A.M., F.R.C.O.,
Musical Editor.

H. W. PEWTRESS, *Secretary.*

THE
Book
and c
vente
conve
this p
emplo
S
Collec
for the
T
owne
withou
Mr. T
179
Rev. W
No
Mr. F.
Mr. F.
F.F.
41
and
149
Mr. A. C
Mr. R. I
Mrs. GA
and

PREFACE.

THE Chants in the following selection have been taken chiefly from the Book of Psalms and from the Canticles of the New Testament. In these and other passages special attention has been given to the form of the sentence and to the emphasis of particular words and phrases, so as to convey, by means of the musical setting, the precise force of Scripture. For this purpose it is believed that every known form of Chant has been employed; while the Triplet Chant is new to this work.

Sentences have been added for Baptismal Services and for the Collection or Offertory; also Metrical Litanies and Benediction Hymns for the close of Evening worship.

The Compilers present their thanks to the following Composers, and owners of Copyrights, for their generous permission to use their Copyrights without payment:—

- | | |
|---|---|
| Mr. THOMAS ADAMS, F.R.C.O. Nos. 170, 171, 174, 176, and 178 (7). | Mrs. GAUSEY. No. 141. |
| Rev. W. BAINBRIDGE BELL. Words of No. 174. | Rev. C. M. HARDY, B.A. Words of Nos. 142 and 143. |
| Mr. F. BERE. No. 127. | The Proprietors of the <i>Hymnal Companion</i> . Words of No. 169. |
| Mr. ROWLAND BRIANT, A.R.A.M., F.R.C.O. Nos. 20, 22, 30 (2 and 3), 41 (1 and 3), 47 (4 and 6), 60, 69 (1 and 2), 82, 104, 128 (1 and 2), 140, 149, 166, 169, 173, and 178 (9). | Major POLLOCK, for the words of the Metrical Litanies by the late Rev. T. B. POLLOCK. |
| Mr. A. G. COLBORN. No. 76. | Mr. K. J. PYE. Nos. 18, 114, and 120. |
| Mr. R. FRUDE COULES. No. 163. | Mr. J. ROBINSON. No. 122. |
| Mrs. GARRETT. Nos. 22, 27, 38, 49, 71, and 100. | Mr. J. WALCH. No. 31. |

Also, to the following Composers or owners of Copyrights for use upon payment:—

- Mr. REGINALD S. BARNICOTT, Mus.B. Nos. 25, 41 (2 and 4), 112, and 165.
- Mr. SYDNEY BLAKISTON, L.R.A.M., A.R.C.M. No. 138 (3).
- Mr. A. M. BRAMALL. No. 134.
- Mr. R. H. BRISCOE. Nos. 147, 148, and 151.
- Mr. H. ELLIOT BUTTON. Nos. 136, 145, 156, 160, and 161.
- Mr. J. A. CAPERN. Nos. 150, 157, and 158.
- Mr. REST CARTWRIGHT. No. 47.
- THE CONGREGATIONAL UNION. Nos. 25, (Hooper), 84 (Westbrook), and 135.
- Mrs. R. COBDEN EARLE. Nos. 152 and 159.
- Mr. PATRICK GORDON. No. 143.
- Mr. F. GOSTELOW, A.R.A.M., F.R.C.O. Nos. 77 and 142.
- Mr. W. CROFTON HEMMONS. Nos. 16 (Shaw) and 46 (Shaw).
- Rev. F. A. J. HERVEY, M.A. Nos. 11, 48, and 65.
- Mr. E. J. HOPKINS, Mus.D. Nos. 11, 37 (1 and 2), 39, 69, 108 (2 and 4), 111, 115, 120 (3 and 5), and 139 (1).
- Mr. J. H. MAUNDER. No. 121 (2, 4, 6, and 8).
- Messrs. METZLER and Co. Nos. 18 (Heywood) and 70 (Heywood).
- Mr. E. MINSHALL. No. 79.
- Mr. G. E. MOTT. No. 22 (2 and 4).
- Mr. J. T. MUSGRAVE. Nos. 88, 99, 122, 139, (2), 146, 154, 155, and 168. Words and Music.
- Mr. H. ERNEST NICHOL, Mus.B. No. 175 (words and music).
- Messrs. NOVELLO and Co., Ltd. Nos. 11 (Ouseley), 14 (Elvey), 18 (Macfarren), 19 (Barnby), 24 (Monk), 26 (Barnby), 28 (Rimbault), 36 (Barnby), 40 (Stainer), 41 (Elvey), 49 (Smart), 50 (Stainer), 52 (Barnby), 55 (Elvey), 56 (Ouseley), 56 (Elvey), 59 (Smart), 64 (Monk), 64 (Smart), 67 (Elvey), 73 (Stainer), 73 (Armes), 74 (Reinagle), 74 (Stainer), 86 (Barnby), 91 (Barnby), 93 (Smart), 93 (Elvey), 98 (Barnby), 100 (Smart), 101 (Elvey), 103 (Joule), 108 (Smart), 110 (Stainer), 118 (Stainer), 118 (Macfarren), 120 (Elvey), 121 (Stainer), 121 (3 and 5) (Winn), 121 (Walker), 123 (Barnby), 123 (Elvey), 125 (2 and 4) (Barnby), 161, 178 (3), 178 (10).
- Sir HERBERT OAKELEY, D.C.L., Mus. D. Nos. 33 and 119.
- Mr. E. DAVIDSON PALMER, Mus.B. Nos. 47 (3 and 5), 60, and 167.
- Messrs. PATEY and WILLIS. No. 177.
- Mr. CHARLES E. SMITH. Nos. 65, 66, 117, and 137.
- Mr. CHARLES STEGGALL, Mus.D. No. 138 (1).
- Mr. CHARLES VINCENT, Mus.D. Nos. 12, 15 (1 and 2), 35 (1 and 2), 78 (1 and 2), 127, and 172.
- Mr. JOHN E. WEST, F.R.C.O. Nos. 23 (1 and 2) and 61 (1 and 2).
- Mr. J. F. WHEELER. No. 67.
- Rev. L. MEADOWS WHITE, M.A. No. 152.
- Mr. E. C. WINCHESTER. No. 144.

** The Delegates of the Oxford and Cambridge University Presses have also issued a Licence to use the Revised Version in the Psalms and other passages of Old Testament Scripture arranged for chanting.

The employment of Anthems in the public worship of our Congregations, as well as in special services of various kinds, has now become so usual as to warrant the Compilers of the BAPTIST CHURCH HYMNAL in offering a larger and more varied collection than has hitherto been available. It was felt that

if Anthems were introduced at all, they should be numerous enough for due variety, as well as adapted to all degrees of musical culture. As a rule, they are sufficiently simple for any ordinary congregation where a reasonable amount of practice in Psalmody can be secured. For some few of them a trained choir is undoubtedly necessary; but there is room for these also in the service of the Church; and their employment, not only in Public Worship, but in mission services and in social meetings of churches and congregations, may often prove a means of spiritual help. But, in the selection of the Anthems, the main object has been kept steadily in view, of making ample provision for strictly congregational use.

It must be added that the omission of some well-known Anthems may be noted with regret. This regret is fully shared by the Compilers, who have been unable to obtain the use of these copyright compositions. It is hoped, however, that what is found in the book will more than compensate for what may be missed.

The Compilers present their thanks to the following Composers and Owners of Copyrights for their generous permission to use their Copyrights without payment:—

Ven. ARCHDEACON FURSE, Nos. 90 and 91 (words). Miss E. J. Nos. 70 and 71 (words). Messrs. MACMILLAN and Co., Ltd., Nos. 106 and 107 (words).	Mr. H. ERNEST NICHOL, Mus.B. No. 57 (words). Sir J. STAINER, D.C.L., Mus.D., M.A.. Nos. 100 and 104. Rev. PREBENDARY THRING, No. 45 (words).
--	---

Also to the following Composers or Owners of Copyrights for use upon payment:—

Mr. THOMAS ADAMS, F.R.C.O. Nos. 34, 38 and 78. Messrs. AMBROSE ABBOTT and Co. Nos. 68, 89, 110, 117, 118 122 and 126. Mr. REGINALD S. JARNICOTT, Mus.B. Nos. 5, 36, 52, and 65. Mr. ARTHUR BERRIDGE. Nos. 95, 97, and 99. Rev. CAPEY BONNER. Nos. 86 and 98. Messrs. GEO. BELL and Sons. No. 43 (words).	Messrs. BOOSEY and Co. Nos. 28, 32, 35 (words and music), 40, 42, and 43. Mr. ROWLAND BRIANT, A.R.A.M., F.R.C.O. Nos. 25, 67, 69, 80, 107, and 112. Sir J. F. BRIDGE, Mus. D., L.T.C.L. No. 106. Mr. R. H. BRISCOE. No. 71. Mr. J. BROADBENT. No. 31. Messrs. BROWN and Co. No. 108 (words and music from <i>The Sarum Hymnal</i>).
--	--

- | | |
|---|--|
| <p>Mr. E. BUNNETT, Mus.D. Nos. 120 and 124.</p> <p>Mr. H. ELLIOT BUTTON. No. 16.</p> <p>Messrs. J. CURWEN and SONS. No. 11: (from <i>Choral Handbook</i>, No. 145).</p> <p>Mr. W. C. FILBY, I.S.M. No. 6.</p> <p>Mr. MYLES B. FOSTER. Nos. 51 and 64.</p> <p>Mrs. GREATHEED. No. 60.</p> <p>Mr. E. J. HOPKINS, Mus.D., L.T.C.L. No. 2.</p> <p>Mr. F. C. MAKER. Nos. 73 and 74.</p> <p>Mr. J. H. MAUNDER. Nos. 91, 93, 121, and 125.</p> <p>Mr. J. T. MUSGRAVE. No. 70.</p> <p>Mr. H. ERNEST NICHOL, Mus.B. No. 8.</p> | <p>Sir HERBERT S. OAKELEY, D.C.L., Mus.D. No. 105 (words and music). (With a specially written Introduction and Interlude.)</p> <p>Mr. E. DAVIDSON PALMER, Mus.B. Nos. 7 and 94.</p> <p>Messrs. PATEY and WILLIS. Nos. 4, 12, 13, 14, 47, 63, 88, and 90.</p> <p>Mr. CHARLES E. SMITH. No. 57.</p> <p>Mr. G. UNWIN. Nos. 17 and 37.</p> <p>Mr. CHARLES VINCENT, Mus.D. Nos. 23, 45, 72 (words and music), 76 (words and music), 79, 81, 85, 92, 113, 123, and 127.</p> <p>Messrs. WEEKES and Co. Nos. 3, 27, 39, 75, 87, 103, 109, 115, and 116.</p> <p>Mr. JOHN E. WEST, F.R.C.O. Nos. 33 and 54.</p> |
|---|--|

Some Hymns and Verses by deceased Authors whose compositions have found a place in the Hymnal, either as authorised by themselves in their lifetime or by their representatives after their death, have also been set especially as Anthems. The Compilers would mention the names:—

- | | |
|---|---|
| <p>Mrs. C. F. ALEXANDER. Nos. 80 and 112.</p> <p>Bishop W. W. HOW. No. 110.</p> | <p>Dean ALFORD. No. 16.</p> <p>Prof. J. S. BLACKIE. No. 3.</p> <p>Rev. Dr. MARTINEAU. No. 79.</p> |
|---|---|

Should there have been any inadvertent breach of Copyright, in words or music, the Compilers trust that it may be pardoned; and due acknowledgment shall be made in future editions.

NOTES ON THE USE OF THE CHANT-BOOK.

The general purpose and arrangement of the Chants have been already described in the General Preface. A few practical suggestions as to their use may be added.

At the beginning of Service the *Sanctus* should be sung without any introduction beyond the key indication, the congregation rising.

In the *Beatitudes*, No. 10, two or three tunes may be employed, changing at verse 5; and at verse 13 either returning, or going on to a third tune.

The responses to the *Commandments*, Nos. 138 and 139, should, if possible, be sung without any preliminary playing over.

In the *Baptismal Sentences*, the first part of Nos. 140 and 141, "The Lord bless thee and keep thee," is intended (as are also the other Baptismal Sentences) to be sung as each person passes from the baptistery; the concluding Doxology only after the last has been baptized.

Offertory Sentences. These settings are arranged in order of keys, so that wherever a commencement is made the music will follow on naturally. It is suggested that in use a short pause should come between the Sentences.

Benediction Hymns. These are intended to follow immediately after the *Amen* of the Benediction, the hymn not being announced. They should, of course, be sung very quietly and slowly. Where the *Amen* is sung after the Benediction, it will be easier to start the hymn. In such case, the key of the *Amen*, which should be quite simple, must be chosen so as to accord with the key of the hymn.

DIRECTIONS FOR CHANTING.

The form of pointing used in this Book is intended to show clearly where the strict time of the chant begins. All that comes before the accent is not accounted for, but should be sung to the first note of the chant, at a speed that is neither so slow as to be dull nor so fast as to be indistinct. An imaginary bar commences at the accent, taken out of the first note of the chant, the same note on which the recitation has been made.

O come, let us $\dot{\cdot}$ $\overset{\circ}{\text{sing}} \dots$ | unto . the | Lord

If the syllable on which the accent is placed stands alone, that syllable will be a whole bar in length, *e.g.* :—

$\dot{\cdot}$ $\overset{\circ}{\text{O}}' \dots \dots$ | love the | Lord

If, after the accent, a second syllable occurs, time must be made for it out of that bar, *e.g.* :—

Let us $\dot{\cdot}$ $\overset{\circ}{\text{knéel}} \dots$ | be- | -fore

Two, or three syllables will be sung on the same principle, *e.g.* :—

For . . . the $\dot{\cdot}$ $\overset{\circ}{\text{Lórd}}$ is a | great

Vow . . . and $\dot{\cdot}$ $\overset{\circ}{\text{páy}}$ un-to the | Lord

In the examples given above, the syllables following the accent are separated from it by a space, and time should be taken for them at the latter end of the bar.

Where they are connected with the accent, they should come at the beginning, or divide the bar equally, *e.g.* :—

In His hands are the deep $\dot{\cdot}$ $\overset{\circ}{\text{pláces}}$ | of the earth

or, $\dot{\cdot}$ $\overset{\circ}{\text{plá-ces}}$ |

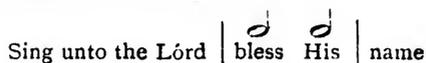
not $\dot{\cdot}$ $\overset{\circ}{\text{plá-ces}}$ |

In several instances both these forms occur together, *e.g.* :—

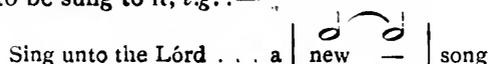


The sign * in the course of the recitation marks the place where a break should be made for taking breath. All stops should be observed exactly as in reading, but never used as breathing places unless accompanied by this sign.

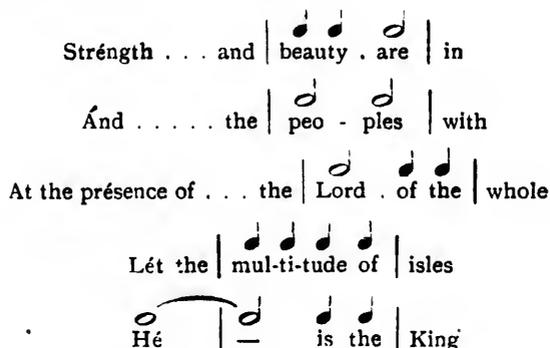
The bars in the pointing of the words correspond with those in the music. In the middle of the chant there are two notes in the bar, and one syllable will fall on each note, *e.g.* :—



Where only one syllable occurs it is followed by dots or a dash; and the two notes have to be sung to it, *e.g.* :—



Where more than two syllables occur, a dot or a hyphen, according to circumstances, shows the division, *e.g.* :—



Except in a very few places, which are clearly indicated, all words are to be sung as they would be read—*e.g.*, grieved as griev'd, not griev-ed.

The speed adopted in chanting should not be so great as to interfere with the clear enunciation of every word and syllable; but, on the average, it should not be slower than is absolutely needful to secure this clearness. A fair amount of movement makes the singing of even a long Psalm easy and enjoyable.

CONTENTS.

REFERENCES.

* *Copyright, inserted by permission.*

‡ *Copyright, the property of the Publishers.*

METRICAL LITANIES.

NO.	TITLE.	NAME.	COMPOSER.	PAGE
1.	To God Almighty ...	'Hesse' ...	German ...	1
2.	Of the love of God ...	*' St. Blane' ...	C. C. Scholefield ...	2
		'Lebbæus'	2
3.	Of the Holy Spirit ...	*' Evelyn' ...	Arthur Sullivan ...	3
		‡' Phillips' ...	J. T. Musgrave ...	3
4.	Of Penitence (Pt. I.) ...	*' Litany' ...	Arthur Sullivan ...	4
5.	Of Penitence (Pt. II.) ...	*' Agnes' ...	E. Bunnett ...	5
		'Hesse' ...	German ...	5
6.	For every need ...	' Agapé'	6
		‡' Westholme' ...	J. T. Musgrave ...	6
7.	For the sick ...	*' Evelyn' ...	Arthur Sullivan ...	7
		‡' Blakiston' ...	J. T. Musgrave ...	7
8.	Children's Litany (Pt. I.) ...	*' Infancy' ...	A. E. S. Sugden ...	8
		*' Children's Litany'	Rowland Briant ...	8
9.	Children's Litany (Pt. II.) ...	*' Norwich' ...	E. Bunnett ...	9
		' Mill Lane'	9
10.	Of the Beatitudes ...	*' Warbleton' ...	A. H. Brown ...	10
		‡' Phillips' ...	J. T. Musgrave ...	10
		*' Norwich' ...	E. Bunnett ...	10

SELECTIONS FROM THE BOOK OF PSALMS.

NO.	PAGE	NO.	PAGE
11.	Psalm I. 12	28.	Psalm XXXVI. (5-10) ... 29
12.	Psalm II. 13	29.	Psalm XXXVII. 30
13.	Psalm IV. 14	30.	Psalm XXXIX. 33
14.	Psalm VIII. 14	31.	Psalm XL. (1-11, 13, 16, 17) 34
15.	Psalm XV. 15	32.	Psalms XLII. and XLIII. ... 36
16.	Psalm XVI. 16	33.	Psalm XLVI. 38
17.	Psalm XVIII. (1-19) ... 17	34.	Psalm XLVII. 39
18.	Psalm XIX. 18	35.	Psalm XLVIII. 40
19.	Psalm XXIII. 19	36.	Psalm LI. 41
20.	Psalm XXIV. 20	37.	Psalm LVII. 42
21.	Psalm XXV. 21	38.	Psalm LXI. 43
22.	Psalm XXVII. 22	39.	Psalm LXIII. 44
23.	Psalm XXIX. 24	40.	Psalm LXV. 45
24.	Psalm XXX. 25	41.	Psalm LXVI. (1-12, 16-20) ... 46
25.	Psalm XXXII. 26	42.	Psalm LXVII. 48
26.	Psalm XXXIII. 27	43.	Psalm LXVIII. (1, 3-11, 17-20, 32-35) 48
27.	Psalm XXXIV. 28		

CONTENTS.

NO.	PAGE	NO.	PAGE
44. Psalm LXXII.	50	69. Psalm CXV.	82
45. Psalm LXXIII. (1-20, 23-26)	51	70. Psalm CXVI.	84
46. Psalm LXXVI.	53	71. Psalm CXVIII.	86
47. Psalm LXXVII.	54	72. Psalm CXIX. (1-16, 33-40) ...	88
48. Psalm LXXXIV.	56	73. Psalm CXIX. (89-112) ...	90
49. Psalm LXXXV.	57	74. Psalm CXIX. (129-152) ...	92
50. Psalm LXXXVI.	58	75. Psalm CXXI.	94
51. Psalm LXXXIX. (1-18)	59	76. Psalm CXXII.	94
52. Psalm XC.	60	77. Psalm CXXIV.	95
53. Psalm XCI.	61	78. Psalm CXXV.	96
54. Psalm XCII.	62	79. Psalm CXXVI.	96
55. Psalm XCIII.	63	80. Psalm CXXX.	97
56. Psalm XCV. (1-7)	64	81. Psalm CXXXV.	98
57. Psalm XCVI.	65	82. Psalm CXXXVI.	100
58. Psalm XCVII.	66	83. Psalm CXXXVIII.	102
59. Psalm XCVIII.	67	84. Psalm CXXXIX. (1-12, 17,	
60. Psalm XCIX.	68	18, 23, 24)	103
61. Psalm C.	69	85. Psalm CXLII.	104
62. Psalm CII.	70	86. Psalm CXLIII.	105
63. Psalm CIII.	72	87. Psalm CXLIV.	106
64. Psalm CIV.	74	88. Psalm CXLV.	107
65. Psalm CVII.	76	89. Psalm CXLVI.	109
66. Psalm CXI.	80	90. Psalm CXLVII.	110
67. Psalm CXII.	81	91. Psalm CXLVIII.	111
68. Psalm CXIV.	82	92. Psalm CL.	113

SELECTED PASSAGES OF SCRIPTURE.

93. Exod. XV. (1-13, 17, 18) ...	114	106. Isaiah XXV. (1-5, 8, 9) ...	128
94. Deut. XXXII. (1-4)	116	107. Isaiah XXXV.	129
95. 1 Sam. II. (1-4, 6, 7, 9, 10) ...	116	108. Isaiah XL. (1-11)	130
96. 1 Chron. XVI. (8-27)	118	109. Isaiah LII. (7-10)	132
97. 1 Chron. XXIX. (10-13)	119	110. Isaiah LIII.	132
98. Job XXVIII. (12-28)	120	111. Isaiah LV. (1-5)	134
99. Job XXXVIII. (4-18, 21)	121	112. Isaiah LV. (6-13)	135
100. Job XXXVIII. (19, 24-30, 34, 35) } Job XL. (8, 9)	122	113. Isaiah LX. (1-5, 13, 17-22) ...	136
101. Prov. III. (5-7, 9, 11-20) ...	123	114. Micah IV. (1-4)	137
102. Prov. VIII. (1, 6-20)	124	115. Habakkuk III. (1-6, 17, 18) ...	138
103. Prov. VIII. (1, 22-36)	125	116. 1 Cor. V. (7); Rom. VI. (9); 1 Cor. XV. (20)	139
104. Isaiah XI. (1-10)	126	117. 1 Cor. XV. (51-57)	140
105. Isaiah XII.	127	118. Rev. V. (2, 9, 10, 12, 13) ...	141

PAGE

1
2
2
3
3
4
5
5
6
6
7
7
8
8
9
9
10
10
10

PAGE

29
30
33
34
36
38
39
40
41
42
43
44
45
46
48
48
48

CANTICLES.

NO.	PAGE	NO.	PAGE
119.	Te Deum laudamus 142	125.	Nunc dimittis 152
120.	Te Deum laudamus 144	126.	Salvator mundi 153
121.	Benedicite, omnia Opera ... 146	127.	The strain upraise 154
122.	Benedictus 149	128.	The strain upraise 156
123.	Magnificat 150	129.	Gloria Patri 158
124.	Magnificat 151		

THE SANCTUS.

130.	I. Sanctus	J. Camidge	159
131.	II. "	S. Elvey	159
132.	III. "	L. Spohr	160
133.	IV. "	Abbé Vogler	160
134.	*V. "	E. Prout	162
135.	*VI. "	T. L. Forbes	163
136.	†VII. "	H. Elliot Button	164
137.	†VIII. "	C. E. Smith	165

THE COMMANDMENTS.

138.	I. The Commandments. *Kyrle I.	C. Steggall	167
	Kyrle II.	S. Arnold	167
	*Kyrle III.	Sydney Blakiston	167
139.	II. The Commandments of Christ. *Kyrle I.	E. J. Hopkins	168
	†Kyrle II.	J. T. Musgrave	168

BAPTISMAL SENTENCES.

140.	*I. The Lord bless thee	Rowland Briant	169
141.	*II. The Lord bless thee... ..	John B. Gausby	170
142.	*III. Dying with Thee	F. Gostelow	171
143.	†IV. Dying with Thee	P. Gordon	171

OFFERTORY SENTENCES.

144.	*I. Let your light... ..	Ernest C. Winchester	172
145.	†II. He that soweth little	H. Elliot Button	173
146.	†III. Let your light	J. T. Musgrave	174
147.	†IV. Whatsoever ye would	R. H. Briscoe	175
148.	†V. Freely ye have received	R. H. Briscoe	175
149.	*VI. Cast thy bread upon the waters	Rowland Briant	176
150.	†VII. Inasmuch as ye have done it	J. A. Capern	178
151.	†VIII. Blessed is he	R. H. Briscoe	178

OFFERTORY SENTENCES (*continued*).

PAGE	NO.	PAGE
152	152. *IX. Lay not up for yourselves	L. Meadows White . . . 179
153	153. †X. How much owest thou	Ethel Earle . . . 180
154	154. †XI. As we have opportunity	J. T. Musgrave . . . 180
156	155. †XII. To do good	J. T. Musgrave . . . 181
158	156. †XIII. Give alms of thy goods	H. Elliot Button . . . 181
	157. †XIV. With what measure ye mete	J. A. Capern . . . 183
	158. †XV. It is more blessed to give	J. A. Capern . . . 183
	159. †XVI. Ye know the grace of our Lord	Ethel Earle . . . 184
	160. †XVII. Every good gift	H. Elliot Button . . . 184
	161. †XVIII. Cast thy bread upon the waters	H. Elliot Button . . . 186

BENEDICTION HYMNS.

162	162. I. Lord, keep us safe this night	188
163	163. *II. " "	R. Froude Coules . . . 188
164	164. *III. " "	A. L. Vingoe . . . 189
165	165. †IV. " "	R. S. Barnicott . . . 189
	166. *V. Father, forgive my sins	Rowland Briant . . . 190
	167. *VI. " "	E. Davidson Palmer . . . 190
167	168. †VII. O Saviour, ere we part	J. T. Musgrave . . . 191
167	169. *VIII. Now, Father, we commend	Rowland Briant . . . 191
167	170. †IX. Before Thy throne	Thomas Adams . . . 192
168	171. †X. Within the everlasting arms	Thomas Adams . . . 192
168	172. †XI. Thy parting blessing	Charles Vincent . . . 193
	173. *XII. Ere I sleep	Rowland Briant . . . 193
	174. †XIII. Lord, grant this holy evening	Thomas Adams . . . 194
	175. *XIV. When our life's last day is closing	H. Ernest Nichol . . . 194
169	176. †XV. Hear my prayer	Thomas Adams . . . 195
170	177. *XVI. Though the night be dark and dreary	H. Elliot Button . . . 195

AMENS.

172	178. I., II., III., IV., V., VI.	196
173	†VII. Twofold	Thomas Adams . . . 196
174	*VIII. Threefold	A. L. Vingoe . . . 196
175	*IX. Fourfold	Rowland Briant . . . 197
175	*X. Sevenfold	J. Stainer . . . 197

PAGE
152
153
154
156
158

159
159
160
160
162
163
164
165

167
167
167
168
168

169
170
171
171

172
173
174
175
175
176
178
178

INDEX TO CHANTS FOR SPECIAL OCCASIONS.

CHRISTMAS...	12, 44, 95, 104, 106, 107, 108, 113, 122, 123, 124, 125	No. 110
GOOD FRIDAY	...	110
EASTER	12, 68, 71, 116, 117, 118	110
WHITSUNTIDE	64, 88	110
HARVEST	40, 64, 121, 127, 128	110
ANNIVERSARY: OLD OR NEW YEAR	...	52
OPENING OF PLACE OF WORSHIP	20, 35, 76	110
CALL TO WORSHIP	32, 48, 56, 61, 76	110
MISSIONS	65, 69, 109, 111, 112, 114	110
COMMUNION	...	68

Alce
 *Arm
 Atki
 *Bar
 *Bar
 *Blow
 Boy
 Bri
 Burre
 Cami
 Cami
 Cartw
 *Colba
 Cook
 Cook
 Croft
 Crotc
 " "
 " "
 Dupu
 Dyce,
 *Elvey
 *
 *
 *
 Felton
 Fitzhe
 Flinto

INDEX TO CHANTS.

REFERENCES.

- * Copyright Chants inserted by permission.
- † Copyright Chants the property of the Publishers.
- ‡ Copyright Chants composed for the Work and inserted by permission.

Name.	Key.	Chant.	No.	Page.
Alcock, J., Mus.D.	A	Single	105	127
*Armes, P., Mus. D.	F	Single	73	90
Atkins, R. A.	A	Single	80	93
*Barnby, Sir J.	D	Double	98	120
" " " " " " " " " " " "	D minor	"	36, 52	41, 60
" " " " " " " " " " " "	E	Single	123, 125	150, 152
" " " " " " " " " " " "	E ^b	"	19	19
" " " " " " " " " " " "	E minor	"	125	152
" " " " " " " " " " " "	E	Double	26, 91	27, 111, 112
" " " " " " " " " " " "	F [#] minor	"	86	105
‡Barnicott, R. S., Mus B.	C	Double	25	26
" " " " " " " " " " " "	E ^b	"	112	135
" " " " " " " " " " " "	E ^b	Single	41	47
" " " " " " " " " " " "	E ^b	Triplet	41	40
Battishill, J.	A	Single	105	127
" " " " " " " " " " " "	A minor	Double	45	51, 52
" " " " " " " " " " " "	G	Single	72	88
Blow, J., Mus.D.	F [#] minor	Single	65	76
Boyce, W., Mus.D.	D	Double	44, 71	50, 87
†Briant, R., A.R.A.M., F.R.C.O.	A	"	128	156
" " " " " " " " " " " "	C	Single	41	47
" " " " " " " " " " " "	C	Triplet	41	46
" " " " " " " " " " " "	D	Single	22	23
" " " " " " " " " " " "	D	Triplet	20	20
" " " " " " " " " " " "	E	"	128	156, 157
" " " " " " " " " " " "	E ^b	Single	47	55
" " " " " " " " " " " "	E ^b	Triplet	47	55
" " " " " " " " " " " "	E ^b	Double	104	126
" " " " " " " " " " " "	F	Single	30, 69	34, 83
" " " " " " " " " " " "	F	Triplet	30, 69	33, 82
" " " " " " " " " " " "	F	Double	82	100
" " " " " " " " " " " "	F	Double Triplet	60	68
" " " " " " " " " " " "	E	Single	83	102
Burrowes, J. F.	E	Single	83	102
Camidge, J., Mus.D.	E	Double	53, 75	61, 62, 94
Camidge, M.	E minor	Double	85	104
†Cartwright, R.	A ^b	Double	47	54
*Colborn, A. G.	E ^b	Single	76	94
Cooke, B., Mus.D.	F	Single	56, 87	64, 106
Cooke, R.	G	Double	54, 88	62, 107
Croft, W., Mus.D.	A minor	Single	80	97
Crotch, W., Mus.D.	A	Double	48, 81	56, 98
" " " " " " " " " " " "	C	Single	73	91
" " " " " " " " " " " "	C	Double	96	118
" " " " " " " " " " " "	E	"	24, 62	25, 70
" " " " " " " " " " " "	G	"	57, 114	65, 137, 138
Dupuis, T. S., Mus.D.	A	Double	115	138
" " " " " " " " " " " "	A minor	Single	40	45
Dyce, W.	F	Single	65	78
*Elvey, Sir G. J., Mus.D.	B ^b	Single	14, 41, 56	14, 47, 64
" " " " " " " " " " " "	B ^b	"	55	63
" " " " " " " " " " " "	D	Double	93, 101, 120	115, 123, 144
" " " " " " " " " " " "	G	Single	67, 123	81, 150
Felton, Rev. W., B.A.	F	Single	87, 94	106, 116
Fitzherbert, Rev.	F	Double	102	124
Flinthoft, Rev. L.	E minor	Double	62, 108	70, 130

Name.	Key.	Chant.	No.	Page.
*Garrett, G. M., Mus.D.	D	Single	38	43
" " " " " " " " " " " "	G	Double	49	57
" " " " " " " " " " " "	E	"	22, 27, 71, 100	22, 28, 86, 122
Gibbons, O., Mus.D.	E	Double	43	48, 49
Goss, Sir J., Mus.D.	A	Single	19, 65, 120, 125	19, 79, 144, 152
" " " " " " " " " " " "	A minor	"	65, 120, 125	79, 145, 152
" " " " " " " " " " " "	A	Double	20, 65	20, 76, 78
" " " " " " " " " " " "	A	"	106	128
" " " " " " " " " " " "	B \flat	"	29	31, 32
" " " " " " " " " " " "	E	"	16, 88, 108	16, 108, 130
*Gostelow, F., A.R.A.M., F.R.C.O. ...	E \flat	Single	77	95
Havergal, Rev. W. H.	E	Double	46, 120	53, 145
Hawes, W.	E	Double	44, 82, 119	50, 100, 142
Hayes, W., Mus.D.	C	Single	94, 117	116, 140
" " " " " " " " " " " "	C	"	55	63
" " " " " " " " " " " "	F	"	13	14
" " " " " " " " " " " "	G	Double	51, 112	59, 135
Heathcote, Rev. G., M.A.	B \flat	Single	40, 97	45, 119
Henley, P.	E	Double	39, 107	44, 129
*Hervey, Rev. F. A. J., M.A.	D minor	Single	65	77
" " " " " " " " " " " "	F	"	11, 48	12, 56
*Heywood, J.	E \flat	Single	18, 70	18, 84
Hindle, J.	B \flat	Single	28, 40, 70	49, 45, 46, 84
" " " " " " " " " " " "	G	"	14	14
Hine, W.	G	Single	111	134
Hooper	D	Single	49	57
*Hooper, G.	D	Double	25	26
*Hopkins, E. J., Mus.D.	C	Double	39, 69, 115	44, 83, 138
" " " " " " " " " " " "	E \flat	Single	11, 111	12, 134
" " " " " " " " " " " "	G	Double	37, 108, 120	42, 130, 144
" " " " " " " " " " " "	G minor	"	37, 108, 120	42, 131, 145
Humphreys, P.	C	Single	92	113
Jones, J.	A	Double	75, 119	94, 143
" " " " " " " " " " " "	D	Single	72	89
*Joule, B. St. J. B.	G	Double	103	125
Kelway, T.	D	Single	72	88
" " " " " " " " " " " "	F minor	"	74	92
" " " " " " " " " " " "	G minor	"	63	73
Langdon, R., Mus.B.	F	Double	21, 106	21, 128
Lawes, H.	C	Double	34	39
Lemon, Major	G	Double	18, 89	18, 119
*Macfarren, Sir G. A., Mus.D. ...	A	Single	18	18
" " " " " " " " " " " "	C	"	118	141
*Marsh, W.	A \flat	Double	70	85
Massey, R.	E \flat	Double	113	136
*Mauder, J. H.	A	"	121	146
" " " " " " " " " " " "	D \flat	"	121	148
" " " " " " " " " " " "	F	"	121	147, 148
*Minshall, E.	E \flat	Double	79	96
*Monk, E. G., Mus.D.	G	Double	24, 64	25, 74
Morley, W., Mus.B.	D minor	Double	87, 116	106, 139
Mornington, Earl of	E \flat	Double	59, 101	67, 123
" " " " " " " " " " " "	E \flat	"	63	72
*Mott, G. E.	A	Double	22	22
" " " " " " " " " " " "	D	Single	22	23
†Musgrave, J. T.	D	Double	88, 122	108, 149
" " " " " " " " " " " "	G	"	99	121
Nares, J., Mus.D.	A	Single	66	80
Norris, T., Mus.B.	A	Double	88	107
*Oakeley, Sir H. S., Mus.D.	F	Quadruple	33, 119	38, 142
*Ouseley, Rev. Sir F. A. G., Mus.D.	E	Single	11, 56	12, 64
†Palmer E. Davidson, Mus.B. ...	G	Single	47	55
" " " " " " " " " " " "	G	Triplet	47	55
" " " " " " " " " " " "	D	Double Triplet	60	63
† Plain Song	3rd Tone	Single	124	251

INDEX TO CHANTS.

xvii

Page.	Name.	Key.	Chant.	No.	Page.
43	Plain Song	5th Tone	Single	124	151
57	Purcell, Henry	F minor	Double	110	132
1, 86, 122	Purcell, T.	G minor	Single	32	36
8, 49	" " " " " " " "	G	"	83	102
144, 152	*Pye, K. J., Mus.B.	E	Double	18, 114, 120	18, 137, 138, 144
145, 152	" " " " " " " "	"	"	"	"
76, 78	Randall, J., Mus.D.	E	Double	81	98
128	Reinagle	F	Single	74	62
1, 32	*Rimbault, E. F., Mus D	Fb	Single	28	29
108, 130	Robinson, John	Eb	Double	109, 129	132, 158
95	*Robinson, Joseph	G	Double	122	149
3, 145	Rogers	G	Double	47	54
100, 142	Russell, W., Mus.B.	C	Single	97	119
6, 140	" " " " " " " "	E	Double	108, 119	131, 143
63	" " " " " " " "	F	Single	42, 111	48, 134
14	" " " " " " " "	G	Double	95	116
9, 135	*Shaw, A.	D	Double	46	53
5, 119	" " " " " " " "	Fb	"	16	16
4, 129	*Smart, H.	A	Double	59	67
77	" " " " " " " "	D	Single	49	57
12, 56	" " " " " " " "	E	Double	100	122
8, 84	" " " " " " " "	G	"	64, 93, 108	75, 114, 131
5, 46, 84	†Smith, C. E.	Bb	Single	66	80
11	† " " " " " " " "	E	"	65	77
134	† " " " " " " " "	G	"	117	140
57	Smith, J. S.	G minor	Double	85	104
26	" " " " " " " "	G	"	104	126
83, 138	*Stainer, Sir J., D.C.L., M.A., Mus.D.	Bb	"	121	146
2, 134	" " " " " " " "	C	Single	40, 73	45, 46, 90
130, 144	" " " " " " " "	D	"	118	141
131, 145	" " " " " " " "	Db	"	74	93
113	" " " " " " " "	E minor	Double	50, 110	58, 132
4, 143	Stephens, C. E.	Ab	Single	38	43
89	Tonus Peregrinus	D minor	Single	68, 126	82, 153
125	Travers, J.	Eb	Single	76	91
88	Trent	A?	Double	96	118
92	*Troyte, A. H. D.	G	"	127	154
73	Turle, J.	C	Double	64, 90	74, 110
1, 128	" " " " " " " "	D	"	17, 63, 80, 120	17, 72, 98, 145
39	" " " " " " " "	D	"	27, 52	28, 61
8, 119	" " " " " " " "	D minor	"	29, 63, 80	30, 73, 97
18	" " " " " " " "	F	Single	41	47
141	" " " " " " " "	F	Double	29	32
85	" " " " " " " "	F	"	58	66
136	" " " " " " " "	F	"	29, 70, 84	30, 85, 103
146	" " " " " " " "	G	Single	13, 32	14, 37
148	Turner, W., Mus.D.	A	Single	42	48
47, 148	" " " " " " " "	A	"	77, 93	95, 114
96	†Vincent, Charles, Mus.D.	Bb	"	127	154
25, 74	† " " " " " " " "	F	Single	15, 35	15, 40
98, 139	† " " " " " " " "	F	Triplet	15, 35	15, 40
57, 123	† " " " " " " " "	F	"	12	13
72	† " " " " " " " "	G	Single	78	96
22	† " " " " " " " "	G	Triplet	78	96
23	*Walch, J.	Fb	Double	31	34, 35
108, 149	*Walker, F.	A?	"	121	148
121	Weldon, J.	F minor	Single	30	33, 34
81	Wesley, S.	G	Double	34, 113, 129	39, 136, 158
107	" " " " " " " "	F	"	57	65
38, 142	†West, J. E., F.R.C.O.	C	Single	23, 51	24, 69
12, 64	† " " " " " " " "	C	Triplet	23, 51	24, 69
55	†Westbrook, B. V.	Db	Double	84	103
55	†Wheeler, J. F.	F	Single	67	81
68	Wickes, C. A.	G	Single	32	36
151	*Winn, W.	Eb	"	121	147, 148
	Woodward, R., Mus. D.	Bb	Single	70	84
	" " " " " " " "	C	Double	129	158
	" " " " " " " "	D	"	93	114

THE ANTHEM BOOK.

CONTENTS.

SECTION	PAGE
I. PRAISE	I
II. WORSHIP	54
III. PRAYER	117
IV. PENITENTIAL	149
V. MORNING	161
VI. EVENING	169
VII. CHRISTMAS	192
VIII. NEW YEAR OR ANNIVERSARY... ..	220
IX. GOOD FRIDAY	222
X. EASTER	231
XI. WHITSUNTIDE	244
XII. FLOWER SERVICES	254
XIII. HARVEST	257
XIV. HOSPITAL... ..	303
XV. MISSIONS	307
XVI. BAPTISM	317
XVII. COMMUNION	320
XVIII. MEMORIAL SERVICES	331
XIX. CHILDREN	345
XX. CANTICLES—	
Te Deum Laudamus	363
Jubilate Deo	401
Magnificat	403
Cantate Domino	415
Nunc Dimittis	423
Deus Misereatur	429

*A h
†A v
†Aft
†Aft
All
*Ang
*Ar
*As
As
*Beh
Beh
*Ble
†Ble
†Bre
*Can
Chr
Con
*Con
†Cor
Con
*Con
*Cro
†Cro
*Deu
Ent
*Eve
*Eve
*Eye
*Fier
*Hal
†Hap

INDEX TO ANTHEMS AND CANTICLES.

REFERENCES.

- * *Copyright Anthems inserted by permission.*
 ‡ *Copyright Anthems the property of the Publishers.*
 † *Copyright Anthems composed for the Work and inserted by permission.*

PAGE		NO.		NO.	
...	I				
...	54				
...	117				
...	149				
...	161	*A hymn of the homeland ... <i>A. Sullivan</i>	35	*Hark, the glad sound <i>F. C. Maker</i>	73
...	169	‡A voice upon the midnight air ... <i>C. Vincent</i>	79	*He watereth the hills <i>W. Spinney</i>	87
...	192	‡After the daylight <i>J. T. Musgrave</i>	70	*Heap on His sacred altar <i>J. Barnby</i>	90
...	220	‡After the daylight <i>R. T. Briscoe</i>	71	How lovely are the messengers <i>Mendelssohn</i>	96
...	222	All ye nations, praise the Lord ... <i>W. F. Müller</i>	1	†How precious are Thy thoughts	
...	231	*Angels holy, high and lowly <i>H. Smart</i>	3	<i>Myles B. Foster</i>	64
...	244	*Arise, shine, for thy light is come		I will arise <i>R. Cecil</i>	58
...	254	<i>F. C. Maker</i>	74	I will lift up mine eyes <i>J. C. Whitfeld</i>	26
...	257	*As helpless as a child <i>A. J. Caldicott</i>	111	If we believe that Jesus died <i>J. Goss</i>	83
...	303	As the hart panteth <i>L. Mason</i>	19	*If ye love Me, keep My com-	
...	307	*Behold, I bring you good tidings		mandments <i>Curey Bonner</i>	98
...	317	<i>Myles B. Foster</i>	75	*In My Father's house <i>J. V. Roberts</i>	27
...	320	Behold the Lamb of God <i>F. Silcher</i>	59	Incline Thine ear to me <i>Himmel</i>	46
...	331	*Blessed be the Lord God of Israel ... <i>J. Barnby</i>	4	*It is a thing most wonderful ... <i>J. H. Maunder</i>	110
...	345	‡Blessed is the man <i>E. D. Palmer</i>	94	Jesu, Word of God incarnate <i>Mozart</i>	101
...	401	‡Break forth into joy <i>R. S. Barnicott</i>	5	*Jesu, Word of God incarnate <i>C. Gounod</i>	103
...	403	*Cantate Domino <i>C. Vincent</i>	123	Jubilate Deo <i>W. Jackson</i>	119
...	415	Christ our Passover is sacrificed		*Let Thy merciful ear <i>A. R. Gaul</i>	47
...	423	for us <i>J. Goss</i>	102	*Let Thy merciful kindness <i>J. Barnby</i>	28
...	429	Come, Holy Ghost <i>T. Attwood</i>	84	*Lift up your heads <i>H. E. Nichol</i>	8
		*Come, let us return <i>H. J. Gauntlett</i>	63	Like as the hart <i>V. Novello</i>	29
		‡Come unto Me <i>G. C. T. Parsons</i>	20	Lord, for Thy tender mercies' sake	
		Comfort the soul of Thy servant ... <i>W. Crotch</i>	22	<i>F. Farrans</i>	48
		*Consider the lilies <i>Carey Bonner</i>	86	*Magnificat <i>E. Bunnett</i>	120
		*Crossing the bar <i>J. F. Bridge</i>	106	*Magnificat <i>J. H. Maunder</i>	127
		†Crossing the bar <i>R. Briant</i>	107	*Magnificat <i>E. Turner</i>	122
		*Deus misereatur <i>C. Vincent</i>	127	My song shall be of mercy <i>J. Clarke</i>	9
		Enter not into judgment <i>T. Attwood</i>	44	‡My voice shalt Thou hear <i>R. S. Barnicott</i>	65
		*Evening and morning <i>H. S. Oakeley</i>	105	†Now unto Him <i>E. D. Palmer</i>	7
		*Every morning the red sun <i>R. Briant</i>	112	*Nunc dimittis <i>E. Bunnett</i>	124
		*Eye hath not seen <i>G. C. E. Ryley</i>	23	*Nunc dimittis <i>J. H. Maunder</i>	125
		*Fierce raged the tempest <i>G. C. E. Ryley</i>	45	*Nunc dimittis <i>E. Turner</i>	126
		*Hallelujah! Hallelujah! <i>C. Vincent</i>	81	O Lord, my God <i>C. Malan</i>	50
		‡Happy is the man that findeth		O Lord, our strength <i>Auber</i>	49
		wisdom <i>R. Briant</i>	25		

	NO.		NO.
O love the Lord	30	*Te Deum Laudamus	<i>R. Smart</i> 117
O praise God in His holiness ...	<i>J. Weldon</i> 15	*Te Deum Laudamus	<i>E. Turner</i> 118
O praise the Lord, all ye nations		Teach me, O Lord	<i>T. Attwood</i> 55
	<i>Earl of Wilton</i> 10	Teach me Thy way	<i>Spohr</i> 53
O praise the Lord, all ye nations	<i>L. Mason</i> 11	†Ten thousand times ten thousand	
*O praise the Lord, all ye nations	<i>E. J. Hopkins</i> 2		<i>H. E. Button</i> 16
*O Root of Jesse	<i>Myles B. Foster</i> 51	*The eyes of all wait upon Thee	<i>C. Vincent</i> 92
†O saving Victim	<i>J. Stainer</i> 100	‡The Lord bless thee and keep thee	
*O sing unto the Lord with			<i>A. Berridge</i> 99
thanksgiving	<i>F. Tozer</i> 12	*The Lord God will wipe away tears	
*One there is above all others ...	<i>C. Vincent</i> 113		<i>J. V. Roberts</i> 109
*Praise the Lord, O my soul	<i>W. Smallwood</i> 13	‡The Lord is full of compassion	
*Praise the Lord, O my soul ...	<i>M. Watson</i> 88		<i>R. S. Barnicott</i> 36
*Praise the Lord, O my soul ...	<i>R. Smart</i> 89	‡The Lord is good to all	<i>T. Adams</i> 78
*Pray for the peace of Jeru-		The Lord is gracious	<i>A. E. Grell</i> 24
salem	<i>M. Clemens</i> 31	*The Lord is my Shepherd	<i>H. Smart</i> 39
‡Preserve me, O God	<i>R. S. Barnicott</i> 52	‡The Lord is thy keeper	<i>T. Adams</i> 38
*Sanctus	<i>W. C. Filby</i> 6	*The Lord will be a refuge ...	<i>J. G. Webb</i> 37
†Saviour, breathe an evening blessing		*The redeemed of the Lord ...	<i>J. Bennett</i> 17
	<i>R. Briant</i> 67	*The way is long and dreary ...	<i>A. Sullivan</i> 43
*Say, watchman, what of the night?		‡There is a green hill	<i>R. Briant</i> 80
	<i>A. Sullivan</i> 32	There is a river	<i>V. Novello</i> 41
*Seek ye the Lord	<i>J. F. Bridge</i> 63	*There is joy in the presence of	
‡Seek ye the Lord	<i>S. Smith</i> 62	the angels of God	<i>A. Sullivan</i> 40
‡Set your affection on things above		Thine, O Lord, is the greatness	<i>J. Kent</i> 18
	<i>J. E. West</i> 33	‡Through the day	<i>R. Briant</i> 69
‡Shew Thy servant	<i>J. E. West</i> 54	*Thy mercy, O Lord, reacheth	
Since by man came death	<i>Handel</i> 82	unto the heavens	<i>J. Barnby</i> 42
*Sing, O daughter of Zion	<i>H. E. Button</i> 14	*Tis the birthday of our Saviour	<i>C. Vincent</i> 72
*Sing to the Lord of Harvest	<i>J. H. Maunder</i> 91	Turn Thee again, O Lord ...	<i>T. Attwood</i> 56
Sing unto the Lord a new song	<i>V. Novello</i> 77	Turn Thy face from my sins ...	<i>T. Attwood</i> 61
*Sleep thy last sleep	<i>J. Barnby</i> 108	*Weep not for me	<i>J. Stainer</i> 104
Sleepers, wake, a voice is calling	<i>Mendelssohn</i> 21	*When the day of Pentecost was	
*Sun of my soul	<i>E. Turner</i> 68	fully come	<i>W. Rea</i> 85
Swiss morning hymn	<i>F. Abt</i> 66	*While the earth remaineth	<i>J. H. Maunder</i> 93
‡Take My yoke upon you	<i>T. Adams</i> 34	‡While we have time	<i>A. Berridge</i> 95
*Te Deum Laudamus	<i>F. Gostelow</i> 115	‡Within the hallowed stillness of	
Te Deum Laudamus	<i>W. Jackson</i> 114	this place	<i>C. E. Smith</i> 57
*Te Deum Laudamus	<i>H. Robinson</i> 116	‡Ye are the light of the world ...	<i>A. Berridge</i> 97
		*Ye earthly choirs	<i>L. M. White</i> 76

bess

1
1 G

The

2 For
For
Bea3 By
By
By4 Ma
We
All5 May
Fro
As

A *

NO.
 Smart 117
 Turner 118
 Wood 55
 Spohr 53
 Cotton 16
 Vincent 92
 Bridge 99
 Roberts 109
 Niccott 36
 Adams 78
 Grell 24
 Smart 39
 Adams 38
 Webb 37
 Bennett 17
 Sullivan 43
 Triant 80
 Lovello 41
 Sullivan 40
 Kent 18
 Triant 69
 Arnby 42
 Vincent 72
 Wood 56
 Wood 61
 Tainer 104
 Rea 85
 Under 93
 Bridge 95
 Smith 57
 Bridge 97
 White 76

Metrical Litanies.

TO GOD ALMIGHTY.

besse.

7.7.7.6.

German.



1

1 **G**OD, on heaven's eternal throne,
 Earth and heaven are all Thine own,
 Thou art God, and Thou alone ;
 Save us, we beseech Thee.

2 For the glory of Thy name,
 For the sake of Him who came
 Bearing toil and cross and shame,
 Save us, we beseech Thee.

3 By Thy love and holiness,
 By Thy care for man's distress,
 By Thy will to help and bless,
 Save us, we beseech Thee.

4 Make our spirits pure within,
 Wean us from the ways of sin,
 All our hearts' devotion win ;
 Save us, we beseech Thee.

5 May our bodies hallowed be,
 From all evil passions free,
 As a sacrifice to Thee ;
 Save us, we beseech Thee.

6 From all sinful lust of gain,
 Pride of life, and glory vain,
 From the love of joys that stain,
 Save us, we beseech Thee.

7 From the thought of calumny,
 From the hard and envious eye,
 From the tongue that speaks a lie,
 Save us, we beseech Thee.

8 From presumption and despair,
 From each soul-disturbing care,
 Unbelief, and doubt in prayer,
 Save us, we beseech Thee.

9 Bless the daily cross we bear ;
 By our toil our souls prepare
 Holy rest in heaven to share ;
 Save us, we beseech Thee.

10 Thine the kingdom evermore,
 Thine the power we bow before,
 Thine the glory we adore.
 Save us, we beseech Thee.

▲ *

(1)

T. B. Pollock.

METRICAL LITANIES.

OF THE LOVE OF GOD.

St. Blanc. [FIRST TUNE.]

7.7.7.6.

C. C. SCHOLEFIELD.



Lebbæus. [SECOND TUNE.]

7.7.7.6.



2

- 1 **G**OD of Love, to Thee we owe
All our good on earth below,
All the hope of heaven we know ;
Help us, Lord, to love Thee.
- 2 Poor, unworthy though we be,
Thou dost deign to will that we
Should be blest in loving Thee ;
Help us, Lord, to love Thee.
- 3 On our loveless nature shine,
Come to us in power divine,
Give us love and make it Thine ;
Help us, Lord, to love Thee.
- 4 More than every earthly gain,
More than all that men obtain,
Power, or joy, or honour vain,
Help us, Lord, to love Thee.
- 5 More than friend, however near,
More than all we hold most dear,
More than all in heaven, or here,
Help us, Lord, to love Thee.

- 6 Not from dread of wrath or woe,
Not for all Thou wilt bestow, —
For Thyself, whose love we know,
Help us, Lord, to love Thee.
- 7 Though there were no heaven to gain,
Though there were no place of pain,
Still our love would not be vain ;
Help us, Lord, to love Thee.
- 8 If we feel Thy bounteous care,
If our lot be poor and bare,
If 'Thou smite, and if Thou spare,
Help us, Lord, to love Thee.
- 9 If the world's applause we know,
If despised and lying low,
Still, in joy, or fear, or woe,
Help us, Lord, to love Thee.
- 10 In our health, when sick we lie,
While we live, and when we die,
Now, and everlastingly,
Help us, Lord, to love Thee.

T. B. Pollock.

METRICAL LITANIES.

OF THE HOLY SPIRIT.

Evelyn. [THIRD TUNE.]

7.7.7.6.

ARTHUR SULLIVAN.

Phillips. [FOURTH TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

3

1 **C**OMFORTER, to whom we owe
All that we rejoice to know
Of our Saviour's work below.
Hear us, Holy Spirit.

2 Spirit, showing us the way,
Warning when we go astray,
Pleading in us, when we pray.
Hear us, Holy Spirit.

3 Spirit, whom our failings grieve,
Whom the world will not receive,
Who dost help us to believe.
Hear us, Holy Spirit.

4 Spirit, guarding us from ill,
Bending right our stubborn will,
Though we grieve Thee, patient still.
Hear us, Holy Spirit.

5 Calming Spirit, always nigh,
Helping our infirmity
When in lonely doubt we lie.
Hear us, Holy Spirit.

6 Spirit, strength of all the weak,
Giving courage to the meek,
Teaching faltering tongues to speak.
Hear us, Holy Spirit.

7 Spirit, aiding all who yearn
More of truths divine to learn,
And with deeper love to burn.
Hear us, Holy Spirit.

8 Spirit, fount of faith and joy,
Giving peace without alloy,
Hope that nothing can destroy.
Hear us, Holy Spirit.

9 Source of love and light divine,
With that hallowing grace of Thine
More and more upon us shine.
Hear us, Holy Spirit.

10 Holy, loving as Thou art,
Come and live within our heart,
Never from us to depart.
Hear us, Holy Spirit.

T. B. Pollock.

METRICAL LITANIES.

OF PENITENCE.

Litany. [FIRST TUNE.]
UNISON.

7.7.7.6.

ARTHUR SULLIVAN.

4

PART I.

- 1 **B**LESSED JESU, far away
From the light of heavenly day,
Lost in paths of sin we stray.
Lord, in mercy hear us.
- 2 Deeper has the darkness grown ;
Saviour, come to seek Thine own,
Leave, O leave us not alone.
Lord, in mercy hear us.
- 3 Thou our great example art,
Thou canst needful grace impart
To the wayward, earthbound heart.
Lord, in mercy hear us.
- 4 Foolish, weak, and sad we lie ;
Guard us with Thy loving eye,
Be our helper, always nigh.
Lord, in mercy hear us.
- 5 Help us to bewail our sin,
And, in heavenly strength, begin
Daily victories to win.
Lord, in mercy hear us.
- 6 Keep us lowly that we may,
Ever watchful, turn away
From the snares our tempters lay.
Lord, in mercy hear us.

- 7 May Thy wisdom be our guide,
Comfort, rest, and peace provide
Near to Thy protecting side.
Lord, in mercy hear us.
- 8 May we true devotion feel
To our God, and holy zeal
For our fellow creatures' weal.
Lord, in mercy hear us.
- 9 May we selfishness deny,
And the body mortify,
Doing deeds of charity.
Lord, in mercy hear us.
- 10 Make us earnest when we pray,
Diligent from day to day,
Meaning, doing what we say.
Lord, in mercy hear us.
- 11 May Thy grace within the soul
Nature's waywardness control,
Guiding towards the heavenly goal.
Lord, in mercy hear us.
- 12 So at last, from sin set free,
What we long for may we see,
And for ever blessed be.
Lord, in mercy hear us.

T. B. Pollock.

METRICAL LITANIES.

Agnes. [SECOND TUNE.]

7.7.7.6.

E. BUNNETT.

Besse. [THIRD TUNE.]

7.7.7.6.

German.

5

PART II.

- | | |
|--|--|
| <p>1 FATHER, hear Thy children's call ;
Humbly at Thy feet we fall,
Prodigals, confessing all.
We beseech Thee, hear us.</p> <p>2 Christ, beneath Thy cross we blame
All our life of sin and shame,
Penitent, we breathe Thy name.
We beseech Thee, hear us.</p> <p>3 Holy Spirit, grieved and tried,
Oft forgotten and defied,
Now we mourn our stubborn pride.
We beseech Thee, hear us.</p> <p>4 We Thy call have disobeyed,
Have neglected and delayed,
Into paths of sin have strayed.
We beseech Thee, hear us.</p> <p>5 Sick, we come to Thee for cure,
Guilty, seek Thy mercy sure,
Evil, come to be made pure.
We beseech Thee, hear us.</p> <p>6 Blind, we pray that we may see,
Bound, we pray to be made free,
Stained, we pray for sanctity.
We beseech Thee, hear us.</p> | <p>7 Hearing every contrite sigh,
Bidding sinful souls draw nigh,
Willing not that one should die.
We beseech Thee, hear us.</p> <p>8 Grant us Faith, to know Thee near,
Hail Thy grace, Thy judgments fear,
And through trial persevere.
We beseech Thee, hear us.</p> <p>9 Grant us Hope, from earth to rise,
And to strain with eager eyes
Towards the promised heavenly prize.
We beseech Thee, hear us.</p> <p>10 Grant us Love, Thy love to own,—
Love, to live for Thee alone,
And the power of grace make known.
We beseech Thee, hear us.</p> <p>11 All our weak endeavours bless,
As we ever onward press,
Till we perfect holiness.
We beseech Thee, hear us.</p> <p>12 Lead us daily nearer Thee,
Till at last Thy face we see,
Crowned with Thine own purity.
We beseech Thee, hear us.</p> |
|--|--|

T. B. Pollock.

METRICAL LITANIES.

FOR EVERY NEED.

Agapé. [FIRST TUNE.]

7.7.7.6.



Westholme. [SECOND TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

UNISON.



6

- 1 **G**OD the Father, throned on high ;
Saviour, who didst come to die ;
Spirit, who dost sanctify ;
Lord, in mercy hear us.
- 2 We would hope in Thee alone ;
May our hopes be all Thine own,
And in fuller peace be shewn.
Lord, in mercy hear us.
- 3 Lord, we love Thee, we deplore
That we do not love Thee more :
Warm our coldness, we implore.
Lord, in mercy hear us.
- 4 At Thy feet our thoughts we lay,
Make Thine own the words we say,
Make our lives more pure each day.
Lord, in mercy hear us.

- 5 What Thou wiltest may we will,
Nor our own desires fulfil,
For we know not good from ill.
Lord, in mercy hear us.
- 6 Turn our eyes from what is vain,
Guide our tongues with careful rein
That we speak no word profane.
Lord, in mercy hear us.
- 7 May our lips our faith confess,
Teach us, when reviled, to bless,
Conquering by gentleness.
Lord, in mercy hear us.
- 8 Make us wise to do the right,
Calm in trouble, brave in fight,
Humble, when our path is bright.
Lord, in mercy hear us.

- 9 May we live that, free from fear,
We the angels' call may hear,
And before Thy throne appear.
Lord, in mercy hear us.

T. B. Pollock.

METRICAL LITANIES.

FOR THE SICK.

Evelyn. [THIRD TUNE.]

7.7.7.6.

ARTHUR SULLIVAN.



Blakiston. [FOURTH TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

UNISON.

HARMONY.



7

- | | |
|--|---|
| <p>1 GOD, whose sheltering arms are thrown
Tenderly around Thine own,
All whose cares to Thee are known,
Hear us, we beseech Thee.</p> <p>2 Life and help from day to day,
At whose will on earth we stay,
At whose call we pass away,
Hear us, we beseech Thee.</p> <p>3 Chastening those whom Thou dost choose,
Healing by the stripes that bruise,
Giving joys when joys we lose,
Hear us, we beseech Thee.</p> <p>4 Christ, we trust Thy tender care,
Thou didst all our sorrows share,
Thou hast borne the griefs we bear ;
Hear us, we beseech Thee.</p> | <p>5 Body's weakness, spirit's woe,
Life's hard struggle, death's fierce throe
Thou hast felt, and Thou dost know ;
Hear us, we beseech Thee.</p> <p>6 When the sick before Thee lay,
None were sent unhelped away,
Sin and death released their prey ;
Hear us, we beseech Thee.</p> <p>7 At thy feet in faith we bow,
Good Physician, sure that Thou
Art as kind as ever now ;
Hear us, we beseech Thee.</p> <p>8 May the sorrows we endure
Be the medicine for our cure,
Be the fire to make us pure ;
Hear us, we beseech Thee.</p> |
|--|---|

- 9 Living, may we live to Thee,
May our dying set us free,
To be Thine eternally ;
Hear us, we beseech Thee.

T. B. Pollock.

METRICAL LITANIES.

CHILDREN'S LITANY.

Infancy. [FIRST TUNE.]

7.7.7.6.

A. E. S. SUGDEN.



Children's Litany. [SECOND TUNE.] 7.7.7.6.

ROWLAND BRIANT.



8

PART I.

- | | |
|--|--|
| <p>1 JESU, from Thy throne on high,
Far above the bright blue sky,
Look on us with loving eye.
Hear us, Holy Jesu.</p> <p>2 Little children need not fear,
When they know that Thou art near,
Thou dost love us, Saviour dear.
Hear us, Holy Jesu.</p> <p>3 Little lambs may come to Thee,
Thou wilt fold us tenderly,
And our careful Shepherd be.
Hear us, Holy Jesu.</p> <p>4 Little hearts may love Thee well,
Little lips Thy love may tell,
Little hymns Thy praises swell.
Hear us, Holy Jesu.</p> | <p>5 Little lives may be divine,
Little deeds of love may shine,
Little ones be wholly Thine.
Hear us, Holy Jesu.</p> <p>6 Jesu, once an infant small,
Cradled in the oxen's stall,
Though the God and Lord of all.
Hear us, Holy Jesu.</p> <p>7 Once a Child so good and fair,
Feeling want, and toil, and care—
All that we may have to bear.
Hear us, Holy Jesu.</p> <p>8 Jesu, Thou dost love us still,
And it is Thy holy will
That we should be safe from ill.
Hear us, Holy Jesu.</p> |
|--|--|

T. B. Pollock.

METRICAL LITANIES.

Horwich. [THIRD TUNE.]

7.7.7.6.

E. BUNNETT.

Mill Lane. [FOURTH TUNE.]

7.7.7.6.

9

PART II.

1 **B**E Thou with us every day,
In our work and in our play,
When we learn, and when we pray.
Hear us, Holy Jesu.

2 When we lie asleep at night,
Ever may Thy angels bright
Keep us safe till morning's light.
Hear us, Holy Jesu.

3 Make us brave without a fear,
Make us happy, full of cheer,
Sure that Thou art always near.
Hear us, Holy Jesu.

4 May we prize our Christian name,
May we guard it free from blame,
Fearing all that causes shame.
Hear us, Holy Jesu.

5 May we grow from day to day,
Glad to learn each holy way,
Ever ready to obey.
Hear us, Holy Jesu.

6 May we ever try to be
From our sinful tempers free,
Pure and gentle, Lord, like Thee.
Hear us, Holy Jesu.

7 May our thoughts be undefiled,
May our words be true and mild,
Make us each a holy child.
Hear us, Holy Jesu.

8 Jesu, Son of God most high,
Who didst in a manger lie,
Who upon the cross didst die.
Hear us, Holy Jesu.

9 Jesu, from Thy heavenly throne,
Watching o'er each little one,
Till our life on earth is done.
Hear us, Holy Jesu.

10 Jesu, whom we hope to see,
Calling us in heaven to be
Happy evermore with Thee.
Hear us, Holy Jesu.

T. B. Pollock.

METRICAL LITANIES.

OF THE BEATITUDES.

Warbleton. [FIRST TUNE.]

7.7.7.6.

ARTHUR HENRY BROWN.

Musical notation for the first four measures of the Warbleton tune. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical notation for the last four measures of the Warbleton tune. It ends with a double bar line and the text "A - men." written above the treble staff.

Phillips. [SECOND TUNE.]

7.7.7.6.

J. T. MUSGRAVE.

Musical notation for the first four measures of the Phillips tune. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical notation for the last four measures of the Phillips tune. It ends with a double bar line and the text "A - men." written above the treble staff.

Norwich. [THIRD TUNE.]

7.7.7.6.

E. BUNNETT.

Musical notation for the first four measures of the Norwich tune. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. A "Ped." marking is present below the bass staff.

Musical notation for the last four measures of the Norwich tune. It ends with a double bar line and the text "A - men." written above the treble staff.

10

1 H
He

2 Jes
God
Sin

3 Spi
Bea
Tru

4 God
God
God

' Blessed
the king

5 May
With
Toil

' Blessed
be comfo

6 May
On T
Turn

' Blessed
the earth

7 May
Wait
Sure

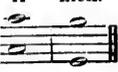
' Blessed
after righ

8 May
Thir
Hun

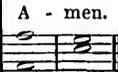
METRICAL LITANIES.

10

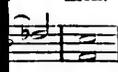
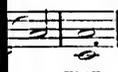
r Brown.



USGRAVE.



BUNNETT.



1 **H**EAVENLY FATHER, Lord of all.
Low before Thy throne we fall;
Hear Thy children when they call.
We beseech Thee, hear us.

2 Jesu, once for sinners slain,
God, by whose atoning pain
Sinner men salvation gain,
We beseech Thee, hear us.

3 Spirit, from the fount of light
Beaming on our error's night
Truth and purity and might,
We beseech Thee, hear us.

4 God, from whom we all proceed,
God, whose heart for man did bleed,
God, who dost within us plead,
We beseech Thee, hear us.

Minister :
'Blessed are the poor in spirit : for theirs is
the kingdom of heaven.'

People :
5 May we earthly joys resign,
With a spirit like to Thine,
Toiling for the wealth divine.
Hear us, holy Jesu.

Minister :
'Blessed are they that mourn : for they shall
be comforted.'

People :
6 May we mourn the sins that weigh
On Thy heart, and day by day
Turn us from Thy love away.
Hear us, holy Jesu.

Minister :
'Blessed are the meek : for they shall inherit
the earth.'

People :
7 May we suffer patiently,
Waiting quietly for Thee,
Sure that Thou wilt faithful be.
Hear us, holy Jesu.

Minister :
'Blessed are they which do hunger and thirst
after righteousness : for they shall be filled.'

People :
8 May we know our true distress,
Thirsting for Thy love to bless,
Hungering for righteousness.
Hear us, holy Jesu.

Minister :
'Blessed are the merciful : for they shall
obtain mercy.'

People :
9 May we all Thy mercy know,
And be ever glad to show
Mercy to our hardest foe.
Hear us, holy Jesu.

Minister :
'Blessed are the pure in heart : for they shall
see God.'

People :
10 Cleanse from stain our soiled heart,
Truth and purity impart,
Make us holy as Thou art.
Hear us, holy Jesu.

Minister :
'Blessed are the peacemakers : for they shall
be called the children of God.'

People :
11 May Thy peace in us abound,
And what we ourselves have found
May we seek to spread around.
Hear us, holy Jesu.

Minister :
'Blessed are they which are persecuted for
righteousness' sake : for theirs is the kingdom
of heaven.'

People :
12 May we fear no cold world's frown,
Never weary, or lay down
Heavy cross, or thorny crown.
Hear us, holy Jesu.

13 Jesu, by Thy wondrous birth,
By Thy weary life on earth,
By Thy death of untold worth,
Hear us, holy Jesu.

14 Form in us the life Divine,
May we all our will resign,
Wholly to be led by Thine.
Hear us, holy Jesu.

15 Train us as Thou knowest best,
Till we come where all are blest,
In the Father's home of rest.
Hear us, holy Jesu.

16 Bless our life of toil and care,
Hear, from heaven, our lowly prayer,
May we soon be blessed there.
Hear us, holy Jesu.

T. B. Pollock.

Selections from the Book of Psalms.

11

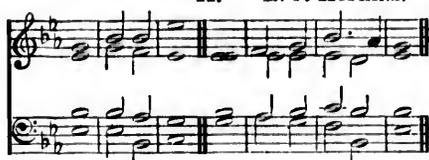
PSALM I.

I. F. A. G. OUSELEY.

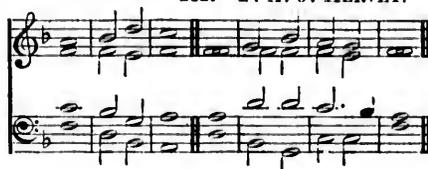


(By permission of Novello and Company, Limited.)

II. E. J. HOPKINS.



III. F. A. J. HERVEY.



- 1 BLESSED is the man that walketh not | of the | wicked,
in the counsel | of the | wicked,
Nor standeth in the way of sinners, * | seat — | of the | scornful,
nor sitteth in the | seat — | of the | scornful.
- 2 But his delight is in the | law . of the | Lord ;
And in His law doth he | medi- tate | day and | night.
- 3 And he shall be like a tree planted | streams of | water,
. by the | streams of | water,
That bringeth forth its | fruit — | in its | season,
- 4 Whose leaf also | doth not | wither ;
And what so- | ever . he | doeth . shall | prosper.
- 5 The wicked | are not | so ;
But are like the chaff . . . which the | wind — | driveth . a- | way.
- 6 Therefore the wicked shall not stand | in the | judgment,
Nor sinners in the coun- . . . gre- | ga- tion | of the | righteous.
- 7 For the Lord knoweth the | way . of the | righteous :
But the | way . of the | wicked . shall | perish

GLORIA PATRI.

- Glory be to the Father, | and . to the | Son,
And | to the | Ho- ly | Ghost ;
As it was in the beginning, * is now, and | ev- er | shall be,
World without | end. — | A- -- | men.

12



1 Wh
AN
The
A
Let
A
2 He t
Th
Ther
An
Yet
U
3 I wil
TH
Ask
An
Thou
TH
4 Now
Be
Serv
K
For
B



1 Why do the na- tions | rage,
 And the peóples i- | magine . a | vain — | thing ?
 The kings of the earth set themselves, *
 and the rulers take | counsel . to- | gether,
 Against the Lórd, and a- | gainst . His a- | noint- ed, | saying,
 Let us bréak their | bands a- | sunder,
 And cást a- | way their | cords — | from us.

2 He that sitteth in the | heavens shall | laugh :
 The Lórd shall | have them | in de- | rision.
 Then shall He speak unto thém . . . | in His | wrath,
 And véx them in His | sore dis- | pleasure :
 Yet Í have | set my | king
 Upón my | ho- ly | hill of | Zion.

3 I will téll of . the de- | cree :
 The Lord said unto me, * Thou art |
 my Són ; this day | have | I be- | gotten Thee.
 Ask of me, * and I will give Thee the |
 nátions for Thine in- | heritance,
 And the uttermost párts . . of the | earth for | Thy pos- | session.
 Thou shalt bréak them . . with a | rod of | iron ;
 Thou shalt dash them in píeces . . | like a | pot- ter's | vessel.

4 Now therefore be wise, | O ye | kings :
 Be instructed, ye | judg- es | of the | earth.
 Serve the Lord with féar, . . and re- | joice with | trembling.
 Kiss the Son, * lest He be ángry, . . |
 and ye | per- ish | in the | way,
 For His wráth will soon | be | kindled.
 Blessed are all théy that | put their | trust in | Him.

AMEN.

PSALMS.

13

PSALM IV.

I. J. TURLE.

II. W. HAYES.



1 ANSWER me when I call, O God of . my | righteousness ;
 Thou hast set me at large when I was |
 in distress : * have mércy . . . up- | on me, . and | hear my | prayer.

2 O ye sons of men, * how long shall my | into dis- | honour ?
 glory be túrned seek — | af- ter | falsehood ?
 How long will ye love vinity, . and

3 But know that the Lord hath set npart | for Him- | self :
 him that is góddy when I | call . unto | Him.
 The Lord will héar

4 Stánd in awe, and | sin not :
 Commune with your own héart . . |
 upon your bed, — | and be | still.

5 Offer the sác- rí- fices of | righteousness,
 And pit your trust — | in the | Lord.

6 Many there be that say, * Who will | an- y | good ?
 shéw us of Thy coun- te- | nance up- | on us.
 Lord, lift Thou up the light .

7 Thou hast put gláddness | in my | heart,
 More than they háve . . when their | corn . and their | wine . are in- | creased.

8 In peace will I both láy . . . me | down and | sleep ;
 For Thou, Lord, alóne | makest me | dwell in | safety.

GLORIA PATRI.

14

PSALM VIII.

I. J. HINDLE.

II. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

1 Ó | Lord, our | Lord,
 How éxcellent is Thy | name in | all the | earth !

2 Who hast set Thy glóry . . . up- | on the | heavens.
 Out of the mouth of babes and súck- |
 lings hast Thou e- | stab- lished | strength,

3 Because | of Thine | adversaries,
 That Thou mightest stíll . . . the | enc- my | and the a- | venger

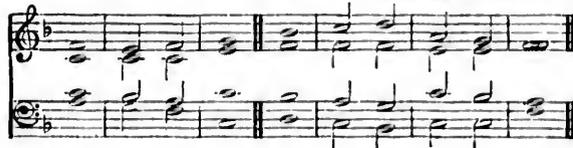
PSALMS.

- 4 When I consider Thy heavens, . . the | work of. Thy | fingers,
The moon and the stars, | which Thou hast or- | dained ;
- 5 What is man, * that Thóu . . . art | mindful . of | him ?
And the son of man, | that Thou visit- est | him ?
- 6 For Thou hast made him but little. . | lower . than | God,
And crownest | him with | glory . and | honour.
- 7 Thou madest him to have dominion | of Thy | hands ;
over the works. | all things | under . his | feet :
Thou hast put |
- 8 Áll | sheep and | oxen,
Yéa and the | beasts — | of the | field ;
- 9 The fowl of the áir, and the | fish . of the | sea,
Whatsoever passeth through . . the | paths — | of the | seas.
- 10 Ó | Lord, our | Lord,
How excellent is Thy | name in | all the | earth !
- GLORIA PATRI.

15

PSALM XV.

I. CHARLES VINCENT.



- 1 LORD, who shall sójourn | in Thy | tabernacle ?
Who shall dwell | in Thy | ho- ly | hill ?

II. CHARLES VINCENT.



- 2 Hé that | walketh . up- | rightly,
And wórketh | right- eous- | ness,
And spéaketh | truth — | in his | heart.
- 3 He that slandereth nótt | with his | tongue,
Nor doeth évil | to his | friend,
Nor taketh dp a re- | proch a- | gainst his | neighbour.
- 4 In whose eyes a reprobáte | is de- | spised ;
But he honoureth thém . . . that | fear the | Lord,
He that sweareth to his ówn . . . | hurt, and | chang- eth | not.
- 5 He that putteth not óut . . . his | money to | usury,
Nor taketh réwárd a- | gainst the | innocent.
He that doeth these things . . shall | nev- — | er be | moved.

GLORIA PATRI.

Repeat Chant I.

16

PSALM XVI.

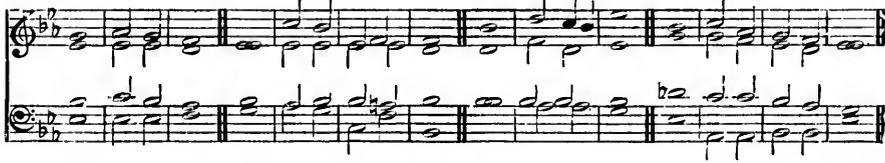
I.

J. GOSS.



II.

A. SHAW.

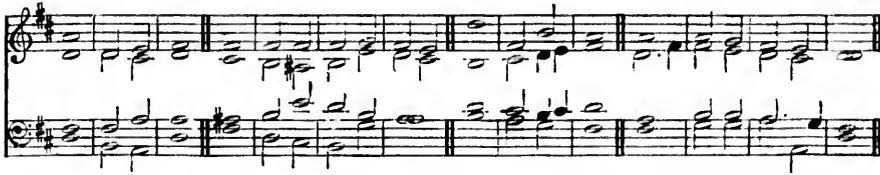


- 1 PRESERVE | me, O | God :
 For in Thée | do I | put my | trust.
 I have said unto the Lórd, | Thou art . my | Lord :
 í | have no | good be- | yond Thee.
- 2 As for the sáints that are | in the | earth,
 They are the éxcellent in | whom is | all . my de- | light.
 Their sórrors | shall be | multiplied
 That exchange the | Lord . for an- | o- ther | god ;
- 3 Their drink offerings of blood . will | I not | offer,
 Nor táke their | names up- | on my | lips.
 The Lord is the portion of mine in-
 héritance and | of my | cup :
 Thóu main- | tain- — | est my | lot.
- 4 The lines are fallen unto mé in | plea- sant | places ;
 Yéa, I | have a | good- ly | heritage.
 I will bless the Lórd, who hath | given . me | counsel :
 Yea, my reins instrúct me in the | night — | seasons.
- 5 I have set the Lórd | always . be- | fore me :
 Because He is at my right hánd, . . . | I shall | not be | moved.
 Therefore my heart is glád, . and my | glory . re- | joiceth :
 My Hésú | also . shall | dwell in | safety.
- 6 For 'Thou wilt not léave my | soul to | Sheel ;
 Neither wilt Thou suffer Thine Hóly | One to | see cor- | ruption.
 Thou wilt shéw me the | path of | life :
 In Thy presence is fulness of joy ; *
 in Thy right hánd . . . there are | pleasures . for | ev- er- | more.

GLORIA PATRI.



1 í
 Th
 2 My
 I
 3 Th
 Th
 4 In
 A
 He
 A
 5 The
 T
 The
 A
 6 He
 A
 An
 Y
 7 He
 D
 At
 H
 3 The
 H
 An
 Y
 9 The
 A
 At
 A
 10 He
 H
 He
 H
 G



- 1 I love — Thee,
 The Lord — my strength,
 And my fortress, . . . and my de- liv- er- er ;
- 2 My God,* my strong rock, . . . in Him . will I trust ;
 My shield,* and the horn . of my sal- va- tion, my high tower.
 I will call upon the Lord,* who is to be praised :
 So shall I . . . be sav- ed from mine enemies.
- 3 The cords of death . . . com- passed me,
 And the floods . . . of un- godli- ness made me a- fraid.
 The cords of Sheól . . . were round a- bout me :
 The snares . . . of death — came up- on me.
- 4 In my distress I called . . . up- on the Lord,
 And cried . . . to my — God :
 He heard my voice . . . out of His temple,
 And my cry before Him . . . came in- to His ears.
- 5 Then the earth . . . shook and trembled,
 The foundations also of the moun- tains moved and were shaken, be- cause — He was wroth.
 There went up a smoke . . . out of His nostrils,
 And fire out of His mouth devoured : coals were kin- dled by it.
- 6 He bowed the heavens also, . . . and came down ;
 And thick . . . darkness was under His feet.
 And He rode upon a chérub . . . and did fly :
 Yea, He flew swiftly . . . up- on the wings . of the wind.
- 7 He made darkness His hiding place,*
 His pavilion . . . round a- bout Him ;
 Darkness of waters, . . . thick — clouds . of the skies.
 At the brightness before Him . His thick clouds passed,
 Háil- . . . stones and coals of fire.
- 8 The Lord also thundered in the heav- ens,* and the Most High . . . uttered His voice ;
 Háil- . . . stones and coals of fire.
 And He sent out . . . His arrows, and scattered them ;
 Yea, lightnings manifold, . . . and dis- comfit- ed them.
- 9 Then the chánnels . . . of waters . ap- peared,
 And the foundations . . . of the world were laid — bare,
 At Thy . . . re- buke, O Lord,
 At the blast . . . of the breath — of Thy nostrils.
- 10 He sent . . . from on high, He took me ;
 He drew me . . . out of ma- ny waters.
 He brought me forth also . . . into a large — place ;
 He delivered me,* because . . . He de- light- ed in me.

GLORIA PATRI.

PSALMS.

18

PSALM XIX.

(1st Setting.)

I.

LEMON.



(2nd Setting.)

II.

K. J. PYE.



- 1 THE heavens declare the | glory . of | God ;
 And the firmament | sheweth . His | hand- y- | work.
 Day unto day | utter- eth | speech,
 And night unto | night — | shew- eth | knowledge.
- 2 There is nō | speech nor | language ;
 Their | voice can- | not be | heard.
 Their line is gone out . . . through | all the | earth,
 And their wórd to the | end — | of the | world.
- 3 In them hath he set a fábernacle . . | for the | suu.
 Which is as a bridegroom coming out
 of his chamber, * and rejoiceth as a
 stróng | man to | run his | course.
 His going forth is from the end of the
 heaven, * and his circuit . unto the
 And there is nóthing | hid . from the | heat there- | of.

(1st Setting.)

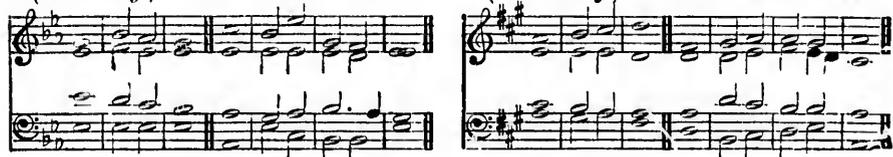
III.

J. H. WOOD.

(2nd Setting.)

IV.

G. A. MACFARREN.



- 4 The law of the Lord is pèrfect, . re- | storing . the | soul :
 The testimony of the Lord is síre, . . | mak- ing | wise the | simple.
- 5 The precepts of the Lord are ríght, re- | joicing . the | heart :
 The commandment of the Lórd . . is | pure, en- | lightening . the | eyes.
- 6 The fear of the Lord is cléan, . en- | during for | ever :
 The judgments of the Lord are trúe,
 and | right- eous | al- to- | gether.
- 7 More to be desired are they than gold, *
 yéa than | much fine | gold :
 Sweeter also than hóney | and the | hon- ey- | comb.

- 8 Moreover by thém is Thy (ser- vant | warned :
 In keeping of thém | there is | great re- | ward.
- 9 Whó can dis- | cern his | errors ?
 Cléar Thou | me from | hid- den | faults.
- 10 Keep back Thy servant álso . from pre- | sumptu- ous | sins :
 Let them nótt | have do- | min- ion | over me :
- 11 Thén shall | I be | perfect,
 And í shall be | clear from | great trans- | gression.
- 12 Let the words of my mouth and the
 meditation of my heart be accept-
 able | in Thy | sight,
 O Lórd my | rock, and | my Re- | deemer.
- GLORIA PATRI.

19

PSALM XXIII.

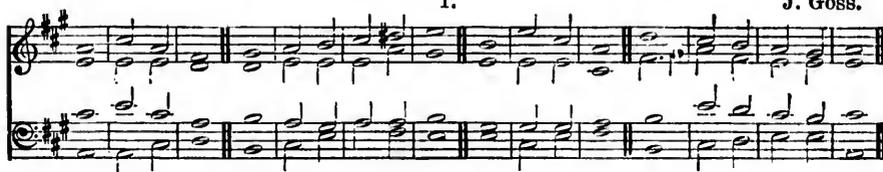
I. J. GOSS. II. J. BARNBY.

(By permission of Novello and Company, Limited.)

- 1 THE Lórd | is my | shepherd ;
 I | shall — | not — | want.
- 2 He maketh me to lie dówn | in | green — | pastures :
 He leadeth mé | be- | side the | still — | waters.
- 3 Hé | re- | storeth . my | soul :
 He guideth me in the paths of right-
 eousness | for His | name's — | sake.
- 4 Yea, * though I walk through the |
 vally | of the | shadow . of | death,
 Í | will | fear — | no — | evil ;
- 5 Fór | Thou art | with me :
 Thy rod | and Thy | staff they | com- fort | me.
- 6 Thou preparast a table before me in |
 the présence | of mine | enemies :
 Thou hast anointed my head with |
 óil ; | my | cup — | run- neth | over.
- 7 Surely goodness and mercy shall fóllo |
 me | all the | days . of my | life :
 And I will dwell | in the | house . of the | Lord for | ever
- GLORIA PATRI.

I.

J. Goss.



1 THE earth is the Lórd's, . . . and the | fulness . there- | of ;
 The wórl, and | they that | dwell there- | in.
 For He hath founded it . . . up- | on the | seas,
 And established | it up- | on the | floods.

2 Who shall ascénd into the | hill . of the | Lord ?
 And whó shé | stand . in His | ho- ly | place ?
 He that hath clean hánds, . . . and | pure — | heart :
 Who hath not lifted up his soul un-
 váníty and | hath not | sworn de- | ceitfully.

3 He shall receive a bléssing | from the | Lord,
 And righteousness . . . from the | God of | his sal- | vation.
 This is the generation of them that séeK | af- ter } Him,
 That séeK Thy | face, O | God of | Jacob.

II.

ROWLAND BRIANT.



4 Lift up your héads. | O ye | gates ;
 And be ye lift up, * yé . . . ever- | last- ing | doors :
 And the Kíng of | glo- ry | shall come | in.

5 Whó is the | King of | glory ?
 The Lórd | strong and | mighty,
 The Lórd | might- — | y in | battle.

6 Lift up your héads, | O ye | gates ;
 Yea, lift them up, * yé . . . ever- | last- ing | doors :
 And the Kíng of | glo- ry | shall come | in.

7 Whó is this | King of | glory ?
 The | Lord of | hosts,
 Hé | is the | King of | glory.

Repeat Chant I.

GLORIA PATRI.

21

PSALM XXV.

R. LANGDON.



1	UNTO Thee, O Lord, do I lift	up	my	soul.				
	O my Gódl	in	Thee	—	have	I	trusted,	
	Let me nótl		be	a-	shamed ;			
	Let not mine énéemies		tri-	umph	o-	ver	me.	
2	Yea, none that wait on Théé	shall	be	a-	shamed :			
	They shall be ashamed that deal							
	tréacherously		with-	—	out	—	cause.	
	Shew mé	Thy	ways,	O	Lord ;			
	Téach		me	—	Thy	—	paths.	
3	Gúide me	in	Thy	truth,	and	teach	me ;	
	For Thou art the God of my salva-							
	tion,* on Théé	do I	wait	—	all	the	day.	
	Remember, O Lord, Thy tender mé-							
	ciéc	and	Thy	lov-	ing-	kindnesses ;		
	Fór	they	have	'been	ever .	of	old.	
4	Remember not the sins of my yóuth, nor		my	trans-	gressions :			
	According to Thy lovingkindness re-							
	member Thou mé	for	Thy	good-	ness'	sake,	O	Lord.
	Good and upright			is	the	Lord :		
	Therefore will He instruct		sin-	ners	in	the	way.	
5	The méek	will	He	guide	in	judgment :		
	And the méek			will	He	teach	His	way.
	All the paths of the Lord are lóving-			kindness,	and	truth		
	Unto such as kéepl	His	cove-	nant	and	His	testimonies.	
6	For Thy náme's	sake,	O	Lord,				
	Pardon mine iniquity,	for	—	it	is	great.		
	What man is hé	that	feareth .	the	Lord ?			
	Him shall He instruct	in	the	way	that	he	shall	choose.
7	His sóul	shall	dwel	at	ease ;			
	And his séed	shall	in-	herit .	the	land.		
	The secret of the Lórd	is	with	that	fear	Him ;		
	And Hé	will	shew	—	them	His	covenant.	
8	Mine eyes are éver	toward .	the	Lord ;				
	For He shall plúck	my	feet	—	out	of .	the	net.
	Turn Thee unto mé	and	have	mercy .	up-	on	me ;	
	For Í	am	deso-	late	and	af-	licted.	
9	The troubles of my héart	are	en-	larged :				
	O bring Thou mé	out	of	my	dis-	tresses.		
	Consider mine affliction	and	my	travail ;				
	Aíd	for-	give	—	all	my	sins.	
10	Consider mine énéemies,	for	they	are	many ;			
	And they háte	me	with	cru-	el	hatred.		
	O kéepl	my	sóul, .	and	de-	liver	me :	
	Let me not be ashámed,	for	I	put	my	trust	in	Thee.
11	Let integrity and uprightness	pre-	serve	—	me,			
	Fór	I	wait	—	on	—	Thee.	
	Redeem Ís	ra-	el,	O	God,			
	Ott	—	of	all	his	troubles.		

GLORIA PATRI.

PSALMS.

22

PSALM XXVII.

(1st Setting.)

I.

G. M. GARRETT.



(2nd Setting.)

II.

G. E. MORR.



1 THE Lord is my fight and | my sal- | vation ;
 Whóm | shall — | I — | fear ?
 The Lord is the strength | of my | life ;
 Of whóm | shall I | be a- | fraid ?

2 When evil-doers came upón me . to | eat up . my | flesh,
 Even mine adversaries . . and my | foes, they | stumbled . and | fell.
 Though an hóst should en- | camp a- | gainst me,
 Mý | heart — | shall not | fear :

3 Though wár should | rise a- | gainst me,
 Éven | then will | I be | confident.
 One thing have I | asked . of the | Lord,
 Thát | will I | seek — | after ;

4 That I may dwell in the house of the | days of . my | life,
 Lórd all the |
 To behold the beauty of the Lórd, | quire — | in His | temple.
 and to in- |
 For in the day of trouble He shall keep | His pa- | vilion :
 me sécretly in |
 In the covert of His tabernacle . . | shall He | hide — | me ;

5 He shall lit me úp up- | on a | rock.
 And now shall mine head be lifted up | ene . mies | round a- | bout me ;
 abóve mine |
 And I will offer in His tabernacle sac- ri- | fices . of | joy ;
 I will sing,* yea, I will sng . . . | prais- es | unto . the | Lord.

6 H
 11
 7 W
 M
 8 H
 P
 9 Th
 Ca
 10 W
 Th
 11 Tó
 Au
 12 De
 Fo
 13 I
 f
 Wa
 Yé

(1st Setting.)

III.

ROWLAND BRIANT.



(2nd Setting)

IV.

G. E. MOTT.



- 6 Hear, O Lord, when I cry | with my | voice :
Have mercy álso. up- | on me, . and | an- | swer | me.
- 7 When Thou saidst, | Seek ye. My | face ;
My heart said unto Thé, . . . Thy | face, Lord | will I | seek.
- 8 Hide nótt Thy | face — | from me ;
Put nótt, Thy | servant. a- | way in | anger :
- 9 Thóu hast | been my | help ;
Cast me not off,* neither forsáke |
me, O | God of | my sal- | vation.
- 10 When my father and my móther. for- | sake — | me,
Thé | Lord will | take me | up.
- 11 Téach me Thy | way, O | Lord ;
And lead me in a plain páth. . be- | cause — | of mine | enemies.
- 12 Deliver me not over unto the wíll . . | of mine | adversaries :
For false witnesses are risen up agáinst |
me, and | such as | breathe out | cruelty.

Repeat Chant I. or II.

- 13 I had fainted, unless I had believed | of the | Lord.
to see the goodliness |
Ín the | land — | of the | living.
Wait on the Lord * : be strong * and |
lét thine | heart take | courage ;
Yéa, | wait thou | on the | Lord.

GLORIA PATRI.

I. JOHN E. WEST.



1 GIVE unto the Lord, O ye sóns . . . | of the | mighty,
Give unto the Lórd | glo- — | ry and | strength.

2 Give unto the Lord the glory due . . | unto . His | name ;
Worship the Lórd in the | beauty . of | ho- li- | ness.

II. JOHN E. WEST.



3 The voice of the Lórd is up- | on the | waters :
The Gód of glo- ry | thundereth,
Éven the | Lord . upon | ma- ny | waters.

4 The voice of the | Lord is | powerful ;
The voice of the Lórd is full of | majesty.
The voice of the | Lord — | breaketh the | cedars ;

5 Yea, the Lord breaketh in piéces . the | cedars . of | Lebanon.
He maketh them also to skip . . . | like a | calf ;
Lebanon and Sfrion | like a | young wild- | ox.

6 The voice of the Lord cléaveth . the | flames of | fire.
The voice of the Lórd | shaketh the | wilderness ;
The Lord sháketh the | wil- der- | ness. of | Kadesh.

7 The voice of the Lord máketh . the | hinds to | calve,
And stríppeth the | for- ests | bare :
And in His témples | ever- y | thing scríeth, | Glory.

Repeat Chant I.

8 The Lord sat as Kíng | at the | Flood ;
Yea, the Lórd | sitteth . as | King for | ever.

9 The Lord will give strength | unto . His | people ;
The Lórd will | bless His | people with | peace

GLORIA PATRI.

PSALM XXX.

I.

W. CROTCH.



II.

E. G. MONK.



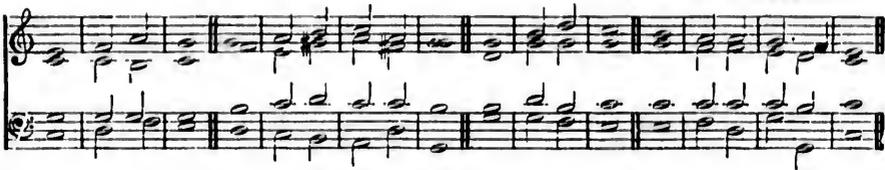
(By permission of Novello and Company, Limited.)

- 1 I WILL extol thee, O Lord; * for Thóu | raised me | up,
 And hast not máde my | foes . to re- | joice — | over me.
 Ó | Lord my | God,
 I cried unto Théé, and | Thou hast | heal- ed | me.
- 2 O Lord, Thou hast brought úp . my | soul from | Sheol :
 Thou hast kept me alive, * that í . | should | not go | down . to the | pit.
 Sing praise unto the Lórd, . . . O ye | saints of | His,
 And give thánks | to His | Ho- ly | name.
- 3 For His ánger is | but . for a | moment ;
 In His | fa- — | vour is | life :
 Weeping may tárry | for the | night,
 But jóy | com- eth | in the | morning.
- 4 As for me, * I sáid in | my pros- | perity,
 Í shall | ne- — | ver be | moved.
 Thou, Lord, of Thy favour hadst made | — | strong :
 my móuntain to | stand — | I was | troubled.
 Thou didst híde Thy | face ;
- 5 I cried to | Thee, O | Lord ;
 And unto the Lórd I | made — | sup- pli- cation :
 What profit is there in my blood, * when | — | down . to the | pit ?
 I gó | shall | it de- | clare Thy | truth ?
 Shall the dust praise Théé ? shall | it
- 6 Hear, O Lórd, and have | mercy . up- | on me :
 Lórd, be | Thou — | my — | helper.
 Thou hast turned for me my móurning | in- to | dancing ;
 Thou hast loosed my sáckcloth, and | gird- ed | me with | gladness :
- 7 To the end that my glory may sng . | praise to | Thee,
 Aínd | not — | be — | silent.
 Ó | Lord my | God,
 I will give thánks | un- to | Thee for | ever.

GLORIA PATRI.

I.

R. S. BARNICOTT.



II.

G. HOOPER.



1 BLESSED is he whose transgression . . . is for- | given,
 Whose . . . sin — | is — | covered.
 Blessed is the man unto whom the Lord
 imputeth . . . not in- | iquity
 And in whose . . . spirit . there | is no | guile.

2 When . . . I kept | silence,
 My tones waxed old . through my | roar- | ing | all the . day | long.
 For day and night Thy hand . . was | heavy . up- | on me :
 My moisture was changed . . as | with the | drought of | summer.

3 I acknowledged my sin . . . un- | to | Thee,
 And mine iniquity . . . have I | not — | hid :
 I said, I will confess my transgressions | unto . the | Lord ;
 And thou forgavest . . . the in- | iqui- | ty | of my | sin.

4 For this let everyone that is godly pray
 unto Thee* in a time . when Thou mayest . be | found :
 Surely when the great waters overflow
 . . . they shall not | reach . unto | him.
 Thou art my hiding place,* Thou wilt
 preserve . . . me from | trouble ;
 Thou wilt compass me about . with | songs — | of de- | liverance.

5 I will instruct thee and teach thee in
 the way . . . which thou shalt | go :
 I will counsel thee . . . with Mine | eye up- | on thee.
 Be ye not as the horse, or as the mule,*
 which have no . . . un- | der- | standing :
 Whose trappings must be bit and bri-
 dle to hold them in,* else . they will not
 come | near . unto | thee.

6 Many sorrows . . . shall | be . to the | wicked :
 But he that trusteth in the Lord,*
 mercy . . . shall com- | pass | him a- | bout.
 Be glad in the Lord, . . . and re- | joice, | ye | righteous :
 And shout for joy, all ye . that are | up- | — | right in | heart.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 REJOICE in the Lórd | O ye | righteous ;
 Praise is | come- | ly | for the | upright.
 Give thanks unto the | Lord with | harp :
 Sing praises unto Hím . . . with the | psalter- | y of | ten — | strings.
- 2 Sing unto Hím a | new — | song ;
 Play skilfully | with a | loud — | noise.
 For the wórd of the | Lord is | right ;
 And áll His | work is | done in | faithfulness.
- 3 He loveth right- eous- | ness and | judgment :
 The earth is full of the lóving- . . . | kind- | ness | of the | Lord.
 By the wórd of the Lórd . . . were the | hea- | vens | made ;
 And all the hóst of them | by the | breath of . His | mouth.
- 4 He gathereth the waters of the sea |
 to- | géther as an | heap :
 He láyeth up the | deeps in | storehouses.
 Let all the éarth | fear the | Lord ;
 Let all the inhabitants of the wórd . | stand in | awe of | Hím.
- 5 For He spáke, and | it was | done ;
 He commanded, | and it | stood — | fast.
 The Lord bringeth the cóunsel . of the | nations . to | nought :
 He maketh the thoughts of the |
 péoples to be of | none ef- | fect.
- 6 The counsel of the Lord stándeth . . | fast for | ever,
 The thoughts of His héart . . . to | all — | gen- | er- | ations.
 Blessed is the nátion . . . whose | God . is the | Lord ;
 The people whom He hath chósen . | for His | own in- | heritance.
- 7 The Lórd | looketh . from | heaven ;
 He behóldeth | all the | sons of | men ;
 From the pláce of His ha- | bi- | tation
 He looketh forth upon áll . the in- | habit- | ants of the | earth ;
- 8 He that fáshioneth the | hearts of them | all,
 Thát con- | sider- | eth | all their | works.
 Behold, the eye of the Lord is upón . | them that | fear Hím,
 Upon them that | hope — | in His | mercy ;
- 9 To delíver their | soul from | death,
 Añd to | keep . them a- | live in | famine.
 Our soul hath wáited | for the | Lord :
 Hé is our | help — | and our | shield.
- 10 For our héart shall re- | joice in | Hím.
 Because we have trústéd | in His | Lo- | ly | name.
 Let Thy mercy, O Lórd, | be up- | on us,
 Accórding as we | have | hoped in | Thee.

GLORIA PATRI.

PSALMS.

27

PSALM XXXIV.

I.

G. M. GARRETT.



1 I WILL bless the | Lord at | all times :
 His praise shall continually . . . | be — | in my | mouth.
 My soul shall make her boast . . . | in the | Lord :
 The meek shall hear . . . there- | of, — | and be | glad.

2 O magnify the | Lord with | me,
 And lét us ex- | alt His | name to- | gether.
 I sought the Lórd, | and He | answered me,
 And delivered | me from | all my | fears.

3 They looked unto Hfm, | and were | lightened :
 And their fíces shall | nev- er | be con- | founded.
 This poor man cried, . . . and the | Lord — | heard him,
 And saved him | out of | all his | troubles.

4 The angel of the Lórd encampeth |
 round about | them that | fear Him,
 And | — de- | liver- eth | them.
 O taste and see that the | Lord is | good :
 Blessed is the | man that | trusteth . in | Him.

5 O fear the Lórd, | ye His | saints :
 For there is no want to | them that | fear — | Him.
 The young lions do lack, . . . and | suf- fer | hunger :
 But they that seek the Lórd . shall | not want | any . good | thing.

II.

J. TURLE.



6 Come, ye children, * héarken . . . | un- to | me :
 I will téach you the | fear — | of the | Lord.
 What man is hé that de- | sir- eth | life,
 And loveth many dáys, . . . that | he may | see — | good ?

7 Kéep thy | tongue from | evil,
 And thy | lips from | speak- ing | guile.
 Depart from évil, and | do — | good ;
 Séek | peace — | and pur- | sue it.

8 The eyes of the Lórd are | toward . the | righteous,
 And His ears are | o- pen | unto . their | cry.
 The face of the Lord is against . . . | them . that do | evil,
 To cut off the remémbrance . . . | of them | from the | earth.

9 The
 An
 The
 An
 10 Man
 Ju
 He k
 No
 11 Evil
 An
 The
 An
 28
 1 Thy
 Thy f
 2 Thy r
 of C
 O Lon
 3 How
 And t
 .
 4 They
 wit
 And ?
 .
 5 For w
 In Th
 6 O cor
 thé
 And
 GL

9 The righteous cried, . . . and the | Lord — | heard,
 And delivered them | out of | all their | troubles.
 The Lord is nigh unto them that are of a | bro- ken | heart,
 And saveth such as | be . of a | con- trite | spirit.

10 Many are the afflictions | of the | righteous :
 But the Lord de- livereth . him | out of . them | all.
 He keepeth | all his | bones :
 Not | one of | them is | broken.

11 Evil shall | slay the | wicked :
 And they that hate the | righteous, shall | be con- | demned.
 The Lord redeemeth the | soul of . His | servants :
 And none of them that trust . . . in | Him shall | be con- | demned.

GLORIA PATRI.

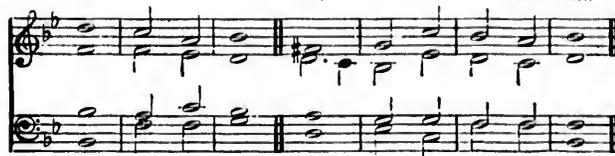
PSALM XXXVI. 5—10.

I. E. F. RIMBAULT.



(By permission of Novello and Company, Limited.)

II. J. HINDLE.



1 Thy lovingkindness, O Lord, . . . is | in the | heavens ;
 Thy faithfulness | reach- eth | unto . the | skies.

2 Thy righteousness is like the mountains | great — | deep :
 of God ; * Thy judgments . are a | great — | deep :
 O Lord, Thou pre- serv- est | man and | beast.

3 How precious is Thy loving- . . . | kindness, . O | God !
 And the children of men take refuge | shad- ow | of Thy | wings
 under the | shad- ow | of Thy | wings

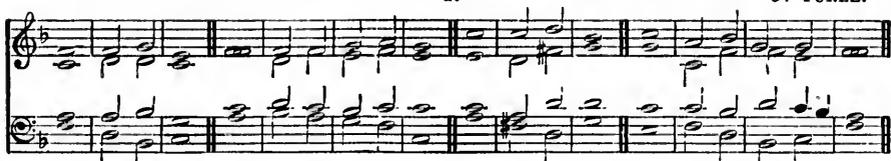
4 They shall be abundantly satisfied | of Thy | house ;
 with the fitness | of Thy | house ;
 And Thou shalt make them drink . . | riv- er | of Thy | pleasures
 of the | riv- er | of Thy | pleasures

5 For with Thee is the | fountain . of | life :
 In Thy | light shall | we see | light.

6 O continue Thy lovingkindness unto | know — | Thee ;
 them that | know — | Thee ;
 And Thy righteousness | to the | upright . in | heart.
 GLORIA PATRI.

I.

J. TURLE.



- 1 FRET not thyself because of | e- vil- | doers,
 Neither be thou envious against . . | them that | work un- | righteousness.
 For they shall soon be cut down . . | like the | grass,
 And wither | as the | green — | herb.
- 2 Trust in the Lórd, and | do — | good ;
 Dwell in the lánd, and | fol- low | af- ter | faithfulness,
 Delight thyself also | in the | Lord ;
 And He shall give thee . . the de- | sires — | of thine | heart.
- 3 Commit thy wáy | unto . the | Lord ;
 Trust also in Hfm, and | He shall | bring it . to | pass.
 And He shall make thy righteousness | as the | light,
 to go fórch | as the | light,
 Afá thy | judg- ment | as the | noonday.
- 4 Rést | in the | Lord,
 And wáit | pa- tient- ly for | Him ;
 Fret not thyself because of him who | in his | way,
 próspereþ | in his | way,
 Because of the man who brfngeth . | wicked . de- | vices . to | pass.
- 5 Cease from ánger, and for- | sake — | wrath :
 Fret not thyself, * it téndeth . . | only . to | ev- il- | doing.
 For evil-dóers shall | be ent | off :
 But those that wait upon the Lórd, . | they . shall in- | herit . the | land.
- 6 For yet a little while, * and the wicked | shall not | be :
 Yea, thou shalt diligently consider | and he | shall not | be.
 his pláce, | and he | shall not | be.
 But the méek shall in- | herit . the | land ;
 And shall delight themséives . . | in . the a- | bundance . of | peace.

II.

J. TURLE.

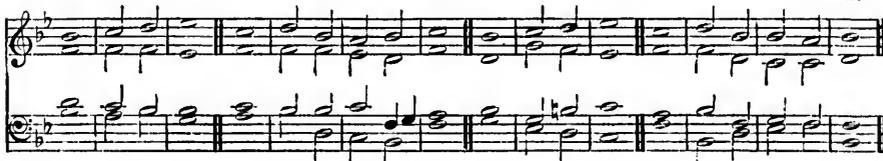


- [7 The wicked plótteth a- | gainst the | just,
 And gnásheth up- | on him | with his | teeth.
 The Lórd shall | laugh at | him :
 For He séeth | that his | day is | coming.

- 8 The wicked have drawn out the swórd, | bent their | bow ;
 and have | up- right | in the | way :
 To cast down the poor and needy, * to
 slay súch as be | heart,
 Their sword shall énter . into their | own — |
 Aíd their | bows — | shall be | broken.
- 9 Better is a líttle that the | right- eous | hath
 Thán the a- | bundance . of | ma- ny | wicked.
 For the arms of the wicked | shall be | broken :
 Bút the | Lord - up- | holdeth . the | righteous.
- 10 The Lord knóweth the | days . of the | perfect :
 And their inhéritance . . . shall | be for | ev- — | er.
 They shall not be ashámed . in the | time of | evil :
 And in the days of fámine | they . shall be | sat- is- | fied.
- 11 Bút the | wicked . shall | perish,
 And the enemies of the Lord shall bé |
 as the | excel- lency | of the | pastures :
 Théy | shall . con- | sume ;
 In smóke shall | they . con- | sume a- | way.]

III.

J. Goss.



- [12 The wicked borroweth, * and páyeth | not a- | gain :
 But the righteous déaleth | gra- cious- | ly, and | giveth.
 For such as be blessed of Hím . shall in- | herit . the | land ;
 And they that be cúrsed of | Hím shall | be cut | off.
- 13 A man's goings are estáblished . . . | of the | Lord ;
 And Hé de- | light- eth | in his | way.
 Though he fall, *he shall not be útterly | cast — | down :
 For the LÓrd up- | holdeth . him | with His | hand.
- 14 I have been yóung, and | now am | old ;
 Yet have I not seen the righteous |
 forsaken, * nór his | seed — | begging . their | bread.
 All the day long he dealeth grá- cious- | ly, and | lendeth ;
 Aíd his | seed — | is — | blessed.
- 15 Depart from évil, and | do — | good ;
 Aíd | dwell for | ev- er- | more.
 For the LÓrd | lov- eth | judgment,
 Aísa for- | sak- eth | not His | saints ;

PSALMS.

III.

J. Goss.

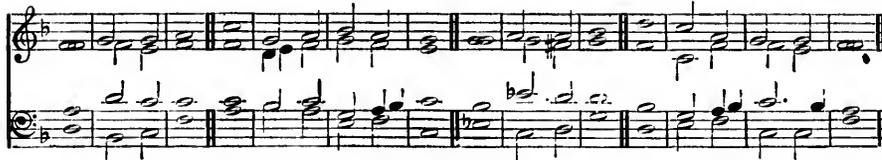


16 Théy are pre- served for | ever :
 But the séed of the | wicked, shall | be cut | off.
 The righteous shall in- | herit . the | land,
 Afd | dwell there- | in for | ever.

17 The mouth of the righteous | talketh . of | wisdom,
 Afd his | tongue — | speak- eth | judgment.
 The law of his Gód is | in his | heart ;
 Nóne | of his | steps shall | slide.]

IV.

J. TURLE.



18 The wicked | watcheth the | righteous,
 Afd | seeketh to | slay — | him.
 The Lord will not léave him . . . | in his | hand,
 Nór con- | demn him | when . he is | judged.

19 Wait on the Lord, and keep His |
 way,* and He shall exált thee to in- | herit . the | land :
 When the wicked are cutt | off, — | thou shalt | see it.
 I have seen the wicked in | great — | power,
 And spreading himself like a green |
 trée | in its | na- tive | soil.

20 But one passed by,* and, ló, . . . | he was | not :
 Yea, I sóught him, | but he | could not . be | found.
 Mark the perfect mán, . . . and be- | hold the | upright :
 For the latter énd of | that — | man is | peace.

21 As for transgressors,* they shall bé |
 de- | stroyed to- | gether :
 The latter énd of the | wicked, shall | be cut | off.
 But the salvation of the righteous . is | of the | Lord :
 He is their strong hólđ | in the | time of | trouble

22 And the Lórd | help- eth | them,
 Afd | — — | res- cueth | them ;
 He rescueth them from the wicked, and | sav- eth | them,
 Because they have | tak- en | refuge . in | Him.

GLORIA PATRI.

Unison
1 I s
Th
2 I w
Wh
3 I w
L
Afi
4 My
Wh
t



Harmon
5 Lon
A
Lét
6 Bel
A
Sun
7 Su
He

Unison.
8 An
Mý
9 De
Ma
10 I w
Bé

PSALM XXXIX.

I. J. WELDON.



Unison.

- 1 I SAID,* I will take heed | to my | ways,
 That I | sin not | with my | tongue :
- 2 I will keep my | mouth . with a | bridle,
 While the | wick- ed | is be- | fore me.
- 3 I was dumb with silence,* I held my |
 peace, | even . from | good ;
 And my | sor- — | row was | stirred.
- 4 My heart was | hot with- | in me ;
 While I was musing the fire kindled :* |
 then | spake I | with my | tongue :

II. ROWLAND BRIANT.



Harmony.

- 5 Lord, make me to | know mine | end,
 And the measure of my days, . . . | what it | is ;
 Let me | know how | frail I | am.
- 6 Behold, Thou hast made my | days as | handbreadths ;
 And mine age is as | nothing . be- | fore Thee :
 Surely every man at his best estate . is | al- to- | geth- er | vanity.
- 7 Surely every man walketh . . . in a | vain — | shew :
 Surely they are disqui- . . . et- | ed in | vain :
 He heapeth up riches and | knoweth . not | who shall | gather them.

Repeat Chant I.

Unison.

- 8 And now, Lord, what | wait I | for ?
 My | hope — | is in | Thee.
- 9 Deliver me from all | my trans- | gressions :
 Make me not the re- | proach — | of the | foolish.
- 10 I was dumb,* I opened | not my | mouth ;
 Be- | cause — | Thou — | didst it.

PSALMS.

I. J. WELDON.



Unison.

- 11 Remove Thy stróke a- | way — | from me ·
 I am consímed by the | blow — | of Thine | hand.
- 12 When Thou with rebukes dost correct
 máñ for in- | iquity,
 Thou makest his beauty to consume
 away like a moth * sírely ev- | ery | man is | vanity.

III. ROWLAND BRIANT.



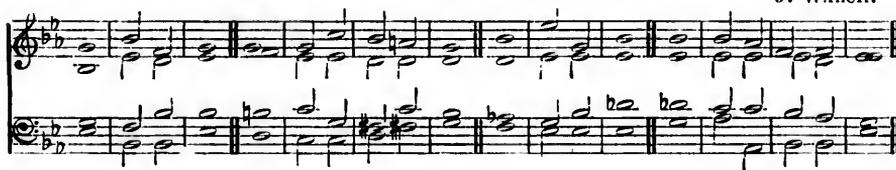
Harmony.

- 13 Hear my prayer, O Lord,* and give éar | unto . my | cry ;
 Hold nóť Thy | peace — | at my | tears :
- 14 For í am a | stranger with | Thee,
 A sójourner, as | all my | fa- | thers | were.
- 15 O spare me, that í may re- | cov- | er | strength,
 Before I gó | hence, and | he no | more.
Amen.

31

PSALM XL. 1—11, 13, 16, 17.

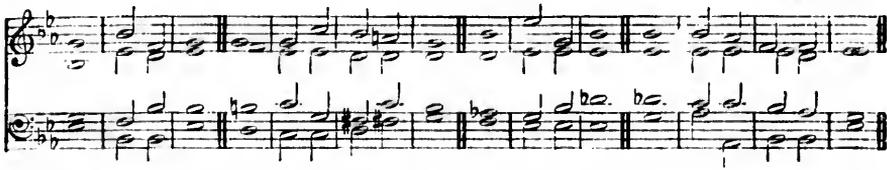
J. WALCH.



- 1 I WAITED pátiently | for the | Lord ;
 And He inclined unto | me and | heard my | cry.
 He brought me up also out of an hor-
 rible pft, out of the mir- | y | clay ;
 And He set my feet upon a rók, . . . and es- | tablished . my | goings.
- 2 And He hath put a nów | song . in my | mouth.
 Éven | praise -- | unto . our | God ;
 Mány shall | see it, and | fear,
 And shall | trust -- | in the | Lord.

PSALMS.

J. WALCH.



- 3 Blessed is the man that maketh the Lord his trust,
 And respecteth not the proud, nor
 sich as turn a- side to lies.
 Many, O Lord my Góid, . . . are the wonder- ful works
 Which Thou — hast — done.
- 4 And Thy thoughts which are to us-ward:
 They cannot be sct in or- der un- to Thee;
 If I would declare and speak of them.
 Théy are more than can be numbered.
- 5 Sáe- ri- lice and offering
 Thón hast — no de- light in;
 Mine eárs hast Thou opened:
 Burnt offering and sin offering . . . hast Thou not re- quired.
- 6 Then said I, Ló, I am come;
 In the roll of the bók it is written of me:
 I delight to do Thy will, O my God;
 Yéa, Thy law . is with- in my heart.
- 7 I have published righteousness in the great congre- gation;
 Ló, I will not refrain my lips, . . . O — Lord, Thou knowest.
 I have not hid Thy righteousness with- in my heart;
 I have declared Thy faithfulness . and — Thy sal- vation:
- 8 I have not concealed Thy lovingkind- and Thy truth
 ness the great — congre- gation.
 Fróm the great
 Withhold not Thou Thy tender mércies from me, O Lord:
 Let Thy lovingkindness and Thy truth con- tinu- al- ly pre- serve me.
- 9 Be pleased, O Lóid, to de- liv- er me:
 Make háste to help — me, O Lord.
 Let all those that seek Thee rejoice . and be glad in Thee:
 Let such as love Thy salvation say continually, The Lord be mag- ni- fied.
- 10 But I am póor and need- y;
 Yét the Lord — thinketh up- on me:
 Thou art my help and my de- liverer;
 Máke no tarry- ing, O my God.

GLORIA PATRI.

I. C. A. WICKES.



- 1 As the hart panteth | after . the | water brooks,
 So panteth my soul | af- ter | Thee, O | God.
- 2 My soul thirsteth for God, . . for the | liv- ing | God :
 When shall I come and ap- | pear be- | fore — | God ?
- 3 My tears have been my meat | day and | night,
 While they continually say unto me, | Where — | is thy | God ?
- 4 These things | I re- | member,
 And pour out, my | soul with- | in — | me,
- 5 How I went with the throng,* and |
 led them. to the | house of | God,
 With the voice of joy and praise,* a |
 multitude | keep- ing | ho- ly- | day.
- 6 Why art thou cast down, | O my | soul ?
 And why art thou dis- | cur- et- | ed with- | in me ?
- 7 Hope thou in God : * for I . . shall | yet — | praise Him,
 Who is the health of my | counte- nance | and my | God .

II. T. PURCELL.



- 3 My soul is cast | down with- | in me :
 Therefore do I remember Thee from |
 the land of Jordan, and the Hérmons, | from the | hill — | Mizar.
- 9 Deep calleth unto deep . . . at the | noise of . Thy | waterspouts :
 All Thy waves and Thy | bil- lows | are gone | over me.
- 10 Yet the Lord will command, His loving |
 kindness | in the | day-time,
 And in the night His song shall be |
 with me.* even a prayer | unto . the | God of . my | life.

- 11 I will say unto God my rock,* Why hast Thou forgotten me?
 Why go I mourning because . . . of the oppression of the enemy?
- 12 As with a sword in my bones,* mine adversaries reproach me;
 While they continually say unto me, Where is thy God?
- 13 Why art thou cast down, O my soul?
 And why art thou disquieted within me?
- 14 Hope thou in God: * for I shall yet praise Him,
 Who is the health of my countenance, and my God.

III.

J. TURLE.



- 15 Judge me, O God, * and plead my cause against an ungodly nation:
 O deliver me from the deceitful and unjust man.
- 16 For Thou art the God of my strength;* why hast Thou cast me off?
 Why go I mourning because . . . of the oppression of the enemy?
- 17 O send out Thy light and Thy truth; let them lead me:
 Let them bring me unto Thy holy hill, and to Thy tabernacles.
- 18 Then will I go unto the altar of God,* unto God my exceeding joy:
 And upon the harp will I praise Thee, O God, my God.
- 19 Why art thou cast down, O my soul?
 And why art thou disquieted within me?
- 20 Hope thou in God: * for I shall yet praise Him,
 Who is the health of my countenance, and my God.
- GLORIA PATRI.



1 **Y**h is our | refuge . and | strength,
 A véry | pre- sent | help, in | trouble.
 Therefore will we not féar, . though the | earth do | change,
 And though the mountains be móved | in the | heart . of the | seas ;
 Though the waters thereof róar . . . | and be | troubled,
 Though the móuntains | shake, with the | swelling there- | of.
 The Lórd of | hosts is | with us,
 The Gód of | Ja- cob | is our | refuge.

2 There is a river, * the streams whereof |
 make glád the | city . of | God,
 The holy place of the tábernaeles . | of the | Most — | High.
 God is in the midst of her; * shé . shall | not be | moved :
 Gód shall | help her, . and | that right | early.
 The nations ráged, the | kingdóms, were | moved :
 He úttered His | voice, the | earth — | melted.
 The Lórd of | hosts is | with us ;
 The Gód of | Ja- cob | is our | refuge.

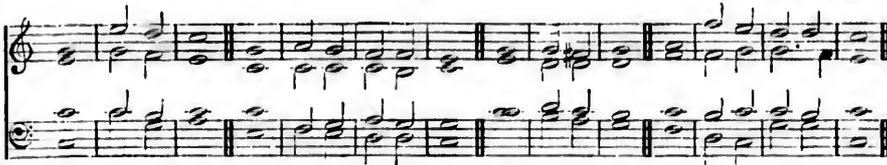
3 Come, behóld the | works . of the | Lord,
 What desolátions | He hath | made . in the | earth.
 He maketh wars to céase . unto the | end . of the | earth ;
 He breaketh the bow, and cutteth the
 spear in sunder; * He búrneth, the | chari- | ots | in the | fire.
 Be still, * and knów that | I | am | God :
 I will be exalted among the nations, *
 I will bé ex- | alt- | ed | in the | earth.
 The Lórd of | hosts is | with us ;
 The Gód of | Ja- cob | is our | refuge.

Amen.

PSALM XLVII.

I.

H. LAWRENCE.



II.

S. WESLEY.



1 O CLAP your hánds, | all ye | peoples ;
 Shout unto Gód | with the | voice of | triumph.
 For the Lórd Most | High is | terrible ;
 He is a great Kíng | o- ver | all the | earth.

2 He shall subdúe the | peo- ples | under us,
 And the | na- tions | under . our | feet.
 He shall chóose our in- | herit- ance | for us,
 The éxcéllency of | Ja- cob | whom He | loved.

3 God is gone úp | with a | shout,
 The Lórd with the | sound — | of a | trumpet.
 Sing práises to | God, sing | praises :
 Sing práises | unto . our | King, sing | praises.

4 For God is the Kíng of | all the | earth :
 Sing ye | praises . with | un- der- | standing.
 God réigneth | over . the | nations :
 God sitteth up- | on His | ho- ly | throne.

5 The princes of the péoples . . are | gathered . to- | gether
 To be the péople | of the | God of | Abraham :
 For the shields of the éarth . . be- | long . unto | God ;
 Hé is | great- — | ly ex- | alted.

GLORIA PATRI.

PSALMS.

35

PSALM XLVIII.

I.

CHARLES VINCENT.



1 CRÉAT is the Lord,
 And hghly to be praised,
 In the city of our Gód, in His ho- ly | mountain.

2 Beautiful in elevation,* the joy of the
 whole éarth, is mount Zion,
 Ón the sides of the north,
 The éty of the great — | King.

3 God hath made Himself known in her
 pálaces for a refuge.
 For, lo, the kngs as- sembled them- selves,
 Théy pass- ed by to- gether.

4 They saw it,* thén were they a- mazed,
 Théy were dis- mayed,
 Théy has- ted a- way.

5 Trémbling took hold of them there;
 Páin, as of a woman in travail.
 With the east wind Thou breakest the ships of | Tarshish.

6 As we have héard, so have we seen
 In the city of the Lord of hosts,* in
 the éty of our God:
 Gód will es- tab- lish it for ever.

II. CHARLES VINCENT.



7 We have thought on Thy lóving- . . . | kindness, O God,
 In the midst -- | of Thy temple.

8 As is Thy name, O God,* so is Thy
 praise unto the énds of the éarth:
 Thy right hand is full of | right- eous- ness.

9 Let mount Zion be glad, let the
 dáughters of Judah re- | joice,
 Bé- éanse of | Thy — | judgments.

10 Walk about Zion, and gó round a- | bout her:
 Téll the tow- | ers there- — | of.

11 Mark ye well her búlwarks, . . . con- | sider her | palaces;
 That ye may téll it to the | gen- er- | a- tion | following.

12 For this God is óur God . . . for | ever . and | ever:
 He will be our gúide e- ven | un- to | death.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 HAVE mercy upon me, O God,* ac-
 cording to Thy lov- ing- | kindness :
 According to the multitude of Thy blot out | my trans- | gressions.
 tender mercies mine in- | iquity,
 Wash me thoroughly from | cleanse me | from my | sin.
 And
- 2 For I acknowledge | my trans- | gressions :
 And my sin is | ever . be- | fore me.
 Against Thee,* Thee only, | have I | sinned,
 And done that, which is | e- vil | in Thy | sight :
- 3 That Thou mayest be justified | when Thou speakest,
 And be clear — | when Thou | judgest.
 Behold,* I was shápen in in- | iquity ;
 And in sin did my | mother . con- | ceive me.
- 4 Behold,* Thou desirest truth . in the | in- ward | parts :
 And in the hidden part . Thou shalt make . me to know — | wisdom.
 Purge me with hyssop, and I . shall be clean :
 Wash me, and I . shall be | whiter . than | snow.
- 5 Make me to hear, | joy and | gladness ;
 That the bones which Thou . hast bro- ken | may re- | joice.
 Hide Thy face from my | sins,
 And blot out | all — | mine in- | iquities.
- 6 Create in me a clean | heart, O | God ;
 And renew a right — | spirit . with- | in me.
 Cast me not away from Thy | presence ;
 And take not Thy Ho- ly | Spi- rit | from me.
- 7 Restore unto me the joy of Thy sal- | vation :
 And uphold me with a | free — | spirit.
 Then will I teach trans- | gressors . Thy | ways ;
 And sinners shall be con- | vert- ed | un- to | Thee.
- 8 Deliver me from bloodguiltiness, O
 God,* Thou Gód of my sal- | vation ;
 And my tongue shall sing a- | loud — | of Thy | righteousness
 O Lord, open Thou my | lips ;
 And my mouth shall shew — | forth Thy | praise.
- 9 For Thou delightest not in sacrifice ; | else . would I | give it :
 Thou hast nó pleasure . in | burnt — | offering.
 The sacrifices of Gód are a bro- ken | spirit :
 A broken and a contrite heart, O
 Gód, Thou wilt | not de- | spise.
 Amen.

PSALMS.

37

PSALM LVII.

I.

E. J. HOPKINS.



1 Be merciful unto me, O God, * be | un- to | me ;
 mérciful | un- to | me ;
 For my sôul | tak- eth | refuge . in | Thee :
 Yea, in the shadow of Thy wfngs will I | take | refuge,
 Until thèse cal- | uni- ties be | o- ver- | past.

2 I will cry unto | God Most | High ;
 Unto Gód that per- | form- eth | all things | for me.
 He shall send from heaven, and save |
 me, * when he that would swállow |
 me up re- | proacheth ;
 God shall send fôrth . . . His | mer- cy | and His | truth.

3 My sôul is a- | mong — | lions ;
 I lie among thém | that are | set on | fire.
 Even the sons of men, * whose téeth |
 are | spears and | arrows,
 And their | tongue a | sharp — | sword.

2nd Part. { 4 Be Thon exalted, O Gód . . a- | bove the | heavens ;
 Let Thy glôry | be a- bove | all the | earth.

5 They have prepared a | net . for my | steps ;
 My | soul is | bow- ed | down :
 They have dffged a | pit be- | fore me ;
 They are fálleñ into the | midst there- | of them- | selves.

II.

E. J. HOPKINS.



6 My heart is fixed, * O Gód, . . my | heart is | fixed :
 I will sing, | yea, . I will | sing — | praises.
 Awake up, my glory ; * awake, . . | psalter- y and | harp :
 I mysélf will a- | wake right | ear- — | ly.

7 I will give thanks unto Thee, O Lord, a- | mong the | peoples :
 I will sing praises unto | Thee a- | mong the | nations.
 For Thy mercy is great | unto the | heavens,
 And Thy | truth — | unto the | skies.

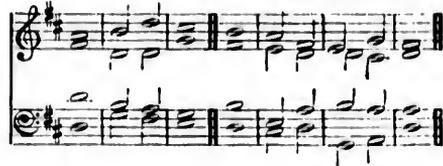
2nd Part. { 8 Be Thou exalted, O Góð . . . a- | bove the | heavens ;
 Let Thy glóry | be a- | bove | all the | earth.
 GLORIA PATRI.

38

PSALM LXI.

I. C. E. STEPHENS.

II. G. M. GARRETT.



1 HÉAU my | ery, O | God ;
 Át- | tend un- | to my | prayer.

2 From the end of the earth will I call | o- | ver- | whelmed :
 unto Thee,* when my héart . . . is | that is | higher . than | I.
 Lead me to the rók |

3 For Thou hast béen a | re- | fuge | for me,
 A stróng | tow- | er | from the | enemy.

4 I will dwell in Thy tábernacle . for | e- | ver :
 I will take réfuge in the | co- | vert | of Thy | wings.

5 For Thou, O Góð, hast | heard my | vows :
 Thou hast given me the héritage . of | those that | fear Thy | name.

6 Thou wilt prolóng the | king's — | life :
 His years shall bé as | ma- | ny | gen- | er- | ations.

7 He shall abide before | God for | ever :
 O prepare lovingkindness and truth, |
 that | they may pre- | serve — | him.

8 So will I sing praise . . unto Thy | name for | ever,
 That I may | daily . per- | form my | vows.

GLORIA PATRI.

PSALMS.

39

PSALM LXIII.

I.

E. J. HOPKINS.



II.

P. HENLEY.



1 O GóD, | Thou art | my God ;
 Éarly | will I | seek — | Thee :
 My soul thirsteth for Thee, * my físh | longeth . for | Thee,
 In a dry and weary lánd, | where no | wa- ter | is.

2 So have I looked upón Thee | in the | sanctuary,
 To sée Thy | pow- er | and Thy | glory.
 For Thy lovingkindness is | better . than | life ;
 Mý | lips shall | praise — | Thee.

3 So will I bléss Thee | while I | live :
 I will lift úp my | hands — | in Thy | name.
 My soul shall be sátişied . . as with | narrow . and | fatness ;
 And my móuth shall | praise Thee with | joy- ful | lips ;

4 When I remember Thée . . . up- | on my | bed,
 And meditate on Thée | in the | night — | watches.
 For Thóu hast | been my | help,
 And in the shádw of Thy | wings will | I re- | joice.

5 My soul followeth hárd | af- ter | Thee :
 Thy right | hand up- | hold- eth | me.
 But those that séeK my | soul, . to de- | stroy it,
 Shall gó into the | low- er | parts . of the | earth.

6 They shall be given over to the pówer | of the | sword :
 Théy shall | be a | portion . for | foxes.
 But the king shall rejoice in God : * |
 every one that swéareth . . . by | Him shall | glory ;
 For the mouth of them that spéak . | lies — | shall be | stopped.

GLORIA PATRI.

40

(1st S



1 PRA

And

2 O TH

Únto

3 Infq

As f

4 Bless

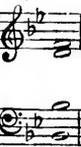
ch

Thát

5 We s

The l

(1st Se



6 By te

Ó .

7 Thou

the

And

8 Whic

Béing

9 Whic

the

Aúd .

10 They

Áre

11 Thou

Aúd .

40

PSALM LXV.

(1st Setting.)

I.

J. HINDLE.



(2nd Setting.)

II.

J. STAINER.



(By permission of Novello and Company, Limited.)

- 1 PRAISE waiteth for Thée, O | God, in | Zion :
And unto Thée shall the | vow — | be per- | formed.
- 2 O Thón, that | hear- est | prayer,
Únto | Thee shall | all flesh | come.
- 3 Iniquities pre- | vail a- | gainst me :
As for our transgressions. . . . | Thou shalt | purge. them a- | way.
- 4 Blessed is the man whom Thou |
choosest,* and causest . . . to ap- | proach . unto | Thee,
Thát | he may | dwell in . Thy | courts :
- 5 We shall be satisfied with the goodnes | of Thy | house,
The hóly | place — | of Thy | temple.

(1st Setting.)

III.

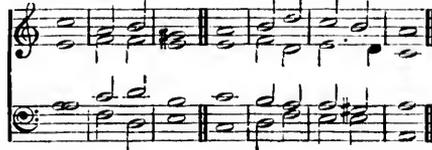
G. HEATHCOTE.



(2nd Setting.)

IV.

T. S. DUPUIS.



- 6 By terrible things Thou wilt ánsver . | us in | righteousness,
Ó | God of | our sal- | vation ;
- 7 Thou that art the confidence of all |
the énds | of the | earth,
And of them that are afár | off up- | on the | sea :
- 8 Which by His stréngth . . . setteth | fast the | mountains ;
Béing | girded . a- | bout with | might :
- 9 Which stilleth the roaring of the seas,* |
the róaring | of their | waves,
Aíd the | tu- | mult | of the | peoples.
- 10 They also that dwéll in the | utter- most | parts
Áre a- | fraid — | at Thy | tokens :
- 11 Thou makest the outgoings | of the | morning
Aíd even- | ing | to re- | joice,

PSALMS.

(1st Setting.) I. J. HINDLE.

(2nd Setting.) II. J. STAINER.

(By permission of Novello and Company, Limited.)

12 Thou visitest the éarth, . . . and water- est | it,
 Thóu greatly en- | rich- est | it:

13 The river of Góid is full of | water:
 Thou providest them corn, * when
 Thóu hast so pre- | pared . the | éarth.

14 Thou wáterest her furrows. a- | bundantly;
 Thóu settlest the | ridges . there- | of:

15 Thou mákest it soft with | showers;
 Thón blestest the | springing there- | of.

16 Thou crownest the yéar with Thy | goodness;
 Aíid Thy | paths — | drop — | fatness.

17 They drop upon the pástures of the | wilderness:
 And the hílls are | gird- — | ed with | joy.

18 The pástures are | clothed with | flocks;
 The válleys áiso are | co- vered | over . with | corn;

19 Théy shout for | joy,
 Théy — — | al- so | sing.

GLORIA PATRI.

41 PSALM LXVI. 1--12, 16--20.

(1st Setting.) I. ROWLAND BRIANT.

(2nd Setting.) II. R. S. BARNICOTT.

1 MAKE a joyful noise unto Góid . . . | all the | éarth:
 Sing forth the glóry of His | name:
 Máke — His | praise — | glorious.

2 Say unto God, * How térrible . . . | are Thy | works!
 Through the gréatness of Thy | power
 Shall Thine énemies sub- mit them.selves | un- to | Thee.

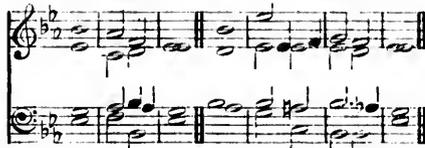
3 Ali the éarth shall wor- ship | Thee,
 And shall sing un- to | Thee;
 Théy shall sing — | to Thy | name.

- 4 Come, and see the | works of | God ;
 He is terrible in His | doing
 Toward the chil- — | dren of | men.
- 5 He turned the sea into dry — | land :
 They went through the river , on | foot :
 There did we re- | joice in | Him.
- 6 He ruleth by His | might for | ever ;
 His eyes ob- serve the | nations :
 Let not the re- bellious, ex- | alt them- | selves.

(1st Setting.) III. ROWLAND BRIANT.



(2nd Setting.) IV. R. S. BARNICOTT.

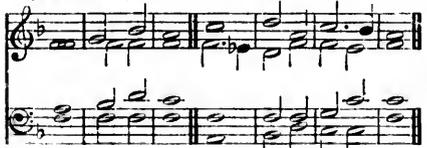


- 7 O bless our | God, ye | peoples,
 And make the voice of His | praise — | to be | heard :
- 8 Which holdeth our | soul in | life,
 And suffereth not our | feet — | to be | moved.
- 9 For Thou, O | God, hast | proved us :
 Thou hast | tried us, as | silver . is | tried.
- 10 Thou broughtest us into . the | net ;
 Thou layest a sore | burden . up- | on our | loins.

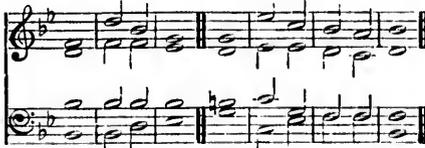
Repeat Chant I. or II.

- 11 Thou hast caused men to ride . . . | over . our | heads :
 We went through fire | and through | water ;
 But Thou broughtest us out | into . a | wealth- y | place.

(1st Setting.) V. J. TURLE.



(2nd Setting.) VI. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

- 12 Come, and hear, * all ye . . . that | fear — | God,
 And I will declare what He . . . hath | done — | for my | soul.
- 13 I cried unto Him | with my | mouth,
 And He was ex- toll- ed | with my | tongue.
- 14 If I regard iniquity | in my | heart,
 The Lord will — | not — | hear :
- 15 But verily | God hath | heard ;
 He hath attended to the | voice — | of my | prayer.
- 16 Blessed | be — | God,
 Which hath not turned away my | prayer | nor His | mer- cy | from me.

GLORIA PATRI.

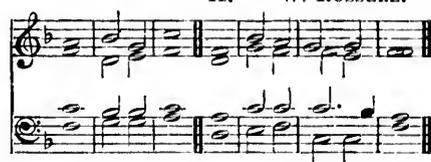
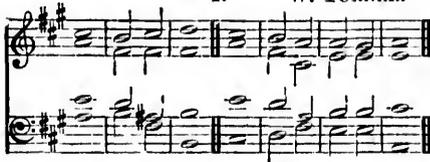
PSALMS.

42

PSALM LXVII.

I. W. TURNER.

II. W. RUSSELL.



- 1 GOD be merciful unto us, . . . and | bless — | us,
 And cause His | face to | shine up- | on us ;
- 2 That Thy way may be | known up- on | earth,
 Thy saving | health a- | mong all | nations.
- 3 Let the peoples | praise Thee, O | God ;
 Lét | all the | peo- | ples | praise Thee.
- 4 O let the nations be glád . . . and | sing for | joy :
 For Thou shalt judge the peoples with |
 equity, * and govern . . . the | nations, up- | on — | earth.
- 5 Let the peoples | praise Thee, O | God ;
 Lét | all the | peo- | ples | praise Thee.
- 6 The éarth hath | yielded her | increase :
 Gód, even | our own | God, shall | bless us.
- 7 Gód | — shall | bless us ;
 And all the | ends , of the | éarth shall | fear Him.

GLORIA PATRI.

43

PSALM LXVIII. 1, 3—11, 17—20, 32—35.

O. GIBBONS.



- 1 LET God arise, * let His én- . . . e- | mies be | scattered ;
 Let them also that | hate Him | flee be- | fore Him.
 But let the righteous be glad ; * let
 them exult be- | fore — | God :
 Yéa, | let them re- | joice with | gladness.
- 2 Sng | un- to | God,
 Sng | prais- es | to His | name :
 Cast up a highway for Him that rdeth | through the | deserts :
 His name is JÁH ; . . . and ex- | ult . ye be- | fore — | Him.



- 3 A fat
 Is
 God
 Bu
- 4 O God
 Wh
 The e
 d
 Eve
 s
- 5 Thou,
 Tho
 Thy c
 Tho
- 6 The L
 The
 The cl
 sa
 The
- 7 Thou
 ha
 Thou
 Yea, an
 That
- 8 Blessed
 Even
 God is
 And
- 9 Sing un
 O sng
 To Him
 of H
 Lo, H
- 10 Ascribe
 His e
 O God,
 The G
 stren
 Glo

PSALMS.

O. GIBBONS.

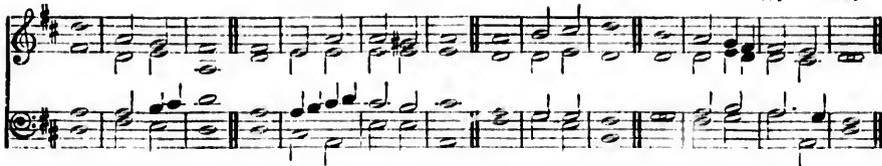


- 3 A father of the fatherless, . . . and a | judge . of the | widows,
 Is Góð in His | ho- ly | hab- i- | tation.
 God setteth the solitary in families: *
 He bringeth out the prisoners . . | into . pros- | perity :
 But the rebellious | dwell . in a | parch- ed | land.
- 4 O God, when Thou wentest forth be- | fore Thy | people,
 When Thou didst márch | through the | wil- der- | ness :
 The earth trembled, * the heavens also |
 drópped at the | presence . of | God :
 Even yon Sinai trembled at the pre- |
 sence of Góð, the | God of | Is- ra- | el.
- 5 Thou, O God, didst sénd a | plenti- ful | rain,
 Thou didst confirm Thine inhéritance, | when . it was | wear- -- | y.
 Thy congregátion | dwelt there- | in :
 Thou, O God, didst prépare . of Thy | good- ness | for the | poor.
- 6 The Lórd | giveth . the | word :
 The women that publish the tidings | are a | great — | host.
 The chariots of God are twenty thou- |
 sand, éven | thousands, upon | thousands :
 The Lord is among them, . . as in | Si- nai, | in the | sanctuary
- 7 Thou hast ascended on high, * Thou |
 hast léid Thy cap- | tivi- ty | captive :
 Thou hast received | gifts a- | mong — | men,
 Yea, among the re- | bel- lious | also,
 That the Lórd | God might | dwell with | them.
- 8 Blessed be the Lord, who dáily . . . | beareth . our | burden,
 Even the Góð | who is | our sal- | vation.
 God is unto ús a | God of . de- | liverances ;
 And unto Jehovah the Lórd . be- | long the | issues . from | death.
- 9 Sing unto God, ye kíngdoms | of the | earth ;
 O sng | prais- es | unto . the | Lord ;
 To Him that rideth upon the heavens |
 of héavens, which | are of | old ;
 Lo, He uttereth His vóice, . and | that a | might- y | voice.
- 10 Ascribe ye strength | un- to | God :
 His excellency is over Isráel, . . |
 and His | strength is | in the | skies.
 O God, Thou art térrible . out of Thy | ho- ly | places :
 The God of Israel, * He giveth |
 strength and power unto His péople. | Bless- ed | be — | God.

GLORIA PATRI.

I.

W. BOYCE.



II.

HAWES.



1 GIVE the king Thy | judgments, O | God,
 And Thy righteousness | unto . the | king's — | son.
 He shall judge Thy | people with | righteousness,
 And Thy | poor with | judg- — | ment:

2 The mountains shall bring peace . . | to the | people,
 And the | hills, in | right- eous- | ness.
 He shall judge the poor of the people,* | of the | needy,
 And shall break in | pie- ces | the op- | pressor.

3 They shall fear Thee . . while the | sun en- | dureth,
 And so long as the moon, through- | out all | gen- er- | ations.
 He shall come down like rain . upon the | mown — | grass :
 As | showers, that | water . the | earth

4 In His days shall the | right- eous | flourish ;
 And abundance of peace, . till the | moon — | be no | more
 He shall have dominion also . from | sea to | sea,
 And from the River | unto . the | ends . of the | earth.

5 They that dwell in the wilderness . shall | bow be- | fore Him ;
 And His | ene-mies shall | lick the | dust.
 The kings of Tarshish and of the isles | shall bring — | presents :
 shall | bring — | presents :
 The kings of Shéba and | Seba . shall | of- fer | gifts.

6 Yea, all kings shall fall | down be- | fore Him :
 All | nations, shall | serve — | Him.
 For He shall deliver the needy . . . | when he | crieth ;
 And the | poor, that | hath no | helper.

7 He shall have pity on the | poor and | needy,
 And the souls of the | need- y | He shall | save.
 He shall redeem their soul from op- | pression, and | violence :
 And precious shall their | blood be | in His | sight :

3 And
 A
 And
 T
 3 The
 U
 The
 A
 10 His
 H
 And
 A
 11 Bless
 W
 And
 An
 V



1 SURE
 Eve
 But a
 My
 2 For I
 Wh
 For th
 But
 3 They
 Nef
 There
 Viol
 4 Their
 Thé
 They s
 Thé

- 3 Afid | they shall live :
 And to Him shall be gíven | of the gold of Sheba :
 And men shall pray for Him con- | tinually ;
 They shall bless Him | all the day | long.
- 3 There shall be abundance of córn . . . in the | earth
 Uprón the top — | of the mountains :
 The fruit thereof shall shake like | Lebanon ;
 And they of the cfty . . . shall flourish like | grass . of the | earth.
- 10 His náme shall en- | dure for | ever ;
 His name shall be continued . . . as long — ' as the | sun :
 And mén shall be | blessed in | Him ;
 All nations shall call Him | happy.
- 11 Blessed be the Lord Góid, . . . the God of | Israel,
 Who óuly do- eth | won- drous | things :
 And blessed be His glórious . . . name for | ever ;
 And let the whole earth be filled |
 with His glory, * A- men, and | A- — | men.

45

PSALM LXXIII. 1—20, 23—26.

J. BATTISHELL.



- 1 SURELY Góid is good to | Israel,
 Éven to such as are | pure in | heart.
 But as for me, * my fét . . . were | al- most | gone ;
 Mý steps had | well nigh | slipped.
- 2 For I was éavious | at the | arrogant,
 When I síw the pros- | peri- ty | of the | wicked.
 For there are no bánds in their | death ;
 Bút their — | strength is | firm.
- 3 They are nótt in trouble, as | other men ;
 Néther are they | plagned like | other men.
 Therefore pride is as a cháin . . . a- | bout their | neck ;
 Vfolence covereth them | as a | garment.
- 4 Their eyes stand | out with | fatness ;
 They have | more than | heart could | wish.
 They scoff, * and in wfckedness . . . utter . op- | pression :
 They speak — | lof- ti- | ty.

PSALMS.

J. BATTISHIA.



5 They have set their móuth | in the | heavens,
 And their tóngue | walk- eth | through the | earth.
 Therefore His péople re- | turn — | hither :
 And waters of a full cúp are | wrong — | out by | them.

6 And they say,* Hów | do they | know ?
 And is there knówledge | in the | Most — | High ?
 Behóld, | these | are the | wicked ;
 And, being alway at éase, | they in- | crease in | riches.

7 Surely in váin have I | cleansed my | heart,
 Aíd | washed my | hands in | innocency ;
 For all the day lóng have | I been | plagued,
 Aíd | chast- ened | ever- y | morning.

8 If I had sáid I will | speak — | thus ;
 Behóld, I had dealt treacherously |
 with the gén- er- | a- tion | of Thy | children.
 When I thought how I might | know — | this,
 Ít was | too — | pain- ful | for me ;

9 Until I went into the sánctuary | of — | God,
 Aíd con- | sidered . their | lat- ter | end.
 Surely Thou séttest them in | slipper- y | places :
 Thou cástest them | down — | to de- | struction.

10 How are they become a desolátion | in a | moment !
 Théy are | utter- ly con- | sumed with | terrors.
 As a dréam | when . one a- | waketh ;
 So, O Lord, when Thou awakest, * |
 Thóu shalt de- | spise their | image.

11 Nevertheless I am cóntinually | with — | Thee :
 Thóu hast | holden . my | right — | hand.
 Thou shalt guíde me | with Thy | counsel,
 And áfterward re- | ceive — | me to | glory.

12 Whom háve I in | heaven . but | Thee ?
 And there is none upon éarth . that | I de- | sire be- | side Thee.
 My fíesh and my | heart — | faileth :
 But God is the strength of my héart | and my | portion . for | ever.

GLORIA PATRI.



1 IN JU

In S

There

The

2 GLÓRI

Fró

The st

And

3 At Th

Both

Thou,

And

4 Thou

The

When

To s

5 Surel

The

Vow, *

Let

br

2nd { 6 H
 Part. }

G

46

PSALM LXXVI.

I.

W. H. HAVERGAL.



II.

A. SHAW.



1 IN Judah is God known : * His náme | great in | Israel.
 is
 In Salem also is His tábernacle, . . . | dwell- ing | place in | Zion.
 and His
 There He brake the árrows | of the | bow ;
 The shíeld, and the | sword, — | and the | battle.

2 Glórious art | Thou and | excellent,
 Fróm the | moun- — | tains of | prey.
 The stouthearted are spóiled, | slept their | sleep ;
 they have
 And none of the mén of | might have | found their | hands.

3 At Thy rebúke, O | God of | Jacob,
 Both chariot and horse are cást . . . | into a | dead — | sleep.
 Thou, * even Thóu, | art to be | feared :
 And who may stand in Thy síght . . . | once — | Thou art | angry ?
 when

4 Thou didst cause séntence . . . to be | heard from | heaven ;
 The eárrh | fear- ed, | and was | still,
 When Gód a- rose to | judgment,
 To sáve | all the | meek . of the | earth.

5 Surely the wráth of | man shall | praise Thee :
 The residue of wráth | shalt Thou | gird up- | on Thee.
 Vow, * and páy unto the | Lord your | God :
 Let all that be round about Him | Him that | ought . to be | feared.
 bring présents unto

2nd Part. { 6 He shall cut óff the | spirit of | princes :
 He is térrible to the | kings — | of the | earth.

GLORIA PATRI.

(1st Setting.) I. ROGERS.

(2nd Setting.) II. R. CARTWRIGHT.

1 I WILL cry unto Góð | with my | voice ;
 Even unto God with my voice,* and |
 He will give | ear — | un- to | me.
 In the day of my tróuble | I sought the | Lord :
 My hand was stretched out in the |
 night, and slúcked not ; . . my | soul re- | fused . to be | comforted.

2 I remember Góð, and | am dis- | quieted :
 I compláin, and my | spirit is | o- ver- | whelmed.
 Thou hóldest mine | eyes — | watchíng :
 I am so tróubled | that I | can- not | speak.

3 I have considered the | days of | old,
 Thé | years of | an- cient | times.
 I call to remembrance my sóng . . . | in the | night :
 I commune with mine own héart ;
 and my | spirit , made | dili- gent | search.

4 Will the Lórd cast | off for | ever ?
 And will Hé be | favour- a- | ble no | more ?
 Is His mercy cléan | gone for | ever ?
 Doth His prómise | fail for | ev- er- | more ?

5 Hath God forgóttén | to be | gracious ?
 Hath He in ánger shut | up His | tend- er | mercies ?
 And I said,* Thís is | my in- | firmity ;
 But I will remember the years of the |
 right hánd of the | Most — | High.

6 I will make mention of the déeds . . | of the | Lord ;
 For I will re- | member Thy | wonders of | old,
 I will meditate álso upon | all Thy | work,
 Ánd | muse — | on Thy | doings.

(1st S

(2nd S

7 Thy v
 Wh
 Thón
 8 Thou
 st
 Tho
 Thé .
 9 The w
 The
 Thé .
 10 The el
 The
 Thine
 11 The vo
 The
 The éa
 12 Thy w
 And
 Ánd .

13 Thou lo
 By .
 GL

PSALMS.

(1st Setting.)

III.

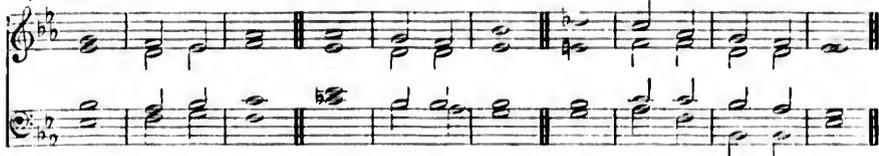
E. DAVIDSON PALMER.



(2nd Setting.)

IV.

ROWLAND BRIANT.



- 7 Thy way, O Gód, is | in the | sanctuary :
 Who is a great Gód | like unto | God ?
 Thóu art the | God that | do- est | wonders :
- 8 Thou hast made known Thy |
 strength a- | mong the | peoples.
 Thou hast with Thine arm . . . re- | deemed Thy | people,
 Thóu sons of | Jacob . and | Joseph.
- 9 The wátters | saw . Thee, O | God ;
 The waters saw Thee, | they . were a- | fraid :
 Thóu depths — | al- so | trembled.
- 10 The clóuds | poured out | water ;
 The skes sent | out a | sound :
 Thine árrows | al- so | went a- | broad.
- 11 The voice of Thy thúnder . . . was | in the | whirlwind ;
 The lightnings | lightened the | wor- |
 The éarth | trem- — | bled and | shook.
- 12 Thy wáy was | in the | sea,
 And Thy páths in the | great — | waters,
 And Thy | foot- steps | were not | known.

(1st Setting.)

V.

E. DAVIDSON PALMER.



(2nd Setting.)

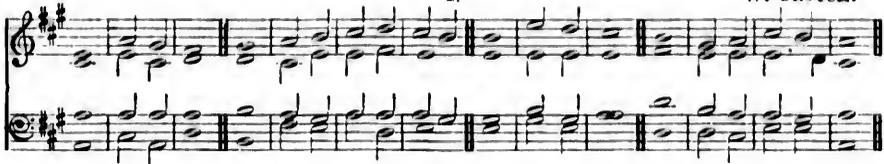
VI.

ROWLAND BRIANT.



- 13 Thou leddest Thy péople | like a | flock,
 By the | hand of | Moses and | Aaron.

GLORIA PATRI.



- 1 How ámiable | are Thy | tabernacles,
 Ó | Lord — | — of | hosts !
 My soul longeth, * yea, even fáinteth |
 for the | courts . of the | Lord ;
 My heart and my flesh cry óut . . . | unto . the | liv- ing | God.
- 2 Yea, the spárraw hath | found . her an | house,
 And the swallow a nest for her-
 self, where | she may | lay her | young,
 Even Thine áltars O | Lord of | hosts,
 Mý | King, — | and my | God.
- 3 Blessed are théy that | dwell in. Thy | house :
 Théy will be | still — | prais- ing | Thee.
 Blessed is the máin whose | strength . is in | Thee ;
 In whose héart are the | high — | ways to | Zion.
- 4 Passing through the valley of Weeping |
 they máke it a | place of | springs ;
 Yea, the early ráin | cover- eth | it with | blessings.
 They gó from | strength to | strength,
 Every one of them appéareth . be- | fore — | God in | Zion.

II.

F. A. J. HERVEY.



- 5 O Lord God of hósts, | hear my | prayer :
 Gíve | ear, O | God of | Jacob.
- 6 Behóld, O | God our | shield,
 And look upón the | face of | Thine an- | ointed.
- 7 For a day in Thy courts is bétter . . . | than
 a | thousand.
 I had rather be a doorkeeper in the |
 house of my Gód than to | dwell . in the | tents of | wickedness
- 8 For the Lord Gód is a | sun . and a | shield :
 The Lórd | will give | grace and | glory :
- 9 No good thing will | He
 Fróm | them that | walk up- | rightly.
- 10 Ó | Lord of | hosts,
 Bléssed is the | man that | trusteth in | Thee.

GLORIA PATRI.



- 1 Lórn
 Thou
 2 Thou
 Thóu
 3 Thou
 Thou
 4 Turn
 An
 Wilt
 Wil
 5 Wilt
 Tha
 Shév
 Añd
 6 I will
 For
 Añd
 But
 7 Surely
 That g
 8 Mercy
 Righte
 9 Trúth
 And r
 10 Yea, t
 Añd .
 11 Ríghte
 And sh
 GLO

49

PSALM LXXXV.

I.

HOOPER.

II.

H. SMART.

(By permission of Novello and Company, Limited.)

- 1 LORD, Thon hast been favourable . . . unto . Thy | land :
 Thon hast brought back . . . the cap- | ti- vi- | ty of | Jacob.
- 2 Thou hast forgiven the iniquity . . . of Thy | people,
 Thóu hast | cov- ered | all their | sin.
- 3 Thou hast taken away all Thy | wrath :
 Thon hast turned Thysélf. from the | fierce- ness | of Thine | anger.

III.

G. M. GARRETT.

- 4 Turn us, O Gód of | our sal- | vation,
 And cause Thine indignation . . . toward — | us to | cease.
 Wilt Thou be angry . . . with | us for | ever?
 Wilt Thou draw out Thine anger to | all — | gen- er- | ations?
- 5 Wilt Thou not refuse us a- | gain :
 That Thy people | may re- | joice in | Thee?
 Shéw us Thy | mercy . O | Lord,
 Aíd | grant us | Thy sal- | vation.
- 6 I will hear what Gód the | Lord will | speak :
 For He will spéak | peace — | unto . His | people,
 Aíd | to His | saints :
 But let them nó | turn a- | gain to | folly.

Repeat Chant I. or II.

- 7 Surely His salvation is nigh | them that | fear Him ;
 That glóry may | dwell — | in our | land.
- 8 Mercy and truth are | met to- | gether ;
 Righteousness and | peace have | kissed each | other.
- 9 Truth springeth | out . of the | earth ;
 And righteousness hath | look- ed | down from | heaven.
- 10 Yea, the Lord shall give | that . which is | good ;
 Aíd our | land shall | yield her | increase.
- 11 Righteousness shall | go be- | fore Him ;
 And shall máke His | footsteps . a | way to | walk in.

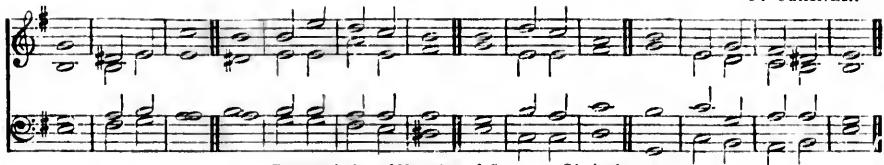
GLORIA PATRI.

PSALMS.

50

PSALM LXXXVI.

J. STAINER.



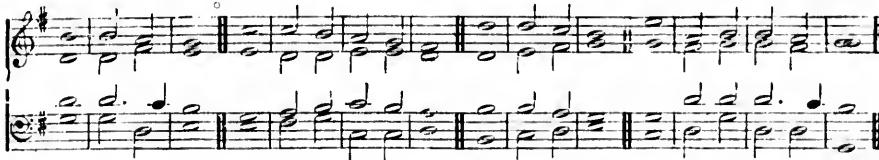
(By permission of Novello and Company, Limited.)

- 1 Bow down Thine ear, O Lord, . . . and | an- | swer | me ;
 For | I | am | poor and | needy.
 Preserve my soul ; for | I | am | godly ;
 O Thou my God, save Thy servant, that | trust- | eth | in | Thee.
- 2 Be mére'ful unto | me, | O | Lord ;
 For unto Thee do I cry | all | the | day -- | long.
 Rejoice the soul of | Thy | servant ;
 For unto Thee, O Lord, do I | lift | up | my | soul.
- 3 For Thou, Lord, art good, * and réady | to | for- | give,
 And plenteous in mercy unto all . | them | that | call up- on | Thee,
 Give ear, O Lord, unto | my | prayer ;
 And hearken unto the voice . . . | of | my | sup- pli- | cations.
- 4 In the day of my trouble . . . I will | call up- on | Thee ;
 For Thou | wilt | an- | swer | me.
 There is none like unto Thee among | the | gods, | O | Lord ;
 Neither are there any works . . . | like | unto | Thy | works.
- 5 All nations whom Thou hast made | Thee, | O | Lord ;
 shall come and worship before . . | Thy | glo- | ri- | fy | Thy | name,
 And they shall | glo- | rious | things ?
 For Thou art great, and dost . . . | won- | der- | art | God | a- | lone.
- 6 Teach me Thy way, O Lord ; * I will | in | Thy | truth ;
 walk in | Thy | truth ;
 Unfe my | heart | to | fear | Thy | name.
 I will praise Thee, O Lord my God, . | whole | -- | heart ;
 with my | name | for | ev- | er | more.
 And I will glorify Thy | name | for | ev- | er | more.
- 7 For gréat is Thy | mer- | cy | toward me ;
 And Thou hast delivered my soul . | from | the | low- | est | pit.
 O God, the proud are risen up | a- | gainst me,
 And the congregation of violent men | have | sought after my soul,
 and have | not | set | Thee | be- | fore them.
- 8 But Thou, O Lord, art a God full . . | passion . and | gracious,
 of com- | plenteous . in | mercy . and | truth.
 Slow to anger, and | plenteous . in | mercy . and | truth.
 O turn unto me, and have | mercy . up- | on me ;
 Give Thy strength unto Thy servant, * | son | -- | of | Thine | handmaid,
 and save the | son | -- | of | Thine | handmaid.
- 9 Shéw me a | token . for | good ?
 That they which hate me . . . may | see it, . and | be | a- | shamed,
 Because Thou, | -- | Lord,
 Hast hólpén me, | and | comfort- ed | me.
 GLORIA PATRI.

51



- 1 I WILL
 Wit
 Th
 For I
 Thy
- 2 I have
 f
 Thy se
 and
- 3 And th
 Thy
 For wh
 Who
- 4 A God
 And t
 O Lord
 one
 And T
- 5 Thou ru
 When
 Thou ha
 Thou
- 6 The hea
 The w
 The nor
 Tabor
- Thón .
 Strong
 Righteou
 foun
 Mercy
- 6 Blessed i
 They w
 in Thy n
 And
- 9 For Thou
 And in
 For our s
 Even to
 GLOR



- 1 I WILL sing of the mércies . . . of the | Lord for | ever :
 With my mouth will I make known |
 Thy fáithfulness to | all — | gen- er- | ations,
 For I have said, * Mércy shall be búilt up | for | ever ;
 Thy fáithfulness shalt Thine establish | in | the | ve- ry | heavens.
- 2 I have made a cōvenant with | My | chosen,
 I have | sworn | unto | David . My | servant ;
 Thy seel will I es- | tablish . for | ever,
 And build up thy thrōne to | all — | gen- er- | ations.
- 3 And the heavens shall praise . Thy | wonders, . O | Lord ;
 Thy fáithfulness also in the assémbly | of | the | ho- ly | ones,
 For who in the skies can be comparéd | unto | the | Lord ?
 Who among the sons of the mighty |
 is | like — | unto | the | Lord,
- 4 A God very terrible in the cōuncil |
 of the | ho- ly | ones,
 And to be feared above all thém . . | that | are | round | a- | bout Him ?
 O Lord God of hests, * who is a mighty |
 one, like unto | Thee, O | JAH ?
 And Thy fáith- ful- | ness | is | round | a- | bout Thee,
- 5 Thou rulest the pride of | the | sea :
 When the waves thereof arise, . . | Thou — | still- est | them,
 Thou hast broken Rahab in péeses, . as | one . that is | slain ;
 Thou hast scattered Thine énemies |
 with the | arm — | of | Thy | strength.
- 6 The heavens are Thine, * the éarth, . | also . is | Thine :
 The world and the fulness thereof, . | Thou hast | found- ed | them,
 The north and the sōuth, | Thou hast cre- | ated them :
 Tabor and Hérmōn re- | joice — | in | Thy | name,
- 7 Thóu hast a | might- y | arm ;
 Strong is Thy hánd, and | high | is | Thy | right | hand .
 Righteousness and judgment are the |
 foundátion of | Thy | throne :
 Mércy and truth go | be- | fore | Thy | face,
- 8 Blessed is the people that knów | the | joy- ful | sound :
 They walk, O Lórd, in | the | light . of Thy | countenance,
 In Thy name do they rejoice | all | the | day :
 And in Thy | righteous- ness | are . they ex- | altéd.
- 9 For Thou art the glóry of | their | strength :
 And in Thy fáivour our | horn | shall | be | ex- | altéd,
 For our shield belóngeth | unto | the | Lord ;
 Even to the Hóly One of | Is- ra- | el | our | King,
 GLORIA PATRI.

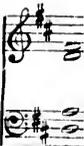
I.

J. BARNEY.



(By permission of Novello and Company, Limited.)

- 1 LÓRD Thou hast | been our | dwelling place
 In | all -- | gen- er- | ations,
 Before the mountains were brought
 forth,* or ever Thou hadst fórméd | earth . and the | world,
 the
 Even from everlasting to everlasting | Thou -- | -- art | God.
- 2 Thou turnest máin | to de- | struction ;
 And sáyest, Re- | turn, ye | children . of | men.
 For a thousand years in Thy sight are | when . it is | past,
 but as yésterday |
 Aíd as a | watch -- | in the | night.
- 3 Thou carriest them awáy | as . with a | flood ;
 Théy | -- are | as a | sleep ;
 In the mórníng they are | like -- | grass
 Whích | grow- -- | -- eth | up.
- 4 In the morning it flóurished, . and | grow- eth | up ;
 In the evening it is | ent -- | down and | withereth.
 For we are consumed | in Thine | anger,
 Aíd in Thy | wrath -- | are we | troubled.
- 5 Thou hast set our infiquities . . be- | foré -- | Thee,
 Our secret sins in the | light -- | of Thy | countenance.
 For all our days are passed awáy . . | in Thy | wrath :
 We bring our years to an énd as a | tale -- | that is | told.
- 6 The days of our years are thréscore . | years and | ten,
 Or even by réason of | strength -- | four- score | years ;
 Yet is their pride but | labour . and | sorrow ;
 For it is soon góne, | and we | fly a- | way.
- 7 Who knoweth the pówer | of Thine | anger,
 And Thy wrath according to the féar |
 that is | due -- | un- to | Thee ?
 So téach us to | number . our | days,
 Thát we may | get us . an | heart of | wisdom.



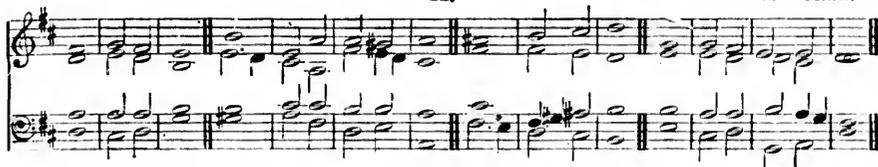
8 Retúrn
 An
 O sat
 The
 9 Make
 An
 Let T
 Afó
 10 And I
 Bé.
 And e
 Yea
 G



1 HE thá
 .
 Shall
 I will sa
 Mý
 2 For He
 Aíd
 He shal
 and
 His tr
 3 Thou sh
 Nó
 For the
 Nor fé
 4 A thous
 and
 Bít
 Only wit
 And sé
 5 For Thou
 Thou l
 Thére .
 Neithe

II.

J. TURLLE.



8 Return, O Lord ; how long ?
 And let it repent Thee . . . con- cerning . Thy ser- — | vants.
 O satisfy us in the morning with Thy mercy ;
 That we may rejoice . . . and be glad — | all our | days.

9 Make us glad according to the days wherein Thou hast af- flicted us,
 And the years wherein we have seen — | evil.
 Let Thy work appear unto Thy servants,
 And Thy glory . up- | on their | children.

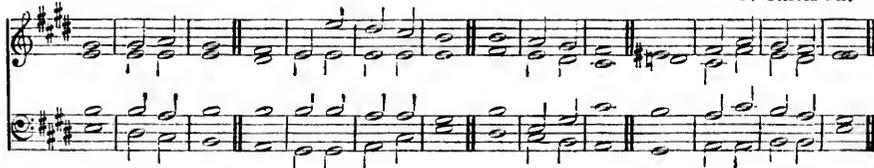
10 And let the beauty of the Lord our | God
 Be — up- | on — | us ;
 And establish Thou the work . of our | hands up- | on us ;
 Yea, the work of our | hands es- | tablish . Thou | it.

GLORIA PATRI.

53

PSALM XCI.

J. CAMIDGE.



1 HE that dwelleth in the secret place | Most — | High
 of the sha- dow | of . the Al- | mighty.
 Shall abide under the sha- dow | of . the Al- | mighty.
 I will say of the Lord, * He is my refuge | my | fortress ;
 My God, in | whom I | trust.

2 For He shall deliver thee from the snare | of the | fowler,
 And from the | noi- some | pestilence.
 He shall cover thee with His pinions, * | thou take | refuge :
 and under His wings shalt thou take | refuge :
 His truth is a shield — | and a | buckler.

3 Thou shalt not be afraid . . for the terror . by | night,
 Nor for the arrow . that | flieth . by | day ;
 For the pestilence that walketh . in | darkness,
 Nor for the destruction . . . that wast- — | eth at | noonday.

4 A thousand shall fall at thy side, * | thy right | hand ;
 and ten thousand at thy right | hand ;
 But it shall not come | nigh — | thee.
 Only with thine eyes shalt thou be- | hold,
 And see the re- ward — | of the | wicked.

5 For Thou, O Lord, art my | refuge !
 Thou hast made the Most High thy | hab- it- | ation ;
 There shall no evil be- | fall thee,
 Neither shall any plague come | nigh thy | tent.

PSALMS.

J. CAMIDGE.



6 For He shall give His ángels . . . | charge . over | thee,
 To kéepe | thee in | all thy | ways,
 They shall bear thee úp | in their | hands,
 Lest thou dásh thy | foot a |gainst a | stone.

7 Thou shalt tread upon the | lion . and | adder :
 The young lion and the sérpent |
 shalt thou | tram- ple | un- der | feet.
 Because he hath set his love upon Me,*
 thérefore will | I de- | liver him :
 I will set him on high, be- | cause . he hath | known My | name.

8 He shall call upon Mé, and | I will | answer him ;
 I will be with him in tronble : * I will |
 deliver him and | hon- our | him.
 With long life will I | satis- fy | him,
 And shew him | my sal- | vation.

GLORIA PATRI.

54

PSALM XCII.

R. COOKE.



1 It is a | good -- | thing
 To gíve | thanks -- | unto . the | Lord,
 And to sing praises | unto . Thy | name,
 Ó | -- -- | Most -- | High.

2 To show forth Thy lovingkindness . . . | in the | morning,
 And Thy | faithful- ness | ever- y | night
 With an instrument of ten stríngs, . and | with the | psalterý ;
 With a sólemn | sound up- | on the | harp.

3 For Thou, Lord, hast made me glád . | through Thy | work :
 I will triumph in the | works -- | of Thy | hands.
 How géat are Thy | works, O | Lord !
 Thy | thoughts are | ve- ry | deep.

4 A brutish mán | know- eth | not ;
 Neither doth a fool | un- der- | stand -- | this :
 When the wicked spring as the grass,*
 and when all the wórkers . of in- | qui- ty do | flourish ;
 It is that they shall | be de- | stroyed for | ever :

5 Bu
 F
 For
 A
 6 The
 H
 The
 S
 7 The
 T
 To s
 H
 55
 1 THE I
 The L
 2 The w
 Thy th
 3 The flo
 flood
 The flo
 4 Above
 migh
 The Lo
 5 Thy té
 Holine
 Glo

5 But Thou, O Lord, art on high . for | ev- er- | more.
 For lô, Thine | ene- | mies, O | Lord,
 For, lô Thine | ene- | mies shall | perish ;
 All the workers of in- | iqui- | ty | shall be | scattered.

6 The righteous shall flourish | like the | palm tree :
 He shall grow | like a | cedar . in | Lebanon.
 They that are planted in the house . | of the | Lord
 Shall flourish in the | courts -- | of our | God.

7 They shall still bring forth fruit . in | old -- | age ;
 They shall be | full of | sap and | green :
 To shew that the | Lord is | upright :
 He is my rock, * and there is no . un- | right- | eous- | ness in | Him.
 GLORIA PATRI.

55

PSALM XCIII.

I. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

II. W. HAYES.



1 THE Lord reigneth ; * He is appàrelled |
 with | ma- | jes- | ty ;
 The Lord is appàrelled, . . . He hath | girded . Him- | self with | strength :

2 The world also is stàblished, that it | cannot . be | moved.
 Thy throne is established of old : . . . Thou art, from | ev- er- | lasting.

3 The floods have lifted up, O Lord, * the |
 floods have lifted | up their | voice ;
 The floods * lift -- | up their | waves.

4 Above the voice of many waters, * the |
 mighty bràkers | of the | sea,
 The Lord on | high is | might- -- | y.

5 Thy tès- | timonies are | ve- | ry | sure ;
 Holiness becometh Thine house, . O | Lord for | ev- er | more.
 GLORIA PATRI.

I. B. COOKE.

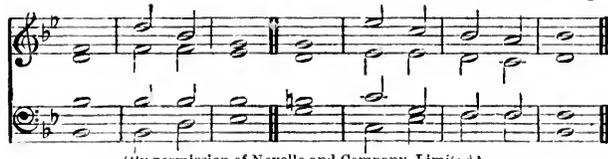


II. F. A. G. OUSELEY.



(By permission of Novello and Company, Limited.)

III. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

- 1 O COME, let us sing unto the Lord;
 Let us make a joyful noise . . . to the rock of our sal- | vation.
- 2 Let us come before His presence . with | thanks- — | giving,
 Let us make a joyful noise, un- to | Him with | psalms.
- 3 For the Lord is a great — | God,
 And a great King a- | bove all | gods.
- 4 In His hand are the deep places . . . | of the | earth;
 The heights of the | mountains are | His — | clo.
- 5 The sea is His | and He | made it;
 And His hands | formed the | dry — | land.
- 6 O come, let us worship . . . and | bow — | down;
 Let us kneel be- | fore the | Lord our | Maker:
- 7 For | He is our | God,
 And we are the people of His pasture, | sheep of | His — | hand.

GLORIA PATRI.



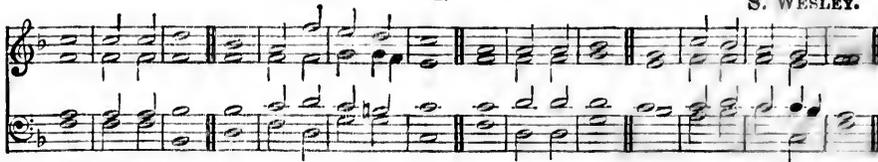
- 1 O SING
 SING
 SING
 SING
- 2 Decl
 H
 For
 H
- 3 For
 B
 Hon
 St
- 4 Give
 G
 Give
 B
- 5 O w
 Tr
 Say
 Th
- Let
 Le
 Let
 Th
- 7 Befo
 Fo
 He s
 Ar

57

PSALM XCVI.

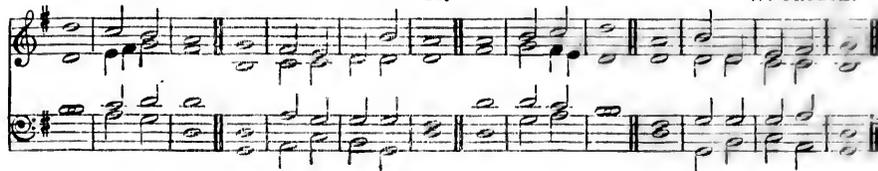
I.

S. WESLEY.



II.

W. CROUCH.



- 1 O SING unto the Lórd a | new — | song :
 Sing unto the | Lórd, — | all the | earth.
 Sing unto the Lórd, | bless His | name ;
 Shew fórth His sal- | vation . from | day to | day.
- 2 Declare His glóry a- | mong the | nations,
 His marvellous wórks a- | mong — | all the | peoples.
 For great is the Lórd,* and hghly . | to be | praise :
 Hé is to be | feared . a- | bove all | gods.
- 3 For all the góds of the | peoples . are | idols :
 Bít the | Lórd — | made the | heavens.
 Honour and májesty | are be- | fore Him :
 Stréngth and | beauty . are | in His | sanctuary.
- 4 Give unto the Lórd,* ye kindreds . . | of the | peoples,
 Give unto the Lórd | glo- — | ry and | strength.
 Give unto the Lórd the glory due . . | unto His | name :
 Bring an óffering, and | come — | into His | courts.
- 5 O worship the Lórd in the | beauty . of | holiness :
 Trémble be- | fore Him, | all the | earth.
 Say among the nátions, The | Lórd — | reigneth :
 The world also is established that it |
 cannot be moved : * Hé . . shall | judge the | peoples . with | equity
- 6 Let the heavens be glad,* and lét . the | earth re- | joice ;
 Let the sea róar, and | the | fulness . there- | of ;
 Let the field exult,* and ál . that | is there- | in ;
 Then shall all the trées . . of the | wood — | sing for | joy ;
- 7 Before the Lórd, | for He | cometh ;
 Fór He | cometh . to | judge the | earth :
 He shall júdge the | world with | righteousness,
 And the | peo- | ples | with His | truth.

GLORIA PATRI.

o*



1 THE Lord reigneth; . . . let the earth re- | joice;
 Lét the multi- tude of isles be | glad.
 Clouds and darkness are round a- | bout Him:
 Righteousness and judgment are the
 found- a- tion | of His | throne.

2 A fire | goeth . be- | fore Him,
 And burneth up His | adver- saries | round a- | bout.
 His lightnings | lightened the | world:
 The éarth | saw, and | trem- — | bled.

3 The hills melted like wax at the pré- |
 sence | of the | Lord,
 At the présence of the | Lord . of the | whole — | éarth.
 The héavens de- | clare His | righteousness,
 And all the | peoples . have | seen His | glory.

4 Ashamed be all they that serve graven |
 images,* that bóast . . . them- | selves of | idols:
 Wórship | Him, — | all ye | gods.
 Zion héard | and was | glad,
 And the daughters of Judah re- |
 jóiced; be- | cause of . Thy | judgments, . O | Lord.

5 For Thou, Lord, art most high . above | all the | earth:
 Thou art exalted | far a- | bove all | gods.
 O ye that love the Lórd, | hate — | evil:
 He preserveth the souls of His saints;* |
 He delfvereth them | out . of the | hand . of the | wicked.

6 Light is sówn | for the | righteous,
 And gládness | for the | upright . in | heart.
 Be glád in the | Lord, ye | righteous;
 And give thánks | to His | ho- ly | na- ne

GLORIA PATRI.



1 O SIN
 For
 His r
 Há

2 The I
 His
 He h
 E
 All

3 Make
 Bre
 Sing
 Wi

4 With
 Ma
 Let tl
 The

5 Let tl
 Let
 Befor
 He
 r
 C

PSALM XCVIII.

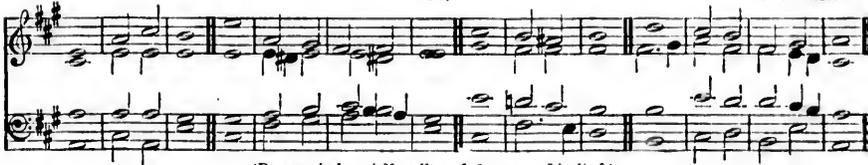
I.

MORNINGTON.



II.

H. SMART.



(By permission of Novello and Company, Limited.)

- 1 O SING unto the Lórd a | new — | song ;
 For Hé hath | done — | marvel- | lous | things :
 His right hánd, and His | ho- | ly | arm
 Háth | wrought sal- | va- | tion | for Him.
- 2 The Lord hath made known | His sal- | vation :
 His righteousness hath He openly |
 shéwed in the | sight — | of the | nations.
 He hath remembered His mercy and |
 His faithfulness tóward . . the | house of | Israel :
 All the ends of the earth have seen |
 the sal- | va- | tion | of our | God.
- 3 Make a joyful noise unto the Lórd, . | all the | earth :
 Break forth and sng . . . for | joy, — | yea sing | praises.
 Sing praises unto the Lórd | with the | harp ;
 With the hárp | and the | voice of | melody
- 4 With trúmpets and | sound of | cornet
 Make a joyful noise be- | fore the | King, the | Lord.
 Let the sea roar, and the | fulness there- | of ;
 The wórd, and | they that | dwell there- | in :
- 5 Let the floods | clap their | hands ;
 Let the hills | sing for | joy to- | gether ;
 Before the Lord, * for He cómeth . to | judge the | earth :
 He shall judge the world with |
 righteousness, and the | peo- — | ples with | equity

GLORIA PATRI.

PSALMS.

60

PSALM XCIX.

I.

E. DAVIDSON PALMER.

Slowly.

Ho - ly is He. A - men.

v. 4. For the Lord our God is holy.

II.

ROWLAND BRIANT.

Ho . . ly is He. A - men.

v. 4. For the Lord our God is holy.

1	THE Lord reigneth ; . . .	let the peo- ples tremble :
	Hesitteth upon the chérubim ;	let the earth be moved.
	The Lórd	is great in Zi- on ;
	And He is high	above all the peoples :
	Let them praise Thy gréat . . .	and terri- ble name :
	Hó-	— ly is He.
2	The king's strength álso	lov- eth judgment ;
	Thou dóst	es- tab- lish equity.
	Thou executest júdgment . . .	and right- eous- ness in Jacob,
	Exált ye	the Lord our God,
	And wórship	at His footstool :
	Hó-	— ly is He.

3 Mos
And
Th
He s
They
Hd
4 Thou
Thou
Th
Exált
And v
Fór

61

1 MAKE
Sérv
Come
2 Know
It is
We ar
3 Enter
And
Give t
4 Fór .
His
And I

G

PSALMS.

3 Moses and Aáron a- | mong His | priests,
 And Samuel among them that call. up- | on His | name ;
 They called upon the Lórd, . . . | and He | an- | swered | them.
 He spake unto thém in the | pillar . of | cloud :
 They kept His testimonies, and the |
 státtute that He | gave them.
 Hó- — — | ly is | He.

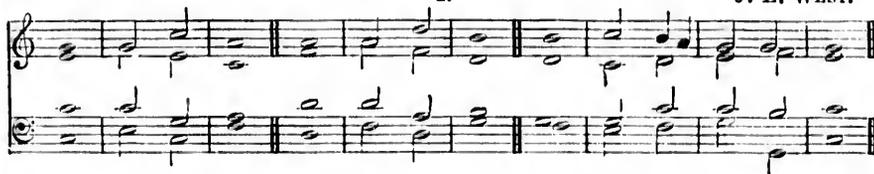
4 Thou answeredst thém, O | Lord our | God :
 Thou wast a Gód that for- | gav- est | them,
 Though Thou tóokest | ven- geance | of their | doings.
 Exált ye the | Lord our | God,
 And wórsnip at His | ho- ly | hill ;
 Fór the | Lord our | God is | holy.
Amen.

61

PSALM C.

I.

J. E. WEST.



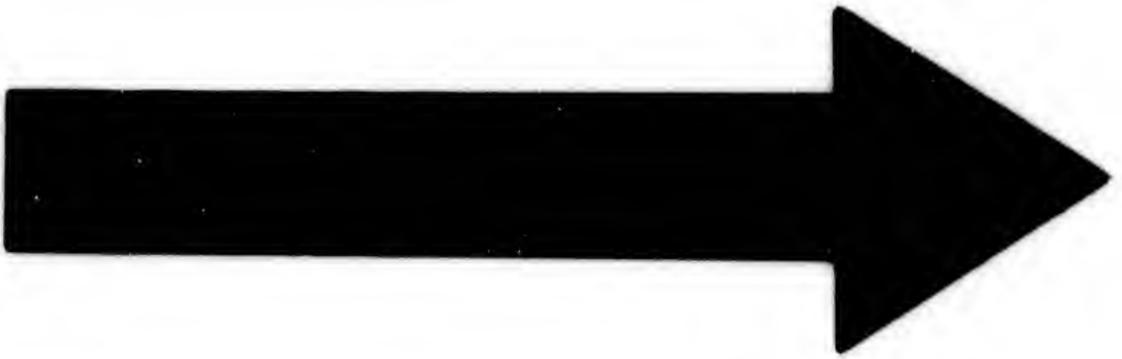
1 MAKE a joyful noise unto the Lórd, . | all ye | lands.
 Sérve the | Lord with | gladness ?
 Come befóre His | pre- sence with | sing- — | ing.
 2 Know ye that the Lórd | He is | God :
 It is He that hath máde us, . and | we are | His ;
 We are His péople and the | sheep , of His | pas- — | ture.
 3 Enter into His gátes with | thanks- — | giving,
 And into His | courts with | praise :
 Give thánks unto | Him, and | bless His | name.
 4 Fór the | Lord is | good ;
 His mércy en- | dureth . for | ever ;
 And His fáithfulness unto | all — | gen- er- | ations.

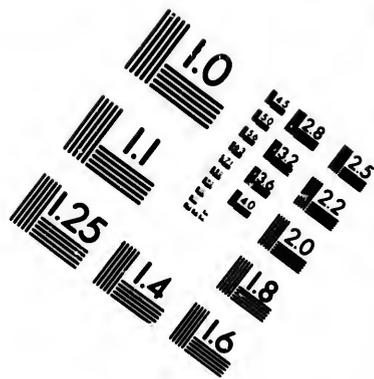
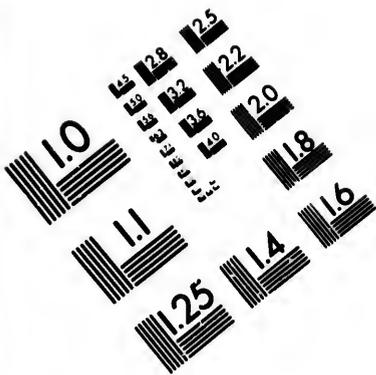
II.

J. E. WEST.

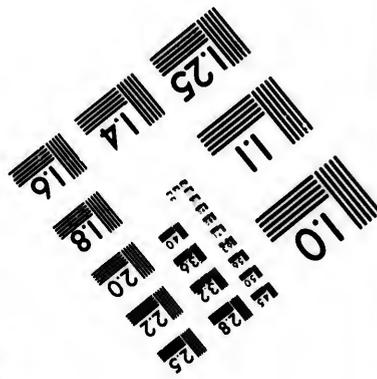
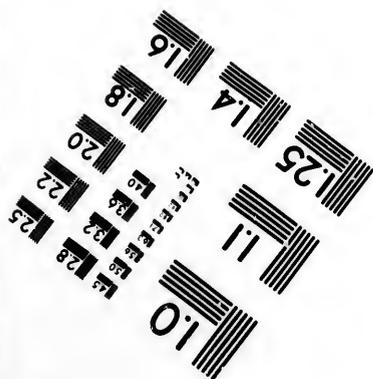
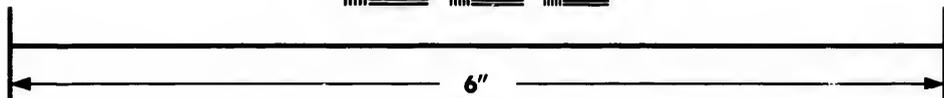
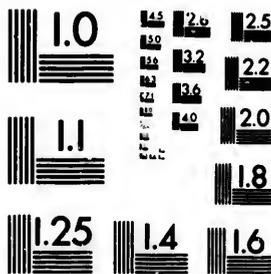


GLORIA PATRI.





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5
2.0
2.5
3.2
4.0
5.0
6.3
8.0
10.0
12.5
16.0
20.0
25.0
31.5
40.0
50.0
63.0
80.0
100.0
125.0
160.0
200.0
250.0
315.0
400.0
500.0
630.0
800.0
1000.0

1.0
1.1
1.25
1.5
1.8
2.0
2.25
2.5
2.8
3.15
3.6
4.0
4.5
5.0
5.6
6.3
7.1
8.0
9.0
10.0
11.2
12.5
14.0
16.0
18.0
20.0
22.5
25.0
28.0
31.5
36.0
40.0
45.0
50.0
56.0
63.0
71.0
80.0
90.0
100.0
112
125
140
160
180
200
225
250
280
315
360
400
450
500
560
630
710
800
900
1000

PSALMS.

62

PSALM CII.

I.

L. FLINTOFF.



- 1 HÉAR my | prayer, O | Lord,
 And lét my | cry come | un- to | Thee.
 Hide nóT Thy | face from | me
 Ín the day of | my dis- | tress :
- 2 Incline Thine éar | un- to | me ;
 In the dáy when I | call — | answer . me | speedily.
 For my dáy consúme a- | way like | smoke,
 And my bónes are | burned . as a | fire- — | brand.
- 3 My heart is smítten like | grass, and | withered ;
 For Í for- | get to | eat my | bread.
 By reason of the vóice | of my | groaning
 My bónes cleave — | to my | flesh.
- 4 I am like a pélican | of the | wilderness ;
 I am become as an ówl | of the | waste — | places.
 I watch, and am becómie | like a | sparrow
 That is a- | lone up- | on the | housetop.
- 5 Mine enemies repróach me | all the | day ;
 They that are mád against | me do | curse — | by me.
 For I have éaten | ashes . like | bread,
 Aúid | mingled . my | drink with | weeping.
- 6 Because of Thine indignátion | and Thy | wrath :
 For Thou hast táken me | up, and | cast . me a- | way.
 My days are like a shádw | that de- | clineth ;
 And í am | with- erred | like — | grass.

II.

W. CROTCH.



- 7 But Thou, O Lórd, shalt a- | bide for | ever ;
 And Thy meinórial unto | all — | gen- er- | ations.
 Thou shalt arise, and have mércy . up- | on — | Zion :
 For it is time to have pity upon | set — | time is | come.
 her,* yéa, the

PSALMS.

8 For Thy servants take pléasure . . . | in her | stones,
 Aíd have | pity . up- | on her | dust.
 So the nations shall féar . . . the | name . of the | Lord,
 And áll the | kings . of the | earth Thy | glory.

9 For the Lórd hath | built up | Zion,
 Hé hath ap- | pear- ed | in His | glory ;
 He hath regarded the práyer . . . | of the | destitute,
 Aíd hath | not de- | spised . their | prayer.

10 This | shall be | written
 Fór the | gen- er- | ation . to | come :
 And a peóple which shall | be cre- | ated
 Sháll | praise — | — the | Lord.

11 For He hath looked down from the |
 héight | of His | sanctuary ;
 From héaven did the | Lord be- | hold the | earth ;
 To hear the síghing | of the | prisoner ;
 To loose thóse that | are ap- | pointed . to | death ;

12 That men may declare the náme . of the | Lord in | Zion,
 Aíd His | praise — | in Je- | rusalem
 When the péoples are | gathered . to- | gether,
 Aíd the | kingdoms , to | serve the | Lord.

Repeat Chant I.

13 He weakened my strángth | in the | way ;
 Hé | short- ened | my — | days.
 I said, O my God,* take me not away |
 in the mídst | of my | days :
 Thy years are throug hóut | all — | gen- er- | ations.

14 Of old hast Thou laid the foundátion . | of the | earth :
 And the héavens are the | work of | Thy — | hands.
 They shall perish,* but Thóu . . . | shalt en- | dure :
 Yea, all of them shall wax old like a
 garment ;* as a vesture shalt Thou
 change them, | and they | shall be | changed :

Repeat Chant II.

15 But Thóu | art the | same,
 Aíd Thy | years shall | have no | end.
 The children of Thy sérvants . . . | shall con- | tinue,
 And their séed shall | be es- | tablished . be- | fore Thee.

GLORIA PATRI.

PSALMS.

63

PSALM CIII.

(1st Setting.)

I.

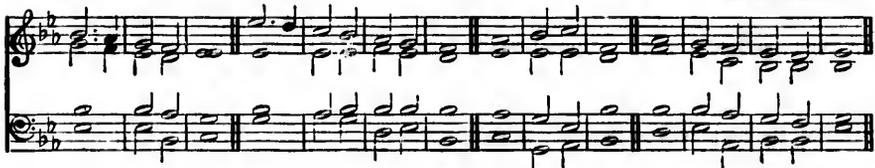
J. TURLÉ.



(2nd Setting.)

II.

MORNINGTON.



- 1 **BLESS** the Lórd, | O my | soul ;
 And all that is withín me, . . . | bless His | ho- ly | name.
 Bless the Lórd | O my | soul,
 Afd for- | get not | all His | benefits :
- 2 Who forgívetH | all . thine in- | iquities ;
 Who héaleth | all — | thy dis- | eases ;
 Who redeemeth thy lífe | from de- | struction ;
 Who crowneth thee with loving- . | kindness . and | tend- er | mercies :
- 3 Who satisfieth thy móuth . . with | good — | things ;
 So that thy yóuth is re- | new- ed | like the | eagle.
 The Lórd éxecuteth | right- | eous | acts,
 And júdgments for | all that | are op- | pressed.
- 4 He made known His wáys | un- to | Moses,
 His dóings | unto . the | children . of | Israel.
 The Lórd is full of com- | passion . and | gracious,
 Slów to | anger, . and | plentuous . in | mercy.
- 5 He will not | al- ways | chide ;
 Néither will He | keep His | anger . for | ever.
 He hath not déalt with us | after . our | sins,
 Nor réwarded us | af- ter | our in- | iquities.



(1st S
 6 For a
 So
 As fa
 So
 7 Like
 So
 Fór .
 Hé
 8 As for
 As
 For t
 An
 9 But t
 l
 An
 To st
 An
 10 The T
 An
 Bless
 Ye
 11 Bless
 Ye
 Bless
 Bl

PSALMS.

(1st Setting.)

III.

J. TURLE.



(2nd Setting.)

IV.

T. KELWAY.



- 6 For as the heaven is high . . . a- | bove the | earth,
 So great is His mércy | toward — | them that | fear Him.
 As far as the éast is | from the | west,
 So far hath He remóved | our trans- | gres- sions | from us.
- 7 Like as a fáther | pitieth . his | children,
 So the Lórd | piti- eth | them that | fear Him.
 Fór He | knoweth . our | frame ;
 Hé re- | member- eth that | we are | dust.
- 8 As for mán, his | days . are as | grass ;
 As a flówer of the | field, — | so he | flourisheth.
 For the wind passeth óver it, . . . | and . it is | gone ;
 And the pláce there- | of shall | know it . no | more.
- 9 But the mercy of the Lord is from ever- |
 lasting to everlasting . . . upon | them that | fear Him,
 And His righteousness | un- to | chil- dren's | children :
 To sích as | keep His | covenant,
 And to those that reméber . His | precepts . to | do — | them.

Repeat Chant I. or II.

- 10 The Lord hath established His thróne | in the | heavens ;
 And His kngdom | rul- eth | o- ver | all.
 Bless the Lórd, ye | angels . of | His :
 Ye mighty in strength, that fulfil His |
 word, * héarkening | unto . the | voice . of His | word.
- 11 Bless the Lórd, all | ye His | hosts ;
 Ye mñisters of | His that | do His | pleasure.
 Bless the Lórd, * all ye His works, in |
 all pláces of | His do- | minion :
 Bléss the | Lord — | O my | soul.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 BLESS the Lórd, | O my | soul.
 O Lórd my Góð, | Thou art | ve- ry | great ;
 Thou art clóthed with | honour . and | majesty.
 Who coverest Thysélf . . . with | light as | with a | garment ;
- 2 Who stretchest out the héavens . . . like a | curtain :
 Who layeth the béams . . . of His | cham- bers | in the | waters ;
 Who máketh the | clouds His | chariot ;
 Who walketh upón . . . the | wings — | of the | wind :
- 3 Who máketh | winds His | messengers ;
 His mñisters a | flam- — | ing | fire :
 Who laid the foundátions . . . of | the | earth,
 That it shóuld not be | moved for | ev- — | er.
- 4 Thou coverest it with the déep. . as with a | vesture ;
 The wátters | stood a- | bove the | mountains.
 At Thy re- | buke they | fled ;
 At the vóice of Thy | thunder . they | hastéd . a- | way ;
- 5 They went up by the mountains,* they | went | dówn by | the | valleys,
 Unto the pláce which | Thou | hadst | found- ed | for them.
 Thou hast set a bound that théy . may | not | pass | over ;
 That they tírn not a- | gain to | cover . the | earth.



- 6 He sendeth forth sprúgs | into . the | valleys ;
 Théy | run a- | mong the | mountains :
 They give drink to every béast . . . | of the | field ;
 The wíld | ass- es | quench their | thirst.
- 7 By them the fowl of the héaveu . . . | have their | hab- i- | tation,
 Théy | sing a | mong the | branches.
 He watereth the móuntains | from His | chambers :
 The earth is satisfíed . . with the | fruit — | of Thy | works.
- 8 He causeth the grass to grów | for the | cattle,
 And hérb | for the | service . of | man ;
 That he may bring forth fóod | out of . the | earth :
 And wine that máketh | glad the | heart of | man,
- 9 And oil to máke | his face | to | shine,
 And bréad | that | strengthen- eth | man's — | heart.
 The trées of the | Lord are | satisfíed :
 The cedars of Lébanon, | which — | He | hath | planted ;

PSALMS.

10 Where the bfrds | make their | nests :
 As for the stórk, the | fir trees | are her | house.
 The high móuntains | are . for the | wild goats ;
 The rócks are a re- | fuge | for the | conies.

11 He appointed the | moon for | seasons :
 The sún knoweth . his | go- ing | down.
 Thou makest dárkness, | and . it is | night ;
 Wherein all the béasts . . . of the | forest . do | creep — | forth.

12 The young lions róar | after . their | prey,
 And seek their | meat from | God.
 The sun ariseth, they | get . them a- | way,
 And lay them | down . in their | dens.

13 Man goeth fórth | unto . his | work
 And to his labour . un- | til the | evening.
 O Lord, how máifold | are Thy | works !
 In wisdom hast Thou made them |
 all : the | earth is | full of . Thy | riches.

III.

H. SMART.



(By permission of Novello and Company, Limited.)

14 Yonder is the sea, | great and | wide,
 Wherein are things creeping |
 innumerable, both | small and | great — | beasts.
 Thére go the | ships ;
 There is leviathan, whom Thou hast |
 fórmed to take his | pastime . there- | in.

15 These wáit | all up- on | Thee,
 That Thou mayest give them . their | meat | in | due — | season.
 That Thou gívest unto | them they | gather ;
 Thou openest Thine hánd, . they are | sat- is- | fied with | good.

16 Thou hidest Thy fáce, | they are | troubled ;
 Thou takest away their breath, * they |
 díe, and re- | turn — | to their | dust.
 Thou sendest forth Thy spírit ; . . . | they are . cre- | ated ;
 And Thou renéwest the | face — | of the | ground.

17 Let the glory of the Lórd . . . en- | dure for | ever ;
 Let the Lórd re- | joice — | in His | works :
 Who looketh on the éarth, | and it | trembleth ;
 He tóucheth the | moun- tains, | and they | smoke.

18 I will sing unto the Lórd as | long . as I | live :
 I will sing praise to my Gód | while . I have | an- y | being.
 Let my meditátion be swéet | un- to | Him :
 Í will re- | joice — | in the | Lord.]

GLORIA PATRI.

PSALMS.

65

PSALM CVII.

I.

J. Goss.



1 O give thanks unto the Lórd ; . for | He is | good :

Fór His | mercy . en- | dureth . for | ever.

Let the redeemed of the Lórd . . . | say — | so,

Whom He hath redémed . from the | hand — | of the | adversary

2 Aíd | gath- ered | them

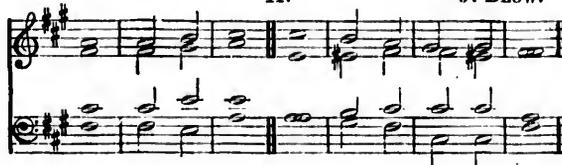
Oút | — — | of the | lands,

From the éast and | from the | west,

Fróm the | north and | from the | south.

II.

J. Blow.



3 They wandered in the wlderness . in a | de- sert | way ;

They fóund no | city . of | hab- it- | ation.

4 Hún- | gry and | thirsty,

Théir | soul — | fainted in | them.

Repeat Chant I.

5 Then they cried unto the Lórd . . . | in their | trouble,

And He delvered them | out of | their dis- | tresses.

He led them álso by a | straight — | way,

That they might gó to a | city . of | hab- it- | ation.

Unison.

6 Oh that men would praise the Lórd . | for His | goodness,

And for His wonderful wórks . . | to the | children . of | men !

Harmony.

For He satisfeth the | long- ing | soul,

And the húngry | soul He | filleth . with | good.

[7 Suc
Bei
8 Bec
And
9 The
The
10 Ther
An
He l
. . .
Aid
Unison.
11 O tha
An
Harmony
For F
An
[12 Fools
And l
13 Their
And t
14 Then
And
He ser
And
Unison.
15 Oh tha
And
Harmony.
And le
And

III. F. A. J. HERVEY.



- [7 Such as sat in darkness and fu . the | shadow . of | death,
 Being bôund | in af- | fliction . and | iron ;
- 8 Because they rebelled agâinst . the | words of | God,
 And contemned the cöunsel | of the | Most — | High :
- 9 Therefore He brought dówn . . their | heart with | labour ;
 They fell dówn, and | there was | none to | help.

Repeat Chant I.

- 10 Then they cried unto the Lórd . . . | in their | trouble,
 And He sáved them | out of | their dis- | tresses.
 He brought them out of darkness . . . | shadow . of | death,
 And | brake their | bands in | sunder.

Unison.

- 11 O that men would praise the Lórd . . | for His | goodness,
 And for His wonderful wórks . . . | to the | children . of | men !

Harmony.

- For He hath bröken the | gates of | brass,
 And cut the | bars of | iron . in | sunder.]

IV. C. E. SMITH.



- [12 Fools because of | their trans- | gression,
 And because of théir in- | iqui- | ties, | are af- | flicted.
- 13 Their soul abhórreth all | manner . of | meat ;
 And they draw néar | unto . the | gates of | death.

Repeat Chant I.

- 14 Then they cry unto the Lórd . . . | in their | trouble,
 And He sávetH them | out of | their dis- | tresses.
 He sendeth His wórd, and | heal- | eth | them,
 And delivereH | them from | their de- | structions

Unison.

- 15 Oh that men would praise the Lórd . . | for His | goodness,
 And for His wonderful wórks . . . | to the | children . of | men !

Harmony.

- And let them offer the sacrifices . of | thanks- -- | giving,
 And decláre His | works with | sing- — | ing.]

PSALMS.

V. W. DYCE.



[16 They that go dówn to the | sea in | ships,
That dó | business . in | great — | waters ;

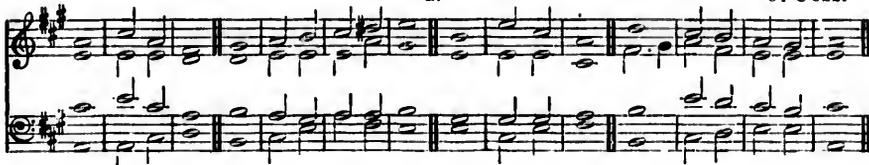
17 These see the wórks of the | Lord,
Añd His | won- ders | in the | deep.

18 For He commandeth,* and ráiseth . the | storm- y | wind,
Which lífteth | up the | waves there- | of.

19 They mount up to the heaven, * they |
go down again | to the | depths :
Their soul mélteth a- | way be- | cause of | trouble.

20 They reel to and fro, * and stágger |
. like a | drunk- en | man,
Añd are | at their | wits' — | end.

I. J. COSS.



21 Then they cry unto the Lórd . . . | in their | trouble,
And he bringeth them | out of | their dis- | tresses.
He máketh the | storm a | calm,
Só that the | waves there- | of are | still.

2nd Part. { 22 Then are they glad because . . | they be | quiet ;
So He bringeth them ùnto the | haven . where | they would | be.

Unison.

23 Oh that men would praise the Lórd . . | for His | goodness,
And for His wonderful wórks . . | to the | children . of | men !

Harmony.

Let them exalt Him also in the assémbly | of the | people,
And práise Him in the | seat — | of the | elders.]

VI. J. Goss.



- [24 He turneth rivers | into . a | wilderness,
 And watersprings | into . a | thirst- y | ground ;
- 25 A fruitful land into a | salt — | desert,
 For the wickedness of | them that | dwell there- | in.

VII. J. Goss.



- 26 He turneth a wilderness . . . into a | pool of | water,
 And a dry | land . into | wa- ter- | springs.
- 27 And there He maketh the | hungry . to | dwell,
 That they may prepare a | city . of | hab- it | ation ;
- 28 And sow fields, and | plant — | vineyards,
 And | get them fruits of | increase.
- 29 He blesseth them also, * so that they are | multi- plied | greatly ;
 And He suffereth not their | cat- tle | to de- | crease.

Repeat Chant VI.

- 30 Again, they are finished . . . and | bow- ed | down
 Through op- | pres- sion, | trouble, . and | sorrow.
- 31 He poureth con- | tempt up- on | princes,
 And causeth them to wander in the | where there | is no | way.

Repeat Chant VII.

- 32 Yet setteth He the needy . . . on | high . from af- | fliction,
 And maketh him | fami- lies | like a | flock.
- 33 The upright shall see it, | and be | glad ;
 And all in- | iqui- ty shall | stop her | mouth.
- 34 Whoso is wise shall give heed . . to | these — | things,
 And they shall consider . . . the | mer- cies | of the | Lord.]

Repeat Chant I.

GLORIA PATRI.



1 PRAISE ye the Lord.* I will give | thanks unto the Lord . . . with my | whole — | heart,
 In the council of the upright, . . . and | in the | con- gre- | gation.

2 The works of the | Lord are | great,
 Sought out of all them | that have | pleasure.there- | in.

3 His work is | honour .and | majesty :
 And His righteousness en- | dur- — | eth for | ever.

4 He hath made His wonderful works . to | be- re- | membered :
 The Lord is gracious and | full — | of com- | passion.

5 He hath given meat unto | them that | fear Him :
 He will ever be | mind- ful | of His ' covenant.

6 He hath shewed His people the power | of His | works,
 In giving them the | herit- age | of the | nations.

7 The works of His hands are | truth and | judgment ;
 All His | pre- — | cepts are | sure.

8 They are established for | ever . and | ever,
 They are done in | truth — | and up- | rightness.

9 He hath sent redemption | unto . His | people
 He hath commanded His covenant for | ever : * holy and | rever- end | is His | name.

10 The fear of the Lord is the be- | ginning . of | wisdom ;
 A good understanding have all they | that do thereafter : * His praise . en- | dur- — | eth for | ever.

GLORIA PATRI.

PSALM CXII.

I.

G. J. ELVET.



(By permission of Novello and Company, Limited.)

II.

J. F. WHEELER.



- 1 PRAISE ye the Lord.* Blessed is the man that feareth the Lord,
That delighteth greatly in His com- | mandments.
- 2 His seed shall be mighty . . . up- | on — | earth :
The generation of the up- | right | shall be | blessed.
- 3 Wealth and riches are | in his | house :
And his righteousness en- | dur- — | eth for | ever.
- 4 Unto the upright there ariseth light . | in the | darkness :
He is gracious, and full . . of com- | passion, and | right- -- | eous.
- 5 Well is it with the man that dealeth . | gracious-ly and | lendeth ;
He shall main- | tain his | cause in | judgment.
- 6 For he shall | never . be | moved ;
The righteous shall be had . . . in | ev- er- | lasting . re- | membrance.
- 7 He shall not be afraid of e- vil | tidings :
His heart is fixed, | trust- ing | in the | Lord.
- 8 His heart is established,* hé . shall | not . be a- | fraid
Until he see his desire up- | on his | ad- ver- | saries.
- 9 He hath dispersed,* he hath given . | to the | needy ;
His righteousness endureth for ever :*
his horn shall | be ex- | alted . with | honour.
- 10 The wicked shall see it, | and be | grieved ;
He shall gnash with his teeth, and
melt away :* the desire | of the | wicked . shall | perish.

Amen.

PSALMS.

68

PSALM CXIV.

Tonus Peregrinus.



Unison.

The small notes for verse 1 and the Gloria.

- 1 WHEN | Israel went fôrth | out of | Egypt,
The house of Jácob from a | people . of | strange — | language ;
- 2 Júdah be- | came his | sanctuary,
Íe- ra- | 'el — | his do- | minion.
- 3 The séa | saw it, . and | fled ;
Jórdan | was — | driv- en | back
- 4 The móuntains | skipped like | rams,
The little hills | like — | young — | sheep
- 5 What aileth thee, O thou séa, | that thou | fleest ?
Thou Jórdan, | that thou | turn- est | back ?
- 6 Ye móuntains, that ye | skip like | rams ;
Ye little hills, | like — | young — | sheep ?
- 7 Tremble, thou earth, at the présence . | of the | Lord,
At the présence | of the | God of | Jacob ;
- 8 Which turneth the róck . . . into a | pool of | water,
The flint | into . a | fountain . of | waters.

GLORIA PATRI.

Glory | be to the Fátter, | and . to the | Son,
Ánd | to the | Ho- ly | Ghost ;

As it | was in the beginning, is nów, and | ev- er | shall be,
Wórd without | end. — | A- — | men.

69

PSALM CXV.

I.

ROWLAND BRIANT.



- 1 NOT unto us, O Lórd, | not . unto | us,
But unto Thy náme | give — | glory,
For Thy mércy, and | for Thy | truth's — | sake.
- 2 Wherefore should the nations say, |
whére is now their | God ?
But our Góð is in the | heavens ;
He hath dóne | what- so- ever . He | pleased.

- 3 Their idols are silver and gold,
 The work of men's — hands.
 They have mouths, but they speak — not ;
- 4 Eyes have they, but they see not ;
 They have ears, but they hear not ;
 Noses have they, but they smell — not ;
- 5 They have hands, but they handle not ;
 Feet have they, but they walk not ;
 Néither speak they through their throat.

II. ROWLAND BRIANT.



- 6 They that make them . . . shall be like unto them ;
 Yea, everyone . . . that trust — eth in them.

III. E. J. HOPKINS.



- 7 O Israel, trust thou in the Lord :
 Hé is their help — and their shield.
 O house of Aaron, trust . . . ye in the Lord :
 Hé is their help — and their shield.
- 8 Ye that fear the Lórd, trust in the Lord :
 Hé is their help — and their shield.
 The Lórd hath been mindful of ús ; . . He will bless us :
 Hé will bless the house of Aaron.
- 9 He will bless them that fear the Lord,
 Bóth small — and — great.
 The Lórd increase you and more,
 Yóu and your children — dren.
- 10 Blessed are yé of the Lord,
 Which made — heaven and earth.
 The heavens are the heavens . . . of the Lord :
 But the earth hath He given . . . to the children of men.
- 11 The dead praise not the Lord,
 Néither any that gó down — in- to silence ;
 But we will bless the Lórd from this
 time fórch and for ever- more.
 Praise — ye the Lord.

GLORIA PATRI.

PSALMS.

70

PSALM CXVI.

(1st Setting.) I. J. HEYWOOD.

(2nd Setting.) II. J. HINDLE. (3rd Setting.) III. R. WOODWARD.

1 f | love the | Lord,
 Because He hath heard my voice . . | and my | sup- pli- | cations.

2 Because He hath inclined His ear . . | un- to | me,
 Therefore will I call upon Him . . as | long — | as . I | live.

3 The cords of death compassed me,* and | hold up- | on me:
 the pains of Shéol. gat
 f | found — | trouble . and | sorrow.

4 Then called I upon the náme . . . | of the | Lord;
 O Lórd, I be- | seech Thee, . de- | liver . my | soul.

5 Grácious is the | Lord, and | righteous;
 Yéa, our | God is | mer- ci- | ful.

6 The Lórd pre- | serveth . the | simple:
 I was brought lów, | and He | sav- ed | me.

7 Return unto thy rést, | O my | soul;
 For the Lord hath déalt | boun- ti- | ful- ly | with thee.

8 For Thou hast delvered . . . my | soul from | death,
 Mine eyes from téars, . . . and my | feet from | fall- — | ing.

9
10
11
A
(1st
2nd
12 What
Fo
I will
An
13 I will
Yéa
Precid
Is
14 O Lor
I an
ha
I will
And
15 I will
Yéa,
In the
In th
GL

PSALMS.

9 I will walk be- | fore the | Lord
 In the | land — | of the | living.

10 I believe, for | I will | speak :
 I was | great- — | ly af- | flicted :

11 I said | in my | haste,
 All | men — | are a | lie.

(1st Setting.)

IV.

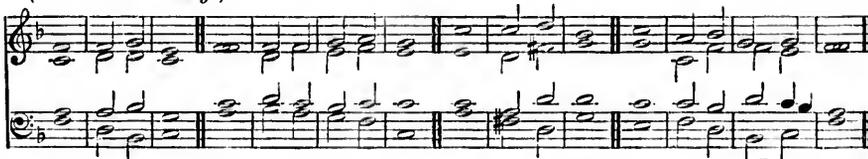
W. MARSH.



(2nd or 3rd Setting.)

V.

J. TURLIE.



12 What shall I render | unto . the | Lord
 For all His | bene- fits | toward — | me ?
 I will take the cup | of sal- | vation,
 And call upon the | name — | of the | Lord.

13 I will pay my vows | unto . the | Lord,
 Yea, in the | presence . of | all His | people.
 Precious in the sight | of the | Lord
 Is the | death — | of His | saints.

14 O Lord, truly | I am . Thy | servant :
 I am Thy servant, the son of Thine |
 handmaid ; Thou hast | loosed my | bonds.
 I will offer to Thee the sacrifice . . . | of thanks- | giving,
 And will call upon the | name — | of the | Lord.

15 I will pay my vows | unto . the | Lord,
 Yea, in the | presence . of | all His | people ;
 In the courts of the | Lord's — | house,
 In the midst of thee, O Jerúsa-lem . | Praise — | ye the | Lord.

GLORIA PATRI.

I.

G. M. GARRETT.



1 O GIVE thanks unto the Lórd ; . for | He is | good :
 Fór His | mercy . en- | dureth . for | ever.
 Let Ísrael | now — | say,
 Thát His | mercy . en- | dureth . for | ever.

2 Let the house of Áaron | now — | say,
 Thát His | mercy . en- | dureth . for | ever.
 Let them nów that | fear the . Lord | say,
 Thát His | mercy . en- | dureth . for | ever.

3 Out of my distress I cálléd . up- | on the | Lord :
 The Lord answered me and sèt me ; in a ' large — | place.
 The Lord is on my sÍde ; . . I | will not | fear :
 Whát can | man — | do . unto | me ?

2nd Part. { 4 The Lord is on my side among | help — | me :
 thém that |
 Therefore shall I see my desfre | them that | hate — | me.
 upon |

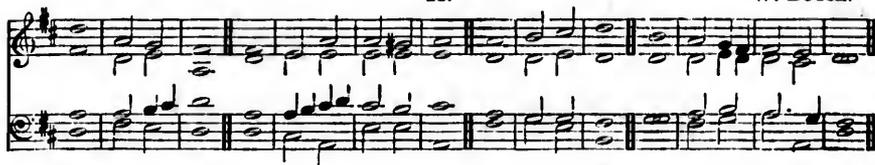
5 It is bétter to | trust . in the | Lord
 Than to pút | con- fi- | dence in | man.
 It is bétter to | trust . in the | Lord
 Than to pút | con- fi- | dence in | princes.

6 All nations cômpassed | me a- | bout :
 In the name of the Lórd . . . | I will | cut them | off.
 They compassed me about ; * yea, | me a- | bout :
 they cômpassed me
 In the name of the Lórd . . . | I will | cut them | off.

7 They compassed me about like | fire of | thorns :
 bees ; * they are quénched . as the |
 In the name of the Lórd . . . | I will | cut them | off.
 Thou didst thrust sore at mé . that | I might | fall :
 Bát the | Lord — | help- ed | me.

II.

W. BOYCE.



8 The Lórd is my | strength and | song ;
 And Hé is be- | come — | my sal- | vation.
 The voice of rejoicing and salvation is |
 in the ténts of | the | righteous :
 The right hand of the Lórd . . . | do- | eth | val- | iant- | ly.

9 The right hand of the Lórd | is | ex- | alted :
 The right hand of the Lórd | do- | eth | val- | iant- | ly.
 I shall not | die, | but | live,
 And decláre the | works — | of | the | Lord.

10 The Lórd hath | chastened . me | sore :
 But He hath not gíven me | o- | ver | un- | to | death.
 Open to mé the | gates of | righteousness :
 I will enter into them,* I will gíve . | thanks — | unto . the | Lord.

11 This is the gáte | of | the | Lord ;
 The righteous shall | en- | ter | in- | to | it.
 I will give thanks unto Thee,* for |
 Thóu hast | an- | swered | me,
 And árt be- | come — | my | sal- | vation.

12 The stóne which the | builders . re- | jected
 Is becóme the | head — | of | the | corner.
 This is the | Lord's — | dcíng ;
 Ít is | marvell- | ous | in | our | eyes.

13 This is the dáy which the | Lord hath | made ;
 We will rejóice | and | be | glad | in | it.
 Save nów, we be- | seech Thee, . O | Lord :
 O Lórd, we be- | seech Thee, send | now | pros- | perity.

14 Blessed be he that cometh in the náme | of | the | Lord :
 We have bléssed you | out . of the | house . of the | Lord.
 The Lord is God,* and Hé hath | given , us | light :
 Bind the sacrifice with cords,* even |
 únto the | horns — | of | the | altar.

15 Thou art my God,* and I will give |
 thánks | un- | to | Thee :
 Thou art my Gód, | I . will ex- | alt — | Thee.
 O give thanks unto the Lórd ; | for | He | is | good :
 Fór His | mercy . en- | dureth | for | ever.
 GLORIA PATRI.

PSALMS.

72

PSALM CXIX. 1—16, 38—40.

I. T. KELWAY.



- 1 BLESSED are they that are pérfect . . . | in the | way,
Who wálk in the | law — | of the | Lord.
- 2 Blessed are théy that | keep His | testimonies,
That séek Him | with the | whole — | heart.
- 3 Yea, they dó | no un- | righteousness;
Théy | walk — | in His | ways.
- 4 Thou hast commáded. | us Thy | precepts,
That wé | should ob- | serve them | diligently
- 5 O that my wáys | were e- | stablished
Té ob- | serve — | Thy — | statutes |
- 6 Then shall I nóť | be a- | shamed,
When I have respéct unto | all . Thy com- | mand- — | ments,
- 7 I will give thanks unto Thée . with up- | rightness . of | heart,
Whén I | learn Thy | right- eous | judgments
- 8 Í will ob- | serve Thy | statutes :
Ó for- | sake me | not — | utterly.

II. J. BATTISHILL.



- 9 Wherewithal shall a young mán . . . | cleanse his | way ?
By taking heed theretó ac- | cord- ing | to Thy | word.
- 10 With my whole héart | have I | sought Thee :
O let me not wánder from | Thy com- | mand- — | ments.

11 TH
TH
12 BL
Té
13 W
Án
14 I h
Ás
15 I w
An
16 I w
f .
17 Teac
And
18 Give
Yea,
19 Make
Fór
20 Ineli
Án
21 Turn
Án
22 Conf
Whic
23 Turn
Fór
24 Beho
Quic
GL

- 11 Thy word have I laid up | in mine | heart,
That I might not | sin a- | gainst — | Thee.
- 12 Blessed art | Thou, O | Lord:
Teach | me — | Thy — | statutes.
- 13 With my lips have | I de- | clared
All the | judg- ments | of Thy | mouth.
- 14 I have rejoiced in the way | of Thy | testimonies,
As | much as | in all | riches.
- 15 I will meditate | in Thy | precepts,
And have respect | un- to | Thy — | ways.
- 16 I will delight myself | in Thy | statutes ;
Í will | not for- | get Thy | word.

III. J. JONES.



- 17 Teach me, O Lord, the | way of . Thy | statutes ;
And í shall | keep it | unto . the | end.
- 18 Give me understanding, and í . shall | keep Thy | law ;
Yea, I shall observe it | with my | whole — | heart.
- 19 Make me to go in the path of | Thy com- | mandments ;
Fór there- | in do | I de- | light.
- 20 Incline my heart | unto . Thy | testimonies,
Aúid | not to | covet- ous- | ness.
- 21 Turn away mine eyes from be- | hold- ing | vanity,
Aúid | quicken me | in Thy | ways.
- 22 Confirm Thy word | unto . Thy | servant,
Which belóngeth | unto . the | fear of | Thee.
- 23 Turn away my reproach whereof . . . | I . am a- | fraid ;
Fór Thy | judg- — | ments are | good.
- 24 Behold, I have longed | after . Thy | precepts :
Quicken me | in Thy | right- eous- | ness.

GLORIA PATRI.

PSALMS.

73

PSALM CXIX. 89—112.

I. J. STAINER.



(By permission of Novello and Company, Limited.)

- 1 FOR éver, | O — | Lord,
Thy | word is | settled . in | heaven.
- 2 Thy faithfulness is unto áll | gen- er- | ations :
Thou hast establihed the | earth, and | it a- | bideth.
- 3 They abide this day accórding . . . | to Thine | ordinances ;
Fór | all things | are Thy | servants.
- 4 Unless Thy law had béen | my de- | light,
I should thén have | perished . in | mine af- | fliction.
- 5 I will néver for- | get Thy | precepts ;
For with thém | Thou hast | quick- ened | me.
- 6 Í am | Thine, — | save me ;
Fór | I have | sought Thy | precepts.
- 7 The wicked have waited for mé . . . | to de- | stroy me ;
Bút | I . will con- | sider . Thy | testimonies.
- 8 I have seen an énd of | all per- | fection ;
But Thy commándment | is ex- | ceed- ing | broad.

II. P. ARMES.



(By permission of Novello and Company, Limited.)

- 9 Oh how lóve | I Thy | law !
It is my méd- i- | ta- tion | all the | day.
- 10 Thy commandments make me wíser . | than mine | enemies ;
Fór | they are | ev- er | with me.

PSALMS.

- 11 I have more understanding . . . than | all my | teachers ;
 For Thy témoignies | are my | med- i- | tation.
- 12 I understand móre | than the | aged,
 Because I have | kept — | Thy — | precepts.
- 13 I have refrained my feet from évery . | e- vil | way,
 Thát I | might ob- | serve Thy | word.
- 14 I have not turned asfide | from Thy | judgments ;
 Fór | Thou hast | taught — | me.
- 15 How sweet are Thy wórds | unto . my | taste !
 Yea, swéeter than | bon- ey | to my | mouth !
- 16 Through Thy precepts I gétt | un- der- | standing :
 Therefore I háte | ev- ery | false — | way.

III. W. CROTCH.



- 17 Thy word is a lámp | unto . my | feet,
 Afíd | light — | unto . my | path.
- 18 I have swórn, and | have con- | firmed it,
 Thát Í will ob- | serve Thy | right- eous | judgments.
- 19 I am afflicted | ve- ry | much ;
 Quickén me, O Lórd, ac- | cord- ing | unto . Thy | word.
- 20 Accept, I beseech thee, the freewill |
 ófferings of my | mouth, O | Lord,
 Afíd | teach — | me Thy | judgments.
- 21 My soul is continually | in my | hand ;
 Yét do I | not for- | get Thy | law.
- 22 The wicked have láid a | snare for | me ;
 Yet went I nótt a- | stray — | from Thy | precepts.
- 23 Thy témoignies have I taken as an |
 hér- i- tage for | ever ;
 For they áre the re- | joic- ing | of my | heart.
- 24 I have inclined mine héart . . to per- | form Thy | statutes,
 For éver, | e- ven | unto . the | end.

GLORIA PATRI.

I. REINAGLE.



(By permission of Novello and Company, Limited.)

- 1 THY téstimónies are | won- der- | ful :
 Thérefore | doth my | soul — | keep them.
- 2 The opening of Thy wórds | giv- eth | light ;
 It giveth understanding | un- — | to the | simple.
- 3 I openel wide my | mouth, and | panted ;
 Fór I | longed for | Thy com- | mandments.
- 4 Turn Thee unto mé, . . . and have | mercy . up- | on me,
 As Thou usest to dó unto | those that | love Thy | name.
- 5 Order my fóotsteps | in Thy | word ;
 And let not any infquity | have do- | min- ion | over me.
- 6 Redeem me from the op- | pressiou. of | man :
 Só will | I ob- | serve Thy | precepts.
- 7 Make Thy face to shine up- | on Thy | servant ;
 And | teach — | me Thy | statutes.
- 8 Mine eyes run dówn with | rivers . of | water,
 Becáuse they ob- | serve — | not Thy | law.

II. T. KELWAY.



- 9 Righteousart | Thou, O | Lord,
 And | up- right | are Thy | judgments.
- 10 Thou hast commanded Thy tésti-
 monies in | right- eous- | ness
 And | ve- ry | faith- ful- | ness.

11 My
 Be
 12 Th
 Th
 13 I an
 Yé
 14 Thy
 Af
 15 Tro
 Yet
 16 Thy
 Give
 17 I hav
 ans
 f .
 18 I hav
 Afd .
 19 I prev
 f .
 20 Mine
 That
 21 Hear
 Quick
 22 They
 Théy .
 23 Thóu
 And á
 24 Of old
 That T
 G

- 11 My zeal hath con- | sum- ed | me,
Because mine adversaries | have for- | gotten . Thy | words.
- 12 Thy word is | ve- ry | pure ;
Therefore Thy | ser- vant | lov- eth | it.
- 13 I am small | and de- | spised :
Yet do not | I for- | get Thy | precepta.
- 14 Thy righteousness is an everlasting | right- coun- | ness,
And Thy | law — | is — | truth.
- 15 Trouble and anguish have taken . . . | hold on | me :
Yet Thy commandments | are — | my de- | light.
- 16 Thy testimonies are righteous . . . for | ev- — | er :
Give me understanding, | and — | I shall | live.

III. J. STAINER.



(By permission of Novello and Company, Limited.)

- 17 I have called with my whole heart ; * | me, O | Lord :
answer | will keep — | Thy — | statutes.
- 18 I have called unto | Thee ; — | save me,
And | I . shall ob- | serve Thy | testimonies.
- 19 I prevented the dawning . . . of the | morning, and | cried :
I | ho- ped | in Thy | words.
- 20 Mine eyes prevented the | night — | watches,
That Inight | medi- tate | in Thy | word.
- 21 Hear my voice according unto . Thy | lov- ing- | kindness :
Quicken me, O Lord,ac- | cord- ing | to Thy | judgments.
- 22 They draw nigh that follow | af- ter | wickedness ;
They are | far — | from Thy | law.
- 23 Thou art | nigh, O | Lord ;
And all | Thy com- | mandments are | truth.
- 24 Of old have I known | from Thy | testimonies,
That Thou hast | found- ed | them for | ever.

GLORIA PATRI

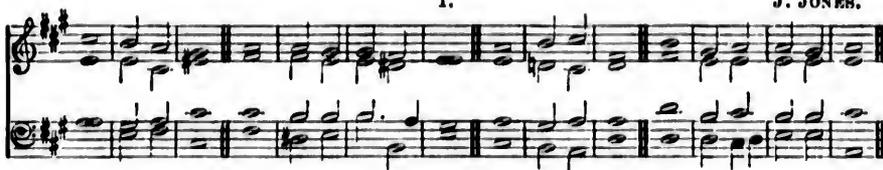
PSALMS.

75

PSALM CXXI.

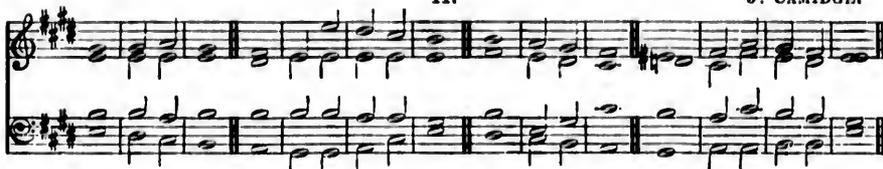
I.

J. JONES.



II.

J. CAMIDGE.



1 I WILL lift up mine eyes | unto . the | mountains :
 From whence | shall my | help — | come ?
 My help cometh | from the | Lord,
 Which | made — | heaven . and | earth.

2 He will not suffer thy foot | to be | moved :
 Hé | that | keepeth . thee | will not | slumber.
 Behold, Hé | hat | keep- eth | Israel
 Shall néither | slum- — | ber nor | sleep.

3 The Lórd | is thy | keeper :
 The Lord is thy sháde . . . up- | on thy | right — | hand.
 The sun shall not smfte | thee | by | day,
 Nór | tae | moon — | by — | night.

4 The Lord shall kéeep thee . . . from | all — | evil ;
 Hé | shall | keep — | thy — | soul.
 The Lord shall keep thy going out |
 | and thy | com- ing | in,
 From this time fórtth | and for | ev- er- | more.

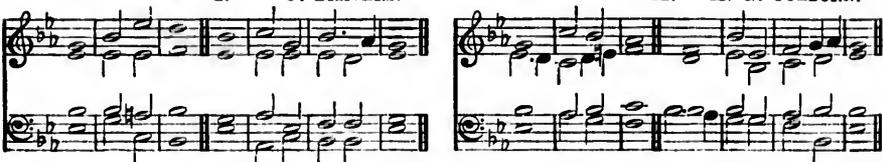
GLORIA PATRI.

76

PSALM CXXII.

I. J. TRAVERS.

II. A. G. COLBORN.



1 I WAS glad when they said | un- to | me,
 Let us gó | unto . the | house . of the | Lord.

2 Oúr | feet are | standing
 Withín | thy | gates, — | O Je- | rusalem ;

3 Jeru
As a
4 Whit
trif
For a
thú
5 For th
The t
6 Pray t
Théy.
7 Péace
And p
8 For m
I will
9 For th
f . .
GLOR

77



1 If it ha
Lét .
2 If it ha
Whén
3 Then th
When t
4 Then th
The stre
5 Thén
Had gón
6 Blessed
Who ha
7 Our sou
the sn
The smf
8 Our help
Whó .
GLO

3 Jerdsalem, | that art | buildd
As a city | that is com- | pact to- | gether :

4 Whither the tribes go up,* even the | of the | Lord,
tribes. | of the | Lord,
For a testimony unto Israel,* to give | name — | of the | Lord.
thánks | unto the

5 For there are sct. | thrones for | judgment,
The thrones | of the | house of | David.

6 Pray for the péace | of Je- | rusalem :
Théy. | shall prosper. that | love — | thee.

7 Péace | be with- | in thy | walls,
And prospérité | with- | in thy | pal- a- | ces.

8 For my bréthren and com- | pan- ions' | sakes,
I will now sáy, | Peace — | be with- | in thee.

9 For the sake of the hóuse. . . of the | Lord our | God
f | — will | seek thy | good.

GLORIA PATRI.

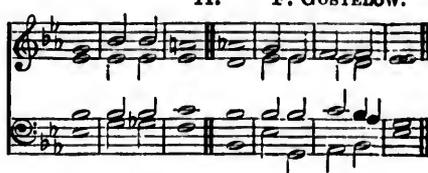
77

PSALM CXXIV.

I. W. TURNER.



II. F. GOSTELOW.



1 If it had not been the Lórd . who was | on our | side,
Lét | Isra- el | now — | sáy ;

2 If it had not been the Lórd . who was | on our | side,
Whén | men rose | up a- | gainst us :

3 Then they had swállowed us. . . . | up a- | live,
Whén their wráth was | kindled. a- | gainst — | us :

4 Then the wáters had | o- ver- | whelmed us,
The stream had góne | o- ver | our — | soul :

5 Thén the | proud — | waters
Had góne | o- ver | our — | soul.

6 Bléssed | be the | Lord,
Who hath not given us | as a | prey — | to their | teeth.

7 Our soul is escapéd as a bird out of | of the | fowlers :
the snáre | of the | fowlers :
The snáre | is broken, . and | we . are es- | capéd.

8 Our help is in the náme | of the | Lord,
Whó | made — | heaven . and | earth.

GLORIA PATRI.

I.

CHARLES VINCENT.



1 THEY that trust in the Lórd . . . are as | mount — | Zion,
 Which cannot . be | moved,
 Bít a- | bid- — | eth for | ever.

2 As the mountains are róund . . . a- | bout Je- | rusalem,
 So the Lord is róund. . . . a- | bout His | people,
 From this time fórth aud for | ev- er- | more.

3 For the scéptre of wick- ed- | ness
 Shall not rest upon the lét. . . . of the | righteous;
 That the righteous put not fórth | hands — | unto . in- | iquity.

4 Dó | good, O | Lord,
 Unto thóse | that be | good,
 And to thém that are | up- right | in their | hearts

5 But as for such as turn aside únto . their | crook- ed | ways,
 The Lord shall lead them forth with
 the wórkérs of in- i- qui- | ty.
 Péace | be up- on | Is- ra- | el.

II.

CHARLES VINCENT.



GLORIA PATRI.

E. MINSHALL.



1 WHEN the Lord turned again the |
 captiv- i- ty of | Zion,
 Wé were | like . unto | them that | dream.
 Then was our móuth filled with | laughter,
 And our | tongue with | sing- — | ing :

2 Th
T
Th
V

3 Tur
A
Thé
SH

4 Thon
Bé
He s
Br
C

(1st Set.



1 Oúr .
Have
Lórd,
Let T
vóic

2 If Thou,
Ó .
But ther
Thát

2 Then said théy a- | mong the | nations,
 The Lórd hath | done great | things for | them.

* The Lord hath dóne great | things for | us ;
 Whére- | of — | we are | glad.

3 Turn again our captiv- i- | ty, O | Lord,
 As the | streams — | in the | South.
 Théy that | sow in | tears
 Sháll | reap — | — in | joy.

4 Though he goeth on his wáy | weep- — | ing,
 Béar- | — ing | forth the | seed ;
 He shall cóme a- | gain with | joy,
 Brínging his | sheaves — | with — | him.

GLORIA PATRI.

80

PSALM CXXX.

(1st Setting.)

I.

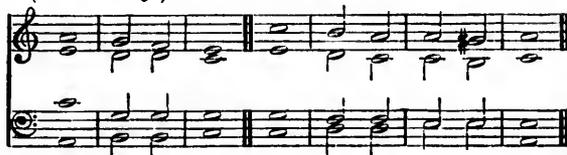
J. TURLE.



(2nd Setting.)

II.

W. CROFT.



1 Oút | of the | depths
 Have I críed | un- to | Thee, O | Lord.
 Lórd, | hear my | voice :
 Let Thine ears be attentive to the |
 vóice | of my | sup- pli- | cations.

2 If Thou, Lórd, shouldest | mark in- | iquities,
 Ó | Lord, — | who shall | stand ?
 But there is for- | giveness . with | Thee,
 Thát | Thou — | mayest . be | feared.

D *

PSALMS.

(1st Setting.) III. J. TURLE.

(2nd Setting.) IV. R. A. ATRINS.

3 I wait for the Lórd, my | soul doth | wait,
 Aíð in His | word — | do I | hope.
 My soul looketh for the Lórd,* more
 than wáchmen look . for the| morning ;
 Yea, móre than | watch- men | for the | morning.

4 O Ísrael, | hope . in the | Lórd ;
 Fór with the | Lórd — | there is | mercy,
 And with Hím is | plenteous . re- | demption.
 And He shall redeem Ísrael . from | all — | his in- | iquities.

GLORIA PATRI.

81

PSALM CXXXV.

I. J. RANDALL.

II. W. CROTCH.

1 PRAISE ye the Lórd. * Praise ye the náme | of the | Lórd ;
 Praise Hím, O ye ser- | vants of the | Lórd :
 Ye that stand in the hóuse of the | Lórd,
 In the cóurts of the | house of | our — | God.

2 Práise | ye the | Lórd ;
 Fór | — ' the | Lórd is | good :
 Sing práises | unto . His | name ;
 Fór | — — | it is | pleasant.

2nd Part {

TURLE.



3 For the Lord hath chosen Jacob . | unto . Him- | self,
 And Ísrael for | His pe- | cu- . liar | treasure.
 For I know that the | Lord is | great,
 And that our Lórd is a- | bove --- | all --- | gods.

4 Whatsoéver the | Lord --- | pleased,
 Thát | --- --- | hath He | done,
 In héaven | and in | earth,
 In the seas | and in | all --- | deeps.

5 He causeth the vapours to ascénd |
 from the | ends . of the | earth ;
 He maketh lightnings for the |
 rain ; * he bringeth fórth . the | wind --- | out of . His | treasures.
 Who smóte the | first- born of | Egypt,
 Bóth of | man --- | and --- | beast.

pe.

orning.

erey,

uities.

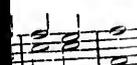
6 He sent signs and wonders into |
 the mídst of | thee, O | Egypt,
 Upon Pháráoh, | and up- on | all his | servants.
 Who smóte | ma- ny | nations,
 Aúð | slew --- | nigh- ty | kings ;

7 Sihon king of the Amorites, * |
 and Og | king of | Bashan, .
 Aúð | all the | kingdoms . of | Canaan ;
 And gave their lánd | for an | heritage,
 Au héritage unto | Is- ra- | el His | people.

. RANDALL.



W. CROTCH.



8 Thy name, O Lórd, en- | dureth . for | ever ;
 Thy memorial, O Lórd, . through- | out all | gen- er- | ations.
 For the Lórd shall | judge His | people,
 And repént Him- | self con- | cerning . His | servants.

9 The idols of the nátions . . are | silver . and | gold,
 Thé | work of | men's --- | hands.
 They have móuths, | but they | speak not ;
 Éyes | have they, | but they | see not ;

10 They have éars, | but they | hear not ;
 Neither is there ány | breath --- | in their | mouths.
 They that máke them . shall be | like . unto | them ;
 Yea, every óne that | trust- --- | eth in | them.

11 O house of Ísrael, | bless . ye the | Lord :
 O house of Aáron, | bless --- | ye the | Lord :
 O house of Lévi, | bless . ye the | Lord :
 Ye that fear the Lórd, | biess --- | ye the | Lord.

2nd Part { 12 Blessed be the Lórd. | out of | Zion,
 Who dwelleth at Jerúsalem. | Praise --- | ye the | Lord.

GLORIA PATRI.

Lord :

God.

good :

pleasant.

I.

W. HAWES.



II.

ROWLAND BRIANT.



Ending for last verse and Gloria.



1 O GIVE thanks unto the Lórd ; . for | He is | good :
 Fór His | mercy . en- | dureth . for | ever.
 O give thánks unto the | God of | gods :
 Fór His | mercy . en- | dureth . for | ever.

2 O give thánks unto the | Lord of | lords :
 Fór His | mercy . en- | dureth . for | ever.
 To Him who alóne | doeth . great | wonders :
 Fór His | mercy . en- | dureth . for | ever.

3 To Him that by understánding . . . | made the | heavens :
 Fór His | mercy . en- | dureth . for | ever.
 To Him that spread forth the eárrh . a- | bove the | waters :
 Fór His | mercy . en- | dureth . for | ever.

4 'o Hfm that | made great | lights :
 Fór His | mercy . en- | dureth . for | ever :
 The sun to | rule by | day :
 Fór His | mercy . en- | dureth . for | ever .

5 T
 T
 ; An
 W
 I
 7 To
 F
 An
 F
 8 But
 F
 To E
 F
 9 To H
 F
 And
 F
 10 Sthon
 F
 And
 F
 11 And g
 F
 Even
 F
 12 Who
 F
 And h
 F
 13 He giv
 F
 O give
 F
 G

PSALMS.

5 The moon and stárs to | rule by | night :
 Fór His | mercy . en- | dureth . for | ever.
 To Him that smote Égypt in | their | first-born :
 Fór His | mercy . en- | dureth . for | ever :

5 And brought out Ísrael | from a- | mong them :
 Fór His | mercy . en- | dureth . for | ever :
 With a strong hánd, . . and with a | stretched out | arm :
 Fór His | mercy . en- | dureth . for | ever.

7 To Him which divided the Red Séa . in | sun- — | der :
 Fór His | mercy . en- | dureth . for | ever :
 And made Ísrael to páss . through the | midst of | it :
 Fór His | mercy . en- | dureth . for | ever :

8 But overthrew Pharaoh and his hóst | Red — | Sea :
 Fór His | mercy . en- | dureth . for | ever.
 To Him which led His péople . . . | through the | wilderness :
 Fór His | mercy . en- | dureth . for | ever.

9 To Him which | smote great | kings :
 Fór His | mercy . en- | dureth . for | ever :
 And sléw | fa- mous | kings :
 Fór His | mercy . en- | dureth . for | ever :

10 SÍhon | king of the | Amorites :
 Fór His | mercy . en- | dureth . for | ever :
 And Óg | king of | Bashan :
 Fór His | mercy . en- | dureth . for | ever :

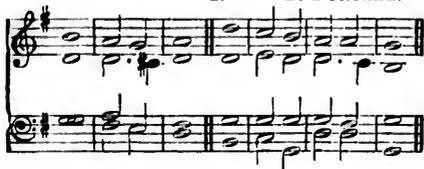
11 And gave their lánd | for an | heritage :
 Fór His | mercy . en- | dureth . for | ever :
 Even an heritage unto Ís- . . . ra- | el His | servant :
 Fór His | mercy . en- | dureth . for | ever.

12 Who remembered ús in our | low es- | tate :
 Fór His | mercy . en- | dureth . for | ever :
 And hath delivered ús | from our | adversaries :
 Fór His | mercy . en- | dureth . for | ever.

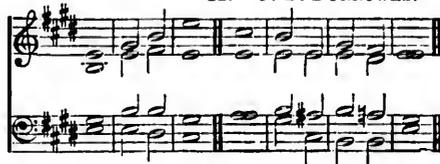
13 He giveth foód to | all — | flesh :
 Fór His | mercy . en- | dureth . for | ever.
 O give thánks unto the | God of | heaven :
 Fór His | mercy . en- | dureth . for | ever.

GLORIA PATRI.

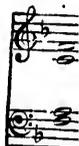
I. T. PURCELL.



II. J. F. BURROWES.



- 1 I WILL give Thee thanks . . with my | whole — | heart:
 Before the gods will I sing | prais- es | un- to | Thee.
- 2 I will worship toward Thy | ho- ly | temple,
 And give thanks unto Thy name for |
 Thy loving- | kindness . and | for Thy | truth:
- 3 For Thou hast mág- ni- | fied Thy | word
 Above | all — | Thy — | name.
- 4 In the day that I called . . . Thou | answer- edst | me,
 Thou didst encourage mé . . with | strength — | in my | soul.
- 5 All the kings of the earth shall give |
 Thee | thanks, O | Lord,
 For they have heard the | words — | of Thy | mouth.
- 6 Yea, they shall sing of the ways . . | of the | Lord;
 For great is the | glo- ry | of the | Lord.
- 7 For though the Lord be high,* yet |
 hath He respéct | unto . the | lowly:
 But the haughty He | know- eth | from a- | far.
- 8 Though I wálk in the | midst of | trouble,
 Thóu | wilt re- | vive — | me;
- 9 Thou shalt stretch forth Thine hand |
 against the wráth | of mine | enemies,
 Aíd | Thy right | hand shall | save me.
- 10 The Lord will perfect thát . which con- | cern- eth | me:
 Thy mercy, O Lord, endureth for |
 ever;* forsake nóť the | works of | Thine own | hand.
- GLORIA PATRI.



I O Lo
 Th
 e
 Thou
 An
 2 For t
 But
 Thou
 Afé
 3 Such
 It is
 Whith
 Or
 4 If I as
 If I
 If I t
 an
 Eve
 5 If I sa
 And
 Even
 T
 The
 6 How
 How
 If I sh
 in
 Wh
 7 Search
 Trý
 And se
 And

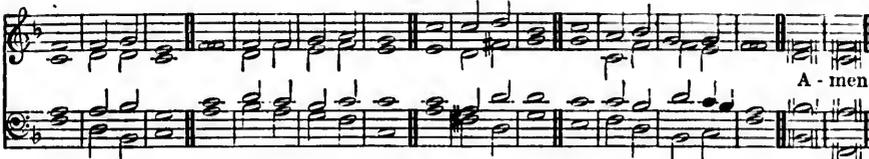
I.

B. V. WESTBROOK.



II.

J. TURLE.



1 O LORD, Thou hast searched me, and known — | me.
 Thou knowest my downsitting and
 mine uprising,* Thou understand-
 est my thought a- | far — | off.
 Thou searchest out my path . and my ly- ing | down,
 And art ac- quainted with | all my | ways.

2 For there is not a word in my | tongue,
 But, lo, O Lord, Thou knowest it | al- to- | gether.
 Thou hast beset me behind and be- | fore,
 And laid Thine | hand up- | on me.

3 Such knowledge is too won- der- ful | for me ;
 It is high, I cannot at- | tain . unto | it.
 Whither shall I go from Thy | spirit ?
 Or whither shall I flee — | from Thy | presence ?

4 If I ascend up into heaven, Thou art | there :
 If I make my bed in Sheol, . . be- hold, — | Thou art | there.
 If I take the wings of the morning,*
 and dwell in the uttermost parts . of the | sea ;
 Even there shall Thy hand lead me,
 and Thy right | hand shall | hold me.

5 If I say,* Surely the darkness . shall o- ver- | whelm me,
 And the light a- bout me | shall be | night ;
 Even the darkness hideth not from
 Thee,* but the night shineth as the | day :
 The darkness and the light . are both a- | like to | Thee.

6 How precious also are Thy thoughts
 unto me, O | God !
 How great is the | sum of | them !
 If I should count them,* they are more
 in number than the | sand :
 When I awake, I am | still with | Thee.

7 Search me, O God, and know my | heart :
 Try me, and know my | thoughts :
 And see if there be any way . . . of wicked- ness | in me,
 And lead me in the way — | ev- er- | lasting.
 Amen.

PSALMS.

85

PSALM CXLII.

I.

M. CAMIDGE.



II.

J. S. SMITH.



- 1 I CRY with my voice | unto . the | Lord ;
 With my voice unto the Lórd do I | make — | sup- pli- | cation.
 I póur out my com- | plaint be- | fore Him ;
 J shéw be- | fore Him | my — | trouble.
- 2 When my spirit was ó- ver- | whelmed with- | in me,
 Thóu | knew- est | my — | path.
 In the wáy where- | in I | walk
 Háve they | hidden . a | snare for | me.
- 3 Look on my ríght | hand, and | see ;
 For thére is | no man. that | know- eth | me :
 Réfuge hath | fail- ed | me ;
 Nó mau | car- eth | for my | soul.
- 4 I cried unto | Thee, O | Lord ;
 I sáid, | Thou — | art my | refuge,
 Mý | por- — | tion
 Ín the | land — | of the | living.
- 5 Atténd | unto . my | cry ;
 For Í am | brought — | ve- ry | low :
 Deliver me from my | per- se- | cutors ;
 Fór | they are | stronger . than | I.
- 6 Bring my sóul | out of | prison,
 That I may give | thanks — | unto . Thy | name :
 The righteous shall cómpass | me a- | bout ;
 For Thou shalt déal | boun- ti- | ful- ly | with me.

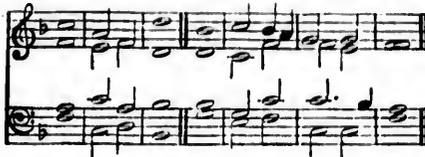
GLORIA PATRI.



(By permission of Novello and Company, Limited)

- 1 HEAR my | prayer, O | Lord ;
 Give ear . to my | sup- pli- | cations :
 In Thy faithfulness | an- swer | me,
 And in Thy | right- eous- | ness.
- 2 And enter not into judgment | with Thy | servant ;
 For in Thy sight shall | no man | living . be | justified.
 For the enemy hath pér- se- | cuted . my | soul ;
 He hath smitten my life | down — | to the | ground :
- 3 He hath made me to dwell in | dark — | places,
 As those that have | been — | long — | dead.
 Therefore is my spirit ó- ver- | whelmed . with- | in me ;
 My héart with- | in me . is | de- so- | late.
- 4 I remember the | days of | old ;
 I meditate on all Thy doings : * I míse |
 on the | work — | of Thy | hands.
 I spread forth my hánds | un- to | Thee :
 My soul thirsteth after Théé, | as a | wear- . y | land.
- 5 Make haste to ánsver | me, O | Lord ;
 Mý | spir- it | fail- — | eth :
 Hide nótt Thy | face from | me ;
 Lest I become like thém . that go | down — | into . the | pit.
- 6 Cause me to hear Thy lovingkfnudness . | in the | morning ;
 Fór in | Thee — | do I | trust :
 Cause me to know the way wherein . | I should | walk ;
 For I lift úp my | soul — | un- to | Thee.
- 7 Deliver me, O Lórd, | from mine | enemies :
 I hée unto | Thee to | hide — | me.
 Teách me to | do Thy | will ;
 Fór | Thou art | my — | God :
- 8 Thý | spirit . is | good ;
 Léad me in the | land — | of up- | rightness.
 Quícken | me, O | Lord,
 Fór | Thy — | name's — | sake :
- 9 In Thy righteousness bring my sóul . | out of | trouble.
 And in Thy lovingkfnudness | cut — | off mine | enemies,
 And destroy all thém that af- | flict my | soul ;
 Fór | I am | Thy — | servant.
Amen.

I. B. COOKE.



II. W. FELTON.



1 **BL**essed be the | Lord my | rock,
Which teacheth my hands to wár, . . | and my | fingers . to | fight :

2 My lovingkindness, and my | fortress,
My hgh tower, . and | my de- | liverer ;

3 My shield, and Hó in | whom I | trust ;
Who subdúeth my | peo- ple | un- . der | me.

III. W. MORLEY.



4 **L**ORD, what is man, * that Thou tákest | knowledge . of | him ?
Or the son of mán, . . that Thou | makest . ae- | count . of | him ?
Mán is | like to | vanity :
His days are ás a | shadow . that | passeth . a- | way.

5 Bow Thy heavens, O Lórd, and come | down :
Tóuch the | mountains, and | they shall | smoke.
Cast forth lightning, and | scat- ter | them ;
Send out Thine árrows, and | dis- | com- fit | them.

6 Stretch forth Thine hánd | from a- | bove ;
Rescue me, and deliver me out of |
great wátters, out . of the | hand of | strangers ;
Whose móuth speak- eth | vanity,
And their right hánd is a | right — | hand of | falsehood.

Repeat Chant I. or II.

7 I will sing a new sóng unto Thee, O | God :
Upon a psaltery of ten strings will I |
sing prais- es | un- to | Thee.

8 It is He that giveth salvátion | un- to | kings :
Who rescueth David His sérvant | from the | hurt- ful | sword.

Repeat Chant III.

9 **R**és- | — cue | me,
And deliver me | out . of the | hand of | strangers,
Whose móuth speak- eth | vanity,
And their right hánd is a | right — | hand of | falsehood.

10 V
A
11 V
A
12 W
W
13 H
Y



2nd {
Part. {

Repeat Chant I. or II.

- 10 When our sons shall be as plants* | in their | youth ;
 grown up |
 And our daughters as corner stones* | fash- ion | of a | palace ;
 hewn after the |
- 11 When our garners are full, * affording | manner. of | store ;
 all |
 And our sheep bring forth thousands* | thou- sands | in our | fields ;
 and ten |
- 12 When our oxen are | well — | laden ;
 When there is no breaking in, and no | out- cry | in our | streets ;
 going forth, * and no |
- 13 Happy is the people, that is in . . . | such a | case :
 Yea, happy is the people, . . whose | God — | is the | Lord.
 GLORIA PATRI.

88

PSALM CXLV.

(1st Setting.)

I.

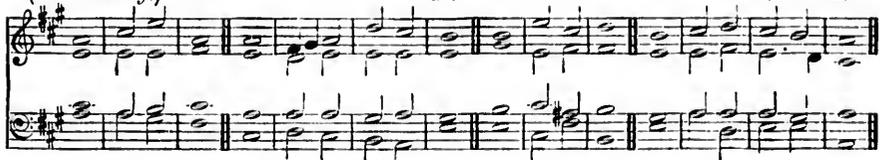
R. COOKE.



(2nd Setting.)

II.

T. NORRIS.



- 1 I WILL extol Thee, . . . my | God, O | King ;
 And I will bless . . . Thy | name for | ever . and | ever.
 Every day | will I | bless Thee ;
 And I will praise . . . Thy | name for | ever . and | ever.
- 2 Great is the Lord, and highly . | to be | praised ;
 And His greatness | is un- | search- a- | ble.
 One generation shall laud Thy | to an- | other,
 works | Thy | might- y | acts.
 And shall de- | clare
- 3 Of the glorious majesty . . . | of Thine | honour,
 And of Thy wondrous works, . | will I | me- di- | tate.
 And men shall speak of the might | terri- ble | acts ;
 of Thy | Thy | great- — | ness.
 And I will de- | clare

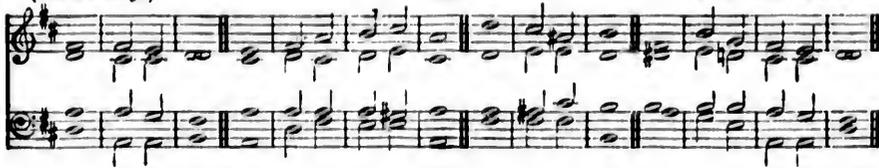
2nd Part. { 4 They shall utter the memory . of | Thy great | goodness,
 And shall sing | of Thy | right- eous- | ness.

PSALMS.

(1st Setting.)

III.

J. T. MUSGRAVE.



(2nd Setting.)

IV.

J. Goss.

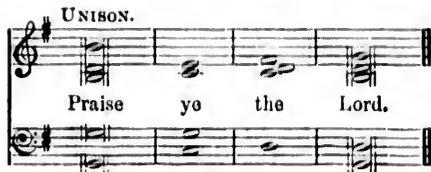


- 5 The Lord is grácious, and | full of . com- | passion ;
 Slow to ánger, | and of | great — | mercy.
 The Lord is | good to | all ;
 And His tender mércies . . are ! o- ver | all His | works.
- 6 All Thy works shall give tháuks . unto | Thee, O | Lord ;
 And Thy | saints shall | bless — | Thee.
 They shall speak of the glóry . . . | of Thy | kingdom,
 And | talk — | of Thy | power ;
- 7 To make known to the sons of mén . His | might- y | acts,
 And the glóry of the | majes- ty | of His | kingdom.
 Thy kingdom is an év- . . . er- | last- ing | kingdom,
 And Thy dominion endúreth . through- | out all | gen- er- | ations.
- 8 The Lord uphóldeth | all that | fall,
 And raiseth up all thóse | that be | bow- ed | down.
 The eyes of áll | wait up- on | Thee ;
 And Thou givest thém . . . their | meat in | due — | season.
- 9 Thou ó- pen- | est Thine | hand,
 And satisfiest the desíre . . . of | ev- ery | liv- ing | thing.
 The Lord is ríghteous in | all His | ways,
 And | grácious . in | all His | works.
- 10 The Lord is nigh unto all thém . that | call up- | on Him,
 To áll that | call up- | on Him . in | truth.
 He will fulfil the desíre of | them that | fear Him ;
 He will also hear their crý, . . . | and will | save — | them.
- 11 The Lord presérveth all | them that | love Him ;
 Bút all the | wicked . will | He de- | stroy.
 My mouth shall speak the práise . . | of the | Lord ;
 And let all flesh bless His hólý . . | name for | ever . and | ever.

GLORIA PATRI



Harmo.
 1 PR.
 V
 I w
 V
 2 Put
 N
 His
 In
 3 Hap
 W
 Whi
 TH
 4 Whi
 W
 Whi
 TH
 5 The
 TH
 The
 TH
 6 Bât
 He
 The
 TH

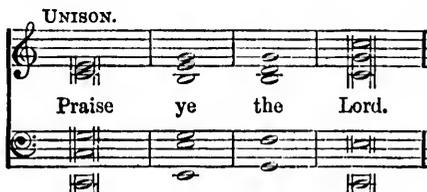


Harmony.

- 1 PRAISE the Lórd, | O my | soul.
 While I live | will I | praise the | Lord:
 I will sing praises | unto my | God
 While I | have — | an- y | being.
- 2 Put nóť your | trust in | princes,
 Nor in the son of máń, in | whom there | is no | help.
 His breath goeth forth,* he returneth | to his | earth;
 In that véry | day his | thoughts— | perish.
- 3 Happy is he that hath the God of Jácob | for his | help,
 Whose hópe is | in the | Lord his | God
 Which mále | heaven and | earth,
 The sea, and | all that | in them | is;
- 4 Which kéepeť | truth for | ever:
 Which éxecuteth | judg- ment | for the op- | pressed;
 Which giveth fód | to the | hungry;
 Thé | Lord — | looseth the | prisoners;
- 5 The Lord openeth the éyes | of the | blind;
 The Lord ráiseth up | them that are | bow- ed | down;
 The Lórd | loveth the | righteous;
 The Lord preserveth the strangers;* | fa- ther- | less and | widow;
- 6 Bát the | way of the | wicked
 Hé | turn- eth | up- side | down.
 The Lórd shall | reign for | ever,
 Thy God, O Zion, unto | all — | gen- er- | ations.



J. TURLE.



Harmony.

- 1 FOR it is | good
 To sŕng | prais- es | unto . our | God ;
 F6r | it is | pleasant,
 Afd | praise is | come- — | ly.
- 2 The Lord doth bufld up Je- ru- sa- | lem ;
 He gathereth together the | out- — | casts of | Israel.
 He h6aleth the | broken . in | heart,
 Afd | bind- eth | up their | wounds.
- 3 He telleth the n6mber | of the | stars ;
 H6 | giveth . them | all their | names.
 Great is our L6rd, and | mighty . in | power ;
 H6s | un- der- | standing . is | infinite.
- 4 The L6rd up- | holdeth . the | meek ;
 He br6ngeth the | wick- ed | down . to the | ground.
 Sing unto the L6rd | with thanks- | giving ;
 Sing praises up6n the | harp — | unto . our | God :
- 5 Who c6vereth the | heaven . with | clouds,
 Wh6 pre- | par- eth | rain . for the | earth,
 Who maketh grass to gr6w up- | on the | mountains.
 He giveth to the beast his food,*
 6nd to the | young — | ravens . which | cry.
- 6 He delighteth n6t in the | strength . of the | horse :
 He taketh no ple6sure in the | legs — | of a | man.
 The Lord taketh ple6sure in | them that | fear Him,
 In th6se that | hope — | in His | mercy.
- 7 Praise the L6rd, | O Je- | rusalem ;
 Pr6ise thy | God, — | O — | Zion.
 For He hath strengthened the b6rs | of thy | gates ;
 H6 hath | blessed thy | children . with- | in thee.



- 8 He maketh péace | in thy | borders :
 He filleth thée with the | fin- est | of the | wheat.
 He sendeth out His commandment. up- | on — | earth ;
 His wórd | run- neth | ve- ry | swiftly.
- 9 He giveth | snow like | wool ;
 He scátteth the | hoar — | frost like | ashes.
 He casteth fórtH His | ice like | morsels :
 Whó can | stand be- | fore His | cold ?
- 10 He séndeth | out His | word,
 Aúð | melt- — | — eth | them :
 He cáuseth. His | wind to | blow,
 Aúð | — the | wa- ters | flow.
- 11 He sheweth His wórd | un- to | Jacob,
 His statutes and His júdgments . . | un- to | Is- ra- | el.
 He hath not dealt só with | an- y | nation,
 And as for His júdgments,. . they | have not | known — | them.

UNISON. HARMONY.

Praise ye the Lord. A - men.

91

PSALM CXLVIII.

J. BARNBY.

(By permission of Novello and Company, Limited.)

UNISON.

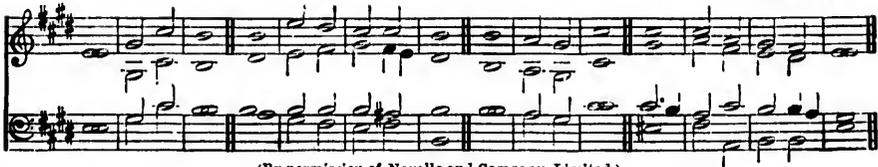
Praise ye the Lord.

Harmony.

- 1 PRAISE ye the Lórd | from the | heavens :
 Praise | — Him | in the | heights,
 Praise ye Hím, | all His | angels :
 Praise ye Hím, | all — | — His | host.

PSALMS.

J. BARNBY.



(By permission of Novello and Company, Limited.)

2 Praise ye Hfm, | sun and | moon :
 Praise Him, | all ye | stars of | light.
 Praise Him, | ye | heavens . of | heavens,
 And ye wáters that | be a- | bove the | heavens.

3 Let them praise the | name . of the | Lord :
 For He commanded, | and they | were cre- | ated.
 He hath also stablished thém . for | ever . and | ever :
 He hath made a decree . . . which | shall not | pass a- | way.

4 Praise the Lórd | from the | earth,
 Yé | dragons, . and | all — | deeps :
 Fire and háil, | snow and | vapour ;
 Stórmý | wind, ful- | filling . His | word.

5 MOUNTAINS and | all — | hills ;
 FRUITFUL | trees and | all — | cedars :
 BÉASTS and | all — | cattle ;
 CRÉEPING | things and | fly- ing | fowl :

6 Kings of the éarþh and | all — | peoples ;
 Princes and áll | judg- es | of the | earth :
 Both young men and máidens ; . . . | old men . and | children :
 Let them praise the | name — | of the | Lord ;

7 For His name alóne | is ex- | alted :
 His glóry is a- | bove the | earth and | heaven.
 And He hath lifted up the horn of His | all His | saints ;
 people, * the praise of
 Even of the children of Ísrael, . a | peo- ple | near . unto | Him.

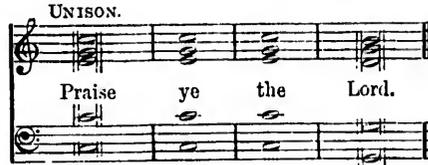


Unison.
 1 PRAISE
 Praise
 2 Praise
 Praise
 3 Praise
 Praise
 4 Praise
 Praise
 5 Praise
 Praise
 6 Let ever
 Praise



PSALM CL.

P. HUMPHREYS.

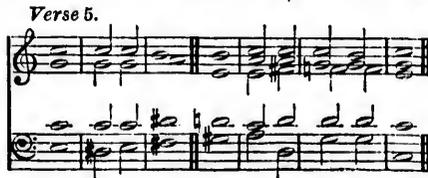
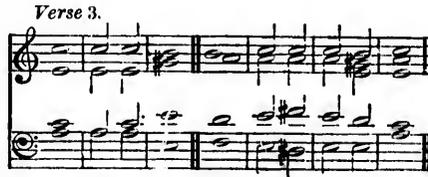


Unison.

- 1 PRAISE Góð in His sanctuary:
 Praise Him in the firmament of His power.
- 2 Praise Him for His mighty acts:
 Praise Him according to His excellent greatness.
- 3 Praise Him with the sound of the trumpet:
 Praise Him with the psaltery and harp.
- 4 Praise Him with the timbrel and dance:
 Praise Him with stringed instruments and the pipe.
- 5 Praise Him upon the loud — cymbals:
 Praise Him upon the high — sounding cymbals.
- 6 Let every thing that hath breath
 Praise — — — the Lord.



Alternative Organ Harmonies.



Selected Passages of Scripture.

I.

R. WOODWARD.



1 I WILL sing | unto . the | Lord,
 For Hé hath | tri- umphed | glori- ous- | ly :
 The hóirse and | his | rider
 Háth He | thrown — | into . the | sea.

II.

W. TURNER.



2 The Lórd is my | strength and | song,
 And Hé is be- | come — | my sal- | vation :
 3 This is my Gód, and | I will | praise Him ;
 My father's Gód, and | I will ex- | alt — | Him.
 4 The Lórd is a | man of | war :
 The Lórd is — | His — | name.
 5 Pharaoh's chariots and his host hath |
 He cást into . the | sea :
 And his chosen captains are sunk . . . in | the | Red — | Sea.
 6 The déeps cov- | er | them :
 They went dówn into the | depths — | like a | stone.

Repeat Chant I.

7 I will sing | unto . the | Lord,
 For Hé hath | tri- umphed | glori- ous- | ly :
 The hóirse and | his | rider
 Háth He | thrown — | into . the | sea.

III.

H. SMART.



(By permission of Novello and Company, Limited.)

8 Thy right hand, O Lórd, is | glorious . in | power,
 Thy right hand, O Lórd, dasheth . in | pieces . the | enemy.
 And in the greatness of | Thine | excellency
 Thou overthrowest thém . . . that | rise — | up a- | gainst Thee,

EXODUS.

9 Thou sendest forth Thy wrath, * it
 consumeth them as | stubble.
 And with the blast of Thy nostrils
 the waters . were | pil- ed | up,
 The floods stood upright as an | heap ;
 The deeps were congealed . in the | heart — | of the | sea.

10 The enemy said, I will pursue. * I
 will overtake, * I will di- | vide the | spoil :
 My lust shall be | sat- is- | fied up- | on them ;
 I will | draw my | sword,
 My hand — | shall de- | stroy them.

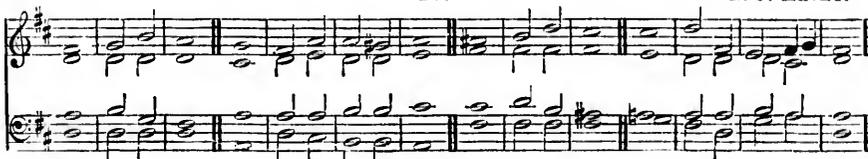
11 Thou didst blow | with Thy | wind,
 Thé | sea — | cov- ered | them :
 Théy | sank as | lead
 In the | might- y | wa- — | ters.

Repeat Chant I.

12 I will sing | unto . the | Lord,
 For Hé hath | tri- umphed | glori- ous- | ly :
 The hórsé | and his | rider
 Háth He | thrown — | into . the | sea.

IV.

G. J. ELVEY.



(By permission of Novello and Company, Limited.)

13 Who is like | un- to | Thee,
 Ó | Lord, a- | mong the | gods ?
 Who is like Thee, | glorious . in | holiness,
 Féarful in | prais- es | do- ing | wonder ?

14 Thou stretchedst out Thy | right — | hand,
 Thé | earth — | swal- lowed | them.
 Thou in Thy mercy hast led the pöple |
 which | Thou . hast re- | deemed :
 Thou hast guided them in Thy |
 strength to Thy | ho- ly | hab- it- | ation.

15 Thou shalt bring them in,* and plant |
 them in the móuntain of | Thine in- | heritance,
 The place, O Lord, which Thou . hast | made for | Thee to | dwell in.
 The sanctuary, O Lord, which Thy hánds | have e- | stablished.
 The Lórd shall | reign for | ever . and | ever.

Repeat Chant I.

16 I will sing | unto . the | Lord,
 For Hé hath | tri- umphed | glori- ous- | ly :
 The hórsé | and his | rider
 Háth He | thrown — | into . the | sea.
 Amen.

DEUTERONOMY.

94

DEUTERONOMY XXXII. 1—4.



1 GIVE ear, ye héavens, and | I will | speak ;
 And let the earth héar. . . . the | words — | of my | mouth :

2 My doctrine shall dróp | as the | rain,
 My spéech shall dis- | til — | as the | dew ;

3 As the small rain upón . . . the | ten- der | grass,
 And ás the | showers . up- | on the | herb :

4 For I will proclaim the náme . . . | of the | Lord :
 Ascribe ye gréatness | un- to | our — | God.

5 The Róck, His | work is | perfect ;
 Fór | all His | ways are | judgment :

6 A God of fáithfulness . . and with- | out in- | iquity,
 Júst | — and | right is | He.

GLORIA PATRI.

95

1 SAMUEL II. 1—4, 6, 7, 9, 10.



1 My heart exúlteth | in the | Lord,
 Mine hórn is ex- | alt- ed | in the | Lord :
 My mouth is enlárged | over . mine | enemies ;
 Becáuse I re- | joice in | Thy sal- | vation.

1 SAMUEL.

2 There is none hóly | as the | Lord ;
Fór there is | none be- | side — | Thee :
Néither is there | an- y | rock
Líke | — — | our — | God.

3 Talk no móre so ex- | ceed- ing | proudly ;
Let not árrogancy | come — | out of . your | mouth :
For the Lórd is a | God of | knowledge,
Aúid by | Him — | actions . are | weighed.

4 The bows of the míghty | men are | broken,
And théy that | stumbled . are | girded . with | strength.
The Lord kílleth, and | maketh . a- | live :
He bringeth dówn to the | grave, and | bring- eth | up.

5 The Lord maketh póor, and | mak- eth | rich :
He bringeth lów, He | al- so | lift- eth | up.
For the pillars of the éarth | are the | Lord's,
And Hé hath | set the | world up- | on them.

6 He will keep the féet of His | ho- ly | ones,
But the wícked shall be | put to | silence . in | darkness ;
Fór | by — | strength
Sháll | no — | man pre- | vail.

7 They that strive with the Lórd | shall be | broken . to | pieces ;
Against thém shall He | thun- — | der in | heaven :
The Lord shall júdge the | ends . of the | earth ;
And He shall give strength unto His | king, * and exált the | horn of | His an- | ointed

GLORIA PATRI.

1 CHRONICLES.

96

1 CHRONICLES XVI. 8—27.

I. TRENT.

II. W. CROUCH.

1 O GIVE thanks unto the Lord, * cáll . up- | on His | name ;
 Make knówn His | doings . a- | mong the | peoples.
 Sáfug | un- to | Him,
 Síng | prais- es | un- to | Him ;

2 Talk ye of áll His | marvel- lous | works ;
 Glory yé | in His | ho- ly | name :
 Let the héart of | them re- | joice
 Thát | seek — | — the | Lord.

3 Seek ye the Lórd | and His | strength ;
 Séeke His | face — | ev- er- | more.
 Remember His marvellous wórks . that | He hath | done ;
 His wónders and the | judg- ments | of His | mouth ;

4 O ye seed of Ísrael His | serv- — | ant,
 Ye children of | Jacob, . His | chos- en | ones.
 Hé is the | Lord our | God :
 His júdgments | are in | all the | earth.

5 Remember His cóvenant for | ev- — | er,
 The word which He commáded . to a | thou- sand | gen- er- | ations ,
 The cóvenant which He | made with | Abraham,
 Aúð His | oath — | un- to | Isaac ;

6 And confirmed the same unto Jácob . | for a | statúe,
 To Ísrael for an | ev- er- | las- ing | covenant :
 Saying, Unto thee will I gíve . the | land of | C. aan,
 The lóð of | your in- | her- it- | ance :

7 When ye were but a féw | men in | number ;
 Yéa, very | few, and | sojourn- ers | in it ;
 And they went ábout from | nation to | nation,
 And from one kíngdom | to an- | oth- er | people.

8 He
Y
Say
An
9 Sing
Sh
Decl
Hi
10 For g
Aúð
He ál
Á-
11 For al
Búð
Honou
Stré
G
97

1 Blésse
The Go
2 Thine,
And th
3 For all
. . .
Thine i
Thou
4 Both ric
Aúð .
5 And in
might
And to
6 Now the
Aúð .
GLD

1 CHRONICLES

8 He suffered nó man to | do them | wrong ;
 Yea, He reprovéd | kings — | for their | sakes ;
 Saying, Tóuch not Mine an- | oint- ed | ones,
 Aúnd | do My | prophets . no | harm.

9 Sing unto the Lórd, | all the | earth ;
 Shew fóρθ His sal- | vation . from | day to | day.
 Declare His glóry a- | mong the | nations,
 His marvellous wórks a- | mong — | all the | peoples.

10 For great | is the | Lord,
 Aúnd | high- ly | to be | praised :
 He álso | is . to be | feared
 Á- | bove — | all — | gods.

11 For all the góds of the | peoples . are | idols :
 Bútt the | Lord — | made the | heavens.
 Honour and májesty | are be- | fore Him :
 Stréngth and | gladness . are | in His | place.

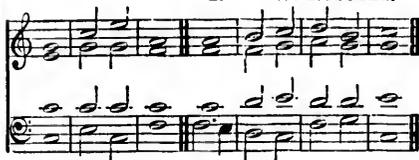
GLORIA PATRI.

97

1 CHRON. XXIX. 10—13.

I. W. RUSSELL.

II. G. HEATHCOTE.



1 BLÉSSED be | Thou, O | Lord,
 The God of Ísrael our | father, . for | ever . and | ever.

2 Thine, O Lord, is the gréatness, . . . | and the | power,
 And the glory, and the víctory, . . . | and the | ma- jes- | ty :

3 For all that is in the heaven and in |
 the earth is | Thine ;
 Thine is the kingdom, O Lord, * and |
 Thou art exálted as | head a- | bove — | all.

4 Both riches and hóunour | come of | Thee,
 Aúnd Thou | rul- est | o- ver | a'í ;

5 And in Thine hand is power and |
 might ; * and in Thine hand it fs . to | make — | great,
 And to gíve | strength — | un- to | all.

6 Now thérefore, our | God, we | thank Thee,
 Aúnd | praise Thy | glor- ious | name.

GLORIA PATRI.



(By permission of Novello and Company, Limited.)

- 1 **WHÉRE** shall | wisdom . be | found ?
 . And whére is the | place of | un- | der- | standing ?
 Man knoweth nóť the | price there- | of ;
 Neither is it found in the | land — | of the | living.
- 2 The deep sařth, It is | not in | me :
 And the sea sařth, It is | not with | me.
 It cannot be | gotten . for | gold,
 Neither shall silver be weřghed . . | for the | price there- | of.
- 3 It cannot be válued . . . with the | gold of | Ophir,
 With the précíous | on- |yx, | or the | sapphire.
 Gold and gláss | can- | not | equal it :
 Neithershalltheexchangethereóf, be | jewels . of | fine — | gold.
- 4 No mention shall be made of córal . | or of | crystal :
 Yea, the price of wisdom | is a- |bove — | rubies.
 The topaz of Ethiópia | shall not | equal it,
 Neither shall it be | valued . with | pure — | gold.
- 5 Whéuce then | com- | eth | wisdom ?
 And whére is the | place of | un- | der- | standing ?
 Seeing it is hid from the eyés . . . of | all — | living,
 And kept clóse from the | fowls — | of the | air.
- 6 Destruction and | Death — | say,
 We have heard a | rumour . there- | of . with our | ears.
 God understandeth the | way there- | of,
 And Hé | knoweth . the | place there- | of.
- 7 For He loókeť to the | ends . of the | earth,
 And séeth | under . the | whole — | heaven ;
 To make a weřght | for the | wind ;
 Yea, He méteta | out the | waters . by | mea- | sure.
- 8 When He made a decreée | for the | rain,
 And a wáy for the | light- | ning | of the | thunder :
 Then did He see it, | and de- | clare it ;
 He established it, | yea, and | searched it | out.
- 9 **And** unto | man He | said,
 Behold, the fear of the | Lord, — | that is | wisdom ;
 And to de- | part from | evil
 Is | un- | der- | stand- — | ing.
Amen.

J. T. MUSGRAVE.



- 1 WHERE wast thou when I laid the | foundations of the | earth ?
 Decláre, if thou hast | un- der- | standing.
 Who determined the measures thereof, | if thou knowest ?
 Or who stretched the | line up- | on it ?
- 2 Whereupon were the foundations, there- | of — | fastened ?
 Or who laíd the | cor- | ner | stone there- | of ;
 When the morning stárs | sang to- | gether,
 And all the sóns of | God — | shouted . for | joy ?
- 3 Or who shut up the | sea with | doors,
 When it brake forth, as if . it had | is- | sued | out . of the | womb ;
 When I made the clónd the | garment, there- | of,
 And thick dárkness a | swad- | dling- | baud for | it,
- 4 And prescribed for | it . My de- | cree,
 And | set — | bars and | doors,
 And said, Hitherto shalt thou come, | no — | further ;
 And here shall thy proud | waves be | stay- — | ed ?
- 5 Hast thou commanded the mórning . . . | since thy | days be- | gan,
 And causéd the | day- | spring to | know its | place ;
 That it might take hólđ . . . of the | end: . of the | earth,
 And the wicked be | sha- | ken | out of | it ?
- 6 It is changed as clay | under . the | seal ;
 And all things stand | forth — | as a | garment :
 And from the wicked their | light . is with- | holden,
 And the | high — | arm is | broken.
- 7 Hast thou entered into the springs . . | of the | sea ?
 Or hast thou walked . . . in the re- | cess- | es | of the | deep ?
 Have the gates of déath . . been re- | vealed . unto | thee ?
 Or hast thou seen the | gates . of the | shadow . of | death ?
- 8 Hast thou comprehended the bréadth . | of the | earth ?
 Decláre, | if thou knowest . it | all.
 Doubtless, thou knowest,* for thóu . | then — | born,
 wast | then — | born,
 And the número | of thy | days is | great !

GLORIA PATRI.

JOB.

100 **JOB XXXVIII. 19, 24—80, 84, 85; XL. 8, 9.**

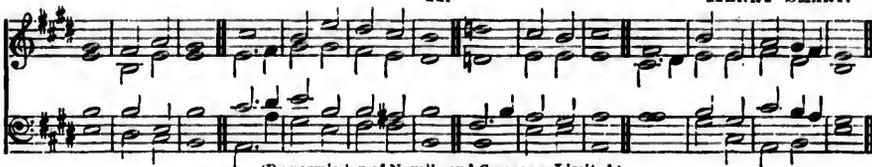
I.

G. M. GARRETT.



II.

HENRY SMART.



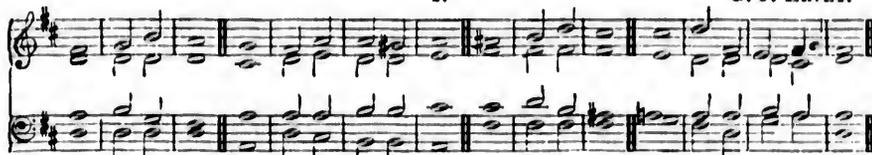
(By permission of Novello and Company, Limited.)

- 1 WHERE is the wáy to the | dwelling . of | light,
 And as for dárkness, | where . is the | place there- | of?
 By what wáy is the | light — | parted,
 Or the east wínd | scattered . up- | on the | earth?
- 2 Who hath cleft a chánnel . . for the | wa- ter- | flood,
 Or a wáy for the | light- ning | of the | thunder;
 To cause it to rain on a láud . where | no man | is;
 On the wílderness, . . . where- | in there | is no | man;
- 3 To satisfy the wáste and | deso- late | ground;
 And to cause the ténder | grass to | spring — | forth?
 Háth the | rain a | father?
 Or whó hath be- | gotten . the | drops of . | dew?
- 4 Out of whose wómb | came the | ice?
 And the hoary frost of héaven, . . | who hath | gen- dered | it?
 The waters are hídden | as with | stone,
 Aínd the | face . of the | deep is . | frozen.
- 5 Canst thou lift up thy vóice | to the | clouds,
 That abúndance of | waters . may | cov- er | thee?
 Canst thou send forth lightnings, that | they may | go,
 And sáy unto | thee — | Here we | are?
- 6 Wilt thou éven disan- | nul My | judgment?
 Wilt thou condemn Mé, . . that | thou — | mayest . be | justified?
 Or hast thóu an | arm like | God?
 And canst thou thúnder | with a | voice like | Him?

GLORIA PATRI.

I.

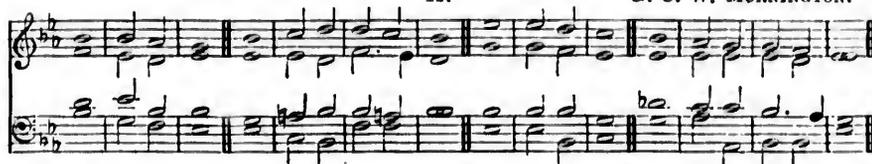
G. J. ELVEY.



(By permission of Novello and Company, Limited.)

II.

G. C. W. MORNINGTON.



- 1 Trust in the Lórd with | all thine | heart,
 And lean not upón thine | own — | un- der- | standing :
 In all thy ways ac- | know- | ledge | Him,
 And Hé shall | di- | rect thy | paths.
- 2 Be not wisé in thine | own — | eyes ;
 Fear the Lórd, and de- | part from | evil :
 Honour the Lórd with thy | substance,
 And wth the | firstfruits . of | all thine | increase.
- 3 My son, despise not the chástening . | of the | Lord ;
 Nether be | weary . of | His re- | proof :
 For whom the Lórd lóveth | He re- | proveth ;
 Even as a fáther the | son in | whom . he de- | lighteth.
- 4 Happy is the mán that | find- | eth | wisdom,
 And the mán that | get- | teth | un- der- | standing.
 For the merchandise of it is better than
 the mér- chan- | dise of | silver,
 And the gáin there- | of than | fine — | gold.
- 5 She is móre | precious . than | rubies :
 And none of the things thou canst
 desre are to | be com- | pared . unto | her.
 Length of dáys is in | her right | hand ;
 Íú her | left hand . are | riches . and | honour.
- 6 Her wáys are | ways of | pleasantness,
 Aíd | all her | paths are | peace.
 She is a tree of life to thém . that lay | hold up- | on her :
 And happy is every óne | that re- | tain- eth | her.
- 7 The Lórd by wisdom | founded . the | earth ;
 By understanding | He e- | stablished . the | heavens.
 By His knowledge the dépths . were | brok- | en | up,
 Aíd the | skies drop | down the | dew.

GLORIA PATRI.

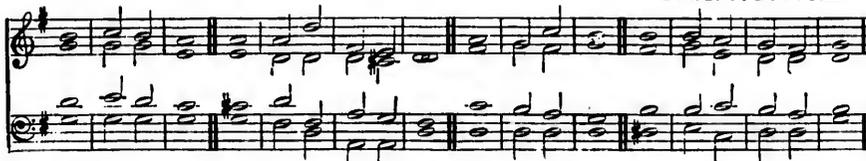
PROVERBS.

FITZHERBERT.



- 1 DÓRH not | wis- dom | cry,
 And ún- der- | stand- ing . pat | forth her | voice ?
 Hear, for I will spéak | excel- lent | things ;
 And the opening of my lips . . . | shall be | right — | things.
- 2 For my móuth shall | ut- ter | truth ;
 And wickedness is an abóm- . in- | a- tion | to my | lips.
 All the words of my móuth . are in | right- eous- | ness ;
 There is nothing croóked | or per- | verse in | them.
- 3 They are all plain to hfm . . . that | un- der- | standeth,
 And right to | them that | find — | knowledge.
 Receive my instrúction, | and not | silver ;
 And knówledge | rather . than | choice — | gold.
- 4 For wísdóm is | better . than | rubies ;
 And all the things that may be | desired are nó- to | be com- | pared . unto | her.
 I wísdóm have made súbt- . . . | il- | ty my | dwelling,
 And fínd out | know- ledge | and dis- | cretion.
- 5 The fear of the Lórd is to | hate — | evíl ;
 Pride, and arrogancy, * and the evil | wáy, and the | fro- ward | mouth, . do I | hate.
 Counsel is míne, and | sound — | knowledge :
 I am ún- der- | stand- ing ; | I have | might.
- 6 By mé | kings — | reign,
 Aíd | prínces . de- | cree — | justice.
 By mé | prin- ces | rule,
 And nobles, even áll the | judg- es | of the | earth.
- 7 I love thém that | love — | me ;
 And those that séek me | dili- gent- | ly shall | find me.
 Riches and hónoúr | are with | me ;
 Yea, dúrable | riches . and | right- eous- | ness.
- 8 My frúit is | better . than | gold.
 Yeá, — | than fine — | gold.
 Aíd my | re- ven- | ue
 Tháu | choice — | sil- — | ver.
- 9 I walk in the wáy of | right- eous- | ness,
 Ín the | midst . of the | paths of | judgment :
 That I may cause those that love | me to in- | her- it | substance,
 Aíd that | I may | fill their | treasures.

GLORIA PATRI.



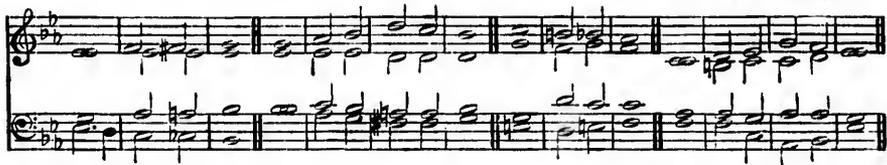
(By permission of Novello and Company, Limited.)

- 1 DÓTH not | wis- dom | cry,
 And ún- der- | standing . put | forth her | voice?
 The Lord possessed me in the begínníng | of His | way,
 Bé- fore His | works of | old.
- 2 I was set up from everlástíng, . . . | from . the be- | gínning,
 Ór. ever . the | earth — | was.
 When there were no déphts . . . I was | brought — | forth;
 When there were no fóuntains . a- | bound- — | íng with | water.
- 3 Befóre the | mountains were | settled,
 Befóre the | hills was | I brought | forth:
 While as yet He had not made the eárrh, | nor the | fields,
 Nor the begínníng . . . of the | dust — | of the | world.
- 4 When He established the héavens, . . | I was | there:
 When He set a crícle . . . up- | on the | face . of the | deep:
 When He made fírm . . . the | skies a- | bove:
 When the fóuntains . . . of the | deep be- | came — | strong:
- 5 When He gáve to the | sea its | bound,
 That the wáters should | not trans- | gress. His com- | mandment:
 When He marked out the foundátions | of the | earth:
 Then I was by Hím, | as a | mas- ter | workman:
- 6 And I was dáily | His de- | light,
 Rejóícíng | al- — | ways be- | fore Hím;
 Rejóícíng in His | habit- able | earth;
 And my delíght was | with the | sons of | men.
- 7 Now therefore, my sons, héarken . . | un- to | me:
 For bléssed are | they that | keep my | ways.
 Hear ínstrúctíon, | and be | wise,
 Aúd | — re- | fuse it — | not.
- 8 Bléssed | is the | man
 Thát | hear- — | — etí | me,
 Watching dáily | at my | gates,
 Wáítíng | at the | posts . of my | doors.
- 9 For whoso fíndeth mé | fínd- eth | life,
 And shall obtáín | fa- vour | of the | Lord.
 But he thát sínneþ against me wróngeþ | his own — | soul:
 All they thát | hate me | love — | death.

GLORIA PATRI.

I.

ROWLAND BRIANT.



II.

J. S. SMITH.



1 AND there shall come forth a shóot
 out of the stock of Jesse,
 And a bránch out of his roots shall bear — fruit:
 And the spírit of the Lórd . . shall rest up- on Him,
 The spírit of wisdom . and un- der- standing,

2 The spírit of counsel . and might,
 The spírit of knówledge and . of the fear . of the Lórd ;
 And His delight shall be in the fear . of the Lórd :
 And He shall not judge after the
 sight of His eyes, * neither re-
 próve after the hear- ing | of His ears :

3 But with ríghteousness . . shall He judge the poor,
 And reprove with équity . for the meek — of the earth :
 And He shall smite the eárrth . with the rod of His mouth,
 And with the breath of His líps . . shall He slay the wicked.

4 And ríghteousness shall be the gírdle . of His loins,
 And fáithfulness the gírdle of His reins.
 And the wólf shall dwell . with the lamb,
 And the léopard shall lie — down . with the kid ;

5 And the calf and the young líon and the fatling to- gether ;
 And a lit- tle child shall lead them.
 And the cow and the bear shall feed ; *
 their young ones shall lie down to- gether :
 And the líon shall éat straw — like the ox.

6 And the sucking child shall play on
 the hóle of the asp,
 And the weaned child shall put his
 hánd on the ví- per's lair.
 They shall not hurt nor destroy in
 éll My ho- ly mountain :
 For the earth shall be full of the
 knówledge of the Lórd, . as the wa- ters cover . the sea.

7 And it shall come to páss | in that | day,
 That the root of Jesse, which stánda- |
 eth for an | en- sign | of the | peoples,
 Unto Hfm shall the | na- tions | seek ;
 And His résting | place — | shall be | glorious.

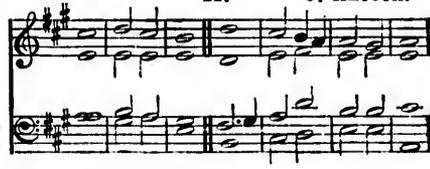
GLORIA PATRI.

105

ISAIAH XII.

I. J. BATTISHILL.

II. J. ALCOCK.



1 AND in that dáy | thou shalt | say,
 Í will give | thanks . unto | Thee, O | Lord ;
 2 For thóugh Thou wast | an- gry | with me,
 Thine anger is turned awáy | and Thou | comfort- est | me.
 3 Behold, Gód is | my sal- | vation ;
 I will trúst, and | will not | be a- | fraid :
 4 For the Lord Jehóvah is my | strength and | song ;
 And Hé is be- | come — | my sal- | vation.
 5 Therefore with jóy shall | ye draw | water
 Out of the | wells — | of sal- | vation.
 6 And in that dáy | shall ye | say,
 Give thanks unto the Lórd, | call up- | on His | name
 7 Declare His dóings a- | mong the | peoples,
 Make méntion that His | name — | is ex- | alted.
 8 Sing unto the Lord ; * for He hath dóne | excel- | lent | things :
 Let thfs be | known in | all the | earth.
 9 Cry aloud and shóut, thou in- | habi- | tant of | Zion :
 For great is the Holy One of Ísrael . | in the | midst of | thee.

GLORIA PATRI.

I. J. Goss.

II. R. LANGDON.

1 O LÓRD, | Thou art . my | God ;
 I will exált Thee, | I will | praise Thy | name ;
 For Thou hast dóne | wonder- ful | things,
 Even counsels of óid, in | faith- ful- | ness and | truth.

2 For Thou hast máde of a | city . an | heap ;
 Óf a de- | fen- ced | city . a | ruin :
 A palace of stránger's to | be no | city ;
 Ít shall nev- — | er be | built.

3 Therefore shall the strong péople . . | glori- fy | Thee,
 The city of the térrible | nations . shall | fear — | Thee.
 For Thou hast been a stróng hold . . | to the | poor,
 A stróng hold to the | needy . in | his dis- | tress,

4 A refuge from the storm,* a shádlow . | from the | heat,
 When the blast of the terrible ones | storm a- | gainst the | wall.
 is ás a
 As the heat in a dry place shalt Thou | noise of | stranger's ;
 bring dówn the
 As the heat by the shadow of a | ones . shall be | brought — | low.
 cloud,* the song of the térrible .

5 He hath swállowed up | death for | ever ;
 And the Lord God will wipe away | tears from | off all | faces ;
 And the reproach of His people shall | all the | earth :
 He take away from óif | the Lord | hath spo- | ken | it.
 Fór the

6 And it shall be said in that day,* Ló, | this is . our | God ;
 We have waited for Hím, . . and | He will | save — | us :
 This is the Lórd ; we have | waited . for | Hím,
 We will be glád and re- | joice in | His sal- | vation.

GLORIA PATRI

1 TH
 A
 It s
 B
 2 The
 T
 The
 T
 3 Stre
 Sa
 Beh
 W
 4 The
 Ar
 The
 An
 5 For
 Af
 And
 Ar
 6 In th
 Sh
 And
 An
 7 The
 Th
 No
 Th
 8 And
 An
 The
 An
 E



- 1 THE wilderness and the solitary place shall be glad ;
 And the desert shall rejoice, . . . and blossom as the rose.
 It shall blossom abundantly, . . . and rejoice
 Even with joy — — and singing ;
- 2 The glory of Lebanon . . . shall be given unto it,
 The excellency of Carmel and — Sharon :
 They shall see the glory of the Lord,
 The excellency of our God.
- 3 Strengthen ye the weak hands, and confirm the feeble knees.
 Say to them that are of a fearful heart, Be strong, — fear — not :
 Behold, your God will come with vengeance,
 With the recompence of God ; . . . He will come and save you.
- 4 Then the eyes of the blind shall be opened,
 And the ears of the deaf shall be un- stopped.
 Then shall the lame man leap as an hart,
 And the tongue of the dumb shall sing :
- 5 For in the wilderness shall waters break out,
 And streams — in the desert.
 And the glowing sand . . shall become a pool,
 And the thirsty ground — springs of water :
- 6 In the habitation of jackals, . . . where they lay,
 Shall be grass with reeds and rushes.
 And an high way shall be there, . . . and a way,
 And it shall be called, . . . The way of holiness ;
- 7 The unclean shall not pass over it ; * but it shall be for those :
 The wayfaring men, * yea fools . . shall not err there- in.
 No lion shall be there, * nor shall any ravenous beast go up there- on,
 They shall not be found there ; * but the re- deemed shall walk — there :
- 8 And the ransomed of the Lord shall return, * and come with singing . . un- to Zion,
 And everlasting joy shall be upon their heads :
 They shall obtain gladness and joy,
 And sorrow and sighing shall flee a- way.

GLORIA PATRI.

E *

ISAIAH.

108

ISAIAH XL. 1—11.

(1st Setting.)

I.

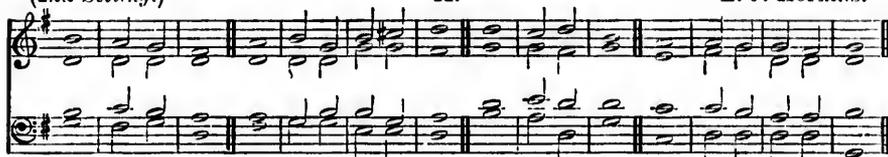
J. Goss.



(2nd Setting.)

II.

E. J. HOPKINS.



- 1 COMFORT ye,* comfort ye My péople, | saith your | God.
 Speak ye cómfortably | to Je- | ru- sa- | lem,
 And cry unto her, that her warfare is |
 accomplished,* that hér . in- | iqui- ty is | pardoned ;
 That she hath received of the Lord's |
 hánd | double . for | all her | sins.
- 2 The voice of | one that | crieth,
 Prepare ye in the wílderness . the | way — | of the | Lord,
 Make stráight | in the | desert
 Á | high way | for our | God.
- 3 Every vâlley shall | be ex- | alted,
 And every móuntain . . . and | hill . shall be | made — | low :
 And the cróoked shall be | made — | straight,
 And the | rough — | pla- ces | plain :
- 4 And the glóry | of the | Lord
 Sháll | be re- | veal- — | ed,
 And all fíesh shall | see it . to- | gether :
 For the mónta of the | Lord hath | spo- ken | it.

(1st Setting.)

III.

L. FLINTOFT.



ISAIAH.

(2nd Setting.)

IV.

E. J. HOPKINS.



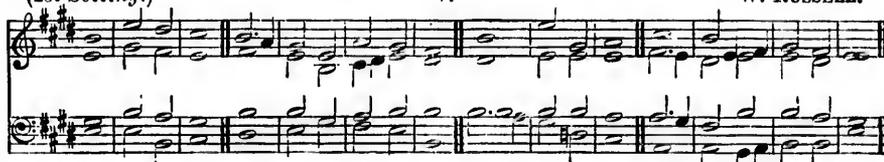
5 The voice of óne | say- ing, | Cry.
 And one said, | What — | shall I | cry?
 All | flesh is | grass,
 And all the goodness thereof is ás |
 the | flow- er | of the | field :

6 The grass wíthereth, the | flow- er | fadeth ;
 Because the breath of the Lord |
 bloweth upón it : | surely . the | people . is | grass.
 The grass wíthereth the | flow- er | fadeth :
 But the wórd of our | God shall | stand for | ever.

(1st Setting.)

V.

W. RUSSELL.



(2nd Setting.)

VI.

HENRY SMART.



(By permission of Novello and Company, Limited.)

7 O thou that tellest good | tidings . to | Zion,
 Get thee up | into . the | high — | mountaiu ;
 O thou that tellest good tidings . to Je- | ru- sa- | lem,
 Lift | up thy | voice with | strength ;

8 Lift it up, | be . not a- | fraid ;
 Say unto the cities of | Judah, . Be- | hold your | God !
 Behold, the Lord God will come as a |
 Mighty One,* and His arm shall rule — | for Him:
 Behold, His reward is with Him, |
 and His | re- com- | pence be- | fore Him.

9 He shall feed His flock | like a | shepherd,
 He shall gather the | lambs — | in His | arm,
 And carry them | in His | bosom,
 And shall gently lead | those that | are with | young.

GLORIA PATRI.

ISAIAH.

109

ISAIAH LII. 7—10.

J. ROBINSON.



1 How beautiful up- | on the | mountains
 Are the feet. of | him that | bringeth . good | tidings,
 That publisheth peace, * that bringeth
 tidings . of | good,
 That publisheth salvation; * that
 saith unto Zion, Thy — | God — | reigneth!

2 The voice of thy watchmen! * they | up the | voice,
 lift geth- | er | do they | sing;
 To- eye- | to eye,
 For they shall see, the | Lord re- | turneth . to | Zion.
 When

3 Break forth into joy, | sing to- | gether,
 Ye waste | pla- | ces of Je- | rusalem:
 For the Lord hath com- fort- | ed His | people,
 Hé. | hath re- | deemed Je- | rusalem.

4 The Lord hath made bare His | ho- | ly arm
 of | all the | nations;
 In the | eyes
 And all the | ends . of the | earth
 Shall see. the sal- | va- | tion | of our | God.

GLORIA PATRI.

110

ISAIAH LIII.

I.

HENRY PURCELL.



A - men.

II.

J. STAINER.



A - men.

(By permission of Novello and Company, Limited.)

1 Who hath believed | our re- | port?
 And to whom hath the arm . of the | Lord — | been re- | vealed?
 For He grew up before Him as a | ten- | der | plant,
 And as a root | out . of a | dry — | ground:

2 He hath no form nor | come- | li- | ness;
 And when we see Him, * there is
 no beauty that | we . should de- | sire — | Him.
 He was despised, and re- | jected . of | men;
 A Man of sorrows, | and ac- | quainted . with | grief:

- 2nd Part { 3 And as one from whom men hide |
 their líce | He . was de- | spised ;
 Aíd | we es- | teemed Him | not.
- 4 Surely Hé hath | borne our | griefs,
 Aíd | carried our | sor- — | rows :
 Yet we díd | es- | teem Him | stricken,
 Smíttén | of | God — | and af- | flicted.
- 5 But Hé was wóundéd for | our trans- | gressions,
 Hé | was | brúised for | our in- | iquities :
 The chastisement of our péace . . . | was up- | on Him ;
 Aíd | with His | stripes — | we are | healed.
- 6 All we líke shéep. have | gone a- | stray ;
 We have tórnéd every | one to | his own | way ;
 And the Lórd hath | laid on | Him
 Thé | in- | iqui- ty | of us | all.
- 7 He was oppréséd, yet He | humbled . Him- | self
 Aíd | o- | pened | not His | mouth ;
 As a lamb that is led to the slaughter,*
 and as a sheep that befóre . her | shearers . is | dumb ;
 Yéa, | He | o- | pened | not His | mouth.
- 8 By oppression and júdgment . He was | taken . a- | way ;
 And as for His generation,* who among
 them considered that He was cut óff | out . of the | land . of the | living ?
 Fór | the trans- | gression
 Óf | My | peo- ple | was He | stricken.
- 9 And they made His gráve. | with the | wicked,
 Aíd | with the | rich — | in His | death ;
 Althóugh | He had | done no | violence,
 Neither was ány | de- | ceit — | in His | mouth.
- 10 Yet it pleáséd the | Lórd to | bruise Him ;
 Hé | hath | put — | Him to | grief :
 When Thou shalt make His sóul . an | offering, for | sin,
 He shall see His seed, * Hé . . . | shall pro- | long His | days,
- 11 And the pléasure | of the | Lórd
 Sháll | pros- per | in His | hand.
 He shall see of the trávail | of His | soul,
 Aíd | shall be | sa- tis- | fied :
- 12 By His knowledge shall My righteous |
 Sérvant | justi- fy | many :
 And Hé | shall | bear . their in- | i- qui- | ties.
 Therefore will I dívide Him a pórtion . | with the | great,
 And He shall dívide the | spoil — | with the | strong ;
- 13 Because He póured out His sóul . . . | un- to | death,
 And was númeroed | with the | trans- — | gressors :
 Yet He báre the | sin of many,
 And made intercésion | for the | trans- — | gressors.
 Amen

ISAIAH.

111

ISAIAH LV. 1-5.

I. E. J. HOPKINS.

II. W. RUSSELL.



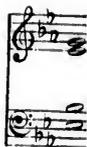
III. W. HINE.



- 1 Ho, every one that thirsteth,* c6me ye. | to the | waters,
And he that hath no m6ney; . . . | come ye, | buy, and | eat;
- 2 Yea, c6me, buy | wine and | milk
Without | money . and | with- out | price.
- 3 Wherefore do ye spend money for |
that which is not | bread?
And your labour for that . . . which | sa- tis- fi- eth | not.
- 4 Hearken diligently unto Me,* and |
eat ye that which is | good,
And let your soft de- | light it- | self in | fatness.
- 5 Incline your ear, and | come . unto | Me;
H6ar, | and your | soul shall | live:
- 6 And I will make an everlasting . . . | cove- nant | with you,
6ven the | sure — | mercies . of | David.
- 7 Behold, I have given Him for a wft- |
ness to the | peoples,
A l6ader and com- | mand- er | to the | peoples.
- 8 Behold, thou shalt call a n6tion . . . |
. that thou know- est | not,
And a nation that knew not thee |
. shall | run — | un- to | thee,
- 9 Because of the Lord thy God,* and |
for the H6ly One of | Israel;
F6r | He hath | glori- fied | thee.

GLORIA PATRI.

112



- 1 SEEK
C6ll
Let th
Aft
- 2 And I
And
Aft .
For
- 3 For M
Neit
For as
So
wa
- 4 For as
And
And n
And
- 5 So sha
It sh
But it
And
- 6 For ye
Aft
The n
br
And
- 7 Instea
And
And it
For
Gr

ISAIAH LV. 6--18.

I.

W. HAYES.



II.

R. S. BARNICOTT.



- 1 SEEK ye the Lord while . . . He | may be | found,
 Call ye up- | on Him | while . He is | near :
 Let the wicked for- | sake his | way,
 And the un- | right- eous | man his | thoughts :
- 2 And let him return | unto . the | Lord,
 And Hé will have | mer- — | cy up- | on him ;
 And to our | God,
 For Hé will a- | bundant- ly | par- — | don.
- 3 For My thoughts are not | your — | thoughts,
 Neither are your ways | My ways, | saith the | Lord.
 For as the heavens are higher | than the | earth,
 So are My ways higher than your
 ways, and My | thoughts than | your — | thoughts.
- 4 For as the rain cometh down . and the | snow from | heaven,
 And returneth not thither, . but | wa- ter- | eth the | earth,
 And maketh it bring | forth and | bud,
 And giveth seed to the | sower . and | bread . to the | eater ;
- 5 So shall My word be that groweth forth . | out of . My | mouth :
 It shall not re- | turn . unto | Me — | void,
 But it shall accomplish | that . which I | please,
 And it shall prosper in the | thing where | to I | sent it.
- 6 For ye shall go | out with | joy,
 And be | led — | forth with | peace :
 The mountains and the hills shall
 break forth before you | in- to | singing,
 And all the trees of the | field shall | clap their | hands.
- 7 Instead of the thorn shall | come up . the | fir tree,
 And instead of the briar shall | come up . the | myr- tle | tree :
 And it shall be to the Lord | for a | name,
 For an everlasting sign that | shall not | be cut | off.

GLORIA PATRI.

ISAIAH.

113

ISAIAH LX. 1—5, 13, 17—22.

I.

R. MASSEY.



II.

S. WESLEY.



- 1 ARISE, shine ; for thy light is come,
 And the glóry of the Lord is risen . up- | on thee.
 For, behold,* dárkness . . . shall cover the earth,
 And | gross — | darkness . the | peoples :
- 2 But the Lórd shall arise up- | on thee,
 And His glóry | shall be | seen up- | on thee.
 And nátions | shall come to thy | light,
 And kings | to the | bright- | ness | of thy | rising.
- 3 Lift up thine eyes round a- | bout, and | see :
 They all gather themselves . . . to- | gether, . they | come to | thee :
 Thy sóns | shall come from far,
 And thy daughters . . . shall be | car- | ried | in the | arms.
- 4 Then thou shalt see | and be | lightened,
 And thine heárt | shall tremble . and | be en- | larged ;
 Because the abundance of the sea shall
 be túrned | un- | to | thee,
 The wealth of the nátions . . shall | come — | un- | to | thee.
- 5 The glory of Lebanon shall come . . . | un- | to | thee,
 The fir tree, the pine, . . and the | box — | tree to- | gether ;
 To beautify the place | of My | sanctuary,
 And I will máke the | place of . My | feet — | glorious.
- 6 For brass I will bring gold,* and for | bring — | silver,
 iron | I will | brass, . and for | stones — | iron :
 And for wóod | I will | officers | peace,
 I will also máke thy | offi- | cers | peace,
 And | thine ex- | ac- | tors | right- | eous- | ness.
- 7 Violence shall no more be heard . . . | in thy | land,
 Desolátion | nor de- | struction . with- | in thy | borders :
 But thou shalt cáll thy | walls Sal- | vation,
 And | — thy | gates — | Praise.

8 T
B
9 T
F
10 T
TH
11 Th
4
1
V
114
I In
T
And
A
2 And
C
And
A
E

MICAH.

8 The sun shall be no móre . . . thy | light by | day ;
 Néither for brightness . . shall the | moon give | light . unto | thee :
 But the Lord shall be unto thee an év- er- | last- ing | light,
 And thy | God thy | glo- — | ry.

9 Thy sún shall no | more go | down,
 Néither shall thy | moon with- | draw it- | self :
 For the Lord shall be thine év- . er- | last- ing | light,
 And the dáys of thy | mourn- ing | shall be | ended.

10 Thy people álso shall | be all | righteous,
 Théy shall in- | herit the | land for | ever ;
 The branch of My plánting, . . the | work . of My | hands,
 Thát | I . may be | glo- ri- | fied.

11 The little óne shall be- | come a | thousand,
 And the smáll | one a | strong — | nation :
 Í | — the | Lórd | Lórd
 Will | hasten . it | in its | time.

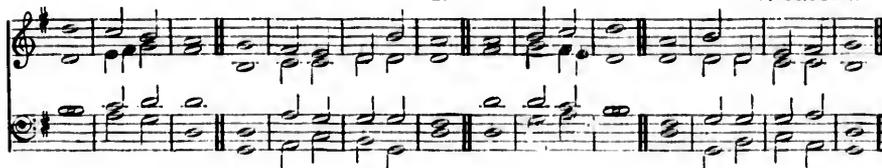
GLORIA PATRI.

114

MICAH IV. 1—4.

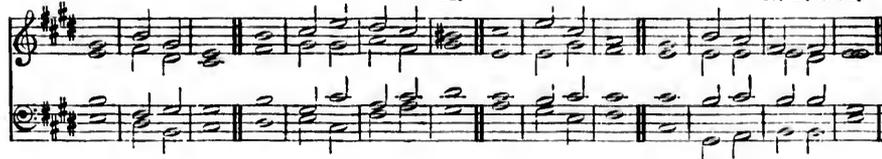
I.

W. CROUCH.



II.

K. J. PYE.



1 IN the latter dáys it shall | come to | pass,
 Thát the mountain of the Lord's | house shall be established | in the | top . of the | mountains,
 And it shall be exálted a- | bove the | hills ;
 And péoples shall | flow — | un- to | it.

2 And many nátions shall | go and | say,
 Come ye, and let us go up to the moun- | tain of the Lord, * and to the hóuse | of the | God of | Jacob ;
 And He will téach us | of His | ways,
 And wé will | walk — | in His | paths:

HABAKKUK.

I.

W. CROTCH.



II.

K. J. PYE.



3 For out of Zión shall go forth the law,
 And the wórd of the Lord, from Je- ru- sa- lem.
 And He shall judge betweén ma- ny peoples,
 And shall reprove stróng nations. a- far — off;

4 And they shall beat their swórd . . . in- to plowshares,
 And their spéars in- to prun- ing- hooks:
 Nation shall not lift up swórd . . a- gainst — nation,
 Neither shall they léarn war — au- y more.

5 But they shall sít ev- ery man
 Under his vine and under his fig tree
 And nóne shall make them a- fraid:
 For the mouth of the Lórd . . of hosts hath spok- en it.

GLORIA PATRI.

115

HABAKKUK III. 1—6, 17, 18.

I.

T. S. DUPUIS.



II.

E. J. HOPKINS.



1 O LORD, I have heard the report of
 Thee, and am a- fraid:
 O Lord, revive Thy wórk . . . in the midst — of the years,
 In the midst of the years make it known;
 In wrath re- mem- ber mercy.

2 Góð . . .
 Afid
 His gl
 And
 3 And H
 He l
 ha
 Befóre
 And
 4 He stó
 He b
 And th
 ter
 His
 5 For tho
 Neft
 The láb
 And
 6 The flo
 And t
 Yet I w
 I will
 GLO

116



1 CHRIST
 Théré
 Not wit
 the
 But w
 . . .
 2 Christ be
 Death
 For in th
 But in
 3 Likewise
 be de
 But ali
 Christ is
 And be
 4 For snce
 By Ma
 For as in
 Even so
 GLO

I. CORINTHIANS.

2 Góð came from | Teman,
 Añd the | Holy . One | from mount | Paran.
 His glóry covered, the | heavens,
 And the eárrh was | full -- | of His | praise.

3 And His bríghtness was | as the | light ;
 He had rays coming forth from His
 hand : * and thére was the | hid- ing | of His | power.
 Befóre Him. went the | pestilence,
 And fiery bóltz went forth | at His | feet.

4 He stóod, and | measured, the | earth ;
 He behéld and | drove a- | sunder, the | nations :
 And the eternal mountains were scat-
 tered, * the everlásting hills did | bow ;
 His goings . were | as of | old.

5 For though the fig trée shall not | blossom,
 Néither shall fruit be | in the | vines ;
 The lábour of the olive . shall | fail,
 Añd the fields shall | yield no | meat ;

6 The flock shall be cut óff | from the | fold,
 And thére shall be no | herd . in the | stalls :
 Yet I will rejóice in the | Lord,
 I will jóy in the | God of | my sal- | vation.

GLORIA PATRI.

116 1 Cor. V. 7 ; Rom. VI. 9 ; 1 Cor. XV. 20.

W. MORLEY.



1 CHRIST our passover is sác- . . . ri- | ficed for | us :
 Thérefore let us | keep the | feast,
 Not with old leaven, * neither with
 the léaven. of malíce . and | wickedness,
 But with the unleavened bréad .
 of sin- cer- i- | ty and | truth.

2 Christ being raised from the déad . . | dieth . no | more ;
 Death hath no móre do- min- ion | ov- er | Him.
 For in that He died, * He dfed . unto | sin -- | once ;
 But in that He líveth, He liv- eth | un- to | God.

3 Likewise reckon ye also yourselves to
 be dead indéed un- to | sin,
 But alive unto Góð through | Je- sus | Christ our | Lord.
 Christ is risen from the | dead,
 And become the first- fruits | of them that | slept.

4 For sñce by | man came | death,
 By Man came also the ré- . . . sur- rec- tion | of the | dea.
 For as in Adam all -- | die,
 Even so in Christ shall all be | made a- | live

GLORIA PATRI.

I. CORINTHIANS.

117

1 CORINTHIANS XV. 51—57.

I. C. E. SMITH.



II. W. HAYES.



1 BEHOLD, I shew you a mystery : * Wé | not all | sleep
 shall | we shall | all be | changed,
 Bút | we shall | all be | changed,

2 In a moment, * in the twinkling . . | of an | eye,
 Át | — the | last — | trump :

3 For the trumpet shall sound, * and | in- corruptible
 the dead shall be raised | in- corruptible
 And | we shall | be — | changed.

4 For this corruptible must put ón . . | in- corruption,
 And this mórtal must | put on | im- mor- | tality.

5 So when this corruptible shall have | in- corruption
 put on | in- corruption
 And this mórtal shall have | put on | im- mor- | tality,

6 Then shall be brought to pass the sáying | that is | written,
 Déath is | swal- lowed | up in | victory.

7 O death, * whére | is thy | sting ?
 O gráve, | where — | is thy | victory ?

8 The sting of | death is | sin ;
 And the strength of | sin — | is the | law.

9 But thanks be to God, which gfveth . | us the | victory
 Thróugh our | Lord — | Je- sus | Christ.

GLORIA PATRI.

118

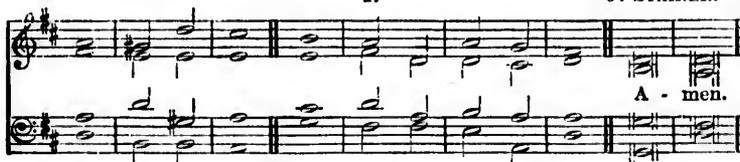
1 WHO
 And .
 2 Thou
 And .
 3 For T
 rede
 Out of
 4 And h
 And w
 5 Worth
 To rec
 wisd
 6 Blessin
 be u
 And u

REVELATION V. 2, 9, 10, 12, 13.

HAYES.


I.

J. STAINER.



(By permission of Novello and Company, Limited.)

II.

G. A. MACFARREN.



(By permission of Novello and Company, Limited.)

- 1 WHO is wóthy to | open . the | book,
 And to | loose the | seals there- | of?
- 2 Thou art wóthy to | take the | book,
 And to | open . the | seals there- | of:
- 3 For Thou wast slain, * and hast |
 redeemed us to Gód | by Thy | blood,
 Out of every kindred, and | tongue, and | people, . and | nation ;
- 4 And hast made us unto our Gód . . | kings and | priests :
 And wé shall | reign — | on the | earth.
- 5 Worthy is the Lámb | that was | slain
 To receive power, and riches, * and |
 wisdom, and strength, and | honour, . and | glory. . and | blessing.
- 6 Blessing, honour, glory, and power * |
 be unto Him that sitteth . . up- | on the | throne,
 And unto the Lámb for | ev- — | er and | ever.
 Amen.

Canticles.

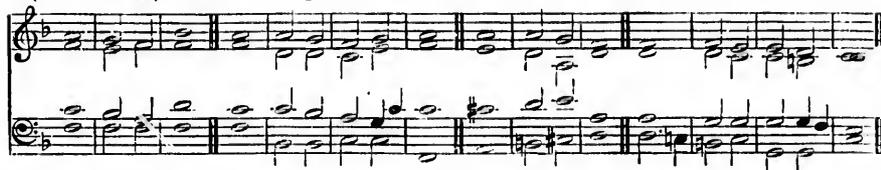
119

TE DEUM LAUDAMUS.

(1st Setting.) For use throughout.

I.

HERBERT S. OARELEY.



(2nd Setting.)

II.

W. HAWES.



Unison.

1	WE praise		Thee,	O		God,	
	We acknowledge		Thee	to		be	the Lord.
	All the earth		doth wor-	ship		Thee,	
	Thé		Fa-	ther		ev-	er- lasting.

Harmony.

2	To Thee all Angels		cry	a-		loud,	
	The Heavens,		and	all		the Powers	there- in.
	To Thee Chérubim		and	Ser-		aph-	im
	Cón-		tin-	ual-		ly	do cry,
3	Hóly		Ho-	ly,		Holy,	
	Lórd		God	of		Sa-	ba- oth ;
	Heaven and earth are fill		of the	Ma-		jes-	ty
	Óf		Thy	—		Glo-	— ry.
4	The glorious company		of	the A-		po- ^{tes}	
	Práise		—	—		—	Thee.
	The goodly fellowship		of	the		Prophets	
	Práise		—	—		—	Thee.
5	The nóble		army .	of		Martyrs	
	Práise		—	—		—	Thee.
	The Holy Church		throughout	all		the	world
	Dóth		ac-	know-		—	ledge Thee :
6	Thé		Fa-	—		ther	
	Óf		an	infi-		Ma-	jes- ty ;
	Thine honourable, trúe,		and	on-		ly	Son ;
	Also the Holy Ghóst,		the	Com-		fort-	— er.

CANTICLES.

(2nd Setting.)

III.

J. JONES.



Unison.

7 Thón art the King of Glory,
 Ó — — — — — Christ.
 Thon art the év- er- last- ing Son
 Óf — the Fa- — ther.

Harmony.

8 When Thou tookest upón Thee . . . to de- li- ver man,
 Thou didst not ab- hor the Vir- gin's womb.
 When Thou hadst overcôme . . the sharpness of death,
 Thou didst open the Kíngdom . of Heaven . to all be- lievers.

9 Thou sittest at the right hand of God,
 Ín the Glo- ry of the Father.
 We believè that Thou shalt come
 Tó be — our — Judge.

10 We therefore pray Thee, help Thy servants,
 Whom Thou hast redéemed . . . with Thy pre- cious blood.
 Make them to be númeroed . . . with Thy Saints
 Ín glo- ry ev- er- lasting.

11 O Lórd, save Thy people,
 Aíd bless Thine her- it- age.
 Góv- — ern them,
 Aíd lift them up for ever.

(2nd Setting.)

IV.

W. RUSSELL.



Unison.

12 Dáy by — day,
 Wé mag- ni- fy — Thee ;
 Aíd we worship Thy Name,
 Éver world with- out — end.

Harmony.

13 Véuch- safe, O Lord,
 To kéept us this day with- out — sin.
 O Lórd, have mercy up- on us,
 Háve mer- — cy up- on us.

14 O Lord, let Thy mércy lighten up- on us,
 Ás our trust — is in Thee.
 O Lord, in Thée have I trusted ;
 Lét me nev- er be con- founded.

CANTICLES.

120

T. DEUM LAUDAMUS.

(1st Setting.)

I.

G. J. ELVEY.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

II.

K. J. PYE.

Unison.

1	We praise	Thee,	O	God,			
	We acknowledge	Thee	to	be	the	Lord.	
	All the earth doth	wor-	ship	Thee,			
	Thé	Fa-	ther	ev-	er-	lasting.	

Harmony.

2	To Thee all Angels	cry	a-	loud,			
	The Héavens, and	all	the	Powers .	there-	in.	
	To Thee Chérubim and	Ser-	aph-	im			
	Cón-	tiu-	nal-	ly	do	cry,	
3	Hóly.	Ho-	ly,	Hóly,			
	Lórd	God	of	Sa-	ba-	oth ;	
	Heaven and earth are full of the	Ma-	jes-	ty			
	Of	Thy		Glo-		ry.	
4	The glorious cónpany	of	the	A-	postles		
	Práise					Thée.	
	The goodly féllowship	of	the	Prophets			
	Práise					Thée.	
5	The nóble	army .	of	Martyrs			
	Práise					Thée.	
	The Hóly Chúrch throughout	all	the	world			
	Dóth	ac-	know-		ledge	Thée :	
6	Thé	Fa-		ther			
	Of	infi-	nite	Ma-	jes-	ty ;	
	Thine honourable, trúe, and	on-	ly	Son :			
	Also the Hóly Ghóst, the	Com-		fort-		er.	

(1st Setting.)

III.

E. J. HOPKINS.

(2nd Setting.)

IV.

J. GOSS.

Unison.

7	Thón art	the	King	of	Glory,		
	Ó		last-	ing	Son	Christ.	
	Thón art the év-	er-	the	Fa-		ther.	
	Óf						

(1st)

Harmon

8 Wh

9 Thon

10 We

11 O Ló

Góv-

Aú

(1st Se)

(2nd S)

Unison

12 Dáy

Harmony

13 Vóuc

14 O Ló

O Ló

Lé

CANTICLES.

(1st Setting.)

V.

E. J. HOPKINS,



(2nd Setting.)

VI.

J. Goss.



Harmony.

8	When Thou tookest upon Thee . . . to de-	li-	ver	man,		
	Thou didst not ab-	hor	the	Vir-	gin's	womb.
	When Thou hadst overcome . . . the	sharpness	of	death,		
	Thou didst open the Kingdom . . . of	Heaven . . . to		all	be-	lievers.
9	Thou sittest at the right the	hand	of	God,		
	In the	(Glo-	ry	of	the	Father.
	We believe that	Thou	shalt	come		
	To be	—	our	—	Judge.	
10	We therefore pray Thee, help	Thy	servants,			
	Whom Thou hast redeemed . . . with	Thy	pre-	cious	blood.	
	Make them to be numbered . . . with	Thy	Saints			
	In glo-	ry	ev-	er-	lasting.	
11	O Lord, save	Thy	people,			
	And bless	Thine	her-	it-	age.	
	Góv- —	ern	them,			
	And lift	them	up	for	ever.	

(1st Setting.)

VII.

J. TURLE.



(2nd Setting.)

VIII.

W. H. HAVERGAL.



Unison.

12	Dáy by	—	day,		
	Wé mag-	ni-	fy	—	Thee ;
	And we	worship . Thy	Name,		
	Ever world	with-	out	—	end.

Harmony.

13	Vóuch- safe,	O	Lord,		
	To keep us this	day	with-	out	sin.
	O Lord have	mercy . up-	on us,		
	Háve mer-	—	cy	up-	on us.
14	O Lord, let Thy mércy lighten . up-	on us,			
	As our	trust	—	in	Thee.
	O Lord, in Thée have	I	trusted ;		
	Lét me	nev-	er	be	con- founded.

CANTIOLES.

121

BENEDICITE, OMNIA OPERA.

(1st Setting.)

I.

J. STAINER.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

II.

J. H. MAUNDER.

- 1 O ALL ye Works of the | Lórd, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 2 O ye Angels of the . . . | Lórd, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 3 O ye | Héavens, | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 4 O ye Waters that be |
 above the | Firmament, | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 5 O all ye Powers of the . | Lórd, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 6 O ye Sun and | Móon, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 7 O ye Stars of | Héaven, | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 8 O ye Showers and . . . | Déw, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 9 O ye Winds of | Góð, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 10 O ye Fire and | Héat, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 11 O ye Winter and . . . | Sámmér, | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 12 O ye Dews and | Frósts, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

CANTICLES.

13 O ye Frost and . . . | Cólđ, — | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

14 O ye Ice and | Snów, -- | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

15 O ye Nights and . . . | Dáys, — | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him -- for | ever.

16 O ye Light and . . . | Dárkness, | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

17 O ye Lightnings and. . | Clóuds, — | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

(1st Setting.)

III.

W. WINN.

18. O let the Eárrh bless the Lord : yea, let it praise Him, and mag-ni-fy Him for ev-er.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

IV.

J. H. MAUNDER.

18. O let the Eárrh bless the Lord : yea, let it praise Him, and mag-ni-fy Him for ev-er.

(1st Setting.)

V.

W. WINN.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

VI.

J. H. MAUNDER.

19 O ye Mountains and. . | Hills, — | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

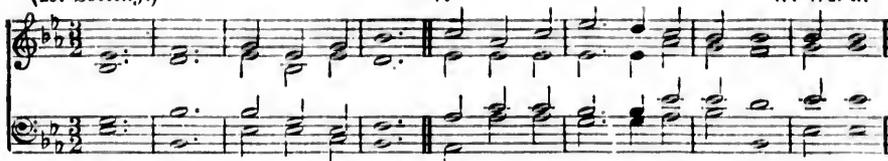
20 O all ye Green Things |
 upon the | Eárrh, — | bless ye the | Lord:
 Práise Him, and | mag- ni- fy | Him — for | ever.

CANTICLES.

(1st Setting.)

V.

W. WINN.

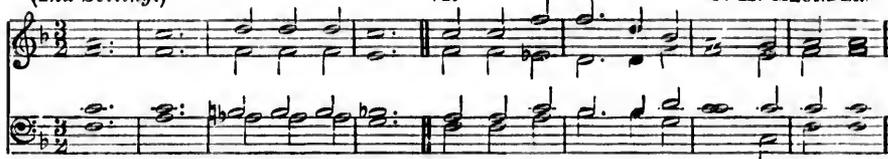


(By permission of Novello and Company, Limited.)

(2nd Setting.)

VI.

J. H. MAUNDER.



- 21 O ye | Wélls, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 22 O ye Seas and | Flóods, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 23 O ye Whales, and all |
 that move in the . . . | Wátters, -- | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 24 O all ye Fowls of the . | Afr, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 25 O all ye Beasts and . . | Cattle, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.

(1st Setting.)

VII.

F. WALKER.



A - men.

(By permission of Novello and Company, Limited.)

(2nd Setting.)

VIII.

J. H. MAUNDER.



A - men.

- 26 O ye Children of . . . | Mén, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 27 O ye Servants of the . . | Lórd, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
- 28 O ye holy and humble |
 Men of | héart, — | bless ye the | Lord :
 Praise Him, and | mag- ni- fy | Him — for | ever.
 Amen.

BENEDICTUS.

I.

JOSEPH ROBINSON.



II.

J. T. MUGRAVE.



- 1 BLESSED be the Lórd | God of | Israel,
 For He hath vísited | and re- | deemed His | people,
 And hath raised up a míghty . sal- | va- | tion | for us
 in the hóuse | of His | ser- | vant | David ;
- 2 As He spake by the móuth . of His | ho- | ly | prophets,
 Which have béen | since the | world be- | gan ;
 That we should be sáved | from our | enemies,
 And fróm the | hands of | all that | hate us ;
- 3 To perform the mércy prómised . . . | to our | forefathers,
 Aíd to re- | member His | ho- | ly | covenant ;
 To perform the oath which He swáre | fore- | father | Abraham,
 Thát He | would | give — | us,
- 4 That we, being delivered out of the | of our | enemies,
 hánd | Him with- | out — | fear,
 Might sérve | ness be- | fore Him
 In holiness and ríghteous- | ness — | of our | life.
 Áll the | days
- 5 And Thou, Child, shalt be called the | of the | Highest ;
 Próphet | to pre- | pare His | ways ;
 For Thou shalt go before the face of
 the Lórd | unto . His | people,
 To give knowledge of salvátion | mis- | sion | of their | sins,
 Fór the re-
- 6 Thróugh the tender mércy | of our | God,
 Whereby the dáy-spring . from on | high hath | visit- | ed | us,
 To give light to them that sit in dark- | shadow of | death,
 ness * and in the
 And to guide our fét | into . the | way of | peace.

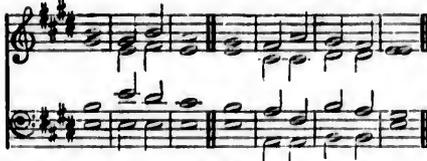
GLORIA PATRI.

CANTICLES.

123

MAGNIFICAT.

I. J. BARNBY.



(By permission of Novello and Company, Limited.)

II. G. J. ELVEY.



(By permission of Novello and Company, Limited.)

- 1 MY soul doth mág- ni- | fy the | Lord,
 And my spirit háth re- | joiced in | God my | Saviour.
- 2 Fór He | hath re- | garded
 The lówliness | of His | hand- — | maiden.
- 3 For behóld, from | hence- — | forth
 Áll gener- | ations . shall | call me | blessed.
- 4 For He that is míghty hath | magni- | fied | me ;
 Aúd | ho- ly | is His | Name.
- 5 And His mércy is on | them that | fear Him,
 Throug'hóut | all — | gen- er- | ations.
- 6 He hath shewed stréngth | with His | arm ;
 He hath scattered the proud in the |
 ináig- in- | a- tion | of their | hearts.
- 7 He hath put down the míghty | from their | seat,
 And háth ex- | alted . the | humble, and | meek.
- 8 He hath filled the húngry . . . with | good — | things ;
 And the rích He hath | sent — | emp- ty a- | way.
- 9 He, remembering His mercy, hath |
 hólpen His | ser- vant | Israel
 As He promised to our forefathers,* |
 Abraham | and his | seed for | ever.

GLORIA PATRI.

124

Untson.
 1 MY
 And
 2 For
 The
 3 For
 Áll
 4 For
 Aúd
 5 And
 Thro
 6 He h
 He h
 im
 7 He h
 And
 8 He h
 And
 9 He, r
 hól
 As, H
 Ab
 Glory
 And
 As it
 Wórl

MAGNIFICAT.

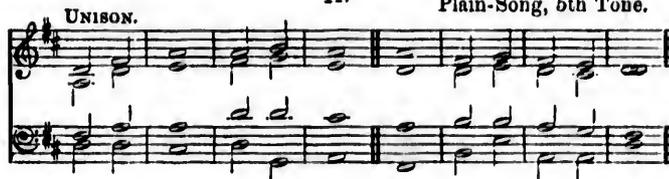
I.

Plain-Song, 3rd Tone.



II.

Plain-Song, 5th Tone.



Unison.

- 1 My | soul doth mág- ni- | fy the | Lord,
And my spirit háth re- | joice in | God my | Saviour.
- 2 For | Hé | hath re- | garded
The lówliness | of His | hand- — | maiden.
- 3 For be- | hólid, from | hence- — | forth
Áll gener- | ations . shall | call me | blessed.
- 4 For | He that is mfghty . . . hath | magni- fied | me ;
And | ho- ly is His | Name.
- 5 And His | mércy is on | them that | fear Him,
Throughóut | all — | gen- er- | ations.
- 6 He hath | shewed stréngth | with His | arm ;
He hath scattered the proud in the
imág- in- | a- tion | of their | hearts.
- 7 He hath | put down the mfghty . . | from their | seat,
And háth ex- | alted . the | humble . and | meek.
- 8 He hath | filled the húngry . . with | good — | things ;
And the rích He hath | sent — | emp- ty a- | way.
- 9 He, re- | membering His mercy, hath |
hólpen His | ser- vant | Israel,
As He promised to our forefathers,*
Abraham | and his | seed for | ever.
- Glory | be to the Fátter | and . to the | Son,
Ánd | to the | Ho- ly | Ghost ;
- As it | was in the beginning,* is nów, and | ev- er | shall be,
Wórd without | end. — | A- — | men.

NUNC DIMITTIS.

(1st Setting.) I. J. Goss.

(2nd Setting.) II. J. BARNBY.

(By permission of Novello and Company, Limited.)

- 1 LORD, now lettest Thou Thy sérvant . de- | part in | peace,
 Ác- | cord- ing | to Thy | word.
- 2 Fór mine | eyes have | seen
 Thy | — sal- | va- — | tion,
- 3 Which Thou | hast pre- | pared
 Befóre the | face of | all — | people;

(1st Setting.) III. J. Goss.

(2nd Setting.) IV. J. BARNBY.

(By permission of Novello and Company, Limited.)

- 4 To be a light to | lighten . the | Gentiles ;
 And to be the glóry | of Thy | peo- ple | Israel
- GLORIA PATRI.

Unison
 1 O
 St
 2 By
 Sa
 3 Th
 He
 4 Let
 Loc
 5 Ma
 S
 Oh
 6 Dr
 1
 Loc
 7 Co
 Ab
 8 An
 1
 Ma
 9 Th
 Há

126

SALVATOR MUNDI.

Tonus Peregrinus.



Unison.

- 1 O | SAVIOUR of the wórlđ, . . the | Son, Lord | Jesus,
Stir up Thy strength, and hélp us, . we | humbly. be- | seech — | Thee.
- 2 By Thy | cross and precíous blóod . Thou | hast re- | deemed us ;
Save us and hélp us, we | humbly. be- | seech — | Thee.
- 3 Thou didst | save Thy díscíples . when | ready . to | perish,
Hear us and sáve us, we | humbly. be- | seech — | Thee.
- 4 Let the | pítfulness of | Thy great | mercy
Loose us from our sñus, we | humbly. be- | seech — | Thee.
- 5 Make it ap- | pear that Thou art our |
Sáviour and | mighty . De- | liverer,
Oh, save us, that we may práise |
Thee, we | humbly. be- | seech — | Thee.
- 6 Draw | near, according to Thy promise, |
from the thróne of | Thy | glory ;
Look down and hear our cryíng, we | humbly. be- | seech — | Thee.
- 7 Come a- | gain, and dwell with ús, . O | Lord Christ | Jesus ;
Abide with us for éver, we | humbly. be- | seech — | Thee.
- 8 And | when Thou shalt appear with |
pówer and | great — | glory,
May we be made like unto Théé . . | in Thy | glo- ríous | kíngdom.
- 9 Thanks | bé to | Thee, O | Lord :
Hál- le- | lu- jah | | A- — | men.

CANTICLES.

127

THE STRAIN UPRaise.

I.

A. H. D. TROYTE.

II.

CHARLES VINCENT.

Unison.

1 THE strain upraise of joy and praise, Halle- | lu- — | jah!
 To the glory of their King shall the ransomed | peo- ple | sing,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

Harmony.

2 And the choirs that | dwell on | high
 Shall re-écho | through the | sky,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

3 They in the rést of | Para- dise who | dwell,
 The blessed ones, with jóy the | cho- rus | swell,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

4 The planets, glitftering on their | heaven- ly | way,
 The shining constellátions, | join and | say,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

5 Ye clouds that onward sweep, * ye wfnds on | pin- ions | light,
 Ye thunders, echoing loud and deep, * ye lightnings, . . | wild- ly | bright,
 In swéet con- | sent u- | nite
 Your Hál- le- | lu- — | jah!

6 Ye floods and ocean billows, * ye stórms and | win- ter | snow,
 Ye days of clondless beauty, * hoar fróst and | sum- mer | glow,
 Ye groves that wave in spring, * and glórious | for- ests, | sing
 Hál- le- | lu- — | jah!

Unison. S.
7 First l

Exal

Hál-

Hál-

Unison. T.

8 Then l

Join

Hál-

Hál-

T.B.

9 Here le

Hál-

S.A.

There l

Hál-

T.B.

10 Thou ju

Fál-

S.A.

Ye trae

Hál-

S.A.T.B.

11 To God

The f

Hál-

Hál-

Harmony.

12 This is

Hál-

This is

Hál-

13 Wheref

Hál-

And chi

Hál-

14 Now fro

Hálle

With H

The S

15 Praise b

Hál-

Hál-

Hál-

CANTICLES.

Unison. Soprano and Alto.

7 First let the birds, with páinted | plum- age | gay,
 Exalt their great Créator's | praise, and | say
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

Unison. Tenor and Bass.

8 Then let the beasts of eårth, with | vary- ing | strain,
 Join in creation's hýmn, and | cry a- | gain
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

T.B.

9 Here let the mountains thunder fóρθ so- | nor- — | ous,
 Hál- le- | lu- — | jah !

S.A.

There let the valleys sing in géntler | cho- — | rus,
 Hál- le- | lu- — | jah !

T.B.

10 Thou jubilant ábyss of | o- cean, | cry
 Hál- le- | lu- — | jah !

S.A.

Ye tracts of earth and cón- ti- | nents, re- | ply
 Hál- le- | lu- — | jah !

S.A.T.B.

11 To God, who áll cre- | a- tion | made,
 The frequent hýmn be | du- ly | paid :
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

Harmony.

12 This is the strain, * the eternal strain, * the Lórd . . of | all things | loves :
 Hál- le- | lu- — | jah !
 This is the song, * the heavenly song, * that Christ . the | King ap- | proves :
 Hál- le- | lu- — | jah !

13 Wherefore we sing, * both heart and vóice a- | wak- — | ing,
 Hál- le- | lu- — | jah !
 And children's voices echo, * ánswer | mak- — | ing,
 Hál- le- | lu- — | jah !

14 Now from áll men | be out- | poured
 Hállélujah | to the | Lord ;
 With Hállélujah | ev- er- | more
 The Son and Spírit | we a- | dore.

15 Praise be dóne to the | Three in | One,
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !
 Hál- le- | lu- — | jah !

AMEN.

CANTICLES.

Unison. Tenor and Bass.

8 Then let the beasts of earth, with | vary- ing | strain,
 Join in creation's hymn, and | cry a- | gain
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

T.B.

9 Here let the mountains thunder forth so- | nor- — | ous,
 Hál- le- | lu- — | jah!

S.A.

There let the valleys sing in gentler | cho- — | rus,
 Hál- le- | lu- — | jah!

T.B.

10 Thou jubilant abyss of | o- cean, | cry
 Hál- le- | lu- — | jah!

S.A.

Ye tracts of earth and coun- ti- | nents, re- | ply
 Hál- le- | lu- — | jah!

S.A.T.B

11 To God, who all cre- | a- tion | made,
 The frequent hymn be | du- ly | paid:
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

I.

ROWLAND BRIANT.



Harmony.

12 This is the strain, * the eternal strain, * the Lórd . . . of | all things | loves:
 Hál- le- | lu- — | jah!
 This is the song, * the heavenly song, * that Christ . the | King ap- | proves:
 Hál- le- | lu- — | jah!

13 Wherefore we sing, * both heart and voice . . . a- | wak- — | ing,
 Hál- le- | lu- — | jah!
 And children's voices echo, * answer . . . | mak- — | ing,
 Hál- le- | lu- — | jah!

14 Now from all men | be out- | poured
 Hállelujah | to the | Lord;
 With Hállelujah | ev- er- | more
 The Son and Spírit | we a- | doze.

15 Prais be dóné to the | Three in | One,
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!
 Hál- le- | lu- — | jah!

AMEN.

CANTICLES.

129

GLORIA PATRI.

For use also as an alternative to the Doxology.

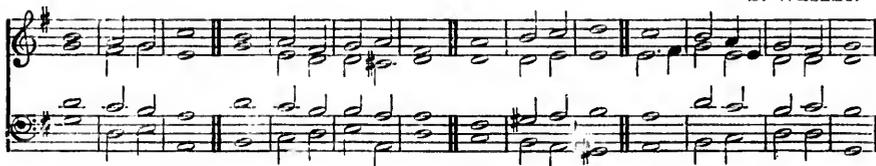
J. ROBINSON.



R. WOODWARD.



S. WESLEY.



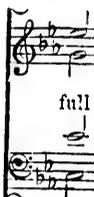
GLORY be to the Fátther, | and . to the | Son,
And | to the | Ho- ly | Ghost ;
As it was in the beginning,* is nów, | and | ev- er | shall be,
Wórlđ without | end. — | A- — | men.

OR,

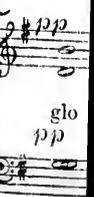
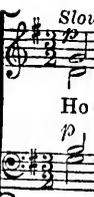
GLORY be to the Fátther, | and . to the | Son,
And | to the | Ho- ly | Ghost ;
As it was in the beginning,* is nów, | and | ev- er | shall be,
Wórlđ | with- out | end. A- | men.

130

VOICES
AND
ORGAN.



131



The Sanctus.

I.

130

Sanctus.

J. CAMIDGE.

SON.
VOICES AND ORGAN.

Slowly. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, heaven and earth are

p *cres.* *f*

full of Thy glo - ry: Glo - ry be . . . to Thee, O Lord most high. A - men.

II.

131

Sanctus.

S. ELVEY.

Slowly. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, heaven and earth are

p *cres.* *f*

full of Thy glo - ry: Glo - ry be to Thee, O Lord most high,

glo - ry be to . . . Thee, O Lord most high. A - men.

pp *pp*

SANCTUS.

III.

132

Sanctus.

L. SPORR.

Sto-wly.
pp
Ho - ly, Ho - ly, Ho - ly is God our Lord, the Al -
pp
cres. - might - y One, He that is, *dim.* and He that was, and is to come, *pp* Ho - ly,
cres. *dim.* *pp*
Ho - ly is God our Lord, the Al - might - y One.

IV.

133

Sanctus.

ABBÉ VOGLER.

Andante.
pp *cres.* *dim.*
Ho - ly, Ho - ly, Ho - ly is . . the Lord our
pp *cres.* *dim.*
God, Glo - rious in . . His high a - bode. *mf* An - gels praise the
pp *mf*
Ho - ly, Ho - ly, Ho - ly is . . the Lord our God, Glo - rious in . . His high a - bode. An - gels praise the

SANCTUS.

heav'n-ly King, Men on earth His glo - ry sing. Ho - ly,

dim. *p*

dim. *p*

Ho - ly, Ho - ly is.. the Lord our God, An - gels praise the

cres. *dim.* *p*

cres. *dim.* *p*

heav'n-ly King,.. Men on earth His glo - ry sing, An - gels

cres. *f*

cres. *f*

praise the heav'n-ly King, Men on earth His glo - ry sing,

Ho - ly, Ho - ly, Ho - ly is the Lord our God.

p *cres.* *dim.*

p *cres.* *dim.*

SANCTUS.

V.

134

Sanctus.

E. PROT..

Slowly. *p* *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

p *cres.* *f*

Lord .

dim. *f* *cres.* *sf*

Lord God of hosts, heaven and earth are full of the

dim. *f* *cres.* *sf*

dim. *p* *cres.* *f* ma - jes - ty . .

ma - jes - ty of Thy glo - ry, are full . . of the ma - jes - ty

dim. *p* *cres.* *f*

ma - jes - ty, are

dim. *f* of Thy glo - ry . .

of Thy . . glo - ry: Glo - ry be to Thee,

dim. *f*

full . . of Thy

dim.

glo - ry be to Thee, O Lord, O Lord most high.

dim.

135

VOICES.

ORGAN.

Gt.

heaven

f

earth

ma - jes - ty, are

of Thy

f

glo - ry . .

of Thy

f

glo - ry: Glo - ry be to Thee,

full . . of Thy

VI.
Sanctus.

T. L. FORBES.

VOICES.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, . . .
heaven and

ORGAN.

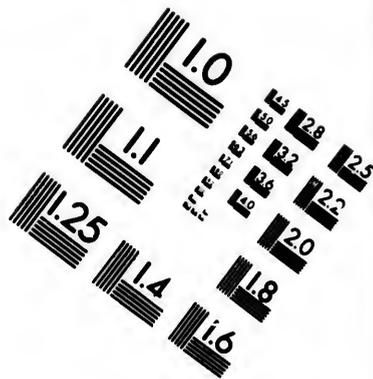
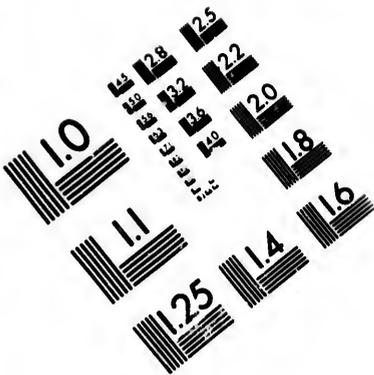
Slowly. ♩ = 96.
Gt. Diaps. with Sw. coupd. *mf* *f*
Ped.

heaven and earth are full of the ma - jes - ty, the ma - jes - ty . . . of . . . Thy glo - ry :
earth are full

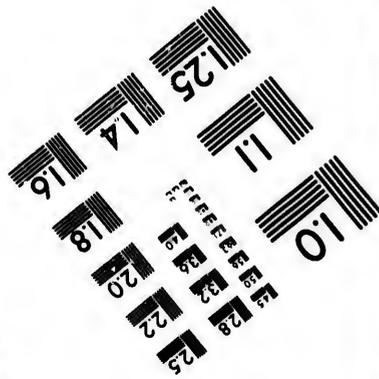
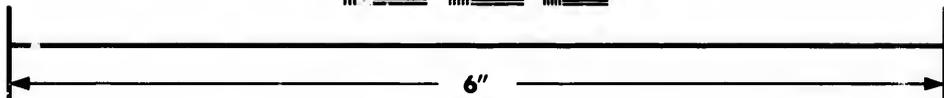
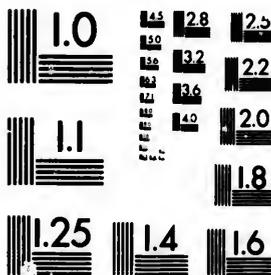
Glo - ry be to Thee, glo - ry be to Thee, O Lord most high. A - men.

cres. *ff* *rall.* *mp*
cres. *ff* *rall.* *mp*
cres. *ff* *rall.* *mp*
Man. *Ped.*





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

18
20
22
25

10
11

SANCTUS.

VII.

136

Sanctus.

H. ELLIOT BUTTON.

VOICES.

Adagio. *ppp* *mp*

Ho - ly, . . . Ho - ly, . . .

ORGAN.

Adagio. $\text{♩} = 80.$

Sw. mp *mf*

Ped.

cres. *f*

Ho - ly, . . . Lord God of hosts, heaven and earth, heaven and earth,

cres. *f*

cres. *f Gt.*

cres. *ff*

heaven and earth are full of Thy glo - ry: Glo - ry be to Thee, O Lord most high.

cres. *ff*

cres. *ff*

SANCTUS.

A - mer, . . . A - men, . . . A - men.

pp Sw. 8, 4 & 2 ft. (with super 8ve coupler).

VIII.

137

Sanctus.

C. E. SMITH.

Slowly.

Ho - ly, Ho - ly, Ho - ly, Lord God Al - might - y,

heaven and earth are full of the ma - jes - ty of Thy glo - ry:

Glo - ry be to Thee, O Lord most high, . . . A - men.

I.
The Commandments.

WITH NEW TESTAMENT COMMENTS.

I.

Thou shalt have no other gods before Me: but thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind.

Lord, have mercy upon us, and incline our hearts to keep this law.

II.

Thou shalt not make unto thyself any graven image: for God is a Spirit, and they that worship Him must worship in spirit and in truth.

Lord, have mercy upon us, and incline our hearts to keep this law.

III.

Thou shalt not take the name of the Lord thy God in vain: but shalt serve Him acceptably, with reverence and godly fear.

Lord, have mercy upon us, and incline our hearts to keep this law.

IV.

Remember the Sabbath day to keep it holy: and forsake not the assembling of yourselves together; for the Sabbath was made for man.

Lord, have mercy upon us, and incline our hearts to keep this law.

V.

Honour thy father and thy mother: and be kindly affectioned one to another, that ye may be the children of your Father which is in heaven.

Lord, have mercy upon us, and incline our hearts to keep this law.

VI.

Thou shalt not kill: and be not angry with thy brother without a cause; but overcome evil with good.

Lord, have mercy upon us, and incline our hearts to keep this law.

VII.

Thou shalt not commit adultery: but glorify God in your body and in your spirit, which are God's.

Lord, have mercy upon us, and incline our hearts to keep this law.

VIII.

Thou shalt not steal: but provide things honest in the sight of all men, and render to every man his due.

Lord, have mercy upon us, and incline our hearts to keep this law.

IX.

Thou shalt not bear false witness against thy neighbour: for love thinketh no evil, and rejoiceth not in iniquity, but rejoiceth in the truth.

Lord, have mercy upon us, and incline our hearts to keep this law.

X.

Thou shalt not covet anything that is thy neighbour's: but do unto others as ye would that others should do unto you; and love thy neighbour as thyself; for love is the fulfilling of the law.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.

COMMANDMENTS.

KYRIE I.

C. STEGGALL.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.
Lord, have mercy up-on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

KYRIE II.

S. ARNOLD.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.
Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

KYRIE III.

SYDNEY BLAKISTON.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.
Lord, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

COMMANDMENTS.

II.

139

The Commandments of Christ.

KYRIE I. E. J. HOPKINS.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

After the last.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts, we be-seech Thee.

KYRIE II. J. T. MUSGRAVE.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

After the last.

Lord, have mer-cy up-on . . us, and write all these Thy laws in our hearts, we be-seech Thee.

I.

Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind.

Lord, have mercy upon us, and incline our hearts to keep this law.

II.

Thou shalt love thy neighbour as thyself.

Lord, have mercy upon us, and incline our hearts to keep this law.

III.

Be ye therefore perfect, even as your Father which is in heaven is perfect.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.

Baptismal Sentences.*

1.

140

The Lord bless thee.

Numbers vi. 24—26.

ROWLAND BRIANT.

Moderato.

mf

The Lord bless thee and keep thee: The Lord be gracious un-to thee: . . . The

mf

Lord lift up His countenance up - on thee, and give thee peace.

Allegro.

f

Bless-ing, hon-our, glo-ry and power, be un-to Him that

sit - teth on . . . the throne, and un-to the Lamb, for

rit.

ev - er and ev - er. for ev - er. A - - men.

rit.

* See Notes on the use of the Chant Book.

II.

141

The Lord bless thee.

Numbers vi. 24—26.

JOHN B. GAUSBY.

The Lord bless thee and keep thee: The Lord be gra - cious

un - to thee: The Lord lift up His countenance up - on thee, and give thee peace.

Bless - ing, hon - our, glo - ry and power, be un - to Him that sit-teth on the

throne, and un - to the Lamb, for ev - er and ev - er. A - men.

III.

142

Dying with Thee.

C. M. HARDY.

F. GOSTELOW.

Dy - ing with Thee, . . Bu - ried with Thee, . .

Now they are ris - ing and liv - ing with Thee. A - men.

IV.

143

Dying with Thee.

C. M. HARDY.

P. GORDON.

Dy - ing with Thee, Bu - ried with Thee, Now they are

ris - ing and liv - ing with Thee. A - men.

Offertory Sentences.

I.

144

Let your light so shine.

ERNEST C. WINCHESTER.

mf
Let your light so shine, . . . so shine be - fore men, . . . that
mf

cres *cen*
they may see your good . . . works, that they may see your
cres *cen*

do. *f.* *dim.*
good . . . works, and glo - ri - fy your Fa - ther which
do. *f.* *dim.*

p
is . . . in . . . heaven, and glo - ri - fy your Fa - ther which
p

rall.
is . . . in . . . heaven, in heaven, which is . . . in heaven.
rall.

145

He that soweth little.

H. ELLIOT BUTTON.

♩ = 96.
p
 He that sow - eth lit - tle, shall reap . . .

cres.
 lit - tle; and he that sow - eth plen - teous - ly shall reap . . .
cres.

f
 plen - teous - ly. Let ev - 'ry man do ac - cord - ing as he is disposed in his

f

mf
 heart, let ev - 'ry man do ac - cord - ing as he is disposed in his heart, not

mf

mf

OFFERTORY SENTENCES.

VOICES AND ORGAN.

grud-ging-ly, or of ne-ces-si-ty, not grud-ging-ly, or of ne-ces-si-ty; for

for God

God . . lov - eth, God lov - eth a cheer - ful giv - er.

III.

146

Let your light,

J. T. MUSGRAVE.

Let your light so shine be - fore men, that they may

see . . your good works, and glo - ri - fy your Fa - ther which

is in heaven, your Fa - ther which . . is in heaven.

IV.

147

Whatsoever ye would.

R. H. BRISCOE.

Moderato.

What-so - ev - er ye would that men should do to you, what-so -

- ev - er ye would that men should do to you, ..

e - ven so, e - ven so do . . ye to
do ye to

them: . . for this is the law and the pro - - phets.

V.

148

Freely ye have received,

R. H. BRISCOE.

Largo.

Free - ly ye have re - ceiv - ed, free - ly give.

OFFERTORY SENTENCES.

VI.

149

Cast thy bread upon the waters.

ROWLAND BRIANT.

Andante tranquillo.

VOICES. *p* Cast thy bread . . up - on the wa - ters,

Andante tranquillo.

ORGAN. *p*

and thou shalt find it af - ter ma - ny days, *p* cast thy

bread up - on the wa - ters, *cres.* and thou shalt find it, *cres.*

cres.

OFFERTORY SENTENCES.

thou . . shalt find it af - ter ma - ny days, af - ter

cres.

cres.

cres.

ma - ny days,

dim. *pp*

dim. *pp*

dim. *pp*

cast thy bread . . up - on the wa - - ters.

Slower. *p* *pp*

p *pp*

Slower. *p* *pp*

OFFERTORY SENTENCES.

VII.

150

Inasmuch as ye have done it.

J. A. CAPERN.

Andante.
p
In - as - much as ye have done it un - to one of the least . . of

cres.
these My bre - thren, ye have done it un - to Me, ye have done it un - to

cres.

pp *cres.*
Me, in - as - much as ye have done it un - to one of the least of

pp *cres.*

rall.
these, ye have done it un - to Me, ye have done it un - to Me.

rall.

VIII.

151

Blessed is he.

R. H. BRISCOE.

Moderato.
mf
Bless - ed is he that con - sid - er - eth the poor, . . bless - ed is

mf

OFFERTORY SENTENCES.

he that con - sid - er - eth the poor : the Lord will de - liv - er him, the

Lord will de - liv - er him in the day . . of e - vil.

IX.

152

Lay not up for yourselves.

L. MEADOWS WHITE.

least of

Moderato. $\text{♩} = 84.$

Lay not up for yourselves trea - sures up-on . . earth, where moth and rust doth cor -

Me.

Piu moto. $\text{♩} = 96.$

- rupt, and where thieves break thro' and steal : But lay up for yourselves trea - sures in

BRISCOE.

ed is

heaven, where neither moth nor rust doth corrupt, and where thieves do not break thro' nor steal.

OFFERTORY SENTENCES.

X.

153

How much owest thou?

ETHEL EARLE.

How much ow - est thou un - to thy Lord? how much ow - est thou,

Andante. *p* *cres.*

The first system of the musical score for 'How much owest thou?' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'cres.' (crescendo).

how much ow - est thou, un - to thy Lord, . . . un - to thy Lord?

dim. *p* *dim.* *p*

The second system of the musical score continues the melody and accompaniment. It features dynamic markings of 'dim.' (diminuendo) and 'p' (piano).

XI.

154

As we have opportunity.

J. T. MUSGRAVE.

As we have op - por - tu - ni - ty, let us do good un - to all men, e -

mf *mf*

The first system of the musical score for 'As we have opportunity.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte).

- spec - ial - ly un - to them that are of the house - hold of faith.

The second system of the musical score continues the melody and accompaniment. It features dynamic markings of 'mf' (mezzo-forte).

OFFERTORY SENTENCES.

XII.

155

To do good.

J. T. MUSGRAVE.

mf
hou,
To do good, and to com - mu - ni - cate, for - get . . .

mf

net; for with such sa - cri - fi - ces God is well pleas - ed.

f *p* *dim.*

f *p* *dim.*

XIII.

156

Give alms of thy goods.

H. ELLIOT BUTTON.

Lento. $\text{♩} = \text{about } 72.$
en, e -
mf *mf* *mf* *mf*
Give alms of thy goods, give alms of thy goods, and

nev - er turn thy face from a - ny poor man, give alms of thy goods, give

mf

OFFERTORY SENTENCES.

alms of thy goods, and nev-er turn thy face from a - ny poor man; and

poco accel. then, and then . . . the face of the Lord, the face of the Lord shall

poco accel. *mf* *cres* *cen* *do.*

not be turn-ed a - way, shall not be turn-ed a - way, the

not, shall not be turn-ed a - way, shall not be turn-ed a -

face of the Lord shall not be turn-ed a - way,

dim way, the face *in* of the *en* Lord shall not be

way from thee, *Org.*

rall. *Slower.* *pp* *rall. molto.*

do. turn-ed a - way . . . from thee, shall not be turn-ed a-way from thee. . .

rall. *rall. molto.*

shall not,

XIV.

157

With what measure ye mete.

J. A. CAPERN.

Andante con moto. *mf* *cres.*

With what mea-sure ye mete, it shall be mea-sured to you a - gain, . .

mf *cres.*

it shall be mea-sured to you a - gain, be mea-sured to you a - gain.

XV.

158

It is more blessed to give than to receive.

J. A. CAPERN.
Adagio non troppo.

Quasi recit. *ppp*

re - mem - ber the words of the Lord Je - sus, how He said: It is more

cres. *mf* *cres.*

bless - ed, it is more bless - ed to give than to re - ceive, to

cres. *mf* *cres.*

give than to re - ceive, to give than to re - ceive, to give than to re - ceive.

f. *rall.* *dim.*

f. *rall.* *dim.*

OFFERTORY SENTENCES.

XVI.

159

We know the grace of our Lord.

ETHEL EARLE.

Moderato.

Ye know the grace of our Lord Je - sus Christ, ye know the grace of our
 Lord Je - sus Christ, that, tho' He was rich, for your sakes He be - came poor, that
 ye thro' His pov - er - ty might be rich, that ye thro' His pov - er - ty might be rich.

XVII.

160

Every good gift.

H. ELLIOT BUTTON.

Lento. ♩ = about 72. *p*

p Org. Ev - 'ry good gift and ev - 'ry per - feet com - eth
 down, cometh down from a - bove, ev - 'ry good gift and ev - 'ry per - feet com - eth

OFFERTORY SENTENCES

down, cometh down from a - love; from the Fa - ther of lights, from the Fa - ther of

stringendo.

f

lights, ev - 'ry good gift and ev - 'ry per - fect com - eth

p a tempo.

f

p a tempo.

down, com - eth down from a - love, . . ev - 'ry good gift and ev - 'ry

mf

mf

per - fect com - eth down from a - love, com - eth

pp

p

pp

down from the Fa - ther of lights, from the Fa - ther of lights.

dim.

pp cres - cen - do.

f

dim.

pp cres - cen - do.

f

com - eth

dim.

pp cres - cen - do.

f

Fed.

OFFERTORY SENTENCES.

XVIII.

161

Cast thy bread upon the waters.

Andante espressivo.
TENOR SOLO (OR TENORS IN UNISON).

H. ELLIOT BUTTON.

VOICE.

Cast thy bread up-on the wa - ters, cast . . thy bread up-on the

ORGAN.

Andante.
Sw.
p
Gt.
Ped.

wa - ters, and thou shalt find it, and thou shalt find it af - ter ma - ny

days. *pp*

molto cantabile.
Cast . . thy bread up - on the wa - ters,

pp
Cast thy bread up

Sw.

OFFERTORY SENTENCES.

cast . . thy bread up-on the wa - ters, and thou shalt find it, and thou shalt

on the wa - ters, and thou shalt

cres.

cres.

find it af - ter ma - ny days,

ma - ny

find . . it, shalt find it af - ter ma - ny

mp

dim.

mp

dim.

p

days.

p

p (Oboe.)

cl cl

Benediction Hymns.

I.

162 Lord, keep us safe this night.

Slowly.
pp

Lord, keep us safe this night, Se - cure from all our fears; May

an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

II.

163 Lord, keep us safe this night.

R. FROUDE COULES.

Slowly, with expression.
pp

Lord, keep us safe this night, . . Se - cure from all our fears; May an - gels guard us

while we sleep, Till morn - ing light ap - pears. A - - - men, A - men.

dim. *mf* *Slower.* *pp*

dim. *mf* *pp*

III.

164

Lord, keep us safe this night.

A. L. VINGOE.

Slowly.

Lord, keep us safe this night, Se - cure from all our fears; May an - gels guard us

while we sleep, Till morning light ap - pears. A - men, A - - men, A - men.

(Copyright, 1906, by Novello, Ewer and Co.)

IV.

165

Lord, keep us safe this night.

R. S. BARNICOTT.

Slowly.

Lord, keep us safe this night, . . . Se - cure from all our fears, May

an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

BENEDICTION HYMNS.

V.

166

Father, forgive my sins.

ROWLAND BRIANT.

Slowly.
pp

Fa-ther, for-give my sins, . . That I may sleep this night . . In safe - ty and in

peace, Un - til the morn - ing light. . . A - men, A - men.
A - men, *pp*
A - men,

VI.

167

Father, forgive my sins.

E. DAVIDSON PALMER.

Fa - ther, for - give my sins, . . That I may sleep this night In

safe - ty and in peace, Un - til the morn - ing light. A - men.
peace, Un - til the morn - ing light.

VII.

168

Ⓞ Saviour, ere we part.

J. T. MUSGRAVE.

Slowly.
pp

O Sa - viour, ere we part, Thy bless - ing we im - plore, O

pp

guard us, shield us, be our sta This night and ev - er more. A - men.

pp

VIII.

169

Now, Father, we commend.

ROWLAND BRIANT.

Slowly.
pp

In
Now, Fa - ther, we com - mend Our - selves to Thee this night; O

pp

men.
watch us, keep us, and de - fend, Till break of morn - ing light. A - men.

BENEDICTION HYMNS.

IX.

170 Before Thy throne, O God of heaven.

THOMAS ADAMS.

Slowly.

Be - fore Thy throne, O God of heaven, We kneel at close of day: . . . Look
on Thy children from on high, And hear us while we pray. A - men, A - men.

X.

171 Within the everlasting arms.

THOMAS ADAMS.

Slowly.

With - in the ev - er - last - ing arms, Safe fold - ed
may . . . we be; . . . Our slum - ber shield - ed from . . . a -
larms, Our souls at rest, at rest in Thee. A - men.

XI.

172 Thy parting blessing, Lord, we pray.

CHARLES VINCENT.

Slowly.
pp
 Thy parting blessing, Lord, we pray; Make but one fold, be-low, a -

pp
slower.
pp . . . *a tempo.*
 -bove, . . . And when we go the last lone way, O give . . . the welcome of Thy
pp
 O give the welcome of Thy

pp A . men, . . . A . men.
 love. A - men, A - men, A - men.
pp
pp love. A . . . men

XII.

173 Ere I sleep.

ROWLAND BRIANT.

Very slowly.
pp
 Ere I sleep, for ev - ry fa - vour This day shewed By my God,

cres.
 I will bless my Sa - viour. A . . . men.
cres.

BENEDICTION HYMNS.

XIII.

174

Lord, grant this holy evening.

THOMAS ADAMS.
cres.

Slowly.

Lord, grant this ho - ly eve - ning May see us on the way .. Which
leads to life e - ter - nal, And to the end - less day. A - men, A - men.

XIV.

175

When our life's last day is closing.

COLIN STERNE.

H. ERNEST NICHOL.

Calmly. ♩ = 88.

When our life's last day .. is clos - ing, When a -
- round us falls .. the night, .. May .. we in Thine
arms re - pos - ing Wa - ken in .. e - ter - nal light. A - men.

XV.

176 Bear my prayer, O heavenly Father.

THOMAS ADAMS.

Slowly.

Hear my prayer, O heav'nly Fa-ther, Ere I lay me down to sleep; Bid Thine an-gels
 pure and ho-ly Round my head their vi-gil keep. A-men, A-men, A-men.

XVI.

177 Though the night be dark and dreary.

H. ELLIOT BUTTON.

Slowly.

Though the night be dark and drear-y, Dark-ness can-not
 hide from Thee;.. Thou art He, who, nev-er wea-ry,
 Watch-est... where Thy.. peo-ple be. A-men.

(Copyright for United States, property of A. P. Schualdt, Boston.)

Amens.

178

I. II. III. IV.

A - men. A - men. A - men. A - men.

Four musical systems, each with a treble and bass staff. Each system contains a simple chordal accompaniment for the word 'Amen'.

V. VI.

A - - - men. A - - - men.

Two musical systems, each with a treble and bass staff. The accompaniment is more melodic and flowing than the previous variations.

VII. THOMAS ADAMS.

A - men, A - - - men.

pp pp

A musical system with treble and bass staves. The melody is more complex, featuring slurs and dynamic markings like *pp*.

VIII. A. L. VINGOE.

A - men, A - - - men, A - - - men.

ppp ppp

A musical system with treble and bass staves. The melody is highly ornate with many slurs and dynamic markings like *ppp*.

(Copyright: 1896, by Novello, Ewer and Co.)

AMENS.

IX.

ROWLAND BRIANT.

Slowly.

mf *p* *dim.* A - - men, A - - men. *pp*

A - - men, A - - men, A - - men, A - - men.

A - - men, A - - men, A - - men, A - - men.

mf *p* *dim.* A - - men, A - - men, A - - men. *pp*

A - - men, A - - men, A - - men.

X.

The Sevenfold Amen.

J. STAINER.

Slow and sustained.

pp *cres.* A - - men, A - - men.

A - - men, A - - men, A - - men.

pp *cres.* A - - men, A - - men.

men, *f* *dim.*

men, A - - men.

men, A - - men.

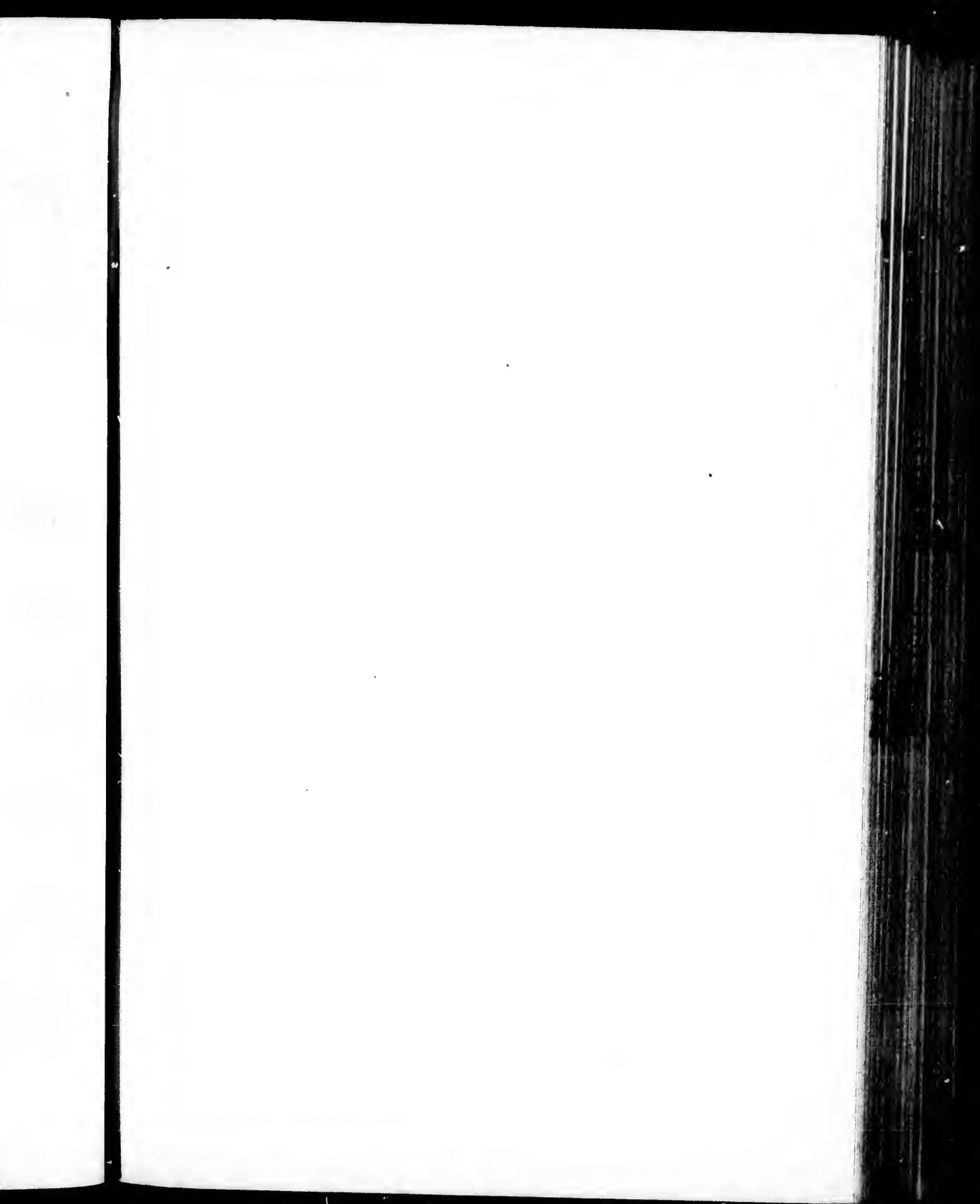
A - - men, *Slower.* *ppp*

men, A - - men, A - - men.

men, A - - men, A - - men.

(By permission of Novello and Company, Limited.)

LONDON :
NOVELLO AND COMPANY, LIMITED,
PRINTERS.



VOICES
AND
ORGAN.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is an organ accompaniment line in bass clef with the same key signature and time signature. The music begins with a few notes in both parts.

The second system of music continues the vocal and organ parts. The vocal line has some lyrics written below it, including the word "Lord".

The third system of music shows the vocal line with the lyrics "na" and the organ accompaniment.

The fourth system of music shows the vocal line with the lyrics "Lord" and the organ accompaniment.

Section 1.

PRAISE.

1

All ye nations, praise the Lord!

Lord! . . .

W. F. MÜLLER.

VOICES AND ORGAN.

With spirit.
mf All ye nations, praise the Lord, praise the Lord! All ye lands, your
mf Lord! . . .

voi - ces raise! Heav'n and earth, with one ac-cord, praise the Lord, praise the
mf

Lord, . . . praise the Lord, for . . . ev - - er praise! All ye
f
Lord, praise the Lord, praise the Lord, for ev - er, ev - er praise!

nations, praise the Lord, all ye nations, praise the Lord, all ye nations, praise the
f *mf* *f* *mf* *f*
nations, praise the Lord, all ye nations, praise the Lord, all ye nations, praise the

Lord, all ye nations, praise the Lord! All ye lands, your voi - ces raise!
mf *f* *ff*
voi - ces raise!

A †

(1.)

PRAISE.

[Anthem No. 1.

Heav'n and earth with loud ac - cord, heav'n and
Heav'n and earth, . . heav'n and earth with loud ac

cord, with loud ac - cord, praise the Lord, for ev - er, ev - er
ev - er

ev - er
praise, praise the Lord, for ev - er, ev - er
ev - er praise, praise the Lord, praise the
ev - er, ev - er

Lord, praise the Lord, for ev - er praise, praise the Lord! All ye lands, praise the

Lord, praise the Lord, for ev - er praise! For His truth and mercy stand, Past and

pre-sent, and to be, Like the years of His right hand, Like His own e - ter - ni -

- ty; For His truth and mer-cy stand, Past and pre-sent, and to be, Like the

years of His right hand, Like His own e - ter - - ni - ty. All ye
Like His own, His own, His own e - ter - ni - ty.

nations, praise the Lord! All ye lands, your voi-ces raise! Heav'n and earth with loud ac -

- cord, praise the Lord, for ev - er praise, for ev - er praise, for ev - er praise!

PRAISE.

2

☉ praise the Lord, all ye nations.

Psalm cxvii.

E. J. HOPKINS.

With spirit.

VOICES AND ORGAN.

f

O praise the Lord all . . ye na-tions: praise Him, praise Him,

all . . ye peo-ple. O praise the Lord, all . . ye na-tions: praise Him,

A little slower.

p

praise Him, all . . ye peo-ple. For His mer-ci-ful kind-ness is great to -

- ward us: and the truth of the Lord en-dur-eth for ev-er. For His mer-ci-ful

en-dur-eth, en-dur-eth,

kindness is great to-ward us: and the truth, . . . and the truth, . . . and the
en-dur-eth, en-dur-eth,

truth of the Lord en - dur-eth for ev - er, and the truth, . . . and the en - dur-eth,
en - dur-eth,

en - dur-eth, and the truth of the Lord en - dur-eth for ev - er.
en - dur-eth,

With spirit.

O praise the Lord, all . . ye na-tions : praise Him, praise Him, all . . ye

peo-ple, O praise the Lord, all . . ye na-tions : praise Him, praise Him,

all . . ye peo-ple. Praise ye the Lord, praise ye the Lord. . .

PRAISE.

3 Angels holy, high and lowly.

J. S. BLACKIE.

HENRY SMART.

SOPRANO. *Moderato.*

An-gels ho-ly, High and low-ly, Sing the prais-es of the Lord!

ORGAN. *Moderato.*

f *p*

Earth and sky, all liv - ing nature, Man, the stamp of thy Cre - a - tor, Praise ye, praise ye,

FULL.

God the Lord! Earth and sky, all liv - ing na - ture, Man, the stamp of thy Cre - a - tor,

SMART.
Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

SOPRANO.
Sun and moon bright, Night and noon-light, Star-ry tem-ples a-zure-floor'd,
ALTO.
Sun and moon bright, Night and noon-light, Star-ry tem-ples a-zure-floor'd,

cres.
Cloud and rain, and wild winds' mad-ness, Sons of God that shout for glad-ness,
cres.
Cloud and rain, and wild winds' mad-ness, Sons of God that shout for glad-ness,

PRAISE.

[Anthem No. 3.

FULL.

Praise ye, praise ye, God the Lord! Cloud and rain, and wild winds' madness, Sons of God that

shout for gladness, Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

VERSE.

Roll-ing riv-er, Praise Him ev-er, From the mountain's deep veju pour'd ;

God that

Sil-ver foun-tain, clear-ly gush-ing, Troubled tor-rent, mad-ly rush-ing,

e Lord!

Praise ye, praise ye, God the Lord! Sil-ver fountain, clear-ly gush-ing, Troubled tor-rent,

i pour'd;

mad-ly rushing, Praise ye, praise ye, God the Lord! praise ye, praise ye, God the Lord!

PRAISE.

4 Blessed be the Lord God of Israel.

Luke i. 68-70.

J. BARNB'

Allegro moderato. ♩ = 92.

ORGAN. *Full Sw.* *cres.*

VOICES AND ORGAN.

Bless-ed be the Lord, the Lord God of Is-ra-el:

Gt. to Ped.

for He hath vis-it-ed, vis-it-ed and re-deem-ed His peo-ple;

Bless-ed be the Lord, the Lord God of Is-ra-el: for He hath vis-it-ed
Lord God, the God of

and re-deem-ed His peo-ple; And hath rais-ed up a
And hath rais-ed up a might-y sal-

(By permission of Messrs. Patey and Willis.)

might-y sal - va - tion, hath rais'd a might-y sal - va - tion for us: in the
 hath rais-ed up a
 - va - tion for us: *Man.*

Da - vid, in the
 house of His ser - vant Da - vid, in the house of His ser - vant Da
 Da - vid in the *Ped.*

He spake by the
 - vid; He spake by the
 As He spake by the mouth of His ho - ly pro - phets:
Sw.

mouth of His ho - ly prophets: which have been
 which have been
 mouth of His ho - ly prophets: which have been since the world be - gan,
 which have been

PRAISE.

[Anthem No. 4.]

rit. *a tempo.*
 which have been since the world be - gan ; . . . Bless-ed be the Lord, the
rit. *a tempo.*
rit. *a tempo.*
Gt. f

VOICES AND ORGAN.

Lord God of Is - ra-el: for He hath vis-it-ed, vis-it-ed and re - deem -
 and re-deemed His

peo - ple, . . . He hath vis - it - ed . . . and re-deem-ed, re-deem-ed His
 - ed His peo - ple, He hath vis - it - ed . . . and . . . re -
 - ed His peo - ple, hath vis - it - ed and . . . re-deemed His
 peo-ple, re-deemed His peo-ple, hath vis - it - ed and re-deem-ed His

ple; *ff*
 - deemed His peo - ple; Blessed be the Lord, bless-ed be the Lord. . . .
 peo - ple; *f* *ff*

5

Break forth into joy.

Isaiah lii. 9, 10.

REGINALD S. BARNICOTT.

VOICES.

ORGAN.

Allegro vivace.

Break forth, . . . Break forth, . . . break forth in- to

f *cres.* *cen.* *do.*

joy, break forth in- to joy, sing to- ge- ther, sing to- ge- ther, ye . . waste

pla- ces, ye waste pla- ces, sing to- ge- ther, sing to- ge- ther, ye waste

pla - ces of Je - ru - sa - lem, of Je - ru - sa - lem.

The Lord hath made bare His

ho - ly arm, . . . the Lord hath made bare His

ritard.

ho - ly arm . . . in the eyes of all the na - tions, in the eyes of

ritard.

dim. *Andante.* *pp*

all the na - tions; and all the ends of the earth shall

dim. p *pp*

Andante.

dim. p

rall.

see the sal - va - tion of God.

p

shall see the sal - va - tion of

rall.

p *p*

PRAISE.

[Anthem No. 5.]

a tempo.

Break forth in-to joy, break forth in-to joy,
God.

a tempo.
p cres. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note accompaniment. Dynamics include *a tempo.*, *p cres.*, and *f*.

sing to - ge - ther, sing to - ge - ther, ye . . waste pla - ces, ye . . waste pla - ces,

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "sing to - ge - ther, sing to - ge - ther, ye . . waste pla - ces, ye . . waste pla - ces,". The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a fermata over the final notes.

sing to - ge - ther, sing to - ge - ther, ye waste places of Je - ru - sa - lem, of Je -

f

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics "sing to - ge - ther, sing to - ge - ther, ye waste places of Je - ru - sa - lem, of Je -". The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a fermata over the final notes. Dynamics include *f*.

ru - sa - lem. . . . And all the ends of the earth shall see the sal -

legato.

plac - es, - vation, sal - va - tion of God, shall see the sal - va - tion, shall see

em, of Je - the sal - va - tion of God.

PRAISE.

6

Sanctus.*

W. C. FILBY.

Andante. ♩. 80.

ORGAN. *Gt. St. Diap. Sw. soft Reed. Sw. Gt. Sw. Gt.*

Sw. to Ped. coup.

Sw. Gt. Sw. Gt. Sw.

p Ho - - ly, Ho - - ly, *cres.* Ho - - ly, *cres.*

Gt. Sw. Gt. Sw. Gt. Sw.

Lord God . . . of hosts, *dim. p*

f Lord God of hosts, *p* Lord . . . God of hosts, *p*

Full Sw. Gt. Sw. p

* From an Anglican Service in B \flat .

Ho . . ly, Ho . . ly, Ho . . ly,

p *cres.* *cres.*

Gt. Sw. Gt. Sw. Gt. Sw. cres.

heav'n and

Lord God of hosts, Lord . . God of hosts,

ff *p*

Ch. Clarinet

Full. to soft Reed.

earth . . are full of Thy glo - ry, heav'n and earth . . are

heav'n and earth are full

heav'n and earth . . are full of Thy glo - ry,

p

heav'n and earth are full

St. Diap. Solo.

PRAISE.

[Anthem No. 6.]

full of Thy glo - ry: Glo - ry be . . to Thee, O Lord most
of Thy glo - - ry: *cres.* Glo - - ry be to
of Thy glo - - ry: *Clarinet.*

High, to Thee, O Lord most High, *dim.* *f*
Thee, to Thee, O Lord most High, O . . Lord most . . *dim.* *f*

Full Sw.

dim. High, . . O . . Lord . . most . . High. *pp*
dim. *pp*

dim. to soft Reed.

7
Jud
ORGAN.
V
N
7
- se
cr
an
cr
- r

7

How unto Him.

Jude, 24, 25.

E. DAVIDSON PALMER.

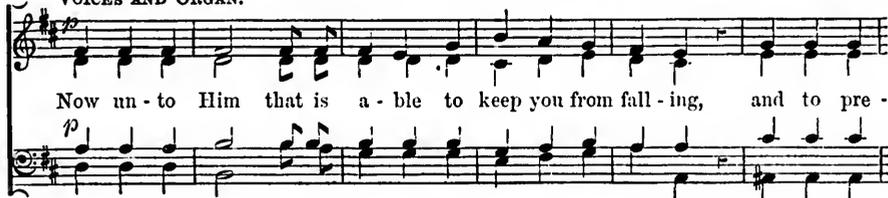
ORGAN.

Andante con moto. ♩ = 112.



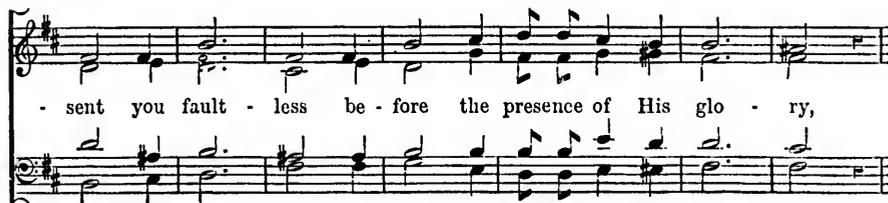
The organ introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Andante con moto' with a quarter note equal to 112 beats. The music begins with a piano (p) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

VOICES AND ORGAN.



Now un - to Him that is a - ble to keep you from fall - ing, and to pre -

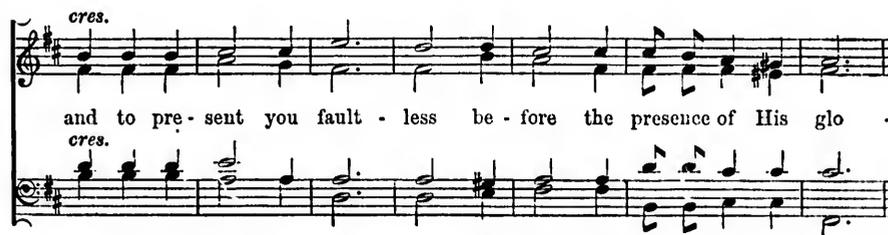
The first system shows the vocal line and organ accompaniment. The organ part begins with a piano (p) dynamic. The lyrics are: "Now un - to Him that is a - ble to keep you from fall - ing, and to pre -"



- sent you fault - less be - fore the presence of His glo - ry,

The second system continues the vocal line and organ accompaniment. The lyrics are: "- sent you fault - less be - fore the presence of His glo - ry,"

cres.



and to pre - sent you fault - less be - fore the presence of His glo -

cres.

The third system features a crescendo (cres.) in both the vocal and organ parts. The lyrics are: "and to pre - sent you fault - less be - fore the presence of His glo -"



- ry, now un - to Him that is a - ble to keep you from fall - ing,

The fourth system concludes the vocal line and organ accompaniment. The lyrics are: "- ry, now un - to Him that is a - ble to keep you from fall - ing,"

PRAISE.

[Anthem No. 7.

Anthem 1

cres.
and to pre-sent you fault-less be-fore the presence of His glo-ry with ex-
cres.
Ped.

-ceed-ing joy. To the
f *f* *p*

on-ly wise God our Sa-viour, to the on-ly wise God our Sa-
mf *mf*
Ped. *Ped.*

-viour, be glo-ry and ma-jes-ty, do-min-ion and power, both now and
f
be glo-ry and ma-jes-ty, and power,

f
Ped.

ev - er, both now and ev - er,

Full. Sw. Gt. Sw.

be glo - ry and maj - es - ty, do - min - ion and power, both now and
 be glo - ry and maj - es - ty, and power,

dim. f dim. Gt. f dim. Ped.

ev - er. A - men, A - men, A - - men.

p

PRAISE.

8

Lift up your heads.

Psalm xxiv. 7-10.

H. ERNEST NICHOL.

Allegro moderato. ♩ = 120.

VOICES AND ORGAN.

f Lift up your heads, O ye gates; and be ye lift up, ye ev - er -

- last - ing doors; and the King of glo - ry shall come in, and the

King, . . the King of glo - ry shall come in. Who is the King of

mf Bass.

glo - ry? The Lord strong and might - y, the Lord might - y . in

bat - tle. Lift up your heads, O ye gates, lift up your heads,

rall.

a tempo.

lift up your heads, O ye gates; and be ye lift up, ye ev - er -

a tempo.

- last-ing doors; and the King of glo - ry shall come in, and the King, . . . the

King of . . . glo - ry shall come in. Who is the King of glo - ry? The

mf **TENOR.**

Lord of hosts, He is the King of glo - ry, of

ff

glo - - - ry, of glo - - - ry.

rall.

PRAISE.

9

My song shall be of mercy.

Psalms ci. 1-3.

JEREMIAH CLARKE.

Moderato.

VOICES AND ORGAN.

My song shall be of mer - cy and judgment : un - to Thee, O

Lord, un - to Thee will I sing, un - to Thee, O Lord, un - to

VERSE.

Thee will I sing. O let me have un - der -

- stand - ing in the way, the way of god - li - ness.

FULL.

O let me have un - der - stand - ing in the way, the

way of god - li - ness. When wilt Thou come

un - to me? when wilt Thou come un - to me?

VERS
I will walk in my house with a per - fect

FULL.
heart, I will walk in my house with a per - fect

heart, will walk in my house with a per - fect heart.

PRAISE.

10

☉ praise the Lord, all ye Nations.

Psalm cxvii.

Earl of WILTON.

With spirit.

VOICES AND ORGAN.

O praise the Lord, O praise the Lord, all ye na-tions:

Org.

praise Him, all ye peo-ple, praise Him, all ye peo-ple, praise Him, O

praise Him, all . . ye peo-ple, praise Him, O praise Him, all . . ye peo-ple.

Slower.

mp

For His mer-ci-ful kind-ness is ev-er more and more to

mp

cres.

- ward us: and the truth, the truth of the Lord en-dur-eth for

cres.

dim. *mf*

ev - er, en - dur - eth for ev - er: His mer - ci - ful kind - ness is

dim. *mf*

and the truth of the
ev - er more and more to - ward us,

mf

Lord . . . en - dur - eth, en - dur - eth for ev - er,
and the truth of the Lord en - dur - eth, the
and the truth of the Lord, the

Slower.

truth of the Lord en - dur - eth, en - dur - eth for ev - - er.
truth of the Lord en - dur - - - eth for ev - er.

With spirit.

O praise the Lord, O praise the Lord, all . . ye

PRAISE.

[Anthem No. 10.]

na - tions : praise Him, all ye peo - ple, praise Him, all ye

peo - ple, praise Him, O praise . . Him, all . . ye

peo - ple, praise Him, O praise . . Him, all . . ye

peo - ple, praise the Lord, praise the Lord, praise the Lord, praise the Lord,

praise the Lord, praise the Lord, O praise the Lord. A - men.

11

☉ praise the Lord, all ye Nations.

Psalm cxvii.

LOWELL MASON.

VOICES AND ORGAN.

O praise the Lord, all ye nations, O praise the Lord, all ye nations:

praise Him, praise Him, all . . ye peo-ple, praise Him, praise Him, all . . ye peo-ple.

For His mer-ci-ful kindness is great toward us, His mer-ci-ful kindness is

great toward us: and the truth of the Lord en-dur-eth for ev-er, the

truth of the Lord en-dur-eth for ev-er. Praise ye the Lord.

PRAISE.

12 ☉ sing unto the Lord with thanksgiving.

Ps. cxlvii. 7-9.

FERRIS TOZER.

ORGAN. *f*

Allegro. ♩ = 96.

f

O sing un-to the Lord with thanks - giv - - ing,

mf

mf

mf

mf

sing un-to the Lord, sing un-to the Lord, sing with thanks -

(By permission of Messrs. Patey and Willis.)
(Copyright for United States, property of A. P. Schmidt, Boston, U.S.A.)

- giv - ing, sing with thanks - giv - ing,

with thanks - - giv - ing, O sing un-to the Lord with thanks -
sing with thanks - giv - ing, thanks - giv - iug,

with thanks - - giv - ing, O sing un - to the Lord with thanks -

- giv - - iug, O sing un-to the Lord with thanks-giv - - ing : *ff rall.*
- giv - ing, with thanksgiv-ing, sing un - to the Lord with thanks-giv - - ing : sing

ff rall.

ff rall. *f a tempo.*
sing prais - es, sing prais - es up - on the
ff rall. *f a tempo.*
prais - es,

rall. *mf a tempo.*

PRAISE.

[Anthem No. 12.]

harp un - to our God, sing prais - es up - on the harp un - to our

f

God, sing prais - - es up - on the harp, sing prais - es up -

mf *f*

mf *f*

sing prais - es up - on the harp,

p *mf*

on the harp un - to our God; Who cov - 'reth the heaven, the

mf

o our
heaven with clouds, and pre- par - eth, pre- par - eth rain for the earth : and

mf

mf

- es up -
maketh grass to grow, to grow up-on the mountains, and herb for the use, the

p *mf*

the
use of men ; Who giv - eth fod - der un - to the cat - tle : and feedeth the young

p

PRAISE.

[Anthem No. 12.]

ra - vens that call up - on Him, and feed-eth the young ra - vens that

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ra - vens that call up - on Him, and feed-eth the young ra - vens that". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

call up - on Him. *f*

The second system continues the musical score. The vocal line has the lyrics "call up - on Him." followed by a fermata and a dynamic marking of *f* (forte). The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines.

sing un-to the Lord with thanks-giv - ing, sing un-to the Lord,

The third system of the musical score features the lyrics "sing un-to the Lord with thanks-giv - ing, sing un-to the Lord,". The vocal line and piano accompaniment continue with the same musical style as the previous systems.

Anthem No. 12.]

PRAISE.

sing with thanks-giv - ing, sing with thanks -

mf

ens that

sing un-to the Lord, sing, with thanks

sing with thanks - giv - ing, thanks -

mf

sing with thanks

- giv - ing, O sing un-to the Lord with thanks - giv - ing, O

f *ff*

- giv - ing, O sing un - to the Lord with thanks - giv - ing, with thanks-giv-ing,

f *ff*

sing un-to the Lord with thanks - giv - ing. . . .

rall.

PRAISE

13

Praise the Lord, O my soul.

Psalm ciii. 1, 4.

W. SMALLWOOD.

ORGAN.

Moderato. ♩ = 126.

f

Ped.

VOICES AND ORGAN.

Praise the Lord, O my soul, praise the Lord, O my soul, and all that is with-

- in me praise His ho-ly Name, praise the Lord, O my soul, praise the Lord, O my

soul : and all that is with-in me praise His ho-ly Name. Who saveth thy life, thy

mf

Man.

life from de-struction : and crowneth thee with mer-cy and lov-ing-kindness, who

mf

(By permission of Patey and Willis.)

sav-eth thy life, thy life from de-struction: and crowneth thee with mer-cy and

lov-ing-kindness. Praise the Lord, O my soul, praise the Lord, O my soul, and

all that is with-in me praise His ho-ly Name, praise the Lord, O my soul, praise the

Lord, O my soul: and all that is with-in me praise His ho-ly Name. Hal-le-

- lu-jah, A-men, Hal-le-lu-jah, A-men, A-men...

Man. *Ped.*

PRAISE

14

Sing, O daughter of Zion.

Zeph. iii. 14, 15.

H. ELLIOT BUTTON.

Allegro.

VOICES AND ORGAN.

f Sing, sing, O daugh-ter of Zi-on; shout, shout, O Is-ra-el; sing, sing, O daugh-ter of Zi-on; be glad and re-
mf joyce with all . . the heart, be glad and re-
mf joyce, be glad and re-joyce with all . . the heart, O daughter, O daughter of Je-
mf joyce, be glad, re-joyce
f ru-sa-lem, be glad, re-joyce with

By permission of Messrs. Patey and Willis.

Copyright for U.S.A., the property of A. P. Schmidt, Boston.

all the heart, O daugh - ter . . of Je - ru - sa - lem.

O daugh - ter of

* VERSE. *Andante moderato.*

mf The Lord is in . . the midst of thee, . . thou shalt not see e - vil . .

p *mf*

thou shalt not see

more, . . the Lord is in . . the midst of thee, thou shalt not see

p

e - vil, thou shalt not see *dim.*

e - vil, thou shalt not see e - vil, thou shalt not see e - vil *dim.*

* If possible, this Movement should be sung unaccompanied.

PRAISE

[Anthem No. 14.]

a - - ny more, the Lord, . . the Lord, . . the

Lord is in the midst, in the midst . of thee.

FULL. *Tempo 1mo. (Allegro).*

Sing, sing, O daugh-ter of Zi - on; shout, shout, O

Is - ra - el; sing, sing, O daugh-ter of Zi - on; be

be glad and re - joice, be
glad and re - joice with all . . the heart, be glad and re - joice, be
be glad and re - joice, be
be glad, re - joice, be

glad and re - joice with all . . the heart,
 - joice, be glad and re - joice, O daugh - ter, O daugh - ter of Je -
 glad and re - joice with all . . the heart,
 glad, re - joice with all the heart,

- ru - sa - lem, be glad, . . . re - joice . . . with

out, O

on; be
 all . . the heart, O daugh - ter . . of Je - ru - sa - lem.
 O daugh - ter of

ice, be
 ad and re -
 ice, be
 ice, be

PRAISE.

15

◎ praise God in His holiness.

Psalm cl. *Allegro moderato.*

JOHN WELDON.

VOICES AND ORGAN.

mf O praise God in His ho - li-ness, praise Him in the fir - mament of His power.

Praise Him in His no - ble acts, praise Him in His no - ble acts, praise Him ac - cord - ing to His

ex - cel - lent great - ness. Praise Him in the sound of the trum - pet,

praise Him up - on the lute and harp. Praise Him in the cym - bals and dan - ces,

praise Him up - on the strings and pipe. Let ev - 'ry - thing that hath breath, praise the
praise the

Lord, Let ev - 'ry - thing that hath breath, praise . . . the Lord. A - men.
praise the

Ten thousand times ten thousand.

H. ALFORD. *Allegretto con moto.* ♩ = 100.

H. ELLIOT BUTTON.

ORGAN.

f *Gt. (Sw. coup.)* *cres.*

Ped.

In sparkling rai-ment

Ten thousand times ten thou-sand, In spark-ling

bright,

rai-ment bright, The ar-mies of the ransomed saints Throng up the steeps of

light: 'Tis fin-ished, all is fin-ished, Their fight with death and

A - men.

cres. *rall.*

sin; Fling o - pen wide the gold - en gates, And let the vic - tors in.

cres. *rall.*

SOPRANOS IN UNISON.

mf

What rush of hal - le - lu - jahs Fills all the earth and

Sw. or Ch. 1 & 2 ft.

Gr. 8 & 4 ft.

con Ped.

cres.

sky! What ring - ing of a thou - sand harps Be -

cres.

rall. molto. *a tempo.*

- speaks the tri - umph nigh! *f* O day, for which cre -

f

Sw. a tempo.

rall. molto. *f*

Ped.

in. - a - - tion And all its tribes were made! O

Sv.

dim. joy, for all its form-er woes A thou-sand-fold re-paid!

dim.

dim. *dim. rall.*

Slower. O then, what raptured greet-ings On Canaan's hap-py shore! What

p

Slower. ♩ = 80.

p Unaccompanied if possible.

knit - ting severed friendships up Where partings are no more ! Then eyes with joy sha'

spar - kle That brimmed with tears of late ; Or - phans no long - er fa - ther - less, Nor

widows de - so - late.

Siv. cres. ed accel.

Tempo 1mo.
Bring near Thy great sal - va - tion, Thou

Tempo 1mo.
cres. *f Gt.*

Lamb for sinners slain ; *cres.* *ff*

Lamb for sinners slain ; Fill up the roll of Thine e-lect, Then take Thy power, and *cres.* *ff*

reign : *mf* Ap - pear, Desire of nations, Thine ex - iles long for home ; *mf*

dim. *mf*

Show in the heavens Thy promised sign ; Thou Prince and Sa - viour, come ! *f* *rall.* *f* *rall.*

f *rall.*

PRAISE.

17

The Redeemed of the Lord.

Isaiah li. 11.

Allegro moderato.

J. BENNETT.

ORGAN.

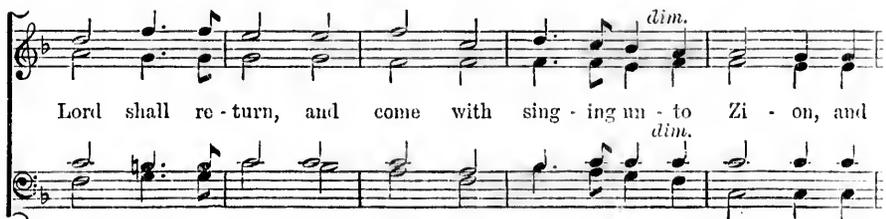


VOICES AND ORGAN. *mf* *cres.*

The re-deem-ed of the Lord shall re-turn, the re-deem-ed of the *cres.*



Lord shall re-turn, and come with sing-ing un-to Zi-on, and *dim.*



come with sing-ing, and come with sing-ing, and come with *f*



sing-ing un-to Zi-on; and ev-er-last-ing joy shall *mf*



be up - on their head, and ev - er - last - ing joy shall be up - on their head :

Rather slower.

they shall ob - tain glad - ness and joy, they shall ob - tain glad - ness and

joy ; . . and sor - row and mourn - ing shall flee . . a - way, and

sor - row and mourn - ing shall flee a - way, sor - row

mourn - ing shall flee a - way, sor - row and mourn - ing shall flee a - way.

PRaise.

18

Thine, O Lord, is the greatness.

1 Chron. xxix. 11.

J. KENT.

Moderato. $\text{♩} = 88.$

VOICES AND ORGAN.

Thine, O Lord, O Lord, is the great-ness, Thine, O..

Lord, O Lord, is the great-ness, Thine, O Lord, O Lord, is the

great-ness, and the power, and the glo - ry, and the

vic - to - ry, and the ma - jes - ty, the vic - to - ry, and

ma - jes - ty; Thine, O Lord, Thine, O Lord, is the

great - ness, and the power, is the great - ness, and the power, and the
and the power,

cres. glo - ry, and the vic - to - ry, and the ma - jes - ty, the ma - jes - ty; for
cres. *f*

all that is in the heaven, . . . in the heaven and the
for all that is in the heaven

earth are Thine; Thine is the king - dom, Thine is the
pp *f*

king - dom, O . . . Lord, and Thou art ex - alt - ed as Head o - ver

all, as Head o - ver all, as Head, as Head o - ver all.

Section 2.
WORSHIP.

19

As the hart panteth.

LOWELL MASON.

Psaln xlii. 1, 2.

Andante. ♩ = 84.

VOICES AND ORGAN.

mf

As the hart panteth af - ter the wa - ter - brooks, as the hart pant-eth

af - ter the wa - ter - brooks, so pant-eth my soul, so pant-eth my

soul af - ter Thee, O God, so pant-eth my soul af - ter Thee, O God.

dim. mf rit. dim. FINE.

a tempo.

My soul thirsteth, my soul thirsteth, thirsteth for God, for the liv - ing God,

for the liv - ing God ; . . when shall I come, when shall I come and ap -

- pear be - fore God ? when shall I come, when shall I come and ap - pear be - fore God ?

cres. rit. D.C.

VOICES
AND
ORGAN.

Y

res
rest
I

Me
Me
rest

rest
re
d

cres
ea
cres.

Come unto Me.

G. C. T. PARSONS.

Matt. xi. 28.

Andante.

VOICES AND ORGAN.

p

Come un - to Me, all
Come un - to Me, to Me, all

Come un - to Me,

dim.

ye . . that la - bour and are hea - vy la - den, and I will give you
give, and

rest, will *rall.* FINE. *Piu moto.*
mf

rest, and I will give you rest. Take My yoke up - on . . you, and learn of . .
I . . *rall.* *mf*

mp *cres.* *p*

Me; for I . . am meek . . and low - ly in heart: and ye shall find
for I . . *cres.* *p*

Me; for I . .

rest, and ye *dim.*

rest, and ye . . shall find rest . . un - to your souls. For My yoke is
rest, . . and ye *dim.* *f*

cres. *p rall.* D.S.

ea - sy, and My bur - den light, My bur - den is . . light. *p rall.* D.S.

cres.

WORSHIP.

21

Sleepers, wake, a voice is calling.

Matth. xxv. 1.

MENDELSSOHN.

VOICES. *Con moto.*
Sleepers, wake, a voice is call - ing ; . . .

f

ORGAN. *Con moto. ♩ = 69.*
mf Diaps. 8 ft. *f Reeds.*
Ped.

walls,
It is the watchman on the walls, the walls, . . .

mf Diaps. 8 ft. *f Reeds.*
Ped.

Thou ci - ty of Je - ru - sa - lem. . . . For

mf Diaps. 8 ft. *f Reeds.* *Diaps. 8 ft.*
Ped. Ped.

SOHN.

lo, the Bridegroom comes! A- rise, and take your lamps. Hal- le - lu - jah! A- wake! His

cres.

king-dom is at hand. Go forth, go

f Reeds.

Ped.

forth to meet your Lord.

forth to meet your Lord, go forth to meet your Lord.
 forth to meet your Lord, go ye forth to meet your Lord.

forth to meet your Lord, to meet your Lord. . .

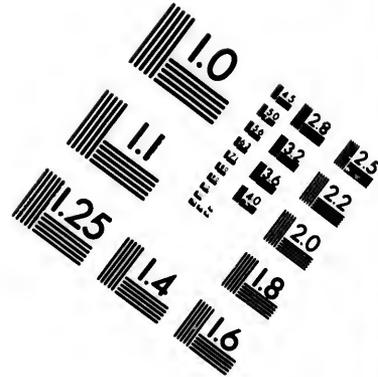
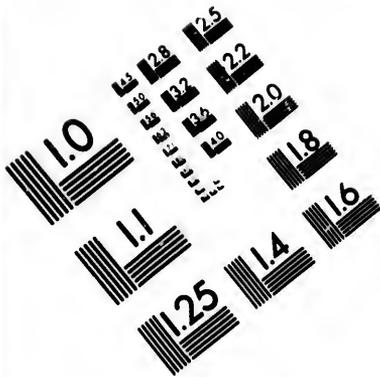
mf Diaps. 8 ft. *f Reeds.* *f*

For

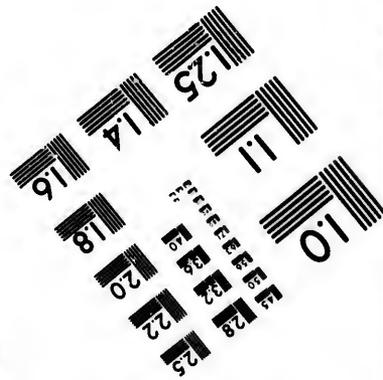
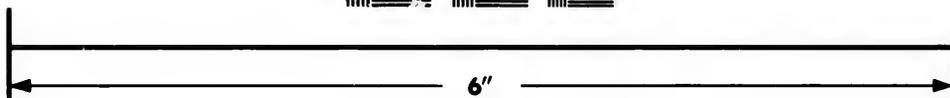
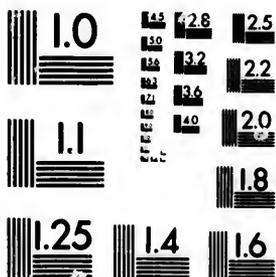
Diaps. 8 ft.

Ped.





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.0
1.2
1.5
2.0
2.5
3.0
3.6
4.5
5.6
7.1
9.0
11.2
14.0
18.0
22.5
28.0
36.0
45.0
56.2
70.0
87.5
110.0

1.0

1.0
1.2
1.5
2.0
2.5
3.0
3.6
4.5
5.6
7.1
9.0
11.2
14.0
18.0
22.5
28.0
36.0
45.0
56.2
70.0
87.5
110.0

WORSHIP.

22

Comfort the soul of Thy servant.

Psalm lxxxvi. 4.

W. CROUCH.

Andante. ♩ = 72.

VOICES AND ORGAN.

Comfort, O Lord, the soul of Thy servant: for un-to Thee do I

com - fort, O.. Lord,
lift up my soul, com-fort, O Lord, the soul of Thy ser-vant:

cres. VERSE.

for un - to Thee do I lift up my soul. Com - fort, O Lord, the

cres. *f*

soul of Thy ser - vant: for un - to Thee do I . . lift up my soul, do i

FULL. *f*

lift up my soul. Com-fort, O Lord, the soul of Thy ser-vant: for un-to

Thee do I . . lift up my soul, do I lift up my . . soul.

23

Eye hath not seen.

1 Cor. ii. 9.

G. C. E. RYLEY.

ORGAN: *Sostenuto.*

BASS.

Eye hath not seen, nor ear . . heard,

neither have entered in - to the heart of man, . . .

VOICES AND ORGAN.

Eye hath not seen,

Eye hath not seen, nor ear . . heard,

. the things which God hath pre -

neither have en - tered

neither have en - tered in - to the

neither have en - tered in - to the

pared for them that love . Him,

WORSHIP.

[Anthem No. 23.]

in - to the heart of man,
 heart, the heart of man, the things which
 heart, the heart of man,

the things which God . . . hath . . . pre -
 God . . . hath . . . pre - par -
 the things which God hath . . . pre - par -

- pared for them that love, that love . . . Him,
 - ed for them that love, that love . . . Him,
 - ed for them that love . . . Him,

Eye hath not

the things which God hath pre - pared
 seen, nor ear . . . heard, nei - ther have

for them that love, that love . . . Him.
 en - tered in - to the heart . . . of man.

Psal.

VOICES
AND
ORGAN.

The Lord is gracious.

WORSHIP.

Psalm cxlv. 8, 9.

A. E. GRELL.

VOICES AND ORGAN.

mp *Stowly.* *cres.*

The Lord . . is gra-cious, and full of com-pas-sion, is gra-cious, and

slow . . to . . an-ger, and of

full of com-pas-sion; *p* slow to an-ger, slow to . . an-ger, and of

cres. The Lord is good, . . is

great . . mer-cy, of great mer-cy. *p* The Lord . . is good, . . is good . .

cres. The Lord is good, . . is

The Lord . . is good, . . is good . .

good to all:

hath not

good to all: . . and His ten-der mer-cies are o-ver all His works, . .

good to all: . . works, are o-

to all: works,

o-ver all . . His works.

are o-ver all, *dim.* *p*

ver all, o-ver all His works, are o-ver all, . . all . . His works

are o-ver all, *dim.* *p* o-ver all His works, are o-ver all . . His works. . . .

WORSHIP.

25 Happy is the man that findeth wisdom.

Proverbs iii. 13-17.

Moderato.

ROWLAND BRIANT.

VOICES
AND
ORGAN.

Hap - py is the man that find - eth wis - dom, and the man that

get - teth un - der - stand - ing. For the mer - chandise of it is

bet - ter than the mer - chan - dise . . of sil -

- ver, and the gain there - of than fine . . gold. . .

SOPRANO.

She is more pre - cious than ru - bies; and all . . the things thou

canst de - sire, and all . . the things thou canst de -

- sire are not to be . . com - pared un-to her.

VOICES AND ORGAN.

She is more precious than ru - bies, more precious, more precious than ru -

she is more

cres. - bies; and all the things thou canst de - sire are not . . to *molto cres.*

be . . com - pared . . un-to her. Length of

f *f Full Sw.*

WORSHIP.

[Anthem No. 25.

days is in her right hand; and in her left hand are

rich - es and hon - our. Hap - py is the

VOICES AND ORGAN.

man that find - eth wis - dom, and the man that get - teth un - der - stand -
- ing. For the merchandise of it is bet - ter than the mer - chan -

hand are

py is the

der-stand

mer - chan-

... dise of sil - ver, and the gain there - of . . than fine . . gold . .

... Her ways are ways of plea - sant - ness . . and

all her paths are peace.

Man.

WORSHIP.

[Anthem No. 25.]

Her ways are ways of plea - sant - ness,

p

and all her paths are

pp

dim.

rit. *Più lento.*

peace. A men.

rit. *p*

pp rit. *Più lento.*

Ped.

26

I will lift up mine eyes.

Psalm cxxi.

J. CLARKE-WHITFIELD.

Moderato. ♩ = 96.

mf

VOICES AND ORGAN:

I will lift up mine eyes un-to the hills, from whence com-eth my

help, I will lift up mine eyes un-to the hills, from whence com - eth my

help, My help com-eth e - ven from the Lord, my help cometh e - ven from the

mf

Lord, who hath made heaven and earth, who hath made heaven and earth.

mf

* Bass Solo. *Andante.*

The Lord Him - self is thy keep - er, the Lord Him -

Andante. ♩ = 81.

* The section of this Anthem from * to * can be omitted.

WORSHIP.

[Anthem No. 26.

self is thy keep - er ; the Lord . . is thy de - fence up - on thy right

hand, the Lord is thy de - fence . . up - on thy right . . hand ;

DUET. SOPRANO.

Tempo lmo.

so that the sun shall not smite thee by . . day, . . nei - ther the

ALTO.
so that the sun shall not smite thee by . . day, . . nei - ther the

Tempo lmo. ♩ = 96.

moon by night, so that the sun shall not smite thee by day,

moon by night, so that the sun shall not smite thee by day,

Anthem No. 26.]

WORSHIP.

thy right
hand;
- ther the
i - ther the
day,
y day,

nei - ther the moon by night, nei - ther the moon by night.
nei - ther the moon by night, nei - ther the moon by night.
pp

Allegro. ♩ = 108.
FULL.
The Lord shall pre-serve thee from all e - vil; yea, it is He that shall

VERSE.
keep thy soul. The Lord shall pre-serve thy go - ing out, thy go - ing out and

FULL.
com - ing in, from this time forth, for ev - er - more. The Lord shall pre-serve thee

soul. Hal - le - lu -
from all e - vil; yea, it is He that shall keep thy soul from this time forth for

soul. A
jah. A men.
ev - er - more, from this time forth for ev - er - more. A men.
men, A men.

WORSHIP.

27

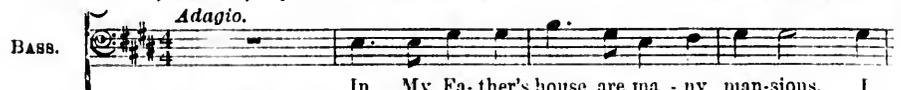
In My Father's house.

John xiv. 2 ; 1 Cor. ii. 9 ;

Rev. xxii. 5 ; xxi. 23 ; Hymn, tr. J. M. NEALE.

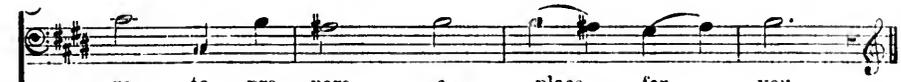
J. VARLEY ROBERTS.

Adagio.

BASS. 

Adagio. $\text{♩} = 80.$

ORGAN. *mf Gl.* 
Ped.

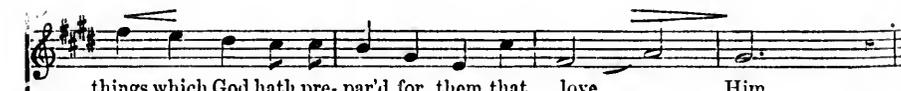


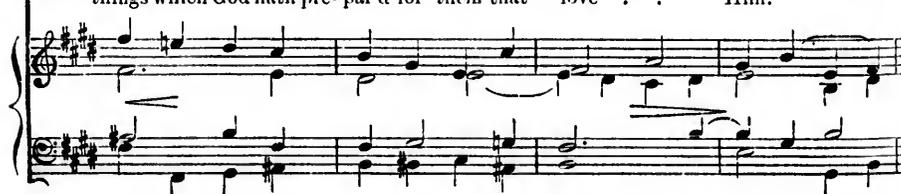


Larghetto.
SOPRANO SOLO.



Larghetto.
p Sw. 
Ped.





(Copyright, 1898, by Weekes and Co.)

FULL.

Eye hath not seen, . . . nor ear . . . heard, the things which God hath pre-

p

p al.

SOPRANO SOLO.

Eye hath not seen, nor

- par'd for them that love . . . Him.

Sw.

Man.

ear . . . heard, the things which God hath prepar'd for them that love.. Him.

WORSHIP.

[Anthem No. 27.

FULL.

Eye hath not seen, nor ear heard, the things which God hath pre-

Sw.
Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes markings for 'Sw.' (Sostenuto) and 'Ped.' (Pedal).

SOPRANO SOLO.

There shall be no night there,

- par'd for them that love . . . Him. they need no

Sw. *Gt.*
Man. *Ped.*

Detailed description: This system contains the next two staves. The top staff is a soprano solo line. The bottom staff is the piano accompaniment. The piano part includes markings for 'Sw.', 'Gt.', 'Man.', and 'Ped.'.

there shall be no night there; . . . for the

can - die, neither light of the sun;

mf *mf*

Sw. *mf Gt.* *Sw.*
Man. *Ped.* *Man.*

Detailed description: This system contains the final two staves of music on the page. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The piano part includes markings for 'Sw.', 'mf Gt.', 'Sw.', 'Man.', and 'Ped.'.

con espress.

Lord God, the Lord God giv-eth them light, and the Lamb is the

light thereof, the Lamb is the light thereof.

FULL.

The Lord God, the Lord God, the

Gt.

Ped.

Lord . . . God, the Lord . . . God . . . giv - eth them

Lord God, the Lord God giv - eth them

the Lord . . . God, the Lord giv - eth . . . them

Lord God, the Lord God . . . giv-eth them

WORSHIP.

[Anthem No. 27.]

light, . . . giv-eth them light,
light, . . . giv - eth them light, and the Lamb is the light there .
light, giv - eth them light,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'light, . . . giv-eth them light,' followed by 'light, . . . giv - eth them light, and the Lamb is the light there .' and ends with 'light, giv - eth them light,'. The piano accompaniment consists of two staves, with dynamics including *pp* and *ppp*.

and the Lamb is the light there - of, and the Lamb is the
of, the light . . . there - of, . . . the . . . light, the

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'and the Lamb is the light there - of, and the Lamb is the of, the light . . . there - of, . . . the . . . light, the'. The piano accompaniment includes dynamics such as *mf* and *f*.

light there - of.
light there - of.

The third system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are 'light there - of.' and 'light there - of.'. The piano accompaniment includes dynamics such as *f* and *dim.*

rall. *mp* *p*

CHORALE.
Slowly.

mf

O sweet and bless - ed coun - try, The home of God's e - lect! O

(Unaccompanied, if possible.)

sweet and bless - ed coun - try, That ea - ger hearts ex - pect! Je -

sus in mer - cy bring us, To that dear land of rest; Who

art, with God the Fa - ther And Spi - rit, ev - er blest. A - men.

WORSHIP.

28

Let Thy merciful kindness.

Psalm xxxiii. 22.

J. BARNEY.

VOICES.

ORGAN.

Andante. *mf*

Let Thy merci-ful

Andante. *Sw.* *mf Gt.*

be up - on us, as we do put our trust in Thee, . . .

kind - ness, O Lord, be up - on us, as we, as we . . . do put our

kind-ness be up - on . . . us, . . . as we . . . do put, . . . do

. . . our trust in Thee, *dim.* *pp* let Thy merci-ful kind - ness be . . .

trust, our trust in Thee, in Thee, let Thy merci-ful kind - ness, O Lord,

put our trust in Thee, *dim.* *pp* let Thy kind - ness, O Lord,

put our trust in Thee, in Thee, let Thy kind - ness be . . .

By permission of Boosey and Co.

BARNBY.

my merciful

in Thee, . .

do put our
trust, . . do

. . . do

ss be . .

ss, O Lord,

ss be . .

. . up - on us, like as we do put our trust, put our trust in
 be up - on us, like . . as we do put our trust . . . in
 . . up - on us, as we do put our trust in

Thee, . . like as we do put our trust, . . our trust in Thee, as we do
 Thee, . . as we do put our trust, our trust . . in Thee, Lord, . .
 Thee, as we do put . . . our trust,

put our trust in Thee, in Thee, . .
 we do trust in Thee, as we do trust in Thee. A - men, A - men.

WORSHIP.

29

Like as the hart.

Psalm xlii. *Andante.*
p VERSE.

V. NOVELLO.

VOICES
AND
ORGAN.

Like as the hart de-sir-eth the wa-ter-brooks, so pant-eth my soul af-ter

mf FULL.

Thee, O God. Like as the hart de-sir-eth the wa-ter-brooks, so pant-eth my

VERSE.

soul af-ter Thee, O God. Why art thou so full of hea-vi-ness, so

FULL.
mf

full . . of hea-vi-ness, O . . my soul? and why art thou so dis-qui-et-ed with-in me?

VERSE.
mf

O put thy trust, thy trust in God, O put thy trust, thy trust in God,

FULL.
f

O put thy trust, thy trust in God, O put thy trust, thy trust in God.

30

love the Lord.

Psalm xxxi. 23, 24.

NOVELLO.

soul af-ter
pant-eth my
ea-viness, so
ed with-in me?
in God,
ist in God.

Allegro moderato.
mf
VOICES AND ORGAN.
mf O love the Lord, O love the Lord, O love the Lord, all

ye . . His saints : for the Lord pre - serv - eth, pre - serv - eth the

faith - ful, and plen - ti - ful - ly re - ward - eth the proud . . do - er.

f Be of good cou - rage, be of good con - rage, and He shall strengthen, shall

strengthen your heart, all ye that hope, that hope in the Lord, all ye that

Slower.
hope, that hope in the Lord, all ye that hope, that hope in the Lord. A - men.

WORSHIP.

31

Pray for the peace of Jerusalem.

Psalm cxii. 6.

MATTHEW CLEMENS.

Moderato e con espressione.

SOPRANO OR TENOR SOLO.

VOICE.

Pray for the peace of Je - ru - sa - lem, they shall prosper, shall prosper, shall prosper that

ORGAN.

love thee, pray for the peace of Je - ru - sa - lem, they shall prosper that love thee.

VOICES AND ORGAN.

Pray for the peace of Je - ru - sa - lem, they shall prosper, shall prosper, shall prosper that

pray for the peace of Je - ru - sa - lem,
love thee, O pray for the peace, for the peace of Je - ru - sa - lem, they shall
O pray for the

Peace, peace be within thy walls,
pros - per that love thee. Peace be with - in thy walls, and pros -
Peace peace be within thy walls,

CLEMENS.

prosper that

love thee.

prosper that

they shall

and pros-

peace be with - in thy walls,
 - per - i - ty with - in thy pa - la - ces, . . . peace, peace be with - in thy walls,
 peace be with - in thy walls,

cres. *f* *rit.* *a tempo.*
 and pros - per - i - ty with - in thy pa - la - ces; O pray for the peace of Je - ru - sa -
cres. *f* *rit.* *a tempo.*

pray for the
 - lem, they shall pros - per, shall pros - per, shall pros - per that love thee, O pray for the
 O

peace of Je - ru - sa - lem, love . . .
 peace, for the peace of Je - ru - sa - lem, they shall pros - per that love, that love
 love
 pray

love thee. . .
 thee, they shall pros - per that love thee, that love, that love . . . thee.
 thee, they shall prosper, shall pros - per that love thee, that love thee. . .

WORSHIP.

32

Say, Watchman, what of the Night?

Isaiah xxi. 11.

ARTHUR SULLIVAN.

TENOR. ** Andante.*

Say, watchman, what of the night? Do the dews of the morn - ing fall?

Andante. ♩ = 76.

ORGAN. *p*

Have the o - rient skies a bor - der of light, Like the fringe of a fu - n'ral pall?

Più Allegro. pp

The night is fast wan - ing on high, And soon shall the dark - ness flee;

pp

Più Allegro. ♩ = 96.

pp

And the morn shall spread o'er the blush - ing sky, And bright shall its

f

* This is intended to be sung in F#, half a tone higher, but is printed in this key for greater convenience in reading.—Composer's note.

(By permission of Boosey and Co.)

SULLIVAN.

ing fall?

al pall?

ness flee;

ht shall its

y for greater

and bright . . . shall its glo - ries be.

SOPRANO AND ALTO.

glo - ries be, and bright shall its glo - ries, ita glo - ries be.

TENOR.

glo - ries be, and bright, and bright shall its glo - ries be.
and bright, . . and bright shall its glo - ries be.

BASS.

glo - ries be, and bright . . shall its glo - ries be.

Andante.

p But watchman, what of the night, When sor - row and pain are mine,

Andante.

dim.

And the pleasures of life, so sweet and bright, No long - er around me shine?

dim.

WORSHIP.

[Anthem No. 32.

Piu Allegro.
pp
 That night of . . sor-row thy soul . . May sure-ly pre-pare to meet ;

Piu Allegro.
pp

f
 But a - way shall the clouds of thy hea - vi-ness roll, And the morn - ing of
 And the
 And the

joy be sweet, the morn - - ing of joy be sweet.
 SOPRANO AND ALTO. *dim.*

joy be sweet, the morn - ing of joy, . . of joy be sweet.
 the morn - ing of joy, . .

TENOR. *dim.*

joy be . . sweet, the morn, the morn - ing of joy be sweet.
 the morn, . . the morn - ing

BASS. *dim.*

joy be sweet, the morn - - - ing of joy be sweet.

No. 32.

meet ;

ing of

sweet.

sweet.

sweet.

sweet.

sweet.

Andante.

But watchman, what of the night, When the ar-row of death is spel, And the

dim. *(silence.)*

grave, which no glim - n'ring, star ca. light, Shall be my sleep - ing bed?

dim.

Più Allegro.

That night is . . near, and the cheer-less tomb Shall keep thy bo - dy in store,

Più Allegro.

UNIVERSITY LIBRARY

WORSHIP.

[Anthem No. 32.]

Till the morn of e - ter - ni - ty rise on the gloom, And night shall

SOPRANO.
be no more, Till the morn of e - ter - ni - ty

ALTO. *ten.* Till the morn of e - ter - ni - ty, e - ter - ni - ty

TENOR.
be no more, no more, Till e - ter - ni - ty

BASS. *ten.* be . . no more, no more, Till e - ter - ni - ty

more, Till the morn of e - ter - ni - ty,

be no more, no more, Till the morn of . . e - ter - ni - ty

rise on the gloom, And night . . shall be no more.

And night, night *sf* shall be no more.

And night . . shall be no more.

33 Set your affection on things above.

Colossians iii. 2, 3.

JOHN E. WEST.

shall

r - ni - ty
r - ni - ty
r - ni - ty
er - ni - ty
er - ni - ty
more.
no more.
more.

Andante. ♩ = 68.

VOICES AND ORGAN.

p

Set your af - fec - tion on things a - love, on things a - bove, not on

things on the earth, set . . your af - fec - tion on things a - bove, on things a -

set

- bove, not on things on the earth. For ye are dead, for ye are dead,

set

pp

pp

Org.

and your life is hid . . with Christ in God, your life is

f *ff*

hid with Christ in God. Set your af - fec - tion on things a - love, on

rit. *a tempo.*

pp

rit. *a tempo.*

pp

CAMBRIDGE UNIVERSITY LIBRARY

things a - bove, not on things on the earth. For ye are dead,

for ye are dead, and your life is hid . . with Christ in God, your

hid with Christ, with Christ in God.
 life is hid hid . . with Christ, with Christ in God, with Christ in God. . .
 Christ . . . in God.

34 Take My yoke upon you.

Matthew xi. 29.

THOMAS ADAMS.

VOICES AND ORGAN.
 Take My yoke up - on . . you, and learn of . . Me, . .

take My yoke up - on you, and learn of Me; . . for
 cres. cres. p.

dead,

I . . am . . meek and low - ly of heart, for

od, your

I . . am . . meek . . and low - ly, and low - ly of
low - ly of heart: . . and
low - ly, and low - ly of

find rest . . to your souls, . . and
heart: and
ye shall find . . rest,
heart:

s ADAMS.
Me, . .

ye shall find . . rest, find rest un - to . . your souls. For My
dim in - u - en - do. *Slower.*
ye shall find rest un - to your : souls, . .
and ye shall find . . rest, find rest un - to . . your souls,
f *dim* in - u - en - do. *p*
shall find . . rest un - to your souls,

for

yoke is . . ea - sy, *Molto rit.*
and My bur - den is . . light. . .
Molto rit.

HARVARD UNIVERSITY LIBRARY

WORSHIP.

35

A Hymn of the Homeland.

H. R. HAWEIS.

ARTHUR SULLIVAN.

VERSE. (*ad lib.*)
Moderato.

VOICES AND ORGAN.

The Home-land! the Home-land! The land of the free - born; There's

no night in the Home-land, But aye the fade-less morn. I'm sigh - ing for the

cres. *f* *dim.*

Home-land, My heart is ach - ing here; There's no pain in the Home - land To

cres. *f* *dim.*

FULL.

which I'm draw - ing near. My Lord is in the Home - land, With

an - gels bright and fair; There's no sin in the Home-land, And no tempt a - tion

(By permission of Boosey and Co.)

SULLIVAN.
 there. The mu - sic of the Home - land Is ring - ing in my ears, And

when I think of the Home - land, My eyes gush out with tears; . . .

VERSE.
 For those I love in the Home - land Are call - ing me a -

- way, To the rest and peace of the Home - land. And the life be yond de -

- cay, For there's no death in the Home - land, There's no sor - row a -

Sto - wer.
 FULL.
 - bove; Christ, bring us all to the Home - land Of His e - ter - nal love! . . .

WORSHIP.

36 The Lord is full of compassion.

Psalm ciii. 8-10.

REGINALD S. BARNICOTT.

Andante.

VOICES. *p* The Lord is full of com - pas - sion and mer - cy, full of com -

Andante.

ORGAN. *p*

- pas - sion and mer - cy, the Lord is full of com - pas - sion and

mer - cy, long - suf - fer - ing, long - suf - fer - ing, and of great . . .

Solo.

ARNICOTT.

ll of com-

s-sion and

great . .

- cen - - - do.

good-ness, of great good-ness, long - suf - fer-ing, and of great good . .

- cen - - - do.

sf

- ness.

legato.

p

mf

He will not al-way be chid - - ing, He will not

mf

mf

UNIVERSITY LIBRARY

al - way be chid - ing; nei - ther keep - eth He His an - ger for

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics underneath. The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords. Dynamics markings include *pp* and *p*.

ev - er, nei - ther keep - eth He His an - ger for ev - er. He hath not

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand. Dynamics markings include *p* and *pp*.

dealt with us af - ter our sins; nor re - ward - ed us ac -

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment features a dense, rhythmic texture in the right hand. Dynamics markings include *p*.

ger for

le hath not

us ac -

- cording to our in - i - qui - ties.

The

a tempo.

f sf p rall. sf a tempo.

Lord is full of com - pas - sion and mer - cy, full of com - pas - sion and

sf

sf

mer - cy, the Lord is full of com - pas - sion and mer - cy, long -

p

p

UNIVERSITY LIBRARY

WORSHIP.

[Anthem No. 36.]

sf - suf-fer-ing, *sf* long-suf-fer-ing, *cres* and of great . . . *cen* good-ness, of *cres* *cen*

Solo.

cres *cen*

This system contains the first system of music. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "- suf-fer-ing, long-suf-fer-ing, and of great . . . good-ness, of". Dynamic markings include *sf* (sforzando) and *cres* (crescendo). A *Solo.* marking is present above the piano part.

do. great *sf* good-ness, long - suf - fer - ing, and of great good - ness,

do.

sf

do. *sf* *p*

This system contains the second system of music. The lyrics are: "great good-ness, long - suf - fer - ing, and of great good - ness,". Dynamic markings include *sf* and *p* (piano).

and of great good - ness.

pp

This system contains the third system of music. The lyrics are: "and of great good - ness.". Dynamic markings include *pp* (pianissimo).

pp

This system contains the fourth system of music. Dynamic markings include *pp*.

37

The Lord will be a Refuge.

Psalms ix. 9, 10.

J. G. WEBB.

VOICES AND ORGAN.

mf The Lord will be a re - fuge for the oppressed, a re - fuge in times of trou -

p

cres.

ble; and they that know, that know Thy name will put their trust in Thee. . .

cres.

mp

For Thou, Lord, hast not for - sa - ken them that seek Thee. . . for Thou, Lord, hast

mp *cres.*

dim.

not for - sa - ken them, for - sa - ken them that seek Thee. The Lord will be a

dim. *f*

p

re - fuge for the op - press - ed, a re - fuge in times of trou - ble; and they that

p *cres.*

rall.

know, that know Thy name will put their trust in Thee, will put their trust in Thee.

rall.

UNIVERSITY LIBRARY

WORSHIP.

38

The Lord is thy keeper.

Psalm cxxi. 5-8.

THOMAS ADAMS.

VOICES AND ORGAN.

Moderato. *mf* *cres.*

The Lord is thy keep - er, the Lord is thy keep - er: the

VOICES ONLY.

dim.

Lord is thy shade up-on thy right . . . hand. The sun shall not

dim. *f*

WITH ORGAN.

mf *rit.* *p*

snite thee by day, nor the moon by night, nor the moon by

mf *rit.* *p*

VOICES ONLY *a tempo* WITH ORGAN. *mf*

night, the sun shall not snite thee by day, nor the moon by

a tempo: *f* *mf*

rall. e dim. *a tempo.* *mf*

night, nor the moon by . . . night. The Lord shall keep thee, shall

rall. e dim. *p* *a tempo.* *mf*

cres. *dim.*

keep thee from all e - vil: He shall keep thy soul, He shall keep thy soul. The

cres. *f.* *dim.* *p.*

A little slower. *cres.*

Lord shall keep thy go - ing out, and thy com - ing in, . . . the

cres.

rall. e dim. *mf.*

Lord shall keep thy go - ing out, and thy com - ing in, from

rall. e dim. *p.* *mf.*

Tempo lmo. *cres.* *f.*

this time forth, and for ev - er - more, from this time forth, and for ev - er - more, from this time

cres. *f.*

Maestoso e marcato. *rit.* *ff.*

forth, and for ev - er - more, from this time forth, and for ev - er - more.

f. *rit.*

WORSHIP.

39

The Lord is my Shepherd.

Psalm xxiii.

HENRY SMART.

VOICE. *Andante moderato.* SOPRANO SOLO. *p*

The

ORGAN. *Andante moderato.* *p*

Lord is my Shepherd; I shall not want, the Lord is my Shepherd; I

shall not want. He mak-eth me to lie.. down in green pas-tures: He

lead-eth me be-side the still wa-ters, He lead-eth me be-side the still

SMART.

pp

The

pherd; I

asures: He

side the still

poco cres.

wa - - ters. He re-stor-eth my soul, He re-stor-eth my soul: He

poco cres.

poco rit.

lead-eth me in the paths of righteousness for . . . His name's . .

poco rit.

a tempo.

sake. The Lord is my Shep-herd; I

a tempo.

poco rit. *a tempo.*

shall . . not want, The Lord is my Shep-herd; I shall not want.

poco rit. *a tempo.*

WORSHIP.

[Anthem No. 39.

FULL.

p

Yea, though I walk through the val - ley of the sha - dow of death, . . .

p

. . . yea, though I walk through the val - ley of the sha - dow of

death, I will

cres. I will fear, will fear no e - vil, will fear . . . no e - vil:

death, I will

cres. I will fear, will

f

for Thou art with me ;

for . . Thou, Thou art with me ; Thy rod and Thy

for Thou art with me, Thou art with me ;

p *cres.* *p* *cres.* *p* *cres.*

Thy rod and Thy staff, . . they com - fort me, they

rod and Thy staff, . . they com - fort me, . . they com - fort, they com - fort, they com - fort me, . . they com - fort me, . . they

Thy rod and Thy staff, they com - fort me, they

cres. *cres.* *cres.*

SOLO.

com - fort me. The Lord is my Shep-herd ; I shall . . not

p *p*

WORSHIP.

[Anthem No. 39.

FULL.

want, the Lord is my Shep-herd ; I shall not want, the

Lord is my Shepherd ; I shall . . not want, the Lord is my

Shep-herd ; I shall not want. . .

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system includes the instruction 'FULL.' and a dynamic marking 'f'. The lyrics are: 'want, the Lord is my Shep-herd ; I shall not want, the'. The second system continues the lyrics: 'Lord is my Shepherd ; I shall . . not want, the Lord is my'. The third system continues: 'Shep-herd ; I shall not want. . .'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

FULL.
f

is my

Solo. Recit.

Thou pre-par-est a - ble be-fore me in the presence of mine en - emies :

Andante. a tempo. *Recit.*

Thou a-noint-est my head with oil ; . . . my cup runneth o - ver.

Andante.
p a tempo.

Allegro moderato.

Surely, surely goodness and mercy shall follow me all the days of my life; and I will and I will

Allegro moderato.

f

and I will dwell in the house of the Lord for ev - er,

dwell in the house of the Lord for ev - er, for ev - er, sure-ly,

and I will dwell in the house of the Lord for ev - er,

UNIVERSITY LIBRARY

Worship.

[Anthem No. 39.

and I will
sure - ly goodness and mer - cy shall fol - low me all the days of my life ; and I will
dwell in the house of the Lord for ev - er, for ev - er,
dwell in the house of the Lord for ev - er, for ev - er, for ev - er, for
and I will dwell in the house of the Lord for ev - er, for ev - er,
and I will dwell in the house of the Lord
ev - er, and I will dwell in the house of the Lord for ev - er. . .

40
La
VOICES
ORGAN <
Go
Go
one
Go

40 There is joy in the presence of the Angels of God.

Luke xv. 7 ; Psalm li. 17.

ARTHUR SULLIVAN.

Andante.
pp

VOICES

There is joy in the pre - sence of
 There is joy in the pre - sence of
 There is joy in the presence of the an - gels of God o - ver
 There is joy in the pre - sence of

pp

ORGAN

Andante.
p

God o - ver one sin - ner that re - pent - - eth,
 God o - ver one sin - ner that re - pent - - eth,
 one sin - ner that re - pent - - eth, there is joy in the pre - sence of the
 God o - ver one sin - ner that re - pent - - eth,

(By permission of Boosey and Co.)

there is joy o-ver one sin-ner that re - pent . . . eth.

there is joy o-ver one sin-ner that re - pent . . . eth.

an - gels of God o-ver one sin-ner that re - pent . eth.

there is joy o - ver one sin-ner that re - pent . . . eth.

SOPRANO.

The sa - cri - fices of God are a bro - ken spi - rit: a bro-ken and

Man.

con-trite heart, O God, Thou wilt not de - spise.

ALTO.

Thou wilt not de - spise.

Ped.

A bro - ken and con - trite
 A bro - ken and con - trite heart, a con - trite

p *cres.* *cres.* *cres.* *cres.*

heart, O God, . . . O God, Thou wilt not . . .
 heart, a con - trite heart, O God, Thou wilt not de

cres. *ff* *ff* *f*

de - spise, . . .
 - spise, wilt not, wilt not de - spise.
 dim. dim. dim. *pp*

Slower. dim. *p* *pp* *pp*

WORSHIP.

41

There is a river.

Psalm xlv. 4, 5.

VINCENT NOVELLO.

Moderato. $\text{♩} = 100.$

VOICES AND ORGAN.

There is a riv - er, the streams where - of shall make glad the

ci - ty, the ci - ty of God, in the ho - ly place, in the

ho - ly . . . place of the ta - ber - na - cle of the Most

High. God is . . . in the midst of . . . her; she shall not be . . .

mov . . . ed, God is in the midst, the midst of her, she shall
 mov . . . ed,
 mov . . . ed,

Anthem No.

not
 not b
 not b
 not

that r

42 Th

Psalm xxx

VOICES AND ORGAN.

heav'ns
 heav'ns; a
 heav'ns; a
 heav'ns

cloud
 clouds,
 cloud

not be mov - ed: *dolce.*

not be . . mov ed: God shall help her and that right ear - ly, and
not be mov ed: *dolce.*

not be mov - ed:

ear - ly.

that right ear - ly, right ear - ly, right ear - ly, right ear - ly.

ear - ly.

42 Thy mercy, O Lord, reacheth unto the heavens.

J. BARNBY.

Psalm xxxvi. 5, 6.

Andante. Thy mer - cy, O Lord, . . reacheth un-to the

Gt. Thy mer - cy, O Lord, reacheth un - to the
Thy mer - cy, Lord, reacheth un - to the

Thy mer - cy reach-eth un - to the

heav'ns; and Thy faith - ful-ness un - to the clouds, un - to the

heav'ns; and Thy faith - fulness un - to, un - to the clouds, . . un - to the
heav'ns; and Thy faith - fulness un - to the clouds, . . . un - to the

heav'ns; and Thy faith-ful-ness un - to the clouds, un - to the

clouds, . . . Thy mer - cy, O Lord, . . reach-eth un-to the

clouds, Thy mer - cy, Thy mer - cy, O Lord, reach-eth un - to the

clouds, . . . Thy mer - cy reach - eth un - to the

(By permission of Boosey and Co.)

WORSHIP.

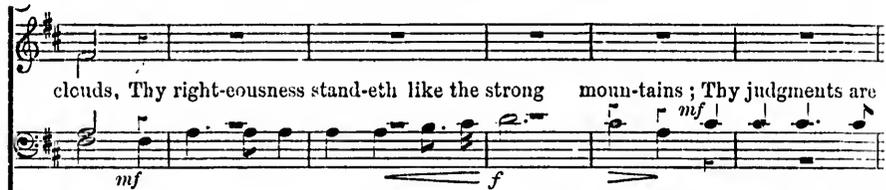
[Anthem No. 43.

heav'ns; and Thy faith-ful-ness .. un-to the clouds, un - to the
heav'ns; . . . and Thy faith-ful-ness un - to the clouds, .. un - to the
heav'ns; . . . and Thy faith - ful-ness un - to the clouds, un - to the



clouds, Thy right-ousness stand-eth like the strong moun-tains; Thy judgments are

mf *f*

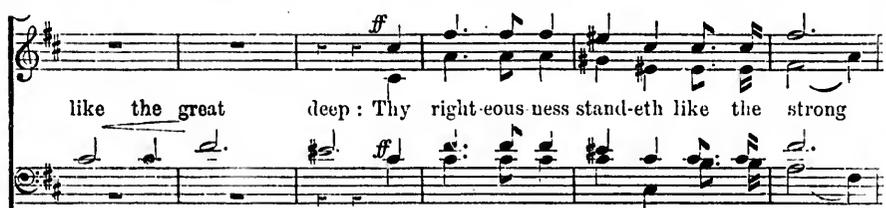


Full Sw. closed. *sf*



like the great deep: Thy right-ous ness stand-eth like the strong

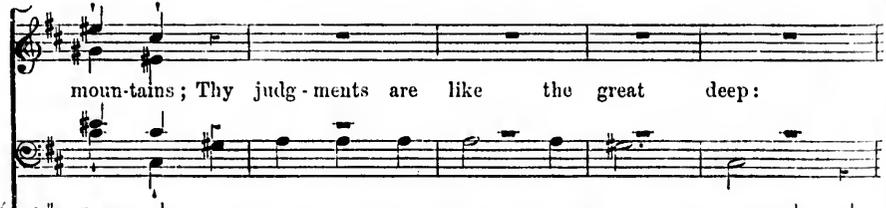
f *f*



sf *f*



moun-tains; Thy judg - ments are like the great deep:



Sw. *Sw.*



ORGAN AND VOICES.

Thy mer-cy, O Lord, . . .

ORGAN. Thy mer-cy, O Lord, reacheth
Thy mer - cy, Lord, reacheth

Thy mer - cy reacheth un -

reach-eth unto the heav'ns; and Thy faith - ful-ness un - to the clouds. . .

un - to the heav'ns; and Thy faith - fulness un - to the clouds, Thy
faith-ful-ness un - to the clouds, Thy

to the heav'ns; and Thy faith-ful-ness un - to the clouds, . .

Thy mer - cy, O Lord, . . . reacheth un-to the heav'ns; . .

mer - cy, O Lord, reacheth un - to the heav'ns, un - to the heav'ns; and Thy
mer - cy reacheth, Thy mer - cy . . reacheth un - to the heav'ns; . .

un - to . . the heav'ns; and Thy

and Thy faith - fulness, and Thy faith - ful - ness un-to the clouds, . . Thy

faith - fulness, and Thy faith - fulness reacheth, reacheth un-to the clouds, . . Thy
and Thy faith - fulness, and Thy faith - ful - ness un - to the clouds, reach - eth, Thy

faith-ful-ness un-to the clouds, and Thy faithfulness un - to the clouds, reach-eth

clouds, the clouds.

faith-ful-ness un - to the clouds, and Thy faithfulness un - to . . the clouds.

un - - to the clouds, . . un - to the clouds.

WORSHIP.

43

The way is long and dreary.

ADELAIDE A. PROCTER.

ARTHUR SULLIVAN.

Andante non troppo lento. ♩ = 72.

VOICES AND ORGAN.

p
The way is long and dreary, The path is bleak and bare; Our

mf *p*
feet are worn and weary, But we will not despair; More heavy was

f *dim.* *p*
O Lamb of God, Thy burden, More desolate Thy way, O

O Lamb of God, who takest the sin of the world away, Have

p *cres.*
mercy upon us. mer - cy on us, up - on . . . us.

(By permission of Boosey and Co.)

p The snows lie thick a - round us, In the dark and gloom - y night; And the *cres.*

tem - pest wails a - bove us, And the stars have hid their light; But black - er was the *p*

O Lamb of God, *f* *dim.* *p*
dark - ness Round Cal - va - ry's Cross that day, . . . O

O Lamb of God, who tak - est The sin of the *p*
Lamb of God, who tak - est The sin of the world a - way, Have

world a - way, Have mer - cy up - on us. *cres.* *f* *p*
mer - cy on us, up - on . . . us.
mer - cy on us, up - on . . . us. *cres.* *f* *p*

cres.
 Our hearts are faint with sor-row, Hea-vy and sad to bear; For we dread the bit-ter

mor - row, But we will not de - spair; Thou know-est all our an - guish, And

dim.
dim.

O Lamb of God, O Lamb of God,
 Thou wilt bid it cease; O Lamb of God, who tak - est The

dim.
dim.
p

God, who tak - est a - way . . the sin of the world, . . . O Lamb of God, who
 sin of the world a - way, the sin of the world, O Lamb of God, who

cres.
f
cres.
f

tak - est a - way the sin of the world, Give us Thy peace, O Lamb of

dim.
dim.
p

peace,
 O Lamb of God,
 O Lamb of God, Give us Thy peace.

pp
pp

O Lamb of God,

Section 3.

PRAYER.

44

Enter not into judgment.

Psalms cxliii. 2.

T. A. RWOOD.

the bit-ter

gush, And

O Lamb of

- est The

God, who

God, who

O Lamb of

ce, . . .

y peace.

Lento.

VOICES AND ORGAN.

p En - ter not in-to judg-ment with Thy

servant, O Lord ; for in Thy sight shall no man liv-ing be jus - ti-fied.

mf En - ter not in-to judg-ment with Thy servant, O Lord ; for in Thy sight shall

p no man liv-ing be jus - ti-fied, *p* for in Thy sight, for in Thy sight shall

p no .. man liv-ing be jus - ti - fied, shall no man liv-ing be jus - ti -

f - fied, for . . in Thy sight shall no man be jus-ti-fied, shall no man be jus-ti-fied, be jus-ti-fied.

dim.

PRAYER.

45

Fierce raged the Tempest.

G. THRING.

G. C. E. RYLEY.

ORGAN.

Con moto.

f *molto cres.*

The organ introduction consists of two staves. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and gradually increases in volume, marked as *molto cres.*

ff *dim.*

Fierce raged the tem - pest o'er the deep, Watch did Thine

ff *dim.*

The first system of the vocal and organ accompaniment. The vocal line is written in a soprano clef (treble clef) and the organ accompaniment is in a bass clef. The key signature remains two flats. The vocal line starts with a fortissimo (*ff*) dynamic and ends with a *dim.* (diminuendo) marking. The organ accompaniment also starts with *ff* and ends with *dim.*

anx - ious ser - vants keep, But Thou wast

The second system of the vocal and organ accompaniment. The vocal line continues with the lyrics 'anx - ious ser - vants keep, But Thou wast'. The organ accompaniment continues with a similar rhythmic pattern. The dynamics and key signature are consistent with the previous system.

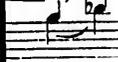
E. RYLEY.



did Thine



wast



wrapt in guile . . . less sleep

Calm and still. Calm and still.

agitato.
 'Save, Lord, we per-ish,'

tr
 32 ft.

PRAYER.

[Anthem No. 46.]

was their cry, 'O save us, save us, save us in our

16 ft.

Marcato.
a - go - ny.' Thy word a - bove the storm rose
Thy word a - bove, a - bove the storm rose

Fl. *Marcato.*
f Gt. to Sw.

Thy word a - bove the storm rose high,
- bove, a - bove the storm rose high, 'Peace, be still.'
storm, high,

pp
Ch. ppp
L.H.
Sw. Salt.

agitato.

The wild winds, the

p

Ch. Clarabella.

8ft.

wild . . wads lashed ;

the

cres.

cres.

an - gry, the an - gry deep . . .

Sank, . . . sank,

dolce.

p

PRAYER.

[Anthem No. 45.]

like a lit - tle child, to sleep ;

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 7/8. The lyrics are "like a lit - tle child, to sleep ;".

The sul-len bil - lows ceased to leap, ceased to

The second system continues the musical score. The vocal line has the lyrics "The sul-len bil - lows ceased to leap, ceased to". The piano accompaniment includes a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *p* (piano) marking.

leap, At Thy

The third system concludes the musical score on this page. The vocal line has the lyrics "leap, At Thy". The piano accompaniment features a dynamic marking of *p* (piano).

will.

pp

Slowly.

So, when our life is cloud-ed o'er, And storm-winds drift us from the

pp

Unaccompanied if possible.

shore, Say, lest we sink to rise no more, Peace, be still.

Thy

A - men. . . .

Fl. 8 ft. *Cl.*

L.H. *pppp*

Ch.

UNIVERSITY LIBRARY

PRAYER.

46

Incline Thine ear to me.

Psalm xxxi. 2.

HIMMEL.

ORGAN.

Andante.

p *mf*

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante' and the dynamics range from piano (p) to mezzo-forte (mf).

* BASS.

In - cline Thine ear, in - cline Thine ear to

p

The first vocal entry is in the bass clef, starting with the lyrics 'In - cline Thine ear, in - cline Thine ear to'. The organ accompaniment continues with a piano (p) dynamic.

me, in - cline . . Thine ear, . . in - cline Thine ear to me, O

The second vocal entry continues the melody with the lyrics 'me, in - cline . . Thine ear, . . in - cline Thine ear to me, O'. The organ accompaniment provides harmonic support.

Lord, make haste to de - liv - er me : in - cline Thine

dim. *cres.* *dim.* *p*

The final vocal entry concludes with the lyrics 'Lord, make haste to de - liv - er me : in - cline Thine'. The organ accompaniment features dynamic markings: *dim.*, *cres.*, *dim.*, and *p*.

* The section from * to * can be omitted.

ear, . . in - cline Thine ear to me, O Lord, make haste, make



haste to de - liv - er . . me : O save me for Thy

cres. *p*



mer - cies' sake, O save . . me, save me for Thy mer - cies'



sake.

mf



in - cline . . . Thine

In - cline Thine ear, in - cline Thine ear to me, . . . in - cline Thine ear, . . .

p

in - cline Thine

ear, . . . in - cline Thine ear to me, O Lord, make haste to de -

ear, incline Thine ear to me, O Lord, make haste to de -

in - cline Thine ear to me, O Lord, make haste to de -

ear to me, O Lord, make haste to de -

- liv - er me: in - cline Thine ear, . . . incline Thine ear to

- liv - er me: in - cline Thine ear, in - cline Thine ear to . . .

- liv - er . . . me: in - cline Thine ear, in - cline Thine ear . . . to . . .

- liv - er me: in - cline Thine ear to

Thine
Thine
ear,
ine Thine

cres.
me, O Lord, make haste, make haste to de - liv - er me: O
me, O Lord, make haste, make haste to de - liv - er me:
cres.
me, make haste O Lord,

to de -
e to de -
e to de -
e to de -

dim. *rit.*
save me for Thy mer-cies' sake, O save me, save me for Thy mer - cies'
dim. *rit.*
for Thy mer-cies' sake.

ne ear to
to ..
to ..
to

a tempo.
sake.
mf a tempo. *p*

UNIVERSITY LIBRARY
MUSIC DEPARTMENT
100 UNIVERSITY AVENUE
ANN ARBOR, MICHIGAN 48106

PRAYER.

47

Let Thy merciful ear.

ALFRED R. GAUL.

Moderato.
SOPRANO.

VOICE. *mf* *p*

Let Thy mer - ci - ful ear, O Lord, be o - pen to the prayers of Thy

Moderato.

ORGAN. *mf* *p*

Man.

mf *dim.*

hum - ble ser - vants, the prayers of Thy hum - ble ser - - vants.

mf *dim.*

VOICES AND ORGAN.

mf

Let Thy mer - ci - ful ear, O Lord, be o - pen to the

mf

Ped.

p *mf* *dim.* SOPRANO. *mf*

prayers of Thy hum - ble ser - vants, the prayers of Thy hum - ble ser - vants. And

p *mf* *dim.*

(By permission of Messrs. Patey and Willis.)

that they may ob - tain their pe - ti - tions, make them to ask such things as shall

please Thee, make them to ask such things as shall please Thee. And that they may ob -

rall. *a tempo.*
mf
mf *a tempo.*

VOICES AND ORGAN

- tain their pe - ti - tions, make them to ask such things as shall please Thee, make them to

Man.

ask such things as shall please Thee; through Je - sus Christ our Lord. A - men.

rall. *Slower.*
mf
mf
Ped.

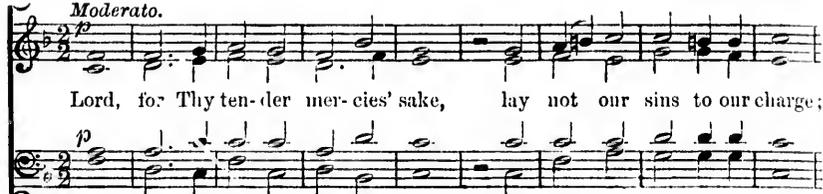
PRAYER.

48 Lord, for Thy tender mercies' sake.

R. FARRANT.

Moderato.

VOICES AND ORGAN.



Lord, for Thy ten-der mer-cies' sake, lay not our sins to our charge;



but for-give that is past, and give us grace to a-mend our



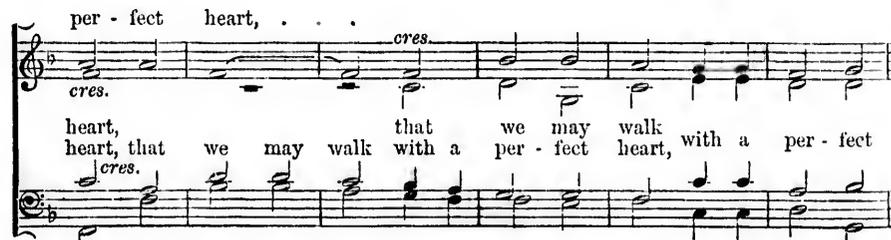
sin-ful lives, to de-cline from sin, and in-cline to vir-

- tue; . . . that we may walk with a



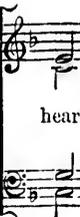
- tue; that we may walk with a per-fect heart, with a per-fect

per-fect heart, . . .

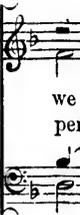


heart, that we may walk with a per-fect heart, with a per-fect

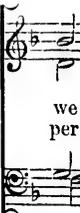
Anthem



hear



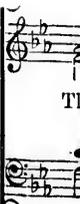
we per



we per

49

VOICES AND ORGAN.



TH

heart be - fore Thee now and ev - er - more, that we may walk with a ^{that}

that we may walk with a per - fect heart, . . .
we may walk with a per - fect heart, that per - fect heart, with a per - fect heart, that we may walk with a

we may walk with a per - fect heart, per - fect heart, with a per - fect heart be - fore Thee now and ev - er - more.

49

Lord, our strength.

AUBER.

VOICES AND ORGAN.
O Lord, our strength, to Thee we pray; Turn not

Thou Thine ear . . . a - way . . . O Lord, our strength, to

PRAYER.

[Anthem No. 49.]

Thee we pray; Turn not Thou . . . Thine ear . . . a - way.

Hear . . . the sup - pli - ca - tion which to Thee we ren - der; Grant . . . us,

Lord, Thy love so pure and ten - der, Thou . . . our rock and for - tress,

shalt . . . from harm de - fend us, Thou . . . in dan - ger's hour Thy help shalt

lend us, O Lord, our strength, to Thee . . . we pray. . .

Ped.

50

Lord, my God.

2 Chron. vi. 21.

C. MALAN.

way.

rant . . us,

and for - tress,

y help shalt

Adagio.
p

VOICES AND ORGAN.

O Lord, my God, O Lord, my God, hear Thou the prayer Thy ser - vant

cres.

pray - eth: have Thou re - spect un - to his prayer, have Thou re - spect un - to his prayer.

cres.

p

Hear Thou in heaven, Thy dwell - ing - place, and when Thou hear - est, Lord, for - give,

p *cres.*

mf

hear Thou in heaven, Thy dwell - ing - place, and when Thou hear - est,

mf

dim. *p* *pp*

Lord, for - give, O Lord, for - give, O Lord, for - give.

dim. *p* *pp*

PRAYER.

51

Root of Jesse.

Isaiah xi. 6.

Andante religioso.

MYLES B. FOSTER.

VOICES.

ORGAN.

O Root of Jesse, which stand-eth for an
en-sign of the peo-ples, at whom kings shall shut their
mouths, . . . at whom kings shall shut their mouths, . . . to

f *f ten.* *f* *p* *f ten.* *pp* *cres.* *pp* *cres.* *pp* *cres.*

The musical score is written for voices and organ. It consists of three systems of staves. The first system shows the vocal line and organ accompaniment for the first line of text. The second system continues the vocal line and organ accompaniment for the second line of text. The third system continues the vocal line and organ accompaniment for the third line of text. The organ part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a treble clef. The tempo is marked 'Andante religioso'. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *f ten.*, *f*, *p*, *f ten.*, *pp*, *cres.*, *pp*, and *cres.*

OSTER.
for an

whom . . . the Gen - tiles shall seek.

at their

come, . . . come, and de - liv - er us! . . . come, and tar - ri

cres. to cres.

not! Come, Lord Je - sus! come, . . . Lord Je - sus! Come!

mf rall. dolce. *Piu lento.* *ten,*

mf rall. *p* *pp*

cres. *mf rall.* *Piu lento.* *p* *pp*

PRAYER.

52

Preserve me, O God.

Psaln xvi. 1-3.

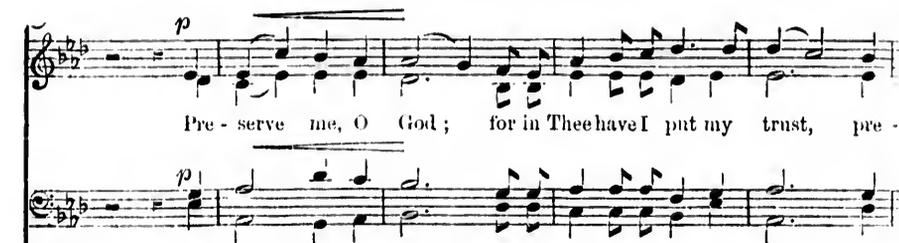
REGINALD S. BARNICOTT.

ORGAN.

Moderato.



The organ introduction consists of two staves. The right hand (treble clef) plays a series of eighth notes, starting on G4 and moving up stepwise to D5. The left hand (bass clef) plays a series of eighth notes, starting on G3 and moving up stepwise to D4. The tempo is marked 'Moderato' and the dynamics are 'p'.



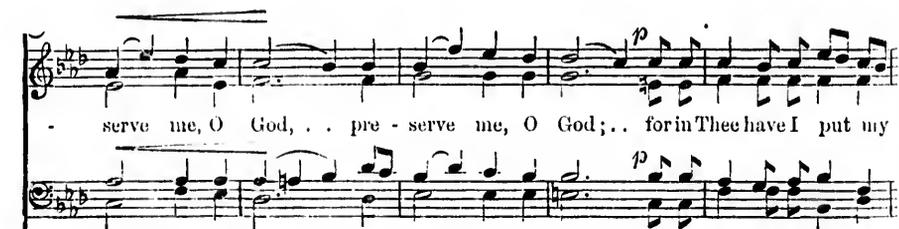
Pre - serve me, O God ; for in Thee have I put my trust, pre -

The first system of the vocal and organ accompaniment. The vocal line (treble clef) begins with a rest, then sings the lyrics. The organ accompaniment (bass clef) provides harmonic support. Dynamics are 'p'.



The second system of the organ accompaniment, continuing the harmonic support for the vocal line. Dynamics are 'p'.

- serve me, O God, . . pre - serve me, O God ; . . for in Thee have I put my



The second system of the vocal and organ accompaniment. The vocal line continues with the lyrics. The organ accompaniment continues. Dynamics are 'p'.



The third system of the organ accompaniment, concluding the piece. Dynamics are 'p'.

trust, pre-serve

trust, for in Thee have I put my trust, pre-serve . . . me, O God, for in

trust, pre-serve

st, pre-

Thee have I put my trust, for in Thee have I put my trust, for in Thee have I put my

in Thee . . .

for in Thee

I put my

trust, in Thee have I put my trust.

rall. pp

rall. pp

mf cres.

Gr. Diaps. & 4 ft.

THE UNIVERSITY OF CHICAGO LIBRARY

PRAYER.

[Anthem No. 52

O my soul, thou hast said un-to the Lord,
- cen - do. . . . f sf sf f
Thou art my Lord, . . . Thou art my Lord; . . . I . . . have no good be -
- yond Thee, no good . . . be-yond Thee. All my de -
Thee!

Slower.
pp
pp

Slower.
Solo.
pp

Detailed description: This is a musical score for a prayer anthem. It consists of four systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a vocal entry: 'O my soul, thou hast said un-to the Lord,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line: 'Thou art my Lord, . . . Thou art my Lord; . . . I . . . have no good be -'. The piano accompaniment provides harmonic support with chords and moving lines. The third system concludes the vocal phrase: '- yond Thee, no good . . . be-yond Thee. All my de -'. The piano accompaniment includes a section marked 'Slower.' and 'pp'. The fourth system shows the piano accompaniment continuing with a 'Solo' section, also marked 'Slower.' and 'pp'. The score is printed in black ink on aged paper.

- light is up-on the saints that are in the earth, . . and such as excel in

vir - tue, in vir - tue, in vir - tue. Pre - serve me, O God; for in

molto rall. *a tempo.*
molto rall. *a tempo.*

Thee have I put my trust, pre - serve me, O God, . . pre - serve me, O

MUSIC LIBRARY

PRAYER.

[Anthem No. 52.

God;.. for in Thee have I put my trust, for in Thee have I put my

trust, pre - serve .. me, pre - serve .. me, for in Thee have I put my

trust, in Thee have I put my trust.

Lento.

Lento.

cl

m

m

cre

cre

53

Teach me Thy way.

SPOHR.

Andante.
 VOICES AND ORGAN.
 I put my
 Teach me Thy way, O Lord; I will walk in Thy truth.

O knit my heart to Thee, that I may fear . . . Thy name.

mf
 O turn Thou un - to me; have mer - cy up - on . . me. Teach me Thy

way, O Lord; I will walk in Thy truth. O turn Thou un - to me; have

mer - cy up - on . . me. Teach me Thy way, O Lord; I will walk

in Thy truth, I . . will walk in Thy truth. . . A . . . men.

PRAYER.

54

Shew Thy servant.

Psalm xxxi. 16, 17.

JOHN E. WEST.

Moderato. ♩ = 112.

VOICES AND ORGAN.

p Shew Thy ser-vant the light of Thy coun-tenance: and save me,
p save me for Thy mer-cy's sake, shew shew Thy ser-vant the
save me, save me
light of Thy coun-tenance: and *f* save me, save me for Thy mer-cy's sake.
f Let me not . . . be con-found-ed, O Lord, *p cres.* let me not . . . be con-
f found-ed, O Lord; for I have call-ed up-on . . . Thee, *dim.* have call-ed up-on . . .
found-ed, O Lord; for I have call-ed up-on . . . Thee, up-on
call-ed up-on . . . Thee, *dim.* up-on

Man. *Ped.*

E. WEST.

ave me,

vant the

cy's sake.

be cou-

l-ed up-on . .

up-on

mer - cy's sake,

save . . ine . .

Thee. Let . . Let the un - god - ly be put to con - fu - - sion,

and be put to si - lence in the grave. Shew Thy ser - vant the light of Thy

Man. Ped.

com - te - nance: and save me, save me for Thy mer - cy's sake, shew Thy

save me, save me

ser - vant the light of Thy com - tenance: and save me, save me for Thy

mer - cy's sake, save me for Thy mer - cy's sake.

save . . ine . .

PRAYER.

55

Teach me, O Lord.

Psalm cxix. 33.

T. ATTWOOD.

Moderato.
mf

VOICES AND ORGAN.

Teach me, O Lord, the way of Thy stat-utes, teach

teach me, teach me the way of Thy stat-utes: and I . . shall
me, teach me teach me the way of Thy stat-utes: and I . . shall

keep it, and I . . shall keep . . it un-to the end, and

I shall keep it, and I . . shall keep it, and I . . shall
and I shall keep it, and I . . shall keep . . it,

keep it un-to the end, and I . . shall keep it un-

ATWOOD.
utes, teach

teach me, O Lord, teach me, O
mf *cres.*
 to . . the end, teach me, O Lord, O
mf *cres.*

I . . shall
I . . shall

Lord, the way of Thy stat-utes: and I shall keep it, and

end, and

I shall keep it, and I shall keep it un - to . . the

. . . shall

end, . . and I shall keep it un - to . . th
rit. *rit.*

it un -

end, un - to . . the end. *Org. Swell.*
Slower. *p* *p*

PRAYER.

50

Turn Thee again, O Lord,

Psalm xc. 13.

T. ATTWOOD.

Larghetto.

VOICES AND ORGAN.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O

Lord, at the last, .. and be gra - cious, be gra - cious un - to Thy

Lord, at the last, .. and be gra - cious un - to Thy ser

Lord, at the last, .. and be gra - cious un - to Thy

servants, un - to Thy ser - vants, be gra - cious, be gra - cious un - to Thy ser - vants.

- to Thy ser vants, Thy ser vants, Thy ser vants.

ser vants, be gra - cious, be gra - cious un - to Thy ser vants.

ser vants,

VERSE.

Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, turn Thee, turn

turn Thee, turn Thee, turn Thee a - gain, O Lord, at the last, and be

turn Thee,

gra - cious, be gra - cious un - to Thy ser - vants, be gra - cious, be

gra - cious un - to Thy ser - vants, be gra - cious un -

Ped.

gracious un-to Thy ser - vants. **FULL.**

- to Thy ser - vants. Turn Thee a - gain, O Lord, at the last,

O Lord, at the last, and be gra-cious, be

turn Thee, turn Thee, O Lord, at the last, and be gra-cious un-to Thy

O Lord, at the last, and be gra-cious un -

gra-cious un-to Thy servants, un-to Thy servants, be gra-cious, be gra-cious un -

gra-cious un - to Thy ser - vants, Thy ser - vants, be gra-cious, be gra-cious un -

- to Thy ser - vants,

- to Thy ser - vants. A - - - men, A - men. . . .

ser - vants. A - men, A - men, A - men. . . .

- to Thy ser - vants. A - men, A - men, A - men.

A - men, A - men,

PRAYER.

57 Within the hallowed stillness of this place.

COLIN STERNE.

C. E. SMITH.

Adagio.

VOICES AND ORGAN.

p Org. With-in the hallowed stillness

Ped.

cres.

of this place, O liv - ing God, O liv - ing God, all chance and change a -

cres.

- love. *p Org.* Draw near our spi - rits as we seek Thy face, . .

Man. *Ped.*

Draw near our spi - rits as we seek Thy face, . . In si - lent rev - erence and low - ly

dim. *pp*

love, In si - lent rev - erence and low - ly love. . . A - men.

dim. *pp*

Section 4. PENITENTIAL.

58

Luke xv. 18, 19.

I will arise.

R. СЕРП.

Moderato. ♩ = 84.

VOICES AND ORGAN.

mp

I will a - rise, I will a - rise, and go to my

Fa - ther, and will say un - to Him, Fa - ther,

Fa - ther, I have sin - ned, have sin - ned, I have sin - ned a - gainst

heaven and be - fore Thee, and am no more wor - thy to be

call - ed Thy son. *pp* I will a - rise, *mp* I will a -

cres. rise, and go to my Fa - ther, *p* my Fa - ther.

PENITENTIAL.

59

Behold the Lamb of God.

John i. 29; Lam. i. '2.

F. SILCHER
dim.

Adagio. *cres.*

VOICES AND ORGAN. *p* *cres.* *dim.*

Be-hold the Lamb of God, be-hold the Lamb of God, be-hold the Lamb of

God,

God, the Lamb of God, that tak - eth a - way . . . the sin . . . of the

- hold

world. All ye that pass by, . . . come see, all ye that pass by, . . . come

see if ev - er sor - row was like un - to Mine, come see, come see.

cres. *dim.*

Be-hold the Lamb of God, be-hold the Lamb of God, be-hold the Lamb of

p *cres.* *dim.*

be -

God,

God, the Lamb of God, be-hold the Lamb, the Lamb of God, that tak-eth a -

hold

- way . . the sin of the world. All ye that pass by, all ye that pass . .

CHORALE.

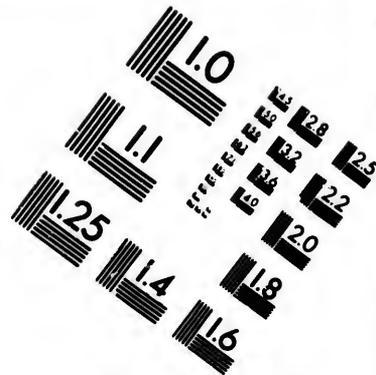
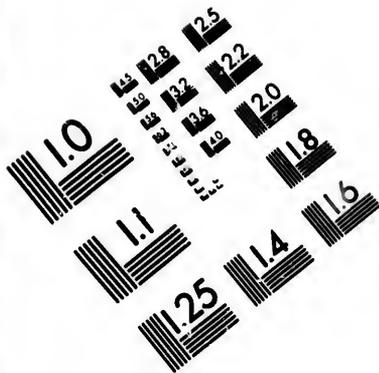
by, come see, come see, come see. O . . Lamb of God, be - fore Thee, We

bow with a-dor-a - tion ; We bless Thee and adore Thee, For Thy humil - a - tion ;

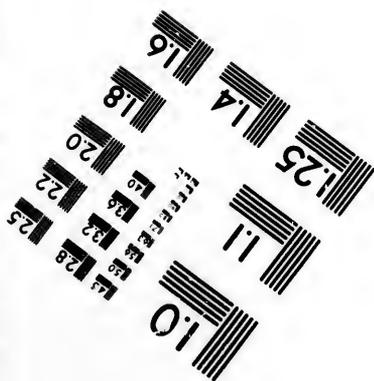
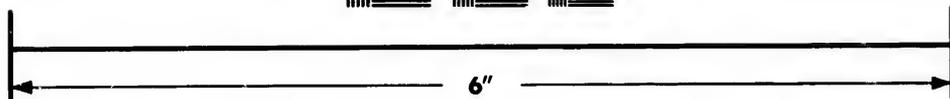
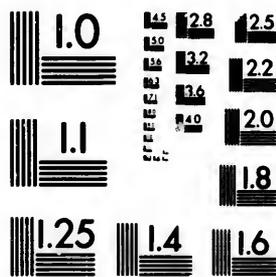
To Thee for mer-cy cry - ing, On Thy rich gracere - ly - ing, O Lamb of

God we bow be - fore Thee, And ev - er glad-ly we a - dore Thee. A - men.





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

0
E 1.8
E 2.0
E 2.2
E 2.5
E 2.8
E 3.2
E 3.6
E 4.0

10
11
E 1.8
E 2.0
E 2.2
E 2.5
E 2.8
E 3.2
E 3.6
E 4.0

PENITENTIAL.

60

Come, let us return.

Hosea vi. 1; Ezekiel xxxvi. 25, 36; Lam. iii.

H. J. GAUNTLETT.

VOICES
AND
ORGAN.

Moderato.
mf

Come, and let us re-turn un-to the Lord, un-to the Lord : for He hath
mf

torn, and He will heal us ; for He hath smit-ten, and will bind us up. Come,
fz

let us re-turn un-to the Lord, let us re-turn un-to the Lord. I, the Lord, have
Largo.

spo-ken, and I . . . will do it. I will sprinkle clean wa-ter, clean wa-ter, up-
Lento.

- on you, and ye shall be clean, and ye shall be clean. Turn Thou us un-to
pp

Thee, O Lord, and we shall be turn-ed. Look down, O Lord, and be-hold from
pp

PLETT.

He hath

p. Come.

Lord, have

- ter, up -

un - to

old from

Andante.
cres.

heaven. Turn Thou us, and we shall be turn - ed. The Lord will not
cres.

fz

cast off for ev - er, for ev - er. His mer - cies are great, His com - pas - sions they

fz

fail not; new ev - 'ry morn - ing. Great is His faith - fulness. Hope thou, and wait

fz

qui - et - ly; wait, for He will have mer - cy, will a - bun - dant - ly par - don.

fz *fz* *cres.*

Seek ye the Lord; O call ye up - on Him; and great, O great shall
fz *cres.*

cres. *dim.*

be thy peace, and great, O great shall be thy peace. A - men, A - men.
p *cres.* *dim.* *p*

PENITENTIAL.

61

Turn Thy face from my sins.

Ps. li. 9-11.

THOMAS ATTWOOD.

VOICE. *Larghetto.* SOPRANO. *p*

Turn Thy face from my sins, and put out all my mis-

ORGAN. *Larghetto.* ♩ = 60. *p*

- deeds. . . Make me a clean heart, O God; and re -

- new a right spi - rit with-in me, re - new, re - new, re - new, re -

- new a right spi - rit with-in me, re - new a right spi - rit with-in . . . me.

VOICES AND ORGAN.

TTWOOD.
my mis-

Turn Thy face from my sins, and put out all my mis - deeds. Make me a clean heart, O

re - new, re - new,

God, and re - new a right spi - rit with-in me, re-new, re-new, re -

and re -

re - new, re-new a right

- new a right spi - rit with - in me, re - new a right spi - rit with-in . . . me.

spi-rit, a right

SOPRANO.

new, re -

Cast me not a - way, . . . a - way . . . from Thy

me.

pre - sence; and take not Thy Ho - ly Spi - rit from me, and

PENITENTIAL.

[Anthem No. 61.]

take not Thy Ho - ly Spi - rit from me, Thy Ho - ly Spi - rit from me.

VOICES AND ORGAN.

Cast me not a - way, . . . a - way . . . from Thy

pre - sence; and take not Thy Ho - ly Spi - rit from me, and

take not Thy Ho - ly Spi - rit from me, Thy Ho - ly Spi - rit from me.

VOICES
AND
ORGAN.

whil

or

right

He

am

PENITENTIAL.

62

Seek ye the Lord.

Jeremiah lv. 6, 7.

SEYMOUR SMITH.

Moderate.
 VOICES AND ORGAN.
 me.
 Seek ye the Lord while He may be found, call ye up - on Him

while He is near, seek ye the Lord while He may be found, call ye up -

Thy on . . Him while He is near: let the wick-ed for - sake his way, and the un -

right - ous man his thoughts; and let him re - turn un - to . . the Lord, and

me, and He will have mer - cy, and He will have mer - cy, and to our God,

me. and to our God, for He will a - lun - tantly par - don.

PENITENTIAL.

63

Seek ye the Lord.

Isaiah lv. 6, 7.

J. F. BRIDGES.

VOICE. *Moderato.* SOPRANO. *mf*

Seek ye the Lord while

. . He may be found, call ye up - on Him while He is near,

VOICES AND ORGAN. *mf* while . . He

seek ye the Lord while He may be found, . . call ye up - on Him while

mf found, call . .

found . . call

call . . *cres.*

He is near, call ye up - on Him while He is near : let the

cres.

wick - ed for - sake his way, his . . way, and th'un - right - eous
 way,
 let the wick - ed for - sake his way, for -

man his . . thoughts; and let him re - turn . . un -
 sake his . . way,

to . . the Lord, *cres.*
 to the the Lord, and He will have mer - cy, have mer - cy up -
 to the the Lord, *cres.*

Him while
 on him, and to . . our . . God, for He . . will, for He will a -

cres.
 let him re - turn . . un - to the Lord, let
 : let the *cres.*
 - bun - dant - ly par - don, let him re - turn un - to the . .

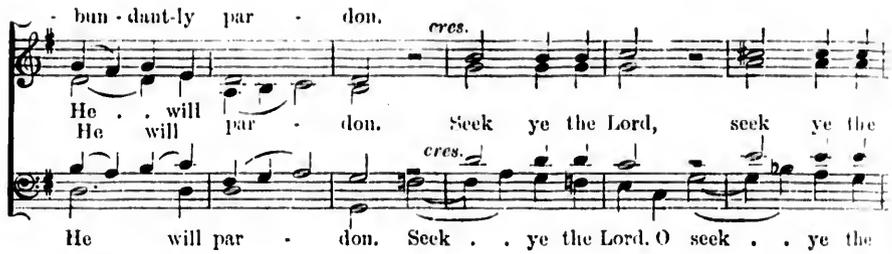
PENITENTIAL.

[Anthem No. 63.]

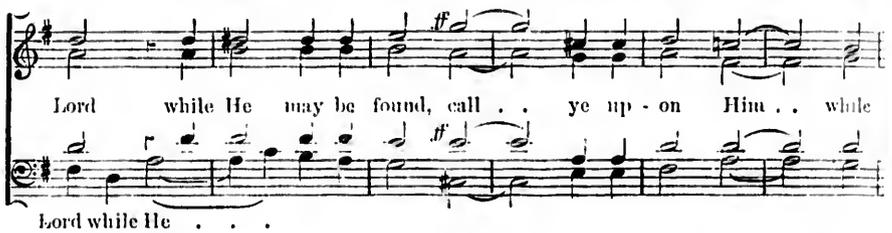
him re - turn . . un - to the Lord, . . for He . . will a .
Lord, let him re - turn un - to the Lord, for



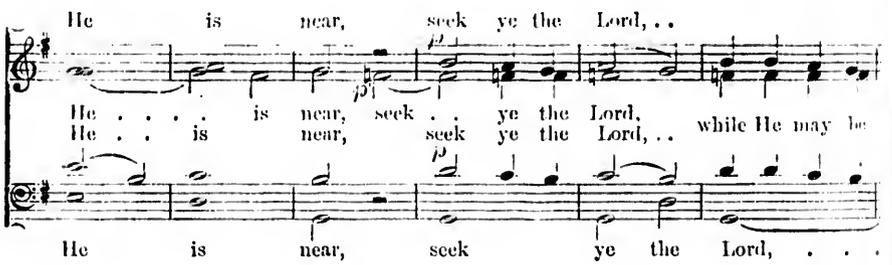
bun - dant - ly par - don. *cres.*
He . . will par - don. Seek ye the Lord, seek ye the
He will par - don. *cres.* Seek . . ye the Lord. O seek . . ye the



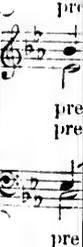
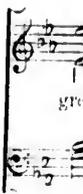
Lord while He may be found, call . . ye up - on Him . . while
Lord while He



He is near, seek ye the Lord, . .
He is near, seek . . ye the Lord, . . while He may be
He is near, seek ye the Lord, . . while He may be
He is near, seek ye the Lord,



found, . . call ye up - on Him while . . He is near.
p rall.
p rall.



Section 5.

MORNING.

64

How precious are Thy thoughts.

Ps. cxxxix. 17, 18.

MYLES B. FOSTER.

Andante con moto.
mf
 VOICES AND ORGAN.
 How precious are Thy thoughts un-to me, O . . . God! how

great is the sum of them! If I should count them, if I should

dim.

count them, they are more in num-ber, more in num-ber than the sand. How

cres. molto.
cres. molto.
p

pre-cious are Thy thoughts un-to me, O . . . God!

pre-cious, how pre-cious, O God! how great is the
 pre-cious, how pre-cious are Thy thoughts, O God!

pre-cious, how pre-cious to me, O God!

sun of them, how great is the sum of them! When I a-

how great . . .

rall.
Slower
rall.
f
f

how great

wake I am still with Thee, when I a-wake, I am still with

Thee, still with Thee. Still, still with Thee, when purple morning

When the bird breaketh, When the bird wak-eth, and the sha-dows flee; Fair-er than

morn-ing, love-lier than the day-light, Dawns the sweet con-sciousness

'I am with Thee.' Still, still with Thee, when purple morning breaketh,
Still with Thee, still with Thee,

bird wak - eth, when the bird wak - eth,

When the bird wak - eth, when the bird wak - eth, and the

sha - dows flee, the sha - dows flee; Fair - er than morn - ing, love - lier than the

day - light, Dawns the sweet con - sciousness, dawns the sweet con - sciousness, 'I

am with Thee, I . . . am . . . with Thee.'

I am with Thee, . . . am . . . with Thee, 'Still, still . . . with

Still with Thee, still with Thee, . . . still with Thee.

Thee, . . . still, still with Thee, . . .

MORNING.

65

My voice shalt Thou hear.

Psalm v. 3, 7.

R. S. BARNICOTT.

VOICERS.

ORGAN.

Andante. *mf* My voice shalt Thou

hear in the morn-ing, O Lord; in the morning will I di-

rect my pray'r un-to Thee, and will look . . . up.

cres. *mf* *cres.* *cres.* *f* *p*

BARNICOTT.

Thou shalt Thou

ing will I di -

come,

and in Thy fear will wor - ship toward Thy ho - ly tem - ple,

I will come, will come in - to Thy house, I will come to Thy
I . . will come in to . . Thy house, I . . will

house in the mul - ti - tude of Thy mer - cy, of Thy mer - cy ;

Molto lento.

Molto lento.

fp

and in Thy fear will wor - ship toward Thy ho - ly tem - ple,

cres *cen* *do.*

p *cres* *cen* *do.*

p *cres* *cen* *do.*

and in Thy fear will I wor - ship, wor - ship toward Thy ho - ly tem -

pp

- ple, wor - ship, wor - ship. My

pp *pp* *pp* *pp* *f*

Tempo 1mo.

pp *p* *mf* *accel. e cres* *cres* *do.* *f*

voice shalt Thou hear in the morning, O Lord, in the morning will I di -

cres *cres*

cres

cen do.

rect my pray'r un-to Thee, and will look . . up, and will look . . up. . . .

cen do.

cen do.

Molto lento.

And in Thy fear will I wor - ship, will I wor - - ship toward Thy

Molto lento.

rit.

ho - ly tem - ple, toward Thy ho - ly tem - ple. . . .

rit.

rit.

MORNING.

66

Swiss Morning Hymn.

FRANZ ABT.
Stars with

Andante.
pp

VOICES
AND
ORGAN.

Morn a-wakes in si - lence ; Still in the vault-ed . . sky,
pp

fad - ing *cres.*
Stars with fad - ing lus - tre, Gem its can - o - py. Hail, then, hail, fair morning's gleam !
cres. *f*

Praise to Him who kind - leth ev - 'ry sun - ny beam. Swell your grate - ful voi - ces,

pp *f* *dim.* *pp*
Bend in a - dor - a - tion, Praise the Lord of light, . . Bend in a - dor -
pp *f* *dim.* *pp*

cres. *f*
- a - tion, Praise the Lord of . . light, Lord of ev - 'ry land and na - tion,
cres. *f*

Thron'd in boundless might, thron'd in boundless might, in bound - less night.

67

J. E.

ORGAN.

Sin

Sa

F †

Section 6.
EVENING.

67

Saviour, breathe an evening blessing.

J. EDMESTON.

ROWLAND BRIANT.

ORGAN.

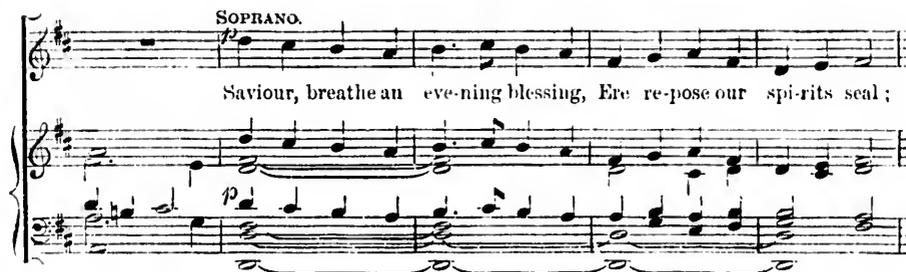
Lento.



Organ introduction music in G major, 4/4 time, marked *Lento.* and *p*. The music consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

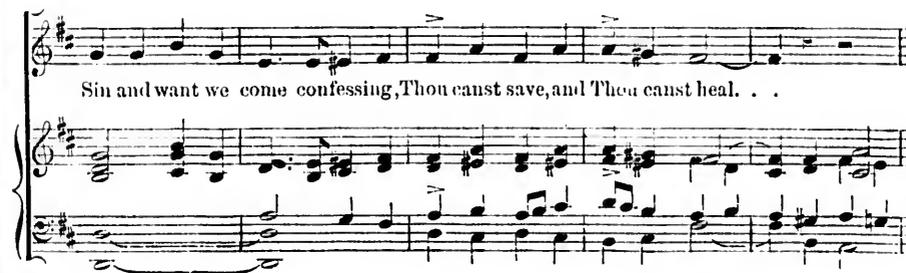
SOPRANO.

Saviour, breathe an eve-ning blessing, Ere re- pose our spi-rits seal;



Soprano vocal line and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves. The lyrics are: "Saviour, breathe an eve-ning blessing, Ere re- pose our spi-rits seal;"

Sin and want we come confessing, Thou canst save, and Thou canst heal. . .



Soprano vocal line and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves. The lyrics are: "Sin and want we come confessing, Thou canst save, and Thou canst heal. . ."

Saviour, breathe an eve - ning bless-ing, Ere re - pose our spi - rits seal;



Soprano vocal line and organ accompaniment. The vocal line is on a single staff, and the organ accompaniment is on two staves. The lyrics are: "Saviour, breathe an eve - ning bless-ing, Ere re - pose our spi - rits seal;"

EVENING.

[Anthem No. 67.]

cres. *mf* *dim.*
Sin and want we come con - fess - ing, Thou canst save, and Thou canst heal,
cres. *mf* *dim.*

cres. *mf* *dim.*

pp
Thou canst save, and Thou canst heal.
pp

pp *p*
Man. *Péd.*

Più animato. *pp molto legato.* *cres.*
Though de - struc - tion walk a - round us, Though the
pp molto legato. *cres.*

Più animato. *pp molto legato.* *cres.*

n.
heal,

ar - row past us fly, Though de - struction walk a -

n.

molto cres.
- round us, Though the ar - row past us . . . fly,

molto cres.

molto cres.

the

ff
An - gel - guards from Thee sur-round us ; We are

safe if Thou art nigh.

dim.

Though the night be dark and drear - y, dark - ness can - not

p

Molto legato.

hide from Thee ; Thou art He who, nev - er wea - ry,

cres.

p

Watch - est where Thy peo - ple be, Thou art He who, nev - er

p

Solo.

wea - ry, Watch - est where . . Thy peo - ple be, Who watch - est . .

p

Man.

le

where Thy peo - ple be, Who watch - est where Thy people be.

be

dim.

dim.

dim.

dim.

Ped.

EVENING.

[Anthem No. 67.]

Lento. $\frac{2}{2}$ *pp* *pp*

Should swift death this night o'er - take us, And our couch be - come our

Lento. *sempre pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 2/2 time signature. It begins with a *Lento.* marking and a *pp* dynamic. The lyrics are "Should swift death this night o'er - take us, And our couch be - come our". The bottom staff is a piano accompaniment in bass clef, also starting with *Lento.* and *pp*. The piano part features a steady accompaniment of chords and moving lines.

Poco animato. *cres.* *cres.*

tomb, May the morn in heaven a - wake us, Clad in light and death - less

Poco animato. *cres.* *cres.*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "tomb, May the morn in heaven a - wake us, Clad in light and death - less". The tempo is marked *Poco animato.* and the dynamics include *cres.* (crescendo). The bottom staff continues the piano accompaniment, also marked *Poco animato.* and *cres.*

poco accel. *f* *molto cres.*

bloom, May the morn in heaven a - wake us, Clad in light and

poco accel. *f* *molto cres.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "bloom, May the morn in heaven a - wake us, Clad in light and". The tempo is marked *poco accel.* (poco accelerando) and the dynamics include *f* (forte) and *molto cres.* (molto crescendo). The bottom staff continues the piano accompaniment, also marked *poco accel.* and *molto cres.*

...ome our

death-less

alto cres.
ght and
olto cres.

olto cres.

rit. *Messtoso.* *f*
death - less bloom, May the morn in heaven a -

Messtoso. *rit.* *f*

poco rit. *a tempo.*
- wake us, Clad in light and death - - less bloom.

poco rit. *a tempo.*

poco rit. *a tempo.*

A - men.

p

dim. *rit.* *p*

EVENING.

68

Sun of my Soul.

J. KEBLE.

EDMUND TURNER.

Andante con moto. ♩ = 96.

ORGAN. *p*

VOICES AND ORGAN.

mf *cres.*

Sun of my soul, Thou Sa - viour dear, It is not night if Thou be near;

mf *cres.*

O may no earth - born cloud a - rise, To hide Thee from Thy ser - vant's eyes.

p *cres.* *f* *Org.*

Sun of my soul, Thou Sa - viour dear, It is not night if Thou be near.

p *cres.* *f*

(By permission of Ambrose, Abbott and Co.)

SOPRANO. *pp*

When the soft dew's of kind - ly

cres.

sleep My wea - ried eye - lids gen - tly steep, Be my last

ppp *f*

thought,--How sweet to rest For ev - er on my Sa - viour's breast!

VOICES AND ORGAN. *pp* *cres.* *f*

Be my last thought, How sweet to rest For ev - er, for ev - er

on .. my Sa - viour's breast! *Org. mf*

SOPRANO OR BARITONE.

mf

A - bide with me from morn till eve, For with-out Thee I can - not

cres.

pp *pp*

live: A - bide with me when night is nigh, For without Thee I dare not die,

pp *pp*

VOICES AND ORGAN. *cres.*

pp *pp* *cres.* *f*

A-bide with me when night is nigh, For without Thee I dare not die.

pp

If some poor wan-d'ring child of Thine Have spurn'd to - day the voice di - vine,

pp

cres.

Now, Lord, the gra-cious work be-gin: Let him no more lie down in sin.

cres.

TENOR AND BASS.

f

can - not

Watch by the sick; en - rich the poor With bless-ings from Thy bound - less store:

VOICES AND ORGAN.

pp *A little slower.*

not die,

Be ev - 'ry mourn - er's sleep to - night, Like in - fant's slum - bers,

ppp

pure and light, Be ev - 'ry mourn - er's sleep to - night,

ppp

pppp rall.

Like in - fant's slum - bers, pure . . . and light.

pppp rall.

EVENING.

[Anthem No. 68.]

Moderato maestoso *f*

Come near and

Moderato maestoso. *f* *f*

bless . . us when . . we wake, Ere thro' the world . . our

way . . we take ; Till in the o-cean of Thy love,

Till in the o-cean of Thy

We lose our selves in heaven a - bove, Till in the
love, We lose our-selves in heaven a - bove, In the

o - cean of Thy love. . . . We lose our-selves in . . . heaven, . . . in

heaven . . . a - bove. . . .

EVENING.

69

Through the day.

T. KELLY.

ROWLAND BRIANT.

VOICE.

ORGAN.

Slowly.

SOPRANO.

mf *pp*

Through the day Thy love hath spared us; Now we lay us down to rest;

p

Through the si - lent watch-es guard us, Let no foe our peace mo - lest;

mf *cresc.*

Through the day Thy love hath spared us; Now we lay us down to rest;

ANT.

Through the si lent watch-es guard us, Let no foe our peace mo - lest ;

p

rest ;

Je - su, Je - su, Je - su, Thou our Guardian be ; . . Sweet it is to trust, to trust in Thee.

cres. *f* *mf*

rest ;

trust in Thee.

p

Pilgrims here on earth, and strangers, Dwelling in the midst of foes,

mf

Us and ours pre-serve from dangers, In Thine arms may we re- pose ; And, when

cres. *dim.* *p* *mf*

life's brief day is o - ver, when life's brief day is o - ver,

life's brief day is o - ver, when life's brief day is o - ver, May we rest with

life's brief day is o - ver,

Anthem No. 69.]

EVENING.

pp *rit. molto.* *a tempo.*

Thee, . . Rest with Thee in hea - ven, in hea - ven . . at last.

pp *rit. molto.*

pp *a te. upo.*

Man.

cres. *cres.*

Je - su, Je - su, Thou our Guard - ian be, . . Sweet it is to

cres. *cres.*

cres. *cres.*

f *mf* *rit.* *mf* *pp*

trust, to trust in Thee. A - - men. . . .

f *mf* *rit.* *mf* *pp*

f *mf* *rit.* *mf* *pp*

EVENING.

70

After the daylight.

E. J.

J. T. MUSGRAVE.

VOICES
AND
ORGAN.

Adagio. $\text{♩} = 58$ *cres.*

Af - ter the daylight cometh the night, Cometh the darkness, to rest our tired sight,

After the whirl and rush cometh the calm, The sleep of refreshment, sweet healing and balm.

SOPRANO. *f*

Af - ter the toil - ing, the wear and the strife, Com - eth ces - sa - tion, re -

- new - ing our life, Af - ter the toil - ing, the wear and the strife,

rall.
Com - eth ces - sa - tion, re - new - ing our life.

rall. *colla voce.* *a tempo.* *rall.*

VOICES AND ORGAN.
With feeling. $\text{♩} = 54$.

God's be - ne - dic - tion thro' Na - ture's 'Be still,' The day and the night - time ful -

- fil - ling His will, God's be - ne - dic - tion thro' Na - ture's 'Be still,' The

Slower.
day and the night - time ful - fil - ling His will, the day and the

night - time ful - fil - ling His will. A - men, A - men.

After the daylight.

E. J.

R. H. BRISCOE.

ORGAN: *Andante con moto.*
p *cres.* *dim.*
Ped.

The organ introduction consists of two staves. The right hand (treble clef) plays a melodic line with a dynamic marking of *p* (piano) and a crescendo (*cres.*) leading to a decrescendo (*dim.*). The left hand (bass clef) provides a harmonic accompaniment with a *Ped.* (pedal) marking.

Af - ter the day - light com - eth the night,
p
Man *Ped.*

This system contains the first line of the hymn. It features a vocal line (treble clef) and an organ accompaniment (two staves, bass clef). The organ part begins with a *p* (piano) dynamic and includes a *Man* (manual) and *Ped.* (pedal) marking.

Com - eth the dark - ness, to rest our tired sight,
rit.

This system contains the second line of the hymn. It features a vocal line (treble clef) and an organ accompaniment (two staves, bass clef). The organ part includes a *rit.* (ritardando) marking.

f *p* *dim.* *pp* *p*

At - ter the whirl and rush com - eth the calm, The

f *p* *dim.* *pp* *p*

f *p* *dim.* *pp* *p*

sleep of re - freshment, sweet heal - ing and balm, . . . sweet

Man.

heal - ing, sweet heal - ing and balm. *rit.* *a tempo.*

heal - ing and balm.
heal - ing, sweet heal - ing and balm. *rit.* *a tempo.*

heal - ing and balm. *rit.* *a tempo.*

rit. *cres.*

EVENING.

[Anthem No. 71.]

Anthem

mf
Af - ter the toil - ing, the wear and the
mf
Man.
strife. . . Com - eth ces - sa - tion, re - new - ing our . .
Ped.
p Life, God's be - ne - dic - tion through Na - ture's *pp* Be
p *pp*

cres.

still, The day and the night-time ful - fil - ling His

cres.

cres.

mf will, . . . the day . . . and the night-time ful - fil - ling His

mf *rit.*

mf *rit.*

pp will. . . . A - - - men, . . . A - - - men.

Lento. *p* *pp*

Lento.

p *pp*

Section 7.
CHRISTMAS.

72

'Tis the Birthday of our Saviour.

FLORENCE HOARE.

CHARLES VINCENT.

VOICES.

Andante. *mf*

'Tis the birthday of our

ORGAN.

Andante. $\text{♩} = 76$. *mf*

Sa-viour, Let the earth with gladness ring. Hal-le - lu - jah! Hal-le - lu - jah! Christ is

born, our glorious King! As of old the Heav'nsgrew brighter, For the Babe that helpless

(Copyright, 1894, by Charles Vincent.)

(192)

Anthem N

lay,

pay

G †

lay, So our hearts from sor-row light - er, Would their grate - ful homage

pay, Hal-le - lu - jah! Hal-le - lu - jah! Christ the Lord is born to - day.

rall.

f *rall.* *mp a tempo.*

SOPRANO.

p

Frost and cold and winter sun-shine, Holly bright and yew and

CHRISTMAS.

[Anthem No. 72.

bay, Swell the glo - ry of the sto - ry, Christ is born, is born to -

f.

day. *mp* TENOR AND BASS. *p* 'Twas an

When the snow all pure and shining, Cloth'd the val - leys when He came.

mp legato. *p*

em - blem of the white - ness That should hide our sin and shame: Fields and

f. *f.*

rall.
 mountains giv-ing glo-ry, To the great-ness of His name.
rall.
rall. *n.p a tempo.*

pp *Very softly and slowly.* *softer and slower.*
 'Twas an
pp Once a-gain that an-gel mes-sage From the hea-vens whispers
pp *Very softly and slowly.* *softer and slower.*

f Fields and
f 'Peace,' In each dwell-ing ev-er tell-ing, Of the love that shall not
f
cres. *f*

CHRISTMAS.

[Anthem No. 72.

mf a tempo.

cease. Then a - wake for night is o - ver, Earth no long - er lies for - lorn, For the

mf a tempo.

legato.

mf a tempo.

cres

an - gel host is sing - ing Of the bless - ed Christmas morn, O a - wake, awake, and

cres

ff

cres.

ff **Boldly.**

rall. to end.

hear them, Hal - le - lu - jah! Christ is born, Hal - le lu - jah!

rall. to end.

rall. to end.

lon

FU

ff

Har

ff

ff G

73

Hark, the glad sound.

P. DODDRIDGE.

F. C. MAKER.

SOPRANO. *With spirit.* *f*

Hark, the glad sound, the Saviour comes! The Saviour pro-mised

ORGAN. *With spirit.*
Full Sw. *f*

long; Let ev-'ry heart pre-pare a throne. And ev-'ry voice a song.

FULL. *ff*

Hark, the glad sound, the Sa-viour comes! The Sa-viour pro-mised long; Let

ff *Gt. to Full Sw.*

CHRISTMAS

[Anthem No. 73.]

ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.

rit.

rit. *f* He

rit. *f Sw espress.*

BASS.

comes, the prisoners to re-lease, In Sa - tan's bon - dage held; The

f

gates of brass be - fore Him burst, The i - ron fet - ters yield.

rit. *a tempo*

f *rit.* *a tempo.*

Hark, the glad sound, the Sa- viour comes! The Sa- viour pro - mised long; Let

ff

ff

f
He

rit.
ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song. He *mf*

rit. *Su p*

f
The

TENOR.

espress
comes from thick - est films of vice To clear the men tal ray ; . . And

rit.
on the eye - balls of the blind To pour ce - les - tial day.

rit. *a tempo.*

Let

ff
Hark, the glad sound, the Sa - viour comes ! The Sa - viour pro - mised long ; Let

ff

ff Gt. to Full Sw.

ALTO. *mf*

rit.

ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song. He

rit. *mf*

comes, the bro - ken heart to bind, The bleed - ing soul to cure; . . . And

p *f*

rit.

with the rich - es of His grace To en - rich the hum - ble poor. *a tempo.*

rit.

ff

Hark, the glad sound, the Saviour comes! The Saviour promised long; Let ev - 'ry heart pre -

ff

ALTO.
mf

He

mf

. And

po.

heart pre-

pare a throne, And ev - 'ry voice a song. Our glad ho - san - nas, Thou

ff

Prince of Peace! Thy welcome shall pro - claim; And heav'n's e - ter - nal

f

Ped.

ar - ches ring, With Thy be - lov - ed name.

ff *rit.*

rit.

CHRISTMAS.

74

Arise, shine; for thy light is come.

Isaiah lx. 1.

F. C. MAYER.

VOICES AND ORGAN.

Allegro.

f A - rise, a - rise, shine; for thy light . . . is

come, and the glo - ry of the Lord is ris - en up -

- on thee, a - rise, a - rise, shine; for thy light . . . is

come, and the glo - ry of the Lord is ris - en up -

- on thee, a - rise, a - rise, shine; for thy light . . . is

Man. *Ped.*

come, a - rise, a - rise, shine; for thy light . . is

come, a - rise . . and . . shine, for thy light . . is . .

f
Ped.

come, and the glo - ry of the Lord . . is ris - en up -

on thee, a - rise, a - rise, shine; for thy light is come.

f *rit.*

f *rit.*

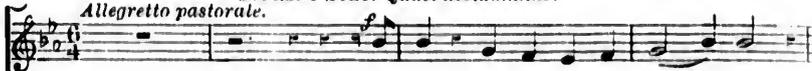
CHRISTMAS.

75 Behold, I bring you good tidings.

Luke ii. 10, 11, 14.

MYLES B. FOSTER.

Allegretto pastorale.
SOFRANO SOLO. *Quasi declamando.*

VOICE.  Be-hold, I bring you good tid - ings,

ORGAN. *Allegretto pastorale.*
Sw. with Oboe.
Soft Ped. 

eres.
tid-ings of great joy, . . which shall be to all . . peo - ple, to 



FULL.
all . . peo - ple. . . . Be-hold, I bring you good tid - ings, 

f 

Gt. to Sw.
Ped. 

(By permission of Messrs. Weekes and Co.)

FOSTER.

tid-ings of great joy, . . which shall be to all . . peo - ple, to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with the lyrics 'tid-ings of great joy, . . which shall be to all . . peo - ple, to'. The piano accompaniment consists of chords and moving lines in both hands.

SOPRANO SOLO.

mf

all . . peo - ple. . . For un - to you is born this day,

The second system continues the musical score. It features a vocal line for a soprano solo and piano accompaniment. The key signature remains B-flat major. The vocal line has the lyrics 'all . . peo - ple. . . For un - to you is born this day,'. The piano accompaniment includes a 'Sw.' (Sustained) marking in the left hand.

Soft Ped. uncoupled.

marcato e cres. *f* *ff* *maestoso.*

born in the ci - ty of Da - vid, a Sa - viour, a Sⁱ-viour, which is

The third system of the musical score features a vocal line and piano accompaniment. The key signature changes to C major (no sharps or flats). The vocal line has the lyrics 'born in the ci - ty of Da - vid, a Sa - viour, a Sⁱ-viour, which is'. The piano accompaniment includes dynamic markings *f* and *ff*, and a 'Full Sw. closed.' (Full Sustained closed) marking in the left hand.

Ped.

FULL.
mf
Christ . . the Lord. . . For un - to you is born this day,
mf

Gt.

cres.
born in the ci - ty of Da - vid, a Sa - viour, a Sa - viour, which is
cres. *f* *ff*

rall. at fine.
Christ . . the Lord. . .
rall. at fine.

rall. at fine. *Full Sw.* *dim.* *reduce Sw.*

rall. *molto rall. ed allargando.*
SOPRANO SOLO. *ff*
 Be - hold, I bring you good tid - ings.
molto rall. ed allargando.

rall. *Reeds & 16 ft.* *colla voce.*

Allegro con maestra.
accel. *f* Glo - ry to God in the high - est, glo - ry to God in the
 Glo - ry in the high - est, glo - ry,
 Glo - ry, glo - ry to God in the high - est,
accel. *f*
 Glo - ry in the high - est, in the high - est,
Allegro con maestra.

f Gt. accel.

high - est, glo - ry to God in the high - - est,
 glo - ry to God in the high - est, in the high - - est,
 glo - ry to God . . . in the high - est, glo - ry to God in the
 glo - ry to God in the high - - est,

CHRISTMAS.

[Anthem No. 75.]

Anthem

glo - - ry, glo - - ry, *ff*

glo - ry to God in the high - - est, glo - ry . . . to
high - - est, *ff*

fff *rall.*

God, *fff* *rall.*

Full Sw.

rall. Gl. *Sw. reduced to Oboe.* *molto dim.*

Meno mosso. *ppp*

and peace, . . . and peace . . . on

ppp *Meno mosso.*

good-will, good-will toward men,
mp *cres.* *mf*
 earth, good -

good-will, good-will toward men,
mp *cres.* *mf* *increase.*

Ped. coupd.

poco accel. *accel.*
cres. - will, good-will toward men, glo - ry,
cres. *f*

poco accel. *accel.*
Gt. Diap. *sf*

poco . . . *a* . . . *poco* . . . *al* . . . *tempo lmo.*

più f *sf*
 glo - ry, glo - ry in the

più f *f*
 glo - ry in the

poco . . . *a* . . . *poco* . . . *al* . . . *tempo lmo.*

Trumpet. *sf* *rit.*

high - est, glo - ry to God in the high - est,

high - est, glo - ry to God in the high - est, glo - ry to God in the glo - ry to God, . . .

sf

high - est, in the high - est, glo - ry to God in the

glo - ry to God in the high - est, glo - ry to God, to God in the

high - est, in the high - est, glo - ry to God, . . . to God . . . in the

high - est, glo - ry to God, glo - ry to God, to God in the

rall. sonore.

rall. sonore.

rall.

Più animato.

high est. *sf*

high in the high est. A - men,

high est. *sf*

Più animato.

the
the
the

A - men, A - men, A - men,
A - men, A - men,
A - men, A - men,

sf *rit.*
sf *rit.*
f *rit.*

the
re.
the
re.
the

A - men, A - men,
A - men, A - men,
A - men, A - men,

a tempo. *mf*
a tempo. *mf*
a tempo. *f* *mf* *sempre dim.*

men,
men.

A - men, A - men.
A - men, A - men.

p *f*
p *f*
p *f*

76

We earthly choirs.

E. M. WHITE.

L. MEADOWS WHITE.

ORGAN.

f Sw. Reeds. *cres - cen - - do.*

Full Sw. *rit.*

Gt. Trumpet.

Ped.

a tempo. *ff*

1. Ye earth - ly choirs to heav'n's e - the - real plain,
 2. Ye Chris - tian folk, this hap - py day of days, Lift high one
 Join heart and

a tempo. *ff*

1. Ye earth - ly choirs to heav'n's . . e - the - real plain,
 2. Ye Chris - tian folk, this hap - py day of days,

ff & Sw. *a tempo.*

1. Lift high one voice in one tri-umphant strain.
 2. Join heart and voice, a glo-rious an-them raise.

1. voice, one voice in one tri-umphant strain.
 2. voice, and voice, a glo-rious an-them raise.

1. Sing ye, re -
 2. Ye come to

1. Lift high one voice in one tri-umphant strain.
 2. Join heart and voice, a glo-rious an-them raise.

- joice! . . re- joice and sing a - gain, Ho - san - na! Hal - le - lu - jah!
 pray; . . ye al - so come to praise. Ho - san - na! Hal - le - lu - jah!

TENOR AND BASS.

3. Ye deep-toned or - gans har - mo-nies broad-cast, Sound the loud trum - pet
ff Trumpets.

f Gt. with 16 ft. *Sw. Reeds.*

32 ft.

in a joy-ful blast ; The Christ is born, Sal - va - tion comes at last ! Ho -

f Gt. & Sw.

- san - na ! Hal - le - lu - jah !

Ch.

p

SOPRANO AND ALTO.

mf

4. Ye bells ring high, in wild de-scent ring out, Ring in the

Sw. Reed.

p

f

day, ring down the night of doubt ;

day, ring down . . . the night of doubt ; A - wake the na - tions,

p Sw. Reed.

bid them rise and shout, *f* Ho - san - na ! *ff* Hal - le - lu - jah !

Ped.

ff a tempo.

5. Praise we the Babe, let *ff a tempo.*

let prais -

rit. *ff a tempo.*

prais - es rend the sky, Ye na - tions join a u - ni - ver - sal

Ye nations, na - tions join

- es rend the sky, Ye na - tions join

cry, And an - gel choirs . . from high - est heav'ns re - ply, Ho -

san - na! Hal - le - lu - jah! A - -

men, A - men, A - - rit. men. . .

The musical score is written in G major (one flat) and 4/4 time. It features a vocal line and an organ accompaniment. The organ part includes a prominent tremolo effect in the right hand during the 'A - men' section. Dynamics include *pp* (pianissimo) and *ff* (fortissimo), with *rit.* (ritardando) markings. The lyrics are: 'cry, And an - gel choirs . . from high - est heav'ns re - ply, Ho - san - na! Hal - le - lu - jah! A - men, A - men, A - - rit. men. . .'

77

Sing unto the Lord a new song.

V. NOVELLO.

Allegro.

VOICES AND ORGAN.

pp Ho -

f Sing un-to the Lord a new . . song, sing un-to the Lord a

new . . song, sing un - to, un - to . . the Lord,

VERSE.

mf and . . His praise from the end of the earth, and His praise from the end, from the end . . .

and His praise from the end, from the end of the end of the earth, and His praise from the end . . . of the . . . of the earth, and His praise from the end, from the end of the end of the earth,

FULL.

ff earth, and His praise from the end, from the end of the earth.

Andante. ♩ = 92.
1st & 2nd SOPRANO.

of
For, be - hold, I bring you glad tid - ings of . . . great joy, which shall be to all
1st & 2nd ALTO.
of

peo - ple. For un - to you is born this day, in the ci - ty of

Da - vid, a Sa - viour, which is Christ, is Christ the Lord.

FULL. (S.A.T.B.)
Tempo lmo.

Sing un - to the Lord a new . . . song, and . . . His praise from the

VERSE.

end of the earth, and His praise from the end, from the end of the earth, and His
end . . . of the earth, and His
end, from the end of the earth,

end, from the end FULL.

praise from the end . . . praise from the end, from the end of the earth, and His praise from the

end, from the end of the earth. *f* Glo - ry to God in the high -

pp *dolce.*

- est, peace on earth, . . . good - will . . . towards men,

pp *dolce.*

peace on earth, . . . good - will . . . towards men, good -

pp *pp*

- will . . . towards men, *p* peace on earth, . . . *pp* peace on earth . . .

Section 8.

NEW YEAR OR ANNIVERSARY.

78

The Lord is good to all.

THOMAS ADAMS.

Molto maestoso. *mf* *Andante.* ♩ = 92.

VOICES AND ORGAN.

ff The Lord is . . . good to . . . all, and His ten - der

cres. *f*

mer - cies, His ten - der . . . mer - cies, His ten - der

mf *poco rall.*

mer - cies are o - ver all His works, His ten - der . . .

mf *poco rall.*

a tempo.

mer - cies are o - ver all . . . His works. *ff* Organ.

a tempo.

Con moto. ♩ = 112.

VOICES ALONE. WITH ORGAN.

The Lord hath done great things, done great things for

f

VOICES ALONE. WITH ORGAN.

f *mf*

us, *ff* Organ. done great things for us, the

rall.

Lord hath done great things, great things for us, . . . where - of we re -

rall.

a tempo *Slowly.*

- joice. *f* Organ. *p*

VOICES AND ORGAN.

Moderato. *mf* *cres.*

For Thy mer-cy and Thy grace, Faithful through an - o - ther year, Hear our song of

mf *cres.*

f *rall. e dim.* *pp*

thank - ful - ness, Fa - ther and Re - deem - er, Re - deem - er, . . . hear!

f *rall. e dim.* *pp*

Section 9.
GOOD FRIDAY.

79

A voice upon the midnight air.

J. MARTINEAU.

SOLO OR UNISON.

CHARLES VINCENT.

Slowly and with much pathos.

VOICE. *Slowly and with much pathos.* A voice up-on the midnight air, Where Kedron's

ORGAN. *p*

moon - lit wa - ters stray, Weeps forth in a-go-ny of prayer, weeps

forth in a-go-ny of prayer: 'O Fa - ther, take this

cup a-way, O Father, take . . . this cup a - way.' *f ad lib.*

FULL. *p* 'O Fa - ther, O

f colla voce. *p*

VOICES AND ORGAN

INCENT.
e Kedron's

Fa - ther, take this cup a - way,' A voice .. in a - go - ny of

weeps

prayer, weeps forth, .. 'O Fa - ther, Fa - ther, take this cup .. a - way.'

this

Ah! Thou who sorrowest un - to death, We conquer

ther, O

in Thy mor - tal fray; and Earth for all her children

saith, and Earth for all her children saith : O God, take not this

GOOD FRIDAY.

[Anthem No. 79.]

rit. ad lib.

cup a-way, O God, take not . . . this cup a - way.

FULL.

O God, . . . O

colla voce.

p

VOICES AND ORGAN.

God, . . . take not this cup a - way; . . . The Earth, the Earth for

cres. *f*

all her chil-dren saith: 'O God, . . . O God, take not this cup . . . a -

cres. *f*

- way.' A - - - - - men, A - men.

pp

- way.' . . . A - - - - - men,

Mrs. C.

VOICES.

ORGAN.

far a

died

80

There is a green hill.

Mrs. C. F. ALEXANDER.

ROWLAND BRIANT.

Lento.

VOICES.

There is a green hill

pp

ORGAN.

far a-way, With-out a ci-ty wall, Where the dear Lord was cru-ci-fied, Who

for

a -

died to save us all. We may not know, we cannot tell What pains He had to

GOOD FRIDAY.

[Anthem No. 80.

Anthem

cres.
bear ; We may not know, we can - not tell What pains He had to bear ; But *mf*
cres.
cres. *mf*

dim.
we be-lieve it was for us He hung and suf-fered there.
dim.
pp
dim. *pp*

p
He died that we might be forgiven, He
p

mf \wedge

mf

\wedge

mf

died to make us good, That we might go at last to heaven, Saved by His precious

mf

mf

mf

blood. There was no o - ther good enough To pay the price of sin, There

mf *cres.* *mf* *cres.*

ven, He

was no o - ther good enough To pay the price of sin ; He on - ly could un -

f *molto cres.* *f* *molto cres.*

cres. *f* *molto cres.*

- lock the gate Of heaven, and let us in.

ten.

f *pp*

This system features a vocal line and a piano accompaniment. The vocal line begins with the lyrics '- lock the gate Of heaven, and let us in.' The piano accompaniment includes a *ten.* (tenth) marking and dynamic markings of *f* and *pp*.

O dear - ly, dear - ly has He loved, O

espressivo. pp

O dear - ly, dear - - ly

espressivo. pp

pp

This system continues the vocal line with the lyrics 'O dear - ly, dear - ly has He loved, O' and 'O dear - ly, dear - - ly'. The piano accompaniment features a *pp* dynamic marking and a *espressivo* instruction.

dear - ly, dear - ly has He loved,

has He loved, And we must love Him

This system continues the vocal line with the lyrics 'dear - ly, dear - ly has He loved,' and 'has He loved, And we must love Him'. The piano accompaniment continues with a similar rhythmic pattern.

poco cres.

too, And trust in His re - deem - ing blood,

poco cres.

poco cres.

trust in His re - deem - ing blood, And try His works to

accel.

accel.

accel.

do, . . . and try His works to do, . . . And

GOOD FRIDAY.

[Anthem No. 60.]

molto cres. *f.* *rit.*

trust in His re - deem - ing blood, And try His works to

molto cres. *f.* *rit.*

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It features a melodic line with lyrics. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with chords and moving lines. Dynamics include *molto cres.*, *f.*, and *rit.*

Molto più lento. *ff.* *dim.*

do. O dear - ly, O dear - ly has He

Molto più lento. *ff.* *dim.*

This system contains the next two staves of music. The top staff is a vocal line in G major, continuing the melody with lyrics. The bottom staff is a piano accompaniment in G major, continuing the rhythmic accompaniment. Dynamics include *Molto più lento.*, *ff.*, and *dim.*

p.

loved And we . . . must love Him too.

p. *Solo.* *pp.*

Man. *Per.*

This system contains the final two staves of music. The top staff is a vocal line in G major, concluding the phrase with lyrics. The bottom staff is a piano accompaniment in G major, concluding the piece. Dynamics include *p.*, *Solo.*, and *pp.*. Performance markings *Man.* and *Per.* are present at the end of the system.

81 Latin I

VOICES

ORGAN

ff.
Hal

- ry

Section 10.

EASTER

81

Hallelujah! Hallelujah!

Latin Hymn.

CHARLES VINCENT.

Allegro moderato.

VOICES

Hal - le - lu - jah! Hal - le - lu - jah!

Allegro moderato. 88.

ORGAN.

f *maestoso.*

ff Hal - le - lu - jah! The strife is o'er, the bat - tle done: The vic - to -

- ry of Life is won: The song of tri-umph has be - gun, Hal - le - lu -

EASTER.

[Anthem No. 81.

- jah ! The powers of death have done their worst, But

mp *cres.* *mp* *cres.*

mp *cres.*

Detailed description: This system contains the first two lines of music. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment begins with a series of chords. Dynamics include *mp* and *cres.* markings.

Christ their le - gions hath dis - persed: Let shouts of ho - ly joy out -

f *ff*

f *ff*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures. Dynamics include *f* and *ff* markings.

- burst, Hal-le - lu - jah ! Hal-le - lu - jah !

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the repeated phrase. The piano accompaniment provides a steady harmonic support. Dynamics are not explicitly marked in this system.

Anthem No.

Detailed description: Shows the beginning of the vocal line on the adjacent page, with a rest followed by notes.

glo -

f

Detailed description: Shows the vocal line continuing with the word 'glo -'. Dynamics include *f*.

Head!

Detailed description: Shows the vocal line with the word 'Head!'. Dynamics include *f*.

Fu
a tempo

Detailed description: Shows the beginning of a new section on the adjacent page, with the tempo marking 'a tempo'.

a tempo

Detailed description: Shows the vocal line on the adjacent page with the tempo marking 'a tempo'.

cres.
st, But
cres.
cres.

oy out -

SOPRANO.
Slower.
mp

The three sad days have quick - ly sped: He ris - es..

Slower.
mp

f

glo - rious from the dead; All glo - - ry to our ris - en

f

Head! Hal - le - lu - jah! Hal - le - lu - jah!

FULL.
a tempo.
ff

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! He brake the

ff

a tempo. $\text{♩} = 88.$

f

f

EASTER.

[Anthem No. 81.

age - bound chains of . . hell; The bars from heaven's high por - tals

fell; Let hymns of praise His tri - umph tell; Hal - le - lu

- jah! Lord, by the stripes which wound - ed

Slower.

por - tals

- lu

und - ed

Thee, From death's dread sting Thy ser - vants free, That

a tempo.
we may live, and sing to Thee. Hal - le - lu - jah! Hal - le -

a tempo.

Slower.
- lu - jah! . . . men, . . . A . . . men. . .

Slower.

EASTER.

82

Since by man came death.

1 Cor. xv. 21, 22.

G. F. HANDEL.

Grave. VERSE.

VOICES.

Since by man came death, since by man came death, . .

ORGAN.

Grave. $\text{♩} = 66.$

Allegro. FULL.

By Man came al - so the re - sur - rec - tion of the

Allegro. $\text{♩} = 100.$

dead, by Man came al - so the re - sur - rec - tion of the

MANDEL.

dead, by Man came al - so the re - sur - rec - tion of the dead.

This system contains the first musical system. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Grave. Versf.

For as in Ad - am all die, for as in Ad - am all die.

p

the

This system contains the second musical system, marked "Grave. Versf.". It includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Grave.

p

This system contains the third musical system, marked "Grave.". It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Allegro. Full.

E - ven so in Christ shall all be made a - live, e - ven so in

f

the

This system contains the fourth musical system, marked "Allegro. Full.". It includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Allegro.

f

This system contains the fifth musical system, marked "Allegro.". It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

EASTER.

[Anthem No. 82.]

Christ shall all be made a - live, e - ven so in Christ shall all, . . . so in Christ shall

all . . . be made a - live, e'en so in Christ shall all, shall all be made a -

- live.

83 If we believe that Jesus died.

1 Thess. iv. 14, 18.

JOHN GOSS.

VOICES.

Christ shall

mf If we be -

mf If we be - lieve that Je - sus died and rose a - gain, if

ORGAN.

mf

Slowly. $\text{♩} = 84$

made a -

mf lieve that Je - sus died and rose a - gain, and rose a - gain, if we be -

we be - lieve that Je - sus died, if we believe that Je - sus died and

mf If we be - lieve that Je - sus died

Je - sus died and rose a - gain, if we be - lieve . . . that Je - sus died and

lieve that Je - sus died and rose a - gain, be - lieve that Je - sus died and

rose a - gain, if we be - lieve that Je - sus

crs.

crs.

EASTER.

[Anthem No. 83.

al - so which sleep . . . in Je - sus, . . .

rose a - gain, ev'n so them al - so which sleep in Je - sus, . . .

al - so which sleep . . . in Je - sus, which

al - so which sleep in Je - sus,

. . . which sleep in Je - sus will God bring with Him, . . . will

. . . which sleep in Je - sus will God . . . bring with

sleep . . . in Je - sus

sleep . . . in Je - sus will God . . .

1st & 2nd SOPRANO.
God, will God bring with Him, will . . .

God . . . bring, will God . . . bring with Him, will . . .

ALTO.
Him, will God bring . . . with Him, . . .

will God, will God . . . bring, . . . will God . . .

. . . bring with Him, will God . . . bring . . . with Him, will . . .

Je - sus, . .
 - sus, . .
 Je - sus, which
 Je - sus,
 im, . . will
 bring with
 l God . .
 Him, will . .
 Him, will . .
 Him, . .
 will God . .
 Him, will . .
 Him, will . .

SOPRANO & ALTO.

God . . bring with Him, if we be - lieve that
 . . will God . . bring with Him, if we be - lieve,
 bring with Him, if
 God bring . . with Him, if we be -
 Je - sus died, if we be - lieve that Je - sus died,
 if we be - lieve that Je - sus died,
 we be - lieve that Je - sus died, that Je - sus died . .
 - lieve that Je - sus died, if we be - lieve . . that Je - sus
 that Je - sus died and rose, and
 that Je - sus died and rose . . and a
 and rose, and
 died, . . if we be - lieve that Je - sus rose

EASTER.

[Anthem No. 83.]

rose a - gain, ev'n so them al - so which
gain, a - gain, ev'n so them al - so which
rose a - gain, ev'n so them al - so which
a - gain, ev'n so them al - so which

sleep in Je - sus, which sleep in Je -
sleep in Je - sus, which sleep in Je
sleep in Je - sus, which sleep in Je
sleep in Je - sus, which sleep in Je
sleep in Je - sus, sleep in Je

- sus will God bring with Him, . . will God, . . will
- sus will God . . sus will God . . bring with Him, will God will
- sus will God . . sus will God . . bring with Him, will
- sus will God, . . will

Anthem No. 83.]

EASTER.

God . . bring . . with Him, . . . will God . . .

God . . bring with Him, will God . . . God bring

God . . bring with Him, will . . . God bring . . .

bring with Him, . . . will God bring with

with Him, will God bring bring . . . with with

bring, . . . will God . . . will God bring bring . . . with with

with Him, will God . . . bring . . . with

Slowly.

Him. Wherefore com - fort one an - o - ther with . . . these . . . words.

with these

Slowly. ♩ = 56.

Section 11.

WHITSUNTIDE.

84

Come, Holy Ghost.

Latin Hymn.

THOMAS ATTWOOD.

SOPRANO.
Larghetto. dolce. *cres.*

VOICES.
Come, Ho-ly Ghost, our souls in - spire, And light-en with ce - les - tial fire;
Larghetto.

ORGAN.
p dolce. *cres.*
Man.

dolce. *cres.*

Thou the a - noint - ing Spi - rit art, Who dost Thysev - en-fold gifts im - part.

cres.

p *cres.* *f*

Thy blessed unc - tion from a - bove Is com - fort, life, and fire of love, is

p *cres.* *f*
Ped.

com - fort, life, and fire of love.

mf *p*

VERSE (unaccompanied, if possible).
dolce.

En - a - ble with per - pe - tual light The dul - ness of our

dolce. *cres.* *cres.*

blind - ed sight : A - noint and cheer our soil - ed face With the a -

p *cres.* *cres.*

in - part.
- bun - dance of Thy grace ; Keep far our foes ; give peace at

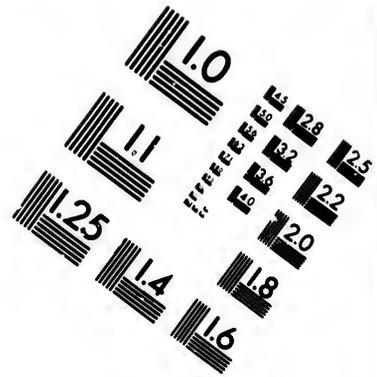
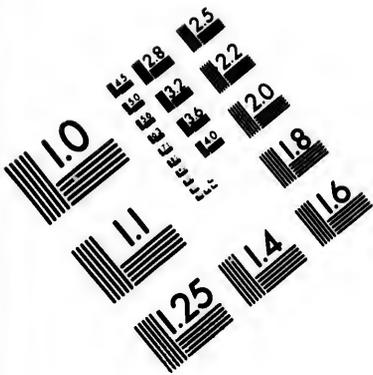
p

of love, is
home ; Where Thou art Guide, no ill can come, where Thou art

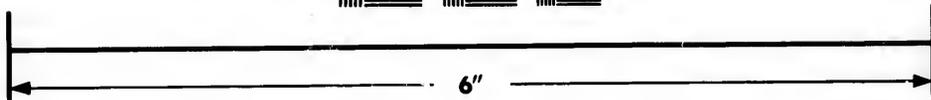
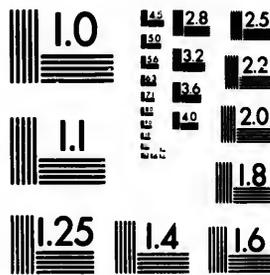
f *cres.* *f* *cres.*

Guide, no ill can come ! *Org. mf* *pp*





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

24
28
32
36
40
44
48
52
56
60
64
68
72
76
80
84
88
92
96
100

104
108
112
116
120
124
128
132
136
140
144
148
152
156
160
164
168
172
176
180
184
188
192
196
200

WHITSUNTIDE.

[Anthem No. 81.]

VOICES AND ORGAN.
FULL.

Teach us to know the Fa - ther. Son, And Thee, of both, to

be . . but One ; That, through the a - ges all a - long, This may

be . . our end - less song ; Praise to Thy e - ter - nal me - rit,

Fa - ther, Son, and Ho - ly Spi - rit, Fa - ther, Son, and

Ho - ly Spi - rit. *Org. mf*

rit. *a tempo.* *cres.*

pp

Acts i

VOICES.

ORGAN.

Pen-

Man.

came

85 When the day of Pentecost was fully come.

Acts ii. 1-4; Romans x. 15, 18.

WILLIAM REA.

VOICES. *Quasi Recitativo.* TENOR AND BASS. *mf*

ORGAN. *Quasi Recitativo.*

Ped.

When the day of

Pen-te-cost was ful-ly come, the dis-ci-ples were all with one ac-cord

Man.

in one place. When sud-den-ly there

f

f Gt. Diap.

Ped. *Man.*

came a sound from heaven, as of a rush-ing might-y

Sw. Reeds. cres. *f*

Ped.

WHITSUNTIDE.

[Anthem No. 85.]

wind, and it fill'd all the house where they were sit - ting. And there ap -

f
p Sw.
Man.

- peared un-to them cloven tongues, as of fire, and it sat up - on each of them.

cres.

And they were all fill'd with the Ho - ly Ghost, and be-gan to

f
Gt.
Ped.

speak with o-ther tongues, as the Spi - rit gave them ut - ter-ance,

p Ch.
Sw.
rall.
Ped.

mf = 120.
How beau - ti - ful are the feet of them that

Man.

How beau - ti - ful are the feet of them that preach the gos - pel of

mf

How beau - ti - ful are the feet of them that preach the gos - pel of

mf

How beau - ti - ful are the feet of them that preach the gos - pel of

Ped.

beau - ti - ful, how beau - ti - ful, how beau - ti - ful are the feet, peace, how beau - ti - ful, how beau - ti - ful the feet of them that - ful,

f

dim.

f

dim.

f

dim.

WHITSUNTIDE.

[Anthem No. 85.]

preach the gos- pel of peace. Their

Al. coupl. to Sw.

sound went in-to all the earth, their sound went in-to all the earth,

cres.

f *cres.*

their words un - to the ends of the

mf *mf* *mf* *mf*

and their words un - to the ends, the ends of the world, and their

mf *mf* *mf* *mf*

their words un - to the ends of the world, their

dim. *mf*

Anthem No.

world,

words

words,

ends

world, ends

words

world, their words un - to the ends of the world, the

words un - to the ends of the world, the ends, . . . the ends of the

words, their words un - to the ends of the world,

ends

world, of the world, their sound went in - to all the earth, and their

ends

words un - to the ends of the world, their words un - to the ends of the

world, their words . . .

world, their words

WHITSUNTIDE.

[Anthem No. 85.]

the ends . . . of the world. . . .

world, How

mf

How beau - ti - ful are the feet of them that preach the

mf *mf*

beau - ti - ful are the feet of them that preach the gos - pel of peace, how

gos - pel of peace, the gos *cres.* pel of peace, how *f*

feet of them, how beau - ti - ful are the feet, how

beau - ti - ful are the feet of them that preach the *cres.* gos - pel of peace, *f* of

how beau - ti - ful are the feet, how beau - ti -

cres. *f*

Man.

Anthem N

beau -
peace
- ful

preach

peace.

beau - ti - ful the feet of them that preach the gos - pel of peace, that

peace,

ful . . . the feet

mf *mf*

Gt.
Ped. *Man.*

preach the gos - pel of peace, the gos - pel of

p *p*

Sw. *p Sw.*

Ped.

peace.

f

dim. e rall. *ppp*

Man.

Section 12.
FLOWER SERVICES.

86

Consider the Lilies.

Matthew vi. 28-30.

CAREY BONNER.

Andante grazioso.

VOICES
AND
ORGAN.

Sw. Org.
pp

mp Con - sid - er, con -

how . . they . . grow, *f*
- sid - er the li - lies of the field, how how they grow, how they grow, con -
how they grow, *f*

- sid - er the li - lies, how they grow; they toil not, they toil not, *p*

cres. nei - ther do they spin, they toil not, they toil not, nei - ther do they *rit.*
cres. *rit.*

p a tempo. spin: and yet . . I say to you, That e - ven Sol - omon, e - ven *cres* - - *cen* - - do.
p a tempo. *cres* *cen* - - do.

Sol - omon, in all . . his glo - ry, was not ar - rayed like one of

p dolce.

these, was not ar - rayed like one . . of these.

dim. e rit.

these, was not ar - rayed like one of these.

pp

dim. e rit.

Con - sil - er, con - sid - er the li - lies of the field.

Con spirito.

Con - sil - er the li - lies, Wherefore, if God so clothe the

pp

f

Con spirito.

f

grass of the field, which to - day . . is . . and to - morrow, to - morrow is

cres.

pp Slower.

cres.

pp

Slower.

cres

pp

VOICES AND ORGAN. *f a tempo.* *cres.*

cast in-to the o-ven, shall He not much more clothe you, . . shall He not much more clothe

dim. e rall. *a tempo.* *Largo.* *pp*

you, O ye of lit-tle faith? shall He not much more clothe you, O

dim. e rall. *a tempo.* *f* *pp*

Tempo 1mo. *p*

ye of lit-tle faith? Con-sid-er, con-sid-er the li-lies of the

VOICES ALONE. *pp*

how . . . they . . . grow, con-sid-er,

field, how how they grow, how they grow, *pp* con-

how they grow, *pp*

- sid-er the li-lies, how . . they grow. *Sw. pp* *dim.*

VOICES.

ORGAN.

- love ;

wa -

filled

Section 13. HARVEST.

87

He watereth the hills.

Ps. civ. 13, 14, 24.

WALTER SPINNEY.

Andante.

VOICES. *SOPRANO. (SOLO ad lib.)*

He wa - ter-eth the hills, the hills from a -

ORGAN.

-bove; the earth is filled with the fruit of Thy works. He

wa - ter-eth the hills, the hills from a - bove; the earth is

filled with the fruit of Thy works. He bring-eth forth

TENOR AND BASS.

He bring-eth forth grass for the

(By permission of Weekes and Co.)

grass for the cat - tle, green herb for the ser - vice of man.
cat - tle, and green herb for the ser - vice, the ser - vice of man.

VERSE. *Unaccompanied, if possible.*

He wa - ter-eth the hills, the hills from a - bove; the earth is

filled with the fruit of Thy works. He wa - ter-eth the hills, the

hills from a - bove; the earth is filled with the fruit of Thy works.

FULL.
Con spirito.

O Lord, how man-i-fold are Thy works! in wis-dom hast Thou made them all: the

Con spirito.

earth is full, the earth is full, is full . . . of Thy rich - es.

O Lord, how man - i - fold are Thy works! O Lord, how man - i - fold

HARVEST.

[Anthem No. 87

are Thy works! in wis - dom hast Thou made them all, in wis - dom hast Thou

made them all: the earth, the earth is full, . . . is full . . . of Thy

rich - es. O Lord, how man - i - fold are Thy works! in wis - dom hast Thou

made them all: the earth is full, the earth is full, is

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

full . . . of Thy rich - es.

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment, including a dynamic marking of *f*.

A - - men, A - - men. . .

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment.

Praise the Lord, O my soul.

Psalm civ. 1, 13, 14.

MICHAEL WATSON.

ORGAN. *p Sw.*

Allegro moderato. ♩ = 100.



BASS. *mf* *cres.*

Praise the Lord, O my soul. O Lord, my



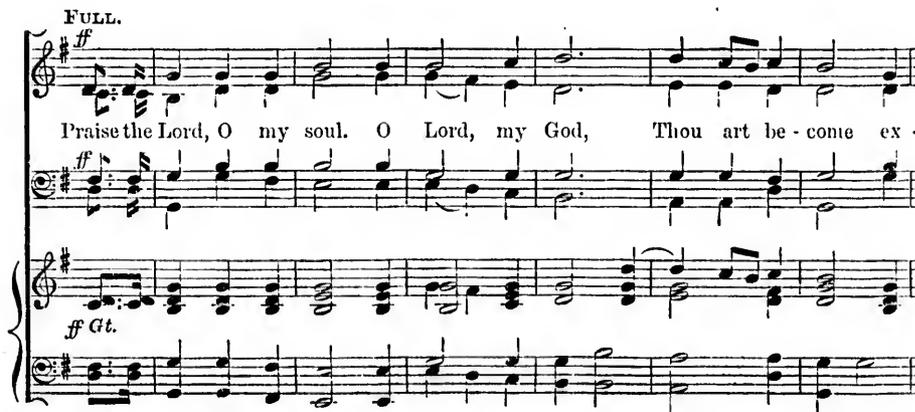
God, Thou art be - come ex - ceed - ing glo - rious.



FULL. *ff*

Praise the Lord, O my soul. O Lord, my God, Thou art be - come ex -

ff Gt.



(By permission of Patey and Willis.)

ceed - ing glorious; Thou art clothed with majes-ty, with ma-jes-ty and honour, Thou art

mf

Full Sw.

cloth-ed with ma-jes-ty, with majes-ty and honour. Praise the

f SOLO. FULL.

Praise the Lord,

f *Gt.*

Ped.

Lord, . . . praise the Lord, . . . praise the Lord, O my

f *ff*

cres.

HARVEST.

[Anthem No. 88.

Anthem

soul. O Lord, my God, Thou art be-come ex-ceed-ing

glo-rious. Praise the Lord, O my soul, . . . praise the Lord, O my soul, He
O my soul,

rall. *p Sw.*

a tempo.
wa-ter-eth the hills from . . . a-bove; the earth is
He wa-ter-eth the hills:
a tempo.
from a-bove:

a tempo.
Man.

fill - ed with the fruit of Thy works. He wa - ter-eth the hills, the hills from a

mp

- bove : the earth . . is . . fill - ed with the fruit of Thy works. He bring-eth forth

f

f *Al.*

Ped.

grass, grass for the cat-tle, and green . . herb for the ser-vice of

HARVEST.

[Anthem No. 88.

man. He wa - tereth the hills, the hills from a - bove, He wa - tereth the

Sw.

This system contains the first two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The tempo marking 'Sw.' is placed at the beginning of the piano part.

hills, the hills from a - bove, He wa - tereth the hills, the hills from a - bove: the

This system contains the second two staves of music. The upper staff continues the vocal line with lyrics. The lower staff continues the piano accompaniment.

earth . . is fill - ed with the fruit of Thy works.

cres.

This system contains the final two staves of music on this page. The upper staff concludes the vocal line with lyrics. The lower staff concludes the piano accompaniment with a 'cres.' marking.

ff
Praise the Lord, O my soul. O Lord, my God, Thou art be - come ex -

ff

mf
- ceed - ing glorious; Thou art clothed with ma - jes - ty, with ma - jes - ty and hon - our, Thou art

mf

Full. Sw.

cloth - ed with ma - jes - ty, with ma - jes - ty and hon - our. Praise the

f

SOLO: Praise the Lord, FULL.

f *Gt.*

HARVEST.

[Anthem No. 88.]

Lord, . . . praise the Lord, . . . praise the Lord, O my soul. O

cres.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a *cres.* marking.

Lord, my God, Thou art be - come ex - ceed - ing glorions. Praise the

This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef).

rit. *ff molto rall.*
Lord, O my soul. Praise, praise the Lord. . . .

rit. *ff molto rall.*

rit. *ff molto rall.*

This system contains the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics and dynamic markings. The piano accompaniment consists of two staves (treble and bass clef) with dynamic markings.

Psalms

ORGAN.

Pr

cres.

all

cres.

cres.

Praise the Lord, O my soul.

Psalm ciii. 1, 2; lxxvi. 5; lxxv. 13.

ROLAND SMART.

Allegro con spirito. ♩ = 108.

ORGAN. *Gt. f*

f Praise the Lord, O my soul, praise the Lord, praise the Lord, and all that is with-in me, *mf*

mf

cres. all that is with-in me, praise the Lord, O my soul, praise the Lord, praise the Lord, and all that is with- *f* *mf*

cres.

cres. *f* *mf*

(By permission of Ambrose Abbott and Co.)

HARVEST.

[Anthem No. 89.]

First system of musical notation. It consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (bass, treble, and bass clefs). The vocal line has lyrics: "in me, all that is with-in me, praise . . . His ho - ly name,". The piano accompaniment includes dynamic markings *cres.* and *ff*.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line has lyrics: "praise His ho - ly, His ho - - ly name. . .". The piano accompaniment continues with similar dynamics.

Third system of musical notation. It begins with the tempo marking *Moderato.* and a 4/4 time signature. The vocal line has lyrics: "O . . come hi - ther, and be-hold the works of the Lord,". The piano accompaniment includes dynamic markings *f*, *f* *Al.*, and *mf Sw.*. A tempo change is indicated by *Moderato. ♩ = 96.*

mf

O . . come hi - ther, and be - hold the works of the Lord :

Sw. mf *Sw. p*

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a rest followed by the lyrics. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *Sw. p*.

f *ff*

how wonderful, how wonderful, how wonderful He is in His doing toward the children of

f *ff*

mf *cres.* *f*

Ped. 8ves.

This system continues the vocal and piano parts. The vocal line has a crescendo leading to *ff*. The piano part features a *cres.* (crescendo) and *f* (forte) dynamic. A *Ped. 8ves.* (pedal 8va) instruction is present at the end of the system.

men, how won - derful He is in His doing to - ward the chil - dren of men.

f

This system concludes the vocal line and the piano accompaniment. The vocal line ends with a fermata. The piano part continues with a *f* (forte) dynamic.

HARVEST.

Anthem No. 89.

Allegretto con moto e delicato. 108.

mf

Ch. or Gt. Fl. Sw. Obre. Ch. Sw. Ch.

Sw. *p*

mf

The val - leys stand so thick with corn that , they laugh and sing, the

mf

val - leys stand so thick with corn that . . they laugh and sing, they

cres.

cres. *cres.* *f*

laugh . . and sing, . . they laugh, . . they
 they laugh . . and sing, . . they laugh . . and sing, . . they

cres. *f*

cres.

laugh, . . they sing, . . Praise the Lord. Praise the Lord. The
 laugh, . . they sing, . . *f* *mp*

a tempo.
rall., mp

mp

val - leys stand so thick with corn that . . they laugh and sing, the

HARVEST.

[Anthem No. 89.]

val-leys stand so thick with corn that . . they laugh and sing, they laugh . . and
sing, . . they laugh . . they sing, . . they laugh, . . they laugh, . . they
sing, . . Praise the Lord ; Praise the Lord ; The val - leys stand so

cres. *f* *cres.* *f* *cres.* *f* *f* *p* *rall.* *p*

es.
they and

f

thick with corn, the valleys stand so thick with corn, they laugh, they sing. Praise the
they laugh, they sing.

f

cres.

they

rall. *ff* *Maestoso e grandioso.*

Lord, Praise the Lord, O my soul, praise the Lord, praise the

rall. *ff*

Maestoso e grandioso.

rall.

praise,

Lord, and all that is with - in .. me .. praise His ho - ly

a tempo.

name, praise His ho - ly name. Praise the Lord, O my soul, praise the

a tempo.

a tempo.

Lord, O my soul, and for - get . . . not . . . all . . . His be - ne -

rall.

fits, for - get . . . not . . . all . . . His be - ne - fits, A - men.

rall.

rall.

ORGAN.

TENOR
smooth
mf

Heap
BASS
mf

Heap

gold

gold

Heap on this sacred altar.*

J. S. B. MONSELL.

J. BARNEY.

ORGAN.

Andante con moto. $\text{♩} = 42.$ *a tempo.*

Sw. Reeds. *rall.* *Cl. Diaps. with Sw. coupl.*

TENOR (OR SOPRANO AND ALTO).
smooth and sustained.

mf

Heap on His sa - cred al - tar The gifts His good - ness gave : . . The

BASS (OR TENOR AND BASS).

mf

Heap on His sa - cred al - tar The gifts His good - ness gave : . . The

gold - en sheaves of har - vest ; The souls He died to save, the souls He

gold - en sheaves of har - vest ; The souls, the souls He

(* Part of an Anthem, 'Sing to the Lord of Harvest.')

(By permission of Patey and Willis.)

HARVEST.

[Anthem No. 90.

Anthem

dim. *mf* *rit.*

died to save. Your hearts lay down be-fore Him, When at His feet ye

dim.

died to save.

dim. *rit.*



a tempo.

fall,

a tempo. *rit.*

Your hearts lay down be-fore Him, When at His feet ye

a tempo. *rit.*



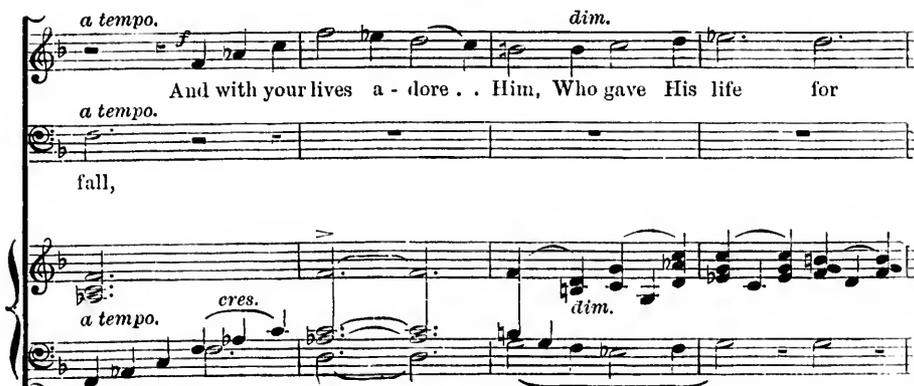
a tempo. *dim.*

And with your lives a-dore . . Him, Who gave His life for

a tempo.

fall,

a tempo. *cres.* *dim.*



all,

f *dim.*

And with your lives a - dore . . Him, Who gave His life . . for

cres. *dim.*

rall. *ff a tempo.*

for all. Heap on His sa - cred

rall. *ff a tempo.*

all, who gave His life for all, for all. Heap on His sa - cred

rall. *cres.* *f a tempo.*

accel.

al - tar The gifts His goodness gave : The sheaves of har . . .

accel.

al - tar The gifts His goodness gave : The gold - en

accel.

HARVEST.

[Anthem No. 90.]

rit.
- vest, The gifts His good - ness gave: . . . The gold - en sheaves of har - vest; . . .
rit.
sheaves, The gifts He gave, The gold - en sheaves of har - vest; . . .

a tempo. *dim.*
. . . The souls He died, . . . He died . . . to . . .
a tempo. *dim.*
. . . The souls He died, . . . He died . . . to . . .

save. . .
save. . .
mf eres - cen - do. *Siv. p*

joy

91

Sing to the Lord of Harvest.

J. S. B. MONSELL.

J. H. MAUNDER.

ORGAN.

Con spirito. $\text{♩} = 108.$
marcato.

The organ introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns in a major key, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

Sing to the Lord of Har - vest, Sing songs of love and praise ; With

The first line of the song features a vocal melody in the treble clef and organ accompaniment in the bass clef. The organ accompaniment includes a *f* dynamic marking. The lyrics are: "Sing to the Lord of Har - vest, Sing songs of love and praise ; With".

The organ accompaniment for the first line of lyrics, continuing from the previous block.

joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise. By Him the roll - ing

The second line of the song features a vocal melody in the treble clef and organ accompaniment in the bass clef. The organ accompaniment includes *mf* dynamic markings. The lyrics are: "joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise. By Him the roll - ing".

The organ accompaniment for the second line of lyrics, continuing from the previous block.

HARVEST.

[Anthem No. 91.]

sea - sons In fruit-ful or - der move : Sing to the Lord of Har - vest A

f

This system contains the first two systems of music. The vocal line (top staff) begins with the lyrics 'sea - sons In fruit-ful or - der move : Sing to the Lord of Har - vest A'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano part.

song of hap - py love. Sing to the Lord of Har - vest, Sing songs of love and

f

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'song of hap - py love. Sing to the Lord of Har - vest, Sing songs of love and'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is placed above the piano part.

praise, With joy - ful hearts and voi - ces Your Hal - le - lu - jals raise.

This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics 'praise, With joy - ful hearts and voi - ces Your Hal - le - lu - jals raise.'. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

By Him the clouds drop fat - ness, The de - serts bloom and
By Him the clouds drop fat - ness, The

mf

cres.
spring, The hills leap up in glad - ness, The val - leys laugh and sing, the
de - serts bloom and spring, The hills leap up in glad - ness, The val - leys laugh and
cres.

cres.

legato e sostenuto.
val - leys laugh and sing,
sing, the val - leys laugh, the val - leys laugh and sing. He fill - eth with His

f

f

HARVEST.

[Anthem No. 91.]

ful - ness All things with large in - crease ; He crowns the year with good - ness, With plen - ty,

dim. *rall.*

dim. *rall.*

dim. *rall.*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *dim.* and *rall.* markings.

and with peace. Sing to the Lord of Har - vest, Sing songs of love and

pp *ff*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment. Dynamics include *pp* and *ff* markings. The tempo is marked *Tempo 1mo.*

Tempo 1mo.

mf *f* *ff*

This system contains two staves of music. The top staff is a vocal line. The bottom staff is piano accompaniment. Dynamics include *mf*, *f*, and *ff* markings. The tempo is marked *Tempo 1mo.*

praise ; With joy - ful hearts and voi - ces Your Hal - le - lu - jahs raise.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment.

Anthem N
SOPR.
Anda
Anda
Ma
golden
When a
Te
a
Te

This block shows the right edge of the adjacent page, including the title 'Anthem N', vocal parts for Soprano and Alto, and piano accompaniment. Lyrics include 'golden', 'When a', and 'Te'.

Anthem No. 91.]

HARVEST.

SOPRANO, BARIitone, OR TENOR SOLO.

Andante espressivo. mf

Heap on His sa - cred al - tar The gifts His good-ness gave : The

Andante espressivo. ♩ = 52.

Man.

dim.

golden sheaves c! har-vest ; The souls He died to save. Your hearts lay down be - fore Him,

dim.

pp *rall.*

When at His feet ye fall, . . And with your lives a - dore Him, Who gave His life for

pp *rall.*

Tempo 1mo. **FULL.** *cres.*

all. Sing, sing to the Lord, sing, sing to the Lord,

cres.

Tempo 1mo. ♩ = 108.

cres.

Ped.

HARVEST.

[Anthem No. 91.]

ff
sing to the Lord of Har - vest, Sing songs of love and praise, With
ff
Alternative Bass.

joy - ful hearts and voi - ces Your Hal - le - lu - jahs

raise. Sing to the Lord, sing to the Lord, sing to the Lord of

Anthem No. 91.)

HARVEST.

With

Har - vest, sing to the Lord, sing to the Lord, sing, sing to the

Lord, to the Lord, Songs of love and praise. Hal - le -
 Lord, sing to the Lord,

poco rall.

of

- lu - jah, Hal - le - lu - jah! Sing, sing to the Lord. A - men,

molto rall.

The eyes of all wait upon Thee.

Psalms cxlv. 15, 16, 19; cxxxvi. 25, 26.

CHARLES VINCENT.

VOICE. *Andante.* SOPRANO. *cantabile.*
The eyes of all

ORGAN. *Andante.* ♩ = 60. *p* *p legato.*

wait up-on Thee, O Lord; and Thou giv - est them their meat, their

meat in due sea - son, the eyes of all wait,

wait up - on Thee, O Lord, O Lord, . . up - on Thee . . .

ENT.
le.
all

Thou o - penest Thine hand, and sa - tis - fi - est the de - sire of

FULL.
mf

their

ev - 'ry living thing, of ev - 'ry living thing. The Lord will ful -

FULL.
mf

the de - sire of

- fil the de - sire of them that fear Him, the Lord will ful - fil the de -

Lord . . . will ful - fil the de -

HARVEST.

[Anthem No. 92.]

them, of them that fear Him. The eyes of all wait up-on Thee, O
- sire . . . of them that fear Him. on Thee, O

- sire of them that fear Him. The eyes of all wait on Thee, O



Lord ; and Thou giv - est them their meat, their meat in due sea-son,
Lord ; Thou giv - est them their meat in due sea-son,
Thou giv - est them their meat, their meat in due sea-son, the
Lord ; and Thou



the eyes of all wait, wait up - on Thee, O
eyes of all wait . . . on Thee, O Lord, on Thee, O
wait up-on Thee, O Lord, up-on Thee, O



Lord, O Lord, . . . up - on Thee; and Thou giv - est them their

Lord, . . . up-on Thee, O Lord; and Thou
 Lord, up-on Thee, O Lord, up-on Thee; and Thou giv - est them their

Lord, . . . up - on Thee;

meat, their

giv - est them their meat in due sea-son.

meat, their

Moderato.

O give thanks un-to the God of heaven, . . . O give

f

Moderato. ♩ = 112.

f

HARVEST.

[Anthem No. 92.

thanks un-to the God of heaven, . . . for His mer - cy en -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment is in a lower register. The music is in a minor key and has a 4/4 time signature. The lyrics are: "thanks un-to the God of heaven, . . . for His mer - cy en -".

- dur - eth, en - dur - eth for ev - er, for ev - er.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- dur - eth, en - dur - eth for ev - er, for ev - er." The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

for His mer - cy en - dur - eth for ev - .
Who giv - eth food, food to all flesh, His mer - cy en - dur - .
for His mer - cy, His mer - cy en -
for His mer - cy en - dur - .

Man.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "for His mer - cy en - dur - eth for ev - .
Who giv - eth food, food to all flesh, His mer - cy en - dur - .
for His mer - cy, His mer - cy en -
for His mer - cy en - dur - .". The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand. The word "Man." is written below the piano accompaniment.

er, His
 eth, His mer - cy en - dur - eth for ev - er.
 dur - eth, His
 eth, His

f
Ped.

O give thanks un - to the God of heaven,

ff

O give thanks unto the God of heaven, . . . for His mer - cy en -

HARVEST.

[Anthem No. 92.

dur - eth for ev - er, for ev - - er, give thanks, give

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "dur - eth for ev - er, for ev - - er, give thanks, give". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

thanks un - to the God of heaven, for His mer - cy en dur - eth for

The second system continues the vocal and piano parts. The vocal line has the lyrics "thanks un - to the God of heaven, for His mer - cy en dur - eth for". The piano accompaniment continues with similar harmonic and rhythmic patterns.

ev - - er. A - - men, Hal-le-lu-jah, A - - men.

molto rall. *ff*

The third system concludes the piece. The vocal line has the lyrics "ev - - er. A - - men, Hal-le-lu-jah, A - - men." and includes dynamic markings of *molto rall.* and *ff*. The piano accompaniment also features these markings and ends with a final chord.

93

While the earth remaineth.

Gen. viii. 22; Ps. civ. 24;
cxlv. 16; lxxv. 9, 11, 13.

J. H. MAUNDER.

ORGAN.

Adagio sostenuto. $\text{♩} = 72$.

Soft Reed or Voix Celeste.

The organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 4/4 time signature and begins with a tempo marking of 'Adagio sostenuto' and a metronome marking of 72. The texture is described as 'Soft Reed or Voix Celeste'. The melody in the upper staff is a simple, flowing line, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Slowly and solemnly, with a gradual crescendo to the double bar.

ppp *cres.*

While the earth re - main - eth, seed - time and har - vest, and cold and

ppp *cres.*

ppp *Accomp. ad lib.* *cres.*

This section contains the first line of the hymn. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and an organ accompaniment in grand staff. The tempo and mood are 'Slowly and solemnly, with a gradual crescendo to the double bar'. The vocal parts begin with a piano (*ppp*) dynamic and include a crescendo (*cres.*) marking. The organ accompaniment also starts with *ppp* and includes a marking for 'Accomp. ad lib.' and a crescendo.

cres. *f* *f*

heat, and summer and win - ter, and day and night shall not . . . cease.

cres. *f* *f*

cres. *f* *f*

This section contains the second line of the hymn. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and an organ accompaniment in grand staff. The dynamics increase significantly, with the vocal parts reaching a forte (*f*) dynamic and the organ accompaniment also reaching *f*. The organ part includes a crescendo (*cres.*) marking.

(Copyright, 1895, by J. H. Maunder.)

HARVEST.

[Anthem No. 93.]

With brightness.
O Lord, how

Allegro.

O Lord, how man - i - fold, how man - i - fold are Thy

f

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics 'O Lord, how man - i - fold, how man - i - fold are Thy'. The piano accompaniment is marked with a forte dynamic (*f*) and includes various articulation marks such as accents and slurs.

Allegro. ♩ = 120.

Gt. f

This system shows the piano accompaniment for the second system. It is marked *Gt. f* and includes a tempo marking of *Allegro.* with a quarter note equal to 120 beats per minute (♩ = 120). The accompaniment features a steady rhythmic pattern with various chordal textures.

works ! in wisdom hast Thou made them all, in wisdom hast Thou made them all,

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'works ! in wisdom hast Thou made them all, in wisdom hast Thou made them all,'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

This system shows the piano accompaniment for the third system, continuing the musical texture established in the previous systems.

Lord, how

O Lord, how man - i - fold, how man - i - fold are Thy works, in wis - dom, in

man - i - fold, how man - i - fold are Thy works,

This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics 'Lord, how O Lord, how man - i - fold, how man - i - fold are Thy works, in wis - dom, in man - i - fold, how man - i - fold are Thy works,'. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for the fourth system, concluding the musical phrase on this page.

re Thy
ll,
n, in

wis-dom hast Thou made . . them all. Thou o - pen-est Thine hand, . . Thou

SOLO (ad lib.).

p Sw. or Ch.
Man.

o - pen-est Thine hand, and fill - est all things liv - ing with plen - teous-

SOLO (ad lib.).
- ness. Thou vis - it-est the earth, and bless - est . . it; Thou

p

HARVEST.

[Anthem No. 93]

FULL.
O Lord, how
crown - est the year with Thy good - - ness. O Lord, how

man - i-fold, how man - i-fold are Thy works, in wisDom hast Thou madethemall, in

O Lord, how
wisdom hast Thou made them all, O Lord, how man - i-fold, how man - i-fold are Thy
man - i-fold, how

f *p* *cres.* *ff Gt.* *Ped.*

how
 lord, how
 small, in
 are Thy
 , how

works, in wis - dom, in wis - dom hast Thou made . . them all.
 man - i - fold are Thy works,

Andante pastorale. ♩ = 80.
p Soft Sw. with 8 ft. Reed.

grazioso.
mf

The pas - tures are clothed with flocks; the val - leys are

HARVEST.

[Anthem No. 93.]

they shout . . for joy, . . they al - so sing, . . the
cover'd with corn; they shout . . for joy, . . they al - so

pas - tures are clothed with flocks; the val - leys are cover'd with corn; they shout . . for they
sing, . .

joy, . . they al - so sing, . . the pas - tures are clothed with flocks, they
shout . . for joy, . . they al - so sing, . . the

cres. *cres.* *cres.* *f* *Man.* *cres.* *p* *Ped.*

Anthem No. 93.]

HARVEST.

the
so

for
they

f

Man.

cks, they
the

cres.

they sing, . . .

cres.

shout, the val - leys are cover'd with corn, the val - leys are
pas - tures are clothed with flocks, they shout, *f*

cres.

covered with corn; they shout for joy, . . . they al - so sing. O

ff

f

Man.

poco accel.

Lord, . . . how man - i - fold, how man - i - fold are Thy works, O

poco accel.

rall.

Slightly faster than . . . of previous movement.

poco accel.

rall.

ff

Ped.

HARVEST.

[Anthem No. 93.

94

Maestoso grandioso.

Lord, how man - i - hold, how man - i - fold are Thy works, in

in wis - dom

Maestoso grandioso. ♩ = 92.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked 'Maestoso grandioso.' with a metronome marking of ♩ = 92.

rall. *ad lib.* *Largo.* *fff*

wis - dom, in wis - dom hast Thou made . . . then all . . . Let ev - 'ry thing

rall. *fff*

hast Thou made them all, . . .

** Largo.* ♩ = 78.

rall. *fff*

Detailed description: This system contains the third and fourth staves. The vocal line continues with lyrics. The piano accompaniment features various dynamics and tempo markings: 'rall.', 'ad lib.', 'Largo.', and 'fff'. A specific tempo marking '* Largo. ♩ = 78.' is present.

rall.

that hath breath, praise the Lord.

rall.

rall.

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'that hath breath, praise the Lord.' The piano accompaniment continues with a 'rall.' marking.

* Humphrey's Chant.
(302)

Section 14.

HOSPITAL.

94

Blessed is the man.

E. DAVIDSON PALMER.

Andante.

VOICES AND ORGAN.

p Org. Bless - ed, bless - ed, bless -

mf Org. ed, bless - ed is the man that pro - vid - eth for the sick,

mf

bless - ed is the man, bless - ed is the man that pro - vid - eth for the

bless - ed is the man, bless - ed is the man that pro -

that pro -

cres sick and need - y; the Lord shall de - liv - er him, the

cen

cres - vid - eth for the need - y; *cen*

- vid - eth for the sick and need - y;

do. *f* Lord shall de - liv - er him, the Lord shall de - liv - er him *dim.*

do. *f* in the time of *dim.*

HOSPITAL.

[Anthem No. 94.

ORGAN.

trou - ble. Bless - ed, bless - ed, bless - ed, bless - ed is the

man that pro - vid - eth for the sick, bless - ed is the man that pro -

vid - eth for the sick ; the Lord shall de - liv - er him, the Lord shall de -
cres cen do.
cres cen do.

- liv - er him, the Lord shall de - liv - er him in the time of trou - ble, the

Lord shall de - liv - er him in the time of trou - ble. A - - men.
dim. p dim. p

While we have time.

ARTHUR BERRIDGE.

ORGAN.

Modr ato. ♩ = 108.

Musical notation for the organ introduction, consisting of two staves in G major and 4/4 time. The tempo is marked 'Modr ato.' with a quarter note equal to 108 beats per minute. The music begins with a piano (*p*) dynamic.

Voice and Organ

While we have time, . . while we have time, let us do

While we have time, while we have time, do

The first vocal and organ entry. The vocal line is in G major and 4/4 time, starting with a piano (*p*) dynamic. The organ accompaniment is in the same key and time. The lyrics are: "While we have time, . . while we have time, let us do" and "While we have time, while we have time, do".

good un - to all men, while we have time, while we have

while we have time, . . while we have time, . . .

while we have time, while we have

The second vocal and organ entry. The vocal line continues with the lyrics: "good un - to all men, while we have time, while we have" and "while we have time, . . while we have time, . . ." The organ accompaniment continues. Dynamics include piano (*p*) and crescendo (*cres.*).

let us do good un - to all men, time, let us do good un - to all men, and spe - cial-ly to

time,

The third vocal and organ entry. The vocal line continues with the lyrics: "let us do good un - to all men, time, let us do good un - to all men, and spe - cial-ly to" and "time,". The organ accompaniment continues. Dynamics include piano (*p*) and crescendo (*cres.*).

them, and spe - cial-ly to them that are of the house - hold of faith.

The final vocal and organ entry. The vocal line concludes with the lyrics: "them, and spe - cial-ly to them that are of the house - hold of faith." The organ accompaniment concludes. Dynamics include piano (*p*) and crescendo (*cres.*).

HOSPITAL.

[Anthem No. 95.]

Più moto.

Bless - ed, bless - ed, bless - ed is the man that pro - vid - eth, the

man that pro - vid - eth for the sick . . and need - y; the Lord shall de -

- liv - er him, the Lord shall de - liv - er him, the Lord shall de -

- liv - er him in the time . . of trou - ble, the Lord shall de -

- liv - er him in the time of trou - ble. A - - men.

VOICES.

ORGAN.

peac
peac
g
pe

Section 15. MISSIONS.

96 How lovely are the Messengers.

MENDELSSOHN.

VOICES. *Andante con moto.* ALTO. *p*

How love - ly are the mes - sengers that preach us the gos - pel of

ORGAN. *Andante con moto.* ♩ = 132. *p*

Ped.

peace, how love - ly are the mes - sengers that preach us the gos - pel of

peace, the gos - pel of peace, the mes - sengers that preach . . . us the

BASS. *p*

How love - ly are the mes - sengers that preach us the gos - pel of

gos - pel of peace, how love - ly

peace, how love - ly are the mes - sengers that preach us the gos - pel of

peace, how love - ly are the mes - sengers that preach us the gos - pel of

cres.

MISSIONS.

[Anthem No. 96.]

are they that preach us the gos-pel of peace. To all the na - tions is
To all the na - tions is
peace, the gos - pel of peace. To all
en do.
to all . . . the na - tions is
gone forth the sound of their words, to all the sound, . . . the na - tions is
to all . . . the na - tions is
gone forth the sound of their words, . . . is gone forth the sound of their
gone, . . . is gone forth the sound
is gone forth the sound of their words, . . . their
gone the

words. How

words. of their words. How love - ly are the mes - sen-gers that preach us the gos - pel of

sound. How love - ly are the

love - ly are the mes - sen-gers that preach us the gos - pel of peace, . . .

are the mes - sen-gers that preach us, that preach us the gos - pel of the

mes - sen-gers, the mes - sen-gers that preach us, . . . that

they To

peace,
 gos - pel of peace, that preach us the gos - pel of peace.

preach us the gos - pel of peace, the
 gos - pel of peace.

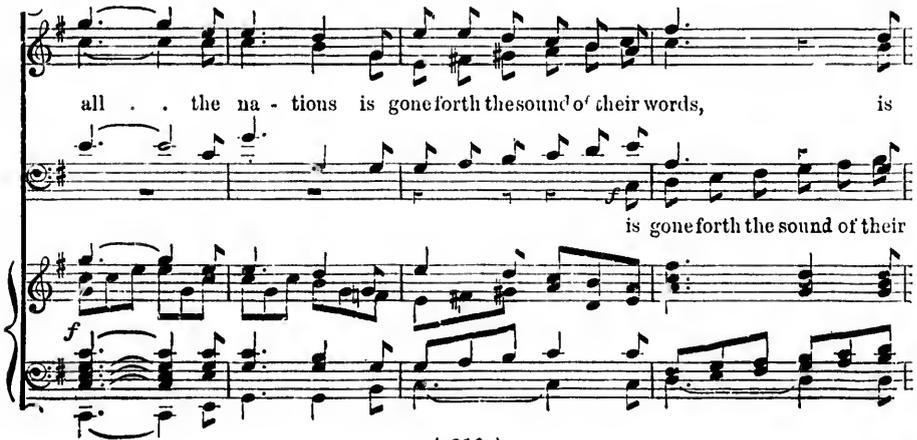
all . . the na - tions is gone forth the sound of their words,
To all . . . the na - tions, To



cres.
all . . the na - tions is gone forth the sound of their words, to
To all . . . the na - tions,



all . . the na - tions is gone forth the sound of their words, is
is gone forth the sound of their



tions, To

gone forth the sound of their words, . . . to all . . the na - tions is

words, is gone forth the sound of their words, to all the na - tions is

to

tions,

gone forth the sound of their words: throughout all the lands their glad

is

ound of their

tid - - ings. How love - ly are are mes - sen-gers that

dim. *p*

MISSIONS.

[Anthem No. 96.]

How love - ly . . . they that
 preach us the gos - pel of peace, How love - ly are the mes - sen -
 How love - ly they that

preach us the gos - pel of peace, . . . they . . . that
 preach, . . . gers that preach us the gos - pel of peace, that that preach us the
 preach . . . us the gos - pel of peace, the

gos - pel of peace.

cres. *sf* *dim.* *pp*

Matt. v. 1

VOICES.

ORGAN.

world,

world.

97

We are the light of the world.

Matt. v. 11, 12, 14; Mark xvi. 15.

ARTHUR BERRIDGE.

Allegro.

VOICES.

f Ye are the light of the

Allegro. ♩ = 120.

ORGAN.

f

world, ye are the light of the world, ye are the light of the

p

world. Go ye in - to all the world, and preach the gos-pel to ev-ry

p

pp

p

MISSIONS.

[Anthem No. 97.]

creature, go ye in - to all the world, and preach the gos - pel to ev - 'ry creature.

Ye are the light of the world, ye are the light of the world, ye are the

light of the world.

poco a poco dim.

The musical score consists of six systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system contains the lyrics 'creature, go ye in - to all the world, and preach the gos - pel to ev - 'ry creature.' The second system contains 'Ye are the light of the world, ye are the light of the world, ye are the'. The third system contains 'light of the world.' The piano part features dynamic markings such as *f*, *ff*, and *poco a poco dim.* The score concludes with a final chord in the piano part.

VOICES AND ORGAN.
mp A little slower.

Bless - ed, bless - ed, bless-ed are ye, when men shall re - vile you, and shall

mp

Bless-ed, bless-ed,

say all man-ner of e - vil a-gainst you false - ly, for My . . . sake,

bless - ed, bless - ed,

bless-ed, bless-ed, bless-ed are ye, when men shall re - vile you, and shall

say . . all man-ner of e - vil a-gainst you false - ly, for My . .

Animato. Tempo lmo.

sake. . . Re-joice, re-joice, and be ex -

MISSIONS.

[Anthem No. 97.

- ceed-ing glad; re - joi-ce, re - joi-ce, for great is your re - ward in heav'n; for

which were be - fore
so per - se - cut - ed they the pro-phets which were be - fore . . .
which were be - fore
which were be - fore

you. Ye are the light of the world, ye are the light of the world,

cres. f

ye are the light of the world, . . . re-joice, re-joice.

Johu

VOICES
AND
ORGAN.

Section 16.

BAPTISM.

98 If ye love Me, keep My commandments.

Johu xiv. 15—17.

CAREY BONNER.

Slowly, with expression.

VOICES
AND
ORGAN.

If . . ye love Me, keep My com- mandments, keep My commandments: and

and He shall
I will pray the Fa - ther, and I . . will pray the Fa - ther,

give . . you
He . . shall give you an . o - ther Com - fort - er, and He . . shall give you an -

- o - ther Com - fort - er, that He may a - bide with you for ev - er.

If ye love Me, keep My commandments, keep My commandments: and I will pray the

BAPTISM.

[Anthem No. 98

and He shall give . .

Fa - ther, and I . . will pray the Fa - ther, He shall

you an - o - ther Com - fort - er, that He may a - bide . . . with you for

give you an - o - ther Com - fort - er, that He may a - bide with you for

ev - er, a - bide with you for ev - er ; e - ven the Spi - rit, the Spi - rit of truth.

ev - er, He may a - bide for ev - er ; e - ven the Spi - rit of truth.

99 The Lord bless thee, and keep thee.

Numbers vi. 24—26.

ARTHUR BERRIDGE.

ORGAN.

VOICES AND ORGAN.

The Lord bless thee, and keep thee, the Lord

give . .

and be

He shall

bleſs thee, and keep thee: the Lord make His face to ſhine up - on thee,

a you for

gra - cious

a you for

and be gra - cious in - to thee: the Lord bleſs thee, and keep thee, the Lord

t of truth,

bleſs thee, and keep thee: the Lord lift up His countenance up - on thee, the Lord

e of truth,

RRIDGE.

lift up His countenance up - on thee, the Lord lift up His countenance up - on thee, and

Lord

and give thee peace, give thee peace. . . .
 give thee peace, and give thee peace, give thee peace. . . . Org. *p* *pp*
 give thee peace, give thee peace, give thee peace. . . .

Section 17.

COMMUNION.

100

Ⓞ saving Victim.

J. STAINER,

Adagio.
VERSE. (*Very smoothly.*)

VOICES.

O sav-ing Vic-tim, slain for us! The gates of heav'n to us un-fold!

ORGAN.

Adagio. $\text{♩} = 60.$

p (*very smoothly.*)

cres. *dim.*

Man.

FULL.

O sav-ing Vic-tim, slain for us! The gates of heav'n to us un-fold!

f accel.

Fierce foes are nigh, and wars as - sail, Grant suc - cour, give us vic - to - ry!

f accel.

dim.

accel.

Ped. f

J. STAINER.

dim.

un - fold!

dim.

dim.

f

Fierce foes are nigh, and wars as - sail, Grant suc - cour, give us vic - to - ry!

f

rall.

rall.

f

rall.

Man.

un - fold!

Tempo 1mo.

mp

O sav - ing Vic - tim, slain for us!

mp

O sav - ing Vic - tim, O saving Vic - tim, slain for us!

dim.

O sav - ing Vic - tim, slain for us! O sav - ing Vic - tim,

mp

O sav - ing Vic - tim, slain for us, for us!

Tempo 1mo.

mp

dim.

Ped. pp

COMMUNION.

[Anthem No. 100.]

O sav - ing Vic - tim, slain for us! The gates of heav'n to

O sav - ing Vic - tim, slain for us! O sav - ing
 us un - fold! The gates of heav'n to us un - fold! O sav - ing
 O sav - ing Vic - tim, slain for us! O sav - ing Vic - tim,
 O sav - ing

Vic - tim, O sav - ing Vic - tim, slain for us!
 Vic - tim, slain for us! O sav - ing Vic - tim. A - men.
 Vic - tim, sav - ing Vic - tim.

VOICES
 ORGANS

101

Jesu, Word of God incarnate.

(AVE VERUM.)

MOZART.

VOICES

ORGAN.

Adagio. *pp sotto voce.*

Je - su, Word of God in -

pp

Adagio. *p*

- car - nate, Wi the Vir - gin Mo - ther born;

men. For us . men with

On the cross Thy sa - cred ho - dy For us men with

sa - cred ho - dy

cres *cen* *do.* *f*

cres *cen* *do.* *f*

COMMUNION.

[Anthem No. 101.]

nails . . was torn.

dim.

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "nails . . was torn." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *dim.* is present at the end of the system.

Cleanse us by . . the . . blood and wa - ter Stream - ing

p *dim.*

This system contains the second vocal line and piano accompaniment. The vocal line begins with the lyrics "Cleanse us by . . the . . blood and wa - ter Stream - ing". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings of *p* and *dim.* are present.

from Thy pierce - ed side; Feed us with Thy Feed us

pp *cres.* *pp* *cres.*

This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics "from Thy pierce - ed side; Feed us with Thy Feed us". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings of *pp*, *cres.*, *pp*, and *cres.* are present.

pp *cres.*

This system contains the fourth piano accompaniment system. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings of *pp* and *cres.* are present.

Anthem No. 101.]

COMMUNION.

cen do.
bo - dy bro - ken, Now and in death's
with Thy .. bo - ken, Now and in death's
cen do.

Now, now, now, now
a - go - ny, Now, now
f

dim. Thy us
cres -
and and in death's a - go - ny.
dim. p pp

COMMUNION.

102 Christ our passover is sacrificed for us.

1 Cor. v. 7, 8.

JOHN GOSS.

Moderato. ♩ = 66.

mp

VOICES AND ORGAN.

Christ our pass - o - ver is sac - ri - fi - ced for us ;

mp

Org. *f*

più f

there - fore let us keep the feast, there - fore let us keep the feast,

più f *f*

there - fore

SOLO. *Rather slower.*

not with the old lea - ven, nor with the lea - ven of

Rather slower.

p

mal - ice and wick - ed - ness ; but with th'un - lea - vened bread of sin -

ce - ri - ty, but with th' un - lea - vened bread of sin -

ce - ri - ty, th' un - lea - vened bread of sin - ce - ri - ty and

VOICES AND ORGAN.
FULL. *Tempo lmo.*

truth. Christ our pass - o - ver is sac - ri - fi - ced for us ;

there - fore let us keep the feast, there - fore let us keep the

there - fore

feast, not . . . with the old lea - ven, nor with the lea - ven of

not

COMMUNION.

[Anthem No. 102.]

mal - ice and wick - ed - ness; but . . . with th'un - lea - vened

ORGAN.

bread, th'un - lea - vened bread of sin - ce - ri - ty and truth, let us

Voice

bread, the . . . us keep the feast, let us keep the feast, . . . us keep, let . . . us keep . . . the feast, . . . with th'un - lea -

sin - ce - ri - ty . . . and truth . . . - vened bread of of sin - ce - ri - ty and truth, with th'un -

ven'd bread . . . lea - vened bread, the bread of sin - ce - ri - ty and truth. with th'un - lea - vened bread of sin - ce - ri - ty and truth.

Jesu, Word of God incarnate.

C. GOUNOD.

Andante non troppo.

ORGAN.

pp

pp

VOICES AND ORGAN.

f let us

p Je - su, Word of God in - car - nate, Of the *cres.* gin Mo - ther born; *dim.*

p *p* *cres.* *dim.*

p *cres.* - cen - do. *dim.*

For us men and our sal - va - tion Thou as Son . . of man . . wast

p *cres.* - cen - do. *f* *dim.*

p *cres.* *f* *cres.*

cru - ci - fied. Thou didst know the shame and an - guish, All the aw - ful

p *cres.* *f* *p* *cres.*

f *cres.* *f* *cres.* *f* *cres.*

lone - li - ness, . . Thou wast wound - ed for our trans - gres - sions, Thou wast

f *cres.* *f* *cres.* *f* *cres.*

(By permission of Weckes and Co.)

COMMUNION.

[Anthem No. 103.

cen do. *f* *p* *p*

bruised for our in - i - qui - ties. Thou who tast - edst death for all men,

cen do. *f* *p* *p*

cres cen do. *molto.* *f* *dim.*

Grant us in Thy death to find our life, to find our life for

cres cen do. *molto.* *f* *dim.*

p *cres*

ev - er - more. O Je - su, hear us, Sa - viour, hear us, Son of

p *cres*

cen do. *molto.* *ff* *dim.* *p*

man, Son of God, Thou King vic - tor - ious, Save, we be - seech Thee.

cen do. *molto.* *ff* *dim.* *p*

pp *A - - men...* *A - - men...*

A - - men, A - - men, A - - men...

pp *A - - men, A - - men, A - - men...*

Section 18. MEMORIAL SERVICES.

104

Weep not for me.

THOMAS DALE.

J. STAINER.

all men,

life for
dim.

Son of
cres.

Thee.

dim. rall.

Not slowly.
mf

VOICES AND ORGAN.

1. When the spark of life is wan - ing, Weep not for me ;
2. When the pangs of death as - sail me, Weep not for me ;

mf *p*

mf *p*

When the lan - guid eye is strain - ing, Weep not for me ;
Christ is mine, He can - not fail me, Weep not for me ;

mf *p*

p *cres.*

When the fee - ble pulse is ceas - ing, Start not at its swift de - creas - ing,
Yes, though sin and doubt en - deav - our From His love my soul to sev - er,

p *cres.*

dim. *rall.*

'Tis the fet - ter'd soul's re - leas - ing : Weep not for me.
Je - sus is my strength for ev - er : Weep not for me. A - men.

dim. *rall.*

(By permission of Novello and Company, Limited.)

MEMORIAL SERVICES.

105

Evening and Morning.

'Heaviness may endure for a night, but joy cometh in the morning.'

Canon GREGORY SMITH.

Sir HERBERT OAKELEY.

Lento. ♩ = 60.

ORGAN.



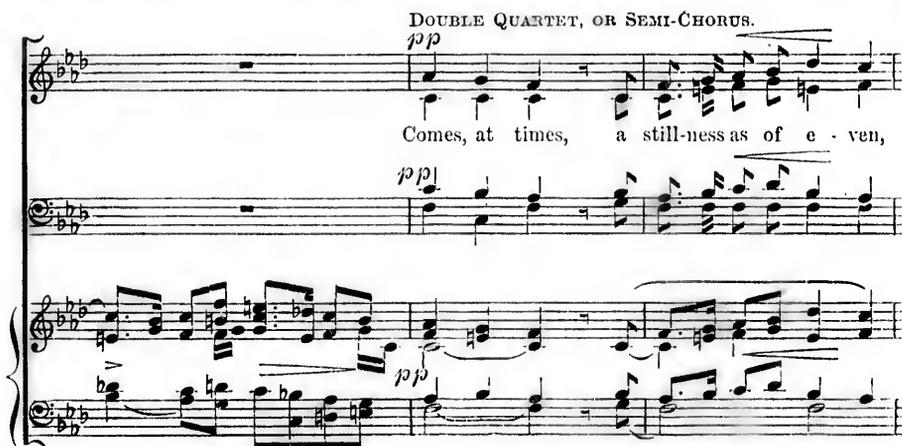
p *cres.*

DOUBLE QUARTET, OR SEMI-CHORUS.

pp

Comes, at times, a still-ness as of e - ven,

pp



pp

Steep - ing the soul in mem - o - ries of love, of love, As when the glow is



(Copyright by H. S. Oakeley.)

morning.'

HERBERT OAKELEY.

ORUS.

ss as of e - ven,

when the glow is

rall.
sink-ing out of hea - ven, As when the twi - light deep-ens in the grove.
rall.

FULL.
Animato.
Comes, at length, a sound of ma-ny voi - ces, As when the waves break
f
a sound of ma - ny voi-ces,
Animato. ♩ = 60.
f

light - ly on the shore, break lightly, As when at dawn the feather'd choir re - joi - ces,
the feather'd choir re - joi ces, Singing,
the feather'd choir re - joi - ces,
poco rall. *ff* *p*
poco rall. *ff* *p*

ff Sing-ing a-loud, *pp* *rall.* be-cause the night is o'er. *Lento.*

f *ff* *pp* *rall.* *Lento. ♩ = 60.*

f *ff* *pp* *rall.* *mf* *p*

DOUBLE QUARTET, OR SEMI-CHORUS
pp *Tempo lmo.*

Comes, at times, a voice of days departed, On the dy-ing

pp

Tempo lmo.

dim. e rall. pp

breath of eve-ning borne,
dy-ing breath of evening borne, Sinks then the tra-v'ler, faint and wea-ry-heart-ed, 'Long is the way,' it

breath of eve-ning borne,

Anthem No. 105.]

MEMORIAL SERVICES.

rall. **FULL.** *Animato.*

whispers, 'and for-lorn.' Comes, at last, a voice of thrilling glad - ness,

rall. *f* *Animato.* *♩ 80.* a voice of thrilling gladness,

Borne on the breez-es... of the ris-ing day; Say-ing, say-ing, 'The Lord shall

the dy-ing *ff* *poco rall.* *p* the Lord shall *poco rall.* *p*

the way, it *f* *ff* *pp rall.* make an end of sad - ness, Saying, 'The Lord shall wipe all tears a-way.' A - men.

make an end of sad - ness, *f* *ff* *pp rall.*

f *ff* *pp rall.*

MEMORIAL SERVICES.

106

Crossing the Bar.

ALFRED, Lord TENNYSON.
(By permission of Macmillan & Co., Ltd.)

J. FREDERICK BRIDGE.

Andante tranquillo.

VOICES AND ORGAN (ad lib.).

Sun - set and eve - ning star, And one clear call for
me! And may there be no moan - ing of the bar, When
I put out to sea; But such a tide as mov - ing
seems . . . a - sleep, Too full for sound and foam, When
that which drew from out the bound - less deep Turns a - gain home.

cres.
cres.
f *p*
rall.
rall. *f* *pp*
Adagio. *pp* *f* *pp*

BRIDGE.

Twilight and evening bell, And after that the dark! And

sadness of farewell, When I emerge, may there be no sadness of farewell, . . . When I emerge, sadness, When I emerge

dark. For though from our bourne . . . of Time . . . and

Place, The flood may bear me far, I hope to see my Place, The flood may bear me far,

Pilot face to face When I have crossed the bar.

MEMORIAL SERVICES.

107

Crossing the Bar.

ALFRED, Lord TENNYSON.
(By permission of Macmillan & Co., Ltd.)

ROWLAND BRIANT.

VOICES.

Lento.

p

Sun-set and

ORGAN.

Lento.

p

The first system of the musical score features a vocal line and an organ accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note 'Sun-' and a half note '-set and'. The organ part is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It starts with a whole rest for four measures, then begins with a piano (*p*) dynamic. The tempo is marked *Lento.*

cres.

eve-ning star, And one clear call for me! . . . And may there be no moaning of the bar, When

cres.

The second system continues the vocal and organ parts. The vocal line has a crescendo (*cres.*) over the first two measures, then a half note 'eve-' and a half note '-ning star, And one clear call for me! . . . And may there be no moaning of the bar, When'. The organ part continues with a crescendo (*cres.*) over the first two measures.

cres.

The third system shows the organ part continuing with a crescendo (*cres.*) over the first two measures.

pp

cres.

I put out to sea ; But such a tide as moving seems a - sleep, Too

pp

cres.

The fourth system continues the vocal and organ parts. The vocal line has a piano-piano (*pp*) dynamic for the first two measures, then a crescendo (*cres.*) over the next two measures. The lyrics are 'I put out to sea ; But such a tide as moving seems a - sleep, Too'. The organ part also has a piano-piano (*pp*) dynamic for the first two measures, then a crescendo (*cres.*) over the next two measures.

pp

cres.

The fifth system shows the organ part continuing with a piano-piano (*pp*) dynamic for the first two measures, then a crescendo (*cres.*) over the next two measures.

BRIANT.

et and

bar, When

es.

Too

s.

cres. molto.

full for sound and foam, When that which drew from out the boundless deep

cres. molto.

cres. molto.

dim.

Turns a-gain home. Twilight and eve-ning bell, And

dim.

pp

pp

pp

pp

pp

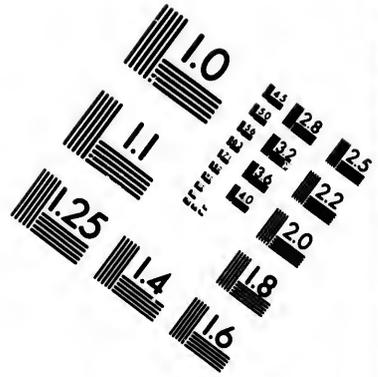
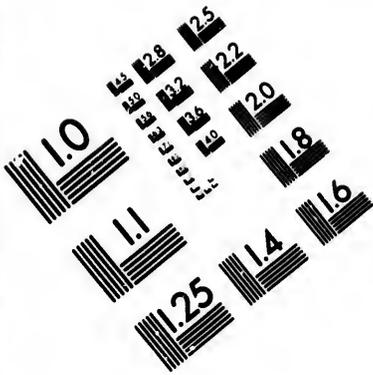
Più lento. *a tempo.* *cres.*

af - ter that the dark! And may there be no sadness of farewell, When I em -

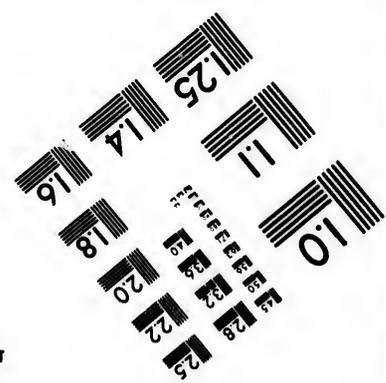
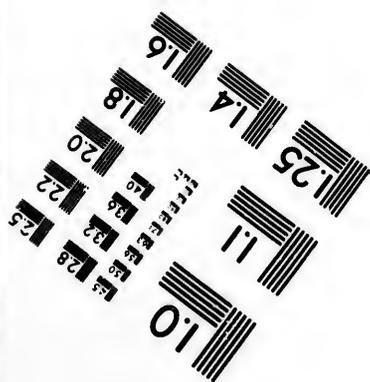
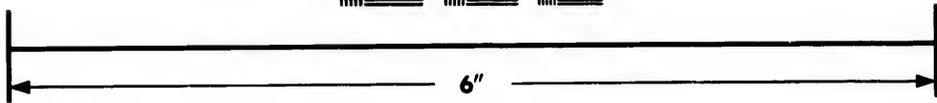
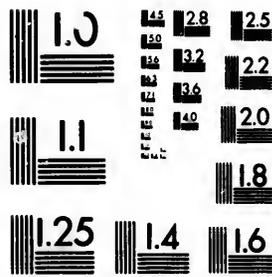
a tempo. *cres.*

Più lento. *a tempo.* *cres.*





**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5 1.8 2.0 2.2 2.5
1.5 1.8 2.0 2.2 2.5
1.5 1.8 2.0 2.2 2.5

1.5 1.8 2.0 2.2 2.5
1.5 1.8 2.0 2.2 2.5
1.5 1.8 2.0 2.2 2.5

MEMORIAL SERVICES.

[Anthem No. 107.]

108

E. A. L.

VOICES
AND
ORGAN.

cres.
bark. For tho' from out our bourne of Time and Place, The flood may
cres.

cres.

cres. molto. *f*
bear . . me far, I hope to see my Pi- lot face to . . face, When
cres. molto.

cres. molto. *f*

dim. pp tranquillo.
I have crost the bar, . . when I have crost the bar.
dim. pp tranquillo.

pp
dim. pp tranquillo.

Sleep thy last sleep.

E. A. DAYMAN.

(REQUIEM.)

J. BARNBY.

Slowly.
pp

VOICES AND ORGAN.

1. Sleep thy last sleep, Free from care and sor - row ;
2. Life's dream is past, All its sin, its sad - ness ;
3. Though we may mourn Those in life the dear - est,

pp

cres. *mp*

Rest where none weep, Till th'e - ter - nal mor - row.
Bright - ly at last Dawns a day of glad - ness ;
They shall re - turn, Christ, when Thou ap - pear - est ;

cres. *mp*

mf

Though dark waves roll . . . O'er the si - lent riv - er,
Un - der thy sod, . . . Earth, re - ceive our trea - sure,
Soon . . . shall Thy voice . . . Com - fort those now weep - ing.

mf

f rall. *pp slower.*

Thy faint - ing soul . . . Je - sus can de - liv - er.
To rest in God, . . . Wait - ing all His plea - sure.
Bid - ding re - joice . . . All in Je - sus sleep - ing. A - men.

f rall. *pp slower.*

MEMORIAL SERVICES.

109 The Lord God will wipe away tears.

Isaiah xxv. 8.

J. VARLEY ROBERTS.

Andante. *mp*

VOICES. The Lord God will wipe a - way tears from off all fa - ces, the Lord God will

mp

ORGAN. *Andante.* ♩ = 108. *mp Gt.*

Ped.

wipe a - way tears from off all fa - ces, the Lord God, the Lord God will wipe a - way

add Oboe.

tears, wipe a - way tears from off all fa - ces ;

senza Org. *Org.*

Ped.

ROBERTS.

mf Man.

and the re - buke of His peo - ple shall He take a - way, the re - buke of His

mp *mf*

mp *mf* Ped.

peo - ple shall He . . . take a - way ; for the Lord hath spo - ken it, the Lord hath

f

f add to Gt.

spo - ken it, the Lord hath spo - ken it.

ff *f*

f *mp* Man.

MEMORIAL SERVICES.

[Anthem No. 109.]

p a tempo.
The Lord God will wipe a - way tears from off all fa - ces, the Lord God will
p a tempo.

rall. p a tempo.
Ped.

wipe a - way tears from off all fa - ces, the Lord God, the Lord God will wipe a - way

Add Oboe.

rall. e dim.
tears, . . . will wipe a - way tears from off all fa - ces. . .
rall. e dim.

rall. e dim.

110
W. W.

ORGAN

CHORUS

I

mf

AL.

Section 19.

CHILDREN.

110

It is a thing most wonderful.

W. W. How.

J. H. MAUNDER.

Andante espressivo.

ORGAN.

CHILDREN ONLY.*

mf

It is a thing most won - der - ful, Almost too won - der - ful to be, That

God's own Son should come from heav'n, And die to save a child like me!

ALL VOICES IN UNISON.

f

It is a thing most won - der - ful, most won - der - ful! . . .

* If necessary, the Sopranos of the Choir may sing with the Children.

CHILDREN.

[Anthem No. 110.]

CHOIR. SOPRANO.

mf
And yet I know that it is true: He came to this poor world be-low, And

p

Detailed description: This block contains the first system of the musical score. It features a soprano vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "And yet I know that it is true: He came to this poor world be-low, And". The piano part includes a dynamic marking of *mf* at the beginning and *p* later in the system.

Molto espressivo, poco rall.

wept, and toil'd, and mourn'd, and died, On-ly be-cause He lov'd us so.

colla voce. *pp*

Detailed description: This block contains the second system of the musical score. It features a soprano vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "wept, and toil'd, and mourn'd, and died, On-ly be-cause He lov'd us so.". The piano part includes dynamic markings of *colla voce.* and *pp*.

a tempo.

ALL.

It is a thing most won-der-ful, most won-der-ful! . . .

a tempo.

Detailed description: This block contains the third system of the musical score. It features a soprano vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "It is a thing most won-der-ful, most won-der-ful! . . .". The piano part includes a dynamic marking of *a tempo.*

CHILDREN.

I can-not tell how He could love A child so weak and full of sin; His

mf

Detailed description: This block contains the fourth system of the musical score. It features a children's vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "I can-not tell how He could love A child so weak and full of sin; His". The piano part includes a dynamic marking of *mf*.

low, And
love must be most won - der - ful If He . . could die my love to win.

so.
It is a thing most won - der - ful, most won - der - ful! . .

ALL.

SOLO. *Slowly and with great solemnity.* *espressivo.*
I sometimes think a - bout the Cross, And shut my eyes, and try to see The cru - el nails, and

Slowly.

in; His
crown of thorns, And Je - sus cru - ci - fied, cru - ci - fied for me:— But

CHILDREN.

[Anthem No. 110.]

a tempo. cres. *cres.*

e - ven could I see Him die, I could but see a lit - tle part Of

a tempo. cres.

that great . . love, which, like . . a fire, . . Is

f

al - ways, is al - ways burn - ing in . . His heart.

ppp molto espressivo.

It is a thing most won - der - ful, most won - der - ful! . .

ppp

ALL THE VOICES IN UNISON.

part Of
It is most won - der - ful to know His love for me so free and sure ; But

pppp

Is
'tis . . more won - der - ful . . to see My love for Him so faint and poor. And

rall. *a tempo.*
colla voce. *f* *a tempo.*

VOICES IN HARMONY, WITH ORGAN.

yet I want to love Thee, Lord ; O light the flame with - in . . my heart, And

cres. *cres.*

I will . . love Thee more . . and more, . . Un - til . . I

see Thee, un - til I see Thee as Thou art. A - men.

f *rall.* *f* *rall.*
Org.

CHILDREN.

111

As helpless as a child.

J. D. BURNS.

A. J. CALDICOTT.

Adagio.

VOICES AND ORGAN.

1. As help-less as a child who clings Fast to his fa-ther's
 2. As trust-ful as a child who looks Up in his mo-ther's

arm, And casts . . his weak-ness on the strength That keeps him
 face, And all . . his lit-tle griefs and fears For-gets in

cres. safe from harm; So I, my Fa-ther, cling to Thee, And thus I ev-ry
cres. her em-brace; So I to Thee, my Sa-viour, look, And in Thy face di-

hour . . Would link my earth-ly fee-ble-ness To Thine al-might-y
 vine . . Can read the love that will sus-tain As weak a faith as

pp power; As help-less as a child, So would I cling to Thee.
pp mine; As trust-ful as a child, So would I look to Thee.
rit.

as a child
 as a child.
 (350)

p a tempo.

3. As lov - ing as a child who sits Close to his par - ent's knee, And

p a tempo.

knows no want while he can have That sweet so - ci - e - ty; So,

cres. Would all its love out - pour,

sit - ting at Thy feet, my heart *f* Would all its love, its love out - pour, And

cres. Would all its love out - pour,

pray that Thou wouldst teach me, Lord, To love Thee more and more; . . . As

lov - ing as a child, So would I come to Thee. . .

as a child, *rit.*

CHILDREN.

112

Every morning the red sun.

Mrs. C. F. ALEXANDER.

ROWLAND BRIANT.

SOPRANO AND ALTO (CHILDREN).*

VOICES. *Brightly.* *f*

1. Ev - 'ry morn - ing the red sun
2. Ev - 'ry spring the sweet young flowers

ORGAN. *Brightly.* *mf* *f*

Ris - es warm and bright : But the eve - ning com - eth on, And the dark cold
O - pen fresh and gay, . . Till the chil - ly autumn hours With - er them a -

FULL. *f*

night : There's a bright land far a - way, Where 'tis nev - er - end - ing day. . .
- way : There's a land we have not seen, Where the trees are al - ways green. . .

* When possible, the early part of the first four verses should be sung by Children alone, the Congregation and Choir joining in at the parts marked Full.

SOPRANO AND ALTO (CHILDREN).

3. Lit - tle birds sing songs of praise All the summer
 4. Christ our Lord is ev - er near Those who fol - low

long ; . . . But in cold - er, short - er days They for - get their song :
 Him ; . . . But we can - not see Him here, For our eyes are dim :

FULL.

There's a place where an - gels sing Cease - less prais - es to their King,
 There's a hap - py, glo - rious place, Where His peo - ple see His face,

Più lento.

cease-less prais - es to their King.
 where His peo - ple see His face.

Più lento.

CHILDREN.

[Anthem No. 112.]

Anthem N

FULL.
a tempo.

5. Who shall go to that fair land? All who love the right; . .

a tempo.

Ho - ly chil - dren there shall stand, In their robes of

white: For that heaven so bright and blest . . . Is our

ev - er - last - ing rest, . . . For that heaven so bright and

blest Is our ev - er - last - ing rest, . . .

is our ev - er - last - ing rest.

CHILDREN.

113

One there is above all others.

MARIANNE NUNN.

CHARLES VINCENT.

VOICES.

Andante. *p*

One there is a - bove all o - thers ; O how He loves, how He loves !

ORGAN.

Andante. $\text{♩} = 66.$ *p*

p His is love be - yond a bro - ther's ; O how He loves, how He loves !

cres.

cres.

p Earth - ly friends may fail or leave us, earth - ly friends may fail or leave us, or

p

Earth - ly friends may fail or leave us,

(English Copyright, 1896, by Charles Vincent.)

S VINCENT.
How He loves!
He loves!

earth - ly friends may fail . . . or leave us,
leave us,
earth - ly friends may fail or leave us, earth - ly friends may fail or leave us,

He loves!
loves!

One day
One day soothe, . . . one day soothe, . . . the next day
soothe . . . us, . . .

leave us,
or
us,

pp
grieve . . . us, the next day grieve us, one day soothe, . . . the
pp
pp

CHILDREN.

[Anthem No. 113.]

ne'er de .
next day grieve us, But this Friend will ne'er deceive us, ne'er de
ne'er de - ceive . . .

cres. *f*

cres. *f*

cres. *f*

ceive us, ne'er . . . de-ceive us,
- ceive . . . us, but this Friend will ne'er deceive us, ne'er de - ceive us,
us, ne'er . . . de-ceive us,
but this Friend . . . will ne'er de-ceive us,

ff

ff

O how He loves, . . . O how He loves!
how He loves!

p

p

* The Section from * to * may be omitted, if desirable.

SOPRANO OR TENOR SOLO.

de .
de

mf
"Tis e-ter-nal life to know Him ;

Think, O think how much we owe Him ; With His pre-cious blood He bought us,

cres.
In the wil-der-ness He sought us, To His fold He safe-ly brought us,

f ad lib. O how He loves, . . . *rit.* O . . . how He loves, . . .
FULL.
O
pp rit.
O how He
pp rit.

colla voce. *pp rit.*

CHILDREN.

[Anthem No. 113.]

... He loves! . . *

loves! O how He loves! . .

a tempo.

mp

Through His name we are for - giv - en; O how He loves,

mp *p*

St. Diap. *p*

O how He loves!

how He loves! Back - ward shall our foes be driv - en;

mf *mf* *mf*

O how He loves!

cres. O how He loves, how He loves! *mf.* Best of bless-ings He'll pro-vide us, pro-
cres. Best of bless-ings

Nought but good shall e'er be-tide us, Best of bless-ings
 -vide us, He'll pro-vide us, He'll
 He'll pro-vide us, best of bless-ings He'll pro-vide us,

He'll . . . pro-vide . . . us, . . . He'll pro-vide . . . us,
cres. Nought but good shall e'er be-tide us, *f.* Safe to glo-ry He will guide us,
cres.

CHILDREN.

[Anthem No. 113

Safe,
cres.
Nought but good . . shall e'er . . be - tide us, Safe,
Safe to
cres.
Nought but good shall e'er be - tide us, Safe,
cres.

safe, safe
safe, safe . . . to glo - ry He will guide . .
glo - ry He will guide us, He will guide . .
f
safe, safe to glo - ry He will guide . .

mp *rall.*
us, . . . O how He loves, O how He loves!
us, . . . O how He loves, O how He loves, O how He loves!
mp *rall.*
us, O how He loves, . . . O how He loves, He loves!
mp *rall.*

VOICES
AND
ORGAN.

All

cry

se

sa

Section 20. CANTICLES.

I.

114

Te Deum Laudamus.

WILLIAM JACKSON.

Boldly.
VOICES AND ORGAN. *Org.*
We praise Thee, O God; we acknowledge Thee to be the Lord.

All the earth doth worship Thee, the Fa-ther ev - er - last - ing. To Thee all an-gels

cry a-loud, the heavens and all the powers therein. To Thee che-ru-bim and

Slower.
se-raphim con-tin-u-al-ly do cry, Ho - ly, ho - ly, ho - ly, Lord God of

Tempo 1mo.
Sa - ba - oth! Heaven and earth are full of the ma - jes - ty of Thy glo - ry.

mf The glo-ri-ous com-pa-ny of the a-pos-tles praise Thee; the
Org. p *f* *mf*

good-ly fel-low-ship of the pro-phets praise Thee; the no-ble
f *mf* *f* *mf*

ar-my of mar-tys praise Thee; the ho-ly Church thro'-out all the world doth acknowledge
f *f* *f* *f*

mf Thee; the Fa-ther of an in-fi-nite Ma-jes-ty; Thine honour-a-ble.
mf

p true, and on-ly . . Son; al-so the Ho-ly Ghost, the Com-fort-er.
p

thee; the
mf

f Thou art the King of glo - ry, O Christ, Thou art the ev - er - lasting Son of the

ble

p Fa - ther. When Thou took'st up - on Thee to de - liv - er man, Thou didst not ab - ho the

acknowledge

p Vir - gin's womb, When Thou hadst o - ver - come the sharp - ness of death, Thou didst
cres. *f*

nour - a - ble.

cres. o - pen the kingdom of heaven to all be - liev - ers. Thou sittest at the right hand of
cres.

ort - er.

Slower. *p* God, in the glo - ry of the Fa - ther. We be - lieve that Thou shalt come to
p

he our Judge. We therefore pray Thee, help Thy servants, whom Thou hast re-deem- ed

with Thy pre-cious blood. Make them to be num-bered with Thy saints in glo - ry

ev - er - last - ing. O Lord, save Thy peo - ple, and

bless Thine he - rit - age. Go - vern them, and lift them up for

Tempo 1mo.
ev - er. Day by day we mag - ni - fy Thee, and we

deem-ed

wor - ship Thy name, ev - er world with - out end. Vouch - safe, O Lord, to

n glo - ry

keep us this day with - out sin. O Lord, have mer - cy up - on us, have

and

mer - cy up - on . . . us. O Lord, let Thy mer - cy light - en up - on us,

up for

as our trust, our trust is in Thee. O Lord, in Thee, in Thee have I trust -

and we

- ed, let me nev - er, let me nev - er be con - found - ed.

Te Deum Laudamus.

F. GOSTELOW.

VOICES. We praise Thee, O God; we ac - knowledge Thee to

ORGAN. *f* *Gt. to Princ.* *Ped.*

be the Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Thee all an - gels cry a - loud, the heavens and all the powers there-in. To

GOSPELOW.

ge Thee to

- ing. To

- in. To

Thee che - ru - him and se - ra - phim con - tin - ual - ly do cry,

Heaven
Ho - ly, ho - ly, ho - ly, Lord God of . . Sa - ba - oth! Heaven and earth are

full
full, are full of the ma - jes - ty of . . Thy glo - ry.
full

The glorious com - pa - ny of the a - pos - tles praise Thee ; the goodly

Gt. 8 ft. with Sw. coupl.

fel - lowship of the prophets praise Thee ; the no - ble ar - my of

mar - tyrs praise Thee ; the ho - ly Church throughout all the

Ch.

e goodly

my of

all the

world doth ac - know-ledge Thee; the Fa - ther of an in - fi - nite

Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly Son; al -

- so the Ho - ly Ghost, the Com - fort - er. Thou art the King of glo - ry,

Gt. to 15th.

O . . Christ, Thou art the ev - er - last - ing Son of the Fa - - ther.

This system consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenors) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests.

When Thou took - est up - on Thee to de - liv - er man, Thou

Ch.
Man.

This system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats. The piano part includes a section marked 'Ch.' and 'Man.' with a fermata over a chord. The music continues with quarter and eighth notes.

didst not ab - hor the Vir - gin's womb. When Thou hadst o - ver - come the

This system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats. The music continues with quarter and eighth notes, ending with a final cadence.

sharp - ness of death, Thou didst o - pen the king - dom of heaven to

Coupd. Sw.

Fed.

Thou all be - liev - ers. Thou sit - test at the right hand, the right hand of

e the God, in the glo - ry of the Fa - - ther, We be -

Sw.

dim. *mf*

- lieve that Thou shalt come . . . to be our Judge. . . We

dim.

dim. *p*

Slower.

there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

Slower.
Sw.

Ch.

- deem-ed with Thy pre - cious blood. Make them to be num - bered

Sw.

Ch.

mf
We

with Thy saints . . in glo - ry ev - er - last . .

p

u hast re -

- ing. O Lord, save Thy peo - ple, and bless . . Thine he - rit - age. Go - vern

(Unaccompanied, if possible.)

Full Sw.
Man.

bered

cres. *Tempo 1mo.* *ff*

them, and lift them up for ev - er. Day by . . day, day by

cres. *Tempo 1mo.* *Gt. to 15th.*

Ped.

day we mag-ni-fy Thee, and we worship Thy name, ev-er

world with-out . . . end. Vouch-safe, O Lord, to keep us this day with-

Ch.
Man.

- out sin. O Lord, have mer-cy, have mer-cy up-on us. O

Lord, let Thy mer - cy light - en up - on us, as our trust is

cres.

cres.

cres.

in . . Thee. O Lord, in . . Thee, in Thee have I

f

f

Gt. to Princ.

Ped.

trust - ed, let me nev - er be . . con - found - ed.

cres.

cres.

cres.

116

Te Deum Laudamus.

HAMILTON ROBINSON.

VOICES. We praise Thee, O God; we acknowledge Thee to be the Lord.

ORGAN. *f* *Al.*

All the earth doth worship Thee, the Fa-ther ev - er - last - ing. To Thee all an-gels

cry a - loud, the heavens and all the powers there-in. To Thee che - ru - bim and

ROBINSON.

e the Lord.

l an-gels

i-bim and

pp Slower.

se - ra-phim con - tin - ual - ly do cry, Ho - ly, ho - ly, ho - ly,

pp

Slower.

Full Sw. rall. pp

Lord God of Sa - ba-oth; *a tempo. cres.*

Lord God of Sa - ba-oth, Heaven and earth are full of the ma - jes - ty of Thy

a tempo. cres.

a tempo. cres.

mf

glo - ry. The glorious com - pa - ny of the a - pos - tles praise Thee; the

mf

mf Gt.

good-ly fel-lowship of the prophets praise Thee; the no - ble

cres. *cres.*

ar-my of mar-tyrs praise . . Thee; the ho - ly Church throughout

f *f*

all the world . . doth ac-know - ledge Thee; the . . Fa - ther

no - ble

of an in-fi-nite Ma - jes - ty; Thine hon-our - a - ble, true, and on - ly

Son; al - so the Ho-ly Ghost, the Com - fort - er. Thou art the King of

p p *f* *f*

p Sw. *f* *Gl.*

throughout

glo - ry, O Christ. Thou art the ev - er - last - ing Son of the Fa - ther.

t - ther

When Thou tookest up - on Thee to de - liv - er man, Thou didst not ab - hor the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The lyrics are: "When Thou tookest up - on Thee to de - liv - er man, Thou didst not ab - hor the". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

Vir - gin's womb. When Thou hadst o - vercome the sharp - ness of death, Thou didst

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Vir - gin's womb. When Thou hadst o - vercome the sharp - ness of death, Thou didst". The piano accompaniment features a *cres.* (crescendo) marking. The musical notation includes various note values and rests, with the piano part providing harmonic support.

o - pen the kingdom of heaven to all 'be - liev - ers. Thou sit - test at the

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "o - pen the kingdom of heaven to all 'be - liev - ers. Thou sit - test at the". The piano accompaniment features a *f* (forte) dynamic marking. The system ends with a final chord in the piano part.

hor the

right hand of God, in the glo-ry of the Fa-ther. We believe that Thou shalt come to

Thou didst

be our Judge. We . . there - fore pray Thee, help Thy

t at the

ser-vants, whom Thou hast re-deem-ed with Thy pre-cious blood. Make them to be

num - bered with Thy saints in . . glo - ry ev - er - last -

- ing. O Lord, save Thy peo - ple, and bless Thine he - rit-age. Go - vern them, and

lift them up for ev - er. Day by day we mag - ni - fy

Thee, and we wor - ship Thy name, ev - er world with-out end. Vouch -

- safe, O Lord, to keep . . us this day with-out sin. O . . . Lord, have mer-cy up -

on us, have mer - cy up - on us. O Lord, let Thy mer - cy . .

light - en ap - on us, as our trust is in Thee. O

VOICES.

ORGAN.

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *f* and *f*.

Lord, in Thee, in . . Thee have I trust - ed; let me

dim.

dim.

dim.

This system contains the third and fourth systems of music. The vocal line continues with lyrics. Dynamics include *dim.* and *dim.*.

nev - er be con - found . . . ed.

pp

This system contains the fifth and sixth systems of music. The vocal line continues with lyrics. Dynamics include *pp*.

be

This block shows the right edge of the musical score for the right page, including vocal and organ staves.

The

This block shows the right edge of the musical score for the right page, including vocal and organ staves.

IV.

117

Te Deum Laudamus.

ROLAND SMART.

VOICES. *f* We praise Thee, O God, we acknowledge Thee to

ORGAN. *f*

mf be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

cres. Thee all an-gels cry a-loud, the heavens and all the powers therein. To Thee cherubim and

cres.

(By permission of Ambrose Abbott and Co.)

Se - ra-phim con - tin - ual - ly do cry, Ho - ly, ho - ly, ho - ly,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'Se - ra-phim con - tin - ual - ly do cry, Ho - ly, ho - ly, ho - ly,'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is present in the piano part.

Lord God of Sa - ba-oth! Heaven and earth are full of the ma-jes-ty of Thy

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'Lord God of Sa - ba-oth! Heaven and earth are full of the ma-jes-ty of Thy'. The piano accompaniment is written in a grand staff and includes a dynamic marking of *f* (forte) in both the vocal and piano parts.

glo - ry. The glo-rious com-pa-ny of the a-pos-tles praise . . .

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'glo - ry. The glo-rious com-pa-ny of the a-pos-tles praise . . .'. The piano accompaniment is written in a grand staff and includes dynamic markings of *mf* (mezzo-forte) and *f* (forte) in both the vocal and piano parts.

ly, . . . Thee; the good-ly fellowship of the pro-phets praise . . . Thee; the

of Thy no-ble ar-my of mar - tyrs praise . . . Thee; the ho-ly Church thro' out

. . . all the world doth ac-know-ledge Thee; the Fa-ther of an in - fi-nite

Ma - jes - ty; Thine hon - our - a - ble, true, . . . and on - ly . . .

mp

mp

Son; . . . al - so the Ho - ly Ghost, the Com - fort - er.

dim. *p*

dim. *p*

dim. *p*

Thou art the King of . . . glo - ry, O Christ. Thou art the

f

f

ly . .

ev - er - last - ing Son of the Fa - ther. When Thou took - est up -

p

- on Thee to de - liv - er man, Thou didst not ab - hor the Vir - gin's

cres.

cres.

cres.

womb. When Thou hadst o - ver - come the sharp - ness of death,

Thou didst o - pen the king - dom of heaven to all be - liev - ers. Thou

f

sit - test at the right hand of God, in the glo - ry of the Fa - ther.

ff

We be - lieve that Thou shalt come to be our Judge. We there - fore pray Thee,

p *mf*

col *p sostenuto.*

ers. They

ther.

Thee,

help . . Thy ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood.

Make them to be num - bered with Thy saints in glo - ry ev - er - last - ing. O

Lord, save Thy peo - ple, and bless . . Thine he - rit - age. Go - vern them, and

lift them up for ev - er. Day by . day we . . mag - ni - fy . .

ff

Thee, and we wor-ship Thy name, ev - er world without end.

Vouchsafe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up-

p *cres.*

p *cres.*

- on us, have mer - cy up - on us. O Lord, let Thy mer - cy light - en up -

- on us, as our trust is in Thee. O Lord, in . . .

Slower.

r-cy up -

Thee have I trust - ed ; let me nev - er be con - found - ed.

rall.

Te Deum Laudamus.

EDMUND TURNER.

Moderato.

VOICES AND ORGAN.

Org. We praise Thee, O God; we acknowledge Thee to

be the Lord. All the earth doth worship Thee, the Fa-ther ev-er-last-ing. To

Thee all an-gels cry aloud, the heavens and all the powers therein. To Thee cherubim and

se-ra-phin con-tin-ual-ly do cry, Ho-ly, ho-ly, ho-ly, Lord God of

Sa-ba-oth! Heaven and earth are full of the ma-jes-ty of Thy glo-ry.

This setting may be sung either in Harmony or in Unison.

(By permission of Ambrose Abbott and Co.)

TURNER.

re Thee to

The glorious com-pa-ny of the a-pos-tles praise Thee; the good-ly fel-lowship

ing. To

of the pro-phets praise Thee; the no-ble ar-my of mar - tyrs praise . .

him and

Thee; the ho - ly Church thro'-out all the world doth ac - know - ledge Thee; the

God of

Fa - ther of an in - fi nite Ma - jes - ty; Thine hon - our - a - ble, true, and

ry.

on - ly Son; al - so the Ho - ly Ghost, the Com - fort - er.

Thou art the King of .. glo - ry, O.. Christ. Thou art the ev - er-last-ing

Son of the Fa - ther... When Thou took - est up - on Thee to de -

- liv - er man, Tho didst not ab - hor the Vir - gin's womb. When

Thou hadst o - ver-come the sharp-ness of death, Thou didst o - pen the king-dom of

heaven to all be - liev - ers. Thou sit - test at the right hand of God, in the

er-last-ing
 glo - ry of the Fa - ther. *Org.* We be - lieve that Thou shalt come to

UNISON. TENOR AND BASS (*ad lib.*)

be our Judge. We there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

cres.
 - deem - ed with Thy pre - cious blood. Make them to be num - bered with Thy saints in
cres.

cres.
 - dom of
 glo - ry ev - er - last - ing. O Lord, save Thy peo - ple, and bless Thine

cres.
 in the
 he - rit - age. Go - vern them, and lift them up for ev - er. Day by day we
cres. *f*

VOICES
AND
ORGAN.

mag - ni - fy . . Thee, and we worship Thy name, ev - er world with-out end.

Vouchsafe, O Lord, to keep us this day with-out sin. O Lord, have mer-cy up -

SOPRANO ONLY (*ad lib.*).

- on us, have mer - cy up - on us. O Lord, let Thy mer - cy light - en up

- on us, as our trust is in Thee. O . . . Lord, in

Thee have I trust - ed; let me nev - er be con - found - ed.

119

Jubilate Deo.

WILLIAM JACKSON.

Allegro.

VOICES AND ORGAN.

f O be joy-ful in the Lord, all yelands: serve the Lord with gladness, and

come before His pre - sence with a song. Be ye sure that the Lord He God :

f

it is He that hath made us, and not we our - selves; we are His

p

peo - ple, and the sheep of His pas - ture. O go your way in - to His

f

gates with thanksgiving, and in - to His courts with praise: be thank-ful un-to Him

and speak good of His name. For the Lord is gra - cious, His mer - cy is ev - er - last - ing ;

cres. and His truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra - tion.

f Glo - ry, glo - ry, glo - ry.. be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost ; as it was in the be - gin - ning, is

now, and ev - er shall be, world without end. A - men, A - men, A - men.

I.

120

Magnificat.

E. BUNNETT.

VOICES
IN
UNISON.

♩ = 120.

My soul doth mag - ni - fy the Lord, and my

Gt. Diaps. coupd. with Sw. add Princ.

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re -

- gard - ed the low - li - ness, .. the low - li - ness of His hand -

- maid - en. For be - hold, from hence - forth all ge - ne -

- ra - tions shall call me .. bless - ed. For He that is might - y hath

(By permission of the Composer.)

mag - ni - fi - ed me ; . . . and ho - ly, ho - ly is His name.

HARMONY.

And His mer - cy is on them that fear Him thro' - out all ge - ne - ra - tions.

(Unaccompanied, if possible.)

UNISON.

He hath shewed strength, shewed strength with His arm ; He hath scat - ter - ed the

Full Org.

proud in the i - ma - gi - na - tion of . . . their hearts.

He hath put down the might - y from their seat, . . . and hath . . . ex -

- alt - ed the hum - ble and meek, He hath fill - ed the hun - gry

with . . . good things ; and the rich He hath . . . sent emp - ty a - way.

HARMONY.

He, re - mem - b'ring His mer - cy, hath hol - pen His servant Is - ra - el ; as He

(Unaccompanied, if possible.)

CANTICLES.

[120, MAGNIFICAT, I.

pro-mised to our fore - fa - thers, A - bra-ham and his seed, for ev - er.

UNISON.
a tempo.

Glo - ry be to the Fa - ther, and to the Son, . . and

Full Org.
a tempo.

to the Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men.

VOICES
IN
UNISON.

ORGAN.

Lor

- ga

So
mf
Fe

II.

121

Magnificat.

J. H. MAUNDER.

VOICES IN UNISON. *♩ = 120.*

My soul doth mag-ni - fy the

ORGAN. *♩ = 120.*
Gt. Diaps. with Sw. Reeds.

Lord, and my spi-rit hath re-joic-ed in God . . my Sa - vionr. For He hath re -

- gard-ed the low - li - ness, . . the low - li - ness of His hand-maid - en.

SOPRANO AND ALTO (*ad lib.*).

mf For be - hold, from hence - forth all ge - ne - ra - tions shall

p 8 & 4 ft. Fl. Ch. or Gt.

Man.

FULL.

call . . me bless - ed. For He that is might - y hath mag - ni - fi - ed me ; . . and

ff *pp*

Ped.

HARMONY.

ho - ly, ho - ly is His name. And His mer - cy is on them, is

mf *mf*

mf (Unaccompanied, if possible.)

on them that fear Him throughout all ge - ne - ra - tions.

Gt. with Reeds.

f

UNISON.

He hath shewed strength, shewed strength with His arm ; He hath scattered the proud in the i -

pp
... and

- ma - gi - na - tion of their hearts. He hath put down the mighty from their

pp
n, is

seat, and hath ex - alt - ed the hum - ble and meek. . . He hath fill-ed the

hun - gry with good things; and the rich He hath . . sent emp - ty a - way.

th Reeds.
in the i -

HARMONY.

He, re - mem-b'ring His mer - cy, hath holpen His ser-vant Is - ra - el, as He

Sw. p (Unaccompanied, if possible.)

pro-mis-ed to our fore - fa - thers, A - bra - ham and his seed, for ev - er.

dim. *dim.* *p*

UNISON.

Glo - ry be to the Fa - ther, and to the Son, . . and to the Ho - ly

f Gt. without Reeds.

Ghost; . . as it was in the be - gin - ning, is now, and ev - er

cres. *add Reeds.* *cres.*

shall be, world with-out end. A - men, A - - men.

f *rall.* *rall.*

VOICES
IN
UNISON.

ORGAN.

- fy th

He

- en.

mf *Ch*

III.
Magnificat.

EDMUND TURNER.

VOICES
IN
UNISON.

f = 120.

My soul doth mag-ni -

ORGAN.

f *Gt.*

Ho-ly

- fy the Lord, and my spi - rit hath re - joic - ed in God my . . Sa - viour. For

v - er

He hath re - gard - ed the low - li - ness of His hand - maid . . .

SOPRANO AND ALTO ONLY.

mf

- en. For be-hold, from hence-forth all . . ge - ne - ra - tions shall

mf *Ch. or Sw.*

Man.

(By permission of Ambrose Abbott and Co.)

ff FULL.

call me.. bless - ed. For He that is might - y hath mag - ni - fi - ed

ff
Ped.

HARMONY.

pp me; and ho - ly, ho - ly is His name. And His mer - cy is on

mf

pp *mf*

pp *p* (Unaccompanied, if possible.)

f them that fear Him throughout all ge - ne - ra - - tions.

f

f

f

ff UNISON.

He hath shew-ed strength, shew-ed strength with His arm ; He hath seat - ter - ed the

fi - ed

prond in the i - ma - gi - na - tion of their hearts. He hath put down the night - y

y is on

ossible.)

from their seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the

hun - gry with good things; and the rich He hath sent emp - ty a - way.

Man. *Ped.*

ed the

HARMONY.

He, re - mem - b'ring His mer - cy, hath hol - pen His servant Is - ra - el, as . . . He

p (Unaccompanied, if possible.)

pro-mis-ed to our . . fore-fa-thers, A - bra-ham and his seed, for ev - er.

VOICES.

ORGAN.

UNISON.

Glo - ry be to the Fa - ther, and to . . the . . Son, . . and

f

Or this—

to the Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with-out end. A - men, A - men.

Cantate Domino.

CHARLES VINCENT.

Allegro moderato.

VOICES. O sing, sing,

ORGAN. *Allegro moderato. ♩ = 144.*
f

and
sing un-to the Lord a new song; O sing, sing, for He hath done mar-vel-lous

things. With His own right hand, and with His ho-ly... arm, hath He got-ten Him-
got-ten...
got-ten Him-

mp

(Copyright, Charles Vincent, 1899.)

self . . . the vic - to - ry. The Lord de - clar - ed His sal - va -
Himself the vic - to - ry.

self . . . the vic - to - ry.

tion: His right-eous-ness hath He o-pen-ly shewed in the sight of the hea-then.

He hath re - mem - ber'd His mer - cy and
His mer - cy and

Shew yourselves joy-ful un-to the Lord, all ye lands: sing, re-joice, and give

thanks. Praise the Lord upon the harp: sing to the harp with a psalm of thanks-

-giv-ing. With trum-pets al-so and shawms, with trum-pets al-so and

shawm

sea

sea,

and give

shawms, O shew your-selves joy - ful be - fore the Lord, the King. Let the

mp *mp*

thanks-

sea make a noise, and all that there-in is; the

cres *cen* *cres* *cen*

so and

sea, the round world, and they that dwell there-in. Let the floods clap their

do. *ff* *do.* *ff*

hands, and let the hills be joy-ful to-ge-ther be-fore . . the Lord ;

Lento. *molto rall.*
for He cometh to judge the earth, to judge the earth.

Lento. $\text{♩} = 88.$ *molto rall.*

Andante cantabile.
With right-eous-ness shall He judge the world, . . shall He judge the
With right-eous-ness shall He

Andante cantabile.

Lord ;

world, . . . and the peo-ple with e-qui-ty, judge the world, shall . . . He . . . judge the world, with righteousness shall He

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics 'world, . . . and the peo-ple with e-qui-ty, judge the world, shall . . . He . . . judge the world, with righteousness shall He'. The piano accompaniment consists of chords and moving lines in both hands.

judge the world, and the peo-ple, the peo-ple with e-qui-ty. . .

rall.

rall.

rall.

peo-ple with

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'judge the world, and the peo-ple, the peo-ple with e-qui-ty. . .'. The piano accompaniment features a prominent bass line with a 'rall.' marking.

judge the
ss shall He

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly

Allegro.

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics 'Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly'. The piano accompaniment is marked with a forte 'f' dynamic and an 'Allegro.' tempo.

Allegro. ♩ = 116.

The fourth system shows the piano accompaniment for the final section, marked with a forte 'f' dynamic and an 'Allegro.' tempo of 116 beats per minute. The music consists of chords and rhythmic patterns in both hands.

Ghost; as it was in the be - gin - ning, is now, and ev - er

shall be, . . . world with - out end. . . A - - - men,

mp

A - - - men, . . . A - - - men, A - men.

I.

124

Hunc dimittis.

E. BUNNETT.

VOICES IN UNISON. *Slowly.*

Lord, now let-test Thou Thy

ORGAN. *Slowly.* ♩ - 112. *Siv. p*

ser - vant de - part . . in peace, in peace, ac - cord - ing to Thy

men,

Rather quicker. *mf*

word. For mine eyes have seen, have seen Thy sal - va - tion, which Thou hast pre -

Rather quicker.

- par - ed be - fore the face of all peo - ple; to be a light to

(By permission of the Composer

rit.
light-en the Gen - tiles, and to be the glo-ry of Thy peo-ple Is - ra - el.

rit.

VOICES.

a tempo.
Glo - ry be to the Fa - ther, and to the Son, . . . and
a tempo. ♩ = 120.
Full Org.

Full Org.

ORGAN.

to the Ho - ly Ghost; as it was in the be - gin - ning, is

rit. *pp*

now, and ev - er shall be, world with - out end. A - men.

rit. *pp*

II.

125

Hunc dimittis.

J. H. MAUNDER.

pp Slowly. *rall.* *cres.*

VOICES. Lord, now lettest Thou Thy ser- vant de- part in peace, ac- cord- ing to Thy

pp *rall.* *cres.*

ORGAN. *Slowly.* *Sw. pp* *rall.* *cres.*

Con moto. *mf*

word. For mine eyes have seen Thy sal- va- tion, which Thou hast pre-

mf

Con moto. *Gt. mf*

- par'd be- fore the face of all peo- ple; to be a light to light- en the

f

cres. *f*

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Glo - ry be to the Fa - ther, and to the Son, . . . and to the Ho - ly

Ghost; . . . as it was in the be - gin - ning, is now, and ev - er

shall be, world with-out end. A - men, A - - men.

III.

126

Aunc dimittis.

EDMUND TURNER.

VOICES.

Lord, now lettest Thou Thy

ORGAN.

Slowly.

pp

ser-vant de-part in peace, ac-cord-ing to Thy word. For mine eyes have

cres. poco a poco.

cres. poco a poco.

cres. poco a poco.

seen Thy sal-va-tion, which Thou hast prepar'd before the face of all people; to be a

f

f

(By permission of Ambrose Abbott and Co.)

CANTICLES.

[126, NUNC DIMITTIS, III.]

light to light-en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-ra-el.

Glo-ry be to the Fa-ther, and to the Son, . . . and to the Ho-ly

Ghost; as it was in the be-gin-ning, is now, and ev-er shall be,

world with-out . . . end. . . A - - men, A - - men.

m

know

127

Deus misereatur.

CHARLES VINCENT.

VOICES. *Softly and slowly.* SOPRANO. *p*

God be mer - ci-ful un-to

ORGAN *Softly and slowly. ♩ = 104.* *p*

us, . . . and bless us, and shew us the light, the light of His countenance, and be

mer - ci-ful un - to us, and bless us.

TENOR AND BASS. *p*

That Thy way may be known, be

known up - on earth, Thy sav-ing health a-mong all na - tions.

A little quicker.

A little quicker.

(Copyright, Charles Vincent, 1869.)

mf Let the peo-ple praise Thee, praise Thee, O God; yea, let all . . . the

mf

f

$\text{♩} = 120.$

f

O . . . let the na - tions re -

Quicker.

peo - ple praise Thee. O . . . let the

O . . . let the

Quicker. $\text{♩} = 144.$

f

- joice and be glad; for Thou shalt judge,

na - tions re - joice and be glad;

O . . . let the na - tions re - joice and be glad, for Thou . . . shalt judge the folk

na - tions re - joice and be glad; for Thou . . .

the
right-eous-ly, and gov - ern the na - tions up - on . . . earth.

God; yea, let all the
Let the peo-ple praise Thee, praise Thee, O God; yea, let all the
God; yea, let all the
God; yea, let all the

peo - ple praise Thee. Then shall the earth . . . bring forth . . . her

Slower and softer.

Slower and softer. ♩ = 120.

in - crease; and God, e-ven our own God, shall give us His bless - ing.

in - crease; and God shall give us His bless - - ing.

SOPRANO.
Slowly.

God shall bless us, God . . shall bless us; and all the ends of the earth shall

Slowly. ♩ = 104.

fear Him, shall fear Him, and all the ends of the earth shall fear Him.

Allegro.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Allegro. ♩ = 116.

ing.
Ghost; as it was in the be - gin - ning, is now, and ev - er

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

shall
shall be, . . world with - out end. . . A - men,

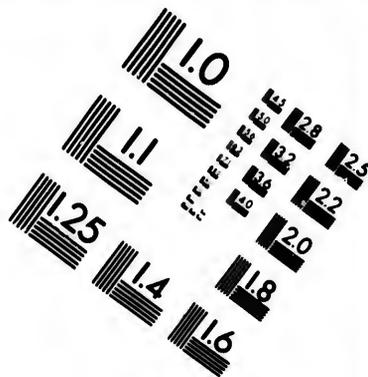
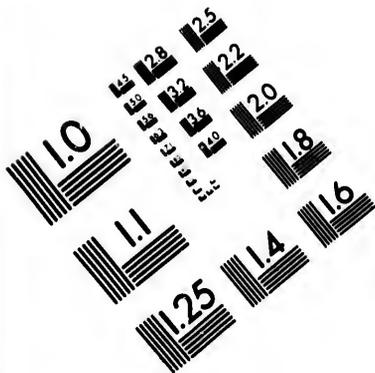
mp

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A dynamic marking of *mp* is present above the piano part.

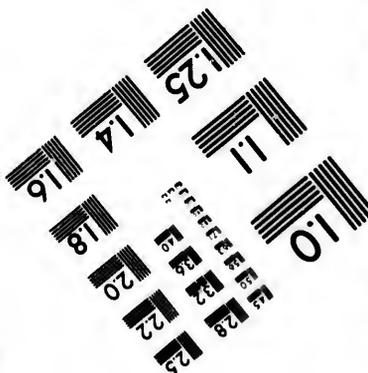
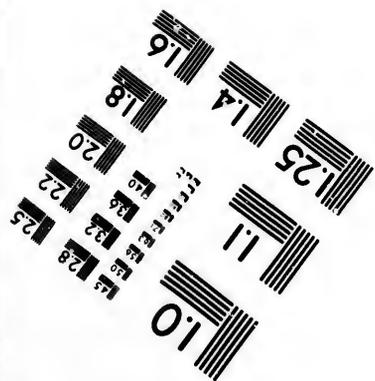
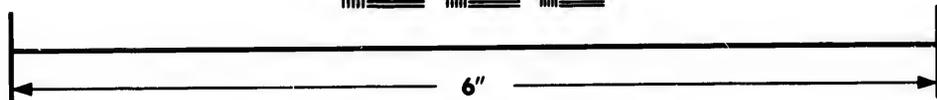
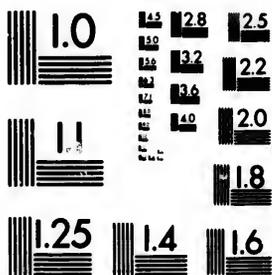
A - men, . . . A - men, A - men.

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.





**IMAGE EVALUATION
TEST TARGET (MT-3)**



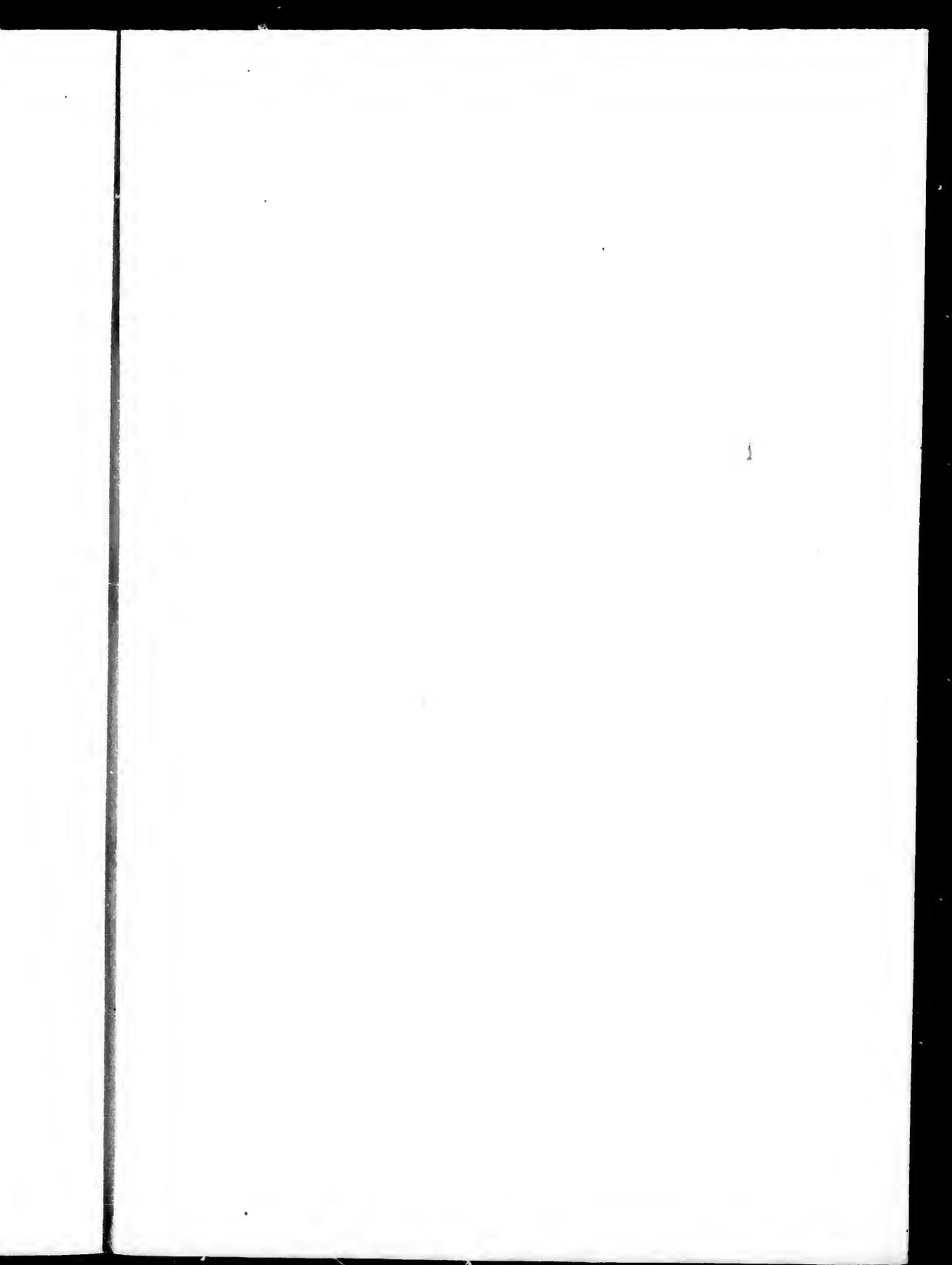
**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

E 128
E 132
E 125
E 122
E 120
E 118

11
10
9
8
7
6
5
4
3
2
1
0

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.





a39005



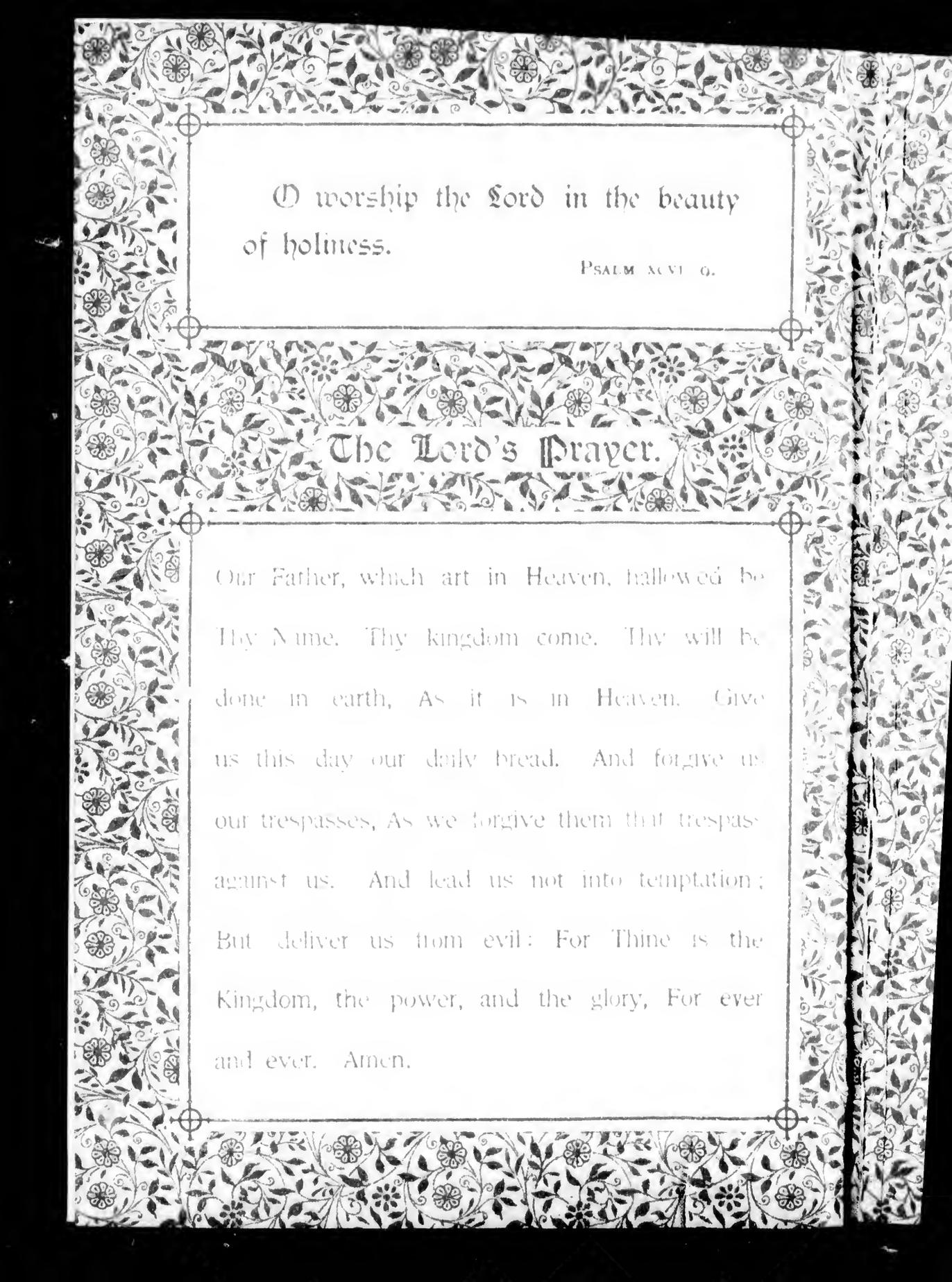
002439788b

FROM:

(P) 478/L: ILL

245
.B222Ch





O worship the Lord in the beauty
of holiness.

PSALM XCVI. 6.

The Lord's Prayer.

Our Father, which art in Heaven, hallowed be
Thy Name. Thy kingdom come. Thy will be
done in earth, As it is in Heaven. Give
us this day our daily bread. And forgive us
our trespasses, As we forgive them that trespass
against us. And lead us not into temptation;
But deliver us from evil: For Thine is the
Kingdom, the power, and the glory, For ever
and ever. Amen.

O sing unto the Lord a new song:
Sing unto the Lord, all the earth.

PSALM CXXXIV.

Benedictions.

And now may the peace of God which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of His Son Jesus Christ, our Lord: and may the blessing of God Almighty, the Father, the Son, and the Holy Ghost, rest upon you and remain with you now and for evermore. Amen.

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Ghost be with you all. Amen.

