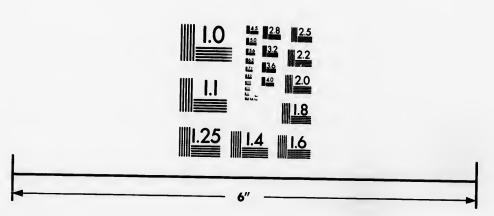


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503

SIM SELECTION OF THE SE

CIHM Microfiche Series (Monographs) ICMH
Collection de
microfiches
(monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1993

Technical and Bibliographic Notes / Notes techniques et bibliographiques

ice document est filmé au taux de réduction indiqué ci-dessous. 10X 14X 18X 22X 26X 30X	12X	16X	20 X						
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Cover sestored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou pelliculées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou pelliculées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: This stem is filmed at the reduction ratio checked below/ Coe document est filmé au taux de réduction indiqué ci-dessous. 10x 10x 10x 10x 10x 10x 10x 10									
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Cover sestored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Coloured maps/ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Dight binding may cause shadows or distortion along interior margin/ La reliur serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Commentaires supplémentaires: This stem is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.			'82	22 X	26 X		30 x		
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Cover restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Dispination continue Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, masi, lorsque cela était possible, ces pages n'ont pas été filmées. Commentaires supplémentaires: This stem is filmed at the reduction ratio checked below/	10.4								
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Cover restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured mappi/ Cat tes péographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured jales and/or idilustrations/ Planches et/ou illustrations en couleur Double plates and/or laminated/ Pages restored and/or laminated/ Pages detached/ Pages détachées Coloured mappi Coloured mappi/ Fages détached/ Pages detached/ Pages detache	e document est films are the	uction ratio check	ed below/						
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Cover restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cates géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Pages detached/ Coulité inégale de l'impression Continuous pagination/ Pagination continue Title on header taken from:/ Le titre de l'en-tête provient: Diank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaisent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Masthead/ Générique (périodiques) de la livraison Additional comments:/	This is a man to different distance of the same								
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Caites géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Dight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Ils e peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Cover title missing/ Pages detached/ Pages descoloured, stained or foxed/ Pages détached/ Page									
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Caites géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Dight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Ils e peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Cover title missing/ Pages detached/ Pages discoloured, stained or foxed/ Pages détacheds Pages detached/ Pages détached/ Pages détached/ Pages détachées Coloured plates and/or illustrations/ Transparence Quality of print varies/ Quality of print varies/ Quality of print varies/ Quality inégale de l'impression Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Masthead/	Additional comments:	/							
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations en couleur Doualité inégale de l'impression Continuous pagination/ Pagination continue Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.				Gén	érique (périodiq	ues) de la liv	raison		
Covers damaged/ Covers damaged/ Covers testored and/or laminated/ Coverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured pages détachées Coloured pages détachées Coloured pages détachées Coloured pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured pages détachées Dages détachées Coloured pages détachées Pages détachées Coloured pages détachées Pages détachées Culaité inégale de l'impression Daulité inégale de l'impression Includes index(es)/ Comprend un (des) index Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont Titte de dénart de la livraison Titte de dénart de la livraison Titte de dénart de la livraison				Mas	thead/				
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Cover title missing/ Le titre de couverture manque Coloured maps/ Cat tes géographiques en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Relié avec d'autres documents Bound with other material/ Relié avec d'autres documents Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées Cover title missing/ Pages destored and/or laminated/ Pages restored and/or laminated/ Pages descolorées, tachetées Pages décolorées, tachetées ou piquées Pages décolorées, tachetées ou piquées Showthrough/ Transparence Quality of print varies/ Quality of print varies/ Qualité inégale de l'impression Continuous pagination/ Pagination continue Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, Caption of issue/	pas été filmées.	page	.s ii oiit	III	e de depart de la	livraison			
Covers damaged/ Covers restored and/or laminated/ Cover title missing/ Le titre de couverure manque Coloured maps/ Coloured plates and/or illustrations/ Planches et/ou piliculées Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées	mais, lorsque cela était possible, ces pages n'ont								
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cal tes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Pages descouleur Pages descouleur Pages discoloured, stained or foxed/ Pages déscolorées, tachetées ou piquées Pages detached/ Pages détachées Showthrough/ Transparence Quality of print varies/ Quality inégale de l'impression Continuous pagination/ Pagination continue Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de l'imprison	lors d'une restauration	s pages blanches a	joutées						
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Whenever possible, these have Pages damaged/ Pages admaged/ Pages damaged/ Pages discoloured, stained or foxed/ Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages discoloured, stained or foxed/ Pages discolo						vraison			
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient:	within the text. When	never possible, thes	se have	Tit	e page of issue/				
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relië avec d'autres documents Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Title on header taken from:/	Blank leaves added du	ring restoration m	ay appear	Le	titre de l'en-tête	provient:			
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured material/ Relié avec d'autres documents Continuous pagination/ Pagination continue Includes index(es)/ Comprend un (des) index Comprend un (des) index Comprend un (des) index Comprend un (des) index	distorsion le long de la marge interieure								
Covers damaged/ Couverture endommagée Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured pages/ Pages detached/ Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages detached/ Pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Continuous pagination/ Pagination continue Includes index(es)/ Comprend up (dex) index			ou de la						
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cai tes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or laminated/ Pages descoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Continuous pagination/ Pagination continue Tight binding may cause shadows or distortion	along interior margin/								
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cal tes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou pelliculées Pages restored and/or laminated/ Pages décolorées, tachetées Pages décolorées, tachetées ou piquées Showthrough/ Transparence Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Continuous pagination/ Pagination continue			tortion	Inc	ludes index(es)/				
Covers damaged/ Couverture endommagée Pages damaged/ Pages restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured maps/ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Continuous pagination/ Continuous pagination/				L Pag	Jination continu	e			
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Colomred maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Coloured with other massial/ Coloured with other massial/ Coloured with other massial/ Coloured mass/ Cuality of print varies/ Qualité inégale de l'impression									
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Pages damaged/ Pages damaged/ Pages damaged/ Pages restored and/or laminated/ Pages restaurées et/ou pelliculées Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages detached/ Pages détachées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Coloured plates and/or illustrations/	Bound with other ma	terial/							
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Pages decouleur Pages damaged/ Pages damaged/ Pages dendor laminated/ Pages restored and/or laminated/ Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages décolorées, tachetées ou piquées Showthrough/ Transparence	Planches et/ou illustra								
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Pages decouleur Pages damaged/ Pages damaged/ Pages demaged/ Pages restored and/or laminated/ Pages detolories Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages detached/ Pages détachées Showthrough/ Transparence				Qu	ality of print va	ries/			
Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur Covers de couleur Pages de couleur Pages de couleur Pages descolorées, tachetées ou piquées Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/ Encre de couleur (i.e. other than blue or black)/				''	ansparence				
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. exters there blue ex black)/									
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Coloured maps/ Colo	Coloured ink li a set	er than blue or El	nek)/						
Couverture de couleur Covers damaged/ Couverture endommagée Pages damaged/ Pages decouleur Pages damaged/ Pages endommagées Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Pages descolorées, tachetées ou piquées	Cartes géographiques	en couleur		Pa	ges détachées				
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Colored pages / Pages damaged/ Pages endommagées Pages restored and/or laminated/ Pages restaurées et/ou pelliculées Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées				Pa	ges detached/				
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Cover title missing/ Coverture de couleur Pages de couleur Pages damaged/ Pages endommagées Pages restored and/or laminated/ Pages restaurées et/ou pelliculées					303 0000101663, 1	remistres on	hidness		
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Covers restaurées et/ou pelliculées	Le titre de couverture	e manque		V Pa	ges discoloured, ges décolorées s	stained or fo	oxed/		
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Pages de couleur Pages damaged/ Pages endommagées Pages restored and/or laminated/	Cover title missing/			p.	nos discoloused				
Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Pages de couleur Pages damaged/ Pages endommagées Pages restored and/or laminated/	Contentale lestantes	et/ou peniculee		L Pa	iges restaurées et	t/ou pelliculé	es		
Couverture de couleur Covers damaged/ Couverture endommagée Couverture endommagée Couverture endommagée				Pa	ges restored and	l/or laminate	d/		
Couverture de couleur Covers damaged/ Couverture endomments Pages damaged/					•				
Couverture de couleur Pages de couleur Covers damaced/									
Coloured pages/	Covers damaged/			P.	nes damaned/				
Coloured pages/				P.	eges de couleur				
Coloured envery		117		6 1					
	Coloured source/								
Ci-dessous.				ci-desso	ous.	co .,,,,,,ege	John maid	nez	
checked below. dans la méthode normale de filmage sont indiqués					reproduite, ou qui peuvent exiger une modification				
and a springer, day beavent modifier une image	significantly change the us	ual method of film	ning, are	Dibliog	raphique, qui pe	uvent modifi	ier une ima	ge	
may be bibliographically unique, which may alter any of the images in the reproduction, or which may may be bibliographically unique, which may exemplaire qui sont peut-être uniques du point de vu bibliographique, qui peuvent modifier une insurant peut exemplaire qui peuvent modifier une insurant peut exemplaire.	of the images in the renro	Inique, which may	alter any	exemp	aire qui sont pe	ut-être uniqu	es du point	de vue	
copy available for filming. Features of this copy which lui a été possible de se procurer. Les détails de cet	copy available for filming.	Features of this	copy which	lui a ét	é possible de se	procurer. Le	s détails de	cet	
The Institute has attempted to obtain the best original L'Institut a microfilmé le meilleur exemplaire qu'il	The Institute has attempte	ed to obtain the be	est original	L'Insti	tut a microfilmé	le meilleur e	xemplaire	au'il	

The to t

The post of the filmi

Orig begi the I sion, othe first sion, or ill

The I which

Maps differ entire begin right requirements

32 X

The copy filmed here has been reproduced thanks to the generosity of:

McMaster University Hamilton, Ontario

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

McMaster University Hamilton, Ontario

Les images suivantes ont été reproduites avec la plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bes, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

3



1	2	3
4	5	6

qu'il

ation

ués

de vue



OF-

His Grace the Archbishop

OF TORONTO

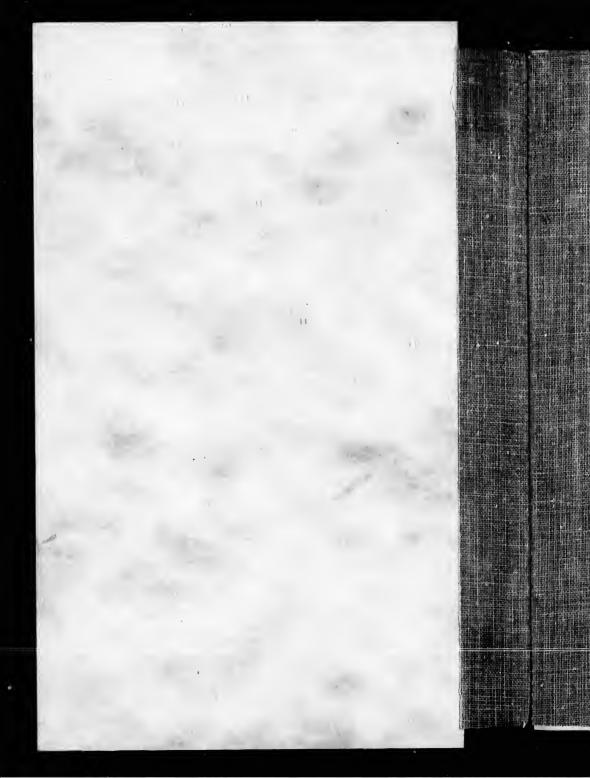
ON PURGATORY.



TORONTO:

PRINTED BY "THE TRIBUNE" PRINTING Co.

8X 374 .1.84





PASTORAL LE'TTER

-OF-

His Grace the Archbishop

OF TORONTO,

ON PURGATORY.

TORONTO:

PRINTED BY "THE TRIBUNE" PRINTING COMPANY. 1882.

: 14273VIAII

MUMASTER UNIVERSITY LIBRARY

PASTORAL LETTER

-or-

His Grace the Archbishop of Toronto

ON PURGATORY.

John Joseph Lynch, by the grace of God and the appointment of the Holy See, Archbishop of Toronto, Assistant at the Pontificial Throne, etc., etc., etc.

To the Venerable Clergy, Religious Communities, and Beloved People of the Laity, health and Benediction in the Lord.

The infallible Church, the spouse of the Holy Ghost, the Pillar and Ground of truth and the true teacher of the doctrine of Christ, has in the distribution of her feasts and festivals set apart one day in the year, the vovember, in favor of the suffering souls in Purgatory. She calls on all her children to assemble around her sacred altars to assist and pray at the Holy Sacrifice of the Mass for the deliverance from Purgatory of the souls of those who, whilst dying in peace with our Lord still had debts to pay to his infinite justice.

These debts were contracted by the commission of mortal sin, whose grevious guilt, though removed by the Sacrament of Penance, yet left on the soul a debt which was not sufficiently atoned for, or by the Commission of venial sin not sufficiently repented of. Purgatory is one of the great consoling doctrines

of the Church of Christ. Only the pure and perfect can enter heaven, and how few persons leave this earth of temptation, sin and trouble in that state of purity and perfection. If there were not a place of purification, how few could go straight to heaven. Nearly the whole human race would be deprived for all eternity of the beatific vision of God. God has chosen this way of exhibiting his justice and mercy. His justice by exacting the last particle of debt and His mercy by saving the poor repentant sinner. God rewards every one according to his works. Some are imperfect through want of pure intention, through carelessness, vanity, or other causes, like the hay and stubble adhering to gold and precious stones which dull their lustre.

"For other foundation no man can lay, but that which is laid which is Christ Jesus. Now if any man build upon this foundation, gold, silver, precious stones, wood, hay, stubble. Every man's work shall be manifest, for the day of the Lord shall declare it, because it shall be revealed in fire; and the fire shall try every man's work of what sort it is. If any man's work abide, which he hath built thereupon, he shall receive a reward. If any man's work burn he shall suffer loss; but he himself shall be saved, yet so as by fire."—r Cor. 3, 11, 15.

The person who performed good works mixed up with imperfections of vanity and the like will be saved so as by fire. The fire of God's justice will purify the soul of its imperfections. And who shall be able to think of the day of His coming? And who shall stand to see Him? For He is like a refining fire, and like the fuller's herb. And he shall sit refining and cleansing the silver. And He shall purify the sons of Levi, and shall refine them as gold and as silver, and they shall offer sacrifices to the Lord in justice."—Mal. 3. v. 2, 3.

" I will judge justice," saith the Lord, that is good actions,

earth of temptation, perfection. If there could go straight to uld be deprived for God has chosen y. His justice by

nercy by saving the ne according to his of pure intention, like the hay and swhich dull their

that which is laid upon this foundastubble. Every the Lord shall dend the fire shall any man's work eceive a reward. but he himself

so as by fire.
so as by fire.
imperfections.
His coming?
like a refining
ll sit refining
the sons of
und they shall
2, 3.

good actions,

to see if they are perfect. "Be ye perfect as your Heavenly Father is perfect.

Oh how few are perfect, and how few do penance in proportion to their sins. How few in their dealing with their fellow men, giving measure for measure, goods equal to the money paid for them or services equal to the pay received. How many fail in charity in words and actions, how many prayers said carelessly and without thought uttered even at the most solemn times. These will have to be repeated, as it were, in Purgatory. How many will suffer from their want of charity and mercy to the poor and failing to pay their just dues to God's Church for the spiritual favors they receive from it. If we give you," says St. Paul, "spiritual things, you should administer to us temporal things."

The guilt of mortal sin is so great that the eternal pains of hell are destined for its punishment, and when that awful crime is forgiven the penalty of satisfying for it it some measure is so grave that the flames of Purgatory are made use of for a long or short time according to the gravity of the sin. A certain holy person said that some souls after a bad life will be in Purgatory until the day of judgment inasmuch as they have merely escaped hell by a death-bed repentance, and yet what a blessing to have escaped hell! All spiritual writers agree that the pains of Purgatory are intense, yet the souls are satisfied to suffer till the last debt is paid. They would not wish to enter heaven with stains on their souls. God in His great mercy has permitted some souls suffering in Purgatory to appear to friends on earth to solicit their prayers and masses, and to pay their debts. This, the lives of the saints, Ecclesiastical History at all times attest. In these days when faith is fading from some minds even in the Church, it behoves especially the Bishops to remind the faithful of their duties and obligations to their departed

friends. It is thought by some that an expensive funeral with its many carriages and a grand monument over the graves will satisfy all the requirements of family love and decency. Alas! if the deceased's friends could only speak from their graves they would cry out and say, "All this worldly pageant and monuments only crush us. They only satisfy the vanity of the living but in no way alleviate our sufferings in Purgatory. Parents may cry out this to their children and the children to their parents. Where is true love? Where is affection and gratitude? Alas! vanity has driven it from many hearts. Some worldly people will even permit themselves to say that appeals for the souls in Purgatory are only intended for the benefit of the Priests and the Priests unwilling to hear of such untrue and unkind remarks, will through human respect, be silent or through delicacy be slow to urge on the people the performance of so charitable and sacred a duty towards their deceased

But the Bishops must from time to time remind the people of their duty towards God's servants suffering in Purgatory. In olden times when faith, love and affection were stronger than now, devotion towards the souls in Purgatory, showed itself in numerous foundations in favor of the souls in Purgatory. Churches and Canonries where masses were celebrated every day by canons and monks, benefices for the education of poor students, hospitals for the care of the sick, periodical distribution of alms to the poor, to have rosaries, prayers and pilgrimages made for the souls in Purgatory. All these have been swept away by the ruthless hand of the Civil Power wishing to reform the Church; and even at the present day, when the Christian soul is about to appear before his Sovereign Judge, there are legal impediments in the way of his making by will donations for prayers or masses. Therefore, my dear people,

expensive funeral with at over the graves will and decency. Alas! and decency. Alas! ak from their graves worldly pageant and isfy the vanity of the terings in Purgatory. and the children to here is affection and many hearts. Some to say that appeals for the benefit of of such untrue and spect, be silent or people the perfor-

ards their deceased

remind the people ring in Purgatory. were stronger than a showed itself in all in Purgatory. celebrated every ducation of poor criodical distributers and pilgrimhese have been cower wishing to day, when the overeign Judge, making by will my dear people,

whilst you are well, make provision for your own soul; do not entrust it to the care of others that cannot love you more than you love yourselves. One must be exceedingly pure to enter into the presence and company of the God of all purity and sanctity, to be the companion of the Immaculate Mother of God, and of all the saints and angels in Heaven.

The doctrine of Purgatory has been denied by the majority of the so-called Reformers, but nowadays, on account of its reasonableness it is rather accepted, and there are some who dare to deny the right of God to punish eternally, but will admit the existence of Purgatory. To the later class we have nothing to say. God has sovereign rights, and He does not lose them by the whims and fancies of poor corrupted human The existence of a third state or Purgatory is proved from many texts of Sacred Scripture, both in the New and Old Testaments. (II. Mark. xii,, 4-13, 4-6.) "And making a gathering, he sent twelve thousand drachms of silver to Jerusalem for sacrifice to be offered for the sins of the dead thinking well and religiously concerning the resurrection. And because he considered that they who had fallen asleep in godliness, had great grace laid up for them. It is therefore a holy and a wholesome thought to pray for the dead that they be loosed from sins. In the New Testament we read in the Epistles of St. Peter, iii., 18-20, that Christ visited Limbo, a place in which just souls were detained on account of their incredulity, even "Because Christ also died once for our before the deluge. sins, the just for the unjust, that He might offer us to God, . being put to death in deed in the flesh, but enlivened in the Spirit. In which also coming he preached to those spirits that were in prison, which had been some time incredulous, when they waited for the patience of God in the days of Noe, when the ark was a building, wherein a few, that is, eight souls were

saved by water." (I. Peter, iii., 18-20.) It is unneccessary to re-quote the texts of St. Paul in his Epistle to the Corinthians. They amply prove the doctrine of Purgatory. This and handed down from Bishops and priests to their successors in the sacred ministry, and by the voice of the people. Stand fast, and hold the traditions you have learned, whether by word or by our Epistle. (2 Thess., 2, 14.) Now prayers and masses for the dead are to be found in every ancient liturgy of the who have departed in peace. The Apostolic Constitutions—the most ancient and genuine work—speak largely of prayers for the dead.

Tertullian, the oldest of the Latin Fathers, who lived about the year 200, says: "We make yearly offerings or sacrifices for the dead. That a widow prays for the soul of her deceased husband, and begs repose for him and to have his company in the first resurrection, and offers sacrifices on the anniversary days of his death, for if she do not these things she has, in as much as in her lies, divorced him.

St. Cyprian speakes of the usual custom of celebrating sacrifices for every deceased christian.

St. Clement, of Alexandria, who lived in the year 200, says that by punishment after death men must expiate even the least sin before they can enter heaven.

St. Augustine mentions the vision that St. Perpetua had the night before her martyrdom—of her little brother who was suffering in Purgatory for some small fault, but the holy martyr prayed for him and afterwards saw him quite cheerful and happy.

St. Ephrem entreats this favor in his last will to offer prayers

in

o.) It is unneccessary to his Epistle to the Corinrine of Purgatory. This in taught in the Church, riests to their successors to of the people. Stand earned, whether by word Now prayers and masses ancient liturgy of the ithout prayers for those ostolic Constitutions—eak largely of prayers

thers, who lived about erings or sacrifices for soul of her deceased have his company in es on the anniversary things she has, in as

m of celebrating sac-

n the year 200, says spiate even the least

Perpetua had the other who was sufit the holy martyr the cheerful and

all to offer prayers

and sacrifices for him after his death, especially on the 30th day.

St. Gregory the Great mentions, that having ordered thirty masses to be said for the Monk Justus. he appeared to his Abbott after the last mass and said to him: "I was in pain but now I am well." But the limits of a letter will not permit us to cite other examples, even in our own day.

The Council of Trent, under the inspiration of the Holy Ghost, has made decrees on the subject which bind the consciences of the faithful. In the thirteenth Canon of the sixth Session, it decrees "that if any one should say that a repentant sinner, after having received the grace of justification, the punishment of eternal pains being remitted, has no temporary punishment to be suffered either in this life or in the next in Purgatory, before he can enter into the kingdom of God, let him be anathema."

Though King David was assured, after his sincere repentance, that his sin was forgiven, yet the Prophet told him that he had still to suffer by the death of his child.

In the 24th Session and 3rd Cannon, the Holy Council defines, that the Sacrifice of the Mass is propitiatory both for the living and the dead, for sins, punishments, satisfactions, and for other necessities, according to Apostolic Traditions, and the Bishop, when he ordains, places the patena and chalice with the bread and wine in the hands of the young priest and says to him: "Receive the power to offer to God the sacrifice of the Mass as well for the living as for the dead in the name of the Lord. Amen."

The Holy Sacrifice of the Mass is therefore the most powerful means of relieving the souls in Purgatory; next is the fervent performance of the Stations of the Cross, to which so many indulgences are attached; then other indulgenced prayers, for

example the Rosary. Alms to the poor is another powerful means. "Blessed are the merciful for they shall obtain mercy."

There is another means which our ancestors loved—to educate a student for the priesthood. St. Monica rejoiced at her death-bed that she had a son to remember her every day at the altar. If you have not a son you can adopt one or subscribe according to your means towards the Students Fund.

It is the custom in many places—and we wish that it should be introduced where it is not to receive the offerings of the people on All Soul's day, or the Sunday previous or subsequent and the proceeds to be computed and Masses offered up accordingly.

We attach the iudulgences of the way of the Cross on certain crucifixes and thus enable persons, who cannot conveniently visit the Church to make the Stations there to gain the indulgences of the Stations by reciting fourteen Our Fathers and Hail Mary; with a Glory to the Father, etc., for each Station and five Our Father's and Hail Mary's in honor of the five Adorable Wounds, with one for the intentions of the Pope for the conversion of sinners.

There are religious congregations and pious associations especially devoted to the relief of the souls in Purgatory. St. Vincent de Paul ordered the priests of his congregation never to go to meals without first saying the De-profundis for the souls in Purgatory. The Church ends all the prayers of the divine office with "May the souls of the faithful departed through the mercy of God rest in peace." One may turn away with a sad thought, from a tomb on which is not engraved "May he rest in peace," or on which a cross—the emblem of our hope in God and in a happy resurrection—does not figure.

We exhort you, beloved children in Christ, to entertain an earnest charity towards the souls in Purgatory. You loved

r is another powerful y shall obtain mercy." estors loved—to eduonica rejoiced at her her every day at the opt one or subscribe ents Fund.

we wish that it should the offerings of the evious or subsequent asses offered up ac-

of the Cross on certho cannot convenns there to gain the arteen Our Fathers ther, etc., for each ry's in honor of the entions of the Pope

pious associations in Purgatory. St. congregation never undis for the souls yers of the divine parted through the away with a sad wed "May he rest our hope in God

t, to entertain an ory. You loved

them during life; do not let it be said "out of sight, out of mind." Love them in death or living and earnestly wishing to go to God. This charity will greatly help yourselves. If a cup of cold water given to a servant of God will not go without its reward, how much more a cup of celestial grace, that will shorten the time in the flames of Purgatory of a soul that most ardently wishes to go to God, who desires it himself with great love, and will reward those who hasten the exile of his dear servants. Those, says St. Alphonsus, who succor the souls in Purgatory, will be succored in turn by the gratitude of those whom they have relieved, and who enjoy sooner by the prayers the beatific vision of God.

This pastoral will be read in all the Churches of the Diocese and Religious Communities, whole or in part, the first Sunday after its reception.

† JOHN JOSEPH,

Archbishop of Toronto.

Given at St. Michael's Palace, 25th day day of October, 1882.

By order of His Grace the Archbishop,

J. J. McCann, Chancellor.

