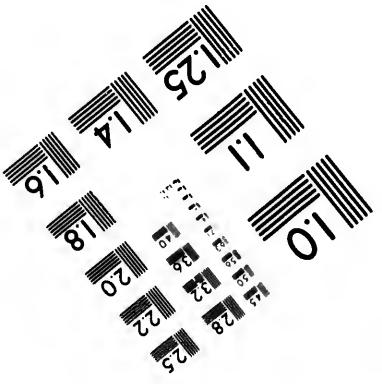
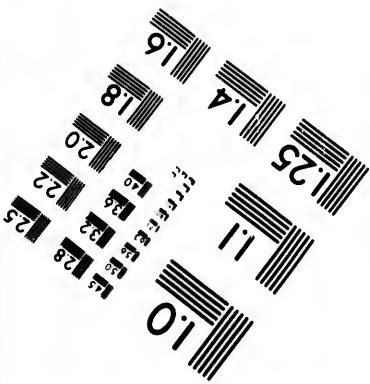
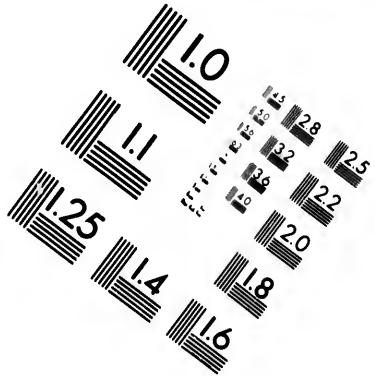
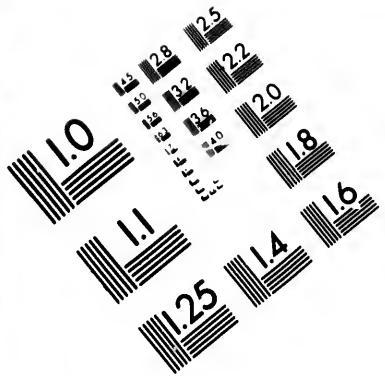
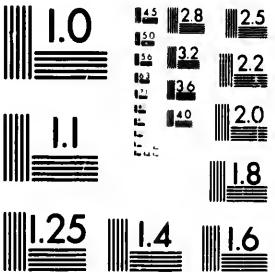


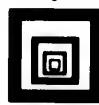
**IMAGE EVALUATION
TEST TARGET (MT-3)**



24
28
32
25
22
20

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

1980

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manqué
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillett d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	16X	18X	20X	22X	26X	30X	32X
		✓						
12X	16X	20X	24X	28X				

The copy filmed here has been reproduced thanks to the generosity of:

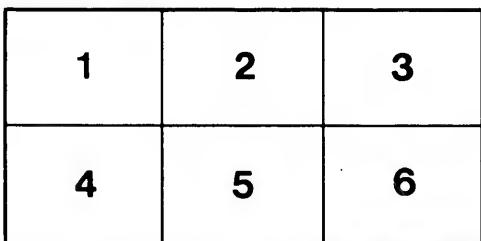
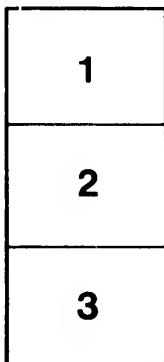
Ralph Pickard Bell Library
Mount Allison University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Ralph Pickard Bell Library
Mount Allison University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Mount Allison Ladies College
Library

From
a fund established in 1905 by
Raymond Clark Archibald
in Memory of his Mother



In Memoriam

BY

S. E. FAULKNER.



A POEM

IN MEMORY OF

Rev. D. C. Lawson,

OF

Westmorland Point, N. B.,

WHO FELL ASLEEP.

OCTOBER 7TH, 1894,

Aged 72.

Sackville, N.B. 1894

PR9160

F263I3

Bell

In Memoriam

BY
S. E. FAULKNER.



A POEM
IN MEMORY OF
Rev. D. C. Lawson,

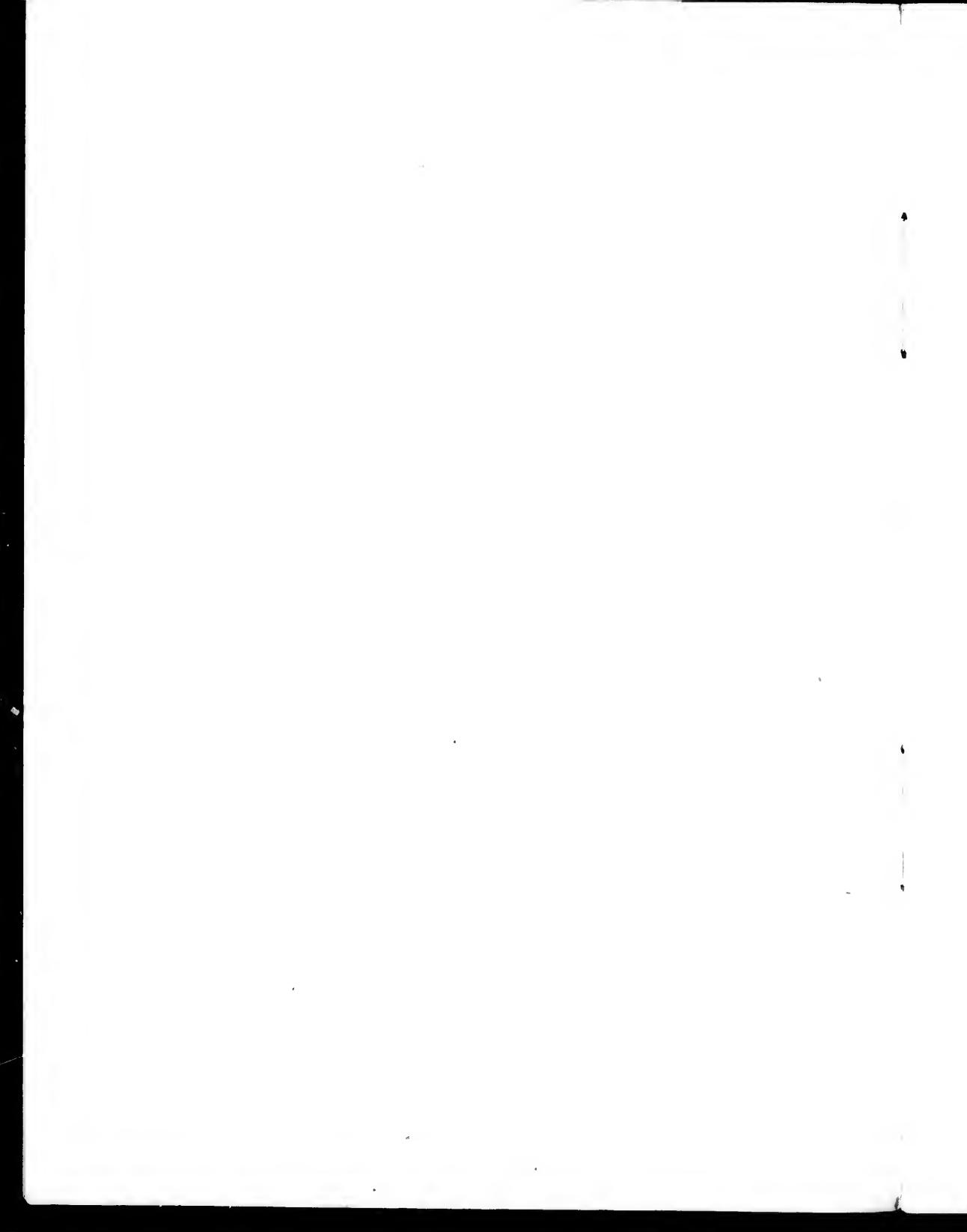
OF

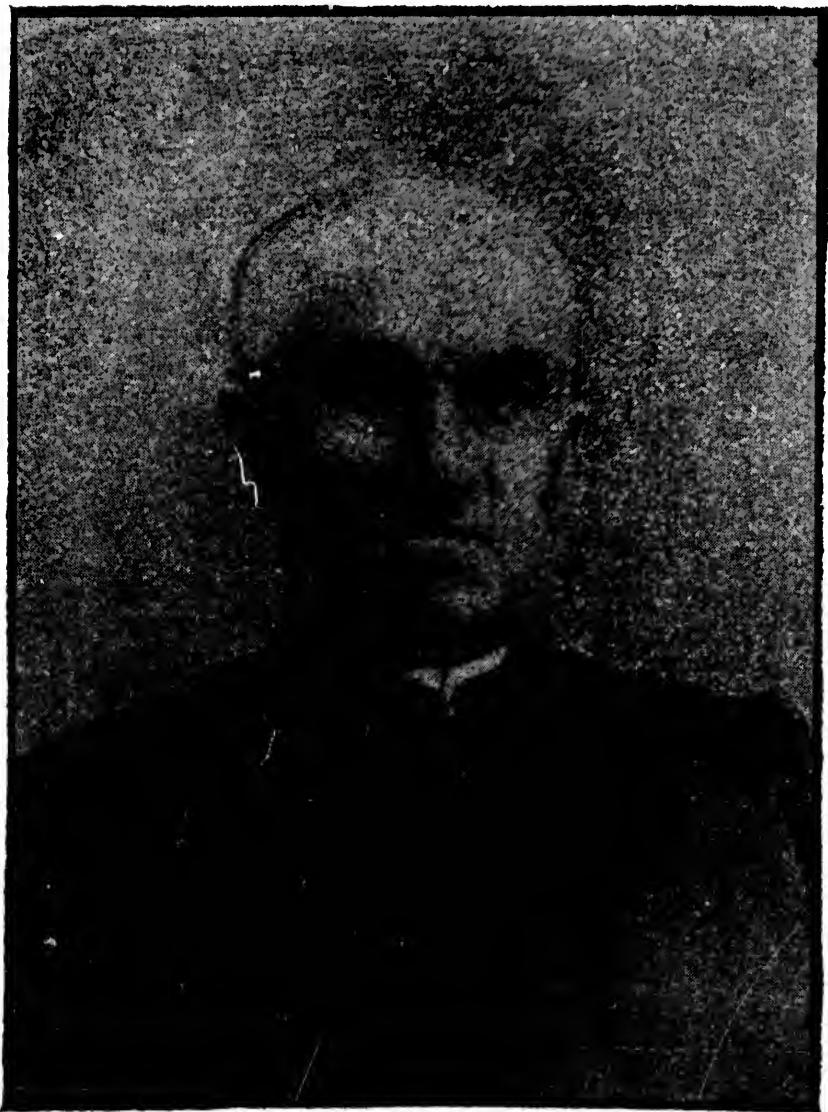
Westmorland Point, N. B.,

WHO FELL ASLEEP

OCTOBER 7TH, 1894,

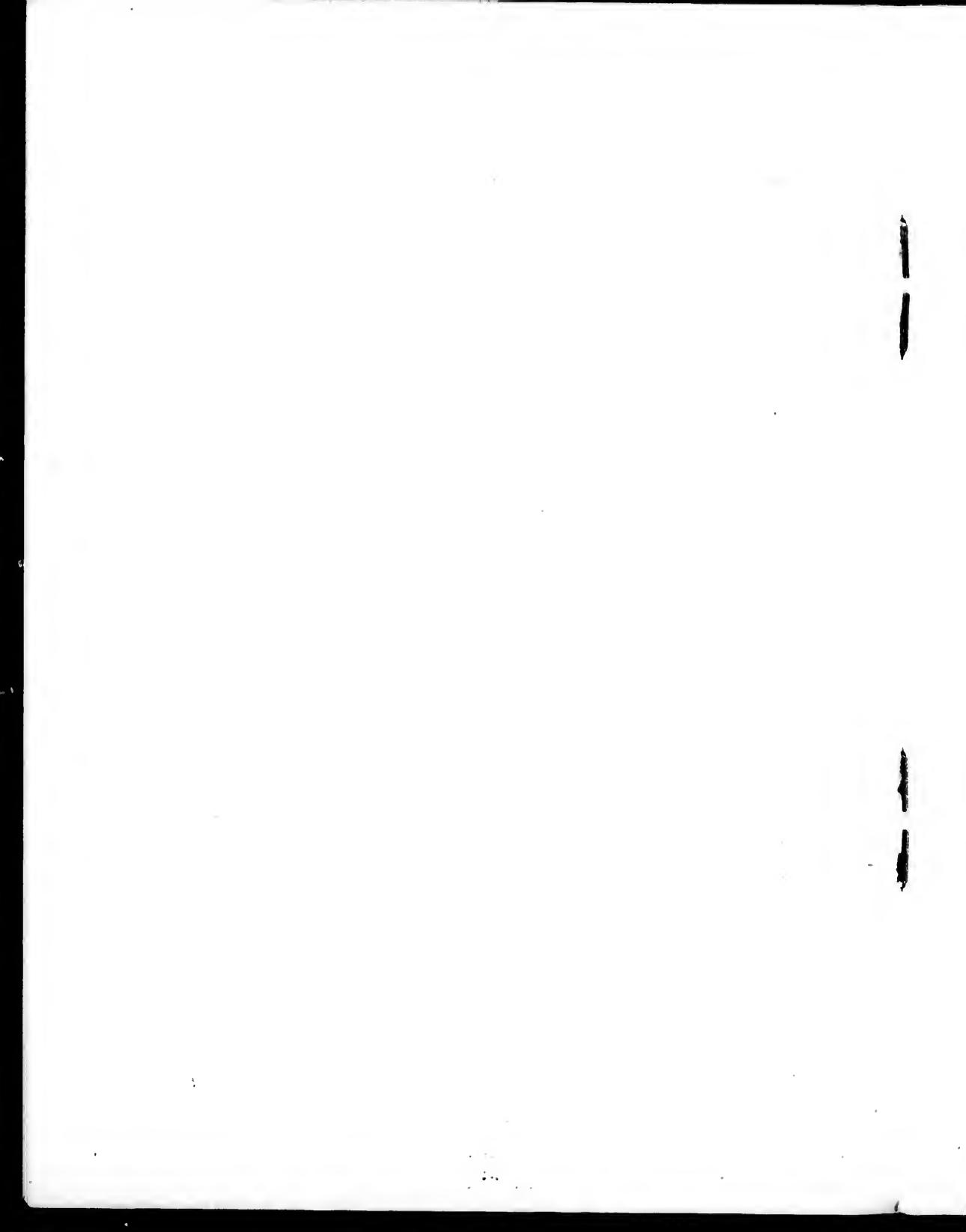
Aged 72.





REV. DAVID C. LAWSON.

A 19227



❖ In Memoriam. ❖



Little we dreamed, as on that quiet night
We watched the moon mount up the eastern sky,
That he we loved so well that night should die,
His soul borne upward to the heavenly light.

Alone ! no fast, fond friend stood silent by,
No parting kiss was pressed upon his brow,
No tear-wet eye watched sadly o'er him now,
No loving heart returned his parting sigh.

Wife, children, home and friends, beloved through life,
Were far away ; alone ! yet One was near,
The Master whom, in weakness and in fear,
He had long served amid the din of strife ;

The Master calling to the mansions fair ;
The Master soothing all the ache and pain
Of weary limb, of heart and head and brain,
Then leading to the glory waiting there.

He had no need of us in that last hour :

Ours was the need to catch his dying smile,
 The fragrance of his words to breathe the while,
 And feel the presence of that unseen power.

“Praise not the dead,” says one : Who are the dead ?
 The friends who walked with us but yesterday,
 And tread the golden streets with God to-day ?

Their garments, white as snow, which once were red ?

We praise them not ; God only will we praise ;
 But shall we love them less in robes of white,
 And walking ever in his blessed light ?
 So, in our hearts, love’s monument we raise.

Words are but weak, and language fails to tell
 The feelings deep which permeate the soul,
 As, one by one, we read upon the scroll
 Of the departed, those we know so well.

But we have lost a father, wise and good,
 A pastor, teacher, brother and a friend,
 Whose heart was with his people to the end,
 Bound by the tie of Christian brotherhood.

What wonder that we bow our heads, and weep
Because the accustomed voice we hear no more :
Dear Saviour, heal the hearts made sad and sore --
"For so He giveth his beloved sleep."

We see, through memory's chambers dim and vast,
In panoramic view, fond scenes pass by,
And spell-bound watch, with overflowing eye
And silent tongue, those pictures of the past.

'Tis Sabbath morn, the pews are over-full,
A stately form speaks from the desk above,
His words like coals from off God's altar, love--
"Your sins, though crimson, shall be white as wool."

Again we see him part the liquid wave
At the baptismal font, as John of old,
In Jordan's stream whose waters gently rolled,
Baptized the Christ who came our world to save.

And still another scene—a fair young bride
And bridegroom stand amid the eager throng--
Those solemn words are said — a prayer, not long
And they, through life, must journey side by side.

Oh, memory's sacred storehouse vast and grand !

Here we refresh our souls when drooping low,

"Thou first, best friend which Heaven assigns below,"

Thy treasures beckon to the " Better Land." -

Our father is not dead, tho' from our sight

His form is laid to rest, his soul above ;

His words of warning and his words of love

Shall ever lead us on toward the Light.

God, bless dear "mother" with Thy tenderest smile,

Be Thou her hope, her stay, her strength, her all,

Be Thou her shield, whatever ills befall,

And may she patient wait her "little while."

And bless the sons and daughter, sadly left

Without a loving father's tender care,

Their every burden Thou art strong to bear ;

A father wilt Thou be to all bereft.

And we, who mourn a pastor and a friend,

Grant us to meet around the throne above,

To sing the song of "Thy redeeming love,"

Who, having loved us once, shall love unto the end.

