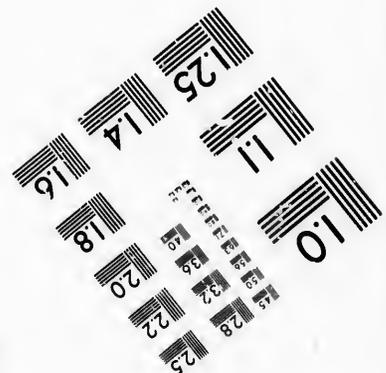
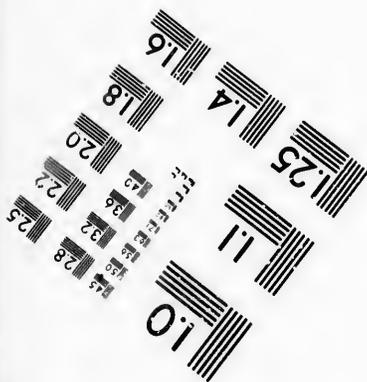
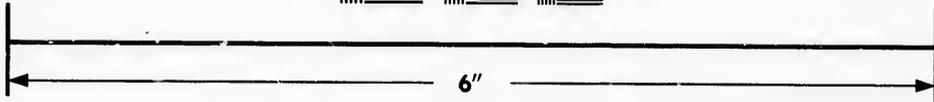
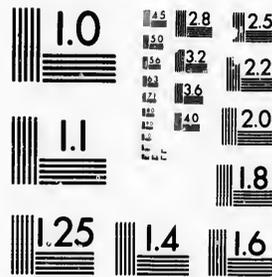


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.s. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

Additional comments:
Commentaires supplémentaires:

Docket title page is bound in as last page in book but filmed as first page on fiche.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
								/			

The copy filmed here has been reproduced thanks to the generosity of:

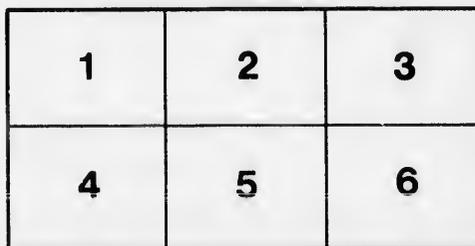
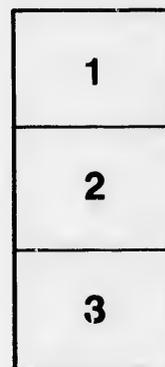
Bibliothèque nationale du Québec

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Québec

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

PROVINCE OF LOWER-CANADA;

Court of Appeals,

JULY SESSION, 1819.

JAMES KERR, Esquire,
Appellant,

and

JOSEPH HUBERT LACROIX,
Esquire,
Respondent.

◆ ◆
APPELLANT'S CASE.
◆ ◆

A. STUART, of Counsel.
for Appellant.

PROVINCE OF LOWER-CANADA;

Court of Appeals,

JULY SESSION, 1819.



583, 584,
58b, and

following, shewed no disposition to make any arrangement by which the Appellant might be relieved. At length finding that Mr. Burns preferred giving the Proprietors a deduction of £600 from the amount of their debts, under condition that they should pay the balance, and take all risks on themselves, to the course pointed out by the Titles, and that he had absolutely concluded an agreement with them to that effect; the Appellant had no alternative left to him but instituting an Action against Mr. Fraser, or giving up the money he had laid out for that Gentleman, and of further paying the £60 for which he had granted an unconditional Note. As to an application which he made to the widow and Heirs to refund his money and to cancel his Note, it is obvious that it was not attended with success. The Action was brought in June, 1801, for the *Lods et Ventes* on one of the wharves, and in this Action the Attorney General intervened, claiming the *Lods et Ventes* as accruing within the Censive of the Crown; the widow and Heirs La Croix were called into the cause, and after hearing the parties on the evidence, the widow and Heirs were declared to hold *en fief* as Seigneurs of Villeray, and the Court rendered a Judgment against Mr. Fraser for £500 sterling, being the sum due by him on one of the wharves. These Judgments, and particularly the arduous Letter written to the Appellant, by Mr. Paul La Croix, (the Respondent's Brother and Agent) induced the Appellant to hope that on his bringing another Action for the *Lods et Ventes* due on the other wharf, Mr. Fraser would have seen the propriety of entering into an amicable settlement with the Appellant; but in this expectation he was deceived, for Mr. Fraser having dispossessed himself of all his funds in this Country, he was quite indifferent to the issue of the suits in Canada. The Action was brought against him for arrears on the other wharf, and in this also the Appellant obtained a Judgment for the *Lods et Ventes*, in which Judgment the Widow and Heirs were again recognised to be *Seigneurs Primitifs* of the fief Villeray. After having been involved into so much expense, and finding that Mr. Fraser's property was without the Jurisdiction of the Courts of this Province, the Appellant had no means left to recover his money than to transmit copies of these Judgments to an Agent in London, with instructions to bring an Action of Debt in the Court of King's Bench, at Westminster. So soon as this latter proceeding took place, Mr. Fraser wrote to his Agent here, that he had no prospect of getting rid of the suit in England, but by instituting an Appeal from the Judgment in the first Action, to His Majesty in Council; and from the latter to this Honorable Court; and his wishes in this respect were immediately complied with. During the pendency of these Actions, the wharf, for the *Lods et Ventes* on which the first Action was brought, was sold by *Decrété forcé* at the suit of one Jacobs against Mr. Brehaut, and it became necessary for the Appellant and the Widow and Heirs La Croix to file Oppositions to preserve their respective rights. The Crown, by the Attorney General, filed a Cross-Opposition, and for a second time called in question the rights of the Widow and Heirs to hold us *Seigneurs Primitifs* of the wharf; and this new contestation was promoted and encouraged by an Act, passed on the 8th April 1801, which permitted Commissioners to accept of compositions for arrears of *Lods et Ventes* due by *Censitaires* of the Crown: for the Proprietors of these wharves hoped, what they ultimately realized, to obtain an acquittance for a title, provided they could succeed in proving that this property was in the Censive of the Crown. Thus stimulated, the claims of the Widow and Heirs came to be opposed with a degree of animation hitherto unknown; written evidence was produced which threw a new light on the titles to these wharves; and the Widow and Heirs, intimidated with the proceedings had by their Attorney, Paul La Croix, withdrew their Opposition and renounced their claim and the Appellant's Cause. The assistance of the Widow and Heirs being thus withdrawn from the Appellant, the Judgment of the 20th June, 1809, followed, as a matter of course, in which the wharf was declared finally to be within the Censive of His Majesty and the Crown, allocated for £150, (the sum for which Mr. Brehaut had been permitted to compound with the Commissioners) instead of a much larger amount.

These are the facts of this Case, which are almost entirely proved by the written and parol testimony in the Cause. And after such a full disclosure it is difficult to conceive on what grounds of fact or of law the Court at Montreal could have rendered the Judgment of the 19th October, 1815, now complained of. If the minds of the Judges were struck with the fact of the multiplicity of suits to which this Assignment gave rise, they might have seen that these arose entirely by the fault of the Widow and Heirs of La Croix, in claiming that as their property which did not belong to them, and have been exclusively the misfortune of the Appellant. One circumstance is striking—it was with no small share of reluctance the Appellant resorted to a Court of Law. He waited five years before he brought his Action, and only followed up by the advice of the La Croix's that success which attended the commencement of the suit. Nor ought it to be forgotten that in the first instance he purchased only those arrears which were due by Mr. Fraser on the 21st October, 1738, and not those which had become due on the 30th September, 1796, eight years afterwards. At that period it was no debt *litigieux*, and so thought Mr. Fraser, for in the Actions brought against him no such defence was set up. It was left for Mr. Hubert La Croix, the Respondent, first to injure the Appellant by taking a sum of money under a false representation, and then to attempt to turn the odium from himself by holding him out as the purchaser of litigated rights, a "Mover of pleas and suits."

It will be distinctly seen from the evidence of Messrs. Brehaut, Panet, and Voyer, that the Widow and Heirs, long before the year 1796 held themselves out as *Seigneurs Primitifs* of the Fief Villeray. Indeed the titles of the wharves in 1772, and 1783, place this beyond a question: and the transport itself shews that at the time of the purchase of these arrears of *Lods et Ventes*, the Widow obstinately persisted in this assumed character. Where, it may be asked, is there any thing in the transaction to indicate that the Widow La Croix sold, or that the Appellant bought this *débris douteux et incertain*?

583, 584, 585
58b, and 587.

Pothier, in his *Traité du Contrat de Vente*, lays down an unerring touchstone by which the transport may be known to be an assignment of a *Droit Litigieux*.—First, It must be sold as a debt *douteuse et incertain*; and secondly, There must be a covenant that the *vendeur* does not warrant the debt, *et que l'acheteur la fasse valoir à ses risques et à ses frais*. This sale and transfer here has no distinguishing character from any ordinary assignment. It is true there is not to be found in the Deed any express clause by which the debt is warranted; but inasmuch as there is an implied covenant in Law "*que la créance qu'il vend existe, et lui appartient*;" such a clause was quite unnecessary. Here the debt not only is declared by the Heirs of La Croix, by their Agent Paul La Croix, as well as by the Judgment of the 20th June, 1809, not to have existed, and that it did not belong to the Widow and Heirs. The *mala fides* of the Respondent in making a formal renunciation of his rights, at the time when the Court were called upon to decide the question, as to the existence of the Fief, after an expence of above One Thousand Pounds, incurred through the false declarations of the Widow and Heirs, brings the Respondent within the 587th paragraph of Pothier's *Contrat de Vente*, and shews most clearly "*qu'il a commis un vol en vendant une prétension qu'il savoit mauvaise*;" And against such a fraud, it may be asked, where is the Law by which it is declared that a *Procureur* or *Avocat* shall not be protected?

Quebec, 20th July, 1819.

might be
uction of
nce, and
ad abso-
native left
laid out
nditional
his money
ction was
on the At-
ive of the
he parties
lleray, and
un due by
written to
d the Ap-
the other
ment with
sposessed
ne suits in
n this also
Widow and
aving been
the Juris-
his money
na to bring
latter pro-
getting rid
Action, to
shes in this
wharf, for
at the suit
the Widow
, by the At-
n the rights
contestation
mitted Com-
itaires of the
, to obtain
y was in the
me to be op-
uced which
olated with
and renoun-
ers being thus
as a matter
Majesty and
itted to com-

ten and parol
ive on what
at of the 19th
the fact of the
at these arose
their property
pellant. One
resorted to a
llowed up by
he suit. Nor
s which were
ne on the 30th
gieux, and so
as set up. It
y taking a sum
om himself by
s."

oyer, that the
Primitifs of the
this beyond a
ese arrears of
here, it may be
ix sold, or that

