## Ohe Altebly Ellunitux <br> AND

Western Annapolis Sentinel.
VOL. 36
BRIDGETOWN, ANNAPOLIS COUNTY, NOVA SCOTIA, JULY, 1, 1908 and Twenty-fiva Delegates Present.fiood Progress

Missionery and Temperance Work Reported





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& \text { Me's shrts, } \\
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& \text { Men's Fancy Vests, }
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& \text { Ties, Gloves and fancy }
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| only what we can re- |
| commend |

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\text { prices. }
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The Weekly Monitor and Western Annapolis Sentinel, Bridgetown, N. S., July 1s

## In The Fog

Richard Harding Davis.
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closed it. Then he rapped twiee on the door of what was apparenty
the drawing.room. There was no reply to his knock, and he tapped the drawing.room. There was no reply to his knock, and he tapped
again, and then timidy, and cringing subervienty, opened the dor
sad steped inside. Ho withrew himself at once and stared stupidy asain, and then timide,
and stepped inside. He
at me, shakinn his head.
"'She is not there, ' he
through the open door, and then hastered towamard the dininingroom! The solitary cande which still burned there seemed to assire lim that
the room also was empty. He came beck and bowed me toward the the room also was empty. He came back and bowed me toward the
drawingroom. She is above,' he said; I will inform the Princess of the Excellency's presence.' "Before I could stop him he had turned and was running up tho "Before I could stop him he had turned and was running up tho
stairase, leaving ealone at the open door of the rawing-rom. I
decided that the adrenture had gone quite far enongh, and if $I$ thad been able to explain to the Russian that Had oot my way in the tog
and only wated to zet beck into the street again, I would have loft and only wanted to gee
the house on the instant.
the house on the instant.
eot course, when $I$ frrst rang the bell of the hons" had no other
expectation than that it would be benswered by a parlormaid who
 would disturi a Russinn princess in her boudoir, or that 1 In:ight
thrown out by her athletio bodgguard. Still, $I$ thoupltt $I$ ousfltit no
 now to leave the house without making some apoleg, and,
wornt should come, I could dhow my. card. They could hardly beli
that a member of an Embasy had any designs upon the hat -rack. that, like the hall, it was hung with heary Persian rugs. The corne wero filied witp palms, ind there was the unmistakable odor in the air
bof Russin cigaretes, and strange, dry sents that carried me back to of Russian Cigareteses and strange, fry seents that carries me back
the bazaars of Vladivostock. Near the front windows was a gran pinno, and at the other end of the room a heavily carred screen of some -black wood, picked out with ivory. The screen was overhun
with a canopy of silken draperies, and formed a sort of alcove, In front of the alcove was spread the white skin of a polar bear, and set on that was one of those low Turkish coffee tables. It held a lightee
spirit lamp and two gold coffee eups. I had heard no movement from spirit lamp and two gold coffee cups. I had heard no morement from
above stairs, and it must have been fully three minutes that I stood waiting, noting these details of the room and wondering
wnd at the strange silencece and at the strange silence.
I saw, projecting from behind the sereen as though it were stretche along the baek of a diran, the hand of a man and the lower part of his
arm. I was as startled as though I had come across a footprint on arm. I was as startied as though had come across a footprint on
deeserted island. Fividenty the min had been siting ther since $I$ ha
come into the room, even since $I$ had entered the house, and he hai como into the room, even since I had entered the house, and he hal
heard the eservant knocking upon the door. Why he had not delare
 guest, with no reason to interest himself in in the Princees's sther visi
ors, or perhaps, for some reason; he hid not wish to be observed. ors, or perhaps, for some reason, he did not wish to be observed.
colld see nothing of him except his hand, but $I$ had an unpleasan feeling that he had been peering at me through the carving in the
sereen, and that he still was doing so. I moved $m \mathrm{y}$ feet noisily on the
 man was bent upon ignoring me, but as all II wished was to apologia for my intrusion and to leave the house, 1 I walked up to the alcove and
peered around it. Tnside the sereen was a divan piled with cushions. and on the end of it nearer me the man was siting. He was a youns
Englishman with light yellow hair and a deeply bronzed faee. He wa Englishman with light yellow hair and a deeply bronzed face. Ho was
seated with his arms stretched out along the back of the divan, and with his head resting against $a$ cushion. His atitudue was one of conTlete ease. But his mouth had fallen open, and his eyes were set with
an expresion of utter horror. At the first glaice I saw that he was
 "For a alash of time 1 mas too startled to act, but in the same flash I was con vinced that the man had met hid death from no accident, that The expresion on his face was much too terrible to bo bisinterpreted. It spoke as eloquently as words. It told me that before the
come he had watched his death approach and threaten him. come he hat watched his death approach and threaten him.
T was so sure he had been murdered that $I$ instinctively looked
the floor for the weapon, and, at the same moment, ont of concern the floor for the weapon, and, at the same moment, ont of concern for
my own safety, quickly behind $\mathrm{n} \sigma$, bnt the silence of the house cor my own safety, qui
"I have seen a great number of dead mien; I was on the Asiatio
Station during the Jeapnese-Chinese war. I mas in Port Athur afte Station during the Japanese-Chinese war. I mens in Port Arthur after
the massace. So a dead man, for the single restson that he is dead does not repel loe, and, though $I$ knew that there was no ihope that thi
man was alive, still for decenceys sake, I felt hhis pulse, and while man was alive, still for decence's sake, $I$ felt his pulse, and while
kept my ears alert for any sound from the floors above me, $I$ puled

 wway from the chest and left it bare I found that the weapon, narro as it was, had been long enough to reach his heart. There is no need hardly older than a boy, or of the thoughts that came into my head. I was bitterly sorry for this stranger, bitterly indignant at his mur-
derer, and, at the same time, selfishly concerned for my wwi safety nd for the notoriety which I saw was sure to follow. My instinet was to lears the body, where it lay, and to hide mveelf in the foez but 1





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