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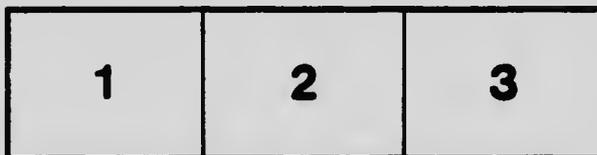
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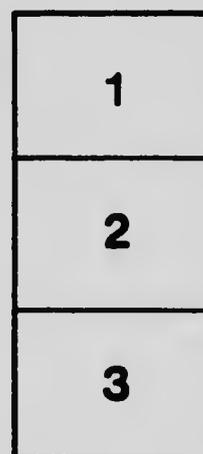
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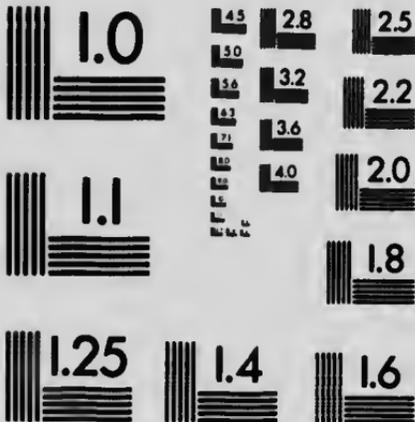
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The Book of Common Praise

being

The Hymn Book of The Church of England in Canada

Compiled by a Committee of
The General Synod

The Music edited by
Sir George C. Martin

M.V.O., Mus. Doc.

Organist of St. Paul's Cathedral, London, England .

Orford

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AUTHORIZATION AND INSTRUCTIONS.

THE following resolution was passed at the General Synod, 12th Sept., 1905.

Moved by Mr. James Edmund Jones, seconded by Ven. Archdeacon Fortin :

1. That it is in the best interests of the Church of England in Canada that there be only one Hymnal in common use in the public services of the Church.
2. That the General Synod do authorize and direct the compilation and publication of such hymnal, provided that in the contract with the publisher the Synod is not to become responsible for the cost of the publication of the Hymnal.
3. That, the Upper House concurring, a Joint Committee be appointed to consider and deal with this matter, and such Committee shall be charged with the active and executive duties arising out of such compilation and publication, with power to appoint an executive committee to transact the business thereof.
4. That such Joint General Committee do appoint a 'Compilation Committee' whose duty it shall be to prepare a draft Hymnal for submission to the members of the Joint Committee.
5. That in the appointment of members of the Compilation Committee, the General Committee be not restricted to the members of this Synod.
6. That the Compilation Committee do submit the draft Hymnal for suggestions and criticism to such Diocesan committees as may be authorized to act in this matter.
7. That the copyright in the Hymnal be vested in the General Synod, and that the royalties or profits arising from any agreement that may be made be paid to the Treasurer of this Synod, to be administered as this Synod may hereafter direct, the expenses of the General and Compilation Committees to be a first charge upon such fund, and that in computing the expenses of this Synod there be provided the sum of \$500.00, to be advanced from time to time to the Convener of the Committee towards the necessary outlay in connexion with the compilation of the Hymnal, the same to be repaid to the General Synod from the royalties received from the sale of the book, or other arrangements may be arranged.
8. That the Compilation Committee shall, as far as possible, secure the advice and co-operation of the members of the General Committee during the prosecution of the work, and shall submit to them the final draft, and the draft as finally settled shall be submitted to the next session of this Synod, a copy of the draft being sent to each member of this Synod at least one month before the meeting of the Synod.

At the first meeting of the General Hymnal Committee, on 14th Sept., 1905, the following series of resolutions were moved by Mr. Jas. Edmund Jones and seconded by Ven. Archdeacon Fortin, and passed :

1. That Mr. Ernest G. Henderson be temporary secretary of the committee and that the permanent secretary be appointed by the Compilation Committee.

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AUTHORIZATION AND INSTRUCTIONS

2. (a) That the Compilation Committee shall consist of eighteen members, six of whom shall be members of the Upper House. (b) That committee shall have power to fill any vacancies that may occur from time to time. (c) That from the Lower House seven members of the committee shall be appointed by a Nominating Committee, consisting of the Lord Bishop of Quebec, Canon Crawford, the mover and seconder. (d) That such seven members, together with the members appointed by the Upper House, shall appoint five others, who may or may not be members of the Synod, to complete the membership of the committee.

3. That the Executive Committee consist of three members, who shall be appointed by the Compilation Committee.

4. That to each member of the Upper House and to every clergyman of the Church of England in Canada in active work a list be sent of the hymns contained in the hymnal in use in his parish, and that he be requested to indicate thereon: (1) The hymns generally used by him; (2) The hymns never, or practically never, used; (3) The hymns considered indispensable; and that a similar list be sent to the president of each branch of the Woman's Auxiliary.

5. (a) That the Compilation Committee make a special effort to enrich the collection of hymns for Missions, for Children, and for Lent. (b) That wherever practicable or advisable, tunes occurring more than once be printed in different keys, with cross references. (c) That when a hymn is suitable for general use, and also for special seasons or occasions, it be included, if possible, in 'General Hymns,' with references under the special headings. (d) That alternative tunes be provided wherever deemed advisable, especially for hymns with which more than one tune has become associated in Canada. (e) That in the Hymnal be included a collection of Anglican chants suitable for smaller choirs, and that inquiries be made as to the advisability of binding, optionally with the Hymnal, some standard pointed Psalter, and as to the possibility of obtaining a royalty thereon. (f) That, if found practicable, the General Hymns be arranged alphabetically, as in 1903 edition of 'Church Hymns.' (g) That full indexes of metres and texts and subjects be provided. (h) That the name of the Hymnal shall be 'The Book of Common Praise.' After considerable discussion, clause by clause and as a whole.

6. Moved by Mr. James Edmund Jones, seconded by the Very Rev. Dean Paget, that in the selection of hymns and tunes the book be as representative as possible of all legitimate schools of thought and taste within the Church.—Carried.

7. Moved by the Rev. W. J. Armitage, seconded by the Lord Bishop of Saskatchewan, that the Right Rev. the Lord Bishop of Ottawa be chairman, and the Right Rev. the Lord Bishop of Huron be vice-chairman of the Joint Committee on the Hymnal.—Carried.

8. Moved by Mr. James Edmund Jones, seconded by Mr. E. G. Henderson, that the following be appointed local secretaries to conduct the plebiscite as to hymns now in use in Canada: The Rev. Canon Crawford, Nova Scotia; Rev. A. G. H. Dieker, Fredericton; Mr. R. Campbell, K.C., Quebec and Montreal; Mr. W. B. Carroll, Ottawa and Ontario; Mr. E. G. Henderson, Huron, Niagara and Toronto; Very Rev. Dean Coombes, Rupert's Land, Keewatin and Algoma; Mr. Percy Wollaston, jr., Columbia, Caledonia, New Westminster and Kootenay; Chancellor C. F. P. Conybeare, K.C., the remaining dioceses.

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MEMBERS OF GENERAL COMMITTEE.

ALL THE MEMBERS OF THE UPPER HOUSE, AND THE FOLLOWING:-

Very Rev. Dean Crawford,
Ven. Archdeacon W. J. Armitage,
Rev. Dr. F. G. Scott,
Rev. Canon Cody,
Rev. Canon Welch,
Rev. Canon William Clark,
Very Rev. Dean Partridge (*ob.*),
Rev. A. G. H. Dieker,
Ven. Archdeacon Naylor,
Rev. Canon Dyson Hague,
Very Rev. Dean Smith (*ob.*),
Ven. Archdeacon Harding,
Rev. Gilbert F. Davidson,
Ven. Archdeacon Forneret,
Ven. Archdeacon Bogert,
Ven. Archdeacon Fortin,
Rev. Canon Stocken,
Very Rev. Dean Paget,

Ven. Archdeacon Pentreath,
Rev. H. G. Fienes-Clinton,
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Rev. Harold Bedford-Jones,
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W. H. Rowley, Esq.,
A. A. Mahaffy, Esq., M.P.P.,
Percy Wollaston, jr., Esq.,
R. S. Lake, Esq., M.P.

C. F. P. Conybeare, Esq., K.C.

CHAIRMAN.—The Right Rev. Charles Hamilton, Lord Bishop of Ottawa.

VICE-CHAIRMAN.—The Right Rev. David Williams,
Lord Bishop of Huron.

HYMNAL COMPILATION COMMITTEE.

The Most Rev. Arthur Swentman, Metro-
politan and Primate ;
The Right Rev. Andrew Hunter Dunn,
Lord Bishop of Quebec ;
The Right Rev. John Philip Du Moulin,
Lord Bishop of Ningara ;
The Right Rev. George Thorneloe, Lord
Bishop of Algoma ;
The Right Rev. James Carmichael, Lord
Bishop of Montreal ;
The Right Rev. David Williams, Lord
Bishop of Huron ;
Ven. Archdeacon Fortin, Winnipeg ;
Very Rev. Dean Crawford, Halifax ;

Rev. Canon William Clark, Toronto ;
Rev. A. G. H. Dieker, Toronto ;
Very Rev. Dean Partridge (*ob.*), Freder-
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Rev. Canon Welch, Toronto ;
Rev. Dr. F. G. Scott, Quebec ;
Rev. Canon Dyson Hague, London ;
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J. L. Jennison, Esq., K.C., New Glasgow,
N.S.

CONVENER.—Jas. Edmund Jones, Esq., B.A.

EXECUTIVE COMMITTEE.

W. B. Carroll, Esq., K.C., | E. G. Henderson, Esq.
CHAIRMAN.—F. E. Hodgins, Esq., K.C.

ON THE COMPII TION OF A CHANT BOOK.

The Lord Bishop of Quebec, | Jas. Edmund Jones, Esq., B.A.,
Rev. F. G. Plummer.

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PREFACE

By way of preface are here subjoined the following reports which were adopted unanimously by both Houses of the General Synod on Saturday, September 26, 1908.

REPORT OF COMPILATION COMMITTEE.

In the Report here presented your Committee set forth the manner in which they have endeavoured to follow out the instructions and directions given them by the Synod itself, and also those given by the large General Hymnal Committee.

But, before entering upon the main subject of this report, your Committee desire to review briefly the circumstances under which the Synod was moved to action in the matter of compiling and publishing a hymnal.

Several different hymnals have hitherto been in use in the Church of England in Canada. The inconvenience of this state of things combined with other circumstances to make the compilation of a hymnal under the direction of the General Synod advisable. In 1905 memorials were presented from nearly every Diocesan Synod favouring the appointment of a Committee of Compilation. Before the meeting of the General Synod the widest possible publicity was given to the discussion of the proposal, and so fully and so strongly was the matter laid before the Synod that it was unanimously decided to proceed at once with the work. It was felt by every one that the time had arrived when all parties in the Church could work sympathetically and enthusiastically together in the preparation of a hymnal of which the guiding principle should be 'unity by inclusion and not by exclusion'; and that in such a hymnal all Churchmen might unite upon the broad and catholic lines of the Book of Common Prayer.

At first there were some misgivings as to the magnitude of the financial responsibility involved in the undertaking, but it was made clear in debate that the Synod could enter upon it without assuming financial risk, and might indeed reasonably expect a large return in the form of royalties.

Your Committee were in session from January 1 to 5, April 24 to 27, August 21 to 28, 1906; January 2 to 10, July 23 to August 1, 1907; and February 20 to 28, 1908; the above dates being inclusive.

Throughout the three years much detail and clerical work was also accom-

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PREFACE

plished by sub-committees and by wide correspondence, every point being eventually passed upon by the full Committee.

As expressed by formal resolution of the General Hymnal Committee during the session of Synod in 1905, the Compilation Committee's aim has been 'that in the selection of hymns and tunes the book be as representative as possible of all legitimate schools of thought and taste within the Church.' With this object in view it was directed that 'to each member of the Upper House and to every clergyman of the Church of England in Canada in active work a list be sent of the hymns contained in the hymnal in use in his parish, and he be requested to indicate thereon: (1) the hymns generally used by him; (2) the hymns never, or practically never, used; (3) the hymns considered indispensable; and that a similar list be sent to each branch of the Woman's Auxiliary.'

The Committee have not considered themselves bound in all cases to exclude a hymn in strict accordance with the opinions thus expressed, inasmuch as some hymns, though beautiful, have failed to win general acceptance owing to their being set to unattractive tunes. At the same time the Committee believe that no hymn has been omitted which has hitherto been found of general practical value. Moreover, by providing alternative tunes your Committee trust that they have made it possible for any congregation under ordinary circumstances to sing any hymn in the book.

Not only were the clergy asked to express their opinions, but professional and amateur organists in Canada were, as far as possible, consulted, and invited through the public press and otherwise, to communicate with the Committee. The publisher has spared no expense to enable the Committee by means of four printed drafts, issued from time to time in the past three years, to secure the utmost publicity for every detail of the work. Thousands of suggestions were received and considered, and it is difficult to give any adequate idea of the amount of detail involved in the labours of the Committee. In making the selection the Committee have carefully examined the hymnals of our own Church and also other collections.

The usual course in the compilation of hymnals is for the Literary Editor or Committee first to prepare and arrange the material, and then to hand it over to a musical editor for the preparation of an edition with tunes. In the compilation of this hymn-book the selection of the words and tunes was made by the same committee. The advantages of this latter course were many: e. g. hymns, especially those written in unusual metres, were passed upon from the point of view not only of their intrinsic merit, but also of the practicability of setting them to suitable music; for it was felt that however great may be the literary merit of a hymn, its value for congregational use depends largely upon the music to which it is set: or where two hymns were

PREFACE

proposed of equal merit covering the same ground, or a hymn had been translated into English in different metres, the Committee by considering the music and the words at the same time were thus enabled to choose the hymn set to the better music.

Again, in the matter of order and arrangement a plan has been adopted which, while not in any degree impairing the literary excellence of the book, has permitted the Committee to adhere more closely to the system of grouping hymns of the same metre, in order that, as a rule, at one place more than one tune for the same hymn may be found. Alternative tunes are thus supplied without increasing the bulk of the book, the first tune being on the left-hand page and the second on the right, each over different words. As a result of the use of different hymnals in Canada, some hymns had in various parishes and dioceses become wedded to different tunes. By the adoption of the above system the Committee trust that the difficulty caused by this diversity has been largely overcome.

The General Hymns, Hymns for Children, for Missions, and for Parochial Missions, have been arranged alphabetically as far as the above system would permit. The Index of Subjects and the Index of Texts will facilitate the choice of hymns, as will also the tabulated lists hereinafter referred to.

One of the aims of the Committee has been to make the book thoroughly practical, and to that end they have provided all necessary indexes, references, directions, and explanations. Attention is called to the following details, some new and others adopted from various sources:—

1. The transposition of tunes in many cases to lower keys as more suitable for congregational singing.
2. The setting of a tune in different keys (with cross references) where the tune occurs more than once.
3. The tabulated lists of hymns suitable for Sundays and Holy Days.
4. The tabulated lists of hymns suitable for use as easy anthems by small choirs.
5. The placing among 'General Hymns' of hymns of a special character, suitable also for general use, with a reference under the special season.
6. The numbering of stanzas.
7. Asterisks indicating what stanzas may be omitted on occasion, if it is found advisable to shorten a hymn.
8. Where the first line of a hymn varies in different hymnals, the insertion of both forms in the index: e. g. 'Glory to Thee, my God, this night,' 'All praise to Thee, my God, this night.'
9. The indication of dates in the case of Saints' Days, &c.
10. Where hymns are paraphrases of Psalms, or of other passages from Holy Scripture, the clear indication of this fact.

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PREFACE

11. The inclusion of a number of standard carols ; of 'The Story of the Cross,' and of the 'Story of the Advent of Jesus.'

12. The inclusion of some hymns which have only of late acquired a popularity which promises to be lasting: e. g. hymns from Stainer's 'Crucifixion.'

13. The ample selection of hymns for special occasions.

14. The fuller provision made for processions and also for short closing hymns, sometimes known as 'vesper hymns.'

15. The printing at the foot of hymns of the names of authors and translators, with dates of publication.

16. The full provision of hymns for Lent, for Children, and for Missionary Services.

17. The provision of hymns for older boys and girls.

18. The full supplementary lists given under special seasons and occasions.

19. The printing in many cases and the suggestion in other cases of additional tunes.

20. The absence of 'tunes specially composed by request for this work.'

21. The enforcement of a rule that all original matter should be submitted anonymously to the Committee.

22. The Index of Metres, containing full directions for using the same.

23. The convenient grouping of metres in the Index according to the number of lines in a stanza.

24. The alphabetical list of tunes, which gives alternative names where a tune is known by more than one name.

25. The names of owners of copyrights, given not in the preface but more conveniently in the alphabetical index, which serves to show our indebtedness to owners of copyrights who have permitted the use of tunes.

26. In the Musical Edition the insertion of the date of first publication of the tune.

In the choice of tunes, as in the selection of words, the first duty and the final responsibility rests upon the Compilation Committee. But in order to secure musical accuracy, Sir George C. Martin, the eminent organist of St. Paul's Cathedral, London, England, has been consulted in every detail. The name of Sir George C. Martin is sufficient guarantee of the thoroughness of the revision.

The most arduous labours of the Committee were in connexion with the text of the hymns. Wherever common use has endeared a particular reading to the Church, the Committee have not deemed it expedient to revert to the original form: e. g. 'Hark, how all the welkin rings,' the original of 'Hark, the herald angels sing.' The following variations from the original will serve further to illustrate the difficulty of retaining in all cases the original reading:—

PREFACE

No. 587, *Ye Servants of God*, v. 3, ll. 5, 6, 'The praises of Jesus the angels proclaim' (orig. 'Our Jesus's praises'); No. 415, *Jerusalem the Golden*, v. 2, l. 2, 'All jubilant with song' (orig. 'Conjubilant'); No. 608, *Rock of Ages*, v. 4, l. 2, 'When mine eyelids close in death' (orig. 'When my eyestrings break in death'); No. 443, *Crown Him with many crowns*, v. 3, l. 3, 'Those wounds yet visible above' (orig. 'Rich wounds'); No. 419, v. 3, *Come, Holy Spirit, Heavenly Dove*:—

'Dear Lord, and shall we always be
In this poor dying state?'

Orig.

'Dear Lord, and shall we ever lie
At this poor dying rate?'

The Committee enjoyed the great advantage of assistance and advice from the Rev. James Mearns, the learned sub-editor of Julian's 'Dictionary of Hymnology,' who has compared each hymn with the original and verified all dates and references, so as to secure the utmost accuracy in detail.

In many hymns the writers themselves have in later editions made improvements which they desired to see adopted, but which have not yet found their way into some hymnals. For example, in 'Come, ye thankful people, come,' No. 346; 'The radiant morn hath passed away,' No. 33; 'The day Thou gavest,' No. 27, the later texts have been adopted.

If any verse or expression is found which does not happen to be familiar to some individual reader, he is asked to remember that the Committee did not decide any textual question without the most careful and grave consideration, and only after having consulted the many authorities and sources of information open to them. In many cases readings which seem to be new are, in fact, the original form.

The hymns under 'Parochial Missions' were specially called for at the session in September, 1905, of the General Hymnal Committee, at which the Upper House was present. It was felt that in railroad construction camps, in lumber camps, and in similar surroundings, where the mission work of the Church is being carried on, and will be for many years, these hymns would be found useful and necessary. They are grouped together at the end of the book. They may not be found necessary in every parish, or under all circumstances, and the same may be said of some other types of hymns, but in the manifold activities of the Church, experience has proved their value.

As the hymnal has been compiled on an inclusive basis, it has necessarily resulted in a somewhat larger collection of hymns than hymnals commonly in use in the Church.

For the convenience of the Synod and in order to enable the Committee

MILTON W. WOODS

PREFACE

to make a more complete and satisfactory report, the publisher whom the Committee secured has incurred the considerable expense of printing and binding the edition herewith presented. Immediately upon receiving instructions from the Synod he will proceed to produce the book in editions both with and without tunes, and also bound up with the Book of Common Prayer. The book will then be obtainable in more than one hundred different sizes and styles of printing and of binding as provided by the contract.

In the meantime he has, in accordance with the terms of his contract, met all the cost of compilation, including the travelling and other expenses of the Committee. These expenses are in no way a charge upon the royalties to be received by the Synod.

The Committee wish to acknowledge in the most grateful terms the invaluable assistance rendered to them in the course of their work by many who were not formally associated with them and whose names are too numerous to mention, but to whose suggestions it is largely due that the book is less imperfect than it would otherwise have been.

In bringing their labours to a close the Committee desire to express their profound sense of thankfulness to Almighty God both for the guidance of the Holy Ghost, which they believe has been granted to them throughout their deliberations, and also for the spirit of brotherly kindness and Christian tolerance manifested by men of widely differing views, who without any sacrifice of principle have honestly striven to appreciate each other's convictions and to work for the good of the Church as a whole. The undertaking has been carried on in that spirit of broad and deep charity in which it was originally conceived; and the frank discussion of the many questions which came before the Committee has emphasized not our differences but the underlying heart union which binds together all the members of our Mother Church. We pray that Almighty God will bless this book to His glory and to the everlasting good of human souls.

Submitted on behalf of the Committee.

CHARLES OTTAWA,

CHAIRMAN, *Hymnal Committee.*

DAVID HURON,

VICE-CHAIRMAN, *Hymnal Committee.*

JAMES EDMUND JONES,

CONVENER AND SECRETARY, *Compilation Committee.*

PREFACE

REPORT OF JOINT GENERAL HYMNAL COMMITTEE.

This Joint General Hymnal Committee, to the members of which the Compilation Committee have submitted, from time to time, the various drafts of the Hymnal, do commend the final draft thereof to the General Synod, and report in favour of permitting the use thereof in the public services of the Church, it being understood that nothing in the Hymnal contained shall be construed as an authoritative pronouncement upon any doctrinal question, or interpreted as impugning or varying any of the articles or standards of the Church, as set forth in the solemn declaration prefixed to the Constitution of this Synod; and that, with the permission of the Synod, a copy of this resolution be printed in or after the preface to the Hymnal.

CHARLES OTTAWA,

CHAIRMAN.

REPORT OF THE COMMITTEE ON THE COMPILATION OF A CHANT BOOK.

By the resolution passed at the meeting of the General Hymnal Committee on 14th September, 1905, it was directed that 'in the Hymnal be included a collection of Anglican Chants suitable for smaller choirs.'

Your Committee, therefore, have not prepared a large book, but they have simply selected a number of our best chants, few, yet not lacking in variety, which promise to be useful when the consideration of expense or other cause may prevent the choir or organist from obtaining one of the fuller and more complete chant books supplied by music publishers.

Many chants otherwise desirable are rendered difficult by reason of the reciting note being too high. Special care has therefore been taken to select chants set in suitable keys and also easy to learn and to sing.

Among the chants chosen are several by Canadian musicians, including Rev. Canon Roberts, Mus. Doc., Messrs. G. H. Loud, A. R. Blackburn, E. Phillips, Rev. J. S. Chivers, Arthur E. Fisher, &c.

DEPARTMENT OF PUBLIC LIBRARIES

PREFACE

The pointing chosen is that which is now most generally adopted in our churches, though some may be found to follow a different use. It is hoped, however, that all will cordially join in helping to promote uniformity, which in the case of the chant book as in that of the hymnal itself is for obvious reasons specially desirable.

This little book is not intended to supplant but merely to supplement existing collections.

A. H. QUEBEC.

F. G. PLUMMER.

JAMES EDMUND JONES.

The
will help
see Nos. 2

First Su
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Second S
64, 65
Third S
670, 2
Fourth
693, 2
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First Su
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440

HYMNS FOR SUNDAYS AND HOLY DAYS.

The following hymns are suggested for Sundays and Holy Days; if this list be adhered to it will help to introduce new hymns and prevent too frequent repetition. For Holy Communion, see Nos. 232-263.

- First Sunday in Advent, 617, 646, 67, 588, 784, 66, 56, 605, 65, 18.
- Second Sunday in Advent, 62, 550, 529, 396, 64, 65, 647, 494, 60, 20.
- Third Sunday in Advent, 63, 59, 652, 413, 670, 285, 287, 481, 206, 600.
- Fourth Sunday in Advent, 58, 524, 507, 693, 286, 785, 527, 63, 70, 108.
- First Sunday after Christmas, 668, 514, 79, 780, 723, 712, 657, 390, 444, 469.
- First Sunday after Epiphany, 95, 463, 517, 308, 94, 417, 423, 501, 533, 531.
- Second Sunday after Epiphany, 376, 310, 99, 93, 478, 301, 593, 558, 427, 37.
- Third Sunday after Epiphany, 432, 460, 630, 584, 504, 592, 101, 528, 541, 21.
- Fourth Sunday after Epiphany, 96, 487, 624, 402, 530, 389, 579, 542, 458, 31.
- Fifth Sunday after Epiphany, 92, 543, 12, 424, 298, 482, 195, 429, 562, 740.
- Sixth Sunday after Epiphany, 190, 485, 257, 679, 510, 314, 650, 387, 507, 484.
- Septuagesima, 50, 448, 686, 103, 412, 611, 629, 469, 637, 51.
- Sexagesima, 104, 491, 642, 575, 522, 516, 351, 451, 343, 28.
- Quinquagesima, 534, 470, 578, 492, 483, 608, 105, 584, 471, 23.
- First Sunday in Lent, 110, 124, 113, 590, 285, 564, 613, 540, 607, 108.
- Second Sunday in Lent, 401, 116, 123, 480, 109, 506, 574, 610, 554, 559.
- Third Sunday in Lent, 114, 567, 408, 697, 563, 450, 580, 436, 421, 117.
- Fourth Sunday in Lent, 395, 415, 403, 118, 498, 782, 590, 404, 112, 497.
- Fifth Sunday in Lent, 130, 138, 120, 640, 633, 131, 623, 475, 788.
- Sixth Sunday in Lent, 132, 136, 694, 137, 133, 496, 112, 141, 143, 496.
- Easter Day, 157, 520, 170, 163, 169, 158, 173, 166, 160, 29.
- First Sunday after Easter, 162 (2), 159, 196, 161, 165, 163, 174, 41, 167, 48.
- Second Sunday after Easter, 44, 342, 688, 707, 634, 598, 759, 775, 592, 572.
- Third Sunday after Easter, 168, 47, 45, 455, 172, 683, 536, 632, 615, 484.
- Fourth Sunday after Easter, 171, 635, 577, 440, 344, 394, 190, 594, 19.
- Fifth Sunday after Easter, 43, 175, 42, 595, 618, 177, 576, 606, 411, 36.
- Sunday after Ascension, 178, 179, 184, 186, 183, 180, 185, 182, 181, 627.
- Whitsunday, 187, 435, 441, 191, 470, 189, 188, 538, 594, 604.
- Trinity Sunday, 1, 483, 416, 625, 456, 192, 430, 618, 193, 634.
- First Sunday after Trinity, 2, 228, 115, 679, 383, 658, 643, 764, 603, 30.
- Second Sunday after Trinity, 3, 462, 433, 534, 405, 544, 479, 504, 762, 26.
- Third Sunday after Trinity, 612, 422, 392, 418, 378, 597, 306, 753, 515, 25.
- Fourth Sunday after Trinity, 4, 556, 291, 635, 382, 376, 594, 494, 596, 33.
- Fifth Sunday after Trinity, 645, 599, 385, 580, 573, 379, 305, 600, 606, 495.
- Sixth Sunday after Trinity, 602, 525, 473, 467, 636, 474, 510, 443, 479, 399.
- Seventh Sunday after Trinity, 6, 469, 536, 652, 514, 447, 445, 414, 476, 32.
- Eighth Sunday after Trinity, 7, 560, 620, 654, 468, 619, 407, 752, 140, 38.
- Ninth Sunday after Trinity, 8, 518, 476, 608, 601, 469, 398, 249, 680, 35.
- Tenth Sunday after Trinity, 9, 653, 549, 518, 568, 434, 571, 513, 760.
- Eleventh Sunday after Trinity, 666, 107, 701, 401, 44, 524, 263, 477, 303, 31.
- Twelfth Sunday after Trinity, 14, 466, 416, 686, 703, 386, 490, 631, 622, 27.
- Thirteenth Sunday after Trinity, 15, 49, 452, 417, 566, 482, 488, 398, 420, 711.
- Fourteenth Sunday after Trinity, 10, 565, 429, 535, 624, 626, 553, 368, 651, 22.
- Fifteenth Sunday after Trinity, 5, 579, 718, 464, 505, 380, 641, 667, 638, 24.
- Sixteenth Sunday after Trinity, 523, 307, 757, 225, 307, 388, 503, 765, 420, 52.
- Seventeenth Sunday after Trinity, 1, 456, 408, 650, 660, 474, 489, 547.
- Eighteenth Sunday after Trinity, 290, 509, 700, 402, 312, 226, 588, 465, 589, 537.
- Nineteenth Sunday after Trinity, 11, 256, 436, 119, 391, 767, 493, 497, 508, 531.
- Twentieth Sunday after Trinity, 664, 10, 630, 656, 616, 614, 659, 328, 220, 39.
- Twenty-first Sunday after Trinity, 543, 617, 526, 419, 362, 460, 493, 517, 393, 662.

BRITISH LIBRARY

HYMNS FOR SUNDAYS AND HOLY DAYS

Twenty-second Sunday after Trinity, 14,
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Twenty-third Sunday after Trinity, 97,
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445, 677, 628, 569, 300, 639, 539, 623, 24.
Twenty-fifth Sunday after Trinity, 43, 291,
634, 109, 322, 587, 605, 779, 622, 31.

For Saints' Days and Holy Days reference may be made to the Table of Contents and to supplementary lists at the end of the several sections.

The following hymns are suggested as Solos or Anthems for small choirs. If such hymns are repeated on the following Sunday, the congregations will thus easily learn many new tunes.

1st Sunday in Advent, 65, 646.
2nd Sunday in Advent, 69, 486.
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5th S. after Epiphany, 306, 311.
6th S. after Epiphany, 312, 292.
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Sexagesima, 351, 516.
Quinquagesima, 325, 38.
1st Sunday in Lent, 108, 144.
2nd Sunday in Lent, 112, 127.
3rd Sunday in Lent, 116, 146.
4th Sunday in Lent, 126, 141.
5th Sunday in Lent, 149, 407, 150.
6th Sunday in Lent, 136, 139.
Easter, 160, 43, 751.
1st Sunday after Easter, 170, 48.
2nd Sunday after Easter, 171, 24.
3rd Sunday after Easter, 174, 39.
4th Sunday after Easter, 165, 25.
5th Sunday after Easter, 14, 639.
S. after Asc. D., 180, 27, 186, 181.

Whitsunday, 435, 188.
Trinity, 32, 193.
1st Sunday after Trinity, 637, 33.
2nd Sunday after Trinity, 573, 636.
3rd Sunday after Trinity, 563, 634.
4th Sunday after Trinity, 474, 569.
5th Sunday after Trinity, 410, 477.
6th Sunday after Trinity, 453, 489.
7th Sunday after Trinity, 142, 386.
8th Sunday after Trinity, 445, 557.
9th Sunday after Trinity, 385, 391.
10th Sunday after Trinity, 353, 375.
11th Sunday after Trinity, 398, 605.
12th Sunday after Trinity, 400, 609.
13th Sunday after Trinity, 402, 620.
14th Sunday after Trinity, 693, 359.
15th Sunday after Trinity, 458, 753.
16th Sunday after Trinity, 461, 684.
17th Sunday after Trinity, 347, 683.
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19th Sunday after Trinity, 473, 676.
20th Sunday after Trinity, 493, 671.
21st Sunday after Trinity, 501, 507.
22nd Sunday after Trinity, 550, 503.
23rd Sunday after Trinity, 37, 352, 551.
24th S. after Trinity, 493, 672, 716.
25th S. after Trinity, 531, 682, 48.

NICA



THE BOOK OF COMMON PRAISE

NICAEA. 11.12.12.10.

REV. J. B. DICKES, 1823-75.

d = 84.

A - men.

1 *They rest not day and night, saying, Holy, Holy, Holy, Lord God Almighty, which was, and is, and is to come.—REV. iv. 8.*

f **1** **H**OLY, Holy, Holy! LORD God Almighty!
Early in the morning our song shall rise to Thee;
Holy, Holy, Holy! Merciful and Mighty,
God in THREE Persons, Blessèd TRINITY!

mf **2** Holy, Holy, Holy! all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.

p **3** Holy, Holy, Holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see,
Only Thou art holy; there is none beside Thee
Perfect in power, in love, and purity.

f **4** Holy, Holy, Holy! LORD God Almighty!
All Thy works shall praise Thy Name, in earth and sky and sea;
Holy, Holy, Holy! Merciful and Mighty,
God in THREE Persons, Blessèd TRINITY! Amen.

BISHOP R. HEBER, 1827.

Morning

MORNING HYMN, L.M.

First Tune

F. H. BARTHELEMON, 1741-1808.

Alternative tune, COMMANDMENTS, No. 62.

TALLIS'S CANON, L.M.

Second Tune

THOM. TALLIS, c. 1520-85.

Suitable for singing in unison. For a higher setting see No. 22.

2 I myself will awake right early.—Ps. cviii. 2 PART 1.

f 1 **A**WAKE, my soul, and with the sun
Thy daily stage of duty run ;
Shake off dull sloth, and joyful rise
To pay thy morning sacrifice.

mf 2 Redeem thy mis-spent moments past,
And live this day as if thy last ;
Improve thy talent with due care ;
For the great day thyself prepare.

3 Let all thy converse be sincere,
Thy conscience as the noon-day clear
Think how all-seeing God thy ways
And all thy secret thoughts surveys.

4 By influence of the light divine
Let thine own light to others shine ;
Reflect all heaven's propitious rays
In ardent love and cheerful praise.

f 5 Wake, and lift up thyself, my heart,
And with the angels bear thy part,
Who all night long unweary'd sing
High praise to the eternal King. Amen.

3 I myself will awake right early.—Ps. cviii. 2 PART 2.

f 1 **G**LORY to Thee Who safe hast kept,
And hast refreshed me whilst I slept :
Grant, Lord, when I from death shall
wake,
I may of endless light partake.

mf 2 LORD, I my vows to Thee renew ;
Scatter my sins as morning dew ;
Guard my first springs of thought and will,
And with Thyself my spirit fill.

3 Direct, control, suggest, this day,
All I design, or do, or say ;
That all my powers, with all their might,
In Thy sole glory may unite.

f 4 Praise God, from Whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, ye heavenly host,
Praise FATHER, Son, and HOLY GHOST.

Amen.

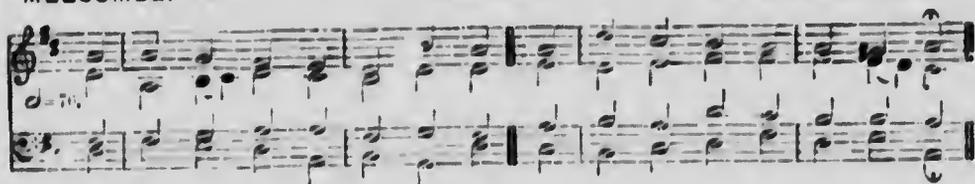
BISHOP T. KEW, 1692.

Morning

MELCOMBE. L.M.

Third Tune

SAMUEL WEBBE, 1740-1816.



For a higher setting see No. 191.

JAM LUCIS. L.M.

Fourth Tune

GUIDETTI'S Directorium, 1582.



- 4** *His compassions fail not; they are new every morning.—LAM. iii. 22.*
- mf* **1** **N**EW every morning is the love
Our wakening and uprising prove;
Through sleep and darkness safely brought,
Restored to life, and power, and thought
- 2** New mercies, each returning day,
Hover around us while we pray;
New perils past, new sins forgiven,
New thoughts of God, new hopes of heaven.
- 3** If on our daily course our mind
Be set to hallow all we find,
New treasures still of countless price
God will provide for sacrifice.
- 4** Old friends, old scenes will lovelier be,
As more of heaven in each we see;
Some softening gleam of love and prayer
Shall dawn on every cross and care.
- 5** The trivial round, the common task,
Will furnish all we ought to ask,
Room to deny ourselves, a road
To bring us duly nearer God.
- 6** Only, O Lord, in Thy dear love
Fit us for perfect rest above;
And help us, this and every day,
To live more nearly as we pray. Amen.
- REV. J. KEBLE, 1822.

- 5** *Early in the morning will I direct my prayer unto Thee.—Ps. v. 3.*
- mf* **1** **N**OW that the daylight fills the sky,
Lift we our hearts to God on high,
That He, in all we do or say,
Would keep us free from harm to-day.
- 2** May He restrain our tongues, lest strife
Break forth to mar the peace of life;
And guard with watchful care our eyes
From earth's absorbing vanities.
- f* **3** O may our inmost hearts be pure,
Our thoughts from folly kept secure,
The pride of sinful flesh subdued
By temperate use of daily food.
- mf* **4** So we, when this day's work is o'er,
And shades of night return once more,
Our path of trial safely trod,
Shall give the glory to our God.
- f* **5** All praise to God the FATHER be,
All praise, Eternal Son, to Thee,
Whom with the SPIRIT we adore,
One God, both now and evermore. Amen.
- Tr.* (1851) from Latin
by REV. J. M. NEALE

BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI CIVICIS LIBRARI

Morning

RATISBON. Six 7s.

First Tune

WERNER'S Choralbuch, 1815.

- 6** *Unto you that fear My Name, shall the Sun of righteousness arise.—MAT. iv. 2.*
- f* 1 **C**HRI**S**T, Whose glory fills the skies,
CHRIST, the true, the only Light,
Sun of righteousness, arise,
Triumph o'er the shades of night ;
Day-spring from on high, be near ;
Day-star, in my heart appear.
- mf* 2 Dark and cheerless is the morn
Unaccompanied by Theo ;
Joyless is the day's return,
cres Till Thy mercy's beams I see ;
Till they inward light impart,
Glad my eyes, and warm my heart.
- mf* 3 Visit then this soul of mine,
Pierce the gloom of sin and grief ;
Fill me, Radiancy Divine,
Scatter all my unbelief ;
cres More and more Thyself display,
Shining to the perfect day. Amen.
REV. CHARLES WESLEY, 1740.
- 7** *Hold Thou me up, and I shall be safe.—*
Ps. cxix. 117.
- mf* 1 **A**T Thy feet, O CHRIST, we lay
Thine own gift of this new day ;
Doubt of what it holds in store
Makes us crave Thine aid the more ;
Lest it prove a time of loss,
Mark it, SAVIOUR, with Thy Cross.

- 2 If it flow on calm and bright,
Be Thyself our chief delight ;
If it bring unknown distress,
Good is all that Thou canst bless ;
Only, while its hours begin,
Pray we, keep them clear of sin.
- 3 We in part our weakness know,
And in part discern our foe ;
Well for us, before Thine eyes
All our danger open lies ;
Turn not from us, while we plead
Thy compassions and our need.
- 4 Fain would we Thy word embrace,
Live each moment on Thy grace,
All our selves to Thee consign,
Fold up all our wills in Thine,
Think, and speak, and do, and be
Simply that which pleases Thee.
- 5 Hear us, LORD, and that right soon ;
Hear, and grant the choicest boon
That Thy love can e'er impart,
Loyal singleness of heart ;
f So shall this and all our days,
CHRIST our God, show forth Thy praise.
Amen.

CANON BRIGHT, 1867

Morning

BARMOUTH. Six 7's.

Second Tune

WALTER MACFARREN, 1826-1905.

First system of musical notation for 'Morning'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 100$. The music is in 6/8 time and features a melody in the treble staff with accompaniment in the bass staff.

Second system of musical notation for 'Morning', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Morning'. The treble staff concludes with the text 'A - men.' written below it.

(No Org. Ped.)

(Ped.)

MADRID. Six 7's.

Third Tune

The Spanish Hymn, Philadelphia, 1826.

First system of musical notation for 'Madrid'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 88$. The music is in 6/8 time and features a melody in the treble staff with accompaniment in the bass staff.

Second system of musical notation for 'Madrid', continuing the melody and accompaniment.

Third system of musical notation for 'Madrid'. The treble staff concludes with the text 'A-men.' written below it.

A-men.

MUSIC FOR THE LIBRARY

Morning

WARRINGTON. L.M.

First Tune

REV. R. HARRISON, 1748-1810.

♩ = 92.

A - men.

Alternative tune, ANGELS, Nos. 268 and 555.

8 *I have set God always before me: for He is on my right hand, therefore I shall not fall.—Ps. xvi. 9.*

mf **1** **F**ORTH in Thy Name, O Lord, I go,
My daily labour to pursue;
Thee, only Thee, resolved to know,
In all I think, or speak, or do.

2 The task Thy wisdom hath assigned
O let me cheerfully fulfil;
In all my works Thy presence find,
And prove Thy good and perfect will.

3 Thee may I set at my right hand,
Whose eyes my inmost substance see,
And labour on at Thy command,
And offer all my works to Thee.

4 Give me to bear Thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to Thy glorious day;

5 For Thee delightfully employ
Whate'er Thy bounteous grace hath given,
And run my course with even joy,
And closely walk with Thee to heaven. Amen.

REV. CHARLES WESLEY, 1749.

Morning

MOZART. L.M.

Second Tune

Arranged from MOZART, 1756-01.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp). The tempo is marked '♩ = 92'. The music features a simple, homophonic texture with chords and moving lines in both hands.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The melody in the treble clef has some more active movement, while the bass clef provides harmonic support.

The third system of musical notation concludes the piece with two staves. The word 'A - men.' is written below the treble staff. The music ends with a final chord.

For a lower setting see No. 674.

9 When wilt Thou come unto me?—Ps. ci. 2.

mf 1 **C**OME to me, Lord, when first I wake,
As the faint lights of morning break;
Bid purest thoughts within me rise,
Like crystal dew-drops to the skies.

2 Come to me in the sultry noon,
Or earth's low communings will soon
Of Thy dear face eclipse the light,
And change my fairest day to night.

3 Come to me in the evening shade,
And, if my heart from Thee hath strayed,
O bring it back, and at Thy side
Securely let me there abide.

4 Come to me in the midnight hour,
When sleep withholds its balmy power;
Let my lone spirit find her rest,
Like John, upon my SAVIOUR'S breast.

5 Come to me through life's varied way,
And when its pulses cease to play,
Then, SAVIOUR, bid me come to Thee,
That where Thou art, Thy child may be. Amen.

H. V. TRUBS, 1855.

UNIVERSITY OF TORONTO LIBRARY

Morning

MEDITATION, C.M.

First Tune

JOHN H. GOWER, 1855-

$\text{♩} = 88.$

A - men.

For a lower setting see No. 40 D.

ST. MARGUERITE, C.M.

Second Tune

REV. E. C. WALKER, 1848-72.

$\text{♩} = 88.$

A - men.

10

Commit thy way unto the Lord, and put thy trust in Him.—
Ps. xxxvii. 5.

- mf* 1 **N**OW that the sun is gleaming bright,
Implore we, bending low,
That He, the uncreated Light,
May guide us as we go.
- 2 No sinful word, nor deed of wrong,
Nor thoughts that idly rove,
But simple truth be on our tongue,
And in our hearts be love.
- 3 And while the hours in order flow,
O CHRIST, securely fence
Our gates, beleaguered by the foe,
The gate of every sense.
- 4 And grant that to Thine honour, LORD,
Our daily toil may tend ;
That we begin it at Thy Word,
And in Thy favour end. Amen.

Tr. (1842) from Latin by REV. J. H. NEWMAN.

Morning

**SPLENDOR PATERNAE
GLORIAE. L.M.**
To be sung in unison.

First Tune

SARUM PLAINSONG.

Musical notation for the first system of 'Splendor Paternae Gloriae' in G major, 4/4 time. It consists of a treble and bass staff with a unison melody.

Musical notation for the second system of 'Splendor Paternae Gloriae', concluding with the text 'A - men.' written below the notes.

ST. BERNARD. L.M.

Second Tune

W. H. MONK, 1823-80.

Musical notation for the first system of 'St. Bernard' in G minor, 4/4 time. It includes a tempo marking '♩ = 84'.

Musical notation for the second system of 'St. Bernard', concluding with the text 'A-men.' written below the notes.

11

I am the Light of the world.—ST. JOHN VIII. 12.

- f* 1 **O** JESU, LORD of light and grace,
Thou brightness of the FATHER'S
face,
Thou Fountain of eternal light,
True Day dispersing shades of night ;
- 2 Come, Very Sun of heavenly love,
Come in Thy radiance from above,
And shed the HOLY SPIRIT'S ray
On every thought and sense to-day.
- mf* 3 So we the FATHER'S help will claim,
And sing the FATHER'S glorious Name,
And His almighty grace implore
That we may stand, to fall no more.
- 4 May He our actions deign to bless,
And quench the darts of wickedness ;

- In life's rough ways our feet defend,
And grant us patience to the end.
- 5 May faith, deep rooted in the soul,
Subdue our flesh, our minds control ;
May guile depart and discord cease,
And all within be truth and peace.
- 6 So let us gladly pass the day,
Our thoughts as pure as morning ray,
Our faith as noontide glowing bright,
Our minds undimmed by shades of night.

- f* 7 All praise to GOD the FATHER be,
All praise, Eternal SON, to Thee,
Whom with the SPIRIT we adore
For ever and for evermore. Amen.
- Tr.* (1837) from Latin of St. Ambrose
by REV. JOHN CHANDLER.

MUSIC FOR PUPILS LIBRARY

Morning

ST. TIMOTHY, C.M.

First Tune

REV. SIR H. W. BAKER.
Arr. by W. H. MONK, 1875.

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a tempo marking of $\text{♩} = 84$. The music consists of a series of chords and simple melodic lines. The second system continues the piece with similar harmonic structures. The third system concludes with a final chord and the text "A-men." written below the bass staff.

12 Do all in the Name of the Lord Jesus.—COL. iii. 17.

mf 1 **M**Y FATHER, for another night
Of quiet sleep and rest,
For all the joy of morning light,
Thy holy Name be blest.

2 Now with the new-born day I give
Myself anew to Thee,
That as Thou wilt I may live,
And what Thou wilt be.

3 Whate'er I do, things great or small,
Whate'er I speak or frame,
Thy glory may I seek in all,
Do all in JESUS' Name.

4 My FATHER, for His sake, I pray,
Thy child accept and bless;
And lead me by Thy grace to-day
In paths of righteousness. Amen.

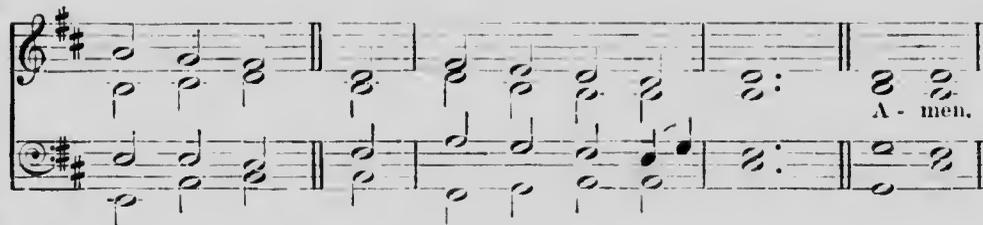
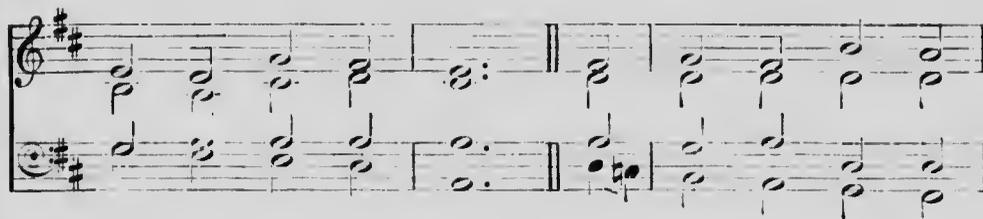
REV. SIR H. W. BAKER, 1875.

Morning

ST. PETER. C.M.

Second Tune

A. R. REINAGLE, 1799-1877.



May be sung in unison.

For a higher setting see No. 29.

13 *The right hand of the Lord bringeth mighty things to pass.--* Ps. cxviii. 15.

mf 1 **N**OW, gracious LORD, Thine arm reveal,
And make Thy glory known;
Now let us all Thy presence feel,
And soften hearts of stone.

2 Help us to venture near Thy throne,
And plead a SAVIOUR'S Name;
For all that we can call our own
Is vanity and shame.

3 From all the guilt of former sin
May mercy set us free;
And let the day we now begin,
Begin and end with Thee.

f 4 **T**O FATHER, SON, and HOLY GHOST,
The GOD Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

REV. JOHN NEWTON. 1778.

BRITISH MUSEUM LIBRARY

Morning

LUX PRIMA. 7.7.7.7.3.

SIR G. A. MACFARREN, 1813-87.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 7/8. It begins with a tempo marking of quarter note = 88. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation continues the piece with two staves in the same clefs and key signature as the first system. The notation includes various rhythmic values and rests, maintaining the homophonic texture.

The third system of musical notation concludes the piece with two staves. It ends with a fermata over the final chord. The marking 'A - mon.' is placed at the end of the upper staff.

14

My voice shalt Thou hear in the morning, O Lord.—Ps. v. 3.

f 1 **J**ESU, Sun of righteousness,
 Brightest beam of love divine,
 With the early morning rays
 Do Thou on our darkness shine,
 And dispel with purest light
dim All our night.

mp 2 As on drooping herb and flower
 Falls the soft refreshing dew.
 Let Thy SPIRIT'S grace and power
 All our weary souls renew ;
 Showers of blessing over all
p Softly fall.

mf 3 Like the sun's reviving ray,
 May Thy love with tender glow
 All our coldness melt away,
 Warm and cheer us forth to go,
 Gladly serve Thee and obey
 All the day.

4 O our only Hope and Guide,
 Never leave us nor forsake ;
 Keep us ever at Thy side
 Till the eternal morning break ;
 Moving on to Zion's hill,
 Homeward still.

5 Lead us all our days and years
 In Thy straight and narrow way ;
 Lead us through the vale of tears
 To the land of perfect day,
cres Where Thy people, fully blest,
p Safely rest. Amen.

T. (1855) from the German of Christian Knorr
 von Rosenroth by JANE BORTHWICK.

Morning

ST. ALBANS, No. 330. G.C.C.C.

St. Alban's Tunes Book, 1867.

First system of musical notation for 'Morning'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked '♩ = 100'. The music is in a homophonic style with chords and simple melodic lines.

Second system of musical notation for 'Morning'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar chordal textures.

Third system of musical notation for 'Morning'. It consists of two staves: a treble clef staff and a bass clef staff. The system concludes with the word 'A - men.' written above the final notes.

For a lower setting see No. 665.

Alternative tune, ST. CYPRIAN, No. 550.

15

O God, Thou art my God; early will I seek Thee.—
Ps. lxiii. 1.

- mp* 1 **H**OLY FATHER, hear me;
Thou art my defender,
Be Thou ever near me,
Loving, true, and tender.
- 2 **J**ESUS, blessèd SAVIOUR,
LORD of life and glory,
cres Grant me now Thy favour
As I kneel before Thee.
- p* 3 Comforter benignest,
Who abiding in me
All my need divinest,
Move me, draw me, win me.
- mf* 4 Holy, Holy, Holy,
Come, and leave me never.
- p* Thine abode most lowly,
Only Thine for ever. Amen.

BISHOP E. H. BICKERSTETH, 1881.

Also the following:

290 Go, labour on.

558 My God, how endless is Thy love.

559 My God, is any hour so sweet.

621 Take my life and let it be.

664 When morning gilds the skies.

693 Every morning the red sun.

MUSIC TOWN PUBLISHERS

Mid-day

ST. DAVID, C.M.

First Time

RAVENSCHROFF'S *Psalmes*, 1621.

ELM. C.M.

Second Time

J. V. ROBERTS, 1841-

Alternative tune, ST. FLAVIAN, No. 250.

16 *If any man be a worshipper of God, and doeth His will, him He heareth.*—ST. JOHN ix. 31.

mf 1 **B**EHOOLD us, LORD a little space
From daily tasks set free,
And met within Thy holy place
To rest awhile with Thee.

2 Around us rolls the ceaseless tide
Of business, toil, and care;
p And scarcely can we turn aside
For one brief hour of prayer.

3 Yet these are not the only walls
Wherein Thou mayst be sought.
cres On homeliest work Thy blessing falls,
In truth and patience wrought.

4 Thine is the loom, the forge, the mart,
The wealth of land and sea;
The worlds of science and of art,
Revealed and ruled by Thee.

mf 5 Then let us prove our heavenly birth
In all we do and know;
And claim the kingdom of the earth
For Thee, and not Thy foe.

6 Work shall be prayer, if all be wrought
As Thou wouldst have it done;
And prayer, by Thee inspired and
taught,
Itself with work be one. Amen.

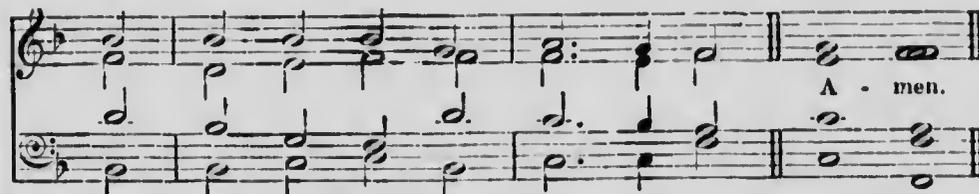
REV. JOHN ELLERTON, 1870.

The Third, Sixth and Ninth Hours

TE LUCIS. L.M.

To be sung in unison.

MARUM PLAINWING.



THE THIRD HOUR

They were all filled with the Holy Ghost.—Acts iv. 31.

17

mf 1 **C**OME, HOLY GHOST, Who ever one
Art with the FATHER and the SON,
Come, HOLY GHOST, our souls possess
With Thy full flood of holiness.

2 In will and deed, b heart and tongue,
With all our powers, Thy praise be sung,

And love light up our mortal frame,
Till others catch the living flame.

p 3 Almighty FATHER, hear our cry
Through JESUS CHRIST our LORD most high,
cres Who with the HOLY GHOST and Thee
f Doth live and reign eternally. Amen.

Tr. (1896) from Latin of St. Ambrose by Rev. J. H. NEWMAN.

THE SIXTH HOUR

At noon will I pray.—Ps. lv. 17.

mf 1 **O** GOD of truth, O LORD of might,
Who orderest time and change aright,
Brightening the morn with golden gleams,
Kindling the noonday's fiery beams;

2 Quench Thou in us the flames of strife,
From passion's heat preserve our life,

Our bodies keep from perils free,
And give our souls true peace in Thee.

p 3 Almighty FATHER, hear our cry
Through JESUS CHRIST our LORD most high,
cres Who with the HOLY GHOST and Thee
f Doth live and reign eternally. Amen.

Tr. (1851) from Latin of St. Ambrose by Rev. J. M. NEALE.

THE NINTH HOUR

The hour of prayer, being the ninth hour.—Acts iii. 1.

mf 1 **O** GOD, of all the strength and power,
Who dost, Thyself unmoved, each hour
Through all its changes guide the day,
From early morn to evening's ray;

2 Brighten life's eventide with light
That ne'er shall set in gloom of night,

Till we a holy death attain,
And everlasting glory gain.

p 3 Almighty FATHER, hear our cry
Through JESUS CHRIST our LORD most high,
cres Who with the HOLY GHOST and Thee
f Doth live and reign eternally. Amen.

Tr. (1851) from Latin of St. Ambrose by Rev. J. M. NEALE.

LEARN TO READ MUSIC LIBRARY

Evening

EVENTIDE. 10.10.10.10.

W. H. MONK, 1823-88.

Alternative tune, TROYTE'S CHANT (1), No. 560.

18 Abide with us, for the day is far spent.—St. LUKE xxiv. 29.

- mf* 1 **A**BIDE with me; fast falls the eventide;
The darkness deepens; LORD, with me abide;
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me.
- p* 2 Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O Thou, Who changest not, abide with me.
- mf* 3 I need Thy presence every passing hour;
What but Thy grace can foil the tempter's power?
Who like Thyself my guide and stay can be?
Through cloud and sunshine, LORD, abide with me.
- f* 4 I fear no foe with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.
- p* 5 Hold Thou Thy Cross before my closing eyes;
Shine through the gloom, and point me to the skies;
mf Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O LORD, abide with me. Amen.

Evening

LAST HOPE. 7.7.77.

Arranged from L. M. GOTTSCHALK, 1820-60.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 7/8 time. The first measure of the upper staff contains the number 'd-92.'.

The second system of musical notation consists of two staves, continuing the piece from the first system.

The third system of musical notation consists of two staves. The word 'A - men.' is written below the final measure of the lower staff.

For a higher setting see No. 622.
Alternative tune, WEBER, No. 51.

19 *Thy face, Lord, will I seek.*—Pa. xxvii. 8.

mp 1 **S**OFTLY now the light of day
Fades upon my sight away—
Free from care, from labour free,
Lord, I would commune with Thee.

2 Thou, Whose all-pervading eye
Nought escapes without, within,
Pardon each infirmity,
Open fault and secret sin.

cres 3 Soon for me the light of day
Shall for ever pass away ;
Then, from sin and sorrow free,
Take me, LORD, to dwell with Thee.

mf 4 Thou Who, sinless, yet hast known
All of man's infirmity,
Then, from Thine eternal throne
JESU, look with pitying eye. Amen.

BISHOP G. W. DOANE, 1824

MUSIC FOR THE LIBRARY

Evening

ABENDS. L.M.

First Tune

SIR HERRBERT S. OAKLEY, 1830-1903.

HURSLEY. L.M.

Second Tune

Katholisches Gesangbuch, 1778.

For a lower setting see No. 290.

Alternative tune, SIX OF MY SOUL, No. 291.

20

I will lay me down in peace.—Ps. iv. 9.

mp 1 **S**UN of my soul, Thou SAVIOUR dear,
It is not night if Thou be near;
O may no earthborn cloud arise,
To hide Thee from Thy servant's eyes.

p 2 When the soft dews of kindly sleep,
My wearied eyelids gently steep,
Be my last thought, how sweet to rest
For ever on my SAVIOUR's breast.

mp 3 Abide with me from morn till eve,
For without Thee I cannot live;
p Abide with me when night is nigh,
For without Thee I dare not die.

mp 4 If some poor wandering child of Thine
Have spurned to-day the voice divine,
Now, LORD, the gracious work begin;
Let him no more lie down in sin.

5 Watch by the sick, enrich the poor
With blessings from Thy boundless
store;
p Be every mourner's sleep to-night,
Like infant's slumbers, pure and light.

mf 6 Come near and bless us when we wake,
Ere through the world our way we take,
cres Till in the ocean of Thy love
f We lose ourselves in heaven above.

REV. JOHN KEBLE, 1820. AMEN.

Evening

ANGELUS. L.M.

Third Tune

GEORG JOSEPH, 1657.

HESPERUS. L.M.

Fourth Tune

H. BAKER 1827-1910.

For a lower setting see No. 53.

21 *At even, when the sun did set, they brought unto Him all that were diseased.*—ST. MARK i. 32.

mf t **A**T even, when the sun was set,
p The sick, O LORD, around Thee lay;
mf O in what divers pains they met!
f O with what joy they went away!

2 Once more 'tis eventide, and we,
 Oppressed with variousills, draw near:
 What if Thy form we cannot see?
 We know and feel that Thou art here.

3 O SAVIOUR CHRIST, our woes dispel;
 For some are sick and some are sad,
 And some have never loved Thee well,
 And some have lost the love they had;

4 And some have found the world is vain,
 Yet from the world they break not free;

And some have friends who give them pain,
 Yet have not sought a friend in Thee.

5 And none, O LORD, have perfect rest,
 For none are wholly free from sin;
 And they who fain would serve Thee best,
 Are conscious most of wrong within.

6 O SAVIOUR CHRIST, Thou too art Man;
 Thou hast been troubled, tempted, tried;
 Thy kind but searching glance can scan
 The very wounds that shame would hide.

7 Thy touch has still its ancient power;
 No word from Thee can fruitless fall;
 Hear in this solemn evening hour,
 And in Thy mercy heal us all. Amen.

CANON HENRY TWELLS, 1868.

Ebening

TALLIS'S CANON. I.M.

THOS. TALLIS, c. 1520-85.

$\text{♩} = 76.$

A - men.

For a lower setting see No. 3.

- 22** *Under His wings shalt thou trust.—Ps. xci. 4.*
- f* 1 **G**LORY to Thee, my God, this night
For all the blessings of the light;
Keep me, O keep me, King of kings,
Beneath Thine own almighty wings.
- mf* 2 Forgive me, LORD, for Thy dear Son,
The ill that I this day have done,
That with the world, myself, and Thee,
I, ere I sleep, at peace may be.
- 3 Teach me to live, that I may dread
The grave as little as my bed;
p Teach me to die, that so I may
cres Rise glorious at the awful day.
- mf* 4 O may my soul on Thee repose,
And may sweet sleep mine eyelids close,
Sleep that shall me more vigorous make
To serve my God when I awake.
- 5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.
- f* 6 Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise FATHER, SON, and HOLY GHOST. Amen.

BISHOP THOMAS KEN, 1692.

Evening

ST. COLUMBA. 6.4.6.6.

First Tune

HERBERT S. IRONS, 1834-1905.

Musical score for 'ST. COLUMBA' in G major, 6/8 time. It consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 100'. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots, followed by the text 'A-men.'.

DOLOMITE CHANT. 6.4.6.6.

Second Tune

Austrian Melody.
Harmonized by J. T. COOPER.

Musical score for 'DOLOMITE CHANT' in D minor, 6/8 time. It consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 100'. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots, followed by the text 'A - men.'.

Other settings see Nos. 247 and 281.

23

Let the lifting up of my hands be an evening sacrifice.—Ps. cxli. 2

mp 1 **T**HE sun is sinking fast,
The daylight dies;
cres Let love awake, and pay
Her evening sacrifice.

p 2 As **CHRIST** upon the Cross
His head inclined,
And to His **FATHER'S** hands
His parting sov' signed,

mp 3 So now her-self my soul
Would wholly give
Into His sacred charge,
In Whom all spirits live;

4 So now beneath His eye
Would calmly rest,

Without a wish or thought
Abiding in the breast,
5 Save that His will be done,
Whate'er betide,
Dead to herself, and dead
In Him to all beside.

6 Thus would I live; yet now
Not I, but He
In all His power and love
Henceforth alive in me.

mf 7 One sacred **TRINITY!**
One **LORD** Divine!
May I be ever His,
And He for ever mine. Amen.

Tr. (1858) from Latin by REV. E. CASWALL.

EXAMINER'S LIBRARY

Evening

NUTFIELD. 8.4.8.4.8.8.8.4.

First Tune

W. H. MONK, 1823-89.

First system of musical notation for 'Evening'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked '♩ = 92.'. The music features a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

Second system of musical notation for 'Evening'. It continues the melody and accompaniment from the first system, maintaining the same key signature and tempo.

Third system of musical notation for 'Evening'. It concludes the piece with a final chord and the text 'A-men.' written below the bass staff.

AR HYD Y NOS. 8.1.8.1.8.8.8.4.

Second Tune

Welsh Traditional Melody.

First system of musical notation for 'Ar Hyd Y Nos'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked '♩ = 72.'. The music features a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

Second system of musical notation for 'Ar Hyd Y Nos'. It continues the melody and accompaniment from the first system, maintaining the same key signature and tempo.

Third system of musical notation for 'Ar Hyd Y Nos'. It concludes the piece with a final chord and the text 'A-men.' written below the bass staff.

Ebening

TEMPLE. 8.4.8.4.8.8.4.

Third Tune

E. J. HOPKINS, 1818-1901.

First system of musical notation for 'Ebening', featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The first measure includes the number '92'.

Second system of musical notation for 'Ebening', continuing the melody and accompaniment.

Third system of musical notation for 'Ebening', continuing the melody and accompaniment.

Fourth system of musical notation for 'Ebening', concluding with the word 'A - men' written below the notes.

Alternative tune, SOUTHGATE, No. 651.

24 *I will keep it night and day.*—ISA. xxvii. 3.

mf 1 **G**OD, that madest earth and heaven.
Darkness and light;
Who the day for toil hast given,
For rest the night;
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

p 2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping
All peaceful lie:

mf When the last dread call shall wake us,
Do not Thou our God forsake us,
But to reign in glory take us
With Thee on high. Amen.

BISHOP R. HEBER, 1827; and ARCHBISHOP WHATELY, 1838.

HAMILTON PUBLIC LIBRARY

Evening

SNOWDON. 8.7.8.7.D.

First Tune

R. S. WILLIS, 1810-1900.

First system of musical notation for 'Evening'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked '♩ = 84.'. The music is written in a style characteristic of 19th-century hymn tunes, featuring a mix of eighth and sixteenth notes in the treble and a steady accompaniment in the bass.

Second system of musical notation for 'Evening', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Evening', concluding with the text 'A-men.' written below the treble staff.

VESPER HYMN. 8.7.8.7.D.

Second Tune

SIR J. A. STEVENSON, c. 1762-1833.

First system of musical notation for 'Vesper Hymn'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked '♩ = 84.'. The music is written in a style characteristic of 18th-century hymn tunes, featuring a mix of eighth and sixteenth notes in the treble and a steady accompaniment in the bass.

Second system of musical notation for 'Vesper Hymn', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Vesper Hymn', concluding with the text 'A-men.' written below the treble staff.

Evening

EVENING PRAYER. 8.7.8.7.D.

Third Tune

GEORGE C. STEBBINS, 1846-

Musical notation for the first system of 'Evening Prayer'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The music is in 8/7 time and features a series of chords and moving lines in both hands.

Musical notation for the second system of 'Evening Prayer'. It consists of two staves. The music concludes with the word 'A - men.' written above the final notes. A 'rall.' (rallentando) marking is placed above the final few notes of the treble staff.

AVE MARIA. 8.7.8.7.D.

Fourth Tune

CARL M. VON WEBER, 1786-1826.

Musical notation for the first system of 'Ave Maria'. It consists of two staves. The tempo is marked as quarter note = 66. The key signature has two flats (B-flat and E-flat). The music is in 8/7 time and features a series of chords and moving lines in both hands.

Musical notation for the second system of 'Ave Maria'. It consists of two staves. The music concludes with the word 'A-men.' written above the final notes.

Alternative tune, ITALIAN CHORALE, No. 256.

25

He will not fail thee nor forsake thee.—DEUT. XXXI. 6.

mp 1 **S**AVIOUR, breathe an evening blessing,
 Ere repose our spirits seal; [sing,
 Sin and want we come confessing,
 Thou canst save and Thou canst heal.
 Though the night be dark and dreary,
 Darkness cannot hide from Thee;
 Thou art He, Who never weary
 Watchest where Thy people be.

2 Though destruction walk around us,
 Though the arrow past us fly,
 Angel-guards from Thee surround us,
 We are safe, if Thou art nigh.

p Should swift death this night o'ertake
 And our couch become our tomb, [us,
crs May the morn in heaven awake us,
 Clad in light, and deathless bloom.

mp 3 **FATHER**, to Thy holy keeping
 Humbly we ourselves resign;
SAVIOUR, Who hast slept our sleeping,
 Make our slumbers pure as Thine;
mf **Blessèd SPIRIT**, brooding o'er us,
 Chase the darkness of our night,
 Till the perfect day before us
 Breaks in everlasting light. Amen.

JAMES EDMESTON, 1820.

CAROLTON PUBLIC LIBRARY

Evening

VESPER. 7.7.7.5.

First Tune

By JOHN STAINER, 1840-1901.

Musical score for 'Evening' (First Tune). It consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked '♩ = 84'. The piece concludes with the text 'A-men.' written below the final notes.

SPRINGTIME. 7.7.7.5.

Second Tune

Arr. from H. ALDRICH, 1647-1710.

Musical score for 'Evening' (Second Tune). It consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked '♩ = 84'. The piece concludes with the text 'A-men.' written below the final notes.

Alternative tune, CAPETOWN, No. 631.

26 *At evening time it shall be light.*—Zech. xiv. 7.

mf 1 **H**OLY FATHER, cheer our way
With Thy love's perpetual ray;
Grant us every closing day
Light at evening time.

2 Holy SAVIOUR, calm our fears
When earth's brightness disappears;
Grant us in our latter years
Light at evening time.

p 3 Holy SPIRIT, be Thou nigh
When in mortal pains we lie;
Grant us, as we come to die,
Light at evening time.

mf 4 Holy, Blessèd TRINITY,
Darkness is not dark with Thee;
Those Thou keepest always see
Light at evening time. Amen.

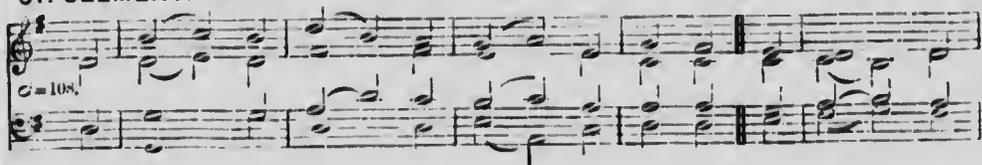
REV. R. H. ROBINSON, 1869.

Evening

ST. CLEMENT. 9.8.9.8.

First Tune

REV. C. C. SCHOLEFIELD, 1830-1904.



For a higher setting see No. 68.

RADFORD. 9.8.9.8.

Second Tune

S. S. WESLEY, 1810-76.



[By permission of Novello & Co. Ltd.]

27

The Lord's Name is praised from the rising up of the sun unto the going down of the same.—Ps. cxliii. 3.

1 **T**HE day Thou gavest, LORD, is ended.
The darkness falls at Thy behest;
To Thee our morning hymns ascended,
Thy praise shall sanctify our rest.

2 We thank Thee that Thy Church un-
sleeping,
While earth rolls onward into light,
Through all the world her watch is
keeping,
And rests not now by day or night.

3 As o'er each continent and island
The dawn leads on another day,

The voice of prayer is never silent,
Nor dies the strain of praise away.

4 The sun that bids us rest is waking
Our brethren 'neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.

5 So be it, LORD; Thy throne shall never,
Like earth's proud empires, pass
away; [ever,
Thy kingdom stands, and grows for
Till all Thy creatures own Thy sway.
Amen.

REV. JOHN ELLERTON, 1870.

BRANDY TOWN TOWN HALL LIBRARY

Ebening

STRENGTH AND STAY. 11.10.11.10.

REV. J. B. DYKES, 1823-76.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is '♩ = 88'. The music is in a homophonic style with a steady accompaniment in the bass and a more active melody in the treble. The piece concludes with the word 'A-men.' written below the final notes of the bass staff.

28

The Lord is my strength.—Ps. xxviii. 8.

- mf* 1 **O** STRENGTH and Stay upholding all creation,
Who ever dost Thyself unmoved abide,
Yet day by day the light in due gradation
From hour to hour through all its changes guide;
- p* 2 Grant to life's day a calm unclouded ending,
An eve untouched by shadows of decay;
The brightness of a holy death-bed blending
With dawning glories of the eternal day.
- mf* 3 Hear us, O FATHER, gracious and forgiving,
Through JESUS CHRIST Thy co-eternal Word,
Who, with the HOLY GHOST, by all things living
Now and to endless ages art adored. Amen.

Tr. (1870) from Latin of St. Ambrose by Rev
J. ELLERTON and Rev. F. J. A. HORT.

Evening

ST. PETER. C.M.

First Tune

A. R. REINAOLE, 1790-1877.

84.

A-men.

For a lower setting see No. 13.

VITA BREVIS. C.M.

Second Tune

CANON WM. ROBERTS, 1842-

78.

A-men.

29 *Look Thou upon me, and be merciful unto me.—Ps. cxix. 132.*

mf 1 **A**S now the sun's declining rays
At eventide descend,
p So life's brief day is sinking down
To its appointed end.

2 **L**ORD, on the Cross Thine arms were stretched
To draw Thy people nigh;
O grant us thou that Cross to love,
And in those arms to die

f 3 **A**ll glory to the FATHER be,
All glory to the Son,
All glory, HOLY GHOST, to Thee,
While endless ages run. Amen.

Tr. (1837) from C. Coffin
by REV. JOHN CHANDLER.

30 *Enoch walked with God.—Gen. v. 22.*

p 1 **T**HE LORD be with us as we bend
His blessing to receive;
His gift of peace upon us send,
Before His courts we leave.

2 **T**HE LORD be with us as we walk
Along our homeward road;
In silent thought, or friendly talk,
Our hearts be still with God.

3 **T**HE LORD be with us till the night
Shall close the day of rest;
Be He of every heart the Light,
Of every home the Guest.

4 **A**nd when our nightly prayers we say,
His watch He still shall keep,
Crown with His grace His own blest day,
And guard His people's sleep. Amen.

REV. JOHN ELLERTON, 1870.

BIBLIOTHECA MUSEI HISTORICI

Ebening

AGAPÉ. 8.7.8.7.

First Tune

REV. C. J. DICKINSON, 1822-53

Musical score for 'AGAPÉ' (First Tune) in G major, 8.7.8.7 time signature. It consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef. The piece concludes with the word 'A - men' written below the final notes.

For a lower setting see No. 206.

SPRINGHILL. 8.7.8.7.

Second Tune

REV. W. F. HURSDALL, 1830-88.

Musical score for 'SPRINGHILL' (Second Tune) in G major, 8.7.8.7 time signature. It consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef. The piece concludes with the word 'A - men' written below the final notes.

Alternative tune, STUTTGART, No. 55.

31

I will lay me down in peace and take my rest.—Ps. iv, 9.

- p* 1 **H**EAR our prayer, O heavenly FATHER,
 Ere we lay us down to sleep;
 May Thine angels, pure and holy,
 Round our bed their vigil keep.
- 2 Heavy though our sins, Thy mercy
 Far outweighs them every one;
 Down before the Cross we cast them,
 Trusting in Thy help alone.
- 3 None can measure out Thy patience
 By the span of human thought;

- None can bound the tender mercies
 Which Thy Holy Sox has bought.
- 4 Pardon all our past transgressions,
 Give us strength for days to come;
 Guide and guard us with Thy blessing
 Till Thine angels bear us home.
- mf* 5 Honour, glory, might, dominion,
 To the FATHER and the Sox,
 With the Everlasting SPIRIT,
 While eternal ages run. Amen.

Evening

32 SEBASTE. Irregular. *The true Light.—St. JOHN I. 9.* M^r. JOHN STAINER, 1840-1901.

f
 Hail, gladden- ing Light, of His pure glo - ry poured Who is the Im-mortal Fa - ther, heav- en- ly, blest,
 ♩ = 100.

p
 Ho - li - est of Ho - lies, Je - sus CHRIST, our LORD.

p
 Now we are come to the sun's hour of rest, The lights of even - ing round us shine,

mf
 We hYMN the FA - ther, SON, and Ho - LY SPI - RIT in - vine,

mf
 Worthiest art Thou } to be sung With un - de - fi - led tongue, Son of our God, Giv - er of
 at all times

cres. *ff* *rall.*
 life, a - lone! Therefore in all the world Thy glo - ries, LORD, they own. A-men.

cres.

MUSICAL INSTRUMENTS

Evening

ST. GABRIEL. S.S.S.I.

First Tune

REV. SIR F. A. G. OUSELEY, 1825-89.

First system of musical notation for St. Gabriel, First Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked $\text{♩} = 88$. The music features a series of chords and moving lines in both hands.

Second system of musical notation for St. Gabriel, First Tune. It consists of two staves. The music concludes with a final chord. The word "A-men." is written at the end of the piece.

CHRIST CHURCH. S.S.S.I.

Second Tune

REV. E. S. MEDLEY, 1835-

First system of musical notation for Christ Church, Second Tune. It consists of two staves. The key signature is three sharps (F# major/C# minor) and the time signature is common time (C). The tempo is marked $\text{♩} = 88$. The music features a series of chords and moving lines in both hands. A *p* *ped.* marking is present at the beginning, and a *cres.* marking is present towards the end.

Second system of musical notation for Christ Church, Second Tune. It consists of two staves. The music continues with a series of chords and moving lines in both hands.

Third system of musical notation for Christ Church, Second Tune. It consists of two staves. The music concludes with a final chord. The word "A-men." is written at the end of the piece. A *dim.* marking is present at the beginning of the system, and an *A* marking is present towards the end.

TH

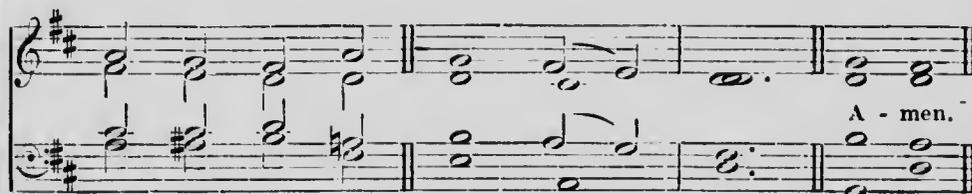
C

Evening

THE RADIANT MORN. 8.8.8.4.

Third Tune

CHARLES F. GOUNOD, 1818-93.



[By permission of Novello & Co. Ltd.]

33

The Lord shall be thine everlasting light.—
ISA. lx. 20.

- mf* 1 **T**HE radiant morn hath passed away,
And spent too soon her golden store;
The shadows of departing day
Creep on once more.
- 2 Our life is but an autumn sun,
Its glorious noon how quickly past;
Lead us, O CHRIST, our life-work done,
Safe home at last.
- 3 O by Thy soul-inspiring grace
Uplift our hearts to realms on high:
Help us to look to that bright place
Beyond the sky;
- cres* 4 Where light, and life, and joy, and peace,
In undivided empire reign,
And thronging angels never cease
Their deathless strain;
- 5 Where saints are clothed in spotless white,
And evening shadows never fall;
Where Thou, Eternal Light of Light,
Art LORD of all. Amen.

REV. GODFREY THRING, 1864.

BRITISH LIBRARY

Ebening

ST. ANATOLIUS (1). 7.6.7.6.8.8.8.

First Tune

ARTHUR HENRY BROWN, 1890-19

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking '♩ = 88' is placed below the first few notes of the upper staff. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves, concluding the piece. The word 'A-men.' is written at the end of the upper staff.

34

Thou, Lord, only makest me dwell in safety.—
Ps. iv. 8.

mf 1 **T**HE day is past and over ;
All thanks, O LORD, to Thee ;
I pray Thee now that sinless
The hours of dark may be :
O JESU, keep me in Thy sight,
And guard me through the coming night.

2 The joys of day are over ;
I lift my heart to Thee,
And ask Thee that offenceless
The hours of dark may be :
O JESU, keep me in Thy sight,
And guard me through the coming night.

Ebening

ST. ANATOLIUS (2). 7.6.7.6.8.8.

Second Tune

REV. J. B. DYKES, 1823-76.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with chords and single notes. A tempo marking '♩ = 88.' is present in the lower left corner of the first staff.

The second system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The notation continues the hymn melody and accompaniment.

The third system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The notation continues the hymn melody and accompaniment.

The fourth system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The notation concludes the hymn melody and accompaniment. The text 'A - men.' is written below the final notes of the upper staff.

3 The toils of day are over ;
I raise the hymn to Thee,
And ask that free from peril
The hours of dark may be :
O Jesu, keep me in Thy sight,
And guard me through the coming night.

4 Be Thou my soul's preserver,
For Thou alone dost know
How many are the perils
Through which I have to go:
O loving JESU, hear my call,
And guard and save me from them all. Amen.

Tr. (1862) from Greek of Anatolius, 8th cent., by
REV. J. M. NEALE.

HAMILTON PUBLIC LIBRARY

Evening

GOUNOD. 8.7.6.7.7.7.

First Tune

CHARLES F. GOUNOD, 1818-93.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 329.

35

The Lord is thy keeper.—Ps. cxxi. 5.

mf 1 **T**HROUGH the day Thy love has spared us ;

Now we lay us down to rest ;
Through the silent watches guard us,
Let no foe our peace molest :
Jesus, Thou our Guardian be ;
Sweet it is to trust in Thee.

2 Pilgrims here on earth, and strangers,

Dwelling in the midst of foes ;
Us and ours preserve from dangers ;
In Thine arms may we repose,

p And, when life's brief day is past,
Rest with Thee in heaven at last. Amen.

REV. THOMAS KELLY, 1806.

Ebening

LINDSAY. 8.7.8.7.7.7.

Second Tune

J. H. KNIGHT, 1831-

First system of musical notation for 'Ebening'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo/meter marking is '♩ = 88'. The music is written in a simple, hymn-like style with chords and single notes.

Second system of musical notation for 'Ebening', continuing the two-staff format from the first system.

Third system of musical notation for 'Ebening', continuing the two-staff format.

Fourth system of musical notation for 'Ebening', concluding with the word 'A - men.' written below the notes.

Alternative tune, IRBY, No. 712.

35 The Lord is thy keeper.—Ps. cxxi. 5.

mf 1 **T**HROUGH the day Thy love has spared us ;
Now we lay us down to rest ;
Through the silent watches guard us,
Let no foe our peace molest :
JESUS, Thou our Guardian be ;
Sweet it is to trust in Thee.

2 Pilgrims here on earth, and strangers,
Dwelling in the midst of foes ;
Us and ours preserve from dangers ;
In Thine arms may we repose.
And, when life's brief day is past,
Rest with Thee in heaven at last. Amen.

p

REV. THOMAS KELLY, 1806.

HAMILTON PUBLIC LIBRARY

Evening

ST. MATTHIAS. Six 8's.

First Tune

W. H. MONK, 1823-89.

The first system of musical notation for 'ST. MATTHIAS' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8, indicated by a 'd=84.' below the first staff. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The music includes some chromatic movement, with a sharp sign appearing in the upper staff.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The music includes some chromatic movement, with a sharp sign appearing in the lower staff.

The fourth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The music ends with a double bar line and the word 'A-men.' written in the right margin.

For a higher setting see No. 340.

STELLA. Six 8's.

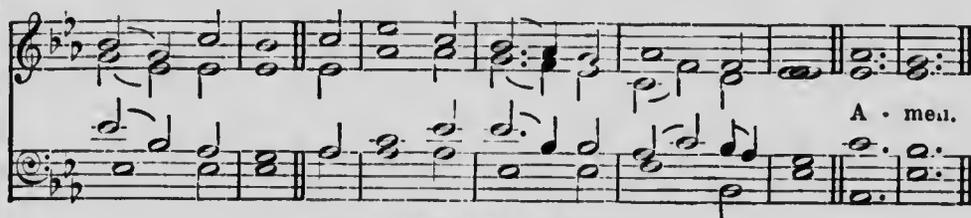
Second Tune

Easy Hymn Tunes, 1851.

The first system of musical notation for 'STELLA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8, indicated by a 'd=92.' below the first staff. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The music is written in a simple, homophonic style with chords and single notes.

Evening



For a lower setting see No. 511.

36 *The Lord is my light and my salvation.—Ps. xxvii. 1.*

mf 1 **S**WEET SAVIOUR, bless us ere we go ;
 Thy word into our minds instil,
 And make our lukewarm hearts to glow
 With lowly love and fervent will.
 Through life's long day and death's dark night,
p O gentle JESU, be our Light.

mf 2 The day is gone, its hours have run,
 And Thou hast taken count of all,
 The saviour triumphs grace hath won,
 The broken vow, the frequent fall.
 Through life's long day and death's dark night,
p O gentle JESU, be our Light.

mf 3 Grant us, dear LORD, from evil ways
 True absolution and release ;
 And bless us, more than in past days,
 With purity and inward peace.
 Through life's long day and death's dark night,
p O gentle JESU, be our Light.

mf 4 Do more than pardon ; give us joy,
 Sweet fear, and sober liberty,
 And simple hearts without alloy
 That only long to be like Thee.
 Through life's long day and death's dark night,
p O gentle JESU, be our Light.

mf 5 For all we love, the poor, the sad,
 The sinful, unto Thee we call ;
 O let Thy mercy make us glad :
 Thou art our JESUS and our All.
 Through life's long day and death's dark night,
p O gentle JESU, be our Light. Amen.

REV. F. W. FABER, 1852.

CAMBRIDGE PUBLIC LIBRARY

Evening

PAX DEI. 10.10.10.10.

First Tune

REV. J. B. DYKES, 1823-76.

The musical score consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '♩ = 100'. The music is a hymn tune for 'Pax Dei'. The first system includes the tempo marking '♩ = 100.'. The fourth system ends with the instruction 'A - men.'.

37

The Lord shall give His people the blessing of peace. — Ps. xxix. 10.

- | | |
|---|--|
| <p><i>mf</i> 1 SAVIOUR, again to Thy dear Name
we raise
With one accord our parting hymn of
praise ;
We stand to bless Thee ere our worship
cease,
<i>p</i> Then, lowly kneeling, wait Thy word
of peace.</p> <p><i>mf</i> 2 Grant us Thy peace upon our home-
ward way ;
With Thee began, with Thee shall end
the day ;
Guard Thou the lips from sin, the
hearts from shame,
That in this house have called upon
Thy Name.</p> | <p><i>p</i> 3 Grant us Thy peace, LORD, through
the coming night ;
<i>cr</i> Turn Thou for us its darkness into light ;
<i>f</i> From harm and danger keep Thy
children free,
For dark and light are both alike to
Thee.</p> <p><i>p</i> 4 Grant us Thy peace throughout our
earthly life,
<i>cr</i> Our balm in sorrow, and our stay in
strife ;
<i>mf</i> Then, when Thy voice shall bid our
conflict cease,
<i>p</i> Call us, O LORD, to Thine eternal
peace. Amen.</p> |
|---|--|

REV. JOHN ELLERTON, 1866.

Ebening

ELLERS. 10.10.10.10.

Second Tune

E. J. HOPKINS, 1818-1901.

First system of musical notation for 'Ebening'. It consists of a vocal line and a piano accompaniment. The tempo is marked '♩ = 108.'. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The system concludes with a fermata over the final note of the vocal line, which is a half note G2, with the text 'A - men.' written below it.

ELLERS. 10.10.10.10.

E. J. HOPKINS, 1818-1901.

Second system of musical notation for 'Ebening', including lyrics. It consists of a vocal line and a piano accompaniment. The tempo is marked '♩ = 108.'. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are:
mf 1 SA - VI - OUR, a - gain to Thy dear Name we raise With one ac - cord our
part - ing hymn of praise; We stand to bless Thee ere our wor - ship cease,
p Then, low - ly kneel - ing, wait Thy word of peace. mf 2 Grant us Thy

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Evening

37 (Continued)

peace up - on our home-ward way; With Thee be - gan, with

Thee shall end the day; Guard Thou the lips from sin, the hearts from

shame, That in this house have called up - on Thy Name.

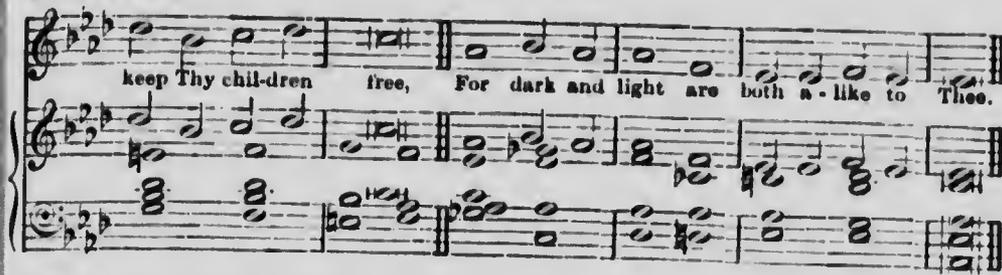
p Grant us Thy peace, Lord, through the com - ing night; *cres.* Turn Thou for

us its dark-ness in - to light; From harm and dan - ger

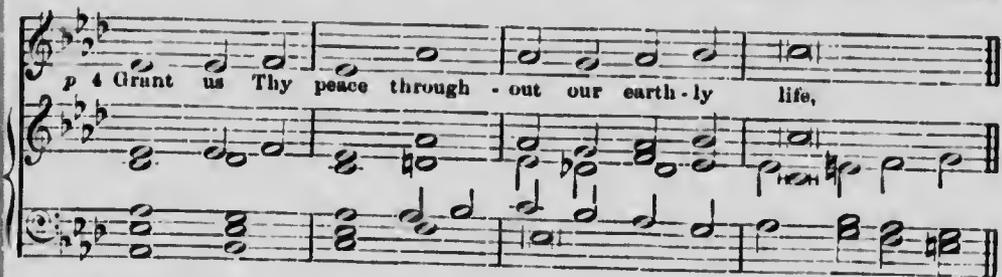
Ebening

37 (Continued)

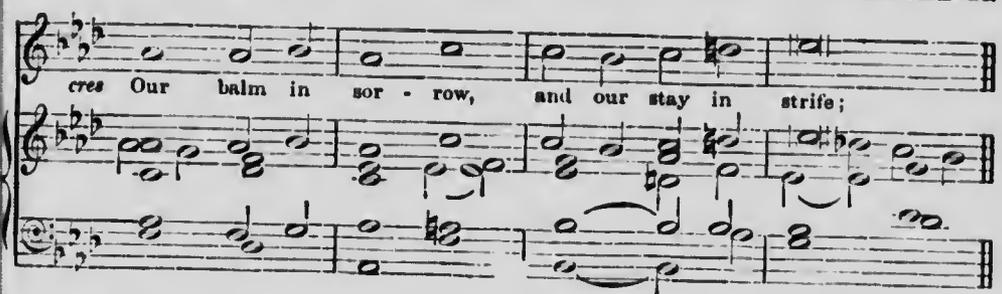
keep Thy chil-dren free, For dark and light are both a-like to Thee.



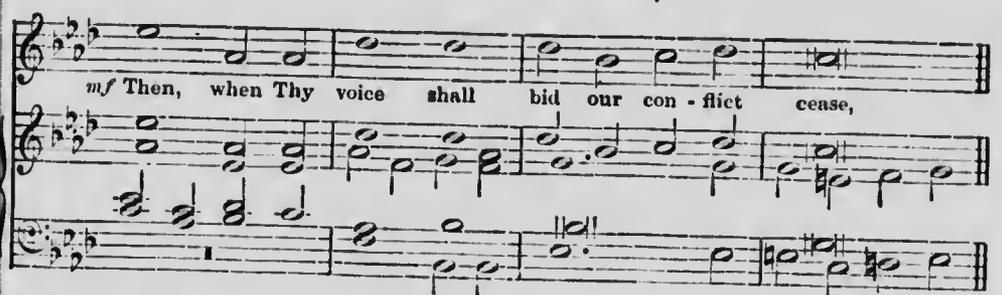
p Grant us Thy peace through - out our earth - ly life,



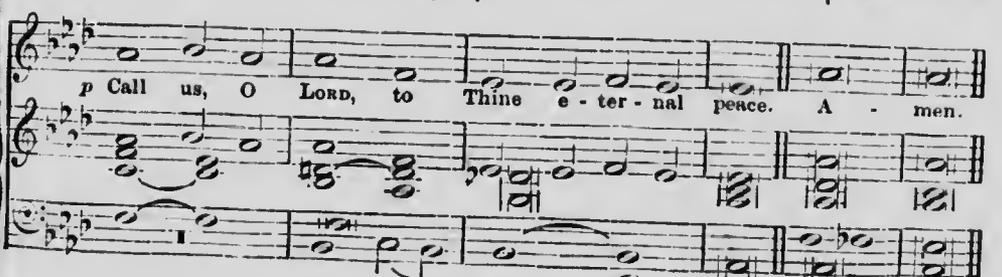
cre Our balm in sor - row, and our stay in strife;



mf Then, when Thy voice shall bid our con - flict cease,



p Call us, O LORD, to Thine e - ter - nal peace. A - men.



LEAHY TOWN PUBLIC LIBRARY

Evening

THE ST. JAMES'S EVENING
HYMN. 8.7.8.7.8.7.8.7.8.7.10.6.

First Tune

J. E. ROE, 1838-71.

The musical score consists of five systems of music, each with a treble and bass staff. The first system includes a tempo marking of '♩ = 88'. The third system includes markings for 'rit.' and 'a tempo'. The fourth system shows a change in time signature from 3/4 to 6/4. The fifth system concludes with the instruction 'A - men.'.

38

His servants shall serve Him.—REV. xxii. 3.

mf 1 **E**VENSONG is hushed in silence,
And the hour of rest is nigh :
Strengthen us for work to-morrow,
Son of Mary, GOD most high.
Thou Who in the village workshop,
Fashioning the yoke and plough,
Didst eat bread by daily labour,
Succour them that labour now.

Treading the path of life-long toil,
And weary of pain and sin,
We look for the city with streets
of gold,
Where all is peace within.

Evening

EVENING HYMN. 8.7.8.7.8.7.8.7.10.6. Second Tune

VISCOUNTS HAWARDEK.

2 How are we to reach that city,
 Whose delights no tongue may tell?
 By the faith that looks to **JESUS**,
 By a life of doing well:
 Sinful men and sinful women,
 He will wash our sins away;
 He will take us to the Sheepfold,
 Whence no sheep can ever stray.
 Treading the path, &c.

3 There the dear ones who have left us
 We shall some day meet again;
 There will be no bitter partings,
 No more sorrow, death or pain.
 Evensong has closed in silence,
 And the hour of rest is nigh;
 Lighten Thou our darkness, **JESU**,
 Son of Mary, God most high.
 Treading the path, &c. Amen.

REV. JOHN PURCHAS, 1856.

MANNING PUBLIC LIBRARY

Evening

ST. LEONARD. D.C.M.

First Tune

H. HILES, 1926-32.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 92. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation consists of two staves in treble and bass clefs, continuing the piece.

The third system of musical notation consists of two staves in treble and bass clefs, continuing the piece.

The fourth system of musical notation consists of two staves in treble and bass clefs, concluding the piece. The word "A-mon." is written at the end of the system.

[By permission of Novello & Co. Ltd.]

For a lower setting see No. 672.

39 At evening time it shall be light.—ZECH. xiv. 7.

mf 1 **T**HE shadows of the evening hours
Fall from the darkening sky ;
Upon the fragrance of the flowers
The dews of evening lie :
Before Thy throne, O LORD of heaven,
We kneel at close of day ;
Look on Thy children from on high,
And hear us while we pray.

2 The sorrows of Thy servants, LORD,
O do not Thou despise,
But let the incense of our prayers
Before Thy mercy rise :

cres The brightness of the coming night
Upon the darkness rolls ;
With hopes of future glory chase
The shadows on our souls.

Evening

NAPANEE. D.C.M.

Second Tune

VEN. ARCHDEACON BEDFORD-JONES,
1830-1901.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A tempo marking '♩ = 92.' is present at the beginning. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation consists of two staves, continuing the piece from the first system.

The third system of musical notation consists of two staves, continuing the piece.

The fourth system of musical notation consists of two staves, concluding the piece with the text 'A-men.' written below the bottom staff.

mf 3 Slowly the rays of daylight fade :
So fade within our heart
The hopes in earthly love and joy,
That one by one depart :
Slowly the bright stars, one by one,
Within the heavens shine ;
Give us, O LORD, fresh hopes in heaven,
And trust in things divine.

4 Let peace, O LORD, Thy peace, O God,
Upon our souls descend ;
From midnight fears and perils Thou
Our trembling hearts defend ;
Give us a respite from our toil,
Calm and subdue our woes ;
Through the long day we labour, LORD,
O give us now repose. Amen.

ADELAIDE A. PROCTER, 1861.

BRIMLEY PUBLIC LIBRARY

Evening

The Lord is my light and my salvation.—Ps. xxvii. 1.

40 VESPERS. S.M.

Arr. from BEETHOVEN.

Lord, keep us safe this night, Se - cure from all our fears;

d=76.

May an - gels guard us while we sleep, Till morn - ing light ap - pears. A - men.

JOHN LELAND, 1792.

MANITOBA. S.M.

E. M. WILLIAMS, 1871-

O SA - VIOUR, ere we part, Thy bles - sing we im - plore, O

d=84.

guard us, shield us, be our stay, This night and ev - er - more. A - men.

J. T. MUSGRAVE, 1900.

SPADINA. S.M.

GEO. H. LOUD, 1859-1900.

Now FA - THER, we com - mend Our - selves to Thee this night;

d=84.

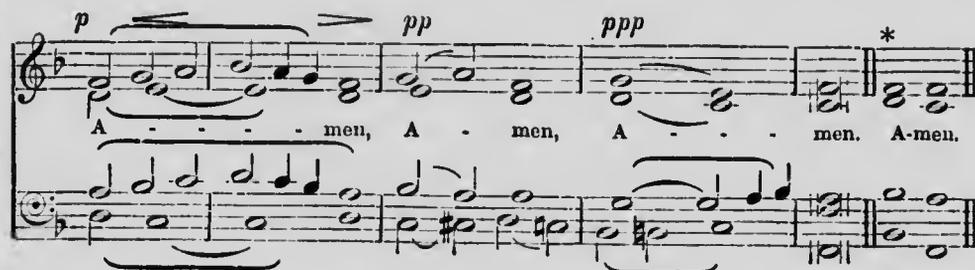
Evening

cres. *dim.*



O watch us, keep us, and de-fend Till break of morn-ing light.

p *pp* *ppp* *



A - - - - men, A - men, A - - - - men. A-men.

* This Amen instead if preferred.

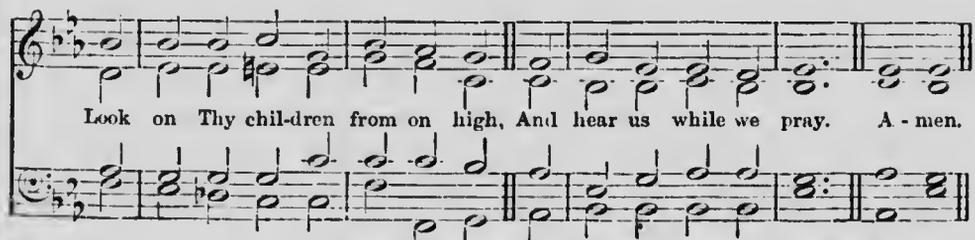
MEDITATION. C.M.

JOHN H. GOWER, 1855-

d = 88.



Be-fore Thy throne, O LORD of heaven, We kneel at close of day;



Look on Thy chil-dren from on high, And hear us while we pray. A - men.

For a higher setting see No. 10. ADELAIDE A. PROCTER, 1861.

Also the following :

- 48 Our day of praise is done.
- 49 Blest Creator of the light.
- 51 Ere this holy day shall close.
- 52 And now this holy day.
- 399 And now the wants are told.
- 495 May the grace of Christ our Saviour.
- 531 Lead, kindly Light.

- 537 Lord, dismiss us with Thy blessing.
- 547 Lord, now we part in Thy blest Name.
- 635 The roseate hues of early dawn.
- 651 Through the love of God our Saviour.
- 680 One sweetly solemn thought.
- 710 Now the day is over.
- 711 Now the light has gone away.

SERMON TON PUBLIC LIBRARY

Sunday

WREFORD. 8.6.8.4.

First Tune

REV. E. S. CARTER, 1845-192

Musical notation for the first system of WREFORD, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8.6.8.4. The tempo marking is $\text{♩} = 92$. The music is in a homophonic style with chords and moving lines in both hands.

Musical notation for the second system of WREFORD, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8.6.8.4. The tempo marking is $\text{♩} = 92$. The music concludes with the text "A-men." written below the bass staff.

LINTON. 8.6.8.4.

Second Tune

H. J. E. HOLMES, 1852-

Musical notation for the first system of LINTON, Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb). The time signature is 8.6.8.4. The tempo marking is $\text{♩} = 92$. The music is in a homophonic style with chords and moving lines in both hands.

Musical notation for the second system of LINTON, Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb). The time signature is 8.6.8.4. The tempo marking is $\text{♩} = 92$. The music concludes with the text "A - men." written below the bass staff.

Alternative tune, ST. CUTHBERT, No. 594.

41 *The first day of the week.*—ST. MATT. XXVIII. 1.

f 1 **H**AIL! sacred day of earthly rest,
From toil and trouble free;
Hail! day of light, that bringest light
And joy to me.

mf 2 A holy stillness, breathing calm
On all the world around,
Uplifts my soul, O God, to Thee,
Where rest is found.

mf 3 On all I think, or say, or do,
A ray of light divine
Is shed, O God, this day by Thee,
For it is Thine.

4 Accept, O God, my hymn of praise,
That Thou this day hast given
Sweet foretaste of that endless day
Of rest in heaven. Amen.

REV. G. THRING, 1863.

Sunday

CROFT'S 148TH. 6.6.6.6.8.8.

W. Croft, 1678-1727.

First system of musical notation for 'Sunday'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked '♩ = 92'. The music is written in a homophonic style with chords and moving lines.

Second system of musical notation for 'Sunday'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues from the first system.

Third system of musical notation for 'Sunday'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with the text 'A-men.' written below the final notes.

Alternative tunes, SAFE HOME, No. 175 and DARWALL, No. 544.

42 *The Lord is risen indeed.*—ST. LUKE XXIV. 34.

f 1 **S**ERVANTS of God, awake,
To hail this sacred day,
And in glad songs of praise
Your grateful homage pay;
Come, bless the day that God hath blest,
The type of heaven's eternal rest.

2 Upon this happy morn
The LORD of life arose;
He burst the bonds of death,
And vanquished all our foes;
And now He pleads our cause above,
And reaps the fruit of all His love.

3 All hail, triumphant LORD!
Heaven with hosanna rings,
And earth in humbler strains
Thy praise responsive sings;
Worthy the Lamb, that once was slain,
Through endless years to live and reign! Amen.

ELIZABETH SCOTT, 1789; and REV. THOMAS COTTERILL, 1810.

HAMILTON PUBLIC LIBRARY

Sunday

MORN OF GLADNESS. 7.6.7.6.D.6.6.5.4.

ARTHUR COTTMAN, 1842-79.

First system of musical notation, featuring a treble and bass clef. The tempo is marked $\text{♩} = 100$. The music consists of two staves with various note values and rests.

Second system of musical notation, continuing the piece with two staves.

Third system of musical notation, continuing the piece with two staves.

Fourth system of musical notation, continuing the piece with two staves.

Fifth system of musical notation, continuing the piece with two staves.

Sixth system of musical notation, concluding the piece with two staves. The text "A-men." is written at the end of the system.

Alternative tune, WIR PFLÜGEN, No. 348.

Sunday

43

I was glad when they said unto me, Let us go into the house of the Lord.—Ps. cxxii. 1.

mf 1 **A** GAIN the morn of gladness,
The morn of light, is here ;
And earth itself looks fairer,
And heaven itself more near ;
The bells, like angel voices,
Speak peace to every breast ;
And all the land lies quiet
To keep tho day of rest.
f Glory be to Jesus,
Let all His children say ;
He rose again, He rose again
On this glad day.

mf 2 Again, O loving SAVIOUR,
The children of Thy grace
Prepare themselves to seek Thee
Within Thy chosen place.
cres Our song shall rise to greet Thee,
If Thou our hearts wilt raise ;
If Thou our lips wilt open,
Our mouth shall show Thy praise.
f Glory, &c.

mf 3 The shining choir of angels
That rest not day or night,
The crowned and palm-decked martyrs,
The saints arrayed in white,
The happy lambs of JESUS
In pastures fair above—
These all adore and praise Him,
Whom we too praise and love.
f Glory, &c.

mf 4 The Church on earth rejoices
To join with these to-day ;
In every tongue and nation
She calls her sons to pray ;
Across the northern snow-fields,
Beneath the Indian palms,
She makes the same pure offering,
And sings the same sweet psalms.
f Glory, &c.

cres 5 Tell out, sweet bells, His praises !
Sing, children, sing His Name !
Still louder and still farther
His mighty deeds proclaim,
Till all whom He redeemed
Shall own Him LORD and King,
Till every knee shall worship,
And every tongue shall sing,
f Glory be to Jesus,
Let all creation say ;
He rose again. He rose again
On this glad day. Amen.

REV. JOHN ELLERTON, 1874.

HAMILTON PUBLIC LIBRARY

Sunday

DAY OF REST. 7.6.7.6.D.

First Tune

JAR. W. ELLIOTT, 1833- / 9

♩ = 92.

Voices in unison.

In harmony.

Man. Ped. A - men.

[By permission of Novello & Co. Ltd.]

For a lower setting see No. 579.

44

The Lord's Day.—REV. I. 10.

f 1 **O** DAY of rest and gladness,
O day of joy and light,
O balm of care and sadness,
Most beautiful, most bright ;
On thee the high and lowly,
Before the eternal throne,
Sing Holy, Holy, Holy,
To the great THREE in ONE.

2 On thee, at the creation,
The light first had its birth ;
On thee for our salvation
CHRIST rose from depths of earth ;
On thee our LORD victorious
The SPIRIT sent from heaven ;
And thus on thee most glorious
A triple light was given.

Sunday

AURELIA. 7.6.7.6.D.

Second Tune

S. S. WESLEY, 1810-76.

For a higher setting see No. 624.

Alternative tune, ROTTERDAM, No. 167.

mf 3 Thou art a port protected
From storms that round thee rise;
A garden intersected
With streams of Paradise;
Thou art a cooling fountain
In life's dry dreary sand;
From thee, like Pisgah's mountain,
We view our promised land.

4 To-day on weary nations
The heavenly manna falls,
To holy convocations
The silver trumpet calls,

Where gospel-light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.

mp 5 May we, new graces gaining
From this our day of rest,
Attain the rest remaining
To spirits of the blest;
f And there our voices raising,
To FATHER, SPIRIT, SON,
For evermore be praising
The blessed THREE in ONE. Amen.
BISHOP CHRISTOPHER WORDSWORTH, 1862.

HAMILTON PUBLIC LIBRARY

Sunday

NATIVITY. C.M.

First Tune

HENRY LAWES, 1626-

First system of music for 'Nativity. C.M.' by Henry Lawes, 1626-. It consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The tempo is marked 'd-92'. The music is in a simple, homophonic style. The second system concludes with the text 'A-men.'.

IRISH. C.M.

Second Tune

Hymns and Sacred Poems, Dublin, 1719.

Second system of music for 'Irish. C.M.' by Hymns and Sacred Poems, Dublin, 1719. It consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The tempo is marked 'd=88.'. The music is in a simple, homophonic style. The third system concludes with the text 'A-men.'.

For a higher setting see No. 337.

45

This is the day which the Lord hath made.—Ps. cxviii. 24.

mf 1 **T**HIS is the day the Lord hath made,
He calls the hours His own ;
Let heaven rejoice, let earth be glad,
And praise surround the throne.

2 To-day He rose and left the dead,
And Satan's empire fell ;
To-day the saints His triumph spread,
And all His wonders tell.

3 Hosanna to the anointed King,
To David's holy Son !
Help us, O LORD, descend and bring
Salvation from Thy throne.

f 4 Hosanna in the highest strains
The Church on earth can raise ;
The highest heavens in which He reigns
Shall give Him nobler praise. Amen.

REV. ISAAC WATTS, 1719.

Sunday

TRURO. L.M.

First Tune

C. BURNEY, 1736-1814.

SEFTON. L.M.

Second Tune

J. BAPTISTE CALKIN, 1827-1905.

[By permission of Novello & Co. Ltd.]

46

Paraphrase of PSALM XCII.

- mf* 1 SWEET is the work, my God, my King,
 To praise Thy Name, give thanks, and sing;
 To show Thy love by morning light,
 And talk of all Thy truth at night.
- 2 Sweet is the day of sacred rest;
 No mortal cares shall seize my breast;
 O may my heart in tune be found,
 Like David's harp of solemn sound.
- 3 My heart shall triumph in my LORD,
 And bless His works and bless His Word;
 Thy works of grace, how bright they shine!
 How deep Thy counsels, how divine!
- f* 4 Then shall I see, and hear, and know
 All I desired or wished below;
 And every power find sweet employ
 In that eternal world of joy. Amen.

REV. ISAAC WATTS, 1719.

Sunday

CARLISLE. S.M.

First Tune

C. LOCKHART, 1746-1813.

d = 92.

A-men.

For a lower setting see No. 439.

PETERBOROUGH. S.M.

Second Tune

W. H. MONK, 1823-89.

d = 100.

A-men.

47

The day is Thine, and the night is Thine.—Ps. lxxiv. 17.

mf 1 **T**HIS is the day of light :
 Let there be light to-day ;
 O Day-spring, rise upon our night,
 And chase its gloom away.

2 This is the day of rest :
 Our failing strength renew,
 On weary brain and troubled breast
 Shed Thou Thy freshening dew.

mp 3 This is the day of peace :
 Thy peace our spirits fill ;
 Bid Thou the blasts of discord cease,
 The waves of strife be still.

4 This is the day of prayer :
 Let earth to heaven draw near ;
 Lift up our hearts to seek Thee there,
 Come down to meet us here.

f 5 This is the first of days :
 Send forth Thy quickening breath,
 And wake dead souls to love and praise,
 O Vanquisher of death. Amen.

REV. JOHN ELLERTON, 1867.

Sunday

DAY OF PRAISE. S.M.

Third Tune

CHARLES STEGGALL, 1826-1905.

GARDEN CITY. S.M.

Fourth Tune

HOMATIO W. PARKER, 1863-

48 EVENING. *I was in the Spirit on the Lord's day.—REV. i. 10.*

mf 1 OUR day of praise is done ;
The evening shadows fall ;
But pass not from us with the sun,
True Light that lightenest all.

2 Around the throne on high,
Where night can never be,
The white-robed harpers of the sky
Bring ceaseless hymns to Thee.

mp 3 Too faint our anthems here ;
Too soon of praise we tire ;
cres But oh, the strains how full and clear
Of that eternal choir !

mf 4 Yet, LORD, to Thy dear will
If Thou attune the heart,
We in Thine angels' music still
May bear our lower part.

5 'Tis Thine each soul to calm,
Each wayward thought reclaim,
And make our life a daily psalm
Of glory to Thy Name.

6 A little while, and then
Shall come the glorious end ;
And songs of angels and of men
In perfect praise shall blend. Amen.

REV. JOHN ELLERTON, 1867, rev. 1871.

MUSIC LIBRARY

Sunday

VIENNA. 7.7.7.7.

First Tune

J. H. KNECHT, 1752-1817.

Musical notation for the first system of the Vienna, First Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo marking is $\text{♩} = 100$. The music features a melody in the treble staff and a bass line in the bass staff, primarily using chords and eighth notes.

Musical notation for the second system of the Vienna, First Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The music continues from the first system, ending with the word "A-men." written in the treble staff.

LÜBECK. 7.7.7.7.

Second Tune

FREYLINGHAUSEN'S *Gesangbuch*, 1704.

Musical notation for the first system of the Lübeck, Second Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo marking is $\text{♩} = 96$. The music features a melody in the treble staff and a bass line in the bass staff, primarily using chords and eighth notes.

Musical notation for the second system of the Lübeck, Second Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is common time (C). The music continues from the first system, ending with the word "A-men." written in the treble staff.

For a higher setting see No. 82.

WEBER. 7.7.7.7.

Third Tune

CARL M. VON WEBER, 1786-1826.

Musical notation for the first system of the Weber, Third Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (Bb). The time signature is common time (C). The tempo marking is $\text{♩} = 92$. The music features a melody in the treble staff and a bass line in the bass staff, primarily using chords and eighth notes.

Musical notation for the second system of the Weber, Third Tune. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (Bb). The time signature is common time (C). The music continues from the first system, ending with the word "A-men." written in the treble staff.

For a lower setting see No. 518.

Sunday

49 EVENING.

Praise ye Him, all His angels.—Ps. cxlviii. 2.

mf 1 **B**LEST Creator of the light,
Making day with radiance bright,
Thou didst o'er the forming earth
Give the golden light its birth.

2 Shado of eve with morning ray
Took from Thee the name of day;
Darkness now is drawing nigh;
Listen to our humble cry.

p 3 May we no'er by guilt depressed
Lose the way to endless rest;
Nor with idle thoughts and vain
Bind our souls to earth again.

mf 4 Rather may we heavenward rise
Where eternal treasure lies;
Purified by grace within,
Hating every deed of sin.

5 Holy FATHER, hear our cry
Through Thy SON our LORD most high,
Whom our thankful hearts adore
With the SPIRIT overmore. Amen.

Tr. (1937) from the Latin by
REV. JOHN CHANDLER.

50

And God said, let there be light, and there was light.—GEN. i. 3.

f 1 **O**N this day, the first of days,
God the FATHER'S Name we praise;
Who, creation's LORD and Spring,
Did the world from darkness bring.

2 On this day the Eternal Son
Over death His triumph won;
On this day the SPIRIT came
With His gifts of living flame.

3 O that fervent love to-day
May in every heart have sway,
Teaching us to praise aright
God the Source of life and light.

4 FATHER, Who didst fashion me
Image of Thyself to be,
Fill me with Thy love divine,
Let my every thought be Thine.

mf 5 Holy JESU, may I be
Dead and buried here with Thee;
And, by love inflamed, arise
Unto Thee a sacrifice.

6 Thou, Who dost all gifts impart,
Shine, sweet SPIRIT, in my heart;
Best of gifts Thyself bestow;
Make me burn Thy love to know.

7 God, the blessed THREE in ONE,
Dwell within my heart alone;
Thou dost give Thyself to me,
May I give myself to Thee. Amen.

Tr. (1961) from Latin by
REV. SIR H. W. BAKER.

51 EVENING.

There remaineth a rest to the people of God.—HEB. iv. 5.

mp 1 **E**RE this holy day shall close,
Ere again we seek repose,
LORD, our song ascends to Thee,
At Thy feet we bow the knee.

2 For the mercies of the day,
For this rest upon our way,
Thanks to Thee alone be given,
LORD of earth, and King of heaven.

3 Whilst this thorny path we tread,
May Thy love our footsteps lead;
When our journey here is past,
May we rest with Thee at last.

4 May our earthly Sabbaths prove
Foretastes of our joys above;
While their steps Thy pilgrims bend
To the rest which knows no end. Amen

O.P., 1926.

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Sunday

ST. TELEMACHUS. 6.6.6.6.

First Tune

CHAR. G. MARCHANT, 1857-

Musical notation for the first system of 'ST. TELEMACHUS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'd = 88'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff.

Musical notation for the second system of 'ST. TELEMACHUS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with the word 'A-men.' written at the end of the treble staff.

EDEN. 6.6.6.6.

Second Tune

O. M. FEILDEN, 1837-

Musical notation for the first system of 'EDEN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'd = 88'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff.

Musical notation for the second system of 'EDEN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with the word 'A-men.' written at the end of the treble staff.

52 EVENING.

Now, therefore, our God, we thank Thee, and praise Thy glorious Name.—1 CHRON. xxix. 13.

- mf* 1 **A**ND now this holy day
Is drawing to its end;
Once more to Thee, O LORD,
Our thanks and prayers we send.
- 2 We thank Thee for this rest
From earthly care and strife;
We thank Thee for this help
To higher, holier life.
- 3 We thank Thee for Thy house;
It is Thy palace-gate
Where Thou, upon Thy throne
Of mercy, still dost wait.
- 4 We thank Thee for Thy Word,
Thy gospel's joyful sound;

- O may its holy fruits
Within our hearts abound!
- mp* 5 Yet, ere we go to rest,
FATHER, to Thee we pray,
Forgive the sins that stain
E'en this Thy holy day.
- 6 Through JESUS let the past
Be blotted from Thy sight,
And let us all now sleep
At peace with Thee this night.
- f* 7 To GOD the FATHER, SON,
And SPIRIT glory be,
From all in earth and heaven,
Through all eternity. Amen.

REV. E. HARLAND, 1876.

Week Days

HESPERUS. L.M.

HENRY BAKER, 1835-1910

Musical notation for the first system of 'Hesperus'. It consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The tempo is marked '♩ = 92'. The music features a simple, hymn-like melody with accompaniment.

Musical notation for the second system of 'Hesperus', continuing the melody and accompaniment from the first system.

Musical notation for the third system of 'Hesperus', concluding with the word 'A - men.' written below the notes.

For a higher setting see No. 21.

53 WEDNESDAY.

Where two or three are gathered in My Name, there am I.—
ST. MATT. xviii. 20.

mf 1 **T**HOU, in Whose Name the two or three
Are met to-day to meet with Thee,
Fulfil to us Thine own sure word,
And be Thou here Thyself, O LORD.

2 To-day, our week, but now begun,
Already half its course hath run ;
To Thee are known its toils and cares,
To Thee its trials and its snares.

3 Thou by Whose grace alone we live,
Our oft-repeated sins forgive ;
Be Thou our counsel, strength, and stay,
Through all the perils of our way.

4 Give thankful hearts Thy gifts to share ;
Give steadfast wills Thy cross to bear ;
And when life's working days are past
Give rest with all Thy saints at last. Amen.

REV. JOHN ELLERTON, 1871.

For Thursday, the following hymns are suitable :
Nos. 182, 183, 186, 251.

HAMILTON PUBLIC LIBRARY

Week Days

INTERCESSION. L.M.

Easy Music for Church Choirs, 1883.

*For a lower setting see No. 428.
Alternative tune, ROCKINGHAM, No. 287.*

54 FRIDAY.

*If any man will come after Me, let him deny himself, and take up his cross.—
Sr. MATT. XVI. 24.*

- | | |
|--|---|
| <p><i>mp</i> 1 O JESU, crucified for man,
O Lamb, all glorious on Thy throne,
Teach Thou our wondering souls to
The mystery of Thy love unknown.</p> | <p>2 We pray Thee, grant us strength to
take
Our daily cross, whate'er it be,
And gladly, for Thine own dear sake,
In paths of pain to follow Thee.</p> |
| <p>3 As on our daily way we go,
Through light or shade, in calm or strife,
O may we bear Thy marks below
In conquered sin and chastened life.</p> | |
| <p>4 And week by week this day we ask
That holy memories of Thy Cross
May sanctify each common task,
And turn to gain each earthly loss.</p> | |
| <p>5 Grant us, dear LORD, our cross to bear
Till at Thy feet we lay it down,
From warfare pass to triumph there,
And through the cross attain the crown. Amen.</p> | |

BISHOP W. W. HOW, 1871

Also the following:

633 We sing the praise of Him Who died.

662 When I survey the wondrous Cross.

And Nos. 134-151, Hymns on the Passion.

Advent

MERTON. 8.7.8.7.

First Tune

W. H. MONK, 1823-89.

STUTT GART. 8.7.8.7.

Second Tune

Psalmodia Sacra, Gotha, 1715.

For a higher setting see No. 92.

55

Now it is high time to awake out of sleep.—Rom. xiii. 11.

f 1 **H**ARK! a thrilling voice is sound-
ing;
'CHRIST is nigh,' it seems to say;
'Cast away the dreams of darkness,
O ye children of the day!'

2 Wakened by the solemn warning,
Let the earth-bound soul arise;
CHRIST, her Sun, all sloth dispelling,
Shines upon the morning skies.

mf 3 Lo! the Lamb, so long expected,
Comes with pardon down from
heaven;
Let us all, with tears of sorrow,
Pray that we may be forgiven;

4 That when next He comes with glory,
And the world is wrapped in fear,
With His mercy He may shield us,
And with words of love draw near.

f 5 Honour, glory, might, and blessing
To the FATHER and the SON,
With the Everlasting SPIRIT,
While eternal ages run. Amen.

Tr. (1849) from Latin of 6th cent. by REV. E. CASWALL.

Advent

HELMSLEY. 8.7.8.7.4.7.

First Tune

T. OLIVERS, 1725-99, AND
M. MADAN, 1726-90.

♩ = 108.

Alternative tune, REDEMPTION, No. 79

56

Behold, He cometh with clouds; and every eye shall see Him. - REV. i. 7.

f 1 **L**O! He comes with clouds descend-
ing,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of His train:
Alleluia!
CHRIST appears on earth again.

mf 2 Every eye shall now behold Him
Robed in dreadful majesty;
Those who set at nought and sold Him.
p Pierced and nailed Him to the tree,
Deeply wailing,
Shall the true Messiah see.

ST. T

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57

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Advent

ST. THOMAS. 8.7.8.7.4.7.

Second Tune

J. F. WADE'S *Cantus Diversi*, 1751.

For a lower setting see No. 248.

mf 3 Those dear tokens of His Passion
Still His dazzling body bears,
Cause of endless exultation
To His ransomed worshippers;
With what rapture
Gaze we on those glorious scars!

4 Now redemption, long expected,
See in solemn pomp appear;
All His saints, by man rejected,
Now shall meet Him in the air:
Alleluia!
See the day of God appear.

f 5 Yea, amen, let all adore Thee,
High on Thine eternal throne;
SAVIOUR, take the power and glory,
Claim the kingdom for Thine own:
Alleluia!

Thou shalt reign, and Thou alone. Amen.

REV. JOHN CENNICK and REV. CHARLES WESLEY, *alt.* REV. M. MADAN, 1760.

I will come again and receive you unto Myself.—ST. JOHN xiv. 3.

1 **J**ESUS came—the heavens adoring—
Came with peace from realms on
high;
JESUS came for man's redemption,
Lowly came on earth to die:
Alleluia! Alleluia!
Came in deep humility.

2 JESUS comes again in mercy, [care:
When our hearts are bowed with
JESUS comes again in answer
To our earnest heart-felt prayer;
Alleluia! Alleluia!
Comes to save us from despair.

mf 3 JESUS comes to hearts rejoicing,
Bringing news of sins forgiven;
JESUS comes in sounds of gladness,
Leading souls redeemed to heaven;
f Alleluia! Alleluia!
Now the gate of death is riven.

4 JESUS comes on clouds triumphant,
When the heavens shall pass away;
JESUS comes again in glory;
Let us then our homage pay,
Alleluia! ever singing
Till the dawn of endless day. Amen.

REV. GODFREY THURNO, 1862.

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Advent

FRANCONIA. S.M.

Harmonischer Liederchatz, 1739.

For a higher setting see No. 227.

58

Behold, thy King cometh unto thee. - ST. MATT. xxi. 5.

mf 1 **T**HE Advent of our King
Our prayers must now employ,
And we must hymns of welcome sing
In strains of holy joy.

mp 2 The Everlasting Son
Incarnate deigns to be;
Himself a servant's form puts on,
To set His servants free.

mf 3 Daughter of Sion, rise
To meet thy lowly King;
Nor let thy faithless heart despise
The peace He comes to bring.

4 As Judge, on clouds of light,
He soon will come again,
And His true members all unite
With Him in heaven to reign.

5 Before the dawning day
Let sin's dark deeds be gone;
The old man all be put away,
The new man all put on.

f 6 All glory to the Son,
Who comes to set us free,
With FATHER, SPIRIT, ever One,
Through all eternity. Amen.

Tr. (1837) from C. Coffin by REV. JOHN CHANDLER.

WINCHESTER NEW. L.M.

Musicalisch Handbuch, Hamburg, 1699.

For lower settings see Nos. 133 and 267.

Advent

59

Prepare ye the way of the Lord, make His paths straight.—St. Matt. iii. 3

f 1 **O**N Jordan's bank, the Baptist's cry
Announces that the **LORD** is nigh;
Awake, and hearken, for he brings
Glad tidings of the King of kings.

3 For Thou art our Salvation, **LORD**,
Our Refuge, and our great Reward;
Without Thy grace we waste away,
Like flowers that wither and decay.

mf 2 Then cleansed be every breast from
sin;
Make straight the way for **GOD** within;
Prepare we in our hearts a home,
Where such a mighty Guest may come.

mp 4 To heal the sick stretch out Thine
hand,
And bid the fallen sinner stand;
cres Shine forth, and let Thy light restore
Earth's own true loveliness once more.

f 5 All praise, Eternal Son, to Thee
Whose Advent doth Thy people free,
Whom with the **FATHER** we adore
And **HOLY GHOST** for evermore. Amen.

Tr. (1837) from C. Coffin by **REV. JOHN CHANDLER.**

CONDITOR ALME. L.M.

To be sung in unison.

SARUM PLAINSONG.

Alternative tunes, SEFTON, No. 46 and ST. GREGORY, No. 103.

60

Which cometh forth as a bridegroom out of his chamber.—Ps. xix. 5.

mf 1 **C**REATOR of the starry height,
Thy people's everlasting Light,
JESU, Redeemer of us all,
Hear Thou Thy servants when they
call.

4 At Thy great Name, exalted now,
All knees in lowly homage bow;
All things in heaven and earth adore,
And own Thee King for evermore.

2 Thou, sorrowing at the helpless cry
Of all creation doomed to die,
Didst save our lost and guilty race
By healing gifts of heavenly grace.

mp 5 To Thee, O Holy One, we pray,
Our Judge in that tremendous day,
Ward off, while yet we dwell below,
The weapons of our crafty foe.

3 Thou cam'st, the Bridegroom of the
bride,
As drew the world to eventide;
Proceeding from a virgin-shrine,
The spotless Victim all divine.

f 6 To **GOD** the **FATHER**, **GOD** the **SON**,
And **GOD** the **SPIRIT**, **THREE** in **ONE**.
Praise, honour, might, and glory be
From age to age eternally. Amen.

Tr. (1851) from the Latin by **REV. J. M. NEALE.**

HARVARD UNIVERSITY LIBRARY

Advent

VERBUM SUPERNUM PRODIENS. First Tune

SARUM PLAINSONG.

To be sung in unison.

Musical notation for the first system of the first tune, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in a plain song style with block chords.

Musical notation for the second system of the first tune, concluding with the word 'A-men.' written above the notes.

LEIPSIC. L.M.

Second Tune

J. H. SCHUB, 1586-1630.

Musical notation for the first system of the second tune, featuring a treble and bass clef with a key signature of one flat and a common time signature. A tempo marking '♩ = 69.' is present. The melody is written in a plain song style with block chords.

Musical notation for the second system of the second tune, concluding with the word 'A-men.' written above the notes.

61

His Name is called the Word of God.—REV. xix. 13.

- mf* 1 **O** HEAVENLY WORD, Eternal Light,
 Begotten of the FATHER'S might,
 Who, in these latter days, art born
 For succour to a world forlorn;
- 2 Our hearts enlighten from above,
 And kindle with Thine own true love;
 That we, who hear Thy call to-day,
 May cast earth's vanities away.
- p* 3 And when as Judge Thou drawest nigh,
 The secrets of all hearts to try;

When sinners meet their awful doom,
 And saints attain their heavenly home.

- cres* 4 O let us not, for evil past,
 Be driven from Thy face at last;
mf But with the blessed evermore
 Behold Thee, love Thee, and adore.

- f* 5 **TO GOD** the FATHER, **GOD** the SON,
 And **GOD** the SPIRIT, **THREE** in **ONE**,
 Praise, honour, might, and glory be
 From age to age eternally. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE

Advent

COMMANDMENTS. L.M.

Third Tune

Pœnultima cinquantæ, Lyons, 1547.



Alternative tune, MELCOMBE, No. 4.

62 *The day cometh that shall burn as an oven.—MAL. iv. 1.*

mp 1 **T**HAT day of wrath, that dreadful day,
When heaven and earth shall pass away,
What power shall be the sinner's stay?
How shall he meet that dreadful day?

2 When, shrivelling like a parched scroll,
The flaming heavens together roll,
When louder yet, and yet more dread,
Swells the high trump that wakes the dead.

3 O on that day, that wrathful day,
When man to judgment wakes from clay,
cres Be Thou, O CHRIST, the sinner's stay,
Though heaven and earth shall pass away. Amen.

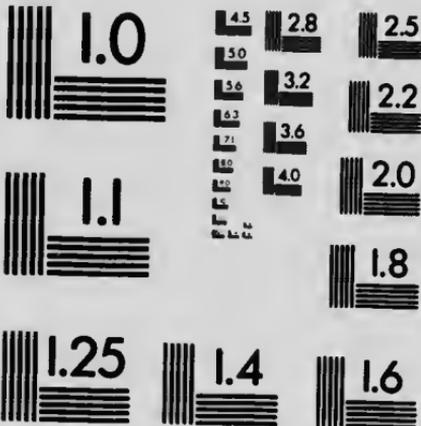
Tr. (1805) from Latin of Thomas of Celano of 13th cent., by SIR WALTER SCOTT.

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Advent

VENI, VENI EMMANUEL. Six 8's. First Tune

Hymnal Noted, 1856.

To be sung in unison.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes.

The second system of musical notation continues the melody from the first system, maintaining the same two-staff format and key signature.

The third system of musical notation continues the melody, showing the progression of the hymn's text.

The fourth and final system of musical notation concludes the piece with the word 'A-men.' written at the end of the treble staff.

63

The Redeemer shall come to Zion.—Isa. lix. 20.

mf 1 **O** COME, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the SON of GOD appear.
f Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

mf 2 O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.
f Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

mf 3 O come, Thou Day-spring, come and cheer
Our spirits by Thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
f Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Advent

VENI EMMANUEL. Six 8's.

Second Tune

CHARLES F. GOUNOD, 1818-93.

First system of musical notation for 'Veni Emmanuel'. It consists of a treble and bass staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'd. = 60.'. The music is in a homophonic style with chords and moving lines.

Second system of musical notation for 'Veni Emmanuel', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Veni Emmanuel', featuring more complex chordal textures and melodic lines.

Fourth system of musical notation for 'Veni Emmanuel', concluding with a final cadence. The tempo marking 'A - men.' is placed at the end of the system.

[By permission of Novello & Co. Ltd.]

mf 4 O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.

J Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

mf 5 O come, O come, Thou Lord of might,
Who to Thy tribes from Sinai's height,
In ancient time didst give the law
In cloud, and majesty, and awe.

J Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE.

HAMILTON PUBLIC LIBRARY

Advent

LUTHER. 8.7.8.7.8.8.7.

First Tune

Geistliche Lieder, Wittenberg, 1535.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system includes a tempo marking '♩ - 69.' The music is a simple, homophonic setting of the hymn text. The final system concludes with the word 'A - men.' written below the notes.

64

The Lord Himself shall descend from heaven with a shout, with the voice of the Archangel, and with the trump of God.—1 THESS. iv. 16.

mf 1 **G**REAT GOD, what do I see and hear?

The end of things created :
The Judge of all men doth appear
On clouds of glory seated :

f The trumpet sounds, the graves restore
The dead which they contained before ;
Prepare, my soul, to meet Him.

mf 2 The dead in **CHRIST** are first to rise
At that last trumpet's sounding ;
Caught up to meet Him in the skies,
With joy their Lord surrounding :
No gloomy fears their souls dismay ;
His presence sheds eternal day
On those prepared to meet Him.

mp 3 The ungodly, filled with guilty fears,
Behold His wrath prevailing ;

In woe they rise, but all their tears
And sighs are unavailing :
The day of grace is past and gone :
Trembling they stand before His
throne,
All unprepared to meet Him.

4 Great Judge, to Thee our prayers we
pour,
In deep abasement bending ;
O shield us through that last dread
hour,

mf Thy wondrous love extending :
May we, in this our trial day,
With faithful hearts Thy word obey.
And thus prepare to meet Thee.

Amen.

V. 1 (1802), vv. 2-4 (1812), REV. W. B. COLLYER and others

Advent

SINAI. 8,7,8,7,8,8,7.

Second Tune

O'BRIEN.

For Organ Accompaniment ad lib.

For 1st and 3rd lines of each verse.

For last line of each verse.

65

Yet once more I shake not the earth only but also heaven.—
HEB. xii. 26.

- J* 1 **T**HE LORD of might from Sinai's brow
Gave forth His voice of thunder;
And Israel lay on earth below,
Outstretched in fear and wonder:
Beneath His feet was darkest night,
And at His left hand and His right
- f* The rocks were rent asunder.
- mp* 2 The LORD of love on Calvary
Dies for a world unheeding,
And for the men who crucify
The Crucified is pleading;
For us He bore those bitter pains,
For us He rose, for us He reigns,
For ever interceding.
- mf* 3 The LORD of love, the LORD of might,
The King of all created,
cres Shall back return to claim His right,
On clouds of glory seated;
f With trumpet-sound, and angel-song,
And hallelujahs loud and long,
O'er death and hell defeated. Amen.

vv. 1 and 3, BISHOP R. HEBER, 1827.

HAMILTON PUBLIC LIBRARY

Advent

THE LORD OF MIGHT. R.T.S.T.S.S.T. Third Tune

ARTHUR PAGE, 1846-

First system of musical notation for 'The Lord of Might'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A tempo marking '♩ = 84' is present. The music is written in a hymn style with chords and moving lines.

Second system of musical notation for 'The Lord of Might', continuing the two-staff format from the first system.

Third system of musical notation for 'The Lord of Might', continuing the two-staff format.

Fourth system of musical notation for 'The Lord of Might', concluding with the word 'A - men.' written above the final notes.

65

Yet once more I shake not the earth only but also heaven. — HEB. xii. 26.

f 1 THE LORD of might from Sinai's brow
Gave forth His voice of thunder;
And Israel lay on earth below,
Outstretched in fear and wonder:
Beneath His feet was darkest night,
And at His left hand and His right
f The rocks were rent asunder.

mp 2 THE LORD of love on Calvary
Dies for a world unheeding,
And for the men who crucify
The Crucified is pleading;

For us He bore those bitter pains,
For us He rose, for us He reigns,
For ever interceding.

mf 3 THE LORD of love, the LORD of might,
The King of all created,

crs Shall back return to claim His right,
On clouds of glory seated;

f With trumpet-sound, and angel-song,
And hallelujahs loud and long,
O'er death and hell defeated. Amen.

vv. 1 and 3, BISHOP R. HEBER, 1827.

Advent

BRISTOL. C.M.

First Tune

RAVENSCROFT'S *Psalmes*, 1621.

First system of musical notation for 'Bristol'. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp). The tempo is marked '♩ = 92'. The music is in common time (C.M.).

Second system of musical notation for 'Bristol', ending with a double bar line and the text 'A-men.' written below the staff.

ST. STEPHEN. C.M.

Second Tune

REV. W. JONES, 1726-1800.

First system of musical notation for 'St. Stephen'. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp). The tempo is marked '♩ = 92'. The music is in common time (C.M.).

Second system of musical notation for 'St. Stephen', ending with a double bar line and the text 'A-men.' written below the staff.

For a higher setting see No. 264.

66 *He hath visited and redeemed His people.*—ST. LUKE i. 68.

- f* 1 **H**ARK the glad sound! the SAVIOUR comes,
The SAVIOUR promised long:
Let every heart prepare a throue,
And every voice a song.
- 2 He comes, the prisoners to release
In Satan's bondage held:
The gates of brass before Him burst,
The iron fetters yield.
- mf* 3 He comes, the broken heart to bind,
The bleeding soul to cure,
And with the treasures of His grace
To bless the humble poor.
- f* 4 Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And heaven's eternal arches ring
With Thy beloved Name. Amen.

REV. P. DODDRIDGE, 1735.

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Advent

VENI CITO. Six 8's.

First Tune

REV. J. B. DYKES, 1828-76.

The first system of musical notation for 'VENI CITO' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked '♩ = 66'. The music features a series of chords and moving lines in both hands, with a repeat sign at the end of the first phrase.

The second system of musical notation continues the piece. It features similar chordal textures and melodic lines in both the treble and bass staves, with a repeat sign at the end of the system.

The third system of musical notation continues the piece. It features similar chordal textures and melodic lines in both the treble and bass staves, with a repeat sign at the end of the system.

The fourth system of musical notation concludes the piece. It features similar chordal textures and melodic lines in both the treble and bass staves, ending with the word 'A-men.' written in the treble staff.

67 Surely I come quickly.—Rev. xxii. 20.

mf 1 **O** QUICKLY come, dread Judge of all ;
For, awful though Thine Advent be,
All shadows from the truth will fall,
And falsehood die, in sight of Thee :
O quickly come : for doubt and fear
Like clouds dissolve when Thou art near.

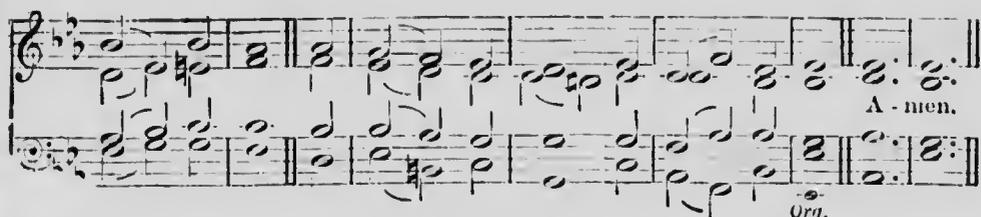
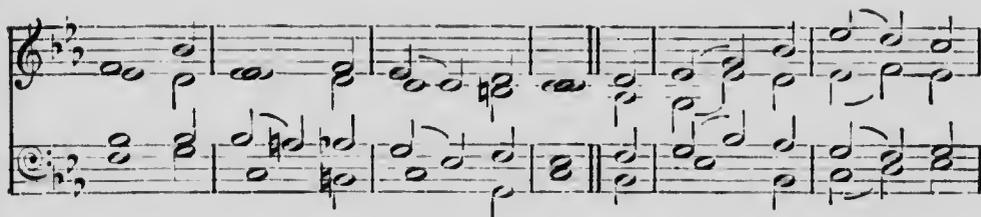
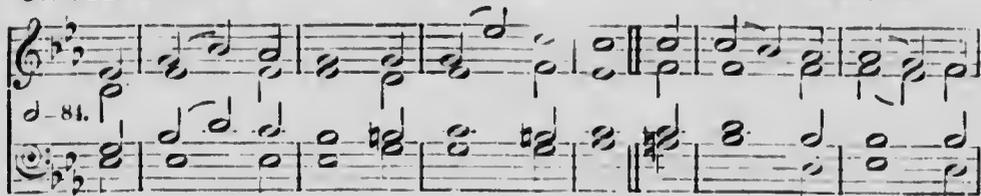
2 O quickly come, great King of all ;
Reign all around us, and within ;
Let sin no more our souls enthral,
Let pain and sorrow die with sin :
O quickly come : for Thou alone
Canst make Thy scattered people one.

Advent

ST. CLEMENT. Six 8's.

Second Tune

CANON WM. ROBERTS, 1842-



Alternative tunes, St. FINBAR, No. 554, and St. MATTHIAS, No. 36.

mp 3 O quickly come, true Life of all ;
 For death is mighty all around ;
 On every home his shadows fall,
 On every heart his mark is found :
 O quickly come : for grief and pain
 Can never cloud Thy glorious reign.

mf 4 O quickly come, sure Light of all,
 For gloomy night broods o'er our way ;
 And weakly souls begin to fall
 With weary watching for the day :

f O quickly come : for round Thy throne
 No eye is blind, no night is known. Amen.

REV. L. TUTTLETT, 1854.

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Advent

First Tune

H. J. GAUNTLETT, 1865-74.

ST. CLEMENT. G.S.G.S.

Second Tune

REV. C. C. SCHOLEFIELD, 1838-1904.

For a lower setting see No. 27.

68

Paraphrase of PSALM I.

f 1 **T**HE mighty God, the LORD hath spoken, [nigh] And bids the trembling earth draw The silence of long ages broken, He speaks in thunder from the sky.

mf 2 Forth from the heavenly Zion shining, In perfect beauty He appears : Love, wisdom, majesty combining, Bright are the diadems He wears.

f 3 He speaks, and all the nations tremble ; Heaven, earth, and hell His voice obey :

In solemn awe His saints assemble, The world's dim shadows flee away.

mf 4 O who can stand when Thou appearest In robes of majesty divine ? Though now each contrite sigh Thou hearest, [shine] What terrors then will round Thee

5 O mighty God, O LORD most holy, Prepare us for that solemn day : O shield and guard us, save us wholly, Thy pardoning grace to us display. Amen.

Advent

69

He cometh to judge the earth.—Ps. xcvi. 13.

DIES IRAE. P.M.

REV. J. B. DYKES, 1823-76.

mf 1 DAY of wrath! O day of mourn-ing! See ful-fill'd the pro-phets' warn-ing!

Heav'n and earth in ash-es burn-ing! 2 O what fear man's bo-som rend-eth

When from heav'n the Judge de-scend-eth, On Whose sentence all de-pend-eth!

f 3 Wondrous sound the trumpet flingeth,
Through earth's sepulchres it ringeth,
All before thy throne it bringeth.

4 Death in shock, and nature quaking,
All creation is awaking,
To its Judge an answer making.

mf 5 Lo! the Book exactly worded,
Wherein all hath been recorded;
Thence shall judgment be awarded.

6 When the Judge His seat attaineth,
And each hidden deed arraigneth,
Nothing unavenged remaineth.

mf 7 What shall I, frail man, be pleading,
Who for me be interceding,
When the just array me needing?

f 8 King of Majesty tremendous,
Who dost free salvation send us,

mf Fount of pity, then befriend us!

9 Think, good JESU, my salvation
Caused Thy wondrous Incarnation;
Leave me not to reprobation.

10 Faint and weary Thou hast sought me,
On the Cross of suffering bought me;
Shall such grace be vainly brought me?

11 Righteous Judge! for sin's pollution
Grant Thy gift of absolution,
Ere that day of retribution.

12 Guilty, now I pour my moaning,
All my shame with anguish owning;
Spare, O God, Thy suppliant groaning.

13 Thou the sinful woman savedst;
Thou the dying thief forgavest;
And to me a hope vouchsafest.

14 Worthless are my prayers and sighing,
Yet, good LORD, in grace complying,
Rescue me from fires undying.

Advent

69 (Continued)

mf 15 With Thy fa-voured sheep O place me, Nor a - i - ng the goats a - buse me,

rall. But to Thy right hand up - raise me. 16 While the wick - ed

a tempo.

are con - found - ed, Doomed to flames of woe un - bound - ed,

rit. Call me with Thy saints sur - round - ed. *p* 17 Low I kneel, with

a tempo.

heart - sub - mis - sion, See, like ash - es, my con - tri - tion;

Advent

69 (Continued)

Help me in my last con - di - tion. Ah! that day of

tears and mourn - ing! From the dust of earth re - turn - ing

Man for judg - ment must pre - pare him; Spare, O

God, in mer - cy spare him! O LORD, all - pity - ing,

Je - su blest, Grant them Thine e - ter - nal rest.

Tr. (1848) from Latin of Thomas of Celano of 13th cent.
by REV. W. J. IRONS.

HAMILTON TUBS II LIBRARY

Advent

LEOMINSTER. D.S.M.

G. W. MARTIN, 1825-81.

Harmonized by SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 617.

70

Even so, come, Lord Jesus.—Rev. xxii. 20.

mp 1 **T**HE Church has waited long
Her coming LORD to see ;
And still in loneliness she waits,
A friendless stranger she ;
Age after age has gone,
Sun after sun has set,
And still in weeds of widowhood,
She weeps a mourner yet.

2 Saint after saint on earth
Has lived, and loved, and died ;
p And as they left us one by one
We laid them side by side,
We laid them down to sleep,
But not in hope forlorn ;

cres We laid them but to slumber there
Till the last glorious morn.

mp 3 The serpent's brood increase ;
The powers of hell grow bold :
The conflict thickens, faith is low,
And love is waxing cold.

cres How long, O LORD our God,
Holy, and true, and good, [Church,
Wilt Thou not judge Thy suffering
Her sighs, and tears, and blood ?

mf 4 We long to hear Thy voice,
To see Thee face to face,
To share Thy crown and glory then,
As now we share Thy grace.
f Come, LORD, and wipe away
The curse, the sin, the stain ;
And make this blighted world of ours
Thine own fair world again. Amen.

REV. H. BONAR, 1845.

Advent

ST. ANDREW. S.M.

SIR J. BARNEY, 1838-96.



[By permission of Novello & Co, Ltd.]

THE STORY OF THE ADVENT OF JESUS

PART 1. BEFORE HIS INCARNATION

71 *In Him was life; and the life was the light of men.—ST. JOHN i. 4.*

mf 1 **I**N majesty and power,
With angels' glad acclaim,
The WORD of GOD, at time's first hour,
As man's Creator came.

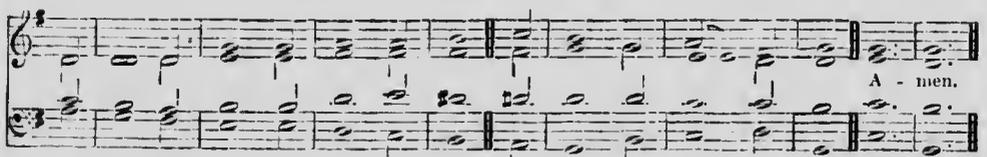
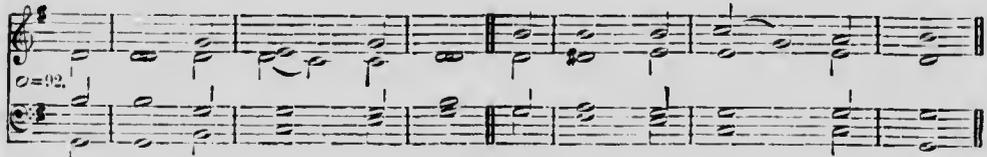
2 He came, the Light of Light,
O'er all to shed His ray;
But men from depths of darkest night
Refused the beams of Day.

3 Yet holy men of old
Caught up the radiant glow; [gold,
Like snow-capped mountains, tipped with
Against the gloom below.

4 All goodness, truth, and love,
In saintly lives displayed,
Was CHRIST's own lustre from above,
To waiting hearts conveyed. Amen.

MARSHALL. S.M.

T. E. PERKINS'S Mount Zion, 1869.



PART 2. AT HIS INCARNATION

And suddenly there was with the angel a multitude of the heavenly host, praising God.—ST. LUKE ii. 13.

mf 1 **T**HE same angelic throng
That hailed Creation's morn
Burst through the skies with heavenly
When God as Man was born. [song,

2 From heaven did Christ descend
To stable mean and poor;
He came as Servant, Teacher, Friend,
The sinner's open Door.

mp 3 He came to seek and save,
To suffer, toil, and die,
To share with man a common grave,
That man might rise on high.

mf 4 He came to loose the band
Of Satan, death and sin;
To bear, as Man, to God's right hand,
The souls He died to win. Amen.

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Advent

DEDICATION. S.M.

EDMUND GILDING, d. 1782.

PART 3. SINCE HIS INCARNATION

Go ye therefore and teach all nations.—ST. MATT. xxviii. 19.

- | | |
|---|--|
| <p><i>mp</i> 1 AND still through toil and strife,
'Mid sorrow, joy, and pain,
He comes to fill His Church with life,
His own for heaven to train.</p> <p>2 Where'er His servants meet,
Uniting hearts in prayer,
And kneeling suppliant at His feet,
He, in the midst, is there.</p> | <p>3 While angels join to swell
The Church's heavenly song,
He comes with faithful hearts to dwell,
Who round His altar throng.</p> <p>4 LORD JESU, as we kneel
Before Thy throne of grace,
May we Thy hidden presence feel,
The sunshine of Thy face! Amen.</p> |
|---|--|

NEWLAND. S.M.

H. J. GAUNTLETT, 1805-76.

PART 4. TO RECEIVE THE FRUITS OF HIS INCARNATION

And He shall send His angels with a great sound of a trumpet.—ST. MATT. xxiv. 31.

- | | |
|---|--|
| <p><i>f</i> 1 AT length with trumpet sound,
In glory unexpressed,
He comes, while angel-hosts surround,
The King by all confessed.</p> <p><i>mf</i> 2 Athwart the darkened skies
The gathering clouds are sped,
Revealing CHRIST to wondering eyes
As Judge of quick and dead.</p> | <p><i>cres</i> 3 The night of sin is past,
And stemmed is death's dark tide.
The heavenly Bridegroom comes at last
To claim the Church, His Bride.</p> <p><i>f</i> 4 For that last Advent-hour
When earth shall pass away,
LORD JESU, grant Thy servants power
To work, and watch, and pray. Amen.</p> |
|---|--|

REV. E. W. LEACHMAN, 1900.

Also the following:

- | | | |
|-------------------------------------|----------------------------------|---------------------------------|
| 108 Lord, in this Thy mercy's | 471 Lord of mercy and of might. | 605 Rejoice, the Lord is King. |
| 304 Zion's King shall reign. | 476 Hail to the Lord's Anointed. | 646 Thou art coming, O my. |
| 307 Lord, her watch Thy Church. | 481 Hark, 'tis the watchman's. | 647 Thou Judge of quick and. |
| 323 Work for the day is coming. | 494 Ten thousand times ten. | 652 Thy kingdom come, O God. |
| 390 A few more years shall roll. | 527 Joy to the world, the Lord. | 670 Ye servants of the Lord. |
| 412 Brief life is here our portion. | 580 O Jesu, Thou art standing. | 689 Christian children, Advent. |
| 413 The world is very evil. | 597 Rejoice, all ye believers. | 784 Litany. |
| 432 Come, Thou long-expected. | | |

For Second Sunday in Advent.

- | | | |
|--------------------------------|-----------------------------|-------------------------------|
| 10 Now that the sun is, | 486 How firm a foundation. | 596 O Word of God incarnate. |
| 396 Father of mercies, in Thy. | 550 Lord, Thy Word abideth. | 699 How precious is the book. |

Christmas

72

Let us now go even unto Bethlechem.—ST. LUKE ii. 15.

ADESTE FIDELES. P.M.

J. F. WADE'S *Cantus Diversi*, 1751.

f 1 O come, all ye faith - ful, Joy - ful and tri - um - phant, O
f 2 God of . . . God, Light of . . . Light,
f 3 Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
f 4 Yea, Lord, we greet Thee, Born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;
 Lo, He ab - hors not the Vir - gin's womb;
 Sing, all ye ci - ti - zens of hea - ven a - bove,
 JE - su, to Thee be . . . glo - ry given;

Come and be - hold Him Born the King of an - gels;
 Ve - ry to God, Be - got - ten, not ere - a - ted;
 Word of the FA - THER, In the high - est;
 Now in flesh ap - pear - ing;

p O come, let us a - dore Him, O come, let us a - dore Him, *f* O

come, let us a - dore Him, CHRIST the LORD. A - men.

Tr. (1841) from Latin of 18th cent.
 by CANON F. OARELEY.

HAMILTON PUBLIC LIBRARY

Christmas

MENDELSSOHN. Ten 7's.

MENDELSSOHN, 1809-47.

Unison (except 9th line).

73

Unto us a Child is born, unto us a Son is given.—Isa. ix. 6.

f 1 **H**ARK! the herald-angels sing,
 Glory to the new-born King,
 Peace on earth, and mercy mild,
 God and sinners reconciled,
 Joyful, all ye nations, rise,
 Join the triumph of the skies;
 With the angelic host proclaim,
 'CHRIST is born in Bethlehem.'
f Hark! the herald-angels sing
 Glory to the new-born King.
mf 2 CHRIST, by highest heaven adored,
 CHRIST, the everlasting LORD,
 Late in time behold Him come,
 Offspring of a Virgin's womb.

Veiled in flesh the Godhead see!
 Hail, the Incarnate Deity!
 Pleased as Man with man to dwell,
 JESUS, our Emmanuel.

f Hark! the herald-angels, &c.

f 3 Hail, the heaven-born Prince of peace!
 Hail, the Sun of righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.
 Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.

f Hark! the herald-angels, &c. Amen.

REV. CHARLES WESLEY, 1739.

Christmas

YORKSHIRE. Six 10's.

J. WAINWRIGHT, 1723-68.



74

Behold, I bring you good tidings of great joy. — Sr. LUKE ii. 10.

f 1 **C**HRISTIANS, awake, salute the happy morn, [born :
Whereon the SAVIOUR of the world was
Rise to adore the mystery of love,
Which hosts of angels chanted from above ;
With them the joyful tidings first begun
Of God Incarnate and the Virgin's Son.

mf 2 Then to the watchful shepherds it was told,
Who heard the angelic herald's voice,
'Behold,

I bring good tidings of a SAVIOUR's birth
To you and all the nations upon earth :
This day hath God fulfilled His promised
word,

f This day is born a SAVIOUR, CHRIST the
LORD.'

mf 3 He spake ; and straightway the celestial
choir
In hymns of joy, unknown before, con-
spire :

The praises of redeeming love they sang,
And heaven's whole orb with alleluias
rang :

God's highest glory was their anthem
still,

Peace upon earth, and unto men good will.

4 To Bethlehem straight the enlightened
shepherds ran,
To see the wonder God had wrought for
man,
And found, with Joseph and the blessed
Maid,
Her Son, the SAVIOUR, in a manger laid :
Then to their flocks, still praising God,
return, [burn,
And their glad hearts with holy rapture

mp 5 O may we keep and ponder in our mind
God's wondrous love in saving lost man-
kind ; [our loss,
Trace we the Babe, Who has retrieved
From His poor manger to His bitter Cross ;
Tread in His steps, assisted by His grace,
Till man's first heavenly state again takes
place.

f 6 Then may we hope, the angelic hosts
among,
To sing, redeemed, a glad triumph song :
He that was born upon this joyful day
Around us all His glory shall display :
Saved by His love, incessant we shall sing
Eternal praise to heaven's Almighty King.
Amen.

JOHN BYROM, 1750.

MUSIC FOR PUBLIC LIBRARY

Christmas

WINCHESTER OLD. C.M.

First Tune

EST'S *Psalmes*, 1592.

The first system of musical notation for 'Winchester Old' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple, homophonic setting of a psalm, featuring a steady rhythm of quarter and eighth notes.

The second system of musical notation continues the piece. It features the same two-staff format as the first system. The piece concludes with a final cadence in the upper staff, marked 'A-men.' in the right margin.

For a lower setting see No. 466.

75

Unto you is born this day a Saviour which is Christ the Lord.—
ST. LUKE ii. 11.

- mf* 1 **W**HILE shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
- 2 'Fear not,' said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.
- 3 'To you, in David's town, this day
Is born of David's line
A SAVIOUR, Who is CHRIST the LORD;
And this shall be the sign:
- 4 'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'
- 5 Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels, praising God, who thus
Addressed their joyful song:
- f* 6 'All glory be to God on high,
And to the earth be peace;
Good will henceforth from heaven to men
Begin, and never cease.' Amen.

NARUM TATE, 1700.

Christmas

BETHLEHEM. D.C.M.

Second Tune

G. W. FINK, 1783-1847.

♩ - 108.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (one flat). The music is in 3/4 time, as indicated by the quarter note '♩' followed by '- 108.'. The notation features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and bar lines.

The second system of musical notation continues the piece on two staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and rests.

The third system of musical notation continues the piece on two staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and rests.

The fourth system of musical notation continues the piece on two staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and rests.

The fifth system of musical notation concludes the piece on two staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and rests. The word "A-men." is written at the end of the system.

HAMILTON PUBLIC LIBRARY

Christmas

DIVINUM MYSTERIUM. 8.7.8.7.8.7.7.

Melody of 12th Century.

Unison.

76

God was manifest in the flesh.—1 TIM. iii. 16.

mf 1 OF the FATHER's love begotten
 Ere the worlds began to be,
 He is Alpha and Omega,
 He the Source, the Ending He,
 Of the things that are, that have been,
 And that future years shall see,
 Evermore and evermore.

*2 At His word the worlds were framed ;
 He commanded ; it was done :
 Heaven and earth and depths of ocean
 In their threefold order one ;
 All that grows beneath the shining
 Of the moon and burning sun,
 Evermore and evermore.

*3 He is found in human fashion,
 Death and sorrow here to know,
 That the race of Adam's children,
 Doomed by law to endless woe,

May not henceforth die and perish
 In the dreadful gulf below,
 Evermore and evermore.

4 O that birth for ever blessed !
 When the Virgin, full of grace,
 By the Holy Ghost conceiving,
 Bare the SAVIOUR of our race,
 And the Babe, the world's Redeemer,
 First revealed His sacred face,
 Evermore and evermore.

f 5 This is He Whom seers in old time
 Chanted of with one accord ;
 Whom the voices of the prophets
 Promised in their faithful word ;
 Now He shines, tho' long-expected ;
 Let creation praise its LORD,
 Evermore and evermore.

Christmas

6 O ye heights of heaven, adore Him ;
 Angel-hosts, His praises sing ;
 All dominions, bow before Him,
 And extol our God and King ;
 Let no tongue on earth be silent,
 Every voice in concert ring,
 Evermore and evermore.

8 Thee let old men, Thee let young men,
 Thee let boys in chorus sing ;
 Matrons, virgins, little maidens,
 With glad voices answering ;
 Let their guileless songs re-echo,
 And the heart its praises bring,
 Evermore and evermore.

7 Righteous Judge of souls departed,
 Righteous King of them that live,
 On the FATHER'S throne exalted
 None in might with Thee may strive ;
 Who at last in vengeance coming
 Sinners from Thy face shalt drive,
 Evermore and evermore.

9 CHRIST, to Thee, with GOD the FATHER,
 And, O HOLY GHOST, to Thee,
 Hymn, and chant, and high thanks-
 And unwearied praises be, [giving,
 Honour, glory, and dominion,
 And eternal victory,
 Evermore and overmore. Amen.

*Tr. from the Latin of Prudentius, 4th cent., by
 REV. J. M. NEALE (1854) and REV. SIR H. W. BAKER (1861).*

ST. GEORGE (ST. OLAVE). S.M.

H. J. GAUNTLETT, 1805-76.



For a lower setting see No. 262.

77 *The Word was made flesh and dwelt among us.—St. JOHN i. 14.*

1 **G**OD from on high hath heard ;
 Let sighs and sorrows cease ;
 Lo! from the opening Heaven descends
 To man the promised Peace.

2 Hark! through the silent night
 Angelic voices swell ;
 Their joyful songs proclaim that 'God
 Is born on earth to dwell.'

mf 3 See how the shepherd-band
 Speed on with eager feet ;
 Come to the hallow'd eave with them
 The Holy Babe to greet.

4 But, O, what sight appears
 Within that lowly door!
 A manger, stall, and swaddling clothes,
 A Child, and Mother poor!

5 Art Thou the CHAIST? the SON?
 The FATHER'S Image bright?
 And see we Him Whose arm upholds
 Earth and the starry height?

6 Yea, faith can pierce the cloud
 Which veils Thy glory now ;
 We hail Thee GOD, before Whose throne
 The angels prostrate bow.

7 A silent Teacher, LORD,
 Thou bidd'st us not refuse
 To bear what flesh would have us shun,
 To shun what flesh would choose.

8 Our sinful pride to cure
 With that pure love of Thine,
 O be Thou born within our hearts,
 Most Holy Child Divine. Amen.

Tr. (1852) from the Latin of C. Coffin by BISHOP WOODFORD.

EXAMINE THIS PUBLIC LIBRARY

Christmas

A SOLIS ORTUS. L.M.

First Tune

RAMM PLAINSONG.

Unison.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a unison style. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system shows a change in the bass line. The fourth system concludes with a double bar line and the word 'men.' written below the staff.

78

Who being in the form of God, took upon Him the form of a servant.—Phil. ii. 6.

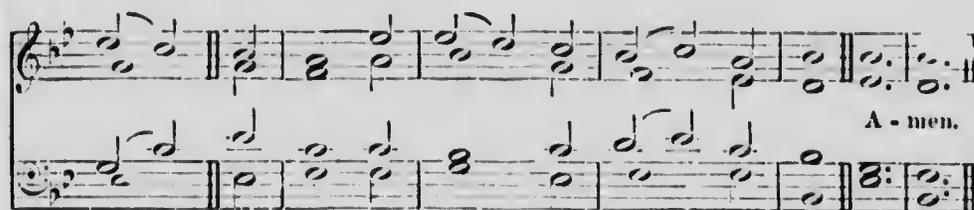
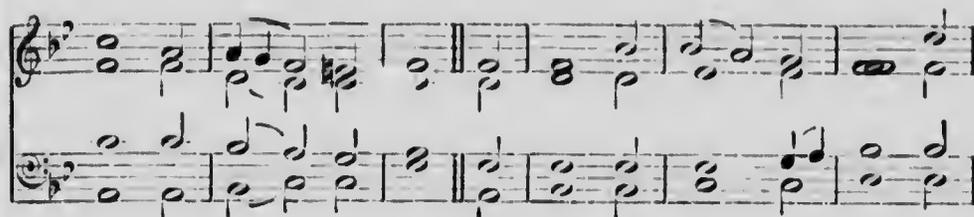
- f* 1 **F**ROM east to west, from shore to shore,
Let every heart awake and sing
mf The Holy Child Whom Mary bore,
f The CHRIST, the everlasting King.
- mf* 2 Behold! the world's Creator wears
The form and fashion of a slave;
Our very flesh our Maker shares,
His fallen creature, man, to save.
- 3 For this how wondrously He wrought!
mp A maiden, in her lowly place,
Became, in ways beyond all thought,
The chosen vessel of His grace.

Christmas

WALTON. L.M.

Second Time

Wm. GARDNER'S Sacred Melodist, 1815.



Alternative tune, WAREHAM, No. 274.

- mf* 4 She bowed her to the angel's word
Declaring what the FATHER willed,
And suddenly the promised LORD
That pure and hallowed temple filled.
- 5 He shrank not from the oxen's stall,
He lay within the manger bed,
And He Whose bounty feedeth all
At Mary's breast Himself was fed.
- 6 And while the angels in the sky
Sang praise above the silent field,
To shepherds poor the LORD most high,
The one great Shepherd, was revealed.
- f* 7 All glory for this blessed morn
To GOD the FATHER ever be;
All praise to Thee, O Virgin-horn,
All praise, O HOLY GHOST, to Thee. Amen.

Tr. (1870 and 1889) from the Latin of Sedulius by REV. JOHN ELLERTON.

SERIALS TOWN PUBLIC LIBRARY

Christmas

KENSINGTON NEW. A.T.A.T.A.T.

First Tune

J. TILKARD, 1827-70.

First system of musical notation for 'Christmas', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a 'd = 88' marking.

Second system of musical notation for 'Christmas', continuing the melody and accompaniment.

Third system of musical notation for 'Christmas', continuing the melody and accompaniment.

Fourth system of musical notation for 'Christmas', concluding with a double bar line and the text 'A-men.' written below the staff.

For a higher setting see No. 602, and for a lower No. 315.

79

We are come to worship Him.—ST. MATT. ii. 2.

- mf* 1 **A**NGELS, from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story,
Now proclaim Messiah's birth;
cres Come and worship,
f Worship **CHRIST**, the new-born King.
- mf* 2 Shepherds in the field abiding,
Watching o'er your flocks by night;
God with man is now residing,
Yonder shines the Infant Light:
cres Come and worship,
f Worship **CHRIST**, the new-born King.

Christmas

REDEMPTION. R.T.R.T.A.T.

Second Tune

CHARLES F. GOUNOD, 1818-93.

[By permission of Novello & Co. Ltd.]

Alternative tune, REGENT'S SQUARE, No. 535.

mf 3 Sages, leave your contemplations;
 Brighter visions beam afar;
 Seek the great Desire of nations,
 Ye have seen His natal star:
cres Come and worship,
f Worship CHRIST, the new-born King.

mf 4 Saints before the altar bending,
 Watching long in hope and fear,
 Suddenly the LORD, descending,
 In His temple shall appear:
cres Come and worship,
f Worship CHRIST, the new-born King. Amen.

JAMES MONTGOMERY, 1816.

MANNING PUBLIC LIBRARY

Christmas

ST. LOUIS. 8.6.8.6.7.6.8.6.

First Tune

LEWIS H. REDNER, 1831-1908

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a tempo marking of $d = 96$.

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, showing the continuation of the piece.

Musical notation for the fourth system, concluding with the instruction "A-men."

80

Immanuel, which being interpreted is, God with us.—
ST. MATT. i. 23.

mf 1 **O** LITTLE town of Bethlehem,
How still we see thee lie ;
Above thy deep and dreamless sleep
The silent stars go by :
Yet in thy dark streets shineth
The everlasting Light ;
The hopes and fears of all the years
Are met in thee to-night.

2 For CHRIST is born of Mary ;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

f O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth !

Christmas

BETHLEHEM, 8.6.8.6.7.6.8.6.

Second Tune

SIR J. BARNEY, 1838-96.

The first system of musical notation for 'Bethlehem' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a G4 note. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment starts on a G3 note. The first measure is marked 'd-96.'.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chordal structures.

The third system of musical notation continues the melody and accompaniment. The treble staff shows a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

The fourth system of musical notation concludes the piece. The treble staff ends with a double bar line and a fermata. The bass staff also concludes with a double bar line. The text 'A - men.' is written below the final notes.

Alternative tune, CAROL, No. 514.

mp 3 How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven:
No ear may hear His coming;
But in this world of sin,
Where meek souls will receive Him, still
The dear CHRIST enters in.

4 O Holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in;
Be born in us to-day.

mf We hear the heavenly angels
The great glad tidings tell:
O come to us, abide with us,
Our LORD Immanuel. Amen.

BISHOP PHILLIPS BROOKS, 1868.

HAMILTON PUBLIC LIBRARY

Christmas

GAUDETE. P.M.

SAMUEL SMITH, 1821-1917

Musical notation for the first system, featuring a treble and bass clef with a tempo marking of quarter note = 92.

Musical notation for the second system, continuing the melody and accompaniment.

Re - joice, Re - joice! The in - car - nate WORD

Musical notation for the third system, including the lyrics 'Rejoice, Re-joyce!' and 'The incarnate WORD'.

Rejoice, Re-joyce! The incarnate WORD

Musical notation for the fourth system, concluding with the word 'A - men.'.

81

They shall call His name Emmanuel.—ST. MATT. i. 23.

- mf* 1 **J**OY fills our inmost heart to-day :
The royal Child is born :
And angel hosts in glad array
His Advent keep this morn. [WORD
f Rejoice, rejoice! The incarnate
Has come on earth to dwell ;
No sweeter sound than this is
heard—
Emmanuel.
- mp* 2 Low at the cradle throne we bend,
We wonder and adore ;
And feel no bliss can ours transcend,
No joy was sweet before.
f Rejoice, rejoice! &c.

- mf* 3 For us the world must lose its charms
Before the manger shrine,
Where, folded in Thy Mother's arms,
We see Thee, Babe Divine.
f Rejoice, rejoice! &c.
- mf* 4 Thou Light of uncreated Light,
Shine on us, Holy Child ;
That we may keep Thy birthday
bright,
With service undefiled.
f Rejoice, rejoice! &c. Amen.

WILLIAM CHATTERTON DIX, 1865.

Also the following :

- 514 It came upon the midnight clear.
599 Songs of praise the angels sang.
688 Who is this so weak and helpless.

- 712 Once in royal David's city.
723 Who is He in yonder stall.
780 Thou didst leave Thy throne

See also Carols, Nos. 736-750.

St. Stephen's Day

DECEMBER 26

LÜBECK. 7.7.7.7.

FREVINGHAUSEN'S Gesangbuch, 1704.

d = 96.

A-men.

For a lower setting see No. 49.

82

Ye are partakers of Christ's sufferings.—1 PET. iv. 13.

- mf* 1 **F**IRST of martyrs, thou whose name¹
Doth thy golden crown proclaim,
Not of flowers that fade away
Weave we this thy crown to-day.
- 2 Bright the stones which bruise thee gleam,
Sprinkled with thy life-blood's stream;
Stars around thy sainted head
Never could such radiance shed.
- 3 Every wound upon thy brow
Sparkles with unearthly glow;
Like an angel's is thy face,
Beaming with celestial grace.
- 4 O how blessèd first to be
Slain for Him Who bled for thee;
First like Him in dying hour
Witness to almighty power;
- 5 First to follow where He trod
Through the deep Red Sea of blood;
First, but in thy footsteps press
Saints and martyrs numberless.
- f* 6 Glory to the FATHER be,
Glory, Virgin-born, to Thee,
Glory to the HOLY GHOST,
Praised by men and heavenly host. Amen.

Tr. (1861) from the Latin of Canon J. B. de Santeuil by Compilers A. & M.

¹ The word Stephen means a crown.

Also the following:

636 The Son of God goes forth to war.

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St. John the Evangelist and The Innocents' Day

NARENZA. S.M.

First Tune

Catholische Kirchen-Gesang,
COLOGNE, 1619.

For a lower setting see No. 328.

Arr. from B. MILGROVE,
c. 1731-1810.

ST. HELENA. S.M.

Second Tune

ST. JOHN THE EVANGELIST
December 27

- 83** *The disciple whom Jesus loved.*—
St. JOHN xiii. 23.
- mf* 1 **A**N exile for the faith
Of His incarnate LORD,
Beyond the stars, beyond all space,
His soul in vision soared :
- 2 There saw in glory Him
Who liveth, and was dead,
There Judah's Lion, and the Lamb
That for our ransom bled :
- 3 There of the kingdom learned
The mysteries sublime ;
How, sown in martyrs' blood, the faith
Should spread from clime to clime.
- p* 4 **L**ORD, give us grace, like him,
In Thee to live and die ;
To spurn the fleeting things of earth,
And seek for joys on high.
- mf* 5 **J**ESU, our risen LORD,
We praise Thee and adore,
Who art with GOD the FATHER One
And SPIRIT evermore. Amen.

Tr. (1849) from the Latin of Rev. N. le Tour-
neux by REV. E. CASWALL.

THE INNOCENTS' DAY
December 28

- 84** *Thy children shall come again.*
JER. xxxi. 17.
- mf* 1 **G**LORY to Thee, O LORD,
Who, from this world of sin,
By cruel Herod's ruthless sword
Those precious ones didst win.
- 2 Glory to Thee, O LORD,
For now, all grief unknown,
They wait in patience their reward
The martyr's heavenly crown.
- 3 Baptized in their own blood,
Earth's untried perils o'er,
They passed unconsciously the flood,
And safely gained the shore.
- 4 Glory to Thee for all
The ransomed infant band,
Who since that hour have heard Thy call,
And reached the quiet land.
- 5 O that our hearts within,
Like theirs, were pure and bright ;
O that as free from wilful sin
We shrank not from Thy sight.
- 6 **L**ORD, help us every hour
Thy cleansing grace to claim ;
In life to glorify Thy power,
In death to praise Thy Name. Amen.

Circumcision of Christ

JANUARY 1

SNOWDON. 8.7.8.7.D.

R. S. WILLIS, 1819-1900.



85

When eight days were accomplished for the circumcising of the Child, His Name was called Jesus.—St. Luke ii. 21.

mf 1 **T**HOU, Who camest here in weakness
From Thy glorious throne of might,
Now dost condescend in meekness
To receive the ancient rite ;
Though with God the FATHER reigning
Where bright hosts Thy power proclaim,
Now for sinners Thou art deigning
To receive a human Name.

2 We were lost and Thou hast sought us
Out of Thine exceeding grace,
By Thine Incarnation bought us
And dost all our sins efface ;
JESUS is the Name now given,
Name revered by all above,
Name which tells that earth and heaven
Now are bound by chains of love.

3 As we come with homage lowly
To adore Thee, Child Divine,
May Thy love so sweet and holy
Deep within our bosom shine ;
JESUS, may our hearts enfold Thee
Ever answering to Thy love,
Till our eyes at last behold Thee
On Thy glorious throne above. Amen.

WILLIAM EDGAR ENMAN, 1908.

HAMILTON TOWN LIBRARY

Circumcision of Christ

ST. MICHAEL. S.M.

Psalmes octante trois, GENEVA, 1551.

For a lower setting see No. 366.

86 *Thou shalt call His Name Jesus.—St. MART. i. 21.*

- mf* 1 **T**HE ancient law departs,
 And all its terrors cease;
 For JESUS makes with faithful hearts
 A covenant of peace.
- 2 The Light of Light Divine,
 True Brightness undefiled,
 He bears for us the shame of sin,
 A holy spotless Child.
- 3 To-day the Name is Thine
 At which we bend the knee;
 They call Thee JESUS, Child Divine,
 Our JESUS deign to be.
- f* 4 All praise, Eternal Son,
 For Thy redeeming love,
 With FATHER, SPIRIT, ever One,
 In glorious might above. Amen.

Tr. (1861) from the Latin of S. Besnault by Compilers A. & M.

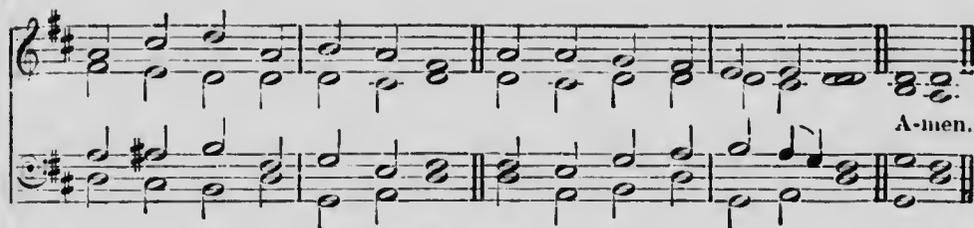
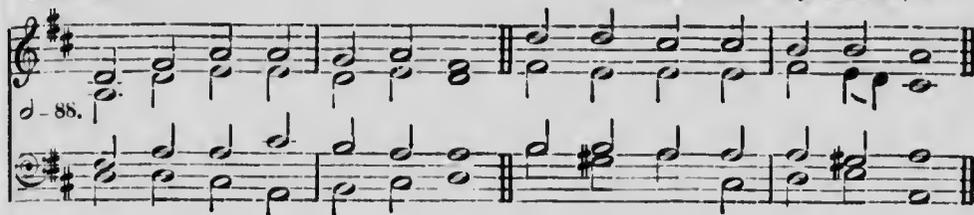
Also the following:

- 423 Conquering kings their titles take,
 471 Lord of mercy and of might.
 484 How sweet the Name of Jesus sounds.
 518 Jesu, Name of wondrous love.
 657 To the Name of our salvation.

For the New Year

CULBACH. 7.7.7.7.

SCHEFFLER'S *Heilige Seelenlust*, 1657.



For a higher setting see No. 599.

87

The Lord hath been mindful of us, and He will bless us. —
Ps. cxv. 12.

- mf* 1 **F**OR Thy mercy and Thy grace,
Constant through another year,
Hear our song of thankfulness,
JESU, our Redeemer, hear.
- 2 Lo! our sins on Thee we cast,
Thee, our perfect sacrifice,
And, forgetting all the past,
Press towards our glorious prize.
- 3 Dark the future; let Thy light
Guide us, bright and morning Star:
Fierce our foes, and hard the fight;
Arm us, SAVIOUR, for the war.
- 4 In our weakness and distress,
Rock of strength, be Thou our stay;
In the pathless wilderness
Be our true and living way.
- p* 5 Who of us death's awful road
In the coming year shall tread,
With Thy rod and staff, O God,
Comfort Thou his dying bed.
- mf* 6 Keep us faithful, keep us pure,
Keep us evermore Thine own;
Help, O help us to endure;
Fit us for the promised crown. Amen.

REV. HENRY DOWNTON, 1843.

HAMILTON PUBLIC LIBRARY

For the New Year

DEDICATION, 7.5.7.5.D.

First Tune

MYLES B. FOSTER, 1851-

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 7/8. It consists of four systems of music. The first system includes a tempo marking '♩ = 96.' and ends with a double bar line. The second and third systems continue the melody and accompaniment. The fourth system concludes with the text 'A-men.' written above the final notes.

88

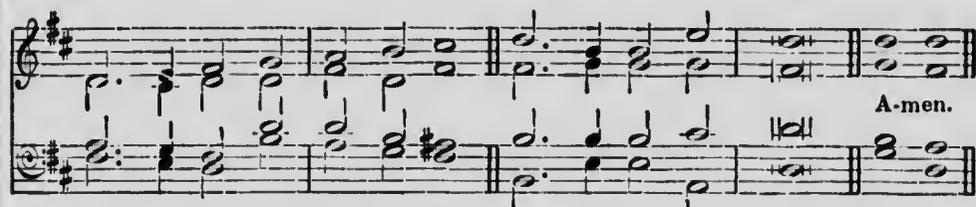
That God in all things may be glorified.—
1 PET. iv. 11.

mp 1 **F**ATHER, let me dedicate
All this year to Thee,
In whatever worldly state
Thou wilt have me be:
Not from sorrow, pain, or care
Freedom dare I claim;
This alone shall be my prayer,
Glorify Thy Name.

2 Can a child presume to choose
Where or how to live?
Can a Father's love refuse
All the best to give?
More Thou givest every day
Than the best can claim,
Nor withholdest aught that may
Glorify Thy Name.

For the New Year

FATHER, LET ME DEDICATE. 7.5.7.5.D. Second Tune SIR GEORGE A. MACFARREN, 1818-87.



3 If in mercy Thou wilt spare
Joys that yet are mine ;
If on life, serene and fair,
Brighter rays may shine ;
f Let my glad heart, while it sings,
Thee in all proclaim,
And, whate'er the future brings,
Glorify Thy Name.

mp 4 If Thou callest to the cross,
And its shadow come,
Turning all my gain to loss,
Shrouding heart and home ;
Let me think how Thy dear Son
To His glory came,
And in deepest woe pray on,
Glorify Thy Name. Amen.

REV. L. TUTTIETT, 1864.

HAMILTON PUBLIC LIBRARY

For the New Year

TALLIS. C.M.

THOS. TALLIS, c. 1520-85.

The first system of musical notation consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in C major. The tempo is marked '♩ = 80'. The music is in common time (C.M.).

The second system of musical notation also consists of two staves in the same key and time signature as the first. It concludes with the word 'A-men.' written above the final notes.

For a lower setting see No. 95.

89

Behold, I make all things new.—REV. xxi. 5.

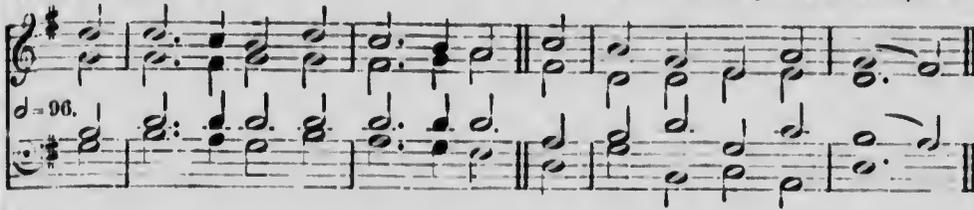
- mf* 1 **T**HE year is gone beyond recall,
 With all its hopes and fears,
 With all its bright and gladdening smiles,
 With all its mourners' tears.
- 2 Thy thankful people praise Thee, Lord,
 For countless gifts received;
 And pray for grace to keep the faith
 Which saints of old believed.
- 3 To Thee we come, O gracious LORD,
 The new-born year to bless;
 Defend our land from pestilence;
 Give peace and plenteousness;
- 4 Forgive this nation's many sins;
 The growth of vice restrain;
 And help us all with sin to strive
 And crowns of life to gain.
- 5 From evil deeds that stain the past
 We now desire to flee;
 And pray that future years may all
 Be spent, good LORD, for Thee.
- 6 O FATHER, let Thy watchful eye
 Still look on us in love,
 That we may praise Thee, year by year,
 With angel-hosts above.
- f* 7 All glory to the FATHER be,
 All glory to the SON,
 All glory, HOLY GHOST, to Thee,
 While endless ages run. Amen.

Tr. (1861) from the Latin by REV. F. POTT.

For the New Year

ST. MARIA. D.C.M.

W. GAWLER's Hymns and Psalms, 1780.



Alternative tune, WARRIOR, No. 822.

90

And now, Lord, what wait I for? My hope is in Thee.—Ps. xxxix. 7.

mf 1 **T**HE old year's long campaign is o'er:
Behold a new begun;
Not yet is closed the holy war,
Not yet the triumph won.
Out of his still and deep repose
We hear the old year say:
f 'Go forth again to meet your foes.
Ye children of the day.

2 'Go forth! firm faith on every heart,
Bright hope on every helm,
Through that shall pierce no fiery dart,
And this no fear o'erwhelm.
Go in the spirit and the might
Of Him Who led the way;
Close with the legions of the night,
Ye children of the day.'

mf 3 So forth we go to meet the strife,
We will not fear nor fly;
We love the holy warrior's life,
His death we hope to die.
We slumber not, this charge in view,
'Till on, while toil ye may,
f Then night shall be no night to you.
Ye children of the day.'

mf 4 **L**ORD GOD, our Glory, **THREE** in ONE,
Thine own sustain, defend;
And give, though dim this earthly sun,
Thy true light to the end;
cres Till morning tread the darkness down,
And night be swept away,
f And infinite sweet triumph crown
The children of the day. Amen.

REV. S. J. STONE, 1872.

BRITISH LIBRARY

For the New Year

TOURS. 12, 13, 15, 16.

REARHOLD TOURS, 1836-37.

[By permission of Novello & Co., Ltd.]

For a lower setting see No. 709.

91

They will go from strength to strength.—Ps. lxxxiv. 7.

- f 1 **F**ROM glory unto glory! Be this our joyous song,
 As on the King's own highway we bravely march along!
 From glory unto glory! O word of stirring cheer,
 As dawn the solemn brightness of another glad New Year.
- 2 From glory unto glory! What great things He hath done,
 What wonders He hath shown us, what triumphs He hath won!
 From glory unto glory! What mighty blessings crown
 The lives for which our Lord hath laid His own so freely down!
- 3 The fulness of His blessing encompasseth our way;
 The fulness of His promises crowns every brightening day;
 The fulness of His glory is beaming from above,
 While more and more we learn to know the fulness of His love.
- *4 And closer yet and closer the golden bonds shall be,
 Uniting all who love our Lord in pure sincerity;
 And wider yet and wider shall the circling glory glow,
 As more and more are taught of God that mighty love to know.

For the New Year

*5 O let our adoration for all that He hath done
Peal out beyond the stars of God, while voice and life are one;
And let our consecration be real, deep, and true;
O even now our hearts shall bow, and joyful vows renew.

vers 6 Now onward, ever onward, from strength to strength we go,
While grace for grace abundantly shall from His fulness flow,
To glory's full fruition, from glory's foretaste here,

f Until His very presence crown our happiest New Year. Amen.

FRANCIS RIDLEY HAVERGAL, 1873

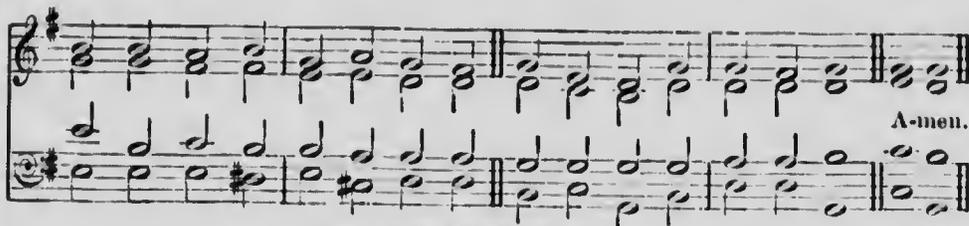
Also the following:

- 390 A few more years shall roll.
437 O God, the Rock of Ages,
444 Days and moments quickly flying,
511 Leader of faithful souls,
566 O God, our help in ages past.
570 O God of Bethel,
654 Thy way, not mine, O Lord,

Epiphany

STUTT GART. 87,87.

Psalmody Sacra, G O T H A, 1715.



For a lower setting see No. 55.

92 *And thou Bethlehem, in the land of Juda, art not the least among the princes of Juda.—*
ST. MATT. ii. 6.

mf 1 **E**ARTH has many a noble city;
Bethlehem, thou dost all excel:
Out of thee the LORD from heaven
Came to rule His Israel.

2 Fairer than the sun at morning
Was the star that told His birth,
To the world its God announcing
Seen in fleshly form on earth.

3 Eastern sages at His cradle
Make oblation rich and rare;
See them give, in deep devotion,
Gold, and frankincense, and myrrh.

4 Sacred gifts of mystic meaning;
Incense doth their God disclose,
Gold the King of kings proclaimeth,
Myrrh His sepulchre foreshows.

f 5 **J**ESU, Whom the Gentiles worshipped
At Thy glad Epiphany,
Unto Thee, with God the FATHER
And the SPIRIT, glory be. Amen.

Tr. (1849) from the Latin of Prudentius by REV. E. CASWALL.

MANNING TOWN PUBLIC LIBRARY

Epiphany

HOSTIS HERODES. L.M.
To be sung in unison.

First Tune

SARUM PLAINSONG.

ELY. L.M.

Second Tune

BISHOP THOS. TURTON, 1780-1864.

For a higher setting see Na. 558.

93

The life was manifested, and we have seen it.—1 JOHN I. 2.

- mf* 1 HOW vain the cruel Herod's fear,
When told that CHRIST the King is
He takes not earthly realms away, [near]
Who gives the realms that ne'er decay.
- 2 The eastern sages saw from far
And followed on His guiding star;
By light their way to Light they trod,
And by their gifts confessed their God.
- 3 Within the Jordan's sacred flood
The heavenly Lamb in meekness stood,

- That He, to Whom no sin was known,
Might cleanse His people from their own.
- 4 And O what miracle divine,
When water reddened into wine!
He spake the word, and forth it flowed
In streams that nature ne'er bestowed.
- f* 5 All glory, JESU, be to Thee
For this Thy glad Epiphany:
Whom with the FATHER we adore
And HOLY GHOST for evermore. Amen.

Tr. (1851) from the Latin of Sedulius by REV. J. M. NEALE.

Epiphany

DIX. Six 7's.

CONRAD KOCHER, 1786-1872.

94

When they saw the star, they rejoiced with exceeding great joy.—ST. MATT. ii. 10.

- f* 1 **A**s with gladness men of old
Did the guiding star behold,
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious LORD, may we
Evermore be led to Thee.
- mf* 2 As with joyful steps they sped,
SAVIOUR, to Thy lowly bed,
There to bend the knee before
Thee Whom heaven and earth adore;
So may we with willing feet
Ever seek Thy mercy-seat.
- 3 As they offered gifts most rare
At that cradle rude and bare;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
CHRIST, to Thee our heavenly King.
- p* 4 Holy JESU, every day
Keep us in the narrow way;
cres And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.
- f* 5 In the heavenly country bright
Need they no created light;
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down;
There for ever may we sing
Alleluias to our King. Amen.

W. C. DIX, 1860.

Epiphany

TALLIS. C.M.

First Tune

THOS. TALLIS, c. 1520-85.

For a higher setting see No. 89.

95

And He went down with them, and came to Nazareth, and was subject unto them.—*ST. LUKE* ii. 51.

mf 1 **T**HE heavenly Child in stature grows,
p And, growing, learns to die ;
And still His early training shows
His coming agony.

mf 2 The SON of GOD His glory hides
With parents mean and poor ;
And He, Who made the heavens, abides
In dwelling-place obscure.

3 Those mighty hands that rule the sky
No earthly toil refuse ;
The Maker of the stars on high
A humble trade pursues.

4 He, Whom the choirs of angels praise,
Bearing each dread decree,
His earthly parents now obeys
In deep humility.

5 For this Thy lowliness revealed,
Jesu, we Thee adore ;
f And praise to GOD the FATHER yield
And SPIRIT evermore. Amen.

Tr. (1837) from the Latin of Canon J. B. de Santeuil by REV. J. CHANDLER.

Epiphany

HOLY TRINITY. C.M.

Second Tune

SIR J. BARNBY, 1838-96.

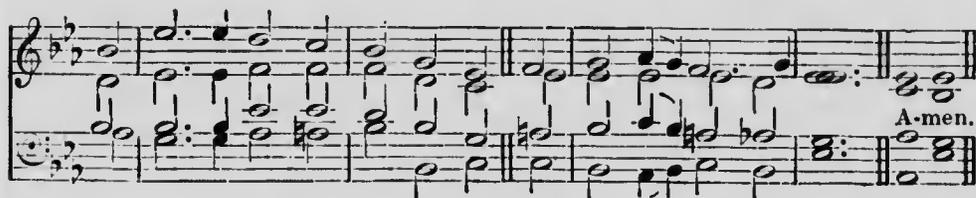


For a lower setting see No. 252.

JERUSALEM. C.M.

Third Tune

T. WORSLEY STANFORTH, 1845-1909.



The star, which they saw in the east, went before them.—
ST. MATT. ii. 9.

- mf* 1 **O** THOU Who by a star didst guide
The wise men on their way,
Until it came and stood beside
The place where Jesus lay ;
- 2 Although by stars Thou dost not lead
Thy servants now below,
Thy HOLY SPIRIT, when they need,
Will show them how to go.
- 3 As yet we know Thee but in part ;
But still we trust Thy word,
That blessèd are the pure in heart.
For they shall see the LORD.
- 4 O SAVIOUR, give us then Thy grace
To make us pure in heart,
That we may see Thee face to face
Hereafter as Thou art. Amen.

REV. J. M. NEALE, 1843.

HAMILTON PUBLIC LIBRARY

Epiphany

ONWARD. 6.5.6.5 D. with Refrain.

J. E. ROX, 1838-71.

♩ = 96.

A-men.

97 When they saw the star, they rejoiced with exceeding great joy.—*ST. MATT. II. 10.*

mf 1 **F**ROM the eastern mountains
Pressing on they come,
Wise men in their wisdom,
To His humble home;
Stirred by deep devotion,
Hasting from afar,
Ever journeying onward,
Guided by a star.
f Light of Light that shineth
Ere the worlds began,
Draw Thou near and lighten
Every heart of man.

mf 2 There their LORD and SAVIOUR
Meek and lowly lay,
Wondrous Light that led them

Onward on their way;
Ever now to lighten
Nations from afar,
As they journey homeward,
By that guiding star.
f Light of Light, &c.

mf 3 Thou Who in a manger
Once hast lowly lain,
Who dost now in glory
O'er all kingdoms reign,
Gather in the heathen,
Who in lands afar
Ne'er have seen the brightness
Of Thy guiding star.
f Light of Light, &c.

Epiphany

mf 4 Onwar' through the darkness
Of the lonely night,
Shining still before them
With Thy kindly light—
Guide them, Jew and Gentile,
Homeward from afar,
Young and old together,
By Thy guiding star.
f Light of Light, &c.

mf 5 Until every nation,
Whether bond or free,
'Neath Thy starlit banner,
Jesu, follow Thee ;
O'er the distant mountains
To that heavenly home,
Where nor sin nor sorrow
Evermore shall come.
f Light of Light, &c. Amen.

REV. GODFREY THRING, 1873.

FIDES. 6.5.6.5.D.

MISS DAVIS, c. 1848.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system begins with a tempo marking of quarter note = 96. The second system concludes with the word 'A-men.' written below the piano part.

98 *We have seen His star in the east, and are come to worship Him.—ST. MATT. ii. 2.*

mf 1 **L**O! the pilgrim magi
Leave their royal halls,
And with eager footsteps,
Speed to Bethlehem's walls ;
As they onward journey,
Faith, which firmly rests,
Built on hope unswerving,
Triumphs in their breasts.

f 2 O what joy and gladness
Filled each heart, from far
When, to guide their footsteps,
Shone that radiant star ;
O'er that home so holy,
Pouring down its ray,
Where the cradled Infant
With His mother lay.

mf 3 Costly pomp and splendour
Earthly kings array ;
He, a mightier Monarch,
Hath a nobler sway ;
Straw may be His pallet,
Mean His garb may be,
Yet with power transcendent
He all hearts can free.

4 At His crib they worship,
Kneeling on the floor,
And their God there present,
In that Babe adore ;
To our God and SAVIOUR
We, as Gentiles true,
Give our hearts o'erflowing,
Give our tribute due :—

5 Bringing of our substance,
Gold unto our King ;
Pure and chastened bodies
To our CHRIST we bring ;
Unto Him, like incense,
Vow and prayer address ;
So with meetest offerings,
Him our God confess.

f 6 Glory to the FATHER,
Fount of Light alone ;
Who unto the Gentiles,
Made His glory known
Equal praise and glory,
Blessed SON, to Thee,
And to Thee, Blest SPIRIT,
Evermore shall be. Amen.

Tr. (1857) from C. Coffin by J. D. CHAMBERS.

HAMILTON PUBLIC LIBRARY

Epiphany

ST. GEORGE. 7.7.7.D.

First Tune

SIR GEORGE J. ELVEY, 1816-93.

The first system of musical notation for 'Epiphany'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The time signature is 7/8. The tempo is marked '♩ = 92'. The music is written in a simple, homophonic style with chords and moving lines.

The second system of musical notation for 'Epiphany', continuing from the first system. It maintains the same two-staff structure and musical style.

The third system of musical notation for 'Epiphany', continuing from the second system.

The fourth system of musical notation for 'Epiphany', concluding with the text 'A-men.' written at the end of the treble staff.

For a higher setting see No. 164.

99

The Son of God was manifested.—1 JOHN iii. 8.

mf 1 **S**ONGS of thankfulness and praise,
JESU, LORD, to Thee we raise,
Manifested by the star
To the sages from afar ;
Branch of royal David's stem
In Thy birth at Bethlehem ;
f Anthems be to Thee address,
God in Man made manifest.

mf 2 Manifest at Jordan's stream,
Prophet, Priest, and King supreme ;
And at Cana wedding-guest
In Thy Godhead manifest ;
Manifest in power divine,
Changing water into wine ;
f Anthems be to Thee address,
God in Man made manifest.

Epiphany

ST. EDMUND. 7.7.7.7.D.

Second Tenor

CHARLES STEGGALL, 1826-1905.

$\text{♩} = 92.$

A-men.

[By permission of Novello & Co. Ltd.]

mf 3 Manifest in making whole
Palsied limbs and fainting soul ;
Manifest in valiant fight,
Quelling all the devil's might ;
Manifest in gracious will,
Ever bringing good from ill ;
f Anthems be to Thee address,
God in Man made manifest.

mp 4 Sun and moon shall darkened be,
Stars shall fall, the heavens shall flee ;
cres CHRIST will then like lightning shine,
All will see His glorious sign ;

f All will then the trumpet hear,
All will see the Judge appear ;
Thou by all wilt be confest,
God in Man made manifest.

mf 5 Grant us grace to see Thee, LORD,
Mirrored in Thy holy Word ;
May we imitate Thee now,
And be pure, as pure art Thou ;
That we like to Thee may be
At Thy great Epiphany ;
f And may praise Thee, ever blest,
God in Man made manifest. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862.

HAMILTON PUBLIC LIBRARY

Epiphany

DUNDEE. C.M.

The 4th Psalm, EDINBURGH, 1815.



For a higher setting see No. 533.

100

The people which sat in darkness saw great light.—
ST. MATT. iv. 16.

- mf* 1 **T**HE people that in darkness sat
A glorious light have seen ;
The light has shined on them who long
In shades of death have been.
- f* 2 To hail Thee, Sun of righteousness,
The gathering nations come ;
They joy as when the reapers bear
Their harvest treasures home.
- 3 For Thou their burden dost remove,
And break the tyrant's rod,
As in the day when Midian fell
Before the sword of God.
- 4 For unto us a Child is born,
To us a Son is given,
And on His shoulder ever rests
All power in earth and heaven.
- 5 His Name shall be the Prince of Peace,
The Everlasting Lord,
The Wonderful, the Counsellor,
The God by all adored.
- mf* 6 **L**ORD JESUS, reign in us we pray,
And make us Thine alone,
f Who with the FATHER ever art
And HOLY SPIRIT One. Amen.

REV. JOHN MORISON, 1781.

Epiphany

VIENNA. 7.7.7.7.

First Tune

J. H. KNECHT, 1752-1817.

ST. LUCY. 7.7.7.7.

Second Tune

H. J. POOLE, 1844-97.

101

We have seen His star in the east.—ST. MATT. ii. 2.

mf 1 **S**ONS of men, behold from far,
Hail the long-expected star!
Star of truth that gilds the night,
Guides bewildered nature right.

2 Mild it shines on all beneath,
Piercing through the shades of death;
Scattering error's widespread night;
Kindling darkness into light.

3 Nations all, remote and near,
Haste to see your God appear;

Haste, for Him your hearts prepare,
Meet Him manifested there.

4 There behold the Dayspring rise,
Pouring light on mortal eyes;
See it chase the shades away,
Shining to the perfect day.

f 5 Sing, ye morning stars, again!
God descends on earth to reign;
God in mercy leaves the sky;
Shout, ye sons of God, on high! Amen.

REV. C. WESLEY (1739) and BISHOP R. HEBER (1827).

Also the following:

298 Fling out the banner.
389 From all that dwell below the skies.
417 Brightest and best.
418 By cool Siloam's shady rill.
432 Come, Thou long-expected Jesus.
483 God of mercy, God of grace.
476 Hail to the Lord's Anointed.

478 Hail! Thou source of every blessing.
517 Jesus shall reign where'er the sun.
527 Joy to the world! The Lord is come.
541 Lord of all power and might.
542 Thou Whose almighty word.
584 O love, how deep! how broad!
652 Thy kingdom come, O God.

Also Nos. 294 to 323, the hymns under 'Missions.'

CAMBRIDGE PUBLIC LIBRARY

For the Week before Septuagesima

ALLELUIA DULCE CARMEN. 8.7.8.7.8.7.

Essay on the Church Plain Chant, 1780.

For a higher setting see No. 199.

102

And again they said, Alleluia!—REV. XIX. 3.

- f* 1 ALLELUIA, song of sweetness,
Voice of joy that cannot die;
Alleluia is the anthem
Ever dear to choirs on high;
In the house of God abiding
Thus they sing eternally.
- 2 Alleluia thou resoundest,
True Jerusalem and free;
Alleluia, joyful mother,
All thy children sing with thee,
mp But by Babylon's sad waters
Mourning exiles now are we.
- mf* 3 Alleluia cannot always
Be our song while here below;
Alleluia our transgressions
Make us for a while forego;
mp For the solemn time is coming
When our tears for sin must flow.
- cres* 4 Therefore in our hymns we pray Thee,
Grant us, Blessèd Trinity,
At the last to keep Thine Easter
In our home beyond the sky,
f There to Thee for ever singing
Alleluia joyfully. Amen.

Tr. (1854) from the Latin by REV. J. M. NEALE

Septuagesima

ST. GREGORY. L.M.

First Tune

KNORN'S *Neuer Helicon*, NÜRNBERG, 1644.

ST. VINCENT. L.M.

Second Tune

J. UGLOW, 1814-94?

For a lower setting see No. 254.

103

How shall we sing the Lord's song in a strange land?—Ps. cxxxvii. 4.

mf 1 **C**REATOR of the world, to Thee
An endless rest of joy belongs;
And heavenly choirs are ever free
To sing on high their festal songs.

mp 2 But we are fallen creatures here,
Where pain and sorrow daily come;
And how can we, in exile drear,
Sing out, as they, sweet songs of home?

mf 3 O FATHER, Who dost promise still,
That they who mourn shall blessed be;

mp Grant us to mourn for deeds of ill,
That banish us so long from Thee:

4 But, weeping, grant us faith to rest
In hope upon Thy loving care;

cres Till Thou restore us, with the blest,
Their songs of praise in heaven to share.

Amen.

Tr. from C. Coffin by REV. J. M. NEALE, 1849, and Compilers A. & M., 1861.

Also the following:

406 At the Name of Jesus.
448 O worship the King.
469 Praise the Lord! ye heavens adore Him.
483 Have mercy on us, God most high.

512 Jesus is God.
542 Thou Whose almighty word.
611 There is a book who runs may read.
629 The heavens declare Thy glory.

Hexagesima

ALBANO. C.M.

First Tune

VINCENT NOVELLO, 1761-1861.

Alternative tune, St. FLAVIAN, No. 250.

NORTHPREPS. C.M.

Second Tune

JORIAN BOOTH, 1852-1929

104

Neither is he that planteth any thing, neither he that watereth ; but God that giveth the increase.—1 Cor. iii. 7.

- mf* 1 **A**Lmighty God, Thy word is east
Like seed into the ground :
Now let the dew of heaven descend
And righteous fruits abound.
- 2 Let not the foe of **CHRIST** and man
This holy seed remove :
But give it root in every heart,
To bring forth fruits of love.

- 3 Let not the world's deceitful cares
The rising plant destroy ;
But let it yield a hundredfold
The fruits of peace and joy.
- 4 Oft as the precious seed is sown,
Thy quickening grace bestow ;
That all whose souls the truth receive
Its saving power may know. Amen.

REV. JOHN CAWOOD, 1815.

Also the following :

- 351 The sower went forth sowing.
516 Praise to the Holiest in the height.

Quinquagesima

ST. AGNES. 10.10.10.10.

JAMES LANGRAN, 1835- 1909

The musical score consists of three systems of two staves each (treble and bass clef). The first system includes a 'd-100' marking. The music is written in a style characteristic of the late 19th or early 20th century, with various chordal textures and melodic lines. The final system concludes with the word 'A - men.' written above the staff.

[By permission of Novello & Co., Ltd.]

For a lower setting see No. 244.

105 *Covet earnestly the best gifts, and yet show I unto you a more excellent way.—1 Cor. xii. 31.*

- mp* 1 () HOLY SPIRIT, Whom our Master sent
 Rich with all treasures from the throne above,
 We pray Thee for Thy gift most excellent,
 Thy greatest, Thine unfailing gift of love.
- 2 'Tis not for us with one commanding word
 To heal the sick, or chase the hosts of hell,
 In tongues unknown to make Thy mysteries heard,
 Or things of God with lips inspired to tell.
- 3 Those signs are past; the written word is ours;
 And Satan trembles at the might of prayer:
 The shield of faith can quell the evil powers,
 And hope's bright helmet save us from despair.
- 4 These yet abide; but we would covet still
 One gift, exalted faith and hope above:
 Grant us the new commandment to fulfil,
 And even as Jesus loved us, so to love.
- mf* 5 Grant us to follow His long-suffering path.
 Joying in truth, yet helping them that fall,
 To think no evil, give no place to wrath,
 But bear, believe, endure, and hope for all.
- f* 6 So when at length we know as we are known,
 And all the shadows are for ever past,
 He Who is Love may see in us His own,
 And all in Him be perfect love at last. Amen.

REV. JOHN ELLERTON, 1890.

Also the following:

470 Gracious Spirit, Holy Ghost.

534 Lord, as to Thy dear Cross we flee.

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Lent

BANGOR. C.M.

First Tune

TANSUR'S Compleat Melody, 1734

Musical notation for the first system of the hymn 'Lent'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'd = 69'. The melody is primarily composed of quarter and eighth notes.

Musical notation for the second system of the hymn 'Lent'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues from the first system. The system concludes with the word 'A-men.' written below the notes.

106

Render your heart and not your garments, and turn unto the Lord your God.—JOEL ii. 13.

mp 1 **O**NCE more the solemn season calls
A holy fast to keep;
And now within the temple walls
Let priest and people weep.

mf 2 But vain all outward sign of grief,
And vain the form of prayer,
Unless the heart implore relief,
And penitence be there.

3 We smite the breast, we weep in vain,
In vain in ashes mourn,
Unless with penitential pain
The smitten soul be torn.

p 4 In sorrow true then let us pray
To our offended God,
From us to turn His wrath away,
And stay the uplifted rod.

5 O God, our Judge and FATHER, deign
To spare the bruised reed;
We pray for time to turn again,
For grace to turn indeed.

mf 6 Blest **THREE** in **ONE**, to Thee we bow;
Vouchsafe us, in Thy love,
To gather from these fasts below
Immortal fruit above. Amen.

Tr. (1837) from the Latin by REV. JOHN CHANDLER.

Lent

ST. MARY. C.M.

Second Tune ARCHDEACON PRYS's *Llyfr y Psalmav*, 1621.

107

Paraphrase of PSALM CXLIII.

mp 1 **O** LORD, turn not Thy face from me,
Who lie in woeful state,
Lamenting all my sinful life
Before Thy mercy-gate ;

2 A gate which opens wide to those
That do lament their sin ;
Shut not that gate against me, LORD,
But let me enter in.

3 And call me not to strict account
How I have sojourned here ;
For then my guilty conscience knows
How vile I shall appear.

4 Mercy, good LORD, mercy I ask ;
This is the total sum ;
For mercy, LORD, is all my suit,
LORD, let Thy mercy come. Amen.

REV. JOHN MARCKAAT, 1561.

HAMILTON PUBLIC LIBRARY

Lent

ST. PHILIP. 7.7.7.

First Tune

W. H. MONK, 1823-89.

Musical notation for the first system of 'ST. PHILIP'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is 'd = 69'. The music is written in a simple, homophonic style with chords and moving lines.

Musical notation for the second system of 'ST. PHILIP'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 7/8. The music concludes with a double bar line and the text 'A-men.' written below the bass staff.

HEIL'GER GEIST (BERLIN). 7.7.7.

Second Tune

Vollständige Psalmen, BREMEN, 1639.

Musical notation for the first system of 'HEIL'GER GEIST'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 7/8. The tempo marking is 'd = 69'. The music is written in a simple, homophonic style with chords and moving lines.

Musical notation for the second system of 'HEIL'GER GEIST'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp, and the time signature is 7/8. The music concludes with a double bar line and the text 'A - men.' written below the bass staff.

For a different form of this tune see No. 155.

HOLY CROSS. 7.7.7.

Third Tune

J. E. WEST, 1863-

Voices in unison.

Musical notation for the first system of 'HOLY CROSS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is 'd = 80'. The music is written in a simple, homophonic style with chords and moving lines.

Musical notation for the second system of 'HOLY CROSS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 7/8. The music concludes with a double bar line and the text 'A - men.' written below the bass staff.

Lent

108 *My soul fleeth unto the Lord.—Ps. cxxx c.*

p 1 **L**ORD, in this Thy mercy's day,
Ere it wholly pass away,
On our knees we fall and pray.

2 Holy JESU, grant us tears,
Fill us with heart-searching fears,
Ere that awful doom appears.

mp 3 LORD, on us Thy SPIRIT pour,
Kneeling lowly at Thy door,
Ere it close for evermore.

p 4 By Thy night of agony,
By Thy supplicating cry,
By Thy willingness to die,

5 By Thy tears of bitter woe,
For Jerusalem below,
Let us not Thy love forego.

cres 6 Judge and SAVIOUR of our race,
When we see Thee face to face,

mf Grant us 'neath Thy wings a place. Amen.

REV. I. WILLIAMS, 1842

109 *Heal me, O Lord, and I shall be healed.—JER. xvii. 14.*

mp 1 **H**EAL me, O my SAVIOUR, heal;
Heal me, as I suppliant kneel;
Heal me, and my pardon seal.

2 Fresh the wounds that sin hath made;
Hear the prayers I oft have prayed,
And in mercy send me aid.

3 Helpless, none can help me now;
Cheerless, none can cheer but Thou;
Suppliant, LORD, to Thee I bow.

mf 4 Thou the true Physician art;
Thou, O CHRIST, canst health impart,
Binding up the bleeding heart.

5 Other comforters are gone;
Thou canst heal and Thou alone,
Thou for all my sin atone.

mp 6 Heal me then, my SAVIOUR, heal;
Heal me, as I suppliant kneel;
To Thy mercy I appeal. Amen.

REV. GODFREY THURNO, 1866.

HAMMILL TOWN PUBLIC LIBRARY

Lent

HEINLEIN. 7.7.7.7.

Nürnbergisches Gesang-Buch, 1677.

110 *Jesus was led by the Spirit into the wilderness, being forty days tempted of the devil.—ST. LUKE iv. 1, 2.*

mp 1 **F**ORTY days and forty nights
Thou wast fasting in the wild ;
Forty days and forty nights
Tempted, and yet undefiled.

2 Sunbeams scorching all the day ;
Chilly dew-drops nightly shed ;
Prowling beasts about Thy way ;
Stones Thy pillow ; earth Thy bed.

3 Shall not we Thy sorrow share,
Learn Thy discipline of pain,
Strive, like Thee, through fast and prayer,
Strength for after time to gain ?

4 And if Satan, vexing sore,
Flesh or spirit should assail,
Thou, his vanquisher before,
Grant we may not faint nor fail.

mf 5 So shall we have peace divine ;
Holier gladness ours shall be ;
Round us too shall angels shine,
Such as ministered to Thee.

cres 6 Keep, O keep us, SAVIOUR dear,
Ever constant by Thy side ;
f That with Thee we may appear
At the eternal Eastertide. Amen.

REV. G. H. SMYTTAN, 1856, and REV. F. POTT, 1861

Lent

ST. BRIDE. S.M.

S. HOWARD, 1710-82.

Musical notation for the first system of 'ST. BRIDE. S.M.' in G major, 4/4 time. The tempo is marked as quarter note = 72. The system consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3.

Musical notation for the second system of 'ST. BRIDE. S.M.' in G major, 4/4 time. The system consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody continues with quarter notes E5, D5, C5, and B4. The accompaniment continues with quarter notes D3, E3, F3, and G3. The system concludes with the word 'A-men.' written below the treble staff.

III

Paraphrase of PSALM LI.

mp 1 **H**AVE mercy, LORD, on me,
As Thou wert ever kind;
Let me, opprest with loads of guilt,
Thy wonted mercy find.

2 Wash off my foul offence,
And cleanse me from my sin;
For I confess my crime, and see
How great my guilt has been.

mf 3 The joy Thy favour gives
Let me again obtain,
And Thy free SPIRIT's firm support
My fainting soul sustain.

f 4 To GOD the FATHER, SON,
And SPIRIT glory be,
As 'twas, and is, and shall be so
To all eternity. Amen.

TATE and BRADY, 1698.

HAMILTON PUBLIC LIBRARY

Lent

ST. ANDREW OF CRETE. 6.5.6.5.D. First Tune

REV. J. B. DYKES, 1823-76.

112

Whom resist steadfast in the faith.—1 PET. v. 9.

mp 1 CHRISTIAN, dost thou see them
On the holy ground,
How the hosts of darkness
Compass thee around?
f Christian, up and smite them,
Counting gain but loss;
Smite them by the merit
Of the holy Cross.

mp 2 Christian, dost thou feel them,
How they work within,
Striving, tempting, luring,
Goading into sin?
mf Christian, never tremble;
Never be down-cast;
Win thee strength to smite them,
Through thy Lenten fast.

mp 3 Christian, dost thou hear them,
How they speak thee fair?
'Always fast and vigil?
Always watch and prayer?'
f Christian, answer boldly,
'While I breathe I pray':
Peace shall follow battle,
Night shall end in day.

mf 4 'Well I know thy trouble,
O My servant true;
Thou art very weary,—
I was weary too;
f But that toil shall make thee
Some day all Mine own,
And the end of sorrow
Shall be near My throne.' Amen.

Tr. (1862) from the Greek of the 7th cent. by REV. J. M. NEALE

Lent

HOLY WAR. 6.5.6.5.D.

Second Tune

JOSIAH BOOTH, 1852- 1929

Voices in unison.

The first system of music consists of two staves. The upper staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and contains a melody of quarter and eighth notes. The lower staff is a piano accompaniment in G major with a common time signature, starting with a treble clef and a bass clef. It features a steady accompaniment of eighth notes in the bass and chords in the treble. A tempo marking of *d=84.* is placed above the piano staff. The system concludes with a double bar line and the word "HEM" written below the vocal staff.

The second system of music continues the vocal and piano parts from the first system. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The system concludes with a double bar line and the word "HEM" written below the vocal staff.

Harmony.

The third system of music continues the vocal and piano parts. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The system concludes with a double bar line and the word "HEM" written below the vocal staff.

Org. Ped.

The fourth system of music continues the vocal and piano parts. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The system concludes with a double bar line and the word "A - men." written below the vocal staff.

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Lent

ST. BERNARD. C.M.

First Tune

Arr. from Tochter Sion, COLOGNE, 1741.

CLAUDIUS PTOLEMEUS. C.M.

Second Tune

A. H. MANN, 1850-1920

[By permission of Novello & Co. Ltd.]

ST. FRANCIS XAVIER. C.M.

Third Tune

SIR JOHN STAINER, 1840-1901.

[By permission of Novello & Co. Ltd.]

Alternative tune, SAWLEY, No. 515.

Lent

113

He healeth the broken in heart.—Ps. cxlvii. 8.

mp 1 **W**HEN, wounded sore, the stricken
heart
Lies bleeding and unbound,
One only hand, a piercèd hand,
Can salve the sinner's wound.

2 When sorrow swells the laden breast,
And tears of anguish flow,
One only heart, a broken heart,
Can feel the sinner's woe.

mf 5 Lift up Thy bleeding hand, O LORD
Unseal that cleansing tide;
We have no shelter from our sin
But in Thy wounded side. Amen.

p 3 When penitential grief has wept
Over some foul dark spot,
One only stream, a stream of Blood,
Can wash away the blot.

cr 4 'Tis JESUS' Blood that washes white,
His hand that brings relief,
His heart that's touched with all our
joys,
And feels for all our grief.

CECIL FRANCES ALEXANDER, 1858.

114

Return unto the Lord, and He will have mercy.—Ps. lv. 7.

mp 1 **C**OME, let us to the LORD our God
With contrite hearts return;
Our God is gracious, nor will leave
The desolate to mourn.

2 His voice commands the tempest forth
And stills the stormy wave;
And though His arm be strong to smite,
'Tis also strong to save.

p 3 Long hath the night of sorrow reigned;
mp The dawn shall bring us light;
mf God shall appear, and we shall rise
With gladness in His sight.

4 Our hearts, if God we seek to know,
Shall know Him, and rejoice;
His coming like the morn shall be,
Like morning songs His voice.

mp 5 As dew upon the tender herb,
Diffusing fragrance round;
As showers that usher in the spring,
And cheer the thirsty ground:

mf 6 So shall His presence bless our souls,
And shed a joyful light;
cr 6 That hallowed morn shall chase away
The sorrows of the night. Amen.

REV. JOHN MORISON, 1781.

115

We love Him, because He first loved us.—1 JOHN iv. 19.

mp 1 **M**Y God, I love Thee; not because
I hope for heaven thereby,
Nor yet because who love Thee not
Are lost eternally.

2 Thou, O LORD JESUS, Thou didst me
Upon the Cross embrace;
For me didst bear the nails, and spear,
And manifold disgrace,

p 3 And griefs and torments numberless,
And sweat of agony;
Yea, death itself; and all for me
Who was Thine enemy.

mf 4 Then why, O blessèd JESU CHRIST,
Should I not love Thee well?
Not for the sake of winning heaven,
Or of escaping hell;

5 Not with the hope of gaining aught,
Not seeking a reward;
f But as Thyself hast loved me,
O ever-loving LORD.

6 So would I love Thee, dearest LORD,
And in Thy praise will sing,
Solely because Thou art my God,
And my most loving King. Amen.

Tr. (1849) from the Latin, 17th cent., by
REV. E. CASWALL.

SAMUEL TOWN PUBLIC LIBRARY

Lent

CLARENCE. 7.7.7.7.

First Tune

Arr. by SIR ARTHUR SULLIVAN, 1842-1900.

Musical notation for the first system of 'CLARENCE'. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The tempo is marked '♩ = 84'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff.

Musical notation for the second system of 'CLARENCE'. It continues the melody and accompaniment from the first system.

Verses 3 and 5.

Musical notation for the third system of 'CLARENCE', corresponding to Verses 3 and 5. The key signature changes to two sharps (F# and C#).

Musical notation for the fourth system of 'CLARENCE'. The key signature changes to three sharps (F#, C#, and G#). The system concludes with the text 'A - men.' written below the bass staff.

[By permission of Novello & Co., Ltd.]

116

Thanks be unto God for His unspeakable gift.—2 Cor. ix. 15.

mp 1 **G**IVER of the perfect gift,
Only Hope of human race,
Hear the prayer our hearts uplift
Trembling at Thy throne of grace.

2 Though the accusing voice within
Speaks of many a wrong to Thee,
Thou canst cleanse from every sin,
Thou canst set the conscience free.

3 Who can save us, LORD, but Thou?
Let Thy mercy show Thy power;
Lo, we plead Thy promise now,
Now, in this the accepted hour.

mf 4 Oh! may these our Lenten days,
Blest by Thee, with Thee be passed,
That with purer, nobler praise
We may keep Thy Feast at last.

5 GOD the HOLY TRINITY,
Grant the mercy we implore;

f God the One, all praise to Thee
Through the ages evermore. Amen.

Tr. (1871) from the Latin by REV. J. ELLERTON.

Lent

ST. BEES. 7.7.7.7.

Second Tune

REV. J. B. DYKES, 1823-76.

For a higher setting see No. 479.

117 God be merciful to me a sinner.—ST. LUKE xviii. 13.

mp 1 **S**INFUL, sighing to be blest ;
Bound, and longing to be free ;
Weary, waiting for my rest :
p God be merciful to me.

mp 2 Goodness I have none to plead,
sinfulness in all I see,
I can only bring my need :
p God be merciful to me.

mp 3 Broken heart and downcast eyes
Dare not lift themselves to Thee ;
Yet Thou canst interpret sighs :
p God be merciful to me.

cres 4 From this sinful heart of mine
To Thy bosom I would flee :
mf I am not mine own, but Thine :
p God be merciful to me.

mf 5 There is One beside the throne,
And my only hope and plea
Are in Him, and Him alone :
p God be merciful to me.

f 6 He my cause will undertake,
My Interpreter will be ;
He's my all ; and for His sake
p God be merciful to me. Amen.

REV. J. S. B. MONSELL, 1857.

HAMILTON PUBLIC LIBRARY

Lent

STANHAM. 6.4.6.4.6.4.6.4.

First Tune

W. R. BRAINE, 1890-95.

The musical score is written in a common time signature (C) and a key signature of one flat (B-flat). It features four systems of two staves each. The first system includes a tempo marking 'd=81'. The piece concludes with a double bar line and the text 'A - men.'

118

Him that cometh unto Me I will in no wise cast out.—
Sr. JOHN VI. 87.

mp 1 **L**ORD, not despairingly
Come I to Thee;
LORD, not distrustingly
Bend I the knee.

cres Sin hath gone over me,
Yet is this still my plea,
JESUS hath died.

mp 2 LORD, I confess to Thee
Sadly my sin;
All I am tell I Thee,
All I have been.

cres Purge Thou my sin away,
Wash Thou my soul this day,
LORD, make me clean.

Lent

KEDRON. 6.4.6.4.6.4.

Second Tune

Ascribed to A. B. SPRATT.

Alternative tune, CONSECRATION, No. 774.

mf 3 Faithful and just art Thou.
 Forgiving all;
 Low at Thy pierced feet,
 SAVIOUR, I fall.

mp LORD, let the cleansing Blood
 Blood of the Lamb of God.
 Pass o'er my soul.

cres 4 Then all is peace and light
 This soul within;
 Thus shall I walk with Thee
 The Love unseen.

mf Leaning on Thee, my God,
 Guides along the road,
 Nothing between. Amen.

REV. H. BONAR, 1866.

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Lent

Lord, to whom shall we go? Thou hast the words of eternal life.—ST. JOHN VI. 68.

119 RAMOTH. Eight 7's.

First Tune

J. BAPTISTE CALKIN, 1827-1903.

Voices in unison.

mp 1 LORD, to Thee a - lone we turn, To Thy Cross for safe - ty fly;
2 In the midst of sin and strife, In the depths of mor - tal woe,

♩ = 84.

There, as pen - i - tents, to learn How to live and how to die.
Teach us, LORD, to live a life Meet for so - journ - ers be - low.

Sin - ful on our knees we fall; Hear us, as for help we plead;
Though the road be oft - times dark, Though the feet in weak - ness stray,

Lent

Hear us, when on Thee we call; Aid us in our time of need.
Lead us, SA - VIOUR, as the ark Led Thy cho - sen on their way.

3 Weak and wea - ry and a - lone When the vale of death we tread,

Then be all Thy mer - cy shown, Then be all Thy love dis - played.

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Lent

119 (Continued)

cres Guard us in that dark-some hour, Lead us to the land of rest;

This system contains the vocal line and piano accompaniment for the first phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

mf Where, se-cure from Sa-tan's power, We may lie up-on Thy breast. A-men.

This system contains the vocal line and piano accompaniment for the second phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

For a setting in harmony see No. 613.
Alternative tune, HOLLINGSIDE, No. 507

ABERYSTWYTH. 7.7.7.7.D.

Second Tune

JOSEPH PARRY, 1841-1903.

$\text{♩} = 80.$

This system contains the piano accompaniment for the first system of 'ABERYSTWYTH'. It is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The tempo marking is quarter note = 80.

This system contains the piano accompaniment for the second system of 'ABERYSTWYTH'. It is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature.

Lent



[By permission of Messrs. Hughes & Son, Wrexham.]

119 Lord, to whom shall we go? Thou hast the words of eternal life.—*Sr. JOHN vi. 68.*

- mp* 1 **L**ORD, to Thee alone we turn,
 To Thy Cross for safety fly;
 There, as penitents, to learn
 How to live and how to die.
 Sinful on our knees we fall;
 Hear us, as for help we plead;
 Hear us, when on Thee we call;
 Aid us in our time of need.
- 2 In the midst of sin and strife,
 In the depths of mortal woe,
 Teach us, LORD, to live a life
 Meet for sojourners below.
 Though the road be oft-times dark,
 Though the feet in weakness stray,
 Lead us, SAVIOUR, as the ark
 Led Thy chosen on their way.
- 3 Weak and weary and alone
 When the vale of death we tread,
 Then be all Thy mercy shown,
 Then be all Thy love displayed.
- cres* Guard us in that darksome hour,
 Lead us to the land of rest;
mf Where, secure from Satan's power,
 We may lie upon Thy breast. Amen.

REV. ALBERT E. EVANS, 1868.

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Lent

DALKEITH. 10.10.10.

THOS. HEWLETT, 1845-74.

[By permission of Novello & Co. Ltd.]

May be sung in unison. For a higher setting see No. 246.

Alternative tune, ST. AGNES, No. 105.

120

In whom we have redemption through His Blood, the forgiveness of sins.—Eph. i. 7.

- mp* 1 **W**EARY of earth, and laden with my sin,
I look at heaven, and long to enter in;
But there no evil thing may find a home,
cres And yet I hear a voice that bids me 'Come'.
- mp* 2 So vile I am, how dare I hope to stand
In the pure glory of that holy land?
Before the whiteness of that throne appear?
cres Yet there are hands stretched out to draw me near.
- mp* 3 The while I fain would tread the heavenly way,
Evil is ever with me day by day;
cres Yet on mine ears the gracious tidings fall,
'Repent, confess, thou shalt be loosed from all.'
- mp* 4 It is the voice of JESUS that I hear,
His are the hands stretched out to draw me near,
And His the Blood that can for all atone,
And set me faultless there before the throne.
- mf* 5 Yea, Thou wilt answer for me, righteous LORD;
Thine all the merits, mine the great reward;
Thine the sharp thorns, and mine the golden crown;
Mine the life won, and Thine the life laid down.
- cres* 6 O great Absolver, grant my soul may wear
The lowliest garb of penitence and prayer,
That in the FATHER's courts my glorious dress
f May be the garment of Thy righteousness. Amen.

Lent

SAXONY. L.M.

First Tune

Christliche Gesangbüchlein, EISLEBEN, 1568.

OLMUTZ. L.M.

Second Tune

Arr. from the Sarum *Verilla Regia* melody.

To be sung in unison.

121 Now, saith the Lord, turn ye even to Me with all your heart, and with fasting, and with weeping, and with mourning.—JOKL ii. 12.

mf 1 **B**Y precepts taught of ages past,
Now let us keep again the fast
Which, year by year, in order meet
Of forty days is made complete.

2 The law and seers that were of old
In divers ways this Lent foretold,
Which CHRIST Himself, the LORD and
Of every season, sanctified. [Guide

3 More sparing therefore let us make
The words we speak, the food we take,
Deny ourselves in mirth and sleep,
In stricter watch our senses keep.

mp 4 In prayer together let us fall,
And cry for mercy, one and all ;
And weep before the Judge, and say,
O turn from us Thy wrath away.

5 Thy grace have we offended sore
By sins, O God, which we deplore ;
Pour down upon us from above
The riches of Thy pardoning love.

6 Remember, LORD, though frail we be,
That yet Thine handiwork are we :
Nor let the honour of Thy Name
Be by another put to shame.

7 Forgive the ill that we have wrought,
Increase the good that we have sought ;
cres That we at length, our wanderings o'er,
May please Thee now and evermore.

f 8 **Blest THREE in ONE, and ONE in THREE,**
Almighty God, we pray to Thee, [bless
That Thou wouldst now vouchsafe to
Our fast with fruits of righteousness.

Amen.

Tr. (1854) from the Latin by REV. J. M. NEALE

Lent

FORD. L.M.

First Tune

THOS. FORD, 1580-1648

WEIMAR. L.M.

Second Tune

C. P. E. BACH, 1714-88

Alternative tune, MELCOMBE, No. 191.

BABYLON'S STREAMS. L.M.

Third Tune

T. CAMPION, 1567-1619

Lent

122 *God be merciful unto us and bless us.—Ps. lxxvii. 1.*

- mp* 1 **O** MERCIFUL Creator, hear ;
In tender pity bow Thine ear :
Accept the tearful prayer we raise
In this our fast of forty days.
- 2 Each heart is manifest to Thee ;
Thou knowest our Infirmity :
Repentant now we seek Thy face ;
Impart to us Thy pardoning grace.
- 3 Our sins are manifold and sore,
But spare Thou them who sin deplore :
And for Thine own Name's sake make whole
The fainting and the weary soul.
- 4 Grant us to mortify each sense
By means of outward abstinence,
That so from every stain of sin
The soul may keep her fast within.
- f* 5 Blest **THREE** in **ONE**, and **ONE** in **THREE**,
Almighty God, we pray to Thee,
That Thou wouldst now vouchsafe to bless
Our fast with fruits of righteousness. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE

123 *Behold, now is the accepted time ; behold, now is the day of salvation.—2 COR. vi. 2.*

- mf* 1 **L**O! now is our accepted day,
The time for purging sins away,
The sins of thought, and deed, and word,
That we have done against the LORD.
- 2 For He the Merciful and True
Hath spared His people hitherto ;
Not willing that the soul should die,
Though great its past iniquity.
- 3 Then let us all with earnest care,
And contrite fast, and tear, and prayer,
And works of mercy and of love,
Entreat for pardon from above ;
- ores* 4 That He may all our sins efface,
Adorn us with the gifts of grace,
And join us to the angel band
For ever in the heavenly land.
- f* 5 Blest **THREE** in **ONE**, and **ONE** in **THREE**,
Almighty God, we pray to Thee,
That Thou wouldst now vouchsafe to bless
Our fast with fruits of righteousness. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE

Lent

BROOKFIELD. L.M.

First Tune

T. B. MOUTHGATE, 1814-68.

ARNOLD. L.M.

Second Tune

D. ARNOLD FOX, 1877-

124

*When they were come to a place which is called Calvary,
there they crucified Him.—ST. LUKE xxiii. 33.*

mp 1

BYOND the holy city wall
They set the cruel Cross on high,
Where the dear LORD, Who saved us all,
Did hang in pain, and bleed, and die.

2 The hands that touched the blind to sight,
That gave the sick man strength anew,
That raised the dead to life and light,
Were pierced and wounded through and through.

Lent

3 The feet that walked the stormy sea,
That ever turned at sorrow's prayer,
By sharp nails fastened to the Tree,
Hung torn and hurt and bleeding there.

4 Since God's own SON must suffer thus,
Our souls from Satan's grasp to win;
Since only He could ransom us,
O what a fearful thing is sin!

5 How can we yield to Satan's power,
And let our sinful passions reign,
When hearing of that awful hour,
And thinking of our SAVIOUR'S pain?

6 O by Thy griefs that dreadful day,
Dear LORD, and by Thy precious Blood,
Wash all our guilty stains away,
And make Thy sinful children good!
Amen.

CECIL FRANCES ALEXANDER, 1853.

MEIRIONYDD. 7.6.7.6.D.

R. MILLS'S *Cyniadam Seion*, 1840.

Musical notation for the first system of the hymn 'Meirionydd'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 80'. The music is in G major and 4/4 time. The first system contains 16 measures.

Musical notation for the second system of the hymn 'Meirionydd'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The second system contains 16 measures.

Musical notation for the third system of the hymn 'Meirionydd'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the word 'A - men.' written above the final notes. The third system contains 16 measures.

Alternative tune, ST. CHRISTOPHER, No. 259.

125

Abide in Me, and I in you.—ST. JOHN XV. 4.

mp 1 O LAMB of God! still keep me
Near to Thy wounded side;
'Tis only there in safety
And peace I can abide.
What foes and snares surround me!
What lusts and fears within!
The grace that sought and found me
Alone can keep me clean.

2 'Tis only in Thee hiding,
I know my life secure;
Only in Thee abiding,
The conflict can endure:

mf Thine arm the victory gaineth
O'er every hurtful foe;
Thy love my heart sustaineth
In all its cares and woe.

3 Soon shall my eyes behold Thee
With rapture, face to face;
One half hath not been told me
Of all Thy power and grace:

cres Thy beauty, LORD, and glory,
The wonders of Thy love,

f Shall be the endless story
Of all Thy saints above. Amen.

J. G. DECK, 1842.

Lent

ATTOLLE PAULUM. A.T.S.T.S.S.T.

Geistliche Lieder, LEIPZIG, 1829.
Harmonized by MENDELSSOHN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'Lent'. The first measure of the upper staff contains a treble clef, a key signature of two sharps, and a tempo marking 'd = 72'. The music begins with a series of chords and single notes, primarily using half and quarter notes.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the D major key signature and common time. The melody in the upper staff continues with a mix of half and quarter notes, while the bass line provides harmonic support with similar rhythmic values.

The third system of musical notation shows further development of the piece. The upper staff features a more active melody with some eighth notes, while the bass line remains mostly quarter and half notes. The key signature and time signature remain consistent.

The fourth system of musical notation continues the composition. The upper staff has a melodic line with some rests, and the bass line provides a steady accompaniment. The overall texture is simple and homophonic.

The fifth and final system of musical notation concludes the piece. It features two staves in treble and bass clefs. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord. The text 'A-men.' is written at the end of the system.

Lent

126

*Look unto Me, and be ye saved, all the ends of
the earth.—Isa. xiv. 22.*

vs 1 **O** SINNER, lift the eye of faith,
To true repentance turning ;
Bethink thee of the curse of sin,
Its awful guilt discerning :
Upon the Crucified One look,
And thou shalt read, as in a book,
What well is worth thy learning.

p 2 Look on His head, that bleeding head,
With crown of thorns surrounded :
Look on His sacred hands and feet
Which piercing nails have wounded ;
See every limb with scourges rent :
On Him, the just, the innocent,
What malice hath abounded !

3 'Tis not alone those limbs are racked,
But friends too are forsaking ;
And more than all, for thankless man
That tender heart is aching ;
O fearful was the pain and scorn,
By JESUS, Son of Mary, borne,
Their peace for sinners making.

4 None ever knew such pain before,
Such infinite affliction,
None ever felt a grief like His
In that dread crucifixion :
For us He bare these bitter throes,
For us those agonizing wees,
In oft-renewed infliction.

ms 5 O sinner, mark, and ponder well
Sin's awful condemnation ;
Think what a sacrifice it cost
To purchase thy salvation ;
Had JESUS never bled and died,
Then what could thee and all betide
But uttermost damnation ?

6 LORD, give us grace to flee from sin
And Satan's wiles ensnaring,
And from those everlasting flames
For evil ones preparing.
crs JESU, we thank Thee, and entreat
To rest for ever at Thy feet,
Thy heavenly glory sharing. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE.

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Lent

CREDO, DOMINE. Six 10's.

REV. J. B. DYKES, 1823-74.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Lent' and the time signature is 6/8. A tempo marking '♩ = 100.' is present below the first few notes of the upper staff. The music begins with a treble clef and a key signature of one sharp (F#).

The second system of musical notation consists of two staves in treble and bass clefs. The music continues from the first system, maintaining the 6/8 time signature and one sharp key signature.

The third system of musical notation consists of two staves in treble and bass clefs. The music continues, showing a change in the bass line with a half note followed by a dotted half note.

The fourth system of musical notation consists of two staves in treble and bass clefs. The key signature changes to two sharps (F# and C#). The music continues with a similar melodic and harmonic structure.

The fifth system of musical notation consists of two staves in treble and bass clefs. The key signature remains two sharps. The system concludes with a fermata over the final notes. The word 'Amen.' is written below the final notes of the upper staff.

Alternative tune, UNDE ET MEMORES, No. 233.

Lent

127 *The publican, standing afar off, would not lift up so much as his eyes unto heaven.—St. Luke xviii. 13.*

- mp* 1 **M**Y sins have taken such a hold on me,
I am not able to look up to Thee ;
LORD, I repent ; accept my tears and grief :
mf But Thou hast taken all my sin away,
And I in Thee dare now look up and pray :
LORD, I believe ; help Thou mine unbelief.
- mp* 2 Of nights unhallowed, and of slful days,
Of careless thoughts and words and works and ways,
LORD, I repent ; accept my tears and grief :
mf And in the Life which doth within me live,
And the Forgiveness which can all forgive,
LORD, I believe ; help Thou mine unbelief.
- mp* 3 Of selfishness which makes the soul unjust,
Envy and strife and every sinful lust,
LORD, I repent ; accept my tears and grief :
mf And in the Blood, which doth my pardon plead,
The Truth and Love, which for me intercede,
LORD, I believe ; help Thou mine unbelief.
- mp* 4 Of sins that as a cloud have hid Thy face ;
Of Thy care slighted, and Thy grieved grace,
LORD, I repent ; accept my tears and grief :
mf In love that puts sin's envlous veil aside,
Rending the veil of flesh which for me died,
LORD, I believe ; help Thou mine unbelief.
- mp* 5 Sin is my sorrow, passion is my pain,
To Thee their vileness, and in me their stain,
LORD, I repent ; accept my tears and grief :
f CHRIST is my joy ; and out of all distress
He doth deliver with His righteousness :
LORD, I believe ; help Thou mine unbelief. Amen.

REV. J. S. B. MONSELL, 1866.

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Lent

ST. LUKE. L.M.

JEREMIAH CLARK, 1660-1707.

Alternative tune, WAREHAM, No. 274.

128

And it's said unto them, Come ye yourselves apart into a desert place, and rest a while.—ST. MARK VI. 31.

mp 1

AWHILE in spirit, LORD, to Thee,
Into the desert would we flee;
Awhile upon the barren steep,
Our fast with Thee in spirit keep :

2 Awhile from Thy Temptation learn
False Satan's wileful lures to spurn,
And in our hearts to feel and own
'Man liveth not by bread alone.'

3 O Thou, once tempted like as we,
Thou knowest our infirmity;
Be Thou our helper in the strife,
Be Thou our true, our inward life.

cres 4

And while at Thy command we pray
'Give us our bread from day to day,'

mf

May we with Thee, O CHRIST, be fed,
Thou WORD of God, Thou living Bread. Amen.

REV. JOSEPH F. TERUPP, 1853

Also the following :

374 With weary feet and saddened heart.
392 All for Jesus—all for Jesus.
401 Approach, my soul, the mercy-seat.
402 Be Thou my Guardian and my Guide.
403 Art thou weary, art thou languid.
404 A. pants the hart for cooling streams.
405 O for a closer walk with God.
407 Behold the Lamb of God.
421 Christian! seek not yet repose.
436 Come unto Me, ye weary.
438 Come, Holy Spirit, come.
452 Father, again in Jesus' Name.
464 God the Father's only Son.
480 Jesu, grant me this, I pray.

490 I'm but a stranger here.
491 I could not do without Thee.
492 I need Thee, precious Jesu.
496 In the Cross of Christ I glory.
497 I heard the voice of Jesus say.
498 In the hour of trial.
503 Jesus, I my cross have taken.
506 Jesus, Lord of life and glory.
507 Jesu, lover of my soul.
509 Jesu, meek and lowly.
510 Jesu, my Lord, my God, my All.
528 Just as I am—without one plea.
529 O Thou, the contrite sinners' Friend.
534 Lord, as to Thy dear Cross we flee.

BATTY

Lent

BATTY. 8.7.&7.

J. THOMMEN'S *Christenschatz*, 1745.

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The first system is marked with a tempo of '♩ = 84'. The second system concludes with the word 'A - men.' written above the final notes.

Alternative tune, SICILIAN MARINERS, No. 266.

129 *Unto you therefore which believe, He is precious.*— 1 PET. ii. 7.

mf 1 SWEET the moments, rich in blessing,
Which before the Cross I spend ;
Life, and health, and peace possessing,
From the sinners' dying Friend.

2 Here I rest, for ever viewing
Mercy streaming in His Blood :
Precious drops, my soul be'lowing,
Plead and claim my peace with God.

p 3 Truly blessed is the station,
Low before His Cross to lie ;
While I see divine compassion
Beaming in His languid eye.

mf 4 LORD, in ceaseless contemplation
Fix my thankful heart on Thee ;
Till I taste Thy full salvation,
And Thine unveiled glory see. Amen.

REV. WALTER SHIRLEY, 1770.

535 Lord Jesus, think on me.
539 Lord Jesu, when we stand afar.
549 Lord, when we bend before Thy throne.
557 Must Jesus bear the Cross.
560 My God, my Father, while I stray.
567 O for a heart to praise my God.
572 O happy band of pilgrims.
574 O help us, Lord ; each hour of need.
575 O Thou, from Whom all goodness flows.
580 O Jesu, Thou art standing.
581 O Lord, how happy should we be.

590 Out of the deep I call.
591 Oh, the bitter shame and sorrow.
606 Rest of the weary.
608 Rock of ages, cleft for me.
613 Saviour, when in dust to Thee.
623 Take up thy cross, the Saviour said.
633 We sing the praise of Him Who died.
640 There is a green hill far away.
644 When our heads are bowed with woe.
676 Lord, for to-morrow and its needs.
780 Thou didst leave Thy throne.

786, 787 Litanies of Penitence.

Also Nos. 752-783, hymns for Parochial Missions.

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Lent

VEXILLA REGIS. L.M.
To be sung in unison.

First Tune

SARUM PLAINSONG.

Musical score for Vexilla Regis, First Tune. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The melody is simple and homophonic. The word "A - men." is written below the final measure of the fourth system.

OLMUTZ. L.M.

To be sung in unison.

Second Tune Arr. from the Sarum Vexilla Regis melody.

Musical score for Olmutz, Second Tune. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef). The melody is more complex than the first tune, featuring some chromaticism. The word "A - men." is written below the final measure of the second system.

Lent

ERFURT. L.M.

Third Tune

Geistliche Lieder, LEIPZIG, 1539.

Musical notation for the first system of the hymn 'Lent'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The tempo/mood is marked 'L.M.' (Lento Moderato). The first measure of the treble staff is marked 'd-84.'. The music is a simple, homophonic setting.

Musical notation for the second system of the hymn 'Lent'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The music continues from the first system. The word 'A-men.' is written at the end of the second staff.

Alternative tune, WINCHESTER NEW, No. 59.

THE FIFTH SUNDAY IN LENT OTHERWISE CALLED PASSION SUNDAY

130 *The Cross of our Lord Jesus Christ.*—GAL. vi. 14.

- f* 1 **T**HE royal banners forward go,
The Cross shines forth in mystic glow;
Where He in flesh, our flesh Who made,
Our sentence bore, our ransom paid.
- mf* 2 There whilst He hung, His sacred side
By soldier's spear was opened wide,
To cleanse us in the precious flood
Of water mingled with His Blood.
- f* 3 Fulfilled is now what David told
In true prophetic song of old,
How God the heathen's King should be;
For God is reigning from the tree.
- mf* 4 O tree of glory, tree most fair,
Ordained those holy limbs to bear,
How bright in purple robe it stood,
The purple of a SAVIOUR'S Blood!
- 5 Upon its arms, like balance true,
He weighed the price for sinners due,
The price which none but He could pay,
And spoiled the spoiler of his prey.
- f* 6 To Thee, Eternal THREE in ONE,
Let homage meet by all be done:
As by the Cross Thou dost restore,
So rule and guide us evermore. Amen.

Tr. (1851) from the Latin of Fortunatus by REV. J. M. NEALE.

Lent

PANGE LINGUA. 8.7.8.7.8.7.
To be sung in unison.

First Tune

SARUM PLAINSONG.

The first system of musical notation for 'PANGE LINGUA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a plain-song style with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lower staff provides a simple harmonic accompaniment.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The notation includes various note values and rests, maintaining the plain-song character. The lower staff continues to provide harmonic support.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs. The notation includes various note values and rests, maintaining the plain-song character. The lower staff continues to provide harmonic support.

The fourth system of musical notation concludes the piece. It features two staves in treble and bass clefs. The notation includes various note values and rests, maintaining the plain-song character. The lower staff continues to provide harmonic support. The word 'A - men.' is written below the final notes of the upper staff.

ORIEL. 8.7.8.7.8.7.

Second Tune

C. ETT, *Cantica Sacra*, 1840.

The first system of musical notation for 'ORIEL' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a plain-song style with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking '♩ = 84.' is present. The melody is primarily composed of quarter and eighth notes, with some rests. The lower staff provides a simple harmonic accompaniment.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The notation includes various note values and rests, maintaining the plain-song character. The lower staff continues to provide harmonic support.

131

1 SI
O'er
So
mf How
Ea

2 He,
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4 Ther
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He v
Fr
And
Of

5 Lo!
W
Whi
W
And
Ro

Lent



For a higher setting see No. 217.

131

Jesus Christ hath been evidently set forth, crucified among you.—GAL. iii. 1.

PART 1.

f 1 **S**ING, my tongue, the glorious battle,
Sing the last, the dread affray;
O'er the Cross, the Victor's trophy,
Sound the high triumphal lay,
mf How, the pains of death enduring,
Earth's Redeemer won the day.

2 He, our Maker, deeply grieving,
That the first-made Adam fell,
When he ate the fruit forbidden
Whose reward was death and hell,
Marked e'en then this tree the ruin
Of the first tree to dispel.

3 Thus the work for our salvation
He ordained to be done;
To the traitor's art opposing
Art yet deeper than his own;
Thence the remedy procuring
Whence the fatal wound begun.

4 Therefore, when at length the fulness
Of the appointed time was come,
He was sent, the world's Creator,
From the FATHER's heavenly home,
And was found in human fashion,
Offspring of the Virgin's womb.

5 Lo! He lies, an Infant weeping,
Where the narrow manger stands,
While the Mother-Maid His members
Wraps in mean and lowly bands,
And the swaddling clothes is winding
Round His helpless feet and hands.

PART 2.

6 Now the thirty years accomplished
Which on earth He willed to see,
Born for this, He meets His Passion,
Gives Himself an Offering free;
On the Cross the Lamb is lifted,
There the Sacrifice to be.

mp 7 There the nails and spear He suffers,
Vinegar, and gall, and reed;
From His sacred body piercèd
Blood and water both proceed;
Precious flood, which all creation
From the stain of sin hath freed.

mf 8 Lo, the Cross is counted worthy
This world's ransom to sustain,
That a shipwrecked race for ever
Might a port of refuge gain,
With the sacred Blood anointed
Of the Lamb for sinners slain.

f 9 Praise and honour to the FATHER,
Praise and honour to the SON,
Praise and honour to the SPIRIT,
Ever THREE and ever ONE,
One in might, and One in glory,
While eternal ages run. Amen.

Tr. (1851) from the Latin of Fortunatus by
REV. J. M. NEALE.

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Lent

ST. THEODULPH. 7.6.7.6.D.

MELCHIOR TESCHNER, 1615.

May be sung in unison.

THE SUNDAY NEXT BEFORE EASTER

OTHERWISE CALLED PALM SUNDAY

Hosanna to the Son of David. — ST. MATT. xxi. 9.

132

- f* 1 **A**LL glory, laud, and honour
To Thee, Redeemer, King,
To Whom the lips of children
Made sweet hosannas ring.
- 2 Thou art the King of Israel,
Thou David's royal Son,
Who in the LORD'S Name comest,
The King and blessed One.
All glory, &c.
- 3 The company of angels
Are praising Thee on high,
And mortal men and all things
Created make reply.
All glory, &c.

- 4 The people of the Hebrews
With palms before Thee went;
Our praise and prayer and anthems
Before Thee we present.
All glory, &c.
- 5 To Thee before Thy Passion
They sang their hymns of praise;
To Thee now high exalted
Our melody we raise.
All glory, &c.
- 6 Thou didst accept their praises,
Accept the prayers we bring.
Who in all good delightest,
Thou good and gracious King.
All glory, &c.

Amen.

Tr. (1854) from the Latin of Theodulph by REV. J. M. NEALE

ST. DR

d = 92.

WINCH

d = 84.

133

f 1 **R**
mp O S
Wit

f 2 Rid
mp In I
f O C
O'er

Lent

ST. DROSTANE. L.M.

First Tune

REV. J. B. DYKES, 1823-76.

First system of musical notation for 'ST. DROSTANE. L.M.', featuring a treble and bass staff with a tempo marking of $\text{♩} = 92$.

Second system of musical notation for 'ST. DROSTANE. L.M.', concluding with the instruction 'A-men.'

WINCHESTER NEW. L.M.

Second Tune

Musicalisch Handbuch, HAMBURG, 1690.

First system of musical notation for 'WINCHESTER NEW. L.M.', featuring a treble and bass staff with a tempo marking of $\text{♩} = 84$.

Second system of musical notation for 'WINCHESTER NEW. L.M.', concluding with the instruction 'A-men.'

For a higher setting see No. 59, and for a lower, No. 267.

133

Thy King cometh unto thee: He is just, and having salvation.—ZECH. ix. 9.

f 1 **R**IDE on! ride on in majesty!
mp Hark! all the tribes hosanna cry;
 O SAVIOUR meek, pursue Thy road
 With palms and scattered garments
 strowed.

f 2 Ride on! ride on in majesty!
mp In lowly pomp ride on to die;
f O CRIST, Thy triumphs now begin
 O'er captive death and conquered sin.

3 Ride on! ride on in majesty!
dim The winged squadrons of the sky
 Look down with sad and wondering
 eyes
 To see the approaching Sacrifice.

f 4 Ride on! ride on in majesty!
mf Thy last and fiercest strife is nigh,
 The FATHER on His sapphire throne
 Awaits His own anointed SON.

f 5 Ride on! ride on in majesty!
mp In lowly pomp ride on to die;
 Bow Thy meek head to mortal pain;
f Then take, O God, Thy power, and reign. Amen.

DEAN MILMAN, 1827.

G

HAMILTON PUBLIC LIBRARY

Lent

REDHEAD NO. 47. 7.7.7.7.

First Tune

R. REDHEAD, 1820-1901.

CALVARY. 7.7.7.7.

Second Tune

W. H. MONK, 1823-59.

HYMNS ON THE PASSION.

134 *The love of Christ constraineth us.—*
2 Cor. v. 14.

- mp* 1 **I**N the Lord's atoning grief
Be our rest and sweet relief,
Store we deep in heart's recess
All the shame and bitterness.
- 2 Thorns, and cross, and nails, and lance,
Wounds, our rich inheritance,
Vinegar, and gall, and reed,
And the cry His soul that freed.
- mf* 3 May these all our spirits fill,
And with love's devotion thrill;
In our souls plant virtue's root,
And mature its glorious fruit.
- 4 Crucified! we Thee adore,
Thee with all our hearts implore;
Us with all Thy saints unite
In the realms of heavenly light.
- 5 **C**HRISt, by coward hands betrayed,
CHRISt, for us a captive made,
CHRISt, upon the bitter tree
Slain for man, be praise to Thee. Amen.

Tr. (1842) from the Latin of Bonaventura by
CANON F. OAKELEY.

135 *Christ our Passover is sacrificed for us.—*
1 Cor. v. 7.

- mp* 1 **S**EE the destined day arise,
See a willing Sacrifice;
JESUS, to redeem our loss,
Hangs upon the shameful Cross.
- 2 **J**ESU, who but Thou had borne,
Lifted on that tree of scorn,
Every pang and bitter throe,
Finishing Thy life of woe?
- 3 Who but Thou had dared to drain,
Steeped in gall, the cup of pain;
And with tender body bear
Thorns, and nails, and piercing spear?
- 4 Thence the cleansing water flowed,
Mingled from Thy side with Blood;
Sign to all attesting eyes
Of the finished sacrifice.
- 5 Holy **J**ESU, grant us grace
In that sacrifice to place
All our trust for life renewed,
Pardoned sin, and promised good. Amen.

Tr. (1837) from the Latin of Fortunatus by
BISHOP R. MANT.

Lent

AUDITE AUDIENTES ME. D.C.M.

SIR A. SULLIVAN, 1842-1900.

Unison.

Harmony.

Alternative tune, TALLIS, No. 95.

Ye killed the Prince of life.—ACTS iii. 14.

136

1 I SEE the crowd in Pilate's hall,
Their furious cries I hear;
Their shouts of 'Crucify!' appal,
Their curses fill mine ear.
And of that shouting multitude
I feel that I am one,
And in that din of voices rude
I recognize my own.

2 I see the scourgers rend the flesh
Of God's beloved Son;
And as they smite I feel afresh
That I of them am one.
Around the Cross the throng I see
That mock the Sufferer's groan,
Yet still my voice it seems to be,
As if I mocked alone.

3 'Twas I that shed the sacred Blood,
I nailed Him to the tree,
I crucified the CHRIST of God,
I joined the mockery.
cres Yet not the less that Blood avails
To cleanse me from my sin,
mf And not the less that Cross prevails
To give me peace within. Amen.

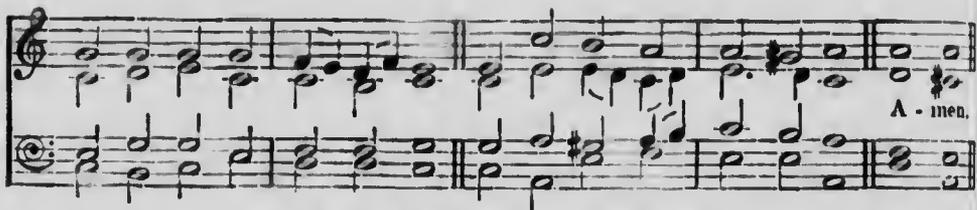
REV. H. BONAR, 1856.

HAMILTON PUBLIC LIBRARY

Lent

GETHSEMANE. Six 7s.

C. TVE, -1572
Arr. by W. H. MONK, 1823-28.



Alternative tune, REDHEAD No. 76; see No. 147.

137

And He said unto Peter, What! could ye not watch with Me one hour?—ST. MATT. XXVI. 40.

mp 1 **G**O to dark Gethsemane,
Ye that feel the tempter's power,
Your Redeemer's conflict see,
Watch with Him one bitter hour;
Turn not from His griefs away,
Learn of JESUS CHRIST to pray.

2 Follow to the judgment-hall,
View the LORD of life arraigned;
O the wormwood and the gall!
O the pangs His soul sustained!
Shun not suffering, shame, or loss;
Learn of Him to bear the cross.

3 Calvary's mournful mountain climb;
There, adoring at His feet,
Mark that miracle of time,
—God's own Sacrifice complete;
'It is finished,' hear Him cry;
Learn of JESUS CHRIST to die. Amen.

JAMES MONTGOMERY, 1820

Lent

CASWALL. G.S.A.S.

F. FILITZ, 1904-76.

The musical score consists of two systems of two staves each. The first system is marked 'd-84.' and the second system is marked 'A-men.' The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

138

The precious Blood of Jesus.—1 PET. i. 19.

mf 1 **G**LORY be to JESUS,
Who, in bitter pains,
Poured for me the life-blood
From His sacred veins.

2 Grace and life eternal
In that Blood I find;
Blest be His compassion
Infinitely kind.

3 Blest through endless ages
Be the precious stream,
Which from endless torment
Doth the world redeem.

4 Abel's blood for vengeance
Pleaded to the skies;
But the Blood of JESUS
For our pardon cries.

5 Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs;

cresc 6 Oft as earth exulting
Wafts its praise on high,
Angel-hosts rejoicing
Make their glad reply.

f 7 Lift ye then your voices;
Swell the mighty flood;
Louder still and louder
Praise the precious Blood. Amen.

Tr. (1857) from the Italian by REV. E. CASWALL.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



5.0

5.6

6.3

7.1

8.0

9.0

10

11.2

12.5

14.1

16.0

18.0

20

22.5

25

28.2

31.5

36

40

45

50

56

63

71



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Lent

PASSION CHORALE. 7.6.7.6.D.

First Tune

H. L. HASSLER, 1564-1612.
Harmonized by J. S. BACH, 1685-1750.

♩ = 72.

A - men.

Alternative tune, MUNICH, No. 629.

139

PART 1.

I am crucified with Christ.—GAL. ii. 20.

mp 1 **O** SACRED head, surrounded
By crown of piercing thorn!
O bleeding head, so wounded,
Reviled, and put to scorn!
Death's pallid hue comes o'er Thee,
The glow of life decays,
Yet angel-hosts adore Thee,
And tremble as they gaze.

2 I see Thy strength and vigour
All fading in the strife,
And death with cruel rigour
Bereaving Thee of life;

O agony and dying!
O love to sinners free!
JESU, all grace supplying,
O turn Thy face on me.

3 In this Thy bitter Passion,
Good Shepherd, think of me
With Thy most sweet compassion,
Unworthy though I be:
mf Beneath Thy Cross abiding
For ever would I rest,
In Thy dear love confiding,
And with Thy presence blest.

Amen.

Tr. (1861) from the Latin by REV. SIR H. W. BAKER
166

Lent

ST. CHRISTOPHER. 7.&7.6.D.

Second Tune

F. C. MAKER, 1844- 1927

$\text{♩} = 80.$

[By permission of the Psalms and Hymns Trust.]

140

PART 2.

mp 1 **O** SACRED head! sore wounded,
 With grief and shame weighed
 O Kingly head! surrounded [down ;
 With thorns, Thine only crown ;
 Once reigning in the highest
 In light and majesty, [diest,—
 Here mocked and scorned, Thou
 And here I worship Thee.

2 Thy grief and bitter Passion
 Were all for sinners' gain ;
 Mine—mine was the transgression,
 But Thine the cruel pain :
 Lo! here I fall, my SAVIOUR,
 Turn not from me Thy face,
 But look on me with favour,
 Vouchsafe to me Thy grace.

mf 3 What language can I borrow
 To praise Thee, heavenly Friend,
 For this Thy dying sorrow,
 Thy love that hath no end ?
 LORD, make me Thine for ever !
 O may I faithful be !
 And let me never—never
 Outlive my love to Thee !

p 4 Be near when I am dying ;
 O show Thy Cross to me ;
 Thy death, my hope supplying,
 From fear shall set me free.

mf These eyes, new faith receiving,
 From Thee shall never move ;
 For he who dies believing
 Dies safely in Thy love. Amen.

Tr. (1830) from the German of Rev. Paul Gerhardt by
 REV. J. W. ALEXANDER.

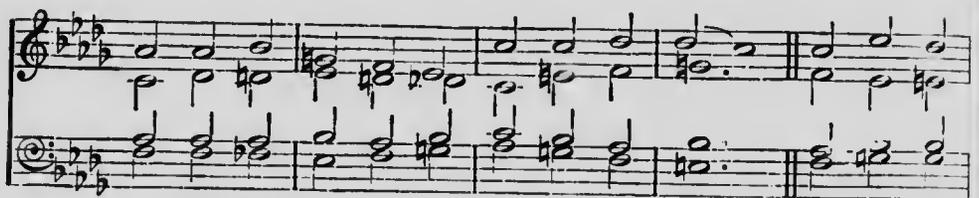
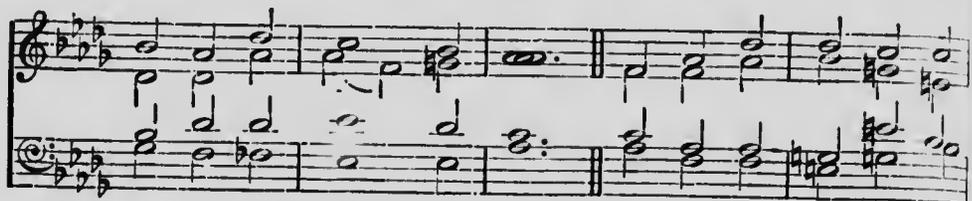
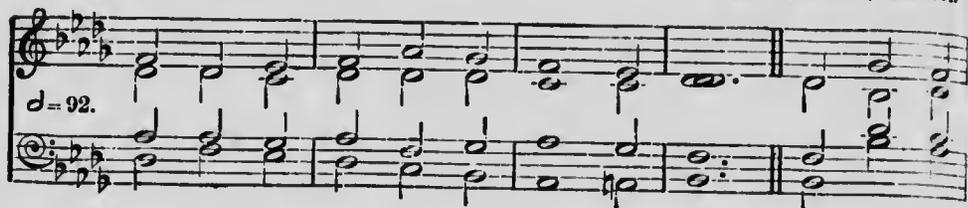
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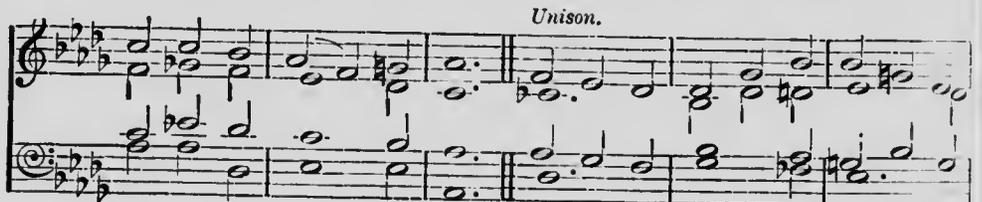
ETIAM PRO NOBIS. P.M.

SIR J. STAINER, 1840-1901.

d=92.

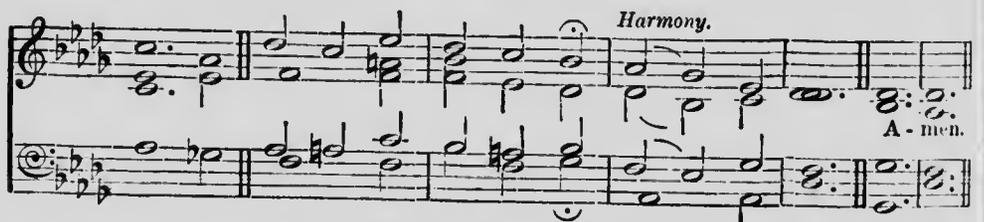


Unison.



Harmony.

A - men.



[By permission of Novello & Co. Ltd.]

Lent

141

He ever liveth to make intercession.—HEB. xii. 23.

- mp* 1 **J**ESUS, the Crucified, pleads for me,
While He is nailed to the shameful tree,
Scorned and forsaken, derided and cursed,
See how His enemies do their worst !
- cres* Yet, in the midst of the torture and shame,
JESUS, the Crucified, breathes my name ;
- f* Wonder of wonders, oh, how can it be ?
JESUS, the Crucified, pleads for me !
- mp* 2 **L**ORD, I have left Thee, I have denied,
Followed the world in my selfish pride ;
LORD, I have joined in the hateful cry,
Slay Him, away with Him, crucify !
LORD, I have done it, Oh I ask me not how ;
Woven the thorns for Thy tortured brow ;
- cres* Yet in His pity, so boundless and free,
- f* JESUS, the Crucified, pleads for me !
- mp* 3 'Though thou hast left Me and wandered away,
Chosen the darkness instead of the day ;
Though thou art covered with many a stain,
Though thou hast wounded Me oft and again ;
Though thou hast followed thy wayward will ;
Yet, in My pity, I love thee still.'
- cres* Wonder of wonders it ever must be !
- f* JESUS, the Crucified, pleads for me !
- mp* 4 **J**ESUS is dying, in agony sore,
JESUS is suffering more and more,
JESUS is bowed with the weight of His woe,
JESUS is faint with each bitter throe.
JESUS is bearing it all in my stead,
Pity Incarnate for me has bled ;
- cres* Wonder of wonders it ever must be !
- f* JESUS, the Crucified, pleads for me ! Amen.

REV. W. J. SPARROW SIMPSON, 1887.

HAMILTON PUBLIC LIBRARY

Lent

PLEAD FOR ME. 8.7.8.7.7.7.

SIR J. STAINER, 1840-1901.

First system of musical notation for 'Plead for Me'. It consists of a treble and bass clef staff with a key signature of two sharps (F# and C#) and a time signature of 7/8. The tempo is marked 'd = 72'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff.

Second system of musical notation for 'Plead for Me'. It continues the melody and accompaniment from the first system. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation for 'Plead for Me', labeled 'Voices in unison'. The tempo is marked 'rall. Harmony'. The music is written for voices in unison. The word 'A - men.' is written at the end of the system.

[By permission of Novello & Co. Ltd.]

142

Looking unto Jesus . . . Who for the joy that was set before Him endured the Cross.—HEB. xii. 2.

mp 1 **H**OLY JESU, by Thy passion,
By the woes which none can share,
Borne in more than kingly fashion,
By Thy love beyond compare :
p Crucified, I turn to Thee ;
Son of Mary, plead for me.

mp 2 By the treachery and trial,
By the blows and sore distress,
By desertion and denial,
By Thine awful loneliness :
p Crucified, I turn, &c.

mp 5 By the path of sorrows dreary,
By the Cross, Thy dreadful load,
By the pain, when, faint and weary,
Thou didst sink upon the road :
p Crucified, I turn, &c.

mp 6 By the spirit which could render
Love for hate and good for ill,
By the mercy, sweet and tender,
Poured upon Thy murderers still :
p Crucified, I turn, &c. Amen.

mp 3 By Thy look so sweet and lowly,
While they smote Thee on the
face,
By Thy patience, calm and holy,
In the midst of keen disgrace :
p Crucified, I turn, &c.

mp 4 By the hour of condemnation,
By the Blood which trickled down,
When, for us and our salvation,
Thou didst wear the robe and crown :
p Crucified, I turn, &c.

REV. W. J. SPARROW SIMPSON, 1887.

Lent

ST. CROSS. L.M.

REV. J. B. DYKER, 1823-76.

♩ = 84.

A-men.

ANTIPHON.*

St. Alban's Tune Book, No. 149.

p Is it no-thing to you, ali . ye that pass by? ho .

♩ = 50.

hold, and see if there be a - ny sor - row like un - to My sor - row.

* May be sung before each verse.

143

Behold, and see if there be any sorrow like unto My sorrow.—LAM. i. 12.

mp 1 **O** COME and mourn with me awhile;
O come ye to the SAVIOUR'S side;
O come, together let us mourn;
p JESUS, our LORD, is crucified.

mp 2 Have we no tears to shed for Him,
While soldiers scoff and Jews deride?
Ah! look how patiently He hangs;
p JESUS, our LORD, is crucified.

mp 3 Seven times He spake, seven words of love,
And all three hours His silence cried
For mercy on the souls of men;
p JESUS, our LORD, is crucified.

mp 4 O break, O break, hard heart of mine!
Thy weak self-love and guilty pride
Betrayed and slew thy God and King;
p JESUS, our LORD, is crucified.

mp 5 A broken heart, a fount of tears,
Ask, and they will not be denied:
A broken heart love's cradle is;
p JESUS, our LORD, is crucified.

mf 6 O love of GOD, O sin of man,
In this drear' act your strength is tried;
And victory re-ains with love;
For Love Himself was crucified.

Amen.

REV. F. W. FABER, 1849.

HAMILTON PUBLIC LIBRARY

Lent

KENSINGTON. 10.10.10.

ARCHBISHOP MACLAGAN, 1826-1910

Alternative tune, PENITENTIA, No. 452.

144

To-day shalt thou be with Me in Paradise.—ST. LUKE xxiii. 43.

mp 1 **L**ORD, when Thy kingdom comes,
remember me'; [ears :
Thus spake the dying lips to dying
cres O faith, which in that darkest hour
could see [years!
The promised glory of the far-off

mf 2 No kingly sign declares that glory now,
No ray of hope lights up that awful
hour; [ing brow,
mp A thorny crown surrounds the bleed-
The hands are stretched in weakness,
not in power.

mf 3 Hark, through the gloom the dying
SAVIOUR saith, [day';
'Thou too shalt rest in Paradise to-
O words of love to answer words of
faith!
O words of hope for those w: o live to

p 4 **L**ORD, when with dying lips my prayer
is said, [may see ;
Grant that in faith Thy kingdom I

And thinking on Thy Cross and bleed-
ing head, [member me.'
May breathe my parting words, 'Re-

5 Remember me, but not my shame or
sin, [them all away :
cres Thy cleansing Blood hath washed
mf Thy precious death for me did pardon
win; [day.
Thy Blood redeemed me in that awful

mp 6 Remember me; yet how canst Thou
forget [to Thee,
What pain and anguish I have caused
The Cross, the agony, the bloody
sweat, [for me?
And all the sorrow Thou d'dst bear

7 Remember me; and ere I pass away,
cres Speak Thou the assuring word that
sets us free, ['To-day
mf And make Thy promise to my heart,
Thou too shalt rest in Paradise with
Me.' Amen.

ARCHBISHOP W. D. MACLAGAN, 1875.

Lent

ASSISI. 8.8.8.6.

First Tune

F. H. CHAMPNEY, 1848-

TRUST. 8.8.8.6.

Second Tune

REV. G. W. TORRANCE, 1835-1907.

Alternative tune, MISERICORDIA, No. 528.

145 After this, Jesus . . . that the scripture might be fulfilled, saith, I thirst.—ST. JOHN XIX. 28.

mf HIS are the thousand sparkling rills
That from a thousand fountains
And fill with music all the hills; [burst,
p And yet He saith, 'I thirst.'

2 All fiery pangs on battle-fields,
On fever beds where sick men toss,
Are in that human cry He yields
To anguish on the Cross.

3 But more than pains that racked Him
Was the deep longing thirst divine, [then
That thirsted for the souls of men:
Dear LORD! and one was mine.

4 O Love most patient, give me grace;
Make all my soul athirst for Thee;
That parched dry lip, that fading face,
That thirst were all for me. Amen.

CECIL FRANCES ALEXANDER, 1875.

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Lent

STABAT MATER. No. 1. 8.8.7.D.

First Tune

MUEHLIN GRADUALE, 1818.

To be sung in unison.

The first system of musical notation for 'Stabat Mater No. 1, First Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style suitable for unison singing, with chords and single notes. The key signature has one flat (B-flat), and the time signature is 8.8.7.D. The system ends with a double bar line.

The second system of musical notation for 'Stabat Mater No. 1, First Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The system ends with a double bar line.

The third system of musical notation for 'Stabat Mater No. 1, First Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the text 'A-men.' written at the end of the treble staff. The system ends with a double bar line.

STABAT MATER. No. 2. 8.8.7.D.

Second Tune

REV. J. B. DYKES, 1823-70.

The first system of musical notation for 'Stabat Mater No. 2, Second Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a style suitable for unison singing. A tempo marking '♩ = 60.' is present in the left margin. The system ends with a double bar line.

The second system of musical notation for 'Stabat Mater No. 2, Second Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The system ends with a double bar line.

The third system of musical notation for 'Stabat Mater No. 2, Second Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the text 'A-men.' written at the end of the treble staff. The system ends with a double bar line.

Lent

STABAT MATER. NO. 3. 8.8.7.1. Third Tune

Münchener Gesangbuch, 1661.



146

Woman, behold thy son . . . Behold thy mother.—St. JOHN XIX. 20, 27.

- mp* 1 **A**T the Cross her station keeping
 Stood the mournful Mother weeping,
 Where He hung, the dying Lord;
 For her soul of joy bereaved,
 Bowed with anguish, deeply grieved,
 Felt the sharp and piercing sword.
- p* 2 O how sad and sore distressed
 Now was she, that Mother blessed
 Of the sole-begotten One;
 Deep the woe of her affliction,
 When she saw the Crucifixion,
cres Of her ever-glorious Son.
- mp* 3 Who, on Christ's dear Mother gazing,
 Pierced by anguish so amazing,
 Born of woman, would not weep?
 Who, on Christ's dear Mother thinking,
 Si- a cup of sorrow drinking,
 ould not share her sorrow deep?
- 4 For His people's sins chastised,
 She beheld her Son despised,
 Scourged, and crowned with thorns entwined;
 Saw Him then from judgment taken,
 And in death by all forsaken,
 Till His spirit He resigned.
- mf* 5 **J**ESU, may her deep devotion
 Stir in me the same emotion,
 Fount of love, Redeemer kind,
cres That my heart fresh ardour gaining,
 And a purer love attaining,
 May with Thee acceptance find. Amen.

Tr. from the Latin of Jacopone da Todi by BISHOP
 E. MANT, 1837, and REV. E. CASWALL, 1849.

HAMILTON PUBLIC LIBRARY

Lent

GETHSEMANE. Six 7's.

First Tune

REV. SIR F. A. G. OUNBURY, 1825-89.

♩ = 72.

A-men.

REDHEAD NO. 76. Six 7's.

Second Tune

R. REDHEAD, 1820-1861.

♩ = 72.

A-men.

For higher settings see Nos. 154 and 608.

Lent

147

My God, My God, why hast Thou forsaken Me?—St. Matt. xxvii. 46.

mp 1 **THRONED** upon the awful tree,
King of grief, I watch with Thee;
p Darkness veils Thine anguished face,
None its lines of woe can trace,
None can tell what pangs unknown
pp Hold Thee silent and alone.

2 Silent through those three dread hours,
Wrestling with the evil powers,
Left alone with human sin,
Gloom around Thee and within,
Till the appointed time is nigh,
Till the Lamb of God may die.

mp 3 Hark that cry that peals aloud
Upward through the whelming cloud:
Thou, the FATHER'S only Son,
Thou, His own Anointed One,
Thou dost ask Him—can it be?—
'Why hast Thou forsaken Me?'

mf 4 Lorn, should fear and anguish roll
Darkly o'er my sinful soul,
Thou, Who once wast thus bereft
That Thine own might ne'er be left,
Teach me by that bitter cry
In the gloom to know Thee nigh. Amen.

REV. JOHN ELLETON, 1875.

ST. MARGARET. 7.6.7.6.

REV. W. STATHAM, 1832-98.



Alternative tune, COME UNTO ME, No. 436.

148

Father, forgive them; for they know not what they do—St. Luke xxiii. 34.

mp 1 **F**ORGIVE them, O My FATHER,
They know not what they do':
p The SAVIOUR spake in anguish,
As the sharp nails went through.

2 No pained reproaches gave He
To them that shed His Blood,
But prayer and tenderest pity
Large as the love of God.

mp 3 For me was that compassion,
For me that tender care;
I need His wide forgiveness
As much as any there.

p 4 'T was my pain and hardness
That hung Him on the tree;
Those cruel nails, O SAVIOUR,
Were driven in by me.

5 And often I have slighted
Thy gentle voice that chid;
Forgive me too, LORD JESUS;
I knew not what I did.

cres 6 O depth of sweet compassion!
O Love divine and true!

mf Save Thou the souls that slight Thee,
And know not what they do. Amen.

CECIL FRANCES ALEXANDER, 1875.

HAMILTON PUBLIC LIBRARY

Lent

COMMENDATIO. 11.10.11.10.

First Tune

REV. J. R. DYKES, 1823-76.

d = 100.

A-men.

149

Father, into Thy hands I commend My spirit.—St. LUKE xxiii. 46.

- p* 1 **A**ND now, beloved LORD, Thy soul resigning
Into Thy FATHER's arms with conscious will,
Calmly, with reverend grace, Thy head inclining,
pp The throbbing brow and labouring breast grow still.
- mp* 2 Freely Thy life Thou yieldest, meekly bending
E'en to the last beneath our sorrows' load,
Yet strong in death, in perfect peace commending
Thy spirit to Thy FATHER and Thy God.
- 3 Sweet SAVIOUR, in mine hour of mortal anguish,
When earth grows dim, and round me falls the night,
O breathe Thy peace, as flesh and spirit languish ;
cres At that dread eventide let there be light.
- p* 4 To Thy dear Cross turn Thou mine eyes in dying ;
Lay but my fainting head upon Thy breast ;
Those outstretched arms receive my latest sighing ;
cres And then, O then, Thine everlasting rest. Amen.

ELIZA S. ALDERSON, 1875.

Lent

WOODLYN. 11.10.11.10.

Second Tune

SIR J. STAINER, 1840-1901.

Voices in unison.

Voices in harmony.

[By permission of Novello & Co. Ltd.]

150

Christ suffered for us, leaving us an example.—1 PET. ii. 21.

- mp* 1 **M**Y LORD, my Master, at Thy feet adoring,
I see Thee bowed beneath Thy load of woe;
For me, a sinner, is Thy life-blood pouring;
For Thee, my SAVIOUR, scarce my tears will flow.
- 2 Thine own disciple to the Jews has sold Thee,
With friendship's kiss and loyal word he came;
How oft of faithful love my lips have told Thee,
While Thou hast seen my falsehood and my shame.
- 3 With taunts and scoffs they mock what seems Thy weakness,
With blows and outrage adding pain to pain;
Thou art unmoved and steadfast in Thy meekness;
When I am wronged how quickly I complain!
- p* 4 **M**Y LORD, my SAVIOUR, when I see Thee wearing
Upon Thy bleeding brow the crown of thorn,
Shall I for pleasure live, or shrink from bearing
Whate'er my lot may be of pain or scorn?
- mp* 5 O Victim of Thy love, O pangs most healing,
O saving death, O wounds that I adore,
O shame most glorious! CHRIST, before Thee kneeling,
I pray Thee keep me Thine for evermore. Amen.

Tr. (1889) from the French of Rev. Jacques Bridaine by REV. T. B. POLLOCK.

HAMILTON PUBLIC LIBRARY

Lent

SOUTHWELL. S.M.

First Tune

DAMON'S Psalms, 1579.

Musical notation for the first system of 'SOUTHWELL. S.M.', featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked '♩ = 72'. The music consists of two staves with various chordal and melodic lines.

Musical notation for the second system of 'SOUTHWELL. S.M.', continuing from the first system. It concludes with the text 'A-men.' written above the final notes.

SANGUIS CHRISTI. S.M.

Second Tune

CANON WM. ROBERTS, 1842-

Musical notation for the first system of 'SANGUIS CHRISTI. S.M.', featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked '♩ = 72'. The music consists of two staves with various chordal and melodic lines.

Musical notation for the second system of 'SANGUIS CHRISTI. S.M.', continuing from the first system. It concludes with the text 'A-men.' written above the final notes.

151

It is finished.—ST. JOHN XIX. 30.

- | | |
|---|---|
| <p><i>mf</i> 1 O PERFECT life of love !
All, all is finished now ;
All that He left His throne above
To do for us below.</p> <p>2 No work is left undone
Of all the FATHER willed ;
His toil, His sorrows, one by one,
The Scriptures have fulfilled.</p> <p><i>p</i> 3 No pain that we can share
But He has felt its smart ;
All forms of human grief and care
Have pierced that tender heart.</p> <p>4 And on His thorn-crowned head,
And on His sinless soul,</p> | <p>Our sins in all their guilt were laid,
That He might make us whole.</p> <p><i>mp</i> 5 In perfect love He dies :
For me He dies, for me :</p> <p><i>cres</i> 6 all-atoning Sacrifice,
I cling by faith to Thee.</p> <p><i>mf</i> 6 In every time of need,
Before the judgment-throne,
Thy work, O Lamb of God, I'll plead,
Thy merits, not my own.</p> <p>7 Yet work, O LORD, in me
As Thou for me hast wrought ;
And let my love the answer be
To grace Thy love has brought.</p> |
|---|---|

Amen.

REV. SIR H. W. BAKER, 1875.

Lent

STORY OF THE CROSS. 6.4.6.3.D. First Setting

BRUCE OTTLEY, 1890-



THE STORY OF THE CROSS

152

If any man will come after Me, let him take up his cross daily, and follow Me.
—ST. LUKE ix. 23.

I.—THE QUESTION.

p 1 **I**N His own raiment clad,
With His blood dyed;
Women walk sorrowing
By His side.

2 Heavy that Cross to Him,
Weary the weight;
One who will help Him waits
At the gate.

3 See! they are travelling
On the same road;
Simon is sharing with
Him the load.

4 O whither wandering
Bear they that tree?
He Who first carries it,
Who is He?



II.—THE ANSWER.

p 5 Follow to Calvary;
Tread where He trod,
He Who for ever was
SON OF GOD.

6 You who would love Him stand,
Gaze at His face:
Tarry awhile on your
Earthly race.

7 As the swift moments fly
Through the blest week,
JESUS, in penitence
Let us seek.

8 Is there no beauty to
You who pass by,
In that lone Figure which
Marks that sky?

HAMILTON PUBLIC LIBRARY

152 (Continued)

III.—THE STORY OF THE CROSS.

- p 9 On the Cross lifted
Thy face we scan,
Bearing that Cross for us,
SON of Man.
- 10 Thorns form Thy diadem,
Rough wood Thy throne;
For us Thy Blood is shed,
Us alone.
- 11 No pillow under Thee
To rest Thy head;
Only the splintered Cross
Is Thy bed.
- 12 Nails pierced Thy hands and feet,
Thy side the spear;
No voice is nigh to say
Help is near.
- 13 Shadows of midnight fall,
Though it is day:
Thy friends and kinsfolk stand
Far away.

- 14 Loud is Thy bitter cry;
Sunk on Thy breast
Hangeth Thy bleeding head
Without rest.
- 15 Loud scoffs the dying thief,
Who mocks at Thee:
Can it, my SAVIOUR, be
All for me?
- 16 Gazing, afar from Thee,
Silent and lone,
Stand those few weepers Thou
Callest Thine own.
- 17 I see Thy title, LORD,
Inscribed above;
'Jesus of Nazareth,'
King of Love.
- 18 What, O my SAVIOUR,
Here didst Thou see,
Which made Thee suffer and
Die for me?

IV.—THE APPEAL FROM THE CROSS.

- p 19 Child of My grief and pain,
Watched by My love;
I came to call thee to
Realms above.
- 20 I saw thee wandering
Far off from Me:
In love I seek for thee;
Do not flee.
- 21 For thee My Blood I shed,
For thee I died:
Safe in My faithfulness
Now abide.
- 22 Weep not for My grief,
Child of My love;
Strive to be with Me in
Heaven above.

Lent

152 (Continued)

The following tune may be used throughout the hymn if desired.

J. W. ETHERINGTON, 1830-1904.

V.—THE RESOLVE.

- p 23 O I will follow Thee,
Star of my soul,
Through the deep shades of life
To the goal.
- 24 Yea, let Thy Cross be borne
Each day by me;
Mind not how heavy, if
But with Thee.

25 LORD, if Thou only wilt,
Make us Thine own,
Give no companion, save
Thee alone.

26 Grant through each day of life
To stand by Thee;
cres With Thee, when morning breaks
Ever to be. Amen.

REV. E. MONRO, 1864, vv. 7 & 21 *altd.*

CALVARY. 6.4.6.3.D.

Second Setting

REV. J. HURST.

I.—THE QUESTION.

- p 1 Is His own raiment clad,
With His blood dyed;
Women walk sorrowing
By His side.
- 2 Heavy that Cross to Him,
Weary the weight;
One who will help Him waits
At the gate.
- 3 See! they are travelling
On the same road;
Simon is sharing with
Him the load.
- 4 O whither wandering
Bear they that tree?
He Who first carries it,
Who is He?

II.—THE ANSWER.

- p 5 Follow to Calvary;
Tread where He trod,
He Who for ever was
SON OF GOD.
- 6 You who would love Him stand,
Gaze at His face:
Tarry awhile on your
Earthly race.
- 7 As the swift moments fly
Through the blest week,
Jesus, in penitence
Let us seek.
- 8 Is there no beauty to
You who pass by,
In that lone Figure which
Marks that sky?

For verses 9-26, inclusive, see opposite and above.

GAZETTE FOR PUBLIC LIBRARY

Lent

AD INFEROS. 8.7.8.7.

First Tune

WALTER H. SANGSTER, 1835-99.

Musical score for 'AD INFEROS' in G major, 8.7.8.7 time signature. It consists of two systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 72'. The second system ends with the instruction 'A-men.'.

BATTY. 8.7.8.7.

Second Tune

J. THOMMEN'S *Christenschatz*, 1745.

Musical score for 'BATTY' in G major, 8.7.8.7 time signature. It consists of two systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 84'. The second system ends with the instruction 'A - men.'.

GOOD FRIDAY EVENING AND EASTER EVEN

153

In Paradise.—ST. LUKE xxiii. 43.

- p* 1 IT is finished! Blessed JESUS,
Thou hast breathed Thy latest sigh,
Teaching us, the sons of Adam,
How the SON of God can die.
- 2 Lifeless lies the pierced body,
Hidden in its rocky bed,
Laid aside like folded garment:
Where is now the spirit fled?
- cres* 3 In the gloomy realms of darkness
Shines a light unknown before,
- mf* For the Lord of dead and living
Enters at the open door.
- mp* *4 See! He comes a willing Victim,
Unresisting hither led;

- Passing from the Cross of sorrow
To the mansions of the dead.
- mf* 5 Lo! the heavenly light around Him
As He draws His people near;
All amazed they stand rejoicing;
At the gracious words they hear.
- cres* *6 For Himself proclaims the story
Of His own incarnate life,
And the death He died to save us,
Victor in that awful strife.
- 7 Patriarch and priest and prophet
Gather round Him as He stands,
In adoring faith and gladness,
Hearing of the pierced hands.

Lent

f 8 O the bliss to which He calls them,
Ransomed by His precious Blood,
From the gloomy realms of darkness
To the Paradise of God!

mf 9 There in lowliest joy and wonder
Stands the robber at His side,

Reaping now the blessed promise
Spoken by the Crucified.

10 JESUS, LORD of dead and living,
Let Thy mercy rest on me;
Grant me too, when life is finished,
Rest in Paradise with Thee. Amen.

ARCHBISHOP W. D. MACLAGAN, 1875.

REDHEAD No. 76. Six 7's.

R. REDHEAD, 1820-1901.

For lower settings see Nos. 147 and 608.

154 Now . . . there was a garden; and in the garden a new sepulchre . . . There laid
they Jesus.—ST. JOHN XIX. 41, 42.

mp 1 **R**ESTING from His work to-day
In the tomb the SAVIOUR lay;
Still He slept, from head to feet
Shrouded in the winding-sheet,
Lying in the rock alone,
Hidden by the sealed stone.

p 2 Late at even there was seen
Watching long the Magdalene;
Early, ere the break of day,
Sorrowful she took her way
To the holy garden glade,
Where her buried LORD was laid.

mp 3 So with Thee, till life shall end,
I would solemn vigil spend;
Let me hew Thee, LORD, a shrine
In this rocky heart of mine,
Where in pure embalmed cell
None but Thou may ever dwell.

4 Myrrh and spices will I bring,
True affection's offering;
Close the door from sight and sound
Of the busy world around;
And in patient watch remain

cres Till my LORD appear again. Amen.

REV. T. WHITEHEAD, 1842.

HAMILTON PUBLIC LIBRARY

Lent

LACRYMAE. 7.7.7.

First Tune

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]

HEIL'GER GEIST (BERLIN). 7.7.7. Second Tune

Vollständige Psalmen, BREMEN, 1639.

For a different form of this tune see No. 108.

Alternative tune, ST. PHILIP, No. 108.

155

There laid they Jesus.—ST. JOHN XIX. 42.

- | | |
|--|---|
| <p><i>mp</i> 1 WEEPING as they go their way
Their dear LORD in earth to lay,
Late at even—who are they?</p> | <p><i>p</i> 2 These are they who watched to see
Where He hung in agony,
Dying on the accursed tree.</p> |
| <p>3 All is over—fought the fight;
Heaviness is for the night,
<i>mf</i> Joy comes with the morning light.</p> | |
| <p>4 Leave we in the grave with Him
Sins that shame and doubts that dim,
If our souls would rise with Him.</p> | |
| <p><i>f</i> 5 Glory to the LORD, Who gave
His pure body to the grave,
Us from sin and death to save. Amen.</p> | |

Lent

HOLY SEPULCHRE. S.S.S.

E. H. THORNE, 1834-



156 *Mary Magdalene and Mary the mother of Jesus beheld where He was laid.—ST. MARK XV. 47.*

p 1 **B**Y Jesus' grave on either hand,
pp While night is brooding o'er the land,
The sad and silent mourners stand.

p 2 At last the weary life is o'er,
The agony and conflict sore
pp Of Him Who all our sufferings bore.

p 3 Deep in the rock's sepulchral shade
The LORD, by Whom the worlds were made,
pp The SAVIOUR of mankind, is laid.

cres 4 O hearts bereaved and sore distressed,
mf Here is for you a place of rest ;
p Here leave your griefs on JESUS' breast. Amen.

CANON ISAAC GREGORY SMITH, 1855.

Also the following :

- 220 The saints of God.
- 279 God of the living, in Whose eyes.
- 281 Hush ! blessed are the dead.
- 592 On the resurrection morning.
- 681 O Paradise, O Paradise.

HAMILTON PUBLIC LIBRARY

Easter

EASTER HYMN. 7.7.7.7.

Lyra Davidica, 1708.

f Al - le - lu - ia!

A-men.

For a lower setting see No. 158.

157

The Lord is risen indeed.—ST. LUKE xxiv. 34.

- | | |
|---|--|
| <p><i>f</i> 1 JESUS CHRIST is risen to-day,
Our triumphant holy day.
Alleluia!</p> | <p><i>mp</i> Who endured the Cross and grave,
Sinners to redeem and save.
Alleluia!</p> |
| <p><i>mp</i> Who did once upon the Cross
Suffer to redeem our loss.
Alleluia!</p> | <p>3 But 'he pains which He endured
Our salvation have procured;
Alleluia!</p> |
| <p><i>f</i> 2 Hymns of praise then let us sing
Unto CHRIST, our heavenly King,
Alleluia!</p> | <p><i>f</i> Now above the sky He's King,
Where the angels ever sing.
Alleluia! Amen.</p> |

Easter

EASTER HYMN. 7.7.7.7.

Lyra Davidica, 1706.

For a higher setting see No. 157.

He is risen.—ST. MARK xvi. 6.

158

f 1 CHRIST the Lord is risen to-day :
 Alleluia !
 Sons of men, and angels, say
 Alleluia !
 Raise your joys and triumphs high ;
 Alleluia !
 Sing, ye heavens ; thou earth, reply,
 Alleluia !

mf 2 Love's redeeming work is done ;
 Alleluia !
 Fought the fight, the battle won :
 Alleluia !
 Lo ! our Sun's eclipse is o'er ;
 Alleluia !
 Lo ! He sets in blood no more.
 Alleluia !

3 Vain the stone, the watch, the seal ;
 Alleluia !
 CHRIST hath burst the gates of hell ;
 Alleluia !
 Death in vain forbids His rise !
 Alleluia !
f CHRIST hath opened Paradise.
 Alleluia !

4 Lives again our glorious King ;
 Alleluia !
 Where, O death, is now thy sting ?
 Alleluia !
 Once He died our souls to save ;
 Alleluia !
 Where thy victory, O grave ?
 Alleluia ! Amen.

AMMILTON PUBLIC LIBRARY

Easter

WÜRTEMBERG. 7.7.7.7.

JOHANN ROSENMÜLLER, 1810-66.

d = 84.

Al - le - lu - ia ! A - men.

159

Alleluia! for the Lord God Omnipotent reigneth.—REV. xix. 6.

f 1 CHRIST the Lord is risen again ;
CHRIST hath broken every chain ;
Hark ! angelic voices cry,
Singing evermore on high,
Alleluia !

mf 2 He, Who gave for us His life,
Who for us endured the strife,
Is our Paschal Lamb to-day ;
f We too sing for joy, and say
Alleluia !

mf 3 He, Who bore all pain and loss
Comfortless upon the Cross,
f Lives in glory now high,
Pleads for us, and hears our cry ;
Alleluia !

mf 4 He, Who slumbered in the grave,
Is exalted now to save ;
f Now through Christendom it rings
That the Lamb is King of kings.
Alleluia !

mf 5 Now He bids us tell abroad
How the lost may be restored,
How the penitent forgiven,
How we too may enter heaven.
Alleluia !

6 Thou, our Paschal Lamb indeed,
CHRIST, Thy ransomed people feed ;
Take our sins and guilt away,
That we all may sing for joy
Alleluia ! Amen.

Tr. (1856) from the German of Rev. M. Weisse by CATHERINE WINKWORTH.

Easter

The victory through our Lord Jesus Christ,—1 Cor. xv. 57.

180 SALVE, FESTA DIES! 10.10. with Refrain.

REV. JAMES BADEN-POWELL, 1842-

Andante maestoso, ma con spirito.

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction, continuing the musical accompaniment.

CANTORS (unaccompanied).

Vocal line for cantors, unaccompanied, with lyrics: Hail! Fes - tal Day, to end - less a - ges known, When CHRIST, o'er death vic - to - rious, gained His throne.

CHORUS IN HARMONY (accompanied) AFTER EACH VERSE.

First system of piano accompaniment for the chorus in harmony, with lyrics: Hail! Fes - tal Day, . . . to end - less a - ges known, . . . When

Second system of piano accompaniment for the chorus in harmony, with lyrics: CHRIST, . . . o'er death vic - to - rious, gained . . . His throne.

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Easter

160 (Continued)

CANTORS.

2 Now, . with the LORD . . of new and heaven-ly birth,
7 Cast . off the grave - clothes; let them there re - main:

His gifts re - turn . . to grace the spring - ing earth.
Come forth to us, . . our All, our on - ly gain.

*Repeat Chorus,
'Hail! &c.'*

CANTORS.

3 He reigns . . su - preme, . . Who died the death of shame, And
8 Cre - a - tor, Fount of Life, . . Thou know'st . . the grave: And
11 The shades of death are pierced, . his laws . . . un - done, And

all . . cre - a - ted things a - dore His Name.
thence . . re - turn . . ing Thou art strong to save.
trem - bling cha - os flees the ri - sing Sun. *Last Chorus,
(page 194.)*

*Repeat Chorus,
'Hail! &c.'*

Easter

160 (Continued)

CANTORS.

4 Ful - fil Thy prom - ise, King of Love, we pray! The
9 Light of the world, show us Thy face once more, The

third . . . morn bright - ens, rise and come a - way.
day . . . that died with Thee, to - day re - store.

CHORUS IN HARMONY (*accompanied*) AFTER EACH VERSE.

Hail! Fes - tal Day, . . . to end - less a - ges known, . . . When

CHRIST, . . . o'er death vic - to - rious, gained . . . His throne.

HAMILTON PUBLIC LIBRARY

160 (Continued)

Easter

CANTORS.

5 No mould - 'ring tomb . . . shall hold Thee in re - pose; No
 6 Who hold - est all . . . things in Thy hol - lowed hand, No
 10 A count - less peo - ple, from death's fet - ters free, Own

stone . . . the Ran - som of the world en - close.
 rock . . . y bar - rier can be - fore Thee stand.
 Thee . . . Re - deem - er, join and fol - low Thee.

Verse 11 under 8.

Last Chorus.

/ Hail! Fes - tal Day. . . to end - less a - ges

known, . . . When CHRIST. . . o'er death vio - to - rious,

gained His throne. *rall.*

mf Tromba or Tuba.

Easter

AURORA LUCIS. L.M.

First Tune

SARUM PLAINSONG (modified).

To be sung in unison.

Musical score for 'Aurora Lucis' in G major, 4/4 time. It consists of two systems of two staves each. The first system ends with a double bar line. The second system ends with the text 'A - men.'.

CHURCH TRIUMPHANT. L.M.

Second Tune

J. W. ELLIOTT, 1833-1915

Musical score for 'Church Triumphant' in D minor, 4/4 time. It consists of two systems of two staves each. The first system begins with a 'd-96' marking. The second system ends with the text 'A-men.'.

For a higher setting see No. 214.

161

Blessed are they which are called unto the marriage supper of the Lamb.—REV. XIX. 9.

mf 1 THE Lamb's high banquet called to share,
Arrayed in garments white and fair,
The Red Sea past, we fain would sing
To JESUS our triumphant King.

mp 2 Upon the Altar of the Cross
His Body hath redeemed our loss;
And, tasting of His precious Blood,
Our life is hid with Him in God.

crs 3 Protected in the paschal night
From the destroying angel's might,
mf In triumph went the ransomed free
From Pharaoh's cruel tyranny.

4 Now CHRIST our Passover is slain,
The Lamb of God without a stain;

His Flesh, the true unleavened Bread,
Is freely offered in our stead.

5 O all sufficient Sacrifice,
Beneath Thee hell defeated lies;
Thy captive people are set free,
And crowns of life restored by Thee.

6 We hymn Thee rising from the grave,
From death returning, strong to save;
Thine own right hand the tyrant
chains,
And Paradise for man regains.

f 7 All praise be Thine, O risen LORD,
From death to endless life restored;
All praise to God the FATHER be
And HOLY GHOST eternally. Amen.

Tr. (1851) from the Latin of 7th cent. by REV. J. M. NEALE

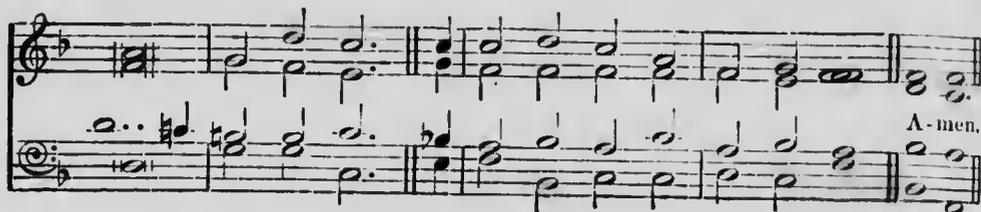
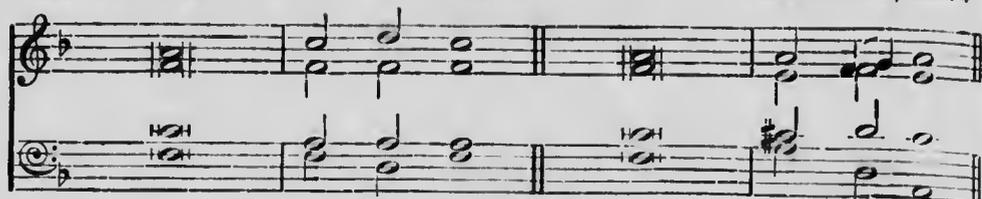
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Easter

EASTER CHANT. L.M.

First Tune

REV. J. B. DYKES, 1823-76.



162

PART 1.

The Lord is King, and hath put on glorious apparel.—Ps. xciii. 1.

- f* 1 **L**IGHT'S glittering morn bedecks the sky ;
Heaven thunders forth its victor-cry ;
The glad earth shouts her triumph high,
And groaning hell makes wild reply ;
- 2 While He, the King, the mighty King,
Despoiling death of all its sting,
And, trampling down the powers of night,
Brings forth His ransomed souls to light.
- mf* 3 His tomb of late the threefold guard
Of watch and stone and seal had barred ;
f But now, in pomp and triumph high,
He comes from death to victory.
- mf* 4 The pains of hell are loosed at last ;
The days of mourning now are past ;
An angel robed in light hath said,
'The LORD is risen from the dead.'

PART 2.

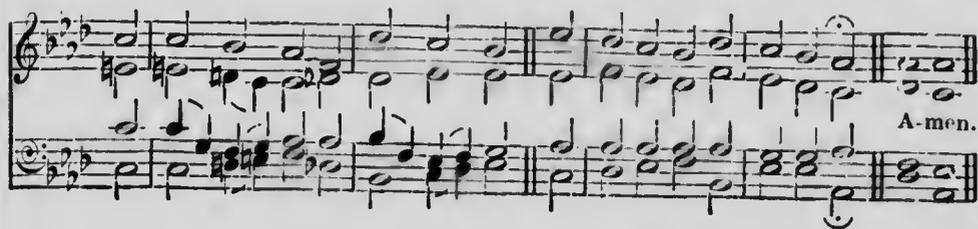
- p* 5 The apostles' hearts were full of pain
For their dear LORD so lately slain,
By rebel servants doomed to die
A death of cruel agony.
- mf* 6 With gentle voice the angel gave
The women tidings at the grave ;
'Fear not, your Master shall ye see ;
He goes before to Galilee.'

Easter

ST. LAWRENCE. L.M.

Second Tune

REV. L. G. HAYNE, 1836-83.



- 7 Then, hastening on their eager way
The joyful tidings to convey,
Their LORD they met, their living LORD,
And, falling at His feet, adored.
- 8 The eleven, when they hear, with speed
To Galilee forthwith proceed,
That there once more they may behold
The LORD's dear face, as He foretold.

PART 3.

- 9 That Easter-tide with joy was bright,
The sun shone out with fairer light,
When, to their longing eyes restored,
The apostles saw their risen LORD.
- 10 He bade them see His hands, His side,
Where yet the glorious wounds abide ;
The tokens true which made it plain
Their LORD indeed was risen again.
- 11 JESU, the King of gentleness,
Do Thou Thyself our hearts possess,
That we may give Thee all our days
The tribute of our grateful praise. Amen.

The following may be sung at the end of each Part.

O LORN of all, with ús abide
In this our joyful Eáster-tide ;
From every weapon déath can wield
Thine own redeemed for ever shield. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE.

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Easter

SALZBURG. Eight 7's.

First Tune

J. HINTZE, 1622-1702.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a time signature of 7/8. The tempo is marked '♩ = 96'. The music consists of two staves with various rhythmic values and rests.

Musical notation for the second system, continuing the piece with two staves in the same key and time signature.

Musical notation for the third system, concluding the piece with two staves. The word 'A-men.' is written at the end of the second staff.

163

Christ our Passover is sacrificed for us, therefore let us keep the feast.—1 Cor. v. 7.

f 1 **A**T the Lamb's high feast we sing
dim Praise to our victorious King,
 Who hath washed us in the tide
 Flowing from His pierced side;
f Praise we Him, Whose love divine
 Gives His sacred Blood for wine,
 Gives His Body for the feast,
 CHRIST the Victim, CHRIST the Priest.

mp 2 Where the paschal blood is poured,
 Death's dark angel sheathes his sword;
f Israel's hosts triumphant go
 Through the wave that drowns the foe.

Praise we CHRIST, Whose Blood was
 shed,
 Paschal Victim, Paschal Bread;
mf With sincerity and love
 Eat we manna from above.

3 Mighty Victim from the sky,
 Hell's fierce powers beneath Thee lie;
cres Thou hast conquered in the fight,
 Thou hast brought us life and light;
 Now no more can death appal,
 Now no more the grave enthral!
f Thou hast opened Paradise,
 And in Thee Thy saints shall rise.

4 Easter triumph, Easter joy,
 Sin alone can this destroy;
 From sin's power do Thou set free
 Souls new-born, O LORD, in Thee,
 Hymns of glory and of praise,
 FATHER, unto Thee we raise;
 Risen LORD, all praise to Thee,
 With the SPIRIT, ever be. Amen.

Tr. (1849) from the Latin by ROBERT CAMPBELL

Easter

ST. GEORGE. Eight 7's.

Second Tune

SIR G. J. ELVEY, 1816-93.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'd = 96'. The music consists of two staves with various note values and rests.

Second system of musical notation, continuing the piece with two staves.

Third system of musical notation, continuing the piece with two staves.

Fourth system of musical notation, concluding the piece with two staves. The word 'A-men.' is written at the end of the second staff.

For a lower setting see No. 99.

164

Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.—REV. v. 12.

f 1 CHRIST the LORD is risen to-day ;
 Christians, haste your vows to pay ;
 Offer ye your praises meet
 At the Paschal Victim's feet.
mf For the sheep the Lamb hath bled,
 Sinless in the sinner's stead ;
f 'CHRIST is risen,' to-day we cry ;
 Now He lives no more to die.
mf 2 CHRIST, the Victim undefiled,
 Man to God hath reconciled ;
 Whilst in strange and awful strife
 Met together Death and Life :

f Christians, on this happy day
 Haste with joy your vows to pay ;
 'CHRIST is risen,' to-day we cry ;
 Now He lives no more to die.
mf 3 CHRIST, Who once for sinners bled,
 Now the first-born from the dead,
cres Throned in endless might and power,
 Lives and reigns for evermore.
f Hail, Eternal Hope on high !
 Hail, Thou King of victory !
 Hail, Thou Prince of life adored !
mf Help and save us, gracious LORD.
 Amen.

Tr. (1853) from the Latin by JANE E. LEESON.

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Easter

O FILII ET FILIAE. S.S.S. with Alleluias. First Tune
To be sung in unison.

French melody, 17th cent.

165

This is the day which the Lord hath made; we will rejoice and be glad in it.—Ps. cxviii. 24.

- f* 1 **A**LLELUIA! ALLELUIA! ALLELUIA!
O sons and daughters, let us sing!
The King of heaven, the glorious King,
O'er death to-day rose triumphing.
Alleluia!
- mf* 2 That Easter morn, at break of day,
The faithful women went their way
To seek the tomb where Jesus lay.
Alleluia!
- 3 An angel clad in white they see,
Who sat, and spake unto the three,
'Your Lord doth go to Galilee.'
Alleluia!
- mp* 4 That night the apostles met in fear;
Amidst them came their Lord most dear,
And said, 'My peace be on all here.'
Alleluia!

5 When Thomas first the tidings heard,
How they had seen the risen Lord,
He doubted the disciples' word.
Alleluia!

6 'My pierced side, O Thomas, see;
My hands, My feet, I show to thee;
Not faithless, but believing be.'
Alleluia!

mf 7 No longer Thomas then denied;
He saw the feet, the hands, the side:
'Thou art my Lord and God,' he cried.
Alleluia!

8 How blest are they who have not seen,
And yet whose faith hath constant been,
For they eternal life shall win.
Alleluia!

f 9 On this most holy day of days,
To God your hearts and voices raise
In laud, and jubilee, and praise.
Alleluia! Amen.

Tr. (1851) from the Latin of 17th cent. by REV. J. M. NEALE
200

Easter

VICTORY. 8,8,8, with *Alleluia*.

Second Tune

PALESTRINA, 1515-94.

♩ = 116. AL - LE - LU - IA! AL - LE - LU - IA! AL - LE - LU - IA!

Al - le - lu - ia! A - men.

166

O sing unto the Lord a new song; for He hath done marvellous things.—Ps. xcviii. 1.

- f* 1 **A** LLELUIA! ALLELUIA! ALLELUIA!
The strife is o'er, the battle done;
Now is the Victor's triumph won;
f O let the song of praise be sung.
Alleluia!
- f* 2 Death's mightiest powers have done their worst,
And JESUS hath His foes dispersed;
f Let shouts of praise and joy outburst.
Alleluia!
- f* 3 He closed the yawning gates of hell,
The bars from heaven's high portals fell,
f Let songs of praise His triumph tell!
Alleluia!
- f* 4 On the third morn He rose again,
Glorious in majesty to reign;
f O let us swell the joyful strain.
Alleluia!
- mf* 5 LORD, by the stripes which wounded Thee,
From death's dread sting Thy servants free,
cres That we may live, and sing to Thee
f Alleluia! Amen.

Tr. (1859) from the Latin by Rev. F. Porr.

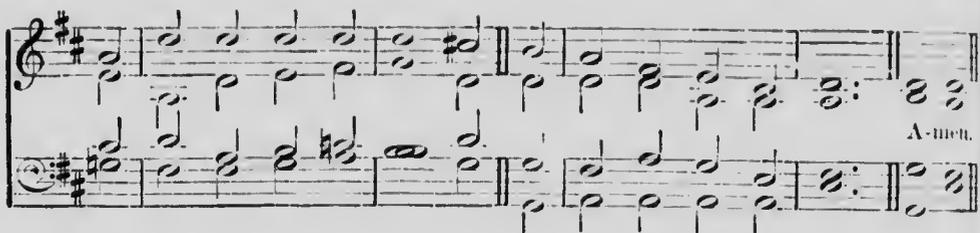
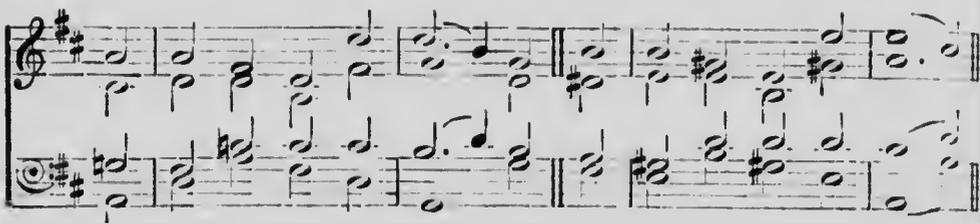
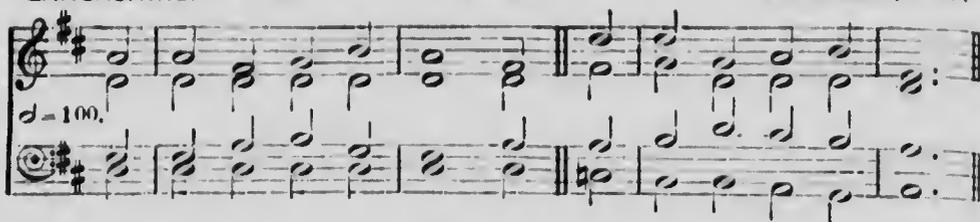
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Easter

LANCASHIRE. 7, 8, 7, 6, D.

First Tune

HENRY SMART, 1813-79.



. innaD.

167 *J*esus met them, saying, All hail.—ST. MATT. xxviii. 9.

f 1 **T**HE day of resurrection!
Earth, tell it out abroad;
The Passover of gladness,
The Passover of God!
From death to life eternal,
From earth unto the sky,
Our CHRIST hath brought us over
With hymns of victory.

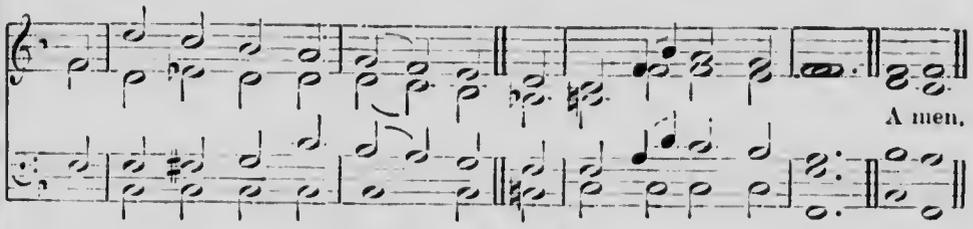
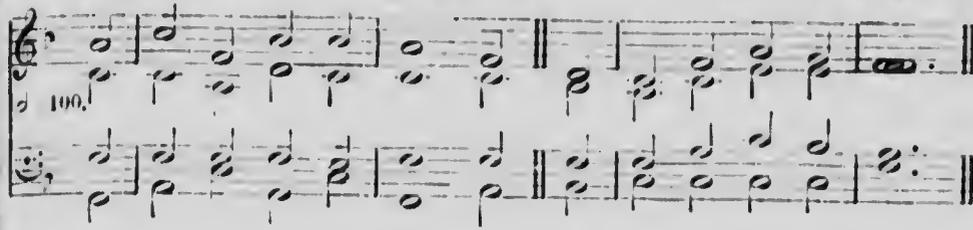
mf 2 Our hearts be pure from evil,
That we may see aright
The LORD in rays eternal
Of resurrection light;

Easter

ROTTERDAM. 7.6.7.6.D.

Second Tune

HERTFORD TOURS, 1838-97.



May be sung in unison.

And, listening to His accents,
May hear so calm and plain
His own 'All hail', and, hearing,
May raise the victor strain.

f 3 Now let the heavens be joyful,
Let earth her song begin,
The round world keep high triumph,
And all that is therein ;
Let all things seen and unseen
Their notes of gladness blend,
For CHRIST the LORD is risen,
Our Joy that hath no end. Amen.

Tr. (1853) from the Greek of St. John of Damascus, 750, by REV. J. M. NEALE.

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Easter

ST. KEVIN. 7.6.7.6.D.
Stately.

First Tune

Mrs. A. MULLIVAN, 1842-1900.

Stately.
♩ = 100.

A-men.

[By permission of Novello & Co. Ltd.]

For a lower setting see No. 226.

168 *Lo, the winter is past.*—SONG OF SOLOMON ii. 11.

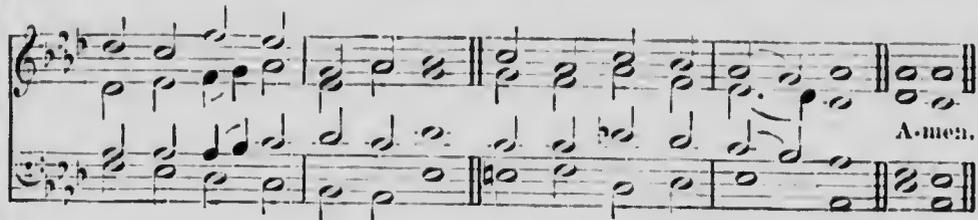
f 1 COME, ye faithful, raise the strain
Of triumphant gladness ;
God hath brought His Israel
Into joy from sadness ;
Loosed from Pharaoh's bitter yoke
Jacob's sons and daughters ;
Led them with unmoistened foot
Through the Red Sea waters.

2 'Tis the spring of souls to-day ;
CHRIST hath burst His prison,
And from three days' sleep in death
As a sun hath risen ;
All the winter of our sins,
Long and dark, is flying
From His light, to Whom we give
Laud and praise undying.

Easter

ST. JOHN DAMASCENE. 7. A. 7. G. D. Second Tune

ARTHUR HENRY BROWN, 1830- 1920



3 Now the queen of seasons, bright
With the day of splendour,
With the royal feast of feasts,
Comes its joy to render ;
Comes to glad Jerusalem,
Who with true affection
Welcomes in unwearied strains
Jesus' resurrection !

f 4 Alleluia now we cry
To our King Immortal,
Who triumphant burst the bars
Of the tomb's dark portal ;
Alleluia, with the Son
God the FATHER praising ;
Alleluia yet again
To the SPIRIT raising. Amen.

Tr. (1853) from the Greek of St. John of Damascus, 750, by REV. J. M. NEALE.

HAMILTON PUBLIC LIBRARY

Easter

LUX EOI. 8.7.8.7.D.

First Tune

SIR A. SULLIVAN, 1842-1900.

innad

[By permission of Novello & Co. Ltd.]

Alternative tune, TYROLESE AIR, No. 697.

169

Now is Christ risen from the dead, and become the firstfruits of them that slept.—1 Cor. xv. 20.

- f* 1 ALLELUIA! ALLELUIA!
 Hearts to heaven and voices raise;
 Sing to God a hymn of gladness,
 Sing to God a hymn of praise;
mp He Who on the Cross a victim
 For the world's salvation bled,
f JESUS CHRIST, the King of glory,
 Now is risen from the dead.
- 2 CHRIST is risen, CHRIST the first-fruits
 Of the holy harvest field,
 Which will ail its full abundance
 At His second coming yield;
 Then the golden ears of harvest
 Will their heads before Him wave,
 Ripened by His glorious sunshine,
 From the furrows of the grave.

Easter

SANCTUARY. 8.7.8.7.D.

Second Tune

REV. J. B. DYKES, 1823-76.

100.

[By permission of Norello & Co. Ltd.]

For a lower setting see No. 224.

mf 3 CHRIST is risen, we are risen ;
 Shed upon us heavenly grace,
 Rain, and dew, and gleams of glory
 From the brightness of Thy face ;
 That we, with our hearts in heaven,
 Here on earth may fruitful be,
 And by angel hands be gathered,
 And be ever, Lord, with Thee.

ff 4 Alleluia! Alleluia!
 Glory be to God on high ;
 Alleluia to the SAVIOUR,
 Who has gained the victory ;
 Alleluia to the SPIRIT,
 Fount of love and sanctity ;
 Alleluia! Alleluia!
 To the Triune Majesty. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862.

HAMILTON PUBLIC LIBRARY

Easter

RESURREXIT. P.M.

SIR A. SULLIVAN, 1842-1900.

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a final double bar line and repeat dots.

Easter



[By permission of Novello & Co. Ltd.]

170

He is risen.—ST. MATT. xxviii. 7.

f 1 **C**HRISt is risen ! CHRISt is risen !
 He hath burst His bonds in twain ;
 CHRISt is risen ! CHRISt is risen !
 Alleluia ! swell the strain !
mf For our gain He suffered loss
 By divine decree ;
 He hath died upon the Cross,
 But our God is He.
f CHRISt is risen ! CHRISt is risen !
 He hath burst His bonds in twain ;
 CHRISt is risen ! CHRISt is risen !
 Alleluia ! swell the strain !

mf 2 See the chains of death are broken ;
 Earth below and heaven above
cres Joy in each amazing token
 Of His rising, Lord of love ;
f He for evermore shall reign
 By the FATHER'S side,
 Till He comes to earth again,
 Comes to claim His Bride.
f CHRISt is risen ! CHRISt is risen !
 He hath burst His bonds in twain ;
 CHRISt is risen ! CHRISt is risen !
 Alleluia ! swell the strain !

mf 3 Glorious angels downward thronging
 Hail the Lord of all the skies ;
 Heaven, with joy and holy longing
 For the Word Incarnate, cries,
f ' Sun and stars and earth rejoice !
 CHRISt is risen again !
 All creation, find a voice ;
 Ho o'er all shall reign.'
f CHRISt is risen ! CHRISt is risen !
 He hath burst His bonds in twain .
 CHRISt is risen ! CHRISt is risen !
 Alleluia ! swell the strain !

REV. A. T. GURNEY, 1862.

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Easter

HERMAS. Six 11's.

First Tune

FRANCES RIDLEY HAVERGAL, 1836-79.

♩ = 100.

Cresc.

A-men.

For a lower setting see No. 382.

171

I am He that liveth, and was dead.—REV. i. 18.

- f* 1 'WELCOME, happy morning!' age to age shall say;
 Hell to-day is vanquished! Heaven is won to-day!
 Lo! the Dead is living, God for evermore,
 Him, their true Creator, all His works adore;
 'Welcome, happy morning!' age to age shall say;
 Hell to-day is vanquished! Heaven is won to-day!
- mf* 2 Earth with joy confesses, clothing her for spring,
 All good gifts return with her returning King;
 Bloom in every meadow, leaves on every bough,
 Speak His sorrows ended, hail His triumph now:
- f* 'Welcome, happy morning!' &c.
- mf**3 Months in due succession, days of lengthening light,
 Hours and passing moments praise Thee in their flight;
 Brightness of the morning, sky and fields and sea,
 Vanquisher of darkness, bring their praise to Thee:
- f* 'Welcome, happy morning!' &c.

Easter

WELCOME, HAPPY MORNING. Six 11's. Second Tune

SIR A. SULLIVAN, 1842-1900.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 11/8. The tempo is marked '♩ = 112'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff, primarily using chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The third system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots, indicating a section to be repeated.

The fourth system of musical notation concludes the piece with the word 'A-men.' written above the final notes of the treble staff.

[By permission of Novello & Co. Ltd.]

- mf**4 Maker and Redeemer, Life and Health of all,
Thou from Heaven beholding human nature's fall,
Of the Eternal FATHER true and only SON,
Manhood to deliver, manhood didst put on :
f 'Welcome, happy morning!' &c.
- mf* 5 Thou, of life the Author, death didst undergo,
Tread the path of darkness, saving strength to show ;
cres Come then, True and Faithful, now fulfil Thy word ;
f 'Tis Thine own third morning ; rise, O buried LORD !
'Welcome, happy morning!' &c.
- mf* 6 Loose the souls long prisoned, bound with Satan's chain ;
All that now is fallen raise to life again ;
Show Thy face in brightness, bid the nations see !
Bring again our daylight : day returns with Thee ;
f 'Welcome, happy morning!' &c. Amen.

Tr. (1868) from the Latin of Fortunatus, 6th cent., by
REV. JOHN ELLERTON.

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Easter

ST. ASAPH. D.C.M.

G. M. GIORNIVICHI, 1745-1804.

172

Awake, thou lute and harp: I myself will awake right early.—Ps. cviii. 2.

f 1 **A**WAKE, glad soul! awake, awake!
Thy Lord hath risen long;
Go to His grave, and with thee take
Both tuneful heart and song;
Where life is waking all around,
Where love's sweet voices sing,
The first bright blossom may be found
Of an eternal spring.

mf 2 The shade and gloom of life are fled
This resurrection day; [dead.
Henceforth in Christ are no more
The grave hath no more prey:
In Christ we live, in Christ we sleep,
In Christ we wake and rise;
And the sad tears death makes us weep,
He wipes from all our eyes.

f 3 And every bird and every tree,
And every opening flower,
Proclaim His glorious victory,
His resurrection power;
The folds are glad, the fields rejoice
With vernal verdure spread,
The little hills lift up their voice
And shout that death is dead.

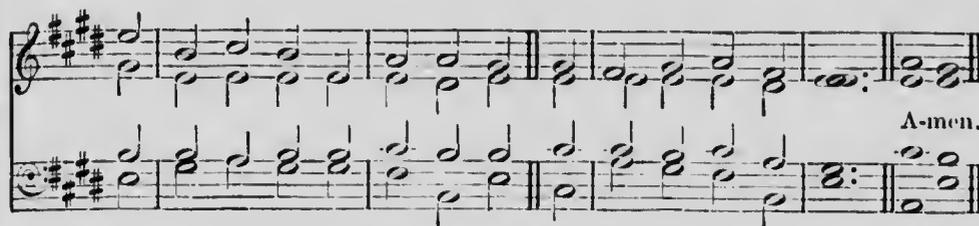
f 4 Then wake, glad heart! awake, awake!
And seek thy risen Lord,
Joy in His resurrection take
And comfort in His word;
And let thy life through all its ways
One long thanksgiving be,
Its theme of joy, its song of praise,
'Christ died and rose for me.' Amen.

REV. J. S. B. MONBELL, 1857.

Easter

ST. FULBERT. C.M.

H. J. GAUNTLETT, 1805-76.



For a lower setting see No. 627.

173

O death, where is thy sting? O grave, where is thy victory?—1 Cor. xv. 55.

- f* 1 **Y**E choirs of new Jerusalem,
Your sweetest notes employ,
The Paschal victory to hymn
In strains of holy joy.
- mf* 2 For Judah's Lion bursts His chains,
Crushing the serpent's head;
And cries aloud through death's domains
To wake the imprisoned dead.
- 3 Devouring depths of hell their prey
At His command restore;
His ransomed hosts pursue their way
Where JESUS goes before.
- f* 4 Triumphant in His glory now
To Him all power is given;
mf To Him in one communion bow
All saints in earth and heaven.
- 5 While we, His soldiers, praise our King,
His mercy we implore,
cres Within His palace bright to bring
And keep us evermore.
- f* 6 All glory to the FATHER be,
All glory to the SON,
All glory, HOLY GHOST, to Thee,
While endless ages run. Amen.

Tr. (1850) from the Latin of St. Fulbert of Chartres by ROBERT CAMPBELL.

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Easter

EDOM. 8.7.8.7.7.

First Tune

A. L. PEACE, 1811-1912

$\text{♩} = 108.$

ALL SAINTS. 8.7.8.7.7.

Second Tune

Geistliches Gesang-Buch, DARMSTADT, 1698.

$\text{♩} = 100.$

Easter



For a lower setting see No. 219.

174 *He is risen, as He said.—St. MATT. xxviii. 6.*

f 1 **H**E is risen, He is risen,
Tell it with a joyful voice,
He has burst His three days' prison,
Let the whole wide earth rejoice ;
Death is conquered, man is free,
CHRIST has won the victory.

mf 2 Come, ye sad and fearful-hearted,
With glad smile and radiant brow ;
Lent's long shadows have departed,
All His woes are over now,
And the Passion that He bore ;
Sin and pain can vex no more.

f 3 He is risen, He is risen ;
He hath opened heaven's gate ;
We are free from sin's dark prison,
Risen to a holier state ;
And a brighter Easter beam
On our longing eyes shall stream. Amen.

CECIL FRANCIS ALEXANDER, 1846.

Also the following :

- 394 All hail the power of Jesus' Name.
- 406 At the Name of Jesus every knee shall bow.
- 429 Come, let us join our cheerful songs.
- 440 Come, ye faithful, raise the anthem.
- 520 Jesus lives! thy terrors now.
- 536 Light's abode, celestial Salem.
- 592 On the resurrection morning.
- 605 Rejoice, the Lord is King.
- 630 The King of love my Shepherd is.
- 751 Easter flowers are blooming bright.
- 759 I know that my Redeemer lives.
- 790 Litany of the Resurrection.

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Rogation Days

SAFE HOME. 6,6,6,6,8,8.

First Tune

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]
For a lower setting see No. 609.

PART 1.

175

Help us, O God of our salvation.—Ps. lxxix. 9.

- mf* 1 **T**HOU Thee our God we fly
For mercy and for grace ;
O hear our lowly cry,
And hide not Thou Thy face.
- mf* O LORD, stretch forth Thy mighty hand,
And guard and bless our fatherland.
- 2 Thy best gifts from on high
In rich abundance pour,
That we may magnify
And praise Thee more and more.
O LORD, stretch forth Thy mighty hand,
And guard and bless our fatherland.
- 3 The powers ordained by Thee
With heavenly wisdom bless ;
May they Thy servants be,
And rule in righteousness.
O LORD, stretch forth Thy mighty hand,
And guard and bless our fatherland.
- p* 4 Give peace, LORD, in our time ;
O let no foe draw nigh,
Nor lawless deed of crime
Insult Thy Majesty.
- mf* O LORD, stretch forth Thy mighty hand,
And guard and bless our fatherland. Amen.

Rogation Days

CACOUNA. 6.6.6.6.8.8.

Second Tune

REV. HENRY PLAISTED, 1852-

The musical score consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking of '♩ = 100'. The music is written in a style typical of 19th-century hymnals, featuring block chords and simple melodic lines. The piece concludes with the word 'A-men.' written above the final notes of the second system.

PART 2.

176 O Lord, be gracious unto us.—ISA. xxxiii. 2.

- mf* 1 **T**HE Church of Thy dear Son
 In flame with love's pure fire,
 Bind her once more in one,
 And life and truth inspire.
 O LORD, stretch forth Thy mighty hand,
 And guard and bless our fatherland.
- 2 The pastors of Thy fold
 With grace and power endue,
 That faithful, pure, and bold,
 They may be pastors true.
 O LORD, stretch forth Thy mighty hand,
 And guard and bless our fatherland.
- 3 O let us love Thy house,
 And sanctify Thy day,
 Bring unto Thee our vows,
 And loyal homage pay.
 O LORD, stretch forth Thy mighty hand,
 And guard and bless our fatherland.
- mp* 4 Though vile and worthless, still
 Thy people, LORD, are we ;
cres And for our God we will
 None other have but Thee.
mf O LORD, stretch forth Thy mighty hand,
 And guard and bless our fatherland. Amen.

BISHOP W. WALSHAM HOW, 1871.

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Rogation Days

BERTHIER. C.M.

MAX LEBBICH.

Alternative tune, St. FLAVIAN, No. 250.

177

The eyes of all wait upon Thee, O Lord; and Thou givest them their meat in due season.—Ps. cxlv. 15.

1 **L**ORD, in Thy Name Thy servants plead,
And Thou hast sworn to hear;
Thine is the harvest, Thine the seed,
The fresh and fading year.

2 Our hope, when autumn winds blew wild,
We trusted, LORD, with Thee:
And still, now spring has on us smiled,
We wait on Thy decree.

3 The former and the latter rain,
The summer sun and air,
The green ear, and the golden grain,
All Thine, are ours by prayer.

4 Thine too by right, and ours by grace,
The wondrous growth unseen,
The hopes that soothe, the fears that brace,
The love that shines serene.

5 So grant the precious things brought forth
By sun and moon below,
That Thee in Thy new heaven and earth
We never may forego.

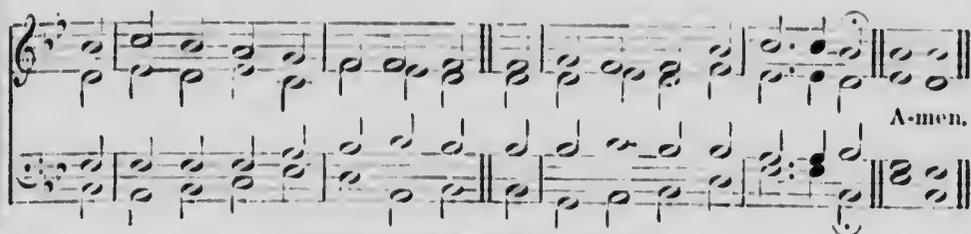
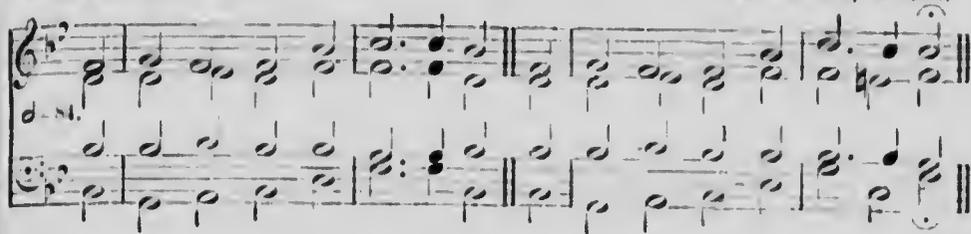
6 **T**O FATHER, SON, and HOLY GHOST,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

REV. JOHN KEBLE, 1856

Ascension tide

REDHEAD No. 4. I. M.

R. REDHEAD, 1820-1901.



Alternative tune, WAREHAM, No. 274.

178 All power is given unto Me in heaven and in earth. —ST. MATT. xxviii, 18.

mf 1 **O** LORD most high, eternal King,
By Thee redeemed Thy praise we sing;
The bonds of death are burst by Thee,
And grace has won the victory.

2 Ascending to the FATHER'S throne
Thou claim'st the kingdom as Thine own;
Thy days of mortal weakness o'er,
All power is Thine for evermore.

3 To Thee the whole creation now
Shall, in its threefold order, bow,
Of things on earth, and things on high,
And things that underneath us lie.

p 4 In awe and wonder angels see
How changed is man's estate by Thee,
How Flesh makes pure as flesh did stain,
And Thou, true God, in flesh dost reign.

f 5 Be Thou our Joy, O mighty Lord,
As Thou wilt be our great Reward;
Let all our glory be in Thee
Both now and through eternity.

6 All praise from every heart and tongue
To Thee, ascended LORD, be sung;
All praise to GOD the FATHER be
And HOLY GHOST eternally. Amen.

Tr. (1861) from the Latin by Compilers A. & M.

AMERICAN PUBLIC LIBRARY

Ascensiontide

ASCENSION. 7.7.7.7. with Alleluia.

W. H. MONK, 1823-60.

f Al - le - lu - ia!

f Al - le - lu - ia!

f Al - le - lu - ia!

f Al - le - lu - ia! A-men.

Alternative tunes, EASTER HYMN, No. 158 and INNOCENTS, No. 314.

179

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.—Ps. xxiv. 7.

- | | |
|--|--|
| <p><i>f</i> 1 HAIL the day that sees Him rise
A'leluia!
To His throne above the skies; Alleluia!
<i>mf</i> CHRISt, the Lamb for sinners given,
Alleluia!
<i>f</i> Enters now the highest heaven, Alleluia!</p> <p>2 There for Him high triumph waits;
Alleluia!
Lift your heads, eternal gates; Alleluia!
He hath conquered death and sin; Alleluia!
Take the King of glory in. Alleluia!</p> <p>3 Lo! the heaven its LORD receives, Alleluia!
Yet He loves the earth He leaves; Alleluia!
Though returning to His throne, Alleluia!
Still He calls mankind His own. Alleluia!</p> | <p><i>mf</i> 4 See! He lifts His hands above, Alleluia!
See! He shows the prints of love; Alleluia!
Hark! His gracious lips bestow Alleluia!
Blessings on His Church below. Alleluia!</p> <p><i>mp</i> 5 Still for us He intercedes, Alleluia!
His prevailing death He pleads, Alleluia!
Near Himself prepares our place, Alleluia!
He the first-fruits of our race. Alleluia!</p> <p><i>cres</i> 6 LORD, though parted from our sight
Alleluia!
Far above the starry height, Alleluia!
Grant our hearts may thither rise, Alleluia!
<i>f</i> Seeking Thee above the skies, Alleluia!
Amen.</p> |
|--|--|

REV. CHARLES WESLEY, 1739

Ascensiontide

It is the Lord strong and mighty, even the Lord mighty in battle.—Ps. xxiv. 8.

180 SALVE, FESTA DIES! (No. 5). 10.10. *with Refrain.* REV. JAMES BADEN-POWELL, 1842-

Messtoso.

f
♩ = 112.

CANTORS (*unaccompanied*).

Hail! Fes - tal Day! to end - less a - ges known, When

God . . . as - cend - ed to His star - ry throne.

CHORUS AFTER EACH VERSE.

Hail! Fes - tal Day! . . . to end - less a - ges known, . . . When

ORGAN.

f

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Ascensiontide

180 (Continued)

God . . as - cond - ed to His star - ry throne.

CANTORS.

2 Now . with the Lord, . . of new and heaven-ly birth,

His gifts re - turn . to grace the spring - ing earth.

Repeat Chorus,
'Hail! &c.'

LIBRARY

Ascensiontide

180 (Continued)

CANTORS.

3 Now glows . . . the year, . . . with paint-ed flowers' ar - ray, And

warm - er light un - bars the gates of day.

*Repeat Chorus,
'Hail! &c.'*

CANTORS.

4 Now CHRIST, from gloom-y hell, . . . comes tri - umph - ing, And
 5 The reign of death o'er - thrown, Ho mounts on high, Sent
 6 Cre - a - tor and Re - deem - er! CHRIST our Light! The
 7 Co - e - qual, Co - e - ter - nal, Thou . . . to Whom The

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Ascensiontide

180 (Continued)

4 cont. field . . . and grove . . . with flower and leaf - age spring.
 5 cont. forth . . . with joy . . . ous praise from sea and sky. Ver. 6, below.
 8 cont. One . . . Be - got - ten of the FA - THER'S might.
 9 cont. king . . . dom of . . . the world de - creed shall come. Ver. 10, below.

Repeat Chorus,
'Hail! &c.'

CANTORS.

7 A count - less peo - ple from death's fet - ters free,

Own Thee Re - deem - er, join and fol - low Thee.

Repeat Chorus,
'Hail! &c.'

CANTORS.

6 Loose now the cap - tives, loose the pri - son door, The
 10 Thou, look - ing on our race in dark - - ness laid, To

Ascensiontide

180 (Continued)

fall - - en, from the deep, to light ro - store. Ver. 7
 res - - cue man, true Man Thy - self wast made. p. 224.

CHORUS.

Hail! Fes - tal Day! . . . to end - less a - ges known, . . . When

God as - cend - ed to His star - ry throne. *rall.*

rall.

Tr. (1884) from the Latin of Fortunatus, 6th cent., by Rev. T. A. Lacey.

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Ascensiontide

ST. PATRICK. Eight 7's.

First Tune

SIR A. SULLIVAN, 1842-1900.

LIBRARY

[By permission of Novello & Co. Ltd.]

181 *He was taken up; and a cloud received Him out of their sight.—Acts i. 9.*

mf 1 **H**E is gone. A cloud of light
Has received Him from our sight;
High in heaven, where eye of men
Follows not, nor angel's ken;
Through the veils of time and space,
Passed into the holiest place;
All the toil, the sorrow done,
All the battle fought and won.

2 He is gone. Towards their goal
World and Church must onward roll:
Far behind we leave the past;
Forward are our glances cast;
Still His words before us range
Through the ages, as they change;
Wheresoe'er the truth shall lead,
He will give what'er we need.

Ascensiontide

HONIDON. Eight 7's.

Second Tune

REV. T. R. MATTHEWS, 1826-1910



[By permission of Norelto & Co. Ltd.]
Alternative tune, ST. GEORGE, No. 99.

3 He is gone. But we once more
Shall behold Him as before ;
In the heaven of heavens the same
As on earth He went and came.
In the many mansions there
Place for us will He prepare :
In that world unseen, unknown,
He and we may yet be one.

4 He is gone. But not in vain,
Wait until He comes again :
He is risen. He is not here,
Far above this earthly sphere ;
Evermore in heart and mind
Where our peace in Him we find,
To our own eternal Friend,
Thitherward let us ascend. Amen.

HAMILTON PUBLIC LIBRARY

Ascensiontide

METZLER'S REDHEAD. C.M.

R. REDHEAD, 1820-1861.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The tempo is marked '♩ = 84'. The music is a hymn tune with a simple, homophonic texture.

The second system of musical notation continues the hymn tune from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The piece concludes with the word 'A-men.' written at the end of the second staff.

182 *Thou hast led captivity captive.*—Ps. lxxviii. 15.

mf 1 **J**ESU, our Hope, our heart's Desire,
Thy work of grace we sing;
Redeemer of the world art Thou,
Its Maker and its King.

dim 2 How vast the mercy and the love
Which laid our sins on Thee,
And led Thee to a cruel death,
To set Thy people free!

f 3 But now the bonds of death are burst;
The ransom has been paid;
And Thou art on Thy FATHER's throne,
In glorious robes arrayed.

mf 4 O may Thy mighty love prevail
Our sinful souls to spare!
O may we stand around Thy throne,
And see Thy glory there!

5 **J**ESU, our only Joy be Thou,
As Thou our Prize wilt be;
In Thee be all our glory now
And through eternity.

f 6 All praise to Thee Who art gone up
Triumphantly to heaven;
All praise to GOD the FATHER's Name
And HOLY GHOST be given. Amen.

Tr. (1837) from the Latin by REV. JOHN CHANDLER

Ascensiontide

GREENLAND. 7.6.7.6.D.

J. M. HAYDN, 1737-1806.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music consists of two staves with various note values and rests.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, concluding the main hymn with the text 'A men.' written at the end of the staff.

Organ Accompaniment, *ad lib.*
For 7th line.

Organ accompaniment notation, consisting of two staves in the same key and time signature as the hymn, providing harmonic support for the 7th line of the text.

Alternative tune, LANCASHIRE, No. 167.

183

Behold, I see the heavens opened, and the Son of Man standing on the right hand of God.—ACTS vii. 56.

mf 1 **O** CHRIST, Thou hast ascended
Triumphantly on high,
By cherub guards attended
And armies of the sky :
Let earth tell forth the story.—
Our very flesh and bone,
Emmanuel, in glory,
Ascends His FATHER'S throne.

2 Heaven's gates unfold above Thee :
But canst Thou, LORD, forget
The little band who love Thee
And gaze from Olivet ?

crs Nay, on Thy breast engraven
Thou bearest every name,
Our Priest in earth and heaven
Eternally the same.

mf 3 There, there Thou standest pleading
The virtue of Thy Blood,
For sinners interceding,
Our Advocate with God ;
And every changeful fashion
Of our brief joys and cares
Finds thought in Thy compassion
And echo in Thy prayers.

4 O for the priceless merit
Of Thy redeeming Cross
Vouchsafe Thy sevenfold SPIRIT
And turn to gain our loss ;
crs Till we by strong endeavour
In heart and mind ascend
And dwell with Thee for ever
In glories without end. Amen.

BISHOP E. H. BICKERSTETH, 1872.

Ascensiontide

REX GLORIAE. 8.7.8.7.D.

First Time

HENRY SMART, 1813-79.

For a higher setting see No. 864. Alternative tune, ST. ASAPH, No. 503.

184

PART I.

With His own right hand, and with His holy arm, hath He gotten Himself the victory.—Ps. xcviii. 2

- f* 1 **S**EE the Conqueror mounts in triumph,
 See the King in royal state
 Riding on the clouds His chariot
 To His heavenly palace gate;
 Hark! the choirs of angel voices
 Joyful alleluias sing,
 And the portals high are lifted
 To receive their heavenly King.
- mf* 2 Who is this that comes in glory,
 With the trump of jubilee?
 Lord of battles, God of armies,
 He has gained the victory;
 He Who on the Cross did suffer,
 He Who from the grave arose,
 He has vanquished sin and Satan,
 He by death has spoiled His foes.
- 3 While He is in His hands in blessing,
 He is parted from His friends;
 Whilo their eager eyes behold Him,
 He upon the clouds ascends;
- He Who 'oked with God, and pleased Him,
 Preach'd truth and doom to come,
 He, our Saviour, is translated
 To His everlasting home.
- 4 Now our heavenly Aaron enters,
 With His Blood, within the veil;
 Joshua now is come to Canaan,
 And the kings before Him quail;
 Now He plants the tribes of Israel
 In their promised resting-place;
 Now our great Elijah offers
 Double portion of His grace.
- 5 He has raised our human nature
 On the clouds to God's right hand;
 There we sit in heavenly places,
 There with Him in glory stand:
f **J**ESUS reigns, adored by angels;
 Man with God is on the throne;
 Mighty Lord, in Thine Ascension
 We by faith behold our own. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862

If a doxology is required it will be found at the end of the next hymn.

Ascensiontide

DEERHURST. 8.7.8.7.D.

Second Tune

JAMES LANGRAN, 1835-1909

The musical score consists of four systems of music, each with a treble and bass staff. The first system includes a tempo marking '♩ = 100'. The music is written in a style typical of 19th-century hymn tunes, featuring block chords and simple melodic lines. The final system concludes with the text 'A-men.' written above the staff.

[By permis. of Norello & Co., Ltd.]

For a lower setting see No. 224. Alternative tune, Lux Eoi, No. 169.

185

PART 2.

He shall reign for ever and ever.—REV. xi. 15.

mf 1 **H**OLY Ghost, Illuminator,
Shed Thy beams upon our eyes,
Help us to look up with Stephen,
And to see, beyond the skies,
cres Where the Son of Man in glory
Standing is at God's right hand,
Beckoning on His martyr army,
Succouring His faithful band ;
mf 2 See Him, Who is gone before us,
Heavenly mansions to prepare ;
See Him, Who is ever pleading
For us with prevailing prayer ;
f See Him, Who with sound of trumpet
And with His angelic train,
Summoning the world to judgment,
On the clouds will come again.
mf 3 Lift us up from earth to heaven,
Give us wings of faith and love,
Gales of holy aspirations
Wafting us to realms above ;

cres That, with hearts and minds uplifted,
We with Christ our Lord may dwell,
f Where He sits enthroned in glory
In His heavenly citadel.
mf 4 So at last, when He appeareth,
We from out our graves may spring,
With our youth renewed like eagles,
Flocking round our heavenly King,
cres Caught up on the clouds of heaven,
And may meet Him in the air,
f Rise to realms where He is reigning,
And may reign for ever there.
f 5 Glory be to God the FATHER,
Glory be to God the Son,
Dying, risen, ascending for us,
Who the heavenly realm has won.
Glory to the HOLY SPIRIT ;
To ONE GOD in Persons THREE
Glory both in earth and heaven,
Glory, endless glory be. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862.

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Ascensiontide

OLIVET. D.S.M.

First Tune

REV. J. B. DYKES, 1823-72

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '♩ = 100'. The score includes various musical notations such as notes, rests, and dynamic markings. The final system ends with the instruction 'A-mch.'.

...: : IRAR!

186

He that descended is the same also that ascended up far above all heavens.—Eph. iv. 10.

- f* 1 **T**HOU art gone up on high,
 To mansions in the skies;
 And round Thy throne unceasingly
 The songs of praise arise;
mp But we are lingering here,
 With sin and care oppressed;
LORD, send Thy promised Comforter,
 And lead us to our rest.
- f* 2 Thou art gone up on high;
dim But Thou didst first come down,
 Through earth's most bitter misery
mf To pass unto Thy crown;
mp And girt with griefs and fears
 Our onward course must be;
cres But only let that path of tears
 Lead us at last to Thee

37
38
39
41
41
41
41
44
44
45

Ascensiontide

ASCENSION, D.M.M.

Second Tune

H. J. GAUNTLETT, 1805-76.

Voices in unison.

The musical score is written for voices in unison and piano accompaniment. It consists of four systems of music. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The piano part is marked 'Orig.' and '1821'. The lyrics 'A-men.' are written at the end of the fourth system.

Alternative tunes, NEARER HOME, No. 455, and DIADEMATA, No. 443.

f 3 Thou art gone up on high ;
 But Thou shalt come again,
 With all the bright ones of the sky
 Attendant in Thy train.
mf Lord, by Thy saving power
 So make us live and die,
cres That we may stand in that dread hour
 At Thy right hand on high Amen.

EMMA TOKE, 1852.

Also the following :

- | | |
|---|---|
| 379 Golden harps are sounding. | 475 Hail, Thou once despised Jesus, |
| 394 All hail the power of Jesus' Name. | 500 Jerusalem, my happy home. |
| 397 Alleluia ! sing to Jesus, | 502 Jerusalem on high. |
| 411 There is no night in heaven. | 505 Those eternal bowers. |
| 412 Brief life is here our portion. | 548 Look, ye saints. |
| 414 For thee, O dear, dear country. | 605 Rejoice, the Lord is King. |
| 415 Jerusalem the golden. | 627 The head that once was crowned. |
| 440 Come, ye faithful raise the anthem. | 641 There is a land of pure delight. |
| 443 Crown Him with many crowns. | 686 Where high the heavenly temple stands |
| 455 For ever with the Lord. | 674 Let me be with Thee where Thou art. |

EMMA TOKE PUBLISHED

Whitsuntide

GLEBE FIELD. 7.7.7.7.

First Tune

REV. J. B. DYKES, 1823-76.

NEW CALABAR. 7.7.7.7.

Second Tune

J. DOWNING FARRER, 1829-1919

Alternative tune, VIENNA, No. 49.

187

I will pour out My Spirit upon all flesh.—JOEL ii. 28.

- f* 1 **J** OY! because the circling year
Brings our day of blessings here,
Day when first the light divine
On the Church began to shine.
- mf* 2 Like to quivering tongues of flame
Unto each the SPIRIT came, [call,
Tongues, that earth might hear their
Fire, that love might burn in all.
- f* 3 So the wondrous works of God
Wondrously were spread abroad;

Every tribe's familiar tone
Made the glorious marvel known.

- mf* 4 Hardened scoffers vainly jeered;
Listening strangers heard and feared,
Knew the prophet's word fulfilled,
Owned the work which God had willed.

- mp* 5 Still Thy SPIRIT's fulness, LORD,
On Thy waiting Church be poured;
Grant our burdened hearts release;
Grant us Thine abiding peace. Amen.

Tr. (1871) from the Latin by REV. JOHN
ELLERTON and REV. F. J. A. HORT.

Whitsuntide

The Day of Pentecost.—Acts ii. 1.

188 SALVE, FESTA DIES! (No. 4). 10.10. with Refrain. REV. JAMES BADEN-POWELL, 1842-

Andante

Two systems of piano accompaniment. The first system includes a tempo marking of *d=112* and a dynamic marking of *f*. The music is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand.

CANTORS (unaccompanied).

A single staff of music for cantors, unaccompanied. The lyrics are: "Hail! Fes - tal Day! through ev - 'ry age, di - vine, When God's . . . fair grace from heaven on earth . . . did shine; Hail! Fes - . . . tal Day di - vine."

CHORUS AFTER EACH VERSE.

A single staff of music for cantors, unaccompanied. The lyrics are: "Hail! Fes - tal Day! through ev - 'ry age, di - vine, . . . When".

Small notes for Organ only.

Two systems of piano accompaniment for the chorus. The lyrics are: "God's . . . fair grace from heaven on earth . . . did".

HAMILTON PUBLISHERS

Whitsuntide

188 (Continued)

shine; Hail! Fes - tal Day di - vine.

CANTORS. *mf*

2 Lo! God the Spi - rit to th'a - pos - tles' hearts This
5 Hail! Breath of Life! Hail! Ho - ly Fount of Light! Life.

ORGAN.

day in form of fire . . . Him - self im - parts. 'Hail! &c.'
Giv - er! Fire of ra - . . . dianee ev - er bright! 'Hail! &c.'

Repeat Chorus.

CANTORS. *mf*

3 Forth from the FA - THER bear - ing mys - tic powers,
6 Thou Good all good con - tain - ing, Peace di - vine!
8 Some fore - taste grant us of Thy so - cret things,

Whitsuntide

188 (Continued)



On hu - man hearts new strength He rich - ly showers. 'Hail! &c.'
 Fill with Thy sweet - ness all these hearts of Thine. 'Hail! &c.'
 The o - ver - sha - dow - ing of cho - rub - wings. 'Hail! &c.'

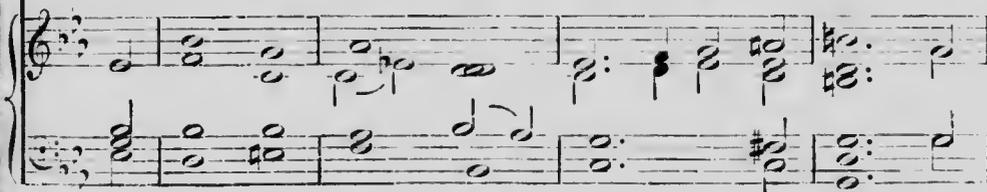


CANTORS. *mf*

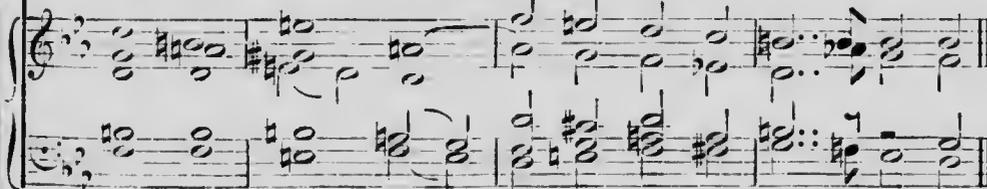
cres.



4 Now cease they not, to all on earth who dwell, God's
 7 Who fill - est all things, earth, and sky, and sea, Cleanse
 9 To love di - vine our lips and heart in - spire By



won - drous works in di - vers tongues to tell. *Repeat Chorus.*
 Thou and guard us, bid us live to Thee. 'Hail! &c.'
 fly - ing se - raph touched with al - tar - fire. 'Hail! &c.'



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Whitsuntide

188 (Continued)

CHORUS AFTER LAST VERSE.

Hail! Fes - tal Day! through ev - ry age, di - vine, When

Small notes for Organ only.

God's fair grace from heaven on earth . . did shine; Hail!

f Hail! Fes - tal Day . . di - vine. *Org.* *f*

Tpt. *f* *Tpt.*

f *rall.*

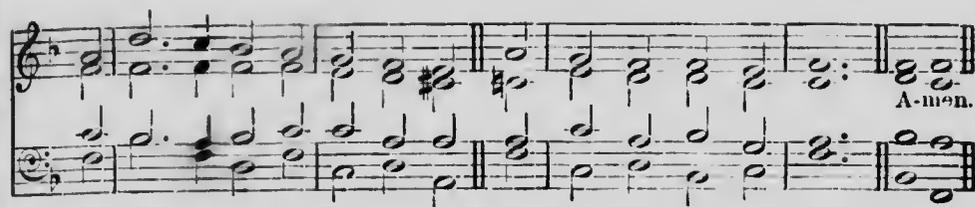
Tr. (1884) from York Processional, 1530, by REV. T. A. LACEY.

MUSIC LIBRARY

Whitsuntide

WINCHESTER OLD. C.M.

EST'S Psalmes, 1592.



For a higher setting see No. 75.

189

And suddenly there came a sound from heaven as of a rushing mighty wind.— Acts ii. 2.

- mf* 1 **W**HEN God of old came down from heaven,
 In power and wrath He came ;
 Before His feet the clouds were riven,
 Half darkness and half flame :
- dim* 2 But, when He came the second time,
 He came in power and love ;
p Softer than gale at morning prime
 Hovered His holy Dove.
- mf* 3 The fires, that rushed on Sinai down
 In sudden torrents dread,
 Now gently light, a glorious crown,
 On every sainted head.
- cres* 4 And as on Israel's awe-struck ear
 The voice exceeding loud,
f The trump, that angels quake to hear,
 Thrilled from the deep, dark cloud ;
- mf* 5 So, when the SPIRIT of our God
 Came down His flock to find,
cres A voice from heaven was heard abroad,
 A rushing, mighty wind.
- f* 6 It fills the Church of God : it fills
 The sinful world around ;
mf Only in stubborn hearts and wills
 No place for it is found.
- 7 Come LORD, come Wisdom, Love, and Power,
 Open our ears to hear ;
 Let us not miss the accepted hour ;
 Save, LORD, by love or fear. Amen.

REV. JOHN KEBLE, 1827.

HAMILTON PUBLISHED

Whitsuntide

ST. AGATHA. 7.7.7.5.

First Tune

REV. FRED. SOUTHGATE, 1824-84

MISSOURI. 7.7.7.5.

Second Tune

P. T. LUCAS, 1890-

Alternative tune, CAPETOWN, No. 631.

190

I am He that comforteth you.—Isa. li. 12.

- | | |
|--|--|
| <p><i>mf</i> 1 COME to our poor nature's night
With Thy blessed inward light,
HOLY GHOST the Infinite,
Comforter Divine.</p> <p><i>mp</i> 2 We are sinful,—cleanse us, LORD,
Sick and faint,—Thy strength afford,
Lost, until by Thee restored,
Comforter Divine.</p> <p><i>cres</i> 3 Orphan are our souls and poor,
Give us from Thy heavenly store
Faith, love, joy for evermore,
Comforter Divine.</p> <p><i>mf</i> 4 Like the dew Thy peace distil;
Guide, subdue our wayward will,</p> | <p>Things of CHRIST unfolding still,
Comforter Divine.</p> <p><i>p</i> 5 In us, for us, intercede,
And with voiceless groanings plead
Our unutterable need,
Comforter Divine.</p> <p><i>mf</i> 6 In us 'Abba, FATHER,' cry,
Earnest of our bliss on high,
Seal of immortality,
Comforter Divine.</p> <p><i>cres</i> 7 Search for us the depths of God!
<i>f</i> Bear us up the starry road
To the height of Thine abode,
Comforter Divine. Amen.</p> |
|--|--|

GEORGE RAWSON, 1853

... is IRRAR!

Whitsuntide

PENTECOST. L.M.

First Tune

REV. W. BOYD, 1817- 1928

For a higher setting see No. 759, for a lower, No. 367.

MEI.COMBE. L.M.

Second Tune

S. WEBBE, 1740-1816.

For a higher setting see No. 540; for a lower, No. 4.

191 And the same day there were added unto them about three thousand souls.—Acts ii. 41.

mf 1 **S**PIRIT of mercy, truth, and love, *f* 2 In every clime, by every tongue,
 O shed Thine influence from above; Be God's eternal praises sung;
 And still from age to age convey Let all the listening earth be taught
 The wonders of this sacred day. The acts our great Redeemer wrought.

mf 3 Unfailing Comfort, heavenly Guide,
 Still o'er Thy Holy Church preside;
 Still let mankind Thy blessings prove,
 Spirit of mercy, truth, and love. Amen.

ANON., 1774.

Also the following :

- 287 Lord, pour Thy Spirit from on high.
- 299 O Spirit of the living God.
- 427 Come, gracious Spirit, heavenly Dove.
- 435 Come, Holy Ghost, our souls inspire.
- 438 Come, Holy Spirit, come.
- 441 Come, Thou Holy Spirit, come.
- 442 Creator Spirit, by Whose aid.

- 470 Gracious Spirit, Holy Ghost.
- 538 Lord God the Holy Ghost.
- 594 Our blest Redeemer.
- 604 Spirit Divine, attend our prayers.
- 655 To Thee, O Comforter divine.
- 791 Litany of the Holy Ghost.

WAMINGTON PUBLIC LIBRARY

Trinity Sunday

O LUX BEATA. L.M.

First Tune

BARUM PLAINSONG.

To be sung in unison.

First system of musical notation for 'O Lux Beata', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, unison style.

Second system of musical notation for 'O Lux Beata', continuing the melody from the first system.

Third system of musical notation for 'O Lux Beata', concluding with the word 'Amen' written below the notes.

MAINZER. L.M.

Second Tune

JOSEPH MAINZER, 1804-51.

First system of musical notation for 'Mainzer', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked '♩ = 84'. The melody is more complex than the first tune.

Second system of musical notation for 'Mainzer', concluding with the word 'Amen' written below the notes.

Alternative tune, OLD HUNDRETH, No. 387.

192

They rest not day and night, so jing, Holy, Holy, Holy.—REV. iv. 8.

f 1 **A**LL hail, Adorèd TRINITY;
All hail, Eternal UNITY;
O God the FATHER, GOD the SON,
And GOD the SPIRIT, ever ONE.

mf 2 Behold to Thee, this festal day,
We meekly pour our thankful lay;
O let our work accepted be,
That sweetest work of praising Thee.

3 **THREE** Persons praise we evermore,
ONE only GOD our hearts adore;
In Thy sure mercè ever kind
May we our true affection find.

4 **O TRINITY!** O UNIC
Be present as we worship Thee;
cres And with the songs that angels sing
Unite the hymns of praise we bring. Amen.

Tr. (1852) from the Latin of 11th cent. by J. D. CHAMBERS.

LIBRARY

Trinity Sunday

ST. ATHANASIUS. Six 7's.

E. J. HOPKINS, 1818-1901.

Alternative tune, Dix, No. 94.

Holy, Holy, Holy is the Lord of hosts.—ISA. VI. 3.

193

- f* 1 **H**OLY, Holy, Holy, LORD
God of hosts, eternal King,
By the heavens and earth adored ;
Angels and archangels sing,
Chanting everlastingly
To the blessed TRINITY.
- mf* 2 Since by Thee were all things made,
And in Thee do all things live,
Be to Thee all honour paid,
Praise to Thee let all things give,
f Singing everlastingly
To the blessed TRINITY.
- mf* 3 Thousands, tens of thousands stand,
Spirits blest before Thy throne,
Speeding thence at Thy command ;
And when Thy command is done,
f Singing everlastingly
To the blessed TRINITY.

- p* 4 Cherubim and seraphim
Veil their faces with their wings ;
Eyes of angels are too dim
To behold the King of kings,
cres While they sing eternally
To the blessed TRINITY.
- mf* 5 Thee, apostles, prophets, Thee,
Thee, the noble martyr band
Praise with solemn jubilee,
Thee, the Church in every land ;
f Singing everlastingly
To the blessed TRINITY.
- f* 6 Alleluia! LORD, to Thee,
FATHER, SON, and HOLY GHOST,
THREE IN ONE, and ONE IN THREE,
Join wo with the heavenly host,
Singing everlastingly
To the blessed TRINITY. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862.

Also the following :

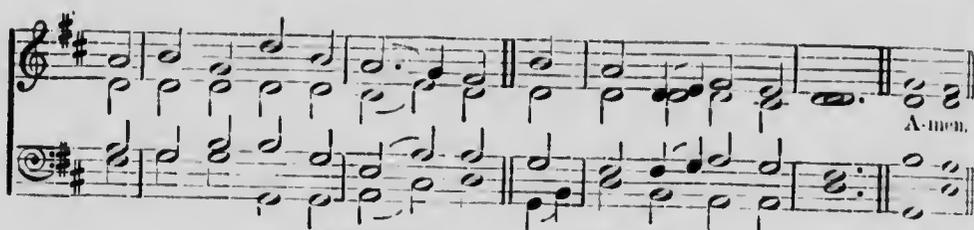
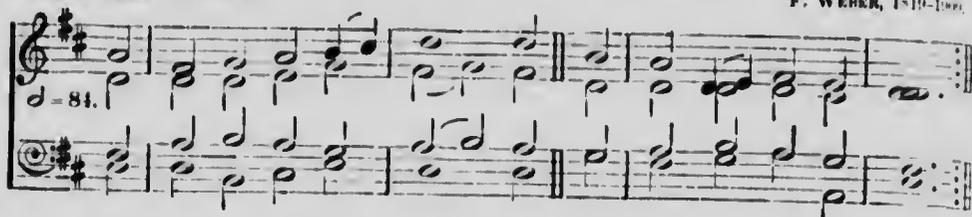
- 1 Holy, Holy, Holy! Lord God Almighty.
398 Ancient of days.
416 Bright the vision that delighted.
430 Command Thy blessing from above.
456 Father of heaven, Whose love profound.
483 Have mercy on us, God most high.
625 The God of Abraham praise.
631 Three in One and One in Three.
637 The strain upraise.

SAMUEL TOWN PUBLISHED

Saints' Days and other Holy Days

PARADISE. 7.6.7.6.D.

F. WEBER, 1819-1896.



Alternative tune, AURELIA, No. 624.

194 *Great and marvellous are Thy works, Lord God Almighty: just and true are Thy ways, Thou King of saints.—REV. XV. 3.*

- f* 1 **F**ROM all Thy saints in warfare, for all Thy saints at rest,
To Thee, O blessèd JESU, all praises be addressed.
Thou, LORD, didst win the battle, that they might conquerors be.
Their crowns of living glory are lit with rays from Thee.

Insert here the stanza for the special Saint's Day to be celebrated.

SAINT ANDREW

- f* 2 Praise, LORD, for Thine apostle, the first to welcome Thee,
The first to lead his brother the very CHRIST to see,
With hearts for Thee made ready, watch we throughout the year,
Forward to lead our brethren to own Thine Advent near.

SAINT THOMAS

- f* 3 All praise for Thine apostle, whose short-lived doubtings prove
Thy perfect twofold nature, the fulness of Thy love.
mf On all who wait Thy coming shed forth Thy peace, O LORD,
And grant us faith to know Thee, true Man, true GOD, adored.

Saints' Days and other Holy Days

SAINT STEPHEN

- f* 4 Praise for the first of martyrs, who saw Thee ready stand,
To aid in midst of torment, to plead at God's right hand.
mf Share we with him, if summoned by death our Lord to own,
On earth the faithful witness, in heaven the martyr-crown.

SAINT JOHN THE EVANGELIST

- f* 5 Praise for the loved disciple, exile on Patmos' shore ;
Praise for the faithful record he to Thy Godhead bore,
Praise for the mystic vision, through him to us revealed ;
mf May we, in patience waiting, with Thine elect be sealed.

THE INNOCENTS' DAY

- f* 6 Praise for Thine infant martyrs, by Thee with tenderest love
Called early from the warfare to share the rest above.
mf O Rachel, cease thy weeping ; they rest from pains and cares :
LORD, grant us hearts as guileless, and crowns as bright as theirs.

THE CONVERSION OF SAINT PAUL

- f* 7 Praise for the light from heaven, praise for the voice of awe,
Praise for the glorious vision the persecutor saw.
Thee, LORD, for his conversion, we glorify to-day :
Enlighten all our darkness with Thy true SPIRIT'S ray.

SAINT MATTHIAS

- mf* 8 LORD, Thine abiding presence directs the wondrous choice ;
For one in place of Judas the faithful now rejoice.
Thy Church from false apostles for evermore defend,
And, by Thy parting promise, be with her to the end.

SAINT MARK

- mf* 9 For him, O LORD, we praise Thee, the weak by grace made strong,
Whose labours and whose gospel enrich our triumph-song.
cris May we in all our weakness find strength from Thee supplied,
And all as fruitful branches in Thee, the Vine, abide.

SAINT PHILIP AND SAINT JAMES

- f* 10 All praise for Thine apostle, blest guide to Greek and Jew,
And him surnamed Thy brother ; keep us Thy brethren true.
mf And grant the grace to know Thee, the Way, the Truth, the Life ;
To wrestle with temptations till victors in the strife.

HAMILTON PUBLISHED

Saints' Days

PARADISE. 7.8.7.8.D.

F. WENZ, 1810-1869.

The first system of musical notation for 'Paradise' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music is written in a style typical of 19th-century hymnals, with chords and melodic lines. A tempo marking '♩ = 84.' is present at the beginning of the first staff.

The second system of musical notation continues the piece. It consists of two staves in treble and bass clefs, maintaining the same key signature and time signature as the first system.

The third system of musical notation concludes the piece. It consists of two staves in treble and bass clefs. The word 'A-men.' is written at the end of the second staff.

Alternative tune, AURELIA, No. 624.

SAINT BARNABAS

- mf* 11 The Son of Consolation, moved by Thy law of love,
Forsaking earthly treasures, sought riches from above.
cres As earth now teems with increase, let gifts of grace descend,
f That Thy true consolations may through the world extend.

SAINT JOHN THE BAPTIST

- f* 12 We praise Thee for the Baptist, forerunner of the Word,
Our true Elias, making a highway for the Lord.
Of prophets last and greatest, he saw Thy dawning ray,
Make us the rather blessed, who love Thy glorious day.

SAINT PETER

- f* 13 Praise for Thy great apostle, the eager and the bold;
Thrice falling, yet repentant, thrice charged to feed Thy fold.
Lord, make Thy pastors faithful, to guard their flocks from ill;
And grant them dauntless courage with humble earnest will.

and other Holy Days

SAINT JAMES

- mf* 14 For him, O LORD, we praise Thee, who, slain by Herod's sword,
Drank of Thy cup of suffering, fulfilling thus Thy word.
Curb we all vain impatience to read Thy veiled decree ;
And count it joy to suffer, if so brought nearer Thee.

SAINT BARTHOLOMEW

- f* 15 All praise for Thine apostle, the faithful, pure, and true,
Whom, underneath the fig-tree, Thine eye all-seeing knew.
mf Like him may we be guileless, true Israelites indeed ;
That Thine abiding presence our longing souls may feed.

SAINT MATTHEW

- f* 16 Praise, LORD, for him whose gospel Thy human life declared,
Who, worldly gains forsaking, Thy path of suffering shared.
mf From all unrighteous mammon, O give us hearts set free,
That we, whate'er our calling, may rise and follow Thee.

SAINT LUKE

- mf* 17 For that beloved physician all praise, whose gospel shows
The Healer of the nations, the Sharer of our woes.
Thy wine and oil, O SAVIOUR, on bruised hearts deign to pour,
And with true balm of Gilead anoint us evermore.

SAINT SIMON AND SAINT JUDE

- f* 18 Praise, LORD, for Thine apostles, who sealed their faith to-day :
One love, one zeal impelled them to tread the sacred way.
May we with zeal as earnest the faith of CHRIST maintain,
And, bound in love as brethren, at length Thy rest attain.

GENERAL ENDING

- mf* 19 Apostles, prophets, martyrs, and all the sacred throng,
Who wear the spotless raiment, who raise the ceaseless song ;
For these, passed on before us, SAVIOUR, we Thee adore,
And, walking in their footsteps, would serve Thee more and more.
- f* 20 Then praise we GOD the FATHER, and praise we GOD the SON,
And GOD the HOLY SPIRIT, eternal THREE in ONE ;
Till all the ransomed number fall down before the throne,
And honour, power, and glory ascribe to GOD alone. Amen.

EARL NELSON, 1864.

WAMINGTON PUBLISHERS

Saints' Days

ST. OSWALD. 8.7.8.7.

First Tune

REV. J. B. DYKES, 1823-76.

Musical notation for the first system of St. Oswald, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8.7.8.7. The tempo marking is $\text{♩} = 92$. The music is written in a simple, homophonic style with chords and moving lines.

Musical notation for the second system of St. Oswald, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8.7.8.7. The music concludes with the word "A - men." written below the treble staff.

ST. ANDREW. 8.7.8.7.

Second Tune

E. H. THORNE, 1831-

Musical notation for the first system of St. Andrew, Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8.7.8.7. The tempo marking is $\text{♩} = 92$.

Musical notation for the second system of St. Andrew, Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8.7.8.7. The music concludes with the word "A - men." written below the treble staff.

GALILEE. 8.7.8.7.

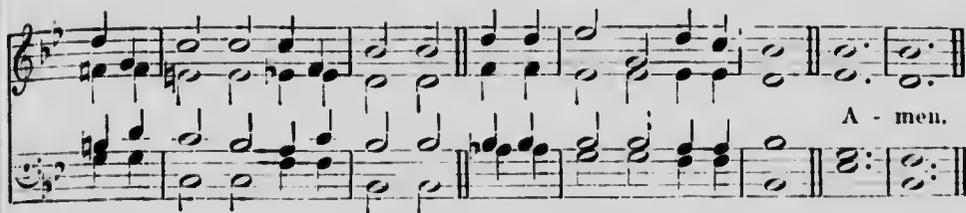
Third Tune

W. H. JUNE, 1851-

Musical notation for the first system of Galilee, Third Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb). The time signature is 8.7.8.7. The tempo marking is $\text{♩} = 72$.

... in LIBRARY

and other Holy Days



SAINT ANDREW THE APOSTLE

November 30

195 *One of the two which . . . followed Him was Andrew.—St. JOHN i. 40.*

mf 1 **J**ESUS calls us; o'er the tumult
Of our life's wild restless sea
Day by day His sweet voice soundeth,
p Saying, 'Christian, follow Me:'

mf 2 As of old Saint Andrew heard it
By the Galilean lake,
Turned from home, and toil, and kindred,
Leaving all for His dear sake.

3 **J**ESUS calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
p Saying, 'Christian, love Me more.'

mf 4 In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
'Christian, love Me more than these.

mp 5 **J**ESUS calls us: by Thy mercies,
cres SAVIOUR, may we hear Thy call.
Give our hearts to Thine obedience,
Serve and love Thee best of all. *Am.-n.*

CECIL FRANCES ALEXANDER. 1852

HAMILTON PUBLIC LIBRARY

Saints' Days

LEIPSIC. L.M.

J. H. SCHEIN, 1558-1630.

Musical notation for the first system of 'Saints' Days', featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked 'd = 80'.

Musical notation for the second system of 'Saints' Days', concluding with the instruction 'A. mod.'.

For a lower setting of this tune (with different harmonies) see No. 61.

SAINT THOMAS THE APOSTLE

December 21

196

Be not faithless, but believing.—ST. JOHN XX. 27.

mf 1 **H**OW oft, O LORD, Thy face hath shone
On doubting souls, whose wills were true!
Thou CHRIST of Cephas and of John,
Thou art the CHRIST of Thomas too.

2 He loved Thee well, and calmly said,
'Come, let us go, and die with Him :'
Yet when Thine Easter-news was spread,
'Mid all its light his eyes were dim.

3 His brethren's word he would not take,
But craved to touch those hands of Thine :
The bruised reed Thou didst not break ;
He saw, and hailed his LORD Divine.

4 He saw Thee risen ; at once he rose
To full belief's unclouded height ;
And still through his confession flows
To Christian souls Thy life and light.

5 O SAVIOUR, make Thy presence known
To all who doubt Thy Word and Thee ;
And teach them in that Word alone
To find the truth that sets them free.

6 And we who know how true Thou art,
And Thee as GOD and LORD adore,
Give us, we pray, a loyal heart,
To trust and love Thee more and more. Amen.

CANON BRIGHT, 1874.

and other Holy Days

MISSIONARY. 7.&7.G.D.

LOWELL MASON, 1792-1872.

For a lower setting see No. 297.

THE CONVERSION OF SAINT PAUL

January 25

197

Suddenly there shined round about him a light from heaven.—Acts ix. 9.

1 WE sing the glorious conquest
Before Damascus' gate,
When Saul, the Church's spoiler,
Came breathing threats and hate;
The ravening wolf rushed forward
Full early to the prey;
But lo! the Shepherd met him,
And bound him fast to-day.

2 glory most excelling
That smote across his path!
O light that pierced and blinded
The zealot in his wrath!
O voice that spake within him
The calm reproving word!
O love that sought and held him
The bondman of his LORD!

3 O Wisdom, ordering all things
In order strong and sweet,
What nobler spoil was ever
Cast at the Victor's feet?
What wiser master-builder
E'er wrought at Thine employ
Than he, till now so furious
Thy building to destroy?

mp **4** LORD, teach Thy Church the lesson,
Still in her darkest hour
Of weakness and of danger
To trust Thy hidden power:
Thy grace by ways mysterious
The wrath of man can bind,
And in Thy boldest foeman
Thy chosen saint can find. Amen.

REV. JOHN ELLERTON, 1871.

HAROLD TOWN PUBLISHED

Saints' Days

BEDFORD. C.M.

W. WHEALL, 1690-1727.

Musical notation for the first system of 'Saints' Days'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked '♩ = 76'. The music is written in a simple, homophonic style with block chords and moving lines.

Musical notation for the second system of 'Saints' Days'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music continues from the first system. The word 'A-men.' is written at the end of the second staff.

For a setting in triple time see No. 574.

PRESENTATION OF CHRIST IN THE TEMPLE

February 2

198

They brought Him to Jerusalem, to present Him to the Lord.—ST. LUKE ii. 22.

- f* 1 **O** SION, open wide thy gates,
Let figures disappear ;
A Priest and Victim, both in one,
The Truth Himself, is here.
- 2 No more the simple flock shall bleed ;
Behold, the FATHER'S SON
Himself to His own altar comes,
For sinners to atone.
- mf* 3 Conscious of hidden Deity,
The lowly Virgin brings
Her new-born Babe, with two young doves,
Her tender offerings.
- 4 The aged Simeon sees at last
His LORD so long desired,
And Anna welcomes Israel's Hope,
With holy rapture fired.
- mp* 5 But silent knelt the Mother blest
Of the yet silent WORD
And, pondering all things in her heart,
With speechless praise adored.
- f* 6 All glory to the FATHER be,
All glory to the SON,
All glory, HOLY GHOST, to Thee,
While endless ages run. Amen.

Tr. (1849), from the Latin of Canon J. B. de Santeuil by REV. E. CASWALL

and other Holy Days

ALLELUIA DULCE CARMEN. 8.7.8.7.8.7.

Essay on the Church Plain Chant, 1782.

For a lower setting see No. 102.

199

The Lord, whom ye seek, shall suddenly come to His temple. — MAL. iii. 1.

f 1 IN His temple now behold Him,
See the long-expected LORD!
Ancient prophets had foretold Him;
God hath now fulfilled His word.
Now to praise Him His redeemed
Shall break forth with one accord.

mf 2 In the arms of her who bore Him,
Virgin pure, behold Him lie,
While His aged saints adore Him,
Ere in perfect faith they die:
Alleluia, Alleluia,
Lo, the Incarnate GOD most high!

mp 3 JESU, by Thy Presentation,
Thou Who didst for us endure,
Make us see Thy great salvation,
Seal us with Thy promise sure;
cres And present us in Thy glory,
To Thy FATHER, cleansed and pure.

mf 4 Prince and Author of salvation,
Be Thy boundless love our theme!
f JESU, praise to Thee be given
By the world Thou didst redeem,
With the FATHER and the SPIRIT,
LORD of majesty supreme! Amen.

REV. H. J. PVE, 1851.

Also the following:

- 408 Blest are the pure in heart.
- 433 Love divine, all loves excelling.
- 516 Praise to the Holiest.

HAMILTON PUBLISHERS

Saints' Days

HEATHLANDS. Six 7's.

HENRY SMART, 1813-79.

Alternative tune, Dix, No. 94.

SAINT MATTHIAS THE APOSTLE

February 24

200 *The lot fell upon Matthias; and he was numbered with the eleven apostles.—Acts i. 26.*

mf 1 **B**ISHOP of the souls of men,
When the foeman's step is nigh,
When the wolf lays wait by night
For the lambs continually,
p Watch, O LORD, about us keep,
Guard us, Shepherd of the sheep.

mf 2 When the hireling flees away,
Caring only for his gold,
And the gate unguarded stands
At the entrance to the fold,
Stand, O LORD, Thy flock before,
Thou the Guardian, Thou the Door.

mf 3 LORD, Whose guiding finger ruled
In the casting of the lot,
That Thy Church might fill the throne
Of the lost Iscariot,
p In our trouble ever thus
Stand, good Master, nigh to us.

mf 4 When the saints their order take
In the New Jerusalem,
And Matthias stands elect,
Give us part and lot with him,
Where in Thine own dwelling-place
We may witness face to face. Amen.

REV. G. MOULTRIE, 1867.

Also the following:

286 O Thou Who makest souls to shine.

573 O happy band of pilgrims.

and other Holy Days

VENICE. S.M.

First Tune

W. AMES, 1824-

ANNUNCIATION. S.M.

Second Tune

C. A. BARRY, 1880-

Alternative tune, ST. GEORGE, No. 77.

THE ANNUNCIATION OF THE BLESSED VIRGIN MARY

March 25

201

Behold, a virgin shall be with child, and shall bring forth a Son, and they shall call His Name Emmanuel, which being interpreted is, God with us.—ST. MATT. i. 23.

- f* 1 PRAISE wo the LORD this day,
This day so long foretold,
Whose promise shone with cheering ray
On waiting saints of old.
- mf* 2 The prophet gave the sign
For faithful men to read;
A Virgin, born of David's line,
Shall bear the promised Seed.
- 3 Ask not how this should be,
But worship and adore;
Like her, whom Heaven's own Majesty
Came down to shadow o'er.

- 4 Meekly she bowed her head
To hear the gracious word,
mf Mary, the pure and lowly maid,
Tho favoured of the LORD.
- 5 Blessed shall be her name
In all the Church on earth,
Through whom that wondrous mercy
came,
The Incarnate SAVIOUR's birth.
- f* 6 Jesu, the Virgin's Son,
We praise Thee and adore,
Who art with God the FATHER ONE
And SPIRIT evermore. Amen.

From Hymns for the Festivals, 1846.

HAMILTON PUBLISHER

Saints' Days

ST. AMBROSE. I.M.

LA FRIÈRE'S Plain Chant, 1808.

To be sung in unison.

Amen.

Alternative tune, LEIPSIK, No. 198.

202

Hail, thou that art highly favoured, the Lord is with thee:
blessed art thou among women.—ST. LUKE i. 28.

- f* 1 **T**HE God Whom earth, and sea, and sky
Adore, and laud, and magnify,
Whose might they own, Whose praise they swell,
mp In Mary's womb vouchsafed to dwell.
- mf* 2 The Lord Whom sun and moon obey,
Whom all things serve from day to day,
p Was by the HOLY GHOST conceived
Of her who through His grace believed.
- mf* 3 How blest that Mother, in whose shrine
The world's Creator, Lord Divine,
Whose hand contains the earth and sky
Once deigned, as in His ark, to lie ;
- 4 Blest in the message Gabriel brought,
Blest by the work the Spirit wrought ;
From whom the great Desire of earth
Took human flesh and human birth.
- f* 5 O LORD, the Virgin-born, to Thee
Eternal praise and glory be,
Whom with the FATHER we adore
And HOLY GHOST for evermore. Amen.

Tr. (1854) from the Latin of 9th cent. by REV. J. M. NEALE

Also the following

- 406 At the Name of Jesus,
504 Jesus, I will trust Thee,
516 Praise to the Holiest.

and other Holy Days

ST. ALPHEGE. 7.6.7.6.

First Tune

H. J. GAUNTLETT, 1865-76.

For a lower setting see No. 412.

SACRIFICE. 7.6.7.6.

Second Tune

H. LAHER, 1826-

SAINT MARK THE EVANGELIST

April 25

He is profitable to me for the ministry.—2 TIM. iv. 11.

203

mf 1 **WE** praise Thy grace, O SAVIOUR,
That beareth with us long,
And ever out of weakness
Thy servants maketh strong.

2 The saint who left his comrades,
And turned back from the fight,
Behold at last victorious
In Thy prevailing might!

3 From Thee, LORD, came the courage
Once more to front the host:
Thy strength, most mighty SAVIOUR,
In weakness shineth most.

4 Thy love Thy saint hath numbered
Among the Blessed Four,
f And all the world rejoiceth
To learn his gospel-lore.

mp 5 O LORD, our human weakness
With pitying eye behold;
Uplift the fainting spirit,
And make the coward bold.

6 O JESU, glorious Victor
O'er all the hosts of sin,
cres. In us Thy strength make perfect,
In us the victory win. Amen.

BISHOP W. WALSHAM HOW, 1871.

Also the following:

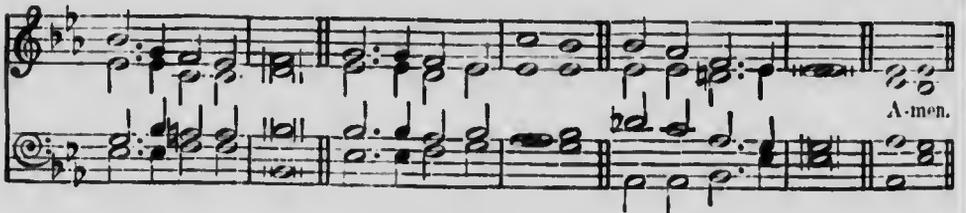
550 Lord, Thy Word abideth.

598 O Word of God Incarnate.

Saints' Days

ONWARD. G.S.S.D. with Refrain.

J. E. ROY, 1866-71.



ST. PHILIP AND ST. JAMES THE APOSTLES

May 1

204 *I am the way, the truth, and the life.—St. JOHN xiv. 6.*

mf 1 **K**ING of saints, we offer
Highest praise to Thee,
Who didst free Thy servants
From captivity;

and other Holy Days

Sending Thine apostles
To convey Thy grace
Unto every nation
And to every race.

f King of saints we praise Thee
For the gospel light
Borne by Thine apostles
Through the realms of night.

w/ 2 Two of Thine apostles
We remember now,
Whom Thou didst so freely
With Thy grace endow.
Thou unto Saint Philip
Hast Thyself revealed,
One with God the FATHER
Though in flesh concealed.
f King of saints, &c.

w/ 3 O how can we thank Thee
For the light conferred
By Saint James Thy servant,
In his faithful word.
Like these two apostles
Faithful unto death,
May we love and serve Thee
Till our latest breath.
f King of saints, &c.

4 Make us, dear Redeemer,
More and more like Thee,
Be the Way to lead us
Over life's dark sea ;
Be the Truth to light us
To our home on high ;
Be the Life within us
That can never die.
f King of saints, &c. Amen.

WILLIAM EDGAR ERMAN, 1908.

Also the following :

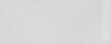
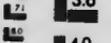
628 Thou art the Way ; to Thee alone.
636 The Son of God goes forth to war.
652 Thy kingdom come, O God.

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Saints' Days

ACADIA. 11.10.11.10.

First Tune

W. C. T. MORSON, 1850-

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked '♩ = 108'. The music is written in a hymn style with chords and moving lines. The final system ends with the text 'A-men.' written below the bass staff.

ST. BARNABAS THE APOSTLE

June 11

205

Barnabas, which is, being interpreted, The Son of Consolation.—Acts iv. 36.

- mf* 1 **O** SON of GOD, our Captain of Salvation,
Thyself by suffering schooled to human grief,
We bless Thee for Thy sons of consolation,
Who follow in the steps of Thee their Chief :
- 2 Those whom Thy SPIRIT's dread vocation severs
To lead the vanguard of Thy conquering host ;
Whose toilsome years are spent in brave endeavours
To bear Thy saving Name from coast to coast ;
- 3 Those whose bright faith makes feeble hearts grow stronger,
And sends fresh warriors to the great campaign,
cres Bids the lone convert feel estranged no longer,
And wins the sundered to be one again ;

and other Holy Days

EIRENE. 11.10.11.10.

Ver. 6.

Second Tune

FRANCES RIDLEY HAVERGAL, 1836-79.

d = 108.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of common time. The lower staff is in bass clef with the same key signature. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation consists of two staves, continuing the piece from the first system.

The third system of musical notation consists of two staves, continuing the piece.

The fourth system of musical notation consists of two staves, concluding the piece with the word 'A-men.' written at the end of the lower staff.

Alternative tune, STRENGTH AND STAY, No. 28.

mf 4 And all true helpers, patient, kind, and skilful,
Who shed Thy light across our darkened earth,
Counsel the doubting, and restrain the wilful,
Soothe the sick bed, and share the children's mirth.

5 Such was Thy Levite, strong in self-oblation
To cast his all at Thine apostles' feet;
He whose new name, through every Christian nation,
From age to age our thankful strains repeat.

6 Thus, LORD, Thy Barnabas in memory keeping,
Still be Thy Church's watchword, 'Comfort ye;'
cres Till in our FATHER'S house shall end our weeping,
And all our wants be satisfied in Thee. Amen.

REV. JOHN ELLERTON, 1871.

Also the following:

292 The Son of Consolation.

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Saints' Days

CROFT'S 148TH. 6.6.6.6.8.8.

W. Croft, 1678-1727.

Alternative tunes, HAREWOOD, No. 424, and DARWALL, No. 544.

THE NATIVITY OF ST. JOHN THE BAPTIST

June 24

206

The voice of one crying in the wilderness.—St. JOHN i. 23.

mf 1 **L**O! from the desert homes,
Where he hath hid so long,
The new Elias comes,
In sternest wisdom strong;
The voice that cries
Of CHRIST from high,
And judgment nigh
From opening skies.

2 Your God e'en now doth stand
At heaven's opening door;
His fan is in His hand,
And He will purge His floor;
cres The wheat He claims
And with Him stows;
dim The chaff He throws
To quenchless flames.

mf 3 Ye haughty mountains, bow
Your sky-aspiring heads;
Ye valleys, hiding low,
Lift up your gentle meads;

cres Make His way plain
Your King before,
For evermore
He comes to reign.

mp 4 May thy dread voice around,
Thou harbinger of Light,
On our dull ears still sound,
Lest here we sleep in night,
Till judgment come,
And on our path
Shall burst the wrath,
And deathless doom.

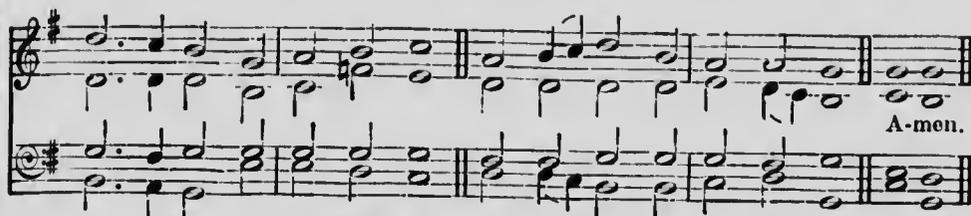
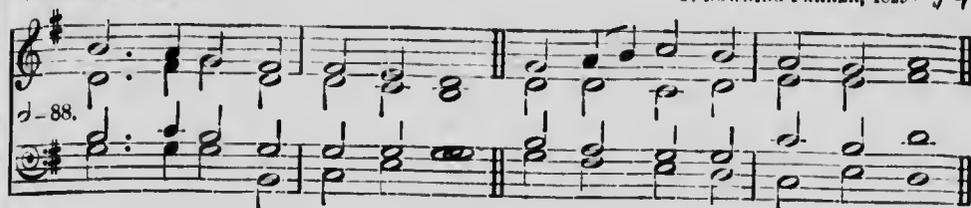
mf 5 O God, with love's sweet might,
Who dost anoint and arm
CHRIST's soldier for the fight,
With grace that shields from harm,
f Thrice Blessed THREE,
Heaven's endless days
Shall sing Thy praise
Eternally. Amen.

Tr. (1839) from the Latin of C. Coffin by REV. I. WILLIAMS

and other Holy Days

NEW CALABAR. 7.7.7.7.

J. DOWNING FARRER, 1829- 1919



Alternative tune, VIENNA, No. 49.

207

Behold the Lamb of God.—ST. JOHN i. 29.

- mf* 1 **L**AMB of God, to Thee we raise
Hymns of holy love and praise,
For the saint and prophet born
To be herald of the morn.
- 2 Like a morning star he rose
Thine appearing to disclose,
Like an ensign lifted high
He declared Thy kingdom nigh.
- 3 Filled with grace and sanctity
From his blest nativity,
He, the new Elias, came
Bearing zeal's most sacred flame.
- 4 Kinsman of the King divine,
Greatest of the prophets' line,
Blest forerunner of the LORD,
Who his praises can record?
- 5 Mighty preacher, by whose word
Souls to penitence were stirred,
Those who long in sin had strayed
Then the call divine obeyed.
- 6 Make us, LORD, like him to be
Fearless witnesses for Thee,
Faithful unto death be found,
And at last by Thee be crowned. Amen.

WILLIAM EDGAR ENMAN, 1903.

Also the following:

- 59 On Jordan's bank the Baptist's cry.
481 Hark, 'tis the watchman's cry.

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Saints' Days

DERRY. 8.8.8.6.

First Tune

REV. J. B. DYKES, 1823-78.

ELMHURST. 8.8.8.6

Second Tune

E. DREWETT, 1850-

Alternative tune, TROYTE'S CHANT No. 1, No. 559.

ST. PETER THE APOSTLE

June 29

208

Upon this rock I will build My Church.—ST. MATT. XVI. 18.

- | | |
|--|---|
| <p><i>mp</i> 1 FORSAKEN once, and thrice denied,
The risen LORD gave pardon free,
Stood once again at Peter's side,
<i>p</i> And asked him, 'Lovest thou Me?'</p> <p><i>mp</i> 2 How many times with faithless word
Have we denied His holy Name,
How oft forsaken our dear LORD,
And shrunk when trial came!</p> <p>3 Saint Peter, when the cock crew clear,
Went out, and wept his broken faith;
Strong as a rock through strife and fear,
He served his LORD till death.</p> | <p>4 How oft his cowardice of heart
We have without his love sincere,
The sin without the sorrow's smart,
The shame without the tear!</p> <p>5 O oft forsaken, oft denied,
Forgive our shame, wash out our sin;
Look on us from Thy FATHER's side,
And let that sweet look win.</p> <p>6 Hear when we call Thee from the deep,
Still walk beside us on the shore.
Give hands to work, and eyes to weep.
And hearts to love Thee more.</p> |
|--|---|

Amen.

Also the following: 623 Take up thy cross.

CECIL FRANCES ALEXANDER, 1875.

MUSIC LIBRARY

and other Holy Days

ST. JAMES. C.M.

R. COURTEVILLE, d. 1772.

First system of musical notation for 'ST. JAMES. C.M.', consisting of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a homophonic style with block chords. A tempo marking '♩ - 84.' is present at the beginning.

Second system of musical notation for 'ST. JAMES. C.M.', continuing from the first system. It ends with the text 'A-men.' written below the notes.

For a higher setting see No. 628.

ST. JAMES THE APOSTLE

July 25

209

*All are your's; and ye are Christ's; and Christ is God's.—
1 Cor. iii. 22, 23.*

- mf* 1 **F**OR all Thy saints, a noble throng,
Who fell by fire and sword,
Who soon were called, or waited long,
We praise Thy Name, O LORD;
- 2 For him who left his father's side,
Nor lingered by the shore,
When, softer than the weltering tide,
Thy summons glided o'er;
- 3 Who stood beside the maiden dead,
Who climbed the mount with Thee,
And saw the glory round Thy head,
One of Thy chosen three;
- p* 4 Who knelt beneath the olive shade,
Who drank Thy eup of pain,
And passed from Herod's flashing blade
To see Thy face again.
- mf* 5 LORD, give us grace, and give us love,
Like him to leave behind
Earth's cares and joys, and look above
With true and earnest mind.
- 6 So shall we learn to drink Thy eup,
So meek and firm be found,
cres When Thou shalt come to take us up
Where Thine elect are crowned. Amen.

CECIL FRAN

ALEXANDER, 1875.

Also the following :

- 304 Zion's King shall reign victorious,
505 Those eternal bowers,
541 Lord of all power and might.

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Saints' Days

EVERTON. 8.7.8.7.D.

HENRY SMART, 1818-79.

♩ - 88.

A-men.

For a higher setting see No. 807.
Alternative tune, DEERHURST, No. 185.

ST. BARTHOLOMEW THE APOSTLE

August 24

210

The Lord knoweth them that are His.—2 TIM. ii. 19.

mf 1 **K**ING of saints, to Whom the number
Of Thy starry host is known,
Many a name, by man forgotten,
Lives for ever round Thy throne;
Lights, which earth-born mists have
darkened,
There, are shining full and clear,
Princes in the court of heaven,
Nameless, unremembered here.

2 In the roll of Thine apostles
One there stands, Bartholomew,
He for whom to-day we offer,
Year by year, our praises due;

p How he toiled for Thee and suffered
None on earth can now record;
cres All his saintly life is hidden
In the knowledge of his LORD.

mf 3 All is veiled from us, but written
In the Lamb's great book of life,
All the faith, and prayer, and patience,
All the toiling, and the strife;
cres There are told Thy hidden treasures;
Number us, O LORD, with them,
When Thou makest up the jewels
f Of Thy living Diadem. Amen.

REV. JOHN ELLERTON, 1871.

Also the following:

- 286 O Thou Who makest souls to shine.
- 290 Go, labour on.
- 487 How beautiful are their feet.

MUSIC LIBRARY

and other Holy Days

BRESLAU. L.M.

An Hymnus sacer, LEIPZIG, 1625.

The musical score is written in a style typical of early 17th-century hymnals. It features two systems of music, each with a treble and bass staff. The first system is marked 'd-76.' and the second system ends with 'A-men.'

For a higher setting see No. 623; for a lower, No. 633.

ST. MATTHEW THE APOSTLE

September 21

211

He left all, rose up, and followed Him.—ST. LUKE v. 28.

- p* 1 **BEHOLD**, the Master passeth by!
 O seest thou not His pleading eye?
 With low sad voice He calleth thee:
 Leave this vain world and follow Me.
- 2 O soul bowed down with harrowing care,
 Hast thou no thought for heaven to spare?
 From earthly toils lift up thine eye:
mf Behold, the Master passeth by!
- 3 One heard Him calling long ago,
 And straightway left all things below,
 Counting his earthly gain as loss
 For Jesus and His blessed Cross.
- 4 That 'Follow Me' his faithful ear
 Heard every day afresh to hear;
 His shoes stirred his spirit still,
 His fire fired his hope, and nerved his will.
- 5 Who sweetly calls us every day:
cc Why should we then our bliss delay?
 He calls to heaven and endless light:
 Why should we love the dreary night?
- mf* 6 Praise, LORD, to Thee for Matthew's call,
 At which he left his earthly all;
 Thou, LORD, even now art calling me,—
f I will leave all, and follow Thee. Amen.
- BISHOP THOMAS KEN, 1721, and BISHOP W. WALSHAM HOW, 1871.

Also the following:

- 503 Jesus, I my cross have taken.
 564 Thy life was given for me.
 621 Take my life and let it be.
 623 Take up thy cross.

HAMILTON KUBER

Saints' Days

TRISAGION. 10.10.10.10.

First Tune

HENRY SMART, 1813-70.

♩ = 92.

Org.

A - men.

ASTRA MATUTINA. 10.10.10.10.

Second Tune

E. H. THORNE, 1834-

♩ = 92.

A - men.

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MUSIC LIBRARY

and other Holy Days

NAAMAN. 10.10.10.10.

Third Tune

SIR MICHAEL COSTA, 1806-84.



ST. MICHAEL AND ALL ANGELS

September 29

212

The morning stars sang together, and all the sons of God shouted for joy.—JOB xxxviii. 7.

- mf* 1 **S**TARS of the morning, so gloriously bright,
 Filled with celestial virtue and light,
 These that, where night never followeth day,
 Raise the 'Trisagion'¹ ever and aye :
- 2 These are Thy ministers, these dost Thou own,
 LORD GOD of Sabaoth, nearest Thy throne ;
 These are Thy messengers, these dost Thou send,
 Help of the helpless ones ! man to defend.
- 3 These keep the guard amidst Salem's dear bowers,
 Thrones, Principalities, Virtues, and Powers,
 Where 'th the Living Ones, mystical Four,
 Cher Seraphim bow and adore.
- 4 Then, when the earth was first poised in mid space,
 Then, when the planets first sped on their race,
cres Then when were ended the six days' employ,
f Then all the sons of God shouted for joy.
- mf* 5 Still let them succour us ; still let them fight,
 LORD of angelic hosts, battling for right ;
 Till, where their anthems they ceaselessly pour,
dim We with the angels may bow and adore. Amen.

Tr. (1862) from the Greek of St. Joseph the Hymnographer,
 9th cent., by REV. J. M. NEALE.

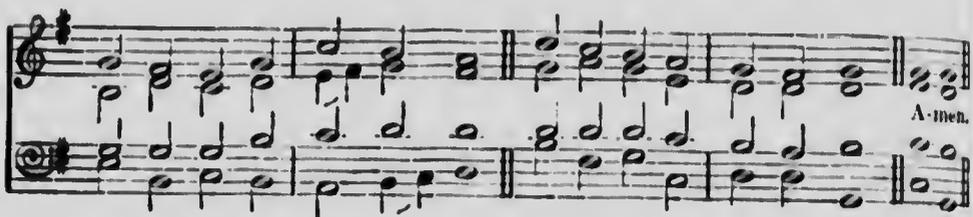
¹ In Greek, from which this hymn is translated, 'Trisagion' is the same as the Latin 'Tersanctus' and the English 'Thrice-Holy.'

HAROLD TOWN TUNING

Saints' Days

VIENNA. 7.7.7.

J. H. KUCHEK, 1752-1817.



213 *All the angels stool round about the throne.—Rev. vii. 11.*

f 1 **P**RAISE to God Who reigns above,
Binding earth and heaven in love;
All the armies of the sky
Worship His dread sovereignty.

mf 2 Seraphim His praises sing,
Cherubim on fourfold wing.
Thrones, Dominions, Princes, Powers,
Marshall'd Might that never cowers.

3 Speeds the Archangel from His face,
Bearing messages of grace;
Angel hosts His words fulfil,
Ruling nature by His will.

4 Yet on man they joy to wait,
All that bright celestial state,
For in Man their LORD they see,
CHRIST, the Incarnate DEITY.

5 On the throne our LORD Who died
Sits in Manhood glorified;
Where His people faint below
Angels count it joy to go.

6 O the depths of joy divine
Thrilling through those Orders nine,
When the lost are found again,
When the ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ 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and other Holy Days

CHURCH TRIUMPHANT. L.M.

J. W. ELLIOTT, 1833-1915

The image shows a musical score for 'Church Triumphant' in G major and 4/4 time. It consists of two systems of music. The first system has a treble clef and a bass clef, with a tempo marking of '♩ = 96'. The second system also has a treble and bass clef and ends with the instruction 'A-men.' The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines.

For a lower setting see No. 221.

214 *He shall give His angels charge over thee.—Ps. xci. 11.*

mf 1 **A**ROUND the throne of God a band
Of glorious angels ever stand;
cres Bright things they see, sweet harps
they hold,
f And on their heads are crowns of gold.

mf 2 Some wait around Him, ready still
To sing His praise and do His will;
And some, when He commands them,
To guard His servants here below. [*co*]

3 **L**ORD, give Thy angels every day
Command to guide us on our way,
dim And bid them every evening keep
Their watch around us while we sleep.

mf 4 So shall no wicked thing draw near,
To do us harm or cause us fear,
cres And we shall dwell, when life is past,
f With angels round Thy throne at last.
Amen.

REV. J. M. NEALE, 1843.

215 *Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?—HEB. i. 14.*

mf 1 **T**HEY come, God's messengers of
love, (above,
They come from realms of peace
From homes of never-fading light,
From blissful mansions ever bright.

2 They come to watch around us here,
To soothe our sorrow, calm our fear:
Ye heavenly guides, speed not away,
God willieth you with us to stay.

dim 3 But chiefly at its journey's end
Tis yours the spirit to befriend,
And whisper to the faithful heart,
p 'O Christian soul, in peace depart.'

4 **B**lest JESU, Thou Whose groans and
tears
Have sanctified frat' nature's fears,
To earth in bitter sorrow weighed
Thou didst not scorn the angels' aid;

cres 5 An angel guard to us supply,
When on the bed of death we lie;
And by Thine own almighty power
p shield us in the last dread hour.

f 6 **G**OD the FATHER, GOD the SON,
And GOD the SPIRIT, THREE in ONE,
From all above and all below
Let joyful praise unceasing flow.

Amen.

R. CAMPBELL, 1850.

Also the following:

- 48 Our day of praise is done.
- 429 Come, let us join our cheerful songs.
- 453 Father, before Thy throne of light.
- 477 Hark! hark, my soul.
- 514 It came upon the midnight clear.

HAROLD TOWN TOWN

Saints' Days

HOPE. L.M.

H. S. IRONS, 1834-1907.

Alternative tune, MELCOMBE, No. 4.

ST. LUKE THE EVANGELIST

October 18

Luke, the beloved physician.—COL. iv. 14.

216

- f* 1 **W**HAT thanks and praise to Thee
we owe,
O Priest and Sacrifice Divine,
For Thy dear saint through whom
we know
So many a gracious word of Thine ;
- mf* 2 Whom Thou didst choose to tell the
tale
Of all Thy manhood's toils and tears,
And for a moment lift the veil
That hides Thy boyhood's spotless
years.
- p* *3 How many a soul with guilt oppressed
cres Has learned to hear the joyful sound
In that sweet tale of sin confessed,
The father's love, the lost and found !
- p* 4 How many a child of sin and shame
cres Has refuge found from guilty fears
Through her, who to the SAVIOUR came
With costly ointments and with tears !
- mf* *5 What countless worshippers have
In lowly fane or lofty choir, [sung,

- The song that loosed the silent tongue
Of him who was the Baptist's sire !
- cres* *6 And still the Church through all her
days
Uplifts the strains that never cease,
The Blessed Virgin's hymn of praise,
The aged Simeon's words of peace.
- p*
- mf* 7 O happy saint ! whose sacred page,
So rich in words of truth and love,
Pours on the Church from age to age
This healing unction from above ;
- 8 The witness of the SAVIOUR's life,
The great apostle's chosen friend
Through weary years of toil and strife,
And still found faithful to the end.
- 9 So grant us, LORD, like him to live,
Beloved by man, approved by Thee,
Till Thou at last the summons give,
And we, with him, Thy face shall see.
Amen

ARCHBISHOP W. D. MACLAGAN, 1872

Also the following :

396 Father of mercies, in Thy Word.

550 Lord, Thy Word abideth.

MUSIC LIBRARY

and other Holy Days

ORIEL. 8.7.8.7.8.7.

C. ETT, *Cantica Sacra*, 1840.

The musical score is written for two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a vocal line and a piano accompaniment. A marking 'd-81.' is present in the first measure of the vocal line. The second system is a repeat of the first. The third system concludes with the word 'A-men.' written below the piano part.

For a lower setting see No. 131.

ST. SIMON AND ST. JUDE THE APOSTLES

October 28

217

He called unto Him the twelve, and began to send them forth by two and two; and gave them power.—St. MARK VI. 7.

mf 1 **T**HOU Who sentest Thine apostles
Two and two before Thy face,
Partners in the night of toiling,
Heirs together of Thy grace,
Throned at length, their labours ended,
Each in his appointed place;

2 Praise to Thee for those Thy champions
Whom our hymns to-day proclaim;
One whose zeal by Thee enlightened
Burned anew with nobler flame;
One, the kinsman of Thy childhood,
Brought at last to know Thy Name.

f 3 Praise to Thee! Thy fire within them
Spake in love, and wrought in power;
Seen in mighty signs and wonders
In Thy Church's morning hour;
Heard in tones of sternest warning
When the storms began to lower.

p 4 Once again those storms are breaking;
Hearts are failing, love grows cold;
Faith is darkened, sin abounding;
Grievous wolves assail Thy fold;
Save us, LORD, our One Salvation;
Save the faith revealed of old.

mf 5 Call the erring by Thy pity;
Warn the tempted by Thy fear;
Keep us true to Thine allegiance,
Counting life itself less dear,
Standing firmer, holding faster,
As we see the end draw near.

6 Till, with holy Jude and Simon
And the thousand faithful more,
We, the good confession witnessed,
And the lifelong conflict o'er,
On the sea of fire and crystal
Stand, and wonder, and adore.

Amen.

REV. JOHN ELLERTON, 1874.

Also the following:

218 Who are these like stars appearing.
383 Onward, Christian soldiers.

421 Christian! seek not yet repose.
572 O happy band of pilgrims.

MUSICAL TOWN

Saints' Days

ALL SAINTS. 8.7.8.7.7.7.

Geistreiches Gesang-Buch, DARMSTADT, 1698.

♩ = 88.

A-men.

For a higher setting see No. 174.

ALL SAINTS' DAY

November 1

218 *What are these which are arrayed in white robes? and whence came they?—REV. vii. 13.*

mf 1 **W**HO are these like stars appearing,
These, before God's throne who stand?

Each a golden crown is wearing,
Who are all this glorious band?

f Alleluia, hark! they sing,
Praising loud their heavenly King.

mf 2 Who are these in dazzling brightness,
Clothed in God's own righteousness?
These, whose robes of purest whiteness
Shall their lustre still possess,
Still untouched by time's rude hand;
Whence come all this glorious band?

f 3 These are they who have contended
For their SAVIOUR'S honour long,
Wrestling on till life was ended,
Following not the sinful throng;
These, who well the fight sustained,
Triumph through the Lamb have gained.

p 4 These are they whose hearts were riven,
Sore with woe and anguish tried.
Who in prayer full oft have striven
With the God they glorified;
cres Now, their painful conflict o'er,
God has bid them weep no more.

mf 5 These, the Almighty contemplating,
Did as priests before Him stand,
Soul and body always waiting
Day and night at His command:
f Now in God's most holy place
Blest they stand before His face. Amen.

Tr. (1841) from the German of Rev. H. T. SCHENK by FRANCES E. COX.

and other Holy Days

PRO OMNIBUS SANCTIS. 10.10.10.4.

SIR J. BARNBY, 1838-90.

[By permission of Novello & Co. Ltd.]

Alternative tune, TROYTE'S CHANT No. 2, No. 637.

219

We also are compassed about with so great a cloud of witnesses.—

HEB. xii. 1.

- mf* 1 **F**OR all the saints who from their labours rest,
f Who Thee by faith before the world confessed,
 Thy Name, O JESU, be for ever blest.
 Alleluia!
- 2 Thou wast their rock, their fortress, and their might;
 Thou, LORD, their Captain in the well-fought fight;
 Thou in the darkness drear their one true light.
 Alleluia!
- mf* 3 O may Thy soldiers, faithful, true, and bold,
 Fight as the saints who nobly fought of old,
 And win, with them, the victor's crown of gold.
 Alleluia!
- mf* 4 O blest communion! fellowship divine!
 We feebly struggle, they in glory shine;
 Yet all are one in Thee, for all are Thine.
 Alleluia!
- mp* 5 And when the strife is fierce, the warfare long,
cres Steals on the ear the distant triumph-song,
mf And hearts are brave again, and arms are strong.
 Alleluia!
- 6 The golden evening brightens in the west;
 Soon, soon to faithful warriors comes their rest;
 Sweet is the calm of Paradise the blest.
 Alleluia!
- f* 7 But lo! there breaks a yet more glorious day;
 The saints triumphant rise in bright array:
 The King of glory passes on His way.
 Alleluia!
- f* 8 From earth's wide bounds, from ocean's farthest coast,
 Through gates of pearl streams in the countless host,
 Singing to FATHER, SON, and HOLY GHOST,
 Alleluia! Amen.

BISHOP W. WALSHAM HOW, 1864.

Saints' Days

REST. Six 8's.

SIR J. STAINER, 1840-1901.

[By permission of Novello & Co. Ltd.]

Alternative tune, STELLA, No. 511.

220

That they may rest from their labours.—REV. xiv. 13.

mf 1 THE saints of GOD! their conflict
past,
And life's long battle won at last,
No more they need the shield or sword,
They cast them down before their LORD:
O happy saints, for ever blest,
At Jesus' feet how safe your rest!

2 The saints of God! their wanderings
done,
No more their weary course they run,
No more they faint, no more they fall,
No foes oppress, no fears appal:
O happy saints, for ever blest, [rest!
In that dear home how sweet your

3 The saints of God! life's voyage o'er,
Safe landed on that blissful shore,
No stormy tempests now they dread,

No roaring billows lift their head:
O happy saints, for ever blest,
In that calm haven of your rest!

p 4 The saints of God their vigil keep
While yet their mortal bodies sleep,
cres Till from the dust they too shall rise
And soar triumphant to the skies:

f O happy saints, rejoice and sing:
He quickly comes, your LORD and
King!

mf 5 O God of saints! to Thee we cry;
O SAVIOUR! plead for us on high;
O HOLY GHOST! our Guide and Friend,
Grant us Thy grace till life shall end;
cres That with all saints our rest may be
In that bright Paradise with Thee.

Amen.

ARCHBISHOP W. D. MACLAGAN, 1870.

Also the following:

224 Hark! the sound of holy voices.
225 How bright these glorious spirits shine.
228 Give me the wings of faith, to rise.
304 All hail the power,
415 Jerusalem the golden,

494 Ten thousand times ten thousand.
502 Jerusalem on high.
555 Lo! round the throne.
573 O heavenly Jerusalem.
595 O what the joy and the glory must be.

MUSIC LIBRARY

and other Holy Days

AETERNA CHRISTI MUNERA. L.M.
To be sung in unison.

First Tune

YORK PLAINSONG (modified).

CHURCH TRIUMPHANT. L.M.

Second Tune

J. W. ELLIOTT, 1833-1915

For a higher setting see No. 214.

FESTIVALS OF APOSTLES

221

The wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.—REV. xxi. 14.

mf 1 THE eternal gifts of Christ the King,
 A The apostles' glory, let us sing;
 And all, with hearts of gladness, raise
 Due hymns of thankful love and praise.
 2 For they the Churches' princes are,
 Triumphant leaders in the war,
 In heavenly courts a warrior band,
 True lights to lighten every land.
 3 Theirs is the steadfast faith of saints,
 And hope that never yields nor faints,

And love of Christ in perfect glow
 That lays the prince of this world low.
 4 In them the FATHER'S glory shone,
 In them the will of God the SON,
 In them exults the HOLY GHOST,
 Through them rejoice the heavenly host.
p 5 To Thee, Redeemer, now we cry,
 That Thou wouldst join to them on high
 Thy servants, who this grace implore,
mf For ever and for evermore. Amen.

Tr. (1851) from the Latin of St. Ambrose by Rev. J. M. NEALE.

Saints' Days

UNIVERSITY COLLEGE. 7.7.7.7.

H. J. GAUNTLETT, 1808-76.

Musical notation for the first system of 'Saints' Days'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '♩ = 100.'. The music is written in a homophonic style with chords and moving lines.

Musical notation for the second system of 'Saints' Days'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system. The piece concludes with the text 'A-men.' written below the final notes.

For a higher setting see No. 588.

222

*Ye shall sit on thrones judging the twelve tribes of
Israel.—ST. LUKE xxii. 80.*

mf 1 **C**APTAINS of the saintly band,
Lights who lighten every land,
Princes who with JESUS dwell,
Judges of His Israel,

2 On the nations sunk in night
Ye have shed the gospel light ;
Sin and error flee away,
Truth reveals the promised day.

3 Not by warrior's spear and sword,
Not by art of human word,
Preaching but the Cross of shame,
Rebel hearts for CHRIST ye tame.

mp 4 Earth, that long in sin and pain
Groaned in Satan's deadly chain,
cres Now to serve its God is free
In the law of liberty.

mf 5 Distant lands with one acclaim
Tell the honour of your name,
Who, wherever man has trod,
Teach the mysteries of God.

f 6 Glory to the THREE in ONE
While eternal ages run,
Who from deepest shades of night
Called us to His glorious light. Amen.

Tr. (1861) from the Latin of Canon J. B. de Santeuil
by REV. SIR H. W. BAKER.

Also the following :

447 Disposer Supreme.

LIBRARY
UNIVERSITY COLLEGE

and other Holy Days

FARRANT. C.M.

RICHARD FARRANT, c. 1580-85.



Alternative tune, DUNDEE, No. 100.

FESTIVALS OF EVANGELISTS

223

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.—ISA. lii. 7

- mf* 1 **B**EHOOLD the messengers of CHRIST,
Who bear to every place
The unveiled mysteries of GOD,
The gospel of His grace.
- 2 The things through mists and shadows dim,
By holy prophets seen,
In the full light of day they saw
With not a cloud between.
- 3 What CHRIST, True Man, divinely wrought,
What God in Manhood bore,
They wrote, as GOD inspired, in words
That live for evermore.
- 4 Although in space and time apart,
One SPIRIT ruled them all;
And in their sacred pages still
We hear that SPIRIT's call.
- f* 5 To GOD, the blessed THREE in ONE,
Be glory, praise, and might,
Who called us from the shades of death
To His own glorious light. Amen.

Tr. (1881) from the Latin of Canon J. B. de Santeuil by
REV. I. WILLIAMS and others.

Saints' Days

DEERHURST. 8.7.8.7.D.

First Tune

J. LANGRAN, 1835-1908

Musical notation for the first system of 'DEERHURST'. It consists of a treble and bass staff in 2/4 time, with a tempo marking of $\text{♩} = 100$. The key signature has one flat. The melody is primarily eighth and sixteenth notes.

Musical notation for the second system of 'DEERHURST', continuing the melody and accompaniment from the first system.

Musical notation for the third system of 'DEERHURST', concluding with the text 'A-men.' written below the staff.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 185.

SANCTUARY. 8.7.8.7.D.

Second Tune

REV. J. B. DYKES, 1823-76

Musical notation for the first system of 'SANCTUARY'. It consists of a treble and bass staff in 2/4 time, with a tempo marking of $\text{♩} = 100$. The key signature has two sharps. The melody is primarily eighth and sixteenth notes.

Musical notation for the second system of 'SANCTUARY', continuing the melody and accompaniment from the first system.

Musical notation for the third system of 'SANCTUARY', concluding with the text 'A-men.' written below the staff.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 169.

MUSIC LIBRARY

and other Holy Days

HARK THE SOUND. 8.7.8.7.D.

Third Tune

C. F. DAVIES.

First system of musical notation for 'HARK THE SOUND'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The tempo is marked '♩ = 100'. The music is in 4/4 time and features a melody in the treble staff and accompaniment in the bass staff.

Second system of musical notation for 'HARK THE SOUND', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'HARK THE SOUND', concluding with the word 'Amen.' written at the end of the treble staff.

FESTIVALS OF MARTYRS, AND OTHER HOLY DAYS

224 *Lo, a great multitude, which no man could number, . . . stood before the throne.—REV. vii. 9.*

f 1 **H**ARK, the sound of holy voices,
 Chanting at the crystal sea,
 Alleluia! Alleluia!
 Alleluia! Lord, to Thee:
mf Multitudes which none can number,
 Like the stars in glory stand
 Clothed in white apparel, holding
 Palms of victory in their hand.

2 Patriarch, and holy prophet,
 Who prepared the way of **CHRIST**,
 King, apostle, saint, confessor,
 Martyr, and evangelist,
 Sainly maiden, godly matron,
 Widows who have watched to prayer,
 Joined in holy concert, singing
 To the **LORD** of all, are there.

mp 3 They have come from tribulation,
 And have washed their robes in **Blood**,
 Washed them in the **Blood** of **JESUS**;
 Tried they were, and firm they stood;
 Mocked, imprisoned, stoned, tormented,
 Saw'n asunder, slain with sword,
mf They have conquered death and Satan
 By the might of **CHRIST** the **LORD**.

4 Marching with Thy Cross their banner,
 They have triumphed, following
 Thee, the Captain of salvation,
 Thee, their Saviour and their King;
 Gladly, **LORD**, with Thee they suffered;
 Gladly, **LORD**, with Thee they died;
 And by death to life immortal
 They were born, and glorified.

f 5 Now they reign in heavenly glory,
 Now they walk in golden light,
 Now they drink, as from a river,
 Holy bliss and infinite;
 Love and peace they taste for ever,
 And all truth and knowledge see
 In the beatific vision
 Of the **Blessèd TRINITY**.

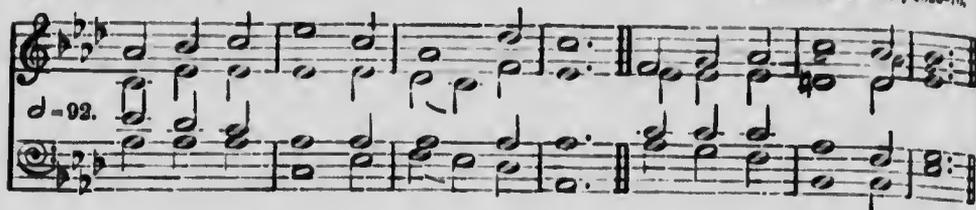
6 God of God, the One-begotten,
 Light of Light, Emmanuel,
 In Whose Body joined together
 All the saints for ever dwell;
 Pour upon us of Thy fulness,
 That we may for evermore
 God the **FATHER**, God the **SON**, and
 God the **HOLY GHOST** adore. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862.

Saints' Days

BEATITUDO. C.M.

REV. J. B. DYKEN, 1923-74.



Alternative tune, ST. ASAPH, No. 172.

225

I beheld, and, lo, a great multitude, . . . clothed with white robes, and palms in their hands.—REV. vii. 9.

mf 1 **H**OW bright these glorious spirits shine!
Whence all their white array?
How came they to the blissful seats
Of everlasting day?

p 2 Lo! these are they from sufferings great
Who came to realms of light;
cres And in the Blood of CHRIST have washed
Those robes that shine so bright.

f 3 Now with triumphal palms they stand
Before the throne on high,
And serve the God they love amidst
The glories of the sky.

4 His presence fills each heart with joy,
Tunes every mouth to sing;
By day, by night, the sacred courts,
With glad hosannas ring.

mf 5 Hunger and thirst are felt no more,
Nor sun with scorching ray;
God is their Sun, Whose cheering beams
Diffuse eternal day.

6 The Lamb, Which dwells amidst the throne,
Shall o'er them still preside,
Feed them with nourishment divine,
And all their footsteps guide.

7 In pastures green He'll lead His flock,
Where living streams appear;
cres And God the LORD from every eye
Shall wipe off every tear.

f 8 To FATHER, SON, and HOLY GHOST,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

REV. ISAAC WATTS, 1707; and REV. WILLIAM CAMERON, 1751.

LIBRARY
DIPLOMA

and other Holy Days

ST. KEVIN. 7.6.7.A.D.
Stately.

SIR A. NULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]
For a higher setting see No. 168.

226

Blessed are they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.—ST. MATT. v. 10.

1 **L**ET our choir new anthems raise,
Wake the morn with gladness;
God Himself to joy and praise
Turns the martyrs' sadness:
Bright the day that won their crown,
Opened heaven's bright portal,
As they laid the mortal down
And put on the immortal.

mf 2 Never flinched they from the flame,
From the torture never;
Vain the foeman's sharpest aim,
Satan's best endeavour:

crea For by faith they saw the land
Decked in all its glory,
f Where triumphant now they stand
With the victor's story.

mf 3 Faith they had that knew no shame
Love that could not languish;
And eternal hope o'ercame
That one moment's anguish.
He Who trod the self-same road,
Death and hell defeated;
Wherefore these their sufferings showed
Calvary repeated.

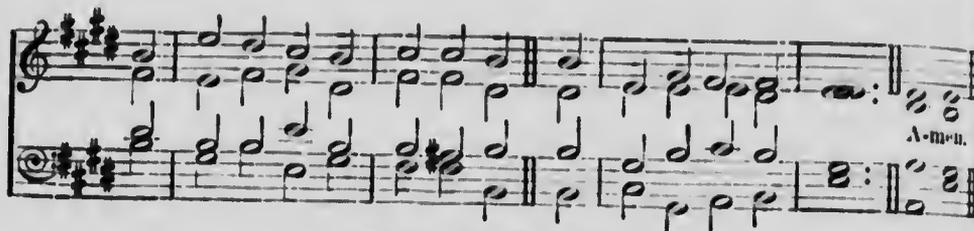
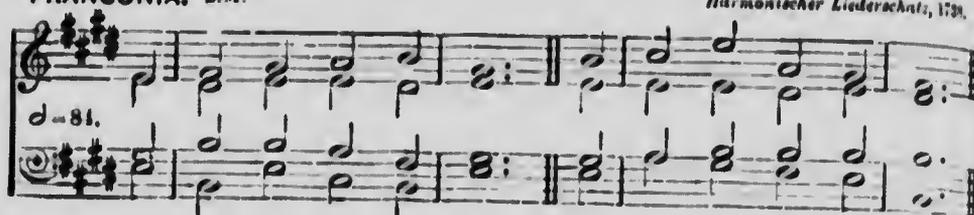
f 4 Up and follow, Christian men!
Press through toil and sorrow;
Spurn the night of fear, and then,
O the glorious morrow!
Who will venture on the strife?
Blest who first begin it;
Who will grasp the land of life?
f Warriors, up and win it! Amen.

*Tr. (1862) from the Greek of St. Joseph the Hymnographer,
9th cent., by Rev. J. M. NEALE.*

Saints' Days

FRANCONIA. S.M.

Harmonischer Liederschatz, 1739.



For a lower setting see No. 58.

Alternative tune, CARLISLE, No. 47.

227 Be . . . followers of them who through faith and patience inherit the promises.—HEB. vi. 12.

mf 1 **F**OR all Thy saints, O LORD,
Our grateful hymn receive,
Who followed Thee, obeyed, adored,
And strove in Thee to live.

2 For all Thy saints, O LORD,
Accept our thankful cry,
Who counted Thee their great reward,
And strove in Thee to die.

3 Thine earthly members fit
To join Thy saints above,
In one communion ever knit,
One fellowship of love.

4 JESU, Thy Name we bless,
And humbly pray that we
May follow them in holiness,
And live and die in Thee.

f 5 All might, all praise, be Thine,
FATHER, co-equal Son,
And SPIRIT, bond of love divine,
While endless ages run. Amen.

LINCOLN R. MANT, 1837.

LIBRARY
DUMFRIES

and other Holy Days

WILTSHIRE. C.M.

MR. G. SMART, 1776-1867.

228 *So great a cloud of witnesses.*—HEB. xii. 1.

- mf* 1 **G**IVE me the wings of faith, to rise
 Within the veil, and see
 The saints above, how great their joys,
 How bright their glories be.
- p* 2 Once they were mourning here below,
 And wet their couch with tears :
 They wrestled hard, as we do now,
 With sins, and doubts, and fears.
- cres* 3 I ask them whence their victory came ;
 They with united breath
 Ascribe their conquest to the Lamb,
f Their triumph to His death.
- mf* 4 They marked the footsteps that He trod ;
 His zeal inspired their breast ;
 And, following their incarnate God,
 Possess the promised rest.
- f* 5 Our glorious Leader claims our praise,
 For His own pattern given ;
 While the long cloud of witnesses
 Show the same path to heaven. Amen.

REV. ISAAC WATTS, 1709.

Also the following :

555 Lo! round the throne, a glorious band.
 586 O God, our help in ages past.
 589 O what, if we are Christ's,
 598 Palms of glory, raiment bright.

615 Soldiers, who are Christ's below.
 624 The Church's one foundation.
 636 The Son of God goes forth to war.

Saints' Days

SEMPER ASPECTEMUS. C.M.

First Tune

J. H. CASSON, 1848.

Musical notation for the first tune of 'SEMPER ASPECTEMUS'. It consists of two staves, treble and bass clef, in G major (one sharp). The tempo is marked '♩ = 84'. The music is in common time (C.M.).

Musical notation for the alternative tune of 'SEMPER ASPECTEMUS'. It consists of two staves, treble and bass clef, in G major (one sharp). The music is in common time (C.M.). It concludes with 'A-men'.

Alternative tune, WILTSHIRE, No. 642.

THE TRANSFIGURATION OF OUR LORD

August 6

229

Lord, it is good for us to be here.—ST. MATT. xvii. 4.

- mf* 1 **F**OR ever we would gaze on Thee,
O LORD, upon the mount ;
With Moses and Elias see
That light from Light's own Fount ;
- 2 For ever with the chosen three
Would stand upon that height,
And in that blessed company
Be plunged in pure delight.
- 3 For ever would we train the ear
To that celestial Voice ;
In Thee, the SON of GOD, so near.
For evermore rejoice.
- 4 Here would we pitch our constant tent,
For ever here abide ;
And dwell in peace and full content,
Dear Master, at Thy side.
- p* 5 But no! not yet to man 'tis given
To rest upon that height ;
'Tis but a passing glimpse of heaven ;
We must descend and fight.
- m* 6 Beneath the mount is toil and pain ;
O CHRIST, Thy strength impart ;
cres Till we, transfigured too, shall reign
For ever where Thou art. Amen.

REV. A. W. CHATFIELD, 1874.

MUSIC LIBRARY

and other Holy Days

EVANGELIST. C.M.

Second Tune

Adapted from MENDELSSOHN, 1800-47.

The musical score consists of two systems of two staves each. The first system is marked with a tempo of $\text{♩} = 108$. The music is in a major key with one sharp (F#) and a common time signature. The second system concludes with the word "A - men." written above the notes.

230

*He was transfigured before them: and His face did shine
as the sun.—ST. MATT. xvii. 2.*

- mp* 1 **U**PON the holy mount they stood
That wondrous, awful night;
They saw, and knew that it was good
To see that vision bright.
- 2 No Man of Sorrows stands there now;
But, keen as lightning flame,
The streams of heavenly radiance flow
From that transfigured Frame.
- 3 Beneath that mount another scone
They saw, when morning smiled;
A father, torn with anguish keen,
Sought mercy for his child.
- 4 No more the blazo of glistening light
Enwraps the Form divine,
But tender love and healing might
Around Him softly shine.
- 5 He came from hours of rapture high
To care for human woe;
So angels from God's presence fly
To succour men below.
- 6 O Jesu, be our life like Thine;
Blest labour, doubly blest
By communings with things divine
Upon the mountain's crest.
- mf* 7 **L**ORD, we would pass from hours of prayer,
That lift our souls above,
To go where want and sorrow are
With lowly deeds of love.
- 8 Let no self-will within us lurk,
No faithless sloth be there;
But prayer give life to all our work,
And work crown all our prayer. Amen.

BISHOP W. WALSHAM HOW, 1871.

Saints' Days

ST. SERF. D.L.M.

H. LAHEE, 1896.

The musical score consists of four systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The time signature is common time (C). The first system includes a tempo marking '♩ = 88'. The music is written in a homophonic style with block chords and moving lines. The final system ends with the instruction 'A-men.'.

Alternative tune, CANTATE DOMINO, No. 616.

231

Master, it is good for us to be here.—ST. MARK ix. 5.

mf 1 **O** MASTER, it is good to be [Thee ;
High on the mountain here with
Where stand revealed to mortal gaze
The two great saints of other days,
Who once received on Horeb's height
The eternal laws of truth and right ;
Or caught the still small whisper,
higher [fire,
Than storm, than earthquake, or than

2 **O** Master, it is good to be [three :
With Thee, and with Thy faithful
Here, where the apostle's heart of rock
Is nerved against temptation's shock ;
Here, where the Son of Thunder learns
The thought that breathes, and word
that burns ;
Here, on eagle's wings we move
With him whose last best creed is love.

*3 **O** Master, it is good to be
Entranced, enwrapped, alone with Thee ;
Watching the glistering raiment glow,
Whiter than Hermon's whitest snow,
The human lineaments that shine
Irradiant with a light divine :
Till we too change from grace to grace
Gazing on that transfigured face.

4 **O** Master, it is good to be
Here on the holy mount with Thee :
When darkling in the depths of night,
When dazzled with excess of light,
We bow before the heavenly voice
That bids bewildered souls rejoice,
Though love wax cold, and faith be dim,
'This is My SON ! O hear ye Him.' Amen.

DEAN STANLEY, 1870.

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Holy Communion

BREAD OF HEAVEN. Six 7's.

ARCHBISHOP MACLAGAN, 1826-1910

First system of musical notation for 'Bread of Heaven'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked '♩ = 76'. The music is written in a simple, hymn-like style with block chords and moving lines.

Second system of musical notation for 'Bread of Heaven', continuing from the first system with two staves in the same key and time signature.

Third system of musical notation for 'Bread of Heaven', concluding with the word 'A-men.' written at the end of the second staff.

232 *My Flesh is meat indeed, and My Blood is drink indeed.*—St. JOHN vi. 55.

mf 1 **B**READ of heaven, on Thee we feed,
For Thy Flesh is meat indeed ;
Ever may our souls be fed
With this true and living Bread ;
Day by day with strength supplied
Through the life of Him Who died.

2 Vine of heaven, Thy Blood supplies
This blest cup of sacrifice ;
Lord, Thy wounds our healing give,
To Thy Cross we look and live :

cres JESUS, may we ever be
Grafted, rooted, built on Thee. Amen.

JOSIAH CONDER, 1824.

Holy Communion

UNDE ET MEMORES. Six 10's.

First Tune

W. H. MONK, 1823-80.

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 80'. The music is in a common time signature and features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The piece concludes with the instruction 'A - men.' written below the final notes.

233

In every place incense shall be offered unto My Name, and a pure offering.—MAL. i. 11.

- mp* 1 **A**ND now, O FATHER, mindful of the love
That bought us, once for all, on Calvary's Tree,
And having with us Him that pleads above,
cres We here present, we here spread forth to Thee
mf That only Offering perfect in Thine eyes,
The one true, pure, immortal Sacrifice.
- p* 2 Look, FATHER, look on His anointed face,
And only look on us as found in Him;
Look not on our misusings of Thy grace,
Our prayer so languid, and our faith so dim:
mf For lo! between our sins and their reward
We set the Passion of Thy SON our LORD.
- p* 3 And then for those, our dearest and our best,
By this prevailing presence we appeal;
mf O fold them closer to Thy mercy's breast,
O do Thine utmost for their souls' true weal;
From tainting mischief keep them white and clear,
And crown Thy gifts with strength to persevere.
- p* 4 And so we come; O draw us to Thy feet,
Most patient SAVIOUR, Who canst love us still;
cres And by this Food, so awful and so sweet,
Deliver us from every touch of ill:
f In Thine own service make us glad and free,
And grant us never more to part with Thee. Amen.

CANON BRIGHT, 1874.

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Holy Communion

DONUM DEI. Six 10's.

Second Tune

CHARLES VINCENT, 1852-

♩ = 80.

A-men.

234 *Through Him we both have access by one Spirit unto the Father.—Eph. ii. 18.*

- mp* 1 **O** HOLY FATHER, Who in tender love
Didst give Thine only SON for us to die,
The while He pleads at Thy right hand above,
We in One SPIRIT now with faith draw nigh,
p And, as we eat this Bread and drink this Wine,
Plead His once offered Sacrifice Divine.
- mp* 2 We are not worthy to be called Thy sons,
Nor gather up the fragments of Thy feast ;
Yet look on us, Thy sorrowing contrite ones,
On us in Him our Advocate and Priest,
Whose robe is fringed with mercy's golden bells,
Whose breastplate fathomless compassion tells.
- 3 O hear us, for Thou always hearest Him ;
Behold us sprinkled with His precious Blood ;
cres And from between the shadowing cherubim
Shine forth, and grant us in this heavenly Food
Foretastes of coming glory, and meanwhile
mf A FATHER's blessing and a FATHER's smile.
- mp* 4 Nor only, FATHER, in Thy presence here
Low at Thy footstool for ourselves we pray,
But for the loved ones to our hearts most near
At home or toiling in far lands away :
O guard them, guide them, comfort and befriend,
And keep them Thine unfaltering to the end.
- mf* 5 And, FATHER, ere we leave Thy mercy-throne,
Bound by these sacred pledges, yet most free,
We give our hearts, and not our hearts alone,
cres But all we are and all we have to Thee ;
Glad free-will offerings all our pilgrim days,
f Hereafter an eternity of praise. Amen.

BISHOP E. H. BICKERSTETH, 1889.

Holy Communion

ST. JOHN. Six 7s.
May be sung in unison.

First Tune

REV. R. CECIL, 1748-1810.

For a higher setting see No. 464.

TICHFIELD. Six 7s.

Second Tune

J. RICHARDSON, 1816-70.

Alternative tune, BREAD OF HEAVEN, No. 232.

235

Ye do show the Lord's death till He come.—1 Cor. xi. 26.

- | | |
|--|---|
| <p><i>mp</i> 1 Till He come—O let the words
Linger on the trembling chords;
Let the little while between
In their golden light be seen;
Let us think how heaven and home
Lie beyond that 'Till He come'.</p> <p><i>p</i> 2 When the weary ones we love
Enter on their rest above,
Seems the earth so poor and vast,
All our life-joy overcast?
Hush, be every murmur dumb:
It is only till He come.</p> | <p><i>mf</i> 3 Clouds and conflicts round us press:
Would we have one sorrow less?
All the sharpness of the cross,
All that tells the world is loss.</p> <p><i>p</i> Death and darkness, and the tomb,
Only whisper 'Till He come'.</p> <p><i>mf</i> 4 See, the feast of love is spread,
Drink the Wine, and break the Bread:
Sweet memorials,—till the Lord
Call us round His heavenly board;
Some from earth, from glory some.
Severed only till He come. Amen.</p> |
|--|---|

BISHOP E. H. BICKERSTETH, 1862

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Holy Communion

AGAPÉ. 9.8.9.8.

First Tune

REV. C. J. DICKINSON, 1822-83.

d = 88.

A - men.

For a higher setting see No. 81.

EUCCHARISTIC HYMN. 9.8.9.8.

Second Tune

REV. J. S. B. HODGES, 1830-

d = 92.

A - men.

236

This do in remembrance of Me.—ST. LUKE xxii. 19.

- v* 1 **B**READ of the world in mercy broken,
 Wine of the soul in mercy shed,
 By Whom the words of life were spoken,
 And in Whose death our sins are dead;
- 2 Look on the heart by sorrow broken,
 Look on the tears by sinners shed;
- cres* And be Thy feast to us the token
 That by Thy grace our souls are fed. Amen.

BISHOP R. HEBER, 1827.

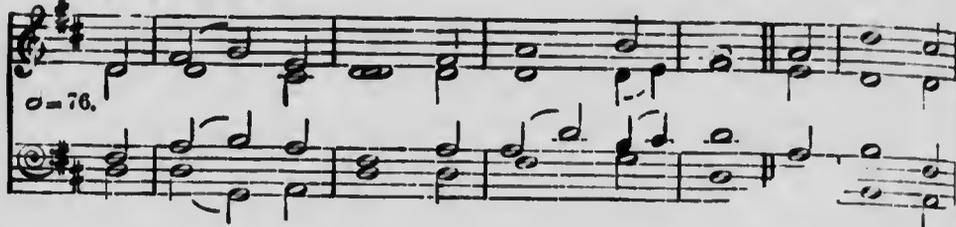
Holy Communion

ROCKINGHAM. L.M.

First Tune

EDWARD MILLER, 1731-1807.

May be sung in unison.



For a higher setting see No. 662.

237 Come ; for all things are now ready.—ST. LUKE xiv. 17.

mf 1 **M**Y God, and is Thy table spread,
And doth Thy cup with love o'erflow ?
Thither be all Thy children led,
And let them all Thy sweetness know.

2 Hail, sacred feast, which Jesus makes,
Rich banquet of His Flesh and Blood !
Thrice happy he who here partakes
That sacred Stream, that heavenly Food.

p 3 Why are its bounties all in vain
Before unwilling hearts displayed ?
Was not for them the Victim slain ?
Are they forbid the children's bread ?

mf 4 O let Thy table honoured be,
And furnished well with joyful guests ;
And may each soul salvation see
That here its sacred pledges tastes. Amen.

REV. P. DODDRIDGE, 1755

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Holy Communion

ST. SEPULCHRE. L.M.

Second Tune

GEORGE COOPER, 1820-76.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a tempo marking '♩ = 76.' The lower staff is in bass clef with the same key signature and time signature. The music is primarily composed of chords and simple melodic lines.

The second system of musical notation consists of two staves, continuing the composition from the first system. It features similar chordal and melodic structures.

The third system of musical notation consists of two staves, concluding the piece. The word 'A - men.' is written in the right margin of the lower staff.

238 *He ever liveth to make intercession.—HEB. vii. 25.*

p 1 **B**E still, my soul, for GOD is near ;
The great High Priest is with thee now !
The LORD of Life Himself is here,
Before Whose face the angels bow.

2 To make thy heart His lowly throne
Thy SAVIOUR GOD in love draws nigh ;
He gives Himself unto His own,
For whom He once came down to die.

3 He pleads before the mercy-seat—
He pleads with GOD ; He pleads for thee ;
He gives thee Bread from heaven to eat—
His Flesh and Blood in mystery.

mf 4 I come, O LORD !—for Thou dost call—
To blend my pleading prayer with Thine ;
To Thee I give myself—my all,
And feed on Thee, and make Thee mine. Amen.

ARCHBISHOP W. D. MACLAGAN, 1873,

Holy Communion

FINGAL. C.M.

First Tune

J. B. ANDERSON, 1853-

The musical score consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 76.' The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with block chords and moving lines. The second system continues the melody and accompaniment. The third system concludes with the text 'A - men.' written below the notes.

For a lower setting see No. 515.

Alternative tune, ST. BERNARD, No. 113.

239 This do in remembrance of Me.—ST. LUKE xxii. 19.

- mp* 1 **A**CCORDING to Thy gracious word,
In meek humility,
This will I do, my dying LORD,
I will remember Thee.
- 2 Thy Body, broken for my sake,
My Bread from heaven shall be;
Thy cup of blessing I will take,
And thus remember Thee.
- 3 Can I Gethsemane forget?
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?
- 4 When to the Cross I turn mine eyes,
And rest on Calvary,
O Lamb of God, my sacrifice,
I must remember Thee.
- 5 Remember Thee, and all Thy pains,
And all Thy love to me;
Yea, while a breath, a pulse remains,
Will I remember Thee.
- 6 And when these failing lips grow dumb,
And mind and memory flee,
When Thou shalt in Thy kingdom come,
JESU, remember me. Amen.

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Holy Communion

LEICESTER. C.M.

Second Tune

W. HERR, 1840-

d = 84.

240

Lord, I am not worthy that Thou shouldst come under my roof: but speak the word only, and my servant shall be healed.—St. MATT. viii. 8.

- mp* 1 I AM not worthy, Holy LORD,
That Thou shouldst come to me;
Speak but the word, one gracious word
Can set the sinner free.
- 2 I am not worthy; cold and bare
The lodging of my soul;
How canst Thou deign to enter there?
LORD, speak, and make me whole.
- 3 I am not worthy; yet, my God,
How can I say Thee nay:
Thee, Who didst give Thy Flesh and Blood
My ransom-price to pay?
- mf* 4 O come! in this sweet morning hour
Feed me with Food divine;
And fill with all Thy love and power
This worthless heart of mine. Amen.

REV. SIR H. W. BAKER, 1875.

Holy Communion

HANFORD. R.R.S.4.

First Tune

SIR A. SULLIVAN, 1842-1900.

$\text{♩} = 70.$

A - men.

[By permission of Novello & Co. Ltd.,]
For a higher setting see No. 764.

WIMBLEDON. R.R.S.4.

Second Tune

S. S. WESLEY, 1810-76.

$\text{♩} = 80.$

A - men.

Alternative tune, TROYTE'S CHANT No. 1, No. 559.

HURON. S.S.S.4.

Third Tune

CANON DYRON HAGEE, 1857-

$\text{♩} = 84.$

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241 *Ye do shew the Lord's death till He come.—1 Cor. xi. 26.*

mf 1 **B**Y CHRIST redeemed, in CHRIST restored,
We keep the memory adored,

p And show the death of our dear LORD
Until He come.

2 His Body slain upon the tree,
His life-blood, shed for us, we see ;
Thus faith shall read the mystery
Until He come.

3 And thus that dark betrayal-night
With His last Advent we unite
By one blest chain of loving rite,
Until He come ;

mf 4 Until the trump of God be heard,
Until the ancient graves be stirred,
cres And with the great commanding word
The LORD shall come.

mf 5 O blessed hope ! With this elate,
Let not our hearts be desolate,
But, strong in faith, in patience wait
Until He come ! Amen.

GEORGE RAWSON, 1857.

Holy Communion

LAMMAS. 10.10.

First Tune

ARTHUR HENRY BROWN, 1830- 192

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked $d = 80$. The music consists of two staves with various note values and rests.

Musical notation for the second system, continuing from the first. It includes a treble and bass clef with a key signature of one sharp (F#). The music concludes with the text "A - men." written above the final notes.

242

He that eateth My Flesh, and drinketh My Blood, dwelleth in Me, and I in Him.—ST. JOHN vi. 56.

- p* 1 **D**RAW nigh and take the Body of the LORD,
And drink the holy Blood for you outpoured.
- mf* 2 Saved by that Body and that precious Blood,
With souls refreshed, we render thanks to GOD.
- 3 Salvation's Giver, **CHRIST**, the only SON,
By His dear Cross and Blood the victory won.
- p* 4 Offered was He for greatest and for least,
Himself the Victim, and Himself the Priest.
- 5 Victims were offered by the law of old,
Which in a type this heavenly mystery told.
- mf* 6 He, Ransomer from death, and Light from shade,
Now gives His holy grace His saints to aid ;
- p* 7 Approach ye then with faithful hearts sincere,
And take the safeguard of salvation here.
- mf* 8 He that in this world rules His saints and shields,
To all believers life eternal yields.
- 9 With heavenly bread makes them that hunger whole,
Gives living waters to the thirsting soul.
- p* 10 Alpha and Omega, to Whom shall bow
All nations at the Doom, is with us now. Amen.

Tr. (1851) from the Latin of 7th cent. by
REV. J. M. NEALE

Holy Communion

COENA DOMINI. 10.10.

Second Tune

SIR A. SULLIVAN, 1842-1900.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking is $\text{♩} = 80$. The music is written in a homophonic style with chords and moving lines.

The second system of musical notation consists of two staves, continuing from the first system. It ends with the instruction "A - men." written below the bottom staff.

[By permission of Novello & Co, Ltd.]

243

*They took knowledge of them, that they had been with
Jesus.—Acts iv. 13.*

- mp* 1 **O** CHRIST, our God, Who with Thine own hast been,
Our spirits cleave to Thee, the Friend unseen.
- 2 Vouchsafe that all who on Thy bounty feed
May heed Thy love, and prize Thy gifts indeed.
- 3 Make every heart that is Thy dwelling-place
A watered garden filled with fruits of grace.
- p* 4 Each holy purpose help us to fulfil;
Increase our faith to feed upon Thee still.
- mp* 5 Illuminate our minds, that we may see
In all around us holy signs of Thee.
- 6 And may such witness in our lives appear,
That all may know Thou hast been with us here.
- p* 7 O grant us peace, that by Thy peace possessed,
Thy life within us we may manifest.
- cres* 8 So shall we pass our days in holy fear,
In joyful consciousness that Thon art near.
- mf* 9 So shalt Thou be for ever, loving LORD,
Our Shield and our exceeding great Reward. Amen.

CANON G. H. BOURNE, 1874.

Holy Communion

ST. AGNES. 10.10.10.10.

First Tune

J. LANGRAN, 1835-190

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked '♩ = 96'. The music consists of two staves with various note values and rests.

Musical notation for the second system, continuing the piece with two staves and similar notation to the first system.

Musical notation for the third system, concluding the piece with two staves. The notation ends with a double bar line and the marking 'A - men.'.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 105.

244 *I will love him, and will manifest Myself to him.—ST. JOHN xiv. 21.*

mp 1 **H**ERE, O my LORD, I see Thee face to face ;
Here faith can touch and handle things unseen ;
Here would I grasp with firmer hand Thy grace,
And all my weariness upon Thee lean.

p 2 Here would I feed upon the Bread of God ;
Here drink with Thee the royal Wine of heaven ;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.

mp 3 I have no help but Thine ; nor do I need
Another arm save Thine to lean upon ;
It is enough, my LORD, enough indeed ;
My strength is in Thy might, Thy might alone.

4 Mine is the sin, but Thine the righteousness ;
Mine is the guilt, but Thine the cleansing Blood :
Here is my robe, my refuge, and my peace—
Thy Blood, Thy righteousness, O LORD, my God! Amen.

REV. H. BONAR, 1855.

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Holy Communion

ADORO TE DEVOTE. 10.10.10.10.

Second Tune

LA FEILLÉE'S Plain Chant, 1808.

To be sung in unison.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is written in a plain style with block notes and stems, typical of a plain chant setting. It begins with a repeat sign and ends with a double bar line.

The second system of musical notation consists of two staves, continuing the plain chant style from the first system. It also begins with a repeat sign and ends with a double bar line.

The third system of musical notation consists of two staves, concluding the piece. The word 'A-men.' is written at the end of the upper staff. The notation follows the same plain style as the previous systems.

245 *I am that Bread of life.*—ST. JOHN vi. 48.

- p* 1 **T**HREE we adore, O hidden SAVIOUR, Thee,
 Who in this sacrament dost deign to be;
 Both flesh and spirit at Thy presence fail,
 Yet here Thy presence we devoutly hail.
- 2 O blest Memorial of our dying LORD,
 Who living Bread to men doth here afford!
 O may our souls for ever feed on Thee,
 And Thou, O CHRIST, for ever precious be.
- 3 Fountain of goodness, JESU, LORD and GOD,
 Cleanse us, unclean, with Thy most cleansing Blood;
 Increase our faith and love, that we may know
 The hope and peace which from Thy presence flow.
- mp* 4 O CHRIST, . . . nom now beneath a veil we see,
cres May what we thirst for soon our portion be,
 To gaze on Thee unveiled, and see Thy face,
mf The vision of Thy glory and Thy grace. Amen.

Tr. (1852) from the Latin of St. Thomas Aquinas, 13th
 cent., by BISHOP WOODFORD.

Holy Communion

DALKEITH. 10.10.10.10.

Third Tune

T. HEWLETT, 1845-74.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'd = 80'. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system, continuing the melody and bass line from the first system.

Musical notation for the third system, concluding with the text 'A - men.' written below the final notes.

[By permission of Novello & Co. Ltd.]
For a lower setting see No. 120.

246 This man receiveth sinners, and eateth with them.— ST. LUKE xv. 2.

mp 1 **N**OT worthy, LORD, to gather up the crumbs
With trembling hand that from Thy table fall,
A weary heavy-laden sinner comes,
To plead Thy promise and obey Thy call.

2 I am not worthy to be thought Thy child,
Nor sit the last and lowest at Thy board ;
Too long a wanderer, and too oft beguiled,—
I only ask one reconciling word.

mf 3 I hear Thy voice : Thou bidst me come and rest.
I come, I kneel, I clasp Thy piercèd feet ;
Thou bidst me take my place,—a welcome guest
Among Thy saints, and of Thy banquet eat.

4 My praise can only breathe itself in prayer,
My prayer can only live itself in Thee :
Dwell Thou for ever in my heart, and there.
LORD, let me sup with Thee : sup Thou with me. Amen.

BISHOP E. H. BICKERSTETH, 1872

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Holy Communion

DOLOMITE CHANT. 6.6.6.6.

First Tune

Austrian Melody.
Harmonized by J. T. COOPER.

A - men.

For a higher setting see No. 281.

MOSELEY. 6.6.6.6.

Second Tune

HENRY SMART, 1813-79.

A-men.

Alternative tune, St. Cecilia, No. 652.

247

The bread that I will give is My Flesh, which I will give for the life of the world.—Sr. JOHN vi. 51.

- mf* 1 | HUNGER and I thirst
JESU, my manna be :
Ye living waters, burst
Out of the rock for me.
- p* 2 Thou bruised and broken Bread,
My life-long wants supply ;
As living souls are fed,
O feed me, or I die.
- mf* 3 Thou true life-giving Vine,
Let me Thy sweetness prove ;

- Renew my life with Thine,
Refresh my soul with love.
- 4 Rough paths my feet have trod,
Since first their course began ;
Feed me, Thou Bread of God ;
Help me, Thou Son of Man.
- 5 For still the desert lies
My thirsting soul before ;
O living waters, rise
Within me evermore. Amen.

REV. J. S. B. MONSELL, 1866.

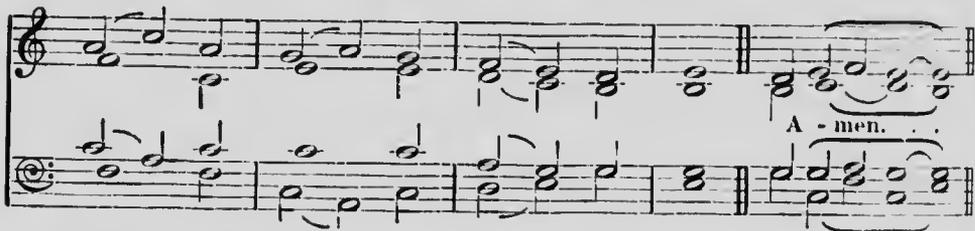
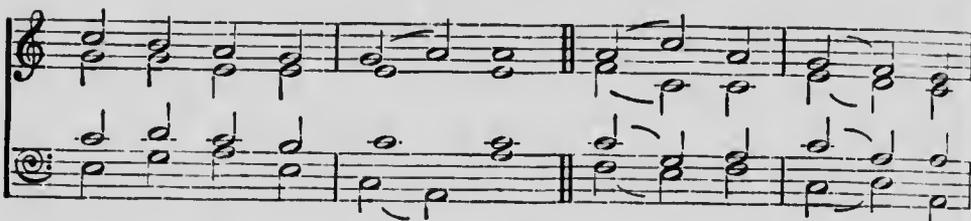
Holy Communion

PANGE LINGUA. 8.7.8.7.8.7.

First Tune

SARUM PLAINSONG.

To be sung in unison.



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248 *The cup of blessing which we bless, is it not the Communion of the Blood of Christ? The bread which we break, is it not the Communion of the Body of Christ?—1 Cor. x. 16.*

mf 1 **N**OW, my tongue, the mystery telling
Of the glorious Body sing,
And the Blood, all price excelling,
Which the Gentiles' LORD and King.
p In a Virgin's womb once dwelling,
Shed for this world's ransoming.

mf 2 Given for us, and condescending
To be born for us below,
He, with men in converse blending,
Dwelt the seed of truth to sow,
Till He closed with wondrous ending
His most patient life of woe.

Holy Communion

ST. THOMAS. 3.7.8.7.8.7.

Second Tune

J. F. WADE'S *Cantus Diversi*, 1751.

For a higher setting see No. 57.

3 That last night, at supper lying,
 'Mid the twelve, His chosen band,
 Jesus, with the law complying,
 Keeps the feast its rites demand ;
 Then, more precious Food supplying,
 Gives Himself with His own hand.

mp 4 Word-made-flesh true bread He maketh
 By His word His Flesh to be ;
 Wine His Blood ; which whoso taketh
 Must from carnal thoughts be free ;
 Faith alone, though sight forsaketh,
 Shows true hearts the mystery.

PART 2.

mf 5 Therefore we, before Him bending,
 This great Sacrament revere ;
 Types and shadows have their ending,
 For the newer rite is here ;
 Faith, our outward sense befriending,
 Makes our inward vision clear.

f 6 Glory let us give, and blessing
 To the FATHER, and the SON,
 Honour, might, and praise addressing,
 While eternal ages run ;
 Ever too His love confessing,
 Who from Both with Both is ONE.

Amen.

Tr. (1849) from the Latin of St. Thomas Aquinas, 13th
 cent., by REV. E. CASWALL.

Holy Communion

ST. RAPHAEL. 8.7.8.7.4.7.

First Tune

E. J. HOPKINS, 1818-1901.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked $\text{♩} = 76$. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Musical notation for the third system, continuing the melody and accompaniment.

Musical notation for the fourth system, concluding the piece. The text "A - men." is written below the final notes.

249 *Verily Thou art a God that hidest Thyself, O God of Israel, the Saviour.—ISA. xlv. 15.*

mf 1 **L**ORD, enthroned in heavenly splendour,
First begotten from the dead,
Thou alone, our strong Defender,
Liftest up Thy people's head.
Alleluia,
Jesu, true and living Bread!

mp 2 Here our humblest homage pay we;
Here in loving reverence bow;
Here for faith's discernment pray we,
Lest we fail to know Thee now.

mf Alleluia,
Thou art here, we ask not how.

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Holy Communion

ST. HELEN. 8.7.8.7.&7.

Second Tune

SIR G. C. MARTIN, 1844-



Alternative tune, MANNHEIM, No. 478.

3 Though the lowliest form doth veil Theo
As of old in Bethlehem,
Here as there Thine angels hail Thee,
Branch and Flower of Jesse's stem.
Alleluia,
We in worship join with them.

4 Paschal Lamb, Thine offering, finished
Once for all when Thou wast slain,
In its fulness undiminished
Shall for evermore remain,
Alleluia,
Cleansing souls from every stain.

5 Life-imparting heavenly Manna,
Stricken rock with streaming side,
Heaven and earth with loud Hosanna
Worship Thee, the Lamb Who died,
Alleluia,
Risen, ascended, glorified! Amen.

CANON G. H. BOURNE, 1874.

Holy Communion

MEDITATION. C.M.

First Tune

JOHN H. GOWER, 1855.

$\text{♩} = 88.$

A - men.

For a lower setting see No. 40.

ST. FLAVIAN. C.M.

Second Tune

DAY'S PSALTER, 1562.

$\text{♩} = 76.$

A - men.

250

*He . . . went in the strength of that meat . . . unto Horeb the
mount of God.—1 KINGS xix. 8.*

- mp* 1 **O** GOD, unseen, yet ever near,
Thy presence may we feel;
And thus, inspired with holy fear,
Before Thine altar kneel.
- mf* 2 Here may Thy faithful people know
The blessings of Thy love;
The streams that through the desert flow,
The Manna from above.
- 3 We come, obedient to Thy word,
To feast on heavenly Food;
Our meat, the Body of the LORD;
Our drink, His precious Blood.
- 4 Thus may we all Thy word obey,
For we, O God, are Thine;
And go rejoicing on our way,
Renewed with strength divine. Amen.

810

EDWARD OSLER, 1836.

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Holy Communion

ALBANO. C.M.

Third Tune

VINCENT NOVELLO, 1781-1861.



251 *Thou art a Priest for ever.—HEB. vii. 17.*

- mf* 1 **O**NCE, only once, and once for all
 His precious life He gave ;
 Before the Cross our spirits fall,
 And own it strong to save.
- 2 'One offering single and complete,'
 With lips and heart we say ;
 But what He never can repeat
 He shows forth day by day.
- 3 For, as the priest of Aaron's line
 Within the holiest stood,
 And sprinkled all the mercy-shrine
 With sacrificial blood ;
- 4 So He, Who once atonement wrought,
 Our Priest of endless power,
 Presents Himself for those He bought
mp In that dark noontide hour.
- mf* 5 His Manhood pleads where now it lives
 On heaven's eternal throne,
 And where in mystic rite He gives
 Its presence to His own.
- 6 And so we show Thy death, O LORD,
 Till Thou again appear ;
 And feel, when we approach Thy board,
 We have an altar here.
- f* 7 All glory to the FATHER be,
 All glory to the SON,
 All glory, HOLY GHOST, to Thee.
 While endless ages run. *Amen.*

CANON BRIGHT, 1866.

Holy Communion

HOLY TRINITY. CM.

MIR J. BARNBY, 1838-96.

d-84.

A-men.

For a higher setting see No. 96.

252 *It is the voice of my Beloved that knocketh.*—SONG OF SOLOMON v. 2.

mf 1 **T**HE sun is set, the twilight's o'er,
The night-dews fall like rain :
A Princee stands at a suppliant's door,
And knocks, and knocks again.

2 I slumber ; but my heart is moved
With joy and holy fear :
' Is it Thy footstep, O Beloved,
Thy hand, Thy voice, I hear ?'

cres 3 'Tis I, thy LORD, Who stand and wait
Beneath the darkening sky :
Arise, unbar, unclothe the gate,
Fear nothing ; it is I.

mf 4 'The Bread of life is in My hand ;
The Wine of heaven I bring :
Fulfil My tenderest last command :
Thy Bridegroom is Thy King.

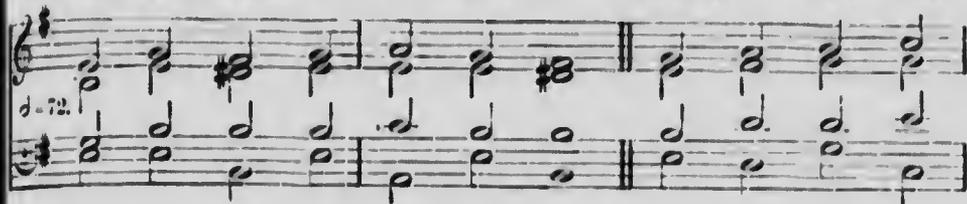
5 'Eat, drink ; and muse in loving trust,
The while I sup with Thee,
If this be heaven on earth, what must
My bridal banquet be.' Amen.

BISHOP E. H. BICKERSTETH, 1869.

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Holy Communion

HEIL'GER GEIST (BERLIN). 7.7.7. First Tune *Vollständige Psalmen, BREMEN, 1690.*



For another form of this tune (in triple time) see No. 108, 2nd tune.

CONTRITION. 7.7.7. Second Tune *CANON WILLIAM ROBERTS, 1842-*



Alternative tunes, LACRYMAE, No. 155, and St. PHILIP, No. 108.

253

Thou shalt prepare a table before me.—Ps. xxiii. 5.

p 1 **J**ESU, to Thy table led,
Now let every heart be fed
With the true and living Bread.

2 While in penitence we kneel
Thy sweet presence let us feel,
All Thy wondrous love reveal.

p 3 When we taste the mystic Wine,
Of Thine outpoured Blood the sign,
Fill our hearts with love divine.

mp 4 Draw us to Thy wounded side,
Whence there flowed the healing tide;
There our sins and sorrows hide.

5 From the bonds of sin release,
Cold and wavering faith increase,
Lamb of God, grant us Thy peace.

mf 6 Lead us by Thy piercèd hand
Till around Thy throne we stand
In the bright and better land. Amen.

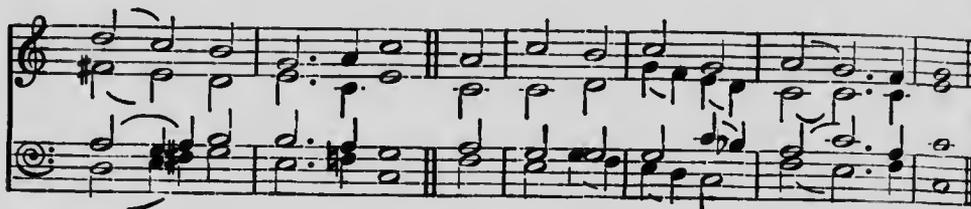
CANON R. H. BAYNES, 1864.

Holy Communion

AETERNE REX ALTISSIME. L.M. First Tune

SARUM PLAINSONG (modified).

To be sung in unison.



Alternative tune, MELCOMBE, No. 4.

254

As the living Father hath sent Me, and I live by the Father: so he that eateth Me, even he shall live by Me.—ST. JOHN vi. 57.

mf 1 **T**HE heavenly WORD proceeding forth;
Yet leaving not the FATHER's side,
Accomplishing His work on earth
Had reached at length life's eventide.

2 By false disciple to be given
To foemen for His life athirst,
Himself, the very Bread of heaven,
He gave to His disciples first.

3 He gave Himself in either kind,
His precious Flesh, His precious Blood;
In love's own fulness thus designed
Of the whole man to be the Food.

4 By birth their fellow-man was He;
Their Meat, when sitting at the board:
He died, their Ransomer to be;
cres He ever reigns, their great Reward.

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Holy Communion

ST. VINCENT. L.M.

Second Tune

J. UGLOW, 1814-94?

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking '♩ = 76.' is written in the left margin. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

The third system of musical notation consists of two staves, continuing the melody and accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece with a double bar line. The word 'A - men.' is written below the final notes of the upper staff.

For a higher setting see No. 103.

PART 2.

mp 5 O Saving Victim, opening wide
The gate of heaven to man below,
Our foes press on from every side,
Thine aid supply, Thy strength bestow.

mf 6 All praise and thanks to Thee ascend
For evermore, Blest ONE in THREE;
O grant us life that shall not end
In our true native land with Thee. Amen.

Tr. from the Latin of St. Thomas Aquinas, 13th cent., by
REV. J. M. NEALE, 1854, and REV. E. CASWALL, 1849.

Holy Communion

LUGANO. 8.7.8.7.D.

Catholic Hymn Tunes, 1849.

First system of musical notation for 'Holy Communion'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked '♩ = 84'. The music is written in a hymn style with block chords and simple melodic lines.

Second system of musical notation for 'Holy Communion', continuing the two-staff format from the first system.

Third system of musical notation for 'Holy Communion', continuing the two-staff format.

Fourth system of musical notation for 'Holy Communion', concluding with the text 'A-men.' written below the bass staff.

Alternative tune, SNOWDON, No. 25.

256

I am the living Bread.—ST. JOHN VI. 51.

mp 1 **I**N the Name of GOD the FATHER,
 In the Name of GOD the SON,
 In the Name of GOD the SPIRIT.
 ONE in THREE and THREE in ONE,
 In the Name which highest angels
 Speak not ere they veil their face,
 Crying 'Holy, Holy, Holy,'
 Come we to this sacred place.

2 Here in figure represented,
 See the Passion once again ;
 Here behold the Lamb most holy
 As for our redemption slain ;

Here the SAVIOUR'S Body broken,
 Here the Blood which JESUS shed,
 Mystic Food of life eternal,
 See for our refreshment spread.

3 Here shall highest praise be offered,
 Here shall meekest prayer be poured,
 Here, with body, soul, and spirit,
 GOD Incarnate be adored.
 Holy JESU, for Thy coming,
 May Thy love our hearts prepare ;
 Thine we fain would have them wholly,
 Enter, LORD, and tarry there. Amen.

REV. J. W. HEWETT, 1867.

Holy Communion

EDEN, L.M.

First Tune

T. B. MASON, 1801-61.

The musical score consists of four systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in bass clef with the same key signature and time signature. The first system includes the tempo marking '♩ = 92.' The music is a simple, homophonic setting. The final system concludes with the instruction 'A - men.' written below the notes.

May be sung in unison. For a higher setting see No. 336.

257 *My Flesh is meat indeed.*—Sr. JOHN vi. 55.

- mf* 1 **J**ESU, Thou Joy of loving hearts!
Thou Fount of life, Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.
- 2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee Thou art good:
To them that find Thee All in all.
- 3 We taste Thee, O Thou living Bread,
And long to feast upon Thee still;
We drink of Thee, the Fountain-head,
And thirst our souls from Thee to fill.

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Holy Communion

HAMBURG. L.M.

Second Tune

Arranged by L. MASON, 1792-1872.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'd = 88'. The music is in common time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. The system ends with a double bar line and the initials 'HSH' on the bottom staff.

Second system of musical notation, consisting of two staves. The notation continues from the first system. The system ends with a double bar line and the initials 'HSH' on the bottom staff.

Third system of musical notation, consisting of two staves. The notation continues from the second system. The system ends with a double bar line and the initials 'HSH' on the bottom staff.

Fourth system of musical notation, consisting of two staves. The notation continues from the third system. The system ends with a double bar line and the text 'A - men.' on the bottom staff.

mp 4 Our restless spirits yearn for Thee,
Where'er our changeful lot is cast ;
cres Glad, when Thy gracious smile we see,
Blest, when our faith can hold Thee fast.

mp 5 O Jesu, ever with us stay ;
Make all our moments calm and bright ;
cres Chase the dark night of sin away ;
Shed o'er the world Thy holy light. Amen.

Tr. (1858) from the Latin of St. Bernard of Clairvaux,
12th cent., by REV. RAY PALMER

Holy Communion

DIES DOMINICA. 7.6.7.6.D.

First Tune

REV. J. B. DYKES, 1823-74.

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258 *I love them that love Me; and those that seek Me early shall find Me.—PROV. viii. 17.*

mp 1 **W**E pray Thee, heavenly FATHER,
 To hear us in Thy love,
 And pour upon Thy children
 The unction from above:
 That so in love abiding,
 From all defilement free,
 We may in pureness offer
 Our Eucharist to Thee.

2 Be Thou our Guide and Helper,
 O JESU CHRIST, we pray;
 So may we well approach Thee,
 If Thou wilt be the Way:
 Thou, very Truth, hast promised
 To help us in our strife,
 Food of the weary pilgrim,
 Eternal Source of life.

3 And Thou, Creator SPIRIT,
 Look on us, we are Thine;
cres Renew in us Thy graces,
 Upon our darkness shine;
mf That, with Thy benediction
 Upon our souls outpoured,
 We may receive in gladness
mp The Body of the LORD.

mf 4 O TRINITY of Persons!
 O UNITY most high!
 On Thee alone relying
 Thy servants would draw nigh
 Unworthy in our weakness,
 On Thee our hope is stayed,
 And blest by Thy forgiveness
 We will not be afraid. Amen.

Holy Communion

ST. CHRISTOPHER. 7.6.7.6.D.

Second Tune

F. C. MAKER, 1844-1927

♩ = 80.

A-men.

[By permission of the Psalms and Hymns Trust.]
Alternative tune, BENTLEY, No. 278.

259 *In the midst of the throne . . . stood a Lamb as it had been slain.—REV. v. 6.*

mf 1 **W**E hail Thee now, O JESU,
Thy presence here we own,
Though sight and touch have failed us,
And faith perceives alone;
Thy love has veiled Thy glory;
And hid Thy power divine,
In mercy to our weakness,
Beneath an earthly sign.

mp 2 **W**e hail Thee now, O JESU.
In silence hast Thou come,
For all the hosts of heaven
With wonderment are dumb—
so great the condescension,
So marvellous the love,
Which for our sakes, O SAVIOUR,
Have drawn Thee from above.

3 **W**e hail Thee now, O JESU,
For law and type have ceased,
And Thou in each Communion
Art Sacrifice and Priest;
We make this great memorial
In union, LORD, with Thee,
And plead Thy death and passion
To cleanse and set us free.

p 4 **W**e hail Thee now, O JESU.
For death is drawing near,
And in Thy presence only
Its terrors disappear;
Dwell with us, sweetest SAVIOUR.
And guide us through the night,
cres Till shadows end in glory,
And faith be lost in sight. Amen.
CANON FREDERICK GEORGE SCOTT, 1886.

Holy Communion

AUTHOR OF LIFE. 6.6.6.6.8.8.

First Tune

SIR J. STAINER, 1840-1901.

d = 72.

First system of musical notation for 'Author of Life', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'd = 72'.

Second system of musical notation for 'Author of Life'.

Third system of musical notation for 'Author of Life', concluding with the word 'Amen'.

VIA PACIS. 6.6.6.6.8.8.

Second Tune

SIR J. BARNBY, 1838-91.

d = 88.

First system of musical notation for 'Via Pacis', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'd = 88'.

Second system of musical notation for 'Via Pacis', concluding with the word 'Amen'.

260

He that hath the Son hath life.—1 JOHN v. 12.

mp 1 **A**UTHOR of life divine,
 Who hast a table spread,
 Furnished with mystic Wine
 And everlasting Bread,
cres Preserve the life Thyself hast given,
 And feed and train us up for heaven.

mp 2 Our needy souls sustain
 With fresh supplies of love,
 Till all Thy life we gain,
 And all Thy fulness prove,
cres And, strengthened by Thy perfect grace,
 Behold without a veil Thy face. Amen.

REV. JOHN WESLEY, 1745.

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 11, COLLEGE GREEN, BRISTOL

Holy Communion

EUCCHARISTICUS. 6.5.6.5.

First Tune

SIR J. STAINER, 1840-1901.

EVENSONG. 6.5.6.5.

Second Tune

REV. EDWARD SEYMOUR, 1830-1908.

Alternative tune, St. CONSTANTINE, No. 508.

261

He that eateth Me, even he shall live by Me.—ST. JOHN vi. 57.

mp 1 **JESU**, gentlest SAVIOUR,
God of might and power,
Thou Thyself art dwelling
In us at this hour.

mf 2 Nature cannot hold Thee,
Heaven is all too strait
For Thine endless glory
And Thy royal state.

3 Out beyond the shining
Of the furthest star
Thou art ever stretching
Infinitely far.

4 Yet the hearts of children
Hold what worlds cannot,
And the God of wonders
Loves the lowly spot.

mp 5 **JESU**, gentlest SAVIOUR,
Dwelling in us now,
Fill us full of goodness
Till our hearts o'erflow.

cres 6 Multiply our graces,
Chiefly love and fear,
And, dear LORD, the chiefest,
Grace to persevere. Amen.

REV. F. W. FABER, 1854.

Holy Communion

263

Lord, to whom shall we go?—ST. JOHN VI. 68.

mp 1 **L**ORD, to whom except to Thee
Shall our wandering spirits go
Thee Whom it is light to see,
And eternal life to know?
2 Awful is that life of Thine
Which the **SNAKE'S** breath inspires;
And the food must be divine
Which each new-born soul desires.
3 **L**ORD, to whom except to Thee
Shall we go when ills betide?

Who except Thyself can be [guide?
Hope and help and strength and
4 Who can cleanse the soul from sin,
Hear the prayer, and seal the vow?
Who can fill the void within,
Blessed SAVIOUR, who but Thou?
cres 5 Therefore evermore I'll give
Laud and praise, my God, to Thee;
Evermore in Thee I live,
Evermore live Thou in me. Amen.

REV. J. S. B. MONSELL, 1863.

Also the following:

- 373 Come ye yourselves apart and rest awhile.
- 374 With weary feet and saddened heart.
- 397 Alleluia! sing to Jesus.
- 507 Jesu, lover of my soul.
- 515 Jesu, these eyes have never seen.
- 525 Jesu, the very thought of Thee.
- 630 The King of love my Shepherd is.
- 648 Thou art coming, O my Saviour.

Holy Baptism

ST. STEPHEN. C.M.

REV. WILLIAM JONES, 1726-1800.

A-men.

For a lower setting see No. 66.

264

It shall be a token of the covenant betwixt Me and you.—GEN. xvii. 11.

mf 1 **I**N token that thou shalt not fear
Christ crucified to own,
We print the cross upon thee here,
And stamp thee His alone.
2 In token that thou shalt not blush
To glory in His Name,
We blazon here upon thy front
His glory and His shame.
3 In token that thou shalt not flinch
Christ's quarrel to maintain,

But 'neath His banner manfully
Firm at thy post remain;
4 In token that thou too shalt tread
The path He travelled by,
Endure the cross, despise the shame,
And sit thee down on high;
5 Thus outwardly and visibly
We seal thee for His own;
cres And may the brow that wears His Cross
Hereafter share His crown. Amen.

DEAN ALFORD, 1832.

Holy Baptism

ST. FRANCIS. 10.6.10.6.8.8.4.

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]

265

Knock, and it shall be opened unto you.—ST. LUKE xi. 9.

mp 1 **O** FATHER, Thou Who hast created
 In wisest love, we pray. [all
 Look on this babe, who at Thy gracious
 Is entering on life's way; [call
 Bend o'er *him* in Thy tenderness,
 Thine image on *his* soul impress;
 O FATHER, hear!

2 **O** SON of GOD, Who diedst for us, behold,
 We bring our child to Thee;
 Thou tender Shepherd, take *him* to Thy
 Thine own for aye to be; [fold,
 Defend *him* through this earthly strife,
 And lead *him* on the path of life,
 O SON of GOD!

3 **O** HOLY GHOST, Who broodedst o'er the
 Descend upon this child; [wave,
 Give *him* undying life, *his* spirit lave
 With waters undeliled;
 Grant *him*, while yet a babe, to be
 A child of God, a home for Thee,
 O HOLY GHOST!

4 **O** TRIUNE GOD, what Thou command'st
 is done;
 We speak, but Thine the might;
 This child hath scarce yet seen our earth-
 Yet pour on *him* Thy light, [by sun
ers In faith and hope, in joy and love.
 Thou Sun of all below, above,
 O TRIUNE GOD! Amen.

Tr. (1858) from the German of Rev. Albert Knapp
 by CATHERINE WINKWORKE

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Holy Baptism

SICILIAN MARINERS. 8.7.8.7.

MERRICK & TATTERNALL'S *Psalm*, 1704.

Alternative tune, BROCKLESBY, No. 732.

266

He shall gather the lambs with His arm, and carry them in His bosom.— Isa. xl. 11.

- mf* 1 **S**IAVIOUR, Who Thy flock art feeding
 With the Shepherd's kindest care,
 All the feeble gently leading,
 While the lambs Thy bosom share :
- 2 Now, these little ones receiving,
 Fold them in Thy gracious arm :
 There, we know, Thy word believing,
 Only there, secure from harm.
- 3 Never, from Thy pasture roving,
 Let them be the lion's prey ;
 Let Thy tenderness so loving
 Keep them through life's dangerous way.
- cres* 4 Then within Thy fold eternal
 Let them find a resting-place
 Feed in pastures ever vernal,
 Drink the rivers of Thy grace. Amen.

REV. W. A. MÜHLENBERG, 1826.

Holy Baptism

WINCHESTER NEW. L.M.

First Tune

Muscalisch Handbuch, HAMBURG, 1690.

May be sung in unison.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The tempo is marked '♩ = 84'. The music is written in a simple, homophonic style with chords and moving lines.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody from the first system. The piece concludes with the text 'A-men.' written at the end of the second staff.

For higher settings see Nos. 59 and 133.

267 *The washing of regeneration.—TITUS iii. 5.*

mf 1 **T**HIS done! that new and heavenly birth
Which re-creates the sons of earth,
Has cleansed from guilt of Adam's sin
A soul which JESUS died to win.

2 O ye who came that babe to lay
Within a SAVIOUR'S arms to-day,
Watch well and guard with careful eye
The heir of immortality.

3 Teach *him* to know a FATHER'S love,
And seek for happiness above,
To CHRIST *his* heart and treasure give,
And in the SPIRIT ever live.

cres 4 That so before the judgment-seat
In joy and triumph ye may meet;
The battle fought, tho' struggle o'er,
The kingdom yours for evermore.

f 5 Praise God, from Whom all blessings flow,
Praise Him, all creatures here below,
Praise Him above, angelic host,
Praise FATHER, SON, and HOLY GHOST. Amen.

REV. ST. H. W. BAKER, 1861.

Holy Baptism

ANGELS. L.M.

Second Tune

O. GIBBONS, 1583-1625.

First system of musical notation for 'Holy Baptism'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo/meter marking is '♩ = 92.'. The music is written in a simple, homophonic style with chords and moving lines.

Second system of musical notation for 'Holy Baptism', continuing the two-staff format from the first system.

Third system of musical notation for 'Holy Baptism', concluding with the word 'A-men.' written above the final notes of the treble staff.

For a lower setting see No. 555.

Alternative tune, ROCKINGHAM, No. 237.

268

Baptizing them in the Name of the Father, and of the Son, and of the Holy Ghost. —ST. MATTHEW, xxviii. 19.

mp 1 **C**OME, HOLY GHOST, descend from high,
 Baptizer of our spirits Thou,
 The sacramental seal apply,
 And witness with the water now

2 Pour forth Thy energy divine,
 And sprinkle the atoning Blood ;

mf **M**AY FATHER, SON, and SPIRIT join
 To seal this child a child of God. Amen.

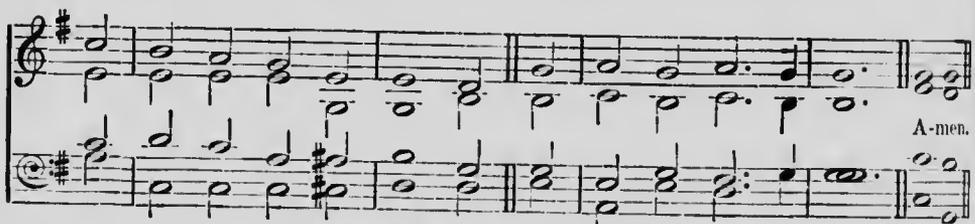
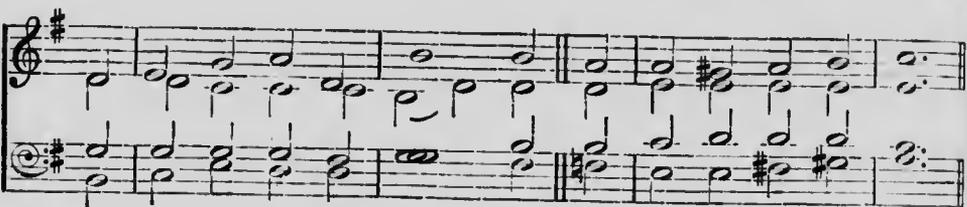
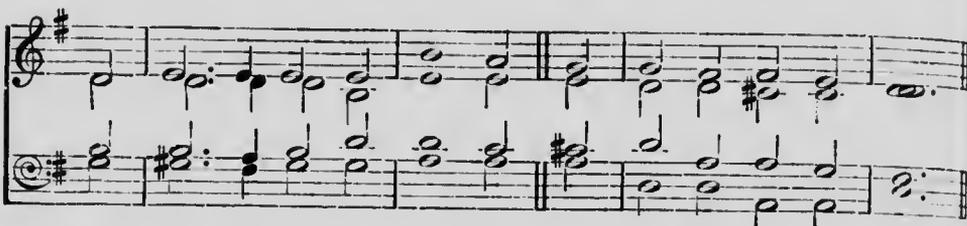
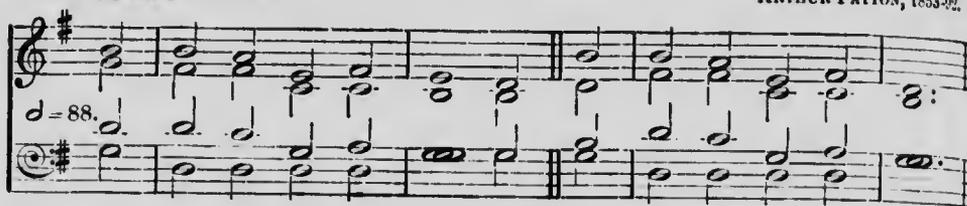
v. 1, REV. CHARLES WESLEY, 1749.

v. 2, FROM TOPLADY'S *Psalms and Hymns*, 1776.

Holy Baptism

ST. COSMAS. 7.6.7.6.D.

ARTHUR PATTON, 1853-92.



Alternative tune, DAY OF REST, No. 44.

ARTHUR PATTON PUBLIC LIBRARY

269

Suffer the little children to come unto Me.—ST. MARK x. 14.

mf 1 **O** FATHER, bless the children
 Brought hither to Thy gate;
 Lift up their fallen nature,
 Restore their lost estate;
 Renew Thine image in them,
 And own them, by this sign,
 Thy very sons and daughters,
 New born of birth divine.

2 **O** JESU LORD, receive them;
 Thy loving arms of old
 Were opened wide to welcome
 The children to Thy fold;

Let these, with Thee now dying,
 And rising from the dead,
 Henceforth be living members
 Of Thee, their living Head.

3 **O** HOLY SPIRIT, keep them;
 Dwell with them to the last,
 Till all the fight is ended,
 And all the storms are past.
 Renew the gift baptismal,
 From strength to strength, till each,
 The troublous waves o'ercoming,
 The land of life shall reach.

Holy Baptism

4 O FATHER, SON, and SPIRIT,
O Wisdom, Love, and Power,
We wait the promised blessing
In this accepted hour.
We name upon the children
Tho threefold Name divine;
Receive them, cleanse them, own them,
And keep them ever Thine. Amen.

REV. JOHN ELLERTON, 1888.

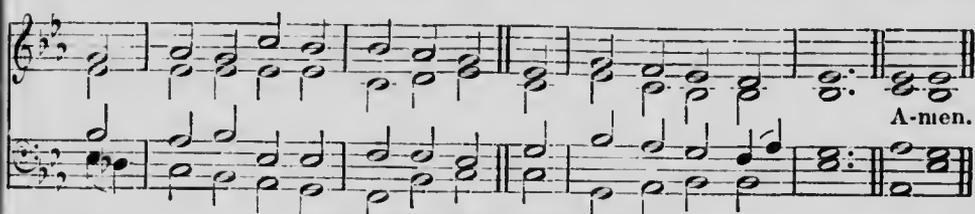
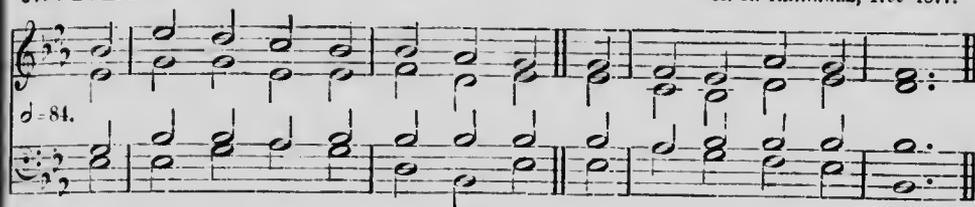
Also the following for adult baptism:

421 Christian! seek not yet repose.
457 Fight the good fight.
617 Soldiers of Christ, arise.
688 Christ, Who once amongst us,
702 I think when I read that sweet story of old.

Confirmation

ST. PETER. C.M.

A. R. REINAGLE, 1799-1877.



For a lower setting see No. 13.

270

With my whole heart have I sought Thee, O let me not go wrong
out of Thy commandments.—Ps. cxix. 10.

- mp* 1 **M**Y God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.
- p* 2 Before the Cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified.
And **CHRIST** be all in all.
- mp* 3 Anoint me with Thy heavenly grace,
And seal me for Thine own;
mf That I may see Thy glorious face,
And worship near Thy throne.
- 4 Let every thought, and work, and word
To Thee be ever given;
Then life shall be Thy service, **LORD**,
And death the gate of heaven. Amen.

MATTHEW BRIDGES, 1848.

Confirmation

ST. MABYN. 8.7.8.7.

First Tune

ARTHUR HENRY BROWN, 1830-1921

Musical notation for the first system of 'ST. MABYN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked '♩ = 88.'. The music is written in a homophonic style with chords and moving lines.

Musical notation for the second system of 'ST. MABYN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the first system. The word 'A-men.' is written at the end of the second staff.

NEWTON FERNS. 8.7.8.7.

Second Tune

SAMUEL SMITH, 1821-1917

Musical notation for the first system of 'NEWTON FERNS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked '♩ = 84.'. The music is written in a homophonic style with chords and moving lines.

Musical notation for the second system of 'NEWTON FERNS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The music continues from the first system. The word 'A-men.' is written at the end of the second staff.

Alternative tune, St. Oswald, No. 195.

271

My sheep . . . shall never perish.—ST. JOHN x. 27, 28.

mf 1 **T**HINE for ever! Thine for ever!
 May Thy face upon us shine;
 Help, O help our weak endeavour,
 LORD, to be for ever Thine.

2 Thine for ever! Thine for ever!
 Thine for ever may we be:
 May no sin nor sorrow sever
 Us from union, LORD, with Thee.

3 Thine for ever! Thine for ever!
 Armed with faith, and strong in
 Ever fighting, fainting never, [Thee,
 May we march to victory!

cres 4 Daily in the grace increasing
 Of Thy SPIRIT, more and more,
 Watching, praying, without ceasing,
 May we reach the heavenly shore!

mf 5 Hard the conflict; but what glory
 Is revealed to our eyes
 While we read the heavenly story
 Of our home beyond the skies!

6 Thine for ever! Thine for ever!
 May Thy face upon us shine.
 Help, O help our weak endeavour,
 LORD, to be for ever Thine. Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1868.

HARRISON PUBLIC LIBRARY

Confirmation

BREAD OF HEAVEN. Six 7's.

ARCHBISHOP MACLAGAN, 1826-1910

The musical score consists of three systems of two staves each. The first system includes a tempo marking '♩ = 76.' and ends with a double bar line. The second system continues the piece. The third system concludes with the text 'A-men.' written below the right-hand staff.

Alternative tune, Dix, No. 94.

272 *My Father, Thou art the Guide of my youth.*—JER. iii. 4.

- mp* 1 **H**OLY SPIRIT, LORD of love,
Thou Who camest from above,
Gifts of blessing to bestow
On Thy waiting Church below;
Once again in love draw near
To Thy servants gathered here.
- mf* 2 From their bright baptismal day,
Through their childhood's onward way,
Thou hast been their constant Guide,
Watching ever by their side;
May they now, till life shall end,
Choose and know Thee as their Friend.
- 3 Give them light Thy truth to see,
Give them life to live for Thee,
Daily power to conquer sin,
Patient faith the crown to win;
Shield them from temptation's breath,
Keep them faithful unto death.
- p* 4 When the sacred vow is made,
When the hands are on them laid,
Come in this most solemn hour,
With Thy sevenfold gifts of power,
cres Come, Thou blessed SPIRIT, come,
Make each heart Thy happy home. Amen.

ARCHBISHOP W. D. MACLAGAN, 1873.

Confirmation

CHRISTMAS. C.M.

From G. F. HANDEL, 1685-1759.

First system of musical notation for 'CHRISTMAS. C.M.', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '♩ = 76'. The music consists of two staves with various note values and rests.

Second system of musical notation for 'CHRISTMAS. C.M.', continuing the two-staff arrangement from the first system.

Third system of musical notation for 'CHRISTMAS. C.M.', concluding with the word 'A-men' written at the end of the second staff.

Alternative tunes, MIRFIELD, No. 285, and WINCHESTER OLD, No. 189.

273

I have set God always before me; for He is on my right hand, therefore I shall not fall.—Ps. xvi. 9.

f 1 **A**WAKE, my soul, stretch every nerve,
And press with vigour on;
A heavenly race demands thy zeal,
And an immortal crown.

mf 2 A cloud of witnesses around
Hold thee in full survey;
Forget the steps already trod,
And onward urge thy way.

3 'Tis God's all-animating voice
That calls thee from on high;
'Tis His own hand presents the prize
To thine aspiring eye.

f 4 Blest SAVIOUR, called and led by Thee,
Have I my race begun;
And crown'd with victory, at Thy feet
I'll lay mine honours down. Amen.

REV. P. DODDRIDGE, 1755.

WASHINGTON PUBLIC LIBRARY

383
421
430
435
457
497
498
503
508
553
562
574

Confirmation

WAREHAM. L.M.

W. KNAPP, 1698-1768.

d = 84.

For a lower setting see No. 286.

274 Then laid they their hands on them, and they received the Holy Ghost.—Acts viii. 17.

mf 1 COME, ever blessèd SPIRIT, come,
And make Thy servants' hearts Thy
May each a living temple be, [home;
Hallowed for ever, LORD, to Thee.

2 Enrich that temple's holy shrine
With sevenfold gifts of grace divino:
With wisdom, light, and knowledge
 bless,
Strength, counsel, fear, and godliness.

3 O TRINITY in UNITY.
One only GOD and Persons Three,
In Whom, through Whom, by Whom
 we live,
To Thee wo praise and glory give:

4 O grant us so to use Thy grace,
That we may see Thy glorious face,
cres And ever with the heavenly host
f Praise FATHER, SON, and HOLY GHOST.
 Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1862

Also the following:

383 Onward, Christian soldiers.
421 Christian! seek not yet repose.
430 Command Thy blessing from above.
435 Come, Holy Ghost, our souls inspire.
457 Fight the good fight.
497 I heard the voice of Jesus say.
498 In the hour of trial.
503 Jesus, I my cross have taken.
508 Jesu, meek and gentle.
553 My faith looks up to Thee.
562 Nearer, my God, to Thee.
574 O help us, Lord; each hour of need.

579 O Jesus, I have promised.
594 Our blest Redeemer, ere He breathed.
612 Saviour, blessèd Saviour, listen whilst we sing.
617 Soldiers of Christ, arise.
619 Stand up, stand up, for Jesus.
621 Take my life, and let it be,
622 Thine for ever:—God of love.
623 Take up thy cross, the Saviour said.
662 When I survey the wondrous Cross.
673 In full and glad surrender.
705 Just as I am, Thine own to be.

Holy Matrimony

MURIEL. 7.6.7.6.

First Tune

THOMAS MORLEY, 1845-91.

Alternative tune, St. ALPHEGE, No. 412.

275

What . . . God hath joined together, let not man put asunder.—St. MATT. xix. 6.

- mf* 1 **T**HE voice that breathed o'er Eden,
That earliest wedding day,
The primal marriage blessing,
It hath not passed away :
- 2 Still in the pure espousal
Of Christian man and maid
The Holy **THREE** are with us
The threefold grace is said.
- 3 For dower of blessed children,
For love and faith's sweet sake,
For high mysterious union
Which nought on earth may break ;
- 4 Be present, heavenly **FATHER**,
To give away this bride,
As Eve Thou gav'st to Adam
Out of his piercèd side ;
- 5 Be present, **SON** of Mary,
To join their loving hands,
As Thou didst bind two natures,
In Thine eternal bands ;
- 6 Be present, holiest **SPIRIT**,
To bless them as they kneel,
As Thou for **CHRIST**, the Bridegroom,
The heavenly spouse dost seal.
- 7 O spread Thy pure wing o'er them,
Let no ill power find place,
When onward to Thine altar
The hallowed path they trace,
- cres* 8 To cast their crowns before Thee
In perfect sacrifice,
f Till to the home of gladness
With **CHRIST**'s own Bride they rise. Amen.

REV. JOHN KEBLE, 1857.

MURIEL PUBLIC LIBRARY

Holy Matrimony

ST. MARY CRAY. 7.6.7.6.

Second Tune

Melody by REV. C. C. SCHOLEFIELD, 1889-1904.
Harmonized by ALBERT HAM, 1909.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 7/8. A tempo marking of $\text{♩} = 86$ is present. The music is written in a key with one flat (F major or D minor). The first staff contains a melody with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody and accompaniment from the first system. The piece concludes with a double bar line and the text "A - men." written above the final notes of the upper staff.

276 *This is a great mystery.—Eph. v. 32*

mf 1 **W**E lift our hearts, O FATHER,
To Thee, our voices raise,
For these Thy suppliant servants,
In mingled prayer and praise :—

f 2 Praise for the joy of loving,
All other joys above,
Praise for the priceless blessing
Of love's response to love ;

mf 3 Prayer that the sweet surrender
Of self may perfect be,
That each be one with other,
And both be one in Thee ;

4 Prayer that the bond between them
May be as closely tied
As is the bond that bindeth
CHRIST and His holy Bride ;

5 Prayer that Thou wilt accomplish
The promise of to-day,
cres And crown the years with blessing
That shall not pass away ;

f 6 Praise for the hope most glorious
That looks beyond the veil,
Where faith and hope shall vanish,
But love shall never fail. Amen.

CANON WELCH, 1908.

Holy Matrimony

O PERFECT LOVE. 11.10.11.10.

First Tune

SIR J. BARNBY, 1938-40.

d - 104.

[By permission of Novello & Co. Ltd.]

277

The Lord do so to me, and more also, if aught but death part thee and me.—RUTH i. 17.

mf 1 **O** PERFECT Love, all human thought transcending,
p Lowly we kneel in prayer before Thy throne,
cres That theirs may be the love which knows no ending,
Whom Thou for evermore dost join in one.

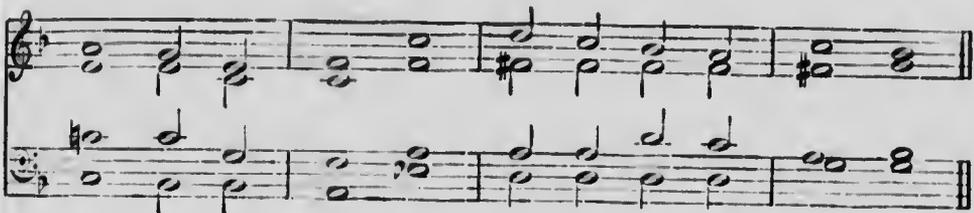
WARRINGTON PUBLIC LIBRARY

Holy Patrimony

CROFTON. 11.10.11.10.

Second Tune

LORD CROFTON, 1884-



Alternative tune, STRENGTH AND STAY, No. 28.

mf 2 O perfect Life, be Thou their full assurance
Of tender charity and steadfast faith,
Of patient hope, and quiet brave endurance,
With childlike trust that fears nor pain nor death.

3 Grant them the joy which brightens earthly sorrow,
Grant them the peace which calms all earthly strife;
And to life's day the glorious unknown morrow
That dawns upon eternal love and life. Amen.

DOROTHY FRANCES GURNEY, 1883.

Holy Matrimony

BENTLEY. 7.6.7.6.D.

J. HULLAU, 1812-44

For a higher setting see No. 288.

Alternative tunes, LANCASHIRE, No. 167, and AURELIA, No. 44.

278 *Except the Lord build the house: their labour is but lost that build it.—Ps. cxxvii. 1.*

mf 1 **O** FATHER all creating,
Whose wisdom, love, and power
First bound two lives together
In Eden's primal hour,
To-day to these Thy children
Thine earliest gifts renew,—
A home by Thee made happy,
A love by Thee kept true.

2 **O** SAVIOUR, Guest most bounteous
Of old in Gallilee,
Vouchsafe to-day Thy presence
With these who call on Thee;
Their store of earthly gladness
Transform to heavenly wine,
And teach them, in the tasting,
To know the gift is Thine.

mp 3 **O** SPIRIT of the FATHER,
Breathe on them from above,
So mighty in Thy pureness,
So tender in Thy love;
That guarded by Thy presence,
From sin and strife kept free,
Their lives may own Thy guidance,
Their hearts be ruled by Thee.

mf 4 Except Thou build it, FATHER,
The house is built in vain;
Except Thou, SAVIOUR, bless it,
The joy will turn to pain;
But nought can break the marriage
Of hearts in Thee made one,
And love Thy SPIRIT hallows
Is endless love begun. Amen.

REV. JOHN ELLERTON, 1876.

7 At Thy feet, O Christ.
530 Lead us, heavenly Father.

Also the following:

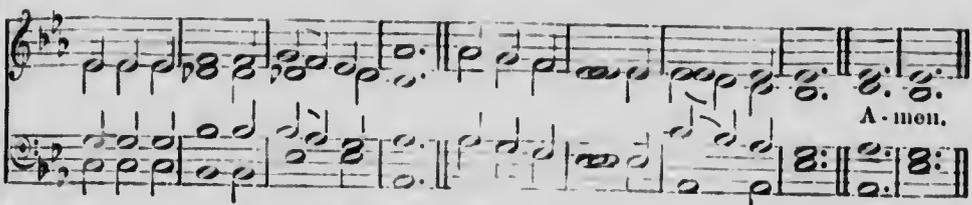
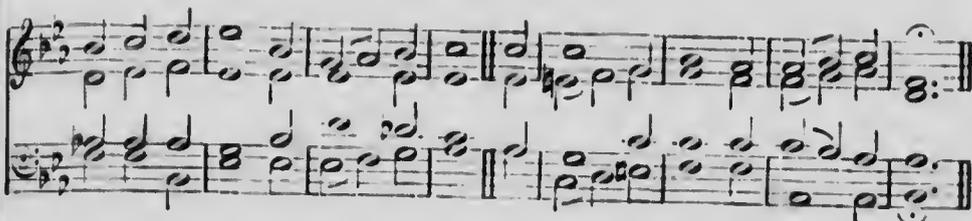
570 O God of Bethel.

MANSFIELD PUBLIC LIBRARY

Burial of the Dead

ST. CHRYSOSTOM. Six 8's.

SIR J. BARNBY, 1838-06.



[By permission of Novello & Co., Ltd.]
Alternative tune, MELITA, No. 331.

279 He is not a God of the dead, but of the living: for all live unto Him.—ST. LUKE XX. 38.

mp **G**OD of the living, in Whose eyes
Unveiled Thy whole creation lies,
All souls are Thine; we must not say
That those are dead who pass away,
From this our world of flesh set free;
We know them living unto Thee.

2 Released from earthly toil and strife,
With Thee is hidden still their life;
Thine are their thoughts, their works,
their powers,
All Thine, and yet most truly ours;
For well we know, where'er they be,
Our dead are living unto Thee.

3 Not spilt like water on the ground,
Not wrapped in dreamless sleep profound,
Not wandering in unknown despair
Beyond Thy voice, Thine arm, Thy care,
Not left to lie like fallen tree,
Not dead, but living unto Thee.

4 Thy word is true, Thy will is just,
To Thee we leave them, LORD, in trust,
And bless Thee for the love which gave
Thy Son to fill a human grave,
That none might fear that world to see
Where all are living unto Thee.

p **5** O Breather into man of breath,
O Holder of the keys of death,
O Giver of the life within,
Save us from death, the death of sin;
That body, soul, and spirit be
mf For ever living unto Thee! Amen.

REV. JOHN ELLERTON, 1858, rev. 1867.

Burial of the Dead

REQUIESCAT. 7.7.7.8.8.

First Tune

REV. J. B. DYKER, 1823-74.

* If there is no accompaniment, the small notes may be sung.

280

The souls of the righteous are in the hand of God, and there shall no torment touch them.—Wisd. iii. 1.

- mp* 1 **N**OW the labourer's task is o'er ;
Now the battle day is past ;
Now upon the farther shore
Lands the voyager at last.
- p* **F**ATHER, in Thy gracious keeping
Leave we now Thy servant sleeping.
- mp* 2 There the tears of earth are dried ;
There its hidden things are clear ;
There the work of life is tried
By a juster Judge than here.
- p* **F**ATHER, in Thy gracious keeping
Leave we now Thy servant sleeping.

HAMILTON PUBLIC LIBRARY

Burial of the Dead

HEBRON. 7.7.7.8.8.

Second Tune

SIR J. BARNBY, 1838-96.

Smoothly.

Rather slower.

Organ Accompt. ad lib.

For 1st line.

[By permission of Novello & Co. Ltd.]

mp 3 There the penitents, that turn
To the Cross their dying eyes,
All the love of CHRIST shall learn
At His feet in Paradise.
p FATHER, in Thy gracious keeping
Leave we now Thy servant sleeping.

mf 4 There no more the powers of hell
Can prevail to mar their peace;
CHRIST the LORD shall guard them well,
He Who died for their release.
p FATHER, in Thy gracious keeping
Leave we now Thy servant sleeping.

mp 5 'Earth to earth, and dust to dust,'
Calmly now the words we say,
Left behind, we wait in trust
Till the Resurrection-day.
p FATHER, in Thy gracious keeping
Leave we now Thy servant sleeping. Amen.

REV. JOHN ELLERTON. 1871.

Burial of the Dead

DOLOMITE CHANT. 6.6.6.6.

Austrian Melody.
Harmonized by J. T. COOPER.

$\text{♩} = 100.$

A - men.

For a lower setting see No. 247.

281

I heard a voice from heaven saying unto me, Write, Blessed are the dead which die in the Lord.—REV. xiv. 13.

p 1 **H**USH! blessed are the dead
In Jesus' arms who rest,
And lean their weary head
For ever on His breast.

mf 2 O beatific sight!
No darkling veil between,
They see the Light of Light,
Whom here they loved unseen.

3 Them the Good Shepherd leads,
Where storms are never rife,
In tranquil dewy meads
Beside the Fount of Life.

dim 4 O tender hearts and true,
Our long last vigil kept,
We weep and mourn for you;
Nor blame us: JESUS wept.

cres 5 But soon at break of day
His calm almighty voice,
Stronger than death, shall say,
mf Awake,—arise,—rejoice. Amen.

BISHOP E. H. BICKERSTETH, 1873.

WASHINGTON PUBLIC LIBRARY

281
p 1

mf

69
166
218
219
220
227
390
411
412
414
415
420
431
434
444
455
477
490
494

Burial of the Dead

REQUIEM. 4.6.4.6.D.

SIR J. BARNEY, 1838-96.

(By permission of Novello & Co. Ltd.)

282

The spirit shall return unto God Who gave it.—ECCLES. xii. 7.

p 1 SLEEP thy last sleep,
Free from care and sorrow;
Rest where none weep,
Till the eternal morrow;
Though dark waves roll
O'er the silent river,
Thy fainting soul
Jesus can deliver.

2 Life's dream is past,
All its sin, its sadness;
mf Brightly at last
Dawns a day of gladness.

p Under thy sod,
Earth, receive our treasure,
To rest in God,
Waiting all His pleasure.

cres 3 Though we may mourn
Those in life the dearest,
They shall return,
CHRIST, when Thou appearest:

mf Soon shall Thy voice
Comfort those now weeping,
Bidding rejoice
All in JESUS sleeping. Amen.

CANON E. A. DAYMAN, 1868.

Also the following:

69 Day of wrath! O day of mourning.
166 The strife is o'er, the battle done.
218 Who are these like stars appearing.
219 For all the saints.
220 The saints of God! their conflict past.
227 For all Thy saints, O Lord.
390 A few more years shall roll.
411 There is no night in heaven.
412 Brief life is here our portion.
414 For thee, O dear, dear country.
415 Jerusalem the golden.
420 Cast thy care on Jesus.
431 How sweet the hour of closing day.
434 Come, ye disconsolate.
444 Days and moments quickly flying.
455 For ever with the Lord.
477 Hark! hark, my soul.
490 I'm but a stranger here.
494 Ten thousand times ten thousand.

520 Jesus lives! thy terrors now.
522 O let him whose sorrow.
531 Lead, kindly Light,
536 Light's abode, celestial Salem.
553 My faith looks up to Thee.
560 My God, my Father, while I stray.
566 O God, our help in ages past.
592 On the resurrection morning.
593 Where the Light for ever shineth.
595 O what the joy and the glory must be.
598 Palms of glory, raiment bright.
600 Peace, perfect peace.
608 Rock of ages, cleft for me.
609 Safe home, safe home in port.
630 The King of love my Shepherd is.
643 They whose course on earth is o'er.
644 When our heads are bowed with woe.
681 O Paradise, O Paradise.
759 I know that my Redeemer lives.

Burial of the Dead

MEINHOLD. P.M.

Lüneburgisches Gesangbuch, 1686.

AT THE BURIAL OF A CHILD

He hath blessed thy children within thee.—Ps. cxlvii. 13.

283

<p><i>mp</i> 1 TENDER Shepherd, Thou hast stilled Now Thy little lamb's brief weeping; how peaceful, pure, and mild, In Thy loving arms 'tis sleeping, And no sigh of anguish sore Heaves that little bosom more.</p>	<p>2 In a world of pain and care, Lord, Thou wouldst no longer leave it; To Thy meadows bright and fair Lovingly Thou dost receive it; Clothed in robes of spotless white Now it dwells with Thee in light.</p>
<p><i>mp</i> 3 Ah, LORD Jesu, grant that we There may live where it is living, And the blissful pastures see That its heavenly food are giving; Lost awhile our treasured love, Gained for ever, safe above. Amen.</p>	

Tr. (1858) from the German of Rev. J. W. Meinhold
 by CATHERINE WINKWORTH

MARTYN. Eight 7's.

S. B. MARSH, 1798-1873.

HAMILTON PUBLIC LIBRARY

Burial of the Dead

Musical score for 'Burial of the Dead'. It consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The bottom staff is the piano accompaniment, starting with a bass clef. The piece concludes with a double bar line and the text 'A - men.' written below the staff.

For a higher setting, with different harmonies, see No. 507.

284

Is it well with the child? . . . It is well.—2 KINGS iv. 26.

- 1 SAFELY, safely gathered in,
 No more sorrow, no more sin,
 No more childish griefs or fears,
 No more sadness, no more tears;
 For the life, so young and fair,
 Now hath passed from earthly care:
 God Himself the soul will keep,
 Giving His beloved sleep.
- 2 Safely, safely gathered in,
 Free from sorrow, free from sin,
 Passed beyond all grief and pain,
 Death, for thee, is truest gain:

For our loss we must not weep,
 Nor our loved one long to keep
 From the home of rest and peace,
 Where all sin and sorrow cease.

- 3 Safely, safely gathered in,
 No more sorrow, no more sin;
 God has saved from weary strife,
 In its dawn, this young fresh life,
 Which awaits us now above,
 Resting in the SAVIOUR'S love.
 JESU, grant that we may meet
 There, adoring at Thy feet. Amen.

HENRIETTA O. DOBREE, 1881.

Ember Days

MIRFIELD. C.M.

ARTHUR COTTMAN, 1842-79.

Musical score for 'Ember Days'. It consists of two staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The bottom staff is the piano accompaniment, starting with a bass clef. The piece concludes with a double bar line and the text 'A-men.' written below the staff.

Alternative tune, LONDON NEW, No. 467.

285

As My Father hath sent Me, even so send I you.—ST. JOHN xx. 21.

- 1 CHRIST is gone up; yet ere He passed
 From earth, in heaven to reign,
 He formed one holy Church to last
 Till He should come again.
- 2 His twelve apostles first He made
 His ministers of grace;
 And they their hands on others laid,
 To fill in turn their place.

- 3 So age by age, and year by year,
 His grace was handed on;
 And still the holy Church is here,
 Although her LORD is gone.
- 4 Let those find pardon, LORD, from Thee,
 Whose love to her is cold:
 Bring wanderers in, and let there be
 One Shepherd and one fold. Amen.

REV. J. M. NEALE, 1843.

Ember Days

ST. LAWRENCE. L.M.

First Tune

REV. L. G. HAYNE, 1830-83.

♩ = 84.

A-men.

286

He gave some, apostles; . . . and some, pastors and teachers; for the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ.—Eph. iv. 11, 12.

- mf* 1 **O** THOU Who makest souls to shine
With light from brighter worlds above,
And droppest glistening dew divine
On all who seek a SAVIOUR'S love;
- 2 Do Thou Thy benediction give
On all who teach, on all who learn,
That so Thy Church may holier live,
And every lamp more brightly burn.
- 3 Give those that teach pure hearts and wise,
Faith, hope, and love, all warmed by prayer:
Themselves first training for the skies,
They best will raise their people there.
- 4 Give those that learn the willing ear,
The spirit meek, the guileless mind;
Such gifts will make the lowliest here
Far better than a kingdom find.

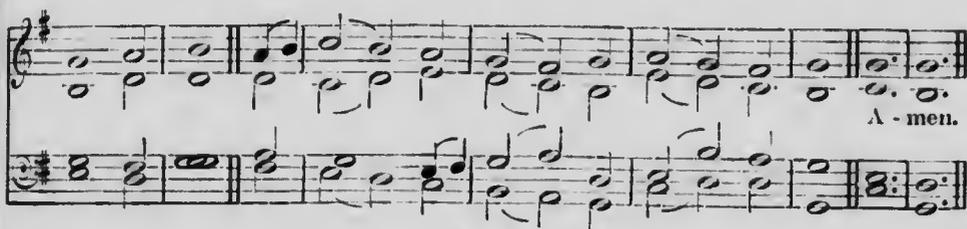
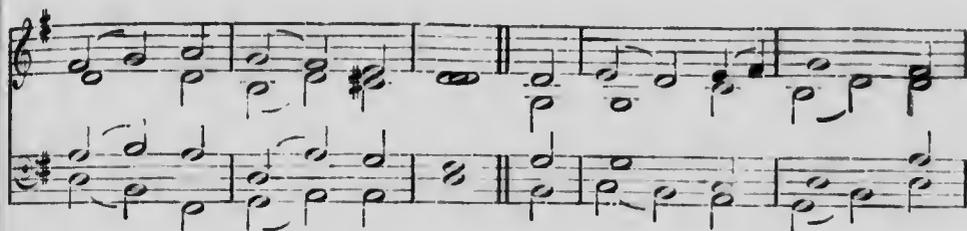
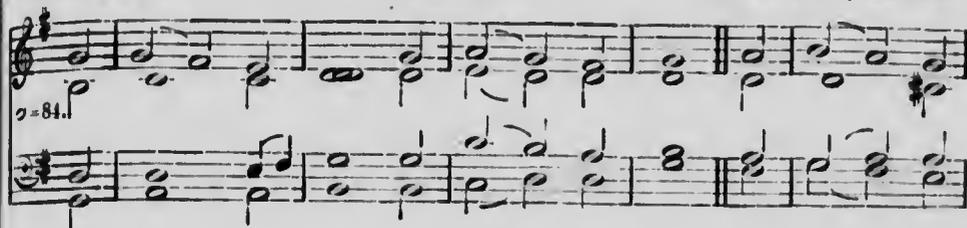
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Ember Days

WAREHAM. L.M.

Second Tune

W. KNAPP, 1698-1768.



For a higher setting see No. 274.

5 O bless the shepherd ; bless the sheep ;
That guide and guided both be one ;
One in the faithful watch they keep
Until this hurrying life be done.

6 If thus, good LORD, Thy grace be given,
Our glory meets us ere we die ;
Before we upward pass to heaven
We taste our immortality. Amen.

BISHOP JOHN ARMSTRONG, 1847.

Also the following :

- 287 Lord, pour Thy Spirit from on high.
- 289 Shine Thou upon us, Lord.
- 290 Go, labour on ; spend, and be spent.
- 373 Come ye yourselves apart and rest awhile.
- 487 How beauteous are their feet.
- 540 Lord, speak to me, that I may speak.
- 670 Ye servants of the Lord.

Ordination

WALTON. L.M.

First Tune

WM. GARDINER'S Sacred Melodies, 1817.

LUDBOROUGH. L.M.

Second Tune

L. T. R. MATTHEWS, 1826-1910

[By permission of Novello & Co. Ltd.]

287

Let Thy priests be clothed with righteousness.—Ps. cxxxii. 9.

mf 1 **L**ORD, pour Thy SPIRIT from on high,
And Thine ordained servants bless;
Graces and gifts to each supply,
And clothe Thy priests with righte-
ousness.

2 Within Thy temple when they stand,
To teach the truth as taught by Thee,
SAVIOUR, like stars in Thy right hand,
Let all Thy Church's pastors be.

3 Wisdom, and zeal, and faith impart,
Firmness with meekness, from above,

To bear Thy people in their heart,
And love the souls whom Thou dost
love:

mp 4 To watch, and pray, and never faint,
By day and night their guard to keep.
To warn the sinner, cheer the saint,
To feed Thy lambs, and tend Thy
sheep.

cres 5 So, when their work is finished here,
May they in hope their charge resign:
So, when their Master shall appear,
mf May they with crowns of glory shine.
Amen.

WALTON PUBLIC LIBRARY

Ordination

BENTLEY. 7.6.7.6.D.

J. HULLAB, 1812-84.

For a lower setting see No. 278.

Alternative tune, MISSIONARY, No. 197.

288

Pray ye therefore the Lord of the harvest, that He will send forth labourers into His harvest.—ST. MATT. ix. 38.

mf **L**ORD of the living harvest
That whitens o'er the plain,
Where angels soon shall gather
Their sheaves of golden grain;
Accept these hands to labour
These hearts to trust and love,
And deign with them to hasten
Thy kingdom from above.

2 As labourers in Thy vineyard
Lord, send them out to be,
mp Content to bear the burden
Of weary days for Thee,

To ask no other wages
When Thou shalt call them home,
But to have shared the travail
Which makes Thy kingdom come.

mf **3** Be with them, GOD the FATHER;
Be with them, GOD the SON;
And GOD the HOLY SPIRIT,—
Most blessed THREE IN ONE.
Make them a royal priesthood,
Thee rightly to adore,
And fill them with Thy fulness
Both now and evermore. Amen.

REV. J. S. B. MONSELL, 1866.

Also the following :

286 O Thou Who makest souls to shine,
289 Shine Thou upon us, Lord.
290 Go, labour on; spend, and be spent.

435 Come, Holy Ghost, our souls inspire.
540 Lord, speak to me, that I may speak.
670 Ye servants of the Lord.

Lay helpers and Teachers

BROUGHTON. Eight 6's.

First Tune

THOMAS HARTINGS, 1794-1872.

The musical score consists of four systems of two staves each. The first system includes a tempo marking '♩ = 72'. The music is written in a key with two flats and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

289

I will be with thy mouth, and teach thee what thou shalt say.—Exod. iv. 12.

- mf* 1 SHINE Thou upon us, LORD,
True Light of men, to-day,
And through the written word
Thy very self display ;
That so from hearts which burn
With gazing on Thy face,
Thy little ones may learn
The wonders of Thy grace.
- 2 Breathe Thou upon us, LORD,
Thy SPIRIT's living flame,
That so with one accord
Our lips may tell Thy Name ;
(Give Thou the hearing ear,
Fix Thou the wandering thought,
That those we teach may hear
The great things Thou hast wrought.

WAMMINGTON PUBLIC LIBRARY

Lay Helpers and Teachers

HAWARDEN. Eight 6's.

Second Tune

M. S. WESLEY, 1810-70.

The musical score consists of five systems of music, each with a treble and bass staff. The first system includes the number '92.' in the left margin. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The piece concludes with the word 'A-men.' written above the final notes of the fifth system.

Alternative tune, QUAM DILECTA, No. 653.

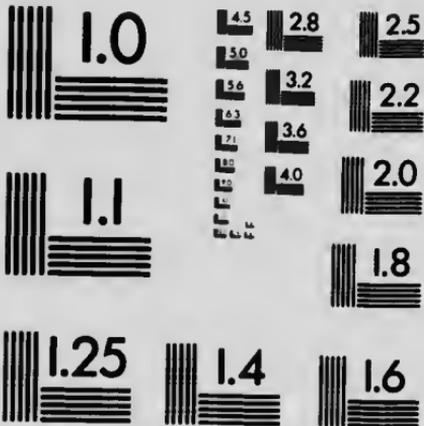
- 3 Speak Thou for us, O LORD,
 In all we say of Thee ;
 According to Thy word
 Let all our teaching be :
 That so Thy lambs may know
 Their own true Shepherd's voice,
 Where'er He leads them go,
 And in His love rejoice.
- 4 Live Thou within us, LORD ;
 Thy mind and will be ours ;
 Be Thou beloved, adored,
 And served, with all our powers ;
 That so our lives may teach
 Thy children what Thou art.
dim And plead, by more than speech,
 For Thee with every heart. Amen.

REV. JOHN ELLERTON, 1880.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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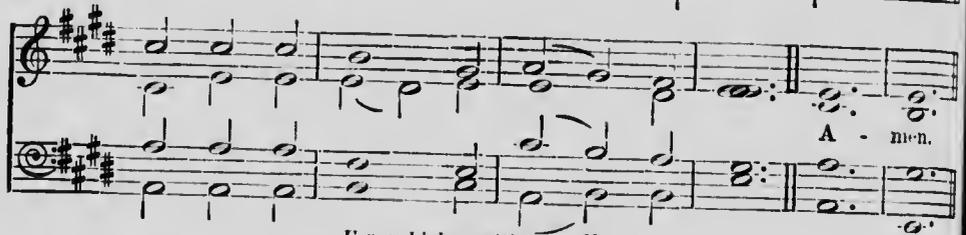
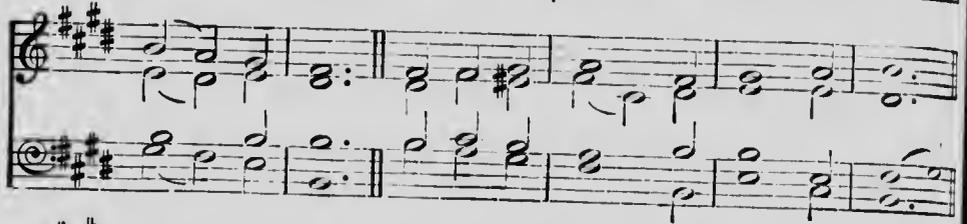
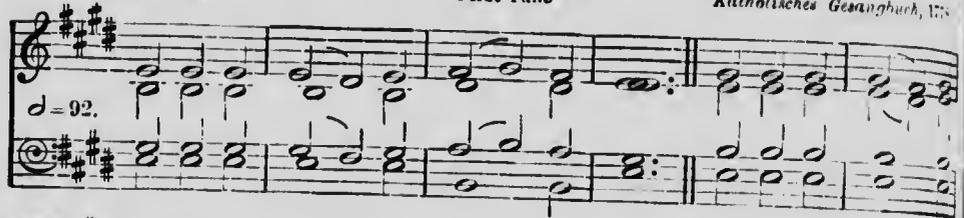
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Lay Helpers and Teachers

HURSLEY. L.M.

First Tune

Katholisches Gesangbuch, 177.



For a higher setting see No. 20.

290

Always abounding in the work of the Lord.—1 Cor. xv. 58.

- mf* 1 **G**O, labour on ; spend, and be spent,—
 Thy joy to do the FATHER'S will ;
 It is the way the Master went ;
 Should not the servant tread it still ?
- 2 Go, labour on ; your hands are weak,
 Your knees are faint, your soul cast down :
 Yet falter not ; the prize you seek
 Is near,—a kingdom and a crown.
- 3 Go, labour on while it is day,
 The world's dark night is hastening on ;
 Speed, speed thy work, cast sloth away ;
 It is not thus that souls are won.
- mp* 4 Men die in darkness at your side,
 Without a hope to cheer the tomb ;
- mf* Take up the torch and wave it wide,
 The torch that lights time's thickest gloom.
- mp* 5 Toil on, faint not, keep watch and pray ;
 Be wise the erring soul to win ;
 Go forth into the world's highway,
 Compel the wanderer to come in.
- mf* 6 Toil on, and in thy toil rejoice ;
 For toil comes rest, for exile home ;
- cres* Soon shalt thou hear the Bridegroom's voice,
 The midnight cry, Behold, I come. Amen.

HAMILTON PUBLIC LIBRARY

Lay Helpers and Teachers

SUN OF MY SOUL. L.M.

Second Tune

REV. H. PERCY SMITH, 1825-98.

The musical score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the first two staves of the vocal parts and the piano accompaniment. The second system contains the next two staves of the vocal parts and the piano accompaniment. The word 'Amen' is written below the final notes of the piano accompaniment in the second system.

Alternative tune, CANONBURY, No. 294.

291 *Enoch walked with God.*—GEN. V. 22.

- mp* 1 **O** MASTER, let me walk with Thee
In lowly paths of service free ;
Teach me Thy secret, help me bear
The strain of toil, the fret of care.
- 2 Help me the slow of heart to move
With one clear, winning word of love ;
Teach me the wayward feet to stay,
And guide them in the homeward way.
- 3 Teach me Thy patience ; still with Thee
In closer, dearer company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.
- 4 In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live. Amen.

REV. WASHINGTON GLADDEN, 1890.

Lay Helpers and Teachers

HOMELAND. 7,6,7,6,D.

SIR A. SULLIVAN, 1842-1883.

Alternative tunes, MEIRIONYDD, No. 125 and AURELIA, No. 624.

292

Barnabas, which is, being interpreted, the Son of Consolation. Acts iv. 36.

mf 1 **T**HE Son of Consolation!
Of Lovi's priestly line,
Filled with the HOLY SPIRIT
And fervent faith divine,
With lowly self-oblation,
For CHRIST an offering meet,
He laid his earthly riches
At the apostles' feet.

2 The Son of Consolation!
O name of soothing balm!
It fell on sick and weary
Like breath of heaven's own calm!
And the blest son of comfort,
With fearless, loving hand,
The Gentiles' great apostle
Led to the faithful band.

3 The Son of Consolation!
Drawn near unto his LORD,
He won the martyr's glory,
And passed to his reward.

With him is faith now ended,
For ever lost in sight,
But love, made perfect, fills him
With praise, and joy, and light.

mf 4 The Son of Consolation!
LORD, hear our humble prayer,
That each of us Thy children
This blessed name may bear!
cres That we, sweet comfort shedding
O'er homes of pain and woe,
Midst sickness and in prisons,
May seek Thee here below.

mf 5 The Sons of Consolation!
O what their bliss will be,
When CHRIST the King shall tell them
'Ye did it unto Me!'
The merciful and loving
Tho LORD of life shall own,
And as His priceless jewels
Shall set them round His throne.

Amen.

Lay Helpers and Teachers

CASSEL. Six 7's.

J. THOMMEN'S *Christenschatz*, 1745.

Alternative tune, Dix, No. 94.

293

Master, what shall we do?—ST. LUKE iii. 12.

mp 1 JESUS, Master, Whom I serve,
Though so feebly and so ill,
Strengthen hand and heart and nerve
All Thy bidding to fulfil;
Open Thou mine eyes to see
All the work Thou hast for me.

2 LORD, Thou needest not, I know,
Service such as I can bring;
Yet I long to prove and show
Full allegiance to my King.
Thou Redeemer art to me;
Let me be a praise to Thee.

3 JESUS, Master, wilt Thou use
One who owes Thee more than all?
As Thou wilt! I would not choose;
Only let me hear Thy call.
JESUS! let me always be
In Thy service glad and free. Amen.

FRANCES RIDLEY HAVERGAL, 1869.

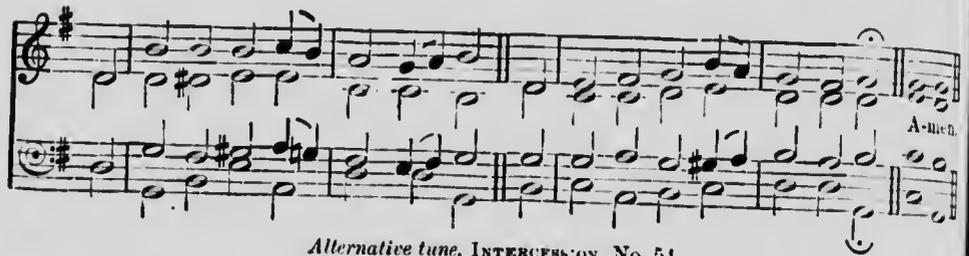
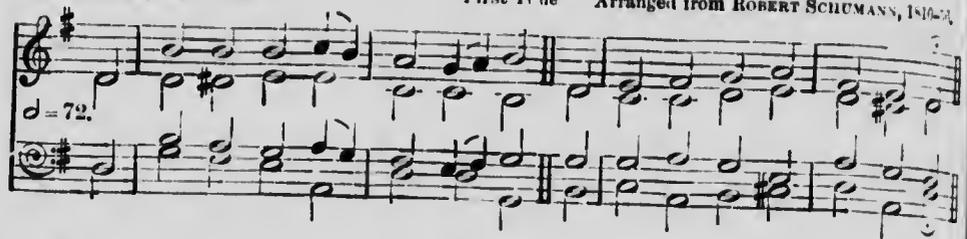
Also the following:

- 195 Jesus calls us; o'er the tumult.
- 294 Almighty God, Whose only Son.
- 310 O brothers, lift your voices.
- 385 Rejoice, ye pure in heart.
- 409 Best be the tie that binds.
- 540 Lord, speak to me, that I may speak.
- 543 Lord of our life.
- 572 O happy band of pilgrims.
- 617 Soldiers of Christ, arise.
- 619 Stand up, stand up, for Jesus.
- 636 The Son of God goes forth to war.
- 650 Through the night of doubt and sorrow.
- 724 Work, for the night is coming.

Missions

CANONBURY. L.M.

First Tune Arranged from ROBERT SCHUMANN, 1816-55.



Alternative tune, INTERCESSION, No. 54.

294 Turn us again, O God.—Ps. lxxx. 3.

- mf* 1 **A**Lmighty God, Whoso only Son
O'er sin and death the triumph won,
And ever lives to intercede
For souls who Thy sweet mercy need ;
- mp* 2 In His dear Name to Thee we pray
For all who err and go astray,
For sinners, wheresoe'er they be,
Who do not serve and honour Thee.
- 3 There are who never yet have heard
The tidings of Thy blessed word,
But still in heathen darkness dwell,
Without one thought of heaven or hell ;
- 4 And some within Thy sacred fold
To holy things are dead and cold,
And waste the precious hours of life
In selfish ease, or toil, or strife :
- 5 And many a quickened soul within
There lurks the secret love of sin,
A wayward will, or anxious fears,
Or lingering taint of bygone years.
- 6 O give repentance true and deep
To all Thy lost and wandering sheep,
And kindle in their hearts the fire
Of holy love and pure desire.
- cres* 7 That so from angel hosts above
May rise a sweeter song of love,
f And we, with all the blest, adore
Thy Name, O God, for evermore. Amen.

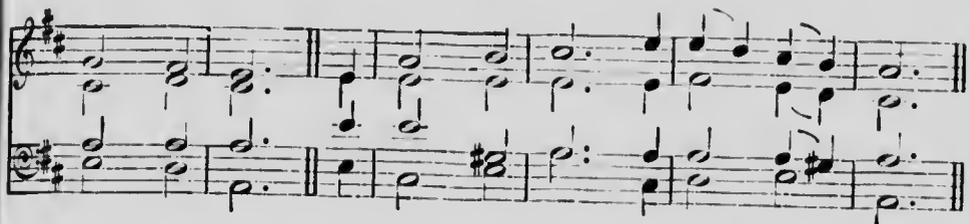
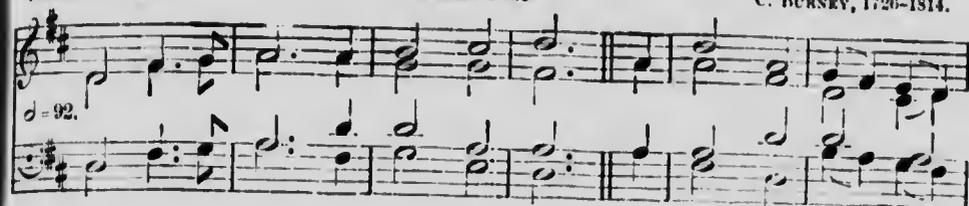
REV. SIR H. W. BAKER, 1868

Missions

TRURO. L.M.

Second Tune

C. BURNEY, 1726-1814.



For a different form of this tune see No 46.

Alternative tunes, WARRINGTON, No. 8 and DUKE STREET, No. 354.

295

Awake, awake, put on strength, O arm of the Lord.—Isa. li. 9.

mf 1 **A**RM of the LORD, awake, awake,
Put on Thy strength, the nations shake;
And let the world adoring see
Triumphs of mercy wrought by Thee.

2 Say to the heathen from Thy throne,
I am JEHOVAH, God alone;
Thy voice their idols shall confound,
And cast their altars to the ground.

3 Let Zion's time of favour come;
O bring the tribes of Israel home;
And let our wondering eyes behold
Gentiles and Jews in JESUS' fold.

cres 4 Almighty God, Thy grace proclaim
In every clime, of every name;
Let adverse powers before Thee fall
f And crown the SAVIOUR LORD of all.

Amen.

WILLIAM SHRUBSOLE, 1795.

Missions

ORA LABORA. 4.10.10.4.

SIR R. P. STEWART, 182-

296 *Go work to-day in My vineyard.*—ST. MATT. XXI. 28.

mf 1

COME, labour on.

Who dares stand idle on the harvest plain.
While all around him waves the golden grain?
And to each servant does the Master say,
'Go work to-day.'

2

Come, labour on.

Claim the high calling angels cannot share—
To young and old the gospel-gladness bear:
dim Redeem the time; its hours too swiftly fly.
The night draws nigh.

mf 3

Come, labour on.

The enemy is watching night and day,
To sow the tares, to snatch the seed away;
While we in sleep our duty have forgot,
He slumbered not.

4

Come, labour on.

Away with gloomy doubts and faithless fear!
No arm so weak but may do service here:
By feeblest agents can our God fulfil
His righteous will.

5

Come, labour on.

cres No time for rest, till glows the western sky,
While the long shadows o'er our pathway lie.
And a glad sound comes with the setting sun—
'Servants, well done.'

JANE BORTHWICK, 1859

Missions

MISSIONARY. 7.8.7.8.D.

LOWELL MASON, 1792-1872.

For a higher setting see No. 197.

297

Come over . . . and help us.—Acts xvi. 9.

1 FROM Greenland's icy mountains,
 In India's coral strand,
 Where Afric's sunny fountains
 Down their golden sand,
 Many an ancient river,
 Many a palmy plain,
 Call us to deliver
 Their land from error's chain.

2 What though the spicy breezes
 Blow soft o'er Ceylon's isle,
 Though o'ery prospect pleases
 And only man is vile,
 In vain with lavish kindness
 The gifts of God are strown,
 The heathen in his blindness
 Bows down to wood and stone.

3 Can we, whose souls are lighted
 With wisdom from on high,
 Can we to men benighted
 The lamp of life deny?
f Salvation! O salvation!
 The joyful sound proclaim,
 Till each remotest nation
 Has learned Messiah's Name.

4 Waft, waft, ye winds, His story,
 And you, ye waters, roll,
 Till, like a sea of glory,
 It spreads from pole to pole;
mf Till o'er our ransomed nature
 The Lamb for sinners slain,
cr.s Redeemer, King, Creator,
f In bliss returns to reign. Amen.

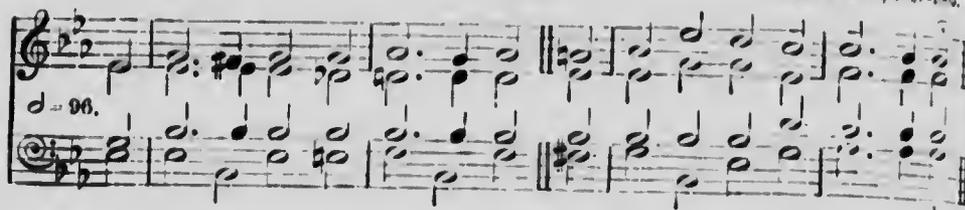
BISHOP R. HEBER, 1819.

Missions

WALTHAM. I. M.

First Tune

J. B. CALKIN, 1827-1896.



[By permission of Novello & Co., Ltd.]

For a higher setting see No. 632.

298

Thou hast given a banner to them that fear Thee, that it may be displayed because of the truth.—Ps. lx. 4.

mf 1 **F**LING out the banner! let it float
 Skyward and seaward, high and wide;
 The sun that lights its shining folds
p The Cross on which the SAVIOUR died.

mf 2 Fling out the banner! angels bend
 In anxious silence o'er the sign;
 And vainly seek to comprehend
 The wonders of the love divine.

3 Fling out the banner! heathen lands
 Shall see from far the glorious sight,
 And nations, crowding to be born,
 Baptize their spirits in its light.

4 Fling out the banner! sin-sick souls,
 That sink and perish in the strife,
 Shall touch in faith its radiant hem
 And spring immortal into life.

5 Fling out the banner! let it float
 Skyward and seaward, high and wide,
 Our glory, only in the Cross;
p Our only hope, the Crucified!

mf 6 Fling out the banner, wide and high,
 Seaward and skyward let it shine;
 Nor skill, nor might, nor merit ours;
 We conquer only in that sign. Amen.

BISHOP G. W. DOANE, 1848.

HAMILTON PUBLIC LIBRARY

Missions

WAREHAM. L.M.

Second Tune

W. KNAPP, 1698-1768.

First system of musical notation for 'Wareham'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music is primarily composed of chords and simple melodic lines.

Second system of musical notation for 'Wareham'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, maintaining the same key signature and time signature.

Third system of musical notation for 'Wareham'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a double bar line and a final chord. Below the second staff, the text 'A - men.' is written.

For a lower setting see No. 286.

299

The Spirit of Truth . . . He shall testify of Me: and ye also shall bear witness.—ST. JOHN xv. 26, 27.

- mf* 1 **O** SPIRIT of the living God,
 In all the fulness of Thy grace,
 Where'er the foot of man hath trod,
 Descend on our apostate race.
- 2 Give tongues of fire, and hearts of love,
 To preach the reconciling word;
 Give power and unction from above,
 When'er the joyful sound is heard.
- 3 Be darkness at Thy coming light;
 Confusion, order in Thy path;
 Souls without strength inspire with might;
 Bid mercy triumph over wrath.
- 4 Baptize the nations; far and nigh
 The triumphs of the Cross record;
 The Name of JESUS glorify,
 Till every kindred call Him Lord.
- 5 God from eternity hath willed
 All flesh shall His salvation see;
 Be the FATHER'S love fulfilled,
 The SAVIOUR'S sufferings crowned through Thee. Amen.

JAMES MONTGOMERY, 1823.

Missions

BISHOPGARTH. A.T.A.T.D.

SIR A. HULLIVAN, 1810-1890.

[By permission of Novello & Co., Ltd.]

For a higher setting see No. 361.

300

For My sake and the gospel's.—Sr. MARK viii. 35.

- mf* 1. **F**OR My sake and the gospel's, go
And tell redemption's story';
His heralds answer, 'Be it so,
And Thine, Lord, all the glory!'
They preach His birth, His life, His
The love of His atonement, [cross,
For Whom they count the world but
loss,
His Easter, His enthronement.
- crs* 2. Hark, hark, the trump of jubilee
Proclaims to every nation,
From pole to pole, by land and sea,
Glad tidings of salvation:
mf As nearer draws the ³ of doom,
While still the battle rages,
The heavenly Day-spring through the
gloom
Breaks on the night of ages.
- 3 Still on and on the anthems spread
Of hallelujah voices,
In concert with the holy dead
The warrior Church rejoices;
crs Their snow-white robes are washed
in Blood,
Their golden harps are ringing;
Earth and the Paradise of God
One triumph-song are singing.
- 4 He comes, whose Advent trumpet
The last of time's evangel, draws
Emmanuel crowned with many crowns
The Lord of saints and angels:
Of Life, Light, Love, the great I AM,
Triune, Who changest never,
The throne of God and of the Lamb
Is Thine, and Thine for ever! Amen.

HAMILTON PUBLIC LIBRARY

Missions

ST. DENIS. 11.11.11.

W. H. CALVERT, 1867-82.

Alternative tune, ST. JOHN DAMASCENE, No. 507.

301 *God Himself is with us for our Captain.*--2 Chron. x . 12.

- mf* 1 **H**ARK! the swelling breezes rising from afar,
Bring the sounds of conflict from the holy war.
crs God is with our armies. He the war has given,
He is watching o'er you, messengers of heaven.
- f* 2 Go, Thou mighty Captain, conquering on Thy way;
Night upon the mountains changes into day;
Idols bow before Thee, heathen temples fall;
Soon the world shall own Thee victor over all.
- mf* 3 O Thou blessed SAVIOUR, reigning now on high,
May Thy faithful soldiers find Thee ever nigh.
Bid their glorious mission speed from sea to sea,
crs Till the whole creation worship only Thee. Amen

H. B., 554.

Missions

For the earth shall be full of the knowledge of the Lord, as the waters cover the sea.—Isa. xi. 9.

302 BENSON. P.M.

M. D. KINGHAM.

HAMILTON PUBLIC LIBRARY

mf 1 God is . . . work - ing His pur - pose out, as year suc - ceeds to . . .
mf 3 What can we do to . . . work God's work, to pros - per and in -
mf 5 All we can do is . . . no - thing worth, un - less God bless - es the

year: The God is . . . work - ing His pur - pose out, and the
 crease The bro - ther - hood of . . . all man - kind—the
 deed, Vain - ly we hope for the har - vest - tide, till . . .

time is . draw - ing near— Near - er and near - er draws the time—
 of the Prince of Peace? What can we do to has - ten the time—
 God gives life to the seed; Yet near - er and near - er draws the time—

time that shall sure - ly be, When the earth shall be fill'd with the
 When the earth shall be fill'd with the

cres

ff glo - ry of God as the wa - ters cov - er the sea.
dim

After last vers.
 A - men.

Missions

302 (Continued)

mf 2 From ut - most east to . . . ut - most west, wher - e'er man's foot hath
mf 4 March we forth in the strength of God, with the ban - ner of CHRIS - T un-

trod, By the mouth of ma - ny mes - sen - gers goes
 furl'd, That the light of the glo - rious gos - pel of Truth may

forth the voice of God; Give ear to Me, ye con - tinents—ye
 shine throughout the world: Fight we the fight with sor - row and sin, to

isles, give ear to Me, } That the earth may be fill'd with the
 set their cap - tives free, } That the

cres

ff glo - ry of God as the wa - ters cov - er the sea.
dim

A. C. LINCOLN, 1894.

Missions

AUSTRIA. 8.7.8.7.D.

F. J. HAYDN, 1732-1809.

For lower settings see Nos. 355 and 468.

303 *The Lord shall be King over all the earth.—ZECH. xiv. 9.*

mf 1 **H**ARK, creation's Alleluia,
cres Rising from a thousand shores,
Vibrates sweet as angel voices,
Loud as many waters, roars.—
f 'Blessing, glory, power, salvation
To our God upon the throne,
FATHER, SON, and HOLY SPIRIT,
Infinite, supreme, alone.'

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Hissions

- 2 Gathering strength from every nation,
 Every kindred, tribe, and tongue,
 Hark, that everlasting anthem,
 Hark, that glorious tide of song,
 Floods the valleys with its music,
 Echoes from the lasting hills,
 Onward, upward, till the temple
 Of the living God it fills.
- 3 Hark, it mingles with the raptures
 Of the armies of the sky,
 Who have passed through tribulation
 Into perfect rest on high,
 Clothed in robes of spotless beauty,
 Palms of triumph in their hand,
 Hurping on their harps hosannas,
 As before His face they stand :
- 4 'Glory unto Him Who loved us,
 Him Who washed us with His Blood,
 Kings and priests henceforth for ever
 To our FATHER and our GOD.
- f* Alleluia! saints and angels,
 Raise your loudest, loftiest strains!
 Alleluia! hell is vanquished;
 God, the LORD Almighty, reigns.' Amen.

BISHOP E. H. BICKERSTETH, 1879.

FOR THE CONVERSION OF THE JEWS

304 *The Lord shall be King over all the earth.—ZECU. xiv. 9.*

- mf* 1 **Z**ION'S King shall reign victorious;
 All the earth shall own His sway;
 He will make His kingdom glorious;
 He will reign through endless day.
- 2 Nations now from God estrangèd
 Then shall see a glorious light;
 Night to day shall then be changèd,
 Heaven shall triumph in the sight.
- 3 Then shall Israel, long dispersèd,
 Mourning seek the Lord their God;
 Look on Him whom once they piercèd,
 Own and kiss the chastening rod.
- 4 Mighty King, Thine arm revealing,
 Now Thy glorious cause maintain;
 Bring the nations help and healing,
 Make them subject to Thy reign. Amen.

REV. THOMAS KELLY, 1866.

Missions

AUTUMN. 8.7.8.7.D.

Arr. from *Psaumes octante trois*, GENEVA, 1511.

Alternative tune, EVERTON, No. 307.

305

Blessed are ye that sow beside all waters.—ISA. xxxii. 20.

mf 1 **S**OW the seed beside all waters,
 North and south and east and west,
 That our toiling sons and daughters
 In the harvest may be blest.
 Tell the tidings of salvation
 'Mid the storms of Labrador;
 Speak the word of consolation
 By the lone Pacific shore.

2 Where the forests old are falling,
 Yielding place to lawn and lea;
 Where the fisher plies his calling
 'Mid the perils of the sea;
 Where the tide of commerce rushes
 Through the city's crowded street,
 And unpyting mammon crushes
 Poor and weak beneath his feet;

3 Where our brothers, sowing, reaping,
 Delving for the hidden ore,
 Now with joy and now with weeping
 Labour to increase their store;

Where the stranger wanders lonely
 In the homeless wilderness,
p Tell of JESUS, JESUS only,
 Who alone can save and bless.

4 Tell how tenderly He careth
 For the weary and oppressed,
 How their burdens all He beareth,
 As He leads them to His rest;
 Tell that He, the LORD from heaven,
 Died for all and lives again,
cres All through Him may be forgiven,
 All with Him in glory reign.

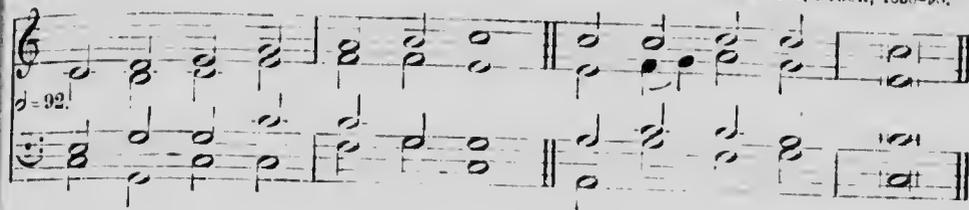
mf 5 Tell His love beyond all telling,
 Seeking, following those who flee,
 Love rebellious hearts compelling
 To His service glad and free.
f Thus a precious harvest gather,
 North and south and east and west,
 To the glory of the FATHER,
 SON, and SPIRIT ever blest. Amen.

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Missions

MOEL LLYS. 7.57.57.7.

SARAH G. STOCK, 1898-98.



306 O sing unto the Lord a new song : sing unto the Lord, all the earth.—Ps. xevi. 1.

1 LET the song go round the earth,
 JESUS CHRIST is LORD!
 Sound His praises, tell His worth,
 Be His Name adored;
 Every clime and every tongue
 Join the grand, the glorious song!

2 Let the song go round the earth!
 From the eastern sea,
 Where the daylight has its birth,
 Glad, and bright, and free!
 China's millions join the strains,
 Waft them on to India's plains.

5 Let the song go round the earth—
 JESUS CHRIST is King!
 With the story of His worth
 Let the whole world ring!
 Him creation all adore
 Evermore and evermore. Amen.

3 Let the song go round the earth!
mf Lands where Islam's sway
 Darkly broods o'er home and hearth,
 Cast their bonds away!
f Let His praise from Afric's shore
 Rise and swell her wide lands o'er!

4 Let the song go round the earth!
 Where the summer smiles;
 Let the notes of holy mirth
 Break from distant isles!
 Inland forests, dark and dim,
 Ice-bound coasts give back the hymn.

SARAH G. STOCK, 1898.

Missions

EVERTON. 8.7.8.7.D.

First Tune

HENRY SMART, 1813-70.

For a lower setting see No. 210.

Alternative tunes. WHAT A FRIEND, No. 782, and AUTUMN, No. 305.

307

Waiting for the coming of our Lord Jesus Christ.—1 Cor. i. 7.

- mf* 1 **L**ORD, her watch Thy Church is keeping ;
 When shall earth Thy rule obey ?
 When shall end the night of weeping ?
 When shall break the promised day ?
 See the whitening harvest languish,
 Waiting still the labourers' toil ;
 Was it vain, Thy Son's deep anguish ?
 Shall the strong retain the spoil ?
- mf* 2 Tidings, sent to every creature,
 Millions yet have never heard ;
cres Can they hear without a preacher ?
 LORD Almighty, give the Word :
 Give the Word ; in every nation
 Let the gospel-trumpet sound,
 Witnessing a world's salvation
 To the earth's remotest bound.
- 3 Then the end : Thy Church completed,
 All Thy chosen gathered in,
 With their King in glory seated,
 Satan bound, and banished sin ;
 Gone for ever parting, weeping,
 Hunger, sorrow, death, and pain ;
 Lo ! her watch Thy Church is keeping ;
 Come, LORD JESUS, come to reign. Amen.

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Missions

BETHANY. 8.7.8.7.D.

Second Tune

HENRY SMART, 1813-79.

Alternative tune, St. Asaph, No. 503.

308

So shall He sprinkle many nations.—ISA. lii. 15.

mf 1 SAVIOUR, sprinkle many nations.
 Fruitful let Thy sorrows be;
 By Thy pains and consolations
 Draw the Gentiles unto Thee:
 Of Thy Cross the wondrous story,
 Be it to the nations told;
mf 1. 1 them see Thee in Thy glory,
 And Thy mercy manifold.

Andc 2 Far and wide, though all unknowing,
 Panta for Thee each mortal breast;
p Human tears for Thee are flowing,
 Human hearts in Thee would rest;

Thirsting, as for dews of even,
 As the new-mown grass for rain,
cres Thee they seek, as God of heaven,
 Thee, as Man, for sinners slain.

mf 3 SAVIOUR, lo! the isles are waiting,
 Stretched the hand, and strained
 the sight,
 For Thy SPIRIT new creating,
 Love's pure flame and wisdom's light;
cres Give the word, and of the preacher
 Speed the foot, and touch the tongue,
 Till on earth by every creature
 Glory to the Lamb be sung. Amen.

BISHOP A. C. COXE, 1851.

Missions

ALLELUIA. 10.10.7.

HORATIO W. PARKER, 1863.

Alternative tune, ALLELUIA PERENNE, No. 614.

309 *They joy before Thee according to the joy in harvest.—Isa. ix. 3.*

- mf* 1 **L**ORD of the harvest! it is right and meet
f That we should lay our first-fruits at Thy feet
 With joyful Alleluia.
- mf* 2 Sweet is the soul's thanksgiving after prayer;
f Sweet is the worship that with heaven we share,
 Who sing the Alleluia!
- mp* 3 Lowly we prayed, and Thou didst hear on high—
f Didst lift our hearts and change our suppliant cry
 To festal Alleluia.
- mf* 4 So sing we now in tune with that great song,
f That all the ago of ages shall prolong,
 The endless Alleluia.
- mp* 5 To Thee, O LORD of Harvest, Who hast heard,
f And to Thy white-robed reapers given the word,
 We sing our Alleluia.
- mf* 6 O CHRIST, Who in the wide world's ghostly sea
f Hast bid the net be cast anew, to Thee
 We sing our Alleluia.
- mf* 7 To Thee, Eternal SPIRIT, Who again
f Hast moved with life upon the slumbrous main,
 We sing our Alleluia.
- mf* 8 Yea, west and east the companies go forth:
f 'We come!' is sounding to the south and north:
 To God sing Alleluia.
- mf* 9 The fishermen of JESUS far away
f Seek in new waters an immortal prey:
 To Him sing Alleluia.
- mf* 10 The HOLY GHOST is brooding o'er the deep,
f And careless hearts are waking out of sleep;
 To Him sing Alleluia.
- mf* 11 Yea, for sweet hope new-born—blest work begun—
f Sing Alleluia to the THREE in ONE,
 Adoring Alleluia.
- 12 Glory to God! the Church in patience cries;
 Glory to God! the Church at rest replies,
 With endless Alleluia. Amen.

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Dissons

ENDSLEIGH. 7.6.7.6.D.

S. FERRETTI, 1817-74.
Arr. by J. TURLLE, 1893-92.

Alternative tunes, MISSIONARY, No. 197, and AURELIA, No. 41.

310

Then shall thou cause the trumpet of the jubilee to sound.—LEV. xxv. 9.

1 O BROTHERS, lift your voices,
Triumphant songs to raise ;
Till heaven on high rejoices,
And earth is filled with praise.
Ten thousand hearts are bounding
With holy hopes and free ;
The gospel trump is sounding,
The trump of jubilee.

2 O Christian brothers, glorious
Shall be the conflict's close :
The Cross hath been victorious,
And shall be o'er its foes.

Faith is our battle-token :
Our Leader all controls ;
Our trophies, fetters broken ;
Our captives, ransomed souls.

mf 3 Not unto us—LORD JESUS,
To Thee all praise be due ;
Whose blood-bought mercy frees us,
Has freed our brethren too.

f Not unto us—in glory
The angels catch the strain.
And cast their crowns before Thee
Exultingly again.

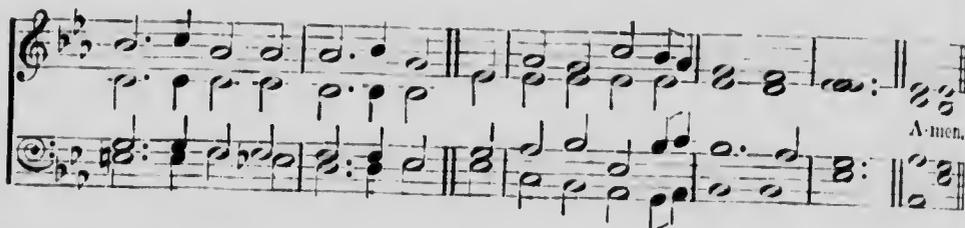
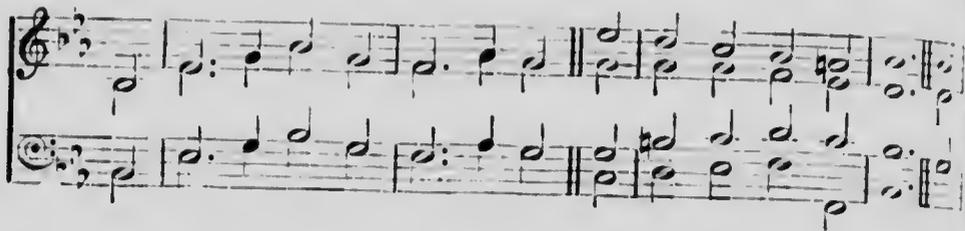
4 Great God of our salvation,
Thy presence we adore :
Praise, glory, adoration
Be Thine for evermore.
Still on in conflict pressing
On Thee Thy people call,
Thee King of kings confessing,
Thee crowning LORD of all. Amen.

BISHOP E. H. BICKERSTETH, 1848.

Missions

MEIRINGEN. R.G.R.G.R.R.

C. G. NEFFE, 1718-20



311 *The kingdoms of this world are become the kingdoms of our Lord, and of His Christ; and He shall reign for ever and ever.—Rev. xi. 15.*

mf **1** **N**ORTH, with all thy vales of green,
 O south, with all thy palms!
 From peopled towns and fields between
 Uplift the voice of psalms;
 Raise, ancient east, the anthem high,
 And let the youthful west reply.

2 Lo! in the clouds of heaven appears
 God's well-beloved Son;
 He brings a train of brighter years;
 His kingdom is begun.
 He comes, a guilty world, to bless
 With mercy, truth, and righteousness.

3 **F**ATHER, haste the promised hour,
 When at His feet shall lie
 All rule, authority, and power,
 Beneath the ample sky;
 When He shall reign from pole to pole,
 The **L**ORD of every human soul:

4 When all shall heed the words He said
 Amid their daily cares,
 And by the loving life He led
 Shall seek to pattern theirs;
 And He Who conquered death shall win
 The mightier conquest over sin. *Amen.*

W. C. BRYANT, 1829.

ANGELIC SONGS. P.M.

JAY & WALCH, 1877-1891.



HAMILTON PUBLIC LIBRARY

Missions

Alternative tune, SWISS MELODY, No. 477.

312 How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.—ISA. lii. 7.

mf 1 **O** SION, haste, thy mission high fulfilling
 To tell to all the world that God is
 That He Who made all nations is not
 willing [of night :
f One soul should perish, lost in shades
 Publish glad tidings, tidings of
 peace, [release.
 Tidings of JESUS, redemption and

mp 2 Behold, how many thousands still are
 lying [of sin.
 Bound in the darksome prison-house
 With none to tell them of the SAVIOUR'S
 dying,
f Or of the life He died for them to win.
 Publish glad tidings, &c.

mp 3 'Tis thine to save from peril of perdition
 The souls for whom the LORD His
 life laid down ; [mission,
f Beware lest, slothful to fulfil thy
 Thou lose one jewel that should deck
 His crown.
 Publish glad tidings, &c.

mf 4 Proclaim to every people, tongue, and
 nation [move, is Love :
 That God, in Whom they live and
 Tell how He stooped to save His lost
 creation, [live above.
f And died on earth that man might
 Publish glad tidings, &c.

mf 5 Give of thy sons to bear the message
 glorious, [their way,
 Give of thy wealth to speed them on
 Pour out thy soul for them in prayer
 victorious ; [day.
f And haste the coming of the glorious
 Publish glad tidings, &c.

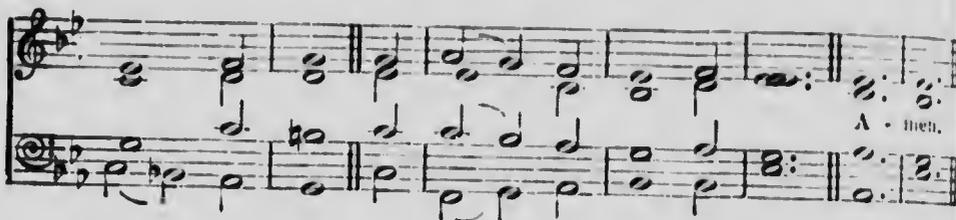
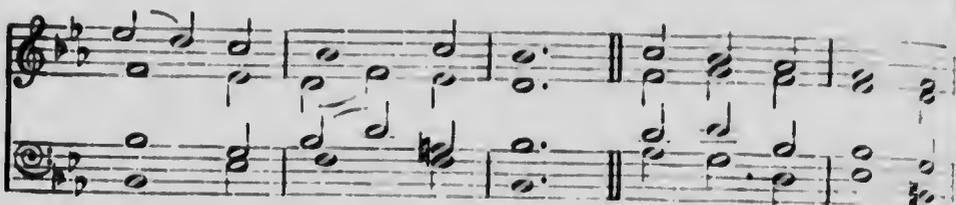
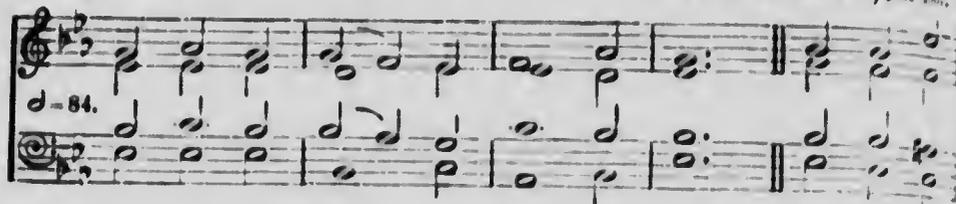
mf 6 He comes again—O Sion, ere thou meet
 Him, [grace ;
 Make known to every heart His saving
 Let none whom He hath ransomed fail
 to greet Him, [face.
f Through thy neglect, unfit to see His
 Publish glad tidings, tidings of
 peace,
 Tidings of JESUS, redemption and
 release. Amen.

MARY A. THOMSON, 1870.

Missions

TRUST. S.S.S.S.

REV. G. W. TORRANCE, 1855-1867.



313

And the Lord said unto me, Behold, I have put My words in thy mouth.—JER. I. 9.

- mf* 1 **S**END Thou, O LORD, to every place
Swift messengers before Thy face,
The heralds of Thy wondrous grace,
Where Thou Thyself wilt come.
- 2 Send men whose eyes have seen the King;
Men in whose ears His sweet words ring;
Send such Thy lost ones home to bring;
Send them where Thou wilt come.
- 3 To bring good news to souls in sin;
The bruised and broken hearts to win;
In every place to bring them in
Where Thou Thyself wilt come.
- 4 Gird each one with the SPIRIT'S sword,
The sword of Thine own deathless Word;
And make them conquerors, conquering LORD,
Where Thou Thyself wilt come.
- 5 Raise up, O LORD the HOLY GHOST,
From this broad land a mighty host,
Their steadfast aim to seek the lost,
Where Thou Thyself wilt come. Amen.

MARY C. GATES, 1858.

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Missions .

CRUCIS MILITES. 7.7.7.7.

First Tune

MYLES B. FORTER, 1851-

First system of musical notation for 'CRUCIS MILITES', featuring a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of two staves with various rhythmic values and rests.

Second system of musical notation for 'CRUCIS MILITES', continuing the two-staff format. It concludes with the text 'A-men.' written below the final notes.

INNOCENTS. 7.7.7.7.

Second Tune

Arr. from G. F. HANDEL, 1685-1759.

First system of musical notation for 'INNOCENTS', featuring a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of two staves.

Second system of musical notation for 'INNOCENTS', continuing the two-staff format. It concludes with the text 'A-men.' written below the final notes.

For a higher setting see No. 423.

314

Take . . . the sword of the Spirit, which is the Word of God.—Eph. vi. 17.

mf 1 SOLDIERS of the Cross, arise!
Gird you with your armour bright;
Mighty are your enemies,
Hard the battle ye must fight.

2 O'er a faithless fallen world
Raise your banner in the sky;
Let it float there, wide unfurled;
Bear it onward; lift it high.

3 'Mid the homes of want and woe,
Strangers to the living Word,
Let the SAVIOR'S herald go,
Let the voice of hope be heard.

pp 4 Where the shadows deepest lie,
Carry truth's unsullied ray;

Where are crimes of blackest dye,
There the ~~see~~ng sign display.

5 To the weary and the worn
Tell of realms where sorrows cease;
To the outcast and forlorn
Speak of mercy and of peace.

6 Guard the helpless; seek the strayed;
Comfort troubles; banish grief;
mf In the might of God arrayed
Scatter sin and unbelief.

mf 7 Be the banner still unfurled,
Still unsheathed the SPIRIT'S sword,
f Till the kingdoms of the world
Are the kingdom of the LORD.

Amen.

BISHOP W. WALSHAM HOW, 1864.

Missions

KENSINGTON NEW. 8.7.8.7.8.7.

First Tune

J. TILLEARD, 1827-74.

First system of musical notation for 'Kensington New'. It consists of two staves (treble and bass clef) in a 2/4 time signature. The tempo is marked '♩ = 88'. The key signature has one flat (B-flat). The music is written in a homophonic style with chords and moving lines.

Second system of musical notation for 'Kensington New', continuing from the first system. It features similar chordal textures and melodic lines.

Third system of musical notation for 'Kensington New', concluding with a double bar line and repeat sign. The word 'A-men.' is written at the end of the piece.

For higher settings see Nos. 59 and 602.

Alternative tunes, DISMISSAL, No. 370 and MANNHEIM, No. 473.

315

Lo, I am with you always, even unto the end of the world.—ST. MATT. xxviii. 20.

mf 1 **S**PEED Thy servants, SAVIOUR, speed them :

Thou art LORD of winds and waves ;
They were bound, but Thou hast freed them ;

Now they go to free the slaves ;

Be Thou with them :

'Tis Thine arm alone that saves.

2 Friends and home and all forsaking,

LORD, they go at Thy command ;

As their stay Thy promise taking,

While they traverse sea and land :

O be with them !

Lead them safely by the hand.

mp 3 When they think of home, now dearer
Than it ever seemed before,

Bring the promised glory near ;

cres Let them see that peaceful shore,
Where Thy people

Rest from a toil, and weep no more.

mp 4 Where no fruit appears to cheer them,
And they seem to toil in vain,

Then in mercy, LORD, draw near them.

cres Then their sinking hopes sustain :
Thus supported,

Let their zeal revive again.

mp 5 In the midst of opposition

Let them trust, O LORD, in Thee :

When success attends their mission.

cres Let Thy servants humbler be
Never leave them,

Till Thy face in heaven they see :

f 6 There to reap in joy for ever,

Fruit that grows from seed here sown,

There to be with Him, Who never

Ceases to preserve His own,

And with triumph

Sing a SAVIOUR'S grace alone.

Amen.

REV. THOMAS KELLY, 1826

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Missions

HALLELUJAH. 8.7.8.7.6.7.

Second Tune

ALBERT LOWE, 7, 1886.

Voices in unison.

♩ = 88.

Harmony.

A - men.

Alternative tune, ALLELUIA DULCE CARMEN. No. 102.

316

To give light to them that sit in darkness.—ST. LUKE i. 79.

- mp* 1 **S**OULS in heathen darkness lying,
p Where no light has broken through,
 Souls that JESUS bought by dying,
 Whom His soul in travail knew:
mp Thousand voices
 Call us, o'er the waters blue.
- 2 Christians, hearken! None has taught them
 Of His love so deep and dear;
 Of the precious price that bought them;
 Of the nail, the thorn, the spear;
 Ye who know Him,
 Guide them from their darkness drear.
- 3 Haste, O haste, and spread the tidings
 Wide to earth's remotest strand;
 Let no brother's bitter chidings
 Rise against us, when we stand
 In the Judgment,
 From some far, forgotten land.
- mf* 4 Lo! the hills for harvest whiten,
 All along each distant shore;
 Seaward far the islands brighten;
 Light of nations! lead us o'er:
 When we seek them,
 Let Thy SPIRIT go before. Amen.

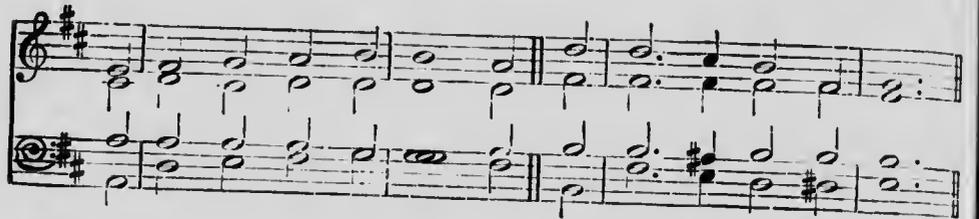
CECIL FRANCES ALEXANDER, 1852

Missions

AURELIA. 7.6.7.6.D.
May be sung in unison.

First Tune

S. S. WESLEY, 1810-74.



For a higher setting see No. 624.

317

Now it is high time to awake out of sleep.—Rom. xiii. 11.

mf 1 **A**WAKE! awake! O Christian,
The long dark night is past,
The Day-Star is arising,
The dawn is near at last:
The lands so long enshrouded
In darkness deep and drear
Are longing that the tidings
Of God's love they may hear.

2 A cry comes o'er the mountains
And floats upon the breeze,
From tropic shores and islands,
And from the Arctic Seas.
'Neath gleaming constellations,
The pole star in the north,
From Yukon's ice-bound borders,
The yearning cry comes forth.

3 From sea-girt Australasia,
Where in the starry sky
The Southern Cross burns brightly,
Again there comes the cry.
In valleys fair and smiling,
Where Christian ne'er hath trod,
The weary hearts are sighing
For Thee—the unknown God.

4 Where o'er the slopes of Persia
The fiery crescent gleams,
From distant dark Uganda,
And Niger's deadly streams,
From China's unloved daughters,
From flower-crowned Japan,
The cry is heard, 'O tell us
God's wondrous love to man.

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5 From lips of suffering sisters,
 'Neath India's glowing sun,
 From earth's dark, eruel places,
 From many a weary one,
 The cry is 'Come and help us,
 Who grope as in the night,
 Our eyes are blind and sightless,
 O show us the true light.

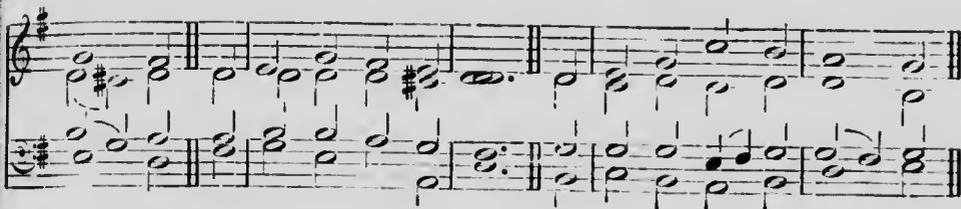
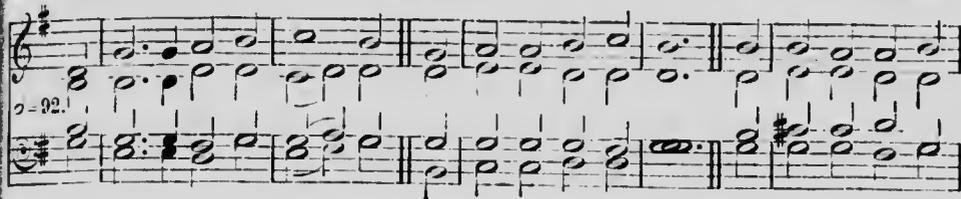
6 'O hear our cry, good Christian,
 And in our sore distress
 Reveal to us the SAVIOUR,
 Who longs to love and bless ;
 And then with hearts uplifted,
 And grateful voice we'll raise,
 To FATHER, SON, and SPIRIT,
 Our joyful song of praise.' Amen.

KATHARINE S. MILLS, 1899.

COME SING. 7.6.7.6.D.

Second Tune

T. L. FORBES.



Alternative tune, MISSIONARY, No. 197.

318

The love of Christ constraineth us.—2 COR. v. 14.

1 THE love of CHRIST constraineth ;
 O let the watchword ring
 Till all the world adoring
 To JESUS' feet it bring.
 Till north and south the kingdoms
 Shall own His glorious sway,
 And east and west the nations
 Rejoice to see His day.

2 The love of CHRIST constraineth ;
 At home, abroad, where'er
 By sea or shore abiding
 His Name and sign we bear.
 We ask not that our service
 Or great or small may be,
 If only Thou wilt own it,
 Dear LORD, as unto Thee.

3 The love of CHRIST constraineth ;
 And we who trust His Word,
 Who know and feel its power
 To gladder service stirred,
 Shall neither faint nor falter,
 Though dark the night and long,
 And weak our hands that labour ;
 His strength shall make us strong.

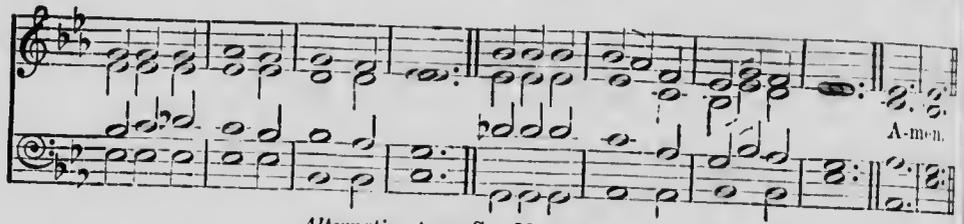
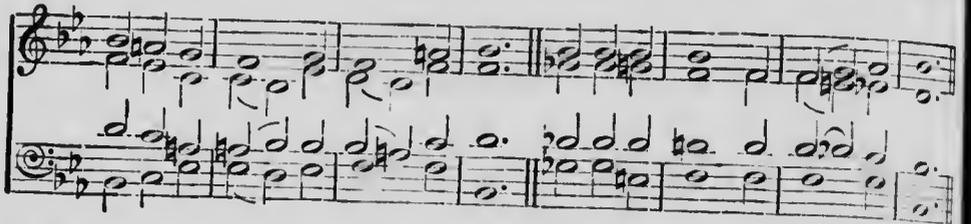
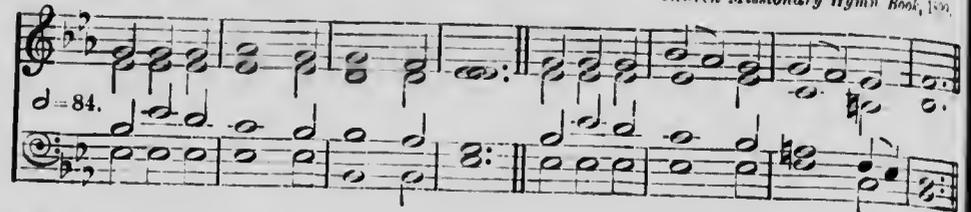
4 The love of CHRIST constraineth ;
 Then let us work and pray,
 And watch the glad appearing
 Of that triumphant day,
 When FATHER, SON, and SPIRIT,
 By every tongue confessed,
 All earth His broad dominion
 In His dear love shall rest. Amen.

CARA B. EVANS.

Missions

VOX DOMINI. Six 8's.

Church Missionary Hymn Book, 1899.



Alternative tune, ST. MATTHIAS, No. 36.

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319

The Master is come, and calleth for thee.—ST. JOHN xi. 28.

- mf* 1 **T**HE Master comes! He calls for thee—
 Go forth at His almighty word,
 Obedient to His last command,
 And toll to those who never heard,
 Who sit in deepest shades of night,
 That CHRIST has come to give them light.
- 2 The Master calls! Shall not thy heart
 In warm responsive love reply,
 'Lord, here am I; send me, send me—
 Thy willing slave—to live or die;
 An instrument unfit indeed,
 Yet Thou wilt give me what I need!'
- 3 And if thou canst not go, yet bring
 An offering of a willing heart;
 Then, though thou tarriest at home,
 Thy God shall give thee, too, thy part;
 The messengers of peace upbear
 In ceaseless and prevailing prayer.
- crs* † Short is the time for service true,
 For soon shall dawn that glorious day,
 When, all the harvest gathered in,
 Each faithful heart shall hear Him say—
f 'My child, well done! thy toil is o'er—
 Enter My joy for evermore!' Amen.

EMILY MAY CRAWFORD, 1890.

Missions

MORNING LIGHT. 7, 6, 7, 6, D.

G. J. WEBB, 1803-87.

Musical score for 'Morning Light' in G major, 2/4 time. The score consists of four systems of two staves each (treble and bass clef). The tempo is marked '♩ = 100'. The piece concludes with the text 'A-men.' written below the final notes.

May be sung in unison.

For higher settings see Nos. 356 and 619.

320

Early shall my prayer come before Thee.—Ps. lxxxviii. 13.

1 THE morning light is breaking,
The darkness disappears;
The sons of earth are waking
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God we love,
And thousand hearts ascending
In gratitude above;

While sinners, now confessing,
The gospel call obey,
And seek the SAVIOUR'S blessing,
A nation in a day.

3 Blest river of salvation,
Pursue thine onward way;
Flow thou to every nation.
Nor in thy richness stay:
Stay not till all the lowly
Triumphant reach their home;
Stay not till all the holy
Proclaim—'The LORD is come!'

Amen.

REV. SAMUEL F. SMITH, 1832.

Missions

OLD 112TH (VATER UNSER). Six 8's.

Geistliche Lieder, LEIPZIG, 1830.
Harmonized by J. S. BACH, 1685-1750.

Alternative tunes, MELITA, No. 331 and ST. SILAS, No. 660.

321

Come over into Macedonia, and help us.—ACTS xvi. 9.

mp 1 **T**HROUGH midnight gloom from
Macedon

The cry of myriads as of one,
The voiceful silence of despair,
Is eloquent in awful prayer,
The soul's exceeding bitter cry,
'Come o'er and help us, or we die.'

2 How mournfully it echoes on!
For half the earth is Macedon;
These brethren to their brethren call,
And by the Love which loved them all
And by the whole world's Life they cry,
'O ye that live, behold we die!'

3 By other sounds the world is won
Than that which wails from Macedon;
The roar of gain is round it rolled,
Or men unto themselves are sold,
And cannot list the alien cry,
'O hear and help us, lest we die.'

mf 4 Yet with that cry from Macedon
The very car of CHRIST rolls on:
'I come; who would abide My day
In yonder wilds prepare My way;
My voice is crying in their cry:
Help ye the dying, lest yo die.'

5 JESUS, for men of Man the Son,
Yea, Thine the cry from Macedon;
O by the kingdom and the power
And glory of Thine Advent hour,
Wake heart and will to hear their cry;
Help us to help them, lest we die. Amen.

REV. S. J. STONE, 1871

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Missions

WARRIOR. D.C.M.

REV. ARCHIBALD MACDONALD.

322

Awake, thou that sleepest.—Eph. v. 14.

1 **W**YPROUSE you! Soldiers of the Cross,
And let your banner fly;
Sing out the tale of JESUS' love,
And raise your songs on high;
Tell all the nations how He died
To save the world from sin;
Proclaim the kingdom's open gates,
That all may enter in!

2 O rouse you to your noble task,
To win a dying world,
And rest not till in every land
CHRIST'S standard be unfurled!
O never let your voice be stilled,
Your life-long struggle cease,
Till all the earth shall worship Him,
The eternal Prince of Peace.

3 Our sons and daughters met the call
To duty's gory field;
And laid their lives at honour's feet,
Not knowing how to yield:
Shall we the fight with hosts of hell
With craven hearts forgo?
Not till the Master's cause is won
And vanquished is the foe!

4 Then forward to the battle press,
Ye ransomed sons of light;
Your dauntless souls shall victory gain
In every long-drawn fight;
Till ye before the throne of God
Your joyful captives bring,
And with the crown upon your brow
His endless praises sing! Amen.

DEAN F. PARTRIDGE.

Missions

DILIGENCE. 7.6.7.6.D.

LOWELL MASON, 1792-1852.

For a higher setting (with different harmonies) see No. 724.

323

The night is far spent, the day is at hand.—ROM. xiii. 12.

mf 1 **W**ORK, for the day is coming!
 Day in the Word foretold,
 Whom, 'mid the scenes triumphant,
 Longed for by saints of old,
 He Who on earth a stranger
 Traversed its paths of pain,
cres **J**ESUS, tho Prince, the SAVIOUR,
f Comes evermore to reign.
mf 2 Work, for the day is coming!
 Darkness will soon be gone,
 Then o'er the night of weeping
 Day without end shall dawn.

What now we sow in sadness,
 Then we shall reap in joy;
 Hope will be changed to gladness,
 Praise be our blest employ.

3 Work, for the LORD is coming!
 Children of light aro we;
 From JESUS' bright appearing
 Powers of darkness flee.
 Soon will the strife be ending,
 Soon all our toils below,
 Not to the dark we're tending,
 But to the day we go. Amen.

AS 15.

Also the following :

100 The people that in darkness sat.
 478 Hail to the Lord's Anointed.
 478 Hail! Thou source of every blessing.
 517 Jesus shall reign.
 533 Lift up your heads.

542 Thou Whose Almighty Word.
 584 Thy life was given for me.
 652 Thy kingdom come, O God.
 692 Coming, coming, yes they are.

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Almsgiving and other Offerings

ALMSGIVING. 8.8.8.4.

REV. J. B. DYKES, 1825-76.

May be sung in unison.

324 *Freely ye have received, freely give.*—ST. MATT. X. 8.

- f* 1 **O** LORD of heaven and earth and sea,
To Thee all praise and glory be;
How shall we show our love to Thee,
Giver of all?
- mf* 2 The golden sunshine, vernal air,
Sweet flowers and fruits Thy love declare:
Where harvests ripen, Thou art there,
Giver of all!
- 3 For peaceful homes and healthful days,
For all the blessings earth displays,
We owe Thee thankfulness and praise,
Giver of all!
- mp* 4 Thou didst not spare Thine only Son,
But gav'st Him for a world undone,
cres And freely with that Blessed One
Thou givest all!
- mf* 5 Thou giv'st the Holy Spirit's dower,
Spirit of life, and love, and power,
And dost His sevenfold graces shower
Upon us all.
- 6 For souls redeemed, for sins forgiven,
For means of grace, and hopes of heaven,
FATHER, what can to Thee be given,
Who givest all?
- f* 7 To Thee, from Whom we all derive
Our life, our gifts, our power to give,
mf O may we ever with Thee live,
Giver of all! Amen.

BISHOP CHRISTOPHER WORDSWORTH, 1863.

Almsgiving and other Offerings

CAROL

8.7.8.7.D.

First Tune

REV. J. B. DYKES, INC.

HAMILTON PUBLIC LIBRARY

325

Give; not grudgingly, . . . for God loveth a cheerful giver.—2 Cor. ix. 7.

mf 1 **L**ORD of glory, Who hast bought us
 With Thy life-blood as the price,
 Never grudging for the lost ones
 That tremendous sacrifice,
 And with that hast freely given
 Blessings, countless as the sand,
 To the unthankful and the evil
 With Thine own unsparing hand ;
 2 Grant us hearts, dear Lord, to yield Thee
 Gladly, freely of Thine own ;
 With the sunshine of Thy goodness
 Melt our thankless hearts of stone ;
cres Warm'd by Thee, at length believe
 That more happy and more bless'd
 'Tis to give than to receive.
mf 3 Wondrous honour hast Thou given
 To our humblest charity
 In Thine own mysterious sentence,
 'Ye have done it unto Me.'

Can it be, O gracious Master,
 Thou dost deign for alms to sue,
 Saying by Thy poor and needy,
 'Give as I have given to you'?

4 Yes : the sorrow and the suffering,
 Which on every hand we see,
 Channels are for tithes and offerings
 Due by solemn right to Thee ;
 Right of which we may not rob Thee,
 Debt we may not choose but pay,
 Lest that face of love and pity
 Turn from us another day.

5 Lord of glory, Who hast bought us
 With Thy life-blood as the price,
 Never grudging for the lost ones
 That tremendous sacrifice,

cres Give us faith, to trust Thee boldly,
 Hope, to stay our souls on Thee ;

f But, O best of all Thy graces,
 Give us Thine own charity. Amen.

Almsgiving and other Offerings

CARLTON. S. 7. 8. 7. D.

Second Time

SIR J. BARNEY, 1838-40.

[By permission of Novello & Co., Ltd.]

Alternative tune, DEERHURST, No. 165.

326 *As every man hath received the gift, even so minister the same one to another.* — 1 PET. iv. 10.

1 **L**ORD, Thou lov'st the cheerful giver,
Who with open heart and hand
Blesses freely, as a river
That refreshes all the land;
Grant us then the grace of giving
With a spirit large and free,
That our life and all our living
We may consecrate to Thee.

2 We are Thine, Thy mercy sought us,
Found us in death's dreadful way,
To the fold in safety brought us,
Never more from Thee to stray.
Thine own life Thou freely gavest
As an offering on the Cross
For each sinner whom Thou savest
From eternal shame and loss.

mf 3 Bled by Thee with gifts and graces,
May we heed Thy Church's call;
Gladly in all times and places
Give to Thee Who givest all.
Thou hast bought us, and no longer
Can we claim to be our own;
Ever free and ever stronger,
We shall serve Thee, Lord, alone.

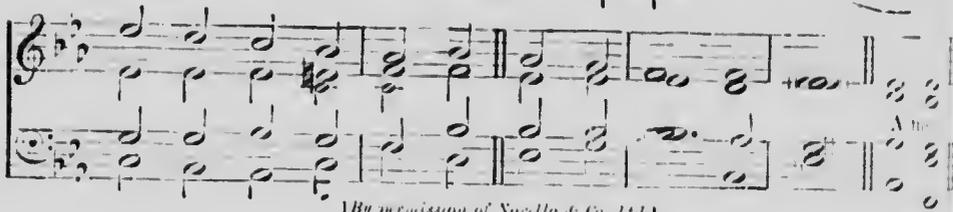
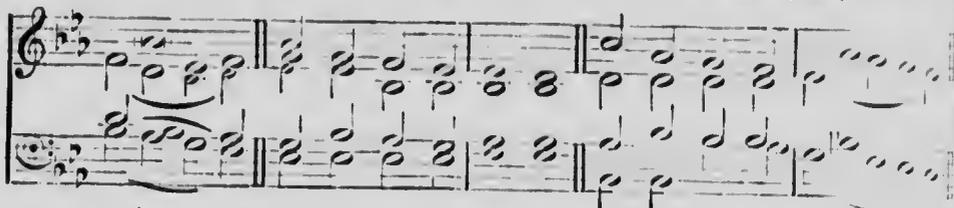
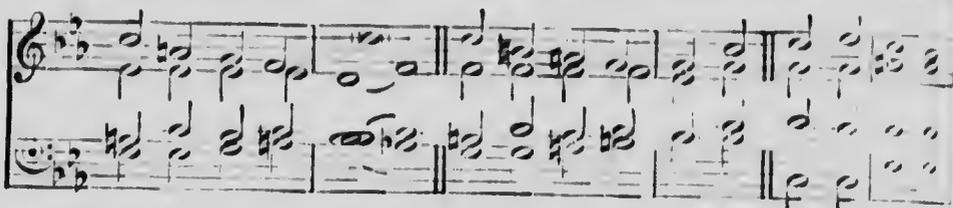
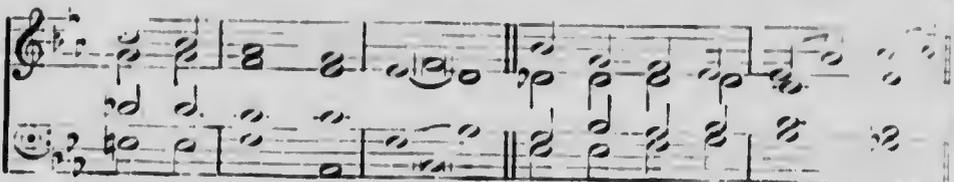
4 **S**AVIOUR, Thou hast freely given
All the blessings we enjoy,
Earthly store and bread of heaven,
Love and peace without alloy;
mp Humbly now we bow before Thee,
And our all to Thee resign;
mf For the kingdom, power, and glory,
Ave, O LORD, for ever Thine. Amen.

REV. ROBERT MURRAY, 1850.

Almsgiving and other Offerings

SUMUS TIBI. G.B.P.S.D. with Refrain.

H. VALLIS BROWN, 1861. 131



[By permission of Novello & Co., Ltd.]

Alternative tune, HERMAS, No. 382.

327 *All things come of Thee, and of Thine own have we given Thee.*—1 CHRON. XXIX. 14.

mf 1 **L**ORD of all creation,
 Now before Thy throne,
 We Thy people bring Thee
 Gifts that are Thine own.
 Thine is all the greatness,
 Power and glory Thine,
 High o'er all exalted,
 Majesty Divine.
 Of Thine own we offer,
 Of Thy gifts we give
 Unto Thee, O FATHER,
 In Whose life all live.

2 All the gold and silver,
 Corn on plains and hills,
 Grass upon the mountains,
 Water in the rills—
 All things yield Thee glory,
 With Thy light they shine;
 Thou all art inspir'd—
 Science, skill, are Thine.
 Of Thine own we offer,
 Of Thy gifts we give
 Unto Thee, O FATHER,
 In Whose life all live.

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Almsgiving and other Offerings

Body, soul, and spirit,
Thought, and speech, and song,
Come of Thee, Creator,
And to Thee belong.
These in bounden duty
We devote to Thee;
Thine is all the dower,
Thine the glory be,
Of Thine own, &c.

Of all works man doeth,
None can greater be
Than the work devoted,
O Lord God, to Thee:
Hither all to serve Thee,
Rich and poor repair,
Joy awaits Thy people
In Thy house of prayer.
Of Thine own, &c.

5 Alms-deeds, prayer, and praises,
With 'the willing mind,'
In the Name of JESUS,
Shall acceptance find.
Evermore thanksgiving
To the FATHER, SON,
And the gracious SPIRIT,
Blessed THREE IN ONE,
Still Thy Church shall offer,
Of Thy gifts shall give
Unto Thee, the Giver,
In Whose life all live. Amen.

REV. S. CHILDS CLARKE, 1803.

NARENZA. N.M.

Katholische Kirchen-Gesang, COLOGNE, 1819.

For a higher setting see No. 83.

Alternative tune, St. MICHAEL, No. 366.

328

Remember the words of the Lord Jesus, how He said, It is more blessed to give than to receive.—ACTS xx. 35.

mf 1 **W**E give Thee but Thine own,
Whate'er the gift may be:
All that we have is Thine alone,
A trust, O LORD, from Thee.

2 May we Thy bounties thus
As stewards true receive,
And gladly as Thou blessest us
To Thee our first-fruits give.

mf 3 Oh, hearts are bruised and dead,
And homes are bare and cold,
And lambs, for whom the Shepherd bled,
Are straying from the fold.

mf 4 To comfort and to bless,
To find a balm for woe,
To tend the lone and fatherless
Is angels' work below.

5 The captive to release,
To God the lost to bring,
To teach the way of life and peace,
It is a Christ-like thing.

6 And we believe Thy Word,
Though dim our faith may be;
f Whate'er for Thine we do, O LORD,
We do it unto Thee. Amen.

BISHOP W. WALSHAM HOW, 1858.

Also the following:

564 Thy life was given for me.

621 Take my life, and let it be.

Almsgiving and other Offerings

REQUIEM. 8.7.8.7.7.7.

First Tune

W. SCHULMEYER, 1842-71.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system begins with a tempo marking of 88. The second system continues the melody. The third system includes an organ part indicated by 'Org.' and a fermata. The fourth system concludes with 'A - men.' and a final cadence.

SUITABLE FOR HOSPITAL SUNDAY.

329

They brought unto Him all sick people . . . and He healed them.—
ST. MATT. iv. 24.

mp 1 **T**HOU to Whom the sick and dying
Ever came, nor came in vain,
Still with healing words replying
To the wearied cry of pain,
p Hear us, JESU, as we meet,
Suppliants at Thy mercy-seat.

mp 2 Still the weary, sick, and dying
Need a brother's, sister's care,
On Thy higher help relying
May we now their burden share,
Bringing all our offerings meet,
Suppliants at Thy mercy-seat.

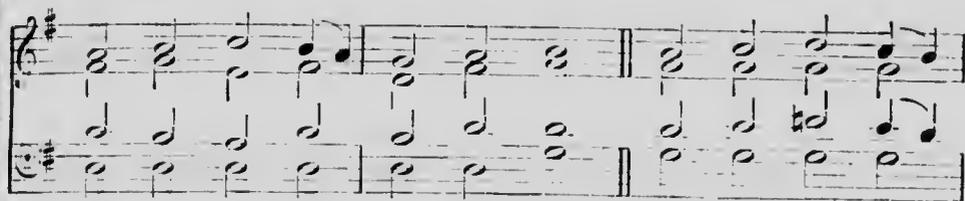
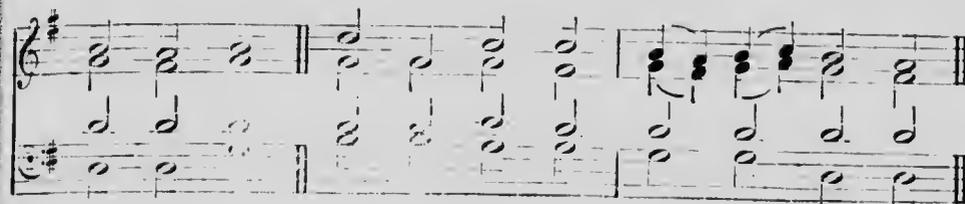
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Almsgiving and other Offerings

GOUNOD. 878.777.

Second Tune

CHARLES F. GOUNOD, 1818-93.



[By permission of Novello & Co. Ltd.]

For a lower setting see No. 35.

Alternative tune, Irby, No. 712.

mf 3 May each child of Thine be willing,
 Willing both in hand and heart,
 All the law of love fulfilling,
 Ever comfort to impart,
 Ever bringing offerings meet,
 Suppliant to Thy mercy-seat.

4 So may sickness, sin, and sadness
 To Thy healing power yield,
cres Till the sick and sad, in gladness,
 Rescued, ransomed, cleansed, healed,—
f One in Thee together meet,
 Pardonèd, at Thy judgment-seat. Amen.

REV. GODFREY THRING, 1870.

Almsgiving and other Offerings

ST. MATTHEW. D.C.M.

First Tune

W. CROFT, 1678-1727.

♩ = 100.

A-men.

SUITABLE FOR HOSPITAL SUNDAY.

330

They . . . brought unto Him all that were diseased — ST. MATT. xiv. 35.

- mf* 1 **T**HINE arm, O LORD, in days of old
Was strong to heal and save ;
It triumphed o'er disease and death,
O'er darkness and the grave.
- mp* To Thee they went, the blind, the dumb,
The palsied and the lame,
The leper with his tainted life,
The sick with fevered frame.
- mf* 2 And lo ! Thy touch brought life and health,
Gave speech and strength and sight ;
And youth renewed and frenzy calmed
Owned Thee, the LORD of Light.
- mp* And now, O LORD, be near to bless,
Almighty as of yore,
In crowded street, by restless couch,
As by Gennesareth's shore.

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Almsgiving and other Offerings

PETERSHAM. D.C.M.

Second Tune

C. W. POOLE, 1828-

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The tempo is marked '♩ = 88'. The piece concludes with the word 'A-men.' written above the final notes of the second staff in the fourth system.

- q* 3 Though love and might no longer heal
By touch, or word, or look,
Though they who do Thy work must read
Thy laws in nature's book ;
Yet come to heal the sick man's soul,
Come, cleanse the sinful taint ;
Give joy and peace where all is strife,
And strength where all is faint.
- mf* 4 Be Thou our great Deliverer still,
Thou LORD of life and death ;
Restore and quicken, soothe and bless,
With Thine almighty breath.
To hands that work and eyes that see
Give wisdom's heavenly lore,
c: That whole and sick, and weak and strong,
f May praise Thee evermore. Amen.

DEAN E. H. PLUMPTRE, 1867.

Also the following

21 At even, when the sun was set.

For Those that Travel

MELITA. Six S's.

REV. J. B. DYKES, 1897.

The musical score consists of three systems of music. Each system has a treble and bass staff. The first system begins with a tempo marking of '♩ - 88.'. The music is written in a style typical of late 19th-century hymn tunes, featuring block chords and simple melodic lines. The second system continues the piece, and the third system concludes with a double bar line and the instruction 'A-men.' written below the bass staff.

331

Thou rulest the raging of the sea: Thou stillest the waters thereof when they arise.—Ps. lxxxix. 10.

mf 1 **E**THERNAL FATHER, strong to save,
Whose arm doth bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep;
p O hear us when we cry to Thee
For those in peril on the sea.

mf 2 O SAVIOUR, Whose almighty word
The winds and waves submissive heard,
Who walkedst on the foaming deep,
And calm amidst its rage didst sleep;
p O hear us when we cry to Thee
For those in peril on the sea.

mf 3 O SACRED SPIRIT, Who didst brood
Upon the chaos dark and rude,
Who bad'st its angry tumult cease,
And gavest light, and life, and peace;
p O hear us when we cry to Thee
For those in peril on the sea.

mf 4 O TRINITY of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;

cres And ever let there rise to Thee
f Glad hymns of praise from land and sea. Amen.

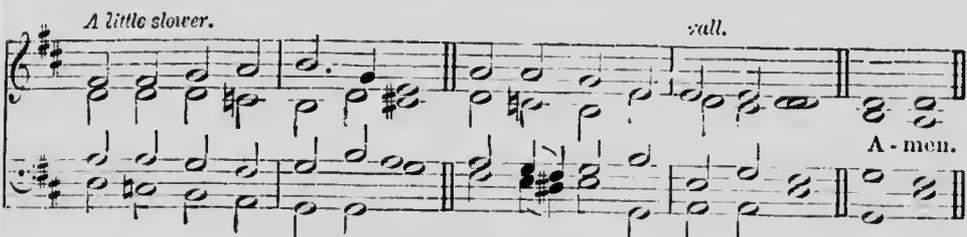
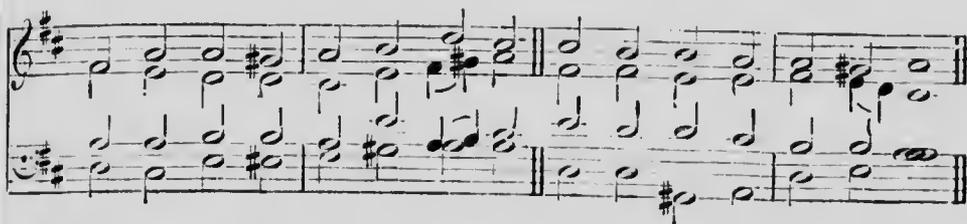
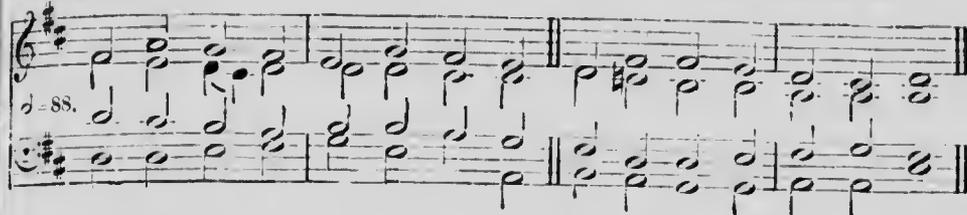
WILLIAM WHITING, 1860

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For Those that Travel

RAMSBURY. 8.7.8.7.7.7.

SIR G. C. MARTIN, 1844-



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Alternative tune, ALL SAINTS, No. 174.

332

Commit thy way unto the Lord.—Ps. xxxvii. 5.

mp 1 **L**ORD most holy, God most mighty,
Let our cry come unto Thee :
Save from perils all who journey
O'er the land, and on the sea,
p 'Neath the shadow of Thy wing
All our dear ones sheltering.

mp 2 Thou Who didst sustain Thy people
As they wandered in the wild,
Shielding them from instant danger
Or when crafty foe beguiled ;
p Still protect Thine Israel ;
Thou their Keeper, all is well.

mp 3 In their going, in their coming,
At all times, in every place,
From all hurt to soul and body
As they run their earthly race ;
p Guardian Who dost never sleep,
Those we love in safety keep.

mp 4 Pilgrims, sojourners, and strangers,
We, as all our fathers were,
Having no abiding city,
To Jerusalem repair ;
cres Bring us—all life's journey's o'er,
There to dwell for evermore. Amen.

REV. S. CHILDS CLARKE, 1885.

Also the following :

- 333 Holy Father, in Thy mercy.
- 458 Fierce was the wild billow.
- 459 Fierce raged the tempest o'er the deep.
- 513 Jesus, Saviour, pilot me.

For Departing or Absent Friends

CAIRNBROOK. 8.5.8.3.

First Tune

E. PROCT, 1835-

BULLINGER. 8.5.8.3.

Second Tune

REV. E. W. BULLINGER, 1837. / 9

Alternative tune, STEPHANOS, No. 403.

333

We . . . do not cease to pray for you . . . that ye might be filled with the knowledge of His will.—Col. i. 9.

- | | |
|--|---|
| <p><i>mp</i> 1 HOLY FATHER, in Thy mercy
Hear our earnest prayer;
Keep our loved ones, in their absence,
'Neath Thy care.</p> <p>2 JESUS, SAVIOUR, let Thy presence
Be their light and guide;
Keep, O keep them, in their weakness,
At Thy side.</p> <p><i>p</i> 3 When in sorrow, when in danger,
When in loneliness,
In Thy love look down and comfort
Their distress.</p> | <p><i>mf</i> 4 May the joy of Thy salvation
Be their strength and stay;
May they love and may they praise Thee
Day by day.</p> <p><i>mp</i> 5 HOLY SPIRIT, let Thy teaching
Sanctify their life;
Send Thy grace, that they may conquer
In the strife.</p> <p><i>mf</i> 6 FATHER, SON, and HOLY SPIRIT,
God the ONE in THREE, [keep them
Bless them, guide them, save them,
Near to Thee. Amen.</p> |
|--|---|

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For Departing or Absent Friends

VERBUM PACIS. G. 6. 8. 4.

W. H. MONK, 1823-80.

* In verses 2, 4, 5, 6—with a slur over the two following notes.

334

The Lord of peace Himself give you peace always by all means.—2 THESS. iii. 16.

- mp* 1 **W**ITH the sweet word of peace
We bid our brethren go;
Peace as a river to increase,
And ceaseless flow.
- 2 With the calm word of prayer
We earnestly commend
Our brethren to Thy watchful care,
Eternal Friend!
- mf* 3 With the dear word of love
We give our brief farewell;
Our love below, and Thine above,
With them shall dwell.
- 4 With the strong word of faith
We stay ourselves on Thee,
That Thou, O LORD, in life and death,
Their help shalt be;
- 5 Then the bright word of hope
Shall on our parting gleam,
And tell of joys beyond the scope
Of earth-born dream.
- 6 Farewell! in hope and love,
In faith and peace and prayer;
cres Till He Whose home is ours above,
mf Unite us there! Amen.

GEORGE WATSON, 1867.

For Departing or Absent Friends

GOD BE WITH YOU! 9.8.8.9. with Refrain. First Tune

W. G. TOMER, 1833-50

♩ = 69.

REFRAIN. meet a - gain!

Till we meet, Till we meet, Till we meet at Je - sus'

Till we meet, Till we meet, Till we meet a - gain!

meet a - gain!

feet; Till we meet . . . Till we meet, God be with you till we meet a - gain!

Till we meet, Till we meet, Till we meet a - gain!

335 Now, brethren, I commend you to God, and to the Word of His grace.—Acts xx. 32.

mp 1 **G**OD be with you till we meet again!
 By His counsels guide, uphold you,
 With His sheep securely fold you!
mf God be with you till we meet again!
 Till we meet again! Till we meet again!
 Till we meet at Jesus' feet;
 Till we meet again! Till we meet again!
 God be with you till we meet again!

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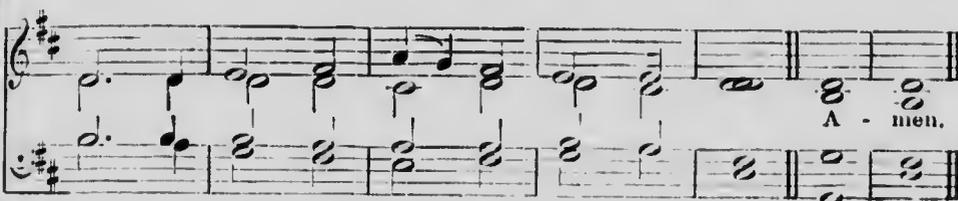
For Departing or Absent Friends

DOMINUS VOBISCUM.* D.S.S.O.

Second Tune

A. SOMERVELL, 1863-

436



* When this setting is used the refrain is omitted.

mp 2 God be with you till we meet again !
 'Neath His wings securely hide you,
 Daily manna still provide you ;
 God be with you till we meet again !
mf Till we meet again, &c.

mp 3 God be with you till we meet again !
 When life's perils thick confound you,
 Put His loving arms around you ;
 God be with you till we meet again !
mf Till we meet again, &c.

4 God be with you till we meet again !
 Keep love's banner floating o'er you,
 Smite death's threatening wave before you,
 God be with you till we meet again !
mf Till we meet again ! Till we meet again !
 Till we meet at Jesus' feet ;
 Till we meet again ! Till we meet again !
 God be with you till we meet again ! Amen.

REV. J. EAMES RANKIN, 1882.

Also the following :

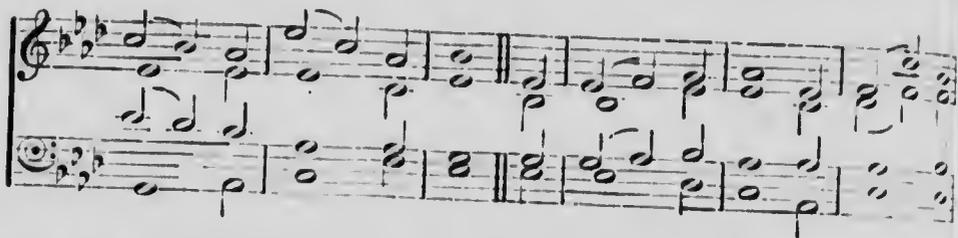
315 Speed Thy servants.

409 Blest be the tie that binds.

In Times of War

EDEN. L.M.

T. B. MASON, 1861-62.



For a lower setting see No. 257.
Alternative tune, ROCKINGHAM, No. 662.

336 He maketh wars to cease unto the end of the earth.—Ps. xlv. 9.

mp 1 **O** GOD of love, O King of peace,
Make wars throughout the world to cease ;
The wrath of sinful man restrain,
p Give peace, O God, give peace again.

mf 2 Remember, Lord, Thy works of old,
The wonders that our fathers told,
p Remember not our sin's dark stain,
Give peace, O God, give peace again.

mp 3 Whom shall we trust but Thee, O Lord?
Where rest but on Thy faithful word?
None ever called on Thee in vain,
p Give peace, O God, give peace again.

mf 4 Where saints and angels dwell above,
All hearts are knit in holy love ;
O bind us in that heavenly chain,
Give peace, O God, give peace again. Amen.

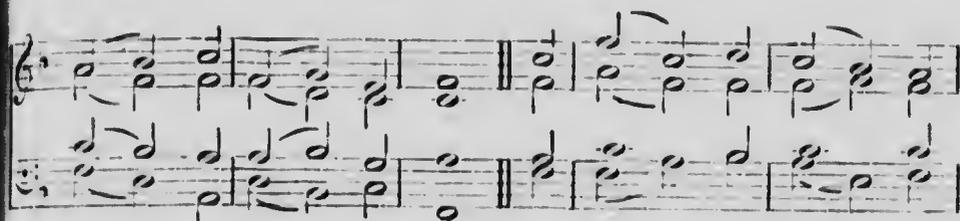
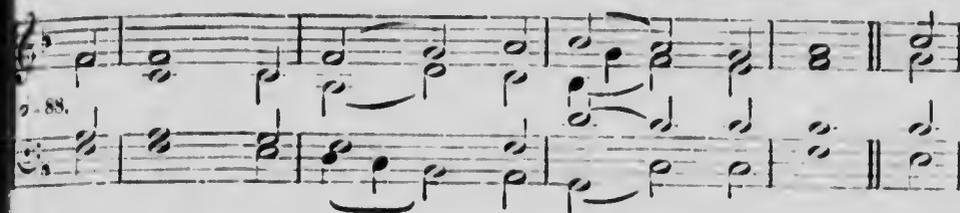
REV. SIR H. W. BAKER, 1861.

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In Times of War

IRISH. C.M.

Hymns and Sacred Poems, DUBLIN, 1749.



For a lower setting see No. 45.

337 *Thine, O Lord, is the greatness, and the power, and the glory, and the victory.*—1 CANT. xxix. 11.

mf 1 **G**REAT GOD of hosts, our ears have heard,
Our fathers oft have told,
What wonders Thou hast done for them,
Thy glorious deeds of old.

2 Not by their might was safety wrought,
Nor victory by their sword;
But Thou didst guard the chosen race
Who Thy great Name adored.

3 Great God of hosts! their God, and ours;
Our only LORD and King;
Let that right arm which fought for them
To us salvation bring.

cres 4 To Thee the glory we'll ascribe,
By Whom the conquest came,
f And in triumphant songs of praise
Will celebrate Thy Name. Amen.

E. OSLER, 1836.

In Times of War

SABAOTH. P.M.

First Tune

SIR J. STAINER, 1840-1901.

With energy - rather fast.

104.

Slow. Unison. Harmony.

LAST VERSE. *Very slow.*

mf So shall Thy chil-dren with thank-ful de-vo-tion Praise Him Who

saved them from per-il and sword, *f* Sing-ing in cho-rus from

rall. Unison. Slow. Harmony.

o-cean to o-cean, Peace to the na-tions, and praise to the LORD. A-men

[By permission of Novello & Co, Ltd.]

338 *Peace shall be upon Israel.*—Ps. cxxv. 5.

mf 1 **G**OD the all-terrible! King, Who ordainest
 Thunder Thy clarion, lightning Thy sword;
 Show forth Thy pity on high where Thou reignest:
p Give to us peace in our time, O LORD!

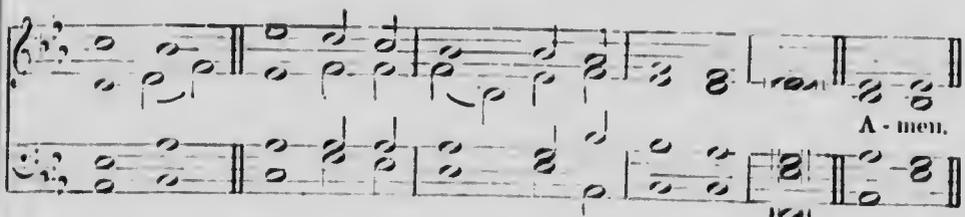
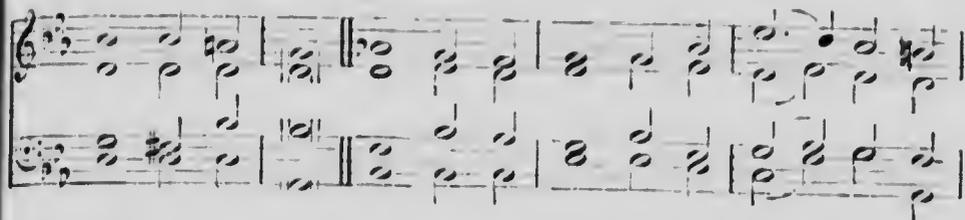
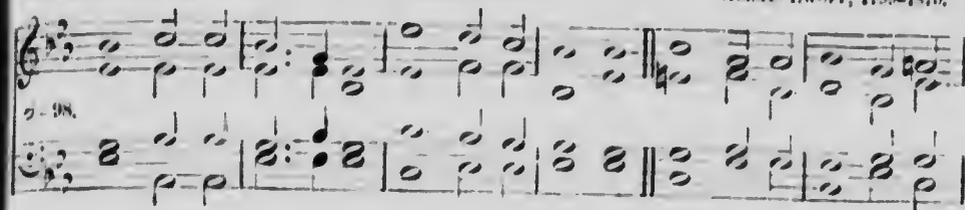
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In Times of War

RUSSIAN HYMN. P.M.

Second Tune

ALBRECHT L. WOFF, 1799-1870.



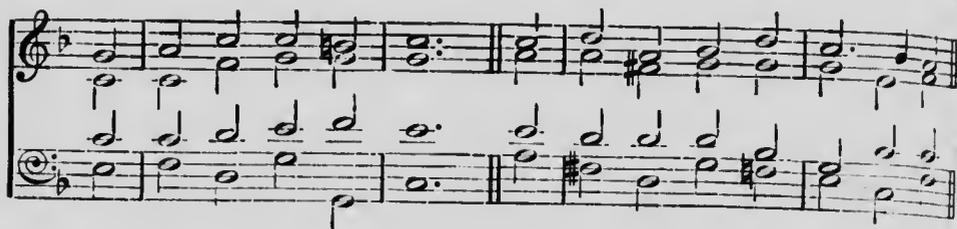
- mf* 2 God the almighty One ! wisely ordaining
 Judgments unsearchable, famine and sword ;
dim Over the tumult of war Thou art reigning ;
f Give to us peace in our time, O Lord !
- mp* 3 God the all-merciful ! earth hath forsaken
 Thy ways of blessedness, slighted Thy word ;
 Bid not Thy wrath in its terrors awaken ;
p Give to us peace in our time, O Lord !
- mp* 4 God the all-righteous One ! man hath defied Thee ;
 Yet to eternity standeth Thy word ;
 Falseness and wrong shall not tarry beside Thee ;
p Give to us peace in our time, O Lord !
- mf* 5 God the all-wise ! by the fire of Thy chastening
 Earth shall to freedom and truth be restored ;
 Through the thick darkness Thy kingdom is hastening .
 Thou wilt give peace in Thy time, O Lord !
- mf* 6 So shall Thy children with thankful devotion
 Praise Him Who saved them from peril and sword,
f Singing in chorns from ocean to ocean,
 Peace to the nations, and praise to the Lord. Amen.

HENRY F. CHORLEY, 1842; and REV. J. ELLERTON, 1870.

In Times of War

JEHOVAH NISSI. 8.8.6.D.

DEAN E. P. CRAWFORD, 1846.



339

The God of Jacob defend thee.—Ps. xx. 1.

mf 1 **O** LORD our Banner, God of might,
Who wast with Joshua in the fight,
And Moses on the hill,
Be with Thy servants far away,
Their shield by night, their guide by day,
To succour them from ill.

mp 2 For husband, brother, son, and sire,
We raise up hands that never tire
On this our mount of prayer ;
Thou knowest, we but dimly guess,
The day's long toil, the night's distress,
And all they do and bear.

3 The battle's issue hangs on Thee ;
In Thy firm hand the scales we see
Of mortal loss and gain :
And tidings carried swift as thought
'Twixt land and land to Thee are nought
But Thine own will made plain.

mf 4 Giver of strength, O bless and aid
Thy servants 'gainst the foe arrayed :
Go forth with them to fight !
In battle's storm their shelter be ;
Thy SPIRIT grant, of unity,
Of counsel, and of might.

p 5 Watch o'er the wounded in the field,
And, where the sick and dying yield
Their souls, do Thou be nigh !
Give peace within the heart distressed,
cres And peace on earth, and, last and best,
Thy peace beyond the sky. Amen.

ELIZABETH WORDSWORTH, 1855.

HAMILTON PUBLIC LIBRARY

In Times of War

ST. MATTHIAS. Six 8's.

W. H. MONK, 1823-59.

For a lower setting see No. 36.

340 *They shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.—Isa. ii. 4.*

mf 1 **L**ORD of hosts, Who didst upraise
Strong captains to defend the right,
In darker years and sterner days,
And arm'dst Israel for the fight:
Thou madest Joshua true and strong,
And David fram'd the battle-song.

2 And must we battle yet? Must we,
Who bear the tender name Divine,
Still barter life for victory—
Still glory in the crimson sign?
The Crucified between us stands,
And lifts on high His wounded hands.

mp 3 **L**ORD, we are weak and wilful yet,
The fault is in our clouded eyes;
But Thou, through anguish and regret,
Dost make Thy faithless children
wise;

Through wrong, through hate, Thou
dost approve
The far-off victories of love.

mf 4 And so from out the heart of strife,
Diviner echoes peal and thrill;
The scorned delights, the lavish'd life,
The pain that serves a nation's will;
cres Thy comfort stills the mourner's cries,
And love is crown'd by sacrifice.

mf 5 As rains that weep the clouds away,
As winds that leave a calm in heaven,
So let the slayer cease to slay;—
The passion healed, the wrath for-
given,
Draw nearer, bid the tumult cease,
Redeemer, SAVIOUR, Prince of Peace!

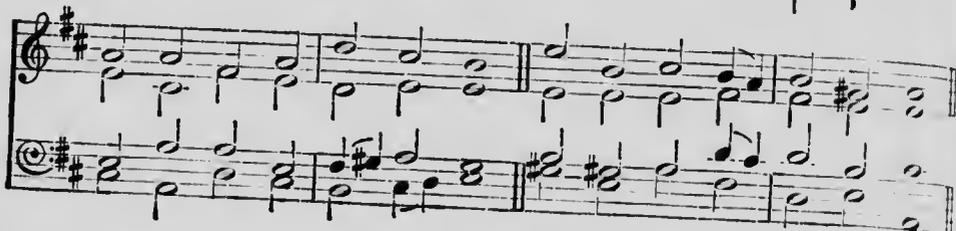
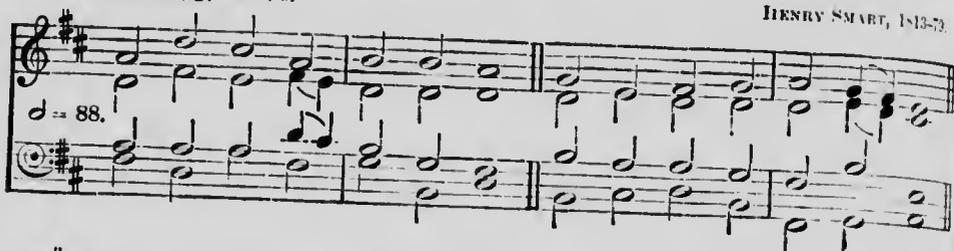
Amen.

A. C. BENSON, 1900.

In Times of Scarcity

HEATHLANDS. Six 7's.

HENRY SMART, 1813-72.



Alternative tune, TICHFIELD, No. 235.

341

Thy will be done, as in heaven, so in earth.—ST. LUKE XI. 2.

mf 1 **W**HAT our FATHER does is well ;
dim Blessed truth His children tell !
 Though He send, for plenty, want,
 Though the harvest-store be scant,
cres Yet we rest upon His love,
 Seeking better things above.

mp 2 What our FATHER does is well ;
 Shall the wilful heart rebel ?
 If a blessing He withhold
 In the field, or in the fold,
 Is it not Himself to be
 All our store eternally ?

mf 3 What our FATHER does is well ;
mp Though He sadden hill and dell,
mf Upward yet our praises rise
 For the strength His word supplies ;
 He has called us sons of God,
 Can we murmur at His rod ?

mf 4 What our FATHER does is well :
 May the thought within us dwell ;
mp Though nor milk nor honey flow
 In our barren Canaan now,
mf God can save us in our need,
 God can bless us, God can feed.

f 5 Therefore unto Him we raise
 Hymns of glory, songs of praise ;
 To the FATHER, and the SON,
 And the SPIRIT, THREE in ONE,
 Honour, might, and glory be
 Now, and through eternity. Amen.

Tr. (1861) from the German of Rev. Benj. Schmolck
 (1720) by REV. SIR H. W. BAKER.

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Thanksgiving

EIN' FESTE BURG. P.M.

M. LUTHER, 1483-1546.

A-men.

For a higher setting see No. 391.

342

O praise the Lord, laud ye the Name of the Lord.—Ps. cxxxv. 1.

f
1 **R**EJOICE to-day with one accord,
 Sing out with exultation ;
 Rejoice and praise our mighty LORD,
 Whose arm hath brought salvation ;
 His works of love proclaim
 The greatness of His Name ;
 For He is God alone
 Who hath His mercy shown ;
 Let all His saints adore Him !

mp **2** When in distress to Him we cried,
 He heard our sad complaining ;
cres **3** O trust in Him, whate'er betide,
 His love is all-sustaining ;

f
 Triumphant songs of praise
 To Him our hearts shall raise ;
 Now every voice shall say,
 ' O praise our God alway ;'
 Let all His saints adore Him !

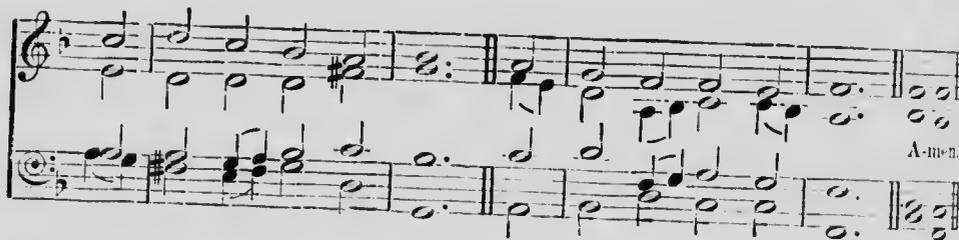
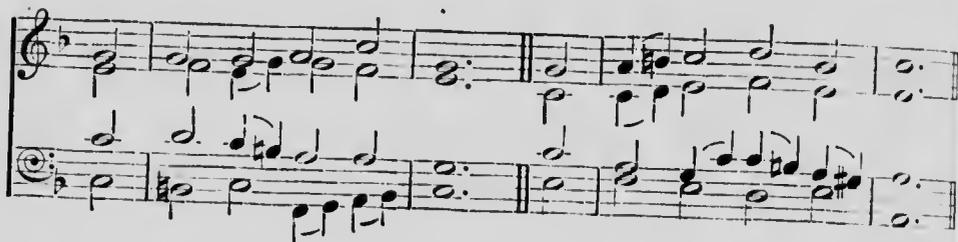
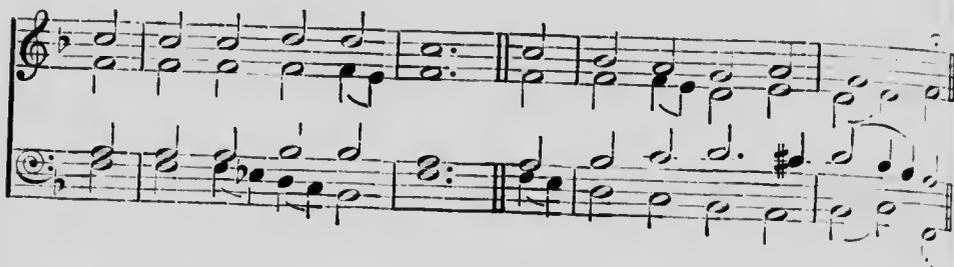
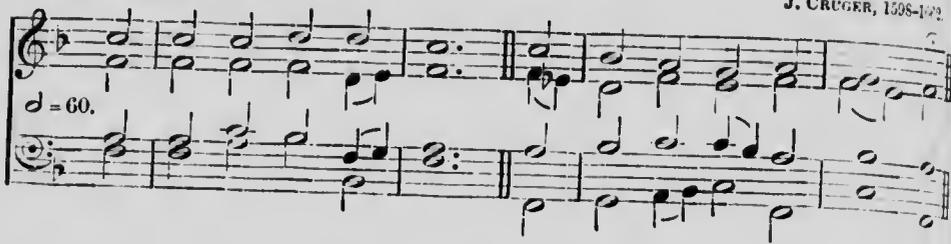
3 Rejoice to-day with one accord,
 Sing out with exultation ;
 Rejoice and praise our mighty LORD,
 Whose arm hath brought salvation ;
 His works of love proclaim
 The greatness of His Name ;
 For He is God alone
 Who hath His mercy shown ;
 Let all His saints adore Him ! Amen.

REV. SIR H. W. BAKER, 1861.

Thanksgiving

NUN DANKET. P.M.

J. CRÜGER, 1598-1672



343 *This God is our God for ever and ever.—Ps. xlvi. 14.*

f 1 **N**OW thank we all our God,
With heart and hands and voices,
Who wondrous things hath done,
In whom His world rejoices:
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours to-day.

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Thanksgiving

NUN DANKET. P.M.

To be sung in unison.

Alternative Setting

J. CRÜGER, 1598-1662.

mf 2 O may this bounteous God
Through all our life be near us,
With ever joyful hearts
And blessed peace to cheer us;
And keep us in His grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.

f 3 All praise and thanks to God
The FATHER now be given.
The SON, and HOLY GHOST,
Supremo in highest heaven,
The ONE eternal God,
Whom earth and heaven adore,
For thus it was, is now,
And shall be evermore. Amen.

Tr. (1858) from Rev. Martin Rinkart by CATHERINE WINKWORTH.

Also the following.

- 460 For the beauty of the earth.
- 616 Sing to the Lord a joyful song.
- 678 My God, I thank Thee, Who hast made.

Harvest

MONKLAND. 7.7.7.7.

First Tune

Arr. by J. R. WILKES, 1753-1809.

The musical score consists of two systems of two staves each. The first system is marked with a tempo of $\text{♩} = 100$. The second system concludes with the word "A-men." written at the end of the final staff.

Alternative tune, VIENNA, No. 213.

344 Paraphrase of PSALM CXXXVI.

- f* 1 PRAISE, O praise our God and King ;
Hymns of adoration sing ;
For His mercies still endure
Ever faithful, ever sure.
- 2 Praise Him that He made the sun
Day by day his curso to run ;
For His mercies still endure
Ever faithful, ever sure ;
- 3 And the silver moon by night,
Shining with her gentle light ;
For His mercies still endure
Ever faithful, ever sure.
- 4 Praise Him that He gavo the rain
To mature the swelling grain ;
For His mercies still endure
Ever faithful, ever sure ;
- 5 And hath bid the fruitful field
Crops of precious increaso yield ;
For His mercies still endure
Ever faithful, ever sure.
- 6 Praise Him for our harvest-store,
He hath filled the garner-floor ;
For His mercies still endure
Ever faithful, ever sure ;
- 7 And for richer Food than this,
Pledge of everlasting bliss ;
For His mercies still endure
Ever faithful, ever sure.
- 8 Glory to our bounteous King ;
Glory let creation sing ;
Glory to the FATHER, SON,
And blest SPIRIT, THREE in ONE. Amen.

REV. SIR H. W. BAKER, 1861.

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Harvest

HARTS. 7.7.7.7.

Second Tune

BENJAMIN MILGROVE, 1731-1810.

First system of musical notation for 'Harvest'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The tempo is marked '♩ = 96'. The music is in a homophonic style with chords and moving lines.

Second system of musical notation for 'Harvest'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 7/8. The music continues from the first system. The word 'A-men.' is written at the end of the second staff.

Alternative tune, Lübeck, No. 50.

345 *I will joy in the God of my salvation.—Hab. iii. 18.*

f 1 **P**RAISE to God, immortal praise,
For the love that crowns our days ;
Bounteous source of every joy,
Let Thy praise our tongues employ :

2 For the blessings of the fields,
For the stores the garden yields,
Flocks that whiten all the plain,
Yellow sheaves of ripened grain :

3 All that spring with bounteous hand
Scatters o'er the smiling land :
All that liberal autumn pours
From her rich o'erflowing stores :

4 These to Thee, O God, we owe :
Source whence all our blessings flow ;
And for these our souls shall raise
Grateful vows and solemn praise. Amen.

ANNA L. BARBAULD, 1772.

Harvest

ST. GEORGE. Eight 7's

SIR G. J. ELVY, 1816-92

For a lower setting see No. 99.

346

They joy before Thee according to the joy in harvest.—ISA. ix. 3.

- | | |
|--|--|
| <p><i>f</i> 1 COME, ye thankful people, come,
 Raise the song of harvest-home!
 All is safely gathered in,
 Ere the winter storms begin:
 <i>mf</i> God, our Maker, doth provide
 For our wants to be supplied:
 <i>f</i> Come to God's own temple, come,
 Raise the song of harvest-home!</p> | <p><i>mp</i> 3 For the LORD our God shall come,
 And shall take His harvest-home;
 From His field shall in that day
 All offences purge away:
 <i>mf</i> Give His angels charge at last
 In the fire the tares to cast;
 But the fruitful ears to store
 In His garner evermore.</p> |
| <p><i>mf</i> 2 All the world is God's own field,
 Fruit unto His praise to yield;
 Wheat and tares together sown,
 Unto joy or sorrow grown;
 First the blade, and then the ear,
 Then the full corn shall appear:
 LORD of harvest, grant that we
 Wholesome grain and pure may be.</p> | <p><i>cres</i> 4 Even so, LORD, quickly come
 To Thy final harvest-home!
 Gather Thou Thy people in,
 Free from sorrow, free from sin;
 <i>f</i> There, for ever purified,
 In Thy presence to abide:
 Come, with all Thine angels, come,
 Raise the glorious harvest-home.</p> |

Amen.

DEAN ALFORD, 1544

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Harvest

GOLDEN SHEAVES. 8.7.8.7.D.

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co., Ltd.]
Alternative tune, BIRNORGARTH, No. 300.

347

Thou crownest the year with Thy goodness.—Ps. lxxv. 11.

f 1 **NO** Thee, O LORD, our hearts we raise,
In hymns of adoration;
To Thee bring sacrifice of praise,
With shouts of exultation.
Bright robes of gold the fields adorn,
The hills with joy are ringing;
The valleys stand so thick with corn,
That even they are singing.

2 And now, on this our festal day,
Thy bounteous hand confessing,
Upon Thine altar, LORD, we lay
The first-fruits of Thy blessing:

mf 3 By Thee the souls of men are fed
With gifts of grace supernal;
Thou Who dost give us daily bread,
Give us the Bread eternal.

3 We bear the burden of the day,
And often toil seems dreary,
But labour ends with sunset ray,
And rest is for the weary:
May we, the angel-reaping o'er,
Stand at the last accepted,
CHRIST'S golden sheaves for evermore
To garner bright elected!

f 4 O blessed is that land of God,
Where saints abide for ever; [broad.
Where golden fields spread fair and
Where flows the crystal river.
The strains of all its holy throng
With ours to-day are blending;
Thrice blessed is that harvest song
Which never hath an ending! Amen.

WILLIAM CHATTERTON DIX, 1864.

Harbest

WIR PFLÜGEN. P.M.

J. A. P. SCHULZ. 1747-1909

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d = 100.

A-men

Harvest

348

*The eyes of all wait upon Thee, O Lord: and Thou givest them
their meat in due season.—Ps. cxlv. 1b.*

mf 1 **W**E plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's almighty hand ;
He sends the snow in winter,
The warmth to swell the grain,
The breezes, and the sunshine,
And soft refreshing rain.

f All good gifts around us
Are sent from heaven above,
Then thank the LORD, O thank the LORD.
For all His love.

mf 2 He only is the Maker
Of all things near and far ;
He paints the wayside flower,
He lights the evening star ;
The winds and waves obey Him,
By Him the birds are fed ;
Much more to us, His children,
He gives our daily bread.

f All good gifts around us
Are sent from heaven above,
Then thank the LORD, O thank the LORD.
For all His love.

mf 3 We thank Thee then, O FATHER,
For all things bright and good,
The seed-time and the harvest,
Our life, our health, our food ;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.

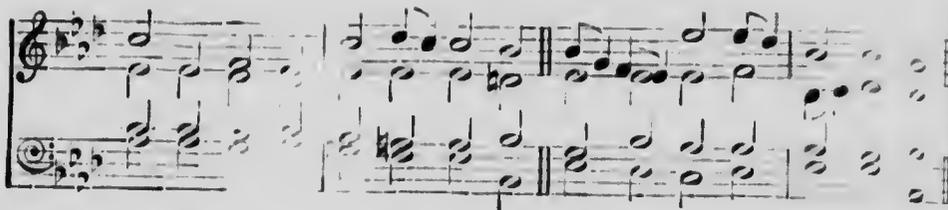
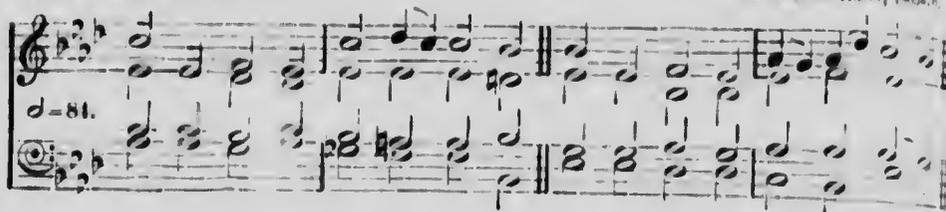
f All good gifts around us
Are sent from heaven above,
Then thank the LORD, O thank the LORD.
For all His love. Amen.

Tr. (1861) from Matthias Claudius (1782)
by JANE MONTOMERY CAMPBELL.

Harvest

ST. PANCRAS. 87.87.87.

H. J. GAUNTLETT, 1866-78.



Alternative tune, REGENT SQUARE, No. 536.

349 While the earth remaineth, seedtime and harvest . . . shall not cease.—GEN. VIII. 22.

- | | |
|---|---|
| <p><i>mf</i> 1 GOD the FATHER. Whose creation
Gives to flowers and fruits their
Thou, Whose yearly operation [birth,
Brings the hour of harvest mirth,
Here to Thee we make oblation
Of the August-gold of earth.</p> <p>2 God the Word, the sun maturing
With his blessed ray the corn,
Spake of Thee, O Sun enduring,
Thee, O everlasting Morn,
Thee in Whom our woes find curing,
Thee that liftest up our horn.</p> <p>3 God the HOLY GHOST, the showers
That have fattened out the grain,
Types of Thy celestial powers,
Symbols of baptismal rain,
Shalowed out the grace that dowers
All the faithful of Thy train.</p> | <p>4 When the harvest of each nation
Severs righteousness from sin,
And Archangel-proclamation
Bids to put the sickle in,
And each age and generation
Sink to woe, or glory win;</p> <p>5 Grant that we, or young, or hoary,
Lengthened be our span or brief,
Whate'er the life-long story
Of our joy or of our grief,
May be garnered up in glory
As Thine own elected -head.</p> <p><i>f</i> 6 Laud and honour to the FATHER.
Land and honour to the SON,
Land and honour to the SPIRIT,
Ever THREE, and ever ONE,
Consubstantial, co-eternal,
While unending ages run. Amen.</p> |
|---|---|

REV. J. M. NEALE, 1838

HAMILTON PUBLIC LIBRARY

Harbest

RESIGNATION. 7.8.7.6.

CHARLES F. GOUNOD, 1818-93.

[By permission of Novello & Co. Ltd.]
 Alternative tune, SACRED, No. 293.

350 Every good tree bringeth forth good fruit.—*ST. MATT. vii. 17.*

- mf* 1 **T**HE year is swiftly waning,
 The summer days are past ;
 And life, brief life, is speeding ;
 The end is nearing fast.
- 2 The ever-changing seasons
 In silence come and go ;
 But Thou, Eternal FATHER,
 No time or change canst know.
- mp* 3 O pour Thy grace upon us
 That we may worthier be,
 Each year that passes o'er us,
 To dwell in heaven with Thee.
- mf* 4 Behold, the bending orchards
 With bounteous fruit are crowned ;
 Lord, in our hearts more richly
 Let heavenly fruits abound.
- 5 O by each mercy sent us,
 And by each grief and pain,
 By blessings like the sunshine,
 And sorrows like the rain.
- 6 Our barren hearts make fruit of
 With every goodly grace ;
 That we Thy Name may hallow,
 And see at last Thy face. *ALLEN*

BISHOP W. WALSHAM HOW, 1871.

Harvest

ST. BEATRICE. 7.6.7.6.7.6.7.6.7.6.

SIR J. F. BRIDGE, 1844-1922

$\text{♩} = 100.$

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The tempo is marked as quarter note = 100. The music is in 2/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

The second system continues the musical piece with two staves, maintaining the same key signature and time signature as the first system.

The third system continues the musical piece with two staves, maintaining the same key signature and time signature as the first system.

The fourth system continues the musical piece with two staves, maintaining the same key signature and time signature as the first system.

The fifth system continues the musical piece with two staves, maintaining the same key signature and time signature as the first system.

The sixth system concludes the musical piece with two staves, ending with a double bar line and a fermata. The key signature remains one sharp.

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Harvest

351 Behold, a sower went forth to sow.—ST. MATT. xiii 3

- mf* 1 **T**HE sower went forth sowing,
The seed in secret slept
Through days of faith and patience,
Till out the green blade crept ;
And warmed by golden sunshine,
And fed by silver rain,
At last the fields were whitened
To harvest once again.
- f* O praise the heavenly Sower,
Who gave the fruitful seed,
And watched and watered duly,
And ripened for our need.
- mf* 2 Behold ! the heavenly Sower
Goes forth with better seed,
The word of sure salvation,
With feet and hands that bleed ;
Here in His Church 'tis scattered,
Our spirits are the soil ;
Then let an ample fruitage
Repay His pain and toil.
- f* O fair to Him the harvest
Wherein all goodness thrives,
And this the true thanksgiving,
The first-fruits of our lives.
- mp* 3 Within a hallowed acre
He sows yet other grain,
When peaceful earth receiveth
The dead He died to gain ;
For though the growth be hidden,
cres We know that they shall rise ;
Yea, even now they ripen
In sunny Paradise.
- f* O summer land of harvest,
O fields for ever white
With souls that wear CHRIST'S raiment,
With crowns of golden light !
- mf* 4 One day the heavenly Sower
Shall reap where He hath sown,
And come again rejoicing,
And with Him bring His own ;
- p* And then the fan of judgment
Shall winnow from His floor
The chaff into the furnace
That flameth evermore.
- mp* O holy, awful Reaper,
Have mercy in the day
Thou puttest in Thy sickle,
And cast us not away. Amen.

REV. W. ST. HILL BOURNE, 1874.

Harvest

PEEL CASTLE. 10.10.10.10.

Manx Melody.
Arr. by W. H. GILL, 1839.

Alternative tune, ELLERS, No. 37.

HAMILTON PUBLIC LIBRARY

352 Harken unto the cry and the prayer which Thy servant prayeth before Thee.—2 Chron. vi. 19

- | | |
|--|---|
| <p><i>mp</i> 1 HEAR us, O LORD, from heaven Thy dwelling-place : [night. Like them of old, in vain we toil all Unless with us Thou go, Who art the Light : [Thy face. Come then, O LORD, that we may see</p> <p>2 Thou, LORD, dost rule the raging of the sea. [is the gale : When loud the storm and furious Strong is Thine arm ; our little barques are frail : Send us Thy help ; remember Galilee.</p> <p>3 Our wives and children we commend to Thee : For them we plough the land and plough the deep ; For them by day the golden corn we reap, By night the silver harvest of the sea.</p> | <p><i>mf</i> 4 We thank Thee, LORD, for sunshine, dew, and rain, [almighty hand— Broadcast from heaven by Thine Source of all life, unnumbered as the sand— [golden grain. Bird, beast, and fish, herb, fruit, and</p> <p><i>mp</i> 5 O Bread of Life, Thou in Thy Word hast said, [never die : Who feeds in faith on Me shall In mercy hear Thy hungry children's cry,— [bread : FATHER, give us this day our daily</p> <p>6 Sow in our hearts the seeds of Thy dear love, [joy, and peace : That we may reap contentment. <i>cres</i> And when at last our earthly labours cease, <i>f</i> Grant us to join Thy harvest home above. Amen.</p> |
|--|---|

WM. HENRY GILL, 1896 ; vv. 4 and 5 added in 1904.

Also the following :

- 324 O Lord of heaven and earth and sea.
- 397 Alleluia ! sing to Jesus.
- 463 God of mercy, God of grace.

For National Occasions

NATIONAL ANTHEM. 6.6.4.6.6.6.4.

Harmonia Anglicana, c. 1742.

♩ = 66.

A - men.

353

And all the people shouted, and said, God save the king. — 1 SAM. X. 24.

f 1 **G**OD save our gracious king.
 Long live our noble king,
 God save the king :
 Send him victorious,
 Happy and glorious,
 Long to reign over us :
 God save the king.

2 Thy choicest gifts in store
 On him be pleased to pour ;
 Long may he reign :
 May he defend our laws,
 And ever give us cause
 To sing with heart and voice,
 God save the king.

The following verse may also be sung.

3 Our loved Dominion bless
 With peace and happiness
 From shore to shore ;
 And let our Empire be
 United, loyal, free,
 True to herself and Thee
 For evermore. Amen.

HENRY CAREY (VV. 1, 2), c. 1740.

For National Occasions

DUKE STREET. L.M.

J. HATTON, d. 1723.

For a lower setting see No. 517.

Alternative tune, PENTECOST, No. 191.

354 As the garden of the Lord.—GEN. xiii. 10.

mf 1 PRAISE to our God, Whose bounteous hand
Prepared of old our glorious land;
A garden fenced with silver sea,
A people prosperous, strong, and free.

2 Praise to our God; through all our past
His mighty arm hath held us fast;
Till wars and perils, toils and tears,
Have brought the rich and peaceful years.

3 Praise to our God; the vine He set
Within our coasts is fruitful yet;
On many a shore her seedlings grow;
'Neath many a sun her clusters glow.

4 Praise to our God; His power alone
Can keep unmoved our ancient throne;
Sustained by counsels wise and just,
And guarded by a people's trust.

5 Praise to our God; though chastenings stern
Our evil dross should thoroughly burn;
His rod and staff, from age to age,
Shall rule and guide His heritage. Amen.

REV. JOHN ELLERTON, 1870.

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For National Occasions

AUSTRIA. 8.7.8.7.D.

F. J. HAYDN, 1732-1809.

♩ = 80.

A-men.

For a higher setting see No. 303.

355

Let the people praise Thee, O God.—Ps. lxxvii. 3.

mp 1 **L**ORD of heaven, and earth, and
ocean,
Hear us from Thy bright abode.
While our hearts, with deep devotion,
Own their great and gracious God :
mf Now with joy we come before Thee,
Seek Thy face, Thy mercies sing ;
LORD of life, and light, and glory,
Guard Thy Church, and guide our
king.

2 Peace and health, and every blessing,
Are Thy bounteous gifts alone ;
Comforts undeserved possessing,
Here we bend before Thy throne :

Young and old, O God, before Thee
Their united tribute bring ;
LORD of life, and light, and glory.
Shield our land, and save our king.

3 Thee, with humble adoration,
LORD, we praise for mercies past ;
Still to this most favoured nation
May those mercies ever last :
f And Thy servants still before Thee
Songs of ceaseless praise will sing :
LORD of life, and light, and glory,
Bless Thy people, bless our king.

Amen.

JOHN CROSSE, 1825.

For Patriotic Occasions

MORNING LIGHT. 7.6.7.6.D.

G. J. WEBB, 1863-4.

The musical score consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The first system includes the tempo marking '♩ = 100.'. The music is written in a homophonic style with block chords. The piece concludes with the word 'A-men.' written below the final notes of the bass staff.

For lower settings see Nos. 320 and 619.

356 *Let the people praise Thee, O God: let all the people praise Thee. Then shall the earth bring forth her increase: and God, even our own God, shall give us His blessing.— Ps. lxxvii. 5, 6.*

mf 1 **F**ROM ocean unto ocean
Our land shall own Thee LORD,
And, filled with true devotion,
Obey Thy sovereign word.
Our prairies and our mountains,
Forest and fertile field,
Our rivers, lakes, and fountains,
To Thee shall tribute yield.

mp 2 **O** CHRIST, for Thine own glory,
And for our country's weal,
We humbly plead before Thee,
Thyself in us reveal;
And may we know, LORD JESUS,
The touch of Thy dear hand;
And, healed of our diseases,
The tempter's power withstand.

3 Where error smites with blindness,
Enslaves and leads astray,
Do Thou in lovingkindness
Proclaim Thy gospel day;
mf Till all the tribes and races
That dwell in this fair land,
Adorned with Christian graces,
Within Thy courts shall stand.

4 Our SAVIOUR King, defend us,
And guide where we should go;
Forth with Thy message send us,
Thy love and light to show;
f Till, fired with true devotion
Enkindled by Thy word,
From ocean unto ocean
Our land shall own Thee LORD.

Amen.

REV. ROBERT MURRAY, 1890.

HAMILTON PUBLIC LIBRARY

For National Occasions

BISHOPGARTH. 8.7.8.7.D.

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co., Ltd.]

For a lower setting see No. 300.

357

The throne is established by righteousness.—PROV. xvi. 12.

mf 1 **O** KING of kings, Whose reign of old
Hath been from everlasting,
Before Whose throne their crowns of
gold
The white-robed saints are casting;
While all the shining courts on high
With angel-songs are ringing,
mp 2 **O** let Thy children venture nigh,
Their lowly homage bringing.
mf 2 For every heart, made glad by Thee,
With thankful praise is swelling;
And every tongue, with joy set free,
Its happy theme is telling.

Thou hast been mindful of Thine own,
And lo! we come confessing—
'Tis Thou hast dowered our Empire's
throne
With countless years of blessing.

3 Lead on, O LORD, Thy people still,
New grace and wisdom giving,
To larger love and purer will,
And nobler heights of living.
And, while of all Thy love below
They chant the gracious story,
O teach them first Thy CHRIST to know,
And magnify His glory. Amen.

BISHOP W. WALSHAM HOW, 1897.

For National Occasions

RECESSIONAL. Six 8's.

First Tune

JAS. EDMUND JONES, 1866.

358

Beware lest thou forget the Lord thy God.—DEUT. viii. 11.

- | | |
|---|---|
| <p><i>mf</i> 1 GOD of our fathers, known of old,
Lord of our far-flung battle line,
Beneath Whose awful hand we hold
Dominion over palm and pine:
<i>p</i> LORD GOD of hosts, be with us yet,
Lest we forget, lest we forget.</p> <p><i>mp</i> 2 The tumult and the shouting dies;
The captains and the kings depart;
Still stands Thine ancient sacrifice,
An humble and a contrite heart:
<i>p</i> LORD GOD of hosts, be with us yet,
Lest we forget, lest we forget.</p> <p><i>mp</i> 5 For heathen heart that puts her trust
In reeking tube and iron shard;
All valiant dust that builds on dust,
And guarding calls not Thee to guard:
<i>p</i> For frantic boast and foolish word,
Thy mercy on Thy people, LORD. Amen.</p> | <p><i>mp</i> 3 Far called our navies melt away,
On duno and headland sinks the fire;
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
<i>p</i> Judge of the nations, spare us yet,
Lest we forget, lest we forget.</p> <p><i>mp</i> 4 If, drunk with sight of power, we loose
Wild tongues that have not Thee in
Such boastings as the Gentiles use, save,
Or lesser breeds without the law:
<i>p</i> LORD GOD of hosts, be with us yet,
Lest we forget, lest we forget.</p> |
|---|---|

RUDYARD KIPLING, 1897.

Also the following:

566 O God, our help in ages past,

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For the Church

BLANCHARD. Six 6's.

Second Tune

G. F. BLANCHARD, 1868.

359 Hold fast the form of sound words.—2 TIM. i. 13.

mf 1 **F**AITH of our fathers! living still
 In spite of dungeon, fire, and sword;
 O how our hearts beat high with joy
 Whene'er we hear that glorious word!
 Faith of our fathers! holy faith!
 We will be true to thee till death!

mp 2 Our fathers, chained in prisons dark,
 Were still in heart and conscience free;
 How sweet would be their children's fate,
 If they, like them, could die for thee!
mf Faith of our fathers! holy faith!
 We will be true to thee till death!

mp 3 Faith of our fathers! we will love
 Both friend and foe in all our strife;
 And preach thee too, as love knows how,
 By kindly words and virtuous life.
mf Faith of our fathers! holy faith!
 We will be true to thee till death! Amen.

REV. F. W. FABER, 1849.

For the Church

SOVEREIGNTY. Six 8's.

Third Tune

J. Newton, 1802.

First system of musical notation for 'SOVEREIGNTY'. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The tempo is marked '♩ = 72'. The melody is written in the treble staff, and the bass line is in the bass staff.

Second system of musical notation for 'SOVEREIGNTY'. It continues the melody and bass line from the first system.

Third system of musical notation for 'SOVEREIGNTY'. It continues the melody and bass line, ending with a double bar line and repeat sign.

Fourth system of musical notation for 'SOVEREIGNTY'. It begins with a 3/4 time signature change. The tempo is marked '♩ = 88'. The lyrics 'Faith of our fa - thers! ho - ly' are written below the treble staff.

Fifth system of musical notation for 'SOVEREIGNTY'. The lyrics 'faith! We will be true to thee till' are written below the treble staff.

Sixth system of musical notation for 'SOVEREIGNTY'. The lyrics 'death, We will be true to thee till death! A - men.' are written below the treble staff.

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For the Church

FAITH OF OUR FATHERS. Six 8's. Fourth Tune

St. Alban's Tune Book, 1860.

The image shows a musical score for the hymn 'Faith of our Fathers'. It consists of three systems of music, each with a treble and bass staff. The first system includes a tempo marking '80.'. The music is in a common time signature and features a melody in the treble staff and a bass line in the bass staff. The piece concludes with the word 'A-men.' written below the final notes.

359 *Hold fast the form of sound words.*—2 TIM. i. 13.

mf 1 **F**AITH of our fathers! living still
 In spite of dungeon, fire, and sword;
 O how our hearts beat high with joy
 Whene'er we hear that glorious word!
 Faith of our fathers! holy faith!
 We will be true to thee till death!

mp 2 Our fathers, chained in prisons dark,
 Were still in heart and conscience free;
 How sweet would be their children's fate,
 If they, like them, could die for thee!

mf Faith of our fathers! holy faith!
 We will be true to thee till death!

mp 3 Faith of our fathers! we will love
 Both friend and foe in all our strife;
 And preach thee too, as love knows how,
 By kindly words and virtuous life,

mf Faith of our fathers! holy faith!
 We will be true to thee till death! Amen.

REV. F. W. FABER, 1849.

Also the following:

- 425 Round the Sacred City gather.
- 624 The Church's one foundation.
- 648 Thy hand, O God, has guided.
- 792 Litany of the Church.

Laying a Foundation Stone

MELCOMBE. L.V.

M. WEBER, 1746-1826.

For higher settings see Nos. 191 and 540.

360

The glory of Lebanon shall come unto thee, the fir tree, the pine tree, and the box together, to beautify the place of My sanctuary.—ISA. LX. 13.

- mf* 1 **O** LORD of hosts, Whose glory fills
The bounds of the eternal hills,
And yet vouchsafes, in Christian lands,
To dwell in temples made with hands ;
- 2 Grant that all we, who here to-day
Rejoicing this foundation lay,
May be in very deed Thine own,
Built on the precious Corner-stone.
- 3 Endue the creatures with Thy grace,
That shall adorn Thy dwelling-place ;
The beauty of the oak and pine,
The gold and silver, make them Thine.
- 4 To Thee they all belong ; to Thee
The treasures of the earth and sea ;
And when we bring them to Thy throne,
We but present Thee with Thine own.
- 5 The heads that guide endue with skill,
The hands that work preserve from ill,
That we, who these foundations lay,
May raise the top-stone in its day.
- f* 6 Both now and ever, LORD, protect
The temple of Thine own elect ;
Be Thou in them, and they in Thee,
O ever-blessèd TRINITY. Amen.

REV. J. M. NEALE, 1843.

Also the following :

- 363 Christ is made the sure Foundation.
424 Christ is our Corner-stone.
624 The Church's one foundation.

Dedication of Special Offerings

BISHOP GARTH, 1872-1910.

SIR A. MULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]
For a lower setting see No. 300.

361

The holy city, new Jerusalem.—REV. XXI, 2.

f 1 GREAT God, to Thee our hearts we
In joyful adoration; [raise
With saints above we hymn Thy praise
In notes of exultation; [throng.
They, round Thy throne a shining
Stand, Thy dread might confessing:
mf We at Thy feet pour forth our song,
And humbly seek Thy blessing.

2 To Thy great glory, LORD, we place,
Within Thy shrine most holy, [grace,
These hallowed gifts, Thy courts to
With thankful hearts and lowly.
Accept, we pray, these works of love,
And seal them Thine for ever:
Thy gracious unction from above
Pour Thou on gifts and giver.

3 Fountain of good, and God of love,
Dwelling in light supernal;
Of all Thy gifts from heaven above,
Grant us the life eternal.
p And when within this shrine we kneel,
Our sacred Master meeting,
O may our hearts His presence feel,
And joy in heavenly greeting.

mf 4 God of our fathers, Thee we hail,
One God from everlasting, [veil
While saints their crowns within the
Before Thy throne are casting.
On us and ours, O LORD, we pray,
In joy and in affliction,
Shed forth Thy SPIRIT, day by day,
In hallowing benediction. Amen.

CARON JULIAN, 1908.

400 Angel-voices, ever singing.

Also the following:

435

485 Holy offerings, rich and rare.

Dedication of a Church

URBS BEATA. 8.7.8.7.8.7.

First Tune

SARUM PLAINSONG.

To be sung in unison.

362

Jesus Christ Himself being the chief Corner Stone.—Evn. ii. 20.

PART 1.

- | | |
|--|--|
| <p><i>mf</i> 1 BLESSED city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the height of heaven above,
And, with angel-hosts encircled,
As a bride dost earthward move ;</p> <p>2 From celestial realms descending,
Bridal glory round thee shed, [thee,
Meet for Him Whose love espoused
To thy LORD shalt thou be led ;
All thy streets and all thy bulwarks
Of pure gold are fashioned.</p> | <p>3 Bright thy gates of pearl are shining,
They are open evermore ;
And by virtue of His merits
Thither faithful souls do soar,
<i>p</i> Who for CHRIST'S dear Name in this
Pain and tribulation bore. [world</p> <p><i>mf</i> 4 Many a blow and biting sculpture
Polished well those stones elect,
In their places now compacted
By the heavenly Architect,
Who therewith hath willed for ever
That His palace should be decked.</p> |
|--|--|
- 5 Laud and honour to the FATHER,
Laud and honour to the SON,
Laud and honour to the SPIRIT,
Ever THREE, and ever ONE,
Consubstantial, co-eternal,
While unending ages run. Amen.

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Dedication of a Church

ORIEL. 8.7.8.7.8.7.

Second Tune

C. ETT, *Cantica Sacra*, 1840.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a tempo marking 'd-84'. The second system continues the melody. The third system concludes with the text 'A - men.' written below the piano line.

For lower settings see Nos. 131 and 657.

363

PART 2.

mf 1 CHRIST is made the sure Foundation,
CHRIST the Head and Corner-stone,
Chosen of the LORD, and precious,
Binding all the Church in one,
Holy Zion's help for ever,
And her confidence alone.

2 All that dedicated city,
Dearly loved of God on high,
In exultant jubilation
Pours perpetual melody,
God the ONE in THREE adoring
In glad hymns eternally.

mf 3 To this temple, where we call Thee,
Come, O LORD of hosts, to-day ;
With Thy wonted loving-kindness

Hear Thy servants as they pray ;
And Thy fullest benediction
Shed within its walls alway.

4 Here vouchsafe to all Thy servants
What they ask of Thee to gain,
What they gain from Thee for ever
With the blessed to retain,
And hereafter in Thy glory
Evermore with Thee to reign.

f 5 Laud and honour to the FATHER,
Laud and honour to the SON,
Laud and honour to the SPIRIT,
Ever THREE, and ever ONE,
Consubstantial, co-eternal,
While unending ages run. Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE

Also the following :

387 All people that on earth do dwell.
400 Angel-voices, ever singing.
415 Jerusalem the golden.
482 Pleasant are Thy courts above.

544 Lord of the worlds above,
554 I.e., God is here ; let us adore.
653 We love the place, O God.

CONSECRATION OF A CHURCHYARD

See :

279 God of the living.

426 Come, let us join our cheerful songs.

412 Brief life is here our portion.

Restoration of a Church

REX GLORIAE. 8.7.8.7.D.

First Tune

H. SMART, 1813-70

For a lower setting see No. 184.

364

The glory of this latter house shall be greater than of the former.— HAG. ii. 9.

- mf* 1 **L**IFT the strain of high thanksgiving,
Tread with songs the hallowed way,
Praise our fathers' God for mercies
New to us their sons to-day!
Hore they built for Him a dwelling,
Served Him here in ages past,
Fixed it for His sure possession,
Holy ground, while time shall last.
- 2 When the years had wrought their changes,
He, our own unchanging God,
Thought on this His habitation,
Looked on His decayed abode;
Heard our prayers, and helped our counsels,
Blessed the silver and the gold,
Till once more His house is standing
Firm and stately as of old.
- 3 Entering then Thy gates with praises,
Lord, be ours Thine Israel's prayer;—
'Rise into Thy place of resting,
Show Thy promised presence there!'

Let the gracious word be spoken
Here, as once on Sion's height,
'This shall be My rest for ever,
This My dwelling of delight.'

- 4 Fill this latter house with glory
Greater than the former knew;
Clothe with righteousness its priesthood,
Guide us all to reverence true;
Let Thy Holy One's anointing
Here its sevenfold blessing shed:
Spread for us the heavenly banquet,
Satisfy Thy poor with bread.

- f* 5 Praise to Thee, Almighty FATHER;
Praise to Thee, Eternal SON;
Praise to Thee, all-quickening SPIRIT;
Ever-blesséd THREE in ONE!
Threefold power and grace and wisdom;
Moulding out of sinful clay
Living stones for that true temple,
Which shall never know decay. Amen.

REV. JOHN ELLERTON, 1869.

HAMILTON PUBLIC LIBRARY

Anniversary Services

DEERHURST. 8.7.8.7.D.

Second Tune

J. LANGRAN, 1835-1439

The musical score consists of three systems of music, each with a treble and bass staff. The first system begins with a tempo marking of '♩ = 100'. The music is in a major key and features a steady, hymn-like melody. The second system continues the melody with some harmonic variation. The third system concludes with a final cadence and the text 'A-men.' written below the staff.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 185.

365 Look down from Thy holy habitation . . . and bless Thy people.—DEUT. xxvi. 15.

mp 1 **L**ORD, behold us with Thy favour
As we bless Thy Holy Name
For Thy grace and love and mercy,
Still from age to age the same.
We are sinful, Thou art Holy,
Thou in Heaven, on earth are we ;
Yet we dare to come before Thee,
Dare to lift our hearts to Thee.

mf 2 Praise we render for the blessings,
All unnumbered as the sand,
From Thy treasury exhaustless
Showered by Thy gracious hand ;
For the FATHER'S love creating,
For the SAVIOUR'S cleansing tide,
For the SPIRIT'S grace we praise Thee,
Made, redeemed, and sanctified.

f 3 For the font's renewing waters,
For the altar's Feast Divine,
Ministered in changeless order
By the sacred threefold line ;
For Thy SPIRIT'S Holy Unction,
For the Word's prophetic page,
For Thy Church's creeds undying,
Her enduring heritage ;

4 For the memories we treasure,
That to this our Home belong,
Hours of sweet and high communion,
Matin prayer and Evensong ;
For the lessons Thou hast taught us—
Taught by joy and taught by pain—
LORD, for all Thy countless blessings,
We uplift our festal strain.

5 Thankfully our hearts remember
Whom our eyes no longer see, [them,
Knowing, though the veil conceals
They with us are one in Thee ;—
Ever one, for One our FATHER,
One our Church, and one our creed.—
They who worshipped here before us,
One with us their latest seed.

6 Grant us Thine own Royal Priesthood,
LORD, like them to work, to pray,
In Thy world and in Thy temple
Sacrificing day by day ;

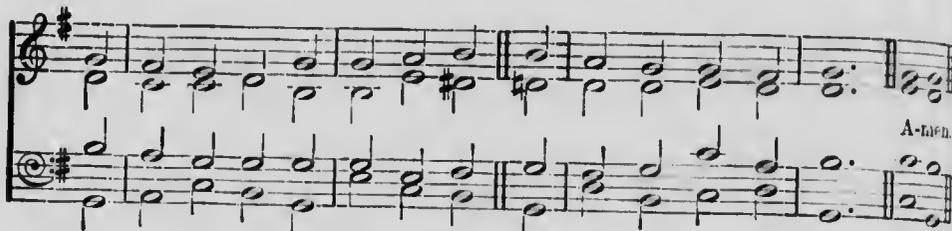
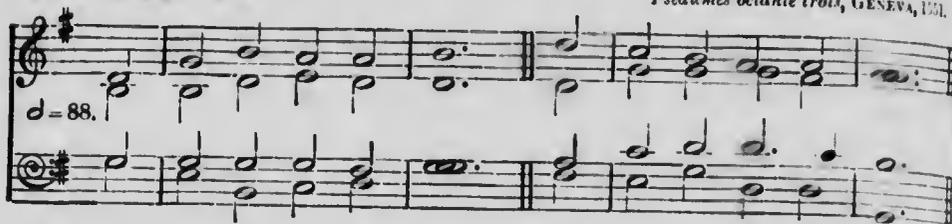
cres Then—our earthly worship ended,
And our earthly labour done,—
f Bid us worship, bid us labour
There, where work and prayer are
one. Amen.

CARON WELCH, 1908.

Friendly Societies

ST. MICHAEL. S.M.

Pseaumes octante trois, GENEVA, 151.



For a higher setting see No. 86.

366

Bear ye one another's burdens, and so fulfil the law of Christ.—GAL. vi. 2.

- f* 1 **O** PRAISE our God to-day,
His constant mercy bless,
Whose love hath helped us on our way,
And granted us success.
- mf* 2 His arm the strength imparts
Our daily toil to bear;
His grace alone inspires our hearts
Each other's load to share.
- 3 O happiest work below,
Earnest of joy above,
To sweeten many a cup of woe
By deeds of holy love!
- 4 LORD, may it be our choice
This blessed rule to keep,
'Rejoice with them that do rejoice,
And weep with them that weep.'
- f* 5 O praise our God to-day,
His constant mercy bless,
Whose love hath helped us on our way,
And granted us success. Amen.

REV. SIR H. W. BAKER, 1861.

Also the following :

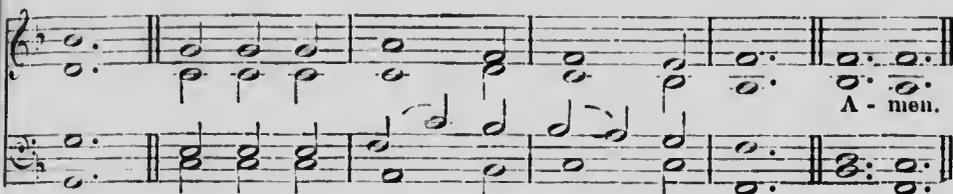
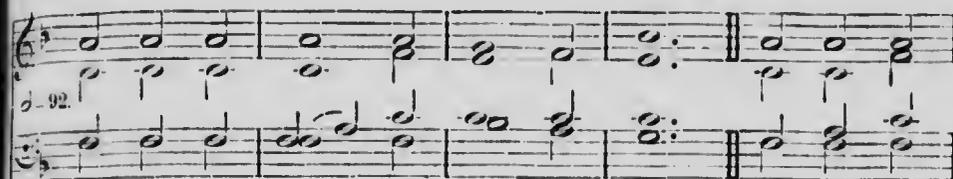
- 409 Blest be the tie that binds.
588 O God, our help in ages past.
583 O Lord, how joyful 'tis to see.
650 Through the night of doubt and sorrow.

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Temperance

PENTECOST. L.M.

REV. W. BOYD, 1847-1928



Suitable for singing in unison.

For higher settings see Nos. 191, 457, 759.

367 *Keep thyself pure.*—1 Tim. v. 22.

mf 1 **K**EEP thyself pure! CHRIST's soldier, hear,
Through life's long strife the call rings clear.
Thy Captain speaks: His word obey;
So shall thy strength be as thy day.

2 Keep thyself pure! When lusts assail,
When flesh is strong and spirit frail,
Fight on—a fadeless crown thy meed—
Thy body as thy captive lead.

3 Keep thyself pure! Thrice blessed he
Whose heart from taint of sin is free.
His feet shall stand where saints have trod;
He with rapt eyes shall see his God.

4 Keep thyself pure! For He Who died,
Himself for thy sake sanctified,
Then hear Him speaking from the skies,
And victor o'er temptation rise.

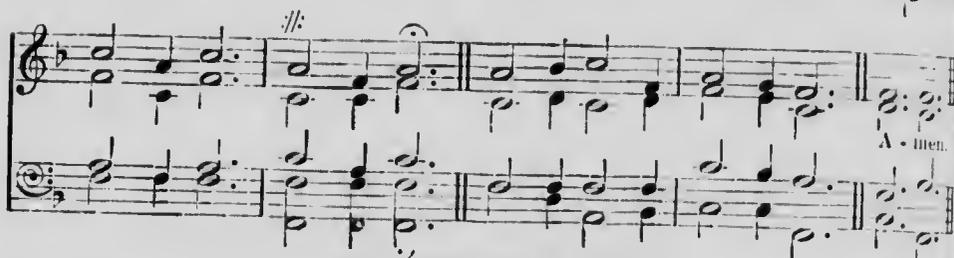
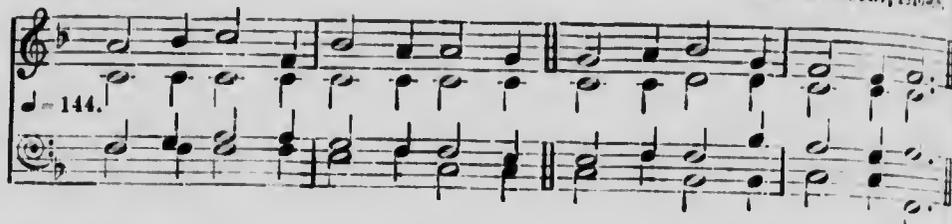
5 O HOLY SPIRIT, keep us pure,
Grant us Thy strength when sins allure;
Our bodies are Thy temple, LORD;
Be Thou in thought and act adored. Amen.

ADELAIDE M. PLUMPTRE, 1908.

Temperance

EVEN ME. 8.7.8.7.6.7.

W. B. BRADBURY, 1866.



For a higher setting see No. 765.

368

Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?—1 Cor. iii. 16.

mf 1 **TEMPLE** of God's HOLY SPIRIT,
Not my own, this human frame,
Purchased by my SAVIOUR'S merit
For the glory of His Name—
Not my own—
For the glory of His Name.

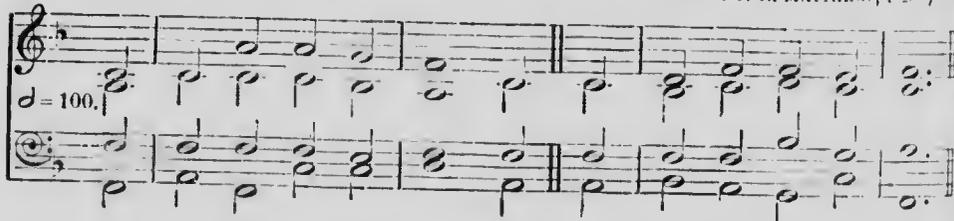
2 **Temple** of God's HOLY SPIRIT,
Temple built for my God,
Not for self and flesh to mar it,
Spotless keep His fair abode—
Not my own—
Spotless keep His fair abode.

3 **SAVIOUR**, give me of Thy SPIRIT,
Holiness I crave from Thee;
Thine own beauty, let me wear it,
Clothe me in Thy purity—
Not my own—
Clothe me in Thy purity. Amen.

REV. ROBERT M. MILLMAN, 1908.

CHENIES. 7.6.7.6.D.

REV. T. R. MATTHEWS, 1820-1891



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Temperance

The musical score consists of three systems of music, each with a treble and bass staff. The first system has a key signature of one flat and a 4/4 time signature. The second system continues the melody and accompaniment. The third system concludes with the word 'A-men.' written above the final notes.

[By permission of Novello & Co. Ltd.]
 For a higher setting see No. 596.
 Alternative tune, AURELIA, No. 317.

369

He that is begotten of God keepeth himself.—1 JOHN v. 18.

1 **O** LORD, our strength in weakness,
 We pray to Thee for grace,
 For power to fight the battle,
 For speed to run the race;
 When Thy baptismal waters
 Were poured upon our brow,
 We then were made Thy children,
 And pledged our earliest vow.

2 Christ with His own Blood bought us
 And made the purchase sure;
 His are we; may He keep us
 Sober, and chaste, and pure.
 He, God in Man, has carried
 Our nature up to Heaven;
 And thence the HOLY SPIRIT
 To dwell in us has given.

3 Conformed to His own likeness,
 May we so live and die,
 That in the grave our bodies
 In holy peace may lie:

cres And at the Resurrection
 Forth from those graves may spring
 Like to the glorious Body
 Of Christ, our LORD and King.

f Of Christ, our LORD and King.

mf 4 The pure in heart are blessed,
 For they shall see the LORD,
 For ever and for ever
 By seraphim adored;
 And they shall drink the pleasures,
 Such as no tongue can tell,
 From the clear crystal river,
 And Life's eternal well.

f 5 Sing therefore to the FATHER,
 Who sent the SON in love;
 And sing to GOD the SAVIOUR,
 Who leads to realms above;
 Sing we with saints and angels,
 Before the heavenly throne,
 To GOD the HOLY SPIRIT;
 Sing to the THREE in ONE. Amen.
 BISHOP CHRISTOPHER WORDSWORTH, 1881

Also the following:

457 Fight the good fight.
 465 Go forward, Christian soldier.
 617 Soldiers of Christ, arise.
 650 Through the night of doubt and sorrow.

658 We are soldiers of Christ.
 667 Why should I fear the darkest hour.
 725 Yield not to temptation.
 771 Rescue the perishing.

For Mothers

DISMISSAL. 8.7.8.7.8.7.

W. L. VINER, 1790-1877.

For a lower setting see No. 372.

370

God sent forth His Son, made of a woman. — GAL. iv. 4.

- mf* 1 **L**ORD of life and King of glory,
Who didst deign a child to be,
Cradled on a mother's bosom,
Throned upon a mother's knee :
For the children Thou hast given
We must answer unto Thee.
- 2 Since the day the blessèd Mother
Thee, the world's Redeemer, bore,
Thou hast crowned us with an honour
Women never knew before ;
mp And that we may bear it meetly
We must seek Thine aid the more.
- 3 Grant us, then, pure hearts and
That in all we do or say patient,
Little souls our deeds may copy,
And be never led astray :
Little feet our steps may follow
In a safe and narrow way.
- mf* 4 When our growing sons and daughters
Look on life with eager eyes,
Grant us then a deeper insight
And new powers of sacrifice :
Hope to trust them, faith to guide them,
Love that nothing good denies.
- 5 May we keep our holy calling
Stainless in its fair renown,
mp That when all the work is over
And we lay the burden down,
cres Then the children Thou hast given
Still may be our joy and crown. Amen.

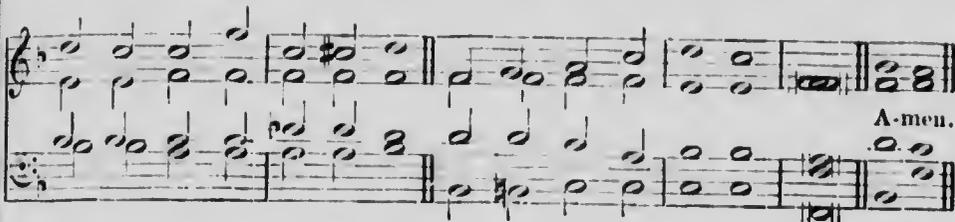
CHRISTIAN BURKE, 1904.

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For Mothers

MOTHERHOOD. 8.7.8.7.7.

REV. L. MEADOWS WHITE, 1860-



371

Mary the mother of Jesus.—Acts i. 14.

mp 1 GRACIOUS SAVIOUR, Who didst
 Honour
 Woman-kind as woman's son ;
 Very Man, though God-begotten,
 And with God the FATHER one ;
 Grant our womanhood may be
 Consecrated, LORD, to Thee.

mp 2 JESU, Son of human mother,
 Bless our motherhood, we pray ;
 Give us grace to lead our children.
 Draw them to Thee day by day ;
 May our sons and daughters be
 Dedicated, LORD, to Thee.

mp 3 Thou Who didst with Joseph labour,
 Nor didst humble work disdain,
 Grant we may Thy footsteps follow
 Patiently through toil or pain ;
p May our quiet home life be
 Lived, O LORD, in Thee, to Thee.

mp 4 Thou Who didst go forth in sorrow,
 Toiling for the souls of men,
 Thou Who shalt draw all men to Thee,
 Though despised, rejected then ;
 Humble though our influence be,
 Use it in the world for Thee.

*5 Bless our union : through its members
 World-wide may Thy work be wrought ;
 Through the homes in every nation
 Many to Thy fold be brought ;
mf Fathers, mothers, children be
 Led to live true life for Thee. Amen.

E. L. SHIRREFF, 1897.

* This verse is suitable for meetings of the Mothers' Union.

for School and College use

DISMISSAL. F. T. S. T. M. T.

W. L. Viner, 1896-1907.

For higher settings see Nos. 370 and 355.

372

The fear of the Lord, that is wisdom; and to depart from evil is understanding —
Job xxviii. 28.

PART 1.

- mf* 1 **L**ORD, behold us with Thy blessing
Once again assembled here;
Onward be our footsteps pressing,
In Thy love, and faith, and fear;
mp Still protect us
By Thy presence ever near.
- mf* 2 For Thy mercy we adore Thee,
For this rest upon our way;
mp Lord, again we bow before Thee,
Speed our labours day by day;
Mind and spirit
With Thy choicest gifts array
- mf* 3 Keep the spell of home affection
Still alive in every heart;
May its power, with mild direction,
Draw our love from self apart,
Till Thy children
Feel that Thou their FATHER art.
- 4 Break temptation's fatal power,
Shielding all with guardian care,
Safe in every careless hour,
Safe from sloth and sensual snare;
Thou, our SAVIOUR,
Still our failing strength repair.
- Amen.

PART 2.

- mf* 1 **L**ORD, dismiss us with Thy blessing,
mp Thanks for mercies past receive;
Pardon all, their faults confessing;
Time that's lost may all retrieve;
May Thy children
No'er again Thy Spirit grieve.
- mf* 2 Bless Thou all our days of leisure;
Help us selfish lures to flee;
Sanctify our every pleasure;
Pure and blameless may it be
May our gladness
Draw us evermore to Thee.
- 3 By Thy kindly influence cherish
All the good we here have gained;
May all taint of evil perish
By Thy mightier power restrained,
Seek we ever
Knowledge pure and love unfeigned.
- 4 Let Thy father-hand be shielding
All who here shall meet no more;
May their seed-time past be yielding
Year by year a richer store;
Those returning,
Make more faithful than before.

Amen.

REV. H. J. BUCKOLL, 1893.

HAMILTON PUBLIC LIBRARY

for Quiet Days, or A Retreat

MORECAMBE. 10.10.10.10.

F. C. ATKINSON, 1841-

The musical score consists of three systems of two staves each. The first system begins with a treble clef and a common time signature. The music is primarily composed of chords and simple melodic lines. The second system continues the piece with similar harmonic structures. The third system concludes with the word 'A - men.' written below the notes.

Alternative tune, ST. AGNES, No. 105.

373 *Come ye yourselves apart . . . and rest a while.*—ST. MARK VI. 31.

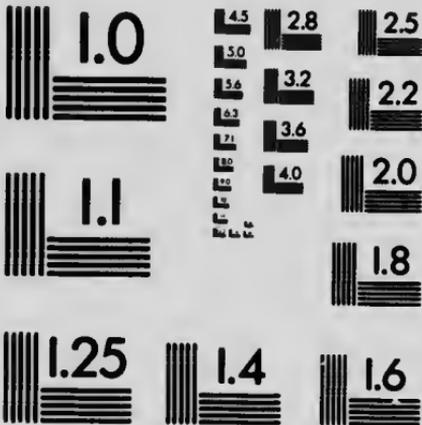
- mf* 1 **C**OME ye yourselves apart and rest awhile,
 Weary, I know it, of the press and throng;
 Wipe from your brow the sweat and dust of toil,
 And in My quiet strength again be strong.
- 2 Come ye aside from all the world holds dear,
 For converse which the world has never known,
 Alone with Me and with My FATHER here,
 With Me and with My FATHER not alone.
- 3 Come, tell Me all that ye have said and done,
 Your victories and failures, hopes and fears.
 I know how hardly souls are wooed and won:
 My choicest wreaths are always wet with tears.
- 4 Come ye and rest: the journey is too great,
 And ye will faint beside the way and sink;
 The Bread of life is here for you to eat,
 And here for you the Wine of love to drink.
- 5 Then, fresh from converse with your LORD, return
 And work till daylight softens into even:
 The brief hours are not lost in which ye learn
 More of your Master and His rest in heaven. Amen.

BISHOP E. H. BICKERSTETH, 1875.



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For Quiet Days, or A Retreat

ST. FRANCES. C.M.

First Tune

G. A. Linn, 1821-7.

For a higher setting see No. 534.

MANOAH. C.M.

Second Tune

H. W. GREATORIX'S Collection,
NEW YORK, 1851.

374

In returning and rest shall ye be saved; in quietness and in confidence shall be your strength.—Isa. xxx. 15.

mp 1 **W**ITH weary feet and saddened
From toil and care we flee, [heart,
And come, O dearest LORD, apart
To rest awhile with Thee.

2 The courts of heaven were lost to view,
The world had come between;

mf But here the veil is rent in two;
We see the things unseen.

mp 3 Our sins, in Thy pure light descried,
Stand out in dread array;

mf But here in Love's absolving tide
Their guilt is washed away.

4 With strife of tongues distraught and
Our troublous way we trod: [won,
But cast ourselves, this holy morn,
Into the peace of God.

5 And oh, what depth of joy, as thus
We bend the trembling knee,
To know that Thou art one with us.
And we are one with Thee. Amen.

BISHOP W. WALSHAM HOW, 1851

Also the following:

231 O Master, it is good to be.
286 O Thou Who makest souls to shine.
287 Lord, pour Thy Spirit from on high.

289 Shine Thou upon us, Lord.
290 Go, labour on.
540 Lord, speak to me, that I may speak.

HAMILTON PUBLIC LIBRARY

for the Parish

BARTON. 7.6.7.6.D.

E. H. THORNE, 1831-

Alternative tune, ST. ALPHEGE, No. 203.

675 Now the God of peace . . . make you perfect in every good work to do His will.—HEB. xiii. 20, 21.

1 **B**OWED low in supplication,
 We come, O LORD, to Thee;
 Thy grace alone can save us,
 To Thee alone we flee.
 We come for this our parish,
 Thy mercy to implore;
 On church, and homes, and people,
 O LORD, Thy blessing pour.

2 Blot out our sins, O FATHER,
 Forgive the guilty past;
 Loose from their chains the captives
 Whom Satan holdeth fast.
 Wake up the slumbering conscience
 To listen to Thy call;
 The weak and wavering strengthen,
 And raise up them that fall.

mf 3 O bless and keep the faithful,
 That they may stand secure;
 Unharm'd by Satan's malice,
 And steadfast, meek, and pure.
 With heavenly Food supported,
 O be they firm and strong,
 To follow all things holy,
 To flee from all things wrong.

4 LORD, banish strife and variance,
 Knit sundered hearts in one;
 And bind us all together
 In love to Thy dear Son.
 O FATHER, bless our parish,
 That all may grow in grace,
 And love Thee daily better,
 Until we see Thy face. Amen.
 BISHOP W. WALSHAM HOW, 1871.

Also the following:

286 O Thou Who makest souls to shine.

Processional

ST. THERESA. 6.5.6.5.D. *with Refrain.* First Tune

SIR A. SULLIVAN, 1842-1900

♩. = 60.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a melody in 6/8 time. The middle and bottom staves are grouped by a brace and represent a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has two flats (B-flat and E-flat).

The second system of musical notation continues the piece with three staves, maintaining the same structure as the first system.

The third system of musical notation continues the piece with three staves, maintaining the same structure as the first system.

The fourth system of musical notation continues the piece with three staves, maintaining the same structure as the first system.

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Processional

1842-100

f
Bright-ly gleams our ban - ner, Point - ing to the sky,

f
Pd.

Unison.

Wav - ing on CHRIS't's sol - diers To their home on high! A - men.

[By permission of Novello & Co. Ltd.]

376 Behold, I have given Him for . . . a leader and commander to the people.—ISA. lv. 4.

f 1 **B**RIGHTLY gleams our banner,
Pointing to the sky,
Waving on CHRIS't's soldiers
To their home on high!
mf Marching through the desert
Gladly thus we pray,
Still, with hearts united,
Singing on our way—
Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIS't's soldiers
To their home on high!

mp 2 **J**ESU, LORD and Master,
At Thy sacred feet,
Here with hearts rejoicing,
See Thy children meet:
Often have I lost Thee,
Often gone astray;
Keep us, mighty SAVIOUR,
In the narrow way.
Brightly gleams, &c.

mf 3 All our days direct us
In the way we go,
Lead us on victorious
Over every foe:
Bid Thine angels shield us
When the storm-clouds lower,
mp Pardon Thou, and save us
In the last dread hour.
f Brightly gleams, &c.

4 Then with saints and angels
May we join above,
Offering prayers and praises
At Thy throne of love;
When the march is over,
Then come rest and pe. ce,
JESUS in His beauty,
Songs that never cease.
f Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIS't's soldiers
To their home on high! Amen.

REV. T. J. POTTER, 1860.

Processional

VEXILLUM. 6,5,6,5,D. with Refrain. Second Tune
May be sung in unison.

H. SMART, 181-50.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The tempo is marked '♩ = 92'. The music begins with a treble clef and a key signature of two sharps. The first measure contains a treble clef, a key signature of two sharps, and a tempo marking '♩ = 92'. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves in treble and bass clefs, maintaining the D major key signature and 3/4 time signature.

The third system of musical notation continues the melody and accompaniment. It consists of two staves in treble and bass clefs, maintaining the D major key signature and 3/4 time signature.

The fourth system of musical notation continues the melody and accompaniment. It consists of two staves in treble and bass clefs, maintaining the D major key signature and 3/4 time signature.

Bright-ly gleams our ban - ner, Point - ing to the sky,

The fifth system of musical notation includes the lyrics 'Bright-ly gleams our ban - ner, Point - ing to the sky,'. The melody is on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across two notes.

Wav - ing on CHRIS't's sol - diers To their home on high! A - men.

The sixth system of musical notation includes the lyrics 'Wav - ing on CHRIS't's sol - diers To their home on high! A - men.' The melody is on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across two notes.

HAMILTON PUBLIC LIBRARY

Processional

376

Behold, I have given Him for . . . a leader and commander to the people.—Isa. lv. 4.

f 1 **B**RIGHTLY gleams our banner,
Pointing to the sky,
Waving on CHRIST's soldiers
To their home on high!
mf Marching through the desert,
Gladly thus we pray,
Still, with hearts united,
Singing on our way—
f Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIST's soldiers
To their home on high!

mp 2 JESU, LORD and Master,
At Thy sacred feet,
Here with hearts rejoicing,
See Thy children meet:
Often have we left Thee,
Often gone astray;
Keep us, mighty SAVIOUR,
In the narrow way.
f Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIST's soldiers
To their home on high!

mf 3 All our days direct us
In the way we go,
Lead us on victorious
Over every foe:
Bid Thine angels shield us
When the storm-clouds lower,
mp Pardon Thou, and save us
In the last dread hour.
f Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIST's soldiers
To their home on high!

4 Then with saints and angels
May we join above,
Offering prayers and praises
At Thy throne of love;
When the march is over,
Then come rest and peace,
Jesus in His beauty,
Songs that never cease.
f Brightly gleams our banner,
Pointing to the sky,
Waving on CHRIST's soldiers
To their home on high! Amen.

R. T. J. POTTER, 1860.

Processional

Be strong in the Lord, and in the power of His might.—Eph. vi. 10.

377 THE GOOD FIGHT. P.M.

SIR J. BARSBY, 1856-66

♩ = 92.
We march, we march to vic - to - ry with the Cross of the Lord be -

- fore us, With His eye of love looking down from a - bove, and His

His ho - ly arm
ho - ly arm spread o'er us, His ho - ly arm spread o'er us,
His arm

1 We come in the might of the LORD of light, In rev - er -
2 Our sword is the Spi - rit of GOD on high, Our hel - met
3 And the choir of an - gels with song a - waits Our march to
4 Then on - ward we march, our arms to prove, With the ban - ner

- ent train to meet Him; And we put to flight the
is His sal - va - tion, Our ban - ner the Cross of
the gol - den Si - on; For our Cap - tain has bro - ken the
of CHRIST be - fore us, With His eye of love look - ing

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Processional

armies of night, That the sons of the day may
Calvary, Our watchword be In Car
brazen gates, And burst the bars of
down from above, And His holy arm spread

greet Him, the sons of the day may greet Him.
nation, our watchword the In Car nation.
iron, and burst the the bars of iron.
o'er us, His holy arm spread o'er us.

We march, we march to vic-tory with the Cross of the Lord be-fore us,

With His eye of love look-ing down from a-bove, and His ho-ly arm spread

ho - ly arm *All Stanzas except last.* *Last Stanza only.*
o'er us, His ho-ly arms spread o'er us. o'er . . . us. A-men.

[By permission of Novello & Co. Ltd.]

REV. G. MOULTRIE, 1865.

Processional

378

Put on the whole armour of God, that ye may be able to stand.—Eph. vi. 11.

VALIANCE. P.M.

Arr. from CHARLES DARSTON, 1892

♩ = 92.

1 March on, march on, O ye soldiers true, in the
 2 We march to fight with the powers of night That have
 3 Long wears the fight, but the God of right Though un-

Cross of Christ con - fess - ing, For the field is set, and the
 held the world in sor - row; And the bro - ken heart shall rise
 - seen is ev - er near us; And the prayers that rise to the

hosts are met, And the Lord His own is guid - ing
 get its smart, And shall hail a joy - ful mer - ing
 list - 'ning skies Like a song of hope shall cheer us.

Unison.

Through earth's wide round, let the tid - ings sound, Of the
 We fight with wrong, and our weap - on strong Is the
 Till the sun - rise broad of the day of God Shall de-

HAMILTON PUBLIC LIBRARY

Processional

378 (Continued)

Harmony.

Unison.

Lord Who came from heav - en; Of the migh - ty hope, that with
love which hate shall ban - ish; And the chaos shall fall from each
clare the vic - tor's glo - ry, And the world shall rest in her

Harmony

death can cope, And the love so free - ly gly - en.
ran - somed thrall, As the thrones of ty - rants van - ish.
Lord con - fessed, And shall sing the fin - ished sto - ry.

REFRAIN.

March on, march on, O ye sol - diers true, in the

Cross of CHRIST con - fid - ing, For the field is set, and the

hosts are met, and the Lord His own is guid - ing. A-men.

Processional

WHARNCLIFFE, 6.5.6.5.D, with Refrain, First Tune

T. WORLEY STANFORTH, 186-186

All His suffer - ing end - ed, Joy - ful - ly we sing:

Je - sus hath as - cend - ed! Glo - ry to our King! A - men.

For a higher setting see: No 381.

HAMILTON PUBLIC LIBRARY

Processional

DEVA. G.A.S.D. with Refrain.

Second Tune

E. J. HOPKINS, 1818-1901.

♩ = 100.

Alternative tune, HERMAS, No. 352.

379

His hath God exalted . . . to be a Prince and a Saviour. — Acts v. 3.

mf 1 GOLDEN harps are sounding,
 Angel voices sing,
 Pearly gates are opened,
 Opened for the King;
 Jesus, King of glory,
 Jesus, King of love,
 Is gone up in triumph
 To His throne above.
 All His suffering ended,
 Joyfully we sing;
 Jesus hath ascended!
 Glory to our King!

mf 2 He Who came to save us,
 He Who bled and died,
 Now is crowned with glory,

At His FATHER'S side,
 Never more to suffer,
 Never more to die;
 Jesus, King of glory,
 Has gone up on high.
f All His suffering, &c.

mf 3 Praying for His children
 In that blessed place,
 Calling them to glory,
 Sending them His grace;
 His bright home preparing,
 Faithful ones, for you;
f Jesus ever liveth,
 Ever loveth too.

All His suffering, &c. Amen.
 FRANCES RIDLEY HAVERGAL, 1871.

Processional

ROSMORE. 6.5,6.5.D. with Refrain.

H. G. TREMBATH, 1944.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked $\text{♩} = 92$. The first measure of the upper staff contains a treble clef, a key signature change to two flats, and a tempo marking. The music features a melody in the upper staff and a bass line in the lower staff. A 'Ped.' (pedal) marking is present below the first measure of the lower staff.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system.

The third system of musical notation consists of two staves, continuing the melody and bass line.

The fourth system of musical notation consists of two staves, continuing the melody and bass line.

The fifth system of musical notation consists of two staves, continuing the melody and bass line. A 'Ped.' (pedal) marking is present below the first measure of the lower staff.

The sixth system of musical notation consists of two staves, concluding the piece. The word 'A-men.' is written at the end of the upper staff.

HAMILTON PUBLIC LIBRARY

Processional

380

He that is not with Me is against Me.—ST. MATT. xii. 30.

mf 1 **W**HO is on the LORD's side?
Who will serve the King?
Who will be His help-ers
Other lives to bring?
Who will leave the world's side?
Who will face the foe?
Who is on the LORD's side?
Who for Him will go?
f By Thy call of mercy,
By Thy grace divine,
We are on the LORD's side,
SAVIOUR, we are Thine!

mf 2 Not for weight of glory,
Not for crown and palm,
Enter we the army,
Raise the warrior psalm;
But for love that claimeth
Lives for whom He died,
He whom JESUS nameth
Must be on His side.
f By Thy love constraining,
By Thy grace divine,
We are on the LORD's side,
SAVIOUR, we are Thine!

mp 3 Jesus, Thou hast bought us,
Not with gold or gem,
But with Thine own life-blood,
For Thy diadem.
mf With Thy blessing filling
Each who comes to Thee,
Thou hast made us willing,
Thou hast made us free.
f By Thy grand redemption,
By Thy grace divine,
We are on the LORD's side,
SAVIOUR, we are Thine!

mf 4 Fierce may be the conflict,
Strong may be the foe,
But the King's own army
None can overthrow.
Round His standard ranging,
Victory is secure;
For His truth unchanging,
Makes the triumph sure.
f Joyfully enlisting,
By Thy grace divine,
We are on the LORD's side,
SAVIOUR, we are Thine! Amen.

FRANCES RIDLEY HAVERGAL, 1877.

Processional

WHARNCLIFFE. 6.5.6.5. D. with Refrain.

T. WORSLEY STANFORTH, 1845-1869.

d = 92.

Je - sus, Thou hast willed it, That Thy Church should be

One in faith and spir - it, Ev - er one in Thee. A - men

For a lower setting see No. 379.

HAMILTON PUBLIC LIBRARY

Processional

381 *That they all may be one ; as Thou, Father, art in Me, and I in Thee.—ST. JOHN xvii. 21.*

mf 1 **J**ESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee.

mp We the cross are bearing,
Once on JESUS laid ;

We the prayer are praying,
That our Master prayed.
mf JESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee.

mp 2 Though the time be distant,
Still we watch and pray,
E'er though faint and weary,
Waiting for the day ;

mf When the Church uniting,
In one host shall fight,
'Gainst the power of darkness
In the LORD's own might.
JESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee.

3 Thou, our heavenly Master,
Bid contentions cease ;
Thou, true Prince of Salem,
Give Thy children peace ;
Peace from GOD the FATHER,
Peace from GOD the SON,
Peace from GOD the SPIRIT,
From the THREE in ONE.
JESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee.

4 When the fight is over,
When the strife is done,
When the world is vanquished
By the Church made one ;
East and west together
Joining hand in hand,
Lead Thy people onward
To the pleasant land.
JESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee.

f 5 Praise we GOD the FATHER,
Praise the SON Who died,
Praise Him Who doth ever
In the Church abide ;
Praise through endless ages,
in that Heaven be done,
Where the THREE bear record,
And the THREE are ONE.
JESUS, Thou hast willed it,
That Thy Church should be
One in faith and spirit,
Ever one in Thee. Amen.

HENRY JENNER, 1870.

Processional

HERMAS. 6.5.6.5.D. with Refrain.

First Tune

FRANCES RIDLEY HAVERGAL, 1862-71.

For a higher setting see No. 171.

382

Rejoice in the Lord alway.—PHIL. iv. 4

mf 1 **O**N our way rejoicing,
 As we homeward move,
 Harken to our praises,
 O Thou God of love!
 Is there grief or sadness?
 Thine it cannot be!
 Is our sky beclouded?
 Clouds are not from Thee!
 On our way rejoicing,
 As we onward move,
 Harken to our praises,
 O Thou God of love.

2 If with honest-hearted
 Love for God and man,
 Day by day Thou find us
 Doing all we can,
 Thou Who giv'st the seed-time
 Wilt give large increase,
 Crown the head with blessings,
 Fill the heart with peace.
 On our way rejoicing,
 As we onward move,
 Harken to our praises,
 O Thou God of love.

HAMILTON PUBLIC LIBRARY

Processional

ONWARD CHRISTIAN SOLDIERS. Second Time

H. J. GAUNTLETT, 1805-76.

6.5.6.5.D. with Refrain.

On our way re - joic - ing, As we on - ward move,

Hear - en to our prai - ses, O Thou God of love. A-men.

3 On our way rejoicing
Gladly let us go;
Conquered hath our Leader,
Vanquished is our foe!
Christ without, our safety,
Christ within, our joy;
Who, if we be faithful,
Can our hope destroy?
On our way, &c.

4 Unto GOD the FATHER
Joyful songs we sing;
Unto GOD the SAVIOUR
Thankful hearts we bring:
Unto GOD the SPIRIT
Bow we and adore,
On our way rejoicing
Now and evermore.
On our way, &c. Amen.

REV. J. S. B. MOSELL, 1862

Processional

ST. GERTRUDE. 6.5.6.5.D. with Refrain.

SIR A. SULLIVAN, 1842-1900.

♩ = 108.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a 6/8 time signature. The first measure contains a treble clef, a key signature change to one flat, and a tempo marking '♩ = 108.' followed by a quarter note. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of music continues the melody and bass line from the first system. The upper staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

The third system of music continues the melody and bass line. The upper staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

The fourth system of music continues the melody and bass line. The upper staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

f On - ward, Chris-tian sol - diers, March-ing as to war,

The fifth system of music includes the lyrics. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

With the Cross of JE - sus Go - ing on be - fore. A - men.

The sixth system of music includes the lyrics. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

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Processional

383

He went forth conquering, and to conquer, --Rev. vi. 2.

f 1 **O**NWARD, Christian soldiers,
Marching as to war,
With the Cross of JESUS
Going on before.

CHRIST, the royal Master,
Leads against the foe,
Forward into battle,
See, His banners go.

f Onward, Christian soldiers,
Marching as to war,
With the Cross of JESUS
Going on before.

f 2 At the sign of triumph
Satan's host doth flee ;
On, then, Christian soldiers,
On to victory !
Hell's foundations quiver
At the shout of praise ;
Brothers, lift your voices ;
Loud your anthems raise.

f Onward, Christian soldiers, &c.

f 3 Like a mighty army,
Moves the Church of God.

mf Brothers, we are treading
Where the saints have trod

f We are not divided,
All one body we—
One in hope and doctrine,
One in charity.

f Onward, Christian soldiers, &c.

mp 4 Crowns and thrones may perish,
Kingdoms rise and wane ;

cres But the Church of JESUS
Constant will remain :

f Gates of hell can never
'Gainst that Church prevail ;
We have CHRIST'S own promise,
And that cannot fail.

f Onward, Christian soldiers, &c.

f 5 Onward, then, ye people,
Join our happy throng ;
Blend with ours your voices
In the triumph-song ;

Glory, laud, and honour
Unto CHRIST the King,
This through countless ages
Men and angels sing.

f Onward, Christian soldiers,
Marching as to war,
With the Cross of JESUS
Going on before. Amen.

REV. S. BARING-GOULD. 1864.

Processional

ST. ALBAN. 6.5.6.5.D. with Refrain.

From F. J. HAYDN, 1732-1809.

$\text{♩} = 100.$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

The second system of music continues the piece with two staves in treble and bass clefs, maintaining the same key signature and time signature.

The third system of music continues the piece with two staves in treble and bass clefs, maintaining the same key signature and time signature.

The fourth system of music continues the piece with two staves in treble and bass clefs, maintaining the same key signature and time signature.

The fifth system of music continues the piece with two staves in treble and bass clefs, maintaining the same key signature and time signature.

The sixth system of music concludes the piece with two staves in treble and bass clefs, maintaining the same key signature and time signature. The final measure includes the marking 'A-d-e-l.'.

Alternative tune, ONWARD CHRISTIAN SOLDIERS, No. 382.

HAMILTON PUBLIC LIBRARY

Processional

384

Speak unto the children of Israel, that they go forward.—Exod. xiv. 15.

FORWARD! be our watchword,
Steps and voices joined.
Seek the things before us,
Not a look behind;
Burns the fiery pillar
At our army's head;
Who shall dream of shrinking,
By **Jehovah** led?
Forward through the desert,
Through the toil and fight;
Jordan flows before us,
Zion beams with light.

mf 2 Forward, hark of **Jesus**,
Salt of all the earth,
Till each yearning purpose
Spring to glorious birth:
Sick, they ask for healing;
Blind, they grope for day:
Pour upon the nations
Wisdom's loving ray.
Forward, out of error;
Leave behind the night;
Forward through the darkness,
Forward into light.

mf 3 Glories upon glories
Hath our God prepared,
By the souls that love Him
One day to be shared:
Eye hath not beheld them,
Ear hath never heard;
Nor of these hath uttered
Thought or speech a word:
f Forward, marching eastward,
Where the heaven is bright,
Till the veil be lifted,
Till our faith be sight.

mf 4 Far o'er yon horizon
Rise the city towers,
Where our God abideth;
That fair home is ours;
Flash the streets with jasper,
Shine the gates with gold;
Flows the gladdening river
Shedding joys untold.
f Thither, onward thither,
In **Jehovah's** might:
Pilgrims to your country,
Forward into light.

5 To the **FATHER's** glory
Loudest anthems raise;
To the **SON** and **SPIRIT**
Echo songs of praise;
To the **LORD JEHOVAH**,
Blessed **THREE** in **ONE**,
Be by men and angels
Endless honour done.

mf Weak are earthly praises,
Dull the songs of night;
f Forward into triumph,
Forward into light. Amen.

DEAL ALFORD, 1871.

Processional

MARION. S.M. with Refrain.

First Tune

A. H. MERRITT, 1831-18

Musical notation for the first system of 'MARION'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 100'. The key signature has one flat (B-flat). The music is in 2/4 time. The first system contains four measures of music.

Musical notation for the second system of 'MARION'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, containing four more measures.

Musical notation for the third system of 'MARION'. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The music continues from the second system, containing four more measures.

Re - joi - ce, re - joi - ce, re - joi - ce, give thanks, and sing. A - men.

Re - joi - ce, re - joi - ce,

FESTAL SONG. S.M.

Second Tune

W. H. WALTER, 1821-90

Musical notation for the first system of 'FESTAL SONG'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 100'. The key signature has one flat (B-flat). The music is in 2/4 time. The first system contains four measures of music.

Musical notation for the second system of 'FESTAL SONG'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, containing four more measures.

For a higher setting see No. 670.

385 Young men and maidens, old men and children, praise the Name of the Lord.—Ps. cxlviii. 12

f 1 **R**EJOICE, ye pure in heart,
Rejoice, give thanks, and sing;
Your festal banner wave on high,
The Cross of CHRIST your King.

2 Bright youth and snow-crowned age,
Strong men and maidens meek,
Raise high your free exulting song,
God's wondrous praises speak.

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Processional

KING EDWARD. N.M.

Third Tune

E. A. SYDENHAM, 1917-01.

2-100.

Amen.

8th verse only.

Amen.

Org.

[By permission of Novello & Co., Ltd.]

Alternative tunes, ST. MICHAEL, No. 86, and PETERBOROUGH, No. 47.

3 With all the angel choirs,
With all the saints on earth,
Pour out the strains of joy and bliss,
True rapture, noblest mirth.

4 Your clear hosannas raise,
And alleluias loud ;
Whilst answering echoes upward float,
Like wreaths of incense cloud.

5 With voice as full and strong
As ocean's surging praise,
Send forth the hymns our fathers loved,
The psalms of ancient days.

6 Yes on, through life's long path,
Still chanting as ye go,
From youth to age, by night and day,
In gladness and in woe.

7 Still lift your standard high,
Still march in trim array,
As warriors through the darkness toil
Till dawns the golden day.

mp 8 At last the march shall end,
The wearied ones shall rest,
The pilgrims find their FATHER'S home,
Jerusalem the blest.

f 9 Then on, ye pure in heart,
Rejoice, give thanks, and sing,
Your festal banner wave on high,
The Cross of CHRIST your King.

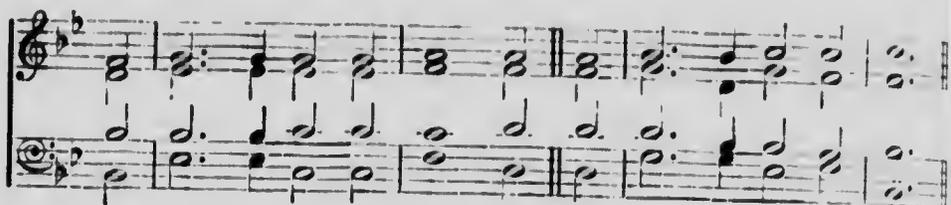
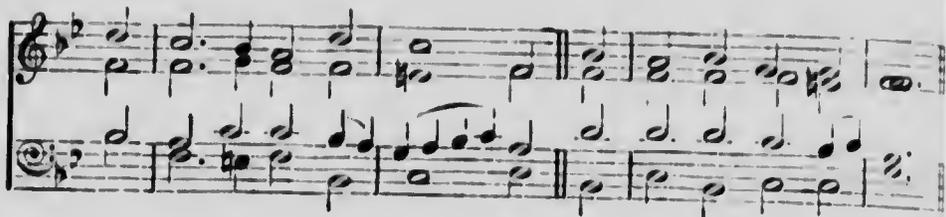
f 10 Praise Him Who reigns on high,
The LORD Whom we adore,
The FATHER, SON, and HOLY GHOST,
One GOD for evermore. Amen.

DEAN E. H. PLUMPTRE, 1865.

Processional

ZOAN. 7.6.7.6.D.

REV. W. H. HAVERGAL, 1798-1870.



386

He is thy Lord; and worship thou Him.—Pa. xlv. 11.

mf 1 **O** SAVIOUR, precious SAVIOUR,
Whom yet unseen we love,
O Name of might and favour,
All other names above!
f We worship Thee, we bless Thee,
To Thee alone we sing;
We praise Thee, and confess Thee
Our holy LORD and King.

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Processional

mf 2 O Bringer of salvation,
Who wondrously hast wrought,
Thyself the revelation
Of love beyond our thought ;
We worship Thee, we bless Thee,
To Thee alone we sing ;
We praise Thee, and confess Thee
Our gracious LORD and King.

mf 3 In Thee all fulness dwelleth,
All grace and power divine ;
The glory that excelleth,
O Son of God, is Thine ;
We worship Thee, we bless Thee,
To Thee alone we sing ;
We praise Thee, and confess Thee
Our glorious LORD and King.

mf 4 O grant the consummation
Of this our song above
In endless adoration,
And everlasting love ;
Then shall we praise and bless Thee
Where perfect praises ring,
And evermore confess Thee
OUR SAVIOUR and our King. Amen.

FRANCES RIDLEY HAVERGAL, 1870.

Also the following :

- 324 Hark the sound of holy voices.
 - 362 Blessed city, heavenly Salem.
 - 394 All hail the power of Jesus' Name.
 - 397 Alleluia! sing to Jesus.
 - 398 Ancient of days.
 - 406 At the Name of Jesus.
 - 414 For thee, O dear, dear country.
 - 422 Children of the heavenly King.
 - 448 O worship the King.
 - 465 Go forward, Christian soldier.
 - 468 Glorious things of thee are spoken.
 - 473 Guide me, O Thou great Jehovah.
 - 474 God reveals His presence.
 - 482 Pleasant are Thy courts above.
 - 494 Ten thousand times ten thousand.
 - 505 Those eternal bowers.
 - 533 Lift up your heads, ye gates of brass.
 - 572 O happy band of pilgrims.
 - 573 O heavenly Jerusalem.
 - 595 O what the joy and the glory.
 - 601 Praise, my soul, the King of heaven.
 - 616 Stand up, stand up, for Jesus.
 - 624 The Church's one foundation.
 - 625 The God of Abraham praise.
 - 636 The Son of God goes forth to war.
 - 650 Through the night of doubt and sorrow.
 - 653 We love the place, O God.
 - 664 When morning glids the skies.
- For Special Seasons, see under appropriate headings.

General Hymns

OLD HUNDREDTH. L.M. Key of A.

Pseaumes octante trois, GENEVA, 1561.

For a lower setting see below.

OLD HUNDREDTH. L.M. Key of G.

Pseaumes octante trois, GENEVA, 1561.

For a higher setting see above.

* *In the old editions of this tune the notes marked with a star were semibreves, not minims.*

387

Paraphrase of PSALM C.

f 1 **A**LL people that on earth do dwell,
Sing to the LORD with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before Him, and rejoice.

mf 2 The LORD, ye know, is God indeed;
Without our aid He did us make;
We are His flock, He doth us feed,
And for His sheep He doth us take.

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General Hymns

f 3 O enter then His gates with praise,
Approach with joy His courts unto ;
Praise, laud, and bless His Name always,
For it is seemly so to do.

mf 4 For why? the LORD our God is good ;
His mercy is for ever sure ;
His truth at all times firmly stood,
And shall from age to age endure.

ff 5 To FATHER, SON, and HOLY GHOST,
The God Whom heaven and earth adore,
From men and from the angel-host
Be praise and glory evermore. Amen.

REV. WILLIAM KETHE, 1561

388 Paraphrase of PSALM C.

mf 1 **B**EFORE JEHOVAH's awful throne,
Ye nations, bow with sacred joy ;
Know that the LORD is God alone ;
He can create, and He destroy.

2 His sovereign power, without our aid,
Made us of clay, and formed us men ;
And when like wand'ring sheep we strayed,
He brought us to His fold again.

f 3 We'll crowd Thy gates with thankful songs ;
High as the heavens our voices raise ;
And earth, with her ten thousand tongues,
Shall fill Thy courts with sounding praise.

4 Wide as the world is Thy command ;
Vast as eternity Thy love ;
Firm as a rock Thy truth shall stand,
When rolling years shall cease to move. Amen.

REV. ISAAC WATTS, 1707.

389 Paraphrase of PSALM CXVII.

f 1 **F**ROM all that dwell below the skies,
Let the Creator's praise arise ;
Let the Redeemer's Name be sung
Through every land, by every tongue.

2 Eternal are Thy mercies, LORD,
Eternal truth attends Thy word :
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

ff 3 Praise GOD, from Whom all blessings flow ;
Praise Him, all creatures here below ;
Praise Him above, ye heavenly host ;
Praise FATHER, SON, and HOLY GHOST. Amen.

vv. 1 and 2, REV. ISAAC WATTS, 1719.
v. 3, BISHOP THOMAS KEN, 1692.

General Hymns

LEOMINSTER. D.S.M.

First Tune

Harmonized by SIR A. SULLIVAN, 1842-1900.

G. W. MARTIN, 1825-81.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'd = 88'. The music is a hymn setting with a simple, homophonic texture. The final system ends with the text 'A-men'.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 647.

390

The time is short.—1 Cor. vii. 29.

mf 1

A FEW more years shall roll,
A few more seasons wane,
And we shall be with those that rest
Till CHRIST shall come again :

mp

Then, O my LORD, prepare
My soul for that great day ;
O wash me in Thy precious Blood,
And take my sins away.

mf 2

A few more suns shall set
O'er these dark hills of time,
And we shall be where suns are not,
A far serenest clime :

mp

Then, O my LORD, prepare
My soul for that bright day ;
O wash me in Thy precious Blood,
And take my sins away.

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General Hymns

CHALVEY. D.S.M.

Second Tune

REV. L. G. HAYNE, 1836-83.

$\text{♩} = 88$

A-men.

mf 3 A few more storms shall beat
On this wild rocky shore,
And we shall be where tempests cease,
And surges swell no more :

mp Then, O my LORD, prepare
My soul for that calm day ;
O wash me in Thy precious Blood,
And take my sins away.

mf 4 A few more struggles here,
A few more partings o'er,
A few more toils, a few more tears,
And we shall weep no more :

mf Then, O my LORD, prepare
My soul for that blest day ;
O wash me in Thy precious Blood,
And take my sins away.

mf 5 'Tis but a little while
And He shall come again,
Who died that we might live, Who lives
That we with Him may reign :
Then, O my LORD, prepare
My soul for that glad day ;
O wash me in Thy precious Blood.
And take my sins away. Amen.

REV. H. BONAR, 1842.

General Hymns

EIN' FESTE BURG. P.M.

M. LUTHER, 1483-1494.

$\text{♩} = 60.$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is in common time (C). The tempo marking is quarter note = 60. The melody in the upper staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass line starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

The second system of musical notation continues the piece. The upper staff features a half note D5, followed by quarter notes C5, B4, A4, G4, F#4, E4, and D4. The bass line continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5.

The third system of musical notation continues the piece. The upper staff features a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, and D3. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4.

The fourth system of musical notation continues the piece. The upper staff features a half note D3, followed by quarter notes C3, B2, A2, G2, F#2, E2, and D2. The bass line continues with quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3.

The fifth system of musical notation continues the piece. The upper staff features a half note D2, followed by quarter notes C2, B1, A1, G1, F#1, E1, and D1. The bass line continues with quarter notes D1, E1, F#1, G1, A1, B1, C2, and D2.

The sixth system of musical notation concludes the piece. The upper staff features a half note D1, followed by quarter notes C1, B0, A0, G0, F#0, E0, and D0. The bass line continues with quarter notes D0, E0, F#0, G0, A0, B0, C1, and D1. The piece ends with a final chord of D major.

A - men.

For a lower setting see No. 312.

HAMILTON PUBLIC LIBRARY

General Hymns

391

*The Lord God is a sun and shield : the Lord will give
grace and glory.—Ps. lxxxiv. 11.*

mf 1 **A** SAFE stronghold our God is still,
A trusty shield and weapon ;
He'll help us clear from all the ill
That hath us now o'ertaken.
The ancient prince of hell
Hath risen with purpose fell ;
Strong mail of craft and power
He weareth in this hour ;
On earth is not his fellow.

2 With force of arms we nothing can,
Full soon were we down-ridden :
But for us fights the proper Man,
Whom God Himself hath bidden.
Ask ye, Who is this same ?
CHRIST JESUS is His Name,
The LORD SABAOth's SON ;
He, and no other one,
Shall conquer in the battle.

*3 And were this world all devils o'er,
And watching to devour us,
We lay it not to heart so sore ;
Not they can overpower us.
And let the prince of ill
Look grim as e'er he will,
He harms us not a whit ;
For why?—his doom is writ ;
A word shall quickly slay him.

4 God's Word, for all their craft and force,
One moment will not linger,
But, spite of hell, shall have its course ;
'Tis written by His finger.
And though they take our life,
Goods, honour, children, wife,
Yet is their profit small ;
These things shall vanish all,
The city of God remaineth. Amen.

f
*Tr. (1831) from the German of Rev. Martin Luther
by THOMAS CARLYLE*

General Hymns

ALL FOR JESUS. 8.7.8.7.

First Tune

SIR J. STAINER, 1840-1901

[By permission of Novello & Co. Ltd.]

Alternative tune, St. Oswald, No. 195.

392 *Looking unto Jesus.*—HEB. xii. 2.

- f* 1 **A**LL for JESUS—all for JESUS,
This our song shall ever be;
For we have no hope, nor SAVIOUR,
If we have not hope in Thee.
- mf* 2 All for JESUS—Thou wilt give us
Strength to serve Thee, hour by hour,
None can move us from Thy presence,
While we trust Thy love and power.
- mp* 3 All for JESUS—at Thine altar
Thou wilt give us sweet content;
There, dear LORD, we shall receive Thee
In the solemn sacrament.
- 4 All for JESUS—Thou hast loved us;
All for JESUS—Thou hast died;
All for JESUS—Thou art with us;
All for JESUS crucified.
- f* 5 All for JESUS—all for JESUS—
This the Church's song must be;
Till, at last, her sons are gathered
One in love and one in Thee. Amen.

REV. W. J. SPARROW SIMPSON, 1857.

HAMILTON PUBLIC LIBRARY

General Hymns

SLINGSBY. 8.7.8.7.

Second Tune

REV. E. S. CARTER, 1845-1923

393

*We know that all things work together for good to them
that love God.—Rom. viii. 28.*

- mf* 1 **G**OD is love ; His mercy brightens
All the path in which we rove ;
Bliss He wakes and woe He lightens :
God is wisdom, God is love.
- 2 Chance and change are busy ever ;
Man decays and ages move ;
But His mercy waneth never :
God is wisdom, God is love.
- p* 3 E'en the hour that darkest seemeth
cres Will His changeless goodness prove ;
mf From the mist His brightness streameth :
God is wisdom, God is love.
- 4 He with earthly cares entwinneth
Hope and comfort from above ;
f Everywhere His glory shineth :
God is wisdom, God is love. Amen.

SIR JOHN BOWRING, 1825.

General Hymns

MILES' LANE. C.M. with Repeat.

First Tune

W. SHREWSBURY, 1760-1800

$\text{♩} = 80.$

A - - - - - crown Him.

crown Him, crown Him, crown Him Lord of all. A - men.

CORONATION. C.M. with Repeat.

Second Tune

OLIVER HOLDEN, 1765-1844

$\text{♩} = 80.$

A - men.

HAMILTON PUBLIC LIBRARY

General Hymns

MIRFIELD. C.M.

Third Tune

ARTHUR COTTMAN, 1842-79.

394 *King of kings, and Lord of lords.*—R. . . ix. 16.

- f* 1 **A**LL hail the power of Jesus' Name ;
 Let angels prostrate fall ;
 Bring forth the royal diadem
 And crown Him LORD of all.
- 2 Crown Him, ye martyrs of your God,
 Who from His altar call ;
 Praise Him Whose blood-stained path ye trod,
 And crown Him LORD of all.
- 3 Ye seed of Israel's chosen race,
 Ye ransomed of the fall,
 Hail Him Who saves you by His grace,
 And crown Him LORD of all.
- 4 Hail Him, ye heirs of David's line,
 Whom David LORD did call,
 The God Incarnate, Man Divine,
 And crown Him LORD of all.
- mp* 5 Sinners, whose love can ne'er forget
 The wormwood and the gall,
cres Go spread your trophies at His feet,
f And crown Him LORD of all.
- 6 Let every tribe and every tongue
 Before Him prostrate fall,
 Join in the universal song,
 And crown Him LORD of all. Amen.

REV. EDWARD PERRONET, 1785.

General Hymns

ST. BERGARD. C.M.

First Tune

Arr. from Techtel Zion, Cologne, 1741.

395

*Come unto Me, all ye that labour and are heavy laden,
and I will give you rest. — St. Matt. xi. 28.*

mp 1 **A**LL ye who seek for sure relief
In trouble and distress,
Whatever sorrow vex the mind,
Or guilt the soul oppress,

2 Jesus, Who gave Himself for you
Upon the Cross to die,
Opens to you His sacred heart;
O to that heart draw nigh.

3 Ye hear how kindly He invites;
Ye hear His words so blest;
'All ye that labour come to Me,
And I will give you rest.'

mf 4 O JESUS, Joy of saints on high,
Thou Hope of sinners here,
Attracted by those loving words
To Thee we lift our prayer.

p 5 Wash Thou our wounds in that dear Blood
Which from Thy heart doth flow;
cres A new and contrite heart on all
Who cry to Thee bestow. Amen.

Tr. (1849) from the Latin by REV. E. CASWELL

General Hymns

CHILDHOOD. C.M.

Second Tune

REV. C. J. DICKINSON, 1822-83.

Musical score for 'CHILDHOOD. C.M.' in G major, 2/4 time. It consists of four staves. The first two staves are the vocal line, and the last two are the piano accompaniment. The score includes a tempo marking '♩ = 88.' and concludes with 'A-men.'.

The last verse may begin thus :

Musical score for the beginning of the last verse, showing the vocal line and piano accompaniment for the words 'Di - vine . . .'. The key signature is G major and the time signature is 2/4.

Alternative tune, NAOMI, No. 419.

396

Thy Word was unto me the joy and rejoicing of mine heart.—*JER. xv. 16.*

- mf* 1 **F**ATHER of mercies, in Thy Word
 What endless glory shines !
 For ever be Thy Name adored
 For these celestial lines.
- 2 Here springs of consolation rise
 To cheer the fainting mind,
 And thirsting souls receive supplies,
 And sweet refreshment find.
- 3 Here the Redeemer's welcome voice
 Spreads heavenly peace around,
 And life and everlasting joys
 Attend the blissful sound.
- 4 O may these heavenly pages be
 My ever dear delight,
 And still new beauties may I see,
 And still increasing light.
- 5 Divine Instructor, gracious LORD,
 Be Thou for ever near ;
 Teach me to love Thy sacred Word,
 And view my SAVIOUR there. Amen.

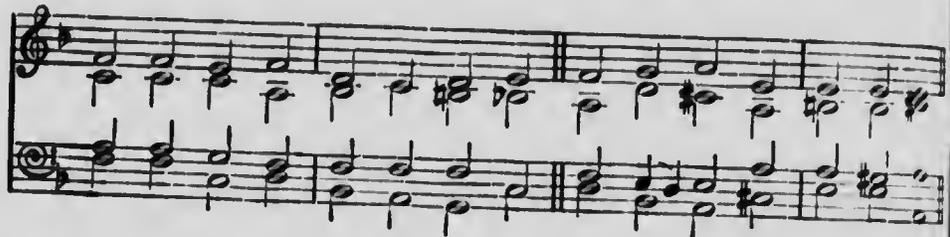
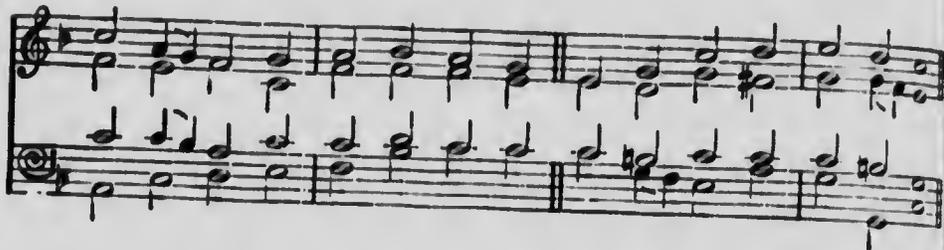
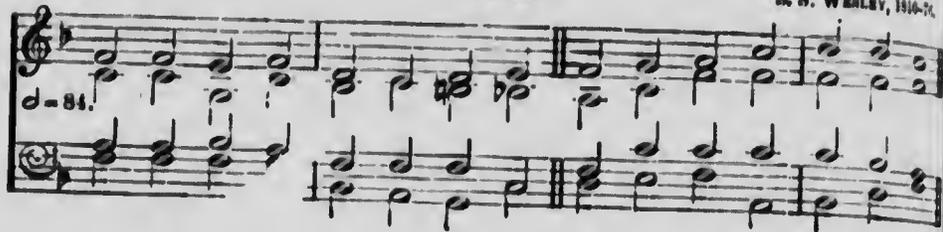
ANNE STEELE, 1780.

General Hymns

ALLELUIA. 8.7.8.7.D.

First Tune

A. S. WENLEY, 1910-71.



397

Thou art a Priest for ever.—Ps. cx. 4.

f 1 **A** LLELUIA! sing to Jesus!
 His the sceptre, His the throne;
 Alleluia! His the triumph,
 His the victory alone;
mf Hark! the songs of peaceful Sion
 Thunder like a mighty flood;
f Jesus out of every nation
 Hath redeemed us by His Blood.

mf 2 Alleluia! not as orphans
 Are we left in sorrow now;
 Alleluia! He is near us,
 Faith believes, nor questions how:
 Though the cloud from sight received
 Him,
 When the forty days were o'er,
 Shall our hearts forget His promise,
 'I am with you evermore'?

HAMILTON PUBLIC LIBRARY

General Hymns

EUCCHARISTICA. 8.7.8.7.D.

Second Tune

J. W. ELLIOTT, 1833-1915

♩ = 76.

In unison.

In harmony.

poco rall. A - men.

Alternative tune, TIBOLESE AIR, No. 697.

3 Alleluia! Bread of heaven,
 Thou on earth our Food, our Stay;
 Alleluia! here the sinful
 Flee to Thee from day to day;
 Intercessor, Friend of sinners,
 Earth's Redeemer, plead for me,
 Where the songs of all the sinless
 Sweep across the crystal sea.

4 Alleluia! King Eternal.
 Thee the LORD of lords we own;
 Alleluia! born of Mary,
 Earth Thy footstool, Heaven Thy
 throne.

Thou within the veil hast entered,
 Robed in flesh, our great High
 Priest;
 Thou on earth both Priest and Victim
 In the Eucharistic Feast.

f 5 Alleluia! sing to JESUS!
 His the sceptre, His the throne;
 Alleluia! His the triumph,
 His the victory alone;
mf Hark! the songs of peaceful Sion
 Thunder like a mighty flood;
f JESUS out of every nation
 Hath redeemed us by His Blood.

Amen.

WILLIAM CHATTERTON DIX, 1866.

General Hymns

ANCIENT OF DAYS. 11.10.11.10.

J. A. JEFFERY.

$\text{♩} = 100.$

Alta maestosa progressione.

A-men.

HAMILTON PUBLIC LIBRARY

General Hymns

398

The Ancient of days did sit . . . and ten thousand times ten thousand stood before Him.

—DAN. vii. 9, 10.

mf **A**NCIENT of days, Who sittest throned
in glory; [pray;
To Thee all knees are bent, all voices
Thy love has blest the wide world's
wondrous story, [ing day.
With light and life since Eden's dawn—

2 O Holy FATHER, Who hast led Thy
children
In all the ages, with the fire and cloud,
Through seas, dry-shod; through weary
wastes bewildering; [are bowed.
To Thee, in reverent love, our hearts

3 O Holy JESUS, Prince of Peace and
SAVIOUR,
To Thee we owe the peace that still
prevails,

Still the rude wills of men's wild
behaviour, [stermy gales.
And calming passion's fierce and

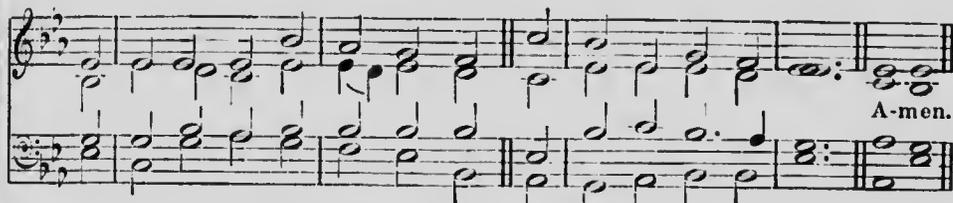
4 O HOLY GHOST, the LORD and the Life-
giver, [gives increase;
Thine is the quickening power that
From Thee have flowed, as from a
pleasant river, [peace.
Our plenty, wealth, prosperity, and

f 5 O TRIUNE GOD, with heart and voice
adoring, [our days;
Praise we the goodness that doth crown
Pray we that Thou wilt hear us, still
imploing
Thy love and favour, kept to us always.
Amen.

BISHOP W. C. DOANE, 1886.

WEYBRIDGE. C.M.

WALTER H. SANGSTER, 1835-99.



Alternative tune, ST. FLAVIAN, No. 250.

399

Thou art worthy, O Lord, to receive glory and honour and power.—REV. iv. 11.

mp 1 **A**ND new the wants are told, that
brought
Thy children to Thy knee;
Here lingering still, we ask for nought,
But simply worship Thee.

2 The hope of heaven's eternal days
Absorbs not all the heart
That gives Thee glory, love, and praise,
For being what Thou art.

mf 3 For Thou art God, the One, the Same,
O'er all things high and bright;
And round us, when we speak Thy Name,
There spreads a heaven of light.

4 O wondrous peace, in thought to dwell
On excellence divine;

To knew that nought in man can tell
How fair Thy beauties shine!

5 O Thou, above all blessing blest,
O'er thanks exalted far,
Thy very greatness is a rest
To weaklings as we are;

6 For when we feel the praise of Thee
A task beyond our powers,
We say, 'A perfect God is He,
And He is fully ours.'

mf 7 All glory to the FATHER be,
All glory to the SON,
All glory, HOLY GHOST, to Thee,
While endless ages run. Amen.

CANNON BRIGHT, 1865.

General Hymns

ANGEL VOICES. 8.5.8.5.8.4.3.

E. G. MONK, 1813-1900.

Alternative tune, ANGEL VOICES, No. 776.

400

Thou hast created all things, and for Thy pleasure they are and were created.
—REV. iv. 11.

- mf* 1 **A**NGEL-voices, ever singing
Round Thy throne of light,
Angel-harps, for ever ringing,
Rest not day nor night;
Thousands only live to bless Thee,
And confess Thee,
f LORD of might!
- mf* 2 Yea, we know that Thou rejoicest
O'er each work of Thine;
Thou didst ears and hands and voices
For Thy praise design;
Craftsman's art and music's measure
For Thy pleasure
All combine.

- mp* 3 In Thy house, great God, we offer
Of Thine own to Thee;
And for Thine acceptance proffer,
All unworthily.
Hearts and minds, and hands and
voices,
In our choicest
Psalmody.
- f* 4 Honour, glory, might, and merit,
Thine shall ever be,
FATHER, SON, and HOLY SPIRIT,
Blessèd TRINITY!
Of the best that Thou hast given,
Earth and heaven
Render Thee. Amen.

REV. F. POTT, 1861.

ST. AGNES. C.M.

First Tune

REV. J. B. DYKES, 1823-77

HAMILTON PUBLIC LIBRARY

General Hymns

ABRIDGE. C.M.

Second Tune

ISAAC SMITH, 1735(?)—1800.

401 *Him that cometh to Me I will in no wise cast out.—St. JOHN vi. 37.*

mp 1 **A**PPROACH, my soul, the mercy-seat,
Where JESUS answers prayer;
There humbly fall before His feet,
For none can perish there.

2 Thy promise is my only part,
With this I venture nigh;
Thou callest burdened souls to rest,
And such, O LORD, am I.

3 Bowed down beneath a load of sin,
By Satan sorely pressed,
By war without, and fears within,
mp I come to Thee for rest.

mf 4 Be Thou my Shield and Hiding Place,
That, sheltered near Thy side,
I may my fierce accuser face,
And tell him Thou hast died.

mp 5 O wondrous love, to bleed a sacrifice,
To bear the Cross and shame,
That guilty sinners, such as I,
Might plead Thy gracious Name!

Amen.

REV. JOHN NEWTON, 1779.

402 *O hold Thou up my goings in Thy paths:
that my footsteps slip not.—Ps. xvii. 5.*

mf 1 **B**E Thou my Guardian and my Guide
And hear me when I call;
Let not my slippery footsteps slide,
And hold me lest I fall.

2 The world, the flesh, and Satan dwell
Around the path I tread;

mp O save me from the snares of hell,
Thou Quickener of the dead.

3 And if I tempted am to sin,
And outward things are strong,
mf Do Thou, O LORD, keep watch within,
And save my soul from wrong.

4 Still let me ever watch and pray,
And feel that I am frail;
That if the tempter cross my way,
Yet he may not prevail. Amen.

REV. I. WILLIAMS, 1842.

General Hymns

STEPHANOS. 8.5.8.3.

First Tune

REV. SIR H. W. BAKER, 1821-77.

Musical notation for the first system of 'STEPHANOS'. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp). The tempo is marked '♩ = 88'. The music is in 8.5.8.3 time. The first system ends with a double bar line.

Musical notation for the second system of 'STEPHANOS'. It continues from the first system. The second system ends with the text 'A-men.' written below the bass staff.

ST. HELEN'S. 8.5.8.3.

Second Tune

SIR ROBERT STEWART, 1825-94.
From the Church Hymnal, 1874.

Musical notation for the first system of 'ST. HELEN'S'. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp). The tempo is marked '♩ = 88'. The music is in 8.5.8.3 time. The first system ends with a double bar line.

Musical notation for the second system of 'ST. HELEN'S'. It continues from the first system. The second system ends with the text 'A-men.' written below the bass staff.

For a higher setting see No. 757.

403

*Come unto Me, all ye that labour and are heavy laden,
and I will give you rest.—St. MATT. xi. 28.*

mf 1 **A**RT thou weary, art thou languid,
Art thou sore distrest?

p 'Come to Me,' saith One, 'and coming
Be at rest!'

mf 2 Hath He marks to lead me to Him,
If He be my Guide?

p 'In His feet and hands are wound-prints,
And His side.'

General Hymns

BULLINGER. 8.5.8.3.

Third Tune

REV. E. W. BULLINGER, 1837-1913

d = 100.

A - men.

mf 3 Hath He diadem as Monarch
That His brow adorns?
p 'Yea, a crown, in very surety,
But of thorns.'

mf 4 If I find Him, if I follow,
What His guerdon here?
p 'Many a sorrow, many a labour,
Many a tear.'

mf 5 If I still hold closely to Him,
What hath He at last?
f 'Sorrow vanquished, labour ended,
Jordan past.'

mf 6 If I ask Him to receive me,
Will He say me nay?
f 'Not till earth, and not till heaven
Pass away.'

mf 7 Finding, following, keeping, struggling,
Is He sure to bless?
ff 'Angels, martyrs, prophets, virgins,
Answer, Yes!' Amen.

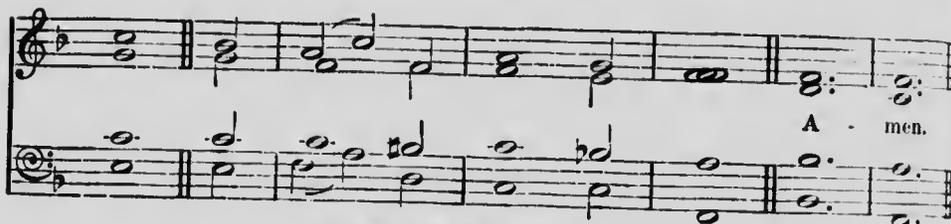
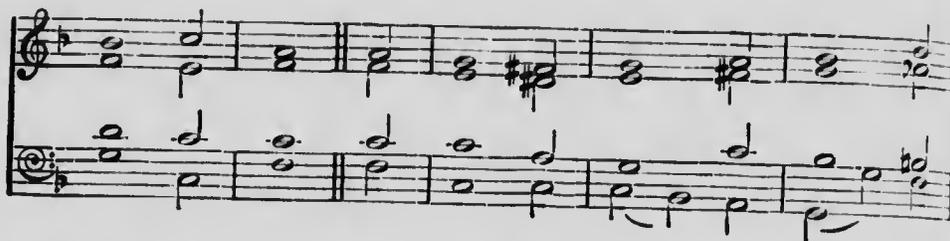
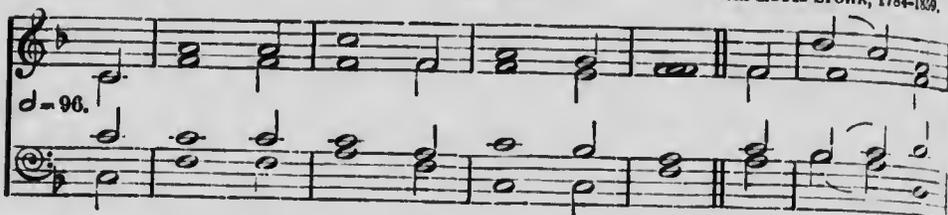
Tr. (1862) from the Greek, 8th cent., by REV. J. M. NEALE.

General Hymns

SPOHR. C.M.

First Tune

From LOUIS SPOHR, 1784-1829.



Alternative tune, BELMONT, No. 418.

404

*My soul is athirst for God, yea, even for the living God.—
Ps. xlii. 2.*

mp 1 **A**S pants the hart for cooling streams
When heated in the chase,
So longs my soul, O God, for Thee,
And Thy refreshing grace.

2 For Thee my God, the living God,
My thirsty soul doth pine :
O when shall I behold Thy face,
Thou Majesty divine ?

3 Why restless, why cast down, my soul ?
cres Hope still, and thou shalt sing
mf The praise of Him Who is thy God,
Thy health's eternal spring.

f 4 To FATHER, SON, and HOLY GHOST,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

TATE and BRADY, 1696.

HAMILTON PUBLIC LIBRARY

General Hymns

MARTYRDOM. C.M.

Second Tune

H. WILSON, 1764-1824.

For a lower setting see No. 570.

Alternative tune, REMEMBER ME, No. 752.

405 *Enoch walked with God.*—GEN. v. 24.

- mf* 1 **O** FOR a closer walk with God,
A calm and heavenly frame;
A light to shine upon the road
That leads me to the Lamb!
- mp* 2 What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.
- 3 Return, O holy Dove, return,
Sweet messenger of rest:
I hate the sins that made Thee mourn,
And drove Thee from my breast.
- 4 The dearest idol I have known,
Whate'er that idol be,
Help me to tear it from Thy throne,
cres And worship only Thee.
- mf* 5 So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb. Amen.

WILLIAM COWPER, 1772.

General Hymns

EVELYNS. 6.5.6.5.D.

First Tune

W. H. MONK, 1823-80.

d = 96.

Ver. 5. name Him, With love

A-men.

406 God hath . . . given Him a Name which is above every name: that at the Name of Jesus every knee should bow.—*PuL.* ii, 9, 10.

mf 1 **A**T the Name of JESUS
Every knee shall bow,
cres Every tongue confess Him
f King of glory now;
Tis the FATHER'S pleasure
We should call Him LORD,
Who from the beginning
Was the mighty WORD.

2 At His voice creation
Sprang at once to sight,
All the angel faces,
All the hosts of light,

Thrones and dominations,
Stars upon their way,
All the heavenly orders,
In their great array.

mf 3 Humbled for a season,
To receive a Name
From the lips of sinners
Unto whom He came,
Faithfully He bore it,
Spotless to the last,
Brought it back victorious,
When from death He passed:

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General Hymns

PRINCETHORPE. 6.5.6.5.D.

Second Tune

W. PITTS, 1829-1908.

♩ = 108.

Ver. 5. name Him, With love

f 4 Bore it up triumphant
With its human light,
Through all ranks of creatures
To the central height ;
To the throne of Godhead,
To the FATHER'S breast,
Filled it with the glory
Of that perfect rest.

mp 5 Name Him, brothers, name Him,
With love as strong as death,
mp But with awe and wonder,
And with bated breath ;
He is GOD the SAVIOUR,
He is CHRIST the LORD,
cres Ever to be worshipped,
Trusted, and adored.

mf 6 In your hearts enthrone Him ;
There let Him subdue
All that is not holy,
All that is not true :
Crown Him as your Captain
In temptation's hour ;
Let His will enfold you
In its light and power.

7 Brothers, this LORD JESUS
Shall return again,
With His FATHER'S glory,
With His angel train ;
For all wreaths of empire
Meet upon His brow,
And our hearts confess Him
King of glory now. Amen.

CAROLINE M. NOEL, 1870.

General Hymns

ECCE AGNUS. P.M.

First Tune

REV. J. B. DYKES, 1823-76.

First system of musical notation for 'Ecce Agnus'. It consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked $\text{♩} = 80$. The key signature has one sharp (F#). The music features a melody in the treble clef and a supporting bass line. A double bar line with repeat dots is present. The tempo is then marked $\text{♩} = 100$.

Second system of musical notation for 'Ecce Agnus'. It continues the two-staff format. The tempo is marked *rit.* (ritardando) and then *tempo.* (tempo). The key signature changes to two sharps (F# and C#). The music includes a *cres.* (crescendo) marking.

Third system of musical notation for 'Ecce Agnus'. It continues the two-staff format. The tempo is marked *dim.* (diminuendo) and *p* (piano). The key signature changes to three sharps (F#, C#, and G#). The music concludes with the instruction *A - men.*

ST. JOHN. P.M.

Second Tune

Hymns, Ancient and Modern, 1861.

First system of musical notation for 'St. John'. It consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked $\text{♩} = 88$. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a supporting bass line.

Second system of musical notation for 'St. John'. It continues the two-staff format with the same key signature and tempo.

Third system of musical notation for 'St. John'. It concludes the two-staff format with the instruction *A - men.*

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General Hymns

DIGNUS EST AGNUS. P.M.
Men's voices only, in unison.

Third Tune

SIR J. STAINER, 1840-1901.

All voices in harmony.
Rather slow.

ad lib. *mf*
Be - hold the Lamb of God!

Org. *p*
senza Ped. *Ped.*

crs. *dim.* *crs.*

ALTO *ben marcato.* *Slur.*
crs. *dim. e rall.* *pp* *rall.* A - men.

Org.

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407 Behold the Lamb of God, which taketh away the sin of the world.—ST. JOHN i. 29.

mf 1 **B**EHOOLD, the Lamb of God!
O Thou for sinners slain,
Let it not be in vain
That Thou hast died:
mf Thee for my SAVIOUR let me take,
My only refuge let me make
p Thy pierced side.

mf 2 Behold the Lamb of God!
p Into the sacred flood
Of Thy most precious Blood
My soul I cast:
mf Wash me and make me clean within,
And keep me pure from every sin,
Till life be past.

mf 3 Behold the Lamb of God!
All hail, Incarnate Word.
Thou everlasting LORD,
SAVIOUR most blest;
Fill us with love that never faints,
Grant us with all Thy blessed saints
Eternal rest.

f 4 Behold the Lamb of God!
Worthy is He alone
To sit upon the throne
Of GOD above;
One with the Ancient of all days,
One with the Comforter in praise,
All Light and Love. Amen.

ATTHEW BRIDGES, 1848.

General Hymns

FRANCONIA. S.M.

First Tune

Harmonischer Liederchatz, 1736.

d-84.

First system of musical notation for 'FRANCONIA. S.M.' in G major, 2/4 time. It consists of a treble and bass staff with a common chord progression.

Second system of musical notation for 'FRANCONIA. S.M.', ending with 'A-men.' in the bass staff.

For a higher setting see No. 227, for a lower see No. 56.

Alternative tune, CARLISLE, No. 47.

DENNIS. S.M.

Second Tune

J. G. NEBELI, 1768-1830.
Adapted by LOWELL MASON, 1792-1872.

d-96.

First system of musical notation for 'DENNIS. S.M.' in D major, 2/4 time. It consists of a treble and bass staff.

Second system of musical notation for 'DENNIS. S.M.', ending with 'A - men.' in the bass staff.

408

Blessed are the pure in heart : for they shall see God.—ST. MATT. V. 8.

- mf* 1 **B**LEST are the pure in heart,
For they shall see our God ;
The secret of the LORD is theirs,
Their soul is CHRIST'S abode.
- 2 The LORD, Who left the heavens
Our life and peace to bring,
To dwell in lowliness with men,
Their Pattern and their King ;
- 3 Still to the lowly soul
He doth Himself impart,
And for His dwelling and His throne
Chooseth the pure in heart.
- mp* 4 LORD, we Thy presence seek ;
May ours this blessing be ;
Give us a pure and lowly heart,
A temple meet for Thee. Amen.

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General Hymns

BOYLSTON. S.M.

Third Tune

Arranged by LOWELL MASON, 1792-1872.

409 *The multitude of them that believed were of one heart and of one soul.— Acts iv. 32.*

- mf* 1 **B**LEST be the tie that binds
Our hearts in JESUS' love ;
The fellowship of Christian minds
Is like to that above.
- 3 Before our FATHER'S throne
We pour our ardent prayers :
Our fears, our hopes, our aims are one,
Our comforts and our cares.
- 3 We share each other's woes,
Each other's burdens bear ;
And often for each other flows
The sympathizing tear.
- mp* 4 When for a while we part,
This thought will soothe our pain ;
That we shall still be joined in heart,
And one day meet again.
- mf* 5 One glorious hope revives
Our courage by the way ;
While each in expectation lives,
And longs to see the day,
- 6 When from all toil and pain,
And sin we shall be free,
And perfect love and friendship reign
Through all eternity. Amen.

REV. JOHN FAWCETT, 1782.

General Hymns

BREATH OF GOD. S.M.

First Tune

DEAN E. P. CRAWFORD, 1846.

Musical score for 'Breath of God' (First Tune) by Dean E. P. Crawford, 1846. The score is in 2/4 time with a tempo marking of quarter note = 88. It consists of two systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system ends with a double bar line. The second system ends with a double bar line and the text 'A - men.' written below the bass staff.

TRENTHAM. S.M.

Second Tune

R. JACKSON, 1846.

Musical score for 'Trentham' (Second Tune) by R. Jackson, 1846. The score is in 2/4 time with a tempo marking of quarter note = 88. It consists of two systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system ends with a double bar line. The second system ends with a double bar line and the text 'A - men.' written below the bass staff.

410

Behold, I will cause breath to enter into you, and ye shall live.—EZEK. xxxvii. 5.

- mp* 1 **B**REATHE on me, Breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.
- 2 Breathe on me, Breath of God,
Until my heart is pure;
Until my will is one with Thine
To do and to endure.
- 3 Breathe on me, Breath of God,
Till I am wholly Thine;
Until this earthly part of me
Glows with Thy fire divine.
- mf* 4 Breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity. Amen.

REV. EDWIN HATCH, 1878.

HAMILTON PUBLIC LIBRARY

General Hymns

WOOLWICH. S.M.

Third Tune

C. E. KETTLE, 1833-

BEN RHYDDING. S.M.

Fourth Tune

A. R. REINAGLE, 1790-1877.

411

There shall be no night there.—Rev. xxi. 25.

mf 1 **T**H**E**R**E** is no night in heaven ;
In that blest world above
Work never can bring weariness,
For work itself is love.

2 There is no grief in heaven ;
For life is one glad day ;
And tears are of those former things
Which all have passed away.

3 There is no sin in heaven ;
Behold that blessed throng—
All holy is their spotless robe,
All holy is their song !

4 There is no death in heaven ;
For they who gain that shore
Have won their immortality,
And they can die no more.

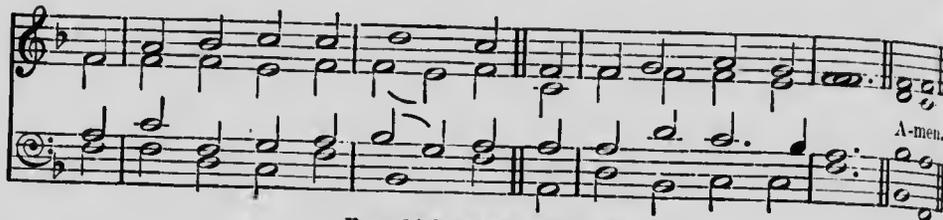
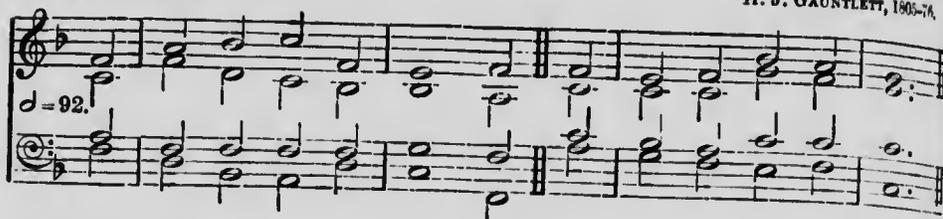
mp 5 **L**ORD **J**ESU, be our Guide ;
O lead us safely on,
cres Till night and grief and sin and death
f Are past, and heaven is won! Amen.

REV. F. M. KNOLLIS, 1859.

General Hymns

ST. ALPHEGE. 7.6.7.6.

H. J. GAUNTLETT, 1865-74.



For a higher setting see No. 203.

412

Here have we no continuing city, but we seek one to come.—HEB. xiii. 14.

PART 1.

- mp* 1 **B**RIEF life is here our portion,
Brief sorrow, short-lived care ;
cres The life that knows no ending,
The tearless life, is there.
- mf* 2 O happy retribution !
Short toil, eternal rest ;
For mortals and for sinners
A mansion with the blest !
- 3 And now we fight the battle,
But then shall wear the crown
Of full and everlasting
And passionless renown ;
- mp* 4 And now we watch and struggle,
And now we live in hope,
And Sion in her anguish
With Babylon must cope ;
- mf* 5 But He, Whom now we trust in
Shall then be seen and known ;
And they that know and see Him
Shall have Him for their own.

- 6 The morning shall awaken,
The shadows shall decay,
And each true-hearted servant
Shall shine as doth the day.
- 7 There grief is turned to pleasure:
Such pleasure as below
No human voice can utter,
No human heart can know.
- 8 There God, our King and Portion,
In fulness of His grace,
Shall we behold for ever,
And worship face to face.
- 9 O sweet and blessed country,
The home of God's elect !
O sweet and blessed country
That eager hearts expect !
- mp* 10 JESU, in mercy bring us
To that dear land of rest ;
f Who art, with God the FATHER
And SPIRIT, ever blest. Amen.

HOLY CHURCH. 7.6.7.6.D.

ARTHUR HENRY BROWN, 1830-1926



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General Hymns

For a higher setting see No. 437.

413 *The nations of them which are saved shall walk in the light of it.—REV. xxi. 24.*

PART 2.

mp 1 **T**HE world is very evil,
The times are waxing late,
Be sober and keep vigil,
The Judge is at the gate ;
The Judge Who comes in mercy,
The Judge Who comes with night,
Who comes to end the evil,
Who comes to crown the right.

mf 2 Arise, arise, good Christian,
Let right to wrong succeed ;
Let penitential sorrow
To heavenly gladness lead,
To light that has no evening,
That knows nor moon nor sun,
The light so new and golden,
The light that is but one.

3 O home of fadeless splendour,
Of flowers that fear no thorn,
Where they shall dwell as children
Who here as exiles mourn ;

'Midst power that knows no limit,
Where knowledge has no bound,
The beatific vision
Shall glad the saints around.

4 O happy, holy portion,
Refection for the blest,
True vision of true beauty,
Sweet cure of the distress !
Strive, man, to win that glory ;
Toil, man, to gain that light ;
Send hope before to grasp it,
Till hope be lost in sight.

5 O sweet and blessed country,
The home of God's elect !
O sweet and blessed country
That eager hearts expect !

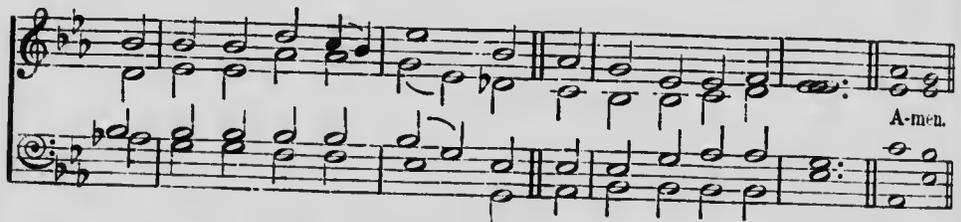
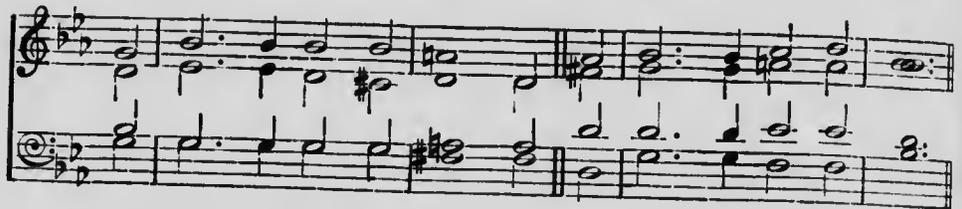
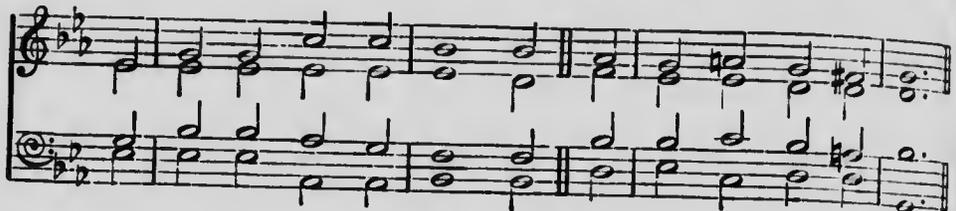
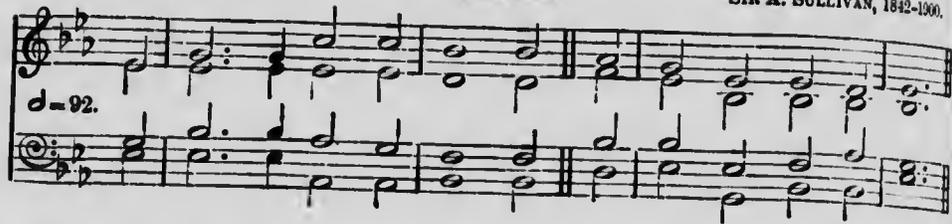
mp JESU, in mercy bring us
To that dear land of rest ;
f Who art, with GOD the FATHER,
And SPIRIT, ever blest. Amen.

General Hymns

HOMELAND. 7.6.7.6.D.

First Tune

SIR A. SULLIVAN, 1842-1900.



414

A better country, that is, an heavenly.—HEB. xi. 16.

PART 3.

mf 1 **F**OR thee, O dear, dear country,
 Mine eyes their vigils keep;
 For very love, beholding
 Thy happy name, they weep.
 The mention of thy glory
 Is unction to the breast,
 And medicine in sickness,
 And love, and life, and rest.

2 O one, O only mansion,
 O Paradise of joy,
 Where tears are ever banished,
 And smiles have no alloy;

The Lamb is all thy splendour,
 The Crucified thy praise;
 His laud and benediction
 Thy ransomed people raise.

f 3 With jasper glow thy bulwarks,
 Thy streets with emeralds blaze;
 The sardius and the topaz
 Unite in thee their rays;
 Thine ageless walls are bonded
 With amethyst unpriced;
 The saints build up thy fabric,
 And the Corner-stone is CHRIST.

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General Hymns

HORA NOVISSIMA. 7.6.7.6.D.

Second Tune

Arr. from ROSSINI, 1792-1868.

d. = 60.

For thee, O dear, dear coun - try, Mine eyes their vig - ils keep;

For ve - ry love, be - hold - ing Thy hap - py name, they weep. A - men.

4 Thou hast no shore, fair ocean ;
 Thou hast no time, bright day ;
 Dear fountain of refreshment
 To pilgrims far away.
 Upon the Rock of ages
 They raise thy holy tower ;
 Thine is the victor's laurel,
 And thine the golden dower.

mf 5 O sweet and blessèd country,
 The home of God's elect !
 O sweet and blessèd country
 That eager hearts expect !
mp Jesu, in mercy bring us
 To that dear land of rest ;
f Who art, with GOD the FATHER,
 And SPIRIT, ever blest. Amen.

General Hymns

EWING. 7.6.7.6.D.
May be sung in unison.

A. C. EWING, 1890-92.

415

And the city was pure gold.—REV. XXI. 18.

PART 4.

mp 1 JERUSALEM the golden,
With milk and honey blest,
Beneath thy contemplation
Sink heart and voice oppress.
cres I know not, O I know not
What joys await us there,
What radiancy of glory,
What bliss beyond compare.
mf 2 They stand, those halls of Sion,
All jubilant with song,
And bright with many an angel,
And all the martyr throng;
The Prince is ever in them,
The daylight is serene,
The pastures of the blessed
Are decked in glorious sheen.

3 There is the throne of David ;
And there, from care released,
The shout of them that triumph,
The song of them that feast ;
f And they, who with their Leader
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.

mf 4 O sweet and blessed country,
The home of God's elect !
O sweet and blessed country
That eager hearts expect !
mp JESU, in mercy bring us
To that dear land of rest ;
f Who art, with GOD the FATHER
And SPIRIT, ever blest. Amen.

Tr. (1851) from the Latin of Bernard of Cluny (1145)
by REV. J. M. NEALE; rev. 1858.

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General Hymns

REDHEAD No. 46. 8.7.8.7.

RICHARD REDHEAD, 1820-1901.



Alternative tunes, AUSTRIA, No. 855, and STUTTGART, No. 55.

416 *One cried unto another, and said, Holy, Holy, Holy.—* ISA. vi. 3.

mf 1 **B**RIGHT the vision that delighted
Once the sight of Judah's seer ;
Sweet the countless tongues united
To entrance the prophet's ear.

2 Round the LORD in glory seated
Cherubim and seraphim
Filled His temple, and repeated
Each to each the alternate hymn ;

f 3 'LORD, Thy glory fills the heaven ;
Earth is with its fulness stored ;
Unto Thee be glory given,
mp Holy, Holy, Holy, LORD.'

mf 4 Heaven is still with glory ringing,
Earth takes up the angels' cry,
mp 'Holy, Holy, Holy,'—singing,
'LORD of hosts, The LORD most high.'

mf 5 With His seraph train before Him,
With His holy Church below,
Thus unite we to adore Him,
Bid we thus our anthem flow :

f 6 'LORD, Thy glory fills the heaven,
Earth is with its fulness stored ;
Unto Thee be glory given,
mp Holy, Holy, Holy, LORD.' Amen.

BISHOP R. MANT, 1837.

General Hymns

EPIPHANY HYMN. 11.10.11.10.

First Tune

Adapted from MENDELSSOHN, 1809-47.

$\text{♩} = 112.$

EPIPHANY. 11.10.11.10.

Second Tune

E. J. HOPKINS, 1818-1901.

$\text{♩} = 112.$

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General Hymns

VERULAM. 11.10.11.10.

Third Tune

J. H. KNIGHT, 1881-

417 *Until the day dawn, and the day star arise in your hearts.—2 PET. i. 19.*

mf 1 **B**RIGHTEST and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid :
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid.

mp 2 Cold on His cradle the dew-drops are shining,
Low lies His head with the beasts of the stall ;

mf Angels adore Him in slumber reclining,
Maker and Monarch and SAVIOUR of all.

3 Say, shall we yield Him, in costly devotion,
Odours of Edom and offerings divine ?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest and gold from the mine ?

4 Vainly we offer each ample oblation,
Vainly with gifts would H's favour secure ;
Richer by far is the heart's adoration,
Dearer to God are the prayers of the poor.

f 5 Brightest and best of the sons of the morning,
Dawn on our darkness, and lend us thine aid :
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid. Amen.

BISHOP R. HEZEL, 1811.

General Hymns

BELMONT. C.M.

First Tune

WM. GARDINER'S Sacred Melodist, 1812.

Alternative tune, HOLY CROSS, No. 567.

418 *He shall grow as the lily.—Hos. xiv. 5.*

- mf* 1 **BY** cool Siloam's shady rill
 How sweet the lily grows !
 How sweet the breath beneath the hill
 Of Sharon's dewy rose !
- 2 Lo, such the child whose early feet
 The paths of peace have trod ;
 Whose secret heart with influence - veet
 Is upward drawn to God.
- mp* 3 By cool Siloam's shady rill
 The lily must decay ;
 The rose that blooms beneath the hill
 Must shortly fade away.
- mf* 4 O Thou, Whose infant feet were found
 Within Thy FATHER's shrine,
 Whose years, with changeless virtue crowned,
 Were all alike divine :
- 5 De - pendent on Thy bounteous breath,
 We seek Thy grace alone,
 In childhood, manhood, age, and death,
 To keep us still Thine own. Amen.

BISHOP R. HEBER, 1811 ; rev. 1827.

HAMILTON PAPER LIBRARY

General Hymns

NAOMI. C.M.

Second Tune

J. G. NAGRELL, 1766-1806.
Arranged by LOWELL MASON, 1792-1872.

Musical score for the hymn 'NAOMI. C.M.' in C major, 2/4 time. The tempo is marked '♩ = 80'. The score consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 80.' The second system ends with a double bar line. The third system concludes with the word 'A-men.' written below the bass staff.

419 *As many as are led by th^e Spirit of God, they are the sons of God. Rom. viii. 14.*

mf 1 **C**OME, HOLY SPIRIT, heavenly Dove,
With all Thy quickening powers,
Kindle a flame of sacred love
In these cold hearts of ours.

2 In vain we tune our formal songs,
In vain we strive to rise ;
Hosannas languish on our tongues,
And our devotion dies.

mp 3 Dear LORD, and shall we always be
In this poor dying state ?
Our love so faint, so cold to Thee,
And Thine to us so great !

mf 4 Come, HOLY SPIRIT, heavenly Dove,
With all Thy quickening powers ;
Come, shed abroad a SAVIOUR'S love,
And that shall kindle ours. Amen.

REV. ISAAC WATTS, 1707

General Hymns

ERUPE ME. 6.5.6.5.D.

HASTINGS CROWLEY, 1846.

First system of musical notation for 'ERUPE ME'. It consists of a treble and bass staff. The tempo is marked '♩ = 88'. The key signature has one sharp (F#).

Second system of musical notation for 'ERUPE ME'. It consists of a treble and bass staff.

Third system of musical notation for 'ERUPE ME'. It consists of a treble and bass staff.

Fourth system of musical notation for 'ERUPE ME'. It consists of a treble and bass staff. The word 'A-men.' is written at the end of the piece.

Alternative tune, ST. MARY MAGDALENE, No. 498.

420

Casting all your care upon Him.—1 PET. v. 7.

mf 1 **C**AST thy care on JESUS,
 Make Him now thy Friend,
 Tell Him all thy troubles,
 Trust Him to the end;
 He is Man and Brother,
 He is LORD and God,
 And the way of sorrows
 Is the path He trod.

2 Cast thy care on JESUS,
 Nothing is too small
 For His vast compassion;
 He can feel for all;
 In the gloom and darkness
 Clasp His living hand,
 He will guide and cheer thee
 Through the desert land.

mp 3 Cast thy care on JESUS,
 Tell Him all thy sin,
 All thy fierce temptations—
 And the wrong within,
 He Himself was tempted,
 And He pleads above
 For the soul that asketh
 Pardon through His love.

4 Cast thy care on JESUS,
 What is death to those
 Who in deep submission
 On His love repose;
 But a short step further,
mf Nearer to His side,
 Where thine eyes shall see Him
 And be satisfied. Amen.

CANON FREDERICK GEORGE SCOTT, 1844

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General Hymns

VIGILATE. 7.7.7.3.

First Tune

W. H. MONK, 1828-60.

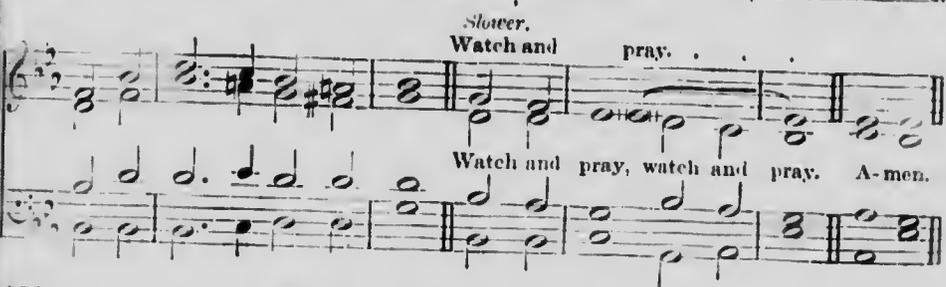


AGATHOS. 7.7.7.3.

Second Tune

J. W. ELLIOTT, 1833-

1915



421

Watch and pray.—ST. MARK XIV. 38.

mf 1 CHRISTIAN! seek not yet repose;
p Hear thy guardian angel say;
 Thou art in the midst of foes;
 Watch and pray.

mf 2 Principalities and powers,
p Mustering their unseen array,
 Wait for thy unguarded hours;
 Watch and pray.

mf 3 Gird thy heavenly armour on,
p Wear it ever night and day;
 Ambushed lies the evil one;
 Watch and pray.

mf 4 Hear the victors who of fame;
 Still they mark each warrior's way
cres. All with one clear voice exclaim,
 Watch and pray.

mf 5 Hear, above all, hear thy LORD,
 Him thou lovest to obey;
 Hide within thy heart His word,
p Watch and pray.

mf 6 Watch, as if on that alone
 Hung the issue of the day;
 Pray that help may be sent down;
 Watch and pray.

Amen.

CHARLOTTE ELLIOTT, 1836.

General Hymns

NEWINGTON. 7.7.7.7.

First Tune

ARCHBISHOP MACLAGAN, 1836-1919

For a lower setting see No. 622.

422

The ransomed of the Lord shall return, and come to Zion with songs.—Isa. xxxv. 10.

mf 1 **C**HILDREN of the heavenly King,
As ye journey, sweetly sing;
Sing your SAVIOUR'S worthy praise,
Glorious in His works and ways.

mp 2 We are travelling home to God
In the way the fathers trod;
mf They are happy now, and we
Soon their happiness shall see.

3 Lift your eyes, ye sons of light,
Sion's city is in sight;
There our endless home shall be,
There our LORD we soon shall see.

4 Fear not, brethren, joyful stand
On the borders of your land;
CHRIST, the everlasting Son,
Bids you undismayed go on.

5 LORD, obediently we go,
Gladly leaving all below;
Only Thou our Leader be,
And we still will follow Thee. Amen.

R.F.A. JOHN CENNICK, 1742

General Hymns

INNOCENTS. 7.7.7.7.

Second Tune

Arr. from G. F. HANDEL, 1685-1759.

The musical score consists of three systems of two staves each. The first system includes a tempo marking '♩ = 92.'. The key signature is one sharp (F#). The music is in a homophonic style with a steady rhythm. The second system ends with the text 'A-men.' and the third system ends with 'A-men.'.

For a lower setting see No. 314.

423

Thou shalt call His Name Jesus: for He shall save His people from their sins.—ST. MATT. i. 21.

- mf* 1 **C**ONQUERING kings their titles take
From the foes they captive make:
f JESUS, by a nobler deed,
From the thousands He hath freed.
- mf* 2 Yes: none other name is given
Unto mortals under heaven,
Which can make the dead arise,
And exalt them to the skies.
- 3 That which CHRIST so hardly wrought
That which He so dearly bought,
That salvation, brethren, say,
Shall we madly cast away?
- 4 Rather gladly for that Name
Bear the cross, endure the shame;
Joyfully for Him to die
Is not death but victory.
- mp* 5 JESU, Who dost condescend
To be called the sinners' Friend,
cres Hear us, as to Thee we pray,
mf Glorifying in Thy Name to-day. Amen.

Tr. (1837) from Nevers Breviary (1727) by
REV. JOHN CHANDLER.

General Hymns

GOPSAL. 6.6.6.6.4.4.4.4.

First Tune

G. F. HANDEL, 1685-1728.

Musical notation for the first system of 'Gopsal'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is $\text{♩} = 88$. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Musical notation for the second system of 'Gopsal', continuing the melody and bass line from the first system.

Musical notation for the third system of 'Gopsal'. The system concludes with the text 'A - men.' written below the bass staff.

HAREWOOD. 6.6.6.6.4.4.4.4.

Second Tune

S. S. WESLEY, 1707-91.

Musical notation for the first system of 'Harewood'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is $\text{♩} = 88$. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Musical notation for the second system of 'Harewood', continuing the melody and bass line from the first system.

HAMILTON PUBLIC LIBRARY

General Hymns



Alternative tune, DARWALL, No. 544.

424 *Christ Himself being the chief corner stone.—Eph. ii. 20.*

mf 1 **C**HRISt is our Corner-stone,
 On Him alone we build;
 With His true saints alone
 The courts of heaven are filled:
cres On His great love
 Our hopes we place
 Of present grace
 And joys above.

mf 2 O then with hymns of praise
 These hallowed courts shall ring;
 Our voices we will raise
 The THREE in ONE to sing;
f And thus proclaim
 In joyful song
 Both loud and long
 That glorious Name.

mp 3 Here, gracious GOD, do Thou
 For evermore draw nigh;
 Accept each faithful vow,
 And mark each suppliant sigh:
 In copious shower
 On all who pray,
 Each holy day
 Thy blessings pour.

4 Here may we gain from heaven
 The grace which we implore;
 And may that grace, once given,
 Be with us evermore,
mf Until that day
 When all the blest
 To endless rest
 Are called away. Amen.

Tr. (1837) from the Latin of 8th cent. by REV. JOHN CHANDLER.

General Hymns

FAIRBANK. 8.7.8.7.D.

REV. GILBERT F. DAVIDSON, 1871.

d=80.

A - men.

Alternative tune, SURSUM VOCES, No. 426.

425

God is in the midst of her ; she shall not be moved : God shall help her, and that right early.—Ps. xlv. 5.

p 1 **R**OUND the Sacred City gather
 Egypt, Edom, Babylon ;
 All the warring hosts of error,
 Sworn against her, move as one :
f Vain the leaguer ! her foundations
 Are upon the holy hills,
cres And the love of the Eternal
 All her stately temple fills.

HAMILTON PUBLIC LIBRARY

General Hymns

mf 2 Get thee, watchman, to the rampart !
Gird thee, warrior, with thy sword !
Be ye strong as ye remember
That amidst you is the LORD :
Like the night mists from the valley,
These shall vanish one by one,
Egypt's malice, Edom's envy,
And the hate of Babylon.

3 But be true, ye sons and daughters,
Lest the peril be within ;
Watch to prayer, lest, while ye slumber,
Stealthy foemen enter in :
Safe the mother and the children,
If their will and love be strong,
While their loyal hearts go singing
Prayer and praise for battle song.

4 Church of God ! if we forget thee
Let His blessing fail our hand,
When our love shall not prefer thee
Let His love forget our land :—
Nay ! to thee shall we be steadfast,
Though the world's foundations shake
Love of thee is love for ever,
Love of thee for Jesus' sake.

mp 5 Church of CHRIST ! upon thy banner,
Lo, His Passion's awful sign ;
By that seal of His Redemption
Thou art His, and He is thine :
mf From the depth of His Atonement
Flows thy sacramental tide :
From the height of His Ascension
Flows the grace which is thy guide

6 God the SPIRIT dwells within thee,
His Society Divine ;
His the living Word thou keepest,
His thy apostolic line.
Ancient prayer and song liturgic,
Creeds that change not to the end,
As His gift we have received them,
As His charge we will defend.

f 7 Alleluia, Alleluia,
To the FATHER, SPIRIT, SON,
In Whose will the Church at warfare
With the Church at rest is one ;
So to Thee we sing in union,
God in earth and heaven adored,
Alleluia, Alleluia,
Holy, Holy, Holy LORD. Amen.

REV. S. J. STONE. 1874.

General Hymns

SURSUM VOCES. 8.7.8.7.D.

H. ELLIOT BUTTON, 1861-1925

d-88.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a homophonic style with chords and moving lines. The first measure is marked with a tempo/dynamics instruction *d*-88.

The second system of music consists of two staves in the same key and time signature as the first system. It continues the musical phrase with similar chordal textures.

The third system of music consists of two staves, continuing the musical phrase with similar chordal textures.

The fourth system of music consists of two staves, continuing the musical phrase with similar chordal textures.

The fifth system of music consists of two staves, concluding the main phrase. The final measure is marked with the text "A - men."

[By permission of Norello & Co. Ltd.]

Alternative tune, AUSTRIA, No. 303.

HAMILTON PUBLIC LIBRARY

General Hymns

426 *He only is my rock and my salvation.—Ps. lxxii. 2.*

f 1 **P**RAISE the Rock of our salvation,
Laud His Name from zone to zone ;
On that Rock the Church is builded,
CHRIST Himself the Corner-stone ;
Vain against our rock-built Zion
Winds and waters, fire and hail ;
CHRIST is her defence and bulwark :
Sin and hell shall not prevail.

mf 2 Framed of living stones, cemented
By the SPIRIT'S unity,
Based on prophets and apostles,
Firm in faith, and stayed on Thee,
May Thy Church, O LORD incarnate,
Grow in grace, in peace, in love ;
Emblem of the heavenly Salem,
Our eternal home above.

3 Stands four-square that heavenly city,
Paved with gold like crystal bright ;
Gates of pearl, and walls of jasper,
Emerald and chrysolite.
Broad and lofty tower its ramparts ;
At its gates twelve angels stand ;
On its wall twelve names are graven,
Of the apostles' chosen band.

4 Where Thou reignest, King of Glory,
Throned in everlasting light,
'Midst Thy saints, no more is needed
Sun by day, nor moon by night :
Soon may we those portals enter,
When this earthly strife is o'er ;
There to dwell with saints and angels
In Thy presence evermore.

f 5 Join we now the voice of triumph
To the throne of glory sent,
Alleluia, Alleluia,
To the LORD Omnipotent ;
Praise to Thee, Eternal FATHER,
Praise to Thee, Eternal SON,
Praise to Thee, Eternal SPIRIT.
While unending ages run. Amen.

CANON BENJAMIN WEBB, 1871.

General Hymns

HOLLEY. L. M.

First Tune

GEORGE HEW, 1866-73.

d=88.

A - men.

427 *As many as are led by the Spirit of God, they are the sons of God.—Rom. viii. 14.*

mf 1 **C**OME, gracious SPIRIT, heavenly Dove,
With light and comfort from above ;
Be Thou our Guardian, Thou our Guide,
O'er every thought and step preside.

2 The light of truth to us display,
And make us know and choose Thy way ;
Plant holy fear in every heart,
That we from God may ne'er depart

3 Lead us to CHRIST, the living Way,
Nor let us from His pastures stray ;
Lead us to holiness, the road
That we must take to dwell with God.

4 Lead us to heaven, that we may share
Fulness of joy for ever there ;
Lead us to God, our final rest,
To be with Him for ever blest. Amen.

HAMILTON PUBLIC LIBRARY

General Hymns

INTERCESSION. L.M.

Second Tune

Easy Music for Church Choirs, 1853.

The musical score consists of three systems, each with a treble and bass staff. The first system begins with a tempo marking of a quarter note equal to 92 beats per minute. The second system concludes with the instruction 'A - men.' written above the treble staff.

For a higher setting see No. 54.

428

The Comforter, which is the Holy Ghost.—ST. JOHN XIV. 26.

mp 1 **C**OME, HOLY GHOST, Creator blest,
Vouchsafe within our souls to rest :
Come with Thy grace and heavenly aid,
And fill the hearts which Thou hast made.

2 To Thee, the Comforter, we cry,
To Thee, the Gift of God most high,
The Fount of life, the Fire of love,
The soul's Anointing from above.

mf 3 O Finger of the hand divine,
The sevenfold gifts of grace are Thine ;
True promise of the FATHER Thou,
Who dost the tongue with power endow.

4 Thy light to every sense impart,
And shed Thy love in every heart ;
Thine own unfailing might supply
To strengthen our infirmity.

5 Drive far away our ghostly foe,
And Thine abiding peace bestow ;
If Thou be our preventing Guide,
No evil can our steps betide.

f 6 Praise we the FATHER, and the SON,
And HOLY SPIRIT with Them ONE :
And may the SON on us bestow
The gifts that from the SPIRIT flow. Amen.

Tr. from the Latin (10th cent.) by REV. E. CASWALL, 1849 ;
BISHOP R. MANT, 1837 ; and R. CAMPBELL, 1850.

General Hymns

NATIVITY. C.M.

First Tune

H. LAUER, 1826.

MIRFIELD. C.M.

Second Tune

ARTHUR COTTMAN, 1827.

429

I heard the voice of many angels round about the throne.—REV. v. 11.

f 1 COME, let us join our cheerful songs
With angels round the throne;
Ten thousand thousand are their
tongues,
But all their joys are one.

2 'Worthy the Lamb that died,' they cry,
'To be exalted thus;'

mp 'Worthy the Lamb,' our lips reply,
'For He was slain for us.'

mf 3 JESUS is worthy to receive
Honour and power divine;
cres And blessings, more than we can give,
Be, LORD, for ever Thine.

f 4 Let all creation join in one
To bless the sacred Name
Of Him that sits upon the throne,
And to adore the Lamb. Amen.

REV. ISAAC WATTS, 1707.

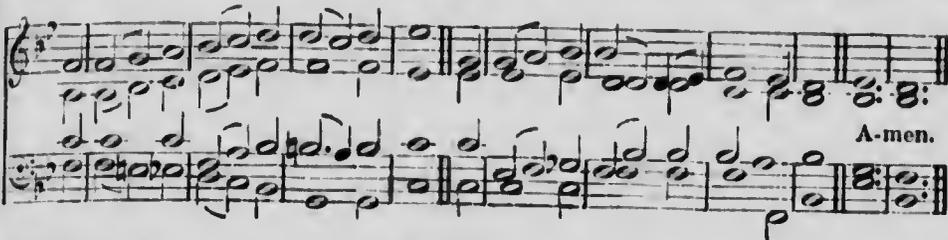
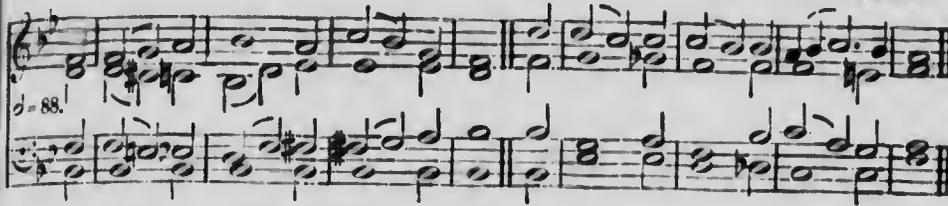
HAMILTON PUBLIC LIBRARY

General Hymns

SANTA TRINITA. L.M.

First Tune

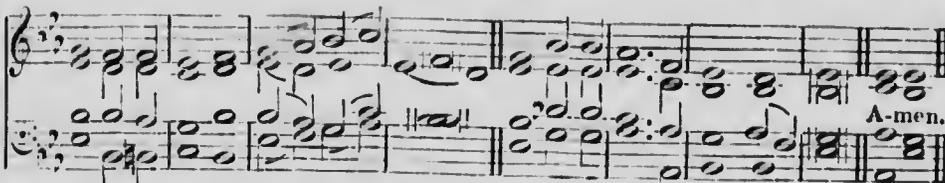
E. PIERRACCINI, 1828-1902.



HOLLEY. L.M.

Second Tune

GEORGE HEWES, 1806-73.



430 *The Lord commanded the blessing, even life for evermore.—Ps. cxxxiii. 3.*

mp 1 **C**OMMAND Thy blessing from above,
O God, on all assembled here;
Behold us with a FATHER'S love,
While we look up with filial fear.

2 Command Thy blessing, JESUS, LORD,
May we Thy true disciples be;
Speak to each heart the mighty word;
Say to the weakest, Follow Me.

3 Command Thy blessing, in this hour,
SPIRIT of truth, and fill this place
With humbling and with healing power,
With quickening and confirming grace.

4 Thou, our Maker, SAVIOUR, Guide,
One true eternal GOD confessed,
May nought in life or death divide
The saints in Thy communion bleas-ed.

Amen.

JAMES MONTGOMERY, 1816.

431 *He shall enter into peace.—Isa. lvii. 2.*

mp 1 **H**OW sweet the hour of closing day!
When all is peaceful and serene,
And the broad sun's retiring ray
Sheds a mild lustre o'er the scene.

p 2 Such is the Christian's parting hour,
So peacefully he sinks to rest;
And faith, rekindling all its power,
Lights up the languor of his breast.

cres 3 A beam from heaven is sent to cheer
The pilgrim on his gloomy road;
mf And angels are attending near,
To bear him to their bright abode.

mp 4 O LORD, that we may thus depart,
Thy joys to share, Thy face to see,
Impress Thine image on our heart,
And teach us now to walk with Thee.

Amen.

REV. WILLIAM H. BATHURST, 1831.

General Hymns

GOTHA. 8.7.8.7.

First Tune

H. R. H. THE PRINCE CONSORT, 1814-1841.

Musical notation for the first system of 'GOTHA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'GOTHA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues from the first system. It ends with the instruction 'A-men.' in the bass staff.

LOVE DIVINE. 8.7.8.7.

Second Tune

SIR J. STAINER, 1840-1911.

Musical notation for the first system of 'LOVE DIVINE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked '♩ = 80'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'LOVE DIVINE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music continues from the first system. It ends with the instruction 'A-men.' in the bass staff.

[By permission of Noretto & Co. Ltd.]

EMMANUEL. 8.7.8.7.

Third Tune

Arr. from SIR J. STAINER, 1840-1911.

Musical notation for the first system of 'EMMANUEL'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'EMMANUEL'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music continues from the first system. It ends with the instruction 'A-men.' in the bass staff.

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HAMILTON PUBLIC LIBRARY

General Hymns

432 *The Desire of all nations shall come.*—HAG. II. 7

- mf* 1 **C**OME, Thou long-expected JESUS,
Born to set Thy people free ;
From our fears and sins release us ;
Let us find our rest in Thee.
- 2 Israel's strength and consolation,
Hope of all the earth Thou art ;
Dear Desire of every nation,
Joy of every longing heart.
- 3 Born Thy people to deliver ;
Born a Child and yet a King ;
Born to reign in us for ever ;
Now Thy gracious kingdom bring.
- 4 By Thine own eternal SPIRIT
Rule in all our hearts alone ;
By Thine all-sufficient merit
Raise us to Thy glorious throne. Amen.

REV. CHARLES WESLEY, 1744.

433 *Visit me with Thy salvation.*—Ps. cvi. 4.

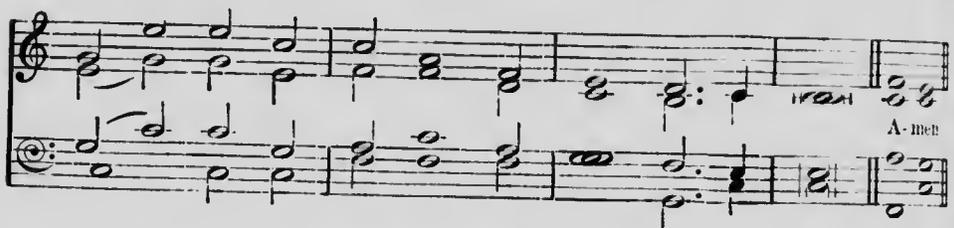
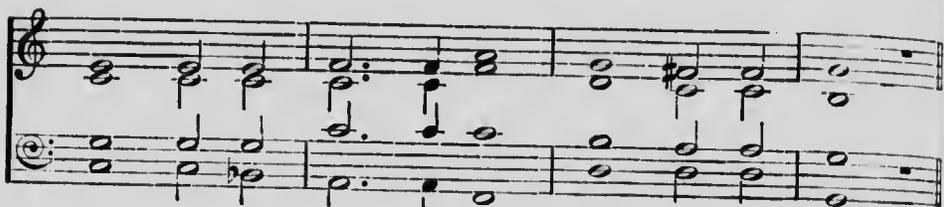
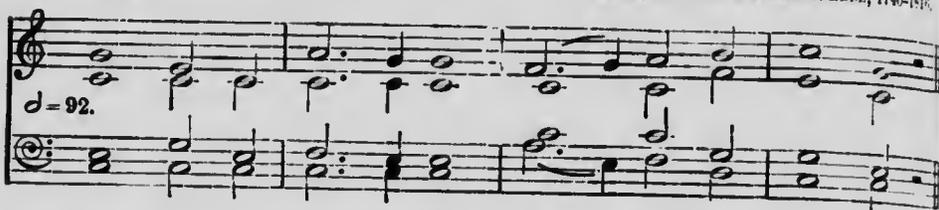
- mf* 1 **L**OVE Divine, all loves exceeding,
Joy of heaven, to earth come down,
Fix in us Thy humble dwelling,
All Thy faithful mercies crown.
- mp* 2 JESU, Thou art all compassion,
Pure unbounded love Thou art ;
Visit us with Thy salvation,
Enter every trembling heart.
- mf* 3 Come, almighty to deliver,
Let us all Thy grace receive ;
Suddenly return, and never,
Never more Thy temples leave.
- 4 Thee we would be always blessing,
Serve Thee as Thy hosts above ;
Pray, and praise Thee, without ceasing,
Glory in Thy perfect love.
- 5 Finish then Thy new creation,
Pure and spotless let us be ;
Let us see Thy great salvation,
Perfectly restored in Thee ;
- 6 Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before Thee,
f Lost in wonder, love, and praise. Amen.

REV. CHARLES WESLEY, 1747.

General Hymns

CONSOLATION. 11.10.11.10.

Adapted from SAMUEL WEBBE, 1740-1816.



434 *I will not leave you comfortless.*—Sr. JOHN xiv. 18.

mp 1 **C**OME, ye disconsolate, where'er ye languish,
Come to the mercy-seat, fervently kneel;
Here bring your wounded hearts, here tell your anguish;
Earth has no sorrow that heaven cannot heal.

mf 2 Joy of the desolate, light of the straying,
Hope of the penitent, fadeless and pure;
Here speaks the Comforter, tenderly saying,
'Earth has no sorrow that heaven cannot cure.'

3 Here see the Bread of Life; see waters flowing
Forth from the throne of God, pure from above;
Come to the feast of love; come, ever knowing
Earth has no sorrow but heaven can remove. Amen.

THOMAS MOORE, 1824 (*attd.*) and T. HASTINGS, 1822

HAMILTON PUBLIC LIBRARY

General Hymns

VENI CREATOR. L.M.
To be sung in unison.

First Tune

SARUM PLAINSONG.

The first three systems of musical notation for the hymn 'VENI CREATOR'. Each system consists of a treble clef staff and a bass clef staff, with notes and rests arranged in a plain-song style.

Last verse only.

Musical notation for the last verse of the hymn, including lyrics. The lyrics are: "Praise to Thy eternal merit, FA - THER, SON, and HO - LY SPI - RIT. A - men. . .". The notation includes a treble clef staff and a bass clef staff with notes and rests.

435

The Comforter, which is the Holy Ghost.—ST. JOHN XIV. 26.

mf 1 COME, HOLY GHOST, our souls inspire,
and lighten with celestial fire;
Thou the anointing SPIRIT art,
Who dost Thy sevenfold gifts impart.

2 Thy blessed unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dulness of our blinded sight;

3 Anoint and cheer our soiled face
With the abundance of Thy grace:

Keep far our foes, give peace at home;
Where Thou art Guide no ill can come.

4 Teach us to know the FATHER, SON,
And Thee, of Both, to be but One;
That through the ages all along
This may be our endless song,
f Praise to Thy eternal merit,
FATHER, SON, and HOLY SPIRIT.

Amen.

T. (1627) from the Latin by BISHOP J. COSIN.

General Hymns

435

The Comforter, which is the Holy Ghost.—St. JOHN xiv. 26.

COME HOLY GHOST. L.M.

Second Tune

T. ATTWOOD, 1765-1808.

mf Come, Ho - LY GHOST, our souls in - spire, And light - en with
 d = 88. En - a - ble with per - pet - ual light The dul - ness of our
 Teach us to know the FA - THER, SON, And Thee, of Bot.

les blind - tial fire; Thou the a - noint cheer - ing SPI - RIT art
 be . . . ed but sight; A - noint and cheer our soil - ed art,
 One; That through the a - ges all a - face long

Who dost Thy seven - fold gifts in - part. Thy bless - ed our
 With the a - bun - dance of Thy grace: . . . Keep far our
 This may be . . . our end - less song, . . . f Praise to Thy . . .

from a - love Is com - fort, life, and fire of love,
 peace at home; Where Thou art Guide . . . no ill cau - come,
 ter - nal me - rit, FA - THER, SON, . . . and Ho - LY SPI

Is com - fort, life, and fire of love;
 Where Thou art Guide . . . no ill can come,
 rit, FA - THER, SON, . . . and Ho - LY SPI - RIT, A - men.

Tr. (1627) from the Latin by Bishop J. COS.

HAMILTON PUBLIC LIBRARY

General Hymns

VENI CREATOR. L.M.

Third Tune

REV. J. B. DYKES, 1823-76.

♩ = 88.

4th verse. That through the ag - es all . . a - long

Last verse only.

. . . This may be . . our end - less song. *f* Praise to Thy e-

rall.

ter - nal mer - it, FA - THER, SON, and HO - LY SPIRIT. A - men.

435

The Comforter, which is the Holy Ghost.—St. Joux xiv. 62.

m/1 **C**OME, HOLY GHOST, our souls inspire,
 And lighten with celestial fire;
 Thou the anointing SPIRIT art,
 Who dost Thy sevenfold gifts impart.

2 Thy blessed unction from above
 Is comfort, life, and fire of love;
 Enable with perpetual light
 The dulness of our blinded sight;

3 Anoint and cheer our soiled face
 With the abundance of Thy grace:

Keep far our foes, give peace at home;
 Where Thou art Guide no ill can come.

1 Teach us to know the FATHER, SON,
 And Thee, of Both, to be but One;
 That through the ages all along
 This may be our endless song,
 Praise to Thy eternal merit,
 FATHER, SON, and HOLY SPIRIT.

Amen.

Tr. (1627) from the Latin by BISHOP J. COSIN.

General Hymns

COME UNTO ME. 7.6.7.6.D.

First Tune

REV. J. B. DYKES, 1835-70.

Org. *Pia.*
♩ = 88.

NOTE.—It is suggested that the first two lines of each verse should be sung by Tenors and Basses only, but if necessary they may be sung in Octaves by all the voices.

436

Him that cometh to Me I will in no wise cast out.—ST. JOHN vi. 37.

- | | |
|---|--|
| <p><i>mp</i> 1 ' COME unto Me, ye weary,
And I will give you rest;
O blessed voice of JESUS,
Which comes to hearts oppress ;</p> <p><i>mf</i> It tells of benediction,
Of pardon, grace, and peace,
Of joy that hath no ending,
Of love which cannot cease.</p> <p><i>mp</i> 2 ' Come unto Me, ye wanderers,
And I will give you light.'
O loving voice of JESUS,
Which comes to cheer the night ;
Our hearts were filled with sadness,
And we had lost our way ;</p> <p><i>mf</i> But morning brings us gladness
And songs the break of day.</p> | <p><i>mp</i> 3 ' Come unto Me, ye fainting,
And I will give you life.'
O cheering voice of JESUS,
Which comes to end our strife ;
The foe is stern and eager,
The fight is fierce and long ;</p> <p><i>mf</i> But Thou hast made us mighty,
And stronger than the strong.</p> <p>1 ' And whosoever cometh,
I will not cast him out.'
O welcome voice of JESUS,
Which drives away our doubt ;
Which, though we be unworthy
Of love so great and free,</p> <p><i>cres</i> Invites us, very sinners,
To come, dear Lord, to Thee. Amen.</p> |
|---|--|

HAMILTON PUBLIC LIBRARY

General Hymns

HOLY CHURCH. 7.6.7.6.D.

Second Tune

ARTHUR HENRY BROWN, 1830-1926

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a tempo marking '♩ = 92.'. The music is written in a hymn style with block chords and simple melodic lines. The final system concludes with the text 'A-men.' written above the staff.

For a lower setting see No. 413.

Alternative tune, AURELIA, No. 44.

437 *They shall be changed : but Thou art the same, and Thy years shall not fail.*—Ps. cii. 27.

mf 1 **G**OD, the Rock of ages,
Who evermore hast been,
What time the tempest rages,
Our dwelling-place serene :
Our dwelling-place serene :
Before Thy first creations,
O LORD, the same as now,
To endless generations
The Everlasting Thou !

mp 2 Our years are like the shadows
On sunny hills that lie,
Or grasses in the meadows
That blossom but to die :
A sleep, a dream, a story
By strangers quickly told,
An unremaining glory
Of things that soon are old.

mf 3 O Thou, Who canst not slumber,
Whose light grows never pale,
Teach us aright to number
Our years before they fail.
On us Thy mercy lighten,
On us Thy goodness rest,
And let Thy Spirit brighten
The hearts Thyself hast blest.

f 4 LORD, crown our faith's endeavour
With beauty and with grace,
Till, clothed in light for ever,
We see Thee face to face :
A joy no language measures ;
A fountain brimming o'er ;
An endless flow of pleasures ;
An ocean without shore. Amen.

BISHOP E. H. BICKERSTETH, 1860.

General Hymns

RHODES. S.M.

First Tune

C. WARWICK JORDAN, 1864-1900.

$\text{♩} = 100.$

Alternative tune, ST. MICHAEL, No. 86.

438

He dwelleth with you, and shall be in you.—ST. JOHN xiv. 17.

- mf* 1 COME, HOLY SPIRIT, come ;
Let Thy bright beams arise ;
Dispel the sorrow from our minds,
The darkness from our eyes.
- mp* 2 Convince us all of sin,
res Then guide to JESUS' Blood ;
And to our wondering view reveal
The secret love of God.
- mf* 3 Revive our drooping faith,
Our doubts and fears remove ;
And kindle in our breasts the flame
Of never-dying love.

- 4 Cheer our desponding hearts,
Thou heavenly Paraclete ;
Give us to lie with humble hope
At our Redeemer's feet.
- 5 'Tis Thine to cleanse the heart,
To sanctify the soul,
To pour fresh life in every part,
And new create the whole.
- 6 Dwell thfore in our hearts,
Our minds from bondage free ; [love
Then shall we know, and praise, and
The FATHER, SON, and Thee. Amen
REV. JOSEPH HART, 1733

CARLISLE. S.M.

Second Tune

C. LOCKHART, 1744-1811.

$\text{♩} = 92.$

For a higher setting see No. 47.

Alternative tune, ST. GEORGE, No. 77.

General Hymns

Let them . . . commit the keeping of their souls to Him in well doing, as unto a faithful Creator.—1 PET. iv. 19.

39

1 **C**OMMIT thou all thy ways
And griefs into His hands,
To His sure truth and tender care,
Who earth and heaven commands ;

2 Who points the clouds their course,
Whom winds and seas obey ;
He shall direct thy wandering feet,
He shall prepare thy way.

3 Thou on the **L**ORD rely,
So safe shalt thou go on ;
Fix on His work thy steadfast eye,
So shall thy work be done.

Tr. (1799) from the German of Rev. Paul Gerhardt (1653) by REV. JOHN WESLEY.

4 Leave to His sovereign sway
To choose and to command ;
So shalt thou wondering own His way
How wise, how strong His hand.

5 Thou seest our weakness, **L**ORD,
Our hearts are known to Thee ;
O lift Thou up the sinking hand,
Confirm the feeble knee !

6 Let us in life, in death,
Thy steadfast truth declare,
And publish with our latest breath
Thy love and guardian care. Amen.

UNSER HERRSCHER. 8.7.8.7.8.7.

J. NEANDER, 1650-80.

A-men.

440

O praise the Lord of heaven: praise Him in the height.—Ps. cxlviii. 1.

1 **C**OME, ye faithful, raise the anthem,
Cleave the skies with shouts of
praise ;

Sing to Him Who found the ransom,
Ancient of eternal days,
God of God, the Word Incarnate,
Whom the heaven of heaven obeys.

2 Ere He raised the lofty mountains,
Formed the seas, or built the sky,
Love eternal, free, and boundless,
Moved the **L**ORD of Life to die,

Fore-ordained the Prince of princes
For the throne of Calvary.

3 There, for us and our redemption,
See Him all His life-blood pour,
There He wins our full salvation,
Dies that we may die no more ;

Then, arising, lives for ever,
Reigning where He was before.

4 High on yon celestial mountains
Stands His gem-built throne, all
Midst unending alleluias [bright.

Bur-ling from the sons of light ;
Sion's people tell His praises,
Victor after hard-won fight.

5 Yet this earth He still remembers,
Still by Him the flock are fed ;
Yea, He gives them Food immortal,
Gives Himself, the living Bread ;
Leads them where the precious fountain
From the smitten rock is shed.

6 Trust Him then, ye fainting pilgrims ;
Who shall pluck you from His hand ?
Pledged He stands for your salvation,
Pledged to give the promised land,
Where among the ransomed nations
Ye around His throne shall stand.

7 Laud and honour to the **F**ATHER,
Laud and honour to the **S**ON,
Laud and honour to the **S**PIRIT,
Ever **TH**REE and ever **ONE**,
Consubstantial, co-eternal,
While unending ages run. Amen.

REV. JOB HUPTON, 1805; & REV. J. M. NEALE, 1863.

General Hymns

ST. CHRYSOSTOM. 7.7.7.

First Tune

E. H. TURPIN, 1885-1907.

d = 100.

A - med.

VENI SANCTE SPIRITUS. Six 7's. Second Tune

SAMUEL WEBBE, 1740-1806.

d = 84.

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General Hymns



Alternative tune, LACRYMAE, No. 155.

441

When Thou lettest Thy breath go forth they shall be made : and Thou shalt renew the face of the earth.—Ps. civ. 30.

- mf* 1 **C**OME, Thou HOLY SPIRIT, come,
 And from Thy celestial home
 Shed a ray of light divine ;
 Come, Thou FATHER of the poor,
 Come, Thou source of all our store,
 Come, within our bosoms shine :
- 2 Thou of comforters the best,
 Thou the soul's most welcome guest,
 Sweet refreshment here below ;
 In our labour rest most sweet,
 Grateful coolness in the heat,
 Solace in the midst of woe.
- 3 O most blessed Light Divine,
 Shine within these hearts of Thine,
 And our inmost being fill ;
 Where Thou art not, man hath naught,
 Nothing good in deed or thought,
 Nothing free from taint of ill.
- 4 Heal our wounds ; our strength renew ;
 On our dryness pour Thy dew ;
 Wash the stains of guilt away ;
 Bend the stubborn heart and will ;
 Melt the frozen, warm the chill ;
 Guide the steps that go astray.
- 5 On the faithful, who adore
 And confess Thee, evermore
 In Thy sevenfold gifts descend :
 Give them virtue's sure reward,
 Give them Thy salvation, LORD,
 Give them joys that never end. Amen.

Tr. (1849) from the Latin by REV. E. CASWALL.

General Hymns

BARRINGTON. Six 8's.

REV. J. B. DYER, 1825.

Alternative tune, MELITA, No. 331.

442

The Spirit of God moved upon the face of the waters.—GEN. i. 2.

mf 1 **C**REATOR SPIRIT, by Whose aid
The world's foundations first were
Come, visit every humble mind; [Laid,
Come, pour Thy joys on human kind;
From sin and sorrow set us free,
And make us temples worthy Thee.

f 2 O source of uncreated light,
The FATHER'S promised Paraclete,
Thrice holy fount, thrice holy fire,
Our hearts with heavenly love inspire;
mf Come, and Thy sacred unction bring
To sanctify us while we sing.

3 Plenteous of grace, descend from high
Rich in Thy sevenfold energy;
Make us eternal truths receive,
And practise all that we believe;
Give us Thyself, that we may see
The FATHER and the SON by Thee.

f 4 Immortal honour, endless fame,
Attend the Almighty FATHER'S Name:
The SAVIOUR SON be glorified,
Who for lost man's redemption died;
And equal adoration be,
Eternal PARACLETE, to Thee. Amen.

Tr. (1693) from the Latin of 9th cent. by JOHN DYER.

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General Hymns

DIADEMATA. D.S.M.

SIR G. J. EVVEY, 1816-63.

443

And on His head were many crowns.—REV. xix. 12.

1 **C**ROWN Him with many crowns,
The Lamb upon His throne;
Hark! how the heavenly anthem
All music but its own: [*drowns*
Awake, my soul, and sing
Of Him Who died for thee,
And hail Him as thy matchless King
Through all eternity.

2 Crown Him the Virgin's Son,
The God Incarnate born,
Whose arm those crimson trophies won
Which now His brow adorn:
The Shiloh long foretold,
The Branch of Jesse's Stem;
The Shepherd King of Israel's fold,
The Babe of Bethlehem.

mf 3 Crown Him the Lord of love;
mp Behold His hands and side,
Those wounds yet visible above
In beauty glorified:

No angel in the sky
Can fully bear that sight,
But downward bends his burning eye
At mysteries so bright.

mf 4 Crown Him the LORD of peace,
Whose power a sceptre sways
From pole to pole, that wars may cease,
And all be prayer and praise:
His reign shall know no end,
And round His pierced feet
Fair flowers of Paradise extend
Their fragrance ever sweet.

f 5 Crown Him the LORD of years,
The Potentate of time,
Creator of the rolling spheres,
Ineffably sublime:
All hail! Redeemer, hail!
For Thou hast died for me;
Thy praise shall never, never fail,
Throughout eternity. Amen.

MATTHEW BRIDGES, 1851.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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General Hymns

ST. SYLVESTER. 8.7.8.7.

REV. J. B. DYKES, 1823-7.

d = 56.

After the 4th and 8th verses.

p O by Thy power Grant, Lord, that we At our last hour
p Life pass - eth soon: Death draw - eth near: Keep us, good Lord.

Fall not from Thee; Saved by Thy grace, Thine may we be die.
 Till Thou ap - pear: With Thee to live, With Thee to die.

All through the days of e - ter - ni - ty. A - men
 With Thee to reign through e - ter - ni - ty.

HAMILTON PUBLIC LIBRARY

General Hymns

PART 1.

444

So teach us to number our days : that we may apply our hearts unto wisdom.—Ps. xc. 12.

- p* 1 **D**AYS and moments quickly flying
Blend the living with the dead ;
Soon will you and I be lying
Each within our narrow bed.
- 2 Soon our souls to God Who gave them
Will have sped their rapid flight :
Able now by grace to save them
O that while we can we might !
- mp* 3 **J**ESU, infinite Redeemer,
Maker of this mighty frame,
Teach, O teach us to remember
What we are, and whence we came ;
- p* 4 **W**henec we came, and whither wending ;
Soon we must through darkness go,
To inherit bliss unending,
Or eternity of woe.
- O by Thy power
Grant, LORD, that we
At our last hour
Fall not from Thee ;
Saved by Thy grace,
Thine may we be
All through the days of eternity.

PART 2.

So soon passeth it away, and we are gone.—Ps. xc. 10.

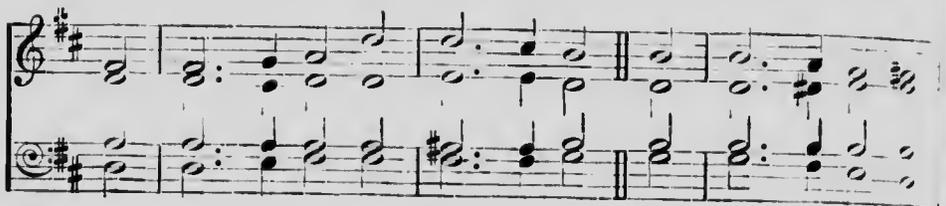
- mp* 5 **A**s a shadow life is fleeting ;
As a vapour so it flies ;
For the bygone years retreating
Pardon grant, and make us wise—
- 6 **W**ise that we our days may number,
Strive and wrestle with our sin,
Stay not in our work nor slumber
Till Thy holy rest we win.
- mf* 7 **J**ESU, merciful Redeemer,
Rouse dead souls to hear Thy voice ;
Wake, O wake each idle dreamer
Now to make the eternal choice.
- p* 8 **S**oon before the Judge all glorious
We with all the dead shall stand ;
- mf* **S**AVIOUR, over death victorious,
Place us then on Thy right hand.
- p* Life passeth soon
Death draweth near :
Keep us, good LORD,
Till Thou appear :
With Thee to live,
With Thee to die,
With Thee to reign through eternity. Amen.

General Hymns

REST. 8.6.8.8.6.

First Tune

F. C. MAKER, 1814-19



[By permission of the Psalms & Hymns Trust.]

445 *That we may lead a quiet and peaceable life in all godliness and honesty.*—1 Tim. ii. 2.

<p><i>mf</i> 1 DEAR LORD and FATHER of mankind, Forgive our foolish ways! Re-clothe us in our rightful mind; In purer lives Thy service find, In deeper reverence, praise.</p>	<p>2 In <i>ple</i> trust like theirs who heard Beside the Syrian sea, The gracious calling of the Lord, Let us, like them, without a word Rise up and follow Thee.</p>
---	--

mp 3 O Sabbath rest by Galilee!
 O calm of hills above,
 Where Jesus knelt to share with Thee
 The silence of eternity,
 Interpreted by love!

mf 4 Drop Thy still dews of quietness,
 Till all our strivings cease:
 Take from our souls the strain and stress,
 And let our ordered lives confess
 The beauty of Thy peace.

5 Breathe through the heats of our desire
 Thy coolness and Thy balm;
 Let sense be dumb, let flesh retire;
 Speak through the earthquake, wind, and fire,
 O still small voice of calm! Amen.

J. G. WHITTIER, 1872.

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General Hymns

NEWCASTLE. 8.6.8.8.6.

Second Tune

H. L. MORLEY,



446 *Come unto Me . . . and I will give you rest.*--ST. MATT. xi. 28.

mp 1 **O** SAVIOUR, where shall guilty man
Find rest except in Thee?
Thine was the warfare with his foe,
p The cross of pain, the cup of woe,
cres And Thine the victory.

mp 2 How came the everlasting Son,
The LORD of Life, to die?
Why didst Thou meet the tempter's power,
Why, JESUS, in Thy dying hour,
Endure such agony?

mf 3 To save us by Thy precious Blood,
To make us one in Thee,
Thy thorny crown, Thy Cross, Thy strife,
That ours might be Thy perfect life,
f And ours the victory.

mf 4 O make us worthy, gracious LORD,
Of all Thy love to be;
To Thy blest will our wills incline,
cres That unto death we may be Thine,
And ever live in Thee. Amen.

CATHERINE E. MAY, 1858.

General Hymns

HOUGHTON. 5.5.5.5.6.5.6.5.

First Tune

H. J. GAUNTLET, 1806-75.

The musical score consists of three systems of music. Each system has a treble and bass staff. The first system includes a tempo marking '♩ = 92.' and a key signature of one sharp (F#). The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines. The second system continues the piece, and the third system concludes with a fermata and the instruction 'A - men.' written below the staff.

447 *Their sound is gone out into all lands : and their words into the ends of the world.—*
Ps. xix. 4.

mf 1 **D**ISPOSER Supreme,
And Judge of the earth,
Who choosest for Thine
The weak and the poor :
To frail earthen vessels
And things of no worth
Entrusting Thy riches
Which aye shall endure ;

p 2 Those vessels soon fail,
Though full of Thy light,
And at Thy decree
Are broken and gone ;
cres. Thence brightly appeareth
Thy truth in its might,
As through the clouds riven
The lightnings have shone.

mf 3 Like clouds are they borne
To do Thy great will,
And swift as the winds
About the world go ;
The fire of Thy presence
Their spirits doth fill,
They thunder, they lighten,
The waters o'erflow.

4 Their sound goeth forth,
'CHRIST JESUS is LORD !'
Then Satan doth fear,
His citadels fall :
As when the dread trumpets
Went forth at Thy word,
And one long blast shattered
The Canaanites' wall.

5 O loud be their trump,
And stirring their sound,
To rouse us, O LORD,
From slumber of sin !
The lights Thou hast kindled
In darkness around,
O may they illumine
Our spirits within !

f 6 All glory to Thee,
Who, hid from our sight,
Yet fillest with love
The vast infinite !
And for us reveal'd
As ONE and yet THREE,
Dost call us from darkness
Thy glory to see ! Amen.

T. (1836) from the Latin of Canon J. B. de Santenni
by REV. I. WILLIAMS.

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General Hymns

HANOVER. 5.5.5.5.6.5.6.5.

Second Tune

W. CROFT, 1678-1727.

448 Praise the Lord, O my soul : O Lord my God, Thou art become exceeding glorious ; Thou art clothed with majesty and honour.—Ps. civ. 1.

mf 1 **W**ORSHIP the King,
 All glorious above ;
 O gratefully sing
 His power and His love ;
ps Our Shield and Defender,
 The Ancient of days,
 Pavilioned in splendour,
 And girded with praise.
mf 2 O tell of His might,
 O sing of His grace,
 Whose robe is the light,
 Whose canopy space ;
mp His chariots of wrath
 The deep thunder-clouds form,
 And dark is His path
 On the wings of the storm.
mf 3 The earth, with its store
 Of wonders untold,
 Almighty, Thy power
 Hath founded of old,
 Hath established it fast
 By a changeless decree
 And round it hath cast,
 Like a mantle, the sea.

mf 4 Thy bountiful care
 What tongue can recite ?
 It breathes in the air,
 It shines in the light ;
 It streams from the hills,
 It descends to the plain,
 And sweetly distils
 In the dew and the rain.
mp 5 Frail children of dust,
 And feeble as frail,
 In Thee do we trust,
 Nor find Thee to fail :
cres Thy mercies how tender,
 How firm to the end,
 Our Maker, Defender,
 Redeemer, and Friend.
mf 6 O measureless Might,
 Ineffable Love,
 While angels delight
 To hymn Thee above,
 The humbler creation,
 Though feeble their lays,
 With true adoration
f Shall sing to Thy praise. Amen.

SIR ROBERT GRANT, 1833.

General Hymns

ST. GILES. S.M.

First Tune

J. M. BEU, 1837.

Musical notation for the first system of St. Giles, S.M. First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is $\text{♩} = 88$. The music is written in a hymn style with chords and some melodic lines.

Musical notation for the second system of St. Giles, S.M. First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The word "A-men" is written at the end of the second staff.

Alternative tune, St. MICHAEL, No. 86.

LYTE. S.M.

Second Tune

J. B. WILKES, 1784-1804.

Musical notation for the first system of Lyte, S.M. Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is $\text{♩} = 92$.

Musical notation for the second system of Lyte, S.M. Second Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The word "A-men" is written at the end of the second staff.

ST. BRIDE. S.M.

Third Tune

S. HOWARD, 1710.

Musical notation for the first system of St. Bride, S.M. Third Tune. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is $\text{♩} = 84$.

Musical notation for the second system of St. Bride, S.M. Third Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The word "A-men" is written at the end of the second staff.

HAMILTON PUBLIC LIBRARY

General Hymns

449

Looking for and hasting unto the coming of the day of God.—2 PET. iii. 12.

- | | |
|---|--|
| <p><i>mf</i> 1 FAR down the ages now,
Her journey not yet done,
The pilgrim Church pursues her way,
And longs to reach her crown.</p> <p>2 No wider is the gate,
No broader is the way,
No smoother is the ancient path
That leads to light and day.</p> | <p>3 No feebler is the foe,
No slacker grows the fight,
Nor less the need of armour tried,
Of shield and helmet bright.</p> <p>4 Thus onward still we press,
Through evil and through good,
Through pain, or poverty, or want,
Through peril or through blood.</p> |
|---|--|
- 5 Still faithful to our God,
And to our Captain true,
We follow where He leads the way,
The Kingdom still in view. Amen.

REV. H. BONAR, 1856.

450

My soul thirsteth for Thee, my flesh also longeth after Thee: in a barren and dry land where no water is.—Ps. lxxiii. 2.

- | | |
|---|---|
| <p><i>p</i> 1 FAR from my heavenly home,
Far from my FATHER'S breast,
Fainting I cry, Blest SPIRIT, come,
And speed me to my rest.</p> | <p><i>mf</i> 2 My spirit homeward turns,
And fain would thither rest:
<i>p</i> My heart, O Zion, droops and yearns,
When I remember thee.</p> |
|---|---|
- mp* 3 To thee, to thee I press,
A dark and toilsome road:
cres When shall I pass the wilderness,
And reach the saints' abode?
- mf* 4 God of my life, be near:
On Thee my hopes I cast:
O guide me through the desert here,
And bring me home at last. Amen.

REV. H. F. LYTE, 1834.

He . . . offered one sacrifice for sins.—HEB. x. 12.

- | | |
|--|---|
| <p>1 NOT all the blood of beasts
On Jewish altars slain
Could give the guilty conscience peace,
Or wash away the stain.</p> <p><i>cres</i> 2 But CHRIST, the heavenly Lamb,
Takes all our sins away;
A sacrifice of nobler name
And richer blood than they.</p> | <p><i>mp</i> 3 My faith would lay her hand
On that dear head of Thine,
While like a penitent I stand,
And there confess my sin.</p> <p>4 My soul looks back to see
The burdens Thou didst bear,
When hanging on the cursed tree,
And hopes her guilt was there.</p> |
|--|---|
- mf* 5 Believing, we rejoice
To see the curse remove;
We bless the Lamb with cheerful voice,
And sing His dying love. Amen.

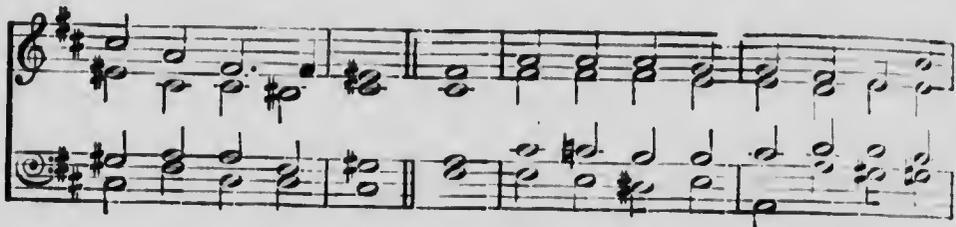
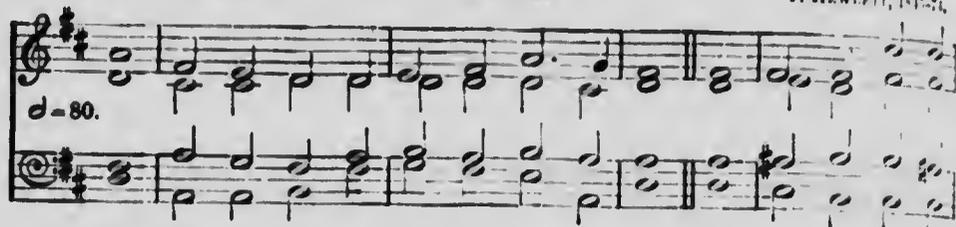
REV. ISAAC WATTS, 1709.

General Hymns

DALKEITH. 10,10,10,10.

First Tune

T. HEWLETT, 1845-74.



[By permission of Novello & Co, Ltd.]
For a lower setting see No. 120.

452 *I will arise and go to my father.*—ST. LUKE XV. 18.

- mp* 1 **F**ATHER, again in JESUS' Name we meet,
And bow in penitence beneath Thy feet
Again to Thee our feeble voices raise,
To sue for mercy, and to sing Thy praise.
- mf* 2 O we would bless Thee for Thy ceaseless care,
And all Thy works from day to day declare :
Is not our life with hourly mercies crowned ?
Does not Thine arm encircle us around ?
- mp* 3 Alas ! unworthy of Thy boundless love,
Too oft with careless feet from Thee we rove ;
cres But now, encouraged by Thy voice, we come,
Returning sinners to a FATHER'S home.
- mf* 4 O by that Name in Whom all fulness dwells
O by that Love which every love excels,
O by that Blood so freely shed for sin,
Open blest mercy's gate, and take us in. Amen.

LADY LUCY E. G. WHITMORE, 1824

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General Hymns

PENITENTIA. 10.10.10.10.

Second Tune

E. DEARLE, 1800-01.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 10/10. The music features a mix of eighth and sixteenth notes, with some rests. A tempo or performance instruction '♩ = 92.' is written below the first few notes of the lower staff.

The second system of musical notation consists of two staves in the same key and time signature as the first system. It continues the melodic and harmonic lines of the hymn.

The third system of musical notation consists of two staves, concluding the piece. The word 'A-men.' is written at the end of the upper staff.

452 *I will arise and go to my father.*—ST. LUKE XV. 18.

mp 1 **F**ATHER, again in Jesus' Name we meet,
And bow in penitence beneath Thy feet;
Again to Thee our feeble voices raise,
To sue for mercy, and to sing Thy praise.

2 O we would bless Thee for Thy ceaseless care,
And all Thy works from day to day declare:
Is not our life with hourly mercies crowned?
Does not Thine arm encircle us around?

mp 3 Alas! unworthy of Thy boundless love,
Too oft with careless feet from Thee we rove;
cres But now, encouraged by Thy voice, we come
Returning sinners to a FATHER'S home.

mf 4 O by that Name in Whom all fulness dwells,
O by that Love which every love excels,
O by that Blood so freely shed for sin,
O, en blest mercy's gate, and take us in. Amen.

LADY LUCY E. G. WHITMORE, 1824.

General Hymns

SEWARD. D.C.M.

First Tune

L. A. NEWARD, 1844-51.

For a higher setting see No. 533.

453 *All the angels stood round about the throne.—Rev. vii. 11.*

mf 1 **F**ATHER, before Thy throne of light
The guardian angels bend,
And ever in Thy presence bright
Their hymns adoring blend ;
Angels lay down each golden crown
Beside the crystal sea,
With voice and lyre, in happy choir,
Hymn glory, LORD, to Thee.

General Hymns

ST. SYLVESTER. D.C.M.

Second Tune

SIR J. BARNEY, 1838-46.

[By permission of Novello & Co. Ltd.]

- 2 And as the rainbow lustre falls
 Athwart their glowing wings,
 While seraph unto seraph calls,
 And each Thy goodness sings,
mp O may we feel, as low we kneel
 To pray Thee for Thy grace,
 That Thou art here for all who fear
 The brightness of Thy face.
- 3 Here where the angels see us come
 To worship day by day,
 Teach us to seek our heavenly home,
 And serve Thee e'en as they ;
mf With them to raise our notes of praise,
 With them Thy love to own ;
 That childhood's flower and manhood's power
 Be Thine and Thine alone. Amen.

DEAN FARRAR, 1856.

General Hymns

HURON. 8.8.5.4.

CANON DYSON HAGUE, 1877.



Alternative tune, ALMSGIVINO, No. 324.

454

That they all may be one.—ST. JOHN xvii. 21.

mf 1 FATHER of all, from land and sea
The nations sing, 'Thine, LORD, are
Countless in number, but in Thee [we,
May we be one.'

2 O Son of God, Whose love so free
For men did make Thee Man to be,
United to our God in Thee
May we be one.

mp 3 Thou, LORD, didst once for all atone;
Thee may both Jew and Gentile own
Of their two walls the Corner-stone,
Making them one.

4 In Thee we are God's Israel,
Thou art the world's Emmanuel,
In Thee the saints for ever dwell,
Millions, but one.

5 Thou art the Fountain of all good,
Cleansing with Thy most precious Blood,
And feeding us with Angels' Food,
Making us one.

mf 6 Join high and low, join young and old,
In love that never waxes cold;
Under one Shepherd, in one Fold,
Make us all one.

p 7 O SPIRIT Blest, Who from above
Cam'st gently gliding like a dove,
Calm all our strife, give faith and love;
O make us one.

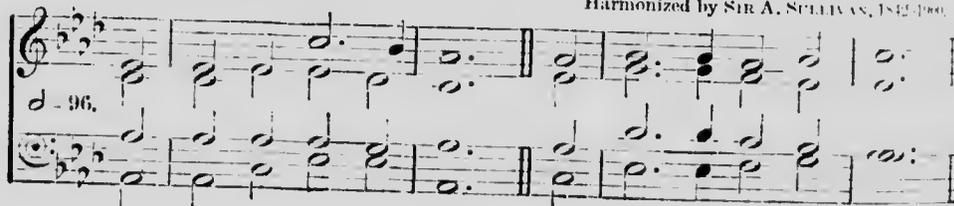
8 O TRINITY in UNITY,
ONE only God, in Persons THREE,
Dwell ever in our hearts; like Thee
May we be one.

mf 9 So, when the world shall pass away,
May we awake with joy and say,
'Now in the bliss of endless day
We all are one.'

BISHOP CHRISTOPHER WORDSWORTH, 1872.

NEARER HOME. D.S.M.

ISAAC B. WOODBURY, 1872.
Harmonized by SIR A. SULLIVAN, 1874-1880.



HAMILTON PUBLIC LIBRARY

General Hymns

Vers 2, lines 5 and 6.

Ah! then my spi - rit faints To reach the land I love,

[By permission of Novello & Co. Ltd.]

455

And so shall we ever be with the Lord.—1 THESS. iv. 17.

mf 1 'FOR ever with the LORD!
 Amen; so let it be;
 Life from the dead is in that word,
 'Tis immortality.

p Here in the body pent,
 Absent from Him I roam,
cres Yet nightly pitch my moving tent
 A day's march nearer home.

mf 2 My FATHER's house on high,
 Home of my soul, how near!
 At times to faith's foreseeing eye
 Thy golden gates appear!
mp Ah! then my spirit faints
 To reach the land I love,
cres The bright inheritance of saints,
 Jerusalem above.

mf 3 'FOR ever with the LORD!
 FATHER, if 'tis Thy will,
 The promise of that faithful word
 Even here to me fulfil.
 Be Thou at my right hand,
 Then can I never fail;
 Uphold Thou me, and I shall stand,
 Fight, and I must prevail.

p 4 So when my latest breath
 Shall rend the veil in twain,
mf By death I shall escape from death,
 And life eternal gain.
 Knowing as I am known
 How shall I love that word,
f And oft repeat before the throne,
 'For ever with the LORD!' Amen.

JAMES MONTGOMERY, 1835.

General Hymns

RIVAULX. L.M.

First Tune

REV. J. B. DYKES, 1857.

456 *Let us . . . come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.—HEB. iv. 16.*

- mf* 1 **F**ATHER of heaven, Whose love profound
mp A ransom for our souls hath found,
mp Before Thy throne we sinners bend,
 To us Thy pardoning love extend.
- mf* 2 Almighty SON, Incarnate WORD,
 Our Prophet, Priest, Redeemer, LORD,
mp Before Thy throne we sinners bend,
 To us Thy saving grace extend.
- mf* 3 Eternal SPIRIT, by Whose breath
 The soul is raised from sin and death,
mp Before Thy throne we sinners bend,
 To us Thy quickening power extend.
- mf* 4 Thrice holy! FATHER, SPIRIT, SON;
 Mysterious GODHEAD, THREE IN ONE,
 Before Thy throne we sinners bend,
 Grace, pardon, life to us extend. Amen.

REV. EDWARD COOPER, 1905.

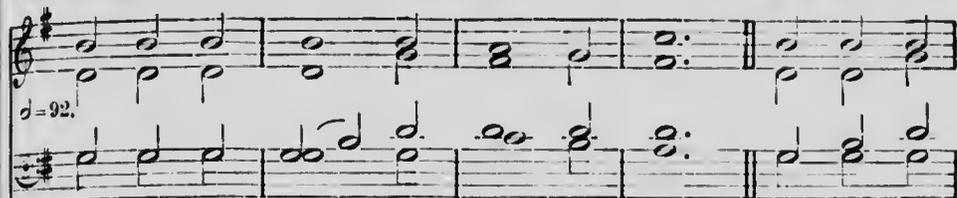
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General Hymns

PENTECOST. L.M.

Second Tune

REV. W. BOYD, 1847-1228



For a higher setting see No. 759; for a lower see No. 367.

Alternative tune, DUKE STREET, No. 354.

457 Fight the good fight of faith.—1 TIM. vi. 12.

f 1 **F**IGHT the good fight with all thy might,
CHRIST is thy strength, and CHRIST thy right;
Lay hold on life, and it shall be
Thy joy and crown eternally.

2 Run the straight race through God's good grace,
Lift up thine eyes, and seek His face;
Life with its way before us lies,
CHRIST is the path, and CHRIST the prize.

3 Cast care aside, lean on thy Guide;
His boundless mercy will provide;
Trust, and the trusting soul shall prove
CHRIST is its life, and CHRIST its love.

4 Faint not, nor fear, His arms are near,
He changeth not, and thou art dear;
cres Only believe, and thou shalt see
That CHRIST is all in all to thee. Amen.

REV. J. S. B. MONSELL, 1863.

General Hymns

EUROCLYDON. G.4.G.4.D.

First Tune

REV. G. W. TORRANCE, 1835-1907.

$\text{♩} = 84.$ * Fierce was the wild bil-low

Andante religioso.

f sf p

Sres sf Sres

Sres sf

Peace,

rall. 'Peace: it is I, . . . Peace: it is I. A - men.

Adagio.

p rall. pp

* 2nd and 3rd Verses.

Ridge of the moun - tain wave,
Je - su', De - li - ver - er.

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General Hymns

TEMPESTAS. 6.4.6.4.D.

Second Tune

THOS. LANGTON, 1810-

First system of musical notation for 'TEMPESTAS', featuring a treble and bass clef with a common time signature. The tempo is marked '♩ = 80'. The music consists of two staves with various rhythmic patterns and rests.

Second system of musical notation for 'TEMPESTAS', continuing the two-staff format. It concludes with the word 'A-men.' written above the final notes.

ST. SOPHRONIUS. 6.4.6.4.D.

Third Tune

ARTHUR HENRY BROWN, 1830-1920

First system of musical notation for 'ST. SOPHRONIUS', featuring a treble and bass clef with a common time signature. The tempo is marked '♩ = 80'. The music consists of two staves with various rhythmic patterns and rests.

Second system of musical notation for 'ST. SOPHRONIUS', continuing the two-staff format. It concludes with the word 'A-men.' written above the final notes.

458

Be of good cheer: it is I; be not afraid.—ST. MATT. xiv. 27.

f 1 **P**IERCE was the wild billow,
 Dark was the night;
 Oars laboured heavily,
 Foam glimmered white.
 Trembled the mariners;
 Peril was nigh:
mf Then said the God of God,
p 'Peace: it is I.'
mf 2 Ridge of the mountain wave,
 Lower thy crest;
 Wail of the tempest wind,
 Be thou at rest.

Sorrow can never be,
 Darkness must fly,
 Where saith the Light of light,
p 'Peace: it is I.'
mp 3 **J**ESU, Deliverer,
 Come Thou to me;
 Soothe Thou my voyaging
 Over life's sea;
 Thou, when the storm of death
 Roars sweeping by,
 Whisper, O Truth of truth,
p 'Peace: it is I.' Amen.

Tr. (1862) from the Greek of 8th cent. by REV. J. M. NEALE

General Hymns

ST. AËLRED. 8.8.8.3.

REV. J. B. DYKES, 1823-76.

First system of musical notation for 'St. Aelred'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking '♩ = 84.' is written below the first few notes of the treble staff. The music features a mix of chords and moving lines in both hands.

Second system of musical notation for 'St. Aelred', continuing from the first system with two staves in the same key and time signature.

Third system of musical notation for 'St. Aelred', concluding with the word 'A - men.' written above the final notes of the treble staff.

459 *And He arose, and rebuked the wind, and said unto the sea,
Peace, be still.—St. MARK iv. 39.*

f 1 **F**IERCE raged the tempest o'er the deep,
Watch did Thine anxious servants keep,
mp But Thou wast wrapped in guileless sleep,
p Calm and still.

mf 2 'Save, Lord, we perish', was their cry,
'O save us in our agony!'
mp Thy word above the storm rose high,
p 'Peace, be still.'

3 The wild winds hushed; the angry deep
Sank, like a little child, to sleep;
The sullen billows ceased to leap,
At Thy will.

mf 4 So, when our life is clouded o'er,
And storm-winds drift us from the shore,
Say, lest we sink to rise no more,
p 'Peace, be still.' Amen.

REV. GODFREY THRING, 1962.

General Hymns

ST. HUGH. Six 7's.

ARTHUR PATTON, 1853-02.

d = 120.

A - men.

Alternative tune, RATIBON, No. 6.

460

The earth is full of the goodness of the Lord.—Ps. xxxiii. 5.

mf 1 **F**OR the beauty of the earth,
 For the glory of the skies,
 For the love which from our birth
 Over and around us lies,
 LORD of all, to Thee we raise
 This our grateful psalm of praise.

mf 2 For the wonder of each hour
 Of the day and of the night,
 Hill and vale, and tree and flower,
 Sun and moon, and stars of light,
 LORD of all, to Thee we raise
 This our grateful psalm of praise.

mf 3 For the joy of human love,
 Brother, sister, parent, child,
 Friends on earth, and friends above,
 Pleasures pure and undefiled,
f LORD of all, to Thee we raise
 This our grateful psalm of praise.

mf 4 For Thy Church that evermore
 Lifteth holy hands above,
 Offering up on every shore
 Her pure sacrifice of love,
f LORD of all, to Thee we raise
 This our grateful psalm of praise.
 Amen.

F. S. PIERPOINT, 1864.

General Hymns

PILGRIMAGE. P.M.

First Tune

SIR A. SULLIVAN, 1842-1900.

Musical score for 'Pilgrimage' in D major, 4/4 time. The score consists of three systems of staves. The first system includes a tempo marking of $\text{♩} = 92$. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! We are travelling home to heaven! A-men.

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MORIAH. P.M.

Second Tune

F. J. HAYDN, 1732-1809
and PETER VON WINTER, 1754-1822.

Musical score for 'Moriah' in D major, 4/4 time. The score consists of three systems of staves. The first system includes a tempo marking of $\text{♩} = 84$. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! We are travelling home to heaven!

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General Hymns

Al - le - lu - la! Al - le - lu - la! We are travelling home to heaven! A-men.

461 *Delivered from the bondage of corruption into the glorious liberty of the children of God.—Rom. viii. 21.*

mf 1 FROM Egypt's bondage come,
Where death and darkness reign,
We seek our new, our better home,
Where we our rest shall gain.

Alleluia!

We are travelling home to heaven!

mf 2 To Canaan's sacred bound
We haste with songs of joy,
Where peace and liberty are found,
And sweets that never cloy.

Alleluia!

We are travelling home to heaven!

mf 3 There sin and sorrow cease,
And all the strife is o'er;
There we shall dwell in endless peace,

And never hunger more.

Alleluia!

We are travelling home to heaven!

mf 4 There in celestial strains
The ransomed captives sing:
There love in every bosom reigns,
For God Himself is King.

Alleluia!

We are travelling home to heaven!

mf 5 How sweet the prospect is!
It cheers the pilgrim's breast,
As journeying through the wilderness,
We seek the promised rest!

Alleluia!

We are travelling home to heaven!

Amen.

REV. THOMAS KELLY, 1902.

THOMAS HASTINGS, 1784-1872.

RETREAT. L.M.

A - men.

A - men.

Alternative tune, WAREHAM, No. 274.

462 *There I will meet with thee, and I will commune with thee from above the mercy seat.—Exod. xxv. 22.*

mf 1 FROM every stormy wind that blows,
From every swelling tide of woes,
mp There is a calm, a sure retreat;
'Tis found beneath the mercy-seat.

mf 2 There is a spot where spirits blend,
And friend holds fellowship with friend;
Though sundered far, by faith they meet
Around one common mercy-seat.

mp 3 Ah, whither could we flee for aid,
When tempted, desolate, dismayed?
Or how the hosts of hell defeat,
Had suffering saints no mercy-seat?

f 4 There, there on eagle wing we soar,
And time and sense seem all no more,
And heaven comes down our souls to greet,
And glory crowns the mercy-seat. Amen.

CANON HUGH STOWELL, 1828.

General Hymns

VERONA. Six 7's.

First Tune

Catholic Hymn Tunes, 1870.

Musical score for the hymn 'VERONA' (Six 7's), First Tune. The score is written in G major (one sharp) and 7/8 time. It consists of three systems of two staves each (treble and bass clef). The first system includes the tempo marking 'd = 96.'. The piece concludes with the text 'A-men.' written below the final notes of the bass staff.

GUILDFORD. Six 7's.

Second Tune

W. HAYNES, 1867.

Musical score for the hymn 'GUILDFORD' (Six 7's), Second Tune. The score is written in D major (two sharps) and 7/8 time. It consists of three systems of two staves each (treble and bass clef). The first system includes the tempo marking 'd = 96.'. The piece concludes with the text 'A-men.' written below the final notes of the bass staff.

Alternative tune, Dix, No. 94.

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General Hymns

ST. JOHN. SIX 7th.

Third Tune

REV. R. CECIL, 1748-1810.

For a three part setting see No. 235.

463 God be merciful unto us, and bless us; and show us the light of His countenance, and be merciful unto us.—Ps. lxxvii. 1.

mf 1 **G**OD of mercy, God of grace,
Show the brightness of Thy face;
Shine upon us, SAVIOUR, shine,
Fill Thy Church with light divine;
And Thy saving health extend
Unto earth's remotest end.

2 Let the people praise Thee, LORD;
Be by all that live adored;
Let the nations shout and sing

Glory to their SAVIOUR King;
At Thy feet their tribute pay,
And Thy holy will obey.

3 Let the people praise Thee, LORD;
Earth shall then her fruits afford;
God to man His blessing give,
Man to God devoted live;
All below, and all above,
One in joy, and light, and love. Amen.

REV. H. F. LYTE, 1834.

464 Yea, Lord: I believe that Thou art the Christ, the Son of God.—ST. JOHN xi. 27.

mf 1 **G**OD the FATHER'S only SON,
And with Him in glory ONE.
ONE in wisdom, ONE in might,
Absolute and Infinite;
JESU, I believe in Thee,
Thou art LORD and God to me.

2 Preacher of eternal peace,
CHRIST Anointed to release,
Setting wide the dungeon door
Unto sinners chained before;
JESU, I believe in Thee,
CHRIST the Prophet sent to me.

p 3 Low in sad Gethsemane,
High on dreadful Calvary,
In the garden, on the Cross,
Making good our utter loss;
JESU, I believe in Thee,
Priest and Sacrifice for me.

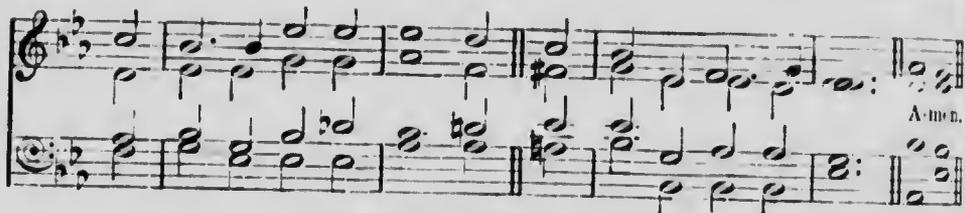
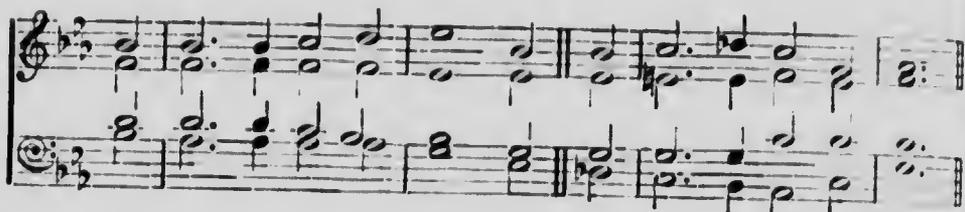
mf 4 Ruler of Thy ransomed race,
And Protector by Thy grace,
Leader in the way we wend,
And Rewarder at the end;
JESU, I believe in Thee,
CHRIST, the King of kings to me. Amen.

REV. S. J. STONE, 1866.

General Hymns

ST. GEORGE'S, BOLTON. 7.6.7.6.D.

JAMES WALLIS, 1837-1891.



Alternative tune, ELLACOMBE, No. 601.

465

Speak unto the children of Israel, that they go forward.—Exod. xiv. 15.

- mf* 1 **G**O forward, Christian soldier,
 Beneath His banner true;
 The Lord Himself thy leader
 Shall all thy foes subdue.
 His love foretells thy trials;
 He knows thine hourly need;
 He can with bread of heaven
 Thy fainting spirit feed.
- 2 Go forward, Christian soldier,
 Fear not the secret foe;
 For more o'er thee are watching
 Than human eyes can know:

Trust only **CHRIST**, thy Captain.
 Cease not to watch and pray,
 Heed not the treacherous voices
 That lure thy soul astray.

- 3 Go forward, Christian soldier,
 Nor dream of peaceful rest,
 Till Satan's host is vanquished,
 And heaven is all possessed:
 Till **CHRIST** Himself shall call thee
 To lay thine armour by,
 and wear in endless glory
 The crown of victory. Amen.

REV. L. TUTTLETT, 1881

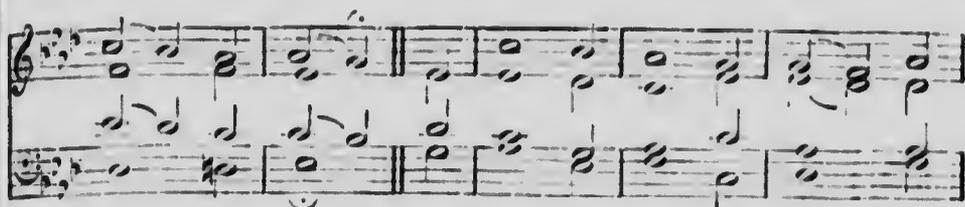
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General Hymns

BELMONT. C.M.

First Tune

WM. GARDINER'S Sacred Melodies, 1812.



WINCHESTER OLD. C.M

Second Tune

EST'S Psalms, 1592.



For a higher setting see No. 75.

466 In all places where I record My Name I will come unto thee, and I will bless thee. — Exod. xx. 24.

mp 1 GREAT Shepherd of Thy people,
Thy presence now display; [hear;
As Thou hast given a place for prayer,
So give us hearts to pray.

2 Within these walls let holy peace
And love and concord dwell;
Here give the troubled conscience ease;
The wounded spirit heal.

3 May we in faith receive Thy Word,
In faith address our prayers;
And in the presence of our LORD
Unbosom all our cares.

mf 4 The hearing ear, the seeing eye,
The contrite heart bestow;
And shine upon us from on high.
That we in grace may grow. Amen.

General Hymns

LONDON NEW. C.M.

First Tune

Psalmes, EDINBURGH, 1635.

Musical notation for the first tune of 'LONDON NEW. C.M.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is $\text{♩} = 80$. The music is written in a simple, homophonic style with chords and single notes.

Continuation of the musical notation for the first tune of 'LONDON NEW. C.M.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music concludes with the word 'A-men.' written below the bass staff.

YORK. C.M.

Second Tune

The cl Psalmes, EDINBURGH, 1635.

Musical notation for the second tune of 'YORK. C.M.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is common time (C). The tempo marking is $\text{♩} = 72$. The music is written in a simple, homophonic style with chords and single notes.

Continuation of the musical notation for the second tune of 'YORK. C.M.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is common time (C). The music concludes with the word 'A-men.' written below the bass staff.

ST. ANNE. C.M.

To be sung in unison.

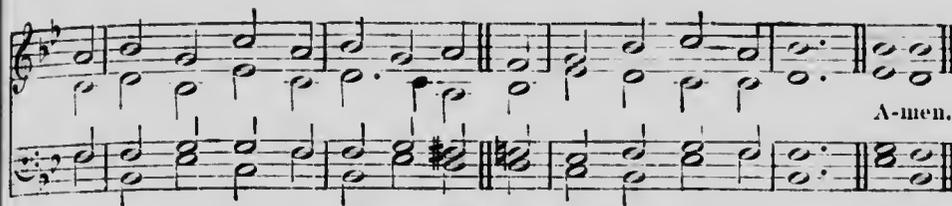
Third Tune

W. CROFT, 1678-17.

Musical notation for the third tune of 'ST. ANNE. C.M.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The tempo marking is $\text{♩} = 72$. The music is written in a simple, homophonic style with chords and single notes.

HAMILTON PUBLIC LIBRARY

General Hymns



For a higher setting see No. 566.

467 *What I do thou knowest not now ; but thou shalt know hereafter.—* *St. JOHN xiii. 7.*

- mf* 1 **G**OD moves in a mysterious way
 His wonders to perform ;
 He plants His footsteps in the sea
 And rides upon the storm.
- 2 Deep in unfathomable mines
 Of never-failing skill
 He treasures up His bright designs
 And works His sovereign will.
- 3 Ye fearful saints, fresh courage take ;
 The clouds ye so much dread
 Are big with mercy, and shall break
 In blessings on your head.
- 4 Judge not the LORD by feeble sense,
 But trust Him for His grace ;
mp Behind a frowning providence
cres He hides a smiling face.
- 5 His purposes will ripen fast,
 Unfolding every hour ;
 The bud may have a bitter taste,
 But sweet will be the flower.
- mf* 6 Blind unbelief is sure to err,
 And scan His work in vain ;
 God is His own interpreter,
 And He will make it plain. Amen.

WILLIAM COWPER, 1774.

General Hymns

AUSTRIA. 8.7.8.7.D.

First Tune

F. J. HAYDN, 1730-1809.

The musical score consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo marking is $\text{♩} = 80$. The music is a hymn tune with a simple, homophonic texture. The first system includes a tempo marking $\text{♩} = 80$. The second system continues the melody. The third system includes a repeat sign. The fourth system concludes with a double bar line and a fermata over the final note. The word 'A-men.' is written at the end of the fourth system.

For higher settings see Nos. 303 and 355.

468

Glorious things are spoken of thee, O city of God.—Ps. lxxxvii. 3.

f 1 **G**LORIOUS things of thee are spoken,
 Zion, city of our God; [ken,
 He, Whose word cannot be broken,
 Formed thee for His own abode.
 On the Rock of ages founded,
 What can shake thy sure repose?
 With salvation's walls surrounded,
 Thou may'st smile at all thy foes.

mf 2 See, the streams of living waters,
 Springing from eternal love,
 Well supply thy sons and daughters,
 And all fear of want remove.
 Who can faint, when such a river
 Ever flows their thirst to assuage;
 Grace, which like the LORD, the Giver,
 Never fails from age to age?

3 Round each habitation hovering,
 See the cloud and fire appear
 For a glory and a covering—
 Showing that the LORD is near.
 Thus they march, the pillar leading,
 Light by night and shade by day;
 Daily on the manna feeding [pray,
 Which He gives them when they

4 **S**AVIOUR, since of Zion's city
 I, through grace, a member am.
 Let the world deride or pity,
 I will glory in Thy Name.
 Fading is the world's best pleasure.
 All its boasted pomp and show;
 Solid joys and lasting treasure
 None but Zion's children know.

Amen.

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General Hymns

ALTA TRINITÀ BEATA. 8.7.8.7.D.

Second Tune

Laudi Spirituali, 1336.

♩ = 120.

Alternative tune, ALLELUIA DULCE CARMEN, No. 102.

469

O praise the Lord of heaven: praise Him in the height.—Ps. cxlviii. 1.

1 PRAISE the LORD! ye heavens, adore
Him,
Praise Him, angels, in the height;
Sun and moon, rejoice before Him,
Praise Him, all ye stars and light:
Praise the LORD! for He hath spoken,
Worlds His mighty voice obeyed;
Laws, which never shall be broken,
For their guidance He hath made.

2 Praise the LORD! for He is glorious;
Never shall His promise fail;
God hath made His saints victorious,
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, His power proclaim;
Heaven and earth, and all creation,
Laud and magnify His Name! Amen.

ANON., 1801.

General Hymns

CHARITY. 7.7.7.5.

First Tune

SIR J. STAINER, 1846-1901.

d = 88.

The first system of musical notation for 'CHARITY' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is written in a hymn style with chords and moving lines.

rall. Voices in unison.

Org. A - men.

The second system of musical notation for 'CHARITY' consists of two staves. It includes the instruction 'rall. Voices in unison.' above the upper staff and 'Org. A - men.' below the lower staff. The notation continues with chords and melodic lines.

Alternative tune, SPRINGTIME, No. 20.

CAPETOWN. 7.7.7.5.

Second Tune

F. FILITZ, 1861-70.

d = 88.

The first system of musical notation for 'CAPETOWN' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#), and the time signature is 7/8. The music is written in a hymn style with chords and moving lines.

The second system of musical notation for 'CAPETOWN' consists of two staves. It continues the hymn with chords and melodic lines, ending with the text 'A - men.' on the right side.

IRENE. 7.7.7.5.

Third Tune

REV. C. C. SCHOLEFIELD, 1-39-194.

d = 92.

The first system of musical notation for 'IRENE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is written in a hymn style with chords and moving lines.

The second system of musical notation for 'IRENE' consists of two staves. It continues the hymn with chords and melodic lines, ending with the text 'A - men.' on the right side.

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General Hymns

470 *Now abideth faith, hope, love, these three; and the greatest of these is love.—1 Cor. xiii. 13.*

f 1 **G**RACIOUS SPIRIT, HOLY GHOST,
Taught by Thee, we covet most
Of Thy gifts at Pentecost,
Holy, heavenly love.

2 Love is kind, and suffers long.
Love is meek, and thinks no wrong.
Love than death itself more strong;
Therefore give us love.

3 Prophecy will fade away,
Melting in the light of day;
Love will ever with us stay;
Therefore give us love.

4 Faith will vanish into sight;
Hope be emptied in delight;
Love in heaven will shine more bright;
Therefore give us love.

f 5 Faith and hope and love we see
Joining hand in hand agree;
But the greatest of the three
And the best, is love.

p 6 From the overshadowing
Of Thy gold and silver wing
Shed on us, who to Thee sing,
Holy, heavenly love. Amen.
BISHOP CHRISTOPHER WORDSWORTH, 1862.

471 *Hide not Thine ear at my breathing, at my cry.—LAM. iii. 56.*

mp 1 **L**ORD of mercy and of might,
Of mankind the life and light
Maker, Teacher, infinite,
JESU, hear and save!

2 Who, when sin's primeval doom
Gave creation to the tomb,
Didst not scorn a virgin's womb
JESU, hear and save!

3 Strong Creator! SAVIOUR mild!
Humbled to a mortal child,

Captive, beaten, bound, reviled,
JESU, hear and save!

mf 4 Throned above celestial things,
Borne aloft on angels' wings,
cres Lord of lords, and King of kings
JESU, hear and save!

mf 5 Soon to come to earth again,
Judge of angels and of men,
Hear us now, and hear us then,
p JESU, hear and save! Amen.

BISHOP R. HEBER, 1811.

472 *At Thy right hand there are pleasures for evermore.—Ps. xvi. 11.*

mp 1 **W**HEN the day of toil is done,
When the race of life is run,
FATHER, grant Thy wearied one
Rest for evermore.

2 When the strife of sin is stilled,
When the foe within is killed,
Be Thy gracious word fulfilled—
Peace for evermore.

cres 3 When the darkness melts away
At the breaking of Thy day,
mf Bid us hail the cheering ray—
Light for evermore.

mp 4 When the heart by sorrow tried,
Feels at length its throbs subside,
mf Bring us, where all tears are dried,
Joy for evermore.

p 5 When for vanished days we yearn,
Days that never can return,
mp Teach us in Thy love to learn
Love for evermore.

pp 6 When the breath of life is flown,
When the grave must claim its own,
mf Lord of life, be ours Thy crown,
Life for evermore. Amen.

REV. JOHN ELLERTON, 1870

General Hymns

TRIUMPH. 8.7.8.7.8.7.

First Tune

H. J. GAUNTLETT, 1866-78

Musical score for the hymn "Triumph" (First Tune). It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking "♩ = 96." and a repeat sign. The second system also includes a repeat sign. The third system includes a repeat sign and ends with the text "A-men.".

For a lower setting see No. 536.

MANNHEIM. 8.7.8.7.8.7.

Second Tune

F. FILITZ, 1804-7.

Musical score for the hymn "Mannheim" (Second Tune). It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking "♩ = 96." and a key signature of three sharps (F#, C#, G#). The second system includes a repeat sign. The third system includes a repeat sign and ends with the text "A-men.".

For a lower setting see No. 530.

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General Hymns

CATHERINE. 8.7.8.7.8.7.

Third Tune

D. ROBERTS (Alawydd), 1820-72.

Alternative tune, ROUSSEAU'S DREAM, No. 537.

473

This God is our God for ever and ever : He will be our Guide even unto death.—Ps. xlvi. 14.

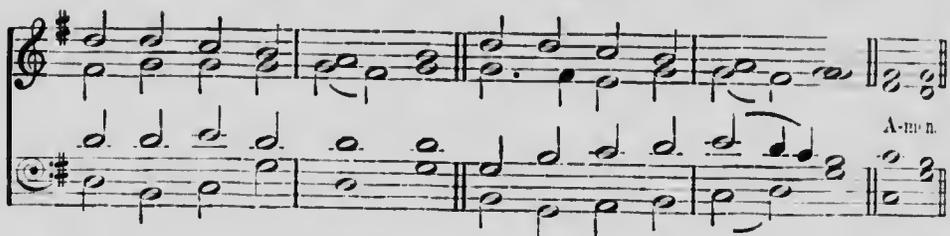
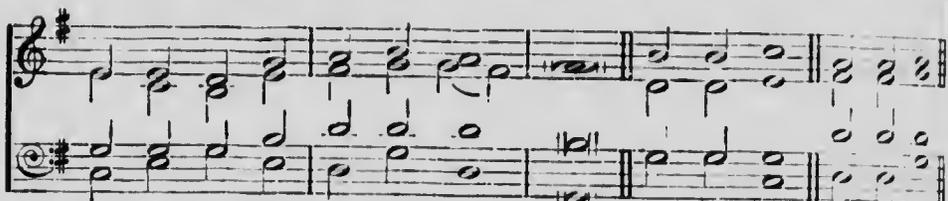
- mf* 1 **G**UIDE me, O Thou great JEHOVAH,
 Pilgrim through this barren land ;
 I am weak, but Thou art mighty ;
 Hold me with Thy powerful hand :
- mp* Bread of heaven,
 Feed me till I want no more.
- mf* 2 Open now the crystal fountain,
 Whence the healing stream doth flow ;
 Let the fiery cloudy pillar
 Lead me all my journey through :
- f* Strong Deliverer,
 Be Thou still my strength and shield.
- mp* 3 When I tread the vergo of Jordan,
 Bid my anxious fears subside ;
- mf* Bear me through the swelling eurrent
 Land no safe on Canaan's side :
- f* Songs of praises
 I will ever give to Thee. Amen.

Tr. (1771) by REV. P. WILLIAMS from the Welsh of REV. W. WILLIAMS (1745).

General Hymns

ARNSBERG. G.A.S.D.S.S.G.A.

J. NEANDER, 1860-61



474

The place whereon thou standest is holy ground.—Exod. iii. 5.

mf 1 **G**OD reveals His presence—
Let us now adore Him,
And with awe appear before Him.
God is in His temple—
mp All within keep silence,
Prostrate lie with deepest reverence.
Him alone
God we own,
Him our God and SAVIOUR:
Praise His Name for ever.

mf 2 God reveals His presence—
Hear the harps resounding!
See the hosts the throne surround—
p 'Holy, Holy, Holy,' [ing!]
mf Hear the hymn ascending,

mp Angels, saints, their voices blending!
Bow Thine ear
To us here:
Hear, O CHRIST, the praises
That Thy Church now raises.

mf 3 O Thou Fount of blessing,
Purify my spirit,
Trusting only in Thy merit.
Like the holy angels
Who behold Thy glory,
May I ceaselessly adore Thee.
Let Thy will
Ever still
Rulo Thy Church terrestrial,
As the hosts celestial. Amen.

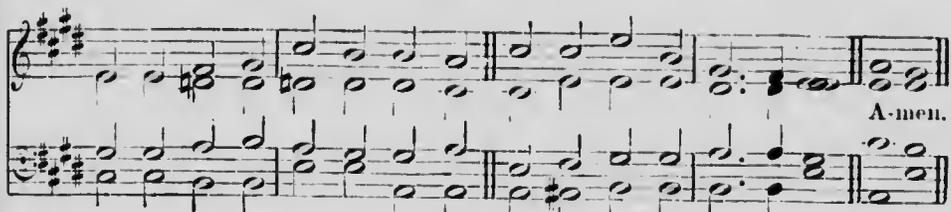
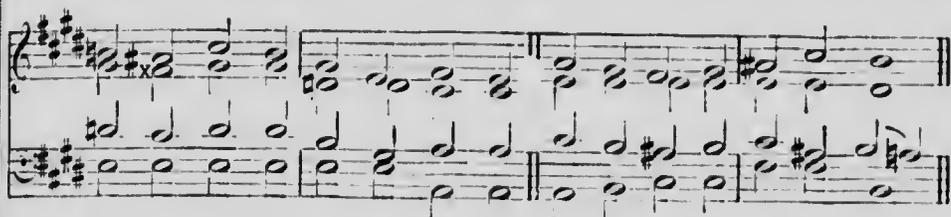
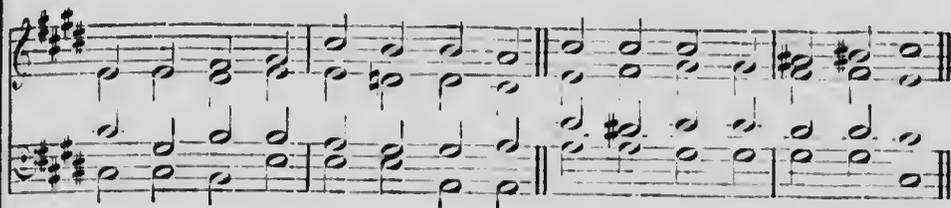
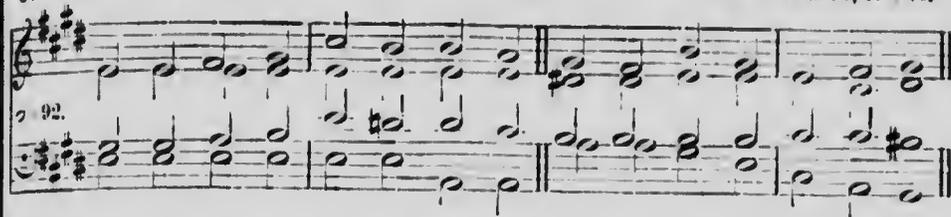
G. TERSTEGEN, tr. BISHOP F. W. FOSTER and REV.
J. MILLER, 1789; *altd.* REV. W. MERCER, 1854.

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General Hymns

ST. HILDA. 87.8.7.D.

SIR J. BARNEY, 1838-66.



Alternative tune, ALTA TRINITÀ BEATA, No. 469.

475

Who . . . when He had by Himself purged our sins, sat down on the right hand of the Majesty on high.—HEB. I. 3.

mf 1 **H**AIL, Thou once despised JESUS,
Hail, thou Galilean King :
Thou didst suffer to redeem us,
Thou didst free salvation bring
Hail, thou universal SAVIOUR,
Bearer of our sin and shame,
By Thy merits we find favour,
Life is given through Thy Name.

mf 2 Paschal Lamb, by God appointed,
All our sins on Thee were laid ;
By almighty love anointed,
Thou hast full atonement made.

mf All Thy people are forgiven,
Through the virtue of Thy Blood :
Opened is the gate of heaven,
Peace is made 'twixt man and God.

f 3 JESU, hail ! enthroned in glory,
There for ever to abide ;
All the heavenly hosts adore Thee,
Seated at Thy FATHER'S side :
Worship, honour, power, and blessing
Thou art worthy to receive :
Loudest praises, without ceasing,
Meet it is for us to give. Amen.

JOHN BAKEWELL, 1757.

General Hymns

CRÜGER. 7.8.7.6.D.

First Tune

J. CRÜGER, 1698-1762.

For a higher setting see No. 648.

476

Blessed be His glorious Name for ever.—Ps. lxxii. 19.

f 1 **H**AIL to the Lord's Anointed,
Great David's greater Son!
Hail, in the time appointed,
His reign on earth begun!
He comes to break oppression,
To set the captive free;
To take away transgression,
And rule in equity.

mf 2 He shall come down like showers
Upon the fruitful earth;
And love, joy, hope, like flowers,
Spring in His path to birth:
Before Him on the mountains
Shall peace, the herald, go;
From hill to vale the fountains
Of righteousness o'erflow.

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General Hymns

SALVE DOMINE. 7.6.7.6.D.

Second Tune

LAWRENCE W. WATSON, 1860-

The musical score is arranged in four systems, each with a treble and bass staff. The first system includes a tempo marking of '160.'. The second system has a 'Ped.' (pedal) marking. The third system has a 'Ped.' marking. The fourth system concludes with 'A-men.' written in the bass staff.

3 Kings shall fall down before Him,
 And gold and incense bring ;
 All nations shall adore Him,
 His praise all people sing ;
 To Him shall prayer unceasing,
 And daily vows ascend ;
 His kingdom still increasing,
 A kingdom without end :

f 4 O'er every foe victorious,
 He on His throne shall rest,
 From age to age more glorious,
 All-blessing and all-blest.
 The tide of time shall never
 His covenant remove ;
 His Name shall stand for ever,
 His changeless Name of Love. Amen.

JAMES MONTGOMERY, 1821.

General Hymns

PILGRIMS. P.M.

First Tune

HENRY SMART, 1816.

108.

An - gels of light

an - gels of light, Sing - ing to wel - come the pilgrims of the night! Amen.

477

The night is far spent, the day is at hand.—ROM. xiii. 12.

mf 1 **H**ARK! hark, my soul! angelic
songs are swelling
O'er earth's green fields and ocean's
wave-beat shore:
How sweet the truth those blessed
strains are telling [no more.
Of that new life when sin shall be
Angels of Jesus, angels of light,
cres Singing to welcome the pilgrims
of the night!

mf 2 Onward we go, for still we hear them
singing, [you come:]
'Come, weary souls, for Jesus bids
And through the dark, its echoes
sweetly ringing. [home.
The music of the gospel leads us
Angels of Jesus, &c.

mp 3 Far, far away, like bells at evening
pealing,
The voice of Jesus sounds o'er land
and sea, [steading,
And laden souls, by thousands meekly
Kind Shepherd, turn their weary
steps to Thee.

Angels of Jesus, &c.

4 Rest comes at length; though life be
long and dreary,

cres The day must dawn, and darksome
night be past;
Faith's journey ends in welcome to the
weary.

And heaven, the heart's true home,
will come at last.

Angels of Jesus, &c.

HAMILTON PUBLIC LIBRARY

General Hymns

VOX ANGELICA. P.M.

Second Time

REV. J. B. DYKER, 1823-70.

mf 5 Angels! sing on, your faithful watches keeping,
 Sing us sweet fragments of the songs above;
 Till morning's joy shall end the night of weeping,
 And life's long shadows break in cloudless love.
 Angels of Jesus, angels of light,
 Singing to welcome the pilgrims of the night! Amen.

REV. F. W. FABER, 1854.

General Hymns

SWISS MELODY. P.M.

Third Tune

Recueil de Cantiques, PARIS, 1811.

$\text{♩} = 66.$

An-gels of Je - sus, an-gels of light, Sing-ing to wel-come the

pil-grims of the night, Sing-ing to wel-come the pil-grims of the night! A - men.

477

The night is far spent, the day is at hand.—Rom. xiii. 12.

mf 1 **H**ARK! hark, my soul! angelic songs are swelling
O'er earth's green fields and ocean's wave-beat shore:
How sweet the truth those blessed strains are telling [no more.
Of that new life when sin shall be
cres Angels of Jesus, angels of light,
Singing to welcome the pilgrims of the night!

mf 2 Onward we go, for still we hear them singing,

'Come, weary souls, for Jesus bids you come.'
And through the dark, its echoes sweetly ringing, home
The music of the gospel leads us
Angels of Jesus, &c.

mp 3 Far, far away, like bells at evening pealing, [and sea.
The voice of Jesus sounds o'er land
And laden souls, by thousands meekly stealing, [steps to Thee.
Kind Shepherd, turn their weary
Angels of Jesus, &c.

HAMILTON PUBLIC LIBRARY

General Hymns

4 Rest comes at length; though life be long and dreary, [night be past; The day must dawn, and darksome Faith's journey ends in welcome to the weary, And heaven, the heart's true home, will come at last. Angels of JESUS, angels of light, Singing to welcome the pilgrims of the night!

mf 5 Angels! sing on, your faithful watches keeping, [above; Sing us sweet fragments of the songs Till morning's joy shall end the night of weeping, [cloudless love. And life's long shadows break in Angels of JESUS, angels of light, Singing to welcome the pilgrims of the night! Amen.
REV. F. W. FABER, 1854.

NETTLETON. S.7.S.7.D.

REV. ASABEL NETTLETON, 1783-1811.

A-men.

Alternative tune, DEERHURST, No. 155.

478

A light to lighten the Gentiles.—ST. LUKE ii. 32.

mf 1 HAIL! Thou source of every blessing, |
Sovereign FATHER of mankind,
Gentiles now, Thy grace possessing,
In Thy courts admission find.
Grateful now we fall before Thee,
In Thy Church obtain a place;
Now by faith behold Thy glory,
Praise Thy truth, adore Thy grace.

2 Once far off, but now invited,
We approach Thy sacred throne;
In Thy covenant united,
Reconciled, redeemed, made one.

Now revealed to eastern sages,
See the star of mercy shine!
Mystery hid in former ages,
Mystery great of love divine.

3 Hail! Thou all-inviting SAVIOUR,
Gentiles now their offerings bring;
In Thy temple seek Thy favour,
JESUS CHRIST, our LORD and King.
May we, body, soul, and spirit,
Live devoted to Thy praise,
Glorious realms of bliss inherit,
Grateful anthems ever raise. Amen.

REV. BASIL WOOD, 1810.

General Hymns

ST. BEES. 7.7.7.7.

First Tune

REV. J. B. DYKES, 1823-70.

Musical notation for the first system of 'ST. BEES'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is $\text{♩} = 84$. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ST. BEES'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is $\text{♩} = 84$. The music concludes with the word 'A-men.' written in the right margin.

For a lower setting see No. 117.

GIBBONS. 7.7.7.7.

Second Tune

O. GIBBONS, 1583-1613.

Musical notation for the first system of 'GIBBONS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is $\text{♩} = 84$.

Musical notation for the second system of 'GIBBONS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music concludes with the word 'A-men.' written in the right margin.

WOODMAN. 7.7.7.7.

Third Tune

R. HUNTINGTON WOODMAN, 1841-

Musical notation for the first system of 'WOODMAN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is $\text{♩} = 88$.

Musical notation for the second system of 'WOODMAN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music concludes with the word 'A-men.' written in the right margin.

Alternative tune, WEBER, No. 51.

HAMILTON PUBLIC LIBRARY

General Hymns

479 *Lovest thou Me?—St JOHN xxi. 15.*

mp 1 **H**ARK! my soul, it is the LORD;
 'Tis thy SAVIOUR; hear His word;
 JESUS speaks, and speaks to thee;
p 'Say, poor sinner, lov'st thou Me?

mp 2 'I delivered thee when bound,
 And when bleeding healed thy wound,
cres Sought thee wandering, set thee right,
 Turned thy darkness into light.

mp 3 'Can a woman's tender care
 Cease towards the child she bare?
 Yes, she may forgetful be,
mf Yet will I remember thee.

4 'Mine is an unchanging love,
 Higher than the heights above,
 Deeper than the depths beneath,
 Free and faithful, strong as death.

5 'Thou shalt see My glory soon,
 When the work of grace is done:
 Partner of My throne shalt be;
p Say, poor sinner, lov'st thou Me?'

mp 6 LORD, it is my chief complaint
 That my love is cold and faint:
cres Yet I love Thee, and adore;
 O for grace to love Thee more! Amen.

WILLIAM COWPER, 1768.

480 *Thou art a place to hide me in.—Ps. xxxii. 8.*

JESU, grant me this, I pray,
 Ever in Thy heart to stay:
 Let me evermore abide
 Hidden in Thy wounded side.

mf 2 If the evil one prepare,
 Or the world, a tempting snare,
 I am safe when I abide
 In Thy heart and wounded side.

3 If the flesh, more dangerous still,
 Tempt my soul to deeds of ill,
 Naught I fear when I abide
 In Thy heart and wounded side.

p 4 Death will come one day to me;
 Jesu, east me not from Thee:
 Dying let me still abide
 In Thy heart and wounded side. Amen

Tr. (1861) from the Latin by REV. SIR H. W. BARER.

General Hymns

VIGIL. P.M.

First Tune

ARTHUR PATTON, 1832-74

First system of musical notation for 'VIGIL. P.M.'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking '♩ = 80.' is placed below the treble staff. The music is written in a hymn style with block chords and simple melodic lines.

Second system of musical notation for 'VIGIL. P.M.'. It continues the melody and accompaniment from the first system.

Third system of musical notation for 'VIGIL. P.M.'. It concludes the piece with a final chord and the text 'A-men.' written below the bass staff.

HAPPY LAND. P.M.

Second Tune

R. A. SMITH'S *Select Melodies*, 1827.

First system of musical notation for 'HAPPY LAND. P.M.'. It features a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo marking '♩ = 80.' is placed below the treble staff.

Second system of musical notation for 'HAPPY LAND. P.M.'. It continues the melody and accompaniment.

Third system of musical notation for 'HAPPY LAND. P.M.'. It concludes the piece with a final chord and the text 'A - men.' written below the bass staff.

For a lower setting see No. 719.

HAMILTON PUBLIC LIBRARY

General Hymns

481

Now it is high time to awake out of sleep.—Rom. xiii. 11.

mf 1 **H**ARK, 'tis the watchman's cry,
Wake, brethren, wake :
Jesus Himself is nigh ;
Wake, brethren, wake.
Sleep is for sons of night ;
Ye are children of the light ;
Yours is the glory bright ;
Wake, brethren, wake.

2 Call to each wakening band,
Watch, brethren, watch ;
Clear is our Lord's command,
Watch, brethren, watch.
Be ye as men that wait
Always at their Master's gate,
E'en though He tarry late ;
Watch, brethren, watch.

3 Heed we the Steward's call,
Work, brethren, work :
There's room enough for all :
Work, brethren, work.
This vineyard of the Lord
Constant labour will afford ;
He will your work reward ;
Work, brethren, work.

mp 4 Hear we the Shepherd's voice,
Pray, brethren, pray :
Would ye His heart rejoice,
Pray, brethren, pray.
Sin calls for ceaseless fear,
Weakness needs the Strong One near.
Long as ye struggle here,
Pray, brethren, pray.

f 5 Sound now the final chord,
Praise, brethren, praise :
Thrice holy is the Lord,
Praise, brethren, praise.
What more befits the tongues
Soon to join the angels' songs ?
While heaven the note prolongs
Praise, brethren, praise. Amen.

ANON., 1859.

General Hymns

MAIDSTONE. Eight 7s.

W. B. GILBERT, 1829. 1910

$\text{♩} = 100.$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is written in a hymn style with a tempo marking of quarter note = 100. The first system contains 14 measures of music.

The second system of musical notation consists of two staves in treble and bass clefs, continuing the hymn in D major. It contains 14 measures of music.

The third system of musical notation consists of two staves in treble and bass clefs, continuing the hymn in D major. It contains 14 measures of music.

The fourth system of musical notation consists of two staves in treble and bass clefs, continuing the hymn in D major. It contains 14 measures of music.

The fifth system of musical notation consists of two staves in treble and bass clefs, continuing the hymn in D major. It contains 14 measures of music.

The sixth system of musical notation consists of two staves in treble and bass clefs, concluding the hymn in D major. It contains 14 measures of music. The final measure of the upper staff is marked with the word "Amen." below it.

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HAMILTON PUBLIC LIBRARY

General Hymns

482 *O how amiable are Thy dwellings—Thou Lord of hosts!*—Ps. lxxxiv. 1.

mf 1 **P**LEASANT are Thy courts above
In the land of light and love;
Pleasant are Thy courts below
In this land of sin and woe;
cres O my spirit longs and faints
For the converse of Thy saints,
For the brightness of Thy face,
For Thy fulness, God of grace.

mf 2 Happy birds that sing and fly
Round Thy altars, O Most High;
mp Happier souls that find a rest
In a heavenly FATHER'S breast:
Like the wandering dove, that found
No repose on earth around,
cres They can to their ark repair,
And enjoy it ever there.

mf 3 Happy souls, their praises flow
Even in this vale of woe;
Waters in the desert rise,
Manna feeds them from the skies;
f On they go from strength to strength,
Till they reach Thy throne at length,
At Thy feet adoring fall,
Who hast led them safe through all.

mf 4 LORD, be mine this prize to win,
Guide me through a world of sin,
Keep me by Thy saving grace,
Give me at Thy side a place;
Sun and Shield alike Thou art,
Guide and guard my erring heart;
f Grace and glory flow from Thee;
Shower, O shower them, LORD, on me. Amen.

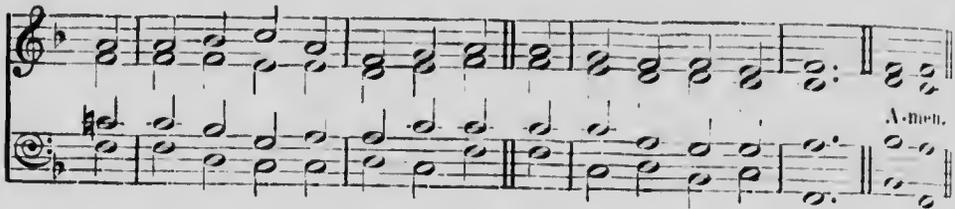
REV. H. F. LYTE, 1834.

General Hymns

ST. FLAVIAN. C.M.

First Tune

DAY'S Psalter, 1902.



483 *Thou art God from everlasting, and world without end.—Ps. xc. 2.*

mp 1 **H**AVE mercy on us, God most high,
Who lift our hearts to Thee;
Have mercy now, most merciful,
Most HOLY TRINITY.

2 Most ancient of all mysteries!
Before Thy throne we lie;
Have mercy now, most merciful,
Most HOLY TRINITY.

mf 3 When heaven and earth were yet unmade,
When time was yet unknown,
Thou, in Thy bliss and majesty,
Didst live and love alone.

4 How wonderful creation is,
The work that Thou didst bless;
And O what then must Thou be like,
Eternal Loveliness!

5 Most ancient of all mysteries!
Low at Thy throne we lie;
p Have mercy now, most merciful,
Most HOLY TRINITY. Amen.

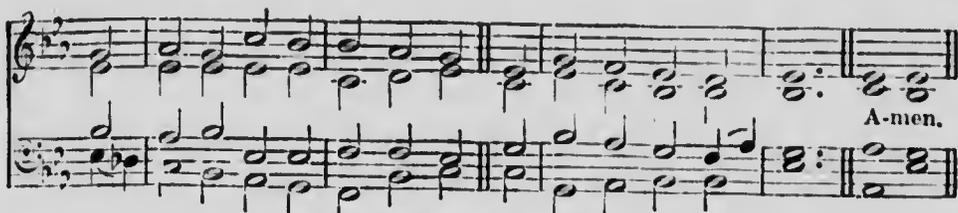
REV. F. W. FABER, 1849.

General Hymns

ST. PETER. C.M.

Second Tune

A. R. REINAGLE, 1700-1877.



For a lower setting see No. 13.

484 *Thy Name is as ointment poured forth.*—SONG OF SOLOMON i. 3.

mf 1 **H**OW sweet the Name of JESUS sounds
In a believer's ear!
It soothes his sorrows, heals his wounds,
And drives away his fear.

2 It makes the wounded spirit whole,
And calms the troubled breast;
'Tis manna to the hungry soul,
And to the weary rest.

3 Dear Name! the rock on which I build!
My shield and hiding-place!
My never-falling treasury, filled
With boundless stores of grace!

4 JESUS! my Shepherd, Brother, Friend,
My Prophet, Priest, and King,
My LORD, my Life, my Way, my End,
Accept the praise I bring.

mp 5 Weak is the effort of my heart,
And cold my warmest thought;
cres But when I see Thee as Thou art
I'll praise Thee as I ought.

f 6 Till then I would Thy love proclaim
With every fleeting breath;
dim And may the music of Thy Name
Refresh my soul in death! Amen.

REV. JOHN NEWTON, 1779.

General Hymns

HOLY OFFERINGS. 7.7.7.8.8.8.8.

R. REDKAP, 1826-1871

♩ = 100.

A - men.

HAMILTON PUBLIC LIBRARY

General Hymns

485 *There was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar which was before the throne.—Rev. viii. 3.*

- mf* 1 **H**OLY off'rings, rich and rare,
Offerings of praise and prayer,
Purer life and purpose high,
Clasped hands, uplifted eye,
Lowly acts of adoration
To the God of our salvation—
On His altar laid we leave them :
CHRIST, present them ; God, receive them.
- mp* 2 Promises in sorrow made,
Left, alas, too long unpaid ;
Fervent wishes, earnest thought,
Never into action wrought—
Long withheld, we now restore them,
On Thy holy altar pour them :
There in trembling faith to leave them,
CHRIST, present them ; God, receive them.
- mf* 3 Homage of each humble heart
Ere we from Thy house depart ;
Worship fervent, deep and high,
Adoration, ecstasy ;
All that childlike love can render
Of devotion true and tender—
On Thine altar laid we leave them :
CHRIST, present them ; God, receive them.
- 4 To the FATHER, and the SON,
And the SPIRIT, THREE in ONE,
Though our mortal weakness raise
Off'rings of imperfect praise,
Yet with hearts bowed down most lowly,
p Crying, Holy, Holy, Holy,
On Thine altar laid we leave them :
mf CHRIST, present them ; God, receive them. Amen.

REV. J. S. B. MOSSLE, 1867.

General Hymns

PRIORY. 11.11.11.11.

First Tune

DEAN E. P. CRAWFORD, 1864

First system of musical notation for 'PRIORY'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The tempo marking is '♩ = 88.'. The music is written in a hymn style with chords and single notes.

Second system of musical notation for 'PRIORY'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with chords and single notes.

Third system of musical notation for 'PRIORY'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with chords and single notes.

Fourth system of musical notation for 'PRIORY'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The music concludes with the text 'A - men.' written below the bass staff.

JOANNA. 11.11.11.11.

Second Tune

J. ROBERTS'S *Cantatas & Chorals*, 1825

First system of musical notation for 'JOANNA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo marking is '♩ = 88.'. The music is written in a hymn style with chords and single notes.

Second system of musical notation for 'JOANNA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with chords and single notes.

HAMILTON PUBLIC LIBRARY

General Hymns



486 *The foundation of God standeth sure.* 2 TIM. ii. 19.

- mf* 1 **H**OW firm a foundation, ye saints of the LORD,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
You who unto JESUS for refuge have fled?
- 2 Fear not, He is with thee; O be not dismayed!
For He is thy God, and will still give thee aid;
He'll strengthen thee, help thee, and cause thee to stand,
Upheld by His righteous, omnipotent hand.
- mp* 3 When through the deep waters He calls thee to go,
The rivers of woe shall not thee overflow;
For He will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress.
- 4 When through fiery trials thy pathway shall lie,
His grace, all-sufficient, shall be thy supply;
The flame shall not hurt thee; His only design
Thy dross to consume, and thy gold to refine.
- mf* 5 The soul that on JESUS hath leaned for repose,
He will not, He will not desert to His foes;
That soul, though all hell shall endeavour to shake,
He never will leave and will never forsake. Amen.

GEORGE KEITH, 1787.

General Hymns

POTSDAM. S.M.

First Tune

J. S. BACH, 1685-1750

Musical score for 'POTSDAM. S.M.' in 3/4 time, marked $\text{♩} = 92$. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. The second system concludes with the word 'A-men.' written in the right margin.

ST. AUOËN. S.M.

Second Tune

SIR R. P. STEWART, 1825-84
From the Church Hamoth, 1871

Musical score for 'ST. AUOËN. S.M.' in 3/4 time, marked $\text{♩} = 92$. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. The second system concludes with the word 'A-men.' written in the right margin.

HOLYROOD. S.M.

Third Tune

JAMES WATSON, 1816-91

Musical score for 'HOLYROOD. S.M.' in 3/4 time, marked $\text{♩} = 92$. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. The second system concludes with the word 'A-men.' written in the right margin.

Alternative tune, DENNIS, No. 408.

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General Hymns

487 *How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.—Isa. lii. 7.*

- mf* 1 **H**OW beauteous are their feet,
Who stand on Zion's hill,
Who bring salvation on their tongues,
And words of peace reveal!
- 2 How welcome is their voice,
How sweet the tidings are!
Zion, behold thy SAVIOUR King;
He reigns and triumphs here.
- 3 How happy are our ears
That hear this joyful sound,
Which kings and prophets waited for,
And sought, but never found.
- 4 How blessed are our eyes
That see this heavenly light!
Prophets and kings desired it long,
But died without the sight.
- 5 The watchmen join their voice,
And tuneful notes employ;
Jerusalem breaks forth in songs,
And deserts learn the joy.
- f* 6 The LORD makes bare His arm,
Through all the earth abroad:
Let every nation now behold
Their SAVIOUR and their God. Amen.

REV. ISAAC WATTS, 1707.

488 *If I forget thee, O Jerusalem, let my right hand forget her cunning.—Ps. cxxxvii. 5.*

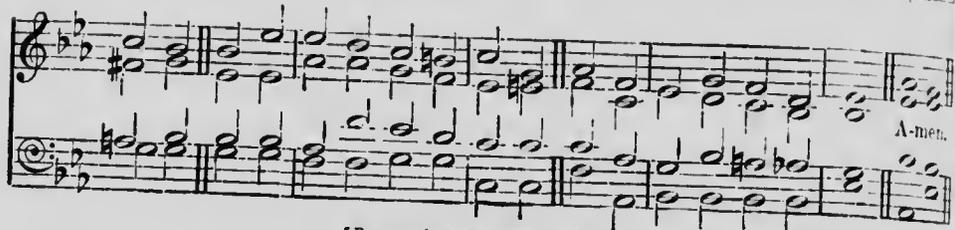
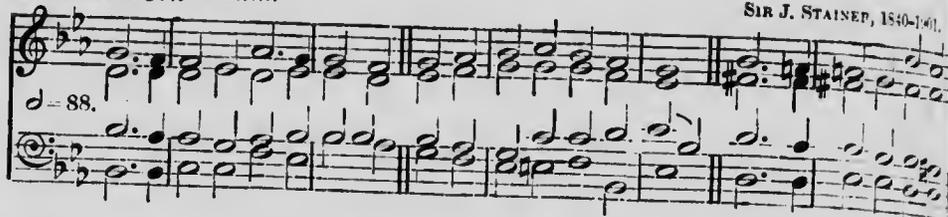
- mf* 1 **I** LOVE Thy kingdom, LORD,
The house of Thine abode,
The Church our blest Redeemer saved
With His own precious Blood.
- 2 I love Thy Church, O God:
Her walls before Thee stand,
Dear as the apple of Thine eye,
And graven on Thy hand.
- 3 For her my tears shall fall,
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.
- 4 Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.
- 5 JESUS, Thou Friend divine,
Our SAVIOUR, and our King!
Thy hand from every snare and foe
Shall great deliverance bring.
- f* 6 Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven. Amen.

REV. TIMOTHY DWIGHT, 1800.

General Hymns

ADORATION. 8.7.8.8.7.

SIR J. STAINER, 1840-1901.



[By permission of Novello & Co. Ltd.]
Alternative tune, ST. JUDE, No. 591.

489

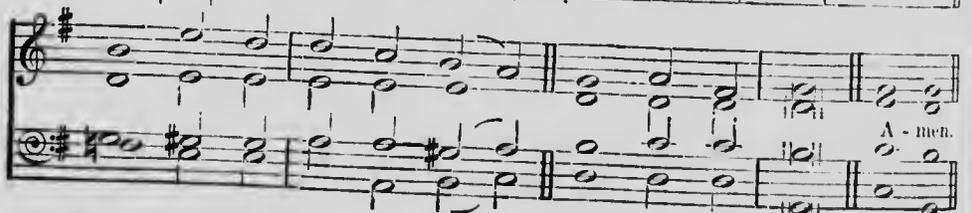
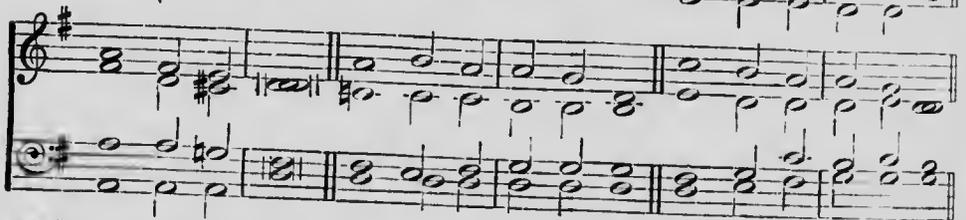
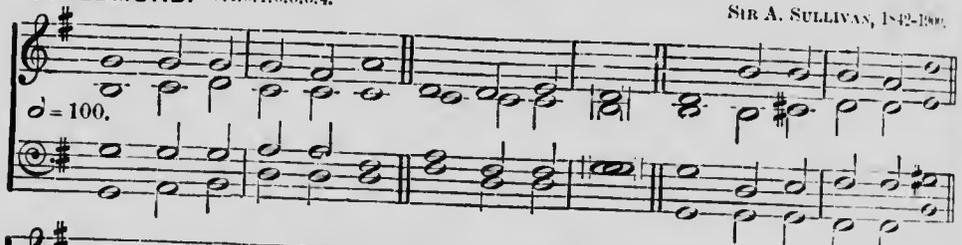
Lovest thou Me?—ST. JOHN XXI. 17.

mf 1 I ADORE Thee, I adore Thee,
Glorious ere the world began;
mp Yet more wonderful Thou shinest,
Though divine, yet still divinest
In Thy dying love for man.
mf 2 I adore Thee, I adore Thee,
Thankful at Thy feet to be;
I have heard Thine accent thrilling,

LORD, I come, for Thou art willing
Me to pardon, evon me.
3 I adore Thee, I adore Thee,
Born of woman, yet divine!
With Thy SPIRIT, LORD, endue me,
In Thine image pure renew me,
Let me evermore be Thine. Amen.
REV. W. J. SPARROW SIMPSON, 1887.

ST. EDMUND. 6.4.6.4.6.6.6.4.

SIR A. SULLIVAN, 1842-1900.



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General Hymns

490 *I am a stranger with Thee, and a sojourner, as all my fathers were.—Ps. xxxix. 12.*

mp 1 I'M but a stranger here,
Heaven is my home,
Only a sojourner,
Heaven is my home.
Danger and sorrow stand
Round me on every hand ;
mf Heaven is my fatherland,
Heaven is my home.

2 What though the tempests rage,
Heaven is my home,
Short is my pilgrimage,
Heaven is my home.
And time's wild wintry blast
Soon will be overpast ;
I shall reach home at last,
Heaven is my home.

mf 3 There at my Saviour's side,
Heaven is my home,
I shall be glorified,
Heaven is my home,
There all the saints of God,
After life's weary road,
Have their divine abode,
Heaven is my home.

4 Therefore I'll murmur not,
Heaven is my home,
Whate'er my earthly lot,
Heaven is my home.
cres For I shall surely stand
There at my Lord's right hand—
f Heaven is my fatherland,
Heaven is my home. Amen.

REV. T. R. TAYLOR, 1836.
SIR J. STAINER, 1840-1901.

MAGDALENA. 7.6.7.6.D.

The musical score for 'Magdalena' is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked '♩ = 100'. The score concludes with the text 'A-men.' written above the final notes of the piano part.

Alternative tune, CRÜGER, No. 476.

491 *Without Me ye can do nothing.—St. JOHN xv. 5.*

mf 1 I COULD not do without Thee,
O Saviour of the lost,
Whose precious Blood redeemed me
At such tremendous cost ;
mp Thy righteousness, Thy pardon,
mf Thy precious Blood must be
My only hope and comfort,
My glory and my plea.

2 I could not do without Thee,
I cannot stand alone,
I have no strength or goodness,
No wisdom of my own ;
But Thou, beloved SAVIOUR,
Art all in all to me,
And perfect strength in weakness
Is theirs who lean on Thee.

3 I could not do without Thee,
No other friend can read
The spirit's strange deep longings,
Interpreting its need ;
No human heart could enter
Each dim recess of mine,
dim And soothe and hush and calm it,
cres O blessed Lord, but Thine.

mf 4 I could not do without Thee,
For years are fleeting fast,
p And soon in solemn loneliness
The river must be passed ;
cres But Thou wilt never leave me,
And though the waves roll high,
f I know Thou wilt be near me,
p And whisper, 'It is I.' Amen.

FRANCES RIDLEY HAVERGAL, 1873.

General Hymns

ST. ANSELM. 7.6.7.6.D.

First Tune

SIR J. BARNEY, 1853-61.

The musical score is written in G major and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked '♩ = 100'. The piece concludes with a double bar line and the instruction 'A-men.' written below the final notes.

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For a higher setting see No. 572.

Alternative tune, MISSIONARY, No. 197.

492

Unto you therefore which believe He is precious.—1 PET. ii. 7.

mp 1 I NEED Thee, precious JESU,
 For I am full of sin;
 My soul is dark and guilty,
 My heart is dead within.
 I need the cleansing fountain
 Where I can always flee,
 The Blood of CHRIST most precious,
 The sinner's perfect plea.

2 I need Thee, precious JESU,
 For I am very poor;
 A stranger and a pilgrim,
 I have no earthly store.
 I need the love of JESUS
 To cheer me on my way,
 To guide my doubting footsteps,
 To be my strength and stay.

HAMILTON PUBLIC LIBRARY

General Hymns

LLANGLOFFAN. 7.6.7.6.D.

Second Tune

CANON D. EVANS'S
Hymn to a Throat, 1865.

♩ = 100.

A - men.

3 I need Thee, precious JESU,
I need a friend like Thee,
A friend to soothe and pity
A friend to care for me.
I need the heart of JESUS
To feel each anxious care,
To tell my every trouble,
And all my sorrow share.

4 I need Thee, precious JESU,
And hope to see Thee soon,
Encircled with the rainbow,
And seated on Thy throne;
cres There, with Thy blood-bought children,
My joy shall ever be
f To sing Thy praises, JESU.
To gaze, my LORD on Thee. Amen.

REV. F. WHITFIELD, 1855.

General Hymns

PATMOS. 7.6.8.6.D.

First Tune

H. J. STORER, 1866.

493

I beheld, and, lo, a great multitude, . . . cried with a loud voice, saying, Salvation to our God which sitteth upon the throne, and unto the Lamb.—REV. vii. 9, 10.

mf 1 **I** HEARD a sound of voices
 Around the great white throne,
 With harpers harping on their harps
 To Him Who sat thereon ;
 'Salvation, glory, honour,'
mf I heard the song arise,
 As through the courts of heaven it
 In wondrous harmonies. [rolled

2 From every clime and kindred,
 And nations from afar, —
 As serried ranks returning home
 In triumph from a war :
 I heard the saints upraising,
 The myriad hosts among,
 In praise of Him Who died, and lives,
 Their one glad triumph-song.

3 I saw the Holy City,
 The New Jerusalem,
 Come down from heaven a Bride
 With jewelled diadem : [adorned
 The flood of crystal waters
 Flowed down the golden street ;
 And nations brought their honours
 And laid them at her feet. [there,

4 And there nor sun was needed,
 Nor moon to shine by night,
 God's glory did enlighten all,
 The Lamb Himself the Light :
 And there His servants serve Him,
 And, life's long battle o'er,
 Enthroned with Him, their SAVIOUR,
 They reign for evermore. [King.

5 O great and glorious vision ! —
 The Lamb upon His throne —
 O wondrous sight for man to see !
 The SAVIOUR with His own :
 To drink the living waters,
 And stand upon the shore,
 Where neither sorrow, sin, nor death,
 Shall ever enter more.

6 O Lamb of God, Who reignest !
 Thou Bright and Morning Star,
 Whose glory lightens that new earth
 Which now we see from far ;
 O worthy Judge Eternal !
 When Thou dost bid us come,
f Then open wide the gates of pearl,
 And call Thy servants home. Amen

HAMILTON PUBLIC LIBRARY

General Hymns

ALFORD. 7.6.8.6.D.

Second Tune

REV. J. B. DYKEN, 1823-76.

♩ = 100.

A-men.

494

God shall wipe away all tears from their eyes.—REV. vii. 17.

mf 1 **W**EN thousand times ten thousand,
 In sparkling raiment bright,
 The armies of the ransomed saints
 Throng up the steeps of light :
 'Tis finished, all is finished,
 Their fight with death and sin ;
 Fling open wide the golden gates,
 And let the victors in.

2 What rush of alleluias
 Fills all the earth and sky ;
 What ringing of a thousand harps
 Bespeaks the triumph nigh !
 O day, for which creation
 And all its tribes were made ;
 O joy, for all its former woes
 A thousand-fold repaid !

mf 3 O then what raptured greetings
 On Canaan's happy shore,
 What knitting severed friendships up
 Where partings are no more !
f Then eyes with joy shall sparkle
 That brimmed with tears of late ;
 Orphans no longer fatherless,
 Nor widows desolate.

mf 4 Bring near Thy great salvation,
 Thou Lamb for sinners slain,
 Fill up the roll of Thine elect,
 Then take Thy power and reign :
 Appear, Desire of nations,
 Thine exiles long for home ;
 Show in the heaven Thy promised sign ;
 Thou Prince and SAVIOUR, come.

Amen.

DEAN ALFORD, 1867.

General Hymns

SARDIS. 8.7.8.7.

First Tune

Arr. from BERTHOVEN, 1770-1827.

First system of musical notation for 'SARDIS'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking is '♩ = 84.'. The music is written in a style typical of 19th-century hymn arrangements, featuring chords and melodic lines.

Second system of musical notation for 'SARDIS'. It continues the piece from the first system. The word 'A-men.' is written at the end of the system.

SHARON. 8.7.8.7.

Second Tune

W. BOYCE, 1762-1829.

First system of musical notation for 'SHARON'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking is '♩ = 84.'. The music is written in a style typical of 19th-century hymn arrangements.

Second system of musical notation for 'SHARON'. It continues the piece from the first system. The word 'A-men.' is written at the end of the system.

CROSS OF JESUS. 8.7.8.7.

Third Tune

SIR J. STAINER, 1840-1901.

First system of musical notation for 'CROSS OF JESUS'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking is '♩ = 80.'. The music is written in a style typical of 19th-century hymn arrangements.

Second system of musical notation for 'CROSS OF JESUS'. It continues the piece from the first system. The word 'A-men.' is written at the end of the system.

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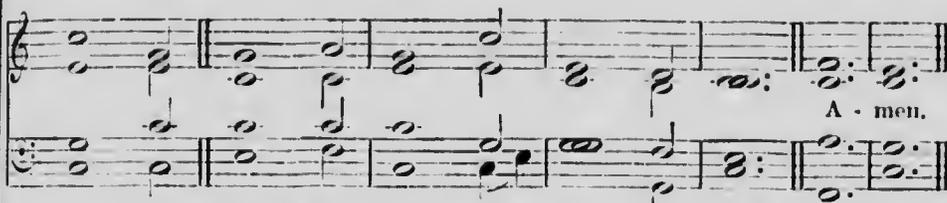
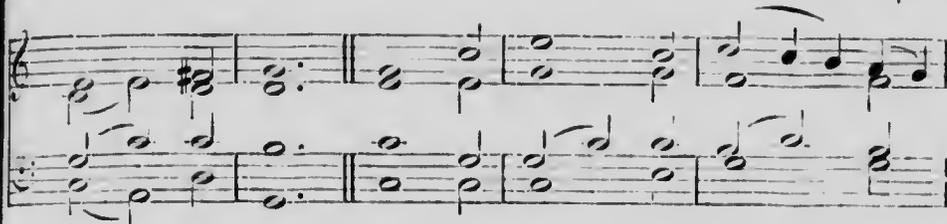
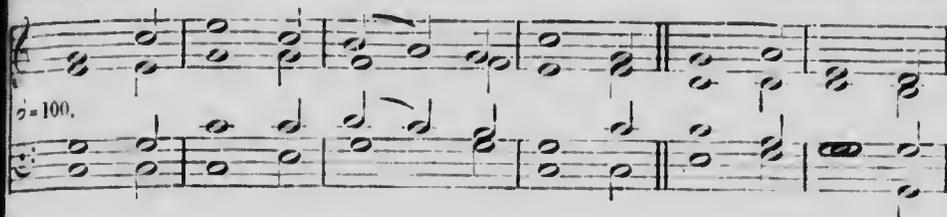
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General Hymns

RATHBUN. 8.7.8.7.

Fourth Tune

L. CONKEY, 1813-67.



Alternative tunes, EVENING PRAYER, No. 25 and MARINEES, No. 296.

495 *The grace of our Lord Jesus Christ be with you.*—1 THESS. v. 28.

mf 1 **M**AY the grace of CHRIST our SAVIOUR,
And the FATHER's boundless love,
With the HOLY SPIRIT's favour,
Rest upon us from above.

2 Thus may we abide in union
With each other and the LORD,
And possess in sweet communion
Joys which earth can not afford. Amen.

REV. JOHN NEWTON, 1779.

496 *God forbid that I should glory, save in the Cross of our Lord Jesus Christ.*—GAL. vi. 14.

1 **I**N the Cross of CHRIST I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.

2 When the woes of life o'ertake me,
Hopes deceive, and fears annoy,
Never shall the Cross forsake me;
Lo! it glows with peace and joy.

3 When the sun of bliss is beaming
Light and love upon my way,

From the Cross the radiance streaming
Adds more lustre to the day.

4 Bane and blessing, pain and pleasure,
By the Cross are sanctified;
Peace is there that knows no measure,
Joys that through all time abide.

5 In the Cross of CHRIST I glory,
Towering o'er the wrecks of time;
All the light of sacred story
Gathers round its head sublime.

Amen.

SIR JOHN BOWRING, 1825.

General Hymns

VOX DILECTI. D.C.M.

REV. J. B. DYKES, INC.,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 88$ and a dynamic marking of *Org.*. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chordal textures.

The second system of musical notation consists of two staves in the same key signature and time signature as the first system. The melody continues in the upper staff, and the bass line provides harmonic support. The notation includes various note values and rests.

The third system of musical notation consists of two staves. The key signature changes to two sharps (F# and C#), and the time signature remains 2/4. The melody in the upper staff continues, and the bass line provides harmonic support. The notation includes various note values and rests.

The fourth system of musical notation consists of two staves in the same key signature and time signature as the third system. The melody continues in the upper staff, and the bass line provides harmonic support. The notation includes various note values and rests.

The fifth system of musical notation consists of two staves in the same key signature and time signature as the fourth system. The melody continues in the upper staff, and the bass line provides harmonic support. The notation includes various note values and rests. The system concludes with the text "A - men." written below the staves.

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General Hymns

In verses 2 and 3, for music of lines 5 and 6, substitute the following :

I came to Je - sus, and I drank Of that life - giv - ing stream.
I looked to Je - sus, and I found In Him my Star, my Sun.

Alternative tune, AUDITE AUDIENTES ME, No. 136.

497

He that cometh to Me shall never hunger : and he that believeth on Me shall never thirst.—ST. JOHN vi. 35.

mp 1 **I** HEARD the voice of JESUS say,
‘Come unto Me and rest ;
Lay down, thou weary one, lay down
Thy head upon My breast’ :
I came to JESUS as I was,
Weary, and worn, and sad ;
cres I found in Him a resting-place,
f And He has made me glad.

mf 2 I heard the voice of JESUS say,
‘Behold ’ freely give
The living water, thirsty one,
Stoop down, and drink, and live’ :
I came to JESUS, and I drank
Of that life-giving stream ;
cres My thirst was quenched, my soul revived,
f And now I live in Him.

mp 3 I heard the voice of JESUS say,
‘I am this dark world’s Light ;
cres Look unto Me, thy morn shall rise,
And all thy day be bright’ :
f I looked to JESUS, and I found
In Him my Star, my Sun ;
And in that light of life I’ll walk
Till travelling days are done. Amen.

REV. H. BONAR, 1846.

General Hymns

ST. MARY MAGDALENE. 6.5.6.5. D. First Tune

REV. J. B. DYKES, 1852

First system of musical notation for 'St. Mary Magdalene'. It consists of a treble and bass staff with a tempo marking of $\text{♩} = 88$. The music is in D major and 6/8 time, featuring a melody in the treble and a supporting bass line.

Second system of musical notation for 'St. Mary Magdalene', continuing the melody and bass line from the first system.

Third system of musical notation for 'St. Mary Magdalene', concluding the piece with a final cadence. A 'A. l. r.' (Allegretto) marking is visible at the end.

PENITENCE. 6.5.6.5. D. Second Tune

SPENCER LANE, 1841

First system of musical notation for 'Penitence'. It consists of a treble and bass staff with a tempo marking of $\text{♩} = 88$. The music is in D minor and 6/8 time, featuring a melody in the treble and a supporting bass line.

Second system of musical notation for 'Penitence', continuing the melody and bass line.

Third system of musical notation for 'Penitence', concluding the piece with a final cadence. A 'A. m. o.' (Andante moderato) marking is visible at the end.

HAMILTON PUBLIC LIBRARY

General Hymns

BOHEMIA. 6.5.6.5. D.

Third Tune

Adapted from *Lauda Tibi, Christe*, 14th cent.

498

I have prayed for thee, that thy faith fail not.—ST. LUKE xvii. 32.

1 **I**N the hour of trial,
 JESU, pray for me;
 Lost by base denial
 I depart from Thee:
 When Thou see'st me waver,
 With a look recall,
 Nor for fear or favour
 Suffer me to fall.

2 With its witching pleasures
 Would this vain world charm,
 Or its sordid treasures
 Spread to work me harm,
 Bring to my remembrance
 Sad Gethsemane,
 Or in darker semblance
 Cross-crowned Calvary.

mp 3 If with sore affliction
 Thon in love chastise,
 Pour Thy benediction
 On the sacrifice:
 Then, upon Thine altar
 Freely offered up,
 Though the flesh may falter,
 Faith shall drink the cup.

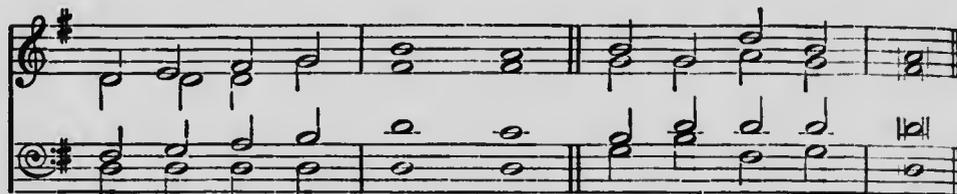
4 When in dust and ashes
 To the grave I sink,
 While heaven's glory flashes
 O'er the shelving brink,
 On Thy truth relying
 Through that mortal strife,
 Loud, receive me dying
 To eternal life. Amen.

JAMES MONTGOMERY, 1824.

General Hymns

ST. ALBAN'S. 6.5.6.5.D.

THOMAS MORLEY, 1845-91.



Alternative tune, FIDES, No. 504.

499

It is the voice of my Beloved that knocketh.—SONO OF SOLOMON V. 2.

mf 1 **L**O! the voice of JESUS
Fondly speaks to all;
He it is who frees us
From sin's bitter thrall:
He it is whose nature,
Human as our own,
Pleads for every creature
By the FATHER'S throne.

2 Lo! the voice of JESUS,
Heard within the breast,
Tells us He will ease us,
Howsoe'er distrest—

mp Tells us that our sorrow
For the night may last,
mf But a glad to-morrow
Breaks upon us fast.

3 Lo! the voice of JESUS
Bids us still endure,
Seek not what will please us,
But things just and pure;
Strive through self-denial
Upward to the light,
cres Where fait 's years of trial
f Shall be lost in sight. Amen.

REV. ALBERT E. EVANS, 1870.

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General Hymns

SOUTHWELL. C.M.

H. S. IRONS, 1834-1905.

♩ = 88.

A-men.

500 *That great city, the holy Jerusalem.*—REV. XXI. 10.

PART 1.

mf 1 **JERUSALEM**, my happy home,
Name ever dear to me,
When shall my labours have an end,
Thy joys when shall I see?

2 When shall these eyes thy heaven-built walls
And pearly gates behold?
Thy bulwarks with salvation strong,
And streets of shining gold?

3 Apostles, martyrs, prophets, there
Around my SAVIOUR stand;
And all I love in CHRIST below
Will join the glorious band.

Jerusalem, my happy home,
Name ever dear to me,
When shall my labours have an end,
Thy joys when shall I see?

f 5 O **CHRIST**, do Thou my soul prepare
For that bright home of love;
That I may see Thee and adore,
With all Thy saints above. Amen.

F. B. P., 1880, and REV. J. BROMEHEAD, 1795.

General Hymns

MATERNA. D.C.M.

S. A. WARD, 1847-1900.

The musical score consists of four systems of two staves each (treble and bass clef). The tempo is marked '♩ = 92.'. The music is in a common time signature. The final system concludes with the text 'A-men.' written above the staff.

501

When shall I come to appear before the presence of God?—Ps. xliii. 2.

PART 2.

mp 1 **O** MOTHER dear, Jerusalem,
When shall I come to thee?
When shall my sorrows have an end?
Thy joys when shall I see?

cres O happy harbour of God's saints,
O sweet and pleasant soil;
In thee no sorrow may be found,
No grief, no care, no toil.

mf 2 No dampish mist is seen in thee,
No cold or darksome night;
There every soul shines as the sun;
There God Himself gives light.
In thee no sickness may be seen,
No hurt, no ache, no sore;
In Thee there is no dread of death,
But life for evermore.

3 Thy gardens and thy gallant walks
Continually are green; [flowers
There grow such sweet and pleasant
As nowhere else are seen. [sound
Quite through the streets with silver
The flood of life doth flow.
Upon whose banks on either side
The tree of life doth grow.

4 There trees for evermore bear fruit,
And evermore do spring;
There evermore the angels sit,
And evermore do sing.

mp Ah, my sweet home, Jerusalem,
Would God I were in thee!
Would God my woes were at an end.
cres Thy joys that I might see! Amen.

F. B. P., 1590.

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General Hymns

CHRISTCHURCH. 6.6.6.6.4.4.4.4.

CHARLES STEGGALL, 1826-1905.

♩ = 100.

O hap - py place! When shall I be, My God, with Thee, To see Thy face? A-men.

502

He hath prepared for them a city.—HEB. xi. 16.

- mf* 1 **JERUSALEM** on high
My song and city is,
My home whene'er I die,
The centre of my bliss:
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face?
- mf* 2 There dwells my LORD, my King,
Judged here unfit to live;
There angels to Him sing,
And lowly homage give:
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face?
- mf* 3 The patriarchs of old
There from their travels cease;
The prophets there behold
Their longed-for Prince of Peace:
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face?

- mf* 4 The Lamb's apostles there
I might with joy behold,
The harpers I might hear
Harping on harps of gold:
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face?
- p* 5 The bleeding martyrs, they
Within those courts are found,
cres All clothed in pure array,
Their scars with glory crowned:
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face?
- p* 6 Ah woe is me! that I
In Kedar's tents here stay;
No place like that on high;
LORD, thither guide my way;
f O happy place!
When shall I be,
My God, with Thee,
To see Thy face? Amen.

DEAN SAMUEL CROSSMAN, 1664.

General Hymns

ST. ASAPH. 8.7.8.7.D.

First Tune

W. S. BAMBRIDGE, 1842.

503 *He left all, rose up, and followed Him.—ST. LUKE v. 28.*

- mp* 1 **J**ESUS, I my cross have taken,
 All to leave and follow Thee;
 Destitute, despised, forsaken,
 Thou from hence my all shalt be:
 Perish every fond ambition,
 All I've sought, or hoped, or known:
mf Yet how rich is my condition!
 God and heaven are still my own.
- 2 Man may trouble and distress me,
 'Twill but drive me to Thy breast;
 Life with trials hard may press me,
 Heaven will bring me sweeter rest.
 O 'tis not in grief to harm me,
 While Thy love is left to me;
 O 'twere not in joy to charm me,
 Were that joy unmixed with Thee.

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General Hymns

KAWARTHA. 8.7.8.7.D.

Second Tune

SIR G. C. MARTIN, 1844-

♩ = 88.

Org.

A-men.

A-men.

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3 Take, my soul, thy full salvation ;
 Rise o'er sin, and fear, and care ;
 Joy to find in every station
 Something still to do or bear :
 Think what SPIRIT dwells within thee ;
 What a FATHER'S smile is thine ;
 What a SAVIOUR died to win thee ;
 Child of heaven, shouldst thou repine ?

4 *f* Haste then on from grace to glory,
 Armed by faith, and winged by prayer ;
 Heaven's eternal day 's before thee,
 God's own hand shall guide thee there.
 Soon shall close thy earthly mission,
 Swift shall pass thy pilgrim days ;
 Hope soon change to glad fruition,
 Faith to sight, and prayer to praise. Amen.

REV. H. F. LYTT, 1824.

General Hymns

FIDES. 11.11.11.11.

First Tune

Miss DAVIS, c. 1848.

Hamilton Public Library

504

He is able to keep that which I have committed unto Him.—2 TIM. i. 12.

mf 1 JESUS, I will trust Thee, trust Thee
with my soul ;
Guilty, lost, and helpless, Thou canst
make me whole.
There is none in heaven or on earth like
Thee : [LORD, for me,
Thou hast died for sinners—therefore,

2 JESUS, I will trust Thee, Name of
matchless worth, [birth ;
Spoken by the angel at Thy wondrous
mp Written, and for ever, on Thy Cross of
shame, [that Name.
Sinners read and worship, trusting in

mf 3 Jesus, I will trust Thee, pondering Thy
ways,
Full of love and mercy all Thine earthly
days ;

Sick men gathered round Thee, sinners
sought Thine aid, [were laid
And on sick and sinful healing hands

4 JESUS, I will trust Thee, trust Thy
written Word, [heard.
Though Thy voice of pity I have never
When Thy SPIRIT teacheth, to my taste
how sweet—
Only may I hearken, sitting at Thy feet.

f 5 JESUS, I will trust Thee, trust without
a doubt : [out ;
Whosoever cometh, Thou wilt not cast
Faithful is Thy promise, precious is
Thy Blood ;
These my soul's salvation, Thou my
SAVIOUR GOD. Amen.

General Hymns

ST. JOHN DAMASCENE. 11.11.11.11. Second Tune

ELIZABETH RAYMOND BARKER, 1829-140

q. = 66.

A - men.

505

He that overcometh shall inherit all things.—REV. xxi. 7.

mf 1 **T**HOSE eternal bowers man hath
never trod,
Those unfading flowers round the
throne of God:
Who may hope to gain them after
weary fight? [robes of white?
Who at length attain them, clad in

mp 2 He who wakes from slumber at the
SPIRIT'S voice,
Daring here to number things unseen
his choice:
He who casts his burden down at
JESUS' CROSS— [but loss.
CHRIST'S reproach his guerdon, all beside

3 He who gladly barter all on earthly
ground; [be crowned:
He who, like the martyrs, says 'I will

He whose one oblation is a life of love,
Knit in God's salvation to the blest above.

mf 4 Shame upon you, legions of the
heavenly King,
Citizens of regions past imagining!
Why with pipo and tabor waste the
hours of light, [tells you, Fight?
When He bids you labour, when He

5 JESU, LORD of glory, as we breast the
tide, [side;
cres Whisper Thou the story of the other
Where the saints are casting crowns
before Thy feet,
f Safe for everlasting, in Thyself complete.
Amen.

Tr. (1862) from the Greek of St. John of
Damascus, 5th cent., by REV. J. M. NEALE.

General Hymns

ROUSSEAU'S DREAM. 8.7.8.7.8.7.

First Tune

J. J. ROUSSEAU, 1712-78.

First system of musical notation for 'Rousseau's Dream'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The time signature is common time (C). The first measure of the treble staff contains a 'd-92' marking. The music is written in a simple, homophonic style with chords and moving lines.

Second system of musical notation for 'Rousseau's Dream'. It continues the melody and accompaniment from the first system.

Third system of musical notation for 'Rousseau's Dream'. It includes the lyrics: "By Thy mer - cy, By Thy mer - cy, O de - liv - er us, good LORD. A-men." The music concludes with a double bar line and repeat dots.

For a lower setting see No. 587.

506 *Let my supplication come before Thee: deliver me according to Thy word.—Ps. cxix. 170.*

- mp* 1 **J**ESUS, LORD of life and glory,
Bend from heaven Thy gracious ear;
While our waiting souls adore Thee,
Friend of helpless sinners, hear:
- p* By Thy mercy,
O deliver us, good LORD.
- mp* 2 From the depth of nature's blindness,
From the hardening power of sin,
From all malice and unkindness,
From the pride that lurks within,
- p* By Thy mercy,
O deliver us, good LORD.
- 3 When temptation sorely presses,
In the day of Satan's power,
In our times of deep distresses,
In each dark and trying hour,
By Thy mercy,
O deliver us, good LORD.

General Hymns

ST. AUSTIN. 8.7.8.7.4.7.

Second Tune

Arr. from Gregorian Chant
for Bristol Tune Book, 1876.

♩ = 92.

Thy mer - cy, O de - liv - er us, good LORD. A - men.

Alternative tune, ST. RAPHAEL, No. 249.

mf 4 When the world around is smiling,
In the time of wealth and ease,
Earthly joys our hearts beguiling,
In the day of health and peace,
p By Thy mercy,
O deliver us, good LORD.

5 In the weary hours of sickness,
In the times of grief and pain,
When we feel our mortal weakness,
When all human help is vain,
By Thy mercy,
O deliver us, good LORD.

6 In the solemn hour of dying,
In the awful judgment day,
cres May our souls, on Thee relying,
Find Thee still our Rock and Stay:
p By Thy mercy,
O deliver us, good LORD. Amen.

JAMES J. CUMMINS, 1839.

General Hymns

HOLLINGSIDE. Eight 7's.

First Tune

REV. J. B. DYKES, 1823-71.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked '♩ = 80'. The music is a hymn tune with a simple, homophonic texture. The final system ends with the text 'A-men.' written below the bass staff.

507 *A man shall be as an hiding place from the wind, and a covert from the tempest. — Isa. xxxii. 2*

mp 1 **J**ESU, lover of my soul,
Let me to Thy bosom fly.
While the nearer waters roll,
While the tempest still is high ;
mf Hide me, O my SAVIOUR, hide,
Till the storm of life is past ;
Safe into the haven guide,
O receive my soul at last.

2 Other refuge have I none,
Hangs my helpless soul on Thee ;
mp Leave, ah ! leave me not alone,
Still support and comfort me :
mf All my trust on Thee is stayed ;
All my help from Thee I bring ;
Cover my defenceless head
With the shadow of Thy wing.

*3 Thou, O CHRIST, art all I want ;
More than all in Thee I find :
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is Thy Name ;
mp I am all unrighteousness :
False and full of sin I am ;
mf Thou art full of truth and grace.

4 Plenteous grace with Thee is found,
Grace to cover all my sin ;
Let the healing streams abound,
Make and keep me pure within :
f Thou of life the fountain art.
Freely let me take of Thee :
Spring Thou up within my heart.
Rise to all eternity. Amen.

REV. CHARLES WESLEY, 1740.

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General Hymns

REFUGE. Eight 7's.
Choir.

Second Tune

J. P. HOLBROOK, 1823-88.

First system of musical notation for 'REFUGE'. It consists of a treble and bass staff. The tempo is marked '♩ = 60'. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for 'REFUGE'. It continues the melody and accompaniment from the first system. The word 'Congregation.' is written above the treble staff. The system ends with a double bar line.

Third system of musical notation for 'REFUGE'. It concludes the piece with a final cadence. The word 'A-men.' is written above the treble staff. The system ends with a double bar line.

MARTYN. Eight 7's.

Third Tune

S. B. MARSH, 1798-1875.

First system of musical notation for 'MARTYN'. It consists of a treble and bass staff. The tempo is marked '♩ = 60'. The key signature has one sharp (F#). The melody in the treble staff is primarily composed of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation for 'MARTYN'. It continues the melody and accompaniment. The system ends with a double bar line.

Third system of musical notation for 'MARTYN'. It concludes the piece with a final cadence. The word 'A-men.' is written above the treble staff. The system ends with a double bar line.

For a lower setting, with different harmonies, see No. 284.

General Hymns

ST. CONSTANTINE. 6.5.6.5.

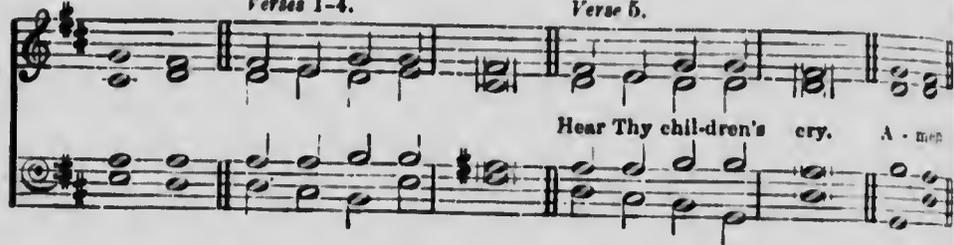
First Tune

W. H. MONK, 1823-49.



Verses 1-4.

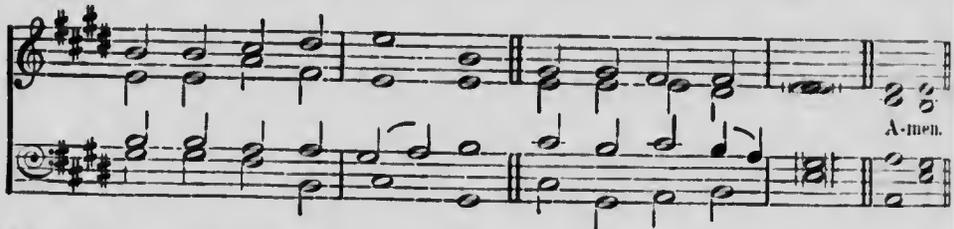
Verses 5.



ST. LAMBERT. 6.5.6.5.

Second Tune

REV. R. R. CHOPIN, 1850-



508

Learn of Me; for I am meek and lowly in heart.—ST. MATT. xi. 29.

p 1 **J**ESU, meek and gentle,
Son of God most high,
Pitying, loving SAVIOUR,
Hear Thy children's cry.

2 Pardon our offences,
Loose our captive chains,
Break down every idol
Which our soul detains.

p 5 **J**ESU, meek and gentle,
Son of God most high,
Pitying, loving SAVIOUR,
Hear Thy children's cry. Amen.

mf 3 Give us holy freedom,
Fill our hearts with love,
Draw us, HOLY JESUS,
To the realms above.

f 4 Lead us on our journey,
Be Thyself the way
Through terrestrial darkness
To celestial day.

REV. G. R. FRYNE, 1856.

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General Hymns

ST. MARTIN. 6.6.6.6.

C. ETT, *Cantica Sacra*, 1840.

Musical notation for the first system of 'ST. MARTIN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 6/8. The first staff begins with a 'd-92' marking. The music is in a hymn style with chords and moving lines.

Musical notation for the second system of 'ST. MARTIN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 6/8. The music concludes with the word 'A-men.' written below the bass staff.

Alternative tunes, ST. CYPRIAN, No. 550, and ST. ALBANS, No. 15.

509 *Lord, save me.—St. Matt. xiv. 30.*

mp 1 **J**ESU, meek and lowly,
SAVIOUR, pure and holy,
On Thy love relying
Hear me humbly crying.

2 Prince of life and power,
My salvation's tower,
On the Cross I view Thee
Calling sinners to Thee.

3 There behold me gazing
At the sight amazing ;
Bending low before Thee,
Helpless I adore Thee.

4 By Thy red wounds streaming,
With Thy life-blood gleaming,
Blood for sinners flowing,
cres Pardon free bestowing ;

5 By that Fount of blessing,
Thy dear love expressing,
All my aching sadness
Turn Thou into gladness.

mf 6 **L**ORD, in mercy guide me,
Be Thou e'er beside me ;
In Thy ways direct me,
'Neath Thy wings protect me. Amen.

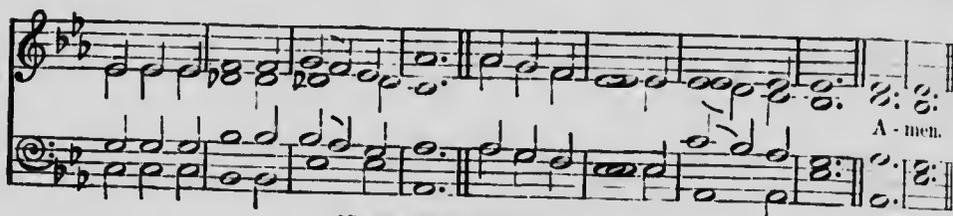
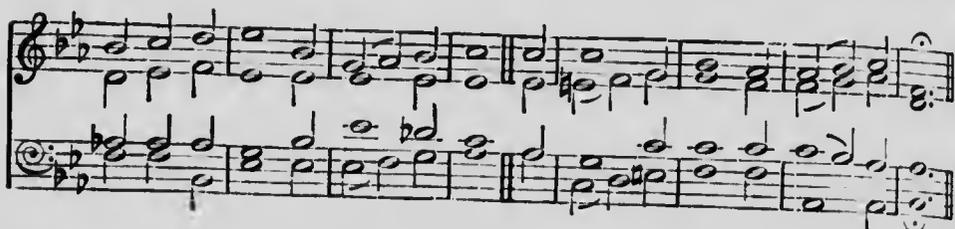
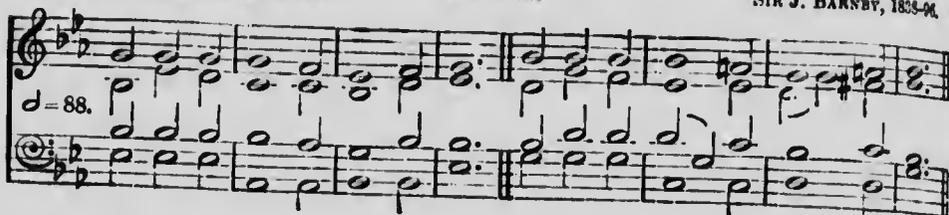
REV. H. COLLINS, 1854.

General Hymns

ST. CHRYSOSTOM. Six 8's.

First Tune

SIR J. BARNBY, 1833-94.



[By permission of Novello & Co. Ltd.]

Alternative tune, St. MATTHIAS, No. 36.

510

Whom have I in heaven but Thee? and there is none upon earth
that I desire in comparison of Thee.—Ps. lxxiii. 24.

- mp* 1 **J**ESU, my LORD, my God, my All,
Hear me, blest SAVIOUR, when I call;
Hear me, and from Thy dwelling-place
Pour down the riches of Thy grace;
- mf* JESU, my LORD, I Thee adore,
O make me love Thee more and more.
- mp* 2 JESU, too late I Thee have sought,
How can I love Thee as I ought?
mf And how extol Thy matchless fame,
The glorious beauty of Thy Name?
JESU, my LORD, I Thee adore,
O make me love Thee more and more.
- mp* 3 JESU, what didst Thou find in me,
That Thou hast dealt so lovingly?
mf How great the joy that Thou hast brought,
So far exceeding hope or thought!
JESU, my LORD, I Thee adore,
O make me love Thee more and more.
- JESU, of Thee shall be my song,
To Thee my heart and soul belong;
All that I have or am is Thine,
And Thou, blest SAVIOUR, Thou art mine.
JESU, my LORD, I Thee adore,
O make me love Thee more and more.

Amen.

REV. H. COLLINS, 1854.

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General Hymns

STELLA. Six 8's.

Second Tune

Early Hymn Tunes, 1851.

First system of musical notation for 'STELLA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked '♩ = 92'. The music is in 6/8 time and features a simple, hymn-like melody with accompaniment.

Second system of musical notation for 'STELLA', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'STELLA', continuing the melody and accompaniment.

Fourth system of musical notation for 'STELLA', concluding with a double bar line. The word 'A - men.' is written below the final notes.

For a higher setting see No. 36.

511

The ransomed of the Lord shall . . . come to Zion with songs and everlasting joy upon their heads.—ISA. xxxv. 10.

1 **L**EADER of faithful souls, and guide
Of all that travel to the sky,
Come, and with us, e'en us abide,
Who would on Thee alone rely;
On Thee alone our spirits stay,
While held in life's uneven way.

2 Strangers and pilgrims here below,
This earth, we know, is not our place;
But hasten through the vale of weep,
And, restless to behold Thy face,
Swift to our heavenly country move,
Our everlasting home above.

3 Through Thee, Who all our sins hast borne,
Freely and graciously forgiven,
With songs to Sion we return,
Contending for our native heaven;
That palace of our glorious King,
We find it nearer while we sing.

4 Raised by the breath of love divine,
We urge our way with strength renewed;
The Church of the First-born to join
We travel to the mount of God;
With joy upon our heads arise,
And meet our Captain in the skies. Amen.

REV. CHARLES WESLEY, 1747

General Hymns

KNIGHTON. D.C.M.

W. H. MONK, 1823-89.

♩ = 92.

A-men.

Alternative tune, ALL SAINTS, No. 636.

512 *In the beginning was the Word, and the Word was with God, and the Word was God. . . .
All things were made by Him.—ST. JOHN i. 1, 3.*

mf 1 **JESUS** is GOD: the solid earth,
The ocean broad and bright,
The countless stars, like golden dust,
That strew the skies at night,
The wheeling storm, the dreadful fire,
The pleasant wholesome air,
The summer's sun, the winter's frost,
His own creations were.

f 2 **JESUS** is GOD: the glorious bands
Of golden angels sing
Songs of adoring praise to Him,
Their Maker and their King.

mf He was true God in Bethlehem's crib,
On Calvary's Cross true God;
He Who in heaven eternal reigned
In time on earth abode.

dim 3 **JESUS** is GOD: let sorrow come,
And pain, and every ill.
All are worth while, for all are mean—
His glory to fulfil;

mf Worth while to suffer life-long woe
To speak one little word,
If by that 'I believe' we own
f The Godhead of our LORD. Amen

REV. F. W. FABER, 1864

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General Hymns

PILOT. Six 7's.

J. E. GOULD, 1822-75.

Alternative tunes, RATIBON, No. 6, and REDHEAD, No. 147.

513

For Thy Name's sake lead me, and guide me.—Ps. xxxi. 3.

mp 1 **J**ESUS, SAVIOUR, pilot me
 Over life's tempestuous sea ;
 Unknown waves before me roll,
 Hiding rock and treacherous shoal ;
 Chart and compass come from Thee,
 JESUS, SAVIOUR, pilot me !

2 As a mother stills her child,
 Thou canst lull the ocean wild ;
 Boisterous waves obey Thy will
 When Thou biddest them 'Be still !'
 Wondrous Sovereign of the sea,
 JESUS, SAVIOUR, pilot me !

p 3 When at last I near the shore,
 And the fearful breakers roar
 'Twixt me and the peaceful rest—
 Then, while leaning on Thy breast,
 May I hear Thee say to me,
cres 'Fear not ! I will pilot thee !' Amen.

REV. EDWARD HOPPER, 1871.

General Hymns

NOEL. D.C.M.

First Tune

Traditional Air, Arr. by
SIR A. SULLIVAN, 1842-1900.

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 108'. The second system is a continuation of the first. The third system includes the instruction 'A little slower.' The fourth system concludes with 'A-men.' The music is in a 3/4 time signature and features a variety of rhythmic patterns and chordal textures.

[By permission of Novello & Co. Ltd.]

514 Behold the angels of God ascending and descending.—GEN. xxviii. 12.

- mf* 1 **I**T came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
Peace on the earth, good-will to men
From heaven's all-gracious King:
p The world in solemn stillness lay
To hear the angels sing.
- mf* 2 Still through the cloven skies they come
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world:
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.
- mp* 3 Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;

General Hymns

CAROL. D.C.M.

Second Tune

R. S. WILLIS, 1819-1900.

And man at war with man hears not
The words of peace they bring:—
p O listen now, ye men of strife,
And hear the angels sing.

mp 4 O ye, beneath life's crushing load
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow;
cres Look now, for glad and golden hours
Come swiftly on the wing:
dim O rest beside the weary road,
And hear the angels sing.

f 5 For lo, the days are hastening on,
By prophets seen of old,
When with the ever-circling years
Shall come the time foretold,
When the new heaven and earth shall own
The Prince of Peace their King.
And the whole world send back the song
Which now the angels sing. Amen.

REV. E. H. SEARS, 1849.

General Hymns

SAWLEY. C.M.

First Tune

JAMES WALCH, 1837-1901.

Musical score for 'SAWLEY. C.M.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 88'. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and the text 'A - men.' below the staff. The word 'Org.' is written below the first system.

FINGAL. C.M.

Second Tune

J. S. ANDERSON, 1853-

Musical score for 'FINGAL. C.M.' in D major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 76.'. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and the text 'A-men.' below the staff.

For a higher setting see No. 239.

515

Whom having not seen, ye love.—1 PET. i. 8.

mp 1 **J**ESU, these eyes have never seen
That radiant form of Thine;
The veil of sense hangs dark between
Thy blessed face and mine.

2 I see Thee not, I hear Thee not,
Yet art Thou oft with me;
And earth hath no'er so dear a spot
As where I meet with Thee.

3 Yet, though I have not seen, and still
Must rest in faith alone;
I love Thee, dearest LORD, and will.
Unseen but not unknown.

p 4 When death these mortal eyes shall seal
And still this throbbing heart,
crs The rending veil shall Thee reveal
All glorious as Thou art. Amen.

REV. RAY PALMER, 1852

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General Hymns

GERONTIUS. C.M. Key of G.

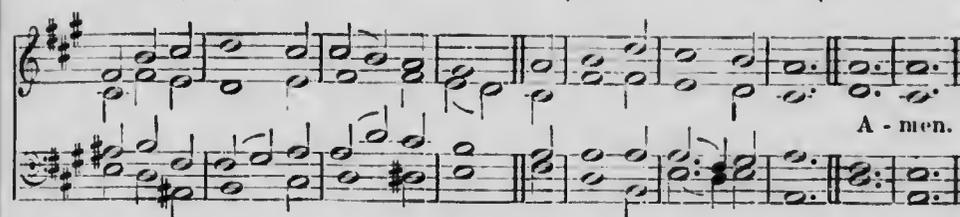
Third Tune

REV. J. B. DYKES, 1823-76.



GERONTIUS. C.M. Key of A.

REV. J. B. DYKES, 1823-76.



516

The second man is the Lord from heaven.—1 Cor. xv. 47.

- f* 1 PRAISE to the Holiest in the height,
And in the depth be praise;
In all His words most wonderful,
Most sure in all His ways.
- mf* 2 O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.
- 3 O wisest love! that flesh and blood,
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail;
- 4 And that a higher gift than grace
Should flesh and blood refine,

God's presence and His very Self,
And essence all-divine.

- 5 O generous love! that He Who smote
In Man for man the foe,
The double agony in Man
For man should undergo,

- 6 And in the garden secretly,
And on the Cross on high,
Should teach His brethren, and inspire
To suffer and to die.

- f* 7 Praise to the Holiest in the height,
And in the depth be praise;
In all His words most wonderful,
Most sure in all His ways. Amen.

REV. J. H. NEWMAN, 1866.

General Hymns

GALILEE. L.M.

First Tune

P. ARMES, 1830-1838.

Musical score for 'Galilee' (First Tune) in G major, 4/4 time. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 88'. The piece concludes with 'A - men.' in the final measure of the second system.

DUKE STREET. L.M.

Second Tune

J. HATTON, d. 1733.

Musical score for 'Duke Street' (Second Tune) in G major, 4/4 time. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 92'. The piece concludes with 'A - men.' in the final measure of the second system.

May be sung in unison. For a higher setting see No. 354.
Alternative tunes, HESPERUS, No. 21, and WARRINGTON, No. 8.

517

The kingdoms of this world are become the kingdoms of our Lord, and of His Christ; and He shall reign for ever and ever.—REV. xi. 15.

mf 1 JESUS shall reign where'er the sun
Doth his successive journeys run;
His kingdom stretch from shore to shore,
Till moons shall wax and wane no more.

2 People and realms of every tongue
Dwell on His love with sweetest song,
And infant voices shall proclaim
Their early blessings on His Name.

3 Blessings abound where'er He reigns;
The prisoner leaps to lose his chains;
The weary find eternal rest,
And all the sons of want are blest.

f 4 Let every creature rise and bring
Peculiar honours to our King;
Angels descend with songs again,
And earth repeat the loud Amen. Amen.

REV. ISAAC WATTS, 1719.

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General Hymns

WEBER. 7.7.7.7.

First Tune

CARL M. VON WEBER, 1786-1826.

For a higher setting see No. 51.
Alternative tune, VIENNA, No. 49.

POSEN. 7.7.7.7.

Second Tune

G. C. STRATTNER, 1650-1705.

518

A Name which is above every name.—Psa. ii. 9.

- mp* 1 JESUS, Name of wondrous love!
Name all other names above!
Unto which must every knee
Bow in deep humility.
- 2 JESUS, Name decreed of old;
To the maiden Mother told,
Kneeling in her lowly cell,
By the angel Gabriel.
- 3 JESUS, Name of priceless worth
To the fallen sons of earth,
For the promise that it gave—
'Jesus shall His people save.'

- 4 JESUS, Name of mercy mild,
Given to the Hely Child,
When the cup of human woe
First He tasted here below.

- 5 JESUS, only name that's given
Under all the mighty heaven,
Whereby man, to sin enslaved,
Bursts his fetters and is saved.

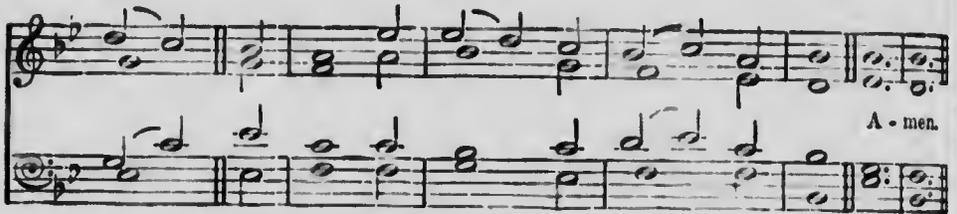
- cres* *mf* 6 JESUS, Name of wondrous love,
Human name of God above!
Pleading only this we flee,
Helpless, O our God, to Thee. Amen.

BISHOP W. WALKHAM HOW, 1854.

General Hymns

WALTON. L.M.

WM. GARDNER'S Sacred Melodist, 1815.



519

He hath covered me with the robe of righteousness. — Isa. lxi. 10.

- mf* 1 **J**ESUS, Thy Blood and righteousness
My beauty are, my glorious dress ;
'Midst flaming worlds, in these arrayed,
With joy shall I lift up my head.
- f* 2 Bold shall I stand in Thy great day ;
For who ought to my charge shall lay ?
Fully absolved through these I am
From sin and fear, from guilt and shame.
- mp* 3 When from the dust of death I rise
To claim my mansion in the skies,
mf Even then this shall be all my plea,
Jesus hath lived, hath died, for me.
- 4 Jesus, be endless praise to Thee,
Whose boundless mercy hath for me—
For me a full atonement made,
An everlasting ransom paid.
- 5 O let the dead now hear Thy voice ;
Now bid Thy banished ones rejoice ;
f Their beauty this, their glorious dress,
Jesus, Thy Blood and righteousness. Amen.

Tr. (1740) from the German of N. L. von Zinzendorf by
REV. JOHN WESLEY.

HAMILTON PUBLIC LIBRARY

General Hymns

ST. ALBINUS. 7.8.7.8.4.

First Tune

H. J. GAUNTLETT, 1893-70.

LINDISFARNE. 7.8.7.8.4.

Second Tune

REV. J. B. DYKES, 1823-70.

520

I am He that liveth, and was dead.—REV. i. 18.

- f* 1 JESUS lives! thy terrors now
 Can no longer, death, appal us;
 JESUS lives! by this we know
 Thou, O grave, canst not enthrall us.
 Alleluia!
- 2 JESUS lives! henceforth is death
 But the gate of life immortal;
 This shall calm our trembling breath
 When we pass its gloomy portal.
 Alleluia!
- mf* 3 JESUS lives! for us He died:
 Then, alone to JESUS living,

Pure in heart may we abide,
 Glory to our SAVIOUR giving.
 Alleluia!

- 4 JESUS lives! our hearts know well
 Nought from us His love shall sever;
 Life, nor death, nor powers of hell
 Tear us from His keeping ever.
 Alleluia!

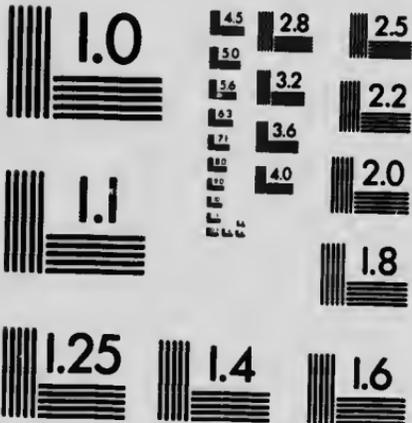
- f* 5 JESUS lives! to Him the throne
 Over all the world is given;
 May we go where He is gone,
 Rest and reign with Him in heaven.
 Alleluia! Amen.

Tr. (1841) from the German of C. F. Gellert by
 FRANCIS E. COX.



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General Hymns

EVENING. 6.5.6.5.

First Tune

SIR J. BARNDY, 1838-96.

Musical notation for the first system of 'Evening'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The time signature is 6/8. The tempo is marked 'd = 88'. The music features a simple, hymn-like melody with chords in the bass line.

Musical notation for the second system of 'Evening'. It continues the melody from the first system. The piece concludes with the word 'A-men' written at the end of the staff.

[By permission of Novello & Co. Ltd.]

MERRIAL. 6.5.6.5.

Second Tune

J. E. ROE, 1838-71.

Musical notation for the first system of 'Merial'. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The time signature is 6/8. The tempo is marked 'd = 100'. The melody is more active than the first hymn, with some sixteenth notes.

Musical notation for the second system of 'Merial'. It continues the melody with some rests and phrasing slurs.

Musical notation for the third system of 'Merial'. The piece concludes with the word 'A - men' written at the end of the staff.

521

Then . . . when the doors were shut, . . . came Jesus and stood in the midst, and saith unto them, Peace be unto you.—ST. JOHN XX. 19.

mp 1 **JESUS**, stand among us
In Thy risen power,
Let this time of worship
Be a hallowed hour.

2 Breathe the **HOLY SPIRIT**
Into every heart,

Bid the fears and sorrows
From each soul depart.

mf 3 **Thus** with quickened footsteps
We pursue our way,
cres Watching for the dawning
Of the eternal day. Amen.

REV. WILLIAM PENNEFATHER, 1872

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General Hymns

CLEWER. 6.5.6.5.

Third Tune

F. FILITZ, 1804-76.

522 *Commit thy way unto the Lord; trust also in Him.—*
Ps. xxxvii. 5.

- mp* 1 **O** LET him whose sorrow
No relief can find,
Trust in God, and borrow
Ease for heart and mind.
- 2 Where the mourner weeping
Sheds the secret tear,
God His watch is keeping,
Though none else is near.
- 3 God will never leave thee,
All thy wants He knows,
Feels the pains that grieve thee,
Sees thy cares and woes.
- 4 Raise thine eyes to heaven
When thy spirits quail,
When, by tempests driven,
Heart and courage fail.
- 5 When in grief we languish,
He will dry the tear,
Who His children's anguish
Soothes with succour near.
- 6 All our woe and sadness,
In this world below,
Balance not the gladness
We in heaven shall know.
- mf* 7 **JESU**, holy SAVIOUR,
Fill us with Thy love,
Crown us with Thy favour,
In the realms above. Amen.

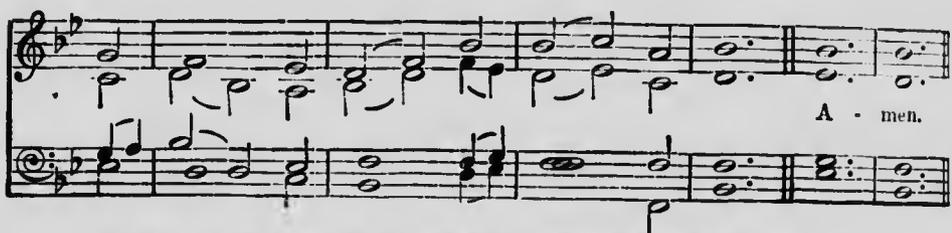
Tr. (1841) from the German of H. S. Oswald by
FRANCES E. COX.

General Hymns

WARRINGTON. L.M.

First Tune

REV. R. HARRISON, 1748-1810.



523

Where two or three are gathered together in My Name, there am I in the midst of them.—*ST. MATT. xviii. 20.*

- mf* 1 **J**ESU, where'er Thy people meet,
There they behold Thy mercy-seat ;
Where'er they seek Thee, Thou art found,
And every place is hallowed ground.
- 2 For Thou, within no walls confined,
Inhabitest the humble mind ;
Such ever bring Thee where they come,
And going take Thee to their home.
- 3 Dear Shepherd of Thy chosen few,
Thy former mercies here renew ;
Here to our waiting hearts proclaim
The sweetness of Thy saving Name.
- 4 Here may we prove the power of prayer
To strengthen faith and sweeten care ;
To teach our faint desires to rise,
And bring all heaven before our eyes.
- 5 **L**ORD, we are few, but Thou art near ;
Nor short Thine arm, nor deaf Thine ear ;
O rend the heavens, come quickly down,
And make all hearts, O LORD, Thine own.

Amen.

WILLIAM COWPER, 1769

HAMILTON PUBLIC LIBRARY

General Hymns

HESPERUS. L.M.

Second Tune

HENRY BAKER, 1835-1910

♩ = 100.

A - men.

For a lower setting see No. 53.

524 *Continuing instant in prayer.—Rom. xii. 12.*

mf 1 **W**HAT various hindrances we meet
In coming to the mercy-seat;
Yet who that knows the worth of prayer
But wishes to be often there?

2 Prayer makes the darkened cloud withdraw,
Prayer climbs the ladder Jacob saw,
Gives exercise to faith and love,
Brings every blessing from above.

3 Restraining prayer, we cease to fight;
Prayer makes the Christian's armour bright;
And Satan trembles when he sees
The weakest saint upon his knees.

4 When Moses stood with arms spread wide,
Success was found on Israel's side;
But when through weariness they failed,
That moment Amalek prevailed.

5 Have we no words? ah, think again;
Words flow apace when we complain,
And fill our fellow-creature's ear
With the sad tale of all our care.

6 Were half the breath thus vainly spent
To Heaven in supplication sent,
A cheerful song would oftener be,
f Hear what the Lord hath done for me.

mf 7 O LORD, increase our faith and love,
That we may all Thy goodness prove,
And gain from Thy exhaustless store
The fruits of prayer for evermore. Amen.

WILLIAM COWPER, 1779.

General Hymns

ST. AGNES. C.M.

First Tune

REV. J. B. DYKES, 1825-76.

Alternative tune, METZLER'S REDHEAD, No. 182.

525

Thy Name is as ointment poured forth.—SONG OF SOLOMON i. 3.

PART 1.

- mp* 1 **J**ESU, the very thought of Thee
With sweetness fills the breast ;
mf But sweeter far Thy face to see,
And in Thy presence rest.
- 2 No voice can sing, no heart can frame,
Nor can the memory find
A sweeter sound than JESUS' Name,
The SAVIOUR of mankind.
- 3 O hope of every contrite heart,
O joy of all the meek,
To those who ask how kind Thou art,
How good to those who seek !
- 4 But what to those who find ? Ah ! this
Nor tongue nor pen can show ;
The love of JESUS, what it is
None but His loved ones know.
- 5 JESU, our only joy be Thou,
As Thou our prize wilt be ;
In Thee be all our glory now,
And through eternity. Amen.

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General Hymns

DALEHURST. C.M.

Second Tune

ARTHUR COTTMAN, 1842-70.

♩ = 88.

A-men.

526 *That Christ may dwell in your hearts by faith.—Eph. iii. 17.*

PART 2.

- mf* 1 **O** JESU, King most wonderful,
Thou Conqueror renowned,
Thou Sweetness most ineffable,
In Whom all joys are found!
- 2 When once Thou visitest the heart,
Then truth begins to shine,
Then earthly vanities depart,
Then kindles love divine.
- 3 **O** JESU, Light of all below,
Thou Fount of living fire,
Surpassing all the joys we know,
And all we can desire;
- 4 **JESU**, may all confess Thy Name,
Thy wondrous love adore,
And seeking Thee, their hearts inflame
To seek Thee more and more.
- 5 Thee, **JESU**, may our voices bless,
Thee may we love alone,
And ever in our lives express
The image of Thine own. Amen.

Tr. (1849) from the Latin of St. Bernard of Clairvaux,
12th cent., by REV. E. CASWALL.

General Hymns

ANTIOCH. C.M. with Repeat.

First Tune

Arranged (1830) from G. F. HANDEL,
1683-1759, by LOWELL MASON.

104.

And heaven and na - ture sing,
And heaven and na - ture sing

sing, And heaven, and heaven and na - ture sing. A - men.
heaven and na-ture sing.

527

I bring you good tidings of great joy.—ST. LUKE ii. 10.

f 1 **J**oy to the world! The LORD is
Let earth receive her King, [come:
Let every heart prepare Him room,
And heaven and nature sing.

Joy to the earth! The SAVIOUR reigns:
Let men their songs employ;
While fields and floods, rocks, hills,
and plains
Repeat the sounding joy.

mf 3 No more let sin and sorrow grow,
Nor thorns infest the ground:
eres He comes to make His blessings flow
Far as the curse is found.

f 4 He rules the world with truth and
And makes the nations prove [glor-
The glories of His righteousness
And wonders of His love. Amen.

REV. ISAAC WATTS, 1719.

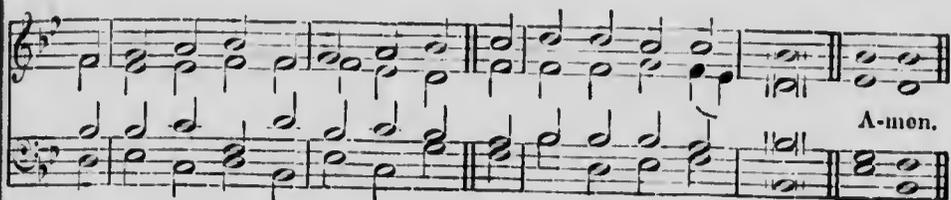
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General Hymns

NATIVITY. C.M.

Second Tune

H. 1 1826-



527 *I bring you good tidings of great joy.*—ST. LUKE ii. 10.

f 1 **J** OY to the world! The LORD is come:
Let earth receive her King,
Let every heart prepare Him room,
And heaven and nature sing.

2 Joy to the earth! The SAVIOUR reigns.
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

mf 3 No more let sin and sorrow grow,
Nor thorns infest the ground:
cr Give us to make His blessings flow,
And where the curse is found.

f 4 He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love. Amen.

REV. ISAAC WATTS, 1719.

General Hymns

MISERICORDIA. 8.8.8.0.

First Tune

HENRY SMART, 1813.

First system of musical notation for 'MISERICORDIA'. It consists of a treble and bass staff in G minor (one flat). The time signature is common time (C). The key signature is one flat. The tempo/meter is indicated as '♩ = 96.'. The music features a simple, hymn-like melody with chords in the bass.

Second system of musical notation for 'MISERICORDIA'. It continues the melody and accompaniment from the first system.

Third system of musical notation for 'MISERICORDIA'. It concludes the piece with a final cadence. The text 'A - men.' is written at the end of the system.

WOODWORTH. 8.8.8.0.

Second Tune

W. B. BRADBURY, 1824.

First system of musical notation for 'WOODWORTH'. It consists of a treble and bass staff in G minor (one flat). The time signature is common time (C). The key signature is one flat. The tempo/meter is indicated as '♩ = 96.'. The music features a simple, hymn-like melody with chords in the bass.

Second system of musical notation for 'WOODWORTH'. It continues the melody and accompaniment from the first system.

Third system of musical notation for 'WOODWORTH'. It concludes the piece with a final cadence. The text 'I come. A - men.' is written at the end of the system.

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General Hymns

CAERGYBI. 8.8.8.6.

Third Tune

J. DRYBURST ROBERTS, 1862-



Alternative tune, TRUST, No. 145.

528

Him that cometh to Me I will in no wise cast out.—ST. JOHN vi. 37.

- 1** JUST as I am—without one plea,
But that Thy Blood was shed for me,
And that Thou blidd'st me come to Thee—
O Lamb of God, I come.
- 2** Just as I am—and waiting not
To rid my soul of one dark blot,—
To Thee, Whose Blood can cleanse each
O Lamb of God, I come. [spot.]
- 3** Just as I am—though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without—
O Lamb of God, I come.
- 4** Just as I am—poor, wretched, blind;
Sight, riches, healing of the mind,—

- Yea, all I need, in Thee to find,
O Lamb of God, I come.
- mp* **5** Just as I am—Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve,—
Because Thy promise I believe,
O Lamb of God, I come.
- 6** Just as I am—Thy love unknown
Has broken every barrier down.—
mf Now, to be Thine, yea, Thine alone,
O Lamb of God, I come.
- 7** Just as I am—of that free love
The breadth, length, depth, and height to
Here for a season, then above, [prove,
O Lamb of God, I come. Amen.

CHARLOTTE ELLIOTT, 1841.

529

Jesus . . . having loved His own which were in the world, He loved them unto the end.—
ST. JOHN xiii. 1.

- mp* **1** THOU the contrite sinners' Friend,
Who, loving, lov'st them to the end,
On this alone my hopes depend—
That Thou wilt plead for me.
- 2** When, weary in the Christian race,
Far off appears my resting-place,
And, fainting, I mistrust Thy grace,
Then, SAVIOUR, plead for me.
- 3** When I have erred, and gone astray
Afar from Thine and wisdom's way,

- And see no glimmering, guiding ray,
Still, SAVIOUR, plead for me.
- 4** When Satan, by my sins made bold,
Strives from Thy Cross to loose my hold,
Then with Thy pitying arms enfold,
And plead, O plead for me!
- 5** And when my dying hour draws near,
O'ercast with sorrow, pain, and fear,
Then to my fainting sight appear,
Pleading in heaven for me. Amen.

CHARLOTTE ELLIOTT, 1835.

General Hymns

ST. PETER. 8.7.8.7.8.7.

First Time

Hymnal Companion, 1878.

Musical notation for the first system of 'ST. PETER'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with block chords and simple melodic lines.

Musical notation for the second system of 'ST. PETER', continuing from the first system with two staves in the same key and time signature.

Musical notation for the third system of 'ST. PETER', concluding with the word 'Amen' written at the end of the treble staff.

530

I am the Lord thy God . . . which leadeth thee by the way that thou shouldest go.—Isa. xlviii. 17.

mf 1 **L**EAD us, heavenly FATHER, lead us
O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us,
For we have no help but Thee;
Yet possessing every blessing,
If our God our FATHER be.

mp 2 **S**AVIOUR, breathe forgiveness o'er us;
All our weakness Thou dost know;
Thou didst tread this earth before us,
Thou didst feel its keenest woe;
p Long and dreary, faint and weary,
Through the desert Thou didst go.

mf 3 **S**PIRIT of our God, descending,
Fill our hearts with heavenly joy;
Love with every passion blending,
Pleasure that can never cloy:
Thus provided, pardoned, guided,
Nothing can our peace destroy. Amen.

JAMES EDMESTON, 1821.

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General Hymns

MANNHEIM. 6.7.6.7.6.7.

Second Tune

F. FLITZ, 1801-70.



For a higher setting see No. 473.

530

I am the Lord thy God . . . which leadeth thee by the way that thou shouldst go.—ISA. XLVIII. 17.

mf 1 **L**EAD us, heavenly FATHER, lead us
O'er the world's tempestuous sea ;
Guard us, guide us, keep us, feed us,
For we have no help but Thee ;
Yet possessing every blessing,
If our GOD our FATHER be.

mp 2 **S**AVIOUR, breathe forgiveness o'er us ;
All our weakness Thou dost know :
Thou didst tread this earth before us,
Thou didst feel its keenest woe ;
p Lone and dreary, faint and weary,
Through the desert Thou didst go.

mf 3 **S**PIRIT of our GOD, descending,
Fill our hearts with heavenly joy ;
Love with every passion blending,
Pleasure that can never cloy :
Thus provided, pardoned, guided,
Nothing can our peace destroy. **Amen.**

JAMES EDMESTON, 1821.

General Hymns

LUX BENIGNA. 10.4.10.4.10.10.

First Tune

REV. J. B. DYKES, 1822-78.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '♩ = 66'. The music is a hymn tune with a simple, flowing melody and a supporting bass line. The final system ends with the word 'A - men.' written below the notes.

[By permission of Novello & Co. Ltd.]

531 *In the daytime also He led them with a cloud, and all the night with a light of fire.—*
Ps. lxxviii. 14.

mf 1 **L**EAD, kindly Light, amid the
encircling gloom,
Lead Thou me on ;
p The night is dark, and I am far from
home,
Lead Thou me on.
cres Keep Thou my feet ; I do not ask to see
The distant scene ; one step enough
for me.

mf 2 I was not ever thus, nor prayed that
Thou
Shouldst lead me on ;
I loved to choose and see my path ;
but now
p Lead Thou me on.

cres I loved the garish day, and, spite of
fears,
Pride ruled my will : remember not
past years.

mf 3 So long Thy power hath blest me,
sure it still
Will lead me on,
O'er moor and fen, o'er crag and
torrent, till
The night is gone ;
cres And with the morn those angel faces
smile
dim Which I have loved long since, and
lost awhile. Amen.

REV. J. H. NEWMAN, 1833.

HAMILTON PUBLIC LIBRARY

General Hymns

LUX BEATA. 10.4.10.4.10.10.

Second Tune

A. L. PEACE, 1844- 1912

Es, 1822-78.

d = 100.

A-men.

This block contains the musical score for the hymn 'Lux Beata'. It consists of three systems of music, each with a treble and bass staff. The first system includes a tempo marking 'd = 100'. The second system ends with the text 'A-men.'.

SANDON. 10.4.10.4.10.10.

Third Tune

C. H. PURDAY, 1799-1885.

- men.

d = 100.

A-men.

This block contains the musical score for the hymn 'Sardon'. It consists of three systems of music, each with a treble and bass staff. The first system includes a tempo marking 'd = 100'. The second system ends with the text 'A-men.'.

For a lower setting see No. 656.

General Hymns

DUNDEE. C.M.

First Tune

The cl Psalmes, EDINBURGH, 1615.

For a lower setting see No. 100.

Alternative tune, BEATITUDO, No. 225.

WINCHESTER OLD. C.M.

Second Tune

EST'S Psalmes, 1622.

For a higher setting see No. 75.

532

Of Whom the whole family in heaven and earth is named.—Eph. iii. 15.

mf 1 **L**ET saints on earth in concert sing
 With those whose work is done,
 For all the servants of our King
 In heaven and earth are one.

2 One family, we dwell in Him,
 One Church, above, beneath;
 Though now divided by the stream,
p The narrow stream of death.

mf 3 One army of the living God,
 To His command we bow;

p Part of the host have crossed the flood,
 And part are crossing now.

4 E'en now to their eternal home
 Their pass some spirits blest;
 While others to the margin come,
 Waiting their call to rest.

mf 5 JESU, be Thou our constant Guide;
 Then, when the word is given,
 Bid Jordan's narrow stream divide.
 And bring us safe to heaven. Amen.

REV. CHARLES WESLEY, 1739

HAMILTON PUBLIC LIBRARY

General Hymns

SEWARD. D.C.M.

L. A. SEWARD, 1836-04.

For a lower setting see No. 453.

Alternative tunes. DUNDEE and WINCHESTER OLD, No. 532.

533

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.—Ps. xxiv. 7.

mf 1 **L**IFT up your heads, ye gates of brass;
 Ye bars of iron, yield;
 And let the King of Glory pass;
 The Cross is in the field.

2 That banner, brighter than the star
 That leads the train of night,
 Shines on the march, and guides from
 far
 His servants to the fight.

3 A holy war those servants wage;
 In that mysterious strife,
 The powers of heaven and hell engage
 For more than death or life.

4 Ye armies of the living God,
 Sworn warriors of CHRIST's host,
 Where hallowed footstep never trod,
 Take your appointed post.

5 Though few and small and weak your
 bands,
 Strong in your Captain's strength,
 Go to the conquest of all lands:
 All must be His at length.

6 The spoils at His victorious feet
 You shall rejoice to lay,
 And lay yourselves as trophies meet,
 In His great judgment day.

7 Then fear not, faint not, halt not now;
 Quit you like men, be strong.
 To CHRIST shall all the nations bow,
 And sing the triumph song.

f 8 Uplifted are the gates of brass,
 The bars of iron yield;
 Behold the King of Glory pass;
 The Cross hath won the field. Amen.

JAMES MONTGOMERY, 1848.

General Hymns

ST. AGNES. C.M.

First Tune

REV. J. B. DYKES, 1825-73.

Musical notation for the first system of 'ST. AGNES. C.M.' in G major, common time. The tempo is marked $\text{♩} = 92$. It consists of a treble and bass staff with a key signature of one sharp (F#).

Musical notation for the second system of 'ST. AGNES. C.M.' in G major, common time. It concludes with the text 'A - men.' written below the bass staff.

ST. FRANCES. C.M.

Second Tune

G. A. LÖNN, 1821-56.

Musical notation for the first system of 'ST. FRANCES. C.M.' in G minor, common time. The tempo is marked $\text{♩} = 80$. It consists of a treble and bass staff with a key signature of two flats (Bb, Eb).

Musical notation for the second system of 'ST. FRANCES. C.M.' in G minor, common time. It concludes with the text 'A-men.' written below the bass staff.

For a lower setting see No. 374.

Alternative tune, GREEN HILL, No. 577.

534

Let this mind be in you, which was also in Christ Jesus.—PHIL. ii. 5.

- mp* 1 **L**ORD, as to Thy dear Cross we flee,
 And plead to be forgiven,
 So let Thy life our pattern be,
 And form our souls for heaven.
- 2 Help us, through good report and ill,
 Our daily cross to bear;
 Like Thee to do our FATHER'S will,
 Our brethren's griefs to share.
- mf* 3 Let grace our selfishness expel,
 Our earthliness refine,

- And kindness in our bosoms dwell
 As free and true as Thine.
- mp* 4 If joy shall at Thy bidding fly,
 And grief's dark day come on,
 We, in our turn, would meekly cry,
p FATHER, Thy will be done.
- mf* 5 Kept peaceful in the midst of strife,
 Forgiving and forgiven,
 O may we lead the pilgrim's life,
 And follow Thee to heaven. Amen.

CANON J. H. GURNEY, 1838.

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General Hymns

ST. ANDREW. S.M.

First Tune

SIR J. BARNBY, 1838-92.

♩ = 84.

A-men.

[By permission of Novello & Co. Ltd.]

ST. PAUL'S. S.M.

Second Tune

SIR J. STAINER, 1840-1901.

♩ = 84.

A-men.

535

Remember me, O Lord.—Ps. cvi. 4.

mp 1 **L**ORD JESUS, think on me
And purge away my sin :
From earthborn passions set me free,
And make me pure within.

2 **L**ORD JESUS, think on me,
With many a care oppressed ;
Let me Thy loving servant be,
And taste Thy promised rest.

3 **L**ORD JESUS, think on me,
Nor let me go astray ;

Through darkness and perplexity
Point Thou the heavenly way.

4 **L**ORD JESUS, think on me,
That, when the flood is past,
cres I may the eternal brightness see,
And share Thy joy at last.

mf 5 **L**ORD JESUS, think on me,
That I may sing above
f To FATHER, HOLY GHOST, and Thee
The songs of praise and love. Amen.

Tr. (1875) from the Greek of Synesius of Cyrene,
5th cent., by REV. A. W. CHATFIELD.

General Hymns

REGENT SQUARE. 8.7.8.7.8.7.

First Tune

HENRY SMART, 1813-70.

To be sung in unison.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The tempo is marked 'd=96'. The music is written in a unison style with block chords and simple melodic lines.

The second system of musical notation continues the piece with two staves in the same key and time signature as the first system.

The third system of musical notation concludes the piece with two staves. It ends with the text 'A-m-n.' written below the final notes.

For a higher setting see No. 602.

536

Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love Him. But God hath revealed them unto us by His Spirit.—1 Cor. ii. 9, 10.

- mf* 1 **L**IGHT'S abode, celestial Salem,
 Vision whence true peace doth spring,
 Brighter than the heart can fancy,
 Mansion of the highest King ;
- f* O how glorious are the praises
 Which of thee the prophets sing !
- mf* 2 There for ever and for ever
 Alleluia is out-poured ;
 For unending, for unbroken
 Is the feast-day of the LORD ;
- p* All is pure and all is holy
 That within thy walls is stored.
- cres* 3 There no cloud nor passing vapour
 Dims the brightness of the air ;
 Endless noon-day, glorious noon-day,
 From the Sun of suns is there ;
 There no night brings rest from labour,
 For unknown are toil and care.

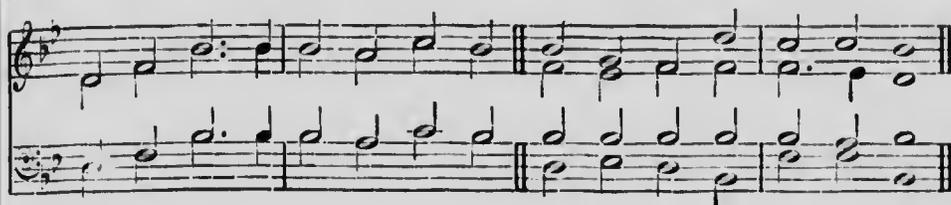
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General Hymns

TRIUMPH. 8.7.8.7.8.7.

Second Tune

H. J. GAUNTLETT, 1805-76.



For a higher setting see No. 473.

f 4 O how glorious and resplendent,
Fragile body, shalt thou be,
When endued with so much beauty,
Full of health, and strong, and free,
Full of vigour, full of pleasure
That shall last eternally!

mf 5 Now with gladness, now with courage,
Bear the burden on thee laid,
That hereafter these thy labours
May with endless gifts be paid;

cres And in everlasting glory
Thou with brightness be arrayed.

f 6 Laud and honour to the FATHER,
Laud and honour to the SON,
Laud and honour to the SPIRIT,
Ever THREE. and ever ONE,
Consubstantial, co-eternal,
While unending ages run. Amen.

Tr. (1854) from Thomas à Kempis by REV. J. M. NEALE.

General Hymns

ROUSSEAU'S DREAM. 8.7.8.7.8.7.

J. J. ROUSSEAU, 1712-54.

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system includes the tempo marking 'd-92.'. The second system is a continuation of the first. The third system begins with a repeat sign (double bar line with two dots) and ends with the word 'A-men' written below the staff.

For a higher setting see No. 506.

Alternative tune, DISMISSAL, No. 372.

537 While He blessed them, He was parted from them.—ST. LUKE xxiv. 51.

mf 1 **L**ORD, dismiss us with Thy blessing,
 Fill our hearts with joy and peace;
 Let us each, Thy love possessing,
 Triumph in redeeming grace:
 O refresh us,
 Travelling through life's wilderness.

2 Thanks we give, and adoration,
 For Thy gospel's joyful sound;
 May the fruits of Thy salvation
 In our hearts and lives abound:
 May Thy presence
 With us evermore be found.

3 So that when Thy love shall call us,
 SAVIOUR, from this world away,
 Fear of death shall not appal us,
 Glad Thy summons to obey:
 May we ever

f Reign with Thee in endless day. Amen.

REV. JOHN FAWCETT, 1773.

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General Hymns

BOYLSTON. S.M.

Arr. by LOWELL MASON, 1702-1872.

538 *They were all filled with the Holy Ghost.—Acts ii. 4.*

- mp* 1 **L**ORD God the HOLY GHOST,
In this accepted hour,
As on the day of Pentecost,
Descend in all Thy power.
- 2 We meet with one accord
In our appointed place,
And wait the promise of our LORD,
The SPIRIT of all grace.
- 3 Like mighty rushing wind
Upon the waves beneath.
Move with one impulse every mind,
One soul, one feeling, breathe :
- mf* 4 The young, the old, inspire
With wisdom from above ;
And give us hearts and tongues of fire,
To pray and praise and love.
- 5 SPIRIT of light, explore,
And chase our gloom away,
With lustre shining more and more
Unto the perfect day.
- 6 SPIRIT of truth, be Thou
In life and death our Guide ;
O SPIRIT of adoption, now
May we be sanctified. Amen.

JAMES MONTGOMERY, 1819.

General Hymns

ZEPHYR. L.M.

First Tune

W. B. BRADBURY, 1816-64.

The musical score consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 100.' and ends with 'A-men.' written at the end of the second staff. The music is in common time and features a simple, hymn-like melody.

Alternative tunes, INTERCESSION, No. 54, and ST. VINCENT, No. 254.

539

Yea doubtless, and I count all things but loss for the excellency of the knowledge of Christ Jesus my Lord.—PAILL. iii. 8.

- p* 1 **L**ORD JESU, when we stand afar
And gaze upon Thy holy Cross,
In love of Thee and scorn of self,
O may we count the world as loss!
- 2 When we behold Thy bleeding wounds,
And the rough way that Thou hast trod,
Make us to hate the load of sin
That lay so heavy on our God.
- 3 O HOLY LORD, uplifted high,
With outstretched arms in mortal woe,
Embracing in Thy wondrous love
The sinful world that lies below;—
- mf* 4 Give us an ever-living faith
To gaze beyond the things we see;
And in the mystery of Thy death
Draw us and all men unto Thee. Amen.

BISHOP W. WALSHAM HOW, 1854.

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General Hymns

MELCOMBE. L.M.

Second Tune

SAMUEL WEBBS, 1740-1816.

For lower settings see Nos. 4, 191 and 360.

Alternative tune, HURSLEY, No. 20.

540 *My helpers in Christ Jesus.—Rom. xvi. 3.*

- mf* 1 **L**ORD, speak to me, that I may speak
 In living echoes of Thy tone;
 As Thou hast sought, so let me seek
 Thy erring children lost and lone.
- 2 O lead me, LORD, that I may lead
 The wandering and the wavering feet;
 O feed me, LORD, that I may feed
 Thy hungering ones with manna sweet.
- 3 **C** strengthen me, that while I stand
 Firm on the Rock, and strong in Thee,
 I may stretch out a loving hand
 To wrestlers with the troubled sea.
- 4 O teach me, LORD, that I may teach
 The precious things Thou dost impart;
 And wing my words, that they may reach
 The hidden depths of many a heart.
- 5 O give Thine own sweet rest to me,
 That I may speak with soothing power
 A word in season, as from Thee,
 To weary ones in needful hour.
- cres* 6 O fill me with Thy fulness, LORD,
 Until my very heart o'erflow
 In kindling thought and glowing word,
 Thy love to tell, Thy praise to show.
- f* 7 O use me, LORD, use even me,
 Just as Thou wilt, and when, and where;
 Until Thy blessed face I see,
 Thy rest, Thy joy, Thy glory share. Amen.

FRANCES RIDLEY HAVERGAL, 1872.

General Hymns

LEBANON. 6.6.4.6.6.6.4.

First Tune

J. G. BRAYN, 17th cent.

First system of musical notation for 'LEBANON'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked '♩ = 84.'. The music is written in a hymn style with chords and single notes.

Second system of musical notation for 'LEBANON', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'LEBANON', concluding with the text 'A - men.' written below the bass staff.

MOSCOW. 6.6.4.6.6.6.4.

Second Tune

F. DE GIARDINI, 17th cent.

First system of musical notation for 'MOSCOW'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo is marked '♩ = 92.'. The music is written in a hymn style with chords and single notes.

Second system of musical notation for 'MOSCOW', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'MOSCOW', concluding with the text 'A - men.' written below the bass staff.

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General Hymns

DORCHESTER. 4.4.4.4.4.4.4.

Third Tune

WAITE and GAUNTLETT's Hallelujah, 1849.

541 *Pray for us, that the Word of the Lord may have free course.—2 THESS. iii. 1.*

mf **1** LORD of all power and might,
FATHER of love and light,
Speed on Thy Word :
O let the gospel sound
All the wide world around,
Wherever man is found ;
God speed His Word.

mf **2** Lo, what embattled foes,
Stern in their hate, oppose
God's holy Word :
One for His truth we stand,
Strong in His own right hand,
Firm as a martyr-band ;
God shield His Word.

mf **3** Onward shall be our course,
Despite of fraud or force ;
God is before ;
His Word ere long shall run
Free as the noon-day sun ;
His purpose must be done :
God bless His Word. Amen.

CANON HUGH STOWELL, 1853.

542 *God said, Let there be light : and there was light.—GEN. i. 3.*

mf **1** THOU Whose almighty word
Chaos and darkness heard,
And took their flight,
mp cres Hear us, we humbly pray,
And, where the gospel-day
Sheds not its glorious ray,
f Let there be light.

mf **2** Thou Who didst come to bring
On Thy redeeming wing
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,
O now, to all mankind,
f Let there be light.

mf **3** SPIRIT of truth and love,
Life-giver from above,
Speed forth Thy flight :
Move on the waters' face,
Bearing the lamp of grace,
And in earth's darkest place
f Let there be light.

mf **4** Holy and Blessed THREE,
Glorious TRINITY,
Wisdom, Love, Might,
f Boundless as ocean tide,
Rolling in fullest pride,
Through the world, far and wide,
f Let there be light. Amen.

REV. J. MARRIOTT, 1813

General Hymns

CLOISTERS. 11.11.11.5.

SIR J. BARNBY, 1838-96.

543 *Help us, O God of our salvation, for the glory of Thy Name.—Ps. lxxix. 9.*

mf 1 **L**ORD of our life, and God of our salvation,
Star of our night, and Hope of every nation,
Hear and receive Thy Church's supplication,
LORD God Almighty.

2 See round Thine ark the hungry billows curling;
See how Thy foes their banners are unfurling;
LORD, while their darts envenomed they are hurling,
Thou canst preserve us.

3 LORD, Thou canst help when earthly armour faileth,
LORD, Thou canst save when deadly sin assaileth,
LORD, o'er Thy Church nor death nor hell prevaieth;
p Grant us Thy peace, LORD.

mf 4 Grant us Thy help till foes are backward driven,
Grant them Thy truth, that they may be forgiven,
Grant peace on earth, and, after we have striven,
p Peace in Thy heaven. Amen.

Based on the German of Matthäus von Löwenstem
(1644) by PHILIP PUSEY, 1847

DARWALL. 6.6.6.6.4.4.4.

REV. J. DARWALL, 1731-89.

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General Hymns

*For a lower setting see No. 605.
Alternative tune, GOSPAL, No. 424.*

544 *My soul hath a desire and longing to enter into the courts of the Lord.— Ps. lxxxiv. 2.*

mf 1 **L**ORD of the worlds above,
How pleasant and how fair
The dwellings of Thy love,
Thy earthly temples are!
To Thine abode
My heart aspires,
With warm desires
To see my God.

mf 2 O happy souls, that pray
Where God appoints to hear!
O happy men, that pay
Their constant service there!
They praise Thee still:
And happy they
That love the way
To Zion's hill.

3 They go from strength to strength
Through this dark vale of tears,
Till each arrives at length,
Till each in heaven appears:
f O glorious seat;
When God our King
Shall thither bring
Our willing feet.

mf 4 God is our sun and shield,
Our light and our defence;
With gifts His hands are filled,
We draw our blessings thence:
Thrice happy he,
O God of hosts,
Whose spirit trusts
Alone in Thee. Amen.

REV. ISAAC WATTS, 1719.

545 *Praise ye the Lord from the heavens . . . Praise the Lord from the earth.— Ps. cxlviii. 1, 7.*

f 1 **Y**E holy angels bright,
Who wait at God's right hand,
Or through the realms of light
Fly at your LORD's command,
Assist our song,
Or else the theme
Too high doth seem
For mortal tongue.

mf 2 Ye blessed souls at rest,
Who ran this earthly race,
And now, from sin released,
Behold your SAVIOUR'S face,
His praises sound,
As in His sight
With sweet delight
Ye do abound.

3 Ye saints, who toil below,
Adore your heavenly King,
And onward as ye go
Some joyful anthem sing;
Take what He gives,
And praise Him still,
Through good and ill,
Who ever lives!

4 My soul, bear thou thy part,
Triumph in God above,
And with a well-tuned heart
Sing thou the songs of love!
f Let all thy days
Till life shall end,
Whate'er He send,
Be filled with praise! Amen.

REV. RICHARD BAXTER, 1681.

General Hymns

LOOK, YE SAINTS. 8.7.8.7.D.

First Tune

Arr. by G. C. STEBBINS, 1846.

Musical notation for the first system of 'Look, Ye Saints'. It consists of a treble and bass staff. The tempo is marked $\text{♩} = 100$. The key signature has one sharp (F#).

Musical notation for the second system of 'Look, Ye Saints', continuing the treble and bass staves.

REFRAIN.

Musical notation for the first system of the Refrain. It includes the lyrics: "Crown Him! Crown Him! Crown Him! Crown Him!"

Musical notation for the second system of the Refrain. It includes the lyrics: "Crown Him! Crown Him! Crown Him! Crown Him!" and the instruction "A-men." at the end of the line.

MESSIAH. 8.7.8.7.4.7.

Second Tune

REV. THOMAS KELLY, 1769-1834.

Musical notation for the first system of 'Messiah'. It consists of a treble and bass staff. The tempo is marked $\text{♩} = 88$. The key signature has one sharp (F#).

Musical notation for the second system of 'Messiah', continuing the treble and bass staves.

General Hymns

546

And on His head were many crowns.—Rev. xix. 12.

mf 1 **L**OOK, ye saints! the sight is glorious!
See the Man of Sorrows now;
From the fight returned victorious,
Every knee to Him shall bow;
Crown Him! Crown Him!
Crowns become the Victor's brow.

2 Crown the SAVIOUR! Angels, crown Him!

Rich the trophies JESUS brings;
In the seat of power enthrone Him,
While the vault of heaven rings;
Crown Him! Crown Him!
Crown the SAVIOUR King of kings!

mp 3 Sinners in derision crowned Him,
Mocking thus Messiah's claim;
mf Saints and angels throng around Him,
Own His title, praise His Name;
f Crown Him! Crown Him!
Spread abroad the Victor's fame.

4 Hark, these bursts of acclamation!
Hark, those loud triumphant chords!
Jesus takes the highest station;
O what joy the sight affords!
f Crown Him! Crown Him!
King of kings and LORD of lords.

Amen.

REV. THOMAS KELLY, 1809.

SIR G. J. ELVEY, 1816-93.

ST. CRISPIN. L.M.

For a higher setting see No. 633.

547

They worshipped Him, and returned . . . with great joy.—St. LUKE xxiv. 52.

mf 1 **L**ORD, now we part in Thy blest Name,
In which we here together came,
Grant us through our remaining days
To work Thy will and spread Thy
praise.

2 Teach us in life and death to bless
Thee, LORD, our strength and righteous-
And grant us all to meet above, [ness;
Then shall we better sing Thy love.

Amen.

General Hymns

NORTHREPPS. C.M.

First Tune

JOSIAH BOOTH, 1852- / 19

Handwritten musical notation for the hymn "Northrepps, C.M." (First Tune). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 76$. The key signature has one flat (B-flat). The music is in common time (C). The piece concludes with the text "A-men." written at the end of the second staff.

Continuation of the musical notation for "Northrepps, C.M." (First Tune). It consists of two staves: a treble clef staff and a bass clef staff. The piece concludes with the text "A-men." written at the end of the second staff.

BANGOR. C.M.

Second Tune

TANS'UR'S Compleat Melody, 1734.

Handwritten musical notation for the hymn "Bangor, C.M." (Second Tune). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 69$. The key signature has two flats (B-flat and E-flat). The music is in common time (C). The piece concludes with the text "A-men." written at the end of the second staff.

Continuation of the musical notation for "Bangor, C.M." (Second Tune). It consists of two staves: a treble clef staff and a bass clef staff. The piece concludes with the text "A-men." written at the end of the second staff.

WINDSOR. C.M.

Third Tune

Arr. from C. Tye, 1533.

Handwritten musical notation for the hymn "Windsor, C.M." (Third Tune). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 76$. The key signature has one flat (B-flat). The music is in common time (C). The piece concludes with the text "A-men." written at the end of the second staff.

Continuation of the musical notation for "Windsor, C.M." (Third Tune). It consists of two staves: a treble clef staff and a bass clef staff. The piece concludes with the text "A-men." written at the end of the second staff.

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General Hymns

548

Thou preparest their heart, and Thine ear hearkeneth thereto.—
Ps. x. 19.

- mf* 1 **L**ORD, teach us how to pray aright
With reverence and with fear ;
mp **T**hough dust and ashes in Thy sight,
cres We may, we must draw near.
- mf* 2 **W**e perish if we cease from prayer ;
O grant us power to pray ;
And, when to meet Thee we prepare,
Lord, meet us by the way.
- mp* 3 **G**od of all grace, we bring to Thee
A broken contrite heart ;
Give, what Thine eye delights to see,
Truth in the inward part ;
- 4 **F**aith in the only sacrifice
That can for sin atone ;
To cast our hopes, to fix our eyes,
On CHRIST, on CHRIST alone ;
- 5 **P**atience to watch, and wait, and weep,
Though merey long delay ;
Courage our fainting souls to keep,
And trust Thee though Thou slay ;
- mf* 6 **G**ive these, and then Thy will be done ;
Thus, strengthened with all might,
We, through Thy SPIRIT and Thy SON,
Shall pray, and pray aright. Amen.

JAMES MONTGOMERY, 1819.

549

A broken and a contrite heart, O God, Thou wilt not despise.—
Ps. li. 17.

- mp* 1 **L**ORD, when we bend before Thy throne,
And our confessions pour,
Teach us to feel the sins we own,
And hate what we deplore.
- 2 **O**ur broken spirits pitying see ;
True penitence impart ;
Then let a kindling glance from Thee
Beam hope upon the heart.
- 3 **W**hen we disclose our wants in prayer,
May we our wills resign,
And not a thought our bosoms share
Which is not wholly Thine.
- mf* 4 **L**et faith each weak petition fill,
And waft it to the skies,
And teach our hearts 'tis goodness still
That grants it or denies. Amen.

REV. J. D. CARLYLE, 1802.

General Hymns

RAVENSHAW. 6.0.0.0.

First Tune

German Melody of *Ave Hierarchia*, 15th cent.

ST. CYPRIAN. 6.6.6.6.

Second Tune

REV. R. R. CHOPE, 1830-

550 *Thy word is a lamp unto my feet, and a light unto my path.—*
Ps. cxix. 105.

mf 1 **L**ORD, Thy Word abideth,
And our footsteps guideth ;
Who its truth believeth
Light and joy receiveth.

2 When our foes are near us,
Then Thy Word doth cheer us,
Word of consolation,
Message of salvation.

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General Hymns

FORCIER. 6.6.6.6.

Third Tune

ROBERT W. FORCIER, 1876-

To be sung in unison.

mp 3 When the storms are o'er us,
And dark clouds before us,
cres Then its light directeth,
And our way protecteth.

mf 4 Who can tell the pleasure,
Who recount the treasure
By Thy Word imparted
To the simple-hearted?

5 word of mercy, giving
Succour to the living;
mp Word of life, supplying
Comfort to the dying!

mf 6 O that we discerning
Its most holy learning,
LORD, may love and fear Thee,
Evermore be near Thee. Amen.

REV. SIR H. W. BAKER, 1861.

General Hymns

MESSIAH. Eight 7's.

L. J. F. HEROLD, 1791-1833.

First system of musical notation for 'MESSIAH'. It consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The tempo marking is '♩ = 88'. The music is in a homophonic style with chords and moving lines in both hands.

Second system of musical notation for 'MESSIAH', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'MESSIAH', continuing the melody and accompaniment.

Fourth system of musical notation for 'MESSIAH', concluding with the instruction 'A - men.' written below the bass staff.

551

Christ in you, the hope of glory.—Col. i. 27.

mp 1 **L**OVE of JESUS, all divine,
 Fill this longing heart of mine;
 Ever struggling after life,
 Weary with the endless strife.
SAVIOUR, JESUS, lend Thine aid;
 Lift Thou up my fainting head;
mf Lead me to my long-sought rest,
 Pillowed on Thy loving breast.

2 Thou alone my trust shalt be,
 Thou alone canst comfort me;
mp Only, JESUS, let Thy grace
 Be my shield and hiding-place;

Let me know Thy saving power
 In temptation's fiercest hour:
mf Then, my SAVIOUR, at Thy side
 Let me evermore abide.

3 Thou hast wrought this fond desire,
 Kindled here this sacred fire,
 Weaned my heart from all below,
 Thee, and Thee alone to know.
 Thou, Who hast inspired the cry,
 Thou alone canst satisfy:
 Love of JESUS, all divine,
 Fill this longing heart of mine. Amen.

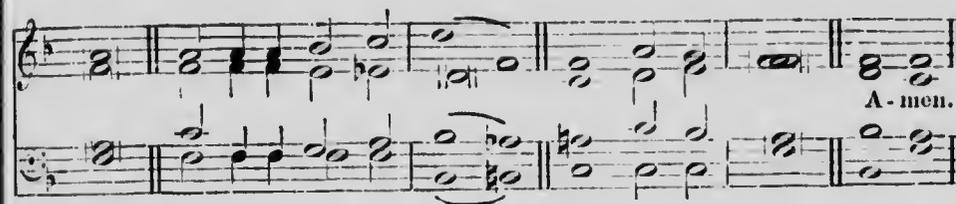
REV. F. BOTTOMS, 1872.

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General Hymns

KIRBY BEDON. 6.6.4.6.6.4.

E. BENNETT, 1831-



552

He shall feed His flock like a shepherd.—ISA. xl. 11.

mf 1 **S**HEPHERD of tender youth,
Guiding in love and truth
Through devious ways ;
CHRIST our triumphant King,
We come Thy Name to sing,
Hither Thy children bring
Tributes of praise.

2 Thou art our holy **LORD**,
The all-subduing **WORD**,
Healer of strife :
mp Thou didst Thyself abase,
That from sin's deep disgrace
res Thou mightest save our race,
And givo us life.

mf 3 Thou art our great High Priest,
Thou hast prepared the feast
Of heavenly love ;
mp None culls on Thee in vain,
Thee Who didst not disdain
Help in Thy mortal pain,
Help from above.

mf 4 Ever be Thou our guide,
Our Shepherd and our pride,
Our staff and song :
JESU, Thou **CHRIST** of **GOD**,
By Thy perennial word
Lead us where Thou hast trod,
Make our faith strong.

f 5 So now, and till we die,
Sound we Thy praises high,
And joyful sing.
Let all the holy throng
Who to Thy Church belong,
Unite and swell the song
To **CHRIST** our King. Amen.

Tr. (1846) from the Greek of Clement of Alexandria (c 200 A.D.) by H. M. DEXTER.

General Hymns

OLIVET. 6.6.4.6.6.6.4.

First Tune

LOWELL MASON, 1794/95.

d=92.

The first system of musical notation for 'OLIVET' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation for 'OLIVET' continues the two-staff format from the first system, maintaining the same key signature and time signature.

The third system of musical notation for 'OLIVET' concludes the piece with the text 'A-men.' written at the end of the upper staff.

ST. PEBLIG. 6.6.4.6.6.6.4.

Second Tune

CANON D. EVANS
Hymns and Tunes, 1855.

d=92.

The first system of musical notation for 'ST. PEBLIG' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation for 'ST. PEBLIG' continues the two-staff format from the first system, maintaining the same key signature and time signature.

The third system of musical notation for 'ST. PEBLIG' concludes the piece with the text 'A-men.' written at the end of the upper staff.

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General Hymns

553

Our eyes wait upon the Lord our God.—Ps. cxlii. 2.

1 MY faith looks up to Thee,
Thou Lamb of Calvary,
SAVIOUR divine :
Now hear me while I pray,
Take all my guilt away,
O let me from this day
Be wholly Thine.

2 May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire :
As Thou hast died for me,
O may my love to Thee
Pure, warm, and changeless be,
A living fire.

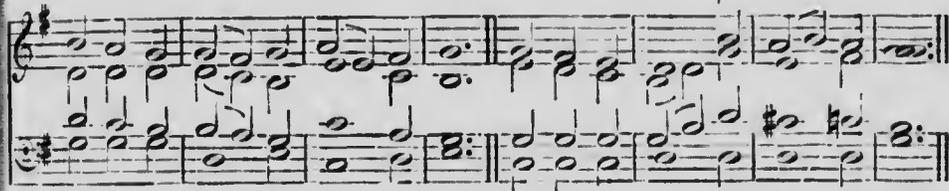
mp **3** While life's dark maze I tread,
And griefs around me spread,
cres Be Thou my Guide ;
mf Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

p **4** When ends life's transient dream,
When death's cold sullen stream
Shall o'er me roll ;
cres Blest SAVIOUR, then in love
Fear and distrust remove ;
O bear me safe above,
A ransomed soul. Amen.

REV. RAY PALMER, 1930.

H. F. HEMY, 1818-1998
and J. G. WALTON, 1821-1905

ST. FINBAR. Six 8s.



Alternative tunes, St. MATTHIAS, No. 36, and St. CHRYSOSTOM, No. 510.

554

The Lord is in this place.—GEN. xxviii. 10.

mp **1** O, God is here : let us adore,
And own how dreadful is this place :
Let all within us feel His power,
And silent bow before His face :
Who know His power, His grace who
praise, [love.
Serve Him with awe, with reverence

Heaven's host their noblest praises bring.
Disdain not, LORD, our meaner song,
Who praise Thee with a stammering
tongue.

3 Almighty LORD, may this our praise
Thy courts with grateful fragrance fill ;
Still may we stand before Thy face,
Still hear and do Thy sovereign will ;
To Thee may all our thoughts arise,
Ceaseless, accepted sacrifice. Amen.

mf **2** Lo, God is here : Him day and night
The united choirs of angels sing ;
To Him, enthroned above all height,

Tr. (1739) from G. Terstegen by REV. JOHN WESLEY.

Z

General Hymns

ANGELS. L.M.

First Tune

O. GRAYSON, 1558-1605.

Musical score for the hymn "ANGELS. L.M. First Tune". It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking "♩ = 92.". The second system ends with a double bar line. The third system ends with the text "A - men." and a final cadence.

For a higher setting see No. 289.

Alternative tune, OLD HUNDRETH, No. 387.

WAREHAM. L.M.

Second Tune

W. KNAPP, 1698-1750.

Musical score for the hymn "WAREHAM. L.M. Second Tune". It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking "♩ = 84.". The second system ends with a double bar line. The third system ends with the text "A - men." and a final cadence.

For a lower setting see No. 286.

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General Hymns

ELY. I.M.

Third Tune

BISHOP THOS. TURTON, 1740-1864.

For a lower setting see No. 93.

555

Therefore are they before the throne of God, and serve Him day and night in His temple.—Rev. vii. 15.

- f* 1 **L** O! round the throne, a glorious band,
The saluta in countless myriads stand,
Of every tongue redeemed to God,
Arrayed in garments washed in Blood.
- mp* 2 Through tribulation great they came;
They bore the cross, despised the shame;
From all their labours now they rest,
In God's eternal glory blest.
- mf* 3 They see their SAVIOUR face to face,
And sing the triumphs of His grace;
f Him day and night they ceaseless praise,
To Him the loud thanksgiving raise:
- 4 'Worthy the Lamb, for sinners slain,
Through endless years to live and reign;
Thou hast redeemed us by Thy Blood,
And made us kings and priests to God.'
- mp* 5 O may we tread the sacred road
That saints and holy martyrs trod;
cres Wage to the end the glorious strife,
f And win, like them, a crown of life. Amen.

REV. ROWLAND HILL, 1783.

556

When I wake up I am present with Thee.—Ps. cxxxix. 18.

- | | |
|---|--|
| <p><i>wf</i> 1 MY God, how endless is Thy love;
Thy gifts are every evening new;
And morning mercies from above
Gently distil, like early dew.</p> <p>2 Thou spread'st the curtains of the
night,
Great Guardian of my sleeping hours:</p> | <p>Thy sovereign word restores the light,
And quickens all my slumbering
powers.</p> <p>3 I yield my powers to Thy command,
To Thee I consecrate my days:
<i>f</i> Perpetual blessings from Thine hand
Demand perpetual songs of praise.
Amen.</p> |
|---|--|

REV. ISAAC WATTS, 1709.

General Hymns

CROSS AND CROWN. C.M.
Voices in unison.

First Tune

H. HOUSELEY, 1851.
In harmony.

First system of musical notation for 'Cross and Crown'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '♩ = 88.'. The music is written in a simple, unison style.

Second system of musical notation for 'Cross and Crown'. It continues the melody from the first system. The treble staff includes a 'A - men.' marking at the end of the phrase.

FAITH. C.M.

Second Tune

REV. J. B. DYKES, 1825-70.

First system of musical notation for 'Faith'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '♩ = 88.'. The music is written in a simple, unison style.

Second system of musical notation for 'Faith'. It continues the melody from the first system. The treble staff includes a 'A - men.' marking at the end of the phrase.

557

If any man will come after Me, let him . . . take up his cross daily, and follow Me.—ST. LUKE ix. 23.

- mp* 1 **M**UST Jesus bear the Cross alone,
And all the world go free?
mf No, there's a cross for every one,
And there's a cross for me.
- 2 How happy now the saints of God,
Who once went sorrowing here;
They rest in joy, life's crown is theirs,
They know no pain nor tear.
- 3 They trod the path the SAVIOUR trod,
They bore the cross He bore;
And none may look to wear the crown
Without the cross before.
- 4 Then help me, LORD, my cross to bear,
Till death shall set me free,
And so at last obtain my crown,
For there's a crown for me. Amen.

General Hymns

WESTMINSTER. C.M.

Third Tune

JAMES TURLE, 1802-82.

558 *Thou shalt love the Lord thy God with all thine heart.—*
DEUT. vi. 5.

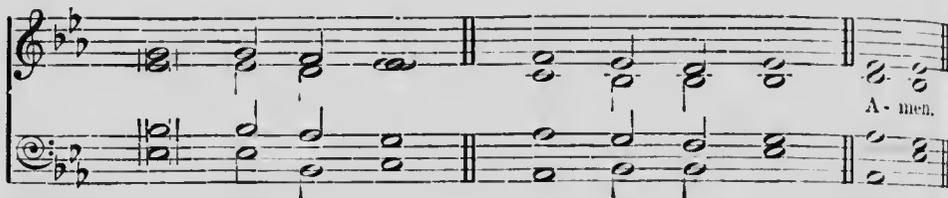
- mf* 1 **M**Y God, how wonderful Thou art,
Thy majesty how bright !
How beautiful Thy mercy-seat,
In depths of burning light !
- 2 How dread are Thine eternal years,
O everlasting LORD !
By prostrate spirits day and night
Incessantly adored.
- 3 How wonderful, how beautiful,
The sight of Thee must be,
Thine endless wisdom, boundless power,
And awful purity.
- mp* 4 O how I fear Thee, living God,
With deepest, tenderest fears !
And worship Thee with trembling hope
And penitential tears.
- 5 Yet I may love Thee, too, O LORD,
Almighty as Thou art,
For Thou hast stooped to ask of me
The love of my poor heart.
- 6 No earthly father loves like Thee,
No mother, e'er so mild,
Bears and forbears as Thou hast done
With me, Thy sinful child.
- mf* 7 **FATHER** of JESUS, love's reward,
What rapture will it be,
Prostrate before Thy throne to lie,
And gaze and gaze on Thee ! Amen.

REV. F. W. FABER, 1849.

General Hymns

TROYTE'S CHANT, No. 1. 8.8.8.4. First Tune

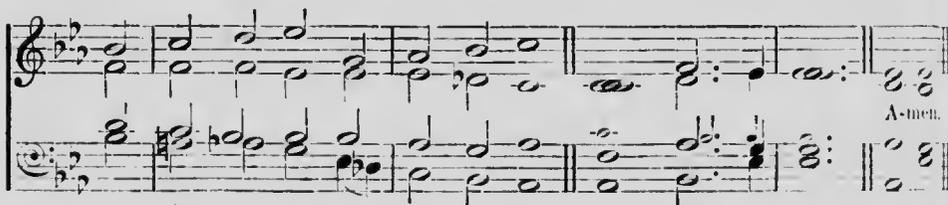
A. H. D. TROYTE, 1811-57.



ST. REMIGIUS. 8.8.8.4.

Second Tune

J. M. W. YOUNG, 1822-57.



559

The hour of prayer.—Acts iii. 1.

mp 1 **M**Y GOD, is any hóur so sweet,
From blush of morn to évening star,
As that which calls us tó Thy feet —
The hour of prayer ?

2 Then is our strength by Thée renewed ;
Then are our sins by Thée forgiven ;
Then dost Thou cheer our sólitude
With hopes of heaven.

3 No words can tell what sweet relief
There for our every wánt we find ;
What strength for warfare, báhn for
What peace of mind. [grief]

4 Hushed is each doubt ; gone évery fear,
Our spirits seem in héaven to stay ;
And even the peniténtial tear
Is wiped away.

5 **L**ORD, till we reach yon blíssful shore,
No privilege so déar shall be,
As thus our inmost sóuls to pour
In prayer to Thee. Amen.

CHARLOTTE ELLIOTT, 1836.

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General Hymns

HERBERT. 8.8.8.4.

Third Tune

REV. R. R. CHOPE, 1830-

Alternative tune, BROOKFIELD, No. 124.

560 *Thy will be done.*—ST. MATT. xxvi. 42.

mp 1 **M**Y GOD, my FATHER, while I stray,
Far from my home, on life's rough way,
O teach me from my heart to say,
p Thy will be done.

mp 2 Though dark my path and sad my lot,
Let me be still and murmur not;
Or breathe the prayer divinely taught,
p Thy will be done.

mp 3 What though in lonely grief I sigh
For friends beloved no longer nigh,
Submissive still I'll give reply,
p Thy will be done.

mp 4 If Thou should'st bid me to resign
What most I prize, it ne'er was mine;
I only yield Thee what is Thine;
p Thy will be done.

mf 5 Let but my fainting heart be blest
With Thy sweet SPIRIT for its guest,
My God, to Thee I leave the rest—
p Thy will be done.

mf 6 Renew my will from day to day,
Blend it with Thine, and take away
All that now makes it hard to say,
p Thy will be done.

mp 7 Then, when on earth I breathe no more
The prayer oft mixed with tears before,
cres I'll sing upon a happier shore,
Thy will be done. Amen.

CHARLOTTE ELLIOTT, 1834.

General Hymns

MONTGOMERY. 11.11.11.11.

First Tune

JOHN STANLEY, 1713-58.

First system of musical notation, featuring a treble clef and a bass clef, with a tempo marking of quarter note = 88. The key signature is one sharp (F#).

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, concluding with the text 'A - men.' written below the notes.

561 *Blessed are they which do hunger and thirst after righteousness :
for they shall be filled. —ST. MATT. v. 6.*

mf 1 **M**ORE holiness give me, more strivings within ;
More patience in suffering, more sorrow for sin ;
More faith in my SAVIOUR, more sense of His care ;
More joy in His service, more purpose in prayer.

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General Hymns

MORE HOLINESS. 11.11.11.11.

Second Tune

P. P. Bliss, 1838-76.

♩ = 60.

2 More gratitude give me, more trust in the LORD ;
 More zeal for His glory, more hope in His word ;
mp More tears for His sorrows, more pain at His grief ;
 More meekness in trial, more praise for relief.

3 More purity give me, more strength to o'ercome ;
 More freedom from earth-stains, more longings for home ;
mf More meet for Thy kingdom, O LORD, would I be,
 More fruitful, more holy ; more, SAVIOUR, like Thee. Amen.

P. P. Bliss, 1873.

General Hymns

HORBURY. 6.4.6.4.6.0.4.

First Tune

REV. J. B. DYKES, 1825-76.

d = 76.

The first system of musical notation for 'Horbury' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation for 'Horbury' continues the two-staff format from the first system, showing further development of the hymn's melody and accompaniment.

The third system of musical notation for 'Horbury' concludes the piece with a final cadence. The word 'A - men.' is written at the end of the upper staff.

EXCELSIOR. 6.4.6.4.6.6.6.4.

Second Tune

LOWELL MASON, 1792-1872.

d = 92.

The first system of musical notation for 'Excelsior' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F# major/C# minor) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as *d* = 92.

The second system of musical notation for 'Excelsior' continues the two-staff format, showing further development of the hymn's melody and accompaniment.

The third system of musical notation for 'Excelsior' concludes the piece with a final cadence. The word 'A - men.' is written at the end of the upper staff.

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General Hymns

PROPIOR DEO. 6,4,6,4,6,6,4,4.

Third Tune

SIR A. SULLIVAN, 1842-1900.

[By permission of Novello & Co., Ltd.]

Alternative tune, ST. EDMUND, No. 490.

562

Whom have I in heaven but Thee? and there is none upon earth that I desire in comparison of Thee.—Ps. lxxiii. 24.

mf 1 **N**EARER, my God, to Thee,
Nearer to Thee;
p E'en though it be a cross
That raiseth me;
cres Still all my song shall be,
Nearer, my God, to Thee,
dim Nearer to Thee.
mp 2 Though like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
cres Yet in my dreams I'd be
dim Nearer, my God, to Thee,
Nearer to Thee.
mf 3 There let the way appear
Steps unto heaven;
All that Thou sendest me
In mercy given;

Angels to beckon me
dim Nearer, my God, to Thee,
Nearer to Thee.
mf 4 Then with my waking thoughts,
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
dim Nearer, my God, to Thee,
Nearer to Thee.
f 5 Or if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upwards I fly,
Still all my song shall be
dim Nearer, my God, to Thee,
Nearer to Thee. Amen.

SARAH ADAMS, 1841.

General Hymns

WALTHAM. Six 6's.

First Tune

W. H. MONK, 1823-59.



563

All our righteousnesses are as filthy rags.—Isa. lxiv. 6.

mp 1 **N**OT for our sins alone
Thy mercy, LORD, we sue;
Let fall Thy pitying glance
On our devotions too,
What we have done for Thee,
And what we think to do.

2 The holiest hours we spend
In prayer upon our knees,
The times when most we deem
Our songs of praise will please,
Thou searcher of all hearts,
Forgiveness pour on these.

mf 3 And all the gifts we bring,
And all the vows we make
And all the acts of love
We plan for Thy dear sake,
» Into Thy pardoning thought,
O God of mercy, take.

4 And most, when we, Thy flock,
Before Thine altar bend,
And strange bewildering thoughts
With those sweet moments blend,
By Him Whose death we plead,
Good LORD, Thy help extend.

5 Bow down Thine ear and hear!
Open Thine eyes and see!
Our very love is shame,
And we must come to Thee

cres To make it of Thy grace
What Thou would'st have it be. Amen.

CANON TWELLS, 1880.

General Hymns

BACA. Six 6's.

Second Tune

REV. W. H. HAVERGAL, 1793-1870.

♩ = 88.

A-men. A-men.

564 What reward shall I give unto the Lord for all the benefits that He hath done unto me?—

Ps. cxvi. 11.

mp 1 **THY** life was given for me,
Thy Blood, O LORD, was shed,
That I might ransomed be,
And quickened from the dead;
Thy life was given for me;
What have I given for Thee?

2 Long years were spent for me
In weariness and woe,
That through eternity
Thy glory I might know;
Long years were spent for me;
Have I spent one for Thee?

3 Thy FATHER'S home of light,
Thy rainbow-circled throne,
Were left for earthly night,
For wanderings sad and lone;
Yea, all was left for me;
Have I left aught for Thee?

4 Thou, LORD, hast borne for me
More than my tongue can tell
Of bitterest agony,
To rescue me from hell;
Thou sufferedst all for me;
What have I borne for Thee?

mf 5 And Thou hast brought to me
Down from Thy home above
Salvation full and free,
Thy pardon and Thy love;
Great gifts Thou broughtest me;
mp What have I brought to Thee?

mf 6 O let my life be given,
My years for Thee be spent;
World-fetters all be riven,
And joy with suffering blest;
Thou gavest Thyself for me,
f I give myself to Thee. Amen.

FRANCES RIDLEY HAVERGAL, 1858.

General Hymns

THY LIFE WAS GIVEN. Six 6's.

Third Tune

SIR G. A. MACFARREN, 1836-7.



Last verse only.



me, I give my - self . to Thee. A - men.

564

What reward shall I give unto the Lord for all the benefits that He hath done unto me?—Ps. cxvi. 11.

mp 1 **T**HY life was given for me,
Thy Blood, O LORD, was shed,
That I might ransomed be,
And quickened from the dead;
Thy life was given for me;
What have I given for Thee?

2 Long years were spent for me
In weariness and woe,
That through eternity
Thy glory I might know;
Long years were spent for me;
Have I spent one for Thee?

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General Hymns

GIFT. Six 6's.

Fourth Tune

P. P. Bliss, 1836-76.

3 Thy FATHER's home of light,
 Thy rainbow-circled throne,
 Were left for earthly night,
 For wanderings sad and lone ;
 Yea, all was left for me ;
 Have I left aught for Thee ?

4 Thou, LORD, hast borne for me
 More than my tongue can tell
 Of bitterest agony,
 To rescue me from hell ;
 Thou sufferedst all for me ;
 What have I borne for Thee ?

mf 5 And Thou hast brought to me
 Down from Thy home above
 Salvation full and free,
 Thy pardon and Thy love ;
 Great gifts Thou broughtest me ;
mp What have I brought to Thee ?

mf 6 O let my life be given,
 My years for Thee be spent ;
 World-fetters all be riven,
 And joy with suffering blent ;
 Thou gavest Thyself for me,
f I give myself to Thee. Amen.

FRANCES RIDLEY HAVERGAL, 1858.

General Hymns

ST. LEONARD. C.M.

First Tune

HENRY SMART, 1816-52

Alternative tune, SAWLEY, No. 515.

ST. SAVIOUR. C.M.

Second Tune

F. G. BAKER, 184-

ST. ANNE. C.M.

Third Tune

W. CROFT, 1572-1727

For a lower setting see No. 467.

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General Hymns

565

And the apostles said unto the Lord, Increase our faith.—
ST. LUKE XVII. 5.

- mf* 1 **O** FOR a faith that will not shrink
Though pressed by many a foe ;
That will not tremble on the brink
Of poverty or woe ;—
- mp* 2 That will not murmur nor complain
Beneath the chastening rod :
But, in the hour of grief or pain,
Can lean upon its God ;—
- mf* 3 A faith that shines more bright and clear
When tempests rage without ;
That when in danger knows no fear,
In darkness feels no doubt ;—
- 4 A faith that keeps the narrow way
Till life's last spark is fled,
And with a pure and heavenly ray
Lights up a dying bed.
- p* 5 **L**ORD, give me such a faith as this,
And then, whate'er may come,
cres I taste e'en now the hallowed bliss
Of an eternal home. Amen.

REV. WILLIAM H. BATHURST, 1924.

566

Lord, Thou hast been our refuge from one generation to another.—
Ps. xc. 1.

- f* 1 **O** GOD, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home !
- mf* 2 Beneath the shadow of Thy throne
Thy saints have dwelt secure ;
Sufficient is Thine arm alone,
And our defence is sure.
- 3 Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.
- 4 A thousand ages in Thy sight
Are like an evening gone ;
Short as the watch that ends the night
Before the rising sun.
- 5 Time, like an ever-rolling stream,
Bears all its sons away ;
They fly, forgotten, as a dream
Dies at the opening day.
- f* 6 **O** God, our help in ages past,
Our hope for years to come ;
Be Thou our guard while troubles last,
And our eternal home ! Amen.

REV. ISAAC WATTS, 1719.

General Hymns

HOLY CROSS. C.M.

First Tune

Adapted from MENDELSSOHN, 1809-47.

The musical score for 'Holy Cross' is presented in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked '♩ = 100'. The music is written in a simple, hymn-like style with block chords and moving lines. The final measure of the third system is marked 'A - men.'.

Alternative tunes, BEATITUDO, No. 225 and BELMONT, No. 418.

567 *A new heart also will I give you.—EZEK. xxxvi. 26.*

mf 1 **O** FOR a heart to praise my God,
A heart from sin set free ;
A heart that's sprinkled with the Blood
So freely shed for me :

mp 2 A heart resigned, submissive, meek,
My great Redeemer's throne ;
Where only CHRIST is heard to speak,
And where He reigns alone :

3 A humble, lowly, contrite heart,
Believing, true, and clean,
mf Which neither life nor death can part
From Him that dwells within :

4 A heart in every thought renewed,
And full of love divine ;
Perfect, and right, and pure, and good,
A copy, LORD, of Thine.

5 Thy nature, gracious LORD, impart,
Come quickly from above ;
Write Thy new Name upon my heart,
Thy new best Name of Love. Amen.

General Hymns

EAGLEY. C.M.

Second Tune

JAMES WALCH, 1837-1901.

Alternative tunes, SAWLEY, No. 515 and ARLINGTON, No. 576.

568 *My spirit hath rejoiced in God my Saviour.*—ST. LUKE i. 47.

- f* 1 **O** FOR a thousand tongues to sing
My dear Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!
- mf* 2 **J**ESUS—the Name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
Tis life, and health, and peace.
- 3 He speaks—and, listening to His voice,
New life the dead receive,
The mournful broken hearts rejoice,
The humble poor believe.
- f* 4 **H**ear Him, ye deaf: His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your SAVIOUR come;
And leap, ye lame, for joy!
- 5 My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honours of Thy Name. Amen.

REV. CHARLES WESLEY, 1740.

General Hymns

PETERBOROUGH. D.L.M.

First Tune

SIR J. GOSS, 1800-60.

First system of musical notation for the hymn 'Peterborough'. It consists of a treble and bass staff. The tempo is marked as $\text{♩} = 100$. The music is in a common time signature and features a melody in the treble staff and a bass line in the bass staff.

Second system of musical notation for the hymn 'Peterborough'. It continues the melody and bass line from the first system.

Third system of musical notation for the hymn 'Peterborough'. It continues the melody and bass line.

Fourth system of musical notation for the hymn 'Peterborough'. It concludes with the word 'A-men.' written below the bass staff.

569 *And His Name shall be called Wonderful, Counsellor, The Mighty God, The Everlasting Father, The Prince of Peace.—Isa. ix. 6.*

f 1 **G**OD of God! O Light of Light!
 Thou Prince of Peace, Thou King
 of kings,
 To Thee, where angels know no night,
 The hymn of praise for ever rings:—
 To Him Who sits upon the throne,
 The Lamb once slain for sinful men,
 Laud, honour, might, to Him alone,
 Glory and praise! Amen, Amen!

mf 2 Nations beheld their coming LORD,
 Slowly in type from age to age,
 Grand in the poet's wingèd word,
 Deep in the prophet's sacred page;
cres Till through the deep Judean night

f Rang out the song, 'Good-will to
 men!'
 Hymned by the firstborn sons of light,
 Re-echoed now;—'Good-will!'
 Amen.

mp 3 His life of truth, His deeds of love,
 His death of pain, 'mid hate and
 scorn,

f These are all past, and now above
 He reigns our King! once crowned
 with thorn.

'Lift up your heads, ye heavenly gates!
 So sang His hosts unheard by men;
 'Lift up your hearts, for you He waits!
 'We lift them up.' Amen, Amen!

General Hymns

CANTATE DOMINO. D.L.M.

Second Tune

SIR J. BARBIV, 1838-96.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked '♩ = ♩2'. The music consists of two staves with various note values and rests.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Voices in unison. In harmony.

Third system of musical notation, divided into two parts: 'Voices in unison' and 'In harmony'.

Voices in unison. In harmony.

Fourth system of musical notation, concluding with an 'A-men' ending. The text 'A-men.' is written below the final notes.

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For a higher setting see No. 616.

mf 4 Nations afar, in ignorance deep ;
 Isles of the sea where darkness lay,
 These hear His voice, they wake from
 sleep,
 And throng with joy the upward
 way.
 They cry with us, 'Send forth Thy light,
 O Lamb, once slain for sinful men ;
 Burst Satan's bonds, O God of might ;
 Set all men free.' Amen, Amen !

f 5 Sing to the LORD a glorious song,
 Sing to His Name, His love forth tell ;
 Sing on, heaven's hosts, His praise
 prolong,
 Sing ye who now on earth do dwell ;
 Worthy the Lamb for sinners slain ;
 From angels praise, and thanks from
 men ;
 Worthy the Lamb, enthroned to reign,
 Glory and power, Amen, Amen !
 Amen.

CANON JULIAN, 1893.

General Hymns

MARTYRDOM. C.M.

First Tune

H. WILSON, 1764-1821.

Musical score for 'Martyrdom' in G major, common time. The score consists of three systems of two staves each (treble and bass clef). The tempo is marked '♩ = 84'. The lyrics 'A - men.' are written below the final measure of the third system.

For a higher setting see No. 405.

ORTONVILLE. C.M. with Repeat.

Second Tune

T. HASTINGS, 1786-1852.

Musical score for 'Ortonville' in B-flat major, common time. The score consists of three systems of two staves each (treble and bass clef). The tempo is marked '♩ = 60'. The lyrics 'A - men.' are written below the final measure of the third system.

Alternative tunes, ST. ANNE, No. 566 and BELMONT, No. 418.

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General Hymns

NOX PRAECESSIT. C.M.

Third Tune

J. BAPTISTE CALKIN, 1827-1905.

The musical score consists of two systems of two staves each. The first system includes a tempo marking '♩ = 84.' and a key signature of one sharp (F#). The second system concludes with the text 'A-men.' written above the final notes.

Alternative tune, NATIVITY, No. 45.

570

Then shall the Lord be my God. — GEN. xxviii. 21.

mf 1 **G**OD of Bethel, by Whose hand
Thy people still are fed ;
Who through this weary pilgrimage
Hast all our fathers led :

2 Our vows, our prayers, we now present
Before Thy throne of grace :
God of our fathers, be the God
Of their succeeding race.

mp 3 Through each perplexing path of life
Our wandering footsteps guide ;
Give us each day our daily bread,
And raiment fit provide.

mf 4 O spread Thy covering wings around,
Till all our wanderings cease,
And at our FATHER'S loved abode
Our souls arrive in peace. Amen.

REV. P. DODDRIDGE, 1736

571

Thou requirest truth in the inward parts. — Ps. li. 6.

mf 1 **G**OD of truth, Whose living word
Upholds whate'er hath breath,
dim Look down on Thy creation, LORD
Enslaved by sin and death.

mf 2 Set up Thy standard, LORD, that they
Who claim a heavenly birth
May march with Thee to smite the lies
That vex Thy ransomed earth.

3 Ah ! would we join that blest array,
And follow in the might
Of Him, the Faithful and the True,
In raiment clean and white ?

4 Then, God of truth, for Whom we long—
Thou Who wilt hear our prayer—
Do Thine own battle in our hearts,
And slay the falsehood there.

5 Yea, come ! then tried as in the fire,
From every lie set free,
Thy perfect truth shall dwell in us,
And we shall live in Thee. Amen.

THOMAS HUOHES, 1859.

General Hymns

KNECHT. 7.6.7.6.

First Tune

J. H. KNECHT, 1752-1817.



572 *The fellowship of His sufferings.*—PHIL. iii. 10.

- mf* 1 **O** HAPPY band of pilgrims,
If onward ye will tread
With JESUS as your fellow
To JESUS as your Head!
- 2 O happy if ye labour
As JESUS did for men:
O happy if ye hunger
As JESUS hungered then!
- 3 The Cross that JESUS carried
He carried as your due;
f The crown that JESUS wearth,
He wearth it for you.
- mf* 4 The faith by which ye see Him,
The hope in which ye yearn,
The love that through all troubles
To Him alone will turn—
- 5 What are they but forerunners
To lead you to His sight?
What are they save the effluence
Of uncreated Light?

General Hymns

1752-1917.

ST. ANSELM. 7.6.7.6.D.

Second Tune

SIR J. BARNBY, 1838-00.

$\text{♩} = 100.$

A - men.

A-men.

[By permission of Novello & Co. Ltd.]
For a lower setting see No. 492.

6 The trials that beset you,
The sorrows ye endure,
The manifold temptations
That death alone can cure—

mf 7 What are they but His jewels
Of right celestial worth?
What are they but the ladder
Set up to heaven on earth?

f 8 O happy band of pilgrims,
Look upward to the skies,
Where such a light affliction
Shall win so great a prize. Amen.

REV. J. M. NEALE, 1862.

General Hymns

SAVOY CHAPEL. 7.0.7.6.D.

First Tune

J. BAPTISTE CALKIN, 1827-1866.

The musical score consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a tempo marking '♩ = 84.' The music is written in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The piece concludes with the word 'A-men.' written at the end of the final system.

573

And the city had no need of the sun, neither of the moon, to shine in it: for the glory of God did lighten it, and the Lamb is the light thereof.—REV. xxi. 23.

mf 1 **O** HEAVENLY Jerusalem,
Of everlasting halls,
Thrice blessèd are the people
Thou storest in thy walls.
Thou art the golden mansion,
Where saints for ever sing,
The seat of God's own chosen,
The palace of the King.

2 There God for ever sitteth,
Himself of all the Crown;
The Lamb, the Light that shineth,
And never goeth down.
Nought to this seat approacheth
Their sweet peace to molest;
f They sing their God for ever,
Nor day nor night they rest.

mf 3 Sure hope doth thither lead us;
Our longings thither tend;

May short-lived toil ne'er daunt us
For joys that cannot end.
f To CHRIST the Sun that lightens
His Church above, below,
To FATHER, and to SPIRIT
All things created bow. Amen.

Tr. (1839) from the Latin by REV. I. WILLIAMS

For first verse only.

The musical notation shows the melody for the first verse of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are written in a key with one flat and a 7/8 time signature. The lyrics 'Je - ru - sa - lem' are written below the notes.

General Hymns

CEPHAS. 7.6.7.6.D.
Voices in unison.

Second Tune

SIR G. C. MARTIN, 1844-

1827-1866.

The first system of the musical score consists of five staves. The top staff is for the voices in unison, with a treble clef and a key signature of one flat. Below it are four staves for the organ, with a treble clef and a key signature of one flat. The organ part includes a 'C' time signature and a '84' marking. The music is in common time and features a simple melody with harmonic accompaniment.

ORGAN.

Voices in harmony.

The second system of the musical score consists of two staves. The top staff is for the voices in harmony, with a treble clef and a key signature of one flat. The bottom staff is for the organ, with a treble clef and a key signature of one flat. The organ part includes a 'C' time signature and a '84' marking. The music is in common time and features a simple melody with harmonic accompaniment.

A-men.

ORGAN.

The third system of the musical score consists of two staves. The top staff is for the voices in harmony, with a treble clef and a key signature of one flat. The bottom staff is for the organ, with a treble clef and a key signature of one flat. The organ part includes a 'C' time signature and a '84' marking. The music is in common time and features a simple melody with harmonic accompaniment.

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Alternative tune, Sr. ALPHEGE, No. 203.

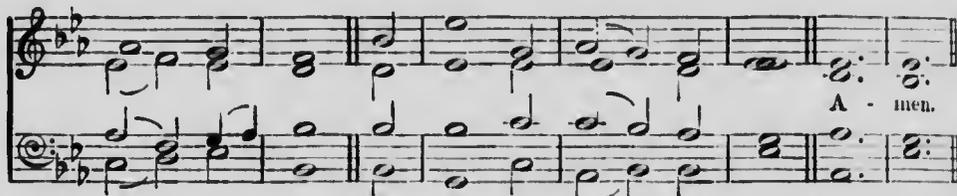
General Hymns

BEDFORD. C.M.

First Tune

W. WHEALL, 1660-1727.

d = 92.



A - men.

Alternative tune, Spohn, No. 404.

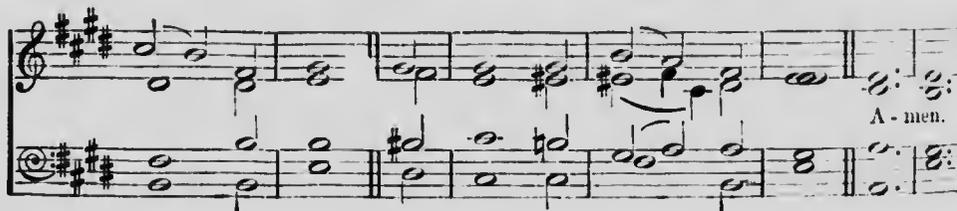
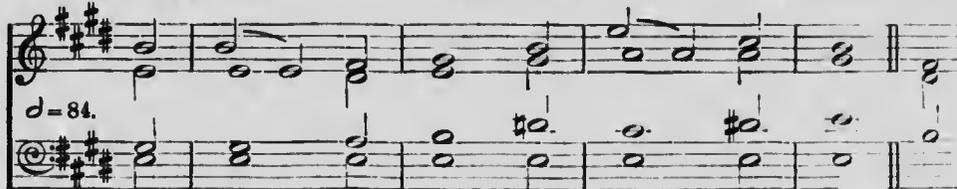
For a different form of this tune see No. 198.

ST. BARNABAS. C.M.

Second Tune

W. R. BRAINE, 1830-67.

d = 84.



A - men.

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General Hymns

BROCKVILLE. C.M.

Third Tune

DEAN E. P. CRAWFORD, 1846-

Alternative tune, MANOAH, No. 374.

574 Then came she and worshipped Him, saying, Lord, help me.—ST. MATT. XV. 25.

- | | |
|---|--|
| <p><i>mp</i> 1 O HELP us, LORD; each hour of need
Thy heavenly succour give;
Help us in thought, and word, and deed,
Each hour on earth we live.</p> <p><i>p</i> 2 O help us, when our spirits bleed
With contrite anguish sore;
And when our hearts are cold and dead,
O help us, LORD, the more.</p> | <p><i>mp</i> 3 O help us, through the prayer of faith
More firmly to believe;
For still the more the servant hath,
The more shall he receive.</p> <p><i>mf</i> 4 O help us, JESU, from on high,
We know no help but Thee;
O help us so to live and die
As Thine in heaven to be. Amen.</p> |
|---|--|

DEAN MILMAN, 1827.

575 Lord, remember me.—ST. LUKE XXIII. 42.

- mf* 1 **O** THOU, from Whom all goodness flows,
I lift my heart to Thee;
In all my sorrows, conflicts, woes,
mp Dear LORD, remember me.
- 2 When on my aching burdened heart
My sins lie heavily,
Thy pardon grant, Thy peace impart;
Dear LORD, remember me.
- 3 When trials sore obstruct my way
And ills I cannot flee,
O let my strength be as my day;
Dear LORD, remember me.
- 4 If worn with pain, disease, and grief
This feeble frame should be.
Grant patience, rest, and kind relief;
Dear LORD, remember me.
- p* 5 When in the solemn hour of death
I wait Thy just decree,
Be this the prayer of my last breath;
Dear LORD, remember me. Amen.

REV. THOMAS HAWES, 1792.

General Hymns

ARLINGTON. C.M.

First Tune

T. A. ARNE, 1705.

Handwritten number: 72.

Musical score for 'ARLINGTON. C.M.' in G major, 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a tempo marking 'd = 72.' and ends with a double bar line. The second system concludes with the word 'A-men.' written above the final notes.

For ... 779.

GREEN HILL. C.M.

A. L. PACE, 1841-1912

Handwritten number: 88.

Musical score for 'GREEN HILL. C.M.' in G major, 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a tempo marking 'd = 88.' and ends with a double bar line. The second system concludes with the word 'A-men.' written above the final notes.

Alternative tune, St. TIMOTHY, No. 12

CHESHIRE. C.M.

Third Tune

Est's Psalm, 192.

Handwritten number: 90.

Musical score for 'CHESHIRE. C.M.' in G major, 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a tempo marking 'd = 90.' and ends with a double bar line. The second system concludes with the word 'A-men.' written above the final notes.

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General Hymns

TALLIS. C.M.

Fourth Tone

T. TALLIS, c. 1530-85.

For a higher setting see No. 80.

576

The communion of the Holy Ghost.—2 Cor. xiii. 14.

mf 1 O HOLY SPIRIT, LORD of grace,
Eternal Fount of love,
Inflame, we pray, our inmost hearts
With fire from heaven above.

2 As Thou in bond of love dost join
The FATHER and the SON.

So fill us all with mutual love,
And knit our hearts in one.

f 3 All glory to the FATHER be,
All glory to the SON,
All glory, HOLY GHOST, to Thee,
While endless ages run. Amen.

Tr. (1837) from C. Coffin by REV. J. CHANDLER.

577

Christ in you, the hope of glory.—Col. i. 27.

mf 1 O SAVIOUR, may we never rest
Till Thou art formed within,
Till Thou hast calmed our troubled
breast,
And crushed the power of sin.

2 O may we gaze upon Thy Cross,
Until the wondrous sight
Makes earthly treasures seem but dross,
And earthly sorrows light :

3 Until, released from carnal ties,
crs Our spirit upward springs,
And sees true peace above the skies,
True joy in heavenly things.

mf 4 There as we gaze, may we become
United, LORD, to Thee,
And, in a fairer, happier home,
Thy perfect beauty see. Amen.

REV. WILLIAM H. BARCLAY, 1831.

578

Awake, O north wind; and come, thou south; blow upon my garden, that the spices thereof may flow out.—Song of Solomon iv. 16.

mf 1 O HOLY GHOST, Thy people bless
Who long to feel Thy might,
And fain would grow in holiness
As children of the light.

2 To Thee we bring, Who art the LORD,
Ourselves to be Thy throne;
Let every thought, and deed, and word
Thy pure dominion own.

3 Life-giving SPIRIT, o'er us move,
As on the formless deep;
Give life and order, light and love,
Where now is death or sleep.

mf 4 Great Gift of our ascended King,
His saving truth reveal;
Our tongues inspire His praise to sing,
Our hearts His love to feel.

5 True Wind of heaven from south or
For joy or chastening, blow; [north,
The garden-spices shall spring forth
If Thou wilt bid them flow.

6 O HOLY GHOST, of sevenfold might,
All graces come from Thee;
Grant us to know and serve aright
ONE God in Persons THREE. Amen.

REV. SAMUEL W. BAKER, 1874.

General Hymns

DAY OF REST. 7.6.7.6.D.

First Tune

J. W. ELLIOTT, 1833-19

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked $\text{♩} = 92$.

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, continuing the melody and accompaniment.

Musical notation for the fourth system, including vocal parts. The first part is labeled 'Voices in unison.' and the second part is labeled 'In harmony.' The vocal parts are marked 'Man.' and 'A-men.'.

[By permission of Novello & Co. Ltd.]
For a higher setting see No. 44.

579

If any man serve Me, let him follow Me; and where I am, there shall also My servant be.—St. JOHN xii. 26.

mf 1 **O** JESUS, I have promised
To serve Thee to the end;
Be Thou for ever near me,
My Master and my Friend;
I shall not fear the battle
If Thou art by my side,
Nor wander from the pathway
If Thou wilt be my Guide.

mp 2 **O** let me feel Thee near me:
The world is ever near;
I see the sights that dazzle,
The tempting sounds I hear;
My foes are ever near me,
Around me and within;
But, JESUS, draw Thou nearer,
And shield my soul from sin.

General Hymns

PARADISE. 7.6.7.6.D.

Second Tune

F. WEBER, 1810-1900.

Musical notation for the first system of the hymn 'PARADISE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked '♩ = 84'. The music is in a homophonic style with chords and moving lines.

Musical notation for the second system of the hymn 'PARADISE'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system.

Musical notation for the third system of the hymn 'PARADISE'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the text 'A-men.' written below the bass staff.

Alternative tune, MORNING LIGHT, No. 320.

*3 O let me hear Thee speaking
In accents clear and still,
Above the storms of passion,
The murmurs of self-will ;
O speak to re-assure me,
To hasten, or control ;
O speak, and make me lister,
Thou Guardian of my soul.

mf *4 O JESUS, Thou hast promised
To all who follow Thee,
That where Thou art in glory
There shall Thy servant be ;
And, JESUS, I have promised
To serve Thee to the end !
O give me grace to follow,
My Master and my Friend.

5 O let me see Thy footmarks
And in them plant mine own :
My hope to follow duly
Is in Thy strength alone.
O guide me, call me, draw me,
Uphold me to the end ;
And then in heaven receive me,
My SAVIOUR and my Friend. Amen.

REV. J. E. BODE, 1868.

General Hymns

OTTAWA. 7.6.7.6.D.

First Tune

DEAN E. P. CRAWFORD, 1846-

d = 88.

First system of musical notation for the hymn 'OTTAWA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a hymn style with chords and single notes. The first system covers measures 1 through 4.

Second system of musical notation for the hymn 'OTTAWA', covering measures 5 through 8.

Third system of musical notation for the hymn 'OTTAWA', covering measures 9 through 12. The word 'A-men.' is written at the end of the piece.

Unison. *Harmony.*

ST. CATHERINE. 7.6.7.6.D.

Second Tune

REV. R. F. DALE, 1845-

d = 88.

First system of musical notation for the hymn 'ST. CATHERINE'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F-sharp), and the time signature is 2/4. The music is written in a hymn style with chords and single notes. The first system covers measures 1 through 4.

Second system of musical notation for the hymn 'ST. CATHERINE', covering measures 5 through 8.

Third system of musical notation for the hymn 'ST. CATHERINE', covering measures 9 through 12. The word 'A-men.' is written at the end of the piece.

General Hymns

LUX MUNDI. 7.6.7.6.D.

Third Tune

SIR A. SULLIVAN, 1842-1900.

♩ = 88.

A-men.

A-men.

[By permission of Novello & Co. Ltd.]

580

Behold, I stand at the door, and knock.—REV. iii. 20.

mp 1 O JESU, Thou art standing
Outside the fast-closed door,
In lowly patience waiting
To pass the threshold o'er :
mf Shame on us, Christian brethren,
His Name and sign who bear,
O shame, thrice shame upon us
To keep Him standing there !
mp 2 O JESU, Thou art knocking :
And lo ! that hand is scarred,
And thorns Thy brow encircle,
And tears Thy face have marred :

O love that passeth knowledge
So patiently to wait !
O sin that hath no equal
So fast to bar the gate !
3 O JESU, Thou art pleading
In accents meek and low,
p 'I died for you, My children,
And will ye treat Me so ?'
mp O LORD, with shame and sorrow
We open now the door :
mf Dear SAVIOUR, enter, enter,
And leave us never more. Amen.

BISHOP W. WALSHAM HOW, 1867.

General Hymns

INNSBRUCK. 8.8.6.D.

First Tune

HEINRICH ISAAC, c. 1480.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'd = 69'. The music is a hymn tune with a simple, homophonic texture. The first system includes a repeat sign. The second system ends with a double bar line and repeat dots. The third system also ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots, followed by the text 'A - men.' written below the bass staff.

581 Casting all your care upon Him; for He careth for you.—1 PET. v. 7.

mf 1 **O** LORD, how happy should we be
If we could cast our care on Thee,
If we from self could rest;
And feel at heart that One above,
In perfect wisdom, perfect love,
Is working for the best.

mp 2 How far from this our daily life,
How oft disturbed by anxious strife,
By sudden wild alarms;
O could we but relinquish all
Our earthly props, and simply fall
On Thy almighty arms.

General Hymns

BRIDEHEAD. 8.8.6.D.

Second Tune

A. H. D. TROVTE, 1611-57.



Alternative tune, KING'S COLLEGE, No. 582.

mf 3 Could we but kneel, and cast our load,
E'en while we pray, upon our God,
Then rise with lightened cheer ;
Sure that the FATHER, Who is nigh
To still the famished raven's cry,
Will hear in that we fear.

mp 4 We cannot trust Him as we should ;
So chafes weak nature's restless mood
To cast its peace away ;
mf But birds and flowerets round us preach,
All, all the present evil teach
Sufficient for the day.

5 LORD, make these faithless hearts of ours
Such lessons learn from birds and flowers ;
Make them from self to cease ;
Leave all things to a FATHER'S will,
And taste, before Him lying still,
E'en in affliction, peace. Amen.

J. ANSTICE, 1936.

General Hymns

KING'S COLLEGE. 8.8.6.D.

First Tune

REV. E. C. WALKER, 1949-72.

♩ = 92.

First system of musical notation for King's College, First Tune, measures 1-4. It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 92.

Second system of musical notation for King's College, First Tune, measures 5-8.

Third system of musical notation for King's College, First Tune, measures 9-12. The piece concludes with the text "A-men." written below the final notes.

PURLEIGH. 8.8.6.D.

Second Tune

ARTHUR HENRY BROWN, 1830-192

♩ = 84.

First system of musical notation for Purleigh, Second Tune, measures 1-4. It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 84.

Second system of musical notation for Purleigh, Second Tune, measures 5-8.

Third system of musical notation for Purleigh, Second Tune, measures 9-12. The piece concludes with the text "A-men." written below the final notes.

General Hymns

HULL. S.S.G.D.

Third Tune

American Musical Miscellany, 1798.

♩ = 84.

A-men.

A-men.

582 *The love of God, which is in Christ Jesus our Lord.—Rom. viii. 39.*

mf 1 **O** LOVE Divine, how sweet thou art !
 When shall I find my willing heart
 All taken up by thee ?
 I thirst, I faint, I die to prove
 The greatness of redeeming love,
 The love of CHRIST to me.

2 Stronger His love than death or hell ;
 Its riches are unsearchable ;
 The first-born sons of light
 Desire in vain its depths to see ;
 They cannot reach the mystery,
 The length, and breadth, and height.

mp 3 God only knows the love of God ;
 O that it now were shed abroad
 In this poor stony heart !
 For love I sigh, for love I pine ;
 This only portion, LORD, be mine,
 Be mine this better part.

mf 4 For ever would I take my seat
 With Mary at the Master's feet ;
 Be this my happy choice ;
 My only care, delight, and bliss,
 My joy, my heaven on earth, be this,
 To hear the Bridegroom's voice. Amen.

REV. CHARLES WESLEY, 1749.

General Hymns

ST. ANTHONY. L.M.

First Tune

REV. F. E. J. LLOYD, 1859.

A - men.

Alternative tune, MELCOMBE, No. 4.

583

Behold, how good and joyful a thing it is, brethren, to dwell together in unity.—Ps. cxxxiii. 1.

- mf* 1 **O** LORD, how joyful 'tis to see
The brethren join in love to Thee;
On Thee alone their heart relies,
Their only strength Thy grace supplies.
- 2 How sweet within Thy holy place
With one accord to sing Thy grace,
Besieging Thine attentive ear
With all the force of fervent prayer.
- mp* 3 O may we love the house of God,
Of peace and joy the blest abode;
O may no angry strife destroy
That sacred peace, that holy joy.
- mf* 4 The world without may rage, but we
Will only cling more close to Thee,
With hearts to Thee more wholly given,
More weaned from earth, more fixed on heaven.
- 5 LORD, shower upon us from above
The sacred gift of mutual love:
Each other's wants may we supply,
And reign together in the sky. Amen.

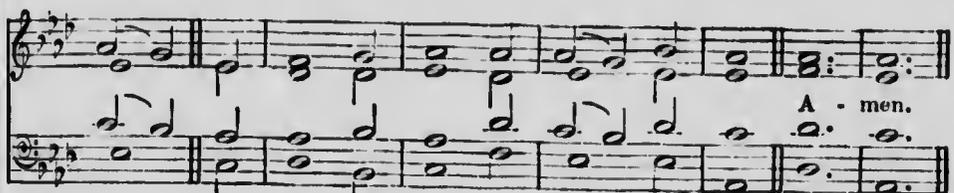
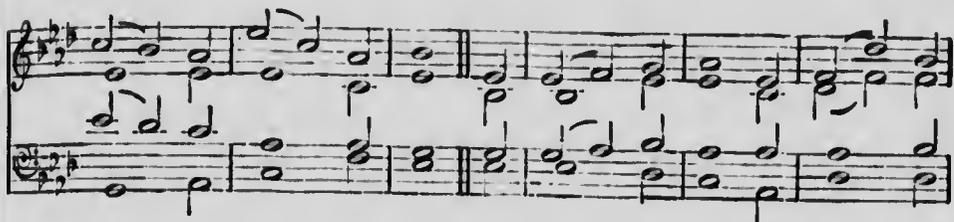
Tr. (1887) from C. Coffin by REV. J. CHANDLER.

General Hymns

EDEN. I.M.

Second Tune

T. B. MASON, 1801-61.



For a lower setting see No. 257.

584

The love of Christ, which passeth knowledge.—Eph. iii. 19.

mf 1 **O** LOVE, how deep! how broad! how high!
It fills the heart with ecstasy,
That God, the Son of God, should take
Our mortal form for mortals' sake.

2 He sent no angel to our race
Of higher or of lower place,
But wore the robe of human frame
Himself, and to this lost world came.

p 5 For us to wicked men betrayed,
Scourged, mocked, in purple robe arrayed,
He bore the shameful Cross and death;
For us at length gave up His breath.

mf 6 For us He rose from death again,
For us He went on high to reign,
For us He sent His SPIRIT here
To guide, to strengthen, and to cheer.

f 7 To Him Whose boundless love has won
Salvation for us through His Son,
To GOD the FATHER, glory be
Both now and through eternity. Amen.

mp 3 For us He was baptized, and bore
His holy fast, and hungered sore;
For us temptations sharp He knew;
For us the tempter overthrew.

4 For us He prayed, for us He taught,
For us His daily works He wrought,
By words, and signs, and actions, thus
Still seeking not Himself but us.

Tr. (1854) from the Latin of Thomas & Kempis
by CANON BENJAMIN WEBB.

General Hymns

VOX DOMINI. Six 8's.

First Tune

Church Missionary Hymn Book, 1870.

d = 84.

A-men.

585

God is Love.—1 JOHN iv. 8.

- mp* 1 **O** LOVE, Who formedst me to wear
The image of Thy Godhead here ;
Who soughtest me with tender care
Through all my wanderings wild and drear ;
- mf* O Love, I give myself to Thee,
Thine ever, only Thine to be.
- mp* 2 O Love, Who ere life's earliest morn
On me Thy choice hast gently laid ;
O Love, Who here as Man wast born,
And wholly like to us wast made ;
- mf* O Love, I give myself to Thee,
Thine ever, only Thine to be.
- p* 3 O Love, Who once in time wast slain,
Pierced through and through with bitter woe !
- cres* O Love, Who wrestling thus didst gain
That we eternal joy might know ;
- mf* O Love, I give myself to Thee,
Thine ever, only Thine to be.
- mp* 4 O Love, Who lovest me for aye,
Who for my soul dost ever plead ;
O Love, Who didst my ransom pay,
Whose power sufficeth in my stead ;
- mf* O Love, I give myself to Thee,
Thine ever, only Thine to be.

General Hymns

LAUDATE DOMINUM. 5,5,5,5,6,5,6,5. First Tune

H. J. GAUNTLETT, 1905-76.

586

Praise ye the Lord.—Ps. cxxxv. 1.

- f* 1 **O PRAISE** ye the LORD!
 Praise Him in the height;
 Rejoice in His Word,
 Ye angels of light;
 Ye heavens, adore Him
 By Whom ye were made,
 And worship before Him,
 In brightness arrayed.
- 2 **O praise** ye the LORD!
 Praise Him upon earth,
 In tuneful accord,
 Ye sons of new birth;
 Praise Him Who hath brought you
 His grace from above,
 Praise Him Who hath taught you
 To sing of His love.

- 3 **O praise** ye the LORD.
 All things that give sound;
 Each jubilant chord,
 Re-echo around;
 Loud organs, His glory
 Forth tell in deep tone,
 And sweet harp, the story
 Of what He hath done.
- ff* 4 **O praise** ye the LORD!
 Thanksgiving and song
 To Him be outpoured
 All ages along:
 For love in creation,
 For heaven restored,
 For grace of salvation
 O praise ye the LORD! Amen.

REV. SIR H. W. BAKER, 1873.

General Hymns

WORSHIP. S.S.A.S.A.S.A.A.

Second Tune

DEAN E. P. CRAWFORD, 1846-

Alternative tune, HANOVER, No. 445.

587

Praise the Lord, ye servants: O praise the Name of the Lord.—Ps. cxlii. 1.

f 1 YE servants of God,
Your Master proclaim,
And publish abroad
His wonderful Name:
The Name all-victorious
Of Jesus extol;
His kingdom is glorious,
And rules over all.

2 God ruleth on high,
Almighty to save;
mf And still He is nigh;
His presence we have.

f The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

3 Salvation to God
Who sits on the throne
Let all cry aloud,
And honour the Son.
The praises of Jesus
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

4 Then let us adore,
And give Him His right;
All glory, and power,
All wisdom, and might;
All honour and blessing,
With angels above,
And thanks never ceasing,
And infinite love. Amen.

REV. CHARLES WESLEY, 1744.

General Hymns

EVER FAITHFUL. 7.7.7.7.

First Tune

SIR A. SULLIVAN, 1842-1900.

Musical notation for the first system of 'Ever Faithful'. It consists of a treble and bass staff in G major (one sharp). The tempo is marked '♩ = 100'. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Musical notation for the second system of 'Ever Faithful'. It continues the melody and accompaniment from the first system. The system concludes with the text 'A-men.' written above the treble staff.

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UNIVERSITY COLLEGE. 7.7.7.7.

Second Tune

H. J. GAUNTLETT, 1865-76.

Musical notation for the first system of 'University College'. It consists of a treble and bass staff in G major (one sharp). The tempo is marked '♩ = 100'. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The system ends with a double bar line.

Musical notation for the second system of 'University College'. It continues the melody and accompaniment from the first system. The system concludes with the text 'A-men.' written above the treble staff.

For a lower setting see No. 222.

588

Quit you like men, be strong.—1 Cor. xvi. 13.

- mf* 1 **O**FT in danger, oft in woe,
Onward, Christians, onward go,
Bear the toil, maintain the strife,
Strengthened with the Bread of life.
- 2 Onward, Christians, onward go,
Join the war and face the foe;
Will ye flee in danger's hour?
Know ye not your Captain's power?
- 3 Let your drooping hearts be glad;
March, in heavenly armour clad;

- f* Fight, nor think the battle long;
Victory soon shall tune your song.
- mf* 4 Let not sorrow dim your eye;
Soon shall every tear be dry;
Let not fears your course impede;
Great your strength, if great your need.
- 5 Onward then to battle move;
More than conquerors ye shall prove;
Though opposed by many a foe,
f Christian soldiers, onward go. Amen.

H. K. WHITE, 1812, and FRANCIS S. COLQUHOUN, 1827.

General Hymns

SWABIA. S.M.

First Tune

J. M. SPIESS, 1745.

Musical notation for the first system of 'SWABIA. S.M.' in G major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked '♩ = 88'. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff.

Musical notation for the second system of 'SWABIA. S.M.', including the 'A-men.' ending. It consists of two staves: a treble staff and a bass staff. The tempo is marked '♩ = 88'. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff.

ABERYSTWYTH. S.M.

Second Tune

REV. SIR F. A. G. OUSELEY, 1825-89.

Musical notation for the first system of 'ABERYSTWYTH. S.M.' in G major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked '♩ = 88'. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff.

Musical notation for the second system of 'ABERYSTWYTH. S.M.', including the 'A-men.' ending. It consists of two staves: a treble staff and a bass staff. The tempo is marked '♩ = 88'. The key signature has one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff.

Alternative tune, St. MICHAEL, No. 607.

589

I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us.—Rom. viii. 18.

mf 1 **WHAT**, if we are CHRIST'S,
Is earthly shame or loss?
Bright shall the crown of glory be
When we have borne the cross.

f 2 Keen was the trial once,
Bitter the cup of woe, [blood,
When martyred saints, baptized in
CHRIST'S sufferings shared below :

mf 3 Bright is their glory now,
Boundless their joy above,
Where, on the bosom of their GOD,
They rest in perfect love.

mp 4 Lord, may that grace be ours,
Like them in faith to bear
All that of sorrow, grief, or pain
May be our portion here ;

5 Enough if Thou at last
The word of blessing give,
cres. And let us rest beneath Thy feet,
Where saints and angels live.

f 6 All glory, LORD, to Thee,
Whom heaven and earth adore ;
To FATHER, SON, and HOLY GHOST,
One God for evermore. AMEN.

REV. SIR H. W. BAKER, 1852.

General Hymns

ALDERSGATE. S.M.

First Tune

REV. G. P. MERRICK, 1840.

Musical notation for the first system of 'ALDERSGATE. S.M. First Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is $\text{♩} = 80$. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ALDERSGATE. S.M. First Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music concludes with the word 'A-men.' written at the end of the treble staff.

ASTON. S.M.

Second Tune

JOHN HEYWOOD, 1811-

Musical notation for the first system of 'ASTON. S.M. Second Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo marking is $\text{♩} = 80$. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ASTON. S.M. Second Tune'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music concludes with the word 'A-men.' written at the end of the treble staff.

General Hymns

ARISTOXENUS. S.M.

Third Tune

A. H. MANN, 1850-1929

First system of musical notation for 'General Hymns'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 8/4, indicated by '♩ = 84.'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines.

Second system of musical notation for 'General Hymns'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. The music continues with similar note values and rests as the first system. The word 'A-men.' is written at the end of the second staff.

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Alternative tune, DENNIS, No. 408.

590

Out of the deep have I called unto Thee, O Lord: Lord, hear my voice.—Ps. cxxx. 1.

- mp* 1 **O**UT of the deep I call
To Thee, O LORD, to Thee;
Before Thy throne of grace I fall;
Be merciful to me.
- 2 Out of the deep I cry,
The woful deep of sin,
Of evil done in days gone by,
Of evil now within.
- 3 Out of the deep of fear,
And dread of coming shame,
From morning watch till night is near
I plead the precious Name.
- mf* 4 **L**ORD, there is mercy now,
As ever was, with Thee;
Before Thy throne of grace I bow,
Be merciful to me. Amen.

REV. SIR H. W. BAKER, 1868.

General Hymns

ST. JUDE. 8.7.8.8.7.

First Tune

CHARLES VINCENT, 1852.

The first system of musical notation for 'St. Jude' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation continues the hymn. It consists of two staves in treble and bass clefs, maintaining the key signature of two sharps and common time.

The third system of musical notation concludes the hymn. It consists of two staves in treble and bass clefs. The word 'A - men.' is written at the end of the piece.

591

*He died for all, that they which live should not henceforth
live unto themselves.—2 Cor. v. 15.*

- mp* 1 **O**H, the bitter shame and sorrow,
That a time could ever be,
When I let the SAVIOUR'S pity
Plead in vain, and proudly answered :
'All of self, and none of Thee.'
- 2 Yet He found me : I beheld Him
Bleeding on the accursèd tree,
Heard Him pray : 'Forgive them, FATHER ;
And my wistful heart said faintly :
'Some of self, and some of Thee.'
- 3 Day by day His tender mercy,
Healing, helping, full and free,
Sweet and strong, and ah ! so patient,
Brought me lower, while I whispered :
'Less of self, and more of Thee.'

General Hymns

O THE BITTER. 8.7.8.8.7.

Second Tune

REV. J. MOUNTAIN, 1842-

First system of musical notation for 'O the Bitter'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked '♩ = 96'. The music is in 4/4 time and features a melody in the treble staff and a supporting accompaniment in the bass staff.

Second system of musical notation for 'O the Bitter'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system.

Third system of musical notation for 'O the Bitter'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system.

Fourth system of musical notation for 'O the Bitter'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with the word 'A - men.' written below the notes.

mf 4 Higher than the highest heaven,
Deeper than the deepest sea,
LORD, Thy love at last hath conquered ;
Grant me now my supplication :
'None of self, and all of Thee.' Amen.

THEODORE MONOD, 1874.

General Hymns

MANSFIELD. S. T. A. S.

First Tune

E. H. TURPIN, 1885-1907.

592 *I shall be satisfied, when I awake, with Thy likeness.—Ps. xvii. 15.*

- mf* 1 **O**N the resurrection morning
Soul and body meet again ;
No more sorrow, no more weeping,
No more pain !
- p* 2 Here awhile they must be parted,
And the flesh its sabbath keep,
Waiting in a holy stillness,
Wrapt in sleep.
- 3 For a space the tired body
Lies with feet toward the dawn ;
cres Till there breaks the last and brightest
Easter morn.
- 4 But the soul in contemplation
Utters earnest prayer and strong,
mf Bursting at the Resurrection
Into song.
- 5 Soul and body reunited
Thenceforth nothing shall divide,
Waking up in CHRIST'S own likeness,
Satisfied.
- f* 6 O the beauty, O the gladness
Of that Resurrection day,
Which shall not through endless ages
Pass away !
- mf* 7 On that happy Easter morning
All the graves their dead restore ;
Father, sister, child, and mother,
Meet once more.
- 8 To that brightest of all meetings
Bring us, JESU CHRIST, at last ;
To Thy Cross, through death and judgment,
Holding fast. Amen.

REV. S. BARING-GOULD, 1864.

General Hymns

MELTON. 8.7.8.3.

Second Tune

C. E. WILLING, 1830-1904.

♩ = 92.

A - men.

593

There shall be night no more; and they need no light of lamp, neither light of sun; for the Lord God shall give them light.—REV. xxii. 5.

- mf* 1 **W**HERE the Light for ever shineth,
Where ne stern ariseth more,
There the SAVIOUR meets His loved ones
On the shere.
- 2 They ner thirst, ner suffer hunger,
All their tears are wiped away,
Night has past, and they have entered
Endless day.
- 3 Surely He, the mighty Worker,
He Who slumbers not, ner sleeps,
Leaveth not in useless silence
These He keeps.
- mp* 4 They who bravely toiled amongst us
We believe are working still,
Where ne disappointment hinders,
No self-will.
- 5 Lo! from earth's imperfect labour
He hath called them to His feet,
There to work where, free from failure,
Work is sweet.
- 6 We can spare them, loving SAVIOUR,
For we know Thou guardest well
These who new with all the ransomed
Sinless dwell.
- mf* 7 Grant that we with them Thy loved ones,
Whom by faith we still can see,
May when life's great morning dawneth
Follow Thee. Amen.

ANON.

General Hymns

ST. CUTHBERT. 8.6.8.4.

REV. J. R. DYKES, 1825-70.



Alternative tune, WREDFORD, No. 41.

594 *If I go not away, the Comforter will not come unto you; but if I depart, I will send Him unto you.—St. JOHN xvi. 7.*

mp 1 **O**UR blest Redeemer, ere He breathed
His tender last farewell,
A Guide, a Comforter, bequeathed
With us to dwell.

2 He came sweet influence to impart,
A gracious, willing Guest,
While He can find one humble heart
Wherein to rest.

3 And His that gentle voice we hear,
Soft as the breath of even,

That checks each fault, that calms each
fear,
And speaks of heaven.

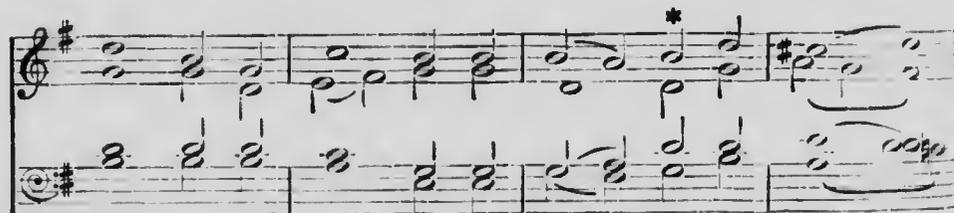
4 And every virtue we possess,
And every victory won,
And every thought of holiness,
Are His alone.

5 Spirit of purity and grace,
Our weakness, pitying, see;
cres O make our hearts Thy dwelling-place,
And worthier Thee. Amen.

HARRIET AUBER, 1825.

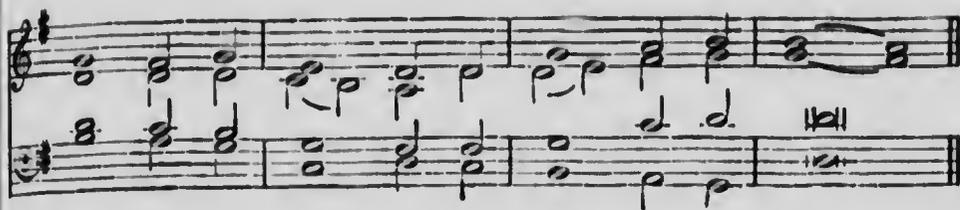
REGNATOR ORBIS (O QUANTA QUALIA). 10.10.10.10.

French Melody, 18th cent.



* For the 1st verse, the slur is better over the 3rd and 4th notes of this bar.

General Hymns



May be sung in unison.

595 *There remaineth therefore a sabbath rest for the people of God.—HEB. iv. 9.*

- f* 1 **WHAT** the joy and the glory must be,
Those endless Sabbaths the blessed ones see ;
Crowns for the valiant, to weary ones rest ;
God shall be All and in all ever blest.
- mf* 2 What are the Monarch, His court, and His throne ?
What are the peace and the joy that they own ?
O that the blest ones, who in it have share,
All that they feel could as fully declare !
- 3 Truly Jerusalem name we that shore,
Vision of peace, that brings joy evermore ;
Wish and fulfilment can severed be no'er,
Nor the thing prayed for come short of the prayor.
- 4 There, where no troubles distraction can bring,
We the sweet anthems of Sion shall sing.
While for Thy grace, LORD, their voices of praise
Thy blessed people eternally raise.
- *5 There dawns no Sabbath, no Sabbath is o'er,
Those Sabbath-keepers have one evermore ;
One and unending is that triumph-song
Which to the angels and us shall belong.
- mp* *6 Now in the meantime, with hearts raised on high,
We for that country must yearn and must sigh ;
Seeking Jerusalem, dear native land,
Through our long exile on Babylon's strand.
- mf* 7 Low before Him with our praises we fall,
Of Whom, and in Whom, and through Whom are all ;
f Of Whom, the FATHER ; and in Whom, the SON ;
Through Whom, the SPIRIT, with Them ever One. Amen.

Tr. (1854) from the Latin of Peter Abelard, 12th cent., by
REV. J. M. NEALE.

General Hymns

CHENIES. 7, 6, 7, 6, D.

First Tune

REV. T. R. MATTHEWS, 1828. 19

[By permission of Novello & Co. Ltd.]

For a lower setting see No. 369.

596 *Ye shine as lights in the world; holding forth the word of life.*—Psa. ii, 15, 16.

mf 1 **O** WORD of God Incarnate,
 O wisdom from on high,
 O Truth unchanged, unchanging,
 O Light of our dark sky;
 We praise Thee for the radiance
 That from the hallowed page,
 A lantern to our footsteps
 Shines on from age to age.

2 The Church from her dear Master
 Received the gift divine,
 And still that light she lifteth
 O'er all the earth to shine.
 It is the golden casket,
 Where gems of truth are stored;
 It is the heaven-drawn picture
 Of CHRIST the living Word.

3 It floateth like a banner
 Before God's host unfurled;
 It shineth like a beacon
 Above the darkling world;
 It is the chart and compass
 That o'er life's surging sea,
 'Mid mists and rocks and quicksands,
 Still guide, O CHRIST, to Thee.

f 4 O make Thy Church, dear SAVIOUR,
 A lamp of burnished gold
 To bear before the nations
 Thy sure light as of old;
 O teach Thy wandering pilgrims
 By this their path to trace,
 Till clouds and darkness ended,
 They see Thee face to face. Amen.

BISHOP W. WATSON HOW, 1865

General Hymns

LANCASHIRE. 7.47.4D.

Second Tune

HENRY SMART, 1818-79.

First system of musical notation for the hymn 'Lancashire'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking '♩ = 100.' is present. The music is written in a hymn style with chords and moving lines.

Second system of musical notation for the hymn 'Lancashire', continuing from the first system.

Third system of musical notation for the hymn 'Lancashire', continuing from the second system.

Fourth system of musical notation for the hymn 'Lancashire', concluding with 'A-men.' written below the bass staff.

Alternative tune, GREENLAND, No. 183.

597 *At midnight there was a cry made, Behold, the Bridegroom cometh.—ST. MATT. XXV. 6.*

mf 1 **R**EJOICE, all ye believers,
And let your lights appear;
The evening is advancing
And darker night is near.
The Bridegroom is arising,
And soon will He draw nigh:
Up, pray and watch and wrestle,
At midnight comes the cry.

mp 2 See that your lamps are burning,
Replenish them with oil;
Look now for your salvation,
The end of earthly toil.
The watchers on the mountain
Proclaim the Bridegroom near:

mf Go meet Him, as He cometh,
With alleluias clear.

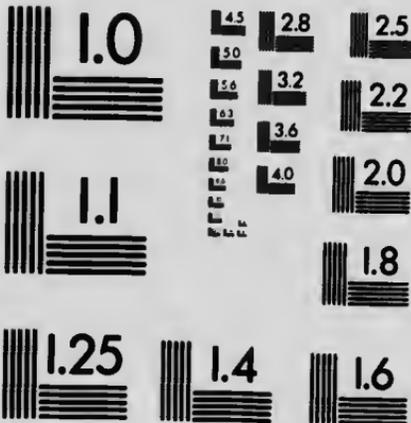
3 Ye wise and holy virgins,
Now raise your voices higher,
Until in songs of triumph
They meet the angel choir.
The marriage feast is waiting,
The gates wide open stand:
cres Up, up! ye heirs of glory;
The Bridegroom is at hand.

mf 4 Our hope and expectation,
O JESUS, now appear:
Arise, Thou Sun, so longed for,
O'er this benighted sphere:
With hearts and hands uplifted
We plead, O LORD, to see
The day of our redemption,
That brings us unto Thee. Amen.
Tr. (1854) from the German of Laurentius
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General Hymns

PALMS OF GLORY. 7.7.7.7.

First Tune

ARCHBISHOP MACLAGAN, 1897.

Musical notation for the first tune of 'Palms of Glory'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked '♩ = 88'. The music is in a hymn style with a 7.7.7.7. meter.

Musical notation for alternative tunes of 'Palms of Glory'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 7/8. The music is in a hymn style with a 7.7.7.7. meter. The notation includes a 'A-men' marking at the end.

Alternative tunes, UNIVERSITY COLLEGE, No. 222, and ST. BEES, No. 117.

598 *Clothed with white robes, and palms in their hands.—REV. vii. 9.*

mf 1 **P**ALMS of glory, raiment bright,
Crowns that never fade away,
Gird and deck the saints in light,
Priests, and kings, and conquerors they.

2 Yet the conquerors bring their palms
To the Lamb amidst the throne,
And proclaim in joyful psalms
Victory through His Cross alone.

3 Kings for harps their crowns resign,
Crying, as they strike the chords,
'Take the kingdom, it is Thine,
King of kings, and LORD of lords.'

mp 4 Round the altar priests confess,
If their robes are white as snow,
'Twas the SAVIOUR'S righteousness
And His Blood that made them so.

mf 5 They were mortal too like us ;
Ah ! when we like them shall die,
May our souls translated thus
f 'Triumph, reign, and shine on high. Amen.

JAMES MONTGOMERY, 1828.

General Hymns

CULBACH. 7.7.7.7.

Second Tune

SCHEFFLER'S *Heilige Seelenlust*, 1657.

*For a lower setting see No. 57.
Alternative tune, LÜBECK, No. 50.*

599 *All Thy works shall praise Thee, O Lord; and Thy saints shall
bless Thee.—Ps. cxlv. 10.*

- f* 1 **S**ONGS of praise the angels sang,
Heaven with alleluias rang,
When creation was begun,
When God spake and it was done.
- 2 Songs of praise awoke the morn
When the Prince of Peace was born;
Songs of praise arose when He
Captive led captivity.
- 3 Heaven and earth must pass away,
Songs of praise shall crown that day;
God will make new heavens and earth,
Songs of praise shall hail their birth.
- mp* 4 And will man alone be dumb
Till that glorious kingdom come?
mf No, the Church delights to raise
Psalms and hymns and songs of praise.
- 5 Saints below, with heart and voice,
Still in songs of praise rejoice;
Learning here, by faith and love,
Songs of praise to sing above.
- f* 6 Hymns of glory, songs of praise,
FATHER, unto Thee we raise,
JESU, glory unto Thee.
With the SPIRIT, ever be. Amen.

JAMES MONTGOMERY, 1819.

General Hymns

PAX TECUM. 10.10. Key of G.

C. VINCENT, 1852,
and REV. G. T. CALDER K.

PAX TECUM. 10.10. Key of B flat.

C. VINCENT, 1852,
and REV. G. T. CALDER K.

Alternative tune, COENA DOMINI, No. 243.

600

*Thou wilt keep him in perfect peace, whose mind is stayed
on Thee: because he trusteth in Thee.—ISA. xxvi. 3.*

- mp* 1 **P**EACE, perfect peace, in this dark world of sin?
The Blood of JESUS whispers peace within.
- mf* 2 Peace, perfect peace, by thronging duties pressed?
To do the will of JESUS, this is rest.
- 3 Peace, perfect peace, with sorrows surging round?
On JESUS' bosom nought but calm is found.
- mp* 4 Peace, perfect peace, with loved ones far away?
In JESUS' keeping we are safe and they.
- mf* 5 Peace, perfect peace, our future all unknown?
JESUS we know, and He is on the throne.
- p* 6 Peace, perfect peace, death shadowing us and ours?
mf JESUS has vanquished death and all its powers.
- 7 It is enough: earth's struggles soon shall cease,
And JESUS call us to heaven's perfect peace. Amen.

BISHOP E. H. BICKERSTETH, 1875

General Hymns

Praise the Lord, O my soul: and all that is within me praise His holy Name.—Ps. ciii. 1.

601 PRAISE, MY SOUL. 8.7.8.7.8.7. First Tune

Sir J. Goss, 1800-80.

Voices in unison.

mf 1 Praise, my soul, the King of hea - ven; To His feet thy tri - bute bring;

♩ = 88.

A - men.

Ransomed, healed, re - stored, for - giv - en, Ev - er - more His prais - es sing;

Al - le - lu - ia, Al - le - lu - ia, Praise the ev - er - last - ing King.

ff *tr.* *mony.*

mf 2 Praise Him for His grace and fa - vour To our fa - thers in dis - tress;

General Hymns

601 (Continued)

Praise Him, still the same for ev - er, Slow to chide, and swift to bless:

f Al - le - lu - ia, Al - le - lu - ia, Glo - rious in His faith - ful - ness.

Trebles only. Slower.

mp 3 Fa - ther - like He tends and spares us; Well our fee - ble frame He knows;

In His hands He gen - tly bears us, Res - cues us from all our foes:

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General Hymns

601 (Continued)

FULL.

f Al - le - lu - ia, Al - le - lu - ia, Wide - ly as His mer - cy flows.

Unison.

mf 4 An - gels, help us to a - dore Him, Ye be - hold Him face to face;

Sun and moon, bow down be - fore Him; Dwell - ers all in time and space,

f Al - le - lu - ia, Al - le - lu - ia, Praise with us the God of grace. A - men.

General Hymns

HALLELUJAH. 8.7.8.7.8.7.

Second Tune

ALBERT LOWE, J. 1857.

Voices in unison.

Musical notation for the first system of 'Hallelujah'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The tempo is marked '♩ = 88'. The key signature has one sharp (F#).

Musical notation for the second system of 'Hallelujah', continuing the vocal and piano parts from the first system.

Harmony.

Musical notation for the third system of 'Hallelujah', labeled 'Harmony'. It features a more complex piano accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign (//). The text 'A-men' is written at the end of the system.

Alternative tune, ALLELUIA DULCE CARMEN, No. 102.

KENSINGTON NEW. 8.7.8.7.8.7.

Third Tune

J. TILLEARD, 1827-30.

Musical notation for the first system of 'Kensington New'. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The tempo is marked '♩ = 88'. The key signature has one sharp (F#).

Musical notation for the second system of 'Kensington New', continuing the vocal and piano parts.

Musical notation for the third system of 'Kensington New', labeled 'Harmony'. It features a more complex piano accompaniment with chords and moving lines. The system ends with a double bar line and a repeat sign (//). The text 'A-men' is written at the end of the system.

For lower settings see Nos. 79 and 315.

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General Hymns

REGENT SQUARE. 8.7.8.7.7.

Fourth Tune

HENRY SMART, 1813-79.

For a lower setting see No. 536.

601 Praise the Lord, O my soul: and all that
is within me praise His holy Name.—
Ps. ciii. 1.

mf 1 **P**RAISE, my soul, the King of heaven;
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing;
Alleluia, Alleluia,
Praise the everlasting King.

mf 2 Praise Him for His grace and favour
To all who are in distress;
Praise Him the same for ever,
Swift to bless,
Alleluia,
Give thanks for His faithfulness.

mp 3 Father-like He tends and spares us;
Well our feeble frame He knows;
In His hands He gently bears us,
Rescues us from all our foes:
Alleluia, Alleluia,
Widely as His mercy flows.

f 4 Angels, help us to adore Him,
Ye behold Him face to face;
Sun and moon, bow down before Him;
Dwellers all in time and space.
Alleluia, Alleluia,
Praise with us the God of grace.

Amen.

REV. H. F. LYTE, 1834.

Bs

602 Now . . . are we all here present before
God.—ACTS x. 33.

mp 1 **I**N Thy Name, O LORD, assembling,
We Thy people now draw near;
Teach us to rejoice with trembling,
Speak, and let Thy servants hear,
Hear with meekness,
Hear Thy word with godly fear.

mf 2 While our days on earth are length-
ened,
May we give them, LORD, to Thee,
Cheered by hope, and daily strength-
ened,
May we run, nor weary be;
Till Thy glory
Without clouds in heaven we see.

3 Then in worship purer, sweeter,
Thee Thy people shall adore,
Tasting of enjoyment greater
Far than thought conceived before,
Full enjoyment,
Full, unmixed, and evermore.

Amen.

REV. THOMAS KELLY, 1815.

General Hymns

PRAYER. C.M.

First Tune

W. S. HAMBRILL, 1842.

88.

A-men.

ST. COLUMBA. C.M.

Second Tune

J. A. MACMILLAN, 1843.

d = 88.

A-men.

603

Lord, teach us to pray.—St. LUKE xi. 1.

- mf* 1 **P** RAYER is the soul's sincere desire,
Uttered or unexpressed ;
The motion of a hidden fire,
That trembles in the breast.
- mp* 2 Prayer is the burden of a sigh,
The falling of a tear,
The upward glancing of an eye,
When none but God is near.
- mf* 3 Prayer is the simplest form of speech
That infant lips can try,
Prayer the sublimest strains that reach
The Majesty on high.

- 4 Prayer is the Christian's vital breath,
The Christian's native air,
His watchword at the gates of death,
He enters heaven with prayer.
- mp* 5 Prayer is the contrite sinner's voice,
Returning from his ways ;
- mf* While angels in their songs rejoice,
And cry, 'Behold, he prays.'
- 6 O Thou by Whom we come to God,
The Life, the Truth, the Way,
The path of prayer Thyself hast trod :
LORD, teach us how to pray. Amen.

JAMES MONTGOMERY, 1818.

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General Hymns

LAMBETH. C.M.

Third Tune

W. SCOTTIE, 1816-79.

For a lower setting see No. 600.

BRECON. C.M.

Fourth Tune

STEPHENS HEINS, 1830-

An earlier tune, WILTSHIRE, No. 228.

604

Ye are sanctified . . . by the Spirit of our God.—1 COR. vi. 11.

mp 1 **S**PIRIT Divine, attend our prayers;
And make this house Thy home;
Descend with all Thy gracious powers,
O come, great SPIRIT, come.

mp 2 Come as the light; to us reveal
Our emptiness and woe;
And lead us in those paths of life,
Where all the righteous go.

mf 3 Come as the fire, and purge our hearts
Like sacrificial flame;
Let our whole soul an offering be
To our Redeemer's Name.

mp 4 Come as the dew, and sweetly bless
This consecrated hour;
May barrenness rejoice to own
Thy fertilizing power.

mf 5 **S**PIRIT Divine, attend our prayers;
Make a lost world Thy home;
Descend with all Thy gracious powers,
O come, great SPIRIT, come. Amen.

REV. A. REED, 1829.

General Hymns

GOPSAI. 6.6.6.6.8.

First Tune

G. F. HANDEL, 1685-1759.

d = 88.

The first system of musical notation for 'Gopsai' consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one sharp (F#). The bass staff begins with an F-clef. The music is in a common time signature. The first measure contains a whole note chord of G2, B2, and D3 in the bass, and G4, B4, and D5 in the treble. The piece concludes with a double bar line and repeat dots.

The second system of musical notation for 'Gopsai' continues the melody and accompaniment from the first system. It features similar chordal textures and melodic lines in both staves.

The third system of musical notation for 'Gopsai' concludes the piece. The final measure includes the word 'A-men' written in a smaller font.

DARWALL. 6.6.6.6.8.

Second Tune

REV. J. DARWALL, 1731-89.

d = 100.

The first system of musical notation for 'Darwall' consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one sharp (F#). The bass staff begins with an F-clef. The music is in a common time signature. The first measure contains a whole note chord of G2, B2, and D3 in the bass, and G4, B4, and D5 in the treble. The piece concludes with a double bar line and repeat dots.

The second system of musical notation for 'Darwall' continues the melody and accompaniment from the first system. It features similar chordal textures and melodic lines in both staves.

The third system of musical notation for 'Darwall' concludes the piece. The final measure includes the word 'A-men' written in a smaller font.

For a higher setting see No. 544.
Alternative tune, HAREWOOD, No. 424.

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General Hymns

NEVIN. 6.6.6.8.8.
Tune in unison.

Third Tune

G. B. NEVIN, 1836-

A - men.

Lift up your heart, . . . lift up your voice;

Re - joice, a - gain I say, re - joice, re - joice, re - joice, A - men.

605

Rejoice in the Lord always: and again I say, Rejoice.— Phil. iv. 4.

mf 1 **R**EJOICE, the LORD is King,
Your LORD and King adore;
Rejoice, give thanks and sing,
And triumph evermore:
Lift up your heart, lift up your voice:
Rejoice, again I say, rejoice.

mf 2 Jesus, the SAVIOUR, reigns,
The GOD of truth and love:
When He had purged our stains,
He took His seat above:
Lift up your heart, lift up your voice:
Rejoice, again I say, rejoice.

mf 3 His kingdom cannot fail;
He rules o'er earth and heaven;
The keys of death and hell
Are to our JESUS given:
Lift up your heart, lift up your voice:
Rejoice, again I say, rejoice.

mf 4 He sits at God's right hand
Till all His foes submit,
And bow to His command,
And fall beneath His feet:
Lift up your heart, lift up your voice:
Rejoice, again I say, rejoice. Amen.

REV. CHARLES WESLEY, 1746.

General Hymns

REST. 5.4.5.4.D.

First Tune

H. PARKER, 1842.

Musical notation for the first system of 'REST'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'REST'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music continues from the first system. The word 'A - men.' is written at the end of the second staff.

ST. LEONARD. 5.4.5.4.D.

Second Tune

DEAN E. P. CRAWFORD, 1842.

Musical notation for the first system of 'ST. LEONARD'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ST. LEONARD'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked '♩ = 88'. The music continues from the first system. The word 'A - men.' is written at the end of the second staff.

606

I have called you my friends.—ST. JOHN XV, 15.

mf 1 **R**EST of the weary,
 Joy of the sad,
 Hope of the dreary,
 Light of the glad,
 Home of the stranger,
 Strength to the end,
 Refuge from danger,
 SAVIOUR and Friend.

mp 2 When my feet stumble,
 I'll to Thee cry;
 Crown of the humble,
 Cross of the high:

When my steps wander,
 Over me bend,
crs Truer and fonder,
 SAVIOUR and Friend.

mf 3 Thee still confessing,
 Ever I'll raise
 Unto Thee blessing,
 Glory, and praise:—
 All my endeavour,
 World without end,
 Thine to be ever,
 SAVIOUR and Friend. Amen.

REV. J. S. B. MOSSELL, 1861.

General Hymns

VENICE. S.M.

First Tune

W. AMES, 1824-

First system of musical notation for 'VENICE. S.M.' in G major, 3/4 time, with a tempo marking of quarter note = 88. It consists of two staves: a treble staff and a bass staff. The second system continues the piece and ends with the word 'A-men.' written below the treble staff.

ST. MICHAEL. R.M.

Second Tune

Psautiers octante trois, GENEVA, 1551.

First system of musical notation for 'ST. MICHAEL. R.M.' in D major, 3/4 time, with a tempo marking of quarter note = 88. It consists of two staves: a treble staff and a bass staff. The second system continues the piece and ends with the word 'A-men.' written below the treble staff.

For lower settings see Nos. 86 and 366.

607

O Lord, revive Thy work.—HAB. iii. 2.

mf 1 **R**EVIVE Thy work, O LORD,
Thy mighty arm make bare;
Speak with the voice that wakes the
dead,
And make Thy people hear.

mf 2 Revive Thy work, O LORD,
Disturb this sleep of death;
cres Quicken the smouldering embers now
By Thine almighty breath.

mp 3 Revive Thy work, O LORD,
Create soul-thirst for Thee;
And hungering for the Bread of life,
O may our spirits be.

mf 4 Revive Thy work, O LORD,
Exalt Thy precious Name;
And, by the HOLY Ghost sent down,
Our love for Thee inflame.

5 Revive Thy work, O LORD,
And give refreshing showers;
The glory shall be all Thine own,
The blessing, LORD, be ours. Amen.

A. MIDLANE, 1860.

General Hymns

REDHEAD No. 76. Six 7s.

First Tune

R. REDHEAD, 1820-1861.

♩ = 76.

A-men.

For a higher setting see No. 154: for a lower No. 147.

608 That Rock was Christ.—1 Cor. x. 4.

- mf* 1 **R**OCK of ages, cleft for me,
 Let me hide myself in Thee,
 Let the water and the Blood
 From Thy riven side which flowed,
 Be of sin the double cure,
 Cleanse me from its guilt and power.
- 2 Not the labours of my hands
 Can fulfil Thy law's demands;
 Could my zeal no respite know,
 Could my tears for ever flow,
 All for sin could not atone,
cres Thou must save, and Thou alone.
- mp* 3 Nothing in my hand I bring;
 Simply to Thy Cross I cling;
 Naked, come to Thee for dress;
 Helpless, look to Thee for grace;
 Foul, I to the fountain fly;
p Wash me, SAVIOUR, or I die.
- 4 While I draw this fleeting breath,
 When mine eyelids close in death,
 When I soar through tracts unknown,
 See Thee on Thy judgment throne,
cres Rock of ages, cleft for me,
 Let me hide myself in Thee. Amen.

REV. A. M. TOPLADY, 1775.

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General Hymns

1890-1961
TOPLADY. Six 7's.

Second Tune

THOMAS HASTINGS, 1751-1872.

First system of musical notation for 'TOPLADY'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a 'd-76.' marking. The music is in 7/4 time and features a melody of eighth notes in the treble and a bass line of quarter notes in the bass.

Second system of musical notation for 'TOPLADY', continuing the melody and bass line from the first system.

Third system of musical notation for 'TOPLADY', concluding with the word 'A-men.' written below the bass staff.

GETHSEMANE. Six 7's.

Third Tune

REV. J. B. DYKES, 1823-76.

First system of musical notation for 'GETHSEMANE'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a 'd-76.' marking and an accent (>) over the first note. The music is in 7/4 time and features a melody of eighth notes in the treble and a bass line of quarter notes in the bass.

Second system of musical notation for 'GETHSEMANE', continuing the melody and bass line from the first system.

Third system of musical notation for 'GETHSEMANE', concluding with the word 'A-men.' written below the bass staff.

General Hymns

SAFE HOME. 6.6.6.6.8.8.

Sir A. SULLIVAN, 1842-1900.

[By permission of Novello & Co. Ltd.]

For a higher setting see No. 175.

609

So He bringeth them unto their desired haven.—Ps. cvii. 30.

mf 1 **S**AFE home, safe home in port!
 Rent cordage, shattered deck,
 Torn sails, provisions short,
 And only not a wreck:
cres But O the joy upon the shore
 To tell our voyage perils o'er!
mf 2 The prize, the prize secure!
 The athlete nearly fell;
 Bare all he could endure,
 And bare not always well:
cres But he may smile at troubles gone
 Who sets the victor-garland on.
mf 3 No more the foe can harm;
 No more of leaguered camp,
 And cry of night alarm,
 And need of ready lamp;

dim And yet how nearly had he failed—
 How nearly had that foe prevailed.
mp 4 The lamb is in the fold,
 In perfect safety penned;
 The lion once had hold,
 And thought to make an end;
cres But One came by with wounded side,
 And for the sheep the Shepherd
 died.
mf 5 The exile is at home!
 O nights and days of tears,
p O longings not to roam,
 O sins and doubts and fears: 'day?
cres What matters now grief's darkest
f The King has wiped those tears away.
 Amen.

Based on St. Joseph the Hymnographer,
 9th cent., by Rev. J. M. NEALE, 1862.

General Hymns

ST. ETHELDREDA. C.M.

BISHOP THOS. TERTON, 1780-1864.

Musical notation for the first system of the hymn 'ST. ETHELDREDA'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked '♩ = 84'. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is in a hymn style with a steady, moderate pace.

Musical notation for the second system of the hymn 'ST. ETHELDREDA'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The second staff ends with the text 'A-men.' written above it.

610 *And he said, I will not let Thee go, except Thou bless me.*
—GEN. XXXII. 26.

mf 1 **S**HEPHERD Divine, our wants relieve
In this our evil day ;
To all Thy tempted followers give
The power to watch and pray.

2 Long as our fiery trials last,
Long as the cross we bear,
O let our souls on Thee be cast
In never-ceasing prayer.

3 The SPIRIT'S interceding grace
Give us in faith to claim ;
To wrestle till we see Thy face,
And know Thy hidden Name.

mf 4 Till Thou Thy perfect love impart,
Till Thou Thyself bestow,
Be this the cry of every heart,
'I will not let Thee go.'

5 I will not let Thee go, unless
Thou tell Thy Name to me :
With all Thy great salvation bless,
And make me all like Thee.

6 Then let me on the mountain-top
Behold Thine open face ;
Where faith in sight is swallowed up,
And prayer in endless praise. Amen.

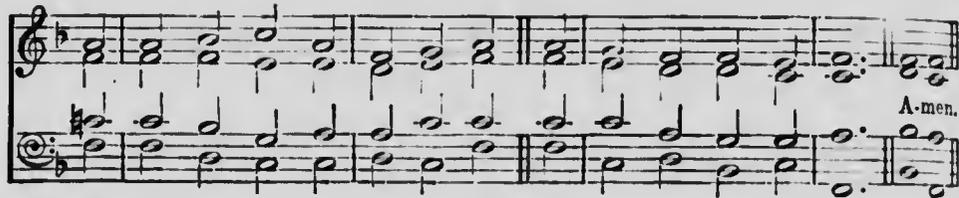
REV. CHARLES WESLEY, 1749.

General Hymns

ST. FLAVIAN. C.M.

First Tune

DAY'S Psalmist, 1562



DALEHURST. C.M.

Second Tune

ARTHUR COTTMAN, 1842-79.



611

The invisible things of Him from the creation of the world are clearly seen, being understood by the things that are made.—Rom. i. 20.

mf 1 **T**Here is a book, who runs may
re.d,
Which heaven's truth imparts,
And all the lore its scholars need,
Pure eyes and Christian hearts.

2 The works of God above, below,
Within us and around,
Are pages in that book, to show
How God Himself is found.

3 The glorious sky, embracing all,
Is like the Maker's love, [small]
Wherewith encompassed, great and
In peace and order move.

4 The moon above, the Church below,
A wondrous race they run;
But all their radiance, all their glow,
Each borrows of its Sun.

*5 The SAVIOUR lends the light and heat
That crown His holy hill;
The saints, like stars, around His seat
Perform their courses still.

mp *6 The dew of heaven is like Thy grace,
It steals in silence down;
mf But where it lights, the favoured place
By richest fruits is known.

General Hymns

FLENSBURG. D.C.M.

Third Tune

Adapted from LOUIS SPOHR, 1784-1859.

♩ = 88.

A-men.

A-men.

f *7 One Name, above all glorious names
 With its ten thousand tongues
 The everlasting sea proclaims,
 Echoing angelic songs.

*8 The raging fire, the roaring wind
 Thy boundless power display ;
mf But in the gentler breeze we find
 Thy SPIRIT'S viewless way.

9 Two worlds are ours : 'tis only sin
 Forbids us to descry
 The mystic heaven and earth within
 Plain as the sea and sky.

10 Thou Who hast given me eyes to see
 And love this sight so fair,
 Give me a heart to find out Thee,
 And read Thee everywhere. Amen.

REV. JOHN KERLE, 1927.

General Hymns

PRINCETHORPE. 6.5.6.5.D.

First Tune

W. PITTS, 1829-1903.

Musical score for 'PRINCETHORPE' in G major, 6/8 time. It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 96.' and a 'Cresc.' marking. The second system includes a 'Dim.' marking. The third system includes an 'A - men.' marking. The music is a hymn tune with a simple, flowing melody.

KIRKBRADDAN. 6.5.6.5.D.

Second Tune

REV. E. C. WALKER, 1818-72.

Musical score for 'KIRKBRADDAN' in D major, 6/8 time. It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 96.' and a 'Cresc.' marking. The second system includes a 'Dim.' marking. The third system includes an 'A - men.' marking. The music is a hymn tune with a simple, flowing melody.

Organ Accompt.
ad lib.

Organ accompaniment for the 7th line of the hymn. It consists of two staves (treble and bass clef) with a 'Cresc.' marking. The music is a simple, flowing accompaniment.

Senza Pedali.

For a lower setting see No. 703.

HAMILTON PUBLIC LIBRARY

General Hymns

EDINA. 6.5.6.5.D.

Third Tune

SIR HERBERT S. OAKELEY, 1830-1903.

612 *Every day will I give thanks unto Thee: and praise Thy Name for ever and ever.—Ps. cxlv. 2.*

mf 1 SAVIOUR, blessèd SAVIOUR,
 Listen while we sing,
 Hearts and voices raising
 Praises to our King.
 All we have we offer;
 All we hope to be;
 Body, soul, and spirit,
 All we yield to Thee.

mp 2 Nearer, ever nearer,
 Christ, we draw to Thee,
 Deep in adoration
 Bending low the knee:
 Thou for our redemption
 Cam'st on earth to die;
mf Thou, that we might follow,
 Hast gone up on high.

3 Great and ever greater
 Are Thy mercies here;
 True and everlasting
 Are the glories there,
 Where no pain nor sorrow,
 Toil nor care is known,
 Where the angel legions
 Circle round Thy throne.

4 Clearer still and clearer
 Dawns the light from heaven,
 In our sadness bringing
 News of sins forgiven;

f Life has lost its shadows,
 Pure the light within;
 Thou hast shed Thy radiance
 On a world of sin.

5 Brighter still and brighter
 Glows the western sun,
 Shedding all its gladness
 O'er our work that's done;
 Time will soon be over,
 Toil and sorrow past;
 May we, blessèd SAVIOUR,
 Find a rest at last.

mf 6 Onward, ever onward,
 Journeying o'er the road
 Worn by saints before us,
 Journeying on to God;
 Leaving all behind us,
 May we hasten on,
 Backward never looking
 Till the prize is won.

f 7 Higher then and higher
 Bear the ransomed soul,
 Earthly toils forgotten,
 SAVIOUR, to its goal;
 Where in joys unthought of,
 Saints with angels sing,
 Never weary raising
 Praises to their King. Amen.

REV. GODFREY THRING, 1862.

General Hymns

RAMOTH. Eight 7's.

First Tune

J. BAPTISTE CALKIN, 1827-1905.

The musical score for 'RAMOTH' is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the tempo marking '♩ = 84.'. The music is written in a simple, homophonic style with block chords and moving lines. The final system concludes with the text 'A-men.' written below the bass staff.

For a setting in unison see No. 119.

613

Jesus, Master, have mercy on us.—St. Luke xvii. 13.

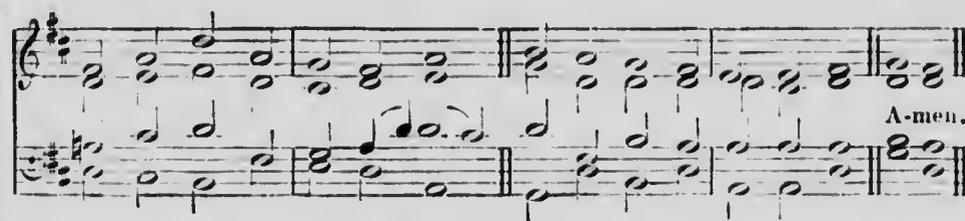
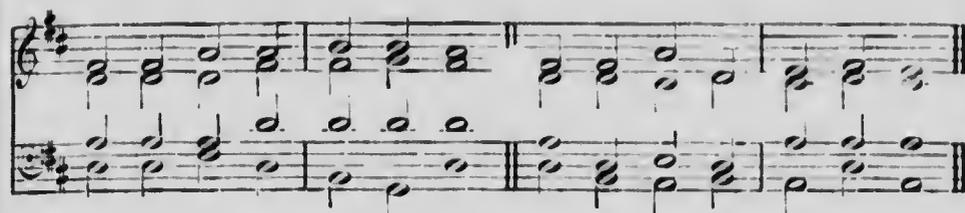
- p* 1 SAVIOUR, when in dust to Thee
Low we bow the adoring knee;
When, repentant, to the skies
Scarcely we lift our weeping eyes,
O by all Thy pains and woes
Suffered once for man below,
Bending from Thy throne on high,
Hear our solemn litany.
- 2 By Thy helpless infant years,
By Thy life of want and tears,
By Thy days of sore distress
In the savage wilderness;
By the dread mysterious hour
Of the insulting tempter's power;
Turn, O turn a favouring eye;
Hear our solemn litany.

General Hymns

1827-1902. **VERERE.** Eight 7's.

Second Tune

W. H. MONK, 1822-80.



3 By the sacred griefs that wept
O'er the grave where Lazarus slept ;
By the boding tears that flowed
Over Salem's loved abode ;
By the mournful word that told
Treachery lurked within Thy fold ;
From Thy seat above the sky
Hear our solemn litany.

4 By Thine hour of whelming fear ;
By Thine agony of prayer ;
By the cross, the nail, the thorn,
Piercing spear, and torturing scorn ;

By the gloom that veiled the skies
O'er the dreadful sacrifice ;
Listen to our humble cry ;
Hear our solemn litany.

5 By Thy deep expiring groan ;
By the sealed sepulchral stone ;
By the vault whose dark abode
Held in vain the rising God ;
O from earth to heaven restored,
Mighty, re-ascended LORD ;
Listen, listen to the cry,
Of our solemn litany. Amen.

SIR ROBERT GRANT, 1815.

General Hymns

ALLELUIA PERENNE. 10.10.7.

W. B. MONK, 1825-49.

614 *And again they said, Alleluia.*—Rev. xix. 3.

f 1 **S**ING Alleluia forth in duteous praise,
Ye citizens of heaven : O sweetly raise
An endless Alleluia !

cres 2 Ye Powers who stand before the Eternal Light,
In hymning choirs re-echo to the height
An endless Alleluia.

f 3 The Holy City shall take up your strain,
And with glad songs resounding wake again
An endless Alleluia.

4 There, in one grand acclaim, for ever ring
The strains which tell the honour of your King,
An endless Alleluia.

mp 5 This is sweet rest for weary ones brought back,
cres This is glad food and drink which none shall lack,
mf An endless Alleluia.

6 While Thee, by Whom were all things made, we praise
For ever, and tell out in sweetest lays
An endless Alleluia.

f 7 Almighty CHRIST, to Thee our voices sing
Glory for evermore ; to Thee we bring
An endless Alleluia. Amen.

Tr. (1865) from the Latin by REV. JOHN ELLERTON.

General Hymns

ORIENTIS PARTIBUS. 7.7.7.7.

Mediaeval French melody.

615

*Be thou faithful unto death, and I will give thee a crown
of life.—REV. ii. 10.*

- f* 1 **S**OLDIERS, who are CHRIST'S below,
Strong in faith resist the foe :
Boundless is the pledged reward
Unto them who serve the LORD.
- mf* 2 'Tis no palm of fading leaves
That the conqueror's hand receives :
Joys are his, serene and pure,
Light that ever shall endure.
- 3 For the souls that overcome
Waits the beautiful heavenly home,
Where the blessed evermore
Tread on high the starry floor.
- 4 Passing soon and little worth
Are the things that tempt on earth ;
cres Heavenward lift thy soul's regard ;
God Himself is thy reward.
- f* 5 **F**ATHER, Who the crown dost give,
SAVIOUR, by Whose death we live,
SPIRIT, Who our hearts dost raise,
THREE in ONE, Thy Name we praise. Amen.

Tr. (1968) from the Latin by REV. J. H. CLARK.

General Hymns

CANTATE DEO. D.L.M.

First Tune

C. H. LLOYD, 1840-

First system of musical notation for 'CANTATE DEO'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked '♩ = 100.'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Second system of musical notation for 'CANTATE DEO', continuing the melody and accompaniment from the first system.

(OLD 100TH). *In unison, ad lib.*

Third system of musical notation for '(OLD 100TH)'. It consists of a treble and bass staff in G major and 4/4 time. The tempo is marked '♩ = 80.'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Fourth system of musical notation for '(OLD 100TH)', continuing the melody and accompaniment.

Fifth system of musical notation for '(OLD 100TH)', concluding the piece. The word 'Amen' is written at the end of the treble staff.

616

O sing unto the Lord a new song: sing unto the Lord, all the earth.—Ps. xcvi. 1.

mf 1 **S**ING to the Lord a joyful song,
 Lift up your hearts, your voices raise,
 To us His gracious gifts belong,
 To Him our songs of love and praise.
f For He is LORD of heaven and earth,
 Whom angels serve and saints adore,
 The FATHER, SON, and HOLY GHOST,
 To Whom be praise for evermore

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General Hymns

CANTATE DOMINO. D.L.M.

Second Tune

SIR J. BARNBY, 1838-96.

$\text{♩} = 92.$

Voices in unison.

In harmony.

Voices in unison.

In harmony.

A-men.

[By permission of Noello & Co. Ltd.]

For a lower setting see No. 569.

mf 2 For life and love, for rest and food,
For daily help and nightly care,
Sing to the LORD, for He is good,
And praise His Name, for it is fair.
f For He is LORD, &c.

f 3 For strength to those who on Him wait,
His truth to prove, His will to do,
Praise ye our God, for He is great,
Trust in His Name, for it is true.
f For He is LORD, &c.

mf 4 For joys untold that from above
Cheer those who love His sweet
employ,

Sing to our God, for He is love,
Exalt His Name, for it is joy.
f For He is LORD, &c.

mf 5 For life below, with all its bliss,
And for that life, more pure and
That inner life, which over this [high,
Shal' ever shine, and never die;
f Sing to the LORD of heaven and
earth [adore,
Whom angels serve and saints
The FATHER, SON, and HOLY
GHOST,
To Whom be praise for ever-
more. Amen.

REV. J. S. B. MONSELL, 1863.

General Hymns

ST. ETHELWALD. S.M.

First Tune

W. H. MONK, 1823-99.

$\text{♩} = 96.$

The first system of music for 'ST. ETHELWALD' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a simple, homophonic setting with chords and moving lines.

The second system of music for 'ST. ETHELWALD' continues the melody and accompaniment from the first system. It concludes with the word 'A-men' written in the right margin.

SILVER STREET. S.M.

Second Tune

ISAAC SMITH, 1730-1800.

$\text{♩} = 72.$

The first system of music for 'SILVER STREET' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as 72 beats per minute.

The second system of music for 'SILVER STREET' continues the melody and accompaniment. It concludes with the word 'A-men' written in the right margin.

Alternative tunes, DIADEMATA, No. 443, and FRANCONIA, No. 58.

AMERTON. S.M.

Third Tune

W. HAYNES, 1822-1901.

$\text{♩} = 92.$

The first system of music for 'AMERTON' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked as 92 beats per minute.

The second system of music for 'AMERTON' continues the melody and accompaniment. It concludes with the word 'A-men' written in the right margin.

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General Hymns

BUCKLANDS. S.M.

Fourth Tune

GEO. H. LOUD, 1859-1908.

Musical notation for the first system of the hymn, featuring a treble and bass clef with a tempo marking of quarter note = 96.

Musical notation for the second system of the hymn, concluding with the word 'A-men'.

617 *Put on the whole armour of God.*
-Eph. vi. 11.

- f* 1 **S**OLDIERS of CHRIST, arise,
And put your armour on ;
Strong in the strength which God
supplies,
Through His Eternal SON ;
- 2 Strong in the LORD of hosts,
And in His mighty power ;
mf Who in the strength of Jesus trusts
Is more than conqueror.
- 3 Stand then in His great might,
With all His strength endued ;
And take, to arm you for the fight,
The panoply of God.
- 4 From strength to strength go on,
Wrestle, and fight, and pray ;
Tread all the powers of darkness down,
And win the well-fought day.
- mf* 5 That having all things done,
And all your conflicts past,
Ye may obtain, through CHRIST alone,
A crown of joy at last.
- 3 **J**ESU, Eternal SON,
We praise Thee and adore,
Who art with GOD the FATHER ONE,
And SPIRIT evermore. Amen.

REV. CHARLES WESLEY, 1749.

618 *Stand up and bless the Lord your God
for ever and ever.—NEH. ix. 5.*

- f* 1 **S**TAND up, and bless the LORD,
Ye people of His choice ;
Stand up, and bless the LORD your
God,
With heart and soul and voice.
- mf* 2 Though high above all praise,
Above all blessing high,
Who would not fear His holy Name,
And laud, and magnify ?
- 3 O for the living flame,
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heaven our thought.
- f* 4 God is our strength and song,
And His salvation ours ;
Then be His love in CHRIST proclaimed
With all our ransomed powers.
- 5 Stand up, and bless the LORD ;
The LORD your GOD adore ;
Stand up, and bless His glorious
Name,
Henceforth for evermore. Amen.

JAMES MONTGOMERY, 1825.

General Hymns

MORNING LIGHT. 7.6.7.6.D.

First Tune

G. J. WEBB, 1803-57.

The musical score for 'Morning Light' is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked '♩ = 100'. The music is in a homophonic style with a clear melody in the treble and accompaniment in the bass. The score concludes with the word 'A-men' written below the final measure of the bass staff.

For a higher setting see No. 356 and for a lower No. 820.

619 *Quit you like men, be strong.*—1 Cor. xvi. 13.

- mf* 1 **S**TAND up, stand up, for JESUS,
Ye soldiers of the Cross;
Lift high His royal banner,
It must not suffer loss;
f From victory unto victory
His army He shall lead;
Till every foe is vanquished,
And CHRIST is LORD indeed.
- mf* 2 Stand up, stand up, for JESUS;
The trumpet call obey;
Forth to the mighty conflict
In this His glorious day:
Ye that are men now serve Him
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

General Hymns

MINDEN. 7.6.7.6.D.

Second Tune

H. HUGO PIERSON, 1815-73.

The musical score is arranged in four systems, each with a treble and bass staff. The first system includes a tempo marking of $\text{♩} = 100$. The piece concludes with the word "A-men." written in the bass staff of the final system.

- 3 Stand up, stand up, for JESUS,
Stand in His strength alone;
mp The arm of flesh will fail you,
Ye dare not trust your own:
mf Put on the gospel armour,
And watching unto prayer,
Where duty calls, or danger,
Be never wanting there.
- 4 Stand up, stand up, for JESUS;
The strife will not be long;
This day the noise of battle,
The next the victor's song:
f To him that overcometh
A crown of life shall be;
He with the King of glory
Shall reign eternally. Amen.

REV. GEORGE DUFFIELD, 1858.

General Hymns

RUTH. 6.5.6.5.D.

First Tune

SAMUEL SMITH, 1821.

♩ = 132.

A-men

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620

Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun.—ECCLES. xi. 7.

mf 1 **S**UMMER suns are glowing
Over land and sea,
Happy light is flowing,
Bountiful and free.
Everything rejoices
In the mellow rays,
All earth's thousand voices
Swell the psalm of praise.

2 God's free mercy streameth
Over all the world,
And His banner gleameth,
Everywhere unfurled.
J Broad and deep and glorious
As the heaven above,
Shines in might victorious
His eternal love.

General Hymns

ERLING. - 6.5.6.5.D.

Second Tune

G. E. STRUBS, 1857-

- mf* 3 Lord, upon our blindness
 Thy pure radiance pour:
 For Thy lovingkindness
 Make us love Thee more.
- mp* And when clouds are drifting
 Dark across our sky,
 Then, the veil uplifting,
 FATHER, be Thou nigh.
- mp* 4 We will never doubt Thee,
 Though Thou veil Thy light:
 Life is dark without Thee;
cres Death with Thee is bright.
- mf* Light of Light! shine o'er us
 On our pilgrim way,
 Go Thou still before us
 To the endless day. Amen.

BISHOP W. WALSHAM HOW, 1871.

General Hymns

MOZART. 7.7.7.7.

First Tune

Arranged from MOZART, 1756-1791

WEBER. 7.7.7.7.

Second Tune

CARL M. VON WEBER, 1786-1826

For a lower setting see No. 518.

621

Present your bodies a living sacrifice.—ROM. xii. 1.

mf 1 **T**AKE my life, and let it be
Consecrated, LORD, to Thee;
Take my moments and my days,
Let them flow in ceaseless praise.

2 Take my hands, and let them move
At the impulse of Thy love;
Take my feet, and let them be
Swift and beautiful for Thee.

3 Take my voice, and let me sing
Always, only, for my King;
Take my lips, and let them be
Filled with messages from Thee.

4 Take my silver and my gold,
Not a mite would I withhold;
Take my intellect, and use
Every power as Thou shalt choose.

mp 5 Take my will, and make it Thine;
It shall be no longer mine;
Take my heart, it is Thine own;
It shall be Thy royal throne.

mf 6 Take my love; my LORD, I pour
At Thy feet its treasure store:
Take myself, and I will be,
Ever, only, all, for Thee. Amen.

FRANCES RIDLEY HAVERGAL, 1857

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General Hymns

NEWINGTON. 7.7.7.7.

Third Tune

ARCHBISHOP MACLAGAN, 1826-

Musical score for 'NEWINGTON' in 7/8 time. It consists of two systems of two staves each. The first system is marked '88.' and the second system ends with 'A-men.' The music is in a major key with a treble and bass clef.

For a higher setting see No. 422.

LAST HOPE. 7.7.7.7.

Fourth Tune

Arr. from L. M. GOTTSCHALK, 1829-69.

Musical score for 'LAST HOPE' in 7/8 time. It consists of three systems of two staves each. The first system is marked '92.' and the third system ends with 'A-men.' The music is in a major key with a treble and bass clef.

For a lower setting see No. 19.

622

My sheep . . . shall never perish.—ST. JOHN X. 27, 28.

mf 1 **T**HINE for ever:—GOD of love,
Hear us from Thy throne above;
Thine for ever may we be,
Here and in eternity.

2 Thine for ever:—O how blest
They who find in Thee their rest!
Saviour, Guardian, heavenly Friend,
O defend us to the end.

3 Thine for ever:—LORD of life,
Shield us through our earthly strife:

Thou the life, the truth, the way,
Guide us to the realms of day.

mp 4 Thine for ever:—Shepherd, keep
These Thy frail and trembling sheep;
Safe alone beneath Thy care.
Let us all Thy goodness share.

mf 5 Thine for ever:—Thou our guide,
All our wants by Thee supplied,
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

Amen.

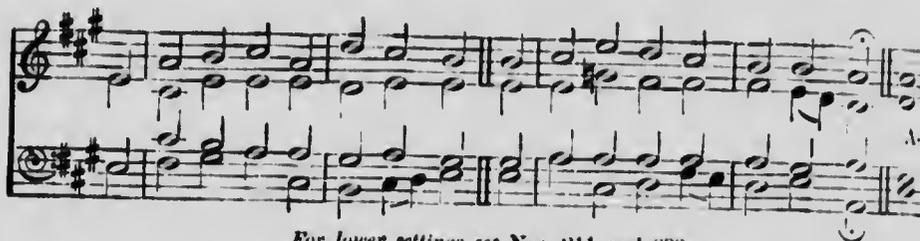
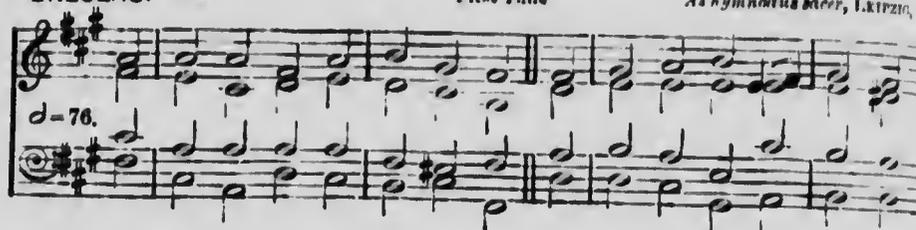
MARY F. MAUDE, 1847.

General Hymns

BRESLAU. L.M.

First Tune

As hymnodus sacer, LEIPZIG,



For lower settings see Nos. 211 and 633.

Alternative tunes, LEIPZIG, No. 61, and HESPERUS, No. 21.

623

If any man will come after Me, let him . . . take up his cross daily and follow Me.—ST. LUKE ix. 23.

mf 1 TAKE up thy cross, the SAVIOUR said,
If thou wouldst My disciple be;
Deny thyself, the world forsake,
And humbly follow after Me.

2 Take up thy cross; let not its weight
Fill thy weak spirit with alarm;
His strength shall bear thy spirit up,
And brace thy heart, and nerve thine arm.

mp 3 Take up thy cross, nor heed the shame,
Nor let thy foolish pride rebel;
Thy LORD for thee the Cross endured,
To save thy soul from death and hell.

mf 4 Take up thy cross then in His strength,
And calmly every danger brave;
cres 'Twill guide thee to a better home,
And lead to victory o'er the grave.

mf 5 Take up thy cross and follow CHRIST,
Nor think till death to lay it down;
For only he who bears the cross
cres May hope to wear the glorious crown.

f 6 To Thee, great LORD, the ONE in THREE,
All praise for evermore ascend;
O grant us in our home to see
The heavenly life that knows no end. Amen.

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General Hymns

NICOMACHUS GERASENUS. L.M. Second Tune

A. H. MANN, 1850-

Musical score for Nicomachus Gerasenus, L.M. Second Tune, by A. H. Mann, 1850-. The score consists of two systems of two staves each. The first system is marked with a treble clef and a common time signature. The second system is marked with a bass clef and a common time signature. The music is in a simple, homophonic style. The word "A-men." is written at the end of the second system. A note number "50." is visible at the beginning of the first system.

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HAMBURG. L.M.

Third Tune

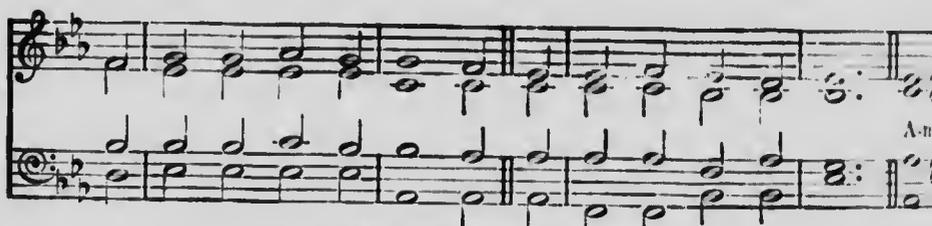
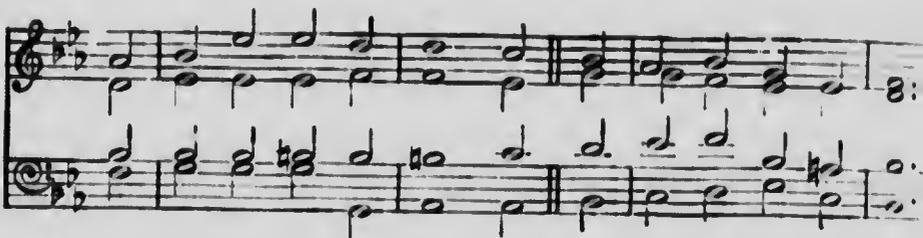
Arr. by LOWELL MASON, 1792-1872,
from a Gregorian Chant.

Musical score for Hamburg, L.M., Third Tune, arranged by Lowell Mason, 1792-1872, from a Gregorian Chant. The score consists of two systems of two staves each. The first system is marked with a treble clef and a common time signature. The second system is marked with a bass clef and a common time signature. The music is in a simple, homophonic style. The word "A - men." is written at the end of the second system. A note number "88." is visible at the beginning of the first system.

General Hymns

AURELIA. 7.0.7.0.D.

H. N. WESLEY, 1810.



For a lower setting see No. 317.

624

He is the head of the body, the church.—COL. I. 18.

mf 1 **T**HE Church's one foundation
 IS JESUS CHRIST her LORD ;
 She is His new creation
 By water and the Word :
 From heaven He came and sought her
 To be His holy Bride ;
mp With His own Blood He bought her,
 And for her life He died.

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General Hymns

mf 2 Elect from every nation,
Yet one o'er all the earth,
Her charter of salvation
One Lord, one faith, one birth,
One holy Name she blesses,
Partakes one holy Food,
And to one hope she presses
With every grace endued.

mp 3 Though with a scornful wonder
Men see her sore oppress,
By schisms rent asunder,
By heresies distrest :
cres Yet saints their watch are keeping,
Their cry goes up, 'How long ?'
And soon the night of weeping
mf Shall be the morn of song.

mp 4 'Mid toil and tribulation,
And tumult of her war,
She waits the consummation
Of peace for evermore ;
mf Till with the vision glorious
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.

5 Yet she on earth hath union
With GOD the THREE in ONE,
And mystic sweet communion
With those whose rest is won :
f O happy ones and holy !
LORD, give us grace that we,
Like them, the meek and lowly,
On high may dwell with Thee. Amen.

REV. S. J. STONE, 1866.

General Hymns

LEONI. 6,6,8,4.D.

First Tune

Hebrew Melod

625 *Now they desire a better country, that is, an heavenly: wherefore God is not ashamed to be called their God.—HEB. xi. 16.*

PART 1.

- | | |
|---|---|
| <p><i>mf</i> 1 THE God of Abraham praise
Who reigns enthroned above,
Ancient of everlasting days,
And God of love:
JEHOVAH, great I Am,
By earth and heaven confest;
<i>mp</i> I bow and bless the sacred Name
For ever blest.</p> <p><i>mf</i> 2 The God of Abraham praise,
At Whose supreme command
From earth I rise, and seek the joys
At His right hand:
I all on earth forsake.
Its wisdom, fame, and power;
And Him my only portion make,
My shield and tower.</p> <p>3 He by Himself hath sworn,
I on His oath depend,
I shall, on eagle's wings upborne,
To heaven ascend;
<i>f</i> I shall behold His face,
I shall His power adore,
And sing the wonders of His grace
For evermore!</p> | <p><i>mp</i> 4 Though nature's strength decay,
And earth and hell withstand,
<i>cres</i> To Canaan's bounds I urge my way
At His command.
The watery deep I pass,
With Jesus in my view;
And through the howling wilderness
My way pursue.</p> <p><i>mf</i> 5 The goodly land I see,
With peace and plenty blest;
A land of sacred liberty
And endless rest;
There milk and honey flow,
And oil and wine abound,
And trees of life for ever grow,
With mercy crowned.</p> <p><i>f</i> 6 There dwells the LORD, our King
The LORD our Righteousness,
Triumphant o'er the world and sin
The Prince of Peace:
On Zion's sacred height
His kingdom He maintains,
And glorious with His saints in light
For ever reigns. Amen.</p> |
|---|---|

HAMILTON PUBLIC LIBRARY

General Hymns

COVENANT. 6.6.8.4.D.

Second Tune

SIR J. STAINER, 1840-1901.

*
♩ = 96.

[By permission of Novello & Co. Ltd.]

626 Now they desire a better country, that is, an heavenly: wherefore God is not ashamed to be called their God.—HEB. xi. 16.

PART 2.

- mf* 1 **T**HE God of Abraham praise
Who reigns enthroned above,
Ancient of everlasting days,
And God of love:
JEHOVAH, great I Am,
By earth and heaven confest;
p I bow and bless the sacred Name
For ever blest.
- mf* 2 He keeps His own secure,
He guards them by His side,
Arrays in garment white and pure
His spotless Bride:
With streams of sacred bliss,
Beneath serener skies,
With all the fruits of Paradise,
He stills supplies.
- f* 3 Before the great **THREE-ONE**
They all exulting stand,
And tell the wonders He hath done
Through all their land:
The listening spheres attend,
And swell the growing fame;
And sing, in songs which never end,
The wondrous Name.
- 4 The God Who reigns on high
The great archangels sing;
And 'Holy, Holy, Holy,' cry,
'Almighty King!'

* Verse 1 only should be sung thus:—

- Who was, and is, the same,
And evermore shall be;
JEHOVAH, FATHER, great I Am,
We worship Thee.'
- mf* 5 Before the SAVIOUR'S face
The ransomed nations bow,
O'erwhelmed at His almighty grace
For ever new;
He shows His prints of love,—
They kindle to a flame!
And sound through all the worlds above
'Worthy the Lamb.'
- f* 6 The whole triumphant host
Give thanks to God on high;
'Hail! FATHER, SON, and HOLY GHOST,'
They ever cry:
Hail, Abraham's God and mine;
I join the heavenly lays;
All might and majesty are Thine,
And endless praise! Amen.

THOMAS OLIVERS, 1770.

General Hymns

ST. MAGNUS. C.M.

First Tune

JEREMIAH CLARK, 1660-1709

♩ = 92.

A-me

ST. FULBERT. C.M.

Second Tune

H. J. GAUNTLET, 1805-50

♩ = 84.

A-me

For a higher setting see No. 173.

ST. JAMES. C.M.

Third Tune

R. COURTEVILLE, d. 17...

♩ = 84.

A-me

For a lower setting see No. 209.

General Hymns

627

To him that overcometh will I grant to sit with Me in My throne, even as I also overcame, and am set down with My Father in His throne.—REV. iii. 21.

mf 1 **T**HE head that onco was crowned with thorns,
Is crowned with glory now;
A royal diadem adorns
The mighty Victor's brow.

2 The highest place that heaven affords
Is His, is His by right,
The King of kings and LORD of lords,
And hoaven's eternal Light.

3 The joy of all who dwell above;
The joy of all below,
To whom He manifests His love
And grants His Name to know.

mp 4 To them the Cross with all its shame,
With all its grace is given;

mf Their name an everlasting name,
Their joy the joy of heaven.

mp 5 They suffer with their LORD below,

mf They reign with Him above,
Their profit and their joy to know
The mystery of His love.

6 The Cross He bore is life and health,
Though shame and death to Him:
His people's hope, His people's wealth,
Their everlasting theme. Amen.

f

REV. THOMAS KELLY, 1820.

628

I am the Way, the Truth, and the Life.—ST. JOHN xiv. 6.

mf 1 **T**HU the Way; to Thee alone
From sin and death we flee:
And he who would the FATHER seek
Must seek Him, LORD, by Thee.

2 Thou art the Truth; Thy Word alone
True wisdom can impart;
Thou only canst inform the mind,
And purify the heart.

f 3 Thou art the Life; the rending tomb
Proclaims Thy conquering arm;
mf And thou, who put their trust in Thee
Nor death nor hell shall harm.

4 Thou art the Way, the Truth, the Life;
Grant us that Way to know,
That Truth to keep, that Life to win
Whose joys eternal flow. Amen.

BISHOP G. W. DOANE, 1824.

General Hymns

COELI ENARRANT GLORIAM. 7.6.7.6.D. First Tune

SIR R. P. STEWART, 1825

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 96'. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation features various rhythmic values including eighth and sixteenth notes, and rests, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

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629

Paraphrase of PSALM XIX.

mf 1 THE heavens declare Thy glory,
 The firmament Thy power ;
 Day unto day the story
 Repeats from hour to hour :
 Night unto night, replying,
 Proclaims in every land,
 O LORD, with voice undying
 The wonders of Thy hand.

2 The sun with royal splendour
 Goes forth to chant Thy praise
 And moonbeams soft and tender
 Their gentler anthem raise :

O'er every tribe and nation
 That music strange is poured ;
 The song of all creation
 To Thee, creation's LORD.

*3 How perfect, just, and holy
 The precepts Thou hast given ;
 Still making wise the lowly,
 They lift the thoughts to heaven
 How pure, how soul-restoring
 Thy gospel's heavenly ray,
 A brighter radiance pouring
 Than noon of brightest day.

General Hymns

MUNICH. 7.6.7.6.D.

Second Tune

Meiningsches Gesangbuch, 1693.

d = 96.

A-men. A-men.

mp 4 Thy statutes, LORD, with gladness
Rejoice the humble heart ;
And guilty fear and sadness
From contrite souls depart :
Thy Word hath richer treasure
Than dwells within the mine,
And sweetness beyond measure
Attends Thy voice divine.

5 O who can make confession
Of every secret sin ;
Or keep from all transgression
His spirit pure within ?

mp But let me never boldly
From Thy commands depart,
Or render to Thee coldly
The service of my heart.

f 6 All heaven on high rejoices
To do its Maker's will ;
The stars with solemn voices
Rescund Thy praises still :
So let my whole behaviour,
Thoughts, words, and actions be,
O LORD, my strength, my SAVIOUR,
One ceaseless song to Thee. Amen.

CANON THOMAS R. BIRKS, 1874.

General Hymns

DOMINUS REGIT ME. 8.7.8.7.

REV. J. B. DYKES, 1823-

630 Paraphrase of PSALM XXIII.

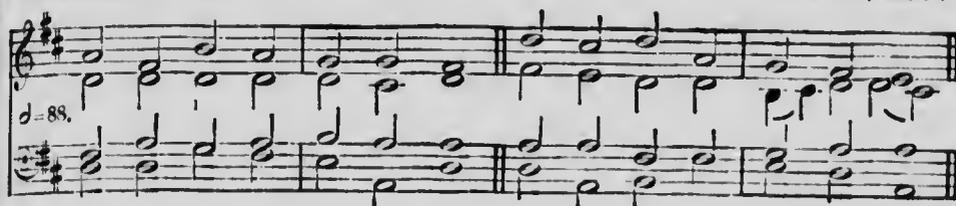
- mf* 1 **T**HE King of love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am His
And He is mine for ever.
- 2 Where streams of living water flow
My ransomed soul He leadeth,
And, where the verdant pastures grow,
With food celestial feedeth.
- mp* 3 Perverse and foolish oft I strayed,
But yet in love He sought me,
cres And on His shoulder gently laid,
And home, rejoicing, brought me.
- mp* 4 In death's dark vale I fear no ill
With Thee, dear LORD, beside me;
Thy rod and staff my comfort still,
Thy Cross before to guide me.
- mf* 5 Thou spread'st a table in my sight;
Thy unction grace bestoweth;
f And O what transport of delight
From Thy pure chalice floweth!
- 6 And so through all the length of days
Thy goodness faileth never:
Good Shepherd, may I sing Thy praise
Within Thy house for ever. Amen.

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General Hymns

CAPETOWN. 7.7.7.5.

F. FILITZ, 1804-76.



631 *Sing unto the Lord, and praise His Name.—Ps. xcvi. 2.*

mf 1 **T**HREE in ONE, and ONE in THREE,
 Ruler of the earth and sea,
 Hear us, while we lift to Thee
 Holy chant and psalm.

2 Light of lights! with morning-shine
 Lift on us Thy Light divine;
 And let charity benign

mp Breathe on us her balm.

mf 3 Light of lights! when falls the even,
 Let it close on sin forgiven;
 Fold us in the peace of heaven;

p Shed a holy calm.

mf 4 **T**HREE in ONE, and ONE in THREE,
 Dinly here we worship Thee;
 With the saints hereafter we

cres Hope to bear the palm. Amen.

REV. G. ROBINSON, 1849.

General Hymns

WALTHAM. L.M.

First Tune

J. R. CALKIN, 1827-1900

d = 96.

[By permission of Novello & Co, Ltd.]

For a lower setting see No. 298.

Alternative tunes, WALTON, No. 78, and OLD HUNDREDETH, No. 387.

BRESLAU. L.M.

Second Tune

As *hymnodus sacer*, LEIPZIG, 1817

d = 76.

For higher settings see Nos. 211 and 623.

ST. CRISPIN. L.M.

Third Tune

SIR G. J. ELVEY, 1805-60

d = 84.

For a lower setting see No. 547.

General Hymns

632

The Lord is King, the earth may be glad thereof; yea, the multitude of the isles may be glad thereof.—Ps. cxvii. 1.

- f* 1 **T**HE LORD is King! lift up thy voice,
O earth; and all ye heavens, rejoice;
From world to world one song shall ring:
The LORD omnipotent is King.
- mf* 2 The LORD is King! who then shall dare
Resist His will, distrust His care,
Or murmur at His wise decrees,
Or doubt His royal promises?
- mp* 3 The LORD is King! child of the dust,
The Judge of all the earth is just;
cres Holy and true are all His ways:
Let every creature speak His praise.
- mf* 4 He reigns! ye saints, exalt your strains;
Your God is King, your FATHER reigns;
And He is at the FATHER'S side,
The Man of love, the Crucified.
- 5 Come, make your wants, your burdens known,
He will present them at the throne;
And angel-bands are waiting there
His messages of love to bear.
- f* 6 The LORD is King! lift up thy voice,
O earth; and all ye heavens, rejoice;
From world to world one song shall ring:
The LORD omnipotent is King. Amen.

JOSIAH CONDER, 1824.

633

God forbid that I should glory, save in the Cross of our Lord Jesus Christ.—GAL. vi. 14.

- mf* 1 **W**E sing the praise of Him Who died,
Of Him Who died upon the Cross:
The sinner's hope let men deride:
For this we count the world but loss.
- 2 Inscribed upon the Cross we see
In shining letters, God is Love:
He bears our sins upon the Tree:
He brings us mercy from above.
- mp* 3 The Cross—it takes our guilt away;
It holds the fainting spirit up;
It cheers with hope the gloomy day,
And sweetens every bitter cup.
- mf* 4 It makes the coward spirit brave,
And nerves the feeble arm for fight;
It takes its terror from the grave,
And gilds the bed of death with light.
- 5 The balm of life, the cure of woe,
The measure and the pledge of love,
f The sinners' refuge here below,
The angels' theme in heaven above. Amen.

REV. THOMAS KELLY, 1815.

General Hymns

WALDEN. C.M. Key of D \flat .

First Tune

JAMES EDMUND JONES, 1866.

$\text{♩} = 100.$

A. men.

WALDEN. C.M. Key of C.

JAMES EDMUND JONES, 1866.

$\text{♩} = 100.$

A. men.

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General Hymns

EVAN. C.M.

Second Tune

REV. W. H. HAVERGAL, 1793-1870.

81.

A-men.

For a different form of this tune see below.

EVAN. C.M.

REV. W. H. HAVERGAL, 1793-1870.

72.

A - men.

634

Paraphrase of PSALM XXIII.

mf 1 THE Lord's my Shepherd, I'll not
want,
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

2 My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
Even for His own Name's sake.

mp 3 Yea, though I walk through death's
dark vale,
Yet will I fear none ill;

mf 4 For Thou art with me; and Thy rod
And staff me comfort still.

mf 4 My table Thou hast furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

5 Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling-place shall be. Amen.

FRANCIS ROUS, 1650.

General Hymns

CASTLE RISING. D.C.M.

First Tune

CANON F. A. J. HERVEY, 1847.

First system of musical notation for 'Castle Rising'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat. The tempo is marked '♩ = 88'. The music features a simple, hymn-like melody with chords.

Second system of musical notation for 'Castle Rising', continuing the melody and accompaniment from the first system.

Third system of musical notation for 'Castle Rising'. The tempo is marked '♩ = 104'. The music continues with the same melodic and harmonic structure.

Fourth system of musical notation for 'Castle Rising', concluding the piece with a final cadence. The word 'A - men' is written at the end of the staff.

[By permission of Novello & Co. Ltd.]

635 *The things which are not seen are eternal.*—2 Cor. iv. 18.

- mf* 1 **T**HE roseate hues of early dawn,
The brightness of the day,
The crimson of the sunset sky,
dim How fast they fade away!
mf O for the pearly gates of heaven,
O for the golden floor,
O for the Sun of righteousness
That setteth nevermore!

General Hymns

THE ROSEATE HUES. D.C.M.

Second Tune

SIR J. STAINER, 1810-1901.

The musical score is arranged in four systems, each with a treble and bass staff. The first system is marked with a tempo of 88. The second system is marked with a tempo of 120. The piece concludes with the word 'A-men.' written above the final notes of the bass staff.

- mp* 2 The highest hopes we cherish here,
How fast they tire and faint ;
How many a spot defiles the robe
That wraps an earthly saint !
- mf* O for a heart that never sins,
O for a soul washed white,
O for a voice to praise our King,
Nor weary day or night !
- 3 Here faith is ours, and heavenly hope,
And grace to lead us higher ;
But there are perfectness and peace,
Beyond our best desire.
- mp* O by Thy love and anguish, LORD,
O by Thy life laid down,
Grant that we fall not from Thy grace,
Nor cast away our crown. Amen.

CECIL FRANCES ALEXANDER, 1852.

General Hymns

ALL SAINTS (NEW). D.C.M.

First Tune

HENRY S. CUTLER, 1824-1902.

d = 96.

636

Leaving us an example, that ye should follow His steps.—1 PET. ii. 21.

f 1 THE SON of God goes forth to war,
A kingly crown to gain ;
His blood-red banner streams afar,
Who follows in His train ?
mp Who best can drink His cup of woe,
Triumphant over pain ;
Who patient bears His cross below,
mf He follows in His train.

2 The martyr first, whose eagle eye
Could pierce beyond the grave ;
Who saw his Master in the sky,
And called on Him to save.
Like Him, with pardon on his
In midst of mortal pain, [tongue,
He prayed for them that did the
Who follows in His train ? [wrong :

3 A glorious band, the chosen few,
On whom the SPIRIT came : [know
Twelve valiant saints, their hope they
And mocked the cross and flame.
f They met the tyrant's brandished steel,
The lion's gory mane ;
mf They bowed their necks the death to
Who follows in their train ? [feel

4 A noble army—men and boys,
The matron and the maid ;
Around the SAVIOUR'S throne rejoice,
In robes of light arrayed. [heaven
f They climbed the steep ascent of
Through peril, toil, and pain :
p O God, to us may grace be given
To follow in their train. Amen.

BISHOP R. HEBER, 1825.

General Hymns

636 CRUSADER. D.C.M.

Second Tune

S. B. WHITNEY, 1842-

f The Son of God goes forth to war, A king - ly crown to gain;

His blood - red ban - ner streams a - far, Who fol - lows in His train?

REFRAIN.

The Son of God goes forth to war;

mp Who best can drink His cup of woe, Tri - um - phant o - ver pain; . . .

Who pa - tient bears His cross be - low, - *mf* He fol - lows in His train. A - men.

General Hymns

Leaving us an example, that ye should follow His steps.—1 Pet. ii. 21.

636 ST. ANNE. D.C.M.

Third Tune

W. CROFT, 1678-1727
Arranged by SIR A. SULLIVAN, 1842-1900

Voices in unison.

d=72. *f* 1 The Sox of God goes forth to war, A king - ly crown to

gain; . . His blood-red ban-nerstreams a - far, Who fol - lows in His train

mp Who best can drink His cup of woe, Tri-umph-ant o - ver pain;

Ch. Org. with Voices. No. Ped.

Who pa - tient bears His cross be - low, *mf* He fol - lows in His train.

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N.B.—If a simpler arrangement is preferred, the harmonies of verse 2 can be sung throughout.

HAMILTON FAMILY LIBRARY

General Hymns

636 (Continued)

Unison. MEN'S VOICES.

The mar - tyr first, whose ea - gle eye Could pierce be - yond the grave;

Gt. Diap. Sw. Reeds.
Ped.

Who saw his Mas - ter in the sky, And called on Him to save.

Like Him, with par - don on his tongue, In midst of mor - tal pain,

Ch. Org. No Ped.

He prayed for them that did the wrong: Who fol - lows in His train?

TREBLES ONLY.

3 A glo - rious band, the cho - sen few, On whom the Spi - rit came:

p

No Ped.

General Hymns

636 (Continued)

Twelve va - liant saints, their hope they knew, And mocked the cross and flam

MEN'S VOICES.

f They met the ty-rant's brandished steel, The li-on's go-ry mane;

They bowed their necks the death to feel: *mf* Who fol-lows in their train

4 A no-ble ar-my-men and boys, The ma-tron and the maid

Ch. Org. No Ped.

A-round the SA-UIOUR'S throne re-joice, In robes of light ar-rayed

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General Hymns

636 (Continued)

Slower.

f They climbed the steep as - cent of heaven Through per - il,

Slower.

f

*Ped.
rall.*

toil, and pain: . . . p O God, to us may grace be given

rall.

rall. *pp*

To fol - low in their train. A - men, A - men.

pp *pp*

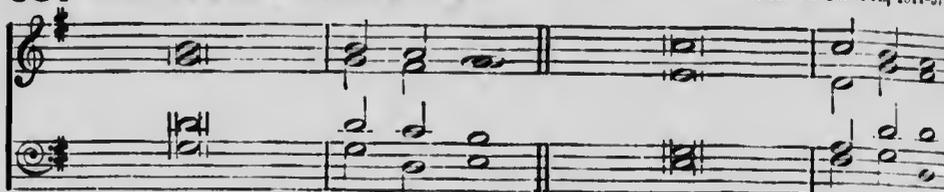
16 ft. Ped. only.

General Hymns

All Thy works praise Thee, O Lord.—Ps. cxlv. 10.

637 TROYTE'S CHANT, No. 2. P.M.

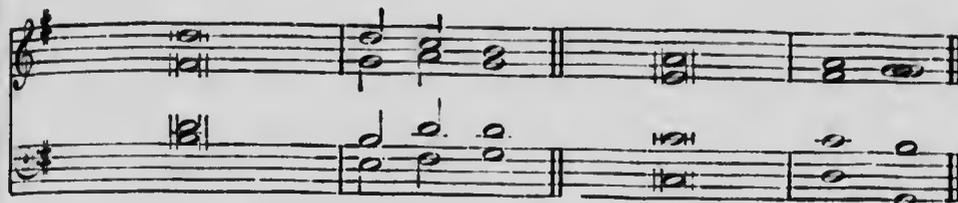
A. H. D. TROYTE, 1811-57



<p><i>f</i> 1 THE strain upraise of joy and praise, Alle-</p>	<p>-lu - - - ia!</p>	<p>To the glory of their King Let the ransomed</p>	<p>peo - ple sing</p>
<p>2 And the choirs that .</p>	<p>dwell on high</p>	<p>Swell the chorus . .</p>	<p>in the sky</p>
<p><i>mf</i> 3 Ye, through the fields of Paradise that</p>	<p>room,</p>	<p>Ye blessed ones, repeat through</p>	<p>that bright hon</p>
<p style="text-align: center;"><i>Unison.</i></p> <p>4 Ye planets glittering on your</p>	<p>heaven - ly way,</p>	<p>Ye shining constella-tions,</p>	<p>join and say</p>
<p style="text-align: center;"><i>Harmony.</i></p> <p><i>p</i> 5 Ye clouds that onward sweep, Ye winds on</p>	<p>pin - ions light,</p>	<p><i>f</i> Ye thunders, echoing loud and deep, Ye lightnings,</p>	<p>wild - ly bright</p>
<p><i>mf</i> 6 Ye floods and ocean billows, Ye storms and</p>	<p>win - ter snow,</p>	<p>Ye days of cloudless beauty, Hoar frost and</p>	<p>sum - merglow</p>
<p style="text-align: center;"><i>Trebles only.</i></p> <p><i>mf</i> 7 First let the birds, with painted</p>	<p>plum - age gay,</p>	<p>Exalt their great Creator's</p>	<p>praise, and sa</p>
<p style="text-align: center;"><i>Men only.</i></p> <p><i>mf</i> 8 Then let the beasts of earth, with</p>	<p>vary - ing strain,</p>	<p>Join in creation's hymn, and</p>	<p>cry a - gain</p>
<p style="text-align: center;"><i>Men only.</i></p> <p><i>f</i> 9 Here let the mountains thunder forth so-</p>	<p>-nor - - - ous</p>	<p>Alle - - - - -</p>	<p>-lu - - - ia!</p>
<p style="text-align: center;"><i>Men only.</i></p> <p><i>mf</i> 10 Thou jubilant abyss of</p>	<p>o - - - cean, cry</p>	<p>Alle - - - - -</p>	<p>-lu - - - ia!</p>
<p style="text-align: center;"><i>Harmony.</i></p> <p>11 To God, Who all cro -</p>	<p>-a - tion made,</p>	<p>The frequent hymn be</p>	<p>du - ly paid</p>
<p>12 This is the strain, the eternal strain, the LORD of</p>	<p>all things loves :</p>	<p><i>f</i> Alle - - - - -</p>	<p>-lu - - - ia!</p>
<p><i>f</i> 13 Wherefore we sing, both heart and voice a-</p>	<p>-wak - - - ing,</p>	<p>Alle - - - - -</p>	<p>-lu - - - ia!</p>
<p style="text-align: center;"><i>Unison.</i></p> <p><i>f</i> 14 Now from all men . .</p>	<p>be outpoured</p>	<p>Alleluia - - - - -</p>	<p>to the LORD</p>
<p style="text-align: center;"><i>Harmony.</i></p> <p><i>f</i> 15 Praise be done to the .</p>	<p>THREE in ONE,</p>	<p>Alle - - - - -</p>	<p>-lu - - - ia!</p>

General Hymns

...otte, 1811-57.



...ple sing
the sky.

1 Alle - - - - - -lu - - ia!
2 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!
Alle - - - - -lu - - ia!

...at bright
home

3 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!

...n and say

f 4 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!

...ld-ly bright,

mf 5 In sweet con- - - -sent u - nite

your Alle - - -lu - - ia!

...n-merglow,

6 Ye groves that wave in
spring, And glorious fo - rests, sing

f Alle - - - - -lu - - ia!

...ise, and say

f 7 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!

...a - gain

f 8 Alle - - - - - -lu - - ia!

Allo - - - - -lu - - ia!

... - ia!

Trebles only.
p 9 There let the valleys sing in
gentler cho - - rus

Alle - - - - -lu - - ia!

... - ia!

Trebles only.
10 Ye tracts of earth and conti-
nents, re - ply

Alle - - - - -lu - - ia!

...ly paid:

f 11 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!

... - ia!

mf 12 This is the song, the heav-
enly song, that CHRIST Him-
self ap - proves:

Alle - - - - -lu - - ia!

... - ia!

Trebles only.
mf 13 And children's voices echo,
answer mak - - ing,

Alle - - - - -lu - - ia!

the LORD:

14 With Alleluia . . . e - ver - more

The SON and SPIRIT we . . adore.

... - ia!

15 Alle - - - - - -lu - - ia!

Alle - - - - -lu - - ia!

A - - men.

Tr. (1854) from the Latin of Notker, 10th cent., by REV. J. M. NEALE

General Hymns

PATER OMNIUM. Six 8's.

First Tune

H. J. E. HOLMES, 1892.

Musical notation for the first system of 'PATER OMNIUM'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The tempo marking is '♩ = 96.'. The music is written in a hymn style with block chords and simple melodic lines.

Musical notation for the second system of 'PATER OMNIUM'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music continues with block chords and simple melodic lines.

Musical notation for the third system of 'PATER OMNIUM'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music continues with block chords and simple melodic lines.

Musical notation for the fourth system of 'PATER OMNIUM'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music continues with block chords and simple melodic lines. The system ends with the text 'A - men.' written below the bass staff.

Alternative tune, STELLA, No. 511.

638

I will love Thee, O Lord, my strength.—Ps. xviii. 1.

mf 1 **T**HEE will I love, my strength, my tower,
Thee will I love, my joy, my crown,
Thee will I love with all my power,
In all my works, and Thee alone,
Thee will I love till sacred fire
Fills my whole soul with pure desire.

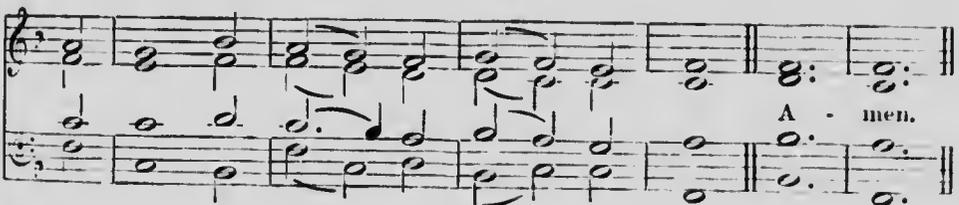
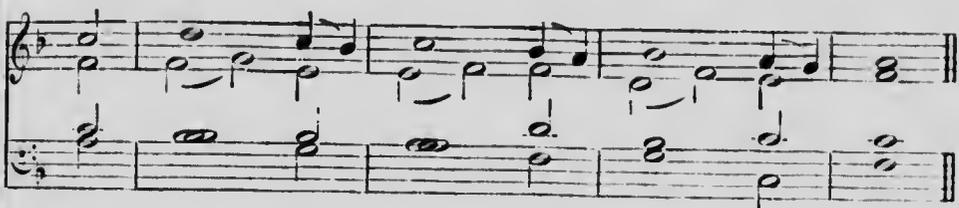
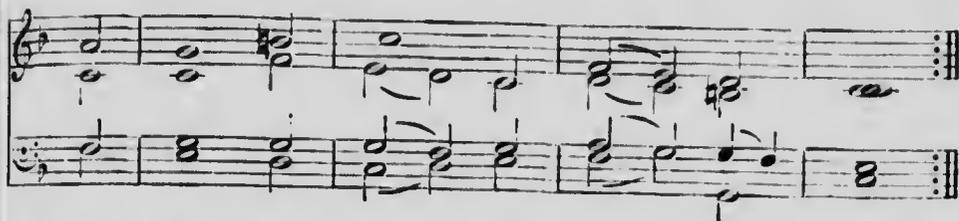
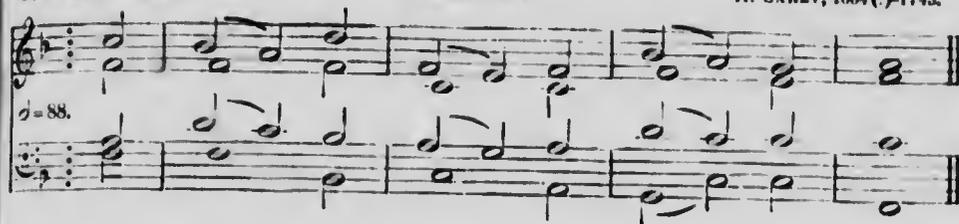
2 I thank Thee, uncreated Sun,
That Thy bright beams on me have shined ;
I thank Thee, Who hast overthrown
My foes, and healed my wounded mind :
I thank Thee, Whose enlivening voice
Bids my freed heart in Thee rejoice.

General Hymns

SURREY. Six 8's.

Second Tune

H. CAREY, 1664 (?) - 1743.



mp 3 Uphold me in the doubtful race,
 Nor suffer me again to stray;
cres Strengthen my feet with steady pace
 Still to press forward in Thy way:
f That all my powers, with all their might,
 In Thy sole glory may unite.

mf 4 Thee will I love, my joy, my crown;
 Thee will I love, my LORD, my God;
 Thee will I love, beneath Thy frown
 Or smile—Thy sceptre or Thy rod;
 What though my flesh and heart decay,
f Thee shall I love in endless day. Amen.

Tr. (1739) from the German of Rev. J. Scheffler by REV. JOHN WESLEY.

General Hymns

THURE FUMANTES (ANNUE CHRISTE). Eight 6's.

First Tune

LA FEILLÉE'S Plain Chant, 17

To be sung in unison.

639 *In My Father's house are many mansions . . . I go to prepare a place for you.*—St. JOHN xiv

mf 1 **T**HERE is a blessed home
Beyond this land of woe,
Where trials never come,
Nor tears of sorrow flow;
cres Where faith is lost in sight,
And patient hope is crowned,
And everlasting light
Its glory throws around.

mp 2 There is a land of peace,
Good angels know it well;
Glad songs that never cease
Within its portals swell;
mf Around its glorious throne
Ten thousand saints adore
CHRIST, with the FATHER One,
And SPIRIT, everinore.

3 O joy all yours beyond,
To see the Lamb Who died,
For ever there enthroned,
For ever glorified;
To give to Him the praise
Of every triumph won,
And sing through endless days
The great things He hath done.

4 Look up, ye saints of God,
Nor fear to tread below
The path your SAVIOUR trod
Of daily toil and woe;
Wait but a little while
In uncomplaining love,
His own most gracious smile
Shall welcome you above. *Ame*

REV. SIR H. W. BAKER, 18

General Hymns

THE BLESSED HOME. Eight 6's. Second Tune

SIR J. STAINER, 1840-1901.

Handwritten musical score for 'THE BLESSED HOME'. It consists of three systems of two staves each. The first system includes a tempo marking '♩ = 92'. The second system ends with the word 'A-men.' written above the staff. The music is in a 6/8 time signature and a key signature of one flat.

PLUTARCH. Eight 6's.

Third Tune

A. H. MANN, 1850-

Handwritten musical score for 'PLUTARCH'. It consists of three systems of two staves each. The first system includes a tempo marking '♩ = 96'. The second system ends with the word 'A-men.' written above the staff. The music is in a 6/8 time signature and a key signature of one flat.

[By permission of Novello & Co. Ltd.]

General Hymns

HORSLEY. C.M.

First Tune

W. HORSLEY, 1774-1810

Handwritten: *d-92.*

Handwritten: *A-m*

Handwritten: *Org.*

Detailed description: This block contains the musical score for the hymn 'Horsley'. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The second system includes a bass clef. The music is written in a style typical of 18th-century hymnals, with block chords and simple melodic lines.

SAWLEY. C.M.

Second Tune

JAMES WALCH, 1837-1900

Handwritten: *d-88.*

Handwritten: *Org.*

Handwritten: *A-m*

Handwritten: *Org.*

Detailed description: This block contains the musical score for the hymn 'Sawley'. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The second system includes a bass clef. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines.

Alternative tune, BEULAH, No. 642.

BERTHIER. C.M.

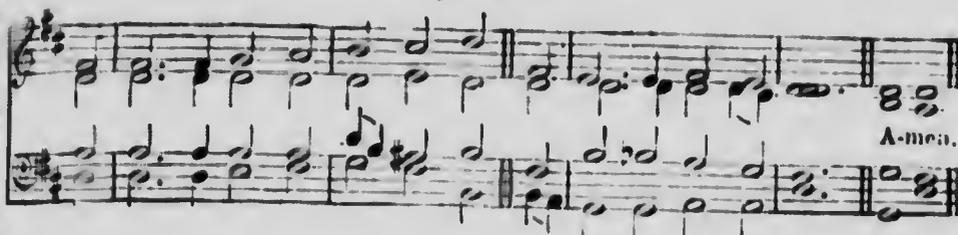
Third Tune

MAX LIEBER

Handwritten: *d-84.*

Detailed description: This block contains the musical score for the hymn 'Berthier'. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of two sharps (D major), and a common time signature. The second system includes a bass clef. The music is written in a style typical of 19th-century hymnals, with block chords and simple melodic lines.

General Hymns



640 *While we were yet sinners, Christ died for us.—Rom. v. 8.*

- mp* 1 **T**HERE is a green hill far away,
 Outside a city wall,
 Where the dear Lord was crucified,
 Who died to save us all.
- 2 We may not know, we cannot tell
 What pains He had to bear,
 But we believe it was for us
 He hung and suffered there.
- 3 He died that we might be forgiven,
 He died to make us good,
 That we might go at last to heaven,
 Saved by His precious Blood.
- 4 There was no other good enough
 To pay the price of sin,
 He only could unlock the gate
 Of heaven, and let us in.
- mf* 5 O dearly, dearly has He loved,
 And we must love Him too,
 And trust in His redeeming Blood,
 And try His works to do. Amen.

CECIL FRANCES ALEXANDER, 1848.

641 *They desire a better country.—HEB. xi. 16*

- | | |
|---|--|
| <p><i>mf</i> 1 TH<small>ERE</small> is a land of pure delight,
 Where saints immortal reign;
 Infinite day excludes the night,
 And pleasures banish pain.</p> <p>2 There everlasting spring abides,
 And never-withering flowers;
 <i>mf</i> Death, like a narrow sea, divides
 This heavenly land from ours.</p> <p><i>mf</i> 3 Sweet fields beyond the swelling flood
 Stand dressed in living green;
 So to the Jews old Canaan stood,
 While Jordan rolled between.</p> | <p><i>mp</i> 4 But timorous mortals start and shrink
 To cross the narrow sea,
 And linger shivering on the brink,
 And fear to launch away.</p> <p>5 O could we make our doubts remove,
 Those gloomy doubts that rise,
 And see the Canaan that we love
 With unobscured eyes:</p> <p>6 Could we but climb where Moses stood,
 And view the landscape o'er;
 <i>mf</i> Not Jordan's stream, nor death's cold
 flood,
 Should fright us from the shore.</p> |
|---|--|

Amen.

REV. ISAAC WATTS, 1707.

General Hymns

BEULAH. C.M.

First Tune

G. M. GARRETT, 1834-

Musical notation for the first system of the hymn 'Beulah'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The tempo marking is '♩ = 88'. The music is written in a hymn style with block chords and simple melodic lines.

Musical notation for the second system of the hymn 'Beulah'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music continues from the first system.

642

I will always give thanks unto the Lord: His praise shall ever be in my mouth.—Ps. xxxiv. 1.

- mf* 1 **T**HROUGH all the changing scenes of life,
In trouble and in joy,
cres The praises of my God shall still
My heart and tongue employ.
- f* 2 O magnify the LORD with me,
With me exalt His Name;
When in distress to Him I called,
He to my rescue came.
- mf* 3 The hosts of God encamp around
The dwellings of the just;
Deliverance He affords to all
Who on His succour trust.
- 4 O make but trial of His love,
Experience will decide
How blest are they, and only they
Who in His truth confide.
- 5 Fear Him, ye saints, and you will then
Have nothing else to fear;
Make you His service your delight,
Your wants shall be His care.
- f* 6 To FATHER, SON, and HOLY GHOST,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

TATE and BRADY, 1896.

General Hymns

WILTSHIRE. C.M.

Second Tune

SIR G. SMART, 1776-1867.

♩ = 68.

A - men.

A - men.

For a higher setting see No. 223.

Alternative tune, ST. FULBERT, No. 627.

642

I will always give thanks unto the Lord : His praise shall ever be in my mouth.—Ps. xxxiv. 1.

- mf* 1 **T**HROUGH all the changing scenes of life,
In trouble and in joy,
cres The praises of my God shall still
My heart and tongue employ.
- f* 2 O magnify the LORD with me,
With me exalt His Name ;
When in distress to Him I called,
He to my rescue came.
- mf* 3 The hosts of God encamp around
The dwellings of the just ;
Deliverance He affords to all
Who on His succour trust.
- 4 O make but trial of His love,
Experience will decide
How blest are they, and only they
Who in His truth confide.
- 5 Fear Him, ye saints, and you will then
Have nothing else to fear ;
Make you His service your delight,
Your wants shall be His care.
- f* 6 To FATHER, SON, and HOLY GHOST,
The God Whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

TATE and BRADY, 1696.

General Hymns

WARNBOROUGH. 7.7.7.7.

First Tune

F. LIFFE, 1817.

d = 88.

A-m-e

A-m-e

ST. ALBAN'S, No. 331. 7.7.7.7.

Second Tune

J. BATTISHELL, 1738-1800.

d = 88.

A-m-e

A-m-e

REDHEAD No. 47. 7.7.7.7.

Third Tune

R. REDHEAD, 1820-1900.

d = 72.

A-m-e

A-m-e

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General Hymns

643 *Our Lord Jesus Christ . . . died for us, that, whether we wake or sleep, we should live together with Him.—1 THESS. v. 9, 10.*

mp 1 **T**HEY whose course on earth is o'er,
Think they of their brethren more?
They before tho throne who bow,
Feel they for their brethren now?

2 We, by enemies distress—
They in Paradise at rest;
We the captives—they the freed—
We and they are ono indeed.

3 One in all we seek or shun,
One—because our LORD is one;
One in heart and ono in love—
We below, and they above.

4 Those whom many a land divides,
Many mountains, many tides,
Have they with each other part,
Fellowship of heart with heart?

5 Each to each may be unknown,
Wide apart their lots be thrown;
Differing tongues their lips may speak,
Ono be strong, and one be weak;—

6 Yet in sacrament and prayer
Each with other hath a share;
Hath a share in tear and sigh,
Watch, and fast and litany.

mf 7 Saints departed even thus
Hold communion still with us;
cres Still with us, beyond the veil
Praising, pleading without fail.

8 With them still our hearts wo raise,
Share their work and join their praise,
Rendering worship, thanks, and love
To the TRINITY above. Amen.

REV. J. M. NEALE, 1843.

644 *Surely He hath borne our griefs, and carried our sorrows.—Isa. liii. 4.*

p 1 **W**HEN our heads are bowed with woe,
When our bitter tears o'erflow,
When we mourn the lost, the dear,
JESU, Son of Mary, hear.

2 Thou our throbbing flesh hast worn,
Thou our mortal griefs hast borne,
Thou hast shed the human tear;
JESU, Son of Mary, hear.

mp 3 When the solemn death-bell tolls
For our own departed souls,
When our final doom is near,
JESU, Son of Mary, hear.

p 4 Thou hast bowed the dying head,
Thou the blood of life hast shed,
Thou hast filled a mortal bier;
JESU, Son of Mary, hear.

5 When the heart is sad within
With the thought of all its sin,
When the spirit shrinks with fear,
JESU, Son of Mary, hear.

6 Thou the shame, the grief, hast known,
Though the sins were not Thine own;
Thou hast deigned their load to bear;
JESU, Son of Mary, hear. Amen.

DEAN MILMAN, 1827.

General Hymns

GERMAN HYMN. 7.7.7.7.

IGNAZ PLEVEL, 1757-18

645 *This is none other but the house of God, and this is the gate of heaven.—GEN. xxviii. 17.*

mf 1 **T**HO Thy temple I repair,
 LORD, I love to worship there,
 Abba, FATHER, give me grace,
 In Thy courts to seek Thy face.

cres 2 While Thy glorious praise is sung,
 Touch my lips, unloose my tongue :
 That my joyful soul may bless
 Thee, the LORD, my righteousness.

mp 3 While the prayers of saints ascend,
 God of love, to mine attend ;

Hear me, for Thy SPIRIT pleads :
 Hear, for JESUS intercedes.

cres 4 While Thy ministers proclaim
 Peace and pardon in Thy Name
 Through their voice by faith may
 Hear Thee speaking from the sky

mf 5 From Thy house when I return,
 May my heart within me burn ;
 And at evening let me say,
 I have walked with God to-day.

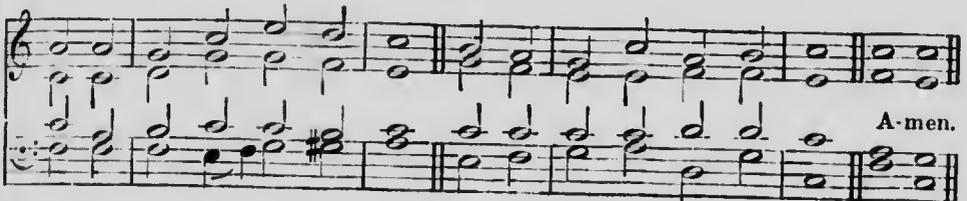
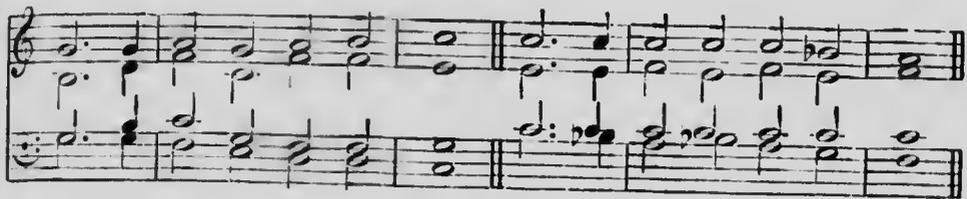
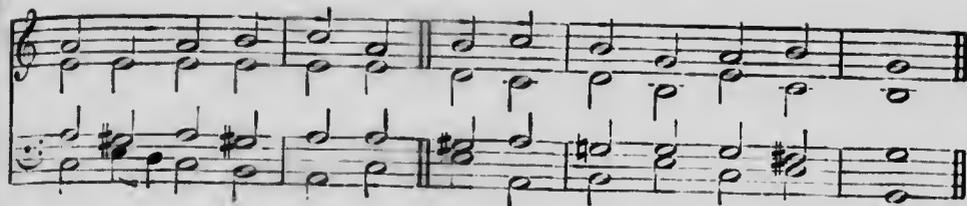
A-men

JAMES MONTGOMERY, 1513

BEVERLEY. P.M.

W. H. MONK, 1823-

General Hymns



646 *He . . . saith, Surely I come quickly. Amen. Even so, come, Lord Jesus.—REV. xxii. 20.*

mf 1 **T**HOU art coming, O my SAVIOUR,
 Thou art coming, O my King,
 In Thy beauty all-resplendent,
 In Thy glory all-transcendent ;
 Well may we rejoice and sing ;
 Coming :—in the opening east
 Herald brightness slowly swells ;
 Coming :—O my glorious Priest,
 Hear we not Thy golden bells ?

2 Thou art coming, Thou art coming ;
 We shall meet Thee on Thy way,
 We shall see Thee, we shall know Thee,
 We shall bless Thee, we shall show Thee
 All our hearts could never say ;

f What an anthem that will be,
 Ringing out our love to Thee,
 Pouring out our rapture sweet
 At Thine own all-glorious feet.

mp 3 Thou art coming : at Thy table
 We are witness-es for this ;
 While remembering hearts Thou
 meetest
 In communion clearest, sweetest,
 Earnest of our coming bliss,

Showing not Thy death alone,
 And Thy love exceeding great,
 But Thy coming, and Thy throne,
 All for which we long and wait.

*mf**4 Thou art coming ; we are waiting
 With a hope that cannot fail,
 Asking not the day or hour,
 Resting on Thy word of power,
 Anchored safe within the veil.
 Time appointed may be long,
 But the vision must be sure ;
 Certainty shall make us strong,
 Joyful patience can endure.

f 5 O the joy to see Thee reigning,
 Thee, my own beloved LORD !
 Every tongue Thy Name confessing,
 Worship, honour, glory, blessing
 Brought to Thee with one accord,—
 Thee, my Master, and my Friend,
 Vindicated and enthroned,
 Unto earth's remotest end
 Glorified, adored, and owned !

Amen.

FRANCES RIDLEY HAVERGAL, 1873.

General Hymns

SOUTHWELL S.M.

First Tune

DAMON'S Psalm, 137

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. A tempo or performance instruction 'd-72.' is written below the first few notes of the treble staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody continues in the treble staff, and the bass line continues in the bass staff. A performance instruction 'A-m' is written at the end of the treble staff.

647

Take ye heed, watch and pray : for ye know not when the time is.—
ST. MARK xiii. 33.

- mf* 1 **T**HOU Judge of quick and dead,
Before Whose bar severe
With holy joy, or guilty dread,
We all shall soon appear ;
- 2 Our wakened souls prepare
For that tremendous day,
And fill us now with watchful care,
And stir us up to pray ;
- p* 3 To pray, and wait the hour,
The awful hour unknown,
When, robed in majesty and power,
Thou shalt from heaven come down,
- mp* 4 The immortal Son of Man,
To judge the human race,
With all Thy FATHER's dazzling train,
With all Thy glorious grace.
- 5 To sober earthly joys,
To quicken holy fears,
For ever let the archangel's voice
Be sounding in our ears ;
- p* 6 The solemn midnight cry.
'Ye dead, the Judge is come !
Arise, and meet Him in the sky.
And meet your instant doom !'

General Hymns

LEOMINSTER. D.S.M.

Second Tune

G. W. MARTIN, 1825-81. Harmonized
by SIR A. SULLIVAN, 1842-1900.

First system of musical notation for the hymn 'Leominster'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked '♩ = 88'. The music is in a hymn style with block chords and simple melodic lines.

Second system of musical notation for the hymn 'Leominster'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with block chords and simple melodic lines.

Third system of musical notation for the hymn 'Leominster'. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with block chords and simple melodic lines.

Fourth system of musical notation for the hymn 'Leominster'. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord and the word 'A-men.' written below the bass staff.

[By permission of Novello & Co. Ltd.]

For a lower setting see No. 70.

mp 7 O may we thus be found
Obedient to His word,
Attentive to the trumpet's sound,
And looking for our LORD.

mf 8 O may we thus insure
Our lot among the blest,
And watch a moment, to secure
An everlasting rest. Amen.

REV. CHARLES WESLEY, 1749.

General Hymns

CRÜGER. 7.6.7.6.D.

First Tune

J. CRÜGER, 1598-16

The musical score consists of four systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system includes the tempo marking 'd-96.'. The music is written in a style typical of 16th-century hymn tunes, with block chords and simple melodic lines.

For a lower setting see No. 476.

Alternative tunes, MISSIONARY, No. 197, and AURELIA, No. 44.

648

One body, and one Spirit . . . one Lord, one faith.—Eph. iv. 4, 5.

<p><i>mf</i> 1 THY hand, O God, has guided Thy flock from age to age ; The wondrous tale is written, Full clear, on every page ; Our fathers owned Thy goodness, And we their deeds record ; And both of this bear witness, <i>f</i> One Church, one Faith, one LORD.</p> <p><i>mf</i> 2 Thy heralds brought glad tidings To greatest, as to least ; They bade men rise, and hasten To share the great King's feast ; And this was all their teaching, In every deed and word, To all alike proclaiming <i>f</i> One Church, one Faith, one LORD.</p>	<p><i>p</i> *3 When shadows thick were falling And all seemed sunk in night, <i>cres</i> Thou, LORD, didst send Thy servant Thy chosen sons of light. <i>mf</i> On them and on Thy people Thy plenteous grace was poured And this was still their message, <i>f</i> One Church, one Faith, one LORD.</p> <p><i>p</i> *4 Through many a <i>f</i> of darkness Through many a <i>f</i> of strife, The faithful few fought bravely, To guard the nation's life. <i>cres</i> Their gospel of redemption, Sin pardoned, man restored, Was all in this enfolded, <i>f</i> One Church, one Faith, one LORD.</p>
--	---

General Hymns

mf 5 And we, shall we be faithless?
 Shall hearts fail, hands hang down?
 Shall we evade the conflict,
 And cast away our crown?
cres Not so: In God's deep counsels
 Some better thing is stored;
 We will maintain, unflinching,
 One Church, one Faith, one LORD.

mf 6 Thy mercy will not fail us,
 Nor leave Thy work undone;
cres With Thy right hand to help us,
 The victory shall be won;
 And then, by men and angels,
 Thy Name shall be adored,
 And this shall be their anthem,
 One Church, one Faith, one LORD.
 Amen.

DEAN E. H. PLUMPTRE, 1889.

SAMUEL SMITH, 1821-

EDEN GROVE. 7. & 7. & 6 D.

Second Tune

First system of musical notation for 'Eden Grove'. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The tempo is marked '♩ = 100'. The music is in a 7/8 time signature. The first system contains 16 measures.

Second system of musical notation for 'Eden Grove'. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is in a 7/8 time signature. The second system contains 16 measures.

Third system of musical notation for 'Eden Grove'. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music is in a 7/8 time signature. The third system contains 16 measures, ending with a double bar line and the word 'A-men.' written below the staff.

For a lower setting see No. 690.

649 Him that overcometh will I make a pillar in the temple of My God.—REV. iii. 12.

mf 1 **T**O him that overcometh on earthly battlefields,
 We give the crown of valour, we scorn the man who yields;
f Loud rings the shout of triumph, fair shines the laurel wreath,
 We bring the robe of victory, we lay the sword in sheath.

mf 2 There is a sterner battle against a fiercer foe;
 Our Leader fought it for us, and laid the rebels low,
f More glorious than laurels the crown of thorns He wore,
 Ho captive led captivity, Ho lives to die no more.

3 To him that overcometh, a crown of life is given,
 The glory of God's children, the perfect rest of heaven,
 The morning star for jewel, a robe of purest white,
 And CHRIST our LORD will own him His follower in the fight.

4 'To him that overcometh', earth's battle-cry shall be,
 Our song of fullest triumph, our shout of victory;
 To Him Who for us conquered, by Whom we overcame,
 Be endless praise and blessing, all wisdom, power and fame. Amen.

LUCY MASSEY, 1864.

General Hymns

ST. OSWALD. 8.7.8.7.D.

First Tune

REV. J. B. DYKES, 1839

The musical score consists of four systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 8/7. The first system includes a tempo marking '♩ = 92.' and a dynamic marking 'A-m' at the end of the system. The music is written in a simple, hymn-like style with block chords and moving lines.

650

One hope of your calling.—EPI. iv. 4.

- mf* 1 **T**HROUGH the night of doubt and sorrow
Onward goes the pilgrim band,
Singing songs of expectation,
Marching to the Promised Land.
Clear before us through the darkness
Gleams and burns the guiding Light;
Brother clasps the hand of brother,
Stepping fearless through the night.
- 2 One the light of God's own presence
O'er His ransomed people shed,
Chasing far the gloom and terror,
Brightening all the path we tread:
One the object of our journey,
One the faith which never tires,
One the earnest looking forward,
One the hope our God inspires:

General Hymns

DYKES, 1838-76.

ST. ASAPH. S.7. S.7.D.

Second Tune

W. S. BARBRIDGE, 1842-

3 One the strain that lips of thousands
 Lift as from the heart of one ;
 One the conflict, one the peril,
 One the march in God begun :
f One the gladness of rejoicing
 On the far eternal shore,
 Where the One Almighty FATHER
 Reigns in love for evermore.

mf **4** Onward, therefore, pilgrim brothers,
 Onward with the Cross our aid ;
 Bear its shame, and fight its battle,
 Till we rest beneath its shade.
 Soon shall come the great awaking,
 Soon the rending of the tomb ;
f Then the scattering of all shadows,
 And the end of toil and gloom. Amen.

Tr. (1867) from the Danish of B. S. Ingemann by REV. S. BARING-GOULD.

General Hymns

SOUTHGATE. S.S.S.S.S.S.S.S.

T. B. SOUTHGATE, 1814

651

Is it well with thee? . . . It is well.—2 Kings iv. 26.

<p><i>mf</i> 1 THROUGH the love of God our All will be well; [SAVIOUR, Free and changeless is His favour, All, all is well.</p> <p><i>mp</i> Precious is the Blood that healed us; <i>mf</i> Perfect is the grace that sealed us; Strong the hand stretched out to shield us; All must be well.</p>	<p><i>mp</i> 2 Though we pass through tribulation <i>mf</i> All will be well; Ours is such a full salvation, All, all is well. Happy, still in God confiding; Fruitful, if in CHRIST abiding; Holy, through the SPIRIT'S guiding All must be well.</p>
--	--

3 We expect a bright to-morrow;
All will be well;
Faith can sing through days of sorrow,
All, all is well.

On our FATHER'S love relying,
Jesus every need supplying,
• Or in living or in dying,
f All must be well. Amen.

MARY PETERS, 1847.

General Hymns

ST. CECILIA. 6.6.6.6.

First Tune

REV. L. G. HAYNE, 1830-33.

QUAM DILECTA. 6.6.6.6.

Second Tune

BISHOP H. L. JENNER, 1820-28.

652

Thy kingdom come.—St. LUKE XI. 2.

- mf* 1 **T**HY kingdom come, O God,
Thy rule, O CHRIST, begin;
Break with Thine iron rod
The tyrannies of sin.
- mp* 2 Where is Thy reign of peace,
And purity, and love?
When shall all hatred cease,
As in the realms above?
- 3 When comes the promised time
That war shall be no more,
And lust, oppression, crime
Shall flee Thy face before?

- 4 We pray Thee, LORD, arise,
And come in Thy great might;
Revive our longing eyes,
Which languish for Thy sight.
- 5 Men scorn Thy sacred Name,
And wolves devour Thy fold;
By many deeds of shame
We learn that love grows cold.
- 6 O'er heathen lands afar
Thick darkness broodeth yet;
mf Arise, O morning Star,
Arise, and never set. Amen.
- CANON LEWIS HENSLEY, 1837.

653

Lord, I have loved the habitation of Thy house.—Ps. xxvi. 8.

- mf* 1 **W**E love the place, O God,
Wherein Thine honour dwells;
The joy of Thine abode
All earthly joy excels.
- mp* 2 It is the house of prayer,
Wherein Thy servants meet;
And Thou, O LORD, art there
Thy chosen flock to greet.
- 3 We love the sacred font;
For there the Holy Dove
To pour is ever wont
His blessing from above.
- 4 We love Thine altar, LORD;
O what on earth so dear?

- For there, in faith adored,
We find Thy presence near.
- mf* 5 We love the word of life,
The word that tells of peace,
Of comfort in the strife,
And joys that never cease.
- 6 We love to sing below
For mercies freely given;
But O we long to know
The triumph-song of heaven.
- 7 LORD JESUS, give us grace
On earth to love Thee more,
In heaven to see Thy face,
And with Thy saints adore. Amen.

DEAN BULLOCK, 1854, vv. 1-4. REV. SIR H. W. BAKER, 1859, vv. 5-7.

General Hymns

IBSTONE. 6.6.6.6.

First Tune

MARIA TIDDEMAN, 1637.

Musical score for 'IBSTONE' in G major, 6/8 time. It consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 88'. The first system ends with a double bar line. The second system continues the melody and accompaniment.

BARKWORTH. 6.6.6.6.

Second Tune

REV. S. M. BARKWORTH, 1819-91

Musical score for 'BARKWORTH' in G major, 6/8 time. It consists of two systems of two staves each (treble and bass clef). The tempo is marked '♩ = 88'. The first system ends with a double bar line. The second system continues the melody and accompaniment.

654

Not as I will, but as Thou wilt.—ST. MATT. xxvi. 39.

- mp* 1 **T**HY way, not mine, O LORD,
 However dark it be :
 Lead me by Thine own hand,
 Choose out the path for me.
- 2 Smooth let it be or rough,
 It will be still the best ;
 Winding or straight, it leads
 Right onward to Thy rest.
- 3 I dare not choose my lot ;
 I would not, if I might ;
 Choose Thou for me, my God ;
 So shall I walk aright.
- mf* 4 The kingdom that I seek
 Is Thine : so let the way

- That leads to it be Thine,
 Else I must surely stray.
- mp* 5 Take Thou my cup, and it
 With joy or sorrow fill,
 As best to Thee may seem ;
 Choose Thou my good and ill.
- 6 Choose Thou for me my friends,
 My sickness or my health ;
 Choose Thou my cares for me,
 My poverty or wealth.
- mf* 7 Not mine, not mine the choice
 In things or great or small ;
cres Be Thou my guide, my strength,
 My wisdom, and my all. Amen

REV. H. BONAR, 1828

General Hymns

SALES. 8.8.6.

First Tune

F. H. CHAMPNEYS, 1848-

Musical notation for the first tune of 'SALES. 8.8.6.' in G major, 8.8.6. time signature. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 88.'.

Musical notation for the first tune of 'SALES. 8.8.6.' ending with 'A-men.' in G major, 8.8.6. time signature. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 88.'.

ST. BOTOLF. 8.8.6.

Second Tune

JOHN H. GOWER, 1855-

Musical notation for the second tune of 'ST. BOTOLF. 8.8.6.' in G major, 8.8.6. time signature. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 88.'.

Musical notation for the second tune of 'ST. BOTOLF. 8.8.6.' ending with 'A-men.' in G major, 8.8.6. time signature. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked '♩ = 88.'.

655 *The Holy Spirit of promise, which is an earnest of our inheritance.—Eph. i. 13, 14.*

mf 1 **T**o Thee, O Comforter divine,
For all Thy grace and power benign,
Sing we Alleluia!

2 To Thee, Whose faithful love had place
In God's great covenant of grace,
Sing we Alleluia!

3 To Thee, Whose faithful voice doth win
The wandering from the ways of sin,
Sing we Alleluia!

4 To Thee, Whose faithful power doth
heal,
Enlighten, sanctify, and seal,
Sing we Alleluia!

5 To Thee, Whose faithful truth is shown
By every promise made our own,
Sing we Alleluia!

6 To Thee, our Teacher and our Friend,
Our faithful Leader to the end,
Sing we Alleluia!

7 To Thee, by JESUS CHRIST sent down,
Of all His gifts the sum and crown,
Sing we Alleluia!

f 8 To Thee, Who art with God the SON,
And God the FATHER ever ONE,
Sing we Alleluia! Amen.

FRANCES RIDLEY HAVERGAL, 1872.

General Hymns

SANDON. 10.4.10.4.10.10.

C. H. PURDAY, 1799-1888

For a higher setting see No. 531.

656

Paraphrase of PSALM CXXI.

mp 1 **U**NTO the hills around do I lift up
My longing eyes.
O whence for me shall my salvation
come,
From whence arise?
mf From God the LORD doth come my
certain aid.
f From God the LORD, Who heaven and
earth hath made.

mf 2 He will not suffer that thy foot be
moved:
Safe shalt thou be. [close,
No careless slumber shall His eyelids
Who keepeth thee.
Behold our God, the LORD, He slum-
bereth ne'er,
Who keepeth Israel in His holy care.

3 **J**EHOVAH is Himself thy keeper true,
Thy changeless shade;
JEHOVAH thy defence on thy right hand
Himself hath made.
And thee no sun by day shall ever
smite,
No moon shall harm thee in the silent
night.

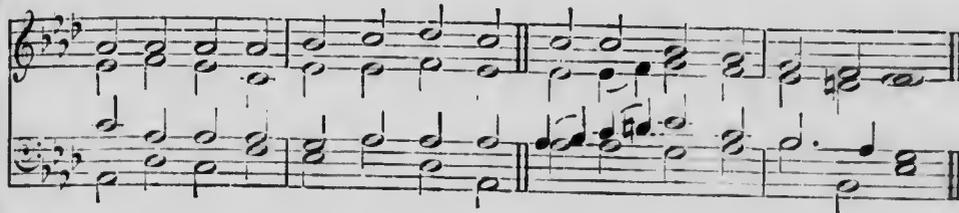
4 From every evil shall He keep thy soul
From every sin:
JEHOVAH shall preserve thy going out
Thy coming in.
Above thee watching, He Whom we
adore
Shall keep thee henceforth, yea, for-
evermore. Amen.

THE MARQUIS OF LORNE, 1577

General Hymns

Oriel. 8.7.8.7.8.7.

C. Err, *Cantica Sacra*, 1840.



For higher settings see Nos. 363 and 217; for a lower, No. 131.

657 *There is none other Name under heaven given among men, whereby we must be saved.—*
Acts iv. 12.

- f* 1 **T**o the Name of our salvation
Laud and honour let us pay,
Which for many a generation
Hid in God's foreknowledge lay,
But with holy exultation
We may sing aloud to-day.
- mf* 2 **J**ESUS is the Name we treasure,
Name beyond what words can tell;
Name of gladness, Name of pleasure,
Ear and heart delighting well;
Name of sweetness passing measure,
Saving us from sin and hell.
- 3 'Tis the Name for adoration,
Name for songs of victory,
Name for holy meditation
In this vale of misery,
Name for joyful veneration
By the citizens on high.

4 'Tis the Name that whoso preacheth
Speaks like music to the ear;
Who in prayer this Name beseecheth
Sweetest comfort findeth near;
Who its perfect wisdom rencheth
Heavenly joy possesseth here.

5 **J**ESUS is the Name exalted
Over every other name;
In this Name, when'er assaulted,
We can put our foes to shame;
Strength to them who else had halted,
Eyes to blind, and feet to lame.

mp 6 **T**herefore we in love adoring
This most blessed Name revere,
Holy **J**ESU, Thee imploring
So to write it in us here,
f That hereafter heavenward soaring
We may sing with angels there.
Amen.

Tr. (1851) from the Latin by REV. J. M. NEALE.

General Hymns

BIRMINGHAM. 12.9.12.9.

J. GRANVILLE SMITH,

658

A good soldier of Jesus Christ.—2 TIM. ii. 3.

mf 1 **W**E are soldiers of CHRIST, Who is mighty to save,
And His banner the Cross is unfurled ;
We are pledged to be faithful and steadfast and brave [world.
Against Satan, the flesh, and the

2 We are brothers and comrades, we stand side by side, [same ;
And our faith and our hope are the
mp And we think of the Cross on which JESUS has died,
When we bear the reproach of His Name.

mf 3 At the font we were marked with the cross on our brow,
Of our grace and our calling the sign :
And the weakest is strong to be true to his vow,
For the armour we wear is divine.

4 We will watch ready armed if the tempter draw near,
If he come with a frown or a smile :
We will heed not his threats, nor his flatteries hear,
Nor be taken by storm or by wile.

5 We will master the flesh, and our longings restrain, [si
We will not be the bond-slaves
The pure SPIRIT of God in our nature shall reign, [wi
And our spirits their freedom shall

6 For the world's love we live not, it hate we defy, [throug
And we will not be led by the
We'll be true to ourselves, to our FATHER on high, [belon
And the bright world to which we

7 Now let each cheer his comrade, let hearts beat as one,
While we follow where CHRIST leads the way ;
'Twere dishonour to yield, or the battle to shun, [will pray
We will fight, and will watch, and

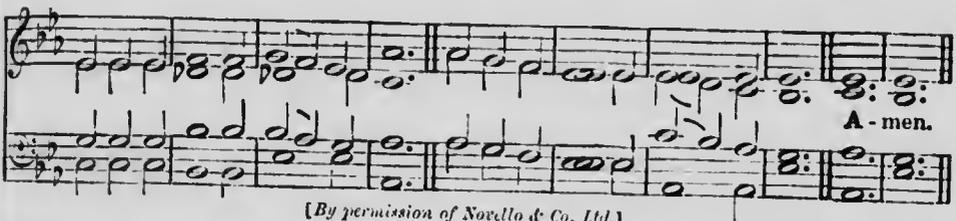
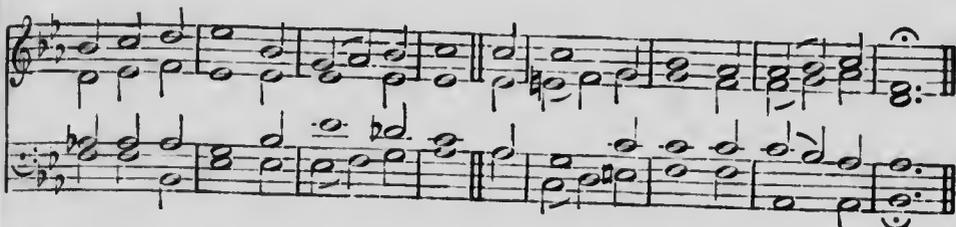
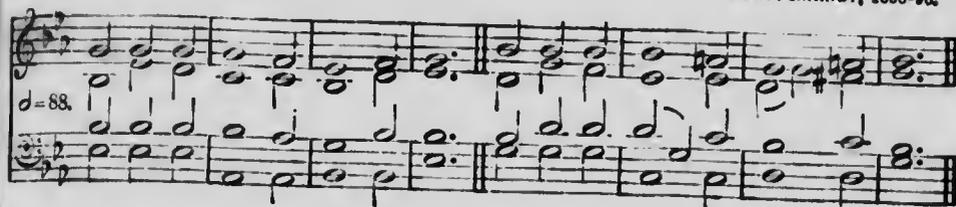
mp 8 Though the warfare be weary, the trial be sore, [stand
cres In the might of our GOD we will
mf O what joy to be crowned and be pure evermore,
In the peace of our own fatherland
Amen

REV. T. B. POLLOCK, 1888

General Hymns

ST. CHRYSOSTOM. Six 8's.

SIR J. BARBY, 1838-96.



[By permission of Novello & Co., Ltd.]

659 *I have gone astray like a sheep that is lost: O seek Thy servant.—Ps. cxix. 176.*

mp 1 **WE** have not known Thee as we ought,
Nor learned Thy wisdom, grace, and power;
The things of earth have filled our thought,
And trifles of the passing hour.
mf Lord, give us light Thy truth to see,
And make us wise in knowing Thee.

mp 2 We have not feared Thee as we ought,
Nor bowed beneath Thine awful eye,
Nor guarded deed, and word, and thought,
Remembering that God was nigh.
mf Lord, give us faith to know Thee near,
And grant the grace of holy fear.

mp 3 We have not loved Thee as we ought,
Nor cared that we are loved by Thee;

mf Thy presence we have coldly sought,
And feebly longed Thy face to see.
Lord, give a pure and loving heart
To feel and own the love Thou art.

mp 4 We have not served Thee as we ought,
Alas! the duties left undone—
The work with little fervour wrought—
The battles lost, or scarcely won!
mf Lord, give the zeal, and give the might,
For Thee to toil, for Thee to fight.

5 When shall we know Thee as we ought,
And fear, and love, and serve aright!
When shall we out of trial brought
Be perfect in the land of light!
Lord, may we day by day prepare
To see Thy face, and serve Thee there. Amen.

REV. T. B. POLLOCK, 1875.

General Hymns

CREDO. Six 8's.

First Tune

SIR J. STAINER, 1840-1860

♩ = 76.

a little slower.
Org.

A - met.

660 *Blessed are they that have not seen, and yet have believed.—*
ST. JOHN XX. 29.

- mf* 1 **WE** saw Thee not when Thou didst come
To this poor world of sin and death,
Nor e'er beheld Thy cottage home
In that despised Nazareth;
f But we believe Thy footsteps trod
Its streets and plains, Thou Son of God.
- mp* 2 We did not see Thee lifted high
Amid that wild and savage crew,
Nor heard Thy meek, imploring cry,
'Forgive, they know not what they do;'
mf Yet we believe the deed was done,
Which shook the earth and veiled the sun.

General Hymns

ST. SILAS. Six 8's.
Unison.

Second Tune

W. C. FILLBY, 1836-

3 We stood not by the empty tomb
Where late Thy sacred body lay,
Nor sat within that upper room,
Nor met Thee in the open way ;
But we believe that angels said,
Why seek the living with the
dead ?

mf **4** We did not mark the chosen few,
When Thou didst through the clouds
ascend, [view,
First lift to heaven their wondering
Then to the earth all prostrate bend ;
f Yet we believe that mortal eyes
Beheld that journey to the skies.

mf **5** And now that Thou dost reign on high,
And thence Thy waiting people bless,
No ray of glory from the sky
Doth shine upon our wilderness ;
f But we believe Thy faithful Word,
And trust in our redeeming LORD. Amen.

ANNE RICHTER, 1834. and CANON J. H. GURNEY, 1838 and 1851.

General Hymns

ST. STEPHEN. C.M.

REV. WILLIAM JONES, 1726-1

Musical score for 'ST. STEPHEN. C.M.' in G major, common time. The score consists of two systems of two staves each (treble and bass clef). The first system is marked 'd = 92.' and the second system is marked 'A-n'. The music is a simple, homophonic setting.

For a higher setting see No. 264.

661

The multitude of Thy tender mercies.—Ps. lxxix. 16.

mf 1 **W**HEN all Thy mercies, O my God,
My rising soul surveys,
cres Transported with the view, I'm lost
In wonder, love, and praise.

mf 2 Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From Whom those comforts flowed.

3 Ten thousand thousand precious gifts
My daily thanks employ ;

Nor is the least a cheerful heart,
That tastes those gifts with joy

4 Through every period of my life
Thy goodness I'll pursue ;
And after death, in distant world
The glorious theme renew.

f 5 Through all eternity to Thee
A joyful song I'll raise ;
For O! eternity's too short
To utter all Thy praise. Amen

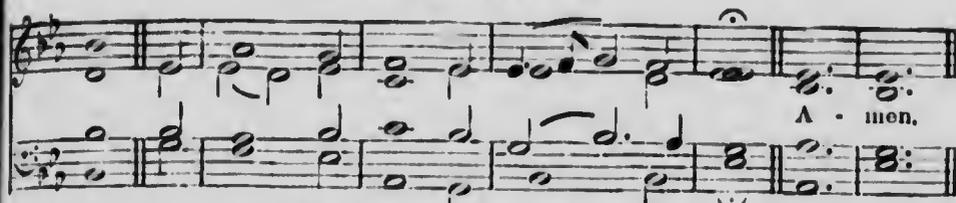
JOSEPH ADDISON, 1712

ROCKINGHAM. L.M.

EDWARD MILLER, 1731-180

Musical score for 'ROCKINGHAM. L.M.' in G major, common time. The score consists of two systems of two staves each (treble and bass clef). The first system is marked 'd = 76.' and the second system is marked 'A-n'. The music is a simple, homophonic setting.

General Hymns



*For a lower setting see No. 237.
Alternative tune, HAMBURG, No. 257.*

662 *What things were gain to me, those I counted loss for Christ.—PHIL. III. 7.*

<p><i>mp</i> 1 WHEN I survey the wondrous Cross On which the Prince of glory died, My richest gain I count but loss, And pour contempt on all my pride.</p> <p>2 Forbid it, LORD, that I should boast, Save in the death of CHRIST, my God; All the vain things that charm me most, I sacrifice them to His Blood.</p>	<p><i>p</i> 3 See, from His head, His hands, His feet, Sorrow and love flow mingled down; <i>cres</i> Did e'er such love and sorrow meet, Or thorns compose so rich a crown?</p> <p><i>f</i> 4 Were the whole realm of nature mine, That were an offering far too small; Love so amazing, so divine, Demands my soul, my life, my all. Amen.</p>
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REV. ISAAC WATTS, 1707.

WOODMAN. 7.7.7.7.

R. HUNTINGTON WOODMAN, 1861-



Alternative tune, REDHEAD No. 47, No. 134.

663 *They see Jesus walking on the sea . . . and they were afraid. But He saith unto them, It is I; be not afraid.—ST. JOHN VI. 19, 20.*

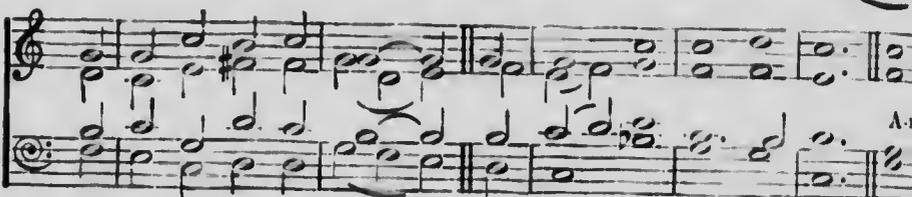
<p><i>mp</i> 1 WHEN the dark waves round us roll, And we look in vain for aid, Speak, LORD, to the trembling soul.— <i>mf</i> 'It is I; be not afraid.'</p> <p>2 When we dimly trace Thy form In mysterious clouds arrayed, May we hear, amidst the storm,— 'It is I; be not afraid.'</p> <p><i>mp</i> 3 When our brightest hopes depart, When our fairest visions fade, Whisper to the fainting heart,— 'It is I; be not afraid.'</p>	<p><i>p</i> 4 When we weep beside the bier Where some well-loved form is laid, O may then the mourner hear,— 'It is I; be not afraid.'</p> <p>5 When with wearing hopeless pain Sinks the spirit sore dismayed, <i>cres</i> Breathe Thou then the comfort-strain, <i>mf</i> 'It is I; be not afraid.'</p> <p><i>p</i> 6 When we feel the end is near, Passing into death's dark shade, <i>cres</i> May the voice be strong and clear,— <i>f</i> 'It is I; be not afraid.' Amen.</p>
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BISHOP W. WALSHAM HOW, 1863.

General Hymns

LAUDES DOMINI. Six 6's.

SIR J. BARNEY, 18



664

In everything give thanks.—1 THESS. v. 18.

mf 1 **W**HEN morning glids the skies,
 My heart awaking cries,
f May JESUS CHRIST be praised!
mp Alike at work and prayer
 To JESUS I repair;
mf May JESUS CHRIST be praised!

2 Whene'er the sweet church bell
 Peals o'er hill and dell,
f May JESUS CHRIST be praised!
mp O hark to what it sings,
 As joyously it rings,
f May JESUS CHRIST be praised!

mp 3 When sleep her balm denies,
 My silent spirit sighs,
cres May JESUS CHRIST be praised!
mp When evil thoughts molest,
 With this I shield my breast,
cres May JESUS CHRIST be praised!

mp 4 Does sadness fill my mind?
 A solace here I find,
cres May JESUS CHRIST be praised!
mp Or fades my earthly bliss?
cres My comfort still is this,
 May JESUS CHRIST be praised!

mf 5 In heaven's eternal bliss
 The loveliest strain is this,
f May JESUS CHRIST be praised!
mf The powers of darkness fear
 When this sweet chant they hear,
f May JESUS CHRIST be praised!

6 To GOD, the WORD, on high,
 The hosts of angels cry,
 May JESUS CHRIST be praised!
 Let mortals, too, upraise
 Their voice in hymns of praise;
 May JESUS CHRIST be praised!

7 Let earth's wide circle round
 In joyful notes resound,
 May JESUS CHRIST be praised!
 Let air and sea and sky,
 From depth to height, reply,
 May JESUS CHRIST be praised!

mf 8 Be this, while life is mine,
 My canticle divine,
f May JESUS CHRIST be praised!
 Be this the eternal song
 Through all the ages on,
 May JESUS CHRIST be praised!

Tr. (1854) from the German by REV. E. CASWELL

General Hymns

ST. CYPRIAN. G.C.C.C.

First Tune

REV. R. R. CHOPIN, 1830-

Musical notation for the first system of 'ST. CYPRIAN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking is '♩ = 96'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ST. CYPRIAN'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues from the first system.

A-men.

ST. ALBAN'S, No. 330. G.C.C.C.

Second Tune

St. Alban's Tune Book, 1867.

Musical notation for the first system of 'ST. ALBAN'S, No. 330'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking is '♩ = 100'. The music is written in a hymn style with chords and single notes.

Musical notation for the second system of 'ST. ALBAN'S, No. 330'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music continues from the first system.

A-men.

For a higher setting see No. 15.

665

He hath said, I will never leave thee, nor forsake thee.—HEB. xiii. 5.

- mf* 1 **W**HEN the world is brightest,
And our hearts are lightest,
Blessed JESU, hear us!
Let Thy hand be near us!
- mf* 2 When life's scene is shaded,
All its bright hopes faded,
Blessed JESU, hear us!
Light of heaven, be near us!
- mf* 3 When with blessings sated,
Or by praise elated,
Blessed JESU, hear us!
Let Thy Cross be near us!
- mf* 4 When the night of sorrow
Makes us dread to-morrow,
Blessed JESU, hear us!
Light of heaven, be near us!

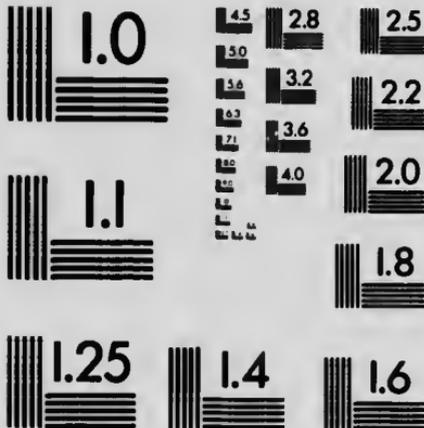
- 5 When our foes surround us,
While our sins have bound us,
Blessed JESU, hear us!
Let Thy help be near us!
- 6 When our hearts are grieving,
O'er the grave bereaving,
Blessed JESU, hear us!
Light of heaven, be near us!
- 7 When in sickness lying,
Dark with fear of dying,
Blessed JESU, hear us!
Let Thy help be near us!
- p* 8 When life, slowly waning,
Shows but heaven remaining,
Blessed JESU, hear us!
Light of all, be near us! Amen.

REV. L. TUTTLETT, 1866.



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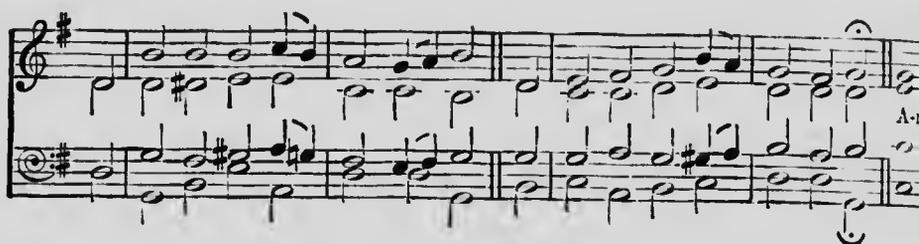
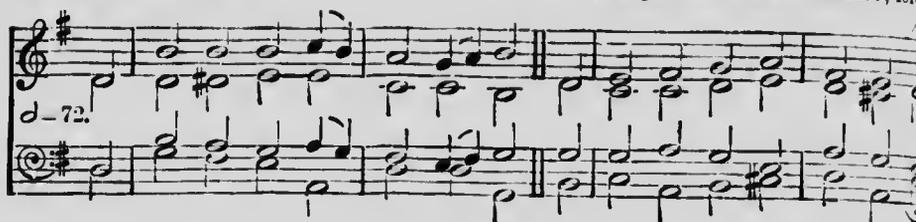
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General Hymns

CANONBURY. L.M.

Arranged from ROBERT SCHUMANN, 181



666 *We have a great High Priest, that is passed into the heavens.—HEB. iv. 14.*

mf 1 **W**HERE high the heavenly temple stands,
The house of God not made with hands,
A great High Priest our nature wears,
The Guardian of mankind appears.

p 2 He, Who for men their Surety stood,
cres And poured on earth His precious Blood,
Pursues in heaven His mighty plan,
The SAVIOUR and the Friend of man.

mf 3 Though now ascended up on high,
He bends on earth a Brother's eye ;
Partaker of the human name,
He knows the frailty of our frame.

4 Our fellow-sufferer yet retains
A fellow-feeling of our pains :
And still remembers in the skies
His tears, His agonies, and cries.

p 5 In every pang that rends the heart
The Man of Sorrows had a part ;
mf He sympathizes with our grief,
And to the sufferer sends relief.

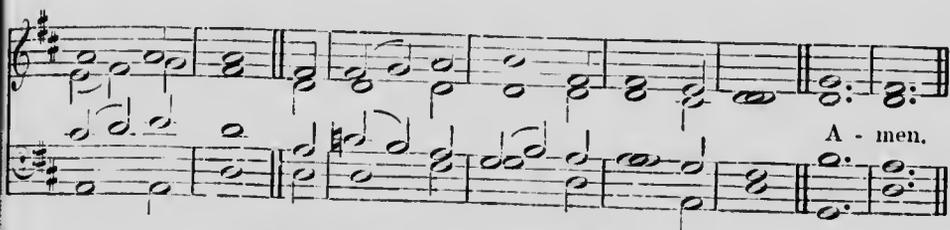
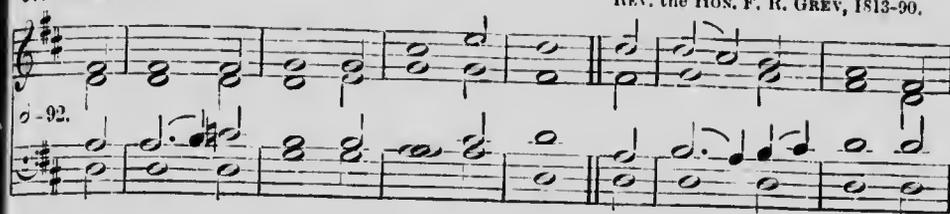
6 With boldness therefore at the throne
Let us make all our sorrows known ;
And ask the aid of heavenly power
To help us in the evil hour. Amen.

MICHAEL BRUCE, 1764.

General Hymns

ST. AIDAN. 8.8.8.

REV. the Hon. F. R. GREV, 1813-90.



Alternative tune, HOLY SEPULCHRE, No. 156.

667 *The Lord is on my side ; I will not fear.—Ps. cxviii. 6.*

- mf* 1 **W**HY should I fear the darkest hour,
Or tremble at the tempter's power?
f JESUS vouchsafes to be my tower.
- mf* 2 Though hot the fight, why quit the field?
Why must I either fly or yield,
f Since JESUS is my mighty shield?
- mf* 3 I know not what may soon betide,
Or how my wants shall be supplied;
But JESUS knows, and will provide.
- mp* 4 Though sin should fill me with distress,
mf The throne of grace I dare address,
For JESUS is my righteousness.
- mp* 5 Though faint my prayers, and cold my love,
mf My steadfast hope shall not remove,
While JESUS intercedes above.
- f* Against me earth and hell combine;
But on my side is power divine;
JESUS is all, and He is mine. Amen.

REV. JOHN NEWTON, 1771.

General Hymns

CROSS AND CROWN. 8.7.8.7.D.

First Tune

J. W. ELLIOTT, 1933.

First system of musical notation for 'Cross and Crown'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8.7.8.7.D. The tempo marking is $\text{♩} = 92$. The music is written in a hymn style with block chords and simple melodic lines.

Second system of musical notation for 'Cross and Crown', continuing the two-staff format from the first system.

Third system of musical notation for 'Cross and Crown'. The tempo marking changes to $\text{♩} = 104$.

Fourth system of musical notation for 'Cross and Crown', concluding the piece.

668

The Word was God . . . the Word was made flesh.—
ST. JOHN i. 1, 14.

- mp* 1 **W**HIO is this so weak and helpless,
Child of lowly Hebrew maid,
Rudely in a stable sheltered,
Coldly in a manger laid?
- mf* 'Tis the LORD of all creation,
Who this wondrous path hath trod;
He is God from everlasting,
And to everlasting God.
- mp* 2 Who is this—a Man of sorrows,
Walking sadly life's hard way,
Homeless, weary, sighing, weeping
Over sin and Satan's sway?
- mf* 'Tis our God, our glorious SAVIOUR,
Who above the starry sky
Now for us a place prepareth,
Where no tear can dim the eye.

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General Hymns

ELLIOTT, 1833.

WHITHER, PILGRIMS. 8.7.8.7.D.

Second Tune

W. B. BRADBURY, 1816-68.

The musical score is arranged in four systems, each with a treble and bass staff. The first system includes a tempo marking of quarter note = 84. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The final system concludes with the text 'A - men.' written above the staff.

Alternative tunes, DEERHURST, No. 185, and VESPER HYMN, No. 25.

p 3 Who is this—behold Him shedding
 Drops of blood upon the ground?
 Who is this—despised, rejected,
 Mocked, insulted, beaten, bound?
mf 'Tis our God, Who gifts and graces
 On His Church now poureth down;
 Who shall smite in righteous judgment
 All His foes beneath His throne.

p 4 Who is that man that hangeth dying,
 While the rude world scoffs and seorns;
 Numbered with the malefactors,
 Torn with nails, and crowned with thorns?
mf 'Tis the God Who ever liveth
 'Mid the shining ones on high,
 In the glorious golden city
 Reigning everlastingly. Amen.

BISHOP W. WALSHAM HOW, 1867.

General Hymns

JUBILEE. 6.6.6.4.4.4.4.

FRANCES CATHERINE CHATTOCK, 1815-18

Alternative tunes, CHRISTCHURCH, No. 502, and DARWALL, No. 605.

669

Paraphrase of PSALM CXLVIII.

f 1 **Y**E boundless realms of joy,
 Exalt your Maker's fame,
 His praise your song employ
 Above the starry frame;
 Your voices raise,
 Ye cherubim
 And seraphim,
 To sing His praise.

mf 2 Thou moon, that rul'st the night,
 And sun, that guid'st the day,
 Ye glittering stars of light,
 To Him your homage pay.
f His praise declare,
 Ye heavens above,
 And clouds that move
 In liquid air.

mf 3 Let them adore the Lord,
 And praise His holy Name,
 By Whose almighty word
 They all from nothing came;
f And all shall last
 From changes free;
 His firm decree
 Stands ever fast.

mf 4 United zeal be shown
 His wondrous fame to raise,
 Whose glorious Name alone
f Deserves our endless praise.
 Earth's utmost ends
 His power obey:
 His glorious sway
 The sky transcends. Amen.

TATE and BRADY, 16

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General Hymns

NARENZA. S.M.

First Tune

Catholische Kirchen-Gesäng, COLOGNE, 1610.

For a lower setting see No. 329.

FESTAL SONG. S.M.

Second Tune

W. H. WALTER, 1825-93.

For a lower setting see No. 385.

Alternative tune, ST. MICHAEL, No. 86.

670 *Blessed are those servants, whom the Lord when He cometh shall find watching.—*
ST. LUKE xii. 37.

mf 1 **Y**E servants of the LORD,
Each in his office wait,
Observant of His heavenly word,
And watchful at His gate.

2 Let all your lamps be bright,
And trim the golden flame :
Gird up your loins, as in His sight
For awful is His Name.

mf 3 Watch ; 'tis your LORD's command,
And while we speak, He 's near ;

Mark the first signal of His hand,
And ready all appear.

4 O happy servant he,
In such a posture found !
He shall his Lord with rapture see,
And be with honour crowned.

f 5 **CHRIST** shall the banquet spread
With His own royal hand,
And raise that faithful servant's head
Amid the angelic band. Amen.

REV. P. DODDRIDGE, 1755.

Chiefly for Personal Use

FATHER, TO THEE I COME. 66, 10.

GALL'S Hymns and Spiritual Songs.

Musical notation for the hymn 'FATHER, TO THEE I COME'. It consists of two systems of staves. The first system is marked 'd = 76'. The second system ends with the text 'A - men'.

671

The Lord is with you, while ye be with Him.—2 CANTON. xv. 2.

mp 1

FATHER, to Thee I come,
Owing how weak I am,
Grant Thy sustaining arm; lead me,
I pray.

2 More of Thy love I'd have;
Nearer to Thee would live;
Earnest heart service give, day after day.

3 In the straight narrow path,
Thou bidd'st me walk by faith;

O grant the grace that hath aided a

4 When I shall tempted be,
Nothing but clouds can see,
Strengthen my trust in Thee; let
not stray.

5 When comes that final night
Ere faith is changed to sight

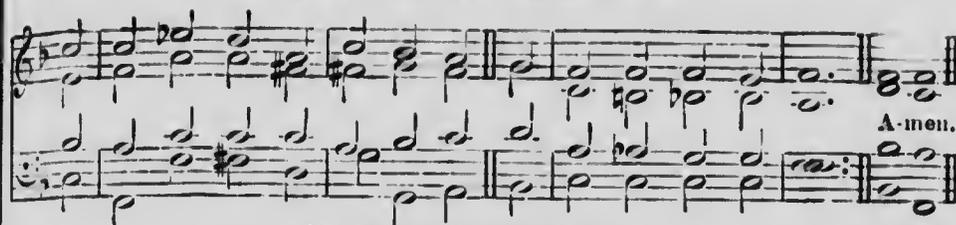
mf Be Thou the perfect light, leading
day. Amen.

ST. LEONARD. D.C.M.

H. HILES, 182

Musical notation for the hymn 'ST. LEONARD'. It consists of three systems of staves. The first system is marked 'd = 92'. The notation is in a simple, hymn-like style with block chords and moving lines.

Chiefly for Personal Use



[By permission of Novello & Co. Ltd.]
For a higher setting see No. 39.

God is Love.—1 JOHN iv. 8.

672

mf 1 **I**MMORTAL Love, for ever full,
For ever flowing free,
For ever shared, for ever whole,
A never-ebbing sea!
No offering of my own I have,
Nor works my faith to prove;
I can but give the gifts He gave,
And plead His love for love.

mp 2 I see the wrong that round me lies,
I feel the guilt within;
I hear, with groan and travail-cries,
The world confess its sin.
Yet in the maddening maze of things,
And tossed by storm and flood,
To one fixed trust my spirit clings;
I know that God is good.

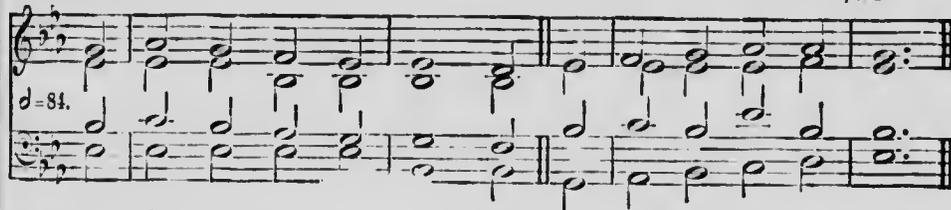
3 I dimly guess from blessings known
Of greater out of sight, (own
And, with the chastened Psalmist,
His judgments, too, are right.
I know not what the future hath
Of marvel or surprise,
Assured alone that life and death
His mercy underlies.

4 And so beside the silent sea
I wait the muffled oar;
No harm from Him can come to me
On ocean or on shore.
I know not where His islands lift
Their fringed palms in air;
mf I only know I cannot drift
Beyond His love and care. Amen.

J. G. WUTTIER, 1867.

SACRIFICE. 7.6.7.6.

H. LAUEE, 1826-



Alternative tune. ST. ALPHEGE, No. 412.

Present your bodies a living sacrifice.—ROM. xii. 1.

673

mf 1 **I**N full and glad surrender
I give myself to Thee,
Thine utterly and only
And evermore to be.
2 O Sox of God, Who lovest me,
I will be Thine alone;
And all I have and am, LORD,
Shall henceforth be Thine own!

3 Reign over me, LORD JESUS;
O make my heart Thy throne:
It shall be Thine, dear SAVIOUR,
It shall be Thine alone.
f 4 O come and reign, LORD JESUS;
Rule over everything!
And keep me always loyal,
And true to Thee, my King. Amen.

FRANCES RIDLEY HAVERGAL, 1874.

General Hymns

MOZART. L.M.

First Tune

Arranged from MOZART, 1791

For a higher setting see No. 9.

JOSEPHINE. L.M.

Second Tune

LANSING LEWIS, 1854

674

ther, I will that they . . . whom Thou hast given Me, be with Me where I am.—
Sr. JOHN XVII. 24.

- mf* 1 **L**ET me be with Thee where Thou art,
My SAVIOUR, my eternal rest ;
Then only will this longing heart
Be fully and for ever blest.
- 2 Let me be with Thee where Thou art,
Thy unveiled glory to behold ;
Then only will this wand'ring heart
Cease to be treacherous, faithless,
cold.

- 3 Let me be with Thee where Thou art
Where spotless saints Thy Name ad
Then only will this sinful heart
Be evil and defiled no more.
- f* 4 Let me be with Thee where Thou art
Where none can die, where I
remove ;
Then neither death nor life will part
Me from Thy presence and Thy lov
Am

CHARLOTTE ELLIOTT, 1854

Chiefly for Personal Use

SWISS MELODY. D.C.M.

Hymns of Devotion and Faith, 1870.

675

God is the strength of my heart, and my portion for ever.—Ps. lxxiii. 26.

1 MY heart is resting, O my God,
 I will give thanks and sing;
 My heart is at the secret source
 Of every precious thing.
 Now the full vessel Thou hast made
 No hand but Thine shall fill;
 For the waters of the earth have failed,
 And I am thirsty still.

2 I thirst for springs of heavenly life,
 And here all day they rise;
 I seek the treasure of Thy love,
 And close at hand it lies.
 And a new song is in my mouth
 To long-loved music set:—
 Glory to Thee for all the grace
 I have not tasted yet.

3 Glory to Thee for strength withheld,
 For want and weakness known;
 And the fear that sends me to Thyself
 For what is most my own.
 I have a heritage of joy
 That yet I must not see;
 But the hand that bled to make it mine
 Is keeping it for me.

4 My heart is resting, O my God,
 My heart is in Thy care;
 I hear Thy voice of joy and health
 Resounding everywhere.
 Thou art my portion, saith my soul,
 Ten thousand voices say,
 And the music of their glad Amen
 Will never die away. Amen.

E. F.

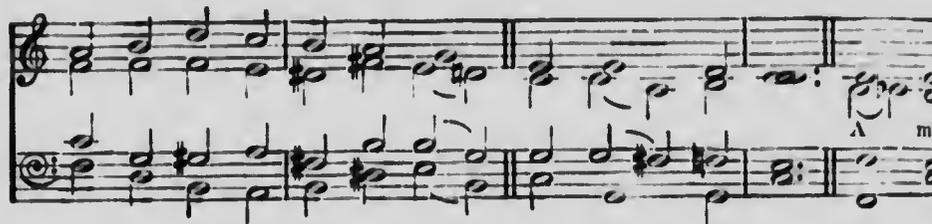
833

ANNA LAETITIA WARING, 1852.

General Hymns

BELLEVILLE. A. S. S. S.

JAS. EDMUND JONES, 1866.



676

Be not therefore anxious for the morrow.—ST. MATT. VI. 34.

mp 1 **L**ORD, for to-morrow and its needs
I do not pray ;
Keep me, my God, from stain of sin,
Just for to-day.

mf 2 Let me both diligently work
And duly pray ;
Let me be kind in word and deed,
Just for to-day.

3 Let me be slow to do my will,
Prompt to obey ;
Help me to sacrifice myself,
Just for to-day.

4 Let me no wrong or idle word
Unthinking say ;
Set Thou a seal upon my lips,
Just for to-day.

5 Let me in season, LORD, be true,
In season gay,
Let me be faithful to Thy grace,
Just for to-day.

6 LORD, for to-morrow and its needs,
I do not pray ;
But keep me, guide me, love me, LORD,
Just for to-day. Amen.

ANON., 1880.

Chiefly for Personal Use

DALEHURST. C.M.

Second Tune

ARTHUR COTTMAN, 1862-70.

Alternative tunes, BELMONT, No. 466, and MANOAH, No. 374.

677 *To me to live is Christ, and to die is gain.—PHIL. I. 21.*

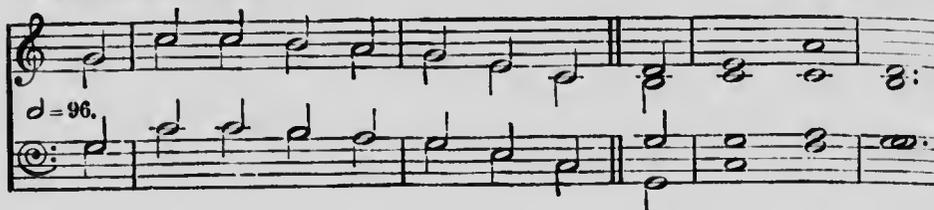
- mp* 1 **L**ORD, it belongs not to my care
 Whether I die or live;
 To love and serve Thee is my share,
 And this Thy grace must give.
- 2 If life be long, O make me glad
 The longer to obey;
 If short, no labourer is sad
 To end his toilsome day.
- 3 **C**HRISt leads me through no darker rooms
 Than He went through before;
 He that unto God's kingdom comes
 Must enter by this door.
- mf* 4 Come, **L**ORD, when grace hath made me meet
 Thy blessèd face to see:
 For if Thy work on earth be sweet,
 What will Thy glory be!
- mp* 5 Then I shall end my sad complaints
 And weary sinful days,
mf And join with the triumphant saints
 That sing my SAVIOUR'S praise.
- 6 My knowledge of that life is small,
 The eye of faith is dim;
 But 'tis enough that **C**HRISt knows all,
 And I shall be with Him. Amen.

REV. RICHARD BAXTER, 1691

General Hymns

WENTWORTH. 8.4.8.4.8.4.

F. C. MAKER, 1844.



[By permission of the Psalms and Hymns Trust.]

678

Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.—Ps. xxiii. 6.

mf 1 **M**Y God, I thank Thee, Who hast
The earth so bright; [made
So full of splendour and of joy,
Beauty and light;
So many glorious things are here,
Noble and right.

2 I thank Thee too that Thou hast made
Joy to abound;
So many gentle thoughts and deeds
Circling us round,
That in the darkest spot of earth
Some love is found.

mp 3 I thank Thee more that all our joy
Is touched with pain;
That shadows fall on brightest hours;
That thorns remain;
So that earth's bliss may be our guide,
And not our chain.

4 For Thou, Who knowest, LORD,
Our weak heart clings,
Hast given us joys, tender and true,
Yet all with wings;
cres So that we see, gleaming on high,
Diviner things.

mf 5 I thank Thee, LORD, that Thou
The best in store;
We have enough, yet not too much
To long for more:
A yearning for a deeper peace,
Not known before.

6 I thank Thee, LORD, that here our
Though amply blest,
Can never find, although they see
A perfect rest—
mp Nor ever shall, until they lean
On Jesus' breast. Amen.

ADELAIDE A. PROCTER,

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ST. MARGARET. 8.8.8.8.6.

A. L. PEACE, 1844-

Musical notation for the first system of 'St. Margaret'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '♩ = 72'. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff.

Musical notation for the second system of 'St. Margaret', continuing the two-staff format from the first system.

Musical notation for the third system of 'St. Margaret'. The system concludes with the instruction 'A-men.' written below both staves.

679 *If any man be in Christ, he is a new creature.—2 Cor. v. 17.*

mp 1 **O** LOVE that wilt not let me go,
 I rest my weary soul in Thee;
 I give Thee back the life I owe,
 That in Thine ocean depths its flow
 May richer, fuller be.

2 **O** Light that followest all my way,
 I yield my flickering torch to Thee;
 My heart restores its borrowed ray,
 That, in Thy sunshine-blaze, its day
 May brighter, fairer be.

mf 3 **O** Joy that seekest me through pain,
 I cannot close my heart to Thee;
 I trace the rainbow through the rain,
 And feel the promise is not vain
 That morn shall tearless be.

p 4 **O** Cross that liftest up my head,
 I dare not ask to fly from thee;
 I lay in dust life's glory dead,
 And from the ground there blossoms red
 Life that shall endless be. Amen.

REV. GEORGE MATHESON, 1861.

General Hymns

Now is our salvation nearer than when we believed. —ROM. xiii. 11.

680 AMBROSE. P.M.

First Tune

ROBERT STEELE AMBROSE, 1824-1908.

mp 1 One sweet - ly sol - emn thought
mf 2 Near - er my FA - THERE'S house, Where the
mp 3 Near - er the bound of life Where we
p 4 But - ly - ing dark - ly be - tween,
mp 5 Je - su, per - feet my trust,
mp 6 Feel Thee near when my feet Are

1 Comes to me o'er and o'er— *cres* I . . am near - er
 2 ma - ny man - sions be; Near - er the great white
 3 lay our bur - dens down; *cres* Near - er leav - ing the
 4 Wind - ing down through the night; Is . . the deep and
 5 Strength - en the grasp of my faith; Let . . me feel Thee
 6 slip - ping o - ver the brink; *p* For . . it may be I'm

1 home to - day Than I ev - er have been be - fore;
 2 throne, . . . Near - er the cry - stal sea;
 3 cross, . . . Near - er gain - ing the crown.
 4 un - known stream To be crossed ere we reach the light;
 5 near when I stand On the edge of the shore of death;
 6 near - er home, . . . Near - er now than I think. A-men.

PROEBE CARY, 1852

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680

Now is our salvation nearer than when we believed.—Rom. xiii. 11.

CHANT. P.M.

Second Tune

REV. W. JACOBS, 1796-1872.

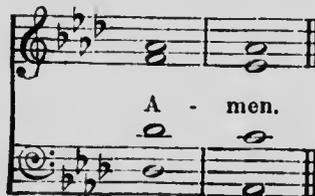


<i>mp</i> 1	ONE sweetly	so - lemn	thought	Comes . .	to me	o'er and	o'er—
<i>mf</i> 2	Nearer my . .	FA-THER'S	house,	Where the	ma - ny	man-sions	be ;
<i>mp</i> 3	Nearer the . .	bound of	life	Where we	lay our	bur-dens	down ;
<i>p</i> 4	But lying dark -	ly be -	tween,	Winding .	down	thro' the	night,
<i>mp</i> 5	Jésu,	perfect my	trust,	Strengthen	the	grasp	of my faith :
<i>mp</i> 6	Feel Thee near	when my	feet	Are . . .	slipping	over the	brink ;



<i>cres</i> 1	I am nearer .	home to -	- day	Than I .	ever have	been be -	- fore ;
<i>mf</i> 2	Nearer the . .	great white	throne,	Near . .	- er the	cry - stal	sea ;
<i>cres</i> 3	Nearer leav - -	- ing the	cross,	Nearer .	gain - -	ing the	crown.
4	Is the déep and	un-known	stream	To be cróssed	ere we	reach the	light.
5	Let me feel Thee	near	when I	stand	On the édge	of the	shore of death ;
<i>p</i> 6	For it may be	I'm	near - er	home,	Nearer .	now	than I think.

PHOEBE CARY, 1852.



A - men.

General Hymns

PARADISE. P.M.

First Tune

HENRY SMART, 1813-70.

681

The paradise of God.—Rev. ii. 7.

mf 1 **O** PARADISE, O Paradise,
 Who doth not crave for rest?
 Who would not seek the happy land,
 Where they that loved are blest;
f Where loyal hearts and true,
 Stand ever in the light,
 All rapture through and
 through,
 In God's most holy sight.

mp 2 **O** Paradise, O Paradise,
 The world is growing old;
 Who would not be at rest and free
 Where love is never cold?
f Where loyal hearts, &c.

mf 3 **O** Paradise, O Paradise,
 I want to sin no more.
 I want to be as pure on earth
 As on thy spotless shore;
f Where loyal hearts, &c.

mp 4 **O** Paradise, O Paradise,
 'Tis weary waiting here;
 I long to be where Jesus is,
 To feel, to see Him near;
f Where loyal hearts, &c.

mf 5 **O** Paradise, O Paradise,
 I shall not wait for long;
 E'en now the loving ear may catch
 Faint fragments of thy song;
f Where loyal hearts, &c.

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O PARADISE. P.M.

Second Tune

H. F. HEMY, 1818-
Harmonized by J. T. COOPER, 1819-79.

♩ = 112.

A-men.

A - men.

m 6 LORD JESU, King of Paradise,
O keep me in Thy love,
And guide me to that happy land
Of perfect rest above ;
f Where loyal hearts and true,
Stand ever in the light,
All rapture through and through,
In God's most holy sight. Amen.

REV. F. W. FABER, 1854.

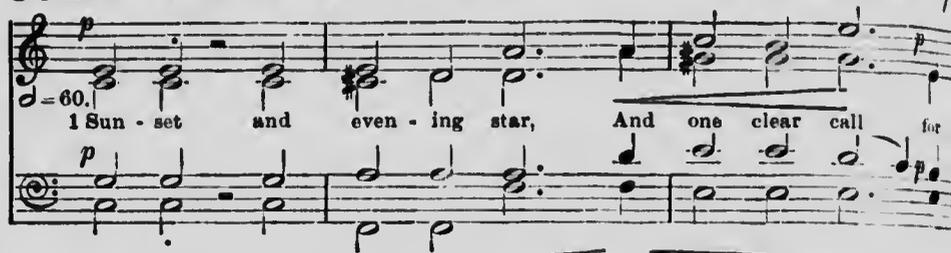
General Hymns

When thou passest through the waters, I will be with thee.—Isa. xliii. 2.

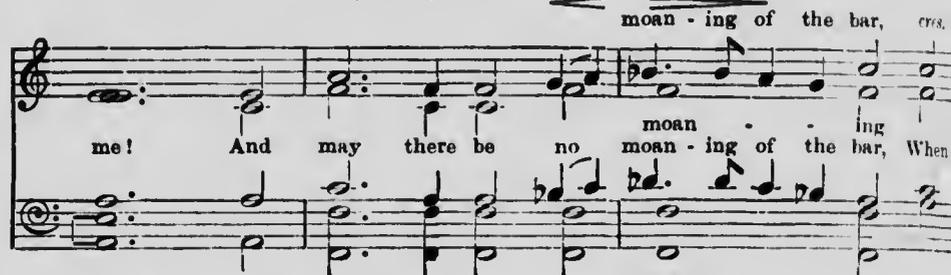
682 CROSSING THE BAR. P.M. First Tune

SIR J. F. BRIDGE, 1844.

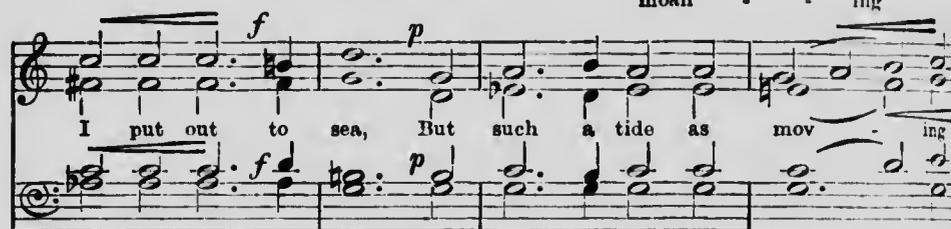
p
♩ = 60.
1 Sun - set and even - ing star, And one clear call for



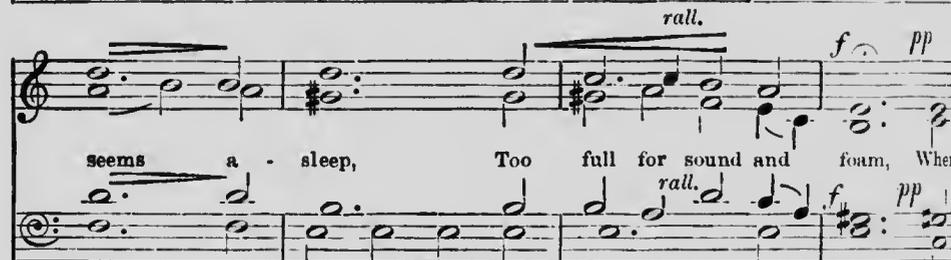
me! And may there be no moan - ing of the bar, When
moan - ing of the bar, *cres.*



I put out to sea, But such a tide as mov - ing
f *p*

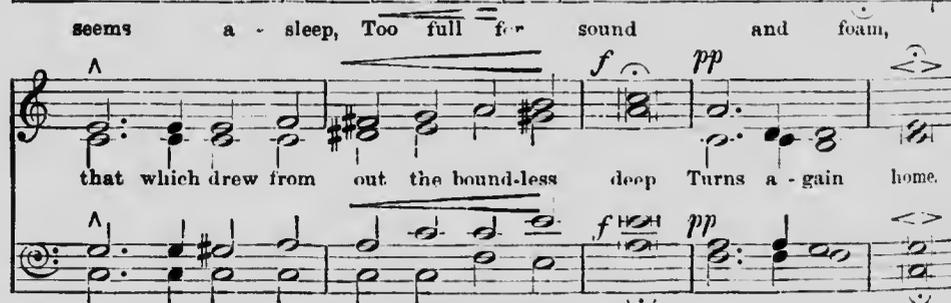


seems a - sleep, Too full for sound and foam, When
rall. *f* *pp*



seems a - sleep, Too full for sound and foam,
rall. *f* *pp*

that which drew from out the bound - less deep Turns a - gain home.



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p Twi - light and even - ing bell, And af - ter that the dark! And

sad - ness of fare - well, *cres.* When I em -
 may there be no sad - ness of fare - well, When I em -
 sad - ness, When I em -

p bark; For, though from out our bourne . . of time . . and

rall. place The flood may bear me far, I hope to see my
f *pp*
 place The flood may bear me far,

f *Adagio* *pp*
 Pi - lot face to face When I have crost the bar. A-men.

ALFRED, LORD TENNYSON, 1889.

General Hymns

When thou passest through the waters, I will be with thee.—Isa. xliii. 2.

682 CROSSING THE BAR. P.M. Second Tune

ALBERT HAM, 1858-

♩ = 92.
mp 1 Sun - set and even - ing star, And one clear call for

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note 'Sun', a quarter note 'set', a quarter note 'and', a quarter note 'even', a quarter note 'ing', a quarter note 'star', a quarter note 'And', a quarter note 'one', a quarter note 'clear', and a quarter note 'call'. The piano accompaniment features a steady bass line with chords in the right hand.

me! And may there be no moan - ing of the bar. Who

The second system continues the vocal line with a quarter note 'me!', a quarter note 'And', a quarter note 'may', a quarter note 'there', a quarter note 'be', a quarter note 'no', a quarter note 'moan', a quarter note 'ing', a quarter note 'of', a quarter note 'the', and a quarter note 'bar'. The piano accompaniment continues with similar harmonic support.

I put out to sea, But such a tide as mov - ing seems

The third system continues the vocal line with a quarter note 'I', a quarter note 'put', a quarter note 'out', a quarter note 'to', a quarter note 'sea', a quarter note 'But', a quarter note 'such', a quarter note 'a', a quarter note 'tide', a quarter note 'as', a quarter note 'mov', a quarter note 'ing', and a quarter note 'seems'. The piano accompaniment continues.

- sleep, Too full for sound and foam, When that which drew in

The fourth system continues the vocal line with a quarter note 'sleep', a quarter note 'Too', a quarter note 'full', a quarter note 'for', a quarter note 'sound', a quarter note 'and', a quarter note 'foam', a quarter note 'When', a quarter note 'that', a quarter note 'which', a quarter note 'drew', and a quarter note 'in'. The piano accompaniment continues.

out the bound - less deep Turns a - gain hom

The fifth system continues the vocal line with a quarter note 'out', a quarter note 'the', a quarter note 'bound', a quarter note 'less', a quarter note 'deep', a quarter note 'Turns', a quarter note 'a', a quarter note 'gain', and a quarter note 'hom'. The piano accompaniment concludes the system.

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2.
HAM, 1858-1940

2 Twi - light and even - ing bell, And af - ter that the

call for

dark! And may there be no sad - ness of fare - well, When

ar. When

I em - bark; For, though from out our bourne of time and

ng seems a -

place The flood may bear me far, *cres.* I hope to see my

h drew from

Pi - lot face to face When I have crost the bar. A - men.

ALFRED, LORD TENNYSON, 1889.

General Hymns

When thou passeth through the waters, I will be with thee.—Isa. xliii. 2.

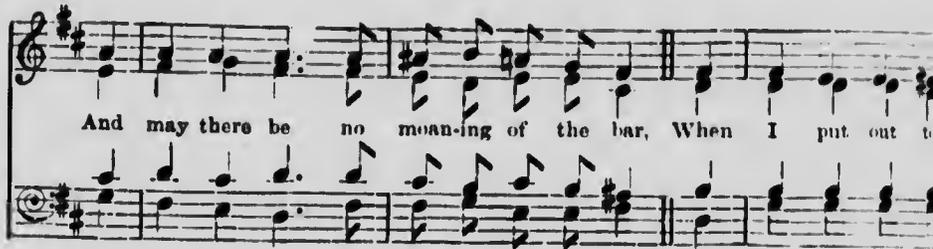
682 CROSSING THE BAR. P.M. Third Tune

THOMAS LANGTON, 1819.

$\text{♩} = 84.$
mp 1 Sun - set and even - ing star, And one clear call for me!

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 84. The dynamics are marked as mezzo-piano (mp).

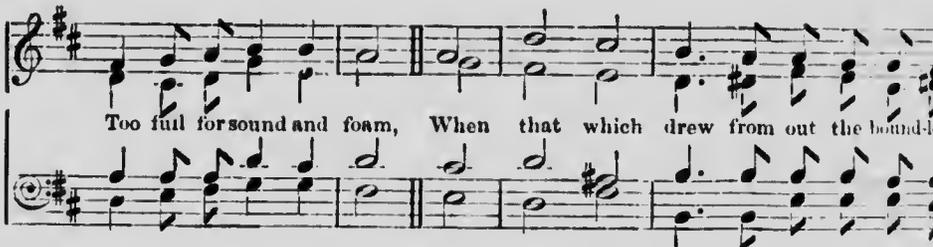
And may there be no moan-ing of the bar, When I put out to

The second system of musical notation continues the vocal line and piano accompaniment from the first system. The lyrics are "And may there be no moan-ing of the bar, When I put out to".

sea, But such a tide as mov - ing seems a - - sleep-

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics are "sea, But such a tide as mov - ing seems a - - sleep-".

Too full for sound and foam, When that which drew from out the bound-

The fourth system of musical notation continues the vocal line and piano accompaniment. The lyrics are "Too full for sound and foam, When that which drew from out the bound-".

deep Turns a - gain home. 2 Twi - light and even - ing bell

The fifth system of musical notation concludes the vocal line and piano accompaniment. The lyrics are "deep Turns a - gain home. 2 Twi - light and even - ing bell".

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And af - ter that the dark! And may there be no

sad - ness of fare - well, When I em - bark; For, though from out our

bourne of time and place; The flood may bear me far,

crea, I hope to see my Pi - lot face to face When I have

crost, when I have crost the . . . bar. A - men.

ALFRED, LORD TENNISON, 1869.

General Hymns

RUTHERFORD. 7.47.0.7.0.7.5.

First Tune

From CHRISTIEN URDAN, 1700-1

First system of musical notation for 'RUTHERFORD'. It consists of a vocal line in G major and a piano accompaniment. The tempo is marked '♩ = 91'. The system ends with a double bar line and repeat signs.

Second system of musical notation for 'RUTHERFORD'. It continues the vocal and piano parts from the first system.

Third system of musical notation for 'RUTHERFORD'. It concludes the piece with a final cadence. The word 'A-m' is partially visible at the end of the system.

GLORY. 7.6.7.0.7.0.7.5.

Second Tune

CHARLES VINCENT, 182-

First system of musical notation for 'GLORY'. It features a vocal line in G major and a piano accompaniment. The tempo is marked '♩ = 96'. The system ends with a double bar line and repeat signs.

Second system of musical notation for 'GLORY'. It continues the vocal and piano parts.

Third system of musical notation for 'GLORY'. It concludes the piece. The word 'A-m' is partially visible at the end of the system. The piano part is labeled 'Org.' at the beginning of the system.

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DAYSRING. 7.9.7.9.7.9.7.9.

Third Tune

C. J. JOHNSON, 1864-

Musical score for 'Dayspring' in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking 'd = 92'. The second system ends with a repeat sign. The third system concludes with 'A-men' written above both staves.

683

Thine eyes shall see the King in His beauty.—ISA. xxxiii. 17.

mp 1 **W**HIE sands of time are sinking,
The dawn of heaven breaks,
The summer morn I've sighed for,
The fair sweet morn awakes.
Dark, dark hath been the midnight,
cres But dayspring is at hand,
mf And glory, glory dwelleth
In Emmanuel's land.

mp 2 **O** CHRIST He is the Fountain,
The deep sweet well of love!
The streams on earth I've tasted
More deep I'll drink above:
mf There, to an ocean fulness,
His mercy doth expand,
f And glory, glory dwelleth
In Emmanuel's land.

mp 3 **W**ith mercy and with judgment
My web of time He wove;
And aye the dews of sorrow
Were lusted with His love:

mf I'll bless the hand that guided,
I'll bless the heart that planned,
cres When throned where glory dwelleth
In Emmanuel's land.

mp 4 I'll fall asleep in JESUS,
cres Filled with His likeness rise
To live and to adore Him,
To see Him with these eyes.
mf The King of kings in Zion
My presence doth command,
Where glory, glory dwelleth
In Emmanuel's land.

mp 5 I've wrestled on towards heaven,
'Gainst storm and wind and tide;
Lord, grant Thy weary traveller
To lean on Thee as guide,
And 'mid the shades of evening,
While sinks life's lingering sand,
mf To hail the glory dawning
In Emmanuel's land. Amen.

ANNE ROSS COUSIN, 1857.

General Hymns

FLEMMING. 11.10.11.6.

First Tune

F. F. FLEMMING, 1778-1813.

$\text{♩} = 100.$

The first system of music for 'FLEMING' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with chords and single notes.

The second system of music for 'FLEMING' continues the melody and accompaniment from the first system.

The third system of music for 'FLEMING' concludes the piece. The word 'A-m' is partially visible at the end of the system.

DIADEMA. 11.10.11.6.

Second Tune

SIR J. BARNBY, 1830

$\text{♩} = 100.$

The first system of music for 'DIADEMA' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. The lower staff is in bass clef with the same key signature and time signature. The music is written in a hymn style with chords and single notes.

The second system of music for 'DIADEMA' continues the melody and accompaniment from the first system.

The third system of music for 'DIADEMA' concludes the piece. The words 'A - me' are partially visible at the end of the system.

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684

Thou wilt keep him in perfect peace, whose mind is stayed on Thee : because he trusteth in Thee.—ISA. xxvi. 3.

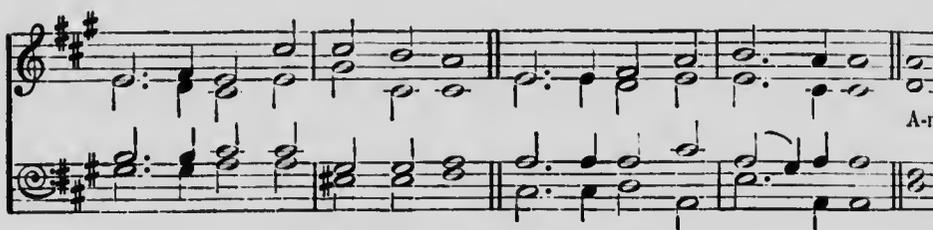
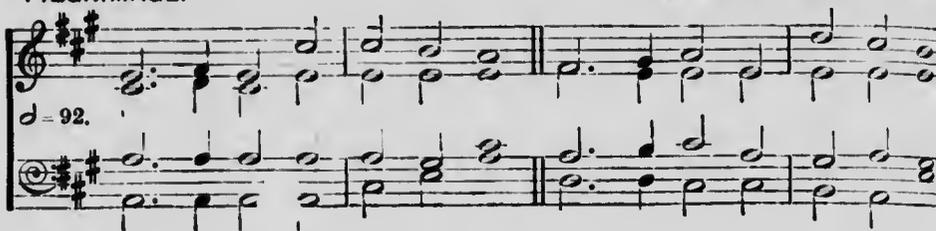
- mp* 1 **W**HEN on my day of life the night is falling,
And in the winds from unsunned spaces blown
I hear far voices out of darkness calling
My feet to paths unknown—
- 2 Thou, Who hast made my home of life so pleasant,
Leave not its tenant when its walls decay ;
O Love Divine, O Helper ever present,
Be Thou my strength and stay !
- 3 Be near me when all else is from me drifting—
Earth, sky, home's pictures, days of shade and shine,
And kindly faces to my own uplifting
The love which answers mine.
- 4 I have but Thee, my **FATHER** ! let Thy **SPiRiT**
Be with me then to comfort and uphold ;
No gate of pearl, no branch of palm I merit,
Nor street of shining gold.
- mf* 5 Suffice it if—my good and ill unreckoned,
And both forgiven through Thy abounding grace—
I find myself by hands familiar beckoned
Unto my fitting place ;
- 6 Some humble door among Thy many mansions,
Some sheltering shade where sin and striving cease,
cres And flows for ever through heaven's green expansions
The river of Thy peace.
- mf* 7 **T**here from the music round about me stealing
I fain would learn the new and holy song,
cres And find at last, beneath Thy trees of healing,
The life for which I long. Amen.

J. G. WHITTIER, 1882

Hymns for Children

PILGRIMAGE. 7.7.7.7.

CHARLOTTE A. BARNARD, 1839-
Har. by SIR R. P. STEWART, 1825-



For a higher setting see No. 785.
Alternative tune, INNOCENTS, No. 614.

685 *Of these things put them in remembrance.—2 TIM. ii. 14.*

- mf* 1 **A**DVENT tells us CHRIST is near ;
Christmas tells us CHRIST is here ;
In Epiphany we trace
All the glory of His grace.
- 2 Those three Sundays before Lent
Will prepare us to repent,
That in Lent we may begin
Earnestly to mourn for sin.
- 3 Holy Week and Easter, then,
Tell Who died and rose again :
O that happy Easter Day !
f 'CHRIST is risen indeed,' we say.
- mf* 4 Yes, and CHRIST ascended, too,
To prepare a place for you ;
So we give Him special praise
After those great Forty Days.
- 5 Then He sent the HOLY GHOST,
On the Day of Pentecost,
With us ever to abide :
Well may we keep Whitsuntide.
- f* 6 Last of all, we humbly sing
Glory to our God and King,
Glory to the ONE in THREE
On the Feast of TRINITY. Amen.

KATHERINE HANKEY, 1898.

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Hymns for Children

ALL THINGS BRIGHT. 7.6.7.6.

First Tune

W. H. MONK, 1823-89.

To be sung in unison.

Verse 1, and the Refrain after Verses 2, 3, 4, 5.

mf = 104.

All things bright and beau - ti - ful, All crea - tures great and small,

Fine.

All things wise and won - der - ful— The LORD God made them all.

Verses 2, 3, 4, 5.

D.C.

A-men.

686

He hath made every thing beautiful.—ECCLES. iii. 11.

- mf* 1 **A**LL things bright and beautiful,
All creatures great and small,
All things wise and wonderful—
The LORD God made them all.
- 2 Each little flower that opens,
Each little bird that sings—
He made their glowing colours,
He made their tiny wings.
All things bright, &c.
- 3 The purple-headed mountain,
The river running by,
The sunset, and the morning

- That brightens up the sky,
All things bright, &c.
- 4 The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden—
He made them every one.
All things bright, &c.
- 5 He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who has made all things well.
All things bright, &c. Amen.

Hymns for Children

686

He hath made every thing beautiful.—ECCLES. iii. 11.

ALL THINGS BRIGHT. 7.6.7.6.

Second Tune

J. HULLAR, 1812.

$\text{♩} = 104.$
mf All things bright and beau - ti - ful, All crea - tures great and small,

All things wise and won - der - ful — The LORD GOD made them all.

lit - tle flower that op - ens, Each lit - tle bird that sings — He made their glow -
cold wind in the win - ter, The plea - sant sum - mer sun, The ripe fruits in t

col - ours, He made their ti - ny wings. The pur - ple - head - ed moun - tain, T
gar - den — He made them ev - ery one. He gave us eyes to see them, A

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Hymns for Children

ri - ver run - ning by, The sun - set, and the morn - ing That
lips that we might tell How great is God Al - migh - ty, Who

D.C. After last verse.
bright - ens up the sky, All things bright and beau - ti - ful, All
has made all things well.

D.C.
Seu sempre.

crea - tures great and small, All things wise and

won - der - ful - The Lord God made them all. A - men.

CECIL FRANCES ALEXANDER, 1848.

Hymns for Children

GLORY. C.M. with Refrain.

Arr. by H. E. MATTHEWS.

Musical notation for the first system of the hymn 'GLORY'. It consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp). The tempo is marked as quarter note = 104. The music features a simple melody in the treble and a supporting bass line.

Musical notation for the second system of the hymn 'GLORY', continuing the melody and bass line from the first system.

REFRAIN.

Musical notation for the Refrain of the hymn 'GLORY'. It includes the lyrics: Sing-ing glo - ry, glo - ry, Glo - ry be to God on high! Amen. The notation shows the melody and bass line for this section.

687 *These are they which came out of great tribulation, and have washed their robes, and made them white in the Blood of the Lamb.—REV. vii. 14.*

mf 1 **A**ROUND the throne of God in heaven
 Shall countless children stand,
 Children whose sins are all forgiven,
 A holy, happy band;
f Singing glory, glory,
 Glory be to God on high!

mf 2 In flowing robes of spotless white
 Shall each one be arrayed;
 Shall dwell in everlasting light,
 And joys that never fade.
 Singing glory, &c.

mp 3 How shall they reach that world above
 That heaven so bright and fair,
 Where all is peace and joy and love
 How came those children there
mf Singing glory, &c.

mp 4 Because the SAVIOUR shed His Blood
 To wash away their sin;
 Bathed in that pure and precious Flood
 Behold them white and clean,
mf Singing glory, &c.

5 On earth they sought their SAVIOUR'S grace,
 On earth they loved His Name!
 At last they see His blessed face,
 And stand before the Lamb;
f Singing glory, glory,
 Glory be to God on high! Amen.

ANNE SHEPHERD, 1836.

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Hymns for Children

PASTOR BONUS. 6.5.6.5.D.

SIR J. STAINER, 1840-1901.

Alternative tune, PRINCETHORPE, No. 612.

688

And He took them up in His arms, put His hands upon them, and blessed them.—
ST. MARK x. 16.

mf 1 **C**HRISt. Who once amongst us
As a child did dwell,
Is the children's SAVIOUR,
And He loves us well;
If we keep our promise
Made Him at the font,
He will be our Shepherd,
And we shall not want.

mf 2 There it was they laid us
In those tender arms,
Where the lambs are carried
Safe from all alarms;
If we trust His promise,
He will let us rest
In His arms for ever,
Leaning on His breast.

3 Though we may not see Him
For a little while,
We shall know He holds us,
Often feel His smile;

mp Death will be to slumber
In that sweet embrace,
mf And we shall awaken
To behold His face.

4 He will be our Shepherd
After as before,
By still heavenly waters
Lead us evermore,
Make us lie in pastures
Beautiful and green,
Where none thirst or hunger,
And no tears are seen.

p 5 JESUS, our good Shepherd,
Laying down Thy life,
Lest Thy sheep should perish
In the cruel strife,
cres Help us to remember
All Thy love and care,
f Trust in Thee, and love Thee
Always, everywhere. Amen.

REV. W. ST. HILL BOURNE, 1875.

Hymns for Children

MELBOURNE HALL. 8.7.8.7.

First Tune

H. J. GAUNTLETT, 1891
Adapted by REV. W. J. MAYERS,

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked '♩ = 112'. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score ends with a double bar line and repeat dots.

689

I have set the Lord always before me.—Ps. xvi. 8.

- mp* 1 **C**HRIStIAN children, Advent bids you
Meet your LORD upon His way;
Watch, for now the night is waning,
Soon will dawn the endless day.
- 2 Christian children, JESUS bids you
Daily pray 'Thy kingdom come';
Watch, and wait for His appearing
Till He come to take you home.
- mf* 3 Christian children, He anoints you
With His SPIRIT from above;
See then that your lamps be burning
With the fire of faith and love.
- mp* 4 Christian children, when we think not
We shall hear the awful cry,
Go ye forth to meet the Bridegroom;
Haste, for JESUS draweth nigh!
- mf* 5 Christian children, they shall meet Him,
Faithful children of the light;
They whose lamps are trimmed and burning,
And their garments pure and white.

Hymns for Children

UNTLETT, 1905-70
J. MAYERS, 1861-

ADVENT. 8.7.8.7.D.

Second Tune

HERTHOLD TOURS, 1898-97.



f 6 O how blest to fall before Him!
O how blest His praise to sing!
Love Him, serve Him, and adore Him,
In the city of our King! Amen.

ESTHER WIGLESWORTH, 1881.

Hymns for Children

EDEN GROVE. 7.6.7.6.D.

First Tune

SAMUEL SMITH, 1821.

The musical score for 'Eden Grove' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system includes the tempo marking '♩ = 108.' The music features a simple, hymn-like melody with accompaniment in the bass. The score concludes with a double bar line and repeat signs.

For a higher setting see No. 649.

690 Both young men, and maidens; old men, and children: let them praise the Name of the Lord.—Ps. cxlviii. 12, 13.

f 1 **C**OME, praise your LORD and SAVIOUR,
 In strains of holy mirth;
 Give thanks to Him, O children,
 Who lived a child on earth.
mf He loved the little children
 And called them to His side,
 His loving arms embraced them,
mp And for their sake He died.

Boys only.

mf 2 O JESU, we would praise Thee
 With songs of holy joy;
 For Thou on earth didst sojourn
 A pure and spotless boy.
 Make us like Thee, obedient,
 Like Thee from sin-stains free,
 Like Thee in God's own temple,
 In lowly home like Thee.

Girls only.

mf 3 O JESU, we too praise Thee,
 Tho' lowly Maiden's Son,
 In Thee all gentlest graces
 Are gathered into one.
 O give that best adornment
 That Christian maid can wear
 The meek and quiet spirit
 Which shone in Thee so fair!

All.

f 4 O LORD, with voices blended
 We sing our songs of praise;
 Be Thou the Light and Pattern
 Of all our childhood's days;
 And lead us ever onward,
 That while we stay below,
 We may, like Thee, O JESU,
 In grace and wisdom grow. A

BISHOP W. WALSHAM HOW

HAMILTON PUBLISHING CO.

Hymns for Children

SMITH, 1821.

ELLACOMBE. 7.6.7.6.D.

Second Tune

XAV. LUD. HARTIG'S
Vollständige Sammlung, c. 1820.

691

My song shall be always of the loving-kindness of the Lord.—Ps. lxxxix. 1.

f 1 COME, sing with holy gladness,
 High alleluias sing,
 Uplift your loud hosannas
 To JESUS, LORD and King ;
 Sing, boys, in joyful chorus
 Your hymn of praise to-day,
 And sing, ye gentle maidens,
 Your sweet responsive lay.

mf 2 'Tis good for boys and maidens
 Sweet hymns to CHRIST to sing,
 'Tis meet that children's voices
 Should praise the children's King :

f For JESUS is salvation,
 And glory, grace, and rest ;
 To babe, and boy, and maiden
 The one Redeemer blest.

mf 3 O boys, be strong in JESUS,
 To toil for Him is gain,
 And JESUS wrought with Joseph
 With chisel, saw, and plane ;
 O maidens, live for JESUS,
 Who was a maiden's Son,
 Be patient, pure, and gentle,
 And perfect grace begun.

f 4 Soon in the golden city
 The boys and girls shall play,
 And through the dazzling mansions
 Rejoice in endless day ;
 O CHRIST, prepare Thy children
 With that triumphant throng
 To pass the burnished portals,
 And sing the eternal song. Amen.

REV. J. J. DANIELL, 1868.

Hymns for Children

COMING. 7.7.8.7.8.7.

First Tune

REV. E. HUBBARD, 18

Musical notation for the first system of the hymn 'Coming'. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The first system ends with a double bar line.

Musical notation for the second system of the hymn 'Coming'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass staff continues the accompaniment with a quarter note D2, followed by eighth notes E2, F2, and G2. The second system ends with a double bar line.

Musical notation for the third system of the hymn 'Coming'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a quarter note A5, followed by eighth notes B5, C6, and D6. The bass staff continues the accompaniment with a quarter note A1, followed by eighth notes B1, C2, and D2. The third system ends with a double bar line.

Musical notation for the fourth system of the hymn 'Coming'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with a quarter note E6, followed by eighth notes F6, G6, and A6. The bass staff continues the accompaniment with a quarter note E1, followed by eighth notes F1, G1, and A1. The fourth system ends with a double bar line.

692

And they shall come from the east, and from the west, and from the north, and from the south, and shall sit down in the kingdom of God.—St. LUKE xiii. 29.

mf 1 **C**OMING, coming—yes, they are,
Coming, coming, from afar—
From the wild and scorching desert,
Afric's sons of colour deep;
JESUS' love has drawn and won them,
At His Cross they bow and weep.

2 Coming, coming—yes, they are,
Coming, coming, from afar—
From the fields and crowded cities
China gathers to His feet;
In His love Shem's gentle children
Now have found a safe retreat.

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Hymns for Children

KNOCKING. 7.7.8.7.8.7.

Second Tune

G. F. Root, 1830-55.

STANDARD, 1841-1866.

A - men

A - men.

3 Coming, coming—yes, they are,
 Coming, coming, from afar—
 From the Indus and the Ganges
 Steady flows the living stream,
 To love's ocean, to His bosom,
 Calvary their wondering theme.

4 Coming, coming—yes, they are,
 Coming, coming, from afar—
 From the frozen realms of midnight,
 Over many a weary mile,
 To exchange their souls' long winter
 For the summer of His smile.

f 5 Coming, coming—yes, they are,
 Coming, coming, from afar—
 All to meet in plains of glory,
 All to sing His praises sweet,
 What a chorus, what a meeting,
 With the family complete. Amen.

J. W. MacGILL, 1895.

Hymns for Children

ST. FAITH. 7.5.7.5.7.7.

First Tune

SIR G. C. MARTIN, 1844

Handwritten musical score for the hymn 'ST. FAITH'. It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 96.'. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines.

ETERNITY. 7.5.7.5.7.7.

Second Tune

L. J. HUTTON, 1852

Handwritten musical score for the hymn 'ETERNITY'. It consists of three systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 96.'. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and bar lines.

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Hymns for Children

693

Thine eyes shall see the King in His beauty; they shall behold the land that is very far off.—ISA. xxxiii. 17.

mf 1 **E**VERY morning the red sun
Rises warm and bright;
But the evening eemeth on,
And the dark, cold night.
There's a bright land far away,
Where 'tis never-ending day.

mf 2 Every spring the sweet young flowers
Open bright and gay,
Till the chilly autumn hours
Wither them away.
There's a land we have not seen,
Where the trees are always green.

mf 5 Who shall go to that bright land:
All who do the right;
Holy children there shall stand
In their robes of white;

f For that heaven, so bright and blest,
Is our everlasting rest. Amen.

mf 3 Little birds sing songs of praise
All the summer long,
But in colder, shorter days
They forget their song.

There's a place where angels sing
Ceaseless praises to their King.

mf 4 **CHRIST** our LORD is ever near
Those who follow Him;
But we cannot see Him here,
For our eyes are dim;

There is a most happy place,
Where men always see His face.

CECIL FRANCES ALEXANDER, 1848.

HOLYROOD. S.M.

JAMES WATSON, 1816-80.

Alternative tune, ST. GEORGE, No. 77.

694

Of His own will begat He us with the word of truth, that we should be a kind of first-fruits of His creatures.—ST. JAMES i. 18.

f 1 **F**AIR waved the golden corn
In Canaan's pleasant land,
When full of joy, some shining morn,
Went forth the reaper-band.

2 To God so good and great
Their cheerful thanks they pour;
Then carry to His temple gate
The choicest of their store.

3 Like Israel, **LORD**, we give
Our earliest fruits to Thee,

And pray that, long as we shall live,
We may Thy children be.

4 Thine is our youthful prime,
And life and all its powers;
Be with us in our morning time,
And bless our evening hours.

5 In wisdom let us grow,
As years and strength are given,
cres. That we may serve Thy Church below,
And join Thy saints in heaven.
Amen.

f

865

CANON J. H. GURNEY, 1851.

Hymns for Children

ST. WYSTAN. 6.5.6.5.

First Tune

REV. LORD T. BUTLER, 185

First system of musical notation for 'ST. WYSTAN'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. A tempo marking '♩ = 96.' is placed below the treble staff. The music features a simple melody in the treble and a supporting bass line.

Second system of musical notation for 'ST. WYSTAN', continuing the melody and bass line from the first system.

JESUS, TENDER SAVIOUR. 6.5.6.5.D. Second Tune

H. N. WHIT

First system of musical notation for 'JESUS, TENDER SAVIOUR'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. A tempo marking '♩ = 96.' is placed below the treble staff. The music features a simple melody in the treble and a supporting bass line.

Second system of musical notation for 'JESUS, TENDER SAVIOUR', continuing the melody and bass line from the first system.

Third system of musical notation for 'JESUS, TENDER SAVIOUR', continuing the melody and bass line from the previous systems.

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Hymns for Children

695

The Lord is my shepherd.—Ps. xxiii. 1.

of 1 **F**AITHFUL Shepherd, feed me
In the pastures green;
Faithful Shepherd, lead me
Where Thy steps are seen.

2 Hold me fast and guide me
In the narrow way,
So, with Thee beside me,
I shall never stray.

3 Daily bring me nearer
To the heavenly shore;
May Thy love grow dearer,
May I love Thee more.

4 Hallow every pleasure,
Sanctify my pain;
Be Thyself my treasure,
Though none else I gain.

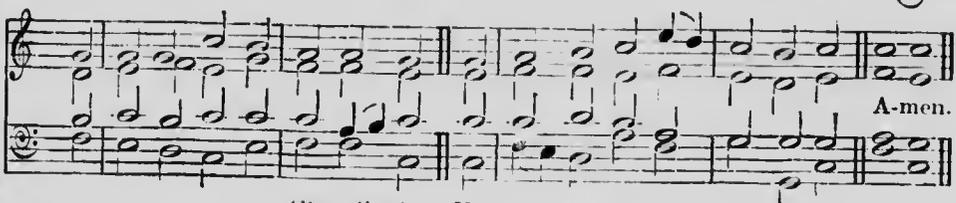
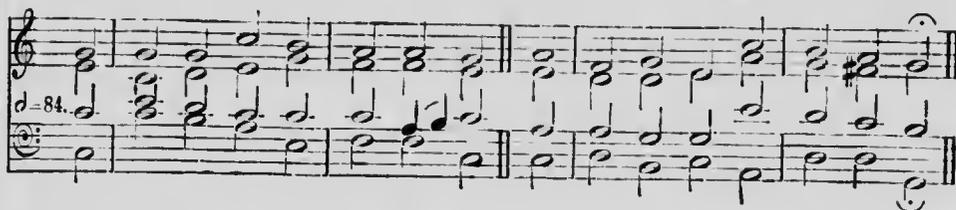
5 Give me joy or sadness,
This be all my care,
That eternal gladness
I with Thee may share.

6 Day by day prepare me,
As Thou seeest best,
Then let angels bear me
To Thy promised rest. Amen.

REV. T. B. POLLOCK, 1863.

MAINZER. L.M.

JOSEPH MAINZER, 1801-51.



Alternative tune, Hymn No. 20.

696

Our Father which art in hea.

LUKE xi. 2.

[*Land of our birth, we pledge to thee
Our love and toil in the years to be,
When we are grown and take our place
As men and women with our race.*]

of 1 **F**AATHER in heaven, Who lovest all,
O help Thy children when they call;
That they may build from age to age
An undefiled heritage.

2 Teach us to bear the yoke in youth,
With steadfastness and careful truth;
That, in our time, Thy grace may give
The truth whereby the nations live.

3 Teach us to rule ourselves alway,
Controlled and cleanly night and day;
That we may bring, if need arise,
No maimed or worthless sacrifice.

Teach us to look in all our ends
On Thee for Judge and not our friends;
That we, with Thee, may walk uncowed
By fear or favour of the crowd.

5 Teach us the strength that cannot seek,
By deed or thought, to hurt the weak;
That, under Thee, we may possess
Man's strength to comfort man's distress.

6 Teach us delight in simple things,
And mirth that has no bitter springs;
Forgiveness free of evil done,
And love to all men 'neath the sun.
Amen.

[*Land of our birth, our faith, our pride,
For whose dear sake our fathers died;
O Motherland, we pledge to thee
Head, heart, and hand through the years to be.*]

RUDYARD KIPLING, 1906.

Hymns for Children

IONA. 6.7.8.7.D.

First Tune

SIR J. STAINER, 1840-1

The musical score consists of four systems of two staves each (treble and bass clef). The first system includes a tempo marking '♩ = 92.'. The music is written in a simple, hymn-like style with block chords and moving lines in both hands.

697

Be ye therefore followers of God, as dear children.—EPI. v. 1.

mf 1 **H** EAVENLY FATHER, send Thy blessing
 On Thy children gathered here,
 May they all, Thy Name confessing,
 Be to Thee for ever dear :
 May they be, like Joseph, loving,
 Dutiful, and chaste, and pure ;
 And their faith, like David, proving,
 Steadfast unto death endure.

mp 2 Holy SAVIOUR, Who in meekness,
 Didst vouchsafe a child to be,
 Guide their steps, and help their weak-
 ness,
 Bless and make them like to Thee ;

Bear Thy lambs, when they are we
 In Thine arms and at Thy brea
 Through life's desert, dry and dre
 Bring them to Thy heavenly res

mf 3 Spread Thy golden pinions o'er the
HOLY SPIRIT, from above,
 Guide them, lead them, go before the
 Givo them peace, and joy, and lo
 Thy true temples, **HOLY SPIRIT**,
cres May they with Thy glory shine.
f And immortal bliss inherit,
 And fo' evermore be Thine. Am
 BISHOP CHRISTOPHER WORDSWORTH, 1

Hymns for Children

CARMEL. 8.7.8.7.D.

Second Tune

H. F. HEMY, 1818-

92.

A-men.

Detailed description: This is a musical score for the hymn 'Carmel'. It consists of two systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a simple, homophonic style. The word 'A-men.' is written at the end of the second system.

TYROLESE AIR. 8.7.8.7.D.

Third Tune

Crown of Jesus Music, 1864.

96.

A-men.

Detailed description: This is a musical score for the hymn 'Tyrolese Air'. It consists of two systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a simple, homophonic style. The word 'A-men.' is written at the end of the second system.

Hymns for Children

CLARE MARKET. 11.10.11.10.

First Tune

MARY PALMER, 1839-

Verse 1.

$\text{♩} = 88.$

Verses 2, 3, 4.

* Verse 3, bar 1.

Raise, Lord, to health a-gain

VERULAM. 11.10.11.10.

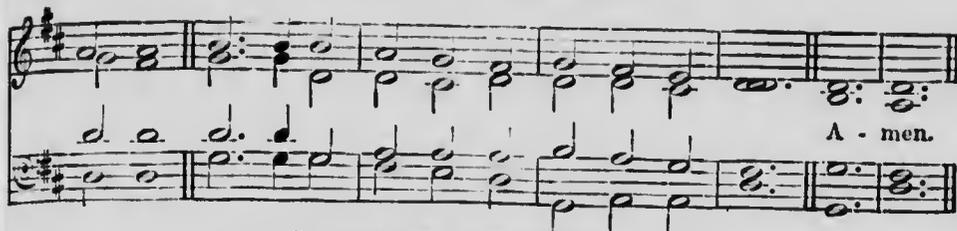
Second Tune

J. H. KNIGHT, 1871

$\text{♩} = 112.$

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Hymns for Children



SUITABLE FOR FLOWER SERVICE.

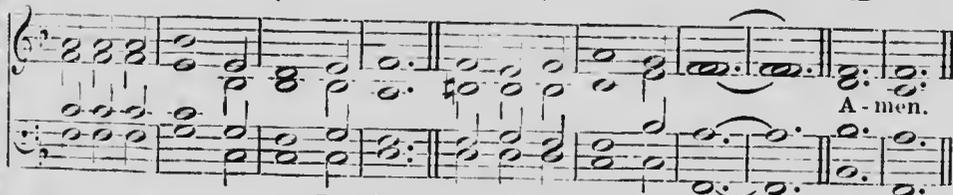
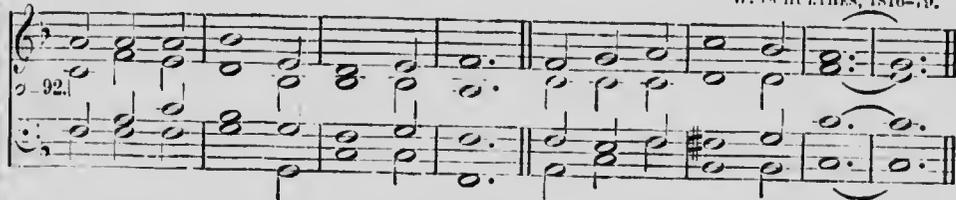
698 *Then the people rejoiced, for that they offered willingly . . . to the Lord.*—1 CHRON. xxix. 9.

- mf* 1 **H**ERE, LORD, we offer Thee all that is fairest,
 Bloom from the garden, and flowers from the field,
 Gifts for the stricken ones, knowing Thou carest
 More for the love than the wealth that we yield.
- mp* 2 **S**PEAK, LORD, by these to the sick and the dying;
 Speak to their hearts with a message of peace;
 Comfort the sad, who in weakness are lying;
 Grant the departing a gentle release.
- p* 3 **R**AISE, LORD, to health again those who have sickened,
 Fair be their lives as the roses in bloom;
 Give of Thy grace to the souls Thou hast quickened,
 Gladness for sorrow and brightness for gloom.
- 4 **W**E, LORD, like flowers, must bloom and must wither;
 We, like these blossoms, must fade and must die;
 Gather us, LORD, to Thy bosom for ever,
 Grant us a place in Thy home in the sky. Amen.

REV. A. G. W. BLUNT, 1879.

LAMBETH. C.M.

W. SCHULTHEIS, 1816-79.



For a higher setting see No. 604.

699 *Thy Word is a lantern unto my feet: and a light unto my paths.*—Ps. cxix. 105.

- f* 1 **H**OW precious is the book divine,
 By inspiration given:
 Bright as a lamp its doctrines shine
 To guide our souls to heaven.
- 2 It sweetly cheers our drooping hearts,
 In this dark vale of tears;
 Life, light and joy it still imparts,
 And quells our rising fears.
- 3 This lamp shall guide our steps aright
 And cheer us on our way,
 Till we behold the clearer light
 Of an eternal day.
- 4 Divine Instructor, gracious LORD,
 Be Thou for ever near;
 Teach me to love Thy sacred Word
 And view my SAVIOUR there. Amen.

REV. JOHN FAWCETT, 1782, vv. 1-3.
 ANNE STEELE, 1760, v. 4.

Hymns for Children

SAMUEL. 6.6.6.8.8.

SIR A. SULLIVAN, 1842-



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700

Speak, Lord ; for Thy servant heareth.—1 SAM. iii. 9.

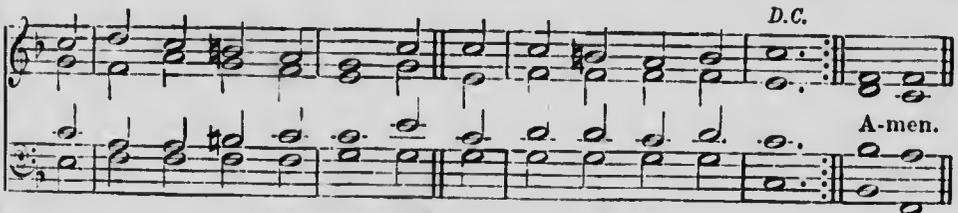
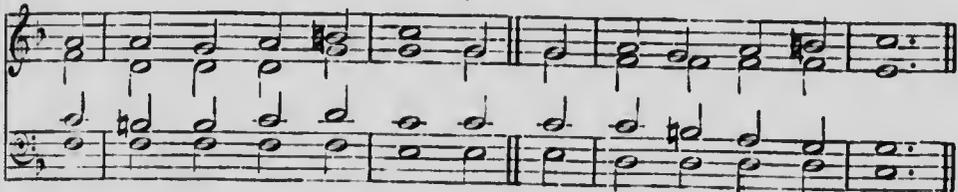
- | | |
|---|--|
| <p><i>mp</i> 1 HUSHED was the evening hymn,
The temple courts were dark ;
The lamp was burning dim
Before the sacred ark ;
<i>mf</i> When suddenly a voice divine
Rang through the silence of the shrine.</p> <p><i>mp</i> 2 The old man, meek and mild,
The priest of Israel, slept ;
His watch the temple-child,
The little Levite, kept ;
<i>mf</i> And what from Eli's sense was sealed
The Lord to Hannah's son revealed.</p> | <p>3 O give me Samuel's ear,
The open ear. O Lord,
Alive and quick to hear
Each whisper of Thy word,
Like him to answer at Thy call
And to obey Thee first of all.</p> <p>4 O give me Samuel's heart,
A lowly heart, that waits
Where in Thy house Thou art,
Or watches at Thy gate ;
By day and night, a heart that st
Moves at the breathing of Thy wi</p> <p>5 O give me Samuel's mind,
A sweet, un murmuring faith,
Obedient and resigned
To Thee in life and death,
That I may read with childlike eyes
Truths that are hidden from the wise. Amen.</p> |
|---|--|

REV. J. D. BERRY, 1856.

Hymns for Children

BOWDLER, No. 178. 7.6.7.6.D.

CYRIL BOWDLER, 1839-



Alternative tune, HORA NOVISSIMA, No. 414.

701

The love of Christ.—2 Cor. v. 14.

mf 1 I LOVE to hear the story
Which angel voices tell,
How once the King of glory
Came down on earth to dwell.

mp I am both weak and sinful,
But this I surely know,
The LORD came down to save me,
Because He loved me so.

mf I love to hear the story
Which angel voices tell,
How once the King of glory
Came down on earth to dwell.

2 I'm glad my blessed SAVIOUR
Was once a child like me,
To show how pure and holy
His little ones might be;
And if I try to follow
His footsteps here below,

He never will forget me,
Because He loves me so.
I love to hear the story
Which angel voices tell,
How once the King of glory
Came down on earth to dwell.

3 To sing His love and mercy
My sweetest songs I'll raise;
And though I cannot see Him
I know He hears my praise;
For He has kindly promised
That even I may go
To sing among His angels,
Because He loves me so.
I love to hear the story
Which angel voices tell,
How once the King of glory
Came down on earth to dwell.
Amen.

EMILY HUNTINGTON MILLER, 1867.

Hymns for Children

Jesus called them unto Him, and said, Suffer little children to come unto Me, and forbid them not: for of such is the kingdom of God.—St. Luke xviii. 10.

702 SALAMIS. P.M.

First Tune

Sunday School Teacher's Magazine

mf 1 I think when I read that sweet sto - ry of old, When Je -
mp 2 Yet still to His foot - stool in prayer may go, And ask
mp 3 But thou - sands and thou - sands who wan - der and fall, Never heard

here a - mong men, How He called lit - tle chil - dren as lambs to His fold;
 share in His love, And if I now ear - nest - ly seek Him be - low,
 hea - ven - ly home; I should like them to know there is room for them all, A

like to have been with Him then. *mf* 21 wish that His hands had been placed on my
 see Him and hear Him a - bove; *mf* 22 that beam - ti - ful place He is gone to
 Je - sus has bid them to come. *mf* 23 long for the joy of that glor - i -

That His arm had been thrown a - round me, And that I might have seen His
 For all who are washed and for - given; And ma - ny dear chil - dren
 The sweet - est and bright - est and best, When the dear lit - tle chil - dren

look when He said, 'Let the lit - tle ones come un - to Me.'
 gath - er - ing there, For of such is the king - dom of heaven.
 ev - er - y clime Shall crowd to His arms and be blest. A

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Hymns for Children

HIGH STONE. P.M.

Second Tune

M. A. SIDDEOTHAM, 1833-



702 *Jesus called them unto Him, and said, Suffer little children to come unto Me, and forbid them not: for of such is the kingdom of God.—St. LUKE xlviii. 16.*

mf 1 I THINK when I read that sweet story of old,
When JESUS was here among men,
How He called little children as lambs to His fold;
I should like to have been with Him then.

2 I wish that His hands had been placed on my head,
That His arm had been thrown around me,
And that I might have seen His kind look when He said,
'Let the little ones come unto Me.'

mp 3 Yet still to His footstool in prayer I may go,
And ask for a share in His love,
And if I now earnestly seek Him below,
I shall see Him and hear Him above:

mf 4 In that beautiful place He is gone to prepare
For all who are washed and forgiven;
And many dear children are gathering there,
For of such is the kingdom of heaven.

mp 5 But thousands and thousands who wander and fall
Never heard of that heavenly home;
I should like them to know there is room for them all,
And that JESUS has bid them to come.

mf 6 I long for the joy of that glorious time,
The sweetest and brightest and best,
When the dear little children of every clime
Shall crowd to His arms and be blest. Amen.

JEMIMA LUKE, 1841.

Hymns for Children

KIRKBRADDAN. G.S.S.D.

REV. E. C. WALKER, M.A.

Organ Accompt.
ad lib.

For 7th line.

Senza Pedali.

For a higher setting see No. 612.

703

The Lord is my shepherd.—Ps. xxiii. 1.

mp 1 **J**ESUS is our Shepherd,
Wiping every tear:
Folded in His bosom,
What have we to fear?
mf Only let us follow
Whither He doth lead,
To the thirsty desert
Or the dewy mead.

2 JESUS is our Shepherd,
Well we know His voice;
How its gentlest whisper
Makes our hearts rejoice;
Even when He chideth,
Tender is its tone:
None but He shall guide us;
We are His alone.

3 JESUS is our Shepherd;
For the sheep He bled;
Every lamb is sprinkled
With the Blood He shed.
Then on each He setteth
His own secret sign:
'They that have My Spirit,
'These,' saith He, 'are Mine.'

4 JESUS is our Shepherd;
With His goodness now
And His tender mercy
He doth us endow.
f Let us sing His praises
With a gladsome heart,
Till in heaven we meet Him,
Never more to part. Amen.

CANON HUGH STOWELL, M.A.

Hymns for Children

WIMBLEDON. 7, 9, 7, 6.

H. L. CREEK, 1826-

704

Looking unto Jesus.—Heb. xii. 2.

mf 1 **L**OOKING upward every day,
Sunshine on our faces;
Pressing onward every day
Toward the heavenly places.

2 Walking every day more close
To our Elder Brother;
Growing every day more true
Into one another.

3 Leaving every day behind
Something which might hinder;
Running swifter every day,
Growing purer, kinder.

mp 4 Lord, so pray we every day,
Hear us in Thy pity,
That we enter in at last
To the Holy City. Amen.

MARY BUTLER, 1881.

E. DREWETT, 1850-

ELMHURST. 8, 8, 8, 6.

705

Lord, I will follow Thee whithersoever Thou goest.—ST. LUKE ix. 57.

mf 1 **J**UST as I am, Thine own to be,
Friend of the young, Who lovest me,
To consecrate myself to Thee,
O Jesus Christ, I come.

2 In the glad morning of my day,
My life to give, my vows to pay,
With no reserve, and no delay,
With all my heart I come.

3 I would live ever in the light,
I would work ever for the right,
I would serve Thee with all my might,
Therefore to Thee I come.

4 Just as I am, young, strong, and free,
To be the best that I can be,
For truth, and righteousness, and Thee,
Lord of my life, I come.

5 With many dreams of fame and gold,
Success and joy to make me bold,
But dearer still my faith to hold,
For my whole life, I come.

6 And for Thy sake to win renown,
And then to take the victor's crown,
And at Thy feet to cast it down,
O Master, LORD, I come. Amen.

MARIANNE FARRINGHAM, 1887.

Hymns for Children

ST. GILDAS. C.M.

ARCHBISHOP MACLAGAN, 1826-

$\text{♩} = 108.$

Alternative tune, ST. AGNES, No. 401.

SUITABLE FOR LENT.

706

I will arise and go to my Father, and will say unto Him, Father, I have sinned.—
ST. LUKE XV. 18.

- mp* 1 **L**ORD, Who hast made me Thy dear child,
And loved me tenderly,
O hear me when I come to own
My many faults to Thee.
- 2 How often I have thought that I
A better child would be,
More gentle, loving, kind and true
And pleasing unto Thee.
- 3 And yet I have not conquered sin
Nor striven as I should;
I have not always looked to Thee
When trying to be good.
- 4 Yet turn not from me, dearest Lord
But all my faults forgive;
cres And grant that I may love Thee
Each day on earth I live. Amen.

E. C. W.,

BUCKLAND. 7.7.7.7.

First Tune

REV. L. G. HAYNE, 1836-

$\text{♩} = 92.$

Hymns for Children

HAVEN. 7.7.7.7.

Second Tune

E. H. LEMARE, SEN., 1840-

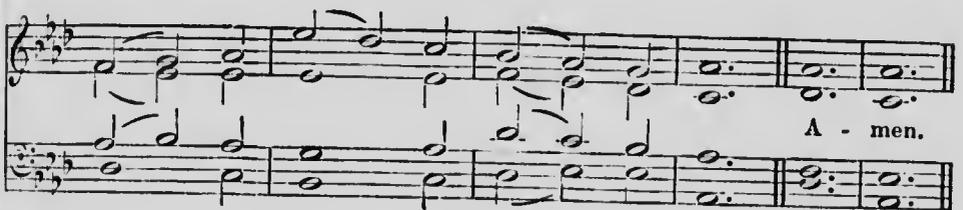
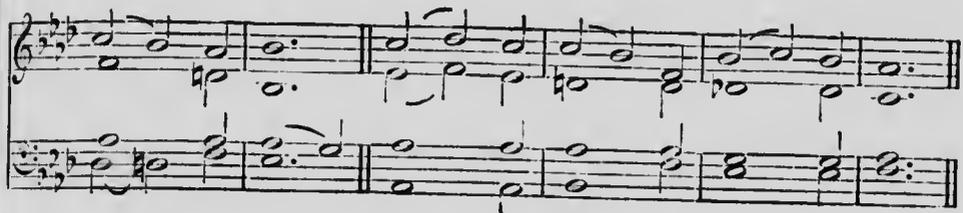
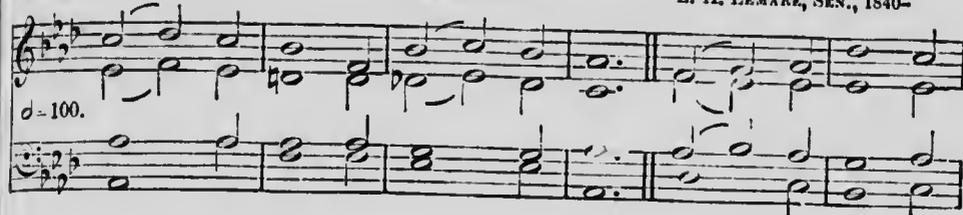


ned.—

quered sin,
ld;
d to Thee
od.

dearest LORD,
give;
ove Thee more
ive. Amen.
E. C. W., 1872

HAVNE, 1836-53.



707

*My sheep hear My voice, and I know them, and they follow Me:
and I give unto them eternal life.—St. JOHN x. 27, 28.*

- mf* 1 **L**OVING Shepherd of Thy sheep,
Keep us all, in safety keep;
Nothing can Thy power withstand,
None can pluck us from Thy hand.
- mp* 2 Loving SAVIOUR, Thou didst give
Thine own life that we might live,
Bought with Blood, and bought for Thee,
Thine, and only Thine, we'd be.
- mf* 3 We would praise Thee every day,
Gladly all Thy will obey,
Like Thy blessed ones above
Happy in Thy precious love.
- 4 Loving Shepherd, ever near,
Teach us all Thy voice to hear,
Suffer not our steps to stray
From the straight and narrow way.
- 5 Where Thou leadest we would go,
Walking in Thy steps below,
Till before our FATHER'S throne
We shall know as we are known. Amen.

JANE E. LERSON, 1942.

Hymns for Children

WALTHAM ABBEY. 7.6.7.6.D.

First Tune

CAMERON W. H. BROCK, 1855

The musical score consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system includes a tempo marking '♩ = 100.'. The music is written in a simple, hymn-like style with block chords and moving lines in both hands.

708

Be thou faithful unto death.—REV. II. 10.

mf 1 **M**Y LORD, in glory reigning,
 Upon the glassy sea,
 By angel hosts surrounded,
 Is thinking still of me.
f My heart for joy is dancing,
 My lamp I trim and clear,
 The Bridegroom bids me enter,
 If I but persevere.

mf 2 My LORD a land is ruling,
 The land of pure delight,
 Whence hate and night are banished,
 And all is love and light.
 What though my lot be lowly,
 What though my way be drear ;
f 'Tis mine, 'tis mine, that kingdom,
 If I but persevere.

mf 3 My LORD a home is building,
 A mansion passing fair,
 Of pearl and gold all burnished
 Of jewels costly, rare ;
 A home where nothing lacketh
 Away with doubt and fear!
f 'Tis mine, 'tis mine, that mansion,
 If I but persevere.

mf 4 My LORD a song is teaching
 The angel choirs on high ;
 They strike their harps and cymbals
 And sound the psaltery ;
 A song to greet the wanderer,
 To heaven's gate drawing near,
f 'Tis mine, 'tis mine, the welcome,
 If I but persevere. Amen.

REV. S. BARING-GOULD

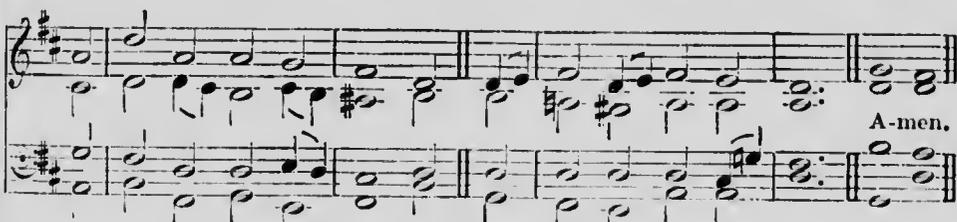
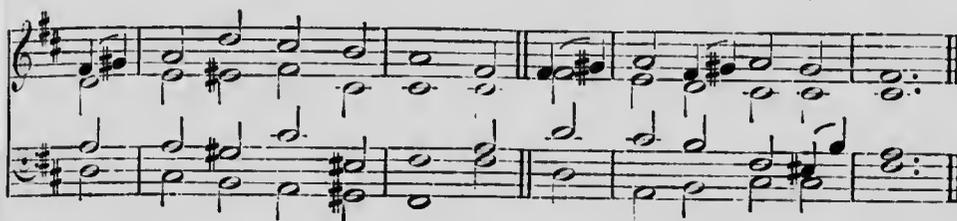
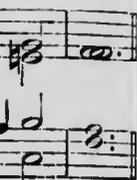
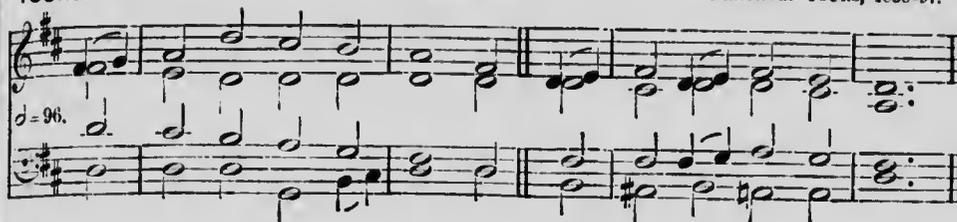
Hymns for Children

BROCK, 1855-

TOURS. 7.6.7.6.D.

Second Tune

BERTHOLD TOURS, 1838-97.



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For a higher setting see No. 91.

building,
fair,
burnished,
are;
ng lacketh,
and fear!
that mansion.

aching
n high;
ps and cymbals
ltery;
vanderer,
rawing near,
the welcome.
Amen.

RING-GOULD, 1891

709

And Jesus saith unto them, Yea; have ye never read, Out of the mouth of babes and sucklings Thou hast perfected praise?—ST. MATT. XXI, 16.

1 **WHEN** His salvation bringing,
To Zion Jesus came,
The children all stood singing
Hosanna to His Name.
Nor did their zeal offend Him,
But, as He rode along,
He let them still attend Him,
And smiled to hear their song.

2 And since the LORD retaineth
His love for children still;
Though now as King He reigneth
On Zion's heavenly hill:

f We'll flock around His banner,
Who sits upon the throne,
And cry aloud, Hosanna
To David's royal Son.

mf 3 For should we fold proclaiming
Our great REDEEMER'S praise,
The stones, our silence shaming,
Would their Hosannas raise.
But shall we only render
The tribute of our words?
No, while our hearts are tender,
They too shall be the LORD'S.

Amen.

REV. JOHN KING, 1830.

Hymns for Children

EVENING. 6.5.6.5.

First Tune

SIR J. BARNBY, 1851

Handwritten: *Handwritten notes on the left margin of the page.*

$\text{♩} = 88.$

HEAVEN

A-

even-ing Steal a - - cross the sky.

[By permission of Novello & Co. Ltd.]

LYNDHURST. 6.5.6.5.D.

Second Tune

Church Praise, 1859-
Har. by GEO. H. LOUD, 1859-

$\text{♩} = 92.$

A-m

Hymns for Children

EUDOXIA. 6.5.0.5.

Third Tune

REV. S. BARING-GOULD, 1834-

Alternative tune, MERRIAL, No. 521.

710

When thou liest down, thou shalt not be afraid: yea, thou shalt lie down, and thy sleep shall be sweet.—PROV. iii. 24.

- mf* 1 **N**OW the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky.
- 2 Now the darkness gathers,
Stars begin to peep,
Birds, and beasts, and flowers
Soon will be asleep.
- mp* 3 **J**ESU, give the weary
Calm and sweet repose;
With Thy tenderest blessing
May mine eyelids close.
- mf* 4 Grant to little children
Visions bright of Thee;
Guard the sailors tossing
On the deep blue sea.
- mp* 5 Comfort every sufferer
Watching late in pain;
Those who plan some evil
From their sin restrain.
- mf* 6 Through the long night watches
May Thine angels spread
Their white wings above me,
Watching round my bed.
- 7 When the morning wakens,
Then may I arise
Pure, and fresh, and sinless
In Thy holy eyes.
- f* 8 Glory to the FATHER,
Glory to the SON,
And to Thee, blest SPIRIT,
Whilst all ages run. Amen.

REV. S. BARING-GOULD, 1865.

Hymns for Children

GERMAN EVENING HYMN. 7.7.7.7.

Lieder-Buch für Kleinkinder-Schulen

d = 84.

711 *He giveth His beloved sleep.*—Ps. cxxvii. 3.

- mp* 1 **N**OW the light has gone away,
SAVIOUR, listen while I pray,
Asking Thee to watch and keep,
And to send me quiet sleep.
- 2 **J**ESU, SAVIOUR, wash away
All that has been wrong to-day ;
Help me every day to be
Good and gentle, more like Thee.
- 3 Let my near and dear ones be
Always near and dear to Thee ;
O bring me and all I love
To Thy happy home above.
- 4 Now my evening praise I give :
Thou didst die that I might live ;
Thou my best and kindest Friend,
Thou wilt love me to the end. Amen.

FRANCES RIDLEY HAVERGAL.

IRBY. 8.7.8.7.7.7.

H. J. GAUNTLET, 1850.

q = 100.

Hymns for Children

712

The child Jesus.—ST. LUKE ii. 43.

1 ONCE in royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for His bed:
 Mary was that mother mild,
 JESUS CHRIST her little child.

2 He came down to earth from heaven
 Who is God and LORD of all,
 And His shelter was a stable,
 And His cradle was a stall;
 With the poor, and mean, and lowly,
 Lived on earth our SAVIOUR holy.

3 And, through all His wondrous child-
 hood,
 He would honour and obey,
 Love, and watch the lowly maiden
 In whose gentle arms He lay:
 Christian children all must be
 Mild, obedient, good as He.

*4 For He is our childhood's pattern,
 Day by day like us He grew;
 He was little, weak, and helpless,
 Tears and smiles like us He knew;
 And He feelth for our sadness,
 And He shareth in our gladness.

5 And our eyes at last shall see Him,
 Through His own redeeming love,
 For that Child so dear and gentle
 Is our LORD in heaven above;
 And He leads His children on
 To the place where He is gone.

6 Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 When like stars His children crowned,
 All in white shall wait around.

Amen.

CECIL FRANCES ALEXANDER, 1848.

* Verse marked with an asterisk may be omitted when the hymn is sung by adults.

Hymns for Children

CARITAS. 8.4.8.4.8.8.8.4.

R. W. BEATY, 17

d = 96.

Alternative tune, SOUTHGATE, No. 651.

713

There is a Friend that sticketh closer than a brother.—PROV. xviii. 24.

mf 1 **O**NE there is above all others,
 O how He loves!
 His is love beyond a brother's,
 O how He loves!
 Earthly friends may fail or leave us,
 One day soothe, the next day grieve us,
 But this Friend will ne'er deceive us,
 O how He loves!

2 'Tis eternal life to know Him,
 O how He loves!
 Think, O think how much we owe Him,
 O how He loves!

mp With His precious Blood He bought us,
 In the wilderness He sought us,
 To His fold He safely brought us,

mf O how He loves!

3 We have found a friend in Jesus,
 O how He loves!
 'Tis His great delight to bless us,
 O how He loves!
 How our hearts delight to hear Him,
 Bid us dwell in safety near Him,
 Why should we distrust or fear Him,
 O how He loves!

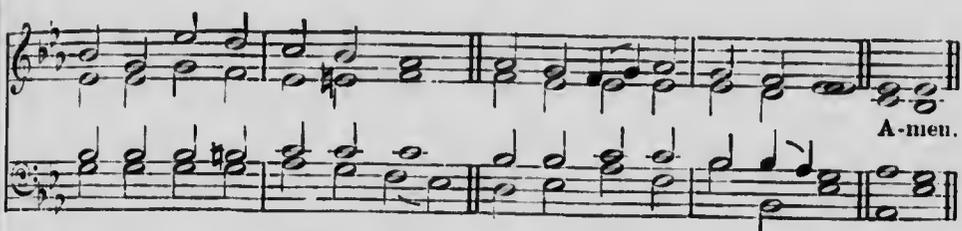
f 4 Through His Name we are forgiven,
 O how He loves!
 Backward shall our foes be driven,
 O how He loves!
 Best of blessings He'll provide us,
 Nought but good shall e'er befall us,
 Safe to glory He will guide us,
 O how He loves. Amen.

MARIANNE NUNN

Hymns for Children

ST BENEDICT. 7.7.7.7.

SIR J. STAINER, 1840-1901.



[By permission of Novello & Co. Ltd.]

Alternative tune, WEBER, No. 51.

714 *If ye love Me, keep My commandments.*—ST. JOHN xiv. 15.

mf 1 SAVIOUR, teach me day by day,
 Love's sweet lesson, to obey;
 Sweeter lesson cannot be,
 Loving Him Who first loved me.

2 With a child's glad heart of love,
 At Thy bidding may I move;
 Prompt to serve and follow Thee,
 Loving Him Who first loved me.

3 Teach me thus Thy steps to trace,
 Strong to follow in Thy grace;
 Learning how to love from Thee;
 Loving Him Who first loved me.

4 Love in loving finds employ,
 In obedience all her joy;
 Ever new that joy will be,
 Loving Him Who first loved me.

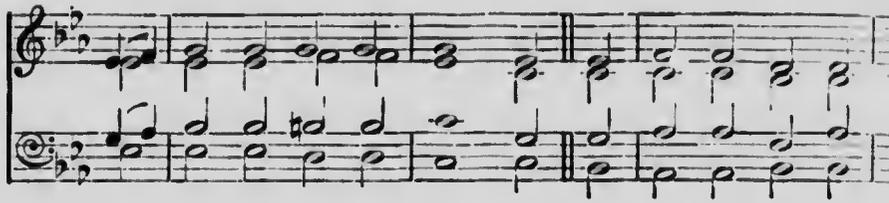
5 Thus may I rejoice to show
 That I feel the love I owe;
 Singing, till Thy face I see,
 Of His love Who first loved me. Amen.

JANE E. LEFSON, 1842.

Hymns for Children

TRICHINOPOLY. 7.6.7.6.D.

T. MOORE'S *M-tologue upon National M-*



715 *And who then is willing to consecrate his service this day unto the Lord?—1 CROS.*

mf 1 **T**HE wise may bring their learning,
 The rich may bring their gold ;
 And some may bring their greatness,
 And glories new and old ;
 We too would bring our treasures
 To offer to the King.
 We have no wealth nor wisdom ;
 What shall we children bring ?

2 We'll bring Him hearts that love Him,
 We'll bring Him thankful praise,
 And young souls meekly striving
 To walk in holy ways.

And these shall be the treas-
 We offer to the King,
 And these are gifts that even
 The poorest child may bring

3 We'll bring the little duties,
 We have to do each day,
 We'll try our best to please H-
 At home, at school, at play
 And better are these treasure
 To offer to our King.
 Than richest gifts without th-
 Yet these a child may bring.

Hymns for Children

A little child shall lead them.—ISA. xl. 6.

716 CHILDREN'S SONG. P.M.

First Tune

H. F. R. WALTON, 1869-

♩ 120.

mf 1 There came a lit - tle Child to earth
mf 2 Far sing how a way in the world so ly land,
mf 3 They put on the LORD of that good fair
mf 4 He has His king - ly ap - par - el now A In that

1 Long a go; . . . And the an - gels of with God pro -
 2 Fair and bright; . . . And that Child dren might His crown of
 3 Child was born; . . . *mf* And, that they might His crown of
 4 good - ly land; . . . And He leads to where foun-tains of

A-m-n.

1 - claimed His birth, High and low. . . .
 2 glo - ry stand, Robed in white. . . . In
 3 glo - ry share, Wore a crown of thorn; . . . And in
 4 wa - ters flow That cho - sen band . . . And for

1 Out in the night so calm and still; Their song was
 2 white more pure than the spot - less snow; And their tongues
 3 mor - tal weak - ness, in want and pain; Came forth to
 4 ev - er - more, in their robes so fair And un - de

Hymns for Children

716 (Continued)

1 heard; For they knew that the Child
 2 nite In the palm which the an- gels
 3 die, *mf* That the chil- dren of earth night
 4 fled, Those ran- somed chil- dren

1 Beth- le- hem's hill Va- rious the
 2 long a- go On that night,
 3 glo- ry reign Who was born, high,
 4 praise de- clare Who was born, Child. A

EMILY E. S. ELLIOTT

A little child shall lead them.—ISA. xi. 6.

716 HOLY CHILD. P.M.

Second Time

JAMES S. TYLER, 18

$\text{♩} = 96.$
mf 1 There came a lit- tle Child to
mf 2 Far a way in a good- ly
mf 3 They sing how the LORD of that world so
mf 4 He has put on His king- ly ap- pear- el

1 Long a- go; And the an- gels
 2 Fair and bright, And the Chil- dren
 3 A Child was born; And that they
 4 In that good- ly land; *mp* And he leads

Hymns for Children

1 God pro - claimed His birth, . . . High and low,
 2 crown of glo - ry stand, . . . Robed in white,
 3 crown of glo - ry share, Wore a crown of thorn;
 4 from - tains of wa - ters flow That cho - sen band,

1 Out in the night so calm and still,
 2 In white more pure than the spot - less snow;
 3 And in mor - tal weak - ness, in and so pain,
 4 And for ev - er - more, in their robes and so fair

1 Their song was heard; For they knew that the
 2 And their tongues mit - tle, In the palm which the
 3 Came forth to die, *mf* That the chill - dren of
 4 And un - de - filed, Those ran - somed

1 Child on Beth - lehem's hill Was Christ the Lord,
 2 an - gels sang long a - go On that still night
 3 earth might in glo - ry reign With Him on high,
 4 chil - dren His praise de - clare Who was once a Child. A - men.

EMILY E. S. ELLIOTT, 1856.

Hymns for Children

Fight the good fight of faith, lay hold on eternal life.—1 Tim. vi. 12.

717 PAULINA. P.M.

P. P. BLISS,

$\text{♩} = 92.$

mf 1 There's a fight to be fought, there's a work to be done, And
mf 2 O'er the wa - ters it sound - eth from lands far a - way, Where
mf 3 Ol true hearts have gone forth, glad and strong, to the war, And
mf 4 'Tis not each one is called in the front rank to fight, And
mf 5 When the war - fare is fin - ished, the long strug - gle o'er, And

1 foe to be met ere the set of the sun, And
 2 reb - el u - sur - per holds fair realms in a - way; There
 3 fame of their ex - ploits has ech - oed far; And
 4 room for us all, though our strength may be slight; And
 5 Name of our Mas - ter all na - tions a - dore, Then

1 call is gone out o'er the land far and wide, — Wh
 2 chains to be sev - ered, the and souls far to be freed; — Wh
 3 brave ones have fal - len, yet rich to their re - ward, — Wh
 4 weak - est and poor - est some suc - cour may bring, — Wh
 5 glad - shant of tri - umph shall ring far may and wide, — Wh

1 fol - low the ban - ner? Who's on the LORD's side
 2 Cap - tain is crowned vic - tor Him - self JE - SUS takes the lead
 3 dies by he fol - lows the who's on the LORD's side
 4 on - ly to he vic - tor who's on the LORD's side
 5 joy the vic - tor who's on the LORD's side

Hymns for Children

REFRAIN.

1-4 O
5 O

hark! the call to bat - tle re - sounds far and wide, - Who'll
hark! the shout of tri - umph re - sounds far and wide, - O

1-4 fol - low the ban - ner? Who's on the LORD's side? O
5 joy to the vic - tor who's on the LORD's side! O

1-4 hark! the call to bat - tle re - sounds far and wide, - Who'll
5 hark! the shout of tri - umph re - sounds far and wide, - O

1-4 fol - low the ban - ner? Who's on the LORD's side?
5 joy to the vic - tor who's on the LORD's side! A - men.

SARAH G. STOCK, 1888.

Hymns for Children

IN MEMORIAM. 8.6.7.6.7.6.7.6.

SIR J. STAINER, 1840

Alternative tunes, EDEN GROVE, No. 690, and TOURS, No. 709.

718

Jesus . . . took a child, and set him by Him.—ST. LUKE ix. 47.

mf 1 **T**HERE'S a Friend for little children
 Above the bright blue sky,
 A Friend Who never changes,
 Whose love will never die ;
 Our earthly friends may fail us,
 And change with changing years,
 This Friend is always worthy
 Of that dear Name He bears.

2 There's a rest for little children
 Above the bright blue sky,
 Who love the blessed SAVIOUR,
 And to the FATHER cry ;
 A rest from every trouble,
 From sin and sorrow free,
 Where every little pilgrim
 Shall rest eternally.

3 There's a home for little children
 Above the bright blue sky,
 Where Jesus reigns in glory,
 A home of peace and joy ;
 No home on earth is like it,
 Nor can with it compare :
 For every one is happy,
 Nor could be happier there.

f 4 There's a crown for little children
 Above the bright blue sky ;
 And all who look for JESUS
 Shall wear it by and by :
 A crown of brightest glory,
 Which He will then bestow
 On those who found His favour
 And loved His Name below.

Hymns for Children

mf 5 There's a song for little children
Above the bright blue sky,
A song that will not weary,
Though sung continually;
A song which even angels
Can never, never sing;
They know not CHRIST as SAVIOUR,
But worship Him as King.

6 There's a robe for little children
Above the bright blue sky;
And a harp of sweetest music,
And a palm of victory.
All, all above is treasured,
And found in CHRIST alone;
LORD, grant Thy little children
To know Thee as their own. Amen.
ALBERT MIDLANE, 1859.

HAPPY LAND. P.M.

R. A. SMITH'S *Select Melodies*, 1827.

The first system of musical notation for 'Happy Land' consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'd=80'. The music features a simple, rhythmic melody with chords.

The second system of musical notation continues the piece. It includes a vocal line with the lyrics 'A-men.' written below it. The accompaniment continues with chords and simple melodic lines.

The third system of musical notation concludes the piece. It features a final vocal line with the lyrics 'A - men.' and a final chordal accompaniment.

For a higher setting see No. 481.

719 We are journeying unto the place of which the Lord said, I will give it you: come thou with us, and we will do thee good.—NUM. x. 29.

mf 1 **T**HERE is a happy land,
Far, far away,
Where saints in glory stand,
Bright, bright as day:
O how they sweetly sing,
Worthy is our SAVIOUR King.
Loud let His praises ring,
Praise, praise for aye.

f 2 Come to this happy land,
Come, come away:
Why will ye doubting stand?
Why still delay?

O we shall happy be,
When from sin and sorrow free,
LORD, we shall live with Thee,
Blest, blest for aye.

3 Bright in that happy land
Beams every eye;
Kept by a FATHER'S hand,
Love cannot die.
f On then to glory run,
Be a crown and kingdom won;
And bright above the sun
Reign, reign for aye. Amen.

A. YOUNG, 1843.

Hymns for Children

ALSTONE. I.M.

C. E. WILLING, 1830.

720

He that is faithful in that which is least is faithful also in much.—ST. LUKE XVI. 10.

- mf* 1 **W**E are but little children weak,
Nor born in any high estate;
What can we do for JESUS' sake
Who is so high and good and great?
- *2 We know the Holy Innocents
Laid down for Him their infant life,
And martyrs brave and patient saints
Have stood for Him in fire and strife.
- *3 We wear the cross they wore of old,
Our lips have learned like vows to make:
We need not die; we cannot fight;
What may we do for JESUS' sake?
- 4 O day by day each Christian child
Has much to do, without, within;
mp A death to die for JESUS' sake,
A weary war to wage with sin.
- mf* 5 When deep within our swelling hearts
The thoughts of pride and anger rise,
When bitter words are on our tongues,
And tears of passion in our eyes;
- 6 Then we may stay the angry blow,
Then we may check the hasty word,
Give gentle answers back again,
And fight a battle for our LORD.
- 7 With smiles of peace and looks of love
Light in our dwellings we may make,
Bid kind good-humour brighten there,
And do all still for JESUS' sake.
- 8 There's not a child so small and weak
But has his little cross to take,
His little work of love and praise
That he may do for JESUS' sake. Amen.

Hymns for Children

WE ARE MARCHING ON. P.M.

W. B. BRADBURY, 1816-68.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 'd = 96'. The melody is written on a single staff.

Musical notation for the second system, continuing the melody from the first system. It ends with a 'Fine' marking.

Musical notation for the third system, including the lyrics: "Then a-wake, then a-wake, hap-py song, hap-py song, Shout for".

Musical notation for the fourth system, including the lyrics: "joy, shout for joy, As we gladly march a - long. A - men." and a 'D.C.' (Da Capo) marking.

721 I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer.—Rev. vi. 2.

1 WE are marching on with shield and banner bright, [right, We will work for God and battle for the We will praise His Name, rejoicing in His might, And we'll work till JESUS calls. Then awake, then awake, happy song, happy song, Shout for joy, shout for joy, As we gladly march along. We are marching on, &c.

2 In the battle-field we'll bravely do and dare As we rally round our blessed standard there, And the SAVIOUR'S Cross we'll gladly learn to bear, While we work till JESUS calls. Then awake, &c.

G e

3 We are marching on, our Captain ever near Will protect us still, His gentle voice we hear; Let the foe advance, we'll never, never fear, For we'll work till JESUS calls. Then awake, &c.

4 We are marching on and pressing towards the prize, [skies, To a glorious crown beyond the glowing To the radiant fields where pleasure never And we'll work till JESUS calls. [dies, Then awake, &c.

5 We are marching onward singing as we go, To the promised land where living waters flow; Come join our ranks as soldiers here below, Come and work till JESUS calls. Then awake, &c. Amen.

FRANCES J. VAN ALSTYNE, 1867.

Hymns for Children

SALEM. 13.13.8.8.11.

A. METHFESSEL's *Lieder- und Commenbuch*,



722 *He took them up in His arms, put His hands upon them, and blessed them.*
ST. MARK x. 16.

mp 1 **W**HEN mothers of Salem their children brought to JESUS,
cres The stern disciples drove them back, and bade them depart :
 But JESUS saw them ere they fled, and sweetly smiled and kindly said,
 'Suffer little children to come unto Me.'

2 'For I will receive them and fold them to My bosom :
 I'll be a shepherd to these lambs, O drive them not away ;
mf For if their hearts to Me they give, they shall with Me in glory live :
 Suffer little children to come unto Me.'

3 How kind was our SAVIOUR to bid these children welcome !
mp But there are many thousands who have never heard His Name ;
 The Bible they have never read, they know not that the SAVIOUR said,
 'Suffer little children to come unto Me.'

mf 4 O soon may the heathen of every tribe and nation
 Fulfil Thy blessed Word and cast their idols all away !
 O shine upon them from above, and show Thyself a God of love,
 Teach the little children to come unto Thee! Amen.

W. M. HITCHINGS, 155

Hymns for Children

ADORATION. 7.7. with Refrain.

REV. B. R. HANBY, 1833-67.

REFRAIN.

'Tis the LORD: O won-drous sto - ry! 'Tis the LORD, the King of glo - ry!

At His feet we hum-bly fall: Crown Him, crown Him, LORD of all. A - men.

723

Manifest in the flesh.—1 TIM. iii. 16.

- | | |
|--|---|
| <p><i>mp</i> 1 WHO is He in yonder stall,
At Whose feet the shepherds fall?
<i>f</i> 'Tis the LORD: O wondrous story!
'Tis the LORD, the King of glory!
At His feet we humbly fall:
Crown Him, crown Him, LORD of
all.</p> | <p><i>mp</i> 2 Who is He in yonder cot,
Bending to His toilsome lot?
<i>f</i> 'Tis the LORD: &c.</p> <p><i>p</i> 3 Who is He in deep distress,
Fasting in the wilderness?
<i>f</i> 'Tis the LORD: &c.</p> <p><i>p</i> 4 Who is He that stands and weeps
At the grave where Lazarus sleeps?
<i>mf</i> 'Tis the LORD: &c.</p> <p><i>p</i> 5 Lo, at midnight, who is He
Praying in Gethsemane?
'Tis the LORD: &c.</p> <p><i>p</i> 6 Who is He, in Calvary's throes
Asking blessings on His foes?
<i>mf</i> 'Tis the LORD: &c.</p> <p>7 Who is He that from the grave
Comes to heal and help and save?
<i>f</i> 'Tis the LORD: &c.</p> <p>8 Who is He that from His throne
Rules the world of light alone?
'Tis the LORD: &c. Amen.</p> |
|--|---|

Hymns for Children

DILIGENCE. 7.6.7.5.D.

LOWELL MARON, 1792.

d = 100.

For a lower setting (with different harmonies) see No. 323.

724

The night cometh, when no man can work.—Sr. Joun ix. 4.

mf 1 **W**ORK, for the night is coming!
 Work through the morning hours;
 Work while the dew is sparkling;
 Work 'mid springing flowers;
 Work while the day grows brighter,
 Under the glowing sun;
dim Work, for the night is coming,
 When man's work is done.

mf 2 Work, for the night is coming!
 Work through the sunny noon;
 Fill the bright hours with labour;
 Rest comes sure and soon.

Give every flying minute
 Something to keep in store;
dim Work, for the night is coming,
 When man works no more.

mf 3 Work, for the night is coming!
 Under the sunset skies,
 While their bright tints are glow
 Work, for daylight flies.
 Work till the last beam fadeth,
 Fadeth to shine no more;
dim Work, while the night is darken
 When man's work is o'er. A

ANNA L. COGHILL,

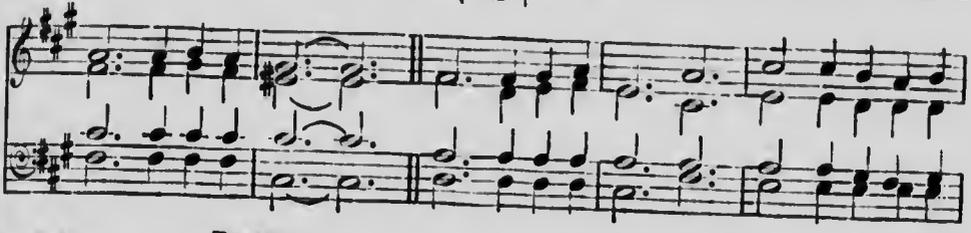
YIELD NOT TO TEMPTATION. 11.11.11.12. with Refrain.

H. R. PALMER, 1844.

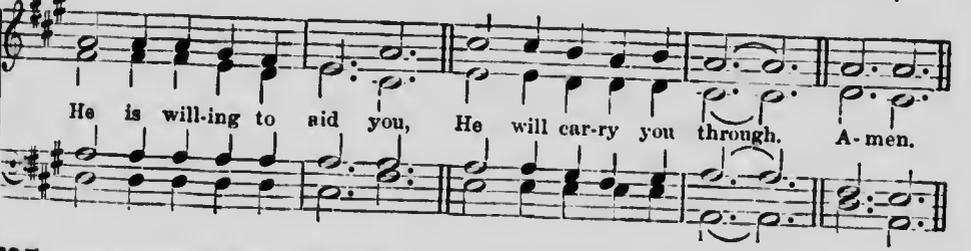
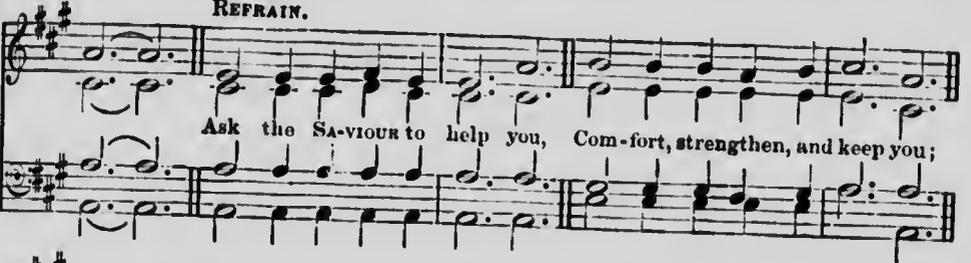
d = 69.

Hymns for Children

MARON, 1792-1872.



REFRAIN.



ute
n store ;
coming,
o more.
coming !
cies,
ts are glowing
ies.
n fadeth,
more ;
is darkening.
s o'er. Amen.
COGHILL, 1864.

725 *God is faithful, Who will not suffer you to be tempted above that ye are able.—1 Cor. x. 13.*

mf 1 **Y**IELD not to temptation, for yield-
ing is sin ;
Each victory will help you some other
to win ;
Fight manfully onward ; dark passions
subdue ;
Look ever to Jesus—He will carry you
through.
Ask the SAVIOUR to help you,
Comfort, strengthen, and keep you ;
He is willing to aid you,
He will carry you through.

mf 2 Shun evil companions ; bad language
disdain ;
God's Name hold in reverence, nor
take it in vain ;

Be thoughtful and earnest, kind-
hearted and true ;
Look ever to JESUS—He will carry you
through.
Ask the SAVIOUR to help you, &c.

mf 3 To him that o'ercometh God giveth
a crown ;
Through faith we shall conquer, though
often cast down ;
He Who is our SAVIOUR our strength
will renew ;
Look ever to JESUS—He will carry
you through.
Ask the SAVIOUR to help you, &c.
Amen.

HORATIO R. PALMER, 1868.

Hymns for Children

WARFARE. 6.5.6.5.

First Tune

L. J. HUTTON,

Musical notation for the first system of 'WARFARE'. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats. The tempo is marked '♩ = 69'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Musical notation for the second system of 'WARFARE'. It continues the melody and accompaniment from the first system. The system ends with a double bar line and a repeat sign.

NEWLAND. 6.5.6.5.

Second Tune

T. ARMSTRONG, IS

Musical notation for the first system of 'NEWLAND'. It consists of a treble and bass staff in 4/4 time, with a key signature of one sharp. The tempo is marked '♩ = 92'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

Musical notation for the second system of 'NEWLAND'. It continues the melody and accompaniment from the first system. The system ends with a double bar line and a repeat sign.

726

Cease to do evil : learn to do well.—ISA. I. 16, 17.

mf 1 **D**O no sinful action,
Speak no angry word ;
Ye belong to JESUS,
Children of the LORD.

2 CHRIST is kind and gentle,
CHRIST is pure and true ;
And His little children
Must be holy too.

mp 3 There 's a wicked spirit
Watching round you still,
And he tries to tempt you
To all harm and ill.

mf 4 But ye must not hear him,
Though 'tis hard for you
To resist the evil,
And the good to do.

Hymns for Children

5 For ye promised truly,
In your infant days,
To renounce him wholly,
And forsake his ways.

6 Ye are new-born Christians,
Ye must learn to fight
With the bad within you,
And to do the right.

7 CHRIST is your own Master,
He is good and true,
And His little children
Must be holy too. Amen.

CECIL FRANCES ALEXANDER, 1848.

SIMPLICITY. 7.7.7.7.

SIR J. STAINER, 1840-1901.

Musical notation for the first system of 'Simplicity'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. The bass staff begins with a bass clef and contains a quarter note G3, followed by a quarter note A3, and a quarter note B-flat3. The tempo/mood is marked '♩ = 88'. The lyrics 'A - men.' are written below the first measure of the treble staff.

Musical notation for the second system of 'Simplicity'. It continues the treble and bass staves from the first system. The treble staff continues with a quarter note C5, followed by a quarter note B-flat4, and a quarter note A4. The bass staff continues with a quarter note B-flat3, followed by a quarter note A3, and a quarter note G3. The lyrics 'A-men.' are written below the final measure of the treble staff.

[By permission of Novello & Co. Ltd.]

Alternative tune, INNOCENTS, No. 314.

727 Jesus called a little child unto Him, and set him in the
midst of them.—*ST. MATT. xviii. 2.*

mp 1 **G**ENTLE JESUS, meek and mild,
Look upon a little child;
Pity my simplicity,
Suffer me to come to Thee.

2 Fain I would to Thee be brought;
Dearest LORD, forbid it not;
Give a little child a place
In the kingdom of Thy grace.

3 Held me fast in Thine embrace,
Let me see Thy smiting face;
Give me, LORD, Thy blessing, give;
Plead for me and I shall live.

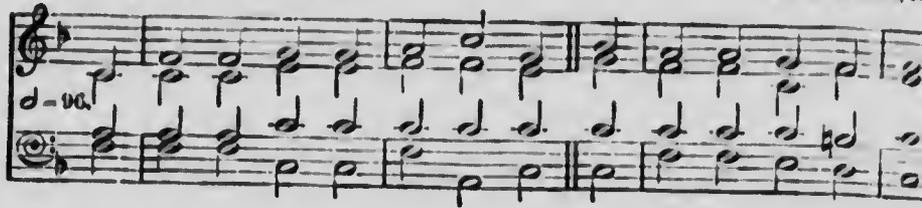
mf 4 Thou art gentle, meek, and mild,
Thou wast once a little child;
Lamb of God, I look to Thee,
Thou shalt my example be. Amen.

REV. CHARLES WESLEY, 1742.

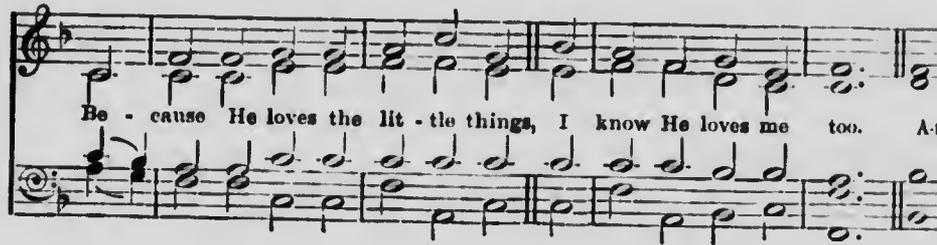
Hymns for Children

PROVIDENCE. C.M. with Refrain.

S. W. STRAUB, 18



REFRAIN.



728

Behold the fowls of the air . . . your heavenly Father feedeth them. Are ye not much better than they?—St. Matt. vi. 26.

mf 1 **G**OD sees the little sparrow fall,
It meets His tender view;
If God so loves the little birds,
I know He loves me too;
He loves me too, He loves me too,
I know He loves me too;
Because He loves the little things,
I know He loves me too.

2 He paints the lily of the field,
Perfumes each lily bell;

If He so loves the little flowers,
I know He loves me well.
He loves me too, &c.

3 God made the little birds and flow
And all things large and small,
He'll not forget His little ones,
I know He loves them all.
He loves me too, &c. Amen.

MARIA STRAU

Hymns for Children

JESUS LOVES ME. 7.7.7.7. with Refrain.

W. R. BRADBURY, 1816-68.

First system of musical notation for 'Jesus Loves Me', featuring a treble and bass clef with a 7/8 time signature. The melody is in G major and consists of a series of chords and eighth notes.

Second system of musical notation for 'Jesus Loves Me', continuing the melody and accompaniment from the first system.

REFRAIN.

First part of the refrain musical notation, including the vocal line with lyrics: "Yes, JE - sus loves me— Yes, JE - sus loves me—". The piano accompaniment is shown below.

Second part of the refrain musical notation, including the vocal line with lyrics: "Yes, JE - sus loves me, The Bi - ble tells me so. A - men." The piano accompaniment is shown below.

729

I will trust, and not be afraid.—ISA. xii. 2.

mf 1 JESUS loves me, this I know,
For the Bible tells me so;
Little ones to Him belong,
They are weak, but He is strong.
Yes, Jesus loves me—
Yes, Jesus loves me—
Yes, Jesus loves me,
The Bible tells me so.

mp 2 Jesus loves me, He Who died
Heaven's gate to open wide;

mf Ho will wash away my sin,
Let His little child come in.
Yes, Jesus loves me, &c.

3 Gentle JESUS, with me stay
Close beside me all the way;
When at last I come to die
Take me home with Thee on high.
Yes, JESUS loves me, &c. Amen.

ANNA WARNER, 1850.

Hymns for Children

NORTH COATES. 6.5.6.5.

First Tune

REV. T. R. MATTHEWS, 182

$\text{♩} = 92.$

[By permission of Novello & Co. Ltd.]

730 *Hear my crying, O God : give ear unto my prayer.—Ps. lxi. 1.*

mf 1 **J**ESU, high in glory,
Lend a listening ear ;
When we bow before Thee,
Children's praises hear.

2 Though Thou art so holy,
Heaven's eternal King,
Thou wilt stoop to listen
When Thy praise we sing.

mp 3 We are only children,
Weak and apt to stray ;
SAVIOUR, guide and keep us
In the heavenly way.

4 Save us, LORD, from sinning ;
Watch us day by day ;
Help us now to love Thee ;
Take our sins away :

mf 5 Then when JESUS calls us
To our heavenly home,
We would gladly answer,
'SAVIOUR, LORD, we come.' Amen.

HARRIET B. MCKEEVER, 15

Hymns for Children

ROTHERWOOD. 6.5.6.5.

Second Tune

GEO. HAGGE, 1853-

731 *Who hath despised the day of small things?—*
ZECH. iv. 10.

mf 1 **L**ITTLE drops of water,
Little grains of sand,
Make the mighty ocean
And the beauteous land.

2 And the little moments,
Humble though they be,
Make the mighty ages
Of eternity.

3 Little deeds of kindness,
Little words of love,
Make our earth an Eden,
Like the heaven above.

mp 4 So our little errors
Lead the soul astray
From the paths of virtue
Into sin to stray.

mf 5 Little seeds of mercy,
Sown by youthful hands,
Grow to bless the nations
Far in heathen lands.

6 Little ones in glory
Swell the angels' song:
Make us meet, dear SAVIOUR,
For their holy throng. Amen.

JULIA A. CARNEY, 1845.

Hymns for Children

EVENING PRAYER. 8.7.8.7.

First Tune

SIR J. STAINER, 184

Unison.

[By permission of Novello & Co. Ltd.]

DIJON. 8.7.8.7.

Second Tune

Lieder-Buch für Kleinkinder-Schulen

For another form of this tune see No. 711.

BROCKLESBY. 8.7.8.7.

Third Tune

CHARLOTTE A. BARNARD, 18

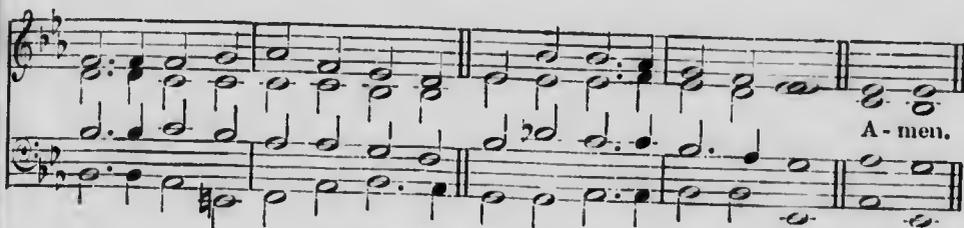
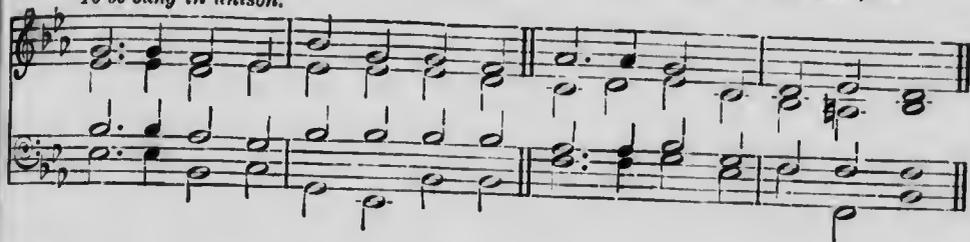
Hymns for Children

ST. MABYN. 8.7.8.7.

Fourth Tune

ARTHUR HENRY BROWN, 1830-

To be sung in unison.



For a higher setting see No. 271.

732

He shall feed His flock like a shepherd; He shall gather the lambs with His arm, and carry them in His bosom.— Isa. xl. 11.

- mp* 1 **J**ESU, tender Shepherd, hear me,
 Bless Thy little lamb to-night;
 Through the darkness be Thou near me,
 Keep me safe till morning light.
- 2 Through this day Thy hand has led me,
 And I thank Thee for Thy care;
 Thou hast warmed me, clothed and fed me,
 Listen to my evening prayer.
- 3 Let my sins be all forgiven,
 Bless the friends I love so well;
 Take me, when I die, to heaven,
 Happy there with Thee to dwell. Amen.

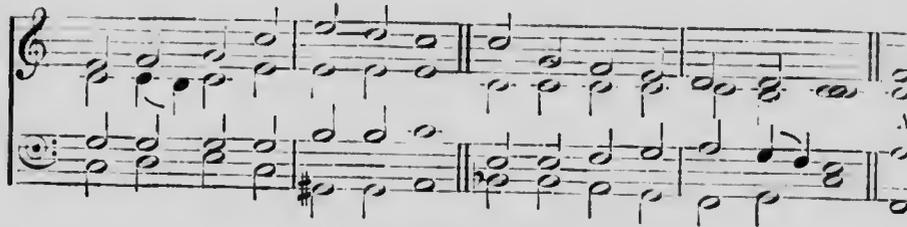
MARY DUNCAN, 1839.

Hymns for Children

MUNUS. 7.7.7.7.

First Tune

J. BAPTISTE CALKIN, 18

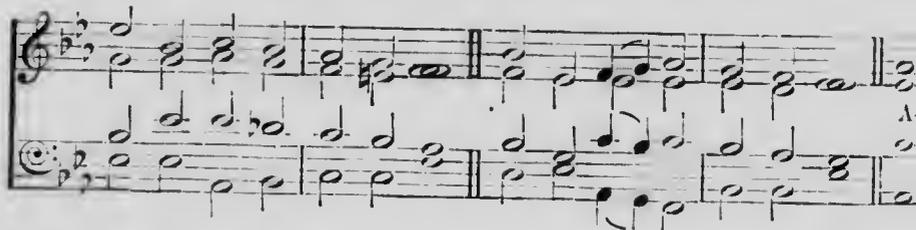
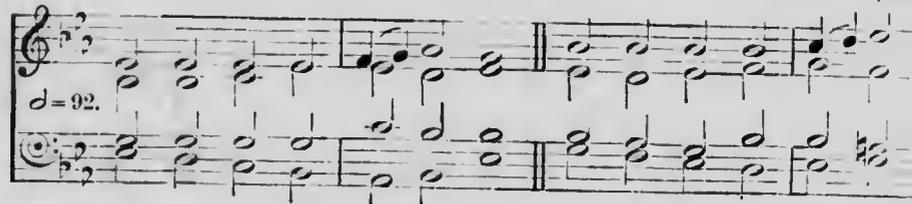


[By permission of Novello & Co. Ltd.]
Alternative tune, INNOCENTS, No. 314.

POSEN. 7.7.7.7.

Second Tune

G. C. STRATNER, 183



733

Thy Name is as ointment poured forth.—SONG OF SOLOMON i. 3.

mf 1 **O**NCE again, dear Lord, we pray
For the children far away,
Who have never even heard
Name of Jesus, sweetest word.

2 Little lips that Thou hast made,
'Neath the far off temple's shade
Give to gods of wood and stone
Praise that should be all Thine own.

3 Little hands, whose wondrous
Thou hast given to do Thy will,
Offerings bring, and serve with
Gods that cannot see or hear.

4 Teach them, O Thou heavenly King,
All their gifts and praise to bring
To Thy Son, Who died to prove
Thy forgiving, saving love. Amen

M. J. WILCOX,

Hymns for Children

BOSTON. 8.7.S.7.9.9.7.

REV. R. LOWRY, 1826-99.

REFRAIN.

Yes, we will ga-ther at the ri-ver, The beau-ti-ful, beau-ti-ful ri-ver;

Ga-ther with the saints at the ri-ver That flows from the throne of God. A-men.

734 *He shewed me a pure river of water of life, clear as crystal, proceeding out of the throne of God and of the Lamb.—Rev. xxii. 1.*

mf 1 **S**HALL we gather at the river,
Where bright angel feet have trod;
With its crystal tide for ever
Flowing from the throne of God?
f Yes, we will gather at the river,
The beautiful, beautiful river;
Gather with the saints at the river
That flows from the throne of God.

mf 2 On the margin of the river,
Guided by our Shepherd King,

mf 4 Ere we reach the shining river
Lay we every burden down;

JESU, here from sin deliver
Those whom there Thy grace will crown.
f Yes, we will gather, &c. Amen.

f We will walk and worship ever,
His dear footsteps following.
Yes, we will gather, &c.

mf 3 There beside the tranquil river,
Mirror of the SAVIOUR'S face,
Happy hearts, no more to sever,
Sing of glory and of grace.
f Yes, we will gather, &c.

Hymns for Children

JEWELS. 8.6.8.5. with Refrain.

G. F. Root,

Musical notation for the first system of 'JEWELS'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked as quarter note = 88. The melody is in the treble staff, and the accompaniment is in the bass staff.

Musical notation for the second system of 'JEWELS', continuing from the first system with two staves in the same key and tempo.

REFRAIN.

Musical notation for the first line of the Refrain. It consists of two staves. The lyrics are: "Like the stars of the morn - ing, His bright crown a - dor -".

Musical notation for the second line of the Refrain. It consists of two staves. The lyrics are: "They shall shine in their beau - ty, Bright gems for His crown. A -".

735

They shall be Mine . . . in that day when I make up My jewels.—MAL. iii. 17.

mf 1 **W**HEN Hecometh, when Hecometh,
 To make up His jewels,
f All His jewels, precious jewels,
 His loved and His own,
f Like the stars of the morning,
 His bright crown adorning,
 They shall shine in their beauty,
 Bright gems for His crown.

mf 2 He will gather, He will gather,
 The gems for His kingdom ;

All the pure ones, all the bright
 His loved and His own.
f Like the stars of the morning
mf 3 Little children, little children,
 Who love their Redeemer,
 Are the jewels, precious jewels,
 His loved and His own.
f Like the stars of the morning

WILLIAM O. CUSHING

Carols

G. F. Root, 1930-35.

BONN. 8.8.8.6.D.

J. G. ECKLING, c. 1620-76.

a - dorn - ing.

A - men.

736

To-morrow the Lord shall do this thing.—Exod. ix. 5.

mf 1 **A**LL my heart this night rejoices,
As I hear,
Far and near,
Sweetest angel voices;
'CHRIST is born,' their choirs are
singing,
Till the air
Everywhere
Now with joy is ringing.

mf 2 Hark! a voice from yonder manger,
Soft and sweet,
Doth entreat,
'Flee from woe and danger!
Brethren, come! from all that grieves
you,
You are freed;
All you need
I will surely give you.'

3 Come, then, let us hasten yonder!
Here let all,
Great and small,
Kneel in awe and wonder!
Love Him Who with love is yearning!
Hail the Star,
That from far
Bright with hope is burning!

4 Thee, dear LORD, with heed I'll cherish,
Live to Thee,
And with Thee
Dying, shall not perish;
But shall dwell with Thee for ever,
Far on high,
In the joy
That can alter never. Amen.

Tr. (1858) from the German of Rev. P. Gerhardt
by CATHERINE WINKWORTH.

Carols

O be joyful in the Lord, all ye lands . . . and come before His presence with a song.—Pa.

737 CAROL, SWEETLY CAROL. P.M.

T. E. PERKINS, 1

♩ = 69.

mf 1 Ca - rol, sweet - ly ca - rol, A Sa - viour born to - day;
 2 Ca - rol, sweet - ly ca - rol, As when the an - gel through
 3 Ca - rol, sweet - ly ca - rol, The hap - py Christ - mas time;

1 Bear the joy - ful tl - dings, O, bear them far a - way;
 2 O'er the vales of Ju - dah, A - woke the heaven - ly song:
 3 Hark! the bells are peal - ing Their mer - ry, mer - ry chime:

1 Ca - rol, sweet - ly ca - rol, Till earth's re - mot - est bound
 2 Ca - rol, sweet - ly ca - rol, Good - will and peace and love,
 3 Ca - rol, sweet - ly ca - rol, Ye shin - ing ones a - bove,

1 hear the might - y chor - us, And e - cho back t
 2 *f* Glo - ry in the high - est, To God Who reigns
 3 *f* Sing in loud - est num - bers, O sing re - deem - i

Carols

REFRAIN.

1 sound.
2 -bove.
3 love.

f Ca - rol, sweet - ly ca - rol,
Ca - rol, ca - rol,

Ca - rol sweet - ly to - day;
Ca - rol, Hear the joy - ful
Ca - rol sweet - ly to - day;

tid - ings, O bear them fur a - way.

FRANCES J. VAN ALSTYNE, 1869.

Let us now go even unto Bethlehem, and see this thing which is come to pass.—ST. LUKE ii. 15.

738 ARAUNAH. P.M.

A. P. PERRIS, 1837-

mf 1

1 Come to the man-ger in Beth-le-hem, A sweet Child lies there-
2 But the heart of the world is far too small To take in that lit-tle
3 Come to the man-ger in Beth-le-hem, Nev-er mind the frost and
4 And the more the cold world turns Him out, The more we will take Him

Carols

738 (Continued)

1 in, . . . A . . . Ho . . . ly Child come down to earth To
 2 Child; It sends Him a - way; there is no room For Him
 3 snow, We will think of the Child, and the thought of Him
 4 in; . . . When our hearts are full of the Ho - ly Child They wi

1 save the world from sin; . . . A . . . lit - tle Child with a
 2 face so sweet and mild; . . . They would turn Him out, if they
 3 warm us as we go; . . . We will kiss His ho - ly
 4 have no room for sin. . . . Come . . . to the man - ger in

1 heart so large It takes the whole world in.
 2 on - ly could, To the storm so rude and wild.
 3 hands and feet, And tell Him we love Him so.
 4 Beth - le - hem, For a sweet Child lies there - in. A - men
rit.

ELIZABETH H. MITCHELL 19

Carols

CRADLED ALL LOWLY. P.M.

CHARLES F. GOUNOD, 1818-93.

To Him For His Name's Sake They will
with a if they ger in
A - men.

739

They . . . found . . . the babe lying in a manger.—St. LUKE li. 16.

mp 1 **CRADLED** all lowly,
Behold the SAVIOUR Child!
A Being holy,
In dwelling rude and wild;
mf Ne'er yet was regal state
Of monarch proud and great,
Who grasped a nation's fate,
So glorious as the manger-bed of
Bethlehem.

2 No longer sorrow
As without hope, O earth!
A brighter morrow
Dawned with that Infant's birth.
Our sins were great and sore,

But these the SAVIOUR bore,
And God was wroth no more:
His own SON was the Child that lay
in Bethlehem.

mp 3 Babe weak and wailing,
In lowly village stall,
Thy glory veiling,
Thou can'st to die for all.

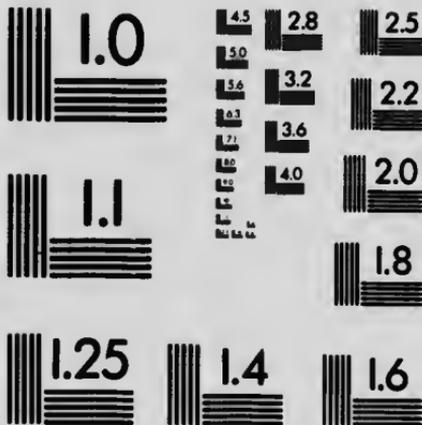
mf The sacrifice is done,
The world's atonement won,
Till time its course hath run,
O JESU, SAVIOUR, Morning Star of
Bethlehem. Amen.

HENRI BROUGHAM FARNIE, 1865.



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Carols

IN DULCI JUBILO. P.M.

German Melody, 11th

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a quarter note followed by "= 76.". The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and eighth notes.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and tempo. The melody in the upper staff includes some sixteenth-note passages, and the lower staff continues with a steady accompaniment.

The third system of musical notation continues the piece with two staves. The melody in the upper staff features a prominent eighth-note pattern, while the lower staff provides a consistent harmonic support.

The fourth system of musical notation concludes the piece with two staves. The melody in the upper staff ends with a final cadence, and the lower staff provides a final accompaniment.

HAMILTON PIANO COMPANY

Carols

//:

740

Good tidings of great joy.—ST. LUKE ii. 10.

f 1 **G**OOD Christian men, rejoice,
 With heart and soul and voice,
 (Give ye heed to what we say :
mf News! News!
 JESUS CHRIST is born to-day ;
 Ox and ass before Him bow,
 And He is in the manger now.
f CHRIST is born to-day!
 CHRIST is born to-day!

2 Good Christian men, rejoice,
 With heart and soul and voice ;
 Now ye hear of endless bliss :
 Joy! Joy!
mf JESUS CHRIST was born for this!
 He hath oped the heavenly door,
 And man is blessed evermore.
f CHRIST was born for this!
 CHRIST was born for this!

3 Good Christian men, rejoice,
 With heart and soul and voice!
 Now ye need not fear the grave :
mf Peace! Peace!
 JESUS CHRIST was born to save!
 Calls you one and calls you all,
 To gain His everlasting hall :
f CHRIST was born to save,
 CHRIST was born to save. Amen.

Tr. (1853) from the Latin by REV. J. M. NEALE.

Carols

FOR CHOIR AND SUNDAY SCHOOL

CHRISTMAS HYMN. 8.7.8.7.D. with Refrain.

W. F. SHERWIN, 182

DUET (Choir).

$\text{♩} = 100.$ Hark! what mean those ho - ly voi - ces Sweet - ly sound - i

through the skies? Lo! th'an - gel - ic host re - joi - c

Heav'n - ly al - le - lu - ias rise. List - en to t

won - drous sto - ry Which they chant in hymns of jo

'Glo - ry in the high - est, glo - ry! Glo - ry be to God on hi

Carols

REFRAIN (School).

'Glo - ry in the highest, glo - - ry, Glo - ry be to God on
Choir.
 List - en to the won - drous sto - ry Which they chant in
 high.
All.
 hymns of joy— 'Glo - ry in the high - est, glo - - ry!
 Glo - ry be to God, to God on high!' A - men.

741 *And suddenly there was with the angel a multitude of the heavenly host praising God.—*
 St. Luke ii. 13.

- mf* 1 **H**ARK! what mean those holy
 voices
 Sweetly sounding through the skies?
f Lo! the angelic host rejoices,
 Heavenly alleluias rise.
- mf* 2 Listen to the wondrous story
 Which they cha hymns of joy—
f 'Glory in the hig glory!
 Glory be to God on high!
 Listen to, &c.
 Glory in, &c.
- mf* 3 'Peace on earth, goodwill from heaven,
 Reaching to earth's utmost bound;
 Man redeemed, his sins forgiven,
f Loud our golden harps shall sound.

- 4 'CHRIST is born; the great Anointed!
 Heaven and earth His praises sing!
mf O receive Whom God appointed
 For your Prophet, Priest, and King!
 Listen to, &c.
 Glory in, &c.
- 5 'Hasten, mortals, to adore Him;
 Learn His Name to magnify,
 Till in heaven ye sing before Him
 Glory be to God on high!'
- 6 Let us learn the wondrous story
 Of our great REDEEMER's birth;
f Spread the brightness of His glory
 Till it cover all the earth.
 Listen to, &c. Amen.
 Glory in, &c.

Carols

HOLY NIGHT.

FRANZ GRUBER, 17

742 *And there were . . . shepherds abiding in the field, keeping watch over their flock by night.* —St. Luke ii. 8.

p 1 **H**OLY night! peaceful night!
 All is dark, save the light
 Yonder where they sweet vigil keep
 O'er the Babe who in silent sleep
 Rests in heavenly peace,
 Rests in heavenly peace.

2 Holy night! peaceful night!
 Only for shepherds' sight
 Came blest visions of angel throngs,

mf With their loud alleluia songs
 Saying, CHRIST is come,
 Saying, CHRIST is come.

3 Holy night! peaceful night!
 Child of heaven, O how bright
 Thou didst smile on us who
 wast born,

f Blest indeed was that happy
 Full of heavenly joy,
 Full of heavenly joy.

Tr. (1863) from the German of Rev. Joseph Mohr (1818) by JANE M. C.

743 *She . . . wrapped Him in swaddling clothes, and laid Him in a manger.* —St. Luke ii. 7.
THE MANGER THRONE. P.M. CHARLES STEGGALL, 18

mf 1 Like sil - ver lamps in a dis - tant shrine,
 2 No earth - ly songs are half so sweet
 3 The stars of heaven still shine as at first
mf 4 Faith sees no long - er the sta - ble floor,

Carols

GRUBER, 1787-1867.

1 stars are spark - ling bright; The bells of the ci - ty of
 2 those which are fill - ing the skies; And ne - ver a pa - lace shone
 3 gleamed on this won - der - ful night, The bells of the ci - ty of
 4 pave - ment of sap - phire is there, The clear light of heaven streams

1 God ring out For the Son of Ma - ry is
 2 half so fair out, As the man - ger - bed where our
 3 God peal out, And the an - gels' song still rings
 4 out to the world, And an - gels of God are

flock by night.

lulia songs,
 come,
 come.
 I night!
 how bright
 in us when Th

1 born to - night. The gloom night is past, and the
 2 SA - viour lies; No night in is past, and the
 3 in the height, *mp* And night in the your is
 4 crowding the air, And heaven still turns where the
 and earth, through the

at happy morn.
 y,
 y.

JANE M. CAMPBELL

St. Luke ii. 7.

TEGGALL, 1826-1877

1 morn at last Is com - ing with o - rient light.
 2 half so dear As this which has ended our
 3 God - head burns, Hid in Flesh from flesh - ly
 4 spot - less birth, Are at peace on this night so
 A - men.

shrine, The
 sweet As
 first They
 floor, The

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WILLIAM CHATTERTON DIX, 1867.

Carols

BARTON. 7.7.7.9.4.

REV. R. F. DALK, 1

744

There was no room for them in the inn.—St. Luke ii. 7.

mp 1 'NO room' within the dwelling
 For Him whose love excelling
 Towards those who never sought
 Him,
 To earth from heaven brought Him,
 Who counted not the cost
 To seek the lost.

2 'No room'; so to the manger
cres They bore the kingly Stranger;
 But angel hosts attended,

And angel voices blended,
 Whilst on His Mother's breast
 He lay at rest.

mp 3 'No room': O Babe so tender
 To Thee our hearts we render
 Not meet for Thy possessing
 Yet make them by Thy blessing
mf A home wherein to dwell,
 EMMANUEL! Amen.

CANON R. H. BAYNE

SEE AMID THE WINTER'S SNOW. 7.7.7.7. with Refrain.

SIR JOHN GOSS, 1

SOLO (Treble or Tenor).

Carols

F. DALK, 1845-

REFRAIN.

Hail, thou ev - er - bless - ed morn; Hail re-demp-tion's hap - py dawn;

Sing through all Je - ru - sa - lem, CHRIST is born in Beth - le - hem.

[By permission of Novello & Co. Ltd.]

blended,
mother's breast

so tender
we render,
possessing,
Thy blessing
to dwell,
amen.

H. BAYNES, 1851.

DUN Goss, 1800-50.

745

My Holy Child Jesus.—Acts iv. 30.

mf 1 SEE amid the snow,
Born for us each below;
See the tender One appears,
Promised from eternal years.
f Hail, thou ever-blessèd morn;
Hail redemption's happy dawn;
Sing through all Jerusalem,
CHRIST is born in Bethlehem.

mf 2 Lo, within a manger lies—
He Who built the starry skies;
He Who throned in height sublime
Sits amid the cherubim!
f Hail, thou ever-blessèd, &c.

mf 3 Say, ye holy shepherds, say
What your joyful news to-day;
Wherefore have ye left your sheep

f On the lonely mountain steep?
Hail, thou ever-blessèd, &c.

mf 4 'As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing "Peace on earth"
Told us of the SAVIOUR'S birth.'

f Hail, thou ever-blessèd, &c.

mp 5 Sacred Infant, all Divine,
What a tender love was Thine,
Thus to come from highest bliss
Down to such a world as this!

f Hail, thou ever-blessèd, &c.

mp 6 Teach, O teach us, Holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility.

f Hail, thou ever-blessèd, &c.

REV. E. CASWALL, 1851.

Carols

So He giveth His beloved sleep.—Ps. cxxvii. 8.

746 SLEEP, HOLY BABE. P.M.

REV. J. H. DYKES, 1842

Stoody.
d - 66.

pp

1	Sleep,	Ho - ly	Babe!	up - on	Thy	Mo - ther's	breas -
2	Sleep,	Ho - ly	Babe!	Thine	an - gels	watch a -	round
3	Sleep,	Ho - ly	Babe,	while	I	with Ma -	ty
4	Sleep,	Ho - ly	Babe,	ah!	take	Thy	brief re -

mf

1	Great	Lord	of earth	and sea	and sky,	How	sweet	it is
2	All	bend -	ing low	with	fold -	ed	wings,	Be -
3	In	joy	up -	on	that	face	a -	while,
4	Too	quick -	ly will	Thy	shun -	bers	break,	And

Thou to lengthen

dim.

1	see	Thee	lie	In	such	a	place	of	rest,
2	King	of	kings,	In	rev' -	erent	awo	pro -	found,
3	in -	fant	smile	Which	there	di -	vine -	ly	plays,
4	pals	a -	wake	That	death	a -	lone	shall	close,

1	such	a	place	of	rest,	ACCOMP.
2	rev' -	erent	awo	pro -	found.	
3	there	di -	vine -	ly	plays.	
4	death	a -	lone	shall	close.	

[By permission of Novello & Co. Ltd.]

Carols

STARS ALL BRIGHT. P.M.

REV. R. R. CHUPE'S Carols for Use in Church, 1875.

SOLO or QUARTET.

69.

REFRAIN.

Wake and sing, good Christians,

On this birth-day morn, Heaven and earth are tell-ing God for man is born.

747

Emmanuel . . . God with us.—ST. MATT. i. 23.

mf 1 STARS all bright are beaming
From the skies above,
Nature's face all gleaming,
Shines with heaven's own love.
Wake and sing, good Christians,
On this birth-day morn,
Heaven and earth are telling
God for man is born.

f 2 Here for us abiding,
Cradled in a stall,
All His glory hiding,
See the LORD of all,
Wake and sing, &c.

f 3 Born that He might lead us
From this earthly home,

Guide our way, and feed us
Till the end shall come.
f Wake and sing, &c.

mf 4 Thousand thousand blessings
Sing we for His love,
Choral hymns addressing
To our LORD above,
f Wake and sing, &c.

5 Glory in the highest,
For this wondrous birth;
'Hail of heaven! thou criest
Peace to all the earth.
Wake and sing, &c.

REV. R. R. CHUPE, 1875.

Carols

THE FIRST NOWELL. P.M.

W. SANDY'S Christmas Carols

♩ = 112.

RE-RAIN.
Now - ell,
. . ell, Now - ell, Now-ell, Born is the King of Is - ra - el. A

748

Good tidings of great joy.—St. LUKE ii. 10.

- mf* 1 THE first Nowell the angel did say
Was to certain poor shepherds in
fields as they lay;
In fields where they lay, keeping their
sheep, [deep,
f On a cold winter's night that was so
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.
- mf* 2 They looked up and saw a star
Shining in the east, beyond them far
And to the earth it gave great light,
And so it continued both day and
f Nowell, &c. [night.
- mf* 3 And by the light of that same star
Three wise men came from country
far;
To seek for a king was their intent,
And to follow the star wherever it
f Nowell, &c. [went.
- mf* 4 This star drew nigh to the north
O'er Bethlehem it took its rest
And there it did both stop and
Right over the place where Jesus
f Nowell, &c.
- mf* 5 Then entered in those wise men
Full reverently upon their knees
And offered there in His presence
Their gold and myrrh and
f Nowell, &c. [cense.
- 6 Then let us all with one accord
Sing praises to our heavenly Father
That hath made heaven and
earth,
And with His Blood mankind
bought.
Nowell, &c. Amen.

Carols

WHEN CHRIST WAS BORN. P.M.

ARTHUR HENRY BROWN, 1830-1926

SOLO or QUARTET.

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of two staves with various notes and rests.

Second system of musical notation, continuing from the first. It includes the lyrics "In ex-cel-sis glo-ri-a," written below the notes. A dynamic marking of *p* (piano) is present.

REFRAIN.

Third system of musical notation, the start of the refrain. It includes the lyrics "In ex-cel-sis glo-ri-a, In ex-cel-sis glo-ri-a," with a dynamic marking of *f* (forte).

Fourth system of musical notation, continuing the refrain with the lyrics "In ex-cel-sis glo-ri-a, In ex-cel-sis glo-ri-a,".

Fifth system of musical notation, including the lyrics "glo-ri-a,".

Sixth system of musical notation, including the lyrics "2 Herds-men be-held, &c. 3 Grant us, O Lord, &c."

749

The angel . . . said unto her, . . . That holy thing which shall be born of thee shall be called the Son of God.—St. LUKE i. 35.

1 WHEN Christ was born of Mary free,
In Bethlehem, that fair citie,
Angels sang there with mirth and glee,
'In excelsis gloria.'

2 Herdsmen beheld these angels bright,
To them appearing with great light,
Who said God's Sox is born this night,
'In excelsis gloria.'

mf **3** This King is come to save mankind,
In Scripture promised as we find,
Therefore this song have we in mind,
'In excelsis gloria.'

mf **4** Grant us, O Lord, for Thy great grace,
In heaven in bliss to see Thy face,
Where we may sing to Thy solace,
'In excelsis glo . . .'

R R

929

Traditional, 15th cent.

Carols

WE THREE KINGS OF ORIENT ARE. P.M.

REV. J. H. HOPKINS, JUN., 18

Solo or To be sung in unison.

♩ = 76 (one beat in a bar).

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains the first two measures of the piece, featuring a melody in the treble staff and a harmonic accompaniment in the bass staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the key of D major. It contains the next two measures of the melody and accompaniment.

REFRAIN (Harmony). *a tempo.*
ad lib. ***f***

cres. O . . . star of won - der, star of night, Star

The Refrain section begins with two staves, treble and bass clef, in the key of D major. The first measure features a vocal line starting with 'O' and a piano accompaniment. The lyrics 'O . . . star of won - der, star of night, Star' are written below the notes.

roy - al beau - ty bright; West - ward lead - ing, still

The second part of the Refrain continues with two staves, treble and bass clef, in the key of D major. The lyrics 'roy - al beau - ty bright; West - ward lead - ing, still' are written below the notes.

- ceed - ing, Guide us to thy per - fect light. A - me

Slower.

The final part of the Refrain consists of two staves, treble and bass clef, in the key of D major. The lyrics '- ceed - ing, Guide us to thy per - fect light. A - me' are written below the notes. The tempo marking '*Slower.*' is placed above the final measure.

HAMILTON

Carols

750

*They presented unto Him gifts; gold, and frankincense,
and myrrh.—Sr. MATT. ii. 11.*

mf 1 **W**E three kings of Orient are,
Bearing gifts we traverse afar,
Field and fountain, moor and mountain,
Following yonder star.

f O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light.

First king.

mf 2 **B**orn a king on Bethlehem's plain,
Gold I bring to crown Him again,
King for ever, eeking never,
Over us all to reign.

f O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light.

Second king.

mf 3 **F**rankincense to offer have I,
Incense owns a Deity nigh,
Prayer and praising, all men raising,
Worship Him, God most high.

f O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light.

Third king.

mp 4 **M**yrth is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

mf O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light.

f 5 **G**lorious now behold Him arise,
King, and God, and Sacrifice,
Alleluia! Alleluia!
Earth to the heavens replies.

O star of wonder, star of night,
Star with royal beauty bright;
Westward leading, still proceeding,
Guide us to thy perfect light. Amen.

REV. J. H. HOPKINS, JUN., 1857.

Carols

IN EXCELSIS GLORIA. 7.7.7.6.

REV. SIR F. A. G. OUSELEY, 18

$\text{♩} = 96.$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rests and note values.

The second system of musical notation continues the piece with two staves in the same key and time signature as the first system.

Glo - ry in the high - est. A - men

The third system of musical notation includes the lyrics "Glo - ry in the high - est. A - men" written below the notes. The notation continues with two staves.

751 *The Lord is risen indeed.—ST. LUKE xxiv. 34.*

mf 1 **E**ASTER flowers are blooming bright,
Easter skies pour radiant light;
f **CHRIST** our **LORD** is risen in might,
Glory in the highest.

mf 2 Angels carolled this sweet lay,
When in manger rude He lay;
f Now once more cast grief away,
Glory in the highest.

mf 3 He, then born to grief and pain,
Now to glory born again,
f Calleth forth our gladdest strain,
Glory in the highest.

4 As He riseth, rise we too,
Tune we heart and voice anew,
Offering homage glad and true,
Glory in the highest. Amen.

Parochial Missions

OUSELEY, 1825-80.

REMEMBER ME. C.M.

First Tune

ASA HULL.

MARLOW. C.M.

Second Tune

REV. JOHN CHETHAM, d. 1763.

752

Christ died for the ungodly.—Rom. v. 6.

mp 1 **A**LAS! and did my SAVIOUR bleed?
And did my Sovereign die?
Would He devote that sacred head
For such an one as I?
2 Was it for sins that I had done
He groaned upon the tree?
Amazing pity! grace unknown!
And love beyond degree!

3 Well might the sun in darkness hide,
And shut his glories in,
When CHRIST, the mighty Maker, died
For man, the creature's sin.
4 Thus might I hide my shamèd face
While His dear Cross appears,
Dissolve my heart in thankfulness,
And melt mine eyes to tears.

5 But drops of grief can ne'er repay
The debt of love I owe:
Here, LORD, I give myself to Thee;
'Tis all that I can do. Amen.

REV. ISAAC WATTS, 1707.

Parochial Missions

BENEATH THE CROSS. P.M.

First Tune

IRA D. SANKEY, 1871

The musical score consists of four systems of two staves each. The first system includes a tempo marking of $\text{♩} = 96$. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots.

753

His children shall have a place of refuge.—Prov. xiv. 26.

- mp* 1 **B**ENEATH the Cross of JESUS
I fain would take my stand,
The shadow of a mighty rock
Within a weary land.
O blessed shelter from the storm,
The sinner's sure retreat:
O trysting-place, where heavenly love
And heavenly justice meet.
- p* 2 There lies beyond its shadow
Upon the farther side
The darkness of an awful pit
That opens deep and wide;
mp But, lo, between, there stands the Cross
Of Him Who died to save
With His own life-blood my lost soul
From that eternal grave.

Parochial Missions

SANKEY, 1840-1908.

CRUCIS UMBRA. P.M.

Second Tune

SIR J. BARNBY, 1838-96.

A-men.

$\text{♩} = 92.$

A-men.

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Alternative tune, ST. CHRISTOPHER, No. 140.

3 'Upon the Cross of JESUS
Mine eye by faith can see
The very dying form of One
Who suffered there for me ;
And from my smitten heart with tears
'Two wonders I confess,
The wonders of His glorious love,
And my own worthlessness.

mf 4 O CHRIST, beneath that shadow
Be my abiding-place ;
I ask no other sunshine than
The sunshine of Thy face ;
Content to let the world go by,
And count its gain but loss ;
This sinful self my only shame,
My only hope Thy Cross. Amen.

ELIZABETH C. CLEPHANE, 1868.

Parochial Missions

INVITATION. 9.9.9.6. with Refrain.

G. F. Root

REFRAIN.

754

And the Spirit and the Bride say, Come.—REV. xxii. 17.

mf 1 **C**OME to the SAVIOUR, take no delay;
 Here in His Word He hath shown us the way;
 Here in our midst He's standing to-day,
f Tenderly saying, Come!
 Joyful, joyful will the meeting be,
 When from sin our hearts are pure and free;
 And we shall gather, SAVIOUR, with Thee,
 In our eternal home.

mf 2 'Come all that labour'—O h
 voice,
 Let every heart leap forth and
 And let us freely make Him our
 Do not delay, but come.
f Joyful, &c.
mf 3 Think once again, He is with us
 Heed now His blest comman
 obey;
 Hear now His accents tenderly
 'Will you, My children, com
 Joyful, &c. Amen.
f

HAMILTON PUBLIC LIBRARY

Parochial Missions

G. F. Root, 1820-46.

DISMISSAL. 8.7.8.7.8.7.

W. L. VINEY, 1700-1867.

are pure and free;
A-men.

For lower settings see Nos. 370 and 372.

755

Come unto Me, . . . and I will give you rest.—ST. MATT. xi. 28.

mp 1 **C**OME, ye sinners, poor and wretched,
Come in mercy's gracious hour;
Jesus ready stands to save you,
Full of pity, love, and power:
mf He is able,
He is willing doubt no more.

mp 2 Come, ye needy, come and welcome,
God's free bounty glorify;
True belief, and true repentance,
Every grace which brings us nigh:
mf Without money
Come to JESUS CHRIST and buy.

mp 3 Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him:
mf This He gives you;
'Tis the SPIRIT'S rising beam.

mp 4 Come, ye weary, heavy laden,
Lost and ruined by the fall,
If you tarry till you're better,
You will never come at all:
Not the righteous,
mf Sinners JESUS came to call.

5 Lo! the Incarnate GOD, ascended,
Pleads the merit of His Blood:
Venture on Him, venture wholly;
Let no other trust intrude:
None but JESUS
Can do helpless sinners good.

f 6 Saints and angels, joined in concert,
Sing the praises of the Lamb:
While the blissful seats of heaven
Sweetly echo with His Name:
Alleluia!
Sinners here may sing the same.
Amen.

G. F. Root, 1850.

H 3

987

REV. JOSEPH HART, 1759.

Parochial Missions

HE LEADETH ME. L.M. with Refrain.

W. B. BRADBURY,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '♩ = 88'. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, continuing the melody and accompaniment from the first system.

REFRAIN.

He lead-eth me! He lead-eth me! By His own hand He lead-eth me!

faith-ful fol-lower I would be, For by His hand He lead-eth me!

756

For I the Lord thy God will hold thy right hand.—Isa. xli. 13.

mf 1 **H**E leadeth me! O blessed thought!
O words with heavenly comfort
fraught!

Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me.
f He leadeth me! He leadeth me!
By His own hand He leadeth me!
His faithful follower I would be,
For by His hand He leadeth me!

mp 2 Sometimes 'mid scenes of deepest
gloom,
Sometimes where Eden's bowers
bloom,
By waters calm, o'er troubled sea—
Still 'tis His hand that leadeth me.

mf He leadeth me! &c.

mp 3 **L**ORD, I would elasp Thy hand!
Nor ever murmur nor repine,
Content, whatever lot I see,
Since 'tis my God that leadeth

mf He leadeth me! &c.

mp 4 **A**nd, when my task on earth is
When, by Thy grace, the victory
Even death's cold wave I will
Since Thou through Jordan lead

mf He leadeth me! He leadeth
By His own hand He leadeth
His faithful follower I would
For by His hand He leadeth

REV. J. H. GILMORE

Parochial Missions

ST. HELEN'S. 8.5.8.3.

First Tune

SIR ROBERT STEWART, 1825-04.
From the Church Hymnal, 1874.

Musical notation for the first system of 'ST. HELEN'S'. It consists of a treble and bass staff with a key signature of one flat and a 4/4 time signature. The tempo is marked '♩ = 88'. The music is in a homophonic style with block chords.

Musical notation for the second system of 'ST. HELEN'S'. It continues the melody and accompaniment from the first system. The piece concludes with the text 'A-men.' written below the bass staff.

For a lower setting see No. 403.

BE AT REST. 8.5.8.3.

Second Tune

J. DOWNING FARRER, 1820-

Musical notation for the first system of 'BE AT REST'. It consists of a treble and bass staff with a key signature of one flat and a 4/4 time signature. The tempo is marked '♩ = 88'. The music is in a homophonic style with block chords.

Musical notation for the second system of 'BE AT REST'. It continues the melody and accompaniment from the first system. The piece concludes with the text 'A-men.' written below the bass staff.

Alternative tune, STEPHANOS, No. 403.

757

I know Whom I have believed.—2 TIM. i. 12.

mf 1 I AM trusting Thee, LORD JESUS,
Trusting only Thee!
Trusting Thee for full salvation,
Great and free.

mp 2 I am trusting Thee for pardon,
At Thy feet I bow;
For Thy grace and tender mercy,
Trusting now.

3 I am trusting Thee for cleansing
In the crimson flood;
Trusting Thee to make me holy
By Thy Blood.

mf 4 I am trusting Thee to guide me;
Thou alone shalt lead,
Every day and hour supplying
All my need.

5 I am trusting Thee for power,
Thine can never fail;
Words which Thou Thyself shalt give
me
Must prevail.

6 I am trusting Thee, LORD JESUS;
Never let me fall;
I am trusting Thee for ever,
And for all. Amen.

FRANCES RIDLEY HAVERGAL, 1878.

Parochial Missions

WELCOME VOICE. S.M. with Refrain.

REV. LEWIS HARTBOUGH, L.

♩ = 72.

I am coming, Lord! Com-ing

Thee! Wash me, cleanse me, in the Blood That flowed on Cal-va-ry. A

758

The Blood of Jesus Christ His Son cleanseth us from all sin.—1 JOHN 1. 7.

- mp* 1 **I** HEAR Thy welcome voice
That calls me, LORD, to Thee,
For cleansing in Thy precious Blood
That flowed on Calvary.
I am coming, LORD!
Coming now to Thee!
Wash me, cleanse me, in the
Blood
That flowed on Calvary.
- 2 Though coming weak and vile,
Thou dost my strength assure;
Thou dost my vileness fully cleanse
Till spotless all and pure.
I am coming, LORD! &c.
- mf* 3 'Tis JESUS calls me on
To perfect faith and love,
To perfect hope, and peace, and trust,
For earth and heaven above.
I am coming, LORD! &c.

- 4 'Tis JESUS who confirms
The blessed work within,
By adding grace to welcomed
Where reigned the power of
I am coming, LORD! &c.
- 5 And He the witness gives
To loyal hearts and free,
That every promise is fulfilled
If faith but brings the plea.
I am coming, LORD! &c.
- f* 6 All hail, atoning Blood!
All hail, redeeming grace!
All hail the gift of CHRIST our
Our Strength and Righteous
I am coming, LORD!
Coming now to Thee!
Wash me, cleanse me, in
Blood
That flowed on Calvary. A

Parochial Missions

PENTECOST. L.M.

REV. W. BOYD, 1847-1928

For lower settings see Nos. 191, 307, 457.

759 I know that my Redeemer liveth.—JON xix. 25.

mf 1 I KNOW that my Redeemer lives ;
O the sweet joy this sentence gives !
f He lives, He lives, Who once was dead ;
He lives, my everliving Head.

mf 2 He lives to bless me with His love,
And still He pleads for me above ;
He lives to raise me from the grave,
And me eternally to save.

3 He lives, my kind, wise, constant Friend ;
Who still will keep me to the end ;
He lives, and while He lives I'll sing,
Jesus, my Prophet, Priest, and King.

f 4 He lives my mansion to prepare,
And He will bring me safely there ;
He lives, all glory to His Name,
Jesus, unchangeably the same. Amen.

Parochial Missions

I NEED THEE. 6.4.6.4. with Refrain.

First Tune

REV. R. LOWE

Musical notation for the first system of the hymn, featuring a treble and bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'd=84'. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system of the hymn, continuing the melody and accompaniment from the first system.

REFRAIN.

Musical notation for the first line of the refrain, with the lyrics: "I need Thee, O I need Thee, Ev - 'ry hour I need".

Musical notation for the second line of the refrain, with the lyrics: "O bless me now, my SA - VIOUR, I come to Thee."

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760

Hear me: for I am poor, and in misery.—Ps. lxxxvi. 1.

mp 1 I NEED Thee every hour,
Most gracious LORD;
No tender voice like Thine
Can peace afford.
I need Thee, O I need Thee,
Every hour I need Thee;
O bless me now, my SAVIOUR,
I come to Thee.

2 I need Thee every hour,
Stay Thou near by;
Temptations lose their power
When Thou art nigh.
I need Thee, &c.

HAMILTON JOHN LOWE

Parochial Missions

3 I need Thee every hour,
In joy or pain;
Come quickly and abide,
Or life is vain.
I need Thee, &c.

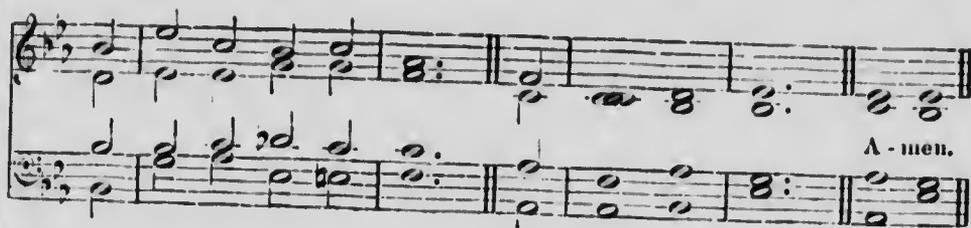
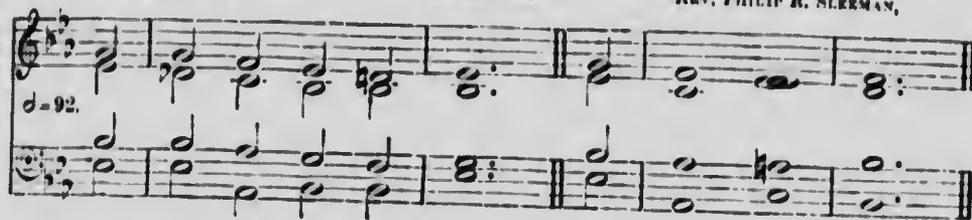
mf **4** I need Thee every hour;
Teach me Thy will,
And Thy rich promises
In me fulfill.
I need Thee, &c. Amen.

ANNIE SHERWOOD HAWKS, 1872.

EVERY HOUR. 6.4.6.4.

Second Tune

REV. PHILIP R. SHERMAN,



760

Hear me: for I am poor, and in misery.—Ps. lxxxvi. 1.

mp **1** I NEED Thee every hour.
Most gracious Lord;
No tender voice like Thine
Can peace afford.

2 I need Thee every hour,
Stay Thou near by;
Temptations lose their power
When Thou art nigh.

3 I need Thee every hour,
In joy or pain;
Come quickly and abide,
Or life is vain.

mf **4** I need Thee every hour;
Teach me Thy will,
And Thy rich promises
In me fulfill. Amen.

ANNIE SHERWOOD HAWKS, 1872.

Parochial Missions

CONSTANCE. 8.7.8.7.D.

First Tune

GIR A. SULLIVAN, 1

761

A Friend that sticketh closer than a brother.—PROV. xviii. 24.

mf 1 I'VE found a Friend; a heavenly Friend!
 He loved me ere I knew Him;
 He drew me with the cords of love,
 And thus He bound me to Him:
 And round my heart still closely twine
 Those ties which nought can sever,
cres For I am His, and He is mine,
 For ever and for ever.

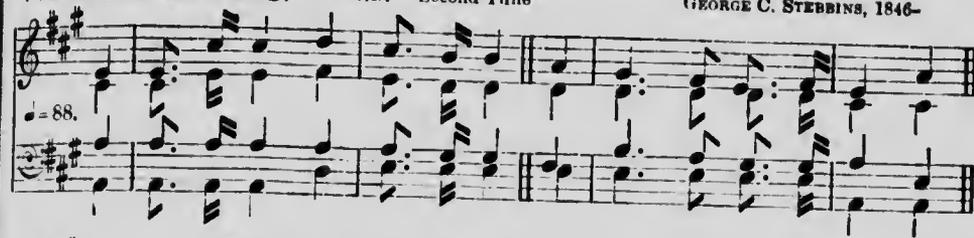
mp 2 I've found a Friend; a heavenly Friend!
 He bled, He died to save me;
mf And not alone the gift of life,
 But His own self He gave me.
 Nought that I have mine own I call,
 I hold it for the Giver:
 My heart, my strength, my life, my all,
 Are His, and His for ever.

Parochial Missions

MULLIVAN, 1842-1900.

I'VE FOUND A FRIEND. 8.7.8.7.D. Second Tune

GEORGE C. STEBBINS, 1846-



3 I've found a Friend ; a heavenly Friend !
 All power to Him is given,
 To guard me on my onward course,
 And bring me safe to heaven.
 The eternal glories gleam afar,
 To nerve my faint endeavour ;
 So now to watch, to work, to war ;
 And then to rest for ever.

4 I've found a Friend ; a heavenly Friend !
 So kind, and true, and tender,
 So wise a Counsellor and Guide,
 So mighty a Defender.
 From Him Who loves me now so well
 What power my soul can sever ?
 Shall life, or death, or earth, or hell ?
 No : I am His for ever. Amen.

f

REV. J. G. SMALL, 1863.

Parochial Missions

FEDERAL STREET. L.M.

First Tune

HENRY K. OLIVER

Musical notation for the first system of 'FEDERAL STREET'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 84$. The music is in a common time signature and features a melody in the treble staff with accompaniment in the bass staff.

Musical notation for the second system of 'FEDERAL STREET', continuing the two-staff format from the first system.

RUSSIA. L.M.

Second Tune

D. BORTNIANSKI, 17

Musical notation for the first system of 'RUSSIA'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 96$. The music is in a common time signature and features a melody in the treble staff with accompaniment in the bass staff.

Musical notation for the second system of 'RUSSIA', continuing the two-staff format from the first system.

Musical notation for the third system of 'RUSSIA', continuing the two-staff format from the first system.

762 *Whoever shall be ashamed of Me and of My words, of him shall the Son of man be ashamed.—ST. LUKE ix. 26.*

mf 1 **J**ESUS, and shall it ever be,
A mortal man ashamed of Thee?
Ashamed of Thee, Whom angels praise,
Whose glories shine through endless
days?

2 Ashamed of Jesus—that dear Friend
On Whom my hopes of heaven depend?
No, when I blush, be this my shame,
That I no more revere His Name.

3 Ashamed of Jesus? Yes, that day
When I've no guilt to wash away,
No tear to wipe, no joy to crave,
No fears to quell, no soul to save.

4 Till then—nor is the boasting vain
Till then I boast a SAVIOUR slain;
And O may this my glory be,
That CHRIST is not ashamed of me.

REV. JOSEPH GRIGG

Parochial Missions

K. OLIVER, 1800-55.

A - men.

TSIANSKI, 1752-1825

A - men.

n of man

s, that day
ash away,
o crave,
l to save.
sting vain—
ER slain;
y be,
ed of me. Amen.

JOSEPH GRIGG, 1765.

NEAR THE CROSS. 7.0.7.6. with Refrain.

W. H. DOANE, 1832-

♩ = 56.

REFRAIN.

In the Cross, in the Cross, Be my glo - ry ev - er;

Till my ran-somed soul shall find Rest beyond the ri - ver. A - men.

763

Peace through the Blood of His Cross.—COL. i. 20.

mp 1 JESUS keep me near the Cross;
There a precious fountain,
Free to all—a healing stream—
Flows from Calvary's mountain.
mf In the Cross, in the Cross,
Be my glory ever;
Till my ransomed soul shall find
Rest beyond the river.

mp 2 Near the Cross, a trembling soul,
Love and mercy found me;

cres There the bright and morning Star
Shed its beams around me.
mf In the Cross, &c.

mp 3 Near the Cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day
With its shadow o'er me.
mf In the Cross, in the Cross,
Be my glory ever;
Till my ransomed soul shall find
Rest beyond the river. Amen.

FRANCES J. VAN ALSTYNE, 1869.

Parochial Missions

HANFORD. 3.3.3.4.

SIR A. SULLIVAN

[By permission of Novello & Co, Ltd.]

For a lower setting see No. 241.

764

Christ is all, and in all.—Col. iii. 11.

- mp* 1 **J**ESUS, my SAVIOUR, look on me,
For I am weary and oppress;
I come to cast my soul on Thee:
cres Thou art my Rest.
- mp* 2 Look down on me, for I am weak;
I feel the toilsome journey's length;
Thine aid omnipotent I seek:
cres Thou art my Strength.
- mp* 3 I am bewildered on my way,
Dark and tempestuous is the night;
O send Thou forth some cheering ray!
cres Thou art my Light.

- mp* 4 When Satan flings his fiery
I look to Thee; my terrors
Thy Cross a hiding-place impart
cres Thou art my Peace.
- mp* 5 Standing alone on Jordan's bank
In that tremendous, latest
Thou wilt not suffer me to sink
cres Thou art my Life.
- mf* 6 Thou wilt my every want supply
E'en to the end, what'er be
Through life, in death, eternal
Thou art my All. Amen.

CHARLOTTE ELLIOTT

EVEN ME. 8.7.8.7. with Refrain.

First Tune

W. B. BRADBURY,

Parochial Missions

REFRAIN.

Ev - en me, ev - en me, A - men.

For a lower setting see No. 368.

SHOWERS OF BLESSING. 8.7.8.7.3. Second Tune

ARCHBISHOP MALAGAN, 1826-

A - men.

d = 88.

E - ven me. A - men.

765

There shall be showers of blessing.—EZEK. xxxiv. 26.

- mf* 1 **L**ORD, I hear of showers of blessing
Thou art scattering full and free,
Showers the thirsty land refreshing;
Let some drops descend on me—
Even me.
- mp* 2 Pass me not, O gracious FATHER,
Sinful though my heart may be;
Thou might'st leave me, but the rather
Let Thy mercy light on me—Even
me.
- 3 Pass me not, O tender SAVIOUR!
Let me love and cling to Thee;
I am longing for Thy favour;
Whilst Thou'rt calling, O call me—
Even me.
- 4 Pass me not, O mighty SPIRIT!
Thou canst make ' blind to see;

Witnesser of JESUS' merit,
Speak the word of power to me—
Even me.

- 5 Have I long in sin been sleeping,
Long been slighting, grieving Thee?
Has the world my heart been keeping?
O forgive and rescue me—Even me.

mf 6 Love of GOD, so pure and changeless;
Blood of CHRIST, so rich and free;
Grace of GOD, so strong and boundless,
Magnify it all in me—Even me.

- 7 Pass me not; but, pardon bringing,
Bind my heart, O LORD, to Thee;
Whilst the streams of life are spring-
ing,
Blessing others, O bless me—Even
me. Amen.

Parochial Missions

MORE LOVE TO THEE. 6.4.6.4.6.4.4.

W. H. DOANE

d = 96.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system.

The third system of musical notation consists of two staves. The lyrics are written below the upper staff: "More love to Thee, More love to Thee." The music continues with the same homophonic style.

766

Lord, Thou knowest that I love Thee.—ST. JOHN xxi. 15.

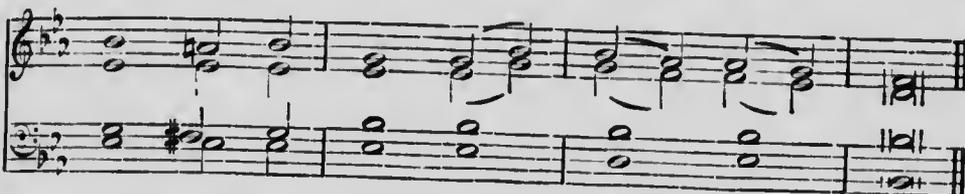
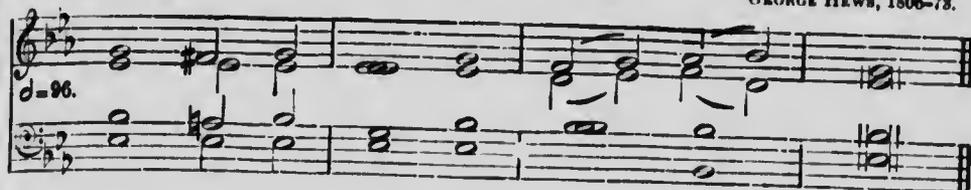
- mp* 1 **M**ORE love to Thee, O CHRIST,
 More love to Thee!
 Hear Thou the prayer I make
 On bended knee;
 This is my earnest plea,
 More love, O CHRIST, to Thee,
 More love to Thee.
- 2 Once earthly joy I craved,
 Sought peace and rest,
 Now Thee alone I seek,
 Give what is best:
 This all my prayer shall be,
 More love, O CHRIST, to Thee,
 More love to Thee.
- p* 3 Then shall my latest breath
 Whisper Thy praise;
 This be the parting cry
 My heart shall raise;
cres This still its prayer shall be,
 More love, O CHRIST, to Thee,
 More love to Thee. Amen.

Parochial Missions

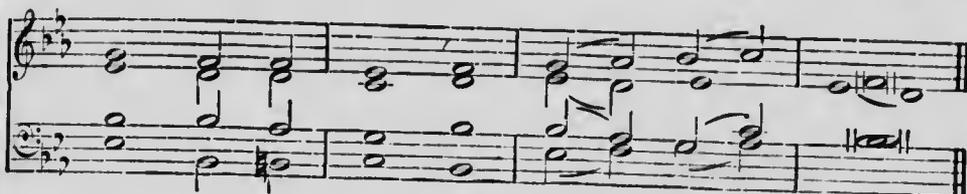
H. DOANE, 1832-

HOLLEY. L.M.

GEORGE HEWS, 1866-73.



Thee. A-men.



767

Be merciful unto my sin, for it is great.—Ps. xxv. 10.

mf 1 **M**Y God, my FATHER, dost Thou call
Thy long-lost wandering child to Thee?
And canst Thou, wilt Thou pardon all?
mp I come, I come; LORD, save Thou me.

2 O JESUS, art Thou passing by
With all Thy goodness, grace, and power?
And dost Thou hear my broken cry?
I come, I come, in mercy's hour.

3 O HOLY SPIRIT, is it Thou,
My tenderest Friend refused too long?
And art Thou pleading, striving now?
I come, I come: make weakness strong.

mf 4 Yes, LORD, I come: Thy heart of love
Is moving, kindling, drawing mine.
I cast me at Thy feet to prove
The bliss, the heaven of being Thine. Amen.

BISHOP E. H. BICKERSTETH, 1874.

Parochial Missions

HIDING IN THEE. 11.11.11.11. with Refrain.

'RA D. BANKE

♩ = 132.

The first system of musical notation for 'Hiding in Thee'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation, continuing the melody and accompaniment from the first system.

The third system of musical notation, continuing the melody and accompaniment.

The fourth system of musical notation, continuing the melody and accompaniment.

REFRAIN.

No. 768. Trust - ing in Thee, trust - ing in Thee,
No. 769. Hi - ding in Thee, hi - ding in Thee,

The first system of the Refrain, featuring two lines of lyrics. The melody is simple and repetitive, with a steady accompaniment in the bass staff.

mer - ci - ful SA - viour, I'm trust - ing in Thee. A
blest Rock of a - ges, I'm hi - ding in Thee. A

The second system of the Refrain, continuing the two lines of lyrics and the musical accompaniment.

HAMILTON PAPER CO.

Parochial Missions

768

Be of good comfort, rise; He calleth thee.—ST. MARK X. 49.

- mf* 1 **O** COME to the merciful SAVIOUR Who calls you,
O come to the LORD Who forgives and forgets;
Though dark be the fortune on earth that befalls you,
There's a bright home above, where the sun never sets.
- 2 O come then to JESUS, Whose arms are extended
To fold His dear children in closest embrace;
O come, for your exile will shortly be ended,
And JESUS will show you His beautiful face.
- 3 Yes, come to the SAVIOUR, Whose mercy grows brighter
The longer you look at the depth of His love;
And fear not 'tis JESUS! and life's cares grow lighter
As you think of the home and the glory above.
- mp* 4 Have you sinned as none else in the world has before you?
Are you blacker than all other creatures in guilt?
mf O fear not, and doubt not! the mother who bore you
Loves you less than the SAVIOUR Whose Blood you have spilt!
- 5 Then come to His feet, and lay open your story
Of suffering and sorrow, of guilt and of shame;
For the pardon of sin is the crown of His glory,
And the joy of our LORD to be true to His Name.

*(Trusting in Thee, trusting in Thee,
Thou merciful SAVIOUR, I'm trusting in Thee.) Amen.

REV. F. W. FABER, 1854.

* This refrain is optional.

769

My strong rock, and house of defence.—Ps. xxxi. 3.

- mf* 1 **O** SAFE to the Rock that is higher than I
My soul in its conflicts and sorrows would fly;
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of ages, I'm hiding in Thee,
cres Hiding in Thee, hiding in Thee,
Thou blest Rock of ages, I'm hiding in Thee.
- mf* 2 In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of ages, I'm hiding in Thee,
cres Hiding in Thee, hiding in Thee,
Thou blest Rock of ages, I'm hiding in Thee.
- mf* 3 How oft in the conflict, when pressed by the foe,
I have fled to my Refuge and breathed out my woe!
How often when trials like sea-billows roll,
I have hidden in Thee, O Thou Rock of my soul!
cres Hiding in Thee, hiding in Thee,
Thou blest Rock of ages, I'm hiding in Thee. Amen.

W. O. CUSHING, 1881.

Parochial Missions

PASS ME NOT. 8.5.8.5. with Refrain.

W. H. DOAN

♩ = 88.

REFRAIN.

SA - VIOUR! SA - VIOUR! Hear my hum - ble

While on o - thers Thou art call - ing, Do not pass me by.

770

Whosoever shall call on the Name of the Lord shall be saved.—Acts ii. 21.

mp 1 **P**ASS me not, O gentle SAVIOUR,
Hear my humble cry;
While on others Thou art calling,
Do not pass me by.

SAVIOUR! SAVIOUR!
Hear my humble cry;
While on others Thou art calling,
Do not pass me by.

2 Let me at Thy throne of mercy
Find a sweet relief;
Kneeling there in deep contrition
Help my unbelief.
SAVIOUR! SAVIOUR! &c.

3 Trusting only in Thy merit,
Would I seek Thy face;
Heal my wounded, broken soul,
Save me by Thy grace.
SAVIOUR! SAVIOUR! &c.

mf 4 Thou the spring of all my comfort,
More than life to me;
Whom have I on earth besides
Whom in heaven but Thee?
SAVIOUR! SAVIOUR!
Hear my humble cry;
While on others Thou art calling,
Do not pass me by. A

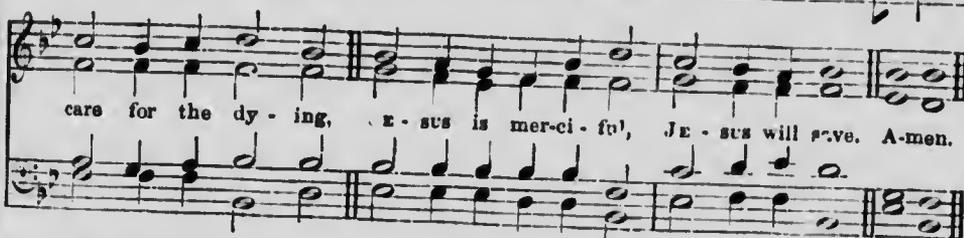
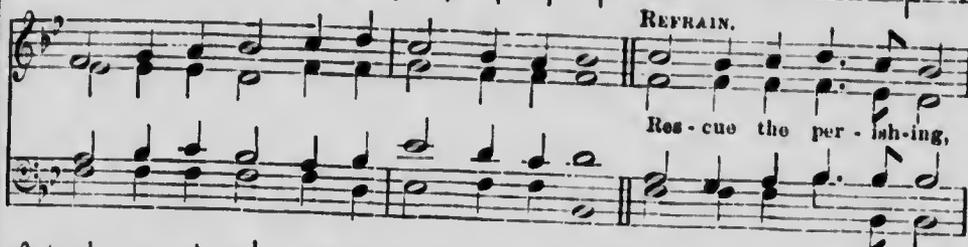
FRANCES J. VAN ALSTINE

Parochial Missions

W. H. DOANE, 1882-

RESCUE. 11.10.11.10. with Refrain.

W. H. DOANE, 1882-



771 And the lord said unto the servant, Go out into the highways and hedges, and compel them to come in, that my house may be filled.—ST. LUKE xiv. 23.

mf 1 **R**ESCUE the perishing, care for the dying,
Snatch them in pity from sin and the grave;
Weep o'er the erring one, lift up the fallen,
Tell them of JESUS, the Mighty to save.
f Rescue the perishing, care for the dying,
JESUS is merciful, JESUS will save.

mp 2 Though they are slighting Him, still He is waiting,
Waiting the penitent child to receive;
Plead with them earnestly, plead with them gently;
He will forgive if they only believe.
mf Rescue the perishing, &c.

mf 3 Down in the human heart, crushed by the tempter, [restore;
Feelings lie buried that grace can
Touched by a loving hand, wakened by kindness,
Chords that were broken will vibrate once more.
Rescue the perishing, &c.

mf 4 Rescue the perishing, duty demands it;
Strength for thy labour the LORD will provide:
Back to the narrow way patiently win them;
Tell the poor wanderer a SAVIOUR has died.
Rescue the perishing, &c.
Amen.

FRANCES J. VAN ALSTYNE, 1870.

Parochial Missions

THE HEART'S REFUGE. 7.6.7.6.D. with Refrain.

W. H. DOANE

Musical notation for the first system, featuring a treble and bass clef with a tempo marking of $J = 92$.

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, including the start of the refrain marked *rit.* and the text "Safe in the arms of J".

Musical notation for the fourth system with lyrics: "Safe on His gen-tle breast, There by His love o'er-shadowed Sweet-ly my soul shall rest."

772

Underneath are the everlasting arms.—DEUT. xxxiii. 27.

mp 1 SAFE in the arms of JESUS,
Safe on His gentle breast,
There by His love o'ershadowed
Sweetly my soul shall rest.

mf Hark! 'tis the voice of angels,
Borne in a song to me,
Over the fields of glory,
Over the crystal sea.

mp Safe in the arms of JESUS,
Safe on His gentle breast,
There by His love o'ershadowed
Sweetly my soul shall rest.

mf 2 Safe in the arms of JESUS,
Safe from corroding care,
Safe from the world's tempt
Sin cannot harm me there
Free from the blight of sorro
Free from my doubts and f
Only a few more trials,
Only a few more tears.

mp Safe in the arms of JESUS,
Safe on His gentle b
There by His love o'ersh
Sweetly my soul sha

Parochial Missions

mf 3 Jesus, my heart's dear refuge,
 Jesus has died for me,
 Firm on the Rock of ages
 Ever my trust shall be.
 Here let me wait with patience—
 Wait till the night is o'er,
 Wait till I see the morning

mp

Break on the golden shore,
 Safe in the arms of Jesus,
 Safe on His gentle breast,
 Thereby His love o'ershadowed
 Sweetly my soul shall rest.
 Amen.

FRANCES J. VAN ALSTYNE, 1870.

Cleanse me from my sin.—Ps. li. 2.

773 EVERY DAY. T. 9. 7. 9. with Refrain.

W. H. DOANE, 1832-

♩ = 100.

mp 1 Sa-viour, more than life to me, I am cling-ing, cling-ing close to Thee;
mf 2 Through this chang-ing world be-hov Lead me gent-ly, gent-ly, as I go;
mf 3 Let me love Thee more and more, Till this fleet-ing, fleet-ing life is o'er;

1 Let Thy precious Blood applied Keep me ev-er, ev-er near Thy side.
 2 Trust-ing Thee, I can-not stray, I can nev-er, nev-er lose my way.
 3 Till my soul is lost in love, In a brighter, brighter world a-bove.

REFRAIN.

mf Ev-ry day, ev-ry hour, Let me feel Thy cleans-ing power:

May Thy ten-der love to me Bind me clos-er, clos-er, LORD, to Thee. A-men.

Parochial Missions

CONSECRATION. 6.4.6.4.6.6.6.4.

REV. R. LOWRY

d = 92.

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774

The Son of God, Who loved me, and gave Himself for me.—GAL. ii. 20.

mp 1 SAVIOUR, Thy dying love
 Thou gavest me,
 Nor should I aught withhold,
 Dear LORD, from Thee.
 In love my soul would bow,
 My heart fulfil its vow,
 Some offering bring Thee now,
 Something for Thee.

2 At the blest mercy-seat,
 Pleading for me;
 My feeble faith looks up,
 Jesus, to Thee.
cres Help me the cross to bear,
 Thy wondrous love declare,
 Some song to raise or prayer,
 Something for Thee.

mf 3 Give me a faithful heart,
 Likeness to Thee,
 That each departing day
 Henceforth may see
 Some work of love begun,
 Some deed of kindness done,
 Some wanderer sought and w
 Something for Thee.

4 All that I am and have,
 Thy gifts so free,
 In joy, in grief, through life,
 Dear LORD, for Thee!
 And when Thy face I see,
 My ransomed soul shall be
 Through all eternity,
 Something for Thee. Amen.

REV. SYLVANUS D. PHELPS

Parochial Missions

SAMARIA. 8.7.8.7.

First Tune

REV. E. W. BULLINGER, 1837-1913

Alternative tune, ST. OSWALD, No. 650.

775

I came not to judge the world, but to save the world.— ST. JOHN xii. 47.

mf 1 **S**OULS of men, why will ye scatter
Like a crowd of frightened sheep?
Foolish hearts, why will ye wander
From a love so true and deep?

2 Was there ever kindest shepherd
Half so gentle, half so sweet,
As the SAVIOUR Who would have us
Come and gather round His feet?

3 There's a wideness in God's mercy
Like the wideness of the sea,
There's a kindness in His justice
Which is more than liberty.

4 There is no place where earth's sorrows
Are more felt than up in heaven;
There is no place where earth's failings
Have such kindly judgment given.

mp 5 There is welcome for the sinner,
And more graces for the good;
There is mercy with the SAVIOUR;
There is healing in His Blood.

6 There is plentiful redemption
In the Blood that has been shed;
There is joy for all the members
In the sorrows of the Head.

mf 7 For the love of God is broader
Than the measures of man's mind;
And the heart of the Eternal
Is most wonderfully kind.

mp 8 Pining souls, come nearer Jesus,
And O come not doubting thus,
But with faith that trusts more bravely
His great tenderness for us.

mf 9 If our love were but more simple,
We should take Him at His word:
And our lives would be all sunshine
In the sweetness of our LORD. Amen.

REV. F. W. FABER, 1862.

Parochial Missions

GUARDANT. 8.7.8.7.

Second Tune

C. H. PERR

d = 96.

775

I came not to judge the world, but to save the world.—St. JOHN xii. 47.

mf 1 **S**OULS of men, why will ye scatter
Like a crowd of frightened sheep?
Foolish hearts, why will ye wander
From a love so true and deep?

2 Was there ever kindest shepherd
Half so gentle, half so sweet,
As the SAVIOUR Who would have us
Come and gather round His feet?

3 There's a wideness in God's
Like the wideness of the sea
There's a kindness in His j
Which is more than liber

4 There is no place where earth
Are more felt than up in
There is no place where earth
Have such kindly judgme

mp 5 There is welcome for the sinner,
And more graces for the good;
There is mercy with the SAVIOUR;
There is healing in His Blood.

6 There is plentiful redemption
In the Blood that has been shed;
There is joy for all the members
In the sorrows of the Head.

mf 7 For the love of God is broader
Than the measures of man's mind;
And the heart of the Eternal
Is most wonderfully kind.

mp 8 Pining souls, come nearer JESUS,
And O come not doubting thus,
But with faith that trusts more bravely
His great tenderness for us.

mf 9 If our love were but more simple,
We should take Him at His word:
And our lives would be all sunshine
In the sweetness of our LORD. Amen.

REV. F. W. FABER, 1862.

HAMILTON STREET CORNER NOTTINGHAM

Parochial Missions

C. H. PERROT, 1942-

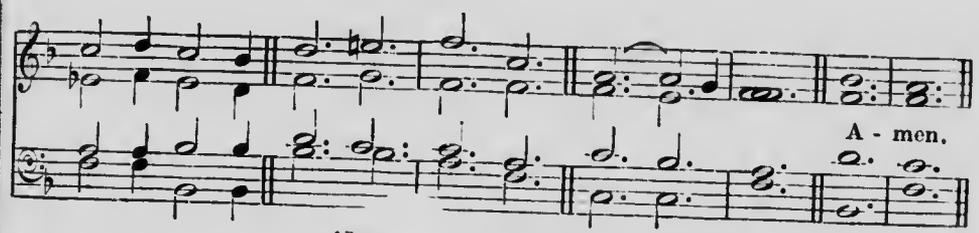
ANGEL VOICES. 8.5.6.5.8.4.3.

SIR A. SULLIVAN, 1842-1900.



... in God's mercy
... of the sea,
... in His justice
... than liberty.

... here earth's sorrows
... an up in heaven;
... here earth's failings
... y judgment given.



[By permission of Novello & Co. Ltd.]

776

The whole earth is at rest, and is quiet.—Isa. xiv. 7.

mf 1 STARS of evening, softly gleaming
In the fading West,
With your heavenly light is streaming
Hope to hearts opprest!
Toil is over, cease from sorrow,
Till to-morrow
Sleep and rest!

2 Hark! the evening bells are bringing
Hope of glad release,
Welcome strains their chimes are
ringing—
'Labour now shall cease:
Though the day be long and dreary,
To the weary
Cometh peace!'

mp 3 Heavenly FATHER! watch beside us
Till the dawn of light,
And whatever may betide us
Guard us by Thy might!
Trusting in Thy gracious keeping,
Calmly sleeping
Through the night.

cres 4 So when Death's dark clouds fall
slowly
Over land and sea,
May Thy light, serene and holy,
On our pathway be;
Leading us to joy transcending
In unending
Rest with Thee! Amen.
MARY BRADFORD WHITING, 1902.

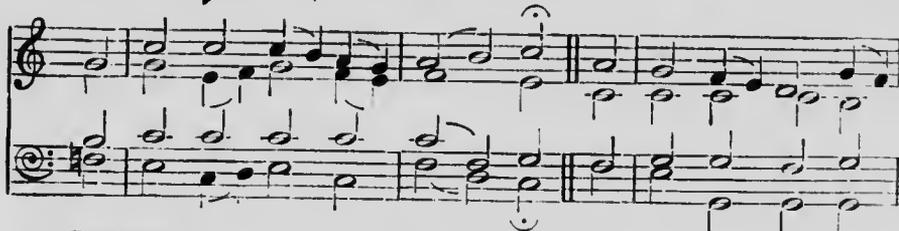
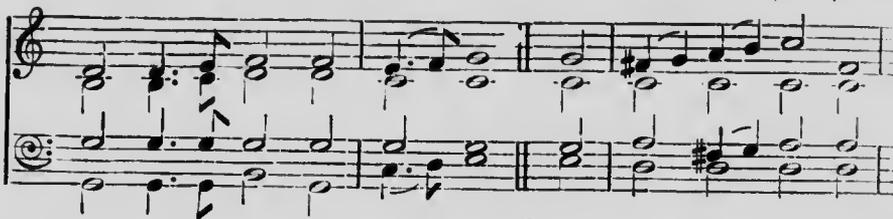
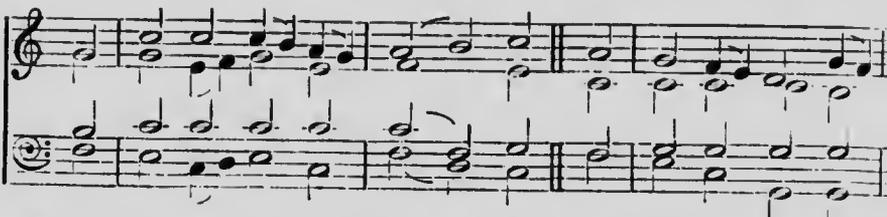
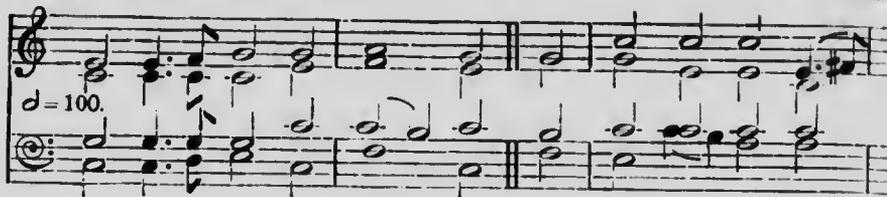
... ER, 1962.

Parochial Missions

EVANGEL. 7.6.7.6.D. with Refrain.

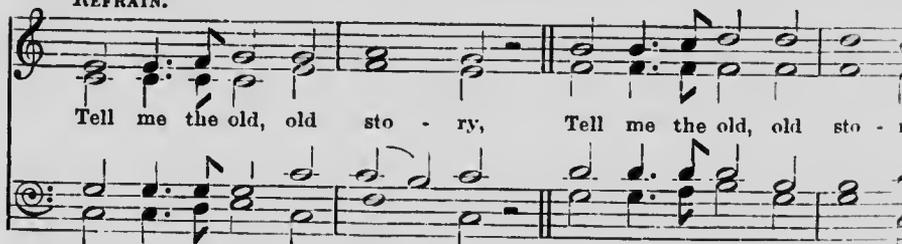
W. H. DOANE

$\text{♩} = 100.$



REFRAIN.

Tell me the old, old sto - ry, Tell me the old, old sto - ry,



Tell me the old, old sto - ry, Of JE - SUS and His love. A



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Parochial Missions

777

The love of Christ, which passeth knowledge.—Eph. iii. 19.

mf 1 **T**ELL me the old, old story
Of unseen things above,
Of JESUS and His glory,
Of JESUS and His love.

mp Tell me the story simply,
As to a little child,
For I am weak and weary,
And helpless and defiled.

f Tell me the old, old story,
Tell me the old, old story,
Tell me the old, old story
Of JESUS and His love.

mp 2 Tell me the story slowly,
That I may take it in,—
That wonderful redemption,
God's remedy for sin.
Tell me the story often,
For I forget so soon ;
The early dew of morning
Has passed away at noon.

f Tell me the old, &c.

mp 3 Tell me the story softly,
With earnest tones and grave ;
Remember I'm the sinner
Whom JESUS came to save.

mf Tell me the story always,
If you would really be,
In any time of trouble,
A comforter to me.

f Tell me the old, &c.

mf 4 Tell me the same old story,
When you have cause to fear
That this world's empty glory
Is costing me too dear.

Yes, and when that world's glory
Is dawning on my soul,
Tell me the old, old story,

f 'CHRIST JESUS makes thee whole.'

Tell me the old, old story,
Tell me the old, old story,
Tell me the old, old story,
Of JESUS and His love. Amen.

KATHERINE HANKEY, 1866.

Parochial Missions

ARLINGTON, C.M.

First Tune

THOMAS A. ARNOLD

For a lower setting see No. 576.

Alternative tune, WILTSHIRE, No. 229.

778 *There shall be a fountain opened . . . for sin and for uncleanness.—* ZECH. xiii. 1.

- mp* 1 **T**HERE is a fountain filled with Blood,
Drawn from Emmanuel's veins,
And sinners plunged beneath that flood
Lose all their guilty stains.
- 2 The dying thief rejoiced to see
That fountain in his day;
And there may I, as vile as he,
Wash all my sins away.
- 3 Dear dying Lamb, Thy precious Blood
Shall never lose its power,
Till all the ransomed Church of God
Be saved to sin no more.
- mf* 4 E'er since by faith I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.
- 5 Then in a nobler, sweeter song
I'll sing Thy power to save,
dim When this poor lisping, stammering tongue
Lies silent in the grave. Amen.

Parochial Missions

There shall be a fountain opened . . . for sin and for uncleanness.—ZECH. xiii. 1.

778 THERE IS A FOUNTAIN. C.M. with Refrain. Second Tune Arr. by
LOWELL MASON, 1792-1872.

mp 1 There is a fountain filled with Blood, Drawn from Em-man-u-el's veins,
 2 The dy-ing thief re-joiced to see That fountain in his day;
 3 Dear dy-ing Lamb, Thy pre-cious Blood Shall nev-er lose its power,
 4 E'er since by faith I saw the stream Thy flow-ing wounds sup-ply,
 5 Then in a no-bler, sweet-er song I'll sing Thy power to save,

1 And sin-ners plunged be-neath that flood Lose all their guilt-y stains,
 2 And there may I, as vile as he, Wash all my sins a-way,
 3 Till all the ran-somed Church of God Be saved to sin no more,
 4 Re-deem-ing love has been my theme, And shall be till I die,
 5 When this poor lisp-ing, stamm-er tongue Lies si-lent in the grave,

1 Lose all their guilt-y stains, Lose all their guilt-y stains,
 2 Wash all my sins a-way, Wash all my sins a-way,
 3 Be saved to sin no more, Be saved to sin no more,
 4 And shall be till I die, And shall be till I die,
 5 Lies si-lent in the grave, Lies si-lent in the grave,

1 And sin-ners plunged be-neath that flood Lose all their guilt-y stains.
 2 And there may I, as vile as he, Wash all my sins a-way.
 3 Till all the ran-somed Church of God Be saved to sin no more.
 4 Re-deem-ing love has been my theme, And shall be till I die.
dim 5 When this poor lisp-ing, stamm-er tongue Lies si-lent in the grave. A-men.

Parochial Missions

If a man have an hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray?
 Sr. MATT. xviii, 12.

779 THE NINETY AND NINE. P.M. First Tune

IRA D. SANKE

$\text{♩} = 138.$

mf 1 There were nine - ty and nine that
mf 2 'LORD, Thou hast here Thy
p 3 But none of the ran - somed
mp 4 'LORD, whence are those blood - drops
mf 5 And all through the moun - tains,

1 - ly lay In the shel - ter of
 2 and nine, Are the they not e - nough
 3 - er knew How deep were the wa -
 4 the way, That mark out the moun -
 5 - der - riven, And up from the rock

1 fold; *mp* But one was out on
 2 Thee? But the Shepherd made an - swer
 3 crossed; Nor how dark was the night that
 4 track? They were shed for one who
 5 steep, There rose a cry to

1 hills a way, Far off from the gates
 2 'This of Mine Has wand - ered a - way
 3 LORD passed through Ere He found His sheep that
 4 gone a - stray Ere the Shep - herd could bring
 5 gate of heaven. *f* 'Re - joice, I have found

HAMILTON'S MUSIC COMPANY
 HAMILTON, N.Y.

Parochial Missions

both he not leave the
which is gone astray-

D. SANKEY, 1840-1898.

safe
ninety
ev
all
than

of the
nough for
wa ters
moun tain's
rock y

on the
- swer:
that the
who had
to the

gates of
way from
ep that was
bring him
found My

1 gold,
2 Me; And al way on the moun tains
3 lost. though the road be
4 'ack.' 'Lord, Out in the desert He
5 sheep.' And the whence are Thy hands so

1 wild and bare, A way from the ten der
2 rough and steep, I go to the desert to
3 heard its cry, Sick, and helpless, and
4 rent and torn?' 'They are pierced to night by
5 round the throne, 'Re - joice, for the Lord brings

1 Shep - herd's care, A way from the
2 find My sheep, I go to the
3 ready to die, Sick, and
4 many a thorn, They are pierced to
5 back His own, 'Re - joice, for the

1 ten der Shep - herd's care.
2 desert to find My sheep.
3 helpless, and ready to die.
4 - night by many a thorn.
5 LORD brings back His own. A - men.

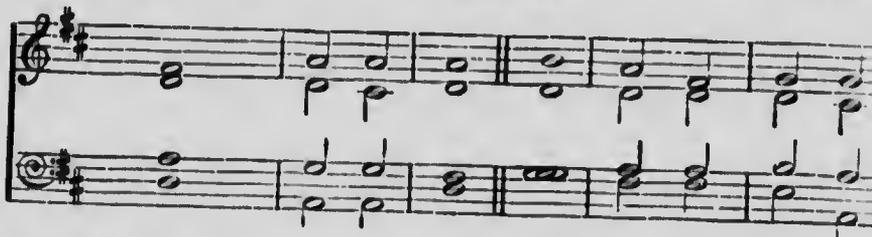
Parochial Missions

If a man have an hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray?
 St. MATT. xviii. 12.

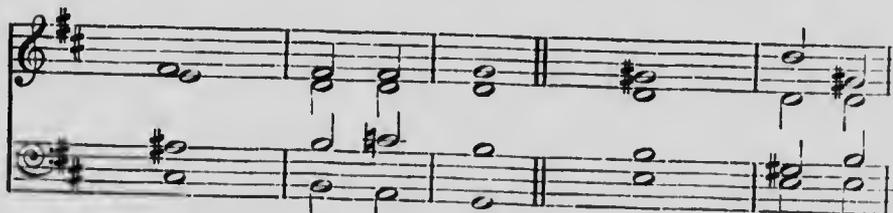
779 PASTOR. P.M.

Second Tune

C. R. C.

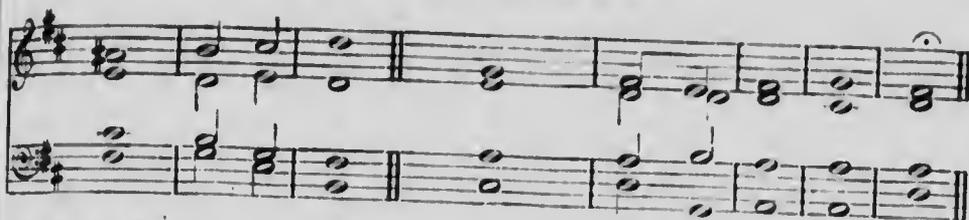


<i>mf</i> 1	T HERE were ninety and nine that	safe - ly	lay	In the shel - ter	of the
<i>mf</i> 2	'LORD, Thou hast here Thy	ninety and	nine,	Are they not e -	nough for
3	But none of the ransomed	ev - er	knew	How deep were the	wa - ters
<i>mp</i> 4	'LORD, whence are those blood-drops	all the	way,	That mark out the	moun-tain's
<i>mf</i> 5	And all through the mountains	that were	der-iven,	And up from the	rock - y



<i>mp</i> 1	But one was out on the	hills a -	way,	Far off from the	gates of
2	But the Shepherd made answer :	'This of	Mine	Has wandered a	way from
3	Nor how dark was the night that the	LORD passed	through	Ere He found His	sheep that was
4	'They were shed for one who had	gone a -	stray	Ere the Shep-herd	could bring him
5	There rose a cry to the	gate of	heaven,	'Rej-ice, I have	found My

Parochial Missions



1	Away on the mountains wild and bare,	Away from the tender Shepherd's care.
2	And although the road be rough and steep,	I go to the . . . desert to find My sheep.'
3	Out in the desert He heard its cry,	Sick, and . . . helpless, and ready to die.
4	'LORD, whence are Thy hands so rent and torn?'	'They are pierced to-night by many a thorn.'
5	And the angels echoed around the throne,	'Rejoice, for the LORD brings back His own.'

ELIZABETH C. CLEPHANE, 1868.



A - men.

If a man have an hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray?—ST. MATT. xviii. 12.

mf 1 **T**HERE were ninety and nine that safely lay
In the shelter of the fold;
mp But one was out on the hills away,
Far off from the gates of gold,
Away on the mountains wild and bare,
Away from the tender Shepherd's care.
mf 2 'LORD, Thou hast here Thy ninety and nine,
Are they not enough for Thee?'
But the Shepherd made answer: 'This of Mine
Has wandered away from Me;
And although the road be rough and steep,
I go to the desert to find My sheep.'
p 3 But none of the ransomed ever knew
How deep were the waters crossed;
Nor how dark was the night that the LORD passed through
Ere He found His sheep that was lost.

Out in the desert He heard its cry,
Sick, and helpless, and ready to die.
mp 4 'LORD, whence are those blood-drops
all the way,
That mark out the mountain's track?'
'They were shed for one who had gone
astray [back.]
Ere the Shepherd could bring him
'LORD, whence are Thy hands so rent
and torn?' [a thorn.]
'They are pierced to-night by many
mf 5 And all through the mountains, thun-
der-riven,
And up from the rocky steep,
There rose a cry to the gate of heaven,
'Rejoice, I have found My sheep.'
And the angels echoed around the
throne,
f 'Rejoice, for the LORD brings back
His own.' Amen.

ELIZABETH C. CLEPHANE, 1868.

Parochial Missions

MARGARET. P.M.

REV. T. R. MATTHEWS.

♩ = 88.

come to my heart, LORD JE - sus! There is room in my heart for Thee.

[By permission of Novello & Co. Ltd.]

780

The King of glory shall come in.—Ps. xxiv. 7.

- | | |
|--|---|
| <p><i>mp</i> 1 THOU didst leave Thy throne and Thy
kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home there was found
no room
For Thy holy nativity.</p> <p><i>mf</i> O come to my heart, LORD JE - sus!
There is room in my heart for Thee.</p> <p><i>f</i> 2 Heaven's arches rang when the angels
Proclaiming Thy royal decree; [<i>sang.</i>
<i>mp</i> But of lowly birth cam'st Thou, LORD, on
And in great humility. [<i>earth,</i>
<i>mf</i> O come to my heart, &c.</p> <p><i>mf</i> 3 The foxes found rest, and the birds had
their nest
In the shade of the forest tree;</p> | <p><i>mp</i> But Thy couch was the sod, O T
In the deserts of Galilee.</p> <p><i>mf</i> O come to my heart, &c.</p> <p>4 Thou camest, O LORD, with th
word
That should set Thy children f
But with mocking scorn, and wit
They bore Thee to Calvary. [
<i>mp</i> O come to my heart, &c.</p> <p><i>mf</i> 5 When heaven's arches shall ri
her choirs shall sing
At Thy coming to victory,
Let Thy voice call me home, sayin
there is room—
Thou is room at My side for th
O come to my heart, &c.</p> |
|--|---|

EMILY E. S. ELLIOT

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Parochial Missions

JESUS SAVES. 7.6.7.6.7.7.6.

WM. J. KIRKPATRICK, 1838.

MATTHEWS, 1850.

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics 'Thee. A-men.' and 'A-men.' are placed below the vocal lines at the end of the first and fourth systems, respectively.

[Used by permission of the Composer.]

781

Be telling of His salvation from day to day.—Ps. xvi. 2.

mf 1 **W**E have heard the joyful sound:
 JESUS SAVES!
 Spread the tidings all around:
 JESUS SAVES!
 Bear the news to every land,
 Climb the steep and cross the
 waves;
 Onward!—'tis our Lord's command:
 JESUS SAVES!

2 Waft it on the rolling tide:
 JESUS SAVES!
 Tell to sinners far and wide:
 JESUS SAVES!
 Sing, ye islands of the sea.
 Echo back, ye ocean caves;
 Earth shall keep her jubilee:
 JESUS SAVES!

3 Sing above the battle strife,
 JESUS SAVES!
 By His death and endless life:
 JESUS SAVES!
mp Sing it softly through the gloom,
 When the heart for mercy craves;
mf Sing in triumph o'er the tomb,—
 JESUS SAVES!

f 4 Give the winds a mighty voice:
 JESUS SAVES!
 Let the nations now rejoice:
 JESUS SAVES!
 Shout salvation full and free,
 Highest hills and deepest caves;
 This our song of victory,—
 JESUS SAVES! Amen.

PRISCILLA J. OWENS, 1882.

Parochial Missions

ST. FINBAR. Six 8's.

HENRI F. HEWY,
and J. G. WALTON,

782

Come, and let us return unto the Lord: for He hath torn, and He will heal us; He hath smitten, and He will bind us up.—Hos. vi. 1.

- mp* 1 **W**EARY of wandering from my God,
And now made willing to return,
I hear, and bow me to the rod;
For Thee, not without hope, I mourn;
- mf* I have an Advocate above,
A Friend before the throne of love.
- mc* 2 O JESU, full of truth and grace,
More full of grace than I of sin,
Yet once again I seek Thy face;
- cres* Open Thine arms, and take me in,
And freely my backslidings heal,
And love the faithless sinner still.
- mp* 3 Thou knowest the way to bring me back,
My fallen spirit to restore;
O for Thy truth and mercy's sake
Forgive, and bid me sin no more;
The ruins of my soul repair,
And make my heart a house of prayer.
- 4 Ah, give me, LORD, the tender heart,
That trembles at the approach of sin;
A godly fear of sin impart,
Implant, and root it deep within,
That I may dread Thy gracious power,
And never dare offend Thee more. Amen.

Parochial Missions

WHAT A FRIEND. 8.7.8.7.D.

CHARLES C. CONVERSE, 1834-

F. HENY, 1818-
J. WALTON, 1821-

A - men.

♩ = 88.

A-men.

783

A Friend that sticketh closer than a brother.—Prov. xviii. 24.

mf 1 **WHAT** a Friend we have in JESUS,
All our sins and griefs to bear!
What a privilege to carry
Everything to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry
Everything to God in prayer.

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged;
Take it to the LORD in prayer.

Can we find a friend so faithful,
Who will all our sorrows share?
JESUS knows our every weakness;
Take it to the LORD in prayer.

3 Are we weak and heavy-laden,
Cumbered with a load of care?
Precious SAVIOUR, still our refuge—
Take it to the LORD in prayer.
Do thy friends despise, forsake thee?
Take it to the LORD in prayer:
In His arms He'll take and shield thee;
Thou wilt find a solace there.

Amen.

JOSEPH SCRIVEN, 1857.

VESLEY, 1749.

Litanies

784 LITANY. 7.7.7.6.

W. H. MONK

d = 88.

LITANY FOR ADVENT

mf 1 **G**OD the FATHER, GOD the SON,
GOD the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.

mf 2 JESU, Life of those who die,
Advocate with GOD on high,
Hope of immortality,
Hear us, HOLY JESU.

3 Thou, Whose death to mortals gave
Power to triumph o'er the grave,
Living now from death to save,
Hear us, HOLY JESU.

mp 4 Thou, before Whose great white throne
All our doings must be shown,
Pleading now for us Thine own,
Hear us, HOLY JESU.

p 5 Thou, Whose death was borne that we
From the power of Satan free
Might not die eternally,
Hear us, HOLY JESU.

mf 6 Thou, Who dost a place prepare,
That in heavenly mansions fair
Sinners may Thy glory share,
Hear us, HOLY JESU.

Litany for Advent

V. H. MONK, 1823-69.



DEATH

DEATH.

- mp* 7 We are dying day by day ;
Soon from earth we pass away ;
Lord of life, to Thee we pray :
Hear us, HOLY JESU.
- 8 Ere we hear the angel's call,
And the shadows round us fall,
Be our SAVIOUR, be our all :
Hear us, HOLY JESU.
- 9 Wean our hearts from things below,
Make us all Thy love to know,
Guard us from our ghostly foe :
Hear us, HOLY JESU.
- 10 Shelter us with angel's wing,
To our souls Thy pardon bring ;
So shall death have lost its sting :
Hear us, HOLY JESU.
- 11 In the gloom Thy light provide ;
Safely through the valley guide ;
Thee we trust, for Thou hast died :
Hear us, HOLY JESU.

Litany for Advent

784 (Continued)

JUDGMENT.

The musical score for the 'JUDGMENT' section consists of three systems. The first system includes an organ part labeled 'Org.' and two vocal staves. The organ part is in the left hand, and the vocal parts are in the right hand. The music is in a minor key and features a steady, rhythmic accompaniment.

JUDGMENT.

- p* 12 When Thy summons we obey
On the dreadful judgment day,
Let not fear our soul dismay :
Hear us, HOLY JESU.
- mf* 13 May we see Thee on Thy throne
As the SAVIOUR we have known,
And have followed as our own :
Hear us, HOLY JESU.
- 14 May we then, among the blest
Who Thy Name on earth confessed,
Hear Thee calling us to rest :
Hear us, HOLY JESU.

HELL.

The musical score for the 'HELL' section consists of two systems, each with two vocal staves. The music is in a minor key and features a steady, rhythmic accompaniment.

HELL.

- p* 15 From the awful place of doom,
Where in rayless outer gloom
Dead souls lie as in a tomb,
Save us, HOLY JESU.

Litany for Advent

- 16 From the black, the dull despair
Ruined men and angels share,
From the dread companions there,
Save us, HOLY JESU.
- 17 From the unknown agonies
Of the soul that helpless lies,
From the worm that never dies,
Save us, HOLY JESU.
- 18 From the lusts that none can tame,
From the fierce mysterious flame,
From the everlasting shame,
Save us, HOLY JESU.

HEAVEN.



HEAVEN.

- mf* 19 Where Thy saints in glory reign,
Free from sorrow, free from pain,
Pure from every guilty stain,
Bring us, HOLY JESU.
- 20 Where the captives find release.
Where all foes from troubling cease,
Where the weary rest in peace,
Bring us, HOLY JESU.
- 21 Where the pleasures never cloy,
Where in angels' holy joy
Thy redeemed their powers employ,
Bring us, HOLY JESU.
- 22 Where in wondrous light are shown
All Thy dealings with Thine own,
Who shall know as they are known,
Bring us, HOLY JESU.
- 23 Where, with loved ones gone before,
We may love Thee and adore
In Thy presence evermore,
Bring us, HOLY JESU. Amen.

REV. T. B. POLLOCK, 1868.

Litany of the Incarnate Word

LITANY. 7.7.7.6.

First Tune

CANON F. A. J. HERVEY

To be sung in unison.

d = 92.

785

PART 1.

- mf* 1 **G**OD the FATHER, GOD the SON,
GOD the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.
- mp* 2 SON of GOD, for man decreed
To be born the woman's Seed,
Very GOD and Man indeed,
Hear us, HOLY JESU.
- mf* 3 Thou, Whose wisdom all things planned,
Held by Whose almighty hand
All things in their order stand,
Hear us, HOLY JESU.
- 4 GOD with us, Emmanuel,
Coming here as man to dwell,
Saving us when Adam fell,
Hear us, HOLY JESU.
- 5 SAVIOUR, full of truth and grace,
Leaving Thine eternal place
To restore our fallen race,
Hear us, HOLY JESU.
- 6 Image of the GOD unseen,
Still what Thou hadst ever been,
Though in form of infant mean,
Hear us, HOLY JESU.
- 7 WORD, by Whom the worlds were made,
In a lowly manger laid,
Taught on earth an humble trade,
Hear us, HOLY JESU.

Litany of the Incarnate Word

J. HERVEY, 1840-

PILGRIMAGE. 7.7.7.6.

Second Tune

CHARLOTTE A. BARNARD, 1880-89.
Har. by SIR R. P. STEWART, 1825-94.

A - men.

$\text{♩} = 92.$

A - men.

For a lower setting see No. 685.

PART 2.

- mp* 8 JESU, led by love to share
All the forms of grief and care,
That we sinful mortals bear,
Hear us, HOLY JESU.
- 9 Good Physician, come to cure
All the ills that men endure,
And to make our nature pure,
Hear us, HOLY JESU.
- 10 Man of sorrows, weak and worn
With Thy woes for sinners borne,
Lest we should for ever mourn,
Hear us, HOLY JESU.
- 11 Shepherd, Who Thy watch dost keep,
Guarding still Thy chosen sheep
From the spoiler's malice deep,
Hear us, HOLY JESU.
- 12 Lamb, from earth's foundation slain,
By Whose bitter stripes of pain
We are freed from guilty stain,
Hear us, HOLY JESU.
- 13 Only Victim we can plead,
Our High Priest to intercede,
Advocate in all our need,
Hear us, HOLY JESU.
- 14 Standing now before the throne,
Pleading that which can alone
For the sin of man atone,
Hear us, HOLY JESU.
- 15 Only hope of those who pray,
Only help while here we stay,
Life of those who pass away,
Hear us, HOLY JESU. Amen.

REV. T. B. POLLOCK, 1868.

Litanies of Penitence

LITANY. 7.7.7.6.
PARTS 1 AND 3.

First Tune

SIR J. STAINER, 1

Musical notation for Part 1 of the Litany, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 92$. The key signature has one flat (B-flat). The music is in 7/8 time and features a simple, rhythmic melody with accompaniment.

Musical notation for Part 2 of the Litany, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the melody and accompaniment from Part 1.

PART 2.

Musical notation for Part 3 of the Litany, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the melody and accompaniment from Part 1.

Musical notation for Part 4 of the Litany, First Tune. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the melody and accompaniment from Part 1.

BLAKISTON. 7.7.7.6.

Second Tune

J. T. MUSGRAVE, 18

Musical notation for Blakiston, Second Tune, Unison. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as $\text{♩} = 92$. The key signature has two sharps (F# and C#). The music is in 7/8 time and features a simple, rhythmic melody with accompaniment. The word "Unison." is written above the treble staff.

Musical notation for Blakiston, Second Tune, Harmony. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the melody and accompaniment from the Unison part. The word "Harmony." is written above the treble staff.

[By permission of the Psalms and Hymns Trust.]

Litanies of Penitence

786

No. 1.

PART 1.

- mf* 1 **G**OD the FATHER, GOD the SON,
GOD the SPIRIT, THREE IN ONE,
Hear us from Thy heavenly throne,
Spare us, HOLY TRINITY.
- p* 2 FATHER, hear Thy children's call :
Humbly at Thy feet we fall,
Prodigals, confessing all :
We beseech Thee, hear us.
- 3 CHRIST, beneath Thy Cross we blame
All our life of sin and shame,
Penitent we breathe Thy Name :
We beseech Thee, hear us.
- 4 HOLY SPIRIT, grieved and tried,
Oft forgotten and defied,
Now we mourn our stubborn pride :
We beseech Thee, hear us.

- mf* 5 Love, that caused us first to be,
p Love, that bled upon the tree,

- cres* Love, that draws us lovingly :
We beseech Thee, hear us.
- p* 6 We Thy call have disobeyed,
Into paths of sin have strayed,
And repentance have delayed ;
We beseech Thee, hear us.
- 7 Sick, we come to Thee for cure,
Guilty, seek Thy mercy sure,
Evil, long to be made pure :
We beseech Thee, hear us.
- 8 Blind, we pray that we may see,
Bound, we pray to be made free,
Stained, we pray for sanctity :
We beseech Thee, hear us.
- 9 Thou Who hear'st each contrite sigh,
Bidding sinful souls draw nigh,
Willing not that one should die,
We beseech Thee, hear us.

PART 2.

- mf* 10 By the gracious saving call
Spoken tenderly to all
Who have shared in Adam's fall,
We beseech Thee, hear us.
- p* 11 By the nature Jesus wore,
By the stripes and death He bore,
cres By His life for evermore,
We beseech Thee, hear us.
- mf* 12 By the love that longs to bless,
Pitying our sore distress,
Leading us to holiness,
We beseech Thee, hear us.

- 13 By the love so calm and strong,
Patient still to suffer wrong
And our day of grace prolong,
We beseech Thee, hear us.
- 14 By the love that speaks within,
Calling us to flee from sin
And the joy of goodness win,
We beseech Thee, hear us.
- cres* 15 By the love that bids Thee spare,
By the heaven Thou dost prepare,
By Thy promises to pray,
We beseech Thee, hear us.

PART 3.

- p* 16 Teach us what Thy love has borne,
That with loving sorrow torn
Truly contrite we may mourn :
We beseech Thee, hear us.
- mf* 17 Gifts of light and grace bestow,
Help us to resist the foe,
Fearing what alone is woe :
We beseech Thee, hear us.
- mp* 18 Let not sin within us reign,
May we gladly suffer pain,
If it purge away our stain :
We beseech Thee, hear us.
- 19 May we to all evil die,
Fleshly longings crucify,
Fix our hearts and thoughts on high :
We beseech Thee, hear us.
- cres* 20 Grant us faith to know Thee near,
Hail Thy grace, Thy judgment fear,
And through trial persevere :
We beseech Thee, hear us.

- mf* 21 Grant us hope from earth to rise,
And to strain with eager eyes
Towards the promised heavenly prize :
We beseech Thee, hear us.
- 22 Grant us love Thy love to own,
Love to live for Thee alone,
And the power of grace make known :
We beseech Thee, hear us.
- 23 All our weak endeavours bless,
As we ever onward press,
Till we perfect holiness :
We beseech Thee, hear us.
- cres* 24 Lead us daily nearer Thee,
Till at last Thy face we see,
Crowned with Thine own purity :
We beseech Thee, hear us.

Amen.

REV. T. B. POLLOCK, 1871.

Litanies of Penitence

LITANY. 7.7.7.6.
PARTS 1 AND 8.

Third Tune

E. H. TORPIN, 1880

D. 93.

PART 2.

786

No. 1.

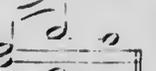
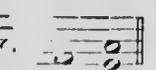
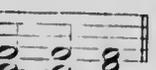
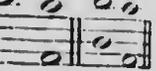
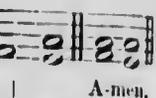
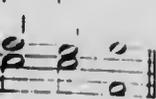
PART 1.

mf 1 **G**OD the FATHER, God the SON,
God the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.

2 **FATHER**, hear Thy children's call :
Humbly at Thy feet we fall,
Prodigals, confessing all :
We beseech Thee, hear us.

Litanies of Penitence

TORPIN, 1835-1907.



3 **CHRIST**, beneath Thy Cross we blame
All our life of sin and shame,
Penitent we breathe Thy Name :
We beseech Thee, hear us.

4 **HOLY SPIRIT**, grieved and tried,
Oft forgotten and defied,
Now we mourn our stubborn pride :
We beseech Thee, hear us.

mf 5 Love, that caused us first to be,
p Love, that bled upon the tree,
cres Love, that draws us lovingly :
We beseech Thee, hear us.

p 6 We Thy call have disobeyed,
Into paths of sin have strayed,

And repentance have delayed ;
We beseech Thee, hear us.

7 Sick, we come to Thee for cure,
GUILTY, seek Thy mercy sure,
Evil, long to be made pure :
We beseech Thee, hear us.

8 Blind, we pray that we may see,
Bound, we pray to be made free,
Stained, we pray for sanctity :
We beseech Thee, hear us.

9 Thou Who hear'st each contrite sigh,
Bidding sinful souls draw nigh,
Willing not that one should die,
We beseech Thee, hear us.

PART 2.

mf 10 By the gracious saving call
Spoken tenderly to all
Who have shared in Adam's fall,
We beseech Thee, hear us.

p 11 By the nature **JESUS** wore,
By the stripes and death He bore,
cres By His life for evermore,
We beseech Thee, hear us.

mf 12 By the love that longs to bless,
Pitying our sore distress,
Leading us to holiness,
We beseech Thee, hear us.

13 By the love so calm and strong,
Patient still to suffer wrong
And our day of grace prolong,
We beseech Thee, hear us.

14 By the love that speaks within,
Calling us to flee from sin
And the joy of goodness win,
We beseech Thee, hear us.

15 By the love that bids Thee spare,
cres By heaven Thou dost prepare,
By Thy promises to prayer,
We beseech Thee, hear us.

PART 3.

p 16 Teach us what Thy love has borne,
That with loving sorrow torn
Truly contrite we may mourn :
We beseech Thee, hear us.

mf 17 Gifts of light and grace bestow,
Help us to resist the foe,
Fearing what alone is woe :
We beseech Thee, hear us.

mp 18 Let not sin within us reign,
May we gladly suffer pain,
If it purge away our stain :
We beseech Thee, hear us.

19 May we to all evil die,
Fleshly longings crucify,
Fix our hearts and thoughts on high :
We beseech Thee, hear us.

cres 24 Lead us daily nearer Thee,
Till at last Thy face we see,
Crowned with Thine own purity.
We beseech Thee, hear us.

cres 20 Grant us faith to know Thee near,
Hail Thy grace, Thy judgment fear,
And through trial persevere :
We beseech Thee, hear us.

mf 21 Grant us hope from earth to rise,
And to strain with eager eyes
Towards th'promised heavenly prize :
We beseech Thee, hear us.

22 Grant us love Thy love to own,
Love to live for Thee alone,
And the power of grace make known :
We beseech Thee, hear us.

23 All our weak endeavours bless,
As we ever onward press,
Till we perfect holiness :
We beseech Thee, hear us.

Amen.

REV. T. B. POLLOCK, 1871.

Litanies of Penitence

LITANY, No. 3. 7.7.7.6.

First Tune

Har. by SIR A. SULLIVAN,

[By permission of Novello & Co. Ltd.]

787 No. 2.

PART 1.

- mf* 1 **G**OD the FATHER, God the SON,
 GOD the SPIRIT, THREE in ONE,
 Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.
- 2 Thou, Who leaving crown and throne
 Camest here, an outcast lone,
 That Thou mightest save Thine own,
 Hear us, HOLY JESU.
- mp* 3 Thou with sinners wont to eat,
 Who with loving words didst greet
 Mary weeping at Thy feet,
 Hear us, HOLY JESU.
- 4 Thou, Whose saddened look did chide
 Peter whom he thrice denied,
 Till with bitter tears he cried,
 Hear us, HOLY JESU.
- 5 Thou, Who hanging on the tree
 To the thief saidst, 'Thou shalt be
 To-day in Paradiso with Me,'
 Hear us, HOLY JESU.
- p* 6 Thou, despised, denied, refused,
 And for man's transgressions bruised,
 Sinless, yet of sin accused,
 Hear us, HOLY JESU.
- 7 Thou, Who on the Cross didst reign,
 Dying there in bitter pain,
 Cleansing with Thy Blood our stain,
 Hear us, HOLY JESU.

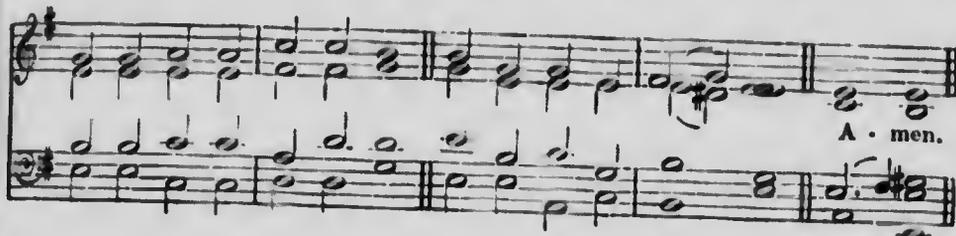
Litanies of Penitence

SULLIVAN, 1843-1899.

HOLY JESU. 7.7.3.6.

Second Tune

H. J. E. HOLMES, 1852-



PART 2.

- mp* 8 Shepherd of the straying sheep,
Comforter of them that weep,
Hear us crying from the deep,
Hear us, HOLY JESU.
- 9 That in Thy pure innocence
We may wash our souls' offence,
And find truest penitence,
We beseech Thee, JESU.
- 10 That we give to sin no place,
That we never quench Thy grace,
That we ever seek Thy face,
We beseech Thee, JESU.
- 11 That denying evil lust,
Living godly, meek, and just,
In Thee only we may trust,
We beseech Thee, JESU.
- 12 That to sin for ever dead,
We may live to Thee instead,
And the narrow pathway tread,
We beseech Thee, JESU.
- 13 When shall end the battle sore,
When our pilgrimage is o'er,
Grant Thy peace for evermore,
We beseech Thee, JESU. *Amen.*

p

REV. F. LITTLEDALE, 1867.

Litany of the Passion

LITANY. 7.7.7.6.

First Tune

REV. J. B. DYKES,

d=92.

[By permission of Novello & Co. Ltd.]

788

LITANY OF THE PASSION

PART 1.

- mf* 1 **G**OD the FATHER, GOD the SON,
GOD the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.
- 2 **JESU**, Who for us didst bear
Scorn and sorrow, toil and care,
Hearken to our lowly prayer ;
Hear us, HOLY JESU.
- 3 By that hour of agony,
Spent while Thine apostles three
Slumbered in Gethsemano,
Hear us, HOLY JESU.
- 4 By the prayer Thou thrice didst pray
That the cup might pass away,
So Thou mightest still obey,
Hear us, HOLY JESU.
- 5 By the kiss of treachery
To Thy foes betraying Thee,
By Thy harsh captivity,
Hear us, HOLY JESU.
- 6 By the scourging Thou hast borne,
By the purple robe of scorn.
By the reed and crown of thorn,
Hear us, HOLY JESU.
- 7 By the insult of the Jews,
When Barabbas they would choose,
And did Thee their King refuse,
Hear us, HOLY JESU.
- 8 By Thy going forth to die,
When they raised the wicked cry,
'Crucify Him, crucify !'
Hear us, HOLY JESU.

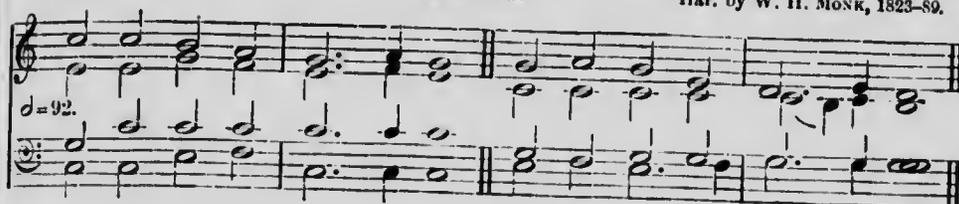
Litany of the Passion

B. DYKES, 1823-76.

ABBA. 7.7.7.6.

Second Tune

Har. by W. H. MONK, 1823-89.



PART 2.

- 9 By the Cross which Thou didst bear,
By the cup they bade Thee share,
Mingled gall and vinegar,
Hear us, HOLY JESU.
- 10 By Thy nailing to the tree,
By the title over Thee,
By the gloom of Calvary.
Hear us, HOLY JESU.
- 11 By the parting of Thy clothes,
By the mocking of Thy foes,
As they watched Thy dying woes,
Hear us, HOLY JESU.
- pp* 12 By Thy seven words then said,
By the bowing of Thy head,
By Thy numbering with the dead,
Hear us, HOLY JESU.
- mp* 13 When temptation sore is rife,
When we faint amidst the strife,
Thou, Whose death hath been our life,
Save us, HOLY JESU.
- 14 While on stormy seas we toss,
Let us count all things as loss
But Thee only on Thy Cross :
Save us, HOLY JESU.
- mf* 15 So, with hope in Thee made fast,
When death's bitterness is past
cres We may see Thy face at last :
Save us, HOLY JESU. Amen.

Litany of the Seven Words from the Cross

LITANY, No. 1. 7.7.7.8.

First Tune

SIR A. SULLIVAN, I.

Voices in unison.

[By permission of Novello & Co. Ltd.]

789

LITANY OF THE SEVEN WORDS FROM THE CROSS

- 'Father, forgive them, for they know not what they do.'*
- p* 1 **JESU**, in Thy dying woes,
Even while Thy life-blood flows,
Craving pardon for Thy foes,
cres Hear us, **HOLY JESU**.
- p* 2 **SAVIOUR**, for our pardon sue,
When our sins Thy pangs renew,
For we know not what we do :—
cres Hear us, **HOLY JESU**.
- p* 3 O may we, who mercy need,
Be like Thee in heart and deed,
When with wrong our spirits bleed,
cres Hear us, **HOLY JESU**.
- 'To-day shalt thou be with Me in Paradise.'*
- mf* 4 **JESU**, pitying the sighs
Of the thief who near Thee dies,
Promising him Paradise,
Hear us, **HOLY JESU**.
- 5 May we, in our guilt and shame,
Still Thy love and mercy claim,
Calling humbly on Thy Name,
Hear us, **HOLY JESU**.
- 'Woman, behold thy son.'* *'Behold thy mother.'*
- mp* 7 **JESU**, loving to the end
Her whose heart Thy sorrows
And Thy dearest human friend
cres Hear us, **HOLY JESU**.
- mp* 8 May we in Thy sorrows share
For Thy sake all peril dare,
Ever know Thy tender care,
cres Hear us, **HOLY JESU**.
- mp* 9 May we all Thy loved ones be
All one holy family,
Loving for the love of Thee,
cres Hear us, **HOLY JESU**.
- 'My God, My God, why hast Thou forsaken Me.'*
- p* 10 **JESU**, whelmed in fears unkn
With our evil left alone,
While no light from heaven is s
cres Hear us, **HOLY JESU**.

Cross

SULLIVAN, 1842-1900.

Litany of the Seven Words from the Cross

AGNES. 7.7.7.6.

Second Tune

EDWARD BENNETT, 1831-

Alternative tune, LITANY, No. 3 (SULLIVAN), No. 787.

- p* 11 When we seem in vain to pray,
And our hope seems far away,
In the darkness be our stay,
cres Hear us, HOLY JESU.
- p* 12 Though no FATHER seem to hear,
Though no light our spirits cheer,
May we know that God is near,
cres Hear us, HOLY JESU.
'I thirst.'
- p* 13 JESU, in Thy thirst and pain,
While Thy wounds Thy life-blood
drain,
Thirsting more our love to gain ;
cres Hear us, HOLY JESU.
- mp* 14 Long for us in mercy still ;
May we Thy desires fulfil—
Satisfy Thy loving will.
cres Hear us, HOLY JESU.
- mp* 15 May we thirst Thy love to know ;
Lead us worn with sin and woe
Where the healing waters flow.
Hear us, HOLY JESU.
'It is finished.'
- 16 JESU—all our ransom paid,
All Thy FATHER's will obeyed—
By Thy sufferings perfect made ;
Hear us, HOLY JESU.

- p* 17 Save us in our soul's distress,
Be our help to cheer and bless,
While we grow in holiness,
cres Hear us, HOLY JESU.
- mp* 18 Brighten all our heavenward way
With an ever holier ray,
Till we pass to perfect day.
Hear us, HOLY JESU.
'Father, into Thy hands I commend My spirit.'
- mp* 19 JESU—all Thy labour vast,
All Thy woe and conflict past—
dim Yielding up Thy soul at last ;
Hear us, HOLY JESU.
- p* 20 When the death-shades round us
lower,
Guard us from the tempter's power,
Keep us in that trial hour ;
Hear us, HOLY JESU.
- mp* 21 May Thy life and death supply
Grace to live and grace to die,
cres Grace to reach the home on high ;
Hear us, HOLY JESU.
Amen.
- REV. T. B. POLLOCK, 1870.

LITANY OF THE INCARNATE LIFE

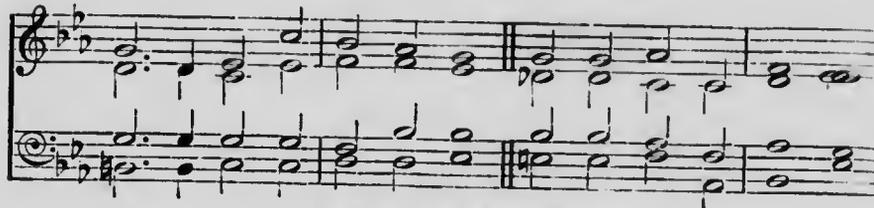
LORD of mercy and of might. See No. 471.

Litany of the Resurrection

PHILLIPS. 7.7.7.6.

First Tune

J. T. MUSGRAVE



[By permission of the Psalms and Hymns Trust.]

790

LITANY OF THE RESURRECTION

mf 1 **G**OD the FATHER, GOD the SON,
HOLY SPIRIT, THREE in ONE,
See us kneeling at Thy throne;
p Hear us, HOLY TRINITY.

mf 2 Risen JESU, Thee we greet,
Falling at Thy piercèd feet,
For our joy is made complete;
cres Hear us, HOLY JESU.

mf 3 Thou the first-born from the dead,
Thou our now triumphant Head,
Thou Thy foes hast scatterèd;
cres Hear us, HOLY JESU.

mf 4 Thee no powers of death could hold,
Thou must conquer as foretold
By the prophecies of old;
cres Hear us, HOLY JESU.

mf 5 Thou, Whom Magdalene did seek
On that first day of the week,
Who to her didst comfort speak;
cres Hear us, HOLY JESU.

mf 6 Thou, Who Peter didst restore
To Thy favour as before,
For the great love that he bore;
cres Hear us, HOLY JESU.

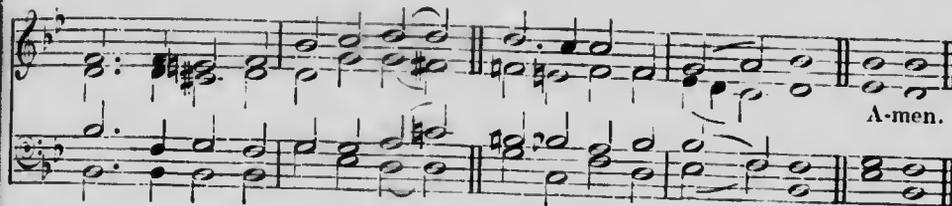
Litany of the Resurrection

MUSGRAVE, 1851-

MORLEY. 7.7.7.6.

Second Tune

THOMAS MORLEY, 1845-91.



mf 7 Jesu, present with Thine own,
Forty days with them alone,
Ere ascending to Thy throne ;
cres Hear us, HOLY JESU.

mf 8 Thou, Thy earthly conflict o'er,
Reachest now the heavenly shore,
Where Thou ever wast before ;
cres Hear us, HOLY JESU.

mf 9 Thou, Who dost our nature wear
That Thy triumph we may share,
And be ever with Thee there ;
cres Hear us, HOLY JESU.

mf 10 Grant that we may live to Thee
In all grace and purity,
So for ever Thine to be ;
cres Hear us, HOLY JESU.

mp 11 Grant that in the last great day,
When this earth shall pass away,
Thou may'st be our strength and stay,
cres Hear us, HOLY JESU.

mf 12 Grant that when we rise again,
Purified from earthly stain,
We may ever with Thee reign ;
cres Hear us, HOLY JESU. Amen.

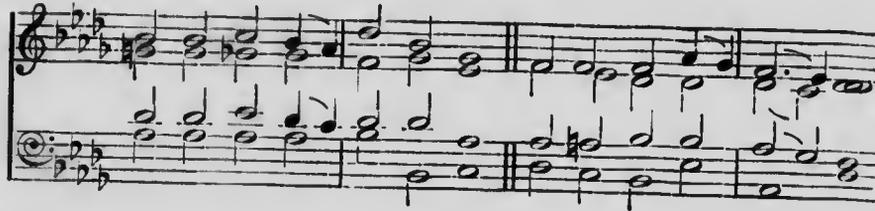
CANON VERNON W. HUTTON, 1881.

Litany of the Holy Ghost

LITANY. 7.7.7.6.

First Tune

J. W. ELLIOTT



791

LITANY OF THE HOLY GHOST

mf 1 **G**OD the FATHER, GOD the SON,
God the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.

mf 2 **H**OLY SPIRIT, heavenly Dove,
Dew descending from above,
Breath of life, and fire of love,
p Hear us, HOLY SPIRIT.

mf 3 Source of strength, of knowledge,
Wisdom, godliness sincere,
Understanding, counsel, fear,
p Hear us, HOLY SPIRIT.

mf 4 Source of meekness, love, and
Patience, pureness, faith's in,
Hope and joy that cannot cease,
p Hear us, HOLY SPIRIT.

mf 5 SPIRIT guiding us aright,
SPIRIT making darkness light,
SPIRIT of resistless might,
p Hear us, HOLY SPIRIT.

mp 6 Thou, by Whom the Virgin bore
Him Whom heaven and earth adore,
Sent our nature to restore,
p Hear us, HOLY SPIRIT.

mf 7 Thou, Whom JESUS from His throne
Gave to cheer and help His own
That they might not be alone,
Hear us, HOLY SPIRIT.

*8 Comforter, to Whom we owe
All that we rejoice to know
Of our SAVIOUR's work below,
Hear us, HOLY SPIRIT.

*9 Thou, Whose sound apostles heard,
Thou, Whose power their spirit stirred,
Giving them the living WORD,
Hear us, HOLY SPIRIT.

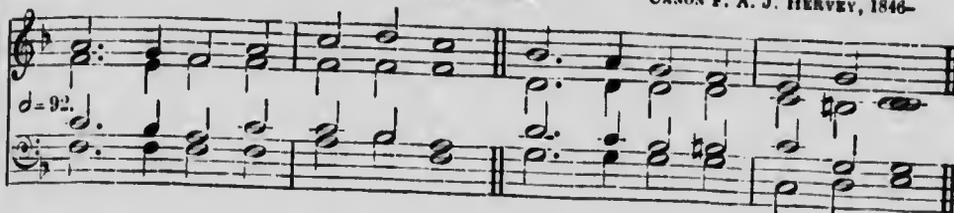
Litany of the Holy Ghost

W. ELLIOTT, 1833-

LITANY. 7.7.7.6.

Second Tune

CANON F. A. J. HERVEY, 1846-



PART 2.

mf 10 Thou, Whose grace the Church doth fill,
Showing her God's perfect will,
Making JESUS present still,
Hear us, HOLY SPIRIT.

11 Coming with Thy power to save,
Moving on baptismal wave,
Raising us from sin's dark grave,
Hear us, HOLY SPIRIT.

12 All Thy sevenfold gifts bestow,
Gifts of wisdom God to know,
Gifts of strength to meet the foe;
Hear us, HOLY SPIRIT.

mp 13 All our evil passions kill,
Bend aright our stubborn will,
Though we grieve Thee, patient still;
Hear us, HOLY SPIRIT.

14 Come to raise us when we fall,
And, when snares our souls enthrall,
Lead us back with gentle call;
Hear us, HOLY SPIRIT.

mf 15 Come to strengthen all the weak,
Give Thy courage to the meek.
Teach our faltering tongues to speak;
Hear us, HOLY SPIRIT.

16 Come to aid the souls who yearn
More of truth divine to learn,
And with deeper love to burn,
Hear us, HOLY SPIRIT.

17 Keep us in the narrow way,
Warn us when we go astray,
Plead within us when we pray,
Hear us, HOLY SPIRIT.

cres 18 Holy, loving, as Thou art,
Come, and live within our heart,
Nevermore from us depart;
Hear us, HOLY SPIRIT. Amen.

Litany of the Church

HOLBORN. 7.7.7.6.

First Tune

St. Alban's Tune Book



792

LITANY OF THE CHURCH

- | | |
|--|---|
| <p><i>mf</i> 1 GOD the FATHER, GOD the SON,
GOD the SPIRIT, THREE in ONE,
Hear us from Thy heavenly throne,
<i>p</i> Spare us, HOLY TRINITY.</p> <p><i>mf</i> 2 JESU, with Thy Church abide,
Be her SAVIOUR, LORD, and Guide.
While on earth her faith is tried :
We beseech Thee, hear us.</p> <p>3 Arms of love around her throw,
Shield her safe from every foe,
<i>dim</i> Comfort her in time of woe :
We beseech Thee, hear us.</p> | <p><i>mf</i> 4 Keep her life and doctrine pure,
Grant her patience to endure,
Trusting in Thy promise sure,
We beseech Thee, hear us.</p> <p>5 May her voice be ever clear,
Warning of a judgment near,
Telling of a SAVIOUR dear :
We beseech Thee, hear us.</p> <p>6 All her fettered powers release,
Bid our strife and envy cease,
Grant the heavenly gift of peace,
We beseech Thee, hear us.</p> <p>7 All that she has lost restore,
May her strength and zeal be more
Than in brightest days of yore :
We beseech Thee, hear us.</p> <p>8 May she one in doctrine be,
One in truth and charity,
Winning all to faith in Thee :
We beseech Thee, hear us.</p> <p>9 May she guide the poor and blind,
Seek the lost until she find,
And the broken-hearted bind :
We beseech Thee, hear us.</p> <p>10 Save her love from growing cold,
Make her watchmen strong and bold,
Fence her round, Thy peaceful fold :
We beseech Thee, hear us.</p> |
|--|---|

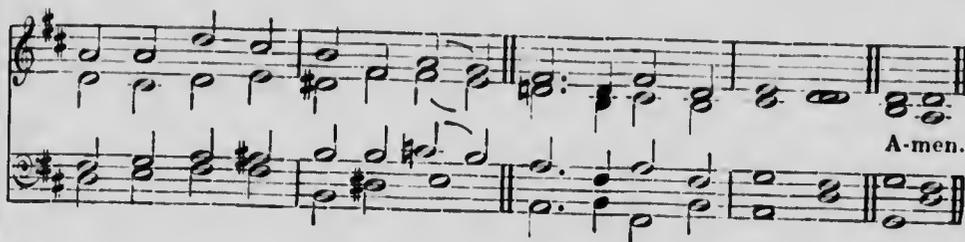
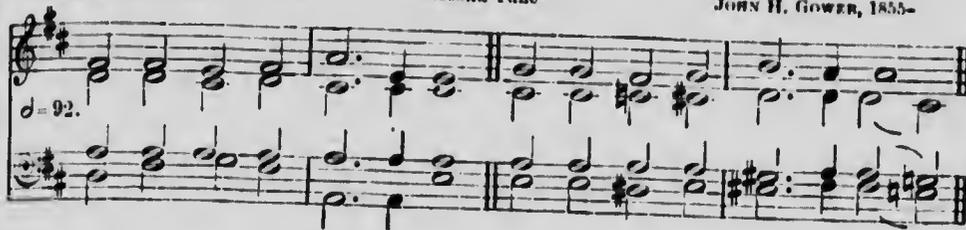
Litany of the Church

GOWER'S LITANY. 7.7.7.0.

Second Tune

JOHN H. GOWER, 1855-

a Tune Book, 1867.



PART 2.

doctrines pure,
to endure,
wise sure :
Thee, hear us.
er clear,
ment near,
dear :
Thee, hear us.
ers release,
my cease,
gift of peace :
Thee, hear us.

mf 11 May her priests Thy people feed,
Shepherds of the flock indeed,
Ready, where Thou call'st, to lead :
We beseech Thee, hear us.

p 12 Judge her not for work undone,
Judge her not for fields unwon,
cres Bless her works in Thee begun :
We beseech Thee, hear us.

p 13 For the past give deeper shame,
cres Make her jealous for Thy Name,
Kindle zeal's most holy flame :
We beseech Thee, hear us.

mf 14 Raise her to her calling high,
Let th' nations far and nigh
Hear 'Thy heralds' warning cry :
We beseech Thee, hear us.

15 May her lamp of truth be bright,
Bid her bear aloft its light
Through the realms of heathen night :
We beseech Thee, hear us.

16 May her scattered children be
From reproach of evil free,
Blameless witnesses for Thee :
We beseech Thee, hear us.

17 Arm her soldiers with the Cross,
Brave to suffer toil or loss,
Counting earthly gain but dross :
We beseech Thee, hear us.

cres 18 May she holy triumphs win,
Overthrow the hosts of sin,
Gather all the nations in :
We beseech Thee, hear us.

f 19 May she soon all glorious be,
Spotless and from wrinkle free,
Pure, and bright, and worthy Thee :
We beseech Thee, hear us.

20 Fit her all Thy joy to share
In the home Thou dost prepare,
And be ever blessed there :
We beseech Thee, hear us. Amen.

REV. T. B. POLLOCK, 1871.

Litany of the Blessed Sacrament

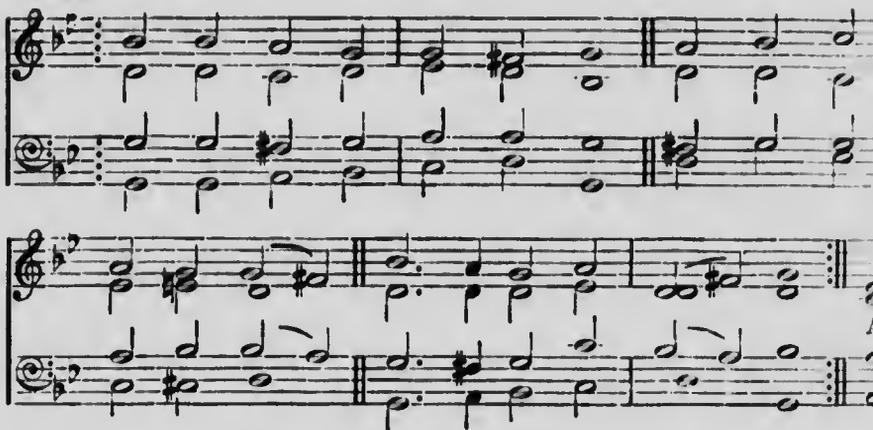
LITANY. 7.7.6.
PARTS 1 and 2.

First Tune

W. H. MON



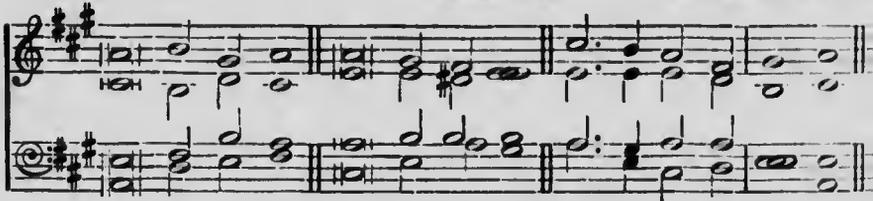
PART 2.



LITANY. 7.7.6.

Second Tune

REV. SIR H. W. BAKER



793

LITANY OF THE BLESSED SACRAMENT OF THE BODY AND BLOOD OF CHRIST

- mf* 1 **G**OD the FATHER, GÓD the SON,
p GOD the SPIRIT, THRÉE in ONE,
Spare us, HOLY TRINITY.
- f* 2 God of God, and Líght of Líght,
King of glory, LÓRD of might,
Hear us, HOLY JESU.
- mp* 3 Very Man, Who fór our sake
Didst true flesh of MÁry take,
Hear us, HOLY JESU.

- mf* 4 Shepherd, Whom the FÁTH
His lost sheep to find and s
Hear us, HOLY JESU.
- 5 Priest and Victim, Whóm
Type and prophecy foretold
Hear us, HOLY JESU.
- 6 King of Salem, Prfest divin
Bringing forth Thy Bréad a
Hear us, HOLY JESU.

Litany of the Blessed Sacrament

7 Paschal Lamb, Whose sprinkled Blood
Saves the Israel of God,
Hear us, HOLY JESU.

8 Manna, found at dawn of day,
Pilgrim's food in desert-way,
Hear us, HOLY JESU.

9 Offering pure, in every place
Pledge and means of heavenly grace,
Hear us, HOLY JESU.

PART 2.

p 10 By the mercy, that of yore
Shadowed forth Thy gifts in store,
Save us, HOLY JESU.

cres 11 By the love, on that last night
That ordained the better rite,
Save us, HOLY JESU.

p 12 By the death, that could alone
For the whole world's sin atone,
Save us, HOLY JESU.

13 By the wounds, that ever plead
For our help in time of need,
Save us, HOLY JESU.

PART 3.

mp 14 That we may remember still,
Kedron's brook and Calvary's hill,
Grant us, HOLY JESU.

mf 15 That our thankful hearts may glow
As Thy precious death we show.
Grant us, HOLY JESU.

16 That, with humble contrite fear,
We may joy to feel Thee near,
Grant us, HOLY JESU.

cres 17 That in faith we may adore,
Praise, and love Thee more and more,
Grant us, HOLY JESU.

p 18 That Thy sacred Flesh and Blood
Be our true life-giving Food,
Grant us, HOLY JESU.

mf 19 That in all our words and ways
We may daily show Thy praise,
Grant us, HOLY JESU.

cres 20 That, as death's dark vale we tread,
Thou mayst be our strengthening Bread,
Grant us, HOLY JESU.

mf 21 That, unworthy though we be,
We may ever dwell with Thee,
Grant us, HOLY JESU. Amen.

REV. SIR H. W. BAKER, 1875.

Litanies for Children

LITANY. 7.7.7.6.

First Tune

CANON F. A. J. HERVEY,

794

LITANIES FOR CHILDREN

- mf* 1 **G**OD the FATHER, GOD the SON,
GOD the SPIRIT, THREE IN ONE,
Hear us from Thy heavenly throne,
p Spare us, HOLY TRINITY.
- mf* 2 **J**ESU, SAVIOUR ever mild,
Born for us a little child
Of the Virgin undefiled,
Hear us, HOLY JESU.
- 3 **J**ESU, by the Mother-Maid
In Thy swaddling-clothes arrayed,
And within a manger laid,
Hear us, HOLY JESU.
- 4 **J**ESU, at Whose Infant feet
Shepherds, coming Thee to greet,
Knelt to pay their worship meet,
Hear us, HOLY JESU.
- 5 **J**ESU, unto Whom of yore
Wise men, hastening to adore,
Gold and myrrh and incense bore,
Hear us, HOLY JESU.
- 6 **J**ESU, to Thy temple brought,
Whom, by Thy good SPIRIT taught,
Simeon and Anna sought,
Hear us, HOLY JESU.
- p* 7 **J**ESU, Who didst deign to flee
From King Herod's cruelty
In Thy earliest infancy,
Hear us, HOLY JESU.
- cres* 8 **J**ESU, Whom Thy Mother found
'Midst the doctors sitting round,
Marvelling at Thy words profound,
Hear us, HOLY JESU.

Litanies for Children

MILL LANE. 7.7.7.6.

Second Tune

St. Alban's Tune Book, 1867.

♩ = 52.

A - men.

A - men.

PART 2.

- p* 9 From all pride and vain conceit,
From all spite and angry heat,
From all lying and deceit,
Save us, HOLY JESU.
- 10 From all sloth and idleness,
From not caring for distress,
From all lust and greediness,
Save us, HOLY JESU.
- 11 From refusing to obey,
From the love of our own way,
From forgetfulness to pray,
Save us, HOLY JESU.

PART 3.

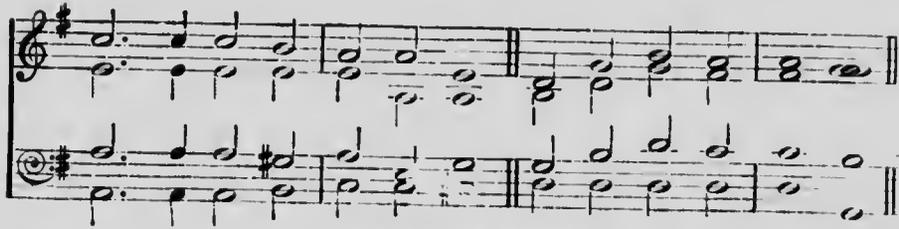
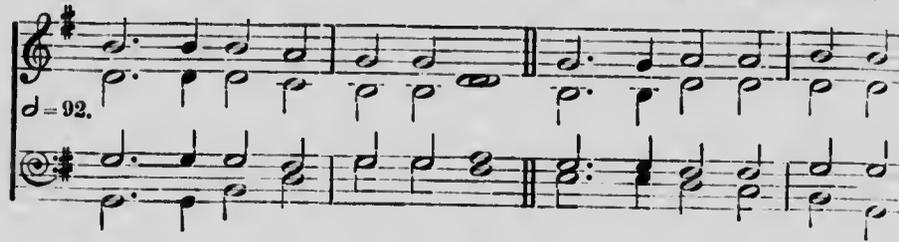
- mf* 12 By Thy birth and early years,
By Thine infant wants and fears,
By Thy sorrows and Thy tears,
Save us, HOLY JESU.
- 13 By Thy pattern bright and pure,
By the pains Thou didst endure
Our salvation to procure,
Save us, HOLY JESU.
- p* 14 By Thy wounds and thorn-crowned head,
By Thy Blood for sinners shed,
mf By Thy rising from the dead,
Save us, HOLY JESU.
- 15 By the Name we bow before,
Human name, which evermore
All the hosts of heaven adore,
Save us, HOLY JESU.
- f* 16 By Thine own unconquered might,
By Thy glory in the height,
By Thy mercies infinite,
Save us, HOLY JESU. Amen.

REV. R. F. LITTLEDALE, 1867.

Litanies for Children

LITANY No. 3. 7.7.7.6.

Harmonized by SIR A. SULLIVAN, 18



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795

mf 1 **J**ESU, from Thy throne on high,
Far above the bright blue sky,
Look on us with loving eye:
Hear us, HOLY JESU.

2 Little hearts may love Thee well,
Little lips Thy love may tell,
Little hymns Thy praises swell:
Hear us, HOLY JESU.

3 Little deeds of love may shine,
Little lives may be divine,
Little ones be wholly Thine:
Hear us, HOLY JESU.

4 Be Thou with us every day,
In our work and in our play,
When we learn and when we pray:
Hear us, HOLY JESU.

5 May our thoughts be undefiled,
May our words be true and mild,
Make us each a holy child:
Hear us, HOLY JESU.

6 **J**ESU, from Thy heavenly throne,
Watching o'er each little one,
'Till our life on earth is done:
Hear us, HOLY JESU. Amen.

REV. T. B. POLLOCK, 1871.



Chant Appendix

LIST OF CHANTS

Those marked * are inserted by kind permission of the copyright owners whose names, when they are not the composers, are given in italics after the name of the composer. 'General Synod' indicates that the composers have kindly presented the chants to the Church of England in Canada.

SINGLE CHANTS

COMPOSER	KEY	No.	COMPOSER	KEY	No.
Anonymous	C	99	Gregorian	A	16
"	D	52	"	E b	11
"	D mi	96	"	F	6
"	E b	90	"	F	92
"	F	39	"	F	102
*Barnby, Sir Joseph	F mi	3	"	G	17
(Messrs. Norello)			Hayes, William	F	12
*Barnby, " "	F ma	3a	Hine, W.	G mi	111
*Barnby, " "	E b	98	Hopkins, Edward J.	E b	80
Barrow, Isaac	E b	69	Humphrey, Pelham	B b	53
*Barry, C. A.	C	89	" "	C	2
*Bedford-Jones, Archdeacon	A	100	*Jackson, Robert	A	15
(family of)			Jones, J.	D	84
*Blackburn, A. R.	A	101	Medley, Archbishop J.	G	54
Blow, Dr. John	E mi	91	Monk, Dr. E. G.	A	66
*Brown, Arthur Henry	A b	55	Monk, " "	E b	64
*Bullinger, Rev. E. W.	F	57	Monk, " "	G	73
Chard, Dr. G. W.	D	42	Monk, W. H.	A	70
'Chartres'	E b	63	Nares, James	A	9
Cooke, Dr. Benjamin	F	8	Novello, Vincent	A	18
Cooper, Ellen Mary	D b	94	Purcell, D.	G	38
Crotch, Dr. William	A	13	Rimbault, Dr. E. F.	F	43
*Davies, Dr. C. F.	A	14	Roberts, Canon Wm.	D	23
Downes, Lewis Thos.	D	113	(Gen. Synod)		
Elvey, Stephen	B b	79	Roberts, " " "	G	24
Elvey, Sir George J.	A	65	Roberts, " " "	G	25
Elvey, " "	B b	4	Russell, W.	F	81
Farrant, Richard	F	67	Schuch, E. W. (Gen. Synod)	E b	93
Felton, Rev. W.	E b	103	*Smith, Boyton	G	114
*Foster, John (Messrs. Novello)	F G mi	97	*Smith, Chas. Edwin	G	71
Fry, J. T.	E	107	*Thorne, E. H.	G	41
Fusell, P.	F	72	Turlo, James	E b	83
Goldwin, A.	G	55	Turle, "	F	112
Goodson, R.	C	5	Turle, "	G	108
Goss, Sir John	A	62	Turner, W.	A	19
Goss, " "	F	20	Wallace, W. V.	E	44
Goss, " "	F	68	Walter, W. H.	A	82
			Woodward, Richard	B b	7

List of Chants

DOUBLE CHANTS

COMPOSER	KEY	No.	COMPOSER	KEY
Allison's <i>Psalmes</i> , Arr. from Attwood, Thomas	E mi E	109 118	Langdon, Richard Lawes, Henry	F B
Barrow, Isaac	F	47	Lingard, F.	B
*Bedford-Jones, Archdeacon (family of)	D	45	*Loud, G. H. (<i>E. W. Phillips</i>)	D
Beethoven, L. van	Bb	85	Morley, William	F
Cooke, Robert	Bb mi	31	Mornington, Earl of	B
Downes, Lewis Thomas	Eb	76	Mornington, " "	C
*Garrett, Dr. Geo. M. (<i>Mrs. Garrett</i>)	F	104	Newby, —	B
Gibbons, Orlando	E	40	Norris, Thos.	C
Goodenough, Rev. Robt. P.	F	116	*Phillips, Edmund	F
Goss, Sir John	E	10	Purcell, Henry	A
Handel, G. F.	F	86	*Pye, Kellow J. (<i>Mrs. K. J. Pye</i>)	E
Harriss, J. T.	Eb	117	Randall, John	E
Havergal, Rev. W. H.	D	22	Robinson, John	E
Henley, Rev. P.	E	49	Russell, W.	C
Higgins, E.	F	110	Schuch, E. W. (<i>Gen. Synod</i>)	C
Holmes, H. J. E.	A b	74	*Shaw, A. (<i>W. C. Hemmons</i>)	E
*Hopkins, E. J. (<i>Weeikes & Co.</i> , representing the Exors. of Dr. E. J. Hopkins)	C	28	Smith, John Stafford	C
Jacobs, Rev. William	A	50	Turle, James	D
Klitz, P.	Eb	106	Turle, "	F
Knyvett, W.	F	86	Turle, "	A
			Walter, W. H.	B
			Wesley, S.	E
			West, H.	A

SPECIAL SETTINGS

Anonymous	F	131	*Oakeley, Sir H. S. (<i>E. M. Oakeley</i>)	F
Barnard, Charlotte A.	G	121	*Palmer, Thomas	G
Beethoven, L. van	G	136	*Phillips, Edmund	C
*Chivers, Rev. J. S.	C	34	*Plummer, Rev. F. G.	E
Fisher, Arthur E. (<i>Gen. Synod</i>)	C	35	*Plummer, "	E
Garrett, Dr. Geo. M. (<i>Messrs.</i> <i>Novello</i>)	D	134	*Plummer, "	A
Greek Liturgy	G	139	*Plummer, "	C
*Ham, Dr. Albert	Eb	37	Roberts, Canon William (<i>Gen. Synod</i>)	C
*Martin, Sir G. C. (<i>Messrs. Novello</i>)	Eb	127	*Stainer, Sir John (<i>Messrs. Novello</i>)	G
Mendelssohn. Arr. from	G	122	*Steggall, C. (<i>Reginald Steggall</i>)	E
Morson, W. C. T. (<i>Gen. Synod</i>)	D b	124	Tallis, Thomas	F
Neukomm, Sigismund	F	138	Tallis, "	C
			Zeuner, C.	E b

The Responses

1

According to TALLIS.

PRIEST.

The Confession.* PEOPLE after the PRIEST.



Dearly beloved brethren, &c.



Almighty and most, &c. A - men.

PRIEST. The Absolution.



Almighty God, the FATHER of our LORD, &c.

PEOPLE.



A - men.

PRIEST AND PEOPLE.



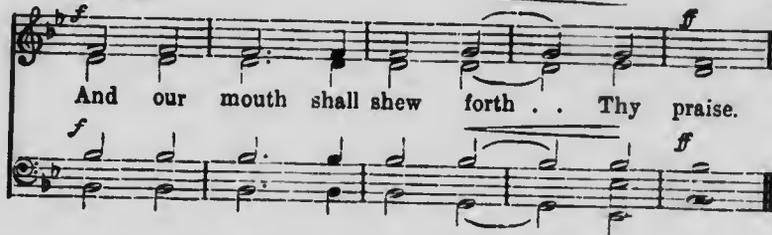
Our FATHER, &c., For ever and ever. A - men.

PRIEST.



Org. O LORD, o - pen Thou our lips.

ANSWER.



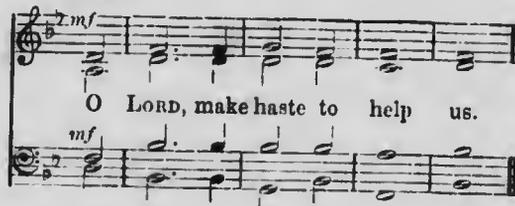
And our mouth shall shew forth . . Thy praise.

PRIEST.



O God, make speed to save us.

ANSWER.



O LORD, make haste to help us.

* A lower note is often preferred for the Confession, E or D.

KEY	No.
E b	33
B b	30
F	46
B b	61
D mi	115
D	75
D	95
B b	36
G	27
D	60
A b	48
E b	58
E b	32
E b	88
C	26
C	51
E b	21
G	78
D	105
F	87
A b	48
B b	59
E	77
A b	119
F	29
G	128
C	133
E b	125
E b	129
A	130
C	135
C	125
G	137
E	126
F	120
C	1
E b	132

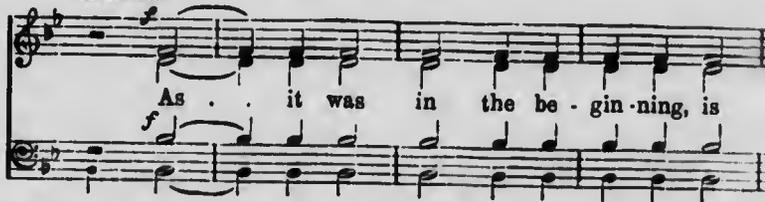
The Responses

PRIEST.



Glory be to the FATHER, and to the SON, and to the HOLY GHOST :

ANSWER.



PRIEST.



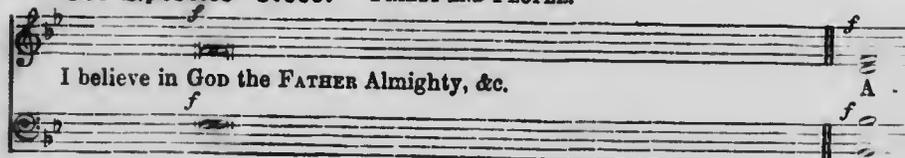
Praise ye the LORD.

ANSWER.



The LORD's Name be praised.

The Apostles' Creed. PRIEST AND PEOPLE.



I believe in God the FATHER Almighty, &c.

PRIEST.



The LORD be with you.

ANSWER.



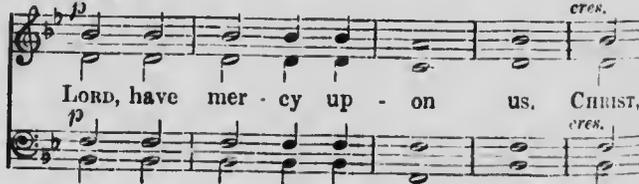
And with thy spirit.

PRIEST.



Let us pray.

ANSWER.



LORD, have mercy upon us. CHRIST, have mercy upon us.

The Responses

mer - cy up - on us. LORD, have mer - cy up - on us.

PRIEST AND PEOPLE.

Our FATHER, which art, &c., . . . But deliver us from evil. A - men.

PRIEST.

O LORD, shew Thy mer - cy up - on us.

ANSWER.

And grant us Thy sal - va - tion.

PRIEST.

O LORD, save the King.

ANSWER.

And mer - ci - ful - ly hear us when we call up - on Thee.

PRIEST.

Endue Thy Ministers with righteousness.

ANSWER.

And make Thy chosen people joy - 'ul.

The Responses

PRIEST.



O LORD, save Thy peo-ple.

ANSWER.



And bless Thine in - he - ri

PRIEST.

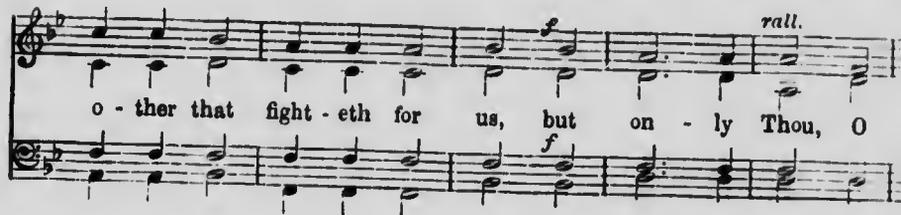


Give peace in our time, O LORD.

ANSWER.

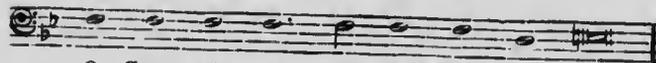


Be - cause there is



o - ther that fight - eth for us, but on - ly Thou, O

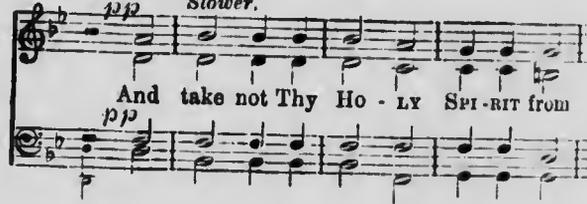
PRIEST.



O God, make clean our hearts with - in us.

ANSWER.

Slower.

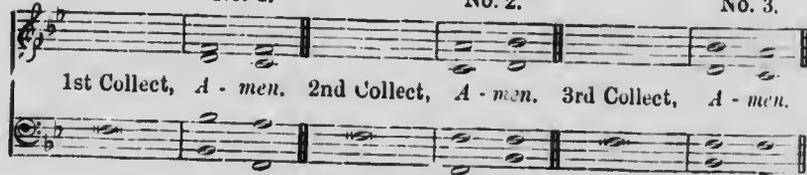


And take not Thy Ho - LY SPI-RIT from

No. 1.

No. 2.

No. 3.



1st Collect, A - men. 2nd Collect, A - men. 3rd Collect, A - men.

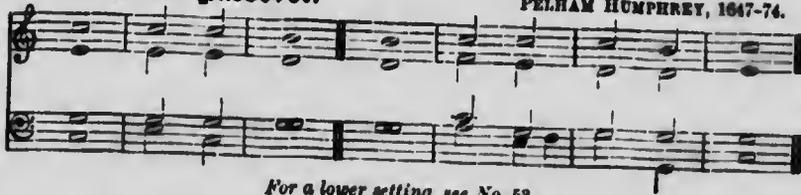
These three Amens should be sung in the above order at the end of the succeeding Collects. It is necessary, however, to sing the Amen No. 2 after the last Collect.

Easter Anthem

The following is to be used on Easter Day instead of the VENITE:

2 Christ our Passover.

PELHAM HUMPHREY, 1647-74.



For a lower setting, see No. 53.

3 Verses 1-5. SIR JOSEPH BARNEY, 1838-96.



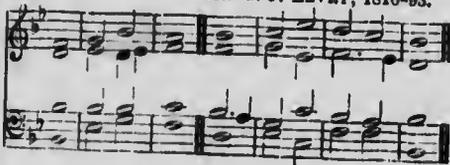
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3a Verse 6 to end. SIR JOSEPH BARNEY, 1838-96.

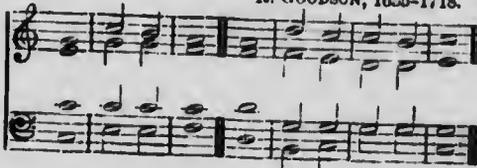


[By permission of Novello & Co. Ltd.]

4 SIR G. J. ELVY, 1816-93.



5 R. GOODSON, 1656-1718.



1	CHRIST our passover is sac-	ri-	ficed	for	us :
	Therefore		let	us	keep the feast.
2	Not with the old leaven, * nor with the leaven of		malice . and	wickedness,	
	But with the unleavened bread of sin-	cer	i-	ty and	truth.
3	CHRIST being raised from the déad	dieth	no	more ;	
	Death hath no móre do-	min	ion	ov - er	Him.
4	For in that He died, * He died unto	sin	-	once ;	
	But in that He liveth, He	liv	eth	un - to	God.
5	Likewise reckon ye also yourselves to be dead				
	indéed	un	-	to	sin,
	But alive unto GóD through	JE	-	SUS	CHRIST our LORD.
6	CHRIST is risen		from	the	dead,
	And become the first-	fruits	of	them that	slept.
7	For since by	man	came	death,	
	By Man came also the ré- sur-	rec	-	tion	of the dead.
8	For as in Ádam shall	all	-	die,	
	Even so in CHRIST and	all	be	made a-	live.
	Glory be to the FÁTHER, to	the	Son :		
	And to	the	Ho - LY	GHOST ;	
	As it was in the beginning * is nów, and	ev	-	er	shall be :
	World without	end.	-	A-	men.

Venite

6

Gregorian.



7

RICHARD WOODWARD



8

BENJAMIN COOKE, 1734-93.



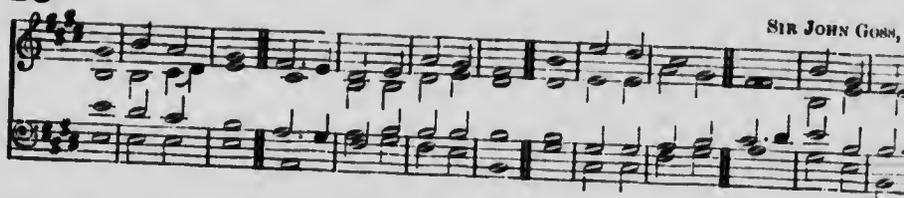
9

JAMES NARENS



10

SIR JOHN GOSSE,



PSALM XCV.

- | | | | | | |
|----|---|-----------|----------|------------|------------|
| 1 | O come let us sing | unto | the | LORD : | |
| | Let us heartily rejoice | in the | strength | of | our |
| 2 | Let us come before His présence with | thanks- | — | giving : | sal- vatio |
| | And shéw | ourselves | in | Him | with |
| 3 | For the LóRD | is a | — | God : | Psalm |
| | And a gréat | King | — | God : | all |
| 4 | In His hand are all the córners | of | a- | bove | all |
| | And the strength | of the | the | earth : | gods. |
| | 2nd part. | hills | is | His | — |
| 5 | The sea is His, | and | He | made it : | also. |
| | And His hánds | pre- | the | dry | — |
| 6 | O come let us wórship | pared | — | down : | land. |
| | And knéei | fall | the | LORD | our |
| 7 | For Hé | be- | our | God : | Make |
| | And we are the people of His pasture,* | LORD | | | |
| | and | the | | | |
| 8 | To-day if ye will hear His voice* hárdén | the | of | His | — |
| | As in the provocation* and as in the | sheep | your | hearts : | hand. |
| | day of | not | | | |
| 9 | When your fáthers | a | tion | in | the |
| | Prév- | tempted | — | Me : | wilder |
| | ed | Me, | and | saw | My |
| 10 | Forty years long was I grieved with | -ation, | and | said : | works. |
| | this | | | | |
| | It is a people that do err in their hearts* | | | | |
| | for | they | not | known | My |
| 11 | Unto whom I swáre | have | My | wrath : | ways : |
| | That they shóuld | in | the | into : | rest. |
| | Glory be to the FÁRNER, | not | the | Son : | My |
| | And | and | the | Ho | LY |
| | As it was in the beginning* is nów, and | to | er | shall be : | GHOST |
| | Wórd | ev | — | A- | — |
| | without | end. | | | men. |

Venite

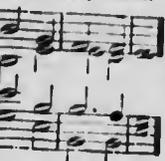
WOODWARD, 1744-77.



W. NARES, 1715-83.



JOHN GOSS, 1800-80.



l- l vation.

th | Psalms.

ll | gods.

- | also.

- | land.

r | Make.

- | hand.

e | wilderness;

| works.

| ways;

| rest.

| Ghost;

| men.

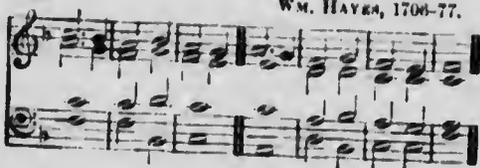
11

Gregorian.



12

WM. HAYES, 1700-77.



13

WM. CROTCH, 1775-1847.



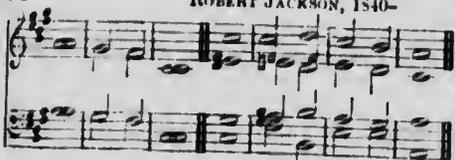
14

DR. C. F. DAVIES.



15

ROBERT JACKSON, 1840-



16

Gregorian.



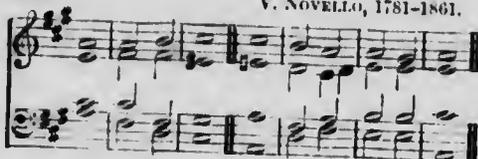
17

Gregorian.



18

V. NOVELLO, 1781-1861.



19

W. TURNER, 1652-1740.



20

SIR JOHN GOSS, 1800-80.



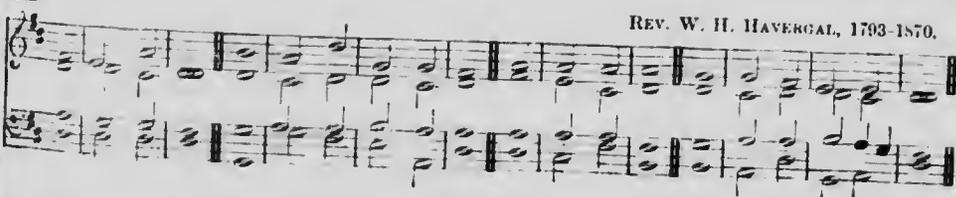
21

A. SHAW.



22

REV. W. H. HAVERGAL, 1793-1870.



Te Deum

23 CANON W. M. ROBERTS, 1842-
Verses 1-4, and 26-29.

Musical notation for Canon 23, Verses 1-4, and 26-29. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

24 CANON W. M. ROBERTS
Verses 5-15, and 24, 25.

Musical notation for Canon 24, Verses 5-15, and 24, 25. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

25 Verses 16-23.

Musical notation for Canon 25, Verses 16-23. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

CANON W. M. ROBERTS, 1842-

26 Verses 1-13 (last half for verse 13).

Musical notation for Canon 26, Verses 1-13 (last half for verse 13). It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

W. RUSSELL,

27 Verses 14-25.

Musical notation for Canon 27, Verses 14-25. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

THOS. NORRIS,

28 Verse 26 to end.

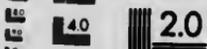
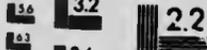
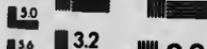
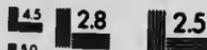
Musical notation for Canon 28, Verse 26 to end. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a common time signature and features a series of chords and melodic lines.

E. J. HOPKINS, 1851



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Te Deum

29 (QUADRUPLÉ.)

SIR H. S. OAKELEY, 1830-1

Repeat for Verse 13.

Specially written for the long 78th PSALM, 15th evening.

30 Verses 1-15, inclusive (2nd half for verse 13), and 24 to end.

HENRY LAWES, 1596-

31 Verses 16-23, inclusive.

ROBERT COOKE, 1768-

32 Verses 1-15, inclusive (2nd half for verse 13), and 24 to end.

JOHN RANDALL, 171

33 Verses 16-23, inclusive.

RICHARD LANGDON, 1729-

Benedicite

A.
TREBLES AND ALTOS.

B. REV. J. S. C.
TREBLES, ALTOS AND TENORS.

C.
TENORS AND BASSES.

D. E.
FULL CHOIR. FULL CHOIR.

- | | | | |
|-----------|--|-----|------------------|
| A. | 1 O all ye Works of the LORD, | ble | ss ye the LORD : |
| A. | 2 O ye Angels of the LORD, | ble | ss ye the LORD : |
| B. | 3 O ye Heavens, | ble | ss ye the LORD : |
| C. | 4 O ye Waters that be above the Firmament, | ble | ss ye the LORD : |
| A. | 5 O all ye Powers of the LORD, | ble | ss ye the LORD : |
| A. | 6 O ye Sun and Moon, | ble | ss ye the LORD : |
| B. | 7 O ye Stars of Heaven, | ble | ss ye the LORD : |
| C. | 8 O ye Showers and Dew, | ble | ss ye the LORD : |
| A. | 9 O ye Winds of God, | ble | ss ye the LORD : |
| B. | 10 O ye Fire and Heat, | ble | ss ye the LORD : |
| C. | 11 O ye Winter and Summer, | ble | ss ye the LORD : |
| A. | 12 O ye Dews and Frosts, | ble | ss ye the LORD : |
| B. | 13 O ye Frost and Cold, | ble | ss ye the LORD : |
| C. | 14 O ye Ice and Snow, | ble | ss ye the LORD : |
| A. | 15 O ye Nights and Days, | ble | ss ye the LORD : |
| B. | 16 O ye Light and Darkness, | ble | ss ye the LORD : |
| C. | 17 O ye Lightnings and Clouds, | ble | ss ye the LORD : |
| A. | 18 O let the Earth | ble | ss the LORD : |
| A. | 19 O ye Mountains and Hills, | ble | ss ye the LORD : |
| B. | 20 O all ye Green Things upon the Earth, | ble | ss ye the LORD : |
| C. | 21 O ye Wells, | ble | ss ye the LORD : |
| C. | 22 O ye Seas and Floods, | ble | ss ye the LORD : |
| A. | 23 O ye Whales, and all that move in the Waters, | ble | ss ye the LORD : |
| B. | 24 O all ye Fowls of the Air, | ble | ss ye the LORD : |
| C. | 25 O all ye Beasts and Cattle, | ble | ss ye the LORD : |

Benedicite

- A. 26 O ye Children of Men, bless ye the LORD :
- B. 27 O let Israel bless the LORD :
- C. 28 O ye Priests of the LORD, bless ye the LORD : E.
- A. 29 O ye Servants of the LORD, bless ye the LORD :
- B. 30 O ye Spirits and Souls of the Righteous, bless ye the LORD :
- C. 31 O ye holy and humble Men of heart, bless ye the LORD : E.
- C. 32 O Ananias, Azarias, and Misael, bless ye the LORD : E.

EV. J. S. CHIVERS.
RS.



ye the LORD:



al-ty Him forever.



Glory be to the FATHER, and to the SON: and to the HO-LY GHOST;
As it was in the beginning * is now,
and ev - er shall be: world without end. — A — men.

LORD : E.
LORD :
LORD :
LORD : E.
LORD : E.
LORD :
LORD :
LORD : E.
LORD : E.
LORD :
LORD : D. E.

35 Verses 1-17, 26-32. ARTHUR E. FISHER, 1852-

Glory be to the FATHER, and to the SON: and . . . to . . the HO-LY GHOST;



As it was . . is now, and - er shall be: world with-out end. A — men.

Verses 18-25.

LORD : E.
LORD : E.
LORD :
LORD : E.
LORD :

Benedicite

36

1 O all ye Works of the LORD, bless ye the LORD: praise Him, and magni- fy Him for

Ver. 18. yea, let it—

2 O ye Angels of the LORD, { bless ye the LORD: praise Him, and magni- fy Him fo-

This Chant for the whole Canticle.

37

ALBERT HAM,

1 O all ye Works of the LORD, bless ye the LORD: praise Him, and mag- ni- ty Him for

- 2 O ye Angels of the | LORD, || bless,
&c.
3 O ye | Heavens,
4 O ye Waters that be abóve the |
Firmament,
5 O all ye Pówers of the | LORD,
6 O ye Sun and | Moon,
7 O ye Stárs of | Heaven,
8 O ye Shówers and | Dew,

- 9 O ye Winds of | God,
10 O ye Fire and | Heat,
11 O ye Winter and | Summer,
12 O ye Déws and | Frosts,
13 O ye Fróst and | Cold,
14 O ye Icé and | Snow,
15 O ye Níghts and | Days,
16 O ye Light and | Darkness,
17 O ye Lightnings and | Clouds,

18 O lét the Earth bless the LORD: yea, let it praise Him, and mag- ni- ty Him for

19 O ye Móuntains and Hills, bless ye the LORD: praise Him, and mag- ni- ty Him for

Benedicite

NEWBY.

20 O all ye Green Things upon the |
Earth, || bless, &c.

21 O ye | Wells,

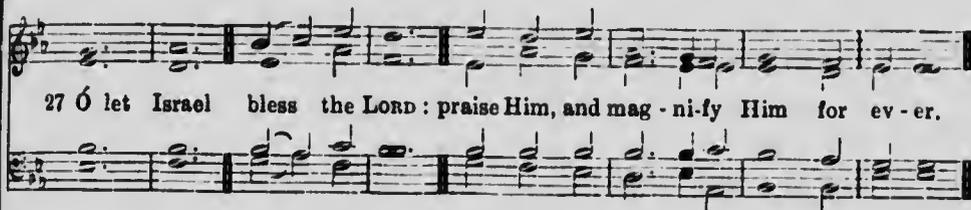
22 O ye Seas and | Floods,

23 O ye Whales, and all that móve |
in the | Waters,

24 O all ye Fówls of the | Air,

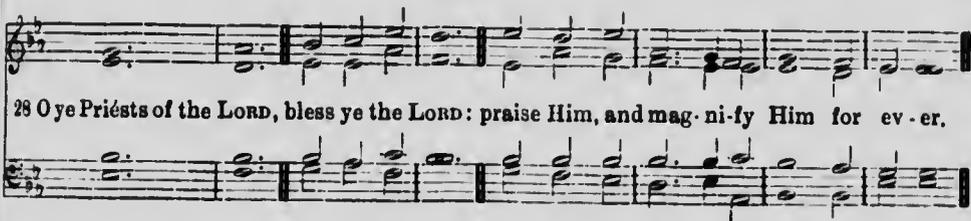
25 O a' ye Béasts and | Cattle,

26 O ye Children of | Men,



27 Ó let Israel bless the LORD: praise Him, and mag-ni-fy Him for ev-er.

28 O ye Priests of the LORD, bless ye the LORD: praise Him, and mag-ni-fy Him for ev-er.

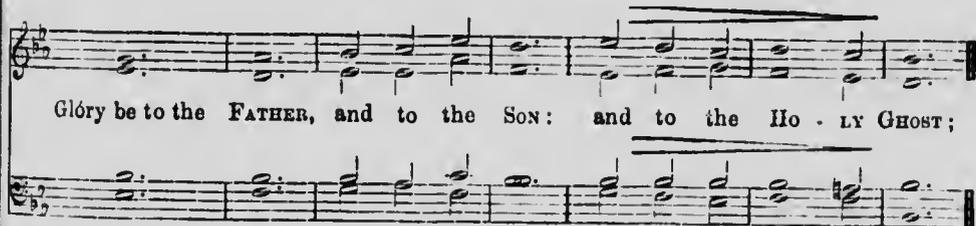


29 O ye Sérvants of the | LORD, ||
bless, &c.

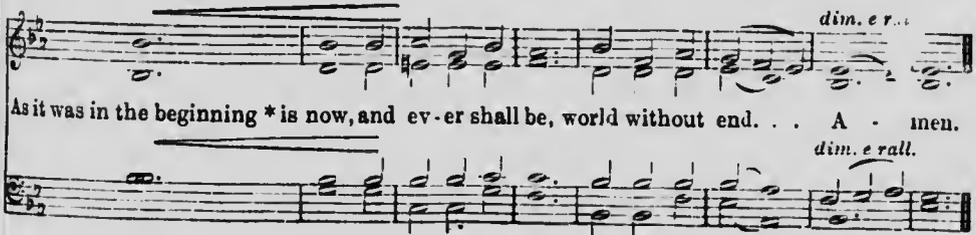
30 O ye Spirits and Sóuls of the |
Righteous,

31 O ye holy and humble Mén of |
heart,

32 O Ananias, Azarias, and |
Misaël,



Glóry be to the FATHER, and to the SON: and to the Ho-LY GHOST;



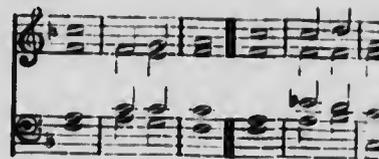
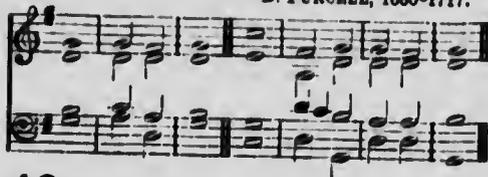
As it was in the beginning * is now, and ev-er shall be, world without end. . . A - men.

Benedictus

38

D. PURCELL, 1600-1717.

39



40

Art. from ORLANDO GIBBONS,



ST. LUKE i. 68.

(This hymn is not to be sung on St. John Baptist's Day, nor when it occurs in the Lesson for the

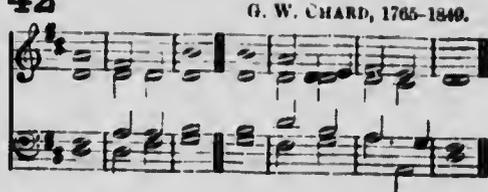
1 Blessed be the LÓRD	God	of	Israel :	
For He hath visited	and	re-	deemed	His
2 And hath raised up a mighty . sal-	va	- tion	for us :	
In the hóuse	of	His	ser -	vant
3 As He spake by the móuth . of His	ho	ly	prophets :	
Which have béen	since	the	world	be -
4 That we should be sáved	from	our	enemies :	
And fróm the	hands	of	all	that
5 To perform the mércy prómised . .	to	our	forefathers :	
Ánd to e-	member	. His	ho -	ly
6 To perform the oath which He swáre				
to our	fore -	father	Abraham :	
That	He	would	give	—
7 That we, being delivered out of the				
hánd	of	our	enemies :	
Might sérve	Him	with-	out	—
8 In holiness and righteous-	ness	be-	fore Him :	
Áll the	days	—	of	our
9 And Thou, Child, shalt be called the				
Próphet	of	the	Highest :	
For Thou shalt go before the face of				
the LÓRD	to	pre-	pare	His
10 To give knowledge of salvátion . . .	unto	. His	people :	
Fór the re-	mis -	sion	of	their
11 Through the tender mércy	of	our	God :	
Whereby the dáy-spring . . from on	high	hath	visit	ed
12 To give light to them that sit in				
darkness* and in the	shadow	. of	death :	
And to guide our féet	into	. the	way	of
Glory be to the FÁTHER, . . . and	to	the	SON :	
And	to	the	Ho -	LY
As it was in the beginning* is nów, and	ev -	er	shall be :	
Wórd without	end.	—	A	—

Benedictus

41 EDWARD H. THORNE, 1834-



42 G. W. CHARD, 1765-1849.



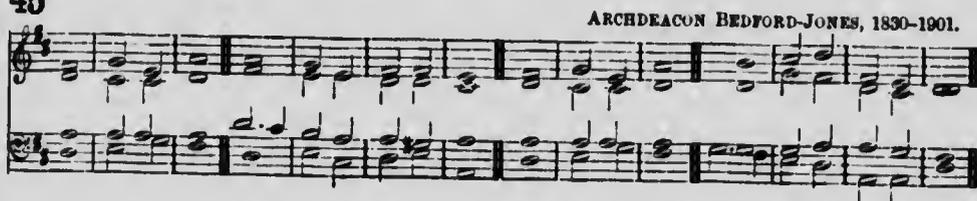
43 E. F. RIMBAULT, 1816-76.



44 W. V. WALLACE, 1814-63.



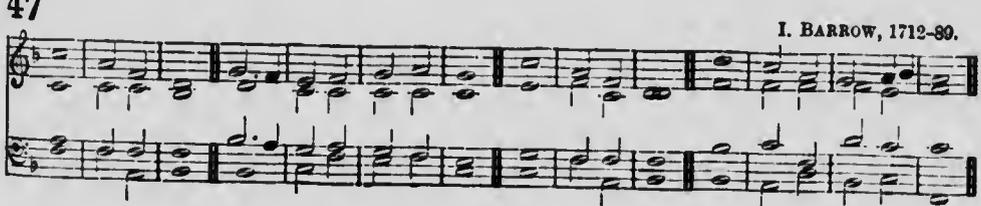
45 ARCHDEACON BEDFORD-JONES, 1830-1901.



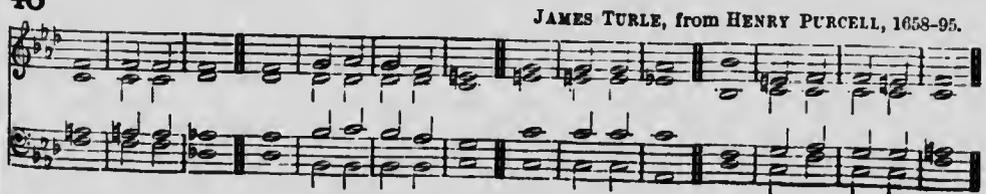
46 FREDERICK LINGARD, 1811-47.



47 I. BARROW, 1712-80.



48 JAMES TURLE, from HENRY PURCELL, 1658-95.



GIBBONS, 1583-1622.

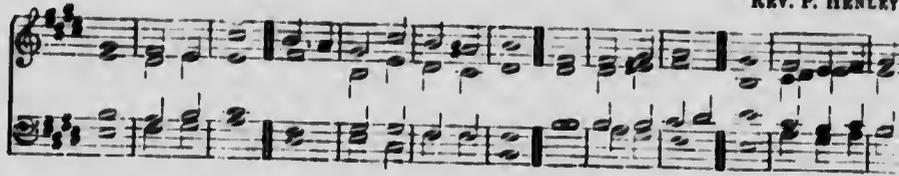
season for the day.)

His | people,
vant | David;
be- | gan;
that | hate us;
ly | covenant;
— | us,
— | fear;
our | life.
His | ways;
their | sins,
ed | us,
of | peace.
LY | GHOST;
— | men.

Jubilate

49

REV. P. HENLEY



50

REV. WM. JACOBS, 18



51

E. W. SCHUCH, 18



PSALM C.

- 1 O be joyful in the LÓRD | all ye lands:
 Serve the LÓRD with gladness * and come
 before His pre - sence | with a | s
- 2 Be ye sure that the LÓRD | He is | God:
 It is HE that hath made us, and not we |
 ourselves * we are His people, and . the sheep of His — |
- 3 O go your way into His gates with thanksgiving *
 and into His courts with | praise:
 Be thankful unto HIm and | speak good | of His | m
- 4 For the LÓRD is gracious,* His mércy . . is | ev - er - lasting:
 And His truth endureth from géner - . . . | ation to gen - er - at
 Glory be to the FÁTHER, and | to the | Son:
 And to the | Ho - ly | GÓSPÍT
 As it was in the beginning * is nów, . . and | ev - er | shall be:
 WÓRLD without | end. — | A - -- | n

HAMILTON

Jubilate

P. HENLEY, 1728-64.

52

53

FELHAM HUMPHREY, 1647-74.

For a higher setting, see No. 2.

JACOBS, 1706-1872.

54

ARCHBISHOP J. MEDLEY, 1804-

55

A. H. BROWN, 1800-

SCHUCH, 1843-

56

A. GOLDWIN.

57

REV. E. W. BULLINGER, 1837-

58

KELLOW J. PYE, 1812-1907.

59

W. H. WALTER, 1825-03.

60

EDMUND PHILLIPS.

61

G. H. LORD, 1859-1908.

a | song.

— | pasture,

His | name.

er-|ation.

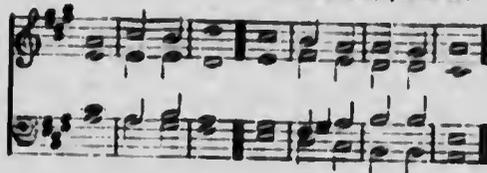
ly | Ghost;

— | men.

Magnificat

62

SIR JOHN GOSW, 1900-90.



63



64

E. G. MONK, 1810-1900.



65

SIR G. J. ELVING



ST. LUKE i.

- | | | | | | |
|---|--|---------|--------|--------|--------------|
| 1 | My soul doth mág. | ni- | fy | the | Lord : |
| | And my spirit háth | re- | joiced | in | God my |
| 2 | Fór | He | hath | re- | garded : |
| | The lówliness | of | His | hand- | — |
| 3 | Fór | be- | hold | from | henceforth : |
| | Áll | gener- | ations | shall | call me |
| 4 | For He that is mighty | hath | magni- | fied | me : |
| | Ánd | ho- | ly | is | His |
| | <i>2nd part.</i> | | | | |
| 5 | And His mércy | is on | them | that | fear Him : |
| | Throug'hout | all | — | gen- | er- |
| 6 | He hath shewed strength | with | His | arm : | |
| | He hath scattered the proud in the imág- | in- | a- | tion | of their |
| 7 | He hath put down the mighty | from | their | seat : | |
| | And háth | ex- | alted | 'ne | humble and |
| 8 | He hath filled the húngry | with | gooo | — | things : |
| | And the rich | He hath | sent | — | emp-ty a- |
| 9 | He remembering His mercy hath hólpén . | His | ser- | vant | Israel : |
| | As He promised to our forefathers * Ábraham . | and | his | seed | for |
| | Glory be to the FÁTHÉR, | and | to | the | SON : |
| | And | to | the | HO- | LY |
| | As it was in the beginning * is nów, | and | ev- | er | shall be : |
| | Wórd | without | end. | — | A- |

Magnificat

66

E. G. MONK, 1810-1900.

67

RICHARD FARRANT, 1830-80.

68

SIR JOHN GOSK, 1800-80.

69

ISAAC BARRÉ, 1712-80.

70

WILLIAM H. MONK, 1823-80.

71

CHAS. EDWIN SMITH.

72

P. FUSSELL, -1802.

73

E. G. MONK, 1810-1900.

74

H. J. E. HOLMES, 1852-

75

LORD MORNINGTON, 1735-81.

76

LEWIS THOMAS DOWNES, 1827-1907.

Cantate Domino

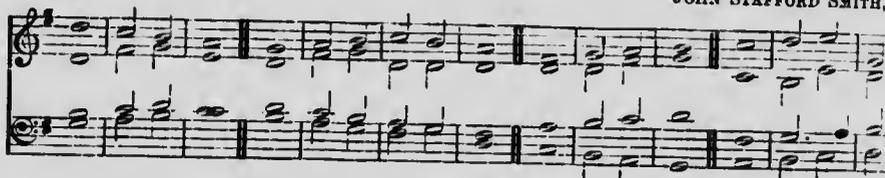
77

S. WESLEY



78

JOHN STAFFORD SMITH



PSALM XCVIII.

- | | | | | |
|----|---|----------|-------|---------------|
| 1 | O sing unto the LóRD. a | new | — | song : |
| | For Hé hath | done | — | marvel - lous |
| 2 | With His own right hand * and with . His | ho | ly | arm, |
| | Hách He | gotten | Him- | self the |
| 3 | The LóRD declared His | His | sal- | vation : |
| | His righteousness hath He openly shéwed | | | |
| | | in the | sight | — of the |
| 4 | He hath remembered His mercy and truth | | | |
| | tóward the | house | of | Israel : |
| | And all the énds of the world have séen | | | |
| | | the sal- | va - | tion of our |
| 5 | Shew yourselves joyful unto the LóRD. . | all | ye | lands : |
| | Síng re- | joice | and | give — |
| 6 | Praise the LóRD up- | on | the | harp : |
| | Síng to the hárp with a | psalm | of | thanks- — |
| 7 | With trimpets | also | and | shawms : |
| | O shew yourselves jóyful be- | fore | the | LóRD the |
| 8 | Let the sea make a noise * and áll. . . that | there | in | is : |
| | The round wórd and | they | that | dwell there- |
| 9 | Let the floods clap their hands * and let the | | | |
| | hills be joyful together be- | fore | the | LóRD : |
| | Fór He | cometh | to | judge the |
| 10 | With righteousness sháll. He | judge | the | world, |
| | And the | peo - | ple | with — |
| | Glory be to the FÁTHER. and | to | the | Son : |
| | And | to | the | Ho - ly |
| | As it was in the beginning * is nów, . and | ev - | er | shall be : |
| | Wórd without | end | — | A- — m |

Cantate Domino

79

STEPHEN ELVEY, 1805-60.

80

EDWARD J. HOPKINS, 1818-1901.

81

W. RUSSELL, 1777-1813.

82

W. H. WALTER, 1825-93.

83

JAMES TURLE, 1802-62.

84

J. JONES, 1728-96.

85

From L. VAN BEETHOVEN, 1770-1827.

86

W. KNIVETT, 1779-1856, from G. F. HANDEL, 1685-1759.

87

JAMES TURLE, 1802-62.

88

JOHN ROBINSON, 1682-1762.

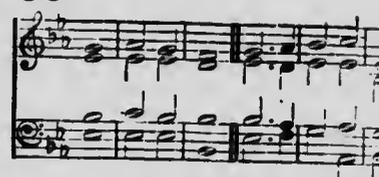
Requiem Dimittis

89

C. A. BARRY, 1830-

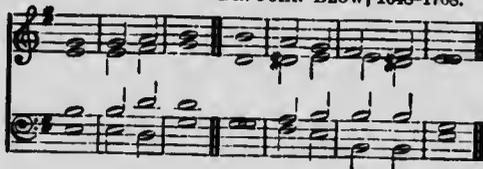


90



91

DR. JOHN BLOW, 1648-1708.



92



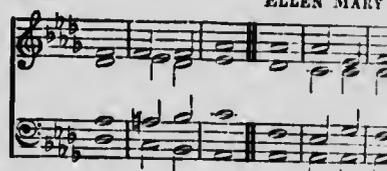
93

E. W. SCHUCH, 1848-



94

ELLEN MARY



95

LORD MORNINGTON,



St. LUKE ii. 29.

1	LORD, now lettest Thou Thy sérvant . . . de-	part	in	peace ;	
	Ac-	cord	- ing	to	Thy
2	Fór mine	eyes	have	seen :	
	Thy	—	sal-	va-	—
3	Whích Thou	hast	pre-	pared :	
	Befóre the	face	of	all	—
4	To be a light to	lighten	the	Gentiles :	
	And to be the glóry of	Thy	peo -	ple	
	Glory be to the FÁTHER, and	to	the	SON :	
	And to	the	Ho -	LY	
	As it was in the beginning * is nów, . . . and	ev -	er	shall be :	
	Wórd without	end.	—	A-	—

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Punc Dimittis

96

97

JOHN FOSTER, 1827-

98

SIR JOSEPH BARBY, 1833-96.

99

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100

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ARCHDEACON BEDFORD-JONES, 1830-1901.

101

A. R. BLACKBURN, 1858-

102

Tonus Peregrinus.

103

REV. W. FELTON, 1715-60.

104

GEO. M. GARRETT, 1834-97.

105

JAMES TURLE, 1802-82.

106

PHILIP KLITZ, 1805-54.

Gregorian.

LEN MARY COOPER.

BRINGTON, 1735-51.

Thy | word.

— | tion,

— | people;

s:

ple | Israel.

LY | GHOST;

e:

— | men.

Deus Misereatur

107

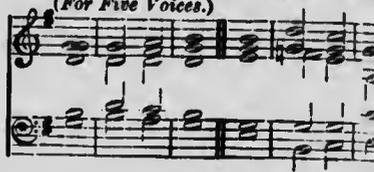
J. T. FRY.



108

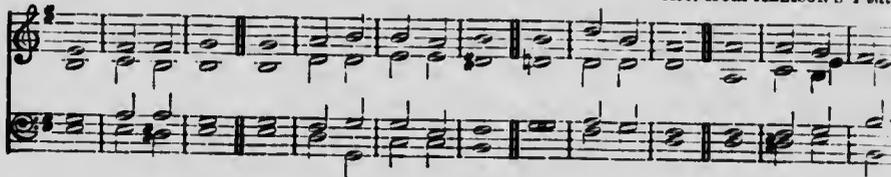
JAMES TURL

(For Five Voices.)



109

Arr. from ALLISON's Psalm



110

EDWARD HIGGIN



PSALM LXVII.

- 1 God be merciful unto | us and | bless us:
 And shew us the light of His countenance *
 and | be merci - ful | un - to | us:
- 2 That Thy way may be known up - | on — | earth,
 Thy sáving | health a - | mong all | nat.
- 3 Let the people praise | Thee O God:
 Yeá | let all the peo - ple | pra
- 4 O let the nations rejoice
 For Thou shalt judge the folk righteously *
 and góvern the | nations up - | on — | eart
- 5 Let the people praise | Thee O God:
 Yeá | let all the | peo - ple | pra
- 6 Then shall the eárrh bring | forth her | increase:
 And God, even our own GÓD, shall | give — | us His | bles
- 2nd part.
- 7 God | shall — | bless us,
 And all the énds of the | world shall | fear — | Him
 Glory be to the FÁRNER, and | to the | Son:
 And | to the | Ho - LY | GRO
 Ás it was in the beginning * is nów, and | ev - er | shall be:
 Wórlđ without | end. — | A. — | men.

Deus Misereatur

111

W. HINE, 1687-1730.



112

JAMES TURLE, 1802-82.



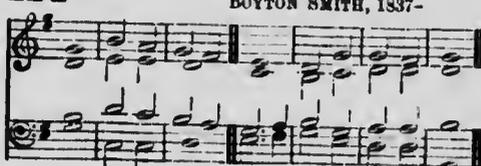
113

LEWIS THOMAS DOWNES, 1827-1907.



114

BOYTON SMITH, 1837-



115

WM. MORLEY, d. 1721.



116

REV. ROBERT P. GOODENOUGH, 1775-1828.



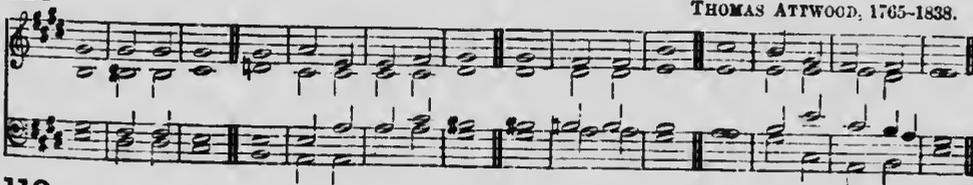
117

J. T. HARRISS, 1828-69.



118

THOMAS ATTWOOD, 1765-1838.



119

HEZEKIAH WEST, d. 1826.



LORD, have mercy up-on us, and incline our hearts to keep this
After the 10th. —and write all these Thy laws in our hearts we be - seech

121

CHARLOTTE A. BARNARD

LORD, have mer - cy up - on us, and in - cline our hearts to keep this
After the 10th.
 LORD, have mercy up-on us, and write all these Thy laws in our hearts, we be - seech

122

Arr. from MENDELSSOHN

LORD, have mer - cy up - on us, and in - cline our hearts to keep this
After the 10th.
 LORD, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech

123

After 9 Commandments. REV. F. G. PLUMMER, L.

LORD, have mer - cy up - on us, and in - cline our hearts to keep this
After the 10th. *rall.*
 * and write all these Thy laws in our hearts, we be - seech *rall.*

keep this law.
be - seech Thee.

keep this law.

be - seech . . Thee.

keep this law.

we be - seech Thee.

keep this law.

seech Thee.

124

Lyrics

W. C. T. MORSON, 1869-
dim.

cres.
 $\text{♩} = 100.$
 LORD, have mer - cy, have mer - cy up - on us, and in - cline our

After the 10th.
 hearts to keep this law. . . LORD, have mer - cy up - on . . us, up -

on us, and write all these Thy laws in our hearts, we be - seech Thee.

125

CANON WM. ROBERTS, 1842-

$\text{♩} = 80.$
 LORD, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th.
 LORD, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

126

C. STEGGALL, 1826-1905.

$\text{♩} = 84.$
 LORD, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th.
 LORD, have mer - cy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Hyrics

127

SIR GEORGE C. MARTIN
From Serv...

Andante con moto. *cres.* *After the 10th.*

d=100.

LORD, have mer-cy up - on us, and in - cline our hearts to keep this law. LORD, have mer-

p *cres.* *p*

cres. *rall.*

us, and write all these Thy laws in our hearts, we beseech Thee, we be - seech

cres. *pp*

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128

THOS. PALMER,

d=92

LORD, have mer - cy, have mer - cy up - on us, and in - cline our hearts

After the 10th.

keep this law. LORD, have mer - cy, have mer - cy up - on

we be - seech

write all these Thy laws in our hearts, we be - seech . . . Thee. . .

we be - seech

pp

HAMILTON

C. MARTIN, 1844-1916
From Service in C.
10th.

RD, have mercy up-on

be - seech Thee.
rall.

. PALMER, 1844-

our hearts to

p - on us, and

Thee.

Thee. . .
Thee.

Sanctus

129

REV. F. G. PLUMMER, 1858-

p *cres.* *mf*
Ho - ly, Ho - ly, Ho - ly, LORD GOD of hosts, heav'n and earth are full of Thy

f *Unison.* *Harmony.* *dim.* *pp*
glo - ry: Glo - ry be to Thee, O LORD most High. A - men.
f *dim.* *pp*

130

REV. F. G. PLUMMER, 1858-

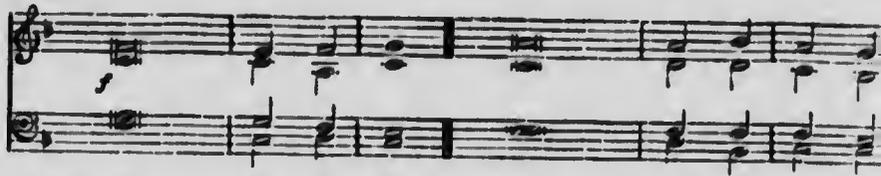
pp *cres.* *mf*
Ho - ly, Ho - ly, Ho - ly, LORD GOD of hosts, heav'n and earth are

full, . . are full of Thy glo - ry; Glo - ry be to Thee, (Organ.)
f

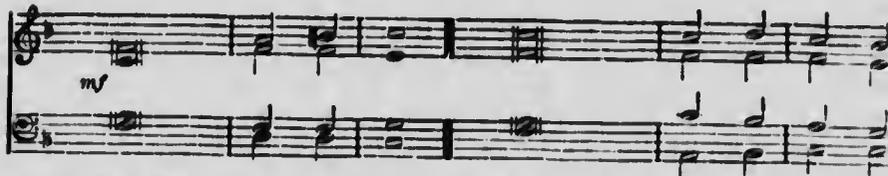
cres. *f* *dim.* *pp*
glo - ry be to Thee, (Organ.) glo - ry be to Thee, to Thee, O LORD most High. A - men.
cres. *f* *dim.* *pp*

Gloria in Excelsis

131



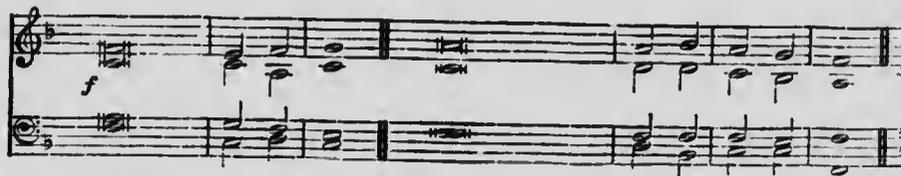
- 1 Glóry be to | God on | high : and in eáth | peace, good | will towá
 2 We práise Thee, } wor - ship, Thee : { we glóryfý Thee, } Thee for | Thy great
 we bléss Thee, we } { we gíve thánks to }
 3 O Lórd Gód, | heaven-ly | King : Gód the | FA - THER | Al-



- 4 O Lórd, the only- } JE - SU | CHRIST ; { O Lórd Gód, Lámb } SON — | of the
 begóttén Són } { of Gód, }



- 5 That takest áwáy the | sins . of the | world : have | mercy up -
 6 Thou that takest áwáy the | sins . of the | world : have | mercy up -
 7 Thou that takest áwáy the | sins . of the | world : re - | ceive our
 8 Thou that sittést at the ríght hánd of | God the | FATHER : have | mercy up -



- 9 For Thóu | only art | holy : Thou | on - ly | art the | LORD ;
 10 Thou only, O } HO - LY | GHOST : art most hígh in the | glory . of | God the | FATHER.
 CRÁIST, with the }

Gloria in Excelsis

132

C. ZIEGLER, 1797-1857.



Glóry be to | God on | high : and in eárrth | peace, good-will towards | men.
 We práise Thee, we } wor-ship | Thee : { we glórfy Thee, } Thee for | Thy great | glory,
 bléss Thée, we } { we gíve thánks to }
 O Lórd GóD, | heavenly | King : GóD the | FA-THER | Al- — | mighty.



O Lórd, the only- } JÉ - SU | CHRIST ; O Lórd GóD, Lámb of GóD, | SON — | of the | FATHER,
 begotten SÓN }



That takest away the | sins. of the | world : have | mercy up- | on us.
 Thou that takest away the | sins. of the | world : have | mercy up- | on us.
 Thou that takest away the | sins. of the | world : re- | ceive our | prayer.
 Or The that sittest at the right hánd of | God the | FATHER : have | mercy up- | on us.



For Thóu | only art | holy : Thou | on - ly | art the | LORD ;
 The 1 only, O } Ho - LY | GHOST : { art most high } glory . of | God the | FATHER.
 CHRIST, with the } { in the }

Gloria Tibi

133 $\text{♩} = 96$.

EDMUND PHILLIPS.

f Glo-ry be to Thee, O . . . LORD.

Thanks be to Thee, O . . . LORD.

134 $\text{♩} = 96$.

GEO. M. GARR
From Serv.

f Glo-ry be to Thee, O . . . LORD.

(By permission of Novello & Co.)

135 $\text{♩} = 96$.

REV. F. G. PLUMMER

f Glo-ry be to Thee, to Thee, O LORD. Al - le - lu - ia, Al - le - lu - ia.

$\text{♩} = 96$.

f Thanks be to Thee, to Thee, O God.

Offertory On the Presentation of the Alms.

136

BEETHOVEN

All things come of Thee, O LORD; and of Thine own have we given Thee.

Amens

137 *Slowly*. $\text{♩} = 60$.

SIR J. STAINER, 1840-1901.

A . . . men, . . . A . . . men, . . .

A . . . men, A . . . men.

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138 $\text{♩} = 60$.

SIGISMUND NEUKOMM, 1778-1859.

A - men, A - men. A . . . men, A . . . men.

139 *Slowly*.

From Greek Liturgy.

A . . . men, A . . . men.

See also Hymn
tune No. 40
(SPADINA).

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Short Metre, or 'S.M.', indicates a tune set to a hymn of stanzas of four the first, second, and fourth having six syllables each, and the third eight syllables each.

Common Metre, or 'C.M.', indicates a tune set to a hymn of stanzas of each, the first and third containing eight syllables each, and the second and fourth six each.

Long Metre, or 'L.M.', indicates a tune set to a hymn of stanzas of four containing eight syllables.

Double Short Metre, or 'D.S.M.', Double Common Metre, or 'D.C.M.', Double Metre, or 'D.L.M.', mean tunes in which two stanzas are grouped together, for 'double.'

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