

The Gateway

Gateway photographers in a special display of angles and lines.

PAGES 12-13

CJSR's new sound?

by Ken Bosman

A new person is in charge of CJSR's programming, but he plans only minor changes to the campus station's "alternative" programming.

Ian Istvanffy, who took over from Denise Terry on November 12, as CJSR programming director, feels CJSR's relative state of unknown is more the result of publicity than content.

"We have more talented broadcasters at this station than any other station in town," said Istvanffy.

"I do hope to raise CJSR's profile in the campus community. We sometimes get overlooked when the radio folks get together. Sometimes CJSR isn't considered part of that."

To raise CJSR's profile, Istvanffy plans to "improve and expand our public affairs programming. I'd like to see a native affairs show and a

women's show fairly soon."

CJSR, which is falling short of its projected revenues this year, also plans increased fundraising. "Along with the 'Friends of CJSR,' our fund-raising arm, we plan to put on more concerts of an alternative nature," said Istvanffy. "I'm hoping for at least one alternative concert a month."

Coming to CJSR was quite a change for Istvanffy, who used to work at QC-10. "I'm used to much bigger budgets, there being money to spend."

Last year, after greatly overspending for many years, CJSR had its budget expenditures controlled by the Students' Union so that CJSR was only allowed to lose \$30,000 per year.

"Their fund raising drive was about \$5000 under budget and the Board of Governors grant was \$13,500 compared to last year's \$17,000," said Twible. "If costs are controlled that's all you can do."

"This year CJSR will lose just over \$40,000," said Steve Twible, the SU VP Finance. "That's O.K. Expenditures are in line."

Unless students start coming in and telling me that CJSR is not a service they listen to then I'm not in a position to do anything."

"I'm not sure what our audience is," said Istvanffy. "We don't subscribe to the BBMs—it's very expensive."

The Bureau of Broadcast Measurements are a ratings service which details numbers of listeners a radio station has as well as various demographic factors which describe the station's patrons.

Istvanffy defended the "alternative" mandate CJSR has set for itself. "The objective of most radio stations is to attract as many listeners as possible. They gear their programming towards a broad section—a lot of minority interests don't get served."

"Our reason for being is that certain viewpoints are not expressed. We encourage any member of a minority group that is organized in any way to come talk to us about a program."

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Peter Gzowski talks about "Morningside and his career in journalism.

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The Golden Bears came up short twice last weekend against the U of C Huskies.

Engineers get jobs

by Gateway staff

Despite a weak market for jobs, students in co-op Engineering program continue to find jobs.

The co-op program, under which students extend their degrees to five years by intermixing planned work experience, enjoyed a 97 per cent employment rate this summer.

"Only eleven of our students couldn't find work this summer," according to K.C. Porteous, the Associate Dean of Engineering responsible for the U of C co-op program.

"All 90 of the students scheduled to work in September found employment and there were more jobs than students," added Porteous.

Porteous is optimistic that those co-op students who will be doing their work experience starting this January will also find success be-

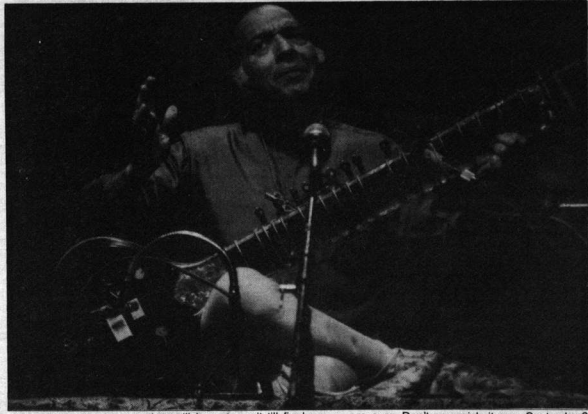
cause "the number of job listings for a January term is greater than ever before.

The U of A Co-op Engineering program has recently added agricultural and computer engineering to the program and all disciplines of engineering can now participate in the co-op program.

Co-op students now represent about 30% of all U of A engineering students who are second year or beyond in their studies, according to Porteous.

The U of A Co-op Engineering program was also recently re-credited by the Canadian Association for Co-operative Education which monitors co-op programs around the country for quality and standards.

The re-accreditation was for a six year period.



Sitar play and warm weather will have to wait till final exams are over. Don't you wish it was September?

Photo: Tom Deffenbach

Funding for education debated

by Alan Small

The Anti-Cutbacks Team (ACT) started their campaign for this year with a student forum held in SUB Theatre Thursday.

Defending the government's position were Liz Duncan, deputy minister of Advanced Education, and Dr. Roger Palmer, Acting Assistant Deputy Minister for Finance in Advanced Education.

"Expenditure per student in Alberta is larger than any other province in Canada," Duncan said. "We're also second in student assistance and first in research assistance."

"Education is a priority with the government. That is why this year, education will not receive expenditure reductions."

Palmer defended the government's decision by saying there has been "300 letters in my office appreciating the need for restraint and the need to live within our means."

Dr. R.S. Patterson, Dean of the Faculty of Education, used an interesting analogy about cutbacks.

"Garbage collection is less frequent, so the containers become too small to handle all the garbage, yet we don't have the money to afford larger containers. At the university, we have larger class sizes, and buildings are too small for the larger class sizes."

Many of the speakers disagreed with Palmer and Duncan, saying that the government has put education on the low priority list.

Education is the victim of political philosophy," Edmonton Public School Trustee Lyla Fahlanm said. "Education appears to be a low priority."

"When citizens have a debt, we usually amortize it," New Democrat education critic Tom Sigurdson said. "You can't go without food and clothing to cut down the length of the period."

"The government is cutting into the bone, the muscle, and the

marrow of major programs," Liberal education critic Sheldon Chumir said. "Yet they refurbish an old school for a government house in Calgary that would make Louis XIV blush."

"Children who were in special education are now being put into mainstream education," ATA past president Nadine Thomas said. "I wouldn't want to see the day the handicapped are mad at us."

"The problem for people in high school and grade nine today will be that they haven't received the good quality education to make it in

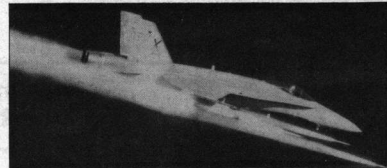
university," Students' Union VP External Paul LaGrange said.

The majority of questions that followed the panel member's statements were directed against the government's position on funding.

"The premier's comments on zero percent cuts were callous and shallow," Sigurdson said. "He could at least say they will increase the budget in accordance to inflation."

"When you count inflation, the eight per cent cut turns out to be 16, seven turns out to be 14. Teachers

EDUCATION - p.2



A Canadian CF-18 fighter salvo fires AIM 9L Sidewinder air to air missiles.

Canadian forces hiring

by Ken Bosman

The Canadian Armed Forces were on campus last Thursday looking for a few good men - and women.

"Right now we have a minimum requirement for a thousand officers," according to Lieutenant (Naval) Guy McCue, a Military Career Counsellor at the Edmonton Canadian Forces recruiting centre.

"Our abilities as an employer are totally underestimated," said McCue. "I don't think many students appreciate how competitive we are as an employer."

"We recognize your degree and we compensate you for it. Your average starting wage is from \$1900 to \$2600 a month for the first year."

McCue was speaking at a forum held by the U of A Career and Placement Service specifically aimed

at engineering students which attracted about 40 students.

"The military understands the training you get at University. We use so many machines we need a lot of engineers," explained McCue.

McCue was disappointed at the turnout. "I don't think Canadian society views the military as an important part of society. Society in Canada dictates the type of response we get at the lectures."

Lt. Karen Chambers, a communications specialist, said she recom-

RECRUITS - p.3

When they're alive we call them politicians. When they're dead we call them Statesmen. What this Province needs is more Statesmen.

Bob Edwards

Education funding debated

continued from p.1

are under tremendous stress. They are in fear of being cut back. They are in fear of being surplus," Fahlanman said.

The forum took a strange twist when SU president, Tim Boston, asked why teachers were asking for a 12% increase in salaries when the government was cutting back.

"I have to teach all these kids because I wanted a 12% pay increase," Boston mimicked.

Thomas said that the largest pay increase teachers got this year was 2%.

The majority of speeches were just quoting each other's version of statistics. While Duncan and Palmer said that the actual cut last year was 1.9%, Fahlanman and Thomas believe that the cut was in the area of 10%.

"Creative use of statistics has been the saving grace of this government for a long time," said Chumir.



ACT campaign graphic

Foreign students in Canada decline

OTTAWA (CUP) — Secretary of State David Crombie has announced four new initiatives which may help address the drastic decline in the number of foreign students studying in Canada.

The announcement came on the heels of a report by the Canadian Bureau of International Education (CBIE) which shows that there has been a cumulative decline of nearly 20 per cent of foreign student enrolment since 1982-83.

Crombie said at a November 3 CBIE conference that his ministry would finance two studies and a film on international students.

He said one of the studies would examine the "backgrounds, attitudes and perceptions" of foreign students currently studying in Canada and the other would look at how the students fare in their own countries upon completion of a Canadian education. The film would raise public awareness of the benefits international students bring to Canadian society.

James Fox, CBIE's director of policy and public relations said the announcements are a positive first step.

"For years there has been confusion over policies related to international students. Crombie's speech was the first substantive comment that we have heard from a federal government minister on this issue. We have been trying to identify where in government is the responsibility for foreign students and it's good to know the Secretary of State feels responsible for international student in Canada," said Fox.

Crombie said the Canadian International Development Agency (CIDA) will offer more development assistance programme scholarships to foreign students this year — up from 6000 last year to 7000 this year.

"We are easing the employment

rules affecting foreign students and their spouses so they can work while they're in Canada (and the minister of employment and immigration said he would look at the fairness of the unemployment insurance scheme as it applies to foreign students," said Crombie at the conference.

The CBIE report noted that Canada's "intake of international students is unplanned and unguided by policies which reflect our national interest."

For example, "not one student from Namibia was studying in a formal university programme in 1986-87 during a time when Canada committed itself to the cause of preparing the majority in Southern Africa for full participation in their societies," said Fox, quoting the report.

More and more of the international students coming to Canada's universities are from wealthy backgrounds. Only 2.6 per cent of foreign students studying in Canada last year were from the least developed countries and that proportion is declining each year.

"Although Canada opened its doors to students from all countries (during 1986-87), the size of the opening seemed to be related to the GNP per capita of the country sending students," notes the report.

"The richer the country, the more students were admitted to Canada. About 56 per cent of all international students in Canada are from countries with a GNP per capita about \$5500 (U.S.)."

Seven of the ten provinces now

Rehab Medicine expansion

by Smita Sharma

The Faculty of Rehabilitation Medicine is undergoing a massive expansion to meet "a critical urgent manpower shortage," says Dean Martha Piper of Rehab Medicine.

Recently, there have not been enough therapists turned out to meet the needs of Canada's handicapped and aging population, said Piper.

Rehab Medicine is presently scattered throughout Corbett Hall, two sets of detached trailers on the south end of Corbett, as well as the Corbett Hall trailer complex and Garneau Professional Building on

Whyte Avenue, said Piper.

Corbett Hall would be an ideal location for the aggregation of the faculty, since it is near 112 - 114 st. and 87 ave.; an area all related to Health Sciences, said Piper.

The expansion would recruit faculty and students and enable the "marriage of research and education. It is a new field to discover new innovations," said Piper.

It will be the largest program in Western Canada. "There is no such program in Calgary, and it is one of only three graduate programs in the country. This is the only one in occupational therapy," said Piper.

Obtaining the money to renovate Corbett Hall was a long process. "Corbett Hall," says Dale Nagel, SU VP Academic, "was up for restoration. The provincial government approved \$10 million" for its restoration. One faculty was needed to occupy the building.

The Academic Development committee worked with Rehabilitation Medicine in presenting to the plan to the Facilities Development Committee, where their proposal was accepted. Then the Planning and Priorities Committee accepted and endorsed them.

The money to run the educational program mainly comes from government funding. There is also funding from external research as well as from private foundations (such as the arthritis, MS and other research foundations)

The expansion program is in its

second year of a four year plan.

The short term plan is to add trailers, and in the long term for Rehab to occupy all of Corbett, said Piper.

The main problem with the long term plan is that presently, half of the main portion of Corbett Hall is occupied by the Faculty of Extension, a third by Rehab. Med., and the rest by Drama.

Drama will remain for the short term basis, until it finds a new theatre. Eventually, though, both faculties will have to find new places, so that Rehab. Med. will be able to occupy the whole building, said Piper.

So far, the increasing of quotas has already had some results in the faculty. Traditionally there had been mainly females, but due to the increasing number of jobs, this is changing. Dean Piper notices that "now in the staff, there are more males than females."

The increase in the undergrad program in the last year has been from 482 to 583 students — with a ratio of 55 males: 427 females increasing to 70 males: 453 females, according to statistics supplied by the faculty of Rehabilitation Medicine.

There are presently 30 students in the graduate program.

In the end of the long-term plan, the quota will go up to 600 undergraduates, and with the development of the Ph.D. program, an increase to 100 graduate students.

impose differential fees for foreign students.

"For essentially the same educational service the fees paid by international students in Canada varied by as much as 700 per cent" explained the report.

There are approximately 35,155 international students at post-secondary institutions in Canada. They make up about 3.6 per cent of the total enrolment, down from 5.2 per cent in 1983-83.

Last year foreign student enrolment dropped 6.9 per cent in the Atlantic provinces, 5 per cent in Quebec, 13.4 per cent in Ontario, 2.8 per cent in the Prairie provinces, 8 per cent in British Columbia and 8 per cent overall.

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U of C Grads fund Prof pay hikes

by Andrew Penner
Reprinted from *The Gauntlet*

In an attempt to find \$1.5 million to pay merit increments, some university departments may sacrifice their Graduate Assistanceships Teaching (GATS) in the 1988-89 fiscal year.

"It's going to be catastrophic," said Liz Saunders, president of the Graduate Students' Association, adding that some departments may lose up to 70 per cent of their GATS. "I don't think the problem will be so bad in departments which can bring in outside money (like engineering)," she said.

According to Saunders, some of the University's smaller departments may not have graduate programmes in a couple of years, and the Political Science and History departments "are particularly in trouble."

Saunders said the effects on students at the U of C will range from having fewer labs or tutorials and larger tutorial sessions (although many have reached the limit), to having more multiple choice exams and less personal contact with the professors.

"No matter what scenario we operate under, there is very little room to maneuver — the grad programme is at stake," said political science professor Dr. Neil Nevitte. In a sense, a form of institutional cannibalism is going on. Departments are being asked to dismember themselves."

Dr. David Bercuson of the History department said, "This is unprecedented. This has never happened before. To me it reflects a failure in the budgetary process and a failure of the administration to plan properly. They have placed the departments in an impossible situation and they expect the departments to do the impossible."

The University of Calgary Faculty Association (TUCA) president, Dr. George Fritz, said that expecting the departments to find the money to pay merit increments was "an inappropriate thing to do. Budgets are fully committed... and to come now at the end of October and say

you have to find more money is unrealistic. It appears that they are punishing the faculty for winning the arbitration."

An arbitration committee decided in early October that merit increments should be paid as usual. The University administration was not granted their request for a delay in payment of the increments.

Dr. Brian Tinker, VP Finance and Services for the administration, said "it was clear" in Spring when the budget for 87-88 was established that the costs of merit increments "would have to be found in existing budgets... (it was) not an administrative decision."

Both Fritz and Bercuson attacked the budgetary process, which is supposed to be a collegiate process. "It is as best a pseudo-democratic exercise," Fritz criticized. "On paper it looks like a democratic process, but in fact it's not. The General Faculties Council (GFC) has to accept the analysis and recommendations of the budget committee."

According to Bercuson, "a budget is plunked down in front of GFC and the GFC is expected to decide."

Dr. Chellas, Dean of Humanities, said, "We're going to pay it (the merit increments). I'm not going to cut a single secretary, I'm not going to renege on any contract or agree-

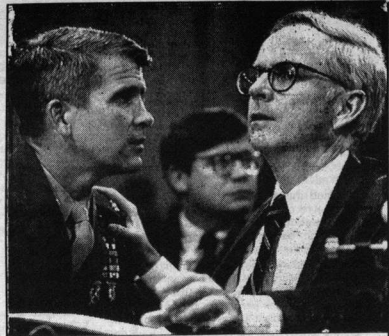
ment made for GATS or sessional instructors in the 1987-88 fiscal year. No section planned for in this fiscal year will be cancelled." Chellas said that the money for the increments, "is coming from unspent and uncommitted funds," adding "the effect on '88-89 cannot be known."

Graduate students are not the only staff the university could lose. According to Saunders, as grad programmes are depleted, professors may move to other institutions with better grad programmes to enable them to carry out their research more effectively. Nevitte concurred. "The opportunities available to faculty vary across the country, and the wider the gap gets, the less the incentive to stay."

Nevitte said that money is just one consideration; it is the insubstantial rewards — atmosphere, a sense of security or teaching requirements — which provide the incentive to stay or leave.

Nevitte said he is leaving the U of C, but money was not the reason. "Ontario University has made me an attractive offer, (but) I am leaving for a variety of personal reasons."

Fritz said, "I know of four (sessional instructors) personally, who have left because of the funding insecurities."



Oliver L. North

He didn't write for *The Gateway*

If you want to avoid Ollie's fate drop by Room 282 SUB or phone 432-5168

Before it's too late.

Suzuki on survival

CHARLOTTETOWN (CUP) — "In 30 years there will be no wilderness left on the planet except for tiny, isolated islands if we continue at our present assault rate of the environment," predicts Dr. David Suzuki.

In half that time, British Columbia will have no virgin coastal rainforest, he said. By the year 2140, 50 per cent of all animal and plant species on earth will be extinct, Suzuki said.

He added that 50 years later, the extinction rate would hit 80 per cent.

Suzuki made the points at a

recent visit to the University of Prince Edward Island, where he addressed a crowd of 600.

The geneticist, author and broadcaster said governments are living an economic myth:

"The sacred truth of economics is that we must maintain steady growth."

Slowing down the expropriation of land is the only choice left for governments, Suzuki said.

"If we don't slow down now, voluntarily, war, famine and disease will slow us."

Suzuki quoted the Native Indian proverb which says the planet is

not inherited from our parents, but rather borrowed from our children.

"We want to leave the world a better place for our children. Now, for the first time in history, our children come into a world more impoverished than the world of their parents," Suzuki said.

And the scientist said all change in the rules and attitudes surrounding the environment can only come about through political means. Environmental issues must become part of political platforms.

Yet few politicians have a background in science and technology. Most are in law and business, and Suzuki wants them to educate themselves.

"They know virtually nothing about science and technology. They are scientifically illiterate — yet they make the decisions..."

Concluded Suzuki, "How do you ask a question? What is real? What is discovery? Science has to show that current ideas are wrong, and that only the truth will stand the test of time."

Canadian forces recruit

continued from p.1

mends the forces to "people oriented people. It's a real family thing. You make such good friends everywhere you go."

McCue agrees, saying "We're looking for a more dynamic person. We want a well rounded person with community involvement, someone who works in a team."

Both McCue and Chambers say military life has great hardships. "It's really difficult sometimes, I'm separated from my husband," said Chambers.

"Some [positions within the military] you look at your watch to find out when you're going home. Some you look at the calendar," said McCue.

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Parlez-vous?

Last Friday the Getty government passed a motion on the use of languages other than English in the assembly.

It affirmed that English is the working language and should M.L.A.'s wish to ask questions in a language other than English, they must first seek approval from the Speaker, and submit a written translation at least two hours in advance.

I applaud the Alberta government for passing this motion that recognises the provinces multi-linguistic and multi-cultural nature. It is something of which all Albertans can be proud. However, I do have a major problem with this legislation.

I was under the impression that Canada has two official languages — English AND French — and that they have equality of status. Why is it then that any future "Leo Piquettes" must seek permission to exercise their constitutional right and use French in the legislature?

No one would deny the need for prior notification to use another language so as to accommodate those M.L.A.'s who might not otherwise understand the question. But why must they seek permission to use one of Canada's official languages? Frankly, I find this stipulation insulting.

The Conservatives had the perfect opportunity to help the advancement of French language rights in this province and chose instead to ignore it.

By failing to recognise any distinction between French and the rest of the languages used in this province, the Tories, again showed their insensitivity to the plight of Alberta's French speaking minority.

After Getty's adamant support for the "distinction" clause in the Meech Lake agreement, and his insistence that it would not hurt the cause of French speaking minorities in the rest of the country, I had expected more from his government to back up those assurances.

Silly me.

Juanita Spears

The Gateway



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"Play ball!" shouted Pat Stansfield, as the Gateway baseball game commenced. Ben McCaffery stepped up to bat and glared confusingly at Carlo Amerongen on the pitcher's mound.

"Strike 'em out!" yelled the cheerleaders, Brian Martin, Michael Tolboom, Tom Wharton, and Glenn St. Germain as they formed a human pyramid.

"Smack!" A hit to Randal Smathers in far left field forced him to the warning track.

"They're playing for all the marbles," shrieked Ajay Bhardwaj in the pressbox, as J. Dylan popped a fly to the wall.

Manager Rob Johnstone stormed out of the dugout and kicked dirt on the first base ump Carolyn Aney's shoes as Rob Galbraith snapped pictures.

Doug Smith and Garry Makar warmed up in the bullpen and Tracy Rowan begged for their autographs. Batboy June Chius gathered up Smith Sharma's stray lumber. Colin Green hawked hotdogs up in the sands while the groundskeeper, Dave Tyler, readied the tarp.

K. Graham Bowers once again failed to reach first base as Ross Gray attempted to steal second, third, and Clive Chapman's Blue Jay cap.

"It ain't over 'til it's over," coach Al Amal reminded Jerome Rychkborst.

Just then, the fat lady sang.

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University not serious

The Gateway of November 24 featured an interesting interview with the Minister of Advanced Education. One of the topics discussed in reference to relieving the overcrowding at the University of Alberta was the transfer system with the colleges. As transfer students to the Business Faculty, we would like to offer two examples that suggest the University is not serious about grasping the opportunity the transfer system represents to reduce overcrowding.

We, and many others transferring to the Business Faculty this past fall, found that we were forced into a new program with course requirements and specifications different from the program in which we had started. Students who did not transfer were permitted to continue in the program in which both groups had started. Any and all appeals to the Faculty for correction of this matter were met with petty bureaucratic arbitrariness and aloof, self-righteousness.

Another example of the second-class status the University accords transfer students is apparent in the fact that transfer students must wait to register in their courses until several months after the other students have started to register.

Both of these cases are discouraging and undercutting the transfer system. The underfunding and overcrowding song is often wailed on this campus. However, when it comes to building and encouraging a possible solution, the University is sorely lacking. One begins to wonder if the quest here is for higher education or just higher budgets.

Andy Rynsburger
 Sherry Holt
 Terry Leischner

Upangyanima defence

Dear Cadillac O'Worms c/o The Gateway:

We would like to thank you for taking time from your busy schedule to slag us. We realize that the hectic pace of playing kitchens must take its toll on you, and taking space in your first ever article to slander and berate us is more than kind of you.

With regards to Terry Proctor's assertion that "the Upangyanims are the disease, and we [Cadillac of Worms] are the cure", we have found that the only cure for Upangyanima is a calamine lotion bath, a heavy dose of penicillin, and a frontal lobotomy (or is that a bottle in front of me?) We anxiously await the evidence for a Cadillac of

Worms' cure, however, as several of our loyal fans are suffering from classic symptoms of Upangyanima (a nasty, itchy feeling accompanied by a desire to clam dance and split bologna boogie), and are considering a lawsuit.

Furthermore, if Kelly can prove that he was really into "cheese and gonzhy (sic) pulling, I await the evidence. I think you're just a cheese and gaunch pull poser, Kelly!

Anyways, guys, drop by the "Clam Barn Thank You Van" for a garlic enema sometime. We'd love to have you.

Love,
 Ted, Todd, and John
 (The Upangyanims)

P.S. Merry Christmas to our fans and friends. We Love You.

Ambassador not welcome

It has come to my attention that the U of A Philosophy Club is planning to sponsor a talk by the South African ambassador to Canada, this Friday, Dec. 4th.

This planned forum greatly distresses me. Certainly, those who have invited this man must realize that his presentation will be built around a defense of Apartheid. He will no doubt defend the white-minority government that has so brutally suppressed South Africa's black majority. He will seek support and sympathy for a government that has been renounced worldwide as barbaric and oppressive.

The fact that the ambassador will defend the government that he represents is obvious and not at all surprising. What is upsetting, however, is that our University will be giving credibility to the ambassador's arguments by allowing him to speak here. By welcoming him to this campus the University is acknowledging that the South African government is offering a defense that is worth listening to. But one must realize that there is absolutely nothing that can be said in favor of defense of racism, especially institutionalized racism. Apartheid cannot be seen merely as an alternative form of government or a differing political or social ideology...by seeing in such a way (and it seems those who have invited the ambassador do) we become more likely to accept it. Apartheid must be seen as the degenerate system that it is and it must be rejected.

So I say that the South African ambassador should not be welcomed to speak on this campus. Some might argue that he, like the rest of us, is

entitled to exercise the right of free speech. But, as we have seen in the case of Jim Keegstra, those who spread messages of hate (and Apartheid is just as hateful as Nazism) should not be allowed to express their views in a public arena.

The Canadian people and the Canadian government have denounced Apartheid. This University, being a public institution, should defer to the Canadian people and government, and disallow the visit of the South African ambassador. If he still wants to put forward his vicious ideas let him do so elsewhere. Let him stand on a street corner, shoulder to shoulder with the doom-sayers and bus stop evangelists. Let us not dignify his words by behaving as if they were anything other than crazy.

Gil McGowan
 Spokesman
 U of A New Democrats

Israeli food

Professor Barclay's letter to the Gateway of Nov. 22nd concerning the plagiarising eating habits of Israelis, with its curious comparison of Israelis with Mongols, is more amusing than perhaps intended. The fact is that 60% of Israeli Jews are refugees from Arab Countries, whose traditional cuisine is typically Middle Eastern. Hummus and tehina are as much part of the Israeli culinary heritage as gefilte fish.

We regret that this is a sign, according to Professor Barclay, of Israel's imminent absorption by the Arab world. As an anthropologist, one would have thought that he, like us, would welcome cultural diversity. Perhaps the Zionist Federation

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID number if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

could pay him to do field work in this doomed society before it disappears.

Francis Landy
(Asst. Prof. of Jewish Studies)
Nurit Resher
(Lecturer in Hebrew)
Ilan Magaz
(Coordinator, Hillel Students' Union)

Genuine Yucca Flats

Yucca Flats, Nevada, was one of the early test sites for the American nuclear weapons research program. Hence, during the peace movements of the sixties and later, it became popular to satirically (some say satyrically) commemorate these earth-shaking tests with earth-shaking "Yucca Flats" parties, fuelled by "Yucca Flats" cocktails and booming dance music. The cocktail recipe attempted to duplicate the effects of a nuclear test (one had an immediate fiery blast followed by a long afterglow) as well as to pay tribute to the geographical area of the testing. Therefore, the basis is vast quantities of tequila (made from the desert cactus) with added ice and/or frozen strawberries (to cool the heat), a lot of sliced citrus fruits (for that healthy glow) and NOTHING ELSE. The fruit is often "marinated" in the tequila for several hours before adding the ice. Party hosts without scruples have been known to encourage guests of the opposite sex to "just eat the fruit" if they cannot stand the fire of the Yucca Flats cocktail, with the insidious intent of making the earth move once the marinade has weakened any conventional defence forces.

Those of us who are cognizant of the history and etymology of Yucca Flats parties are particularly distressed at the ignorance displayed by current party-goers. The famous Yucca Flats parties of the past have become distorted and degraded into such things as "yukkaflux" or worse, with drinks that often defy description or ingestion. The reasons for this degeneration are open to speculation; perhaps it was started by partiers who arrived already drunk and had trouble remembering

Where they were, never mind what they were drinking. This might well apply to any of the partiers on the following morning. The "yuk" makes a certain amount of sense to those who liked the tequila too much. True Yucca Flats connoisseurs do not fall into any of these categories of unfortunates and misfits. Another popular theory of Yucca Flats degeneration is that the noise levels at these parties precluded any reliable verbal communication; evidence for this is in the remarkable frequency of incorrect names and telephone numbers obtained at such parties.

Regardless of the reasons, the propagation of such degeneration is inexcusable. As Vice-president (Crusades) of Barflies Against Repugnant Flux, I call upon all poster artists, newspaper advertisers and partiers to mend their ways. Furthermore, I entreat the editors and staff of the Gateway to raise the true "Yucca Flats" banner and vigorously pursue personal research into this matter. Lastly, I hope that this short account will set the record straight, and I pray that we no longer will sway from the path to Truth, Beauty, and Genuine Yucca Flats.

S. Bakx

Condoms: band-aid approach

The AIDS virus and other sexually transmitted diseases are threatening our society with increasing intensity. Sexual free-lancing is the major activity that facilitates the spread of these diseases. To combat the spread, campaigns promoting safer "sex" (the emittance of human intimacy) have been initiated by various interest groups throughout our society. In these campaigns, the use of protective measures, such as condoms, are suggested as being a major means of reducing the risks in random sexual activity. Though such measures may decrease the spread of sexually transmitted diseases, my concern is that these campaigns rarely address the underly-

ing issues (i.e. consequences and responsibilities) that accompany sexual permissiveness. Rather, it appears that the interest groups indirectly condone the permissive behaviour. If so, this will likely foster an increase in the behaviour.

Is not moral health equally important as physical health? Broken homes, unwanted pregnancies, physical abuse and sexual diseases are closely related to sexual promiscuity. Greater emphasis must be placed upon the in-depth development of human relationships through trust, honesty, commitment and benevolence rather than upon sexual gratification as implied through the condom campaigns. The condom is a band-aid approach, as far as long-term health and happiness are concerned.

Curtis Hancock

Fly on the Wall

I am sitting at a carrel on the third floor in the Humanities building. I like studying here because you can eat and talk, if you see someone you know, whereas in the library you can do neither. In the library, people stare if you cough too many times or sneeze. And if you eat in a library someone from the library staff always takes away your lunch. And if you talk in a library, people always stare and tell you to "shhh!" or "shut up!" and someone from the library staff always comes up and tells you to be quiet. So I go to the third floor in Humanities.

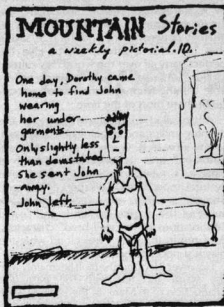
I was on the fourth floor a few days ago, carrels are up there as well, but I decided to move back to the third when the girl next to me, and I do not know how she did this, began boiling water in a kettle for tea or coffee.

So I am on the third floor now and a student has just sat down in the carrel behind me. She has a great big book bag. I saw her walking up to the carrel, and she is rummaging through it, looking for something. I hear her crackling her lunch bag and thumping books down on the table and shuffling papers and pens around, she has just flipped an empty pack of cigarettes off the rim of the garbage can and on to the floor; a crumpled kleenex just landed to the right of the can, maybe she's just cleaning out her bag.

Now she's sleeping. Her head is lying on top of her curled up sweater. If she was cleaning out her bag, she is finished. And if she was looking for something, she has either found it or has given up.

Her book bag is awfully big. She could have had anything in there. I wonder if she lost her kettle!

J. Dylan



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US "cultural fascism" mocked

The Perfect Party
Rice Theatre, Citadel
Run ends December 27

review by June Chua

The Perfect Party is one perfect mish-mash of predictable situations, crude jokes and tiresome characters. The play focuses on a professor who gives up his job in order to become the number one host in America. The one obstacle in his way is the status-conscious New York social reviewer. Naturally, the action of the play concerns the professor's efforts to induce the critic to write a raving review of his party.

The most memorable, and binding, component of this production was the Jewish couple, Wes and Wilma (played by Blair Haynes and Linda Rabinovitch). They first appear to the audience in bathrobes, towels and sneakers claiming to be just ordinary middle-class people. Haynes and Rabinovitch present the stereotypical Jewish couple, as they have emotional fights over trivialities when they say what's on their minds and make up just as passionately. These two actors play their characters to the hilt, making the personalities of Wes and Wilma endearing to the audience.

Vince Metcalfe as Tony, the professor, gives a rather flat, cut-and-dried performance of a man in a mid-life crisis. Although his portrayal of a lusty Italian is noteworthy, his monologues tend to be long-winded compared with the dialogues between Wes and Wilma. Similarly, Judy Mahbey's performance as his wife, Sally, tends to escalate to an irritating shrill. At times, her ditziness is too forced, becoming monotonous and grating.

Conversely, Lois (Kim Culkin), the social critic, is priceless. She is ever-smiling, ever-so-sophisticated and oh so viciously ambitious. Culkin gives just the right amount of worldly melodramatism and bored urbanism, using lots of hand/body language. Moreover, the character of Lois often implies

deeper, more sexual or ambitious, meanings behind her words, and Culkin reveals these meanings with sophisticated nuances that make the audience laugh a lot.

Throughout the play, bits of philosophy surface, interspersed in the conversations between characters. For instance, when Tony begs Lois not to leave, she quite suddenly comments that the modern world has lost "the element of suspense and excitement" in human gatherings. Lois then berates the upper middle-class for "smug, self-congratulation" for its affluence. This is somewhat surprising coming from a shallow woman who wants to get away from reviewing church functions and charity events.

Also, near the end, Sally asks Tony to accept his friends as they are and himself as he is, for in this "random disorder lies the future of America." Then, she draws an analogy between Tony and the U.S., saying that "America is attempting to give the perfect party all over the world...it's cultural fascism!" These statements are hardly believable coming from a woman who's not-all-quite-there most of the time.

All in all, I spent the majority of the evening smiling and laughing here and there. In my view, A.R. Gurney's satire of "social ambition" and its underlying theme of America's need for "sexual, social, and cultural imperialism," falls short of its intent. The play seems to rely solely on the shock value of the graphic profanity and sexual connotations of its "well-bred" characters. As a result, the dirty jokes cloud what the play is suppose to be satirizing.

However, I feel that the fault lies mainly with the script and not with this particular production of it. Many of the phrases were too obviously political and seemed not to come out of the character's own revelations. Also, the situations and their consequences could be anticipated after awhile.

Despite these faults, the audience responded well to the play, reacting to its many subtleties. So if you like light-hearted plays with bawdy jokes, then *The Perfect Party* is worth a look, but don't expect much more.



Play satires "social ambition" with dirty jokes.

Photo Rob Galbraith

Food fight in play

Doris and Laura
Nexus Theatre
Run ends December 19

review by Carole Amerongen

If you think that food fights are only for the young, you are wrong. There is nothing quite so entertaining as a good floor fight between two women over sixty-five. You can see one live, right now, in the Nexus Theatre's current production of *Doris and Laura*. This is not the kind of play you will be talking about years from now, but it is well worth seeing. *Doris and Laura* is a humorous and touching story that is good Christmas entertainment. You cannot help but identify with

their longing to change the past.

Doris is not your typical grandmother. She is a frisky, fun-loving woman, always ready to recall those incriminating memories Laura would like to forget. Laura is the opposite: a conservative, reserved seventy year old, the type who wonders if she needs yet another "lovely black dress" from Sears. If Laura whimsically recalls a woman they both knew as being "so kind," Doris says: "She needed a good poke."

Doris and Laura's differences create humor but, as it turns out, their natures result from something more serious. When the women were teenagers, they lost their parents, and Laura suddenly became responsible

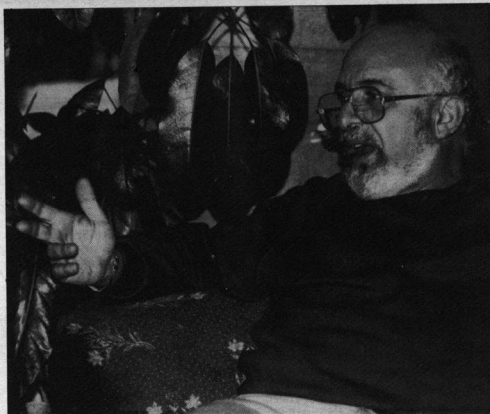


Photo Rob Galbraith

Mark Schoenberg, director: "This is one of the strangest plays I've ever come across."

Putting on *The Perfect Party*

interview by June Chua

"This is one of the strangest plays I've ever come across" says Mark Schoenberg, director of *The Perfect Party*, which is playing at the Citadel. A major problem for him with this production was to "find a way to make it consistent for the actors, since the play is a (conglomeration) of many things." Schoenberg describes it as "part-sitcom, part-farce and part political satire." This was the basis for his interest in the play, as it "marries" many styles.

In addition, the play has an underlying political statement on American cultural imperialism that has pervaded other nations. And Schoenberg agrees with this perspective. He believes that since Americans can no longer physically impose their ideals on other countries, they practise a kind of "cultural imperialism," indirectly dominating foreign cultures.

This attitude is particularly important to Canada. "Since Canada does not have a national theatre, (Canadians) tend to imitate the Americans. Americans have Broadway to measure up to, while Canada has no national standard," Schoenberg notes. "Although the Stratford Festival comes close, it obviously borrowed the idea from England."

An American himself, Schoenberg comments that there is one basic difference between Canadian and American perspectives on art forms: "the Canadian perspective is laid back, cool, while the American sensibility is hot — to borrow a phrase from Marshall McLuhan." Schoenberg stresses the importance of passion in artistic pursuits; one must totally surrender to the art, intellectually and spiritually.

"The deeper I have to go, or the more layered and convoluted a play is...the happier I am," states Schoenberg with a satisfied smile. In essence, this comment reflects his varied tastes: Chekhov, Eugene O'Neill, Shakespeare, Harold Pinter, and Tom Stoppard are favorite playwrights. He especially likes the "gentle pessimism" of Chekhov's plays, which "embrace the full range of human experience."

for the care of her younger sister, Doris. The sisters never did get along; they are both near seventy yet they still do not see eye to eye. Laura still feels weighted down and Doris feels unloved. "I spent a fortune looking after you," Laura bitterly recalls. "You mean that dime you gave me when we went to Swift Current?" asks Doris.

Since both women have lost their husbands, they decide to spend Christmas together. The grievances of their youth frequently creep into the conversation until the sisters finally face the truth underlying their jokes.

Don Lemka won the 1987 ATP Experience Speaks Playwriting Competition. His script is full of comic exchanges, but that does not take away from the story's statement. The theme is merely masked by the humour.

Barbara Reese makes a great Doris. She

Schoenberg has his roots in the USA. He graduated from Carnegie-Mellon with an MFA in directing, and debuted with *All the King's Men* in New York. He soon returned to graduate school and came out with a PhD in theatre production from Tulane. He taught at a university of North Carolina for some time, but in 1969 he was drawn to Edmonton by the offer of a teaching job with the BFA drama program at the university, and the possibility of forming a drama company. The following year, Theatre 3 was born and was soon "regarded as the best small theatre in Canada." However, it was consumed by a scandal involving the president who was embezzling the funds (by that time Schoenberg had already left). Happily, it "arose from the ashes and was reborn as the Phoenix Theatre."

Schoenberg's past credits include many of Chekhov's plays, including *The Seagull*, and *The Three Sisters*. Also Eugene O'Neill's *A Long Day's Journey into Night*. In the future, he would like to do a production of Chekhov's *The Cherry Orchard* and O'Neill's *The Icknham Cometh*.

Schoenberg most enjoys the live theatre, "because it gives me a chance to exercise my creative energies and allows me to try many of my ideas out." He divides his time well: he is a teacher at Grant MacEwan, producer and director of the stage and radio, and at one time the drama critic for CBC. He sees the role of director as "helping the actor find the extension in the character (in order) to play the role for all it's worth."

Presently, he is regional drama producer for the CBC. Consequently, he will be "producing ten live, five minute productions based on newspaper headlines of the morning, during the Winter Olympics in Calgary." This is the kind of risk, upon which excitement and energy Schoenberg thrives.

Borrowing lines from the professor in *The Perfect Party*, Schoenberg encapsulates his personality, motivation and work: "I want to be either loved or hated...least of all, I don't want to be ignored!" Adds Schoenberg, with a devilish glint in his eyes, "and I am seldom ignored."

comfortably slips into her character's "ready for anything" temperament. Doris' sense of adventure and joy in recalling embarrassing childhood memories seems natural for Reese. Doreen Ibsen, who plays Laura, also masters her role. All of her averagisms are reminiscent of a typical woman of seventy. She stiffly sits with her shawl wrapped tightly around her shoulders and works on her needlepoint.

Doris and Laura is a one act play, approximately one hour in length. Under the direction of John Milton Branton, it runs smoothly. The set average, as it is supposed to be. It looks much like the modest apartment where Laura might live.

Doris and Laura plays on Friday and Saturday nights at 7 p.m. Through the week, you can catch a midday showing but sorry, even if you bring your lunch, you cannot get in on the food fight.

Planes, Trains are on the fast track to a fun film

Planes, Trains, and Automobiles
Paramount Pictures
Westmall 5, Capitol Square, Gateway

review by Randal Smathers

"Six bucks and my right one this plane doesn't land in Chicago," says John Candy. Candy's testicles remain intact, but the audience ends up in stitches.

As you may have guessed by the title, this movie is about travel. If you have ever been crunched into a tiny plane seat with a talkaholic next to you, you can empathize with Steve Martin's character in *Trains, Planes, and Automobiles*. Martin plays Neal Page, an ad executive who is trying to get home to Chicago from New York, on Thanksgiving weekend. From the very start, with his long-winded boss and his duel in the streets of New York for a taxi, you can tell

that he is going to have problems.

His biggest problem is in the form of John Candy, who plays Neal's nemesis: a travelling shower-curtain-ring salesman named Del Griffith. Neal's next biggest problem is the entire travel industry, who seem to be in some sort of conspiracy to keep him away from home and hearth for the holidays.

Martin and Candy might just be the best comedy team since, well since Rowan and Martin, or Martin and Lewis. Odd the way that works out, isn't it? Even Steve Martin haters might like this one. Two of six people polled about the movie identified themselves as such, and they still enjoyed the show.

That is probably because John Candy delivers most of the punch lines. For the first time in memory, a Steve Martin movie doesn't rely on his making funny faces, or his overacting, for its comedy. It also doesn't rely on biological humour (no tit jokes), although



John Candy (right) and Steve Martin (under car) fight Murphy's law of transportation.

Hub mail
Shop at the Hub
89th Ave - 112th St. University Campus
I'M DREAMING OF A HUB CHRISTMAS!

Martin does say the "f" word a lot in one very funny scene.

There is a baker's dozen of solid character roles, but the whole show is Candy and Martin, careening around the U.S.A. One person talked to said that he was impressed by the pace, and I have to agree. All the jokes work in this movie. It just flies from one laugh to the next: please fasten your seatbelts and observe the no smoking signs.

Some of the specific comments on the show from my test group of six were contradictory on specific points. Two or three found the soundtrack annoying, which is one of my more common complaints about recent films. Although the music did intrude from time to time, it also reminded me of old Merry Melody cartoons, with the action carefully matched to the sound.

Except for the opening shot of buildings at an angle, nobody even noticed the directing at all — a great sign of a well-directed film. All the credit goes to John Hughes. Forget his earlier stuff, because it doesn't bear any

resemblance to *Trains, Planes, and Automobiles*. Hughes not only directed, but wrote and produced this movie, and he did a great job.

The most consistent complaint was the ending, which I won't give away, but it is mercifully quick, so don't sweat the small stuff. Average score for that tacky five-stars thing was four. Four people gave four stars, while the "Steve Martin" haters gave it a three and a five. The three was because it "took a while to get used to the humour." I gave a five (yes, I admit it proudly) because I laughed a lot, and what else matters in a comedy?

The best comment on the show was tongue in cheek — I think: "It was a metaphor for the search for the American dream." It was also called "A middle-class After Hours."

While I heartily recommend this movie, I'm not sure I'd advise you to go see it if you're planning on a long trip at Christmas... at least not until you get back.

Grapes were great

The Grapes of Wrath/The Water Walk Dinwoodie

review by Tracy Rowan

A sold-out crowd was treated to a refreshing and lively double bill at Dinwoodie Friday night, featuring two young Vancouver-based bands, the Water Walk and the Grapes of Wrath.

The Water Walk's set was an eclectic mix of original material that moved easily between acoustic and electric-based sounds, an approach featured on the band's self entitled debut album. Easily the highlight of the Water Walk's performance was their most recognizable tune, "Turn Your Face Away," a beautiful piece which is also the band's first video effort.

While the Grapes's first couple of songs were noticeably marred by some minor sound problems, once these were worked out the band settled comfortably into their stage show.

The three original band members, Kevin Kane (vocals, guitar) and brothers Tom (vocals, bass) and Chris (drums) Hooper, were joined by keyboardist Vince Jones on stage. This proved a welcome addition as the keyboardists really helped fill out the strong pop rock melodies throughout the set.

One of the band's most evident strengths was their ability to reproduce the crispness of their vinyl efforts in the live show. The vocal harmonies especially proved to be a very catchy and powerful aspect of a nicely balanced show.

The set, while highlighted by a great version of their current single "Piece of Mind," ended strongly with an intriguing Beatles/Steppenwolf cover.

If audience response was any indication, these two bands are well on their way to making their mark in Canada's music scene.

If you missed the Grapes at Dinwoodie, you can still catch them this Tuesday and Wednesday at the Howlin' Wolf.

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Pictures show "superiority of nature over man."

Photo Bruce Gardave

Pictures of rural life

**British Watercolours
McMullen Gallery
During December**

review by June Chua

Wild seas, solitary beaches and tranquil landscapes dominate the British Watercolour Exhibition at McMullen Gallery. A majority of the paintings focus on the rural life and the seaports of England. Occasionally, there is the strikingly distinct picture.

The pastoral scenes are a blend of mellow colours: dusky yellows, greyish blues, and a myriad greens and browns. These types of paintings represent an idealized view of quaint villages and simple lifestyles. After a while, they begin to meld into one brownish blur.

Other paintings seem to pit man against the environment and thus, the immensity of nature. Many feature minute human figures against towering mountain ranges, towering cliffs or battling the brutal sea. They convey the power and superiority of nature over man.

In particular, one captured the danger and exhilaration of the moment. It showed gigantic waves pummeling the rocky shore; while on the extreme left-hand corner, a group of

puny figures attempt to pull something onto the mainland. As one moves closer, the waves take on a mesmerizing effect: one can actually get a sense of the savage fury of the sea.

There are a few paintings that punctuate this collection with interesting tones. For instance, one pictured an attic cloaked in darkness, with the exception of light radiating through one small window. Rich shades of brown give definition to the bric-a-brac in the room. Upon closer inspection, one's eyes are drawn from left to right by the direction of the sunlight. This allows the observer to see the many tiny details and feel the disjointedness of the queer angles the painter has cleverly masked.

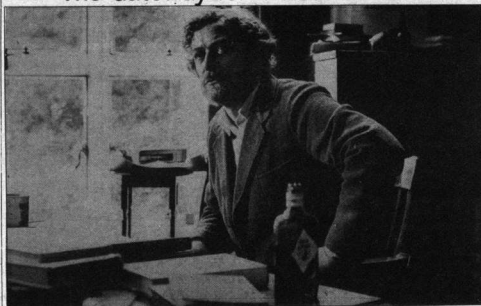
Due to the 'smudge' effect of the brush strokes, the watercolours lend fluidity and give the impression of hazy images. In this way, the painting invites the viewer to define the shapes for himself. In contrast, there are various boldly vivid pictures that attract and please the eye.

Despite several tedious landscapes, it is worth dropping by to see some of the more unique paintings. McMullen Gallery is located on the main floor of the University Health Sciences Centre.

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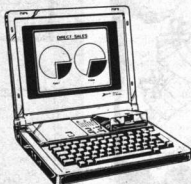


Hmmm...what can I write for *The Gateway* contest?

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Russell follows Oldman River

Andy Russell
The Life of a River
 A Douglas Gibson Book
 McLelland and Stewart

interview and review by Alan Small

Andy Russell's new book, *The Life of a River*, is not just a history text of the Oldman River. It is actually a biography of the river personified.

Russell follows the river's life from its conception, just after the ice age, to what could be its grave — with the Oldman Dam as its headstone.

Says Russell: "The Social Credit government of the fifties had a grandiose scheme to export water to the United States. It would take water out of the Peace River, bring it over the summit which is 1500 feet high, and by a series of dams and canals, they would bring the water down to the border. The whole thing starts at the border."

Part of the scheme, called the Prime Plan by the Socials, was the Oldman Dam. Where the dam is placed, however, will create a flood basin that will cover thousands of acres of rangeland.

Russell fought this development in the late sixties, making many speeches throughout Alberta. When the Lougheed Conservatives got in, they put the plan on hold.

"For the first four years, he was the best premier we had, who would care for the rivers on the east side of the Rockies. Then he turned completely around," Russell comments.

Russell and some friends of his got together and defeated the plan one more time. Now, Don Getty's government has brought the issue back. Russell is fighting with the book.

"They opened the whole bag of worms up again," Russell says. "I'm getting a little bit fed up with this sort of nonsense."

Ken Kowalski, the Minister of the Environment, has said that the Oldman Dam would "ensure an adequate supply of water to meet present irrigation needs." He has also said that 1,700 jobs would be created and \$42 million of agricultural production would

result by the addition of 170,000 acres of irrigated land.

"It really isn't needed," Russell said. "They can't sell what the farmers are raising on the irrigated land now, and they're proposing to increase it by 170,000 acres." Another added problem, Russell adds, is the increase in the salinity of the soil of irrigated land. To alleviate this, extensive drainage systems would have to be built.

"They aren't giving a damn about the condition of the land," Russell states.

Russell is also concerned about the dam site, which is in the Fincher Creek area. He believes that because of the heavy sandstone deposit underneath where it will be built, the dam will be unsteady and might collapse.

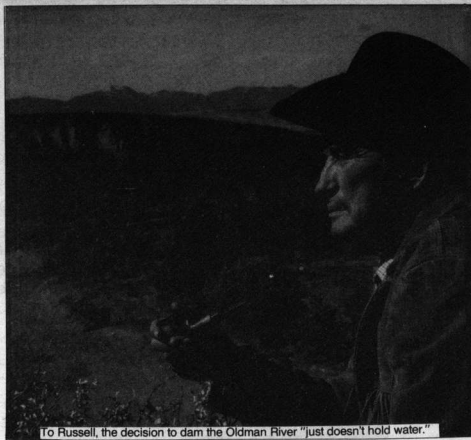
"The decision to put the dam there for irrigation purposes just doesn't hold water," Russell said.

The book offers many portraits of southern Alberta: some of them humorous, some of them not. Many of them are his own, such as the fishing stories he recounts. Some of them are handed down from generations past, while others are from the Blackfoot tribes that live along the river. There are also a couple of chapters on the failures of other dams in the world, such as the Aswan Dam in Egypt to the Grand Teton Dam debacle in Idaho, where fourteen people lost their lives when the "flood control dam" burst and wiped out a whole new development.

Anyone with an interest in Albertan history would enjoy the book, as the 72-year old Russell is and still proves to be a writer who can write the stories he learned years ago as if he heard them the day before.

The book jacket claims the book to consist of a gentle blend of Western history, Indian lore, landscape description, cowboy yarns, fishing stories, and politics. Russell mixes all of those topics in a *Life of a River* in a way that the reader never tires of the same type of story, whether it be the cowboy yarns or the political tales.

But all these stories have a common purpose. They are trying to keep alive the Oldman River and its memories. It certainly does that.



To Russell, the decision to dam the Oldman River "just doesn't hold water."

Leno gets laughs

review by June Chua

Fantastic! That one word describes Jay Leno: comedian extraordinaire.

He gave a memorable show on Saturday, touching on many subjects that everyone could relate to. (He even had a running joke on Regina.) Major pet peeves such as horror movies, television programs and commercials, Sylvester Stallone, American decadence, McDonalds and the battle of the sexes were elaborated upon.

The best thing about Leno is that he observes things from all perspectives. He talks about kids being forced to eat on little card tables at family gatherings, the male ego (fixing door knobs and crushing pop cans) and female duality of ordering "half a pea" on a date but "pigging-out" when there are no men.

He is constantly berating the American mentality. For instance, Leno asks "how do you tell some poor starving Ethiopian child that Mr. Potatohead is for playing and not for eating?" — commenting that we prefer to eat synthetic foods while doing strange

things to real food.

Interaction with the audience is a large part of his show, asking people about their professions or personal lives and coming up with some laughable comments. (By the way, he came up with four ticket agents sitting in the front row, three economic students, two real estate agents, and one girl who was "upgrading" her marks at Alberta College).

It is Leno's delivery of the jokes that makes him outstanding in his field. And because his remarks are aimed at all age groups and both sexes, no one is really offended. Moreover, his language is not overly obscene considering the many sex/sexual jokes.

The only irritating part of the whole thing was the half hour wait due to some ticket mix-up. However, Leno's show made up for that inconvenience and he quickly won over the crowd, which ranged from high school students to the middle-aged.

After a long, thunderous applause, Leno returned for an extra ten minute "encore," relying on audience feedback for a few more jokes.

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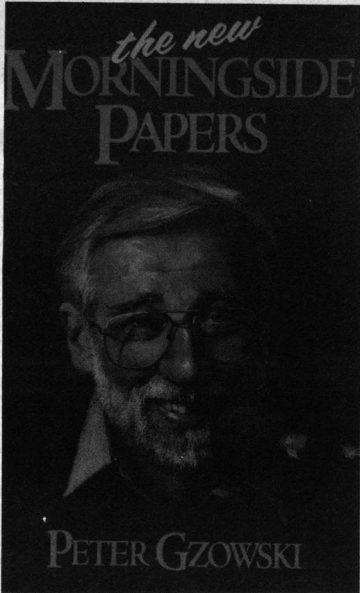
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Peter Gzowski: A man of letters

"Good morning, I'm Peter Gzowski. This is Morningside!" The voice is a national institution. Three hundred thousand listeners tune into "Morningside" each weekday, making it the most popular radio program in the country.



"A bulletin board for the nation."

The attraction is Gzowski, a 57 year old workaholic, with a warm, intimate personality that inspires affection and deep trust in both his audience and guests. "I'm not comfortable bullying people," he says during his latest trip out West to promote *The New Morningside Papers*. "For my purposes I get more (by) being polite. At times I'm nicer than I want to be. I suffer fools and hypocrites more than other people would."

"Morningside," according to its host, acts as "a village bulletin board for the nation." It plays a real part in the lives of his audience. "A lot of them will talk about how it keeps them in touch with the outside world. Or they'll tell you how it keeps them sane — I've never figured that out," he says chuckling. Within a single month, his guests can include anyone from Brian Mulroney to a truck driver, from Margaret Atwood to dancing pensioners. All interviews are handled with an 'aw shucks' informality that is characteristic of his easy-going manner.

Gzowski generates more correspondence than any other program host on the CBC network. When possible, each letter receives a personal reply: "I try my damndest to answer everything," he says. "People sit down and spend four or five hours writing a letter to me. The least they should get is an acknowledgement that I've read it, and a thank you. This is a public network. Those people who write to me are the shareholders; they deserve an

"Newspapers are distant. Radio is a medium that plugs right into the person you're talking to."

answer."

In 1985 Gzowski compiled his mail into *The Morningside Papers* which sold an astounding 50,000 copies. That book was put together because there "was a lot of good stuff that deserved a longer life than being read once on the radio," says Gzowski. After the success of *The Morningside Papers*, his mail began to increase. People, he says with a laugh, began writing in the hopes of being published: "By and large that doesn't work. The letters that work in the book are genuine expressions. If it isn't real it shows through in the writing." Last summer he put together the newly released second volume.

Morningside has brought much recognition to the 36 year veteran journalist. He has won three ACTRA awards, received three honorary degrees, and the Order of Canada, all for his contribution to radio journalism. But celebrity status has its price. Gzowski's alarm clock is set

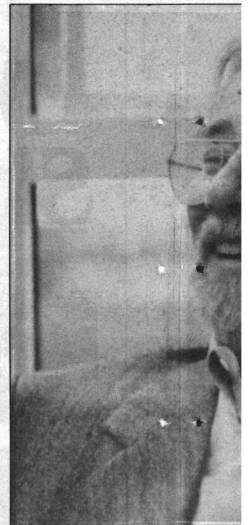
at 4:14 am. An hour later he arrives at CF studio, where he will spend the next two broadcasting and organizing Morningside home, he still has reading to do for the r seldom getting to bed before 11:00 pm.

Where does the energy come from? "I Cigarettes," he says deadpan. "Most of t doing I would do in my time off. So for r real line between work and play."

"But I'm afraid the burden will get too still early in my sixth season, but before I this book, I had interviewed forty major heavy book to read every night as well a stuff. Publisher Jack McClelland has said is the most important single medium for of books in Canada.

Gzowski's career in journalism began selling ads for the Timmor's Daily Press; wryly, "I eventually worked my way dow reporter." At the Daily Press he realized enjoyed journalism. But always the perfc could see his limitations, and decided th the job well he needed to continue his e Enrolling at the University of Toronto, h the editor of *The Varsity*, a position he c in 1957 to become editor of the *Loose*. A year later, while he was still only 28, h him as an assistant editor. At Maclean's t every executive position they had to off to join *The Toronto Star* and then the *Ill The Star Weekly*. In 1969 he joined CBC next twelve years he jumped back and f radio and print — finally settling for Mo

Gzowski is honest about his career. H couldn't rise to the top so quickly today



Media magnate, Peter Gzowski.

Interview by Rod Campbell

of letters.

later he arrives at CBC's Toronto office and will spend the next twelve hours organizing Morningside. Returning to the office to do for the next day's show, he is scheduled to be in the office before 11:00 pm.

Where does the energy come from? "Buckingham Palace is deadpan. Most of the things I'm doing are my time off. So for me, there's no extra energy to work on a play."

The burden will get too much. This is the first season, but before I came out to flog the show, I reviewed forty major authors — a heavy night as well as all the other things I'm doing. McClelland has said Gzowski's show is the single medium for the promotion of the show.

In journalism began at the bottom, at the *Toronto Daily Press*, where, he notes, he worked my way down to become a copywriter. At the *Daily Press* he realized how much he loved writing. But always the perfectionist, Gzowski decided that in order to do the job, he had to continue his education.

At the University of Toronto, he soon became a member of the *Varsity*, a position he cherished. He left the *Varsity* to edit the *Loose Time* *Times Herald*. He was still only 28, Maclean's hired editor. At Maclean's Gzowski filled the position they had to offer before leaving to edit *Star* and then the ill-fated magazine *Maclean's*. In 1969 he joined CBC radio. For the next few years he jumped back and forth between radio and television, finally settling for Morningside in 1981. It's about his career. He stresses he's not at the top so quickly today. Journalism, he

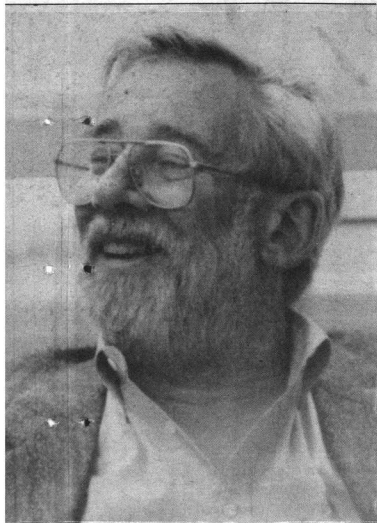
says was a very small business in the fifties: "You just got in it and did it. We were, in a sense, pioneers. We were figuring out how to do things as we learned them. These days are over. When you get out of the University of Alberta now you have to scratch and claw to get in the door, which makes the business better. But it makes it harder to be a hot shot now. That's what I was — an objectionable young hot shot."

As a journalist, Gzowski has been exposed to every medium of communication. He finds books the best way to express his thoughts. Having his share of bestsellers during the last decade — *The Sacrament* (1980), *The Game of Our Lives* (1981), *The Unbroken Line* (1983) — he ought to know: "I like books because you have enough time to worry away at a single idea until you can make sense of it. You can't do that with radio. You just dance over the surface like a water bug."

However, he prefers radio for its intimacy, immediacy and informality. "Television I find cumbersome, manipulative and awkward. Television is about style and radio's about content. Newspapers are distant. Radio is a medium that plugs right into the person you're talking to."

Of all the people Gzowski has interviewed, none stand out as being the most memorable; although he indicates a fondness for the late Rene Levesque. "I forget the bad ones. Sometimes I forget the really satisfying ones. You're always looking to do the perfect interview, and always hoping you don't do an absolute lemon. I guess I've done a few lemons."

After six years, Morningside is still a challenge for Gzowski. "I've never done a perfect radio program. I think the day we do one perfect edition of 'Morningside', I'll just go home and say 'that's it, we've done that. Let's go do something else.' But I'll never reach that stage — I'll run out of energy."



of Gzowski.

Photo by Ken Bosman

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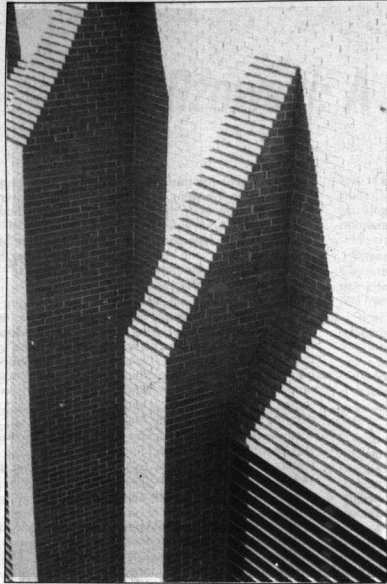


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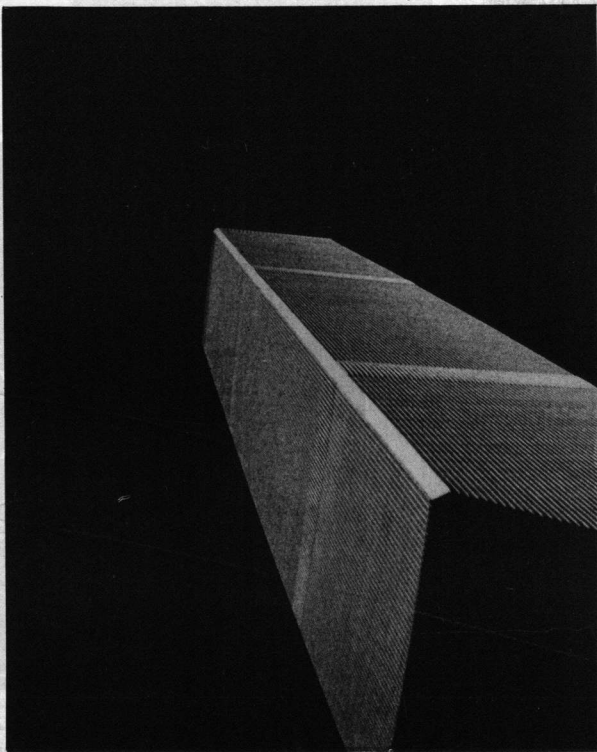


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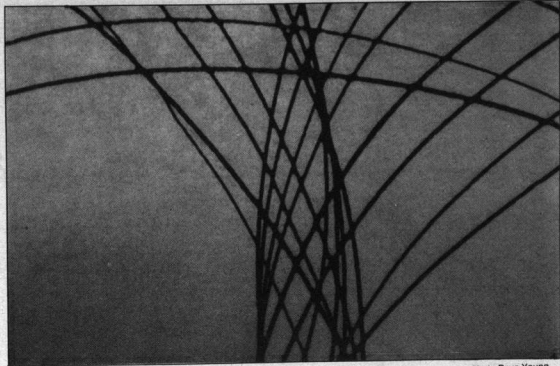


Photo Dave Young



Photo Bruce Gardave

Theme: "Angles"

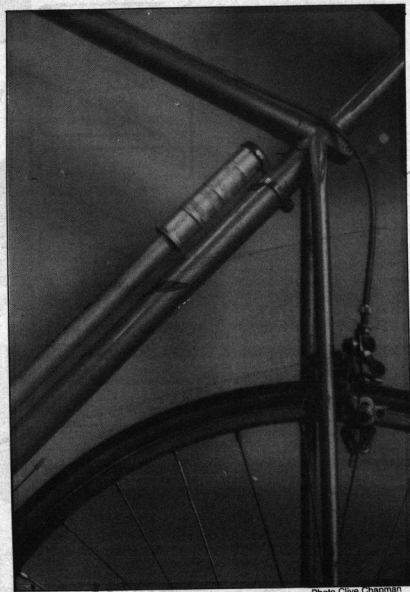


Photo Olive Chapman

All photographs in the *Gateway* are for sale. If you would like to purchase any, feel free to drop in at the photo directorate in room 236 SUB. We would be happy to go over any photos with you.

Mauve Bat

THE SOCKMAN WAS JUST ABOUT TO ENTER THE LIVINGROOM PARTY IN AN ENTIRELY DRAMATIC FASHION WHEN THE THIRD AND FINAL DOWNFALL OF THE LIVINGROOM GIRLS TOOK PLACE.

ALICE WAS THE LAST TO BE UPSET EVEN THOUGH SHE WAS A FAIRLY STABLE PERSON.


DYSON WAS THE CAUSE OF THIS HE REMARKED THAT THE PLEUR OF HER SKIN WAS THE SAME AS THE WALLPAPER SHE WAS STANDING IN FRONT OF. MAYBE HE WAS RIGHT BUT HIS SCATHING HONESTY WAS TOO MUCH.

AAAH!

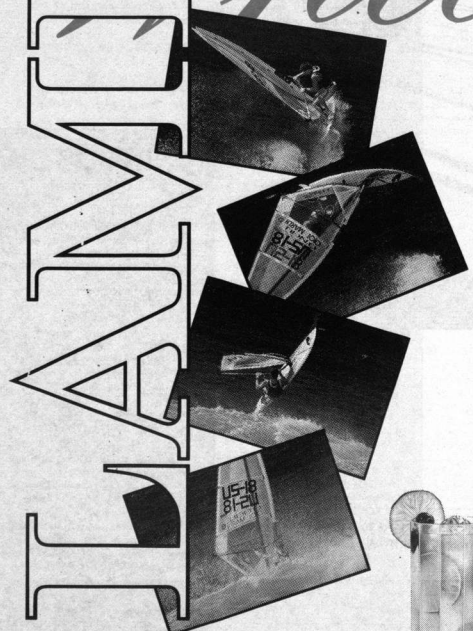

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The Adventures of Joe Stick Guy

<p>This is our friend Joe.</p>	<p>Joe has only three fingers on each hand.</p>	<p>But this has not tainted Joe's dream of becoming a world-class tobsteader.</p>	<p>This morning, Joe's luge for the '88 Olympics came in the mail.</p>	<p>Unfortunately, funding has been a little disappointing this year.</p>
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LAMB'S White

Nothing sheepish about the taste of Lamb's.
Or the people who drink it.
Lamb's. A quality worth experiencing.

Tokarchuk reigns as Huskies sweep Alberta

by Alan Small
Huskies 70 Alberta 65
Huskies 90 Alberta 89

And frustration sets in. That is what the Bears basketball club is experiencing now after two losses to the Saskatchewan Huskies, the top hoop club in the nation.

The inside game of the Huskies, led by national team center Byron Tokarchuk, dominated the young Bear posts throughout both games. When the sharp-shooting Bear guards missed an outside shot, the board would invariably go to someone in a green jersey. Usually the one with the number 51 on it.

"Byron is vastly improved," Bear head coach Don Horwood said, "you have to tie a rope around him to stop him."

Unfortunately for the Bears, this was basketball, not rodeo. What happened was Tokarchuk scored 23 Friday and 32 Saturday. He was the dominant figure on the court.

The whole Huskie inside game clicked for them on Friday as the Bears seemed powerless to stop them.

The Bears got off to a great start in the first, as two three pointers by guards Sean Chursinoff and Dave Youngs put them up 6-0, which they stretched out to 14-4 five minutes into the game.

It was all downhill for the Bears, as by halftime, the Huskies cut the spread to six points. Halfway through the second half, they were up by four, and with one minute left, it was 68-58 in favor of the flatlanders.

"We didn't get the production inside," Horwood said. That was the case, as the Bears' three inside men, Scott McIntyre, Mark Baker, and freshman Rick Stanley were outscored by their Huskie counterparts, Tokarchuk, Sheldon Ryma, and Kirk Jones, 44-15. Many clubs would have had their ears yelld

off by the coach after the Huskies performance in the first half, but not this club.

"There's not a lot you can tell them that they haven't heard before," Huskie head coach Guy Vetric said of his veteran laden squad, "the players decided this game."

Youngs led the Bears with 22 points, as he hit five three pointers, while Chursinoff tossed 15. Besides Tokarchuk's 23, Huskie guard David Karwacki scored 15. The second game was dominated by the Huskie inside game again, this time, on the Bear side of the court. The Bear defence looked helpless against the Huskie attack. But the Huskies barely pulled out the overtime victory anyway.

"We just couldn't stop them in overtime," Horwood said, "it's extremely frustrating."

The Bears had the chance for a split, though. With just five seconds remaining in regulation time, Stanley could have sunk both free throws and put it away. He made one, and thus, it was tied.

When it came to overtime however, the Huskies sent the ball inside to Tokarchuk every chance they had. Halfway through the five minute period, they were up by five. "They (Bears) weren't compensating for Tokarchuk, they didn't double him or anything," Vetric said.

Another event that didn't help the Bears was guard Chris Toutant fouling out 17 seconds into the extra frame.

"He (Toutant) had a heck of a game," Vetric praised, "he was hitting three pointers with guys in his face. He just drained them."

The Bears came back from the five point deficit, and with 12 seconds to go, with the Bears down one, Ed Joseph stole the ball but the Huskie defence kept the ball away from the basket, including a

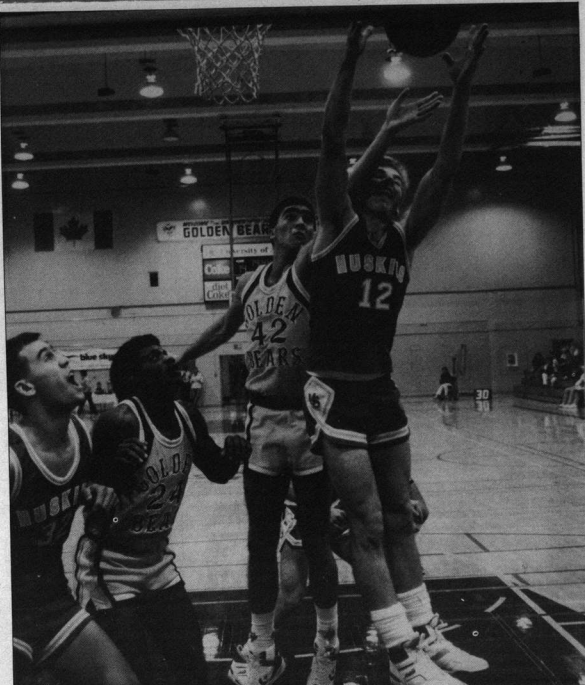
That would be too stupid for even the CFL.

The Eskis win was good for the team — the worst possible outcome for the league. It doesn't help attendance in other cities when there is a perception that the Grey Cup will wind up here most every year somehow.

The most unlikely moment in sports this weekend was Lee Trevino hitting a hole in one for \$175,000 in the Skins Game. Oh yeah!

For real football fans, if you like the Chargers you'd better watch a lot of TV in the rest of the year. After their strike team went 3-0, some people were taking them for real. Forget it. They'll be lucky to beat Houston next week — don't forget their regulars are only 5-3 this year — and they'll miss the playoffs behind the Broncos and Seahawks. Next year the lightning heads will be back below 500 where they belong, and off network TV. Thank God.

On campus, the Bears hockey club warmed up for Calgary by thumping Regina in two games. Unfortunately, Brent Sevryn will be sitting the Dino game out, as he got tossed for fighting on Saturday. Despite Parie Profit's pedigree, Sevryn has been the team's best back-liner in the games I've seen this season. His absence means the Bears will need standout play by their goalie to be close. Look for Darren Turner, the most consistent puckstopper so far. John Krill deserves consideration from



Huskie Greg Jockims (12) and Bear Rick Stanley (42) fight for the rebound.

Photo Rob Galbraith

last second jumper by Stanley, which was rejected by Kirk Jones.

Horwood, whose club took at least five travelling fouls in the first game, was not impressed with the officiating.

"It's frustrating that you can't get calls in your own gym," Horwood stated. Vetric, on the other hand, had little to get mad about, "you never expect any breaks on the

road. The refs were fair and adequate."

The second game was dominated by Tokarchuk who had 32 points, and dominated the overtime.

"The rest of the game isn't important as when it's on the line," Tokarchuk said, "we felt that we would win the game."

"He's a great player," Stanley said, "the guy must weigh 270

pounds, so you have to use your quickness."

Greg Jockims had 19 for the Huskies, while Toutant canned 19, and Youngs scored 16 points for the Golden Bears.

FOUL SHOTS: The 1-5 Bears host their Alumni next weekend...Cliff Rowen did some zone-busting in the second game for the Bears as he scored 13 in the second.

Pandas sweep U of S

by Alan Small
Pandas 53 Saskatchewan 41
Pandas 69 Saskatchewan 66

The Panda basketball club finally came through when it counted. They swept the U of S Huskiettes to up their record to 2-4 and will have a shot at the playoffs come 1988.

In the first game, the Pandas controlled right from the start. They led 11-3 six minutes into the game. By half time, the score was 30-19 in favor of the Pandas.

"I've seen us play better," said Panda head coach Diane Hilko, "we had a chance to bury them and we didn't."

Although Alberta didn't bury the Huskiettes, they matched them basket for basket in the second half and won the game by twelve, in a game that was never in doubt. The closest Saskatchewan got to the Pandas was halfway through the second half when they were seven points behind.

Cheryl Galenza led the Pandas with 17 points and five rebounds. Point guard Patti Smith tossed twelve, as the Pandas shot 43% from the field.

The Huskiettes were led by Andrea Karwacki who scored 13 but were anemic on the offensive boards, as they could only grab six rebounds from the Panda side of the court.

"We didn't take those costly fouls," Hilko said. The second game was a lot more scramble for the Pandas, as some hot three-point shooting by Karwacki brought them back from a ten point deficit to almost taking the game.

The Pandas held the Huskiettes off the scoreboard for about eight minutes late in the first half and kept up the pace until the half time, when they led 32-24.

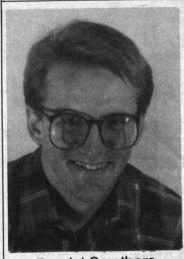
Then Karwacki hit four-for-four from the three-point line to make it close. She had the Panda coaching staff concerned.

"We called a time out and put on a tighter defence on her," Hilko said, "we should be able to make the adjustments right on the court."

Karwacki came up with 19 points on the game, tying for game high with the Pandas Linda Mrkonjic. Patti Smith again came up with a good effort as she scored 16, many from aggressive drives to the basket.

"We've improved a lot since we played them last," Hilko said, "there was no doubt we can beat them."

The two wins were big for the Pandas as 2-4, they can now work for a playoff spot in the new year. The two games with Saskatchewan were a must, as they already lost two of them this year. They also won the season series as they beat the Huskiettes by 15 points, 11 more than they needed.



Randal Smathers

This isn't a Grey Cup story

If you're looking for a Grey Cup column, you came to the wrong place. I only watched the last few minutes of the game on the tube, so I couldn't talk much about it if I wanted to.

I did see one huge blunder in what I did watch that the TV cheerleaders never picked up. Bobo O'Billovich screwed up by going for the 2-point convert. One point means the Eskis need that last-second field goal.

It's gotta make a difference to a kicker knowing that a miss is good for a tie, provided it's long enough. It was nice that the game wasn't decided by getting an incompetence single, though.



The Bears and Panda swimmers hosted the first Golden Bear Invitational swim meet. Photo Rob Galbraith

U of A swimmers host top locals

by Carolyn Aney

A portion of the U of A swim team is trying to find its way back home through the Air Canada strike. They were competing in the Esso Cup Invitational Swim Meet in Toronto.

The remainder of the U of A swimmers were competing in the west pool on Saturday in the first part of the Golden Bear Senior Invitational. This meet is held for those swimmers over fifteen years of age who are currently competing for an Edmonton winter club or high school swim team.

The U of A swimmers won nine of the sixteen events, placing first in the meet.

Sam Sim turned in two good performances winning both the 200m free (2:02.27) and the 50m

free (25:37). Dave Evans also brought home two firsts in the 200m (2:19.90) and the 200m breast (2:38.89).

Ken Bittorf took first in the 100m free (55:78) and second, behind Sim, in the 50 free (25:54). Curtis Ciona won the 400m free (4:23.15) and took second, again behind Sim, in the 200m free (2:03.06).

The Bears dominated the 200m back with Darwyn Rowland taking first (2:28.88), Roch Frey placing second (2:22.85) and Rob Remmer snatching third (2:24.22). Frey also took second in the 400m free with 4:40.03. Remmer earned second in the 200m IM. (2:21.42), and Rowland took second in the 200m fly with 2:28.28.

The Pandas only earned two first placings: Deb Siquy took first in the 200m breast with 2:58.15 and

Karen Asmunden (29.28) in the 50m free. Asmunden also took third in the 100m free with 1:06.01. The Pandas breaststroke contingent also took second and third in the 200m breast. Benita Roskeswam a 3:02.73 for second and Jackie Peters a 3:03.63 for third. Adrienne Lister placed second in the 200m free with a 2:22.69.

Part Two of the Golden Bear Senior Invitational will be January 30. Major competition for the swimmers is over until after Christmas. Over Christmas break a series of training camps will be held with the culmination of the camps seeing the elite swimmers of the U of A training in Tucson, Arizona. While down south the U of A will compete with the University of Arizona Sun Devils.

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Please contact individual departments or the Office of Research, Faculty of Medicine, 212.25 (phone 6621) for further details.

Golden Bears kick Cougars out of rink

by Ajay Bhardwaj

Bears 13 Cougars 4

The hockey Bears had their way with the University of Regina Cougars Saturday afternoon, winning 13-4.

A sparse crowd of about 200 witnessed the Bears win the game before the first period was even over. Sid Cranston, who had two goals and two assists, scored the winner with one second left to play in the period.

"Our objective today was to try and start quickly and get them on their heels and keep coming at them," said winning coach Clare Drake. The Bears not only had the Cougars on their heels, but they also threw the knockout punch in the first period of the laugher. Curtis Brandolini had, perhaps, the prettiest goal of the game.

"I drove for the net and got cut off and had to circle from behind the net... all the players were covered in front, so I took a quick snapshot and beat the goalie on the short side," said Brandolini.

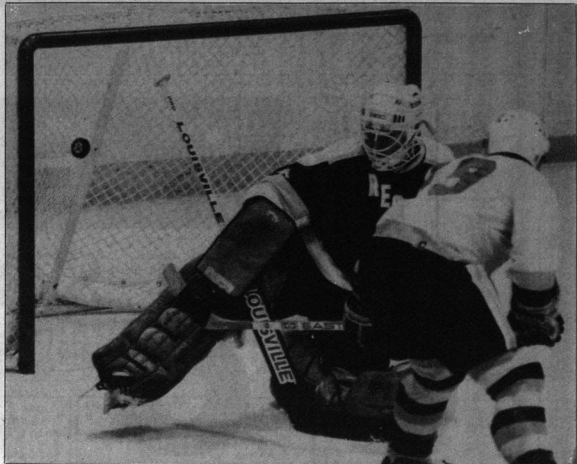
The Bears put the game on ice in the second period with three goals

and then literally had to fight for their lives. Referee Larry Antoniuk 'let both teams play' and it resulted in 105 minutes in penalties.

"I attribute that (the fighting) to them (Regina) being in last place and being frustrated all the time," said Sid Cranston. Both Brent Severyn and Jack Patrick drew game misconducts after fights, and both will sit out the next game against Calgary.

The Bears buried the Cougars in the final period, scoring five more times. "We just tried to work on our systems, and our defence, and tried to make sure there were no breakdowns," said Cranston, referring to what the Bears tried to do in the third period. Drake even used Brandolini on defence in the final twenty minutes.

"A few years ago we had a lot of defencemen hurt and coach Drake experimented by putting me back there, and ever since, when we've been down a couple of defencemen, he's put me back there," said Brandolini. According to Drake, the Bears did "have some breakdowns, but overall it was a solid effort."



Todd Stokowski lifts one over the helpless Cougar goalie Mike McLean.

Photo Rob Galbraith

BEAR FACTS: The Bears swept the weekend series from the Cougars, outscoring them 21-9 in the process... Drake thinks that the Paul Coffey deal is "good for both clubs."

V-Ball Bears look sharp during split

by Alan Small

The Bear volleyball club showed more encouraging signs this weekend when they split a pair of games against the University of Lethbridge Pronghorns. They got an easy 3-0 victory, 15-7, 15-2, 15-4. The game match lasted all of 45 minutes.

"We played lots of backup boys," head coach Pierre Baudin said.

After that lopsided win, they went up against the powerful, but young Calgary Dinosuars. They finished with an 11-4 record last season, making it into the nationals. It was to be a good test for the young Golden Bear club.

In the first two games, they lost squeakers 15-13 and 15-11. They then surprised the Dino club in the next two games 15-10 and 15-5.

"I don't think I've ever coached a team that has executed a plan as perfectly as they did in the third and fourth games," Baudin said.

The fourth game was the coup de grace for the Bears as they trounced the Dinos in 13 minutes.

"We just slammed them. We kicked them really bad," Baudin said.

That was the beginning of the end for the Bears, as the Dinos made some tactical changes and easily defeated the Bears in the deciding game, 15-3.

"Next time, we should be able to handle the last game," Baudin said.

The key players that had to play well that so for the Bears. Among them were Dean Kakoschke, who had 23 kills and two stuff blocks, Ben Spiller, who had 12 rejections and Steve Kentel, who had 17 attacks, and was awarded the MVP of the match.

The Dinos were coming off of their best matches the previous night. They defeated the Saskatchewan Huskies, who have won the Canada West title three years running, and have not lost a match in Canada West play since 1984.

"I think they will show us a lot more respect next time," Baudin said.

LAST SPIKES: The Bears will be without the services of middle blocker Ben Spiller for the rest of the year. Ben has decided to work on his studies, and may rejoin the Bears at a later date.



Stacey Wakabayashi is stickchecked by a sprawling Cougar defender.

Photo Garry Makar

Hockey Bears demolish lowly Cats

by Randal Smathers

Bears 8 Cougars 5

The hockey Bears are getting better — at trashing inferior teams anyway. Three weeks ago, they struggled in taking twin games from the Brandon Bobcats. Friday they had no such trouble beating Regina.

The 8-5 score favored the visiting Cougars in a big way. The shots were more indicative of the play. The Bears bombed Cougar target Mike McLean 52 times, while their goalies faced only 18 shots.

The Bears led 6-1 after the first period and coasted from there. Regina got the only two goals in the second period, as the Bears failed to count any of 21 shots.

"I thought we played well in the first and second," said Bear coach Clare Drake. "We were outscored in the second, but just because we were unable to finish." He said this has been a problem in the last "three or four games," where the Bears have had a lot of shots, but a poor shooting percentage.

Alberta then went up 8-3 early in the third, on goals by Brent Severyn on the powerplay, and a rare marker from Darwin Bozek. Regina

got a pair of meaningless scores to make the final respectable, which is more than can be said for their overall play.

Cougar Todd Cornish got two for the visitors and was stopped cold by Bear starter John Krill on a breakaway to prevent his hat trick. He was the only standout Regina skater, with overworked netminder McLean also garnering some praise.

The Bears top line of Curt Brandolini, Sid Cranston, and Wes Craig did most of the damage for the home team. Most of their goals came from pretty passing plays, with Brandolini getting two goals and an assist, Cranston getting five helpers, and Craig a goal and an assist. Dennis Cranston and Brent Severyn each had three points for the home team as well.

"We were ready to play," said Sid Cranston. "We were moving the puck well and going to the holes." However, he also said, "We lost a little intensity — we didn't play 60 minutes."

Krill had two good periods in goal despite allowing three goals on fourteen shots. "Those are tough games for goaltenders, where one team has the edge in play," said Drake. "They don't get any shots for a while, then two or three quick

ones."

Most of Regina's goals came on defensive breakdowns, often as the Cougars intercepted Bear headman passes. "We got caught going too much on offense in the second period," said Bozek of himself and his fellow blue liners. "They didn't really put that much pressure on us."

First star Brandolini agreed, saying "All we had to do was go back and pick up the puck and go again." Seldom does a team turn more two-on-tuos or three-on-threes into solo rushes as Regina did. Most of the time in such situations they would break off and change lines, not testing the Bear defence at all.

Red Lines — Bear defenceman **Howie Draper** went down with a slight strain to his knee in the third, but was ready for Saturday's game...

Forward **Ross Jeske** suffered a flare-up of a chronic back problem and sat the next night, although he should be ready if needed for the next game against Calgary... **Blair McGregor** played goal for the third period in order for him to get some ice time, allowing a soft goal and a powerplay marker. **Sid Cranston's** 3 assists gave him 50 points in 20 games this year, best on the team.

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AOAP QI GXXTBOGQT YEGO XGRNIR
EGW JIAT CID QET WBOTABT IC
ELHGA UTEGROILD." (A. UTQELAT)



"HZ HOAJ JITW AIQ DLA OA QET
NOATW IC YGD; HZ HOAJ DLAW
DGGQTD GNIAP QET NOATW IC
XTGBT." (HGBMTAVOT MOAP)

"YT EGG G ELNNGUGNII OA QET EILWT
ZTWTQDJGZ... WXDOAP OW IA QET YGZ
GAJ QEOW XLGW HT OA RTDZ PIJ
WXDOOQW." (FIEA JOTCTAUGMTD)



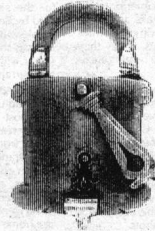
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XDTWTBT." (NIILOW DOTN)



"QETZ EGRT WXOTW GAJ
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TWXQJAGPT YEI YILNJ
XOBM ZILD NIBM GAJ
WOTGN ZILD AIQTUIJM."
(FIEA G. HGBJIAGNJ)



"O EGRT AI WZHGGQEZ CID QET HGJ.
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WOPEQTJ QEDIAF YEI BNGHILD CID
YGD." (YONCDOJ NGLDQTD)

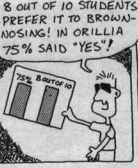
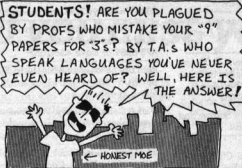


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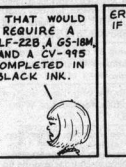
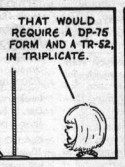
Discontinued Forest



MOE



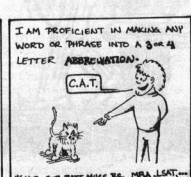
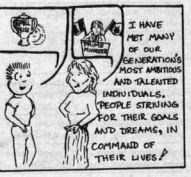
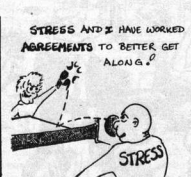
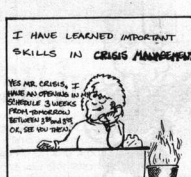
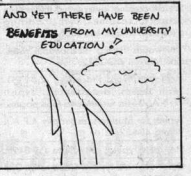
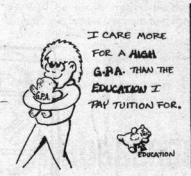
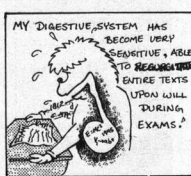
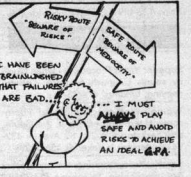
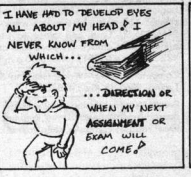
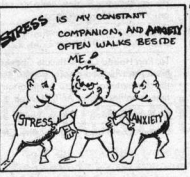
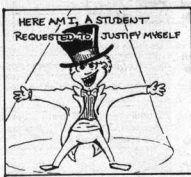
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EVA Tier 2 Women's volleyball team seeks knowledgeable coach for remainder of season. (1-2 nights/week) For information call 439-1127 or 474-6026.

Wanted: Apple Unishid drive and Imager/writer printer. Phone 482-4548 weekends and ask for Gary.

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Lost At Bar: Name: Black flannel jacket with "Allstars" on front, and "Terry" on right sleeve. Please return. Call 433-4095.

Found

Jewellery found, 4th floor, S.U.B. Call Diane 432-4291. Owner please identify.

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Hungarian language courses (beginner and intermediate) are being offered by the Edmonton Hungarian Cultural Society beginning January 1988. Length of course: 12 weeks (2 hours per week). Fee: \$25.00. Time and place to be announced. Contact: Erzsébet Toth at 432-3230 or 437-5812 (after 6:00 p.m.).

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Getting Relaxed? Just another reminder to say your social intercourse needs will be fulfilled. The answer is forth coming. Call Sonya or Vickie at 432-2933. For more.

Help! Witnesses to accident involving beige 1986 Toyota van and gold 1979 half-ton Chev at intersection of 115 St. and 91 Ave. west of Athabasca Hall, south of General Services, Tuesday Sept. 22 at about 5:10 p.m., please call Sergeant Fulton 433-1813/962-0303.

I've been saving 69 across for someone special. To complete the puzzle name a place and time. M.

Hey sexy with the long, black hair, at Incredible Edibles. You look hot. Watching you. RCS.

Hi. You're a real cupcake. Drinks, Dancing, Movies? Anatomy? B.

Special K - Trying too hard screws me up "Took a vallium" Hope you understand "thinking of you..." Pauli Exclusion Principle.

Candy & Bambi: A stranger I may be, but you've aroused my curiosity. There's two of you and one of me. If he's for two, what's for three? "Psycho Biff".

SPS - "For thy sweet love remember'd such wealth brings/That then I scorn to change my state with kings." - SMYL.

Rich Cutsie Nose - Daddy gets the Porsche tonight... Celestial Entity - My marks faded - Late harder than garbage cans! Aggressively yours Gina and Slow-poke.

Happy Birthday Shirlee. Keep your shirt on. Whoop-Whoop-Whoop.

Mechanics! Also have novel ways to get from RAITT to S.P. late at night! R.D.

To: Red Haired One with cute Cheeks - I love the whipped cream, do you have the chocolate sauce? If so, name another time, another place. An Cot Dubh.

"A Grateful Peon": Thanks, Eli T. Shaun - Come back to philosophy. Chris.

Airline Ticket Edmonton to Vancouver, return, M, not Air Canada. Leave Dec. 26 - Return Jan. 1 \$180. or best offer. ph. 469-9539.

Ken: How 'bout those Bruins? Miss being stimulated and amused in Cab. Given up masochism? Miss you Janet.

Footnotes

DECEMBER 1 Investors' Club: Gen. Meeting - The state of the Market - 3:30 Bus 1-09.

Fishing Club: General Meeting - New Members Welcome. 5:00 pm. Zoology Cafeteria 4th Fl. B.S.

Lutheran Student Movement: 6:00 pm. Cost supper: 7:00 pm. "Why are Lutheran Churches Divided?" 11:22-86 Ave.

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study "Between Sorrow and Hope: Advent" in SUB 158A.

DECEMBER 2 The Lego Club: The Lego Club invites you to their meeting 4:30 pm. in Room 270A SUB.

Nordic Ski Club: Meeting 5:00 p.m. RM. AT227. Heritage Lounge, Athabasca Hall.

Christian Reformed Chaplaincy: Wednesday Supper-Soup & Sandwich - followed by discussion - "Liberation, Salvation & Freedom" 5:00 p.m. 158A SUB Theatre. All welcome.

Alliance for Socialist Action: Marxists and Revolution Study Group. What is Feminism? Speaker: Andrea Woy-wanka, 4:30 p.m. SUB Room 606.

International Relations & Strategic Studies Society: FREE TRADE DEBATE. 12:15 p.m. SUB Theatre. All welcome.

Boreal Circle Society invites members of the northern community who share an interest in Northern Affairs to a "Film Night" and Reception, Wed., Dec. 2, 8:00 pm., Biological Sciences Bldg., CW410. For further info call 436-9323.

DECEMBER 4 Caribbean Students Assoc. Christmas Party on 4/12/97. At King Edwards Community Hall. 7708-85 St. Admission: \$5.00.

U of A Math Club: General Meeting in CAB 637 at 4:00 p.m. All undergraduates & graduates students welcome.

DECEMBER 7 Baptist Student Ministries: Come join us for a hymn sing 5:00-6:00 p.m. Meditation Room SUB.

DECEMBER 8 Investors' Club: Christmas Social.

DECEMBER 9 S.O.A.R.E./EXPLORATIONS: Come to the

last cost Bash. 4-8 pm. on the Pavilion Concourse. Meet the Twigs.

Guys and Lesbians on Campus: Christmas Signs. 7:11 at Bio. Sci. CW 422. Follow the signs. Celebrate the end of classes!

The Star Trek Club: The USS Bonaventure needs Star Trek enthusiasts for our crew. Star by HCL1, 8:00 p.m.

GENERALS

Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 034, Thursday 7:30 pm onwards.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Real Life Fellowship: Bible Study - Tues. 7 p.m. SUB 158A, Wed. 12 noon SUB 036. (Bring lunch).

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

IFC: Come support our philanthropy of aid to the blind. Contribute to our Annual Most Beautiful Eyes Contest!

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Room. SUB. Talks 7:30 All Muslims welcome.

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club: Christmas Key Party - Dec. 8. Business 2nd Floor Lounge. Look for our posters.

C.A.I.O.C. Office Hours MF: 10:2 W. 10:4-30, TR 9:30-3:30. Any questions or just want to talk, please drop in.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students Society: brown-bag lunch sessions 11 am to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

Circle K Club: a volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacks Svenska! Mondays, Tues 8:5, 12:1. Intermediate Conversation Practice.

