



LANDING STRIP OF THE GODS? Although thought by the average ground-dwelling student to be a practical maze of roads and parking lots, this aerial photo proves once and for all that York's Downsview Campus provides a landing facility for extraterrestrial spacecraft who are searching the galaxy for a good game of pinball.

ROBERTA DI MAIO

CYSF 'housekeeping' gives CRO new power

By GARY SYMONS

The Council of the York Student Federation (CYSF) voted yesterday to approve an amendment to the constitution granting greater authority to Chief Returning Officer (CRO) James Crossland in the upcoming CYSF elections.

The amendment, Article XXIII of Bylaw 2, gives the By-law Revision Committee, appointed by CYSF immediately after the last election in March, "the power to make regulations from time to time concerning the running of student elections," in accordance with guidelines set down in Bylaw 2.

Section 1.1 of the amendment, however, stipulates that Article XXIII will be repealed as of April 31, 1985. CYSF President Chris Summerhayes said the amendment would be used on "a trial basis for this election only."

CRO James Crossland, a member of the Bylaw Revision Committee that also includes Council Secretary Paula Todd and Speaker Marshall Golden, said, "Our purpose is to review the bylaw, and possibly to make additions or subtractions."

Crossland and Todd said problems with Bylaw 2 have surfaced in previous elections, and they have been appointed to smooth out these problems by examining the way the current regulations work, or don't work, during this year's election. Article XXIII, they said, is a temporary measure designed to facilitate solutions to any difficulties that arise this year. "Housekeeping is really what it is," Todd said.

Crossland said one example of the problems that could arise under the present bylaw would be last year's controversy over Radio York's referendum.

The referendum, intended to gauge support for a \$1.00 per student levy for the station, was disallowed by Crossland because he had not been informed of the radio station's intentions before the deadline as stipulated in the bylaw.

"This year," Crossland said, "we will name an individual who is responsible for informing me. Last year my hands were tied, (but) this amendment will give me some flexibility to deal with these problems."

The committee members said they don't yet know precisely what changes need to be made in the bylaw, but Todd said, "we will be looking through the bylaw. We want to make it an understandable document that's workable and fair."

Todd said the temporary amendment "will also give us the opportunity to try these things out and see how they work in an actual election."

GI Joe gearing up to show off US strength, charges Valle-Garay

By ALEX PATTERSON

The issue of social justice in Nicaragua and the Philippines was the focus of the York NDP-organized Conference on Third World Democracy held last Thursday in the Curtis lecture halls.

Nicaraguan Consul General Pastor Valle-Garay discussed the possibility of an invasion of Nicaragua by the United States.

Valle-Garay said the Nicaraguan government recently took its complaints of American aggression (specifically the bombing of their airport and the mining of Managua's harbor) to the International Court in the Hague. Fifteen of the 16 judges supported Nicaragua and condemned the US. The only dissenting vote was cast by an American, Valle-Garay said.

Valle-Garay said that, having been unsuccessful through political channels and through covert aggression, US President Ronald Reagan may resort to open warfare. During Reagan's presidency, eight military airports have been built and joint military manoeuvres held, in neighboring Honduras, he said, which leaves the Sandinistas wondering "what next?"

With trenchant wit, Valle-Garay said that everything from the strutting vulgarity of their Olympic Games to the reappearance of the GI Joe war toy this past Christmas indicates that

cont'd on p. 3

U.S. agency offering Florida trip leaves students unprotected

By LYNNE FORD

A reading week in Florida trip for students sponsored by Illinois-based Campus Marketing Inc. will be taking place despite the fact that the agency is not registered with the provincial government.

Provincial legislation does not require travel agencies to be registered in order to operate in Ontario, but most are. Registration involves, among other things, contributing to a compensation fund designed to protect consumers in case of trip cancellations.

Purchasers of tickets for the Florida trip will be required to sign a waiver acknowledging that they will not be able to lay claim on the compensation fund if there is a cancellation.

When contacted in Chicago, Bradley Nelson, Vice President of Campus Marketing Inc., said there is very little risk involved because all of the expenses are prepaid by the agency. Nelson said the agency "has nothing to hide" and that he was not aware of the provincial regulations, and that his attorney "is looking into the matter."

Due to bad publicity, sales have been affected quite a bit," Nelson said. He thinks students should be offered low-cost vacations and said he keeps the price low with the "off-

season bookings, high volume and low overhead."

When asked if he would register with the Ontario government Nelson said that it was too late for this year's trips but "next year I'll be up there and be legal or not be there at all," adding that the regulations imposed by the Ministry of Consumer and Commercial Relations are "a tough act to follow."

York University representative for Campus Marketing Michael Strapko said sales were good and that four busloads of students will be going to Ft. Lauderdale and two to Dayton.

York Provost Tom Meininger said "there are a couple of things about it I don't like." Meininger stressed that "travel agencies wanting to go on campus should conform to Ontario law. If the thing falls through the students will lose out."

Personally, Meininger did not like the emphasis on partying, which is mentioned four times in the advertisement, because of the implied heavy consumption of alcohol by students. The ad says free refreshments will be available on the bus on the way to Florida.

The advertisement has run in *Excalibur* for two weeks and is contracted to run for two more said Advertising Manager Merle Menzies.



Ex-CYSF presidential candidate Michael Strapko represents Campus Marketing.

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the campus

By ADAM BRYANT

Student body Expired grits really grows

Students at the State College of Pennsylvania gain an average of nine pounds during their first school year says a nutritionist who recently surveyed the student body.

The growth does not stop there but continues throughout the student's college stay, nutritionist Jean Harvey says. Second year students gained an average of 2.7 kilograms, while third and fourth year students put on 2.9 and 2.4 kilograms respectively.

Many of the surveyed students blamed the campus food for their gains, but Harvey's study discredited that claim.

Residence (on or off campus) wasn't a factor in weight change," Harvey said. "So students' claims that dorm cafeteria food caused the gains aren't accurate."

Some US colleges have implemented programs to encourage problem students to eat properly.

Stanford University has developed a program whereby the calorie, fat and cholesterol content of each item sold in the cafeteria is posted clearly for the students. A similar program exists at the University of the Pacific in Stockton, California.

The American College Health Association shows no record of any national surveys similar to the Penn state study, though a 1978 federal study determined college students were an average of six pounds heavier than students of 1968.

—The Meliorist
University of Lethbridge

By ADAM BRYANT

An apology for the appearance of a "sensationalist" publicity poster which featured the title *101 uses for dead Liberals* was issued when the NDP organization at the University of Waterloo recently held a meeting.

The meeting was addressed by Ontario NDP Youth president Rob Dobruki and looked at the future role of the party in parliament. Only the NDP remains as a truly sincere opposition party, he said.

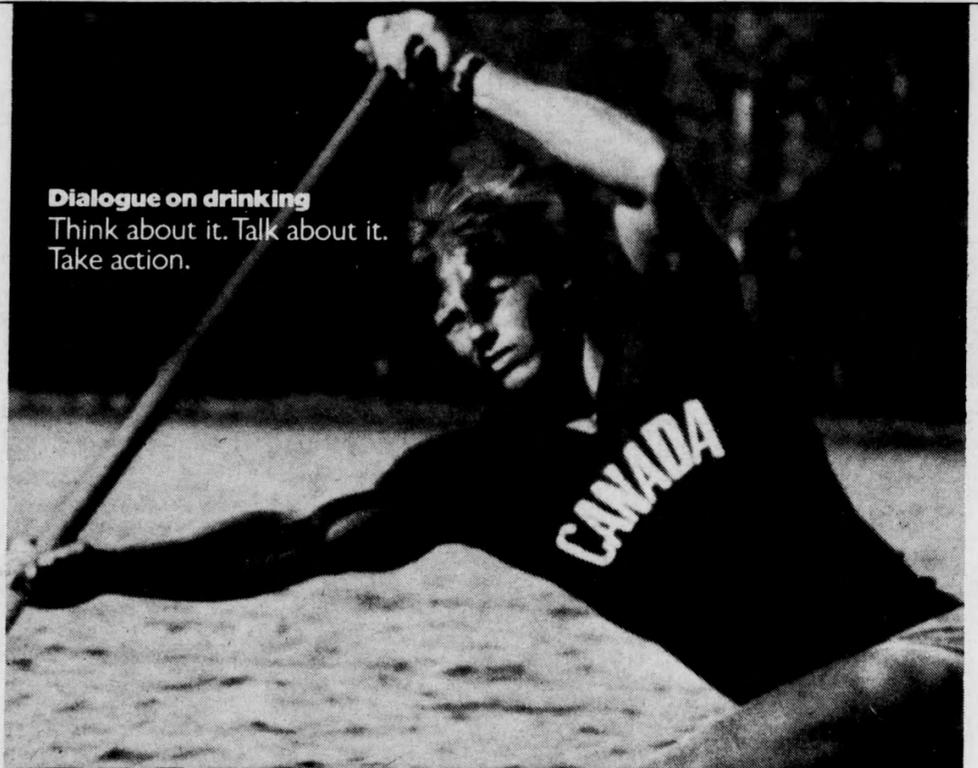
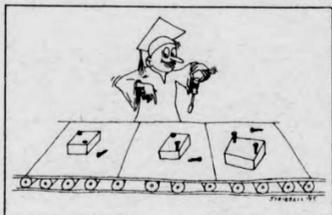
—the Gauntlet
University of Calgary

Grad appeal

Some American universities are guaranteeing their graduates to make them more attractive employment prospects.

Trident Technical College in Trident, South Carolina, promises that graduates who are not proficient enough in their field will receive free remedial training up to one year after graduation.

Other schools, such as Purdue and Oregon State University, are offering similar guarantees for their graduates.



Dialogue on drinking

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Nasty nitpickers' gnarled negativity nailed nicely

By GARY SYMONS

It's been awhile since we at *Excalibur* received a flattering letter—we pick more bombs out of our mail than compliments—but this week's delivery more than made up for them all.

Believe it or not, all you who delight in picking out the hundreds of typos, misspelled words, and grammatical-types errors in each and every issue of your favorite campus fish wrap, York's own *Excalibur* just received notification of a first place finish in the 1984 Ontario Community Newspaper Association Awards Contest.

Excalibur took first place for General Excellence among college and university newspapers, and walked away with three out of a total of seven Special Awards: Editorial, News and Features, and Advertising. The Loyalist College *Pioneer* took second place for General Excellence and Windsor University's *The Lance* placed third.

Upon hearing of the award, last year's editor Roman Pawlyshyn hopped up and down saying, "I'm very excited."

"The way I look at it, it was really a team effort," Pawlyshyn added. "There were a lot of

photographers and writers who did a lot of hard work."

Also, Pawlyshyn said, "A large part of the credit should go to one of our star reporters, Ms. Helen Hinkle, and our Penguin Fax—an exclusive *Excalibur* feature no other paper had."

1983-84 Managing Editor Bernardo Cioppa said, "It's a good feeling, because when Roman and I took over, we put a lot of work into it. We totally changed it around. We tried to bring some professionalism to the paper."

"It really is great to put all that work in and get that recognition," he added.

"Bernie and Roman set a standard," Advertising Manager Merle Menzies said, "for all new editors to work by."

Excalibur submitted two of last year's issues to be judged by editors and publishers from 12 of the over 240 OCNA weeklies. The features that won were "White Power: The Politics of Hate," and "Campus Types," both written by Paul Pivato and Kevin Connolly. The "White Power" feature was an investigation into neo-fascist Western Guard leader John Ross Taylor.



GRAHAM THOMPSON



AN INCREDIBLE FEET: A cockroach's view of the sure-footed former *Excal* Editor Roman Pawlyshyn (left). Managing Editor Bernie Cioppa reminisces about the notorious 'Tunnel vampires' story that almost lost him his job. Under their direction, *Excalibur* garnered several provincial newspaper awards.

3rd World conference draws speakers from Philippines and Nicaragua

cont'd from p. 1

the US is gearing up to show off its military might *somewhere*.

This "psychosis of war," he said, translates into the Pentagon's mania for arms overkill in a desperate attempt to prove to the world that they are still "Number One." And since "Reagan can't accept the fact that a Central American country can go it alone without their help," Nicaragua is a likely target, he added.

The consul general stressed that Nicaragua is a pluralistic democracy working towards peace and economic independence, and dismissed Washington's claim of "protecting freedom" as "jingoistic hokum."

"It has absolutely nothing to do with ideology and nothing to do with any threat to American national security," he said. "What it does have to do with is teaching the world the lesson that their position of supremacy must not be challenged."

Despite his fears for the future of his homeland, he offered hope, and thanked the Canadian people for their contributions through the *Tools for Peace* program.

The second speaker was Jean Nacipil, the young student leader from the Philippines, who spoke about growing up in the police state of President Ferdinand Marcos. Nacipil said her grassroots movement is aimed at bringing true

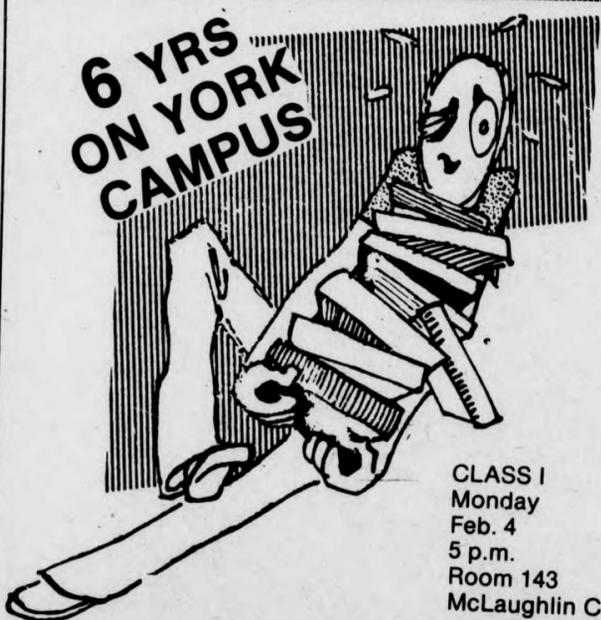
democracy to the Philippines by breaking the stranglehold of what she termed "the US-Marcos dictatorship." Between the exploitation by multinationals and the tyranny of an aging despot, she said, social justice remains strictly hypothetical.

Nacipil said her movement is growing, not only among students and peasants, but also among former allies of the president who are now joining the opposition.

The peasants and laborers are seen by the government as nothing more than a pair of arms, she claimed, while the university is dedicated only to turning out what she called middle-level flunkies for the foreign compan-

ies. Still, there has been sufficient critical thought *off-campus* to generate this popular groundswell against Marcos "and his Warlord Politics," she said. The inevitable question was asked in the discussion period that followed: In the event of an overthrow, will the people be capable of governing? Ms. Nacipil said that we should not underestimate the abilities of her people, which drew applause from the audience.

As to what we can do, she recommended writing to the federal External Affairs Minister the Right Honorable Joe Clark asking him to review our aid to the Philippines in light of their continuing human rights violations.



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Caught— red-handed

By JOSEPH COLLINS

A Bethune College student has been expelled from residence after having been caught pulling a fire alarm the weekend of January 14.

The student, whose name has not been released, confessed to fire station officers after they questioned him concerning the red dye on his hands, which is automatically released by the alarm's activity switch when pulled.

Although described as "quite remorseful and not meaning anyone harm by his actions," by Bethune Master David Lumsden, the student was expelled from residence for the remainder of the academic year, following a disciplinary meeting last Friday.

Asked to comment on the incident, York Fire Marshall Bob Richards told *Excalibur* that "many people do this sort of thing, and while perhaps not meaning any harm by their rambunctious action, they don't realise the serious complications that could shortly be involved."

Richards said an average of five trucks are dispatched when an alarm is pulled here, which would be inconvenienced if a real fire emergency occurred elsewhere.

We may live sheltered lives

By ELLIOTT SHIFF
and GRAHAM THOMPSON

York 106 Express bus riders may finally be able to come out of the rain

if a proposed shelter gets the administrative go ahead.

Physical Plant Director John Armour told *Excalibur* that the proposed express bus shelter would be the same size as the existing one. As far as cost is concerned Armour said "we're talking about somewhere around 10,000 dollars."

Armour also indicated that the asphalt in the surrounding area required some levelling, resulting in higher costs. Delivery of the shelter would take about six weeks as "nothing comes off the shelf anymore," Armour said.

Armour said that final approval of the shelter rests not with the Board of Governors but with Vice President (Finance) George Bell and Vice President (Employee Relations) Bill Farr.

A final decision on the shelter cannot be made until Physical Plant issues its feasibility study to Bell and Farr.

Acting Director of Communications Tim Harris said "I have heard that the report is complete and I thought we would have had (the report) by now."

Shopping bus resurrection

By ELLIOTT SHIFF

CYSF's free shopping bus service to the Towne and Countrye Mall may be revived this week.

The stalled bus service may receive a boost at the upcoming CYSF meeting. Director of Finance Valance Ellies, who originally conceived and organized the project, said that while the shuttle service was in operation it averaged 45 riders a week. Ridership increased greatly between the first

and second week that the shuttle was in operation, however Ellies said that "the (CUEW) strike hurt the service."

Sharon Craig of Towne and Countrye Mall was not able to guarantee continued shared funding of the service. Ellies said "we're playing a hunch and hoping Craig will come through."

"I'm going to council to ask support for two weeks' bus service," Ellies said, indicating that \$370 was needed to resume operation of the shuttle.

Ellies hopes there will be no difficulty in obtaining the necessary funding from Council and says "I think everyone was pretty well for it," adding, "it's a viable service and an alternative to Rill."

Free law clinic reopens doors

By GRAHAM THOMPSON

A York law student has revived the hibernating Black Community Legal Services Clinic at Bathurst and St. Clair, several months after the clinic closed last fall due to funding problems.

"The mandate is to provide free legal aid," founder Roger Rowe said, "to groups with special needs." Rowe is also co-leader of the Community Advocacy Division of the Community and Legal Aid Services Program (CLASP).

"We can handle everything from landlord and tenant, civil litigation, unemployment insurance, workers' compensation, criminal law and matters related to immigration," Rowe said.

The clinic reopened its doors two weeks ago and is staffed by four law students from Osgoode Hall Law School who are available every Thursday between 4:30 and 8:30 p.m. They received two clients the first week and three more last Thursday.

"Generally we don't handle indicative offenses, which usually involves two years or more of imprisonment," Rowe said.

"We are really encouraging people who are eligible for the illegal immigrants' program to come forward," he said, adding, "There are people who charge \$3,000 for what we do for free."

cont'd on p. 5

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cont'd from p. 4

Immigration consultants are one group which can take advantage of immigrants, said Rowe. "A lot are good, and provide a needed service, but some are not. It's legally okay for people to do this. What's not okay is to represent yourself as something you're not."

There are three other legal aid clinics in Metro related to the Black Community clinic. There is the North York Women's Centre, the Latin American Centre in the west end of Toronto, and Intercede, an advocate for domestic workers.

The clinic is located at the Hillcrest Community Center, and staff can be reached at 667-3143.



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FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1985-86 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

Office of Student Programmes
Faculty of Education
Ross Building, N 801
667-6305

Education Office
Glendon College
C 112 York Hall
487-6147

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Monday, February 4, 4:00 p.m.
Curtis Lecture Hall G

Tuesday, February 5, 4:00 p.m.
Senior Common Room, York Hall,
Glendon College

Thursday, February 7, 4:00 p.m.
Stedman Lecture Hall A

editorial

The only protection a Conservative enjoyed in the province of Saskatchewan was under the provisions of the game laws.
—John G. Diefenbaker, 1966

York may need you!

With the CYSF election hovering on the horizon, it has become clear that we desperately need some fresh blood, and some fresh ideas, in our student government.

When next year's CYSF executive takes office they will assume control of approximately \$250,000 of your money. They will also head the organization that represents York's student body to other universities, and more importantly, to the federal and provincial governments. And right now, when both levels of governments are cutting back drastically on educational expenditures, it is particularly important we have an effective, strong voice to bring our concerns to the attention of those who wield the financial axe.

Unfortunately, because many students at York remain apathetic and ill-informed about student politics, strong representation is just what we haven't had over the past few years.

Three years ago York students voted Maurizio Bevilacqua into the president's office, and were rewarded for their circumspect choice by a council replete with fiscal irresponsibility, corruption, and petty bickering.

We did much better the next year, when current president Chris Summerhayes was voted in for the first of his two years on the CYSF throne, but after Bevilacqua, that's not saying a lot.

While no one could say Summerhayes was a particularly bad president, no one could say he was particularly good either. At best, Summerhayes' turn at the helm was marked by consistent mediocrity.

While he handled the day-to-day business of CYSF in a fairly competent manner, Summerhayes was disappointing as president because he rarely took a strong stand on the issues facing students at this university, whether it be government cutbacks, the Bovey Commission, or the YUSA and CUEW strikes last term. Instead of a strong voice, students at York installed a political deaf-mute in the president's office for two year's running.

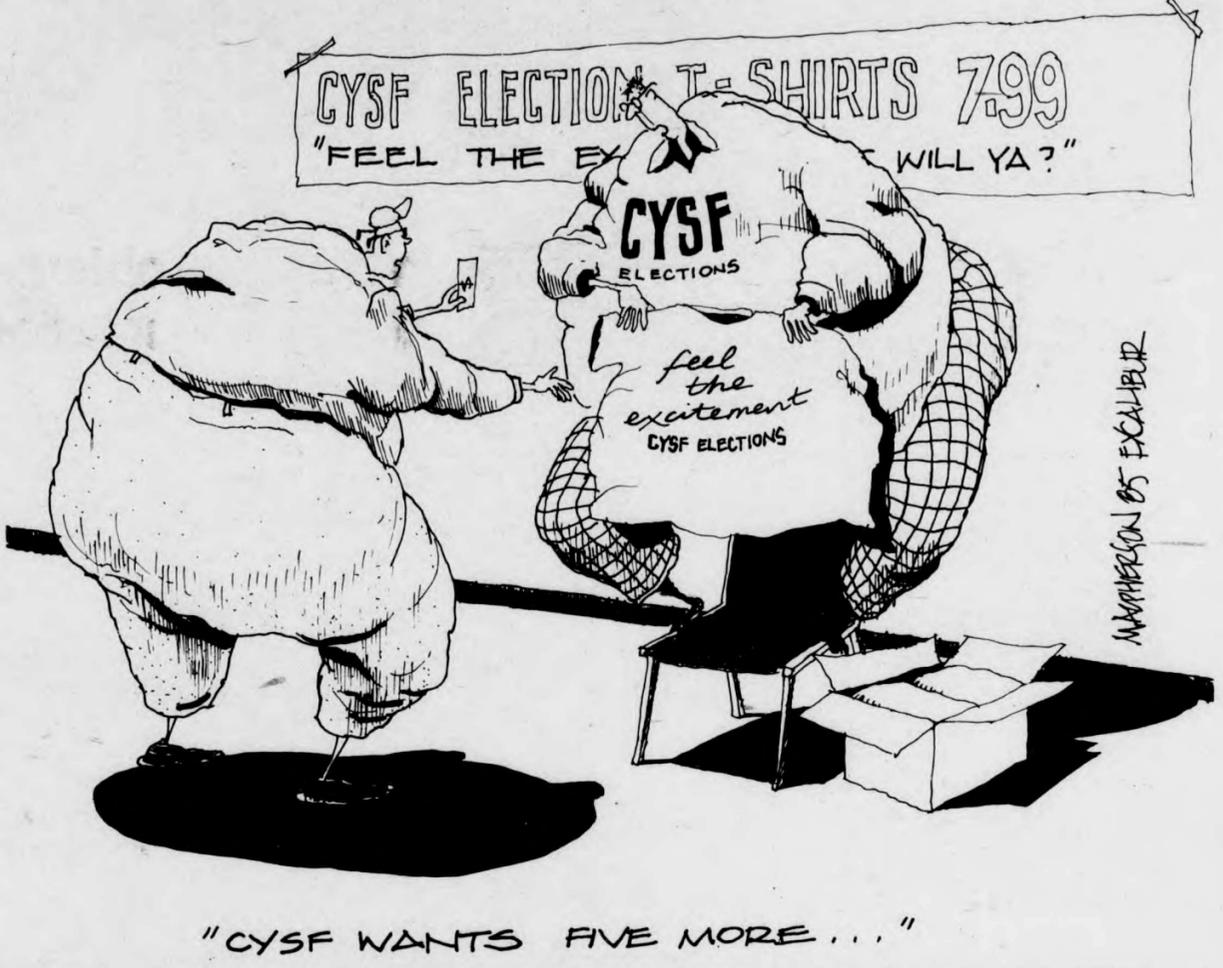
It's time students became more politically active, more aware of what we can do to influence those in power, particularly those who would destroy our universities in a misguided attempt to cut expenditures.

For Ontario universities, and particularly for York, this is a time of crisis, a crisis perhaps unprecedented in Canadian history. Governments at both the federal and provincial level have drastically cut funding, the right to universal accessibility is being challenged, and at the same time the nation suffers unemployment levels unparalleled since the Depression.

What York needs now is, simply put, the very best political talent our student body can offer; people who understand and will confront the issues facing us, who aren't afraid to put pressure on the government and York's own administration when necessary, and who will keep up informed of our political problems and what we can do about them.

More than ever before, York students need a president and an executive with the talent and the political savvy to fight on their behalf.

If you are that person, you'd better act fast; the secret pre-election campaign has begun, with CYSF insiders already busy rallying support, organizing campaign teams, designing posters. If you are that person, we urge you to do the same.



letters

Sigmund Freud endangers band, asserts reader

Editor:
It is disturbing that after four years as a student on the York University campus, the first truly innovative and witty musical entertainment presented (i.e. Harry Pink Lips) had to be subjected to the petty power-tripping quasi-political censorship of the GSA.

If Freud had not existed this band would be safe. Should the GSA object to a band called "The Eiffel Tower?" (Distinctly phallic).

Big Brother Teri Conlin of the GSA essentially masterminded the TA walkout in November, protesting oppressive capitalist bureaucracy, yet demanded the removal of Pink Lips' advertisements (Doublespeak).

The Grad Lounge, where Harry Pink Lips played, boycotts South African products because of that government's fascist ideologies, yet the Lips can not perform there again, even though they brought in more business than the pub ever gets on a Thursday night. The extremely enthusiastic response of the near-capacity crowd proves that York students appreciate an oasis of creativity on this culturally vacuous campus.

—J.P. Arcuthey

Lip service

Editor:
What's all the commotion? I'm not a sexist, and neither are my buddies. We love women—as often as we can!
—Felix Duchat
Harry Pink Lips

Rae coverage 'biased, unfair'

Editor:
I would like to know whether the writer of the January 24th article only attended the last ten minutes of Rae's 90-minute discussion. The focus of the talk Bob Rae gave at Osgoode, concerned the shortcomings of the Grange Commission—nowhere was this mentioned.

I would hardly call a discussion about some of the fundamental premises on which our legal system is based "a standard political speech." If journalism is to pretend to be anything approaching responsible, the gist of the event being covered should be conveyed. Goldstein's interpretation of what occurred communicates a very biased and superficial point of view. Goldstein's representation of Rae's so call party-line speech is common-sensically inconsistent with a man of Rae's education and intellect. In the interest of fairness to Mr. Rae and of

those who attended his talk, these criticisms must be made.

Concerning the Bovey Commission, Rae spoke of the priority the present government gives to education (not much). Rae did not say that a limitless supply of public money could simply be found as Goldstein implied.

—Jack Laurion

The section of S.D. Goldstein's article on Bob Rae concerning the Grange Commission was cut during layout in favor of Rae's comments on Bovey because there was not enough space for both, and the Bovey Commission was still in the news. Bovey's recommendations are also of more concern to a university readership.

—Editor

Corrections

In the 24 January 1985 issue of *Excalibur*, Board of Governor trustee Sonja Bata was erroneously cited as the source for the quotation: "The will of the people throughout North America is that government spend less money You have to be a realist . . . there is no light at the end of this tunnel (taking in higher levels of students)." The actual source of the quote was BOG trustee Anne R. Dubin. *Excalibur* sincerely apologizes for any embarrassment caused by this error.

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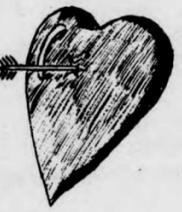


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LED LIKE SHEEP: This flock of young PCs lost their way to the CNE Coliseum for their party's leadership convention last weekend, finally ending up in the Agricultural Building. Here they wait for little Bo-Miller to find them.

Ms. Lonely Hearts



By HEIDI SILVERMAN

Photos: GREG GAUDET

What will you be doing for Reading Week?



Mike Logue, Political Science III
"For Reading Week I will probably be involved in some political work, school work and going away to London, Ontario."



Christine Coombs, Computer Services at York
"I'm not a student at York, so I will be working here at computer services."



Bernice Osiel, Arts I
"Hopefully I'll be going to Florida with my sister for one week."



Anthony DeGale, Economics II
"I'm going to be working hard both at my job and at school."



Rick Davis, Student Senator
"I was supposed to be going down to L.A., but Senate responsibilities do not permit the excursion. It would not be a fun trip, it would be a guilt trip."



Carol Kobrossi, Arts I
"I'm not sure but I may go to Florida. If not I'm just going to go skiing at a chalet for a weekend."

Weighty problem needs fast solution

Dear Ms. Lonely Hearts

I know this is not going to sound like the biggest problem in the world, but I'm desperate and I need some advice, quick.

Ever since I can remember I've had a weight problem, but it never got that bad until about five years ago (it was a time when I was having a lot of problems at school, home, etc.). I've been to doctors, diet specialists and taken every one of those weight reducing pills, and nothing helps.

Ms. L, I'm desperate! I'm 23 years old and I've never had a date in my life. I'm really a nice person, but most people don't see past the exterior. I'd really like to have guys like me, and there's one in particular in my Biology class I really like, but I feel so fat and disgusting and unlikeable I don't know what to do.

Do you know of any method that would help me get down to the normal weight? (Fast!) I'll take any tips you can give me—

I am,
Five feet, one inch and
450 pounds in Malton

Dear Short, Fat, in Malton;

In this anorexic, ectomorphic oriented age I would imagine it is very hard to be huge.

Obesity has many damaging effects, both physiologically and psychologically. You may ruin your health and you seem to have damaged your self-esteem. But don't run down to the neighborhood stomach-stapling emporium; quick weight-loss plans are dangerous and usually ineffective. If you want to lose a lot of weight you should obtain a sensible diet from a doctor and follow it religiously. It will mean a very serious commitment as you will probably have to eat frugally for the rest of your life.

You must also examine the reasons why you eat enormous amounts of food. If you want to be thin you have to try to understand why you are fat. For instance, you might ask yourself what's going wrong in your life that makes you eat so compulsively. You mentioned some emotional problems you had earlier. Have they been dispelled? If not, try to work them out with someone (an analyst? friend? priest?) and the rest should be easier.

As for your lack of companionship, anyone who can't see you're a nice person in spite of your girth is unworthy of your friendship. Don't think you're unlikeable; heftiness and loneliness are not mutually exclusive. Don't be afraid to make friends, and find solace in your good qualities.

Everyone feels inadequate in some way or another, or is in effect, a spiritual fat person.

Ms. Lonely Hearts

Problems with your love life? Home life? Social life? After life?

For an unlimited time only, Ms. Lonely Hearts will be dishing out free (yes, free!) advice to students in distress. Ms. Hearts, a former crisis centre counsellor and sociology major, knows all the answers because she's already made all the mistakes.

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Marty Lockshin, Professor Jewish Studies Department at York University

David Cooper, Student Chairperson of Women's Symposium

David Weisenthal - Professor Psychology, York University

TUESDAY, FEBRUARY 5 - 7:30 p.m. - National Council House, 4700 Bathurst Street

"Without Slander - The Challenge of Feminism and Jewish Tradition"

Norma Joseph - Rabbi Elyse Goldstein will be responding.

This program will be interpreted for the hearing impaired.

WEDNESDAY, FEBRUARY 6 - 8:00 p.m. - B'nai Brith House, 15 Hove Street

"Recovering our Past; Renewing our Future: Are we Creating a Feminist Judaism?"

Drora Setel

Denita Dubinsky, Graduate Student in Political Science - Rayzel Robinson, Executive Director of Jewish Student Federation

WEDNESDAY, FEBRUARY 6 - 1:00 p.m. - JSF Office

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Rabbi Barry Blum

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REEL AND SCREEN

Fri. Feb. 1	ERENDIRA - 7:30 METROPOLIS - 9:15
Sat. Feb. 2	TIGHTROPE - 7:30 ONCE UPON A TIME IN AMERICA - 9:15
Fri. Feb. 8	LA BALANCE - 7:30 BOAT PEOPLE - 9:30
Sat. Feb. 9	ALL OF ME - 7:30 THE TROUBLE WITH HARRY - 9:15

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These events are sponsored by the York University Refugee Documentation Project.

C.Y.S.F. Speaker Series Format

Winters Senior Commons Room
February 4-8, 1985 12-2 p.m.

- | | |
|-------------------------|--|
| Feb. 4th
(Monday) | A) 1. Topic: The Emigre and the Immigrant
(Differences/Psychological Dimension . . .)
Speaker: Professor Isajiw, Sociology, U of T |
| | 2. Topic: Immigrant Women in Canada
Speaker: Elspeth Heyworth, Community Relations |
| Feb. 5th
(Tuesday) | B) 1. Topic: Italian Immigration to Canada after World War II
Speaker: Frank Sturino,
Professor of History, 616 Atkinson College—phone 3396
to speak at 12:00 noon |
| | 2. Topic: Portuguese Immigration
Speaker: Speaker: Vasco Dos Santos - Community Worker |
| Feb. 6th
(Wednesday) | C) 1. Topic: Jewish Immigration to Canada
Speaker: Prof. Michael Brown, to speak at 12:00 noon
Languages, Literatures & Linguistics/Humanities,
250 Vanier—phone 3900 |
| | 2. Topic: Ukrainian Immigration
Speaker: To be announced |
| Feb. 7th
(Thursday) | D) 1. Topic: "The Four Waves of Latin American Immigration to Canada"
Speaker: Fernando Mata,
Sociology Dept., 4th Floor Ross—phone 537-4217
to speak at 12:00 noon |
| | 2. Topic: Movement to Canada: The Caribbean
Speaker: Prof. Percy Anderson,
Social Science, 317 Bethune—phone 6255
to speak at 1:00 p.m. |
| Feb. 8th
(Friday) | E) 1. Topic: "On Canadian Identity"
Speaker: Prof. John Lennox,
Acting Director of Robarts Centre for Canadian Studies |

For more information contact **Reya Ali at 667-2515**

Revenge tragedy and Wasyk's *Ubu* challenge their audiences

The Changeling
by Middleton and Rowley
Toronto Free Theatre
until Feb. 14

Ubu the King
by Alfred Jarry
Toronto Free Theatre
until Feb. 3

By JASON SHERMAN

In January's Atlantic Monthly movie reviewer David Denby explains why he prefers the cinema to the theatre. He writes: "The 'distinguished' plays and musicals I've dragged myself to in recent years seem clichéd, obvious, crude, or else intricate and clever in ways that I didn't care about."

Perhaps Denby merely lacks the imagination and desire to be involved in the theatrical experience, preferring to watch the same drama transferred onto celluloid where it becomes somehow subtle, inviting and, we suppose, intricate and clever in ways he *does* care about.

There are a lot of people who feel the same way as Denby, although at any given moment there are far more awful films around than plays. Film caters directly to people who want to be indirect, theatre to people who know that the invisible barrier wants only communication to be broken down.

York Theatre Professor Neil Freeman directed *Romeo and Juliet* here recently which attempted and succeeded in bringing the actor and the audience to a shared level of understanding: that is, words were spoken as a means of bringing together, not separating. Modern productions of classical theatre suffer from this phenomenon. Those involved in Toronto Free Theatre's production of *The Changeling* were aware of this common problem.

The Changeling is a revenge tragedy with a perverse sense of humor, one emphasized by director Guy Sprung. Beatrice-Joanna commissions servant De Flores to murder one man so that she may marry another. De Flores commits the murder, then coerces Beatrice into a sexual relationship. Sprung, designer Terry Gunvordahl and music composer John Mills-Cockell have created an atmosphere in which scenes and speeches full of horror become so grotesque that they are humorous, just as scenes of apparent humor become hideous.

In what should become an infamous scene, a finger is chopped off and dropped to the floor one storey below. The theatre is dark. We only have the suggestion and the sounds of the act: the severing of flesh and bone, the thud of the finger hitting concrete, the dripping of blood.

"I love that scene," says Rosemary Dunsmore, who plays Beatrice. "We're so blasé about violence because of television and the movies. You hear the sound (of the finger being cut) and people go 'ooh, that's gross.' It puts you in touch with something real." Yet Dunsmore, speaking about the apparent resurgence of interest in classical theatre and opera, says that "people want to see something more refined, more beautiful." It's a statement which perfectly summarizes the complexities of this production.

Dunsmore is a product of the York theatre program; more accurately, of the fledgling York theatre program. She says the four years—1970 to 1973—she spent here was an exciting time. Much of the reason for this was David Benidetti, who then headed what Dunsmore refers to as an "eclectic" program. Theatre training was just beginning in earnest in Canadian universities, and York's program was no better or worse than anywhere else.

"I never had any acting classes, any training in technique," Dunsmore says. "Nobody was teaching that. There was a lot of group theatre, a lot of trust."

And, at a time when the teachers (really, theatre professionals with no teaching experience) and the students were learning together, Dunsmore felt they weren't learning enough together. In fact, she feels "it's a crime" that the program wasn't put together with more of an eye toward practical education.

"I came out of York," Dunsmore said, "and I realized I didn't know anything about how the world worked." To learn more about acting, at least, she studied another two years. Dunsmore moves easily from classical to modern, even doing such commercials as the 'Griswald' Bell Canada ad.

Through it all, but more so in theatre, Dunsmore says she wants people "to feel sexy and hot. I want people to be disoriented. You just can't do safe acting, or you get a safe show."

Safe The Changeling is not. It throws itself at the audience and, in a sense physically surrounds it, with madhouse scenes played well into the theatre, off to the side. Dunsmore looks the part to perfection, all passion and sensuality, embodying both power and vulnerability in a way which allows us to accept the contradiction. If she has occasion to extract more humor from her lines than the lines seem to call for, her exuberance is well balanced by the understated performance of R.H. Thompson.

Thompson plays the murdered with an empathy rarely seen. His De Flores actually grows more and more attractive as the play



"SHERMAN'S OUT THERE": Rosemary Dunsmore works on getting audience 'sexy, hot and disoriented.' Aaron Swartz plots along.

builds, and in the final bloody tableau, we feel that this is the only right ending. The sense of inevitability of the play is never given over to a sense of stock plotting.

□

Alfred Jarry's *Ubu Roi* was first staged nearly 80 years ago, and the riots, arguments and influences surrounding what was originally a puppet-play is well documented. *Ubu* was ahead of its time, as they say, a time of volatile change in all the arts, and its renewal by 45.3 Production is at first a trifle anachronistic. After all, one of Jarry's main concerns was in shocking an audience, used to the well-made play, out of its complacency. *He* succeeded. And yes, audiences today are complacent unless asked—begged—to get involved, as with *Trafford Tanzi*. The problem is that the play has been categorized, so that we can react by saying, ah yes, this is supposed to shock me, and little more.

Director Daryl Wasyk must have taken this into consideration, because what he seems to have done is internalized the dialogue—that is, the actors emote their lines, they are not merely caricatures, and the horror of the play is no longer dependent upon the audience's reaction to the form of the play as much as the ideas of the play. And an idea of an insane dictator willfully destroying everything around him is never a stale one.

This *Ubu* has been adapted by Wasyk, former university Professor Judith Rudakoff

and former Free playwright-in-residence Walter Bruno. They have decided to transfer the topical references to this part of the world (from Poland) although there really is nothing to be gained by such a move. None of this, after all, is real. They have also opted for a freer use of obscenity than traditional translations, which amounts to overkill. *Merde* in French means shit, but *merdre* only sounds like it: it's up to the audience to determine what has or has not been said. But again, the audience here is given little to do but sit and watch.

And watch we do. The costumes are striking, grotesque, malproportioned and exaggerated, like the play itself. Played against a black box set and with actors who, like those of a Tom Stoppard play, "blend into the background" the dress really does stand out. The point may be that these characters are defined, if at all, by outward appearance since what lies beyond is indistinguishable from their environment.

45.3 was daring with this production and much of it works. The sort of reaction we read in the *Toronto Star* concerning the play's supposed inaccessibility is more indicative of the mind of the theatregoer rather than the theatre piece. There is something threatening about *Ubu*, and there are genuine moments of horror; but we are too easily frightened off by a little exaggeration. It's one thing to close our eyes to a finger dropping to the floor; quite another to close our ears, too, when an idea lands directly in our lap.

Quebec author spins poetic tale of '80s angst

Anna's World
by Marie-Claire Blais
Lester and Orpen Dennys, 176 pp.

By KEVIN CONNOLLY

Since her explosive arrival onto the Canadian literary scene at the age of 18 with *Mad Shadows*, Marie-Claire Blais has distinguished herself as one of this country's finest writers. A two time Governor General's Award winner, for *The Manuscripts of Pauline Archange* (1967) and *Deaf to the City* (1980), Blais has also won international acclaim with *A Season in the Life of Emmanuel* which won her both the Prix France-Quebec and the Prix Medicis in 1966. *Anna's World*, her latest release, maintains the high standards we have come to expect from this talented writer.

The novel, which is essentially a rather complex study of teenage despair, hinges on one all pervasive stylistic technique. In essence, *Anna's World* is a series of extended comma splices, powered by a lyric quality that makes the work more of a prose poem than a traditional narrative. Narrative clarity is sacrificed for emotional impact and psychological realism, the language lapsing easily from colloquial speech to poetic reverie in a seemingly random collection of personal impressions.

The narrative, what little of it there is, is a fragmented flashback that follows the psy-

chological journey of Anna, a young runaway who returns to her affluent Quebec family after a trek through the Caribbean drug culture. What little we see of Anna's history is related in snippets of localized trauma, most of which are merely displaced extensions of her everyday despair. Running parallel to, and occasionally overlapping Anna's story is the ongoing struggle of her friend Michelle, an emotional outcast who experiences much the same sense of emptiness and moral isolation. The novel is very much a novel about the eighties, but familiar themes of moral lethargy, spiritual dislocation and the fear of imminent nuclear destruction are filtered through a highly subjective series of individual perspectives. A common thread of mutual confusion runs through the merging monologues of Anna, Michelle and their respective parents; in the end we get the sense that the same dilemma is transferred from generation to generation, the parents at times appearing more confused, more pathetic than their children.

Choosing this highly specific and subjective approach provides Blais with the organizing principle of the novel, and while it allows for great emotional intensity over an extended period of time, it demands a lot from both the author and the reader. Except in isolated instances, Blais seems equal to the task; she chooses her images so carefully and manipulates them with such a keen poetic instinct that the intensity never lets up from the first page onward. She deals with large

subjects with incredible ease, distilling the essential paradox of the eighties in tight, isolated incidents. And because her approach is consistently subjective, she never gives the reader the luxury of detachment.

Michelle and Anna are far from the stereotyped 'poor little rich kids.' Throughout the work there is a sense of sincere personal suffering that attends their privileged position, the suffering of the alienated individual and the pangs of international conscience. Michelle is nauseated by the food, the clothing, the rootless and hypocritical standards of her upper middle class heritage, humiliated by what she feels to be complicity in a world wide crime. Anna has an even keener sense of helplessness, realizing that action is meaningless in a morally diseased society, and that action or inaction become irrelevant in a world on the brink of annihilation. She looks at her father, a conscientious objector, a product of the sixties, and all she sees is the complement to her own paralysis: her vision is one of a world cut off from any recognizable spiritual frame of reference, lost in a flood of overwhelming forces it has ceased to understand, and carried toward oblivion by sheer inertia:

Anna glided past walls, past houses, she would shut herself up in her room and never come out, perhaps in her mute, cloistered existence these tormenting thoughts would gradually be obliterated and the flood would ebb from her, or

must she live like Tommy and Manon, always on the lookout, they watched constantly, their eyes, their hands never knew a moment's rest, a picture on the wall, a tip left on a restaurant table, wherever they went this power to assimilate was awakened, and they couldn't meet anyone, even the most destitute of drifters who had come from Arizona on foot, Anna thought, without considering robbing him of who knows, a bit of rope, a knife that might be useful, they never stopped watching, evaluating, at the mercy of this unacknowledged passion, ritual and obsessive, the passion to devour the other alive, is this the way we must live, Anna wondered, or should we succumb to a comatose peace in which the other was not eaten alive, but killed indirectly, in a mute, cloistered existence made up of inertia, in which all that was human and hence the cause of suffering would be overshadowed by memory...

To Anna the question is not whether one should participate in the madness (that is already decided), but what form that participation will take; is one to be an individual or a collective criminal? It is little wonder that Anna feels powerless in the face of such a nightmarish world vision.

cont'd on p. 14

Actress challenged more than audience

A Woman of Independent Means
by Elizabeth Forsythe Hailey
Leah Posluns Theatre
until Feb. 9

By ZEZA MARQUES

If there is little positive to say about *A Woman of Independent Means* it is for the simple reason that the play communicates nothing. The production is polished and professional, with every aspect of the presentation handled competently, but it is a competence which is, after all, no more than we should expect from a production refined on Broadway and Los Angeles stages.

Elizabeth Forsythe Hailey's script is interesting because it relates the events of a strong-minded woman's life, entirely through her letters. This proves to be an effective framing device for background information, as well as a credible method of revealing the character's innermost thoughts and feelings.

The most noteworthy aspect of the production is the interpretation of this character's journey from blushing bride to senile octogenarian in just over two hours. Barbara Rush proves capable in her solo performance; her vivid storytelling transports us across time and across continents, and peoples the set with characters her voice brings to life.

Unfortunately, thespian pyrotechnics do not conceal the play's serious flaw: its challenge is entirely for the actress, and not for the audience. This 'white bread' theatre—theatre from which all fibre and nutrients have been removed.

What is left may be filling and delicious, but it cannot provide nourishment.

The play is admirably suited to the television audience—an emotional roller coaster of triumph and tragedy, safely confined to the track of prevailing Western ideology.

The greatest value of *A Woman of Independent Means* lies in its power to elicit from the accomplished actress a spellbinding display of technical virtuosity.

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Yeomen begin to realize potential with win over Laurier

By EDO VAN BELKOM

Many people were skeptical at the season's outset about Yeomen coach Dave Chambers' introduction of 18 rookies onto their 25-man roster.

But, the move is finally paying off as the Yeomen put together their second solid performance in as many games by humbling the first place Sir Wilfred Laurier Golden Hawks by a score of 10-2. The Hawks are ranked fourth nationally.

"I was disappointed by our performances in some of the earlier games, but the whole team played well and the breaks are going our way for a change," Chambers said.

York dominated in the first period, jumping out to a 3-0 lead before the halfway point. Laurier scored at the 12-minute mark but the Yeomen's offence never slackened, producing a goal one minute later.

Coming out strongly, Laurier held the balance of play early in the second period when York was short-handed for the duration of two penalties. Laurier applied intense pressure but York's penalty killing unit shut them down, and after the Yeomen were back at equal strength, they scored a quick goal that left the Hawks flat. They never recovered.

Mark Applewaite played another outstanding game in net for the Yeomen, making 28 saves, a number of which could be placed in the spectacular category.

"Mark deserves to be our number one goalie," Chambers said. "With our performances over the last two games we certainly don't want to change much right now."

On the other hand, Laurier's goal-tending evoked images of Swiss cheese. The Hawks' starting goaltender Steve Bienkoski was pulled from the game after he allowed four goals in the first period. His replacement didn't fare much better as the Yeomen snipers threaded the needle almost at will. Golden Hawk John Sheppard started the second period by allowing two goals on only three shots.

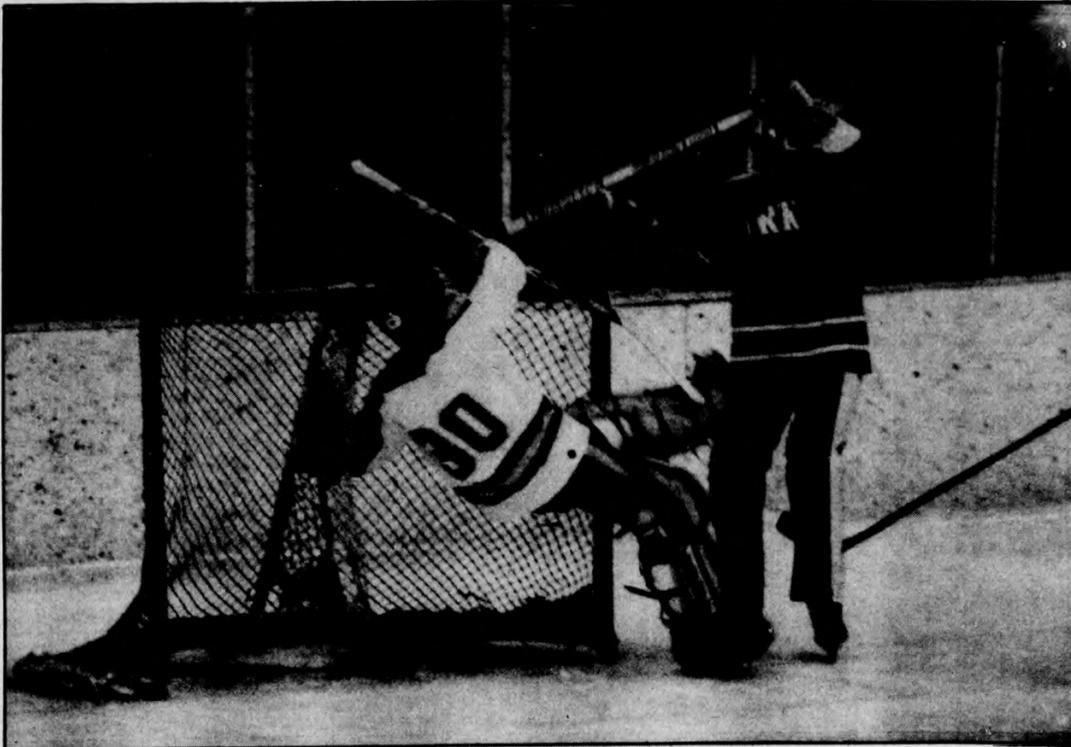
As the outcome of the game became less doubtful the Laurier players became frustrated and the action turned chippy. Yeoman Gary Corbiere fought with Laurier defenseman Jim Quinn and both were ejected from the game with fighting majors and game misconducts.

"They got a little down," Chambers said, "because they haven't been handled like that so far this season. They had an off night and were due for a loss."

Led by Les Smith who scored two goals and an assist, and by Don McLaren who netted his first OUA A hat-trick, the entire Yeomen team played a solid game. Defenseman Mike James was the only player not to receive a point in the team effort.

□

On Saturday, the Yeomen travelled to Hamilton and easily defeated the McMaster Marlins 8-3 in a game highlighted by rough play and a number of questionable calls made by the officials. One potential scoring opportunity was whistled down by the referee because of an altercation going on behind the play, but no penalties were handed out.



UPENDED: Yeoman Carl Divine puts a McMaster goalie in his place. The Yeomen beat Laurier 10-2 and McMaster 8-3 in last week's action.

Centre Brian Gray was outstanding for the Yeomen, collecting two goals and three assists, and Mark Applewaite was solid in net once again.

Detroit native Hugh Larkin, who had two goals and was well on his way to putting in a stellar performance for Yeomen, had to leave the

game near the end of the second period with a separated shoulder. Larkin's forechecking and strong work in the corners will be missed as he will probably be out the balance of the season.

Notes: Rick Morrocco did not play in either game because of illness, but

will rejoin the Yeomen on the weekend . . . York is fourth in the OUA A standings, the top six teams make the playoffs . . . Out of the three losses dealt to Laurier and U of T, two were at the hands of the Yeomen . . . York travels to Laurentian for back-to-back games against the Voyageurs on Saturday and Sunday.

B-ball Yeomen discipline RMC

By GARY SCHOLICH

The York basketball Yeomen maintained their undefeated record in OUA A East competition by defeating the Laurentian Voyageurs 90-73, and the Royal Military College Redmen by a devastating score of 105-40. The two homestand victories raised the Yeomen record to an 8-0 count.

The Friday night game against Laurentian saw a much sharper

Voyageur squad than the one that was crushed 85-58 in Sudbury by York. Down 41-34 at the half, the Voyageurs pulled to within three at 47-44. However, York was able to pad its advantage when Voyageur forward Jeff McKibbin was neutralized by four personal fouls.

John Christensen played a magnificent inside game, scoring a game high 29 points. The key was his territory and he made strong use of his

height advantage against the smaller opponents.

"The game against Ottawa," Christensen said, "was my worst in a long time. Tonight's game was a pivotal one, and I'm happy to have broken out of my slump."

Guard Ron Hepburn added 18 points with his precision shooting.

"It was Ron's best game of the season," coach Bob Bain said. Rookie guard Bill Manos had fine night, coming off the bench in the second half to add eight points with some clean ball-handling. His midair driving hook shot led to a three-point play. For Laurentian, McKibbin led with 16, while Jeff Gark added 15.

York hit 41 of 73 from the field, but only eight of 16 from the free throw line. However the statistic that really stood out was the turnover ratio. Laurentian had 20, while the Yeomen displayed tremendous discipline, committing only five.

Saturday's game was a horrible mismatch. The Yeomen basically scored at will against the vastly overmatch RMC Redmen. From neat little passing plays to post play to perimeter shooting, the Yeomen dominated all facets of the game. Eventually, the reserves mopped up the playing time and merely picked up where the starters left off.

Christensen led with 18 points (16 in the second half, including one dunk), while Tim Rider poured in 17. The next two top scorers were rookie reserves Manos and Doug Kerr with 14 points each. Mike Minicola led RMC with 17.

Other rookies made their presence felt in the game. Mike Sherwood electrified the crowd with two dunks, but he was denied both times on chargin calls. In addition, Lou Karkabasis and Pete Luik blocked a shot each on the same RMC offensive series.

The game was not a classic as far as statistics were concerned. York hit only eight of 27 free throws. More telling was RMC's woeful 13 of 46 converted field goal attempts and 30 turnovers.

York fencing team foiled in semi-final tournament

By PETER BECKER

Disappointing is the only way to describe the York fencing team's performance last Saturday at the Ontario Mid-East division Fencing semi-finals held at the upper gym at Tait.

In the team competition, this was one of the most frustrating displays in recent history. Last year the team as a whole, including all the disciplines, placed fourth overall in Ontario.

This year at the semi-finals, the sabre team, which finished second in Ontario last year, didn't even qualify to advance to the finals to be held in Ottawa in two weeks. The sabre team lost all three of its matches in tournament play.

Individually, Warren Kotler and Mat Pindera executed at a sufficient level in their duels to represent York at the individual finals, also in Ottawa.

In the foil division, where York placed third last year in Ontario, the



team fell short of moving to the finals. Max Ng will be the sole Yorker taking the red and white to the finals.

A total disintegration occurred in the epee classification for the York team which was shut out.

Yeomen rout Rams

By GARY SCHOLICH

The York basketball Yeomen soundly defeated the Ryerson Rams 93-63, before a medium-sized crowd last night at Tait McKenzie. York was never seriously challenged. In fact, the Yeomen capitalized on many Ram turnovers in racing out to an early 12-2 lead. The Yeomen displayed an aggressive man-to-man defense that rattled their opponents.

"We had no real changes in our game plan," Yeomen coach Bob Bain said, "from our last meeting. We were more prepared for their 3-2 zone (three men at high post, two on low)."

This defensive scheme allowed York to pad its lead while Ryerson played more evenly, using a 2-3 zone and a man-to-man alignment. At Ryerson, though, the 3-2 was a problem.

Although settled down at halftime

(down 49-33), the Rams started off by throwing turnovers. The real damage was inflicted once they reverted back to the 3-2 zone as York pulled off another run of points. In addition, York also dominated the offensive and defensive boards, and shut off the inside game.

York was led by Tim Rider's 18 points along with 14 by John Christensen. Jeff McDermid and Stuart Levinsky came off the bench with 12 and 11 respectively. Rob Hager and James Voskuil hit 21 and 17 for the Rams.

Notes: The York bench has been picking up the slack very well. They have had to because starting forward Tim Rider and starting guard Mark Jones have not been able to play up to their full capabilities. Rider is recovering from the flu, while Jones has an ankle injury that has been slow in mending.



BIG MAN BREAKS SLUMP: York's John Christensen nets two of the 61 points he collected over the last three games.



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A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105, Central Square during office hours 9:00 a.m. to 4:30 p.m.

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| 4) Director of Women's Affairs | 10) 1 Faculty of Fine Arts Senator |
| 5) Director of Academic Affairs | 11) 1 Faculty of Science Senator |
| 6) Director of Social and Cultural Affairs | 12) Board of Governors |

Election Day: Thursday, March 14, 1985 10:00 am to 7:00 pm
Advance Poll: Wednesday, March 13, 1985 10:00 am to 6:00 pm
Nominations Open: Monday, February 11, 1985 9:00 am
Nominations Close: Friday, March 1, 1985 9:00 am
Campaigning Opens: Friday, March 1, 1985 9:01 am
Campaigning Closes: Tuesday, March 12, 1985 12:00 midnight

The Board of Governors position is open to all York students who are Canadian citizens, while all C.Y.S.F. positions (1-8 above) are open only to C.Y.S.F. constituent members (Environmental Studies, Founders College, McLaughlin College, Stong College, Vanier College, Winters College and Graduate Students). In order to stand or vote for any student Senator position, each student must be a member of the appropriate faculty.

In conjunction with the elections, paid positions are open for several Deputy Returning Officers and Poll Clerks. Anyone interested should fill out the appropriate form available at the C.Y.S.F. Office, Room 105, Central Square during normal office hours.

**James Crossland
Chief Returning Officer
C.Y.S.F.**

Sharpshooter skating for Olympic berth

By LORNE MANLY

The first impression one gets from Don McLaren is that he is a hockey player with a difference. There aren't too many people who have been asked to sign their autograph on a Swiss fan's forehead—with a magic marker.



Don McLaren: Olympic bound?

McLaren is a hockey player who places a high value on education. He gave up an opportunity to play in the Edmonton Oilers' farm system this year in order to get a university education. He is also the leading scorer for the York Yeomen and a likely candidate for Canada's Olympic team in 1988.

McLaren is a 21-year old right-winger who was born and raised in Kitchener, Ontario. He chose York for its business program and because of Dave Chambers' good reputation as a hockey coach. He attends university with the help of a Hockey Canada Scholarship and to retain his eligibility for this scholarship, McLaren must continue his post-secondary education and be firm in his commitment to the Olympic team.

Last year as an overage junior, McLaren played with the Ottawa '67s of the Ontario Hockey League, where he led the team in scoring in their championship.

Making the jump from the OHL to the OUAAs requires that certain mental adjustments be made for players that are used to being in the spotlight.

"There's a lack of prestige and exposure (in the OUAAs)," McLaren said. "It's not exactly standing room only for the game."

McLaren also feels that the level of play suffers when the stronger teams are required to play the teams at the lower rung of the standings like Ryerson and RMC.

"It's hard to get up for games like that. It tends to put one's development on hold," McLaren said. "In this game you can't be static for too long, you have to keep moving forward."

McLaren may feel that some of the compe-

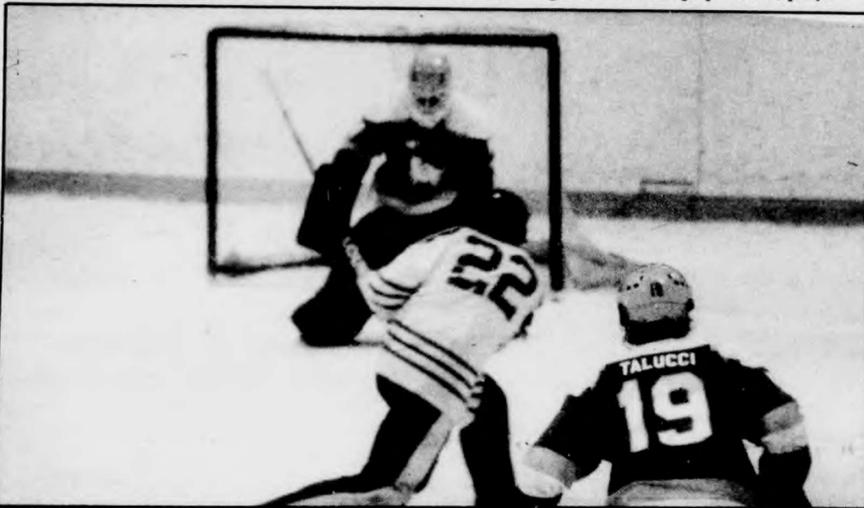
tion in the OUAAs can hinder a player's development, but his experiences over the Christmas holidays can do nothing but help him improve. McLaren played on the Canadian team in the Spengler Cup in Switzerland and after winning that tournament, flew back to Canada to compete against the Moscow Dynamos in five games, playing both of Team Canada's wins in the 10-game series.

McLaren's most acute observation from the tournament in Switzerland was the amount of respect Canadian teams are given overseas and, as a result, the pressure can at times be overbearing.

"Canada is still the place of hockey supremacy for the Swiss," McLaren said. "Just being Canadian is all that matters."

McLaren is modest when he talks about the most thrilling game he has ever played, against the Russians in the final game of the tournament. Canada was down 3-1 going into the third period, came back in dramatic fashion to tie the score with 1:40 remaining in the period, and then scored the winning goal with only 40 seconds left in the game, to become the tournament's victors. It's only after he's been asked if he scored any goals in that game that he mentions he had a hat-trick. But even then he's quick to point out that he didn't score the winner, only the first three goals.

After the tournament, McLaren flew back to Canada and played in five of the remaining six games against the Moscow Dynamo. The Russians were "just awesome, magical.



Coach describes McLaren as a superb goal scorer with great leadership qualities.

At times you felt they were just toying with us." But the series was good grounds for evaluation and also gave Dave King, coach of Team Canada and the Olympic team, a closer look at McLaren's considerable talents. McLaren is hoping to be a part of the Olym-

pic team that will assemble next year at the University of Calgary. A permanent Canadian Olympic hockey team is the first step, King feels, to strengthen Canada's contingent at the Olympics.

McLaren is not considering the NHL at this time. In his opinion, the "university and Olympic route is more viable." But he would still love to play in the big leagues one day.

"It would be a perfect progression if I could go to the NHL after the Olympics," McLaren said.

McLaren was drafted by the Vancouver Canucks in the ninth round of the 1982 draft and has been invited to both the Chicago Black Hawks' and Edmonton Oilers' training camps. It has been a story of bad timing each year, where each team had just come off very successful years and the chances of a rookie cracking the roster were slim.

This year he passed on the Oilers' camp because he would be sent to the minors anyway, and decided to concentrate on his studies at university.

His most memorable experience from these training camps came in Vancouver, when McLaren's abdomen was introduced to the stick of Tiger Williams. The blow floored him, but he got back on his skates only to have the Tiger threaten to poke his eye out if he got close to him again.

Don McLaren is the type of hockey player a coach loves to have on his team. As Coach Chambers says, "He works hard, practices hard, has great leadership qualities, plays

both shorthanded and on the powerplay, and is a superb goal scorer." Chambers also feels that with his excellent work ethic and hockey skills Don McLaren will be successful with the Olympic team of 1988 as well as the Yeomen team of '85.



ROBERTA DI MAIO

Beating Soviet midgets almost as much fun as U of T win: Chambers

By EDO VAN BELKOM

While most of us were celebrating Christmas, New Year's, Hannukah, or just plain celebrating, York's Yeomen hockey coach Dave Chambers was busy coaching Canada's finest midget-aged players and European professionals.

Chambers coached the Ontario midget all-stars against the best 15-year-olds the Soviet Union had to offer, and thumped them soundly by scores of 13-2 and 12-1.

Happy with his team's performance, Chambers says that a win over the Soviets is almost as satisfying as a win over U of T. Chambers was a little disappointed with the performance of Russia's best.

"I've seen teams of Soviet 15-year-olds play much better than that," the coach said.

One might think Chamber's involvement in coaching at the midget level (16- and 17-year-olds) might entice some talented hockey players to attend York University in the future.

"No, it certainly doesn't hurt, but it wasn't to be used as a recruiting tool," said the Yeomen coach.

Because of his Ontario coaching commitments, Chambers missed the training camp of the Spengler cup squad, but arrived in time to assist Olympic coach Dave King in coaching the Canadian team to victory in the Tournament.

"There are always things to be learned from coaching different teams in different situations," Chambers said of his varied experience.

There was a lot of media attention for both tournaments, on television and in print—the type of attention that might someday lead to a career as a coach in the NHL—but Chambers no longer has aspirations of coaching at the big league level.

"No, 10 years ago I might have considered it, but I'm happy here coaching the hockey team and co-ordinating men's athletics," said Chambers.

Coaches insure athletes keep academic balance

By MEL BROITMAN

"The philosophy at York is that we should strive for athletic excellence within an excellent academic base. We believe in the student-athlete," states Stuart Robbins, Chairman and Director of Physical Education and Athletics at York University.

The focal point of this statement is the key phrase "student-athlete." This expression is reiterated time and time again by athletic officials at York. It is at the core of York's attitude towards athletics and education. The university is continually striving to maintain a balance in the two areas and it is not an easy task. "There is constantly a gray line," Robbins says, "and it may change from sport to sport and athlete to athlete."

There are minimum restriction levels that student-athletes must adhere to in order to compete at the CIAU level. Each ongoing student-athlete must pass the equivalent of three full courses in the preceding year to be eligible for the next. During the period of athletic involvement the athlete must be carrying the equivalent of three full courses, but at York the University attempts to do more than just abide by the set minimum regulations. The institution is constantly concerned with the deeper integration of both athletics and education.

If one wishes to see whether a university is serious about academic and athletic integration, one only need look at the full-time coaches employed by the institution. At York, almost all full-time coaches have academic appointments. This is perhaps the key ingredient of the student-athlete philosophy because these full-time coaches can help monitor the actual academic balance of the athletes. Conversely, there are a number of Canadian universities that hire many full-time coaches from outside the institution, whose responsibilities are exclusively oriented around athletics. Unfortunately, this practice leads to a segregated view of education and athletics. With full-time people (such as York's) the coaches are directly aware of what a university is all about, and, in fact, several coaches at York have their own academic criteria and system. The players on their team check directly with those coaches in

fulfilling their academic responsibilities. According to Robbins, the York coaching system accentuates its philosophy.

As with athletic scholarships, there is always a danger of tipping the balance away from education, but there are a number of checks that institutions can enforce to prevent academic abuse. Of course, the CIAU minimum regulations are one check point, but the university also has a responsibility to constantly reinforce the coaches' awareness of equally important academic programs. Other factors bearing heavily on the student-athlete include the length of the playing schedule, the time away from school, exhibition or tournament play, and practice time.

Concerning practice time, York has particular difficulties due to its lack of facilities. Consequently there is less time allotted to practice, and because of rotating teams, an uneven schedule is created, thus complicating further the student-athlete's timetable.

Athletes today require a tremendous commitment in both time and energy, and Stuart Robbins sees practice time as essential to the success of the student-athlete. "In order to succeed, you have to budget time and be goal-oriented. The coaches in university should be trying to think of and study effective practice times, weighing quality versus quantity and dressing organization and intensity," Robbins says.

A great deal of the university population is oblivious to the challenge that many of the student-athletes face. A common problem for the dichotomous student-athlete arises when they are perceived strictly as athletes. The problem is similar in reverse, when they are seen solely as students without any understanding for their athletic endeavors. York football coach Frank Cosentino is implementing a program with his team that will help to create better understanding between athletics and education.

Cosentino experienced previous successes during his tenure at the University of Western Ontario where he arranged for a Faculty Advisor to attend each home game. The advisor also attended practice on Friday night and was invited to the dressing room to watch the players go through their pre-game routines on game day itself. The advisor remained with the

athletes during the entire game, sitting along the sidelines and in the dressing room at half-time.

According to Cosentino there are many benefits to such a program. Quite often individuals connected solely with academics are unaware of the large commitment and dedication of the athletes. In this way a particular faculty member can observe first hand the athletes in action and their perseverance in the face of pressure. The program also sets up a future reference point for many of the players and helps to develop a greater rapport between athletics and education.

Is there pressure on the university to excel in athletics? If so, Stuart Robbins claims it is only internal. "Athletics are a visible product of the university," he says. "There is no pressure, but from ourselves. We would like to do as well as we can."

The football team is a good example of this point. A year ago there was some discussion of whether to cut the program altogether or upgrade it to the level of other schools. The University, conscious of its public image, wisely chose to improve the entire gridiron program.

York is also conscious of its responsibility to provide recreation for the entire university community. Once again another balancing act is underway, as any stress on athletics results in a loss of recreation and vice versa. "Athletics and Recreation are both university programs. We happen to have the privilege of delivering them both to the campus. We have a much wider responsibility than to ourselves," says Robbins.

When speaking with Stuart Robbins, it is difficult not to conjure up the image of him as a juggler. While constantly rotating athletics, recreation and academics, it is impossible not to have one of these categories hanging in the air for a time. Robbins himself admits that satisfying the majority is wholly dependent upon the good will of the people involved.

It is ironic that the Tait MacKenzie Athletic Center is located at the far north-west corner of the campus. It is a building that stands for and works toward York's commitment to academic and athletic integration. Symbolically, if not physically, it lies at the heart of York University.

(Last of series)

Anna's world surreal

cont'd from p. 10

To Anna the question is not whether one should participate in the madness (that is already decided), but what form that participation will take; is one to be an individual or a collective criminal? It is little wonder that Anna feels powerless in the face of such a nightmarish world vision.

In many ways *Anna's World* is an extension of Blais' other novels,

many of which deal with alienation, victimization, and the fear that lies beneath everyday existence. She makes real events surreal or nightmarish by channeling them through individual perception, attaching the appropriate subjective, personal concerns in the process.

While the novel is essentially a story of adolescent despair, and confused intellectual hysteria, its analysis of the previous generation places the whole experience in perspective,

legitimizing the very real observations of Anna and Michelle with concrete comparisons from their parents' generation. Anna's mother Raymonde, her father Peter, Michelle's mother Guislaine, and her lesbian sister Lilliane are all victims of the same nameless confusion, Lilliane's problems complicated by her sexuality, the parents' by their own destructive complacency.

Anna's World is more than peripherally concerned with the sixties

generation, exploring the psychological reasons behind the gradual assimilation of teenaged radicals into the mainstream of Western capitalism. Anna and Michelle's dilemma is made all the more intimidating in light of their parents' failure; putting them side by side, as Blais does here, the two groups provide a powerful composite study of moral paralysis.

—KEVIN CONNOLLY

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- Send a letter to Eaton's telling them what you have done. Their address is Eaton's Centre, 220 Yonge Street, Toronto, Ontario, M5B 2H1.

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Toronto	12	1	2	26	Toronto	6	2	12	
Laurentian	11	4	3	25	Laurentian	6	3	12	
York	11	6	0	22	Carleton	4	3	8	
Western	10	4	2	22	Ryerson	3	4	6	
Windsor	10	6	2	22	Ottawa	2	5	4	
Guelph	8	4	3	19	Queen's	1	6	2	
Queen's	5	9	3	13	R.M.C.	0	7	0	
McMaster	5	10	1	11					
R.M.C.	4	12	3	11					
Waterloo	5	10	0	10					
Brock	4	11	2	10					
Ryerson	0	18	0	0					

Compiled by MARC GAGNON

OUAA Volleyball

W	L	P
York	10	1
Toronto	10	1
Queen's	7	6
Laurentian	5	7
R.M.C.	3	6
Ryerson	0	13

Latest Results

York 3 R.M.C. 0

Latest Results

York 90 Laurentian 73
York 104 R.M.C. 40

calendar

31 thursday

Information Downview, a community-based information and referral service, needs volunteers in their information booth and to help in their income tax clinic. If interested call 663-4471 or 633-1067 during the day and leave a message for Deborah or call 661-8526 evenings.

An ecumenical worship service—Scott Religious Centre Chapel, noon today.

At Sam Beckett Theatre until Feb. 2, last opportunity to see "Wilfred Meets God" a truly unusual play. Put a little controversy in your life. Reservations recommended. 661-7915.

The Yorkwoods Community Shiftworkers Daycare centre, a non-profit multicultural Daycare facility, has recently opened in the Jane-Finch area. For further information call 638-3328 or 630-8960.

5 tuesday

The Mass Communications Student Federation is holding a meeting at 5:00 p.m. in the Urban Studies Resource Centre. S765 Ross. New members are always welcome.

History Students Association: There will be a general meeting of the HSA today at 4:30 p.m. in the Vanier Senior Common Room. All members should attend.

G.A.Y. will meet from 6-8 in the purple lounge of the Fine Arts building, second floor. Topic t.b.a.

7 thursday

Ecumenical Worship Service—Scott Religious Centre Chapel, noon today.

11-15 february

Department of Theatre presents Arthur Schnitzler's *La Ronde*, Burton Auditorium, Feb. 11-15 at 7 p.m. with 2 p.m. matinees the 13th and 15th. Tickets are \$3 students and seniors and \$4 general public, for sale in Central Square 12 p.m.-2 p.m. Feb. 4-15 and in Burton Box Office 45 minutes prior to performance times. For more information call the Theatre Hotline 667-3655.

1 & 2 march

The Ontario Advisory Council on Women's Issues will hold a Health Conference on Friday March 1 and Saturday March 2 at the Park Plaza Hotel, 4 Avenue Road, Toronto.

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HOUSE SALE—3 bedroom brick bungalow, heat pump, new electric furnace. Very large lot beside ravine—100 King Rd, King City, phone 833-5879, price \$114,900.

1984!! TAX RETURNS prepared on/off campus. Students from \$10. Individual & family rates also. For more info call Dee at 665-5696 weekdays (5-10 p.m.), weekends (10 a.m.-6 p.m.)

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A game of fact and fancy for and about gay men and women. 1800 skill-testing questions on politics, romance, history, fads, entertainment, arts and more.

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MONTREAL'S PRIPSTEIN'S CAMP hiring counsellors for sailing, canoeing, swimming, judo, gymnastics, drama, jazz dance, calligraphy, pottery, basketball, soccer, archery, tennis, computers, guitar, windsurfing, photography. Write 6344 Macdonald Avenue, Montreal H3X 2X2, or call (514) 481-1875.

SKATING INSTRUCTORS NEEDED for weekday mornings and aft. Also on weekends. For more info call 223-5971.

CREATIVE WRITING TYPES! Check out Proper Tales books in the mag section of the York bookstore. Some of the most fascinating and bizarre stuff in underground literature.

SLACK WEEK PARTY—Ski Chalets, Collingwood, walking distance to hills. Student Special \$15/person/night (minimum 18 people) Kitchen, Sauna, Sundeck, Fireplace. Call Richard, 912-0563.

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PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Opportunities to study abroad!

"The exchange has been the most bizarre thing I've ever done in my life (so far). The first few weeks were very tough. It never occurred to me that I would be homesick! However, with the help of some friends, and involvement in the badminton, volleyball, clubs, studying and English cider, York (England) became my new home."

—A student writes of her experiences in the York (England) exchange program.

The culture shock can be wrenching and the pangs of homesickness surprising but there can be lasting rewards to packing up and going abroad to study.

After all, where better to take a course in conversational Italian than in Rome and Florence as a participant in the **Faculty of Fine Arts Summer Studies in Italy Program**? If you want to trace the evolution of organized sport, could you find a better place to do it than among sites in Crete, Thessalonika or Mount Athos as a participant in "**Sport in the Ancient World: The Greek Experience**," a new summer course departing for Greece in late March?

Language and Art studies in Italy and Sport in Greece are only a few of the programs offered by departments at York. Others include a **York University-Hebrew University Exchange** wherein participants study in Israel, two French exchange programs for Faculty of Administrative Studies students and extra-mural years in France offered by the French department.

If the notion of temporarily moving your post-secondary education to another nation interests you, you have four options:

- **Direct enrolment in a foreign university as a student.**
- **A study abroad program sponsored by a Canadian university or college with credits being possibly applicable to the original university.**
- **A specific program for foreign students offered by the institution you will be enrolling**



MARIO SCATTOLONI

ASSISI, Italy: Explore the sights of Europe as a participant in a York study abroad program.

in.

- **Non-credit study abroad in a special interest program for personal or professional development.**

Before you book your passage, however, you should be practical. Foreign Student Adviser Brenda Hanning suggests you carefully consider three questions: Where do you want to go? What languages do you speak? Can you afford it?

"You're voluntarily submitting yourself to more red tape," says Ms. Hanning, "but if you come through, you're going to be a lot further ahead."

The Foreign Student Adviser notes that study abroad programs cater to students with a combination of three traits: curiosity, a sense of adventure and a need to experience what they've been studying on a first hand basis.

"It's for the English student who wants to see Coleridge's birthplace, the French student who wants to sample the culinary delights of France, or the student of international relations who wants to see how different political systems work," she says.

For more information, visit the Office of Student Affairs and ask for a copy of the **Canadian Bureau of International Education (CBIE) pamphlet on Study Abroad**. Further information can be obtained from Brenda Hanning.

DEADLINES

February 1: The last day to pay the second instalment of tuition fees without a \$30 Late Service Charge. For more information, call Student Accounts at 667-2550.

February 15: The deadline for dropping Fall/Winter full courses. If you allow this date to pass without taking action, the grade you receive in a course will stand on your record. To drop a course, go directly to the department that offers it (i.e., for a math course, go to the math department).

March 1: The last day for Fall/Winter OSAP students to file an appeal due to a changed financial situation. Such an appeal may be necessary if additional financial assistance is required. Contact the Office of Financial Aid in Suite D, Room D43 of the East Office Building, 667-3702.

NEED A PLACE TO LIVE?

Operating out of the Office of Student Affairs, the Off-Campus Housing Service collects nearly 100 listings of available accommodation in Metropolitan Toronto monthly. Do you need a place to live? We may be able to help you. Check the listings on the notice board located in the South Corridor of the Curtis Lecture Halls. For more information, contact Graham Caswell at the Office of Student Affairs. While you're here, pick up a copy of "The Tenants' Manual for Residential Tenancies", a Student Affairs publication which provides information on such areas as tenant rights and rent review.

University Disciplinary Review Committee

Members of the University community are invited to make submissions to the University Disciplinary Review Committee, appointed by Provost Thomas A. Meininger to review policies and procedures related to non-academic discipline in the University, and to make recommendations about the reporting of incidents, disciplinary structures and appeal procedures. Written submissions should be directed to the Chairman of the Committee, Professor Hédi Bouraoui, Master of Stong College, 314A Stong College (local - 3062), prior to February 28, 1985. For further information, contact the Secretary of the Committee, Mr. Steve Dranitsaris, at -3642.

Studying

Notetaking, Study Systems and Reading Efficiency for ESL (English-as-a-Second-Language) students are some of the learning skills that will be addressed in a series of weekly workshops beginning at the Counselling and Development Centre this month.

For more information on times and registration, contact James Fitchette in Room 148 of the Behavioural Sciences Building (667-3215).

Foreign students party

To all Foreign Students beginning the Winter/Summer year:

Brenda Hanning, the Foreign Student Adviser, will be hosting a special orientation reception for you. The event will be held on February 2 at 4 p.m. in the Winters College Junior Common Room (Room 010/011).

Career Centre offers Counselling Services

The Canadian workplace is currently in a state of revolutionary change where the old rules and assumptions no longer work, warns John Harries, the Co-ordinator at the Career Centre (N105 Ross).

"Chronic long-term unemployment will continue through the 1980s. Many specialized areas will disappear," says the Co-ordinator. "It is, therefore, essential that York offer its students high quality vocational services so they can learn how to cope creatively and realistically with these changes."

The provision of these services is a role the Career Centre carries out through various counselling methods. The methods are part of a new Client Service model consisting of interrelated services that work together on the behalf of the York community. The services are:

- **On-Call Individual Counselling:** Monday through Thursday between 11:00 a.m. and 2:00 p.m., students can see a counsellor without an appointment.
- **Vocare—A Career Development Support Group Network:** An exploration of vocational and job search concerns. The network supports its members as they explore their personal career path potentials.
- **Resume Critique Service:** Have your resume

critiqued by counsellors as many times as you wish at no cost. A drop-off slot is located in the Centre's front door so that resumes can be left after hours.

- **Shaping Your Future:** A career and life development seminar for students, who are confused about their future plans. Students can now register. Seminars will be held on Friday and Saturday nights in February and March.

- **Job Search in the '80s:** Four sessions teach participants about launching an effective job search, networking unadvertised jobs, writing a resume and preparing for interviews. The series is now held on Monday at lunch-time. Wednesday and Thursday evening sessions have been scheduled.

- **Intake Session:** These sessions provide information about the Career Centre's programs and services. No appointment is required, but to gain access to the other programs, students must attend at least one Intake Session. They are held on Mondays at 11:00 a.m., Tuesdays at 12:00 noon, Wednesdays at 1:00 p.m. and Thursdays at 2:00 p.m. The Career Centre's hours are: Monday, 11:00 a.m. - 5:15 p.m. Tuesday to Thursday, 8:45 a.m. - 5:15 p.m. Friday, 8:15 a.m. - 4:30 p.m.

OFFICE OF STUDENT AFFAIRS

Hours Monday to Thursday
9:00 a.m. - 7:00 p.m.
Friday
9:00 a.m. - 5:00 p.m.