

GARY BLAKELEY

Glendon College Student Union Vice President Jas Ahmad denies writing letter to Excalibur despite handwriting expert's findings.

## Glendon VP's signature matches phony letter praising own council

By GARY SYMONS

A professional handwriting analyst this week determined that a letter to the editor of *Excalibur*, purportedly written by six Glendon students and criticizing the October 31 Zarnett Zone column, was actually written by Jas Ahmad, Vice-President of the Glendon College Student Union.

The letter, which claims *Excalibur* writer Martin Zarnett's opinion column was a "wholly speculative, insensitive and misinformed litany of accusations and insinuations against student leaders at Glendon," was signed with the names K.D. Smith, M. Gavvin, James Keagan, H. Cote, Marie Lalencette, and P. Roberts.

Shortly after the letter was published in the November 14 issue of *Excalibur*, however, a source requesting anonymity claimed the letter had been written by a member or members of Glendon's Student Council. Subsequent investigation by an *Excalibur* reporter showed, with one exception, that no students were enrolled at York University under those names. The one exception was Helene Cote, a Glendon student, but she denied any knowledge of the letter.

Members of the GCSU, including Ahmad, were then asked on November 19 if they had written the letter, but all knowledge of it was denied. And at a meeting of the GCSU that evening, Ahmad wrote on a blackboard: "There's no whore like an old whore." Brian Mulroney on Bryce Mackasey. Jas Ahmad on *Excalibur*."

Two weeks ago, *Excalibur* acquired a sample of Ahmad's handwriting and sent it to a court-qualified handwriting expert, Linda G. Pitney. According to Pitney's report, "After photographic and video comparison of the standard signature Jas Ahmad (sample known to belong to Jas Ahmad) to the suspect letter, the numerous similarities found in both indicate that both documents were written by the same person." Pitney's firm, The Canadian College of Kinesigraphy,

Nov. 2, 1985

Editor:

re: Zone Special Report: Glendon an integral part of York (Oct. 31/85)  
We note with sadness Mr. Zarnett's wholly speculative, insensitive and misinformed litany of accusations and insinuations against student leaders at Glendon. We also find it distasteful that an ex-BOG Representative (who was only seen at Glendon during his election campaign) should pretend to know more about us than our own leadership.

Perhaps Mr. Zarnett has walked on the Glendon campus in the spring and fall; perhaps he has eaten in the cafeteria and studied in the library; and perhaps he does know some "friendly" Glendon students (the patronizing was really quite unnecessary) Glendon students. This, however, is no basis to claim to know Glendon. We are a state of mind; not a per capita/percentage aggregate/net/gross type statistical figure. Mr. Zarnett obviously does not understand what this means.

Besides, which other college can claim student leaders of the calibre of Wayne Burnett and Jas Ahmad? How can Mr. Zarnett question the integrity, albeit implicitly, of people who have proved themselves the most consistently exceptional leaders over the last four years. We know what these people have done and what they are capable of, and we respect them. Mr. Zarnett will excuse us if we listen to proven leadership before calling conjecture.

Finally, if we felt our President (Kathie Damoch, by the way, received more than 50% of the popular vote in her election) was doing something against our wishes, we would let her know; it would be up to us to do something about it. We resent Mr. Zarnett's assumed role as patron saint of Glendon. It is a shame he does not realize that it is attitudes such as his which make us wary of the people at the Keele campus. Perhaps the next time Mr. Zarnett visits Glendon he will keep his eyes and ears open to what he has so far ignored.

Yours sincerely,  
K.D. Smith, M. Gavvin, James Keagan, H. Cote, Marie Lalencette & P. Roberts

Letter appearing in October 31, 1985 edition of *Excalibur*

## Pension fund divestment may hit BOG roadblock

By DAVID BYRNES

The total divestment of York's pension fund from South Africa-linked companies, voted for by the All University Pension Committee (AUPC) January 22, may be facing an unexpected hurdle at the final level of approval.

Although the AUPC, which includes representatives of all constituent members of the pension fund, voted to totally divest an estimated 8-9 million from the fund within one year, their decision is contingent on that of the Pension Fund Board of Trustees committee of York's Board of Governors, which will meet for the first time since the AUPC vote next Wednesday to discuss the divestment motion.

The problem, according to Bill Small, Secretary to the Pension Fund Board of Trustees, is a "technical" one—that a divestment policy may conflict with the legal responsibility the Trustees have to maximize returns for the fund's beneficiaries. Since not all beneficiaries of the pension fund endorsed divestment, Small said, the university could not

ceivably face a law suit if divestment were to result in a lower investment return.

Small stressed that the Pension Trustees "are very much united and keen to take a stand" against apartheid, but are also bound to consider their legal responsibility.

David Himbara, co-chairman of the York University Divestment Committee, which drafted the divestment motion passed by the AUPC, has spoken out against Small by saying responsibility "is totally a red herring."

"A prudent person could also sue on the basis that South Africa's economy is basically in shambles, or on moral grounds" Himbara said. "If the logic of the Trustees is that their priority is to maximize returns, then they ought to be rushing from investment in South Africa."

Trustee Board Chairman Edward Kernaghan said he was not familiar with the motion to divest and therefore could not comment. "I can't respond to a motion that I haven't seen, nor would I wish to before I knew what it was" Kernaghan said.

## Radio York station manager says theft may be 'inside job'

By JOEL GREEN

A theft from the Radio York offices discovered February 16 has left the station short of an estimated \$7,000 worth of their best broadcasting equipment.

CJRY Station Manager Mel Broitman said he suspects the theft was an "inside job" because the station was entered by use of a key kept in a nearby locker for the use of CJRY staff.

"A break-in like this is especially disturbing since it appears that information aiding the break-in came from inside the station" Broitman said.

Stolen were two turntables, a mic-

rophone, mixing board, power supply and two reel-to-reel tape recorders.

Much of the stolen equipment was acquired this year as part of upgrading efforts following the successful referendum for increased funding last year.

Broitman said that until the equipment is replaced through insurance coverage, CJRY will still be able to operate on-air, but will not be operative as a production studio.

York's Department of Security and Safety Services has turned over the investigation to Metro Police. The investigating officer could not be reached for comment by press time.

told *Excalibur* their findings were strong enough to stand as evidence in court.

When confronted with *Excalibur's* new evidence, however, Ahmad still denied any knowledge of or involvement in the writing of the letter. "I am denying it," he said. "You want me to admit I'm guilty when I'm not."

Ahmad insisted the handwriting experts were meaningless. "That doesn't prove anything," he said. "Just because some hot-shot handwriting expert said it's the same handwriting doesn't mean I'm guilty."

"If you print something that implies that I had something to do with it, you'll be heading for trouble," Ahmad added, but did not specify what action he planned to take.

Zarnett said he was especially concerned by the self-congratulatory aspect of the letter, particularly the

statement in the letter saying, "... which other college can claim student leaders of the caliber of Wayne Burnett and Jas Ahmad? How can Mr. Zarnett question the integrity, albeit implicitly, of people who have proved themselves the most consistently exceptional leaders over the last four years?"

York Provost Tom Meininger said that, while writing letters under false pretenses breaks no specific regulations, "This kind of behavior would fall under a general umbrella of behavior we would not expect from members of the community."

"This kind of deception just smells bad," Meininger said, adding that he may look into the matter. "If wrong was done, I think we'd be looking at some kind of public apology," he said. "But if people are caught in this kind of activity then I think the most effective discipline will come from the court of public opinion."

## Security & Safety to put out brochure clarifying campus towing procedures

By DONOVAN VINCENT

Since a change in towing policy at York begun last year, there have been series of complaints from students over their cars being towed to an area inaccessible to public transportation. Cars parked illegally are now being towed to the Armstrong Pound near Keele and Highway Seven. Consequently, students must now pay for a taxi to get to their car as well as paying the pound for towing fees.

Director of Security and Safety Services Jack Santarelli said he regrets that some students have had to take taxis to retrieve their cars, but that the parking department "has to make people aware of the consequences of parking illegally." Santarelli also noted that cars are only towed off campus in cases where the driver has violated parking procedures more than twice.

But in a February 4 memorandum to the members of the Presidential Advisory Committee on Parking (of which Santarelli is a member) CYSF President Reya Ali complained that the guidelines for towing procedures are unclear, and that the Traffic

Regulations Brochure 85/86 does not specify when a car shall be towed on or off the York campus. Santarelli agreed that the guidelines for such actions are unclear and added that the parking and towing program is an "untidy system." We are in a position of damned if we do and damned if we don't," Santarelli said, "because when a student's car is towed he or she complains, but if we don't tow cars parked in fire access routes we could be slapped with a fine from the fire marshal."

Santarelli stated that his department had to resort to the harsh off-campus towing policy because of overcrowding problems with York's pound and also because of lost revenue. He said that the policy used to be that a car towed to the University pound had to be returned to the owner whether or not he/she paid his/her fine. As a result in the 1984-85 year, of \$60,000 owing to the parking office, only \$2,000 was recovered. Santarelli said that it was due to this enormous revenue loss that his department had to change its towing policy.

Poor communication and lack of

proper information are a large part of the problem, according to Santarelli. He said that a new brochure coming out in September will clarify the policy concerning on and off-campus towing.

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# Steinem speaks to packed house

By REBECCA CANN  
and SHARON ANDRES

"We have to look at each others lives and realize they're better than any textbook," said Gloria Steinem in a lecture at Osgoode Hall Law School on February 13.

A leader in the feminist movement in North America over the past two decades, Steinem underlined specific political and cultural goals with a simple yet powerful moral humanism in her lecture, as she discussed cross-cultural issues of international scope.

Nearly 2,000 people were turned away at the doors of Osgoode while close to a 1,000 others crammed their way to Moot Court and three additional classrooms provided with video monitors for the event.

An active lecturer and organizer of the feminist movement, Steinem began her career as a journalist and is co-founder, editor and a writer for Ms. magazine. Her lecture, titled "Women of the Eighties: The Second Wave" was the first in a series of lectures sponsored by the Barbara Betcherman Memorial Fund.

Betcherman graduated from Osgoode in 1974 after winning the silver medal for outstanding academic achievement along with several other awards. Once a federal prosecutor who later served on a Royal Commission investigating alleged police brutality, and co-founder of the Toronto Rape Crisis

of a fatal car accident on June 13, 1983. In 1985, said Dean John McCamus, a memorial fund was established at Osgoode to allow for "public forums, conferences and lectures on subjects relating to women and the law, and feminist legal theory."

Dean McCamus opened the event by welcoming all present. Following a short speech by President Harry Arthurs, Judge Rosalie Abella paid tribute to Betcherman, describing

## Steinem insisted that society "get the politics out of culture"

her as "a wonderful series of oxymorons." She went on to call Betcherman a "funny feminist" with an "exuberant commitment to justice."

Steinem began her lecture by admitting she was not interested in giving a lecture. Indicating the set-up of the Moot Court she pointed out the hierarchical structure of the room which, she said, "is based on patriarchy—which doesn't work anymore." Steinem declared her interest in "turning this lecture into an organizing meeting," stating "I've come to believe in the collective wisdom of audiences."

Steinem did not forego the lecture entirely. After identifying the first feminist wave as having achieved

legal identity, she went on to describe the second wave of the feminist and civil rights movements as a struggle for legal equality.

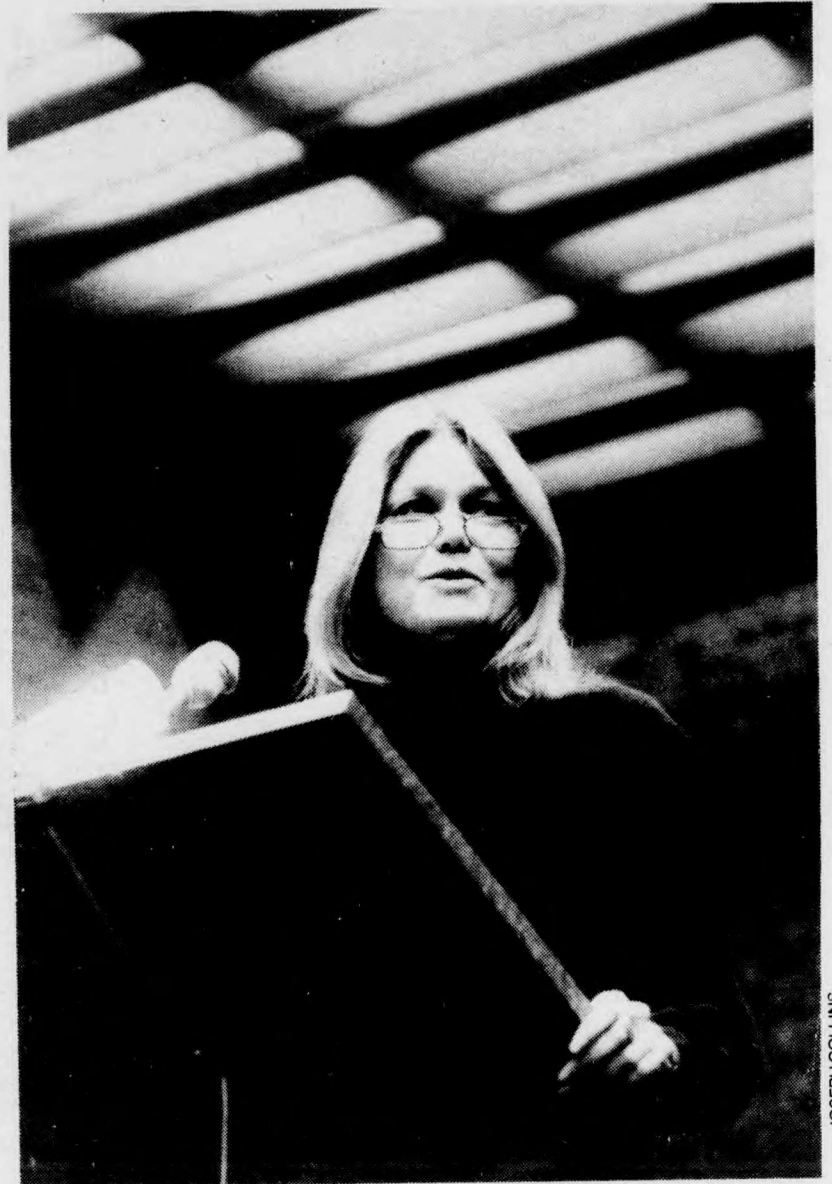
Steinem said "there is now support for issues in majority polls which weren't even issues 10 years ago" and that "we now have terms like battered women and sexual harassment. A decade ago it was just called wife." The result of this awareness, however, has been a backlash on the feminist movement. "We have moved from ridicule to serious opposition," stated Steinem and "nowhere is it written that the majority will win."

The focus of Steinem's lecture was four international cross-cultural themes integral to the movement of women's liberation. These issues included that of reproductive freedom, the need to redefine and revalue work and the necessity in developing a democratic family structure, specifically within the eyes of the law.

## "We put our best interests aside to have a better life after death"

Steinem emphasized politicization in all these areas, stating that "politics is in any power relationship in our daily lives" and only by recognizing this and dealing with the politics can change be implemented.

The last issue of the lecture was culture itself. Steinem insisted that society "get the politics out of culture," particularly in the areas of language (Steinem wondered who there is working towards their "Spinster of Science Degree?"), television (in discussing shows about black families Steinem asked the audience "What's the message? It's a gas to live in the ghettos?") and religion ("we put our best interests aside to have a better life after death"




JOSEPH COLLINS

Gloria Steinem's Osgoode lecture on February 13 attracted over 1,000 listeners. Nearly 2,000 were turned away.

stated Steinem).

In the question/answer session after Steinem's lecture a woman from York's Women's Centre described their office; "It's a cubbyhole behind the elevator, it's windowless, it's bare and please leave 25 cents for coffee because the university won't give us any money." Steinem, whose \$5,000 earned from this lecture is

going to various feminist causes, responded to this frustration by stating "we will send some of the money to the women's centre here." Throughout the evening's session Steinem repeatedly responded to individual queries with "I can't dictate someone else's tactics" and the evening proved that while she does not preach, Steinem does practice.



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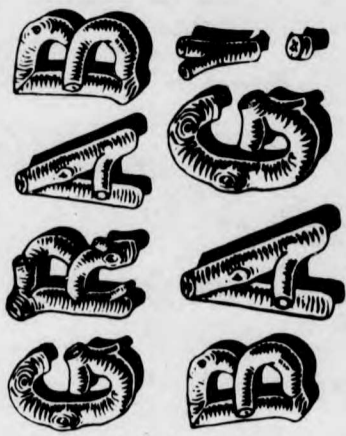
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EXCALIBUR February 27, 1986 3



Compiled by DAVE BUNDAS

## Nine feet tigers eat lots of poultry

Nick Janz, the owner and founder of the Cottonwood Game farm at Grunthal, obtained two young Siberian tigers from that big, famous Edmonton Mall before Christmas.

"I had a lot of hesitation in getting them when they were first offered to me. They grow to be nine feet long and eat a lot of meat. But my poultry farm friends urged me to get them. The farmers lose poultry every day, either from heart attack or because they simply die. When they added

up all their losses I was convinced that I could feed four tigers if need be."

The result of all this urging was that Mr. Janz went to Edmonton and brought home the tigers, which are now growing rapidly and thriving on the poultry diet, feathers and all.

—The Carillon

## Cram's trip not so cramped

Correction - Marg Cram enjoyed a 13 day tour of New Zealand not a three-day trip.

## Firewood fraud in Sprague

A 21-year old Steinbach man admitted guilt to a charge of theft under \$200 Thursday in Steinbach judge's court. He was handed a fine of \$300.

On December 3 Leo J. Friesen, who works as a woodcutter at Sprague, took a load of firewood from the property of his employer with intent to sell. Friesen told court the load amounted to about three-quarters of a cord and he sold it to a woman in Steinbach for \$50.

He said usually a cord of wood fetches about \$180. The complainant, however, was not sure about the amount of wood stolen.

Judge Garfinkel said he would remain silent on the matter of restitution since the facts about the amount of wood taken and the value were not clear.

—The Carillon

## Guppys travels

Doris Guppy spent Christmas with her new nephew John and Edna Mae Guppy in Edmonton.



By LISA OLSEN

Are there any words that you hear repeatedly and are perhaps tired of?



Stacey Dunn, Economics II

"It behooves 'us' . . . irregardless . . . 'this works only in theory' . . . caeteris paribus . . . 'not everything you read is true.'"



Anna Cazzin, Sociology III

"'abstractions and realities don't mix' . . . dialectics . . . objectivity . . . aspirations."



Jeff Keimel, Economics III

"'diminishing marginal productivity' . . . demand . . . real . . . quantity . . . caeteris paribus . . . macro micro . . . constraint."



James Dawson, Film II

"'dialectics . . . flittery gibbets! . . . sugary deformation . . . curvilinear and rectilinear . . . painterly.'"



Paula Scott, Visual Arts, I

"'vegetable sprocketing' . . . 'swatches, splotches, dips and dabs' . . . 'Marge (not to be confused with merge) . . . 'forms approach each other like dinosaurs (to be sure)'."



Kojo Opoku-agyemang, English, PhD

"'objectivism . . . Paul de Man . . . deconstruction . . . synthesizer music . . . books.'"



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## Committee for Free and Fair Elections in Guyana to protest High Commissioner's York campus visit

By LAURA LUSH

If Dr. Cedric Grant, the USA Guyanese High Commissioner speaks at a conference sponsored by Bethune College next week, students would be "legitimizing a repressive regime that has no respect for human rights," Herman Ali, member of the Committee for Free and Fair Elections in Guyana says.

Ali sent a letter to various members of the York community, calling for a boycott of Grant's March 3 visit because "Dr. Grant represents the illegal, repressive, racist, dictatorial regime in Guyana." Dr. Grant is one of many speakers in the three-day conference called "The Caribbean Today: Third Decade of Independence."

David Lumsden, Master of Bethune, said he declined support of the boycott in a February 20 letter to Ali because the "nature of the conference involves a wide look at Caribbean cultural, and not on Guyana." He added that Dr. Grant

is a qualified academic who will "provide an academic forum for open debate and discussion."

Jill Rabjohn, president of Bethune College student council, said the conference is "intended to celebrate the achievements of the Caribbean," and that Grant was chosen because "he's a specialist academically on Caribbean development and geopolitics." She said Grant will speak on independence, regionalism and geopolitical factors in the Caribbean.

"We are not against the conference," Ali said, "but we are totally against this person (Grant) speaking." Ali added, "We are sure students and the Canadian public would not want to subsidize a repressive regime that has consistently violated human rights since 1968." In Ali's letter he charges that "the present regime, the People's National Congress (PNC) rigged the December 9, 1985 elections to give itself a massive majority." Ali said

his committee, which consists of about five other organizations, was formed last year to "highlight the fraud" which he says is apparent in the PNC.

Ali added that the Guyana government keeps itself in power "by having the largest military bureaucracy in the English speaking Caribbean: 35,000 out of a population of 800,000."

Ali said that the Guyana regime is "trying to legitimize itself by using public forums such as York University."

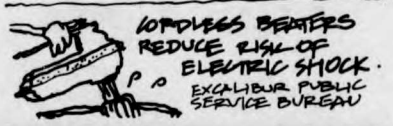
However, Provost Tom Meininger said that allowing Dr. Grant to speak is "not a legitimization—it's a way of finding out what's going on in the country." Meininger said that although he "appreciates (Ali's) sincerity of point of view," he feels Grant's visit "does not undercut the validity of the conference because it's a free exchange of opinions."

"We are hoping we have an effective boycott," Ali said. "Freedom of

speech can be misinterpreted to legitimize itself. We support freedom of speech 100 percent, but we don't have it in Guyana."

Ali said his committee will be at Bethune College on March 3 to use

"peaceful means to ensure Grant won't speak."



## University of Alberta Scholarships for Graduate Studies

University of Alberta is a large university and research center offering a full range of academic programs to over 28,000 students. Approximately 3,500 students are pursuing graduate studies through the 75 departments which belong to the Faculty of Graduate Studies and Research.

University of Alberta offers a large array of scholarships to superior graduate students, including the following:

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2. Approximately 60 Province of Alberta Graduate Scholarships and Fellowships valued at \$8,100 - \$9,300.
3. Approximately 20 Dissertation Fellowships of \$11,500 for completing Ph.D. students.
4. 20 Andrew Stewart Prizes of \$2,500 to senior Ph.D. students in recognition of excellent research.
5. Over 140 Alberta Heritage Medical Research Foundation Studentships of \$12,000 (plus \$2,500 research grant) to graduate students in the medical sciences.
6. Approximately 20 Izaak Walton Killam Memorial Scholarships of \$11,500 available to Canadian and international graduate students.
7. Many more major and minor awards listed in the Graduate Calendar.

In addition, we have a fully competitive program of graduate assistantships for teaching and research, and a program of research travel support available to students.

For further information write to:

Graduate Registrar  
Faculty of Graduate Studies and Research  
University of Alberta  
Edmonton, Alberta T6G 2J9

## McDougall discusses first 18 months of Conservative government's reign

By DOUGLAS STEWART

Barbara McDougall, Minister of State For Finance, addressed a small group of York University Progressive Conservatives in the Senate Chamber on Friday, February 14.

In a 20 minute talk, McDougall discussed the federal government's economic record, Canada's role on the world stage, and the joy of being a member of the Progressive Conservative family.

McDougall is one of several cabinet ministers, who over the past 18 months, have weathered a num-

ber of political storms. While the popularity of the Mulroney government has dwindled because of the rancid tuna affair and Eric Nielson's alleged eavesdropping on the Pearson caucus, McDougall has been forced to account for the collapse of two large western banking interests.

Despite these collapses, Canada's economic future has been revitalized, she said, due mainly to Prime Minister Brian Mulroney's efforts. "Confidence does not materialize from thin air," McDougall said,

"Confidence and optimism is based on economic security and a belief in the future that there will be jobs." McDougall added, "jobs are being created at a faster rate in Canada than in any other western nation and 81 percent of those jobs are full-time."

In the question period that followed, McDougall attributed the Conservative's poor standing in national popularity to the media and its tendency towards self-serving journalism. "There is always an effort to take on the colors of the official opposition," she said. "The role of the media in the political stage is that of the critic, not the actor."

# SESSIONAL DATES 1986/87

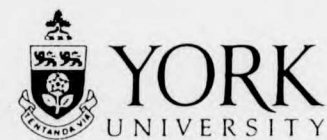
For the Faculties of Administrative Studies (Undergraduate Programme), Arts, Education (Pre-Service), Fine Arts, Glendon College, Science.

Complete Sessional Dates for the Faculties of Administrative Studies (Graduate Programmes), Graduate Studies, Environmental Studies, Osgoode Hall Law School, may be obtained from the individual Faculty calendars.

## SUMMER SESSION 1986

Specific dates for individual courses, including examination schedules, taught by the Faculties of Administrative Studies (Undergraduate Programme), Arts, Fine Arts, Glendon College, and Science, in the Summer Session 1986 may be obtained from the respective Faculty Offices of Student Programmes.

Monday, 28 April	First day of classes—Faculty of Administrative Studies	Monday, 30 June	University closed
Friday, 2 May	Last day to pay academic fees without Late Service Charge—Faculty of Administrative Studies	Tuesday, 1 July	Canada Day—University closed
Friday, 9 May	Last day to pay academic fees without Late Service Charge—Faculty of Fine Arts Evening courses	Friday, 4 July	Last day to pay academic fees with Late Service Charge—Faculties of Arts (Independent Reading Courses), Fine Arts, Glendon College—courses taught July 2 to August 8 inclusive; Faculty of Science—all courses
Monday, 12 May	Earliest date of classes—Faculty of Fine Arts	Friday, 11 July	Last day to enrol in Faculty of Arts Independent Reading Courses
Friday, 16 May	Last day to pay academic fees, Faculty of Arts (Italy courses), Faculty of Fine Arts (Italy courses)	Friday, 18 July	Last day to withdraw without receiving a grade—Faculty of Fine Arts courses taught July 2 to July 18 inclusive
	Last day to withdraw without receiving a grade, Faculty of Arts (Italy courses), Faculty of Fine Arts (Italy courses)	Friday, 25 July	Last day of classes—Faculty of Administrative Studies
	Last day for non-bursary students enrolled in the French Immersion Programme, Faculty of Arts, at St. Georges de Beauce, to pay academic and Programme fees	Friday, 1 August	Last day to pay academic fees with Late Service Charge—Faculty of Fine Arts courses taught July 2 to August 8 inclusive
Monday, 19 May	Victoria Day—University closed	Monday, 4 August	Last day to withdraw without receiving a grade—Faculty of Fine Arts courses taught July 2 to August 8 inclusive, and Faculty of Arts Independent Reading Courses
Tuesday, 20 May	First day of classes, Faculty of Arts, French Immersion Programme, St. Georges de Beauce	Tuesday, 5 August	Last day to withdraw without receiving a grade—Faculty of Fine Arts courses taught July 21 to August 8 inclusive
Friday, 6 June	Last day to withdraw without receiving a grade—Faculty of Fine Arts courses taught May 12 to June 20 inclusive	Friday, 8 August	Civic holiday—University closed
Friday, 13 June	Last day to pay academic fees with Late Service Charge—Faculty of Fine Arts Evening courses, Faculty of Administrative Studies		Last day to submit work to course supervisors in Faculty of Arts Independent Reading Courses
Friday, 27 June	Last day to pay academic fees without Late Service Charge—Faculties of Arts (Independent Reading Courses), Fine Arts, Glendon College—courses taught July 2 to August 8 inclusive; Faculty of Science—all courses		Last day of classes—Faculty of Fine Arts
	Last day to withdraw without receiving a grade—Faculty of Fine Arts Evening courses		



SUMMER/SESSION  
1986

## UNDERGRADUATE ACADEMIC FEES

Fee Category	Per Credit Fee
Canadian Citizens, Permanent Residents, Eligible Visa Exempt Students	\$49.30
Visa Student Fee Rate	\$162.55
Visa Student Fee Rate (EDUCATION only)	\$254.35

Enquiries regarding fees should be addressed to the appropriate Accounts Office. Enquiries regarding assessment categories should be directed to the Registration Office, C130 West Office Building.

# CYSF

COUNCIL OF  
THE YORK STUDENT  
FEDERATION INC.

105 CENTRAL SQ.  
667-2515

## ANTI-APARTHEID WEEK AT YORK

(A fund-raising week for SOMAFCO, South African Refugees' school in Tanzania)

### PROGRAM

**Monday 3, March 1986 - 11 a.m.-2 p.m.**  
Live music performances  
(solo and bands)  
Location: Central Sq. West Bear Pit

**Tuesday 4, March 1986 - 10 a.m.-4 p.m.**  
Art sale  
Art works donated by York artists  
Location: Central Sq. West Bear Pit

**Wednesday 5, March 1986 - 11 a.m.-4 p.m.**  
Live dance performances  
poetry reading  
Location: Central Sq. West Bear Pit

**Wednesday 5, March 1986 5 pm**  
Demonstration at the Divestment vote,  
Glendon College

**Thursday 6, March 1986 - 4 p.m.-6 p.m.**

Speakers forum  
-**Bob Rae**, NDP leader (Ontario)  
role of NDP in anti-apartheid movement.  
-**Yusuf Seloogi**, ANC representative  
liberation up-date  
-**John Saul**, TCLSAC  
sanctions against South Africa  
-**Yola Grant**, CCSA  
apartheid and racism in Toronto  
-**Tom Johnson**, CHURCH representative  
recent fact-finding mission in South  
Africa

Location: Curtis Lecture Hall C

**Thursday 6, March 1986 - 8 p.m.-til ?**

Benefit Live "Dance Down Apartheid"  
featuring: Freedom Fighters (Reggae)  
BNA (funk)  
York Tones Steel Band (calypso)  
Afropan (calypso)  
Entrance Fee: \$3 in advance, \$4 at door  
Location: Vanier Dining Hall

sponsored by  
**YORK STUDENT MOVEMENT AGAINST APARTHEID**

For further information contact David Himbara 667-2527,  
667-2515 (office hours) or 923-5039 (home)

## NEW CONSTITUTION

CYSF is in the process of approving a new constitution. Students wishing to examine this constitution may do so in the CYSF office. If you wish to suggest amendments, please address them c/o the President.

Thank you  
Reya Ali

The CYSF Liquor Management Agency is now operational. Please read the rules and regulations before filling in the applications. Two weeks notice is required for events. Pick up application forms at CYSF, 105 Central Square.

LIQUOR  
MANAGEMENT  
AGENCY

### Q.

? what is Campus Connection anyway ?

### A.

• a Peer Support Centre •

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OF ROSS

## Cult Awareness

Tentative Schedule  
(Room locations to be announced)

Monday, March 10

11:30 am **TICKET TO HEAVEN**

Tuesday, March 11

11:00 am **IAN HAWORTH**

11:45 am **Film: CULTS:  
"CHOICE OR COERCION"**

12:00 noon **QUESTION PERIOD**

Wednesday, March 12

12:00 noon **IAN JAMES**

**Topic: What characterizes a legitimate  
religious group?**

2:00 pm **Film: CAPTIVE MINDS**

## "Attention FESA Members!!!"

The Constitution of the Association is being revised. The next General Meeting will feature second (final) reading. Copies of the "old" and "new" are available in the following locations:

Education Centre (Keele)  
FESA Office (S820 Ross, Keele)  
Education Office (Glendon)  
Education Centre (Glendon)

Wayne Burnett, President

## Very Important:

If you are in ED III, you have until the end of this week to book a grad portrait appointment. Let's all be in the Education "class picture".

Diana M. Burns, Treasurer

The FESA Employment Committee would like to thank **George Chase, MarySue McCarthy, Bill Hogarth** and **Stephen Bloom** for their help (and acting abilities) with the Interview Workshops.

Extra! Extra! Employment Bulletin  
#3 is now available!!!

THE CYSF REEL AND SCREEN

Fri.	MISHIMA—7:30
Feb. 28	CAL—9:20
Sat.	COMMANDO—7:30
Mar. 1	PLENTY—9:15

MEMBERS:  
BOTH SHOWS \$3.00  
SECOND SHOW ONLY \$2.00

NON-MEMBERS:  
BOTH SHOWS \$4.00  
SECOND SHOW ONLY \$3.00

YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

# York, U of T, Ryerson students push for reduced Metropass

By ROCCO NOBILE  
and SUSAN SPERLING

The student councils of York, the University of Toronto, and Ryerson Polytechnical Institute have commissioned a study examining the feasibility of a reduced fare metropass for students.

The Council of the York Student Federation (CYSF) approached the York Enterprise Development Centre (YEDC) to prepare the study after a November 28, 1985 meeting between CYSF President Reya Ali, two U of T representatives, one Ryerson representative, and three representatives from the Toronto Transit Commission (TTC)'s department of Corporate Planning.

At that meeting, the university representatives proposed the reduced fare motion, which would entail the selling of metropasses to full-time undergraduate students at three-quarters of the present price.

The TTC countered the proposal

with several points, which are outlined in the printed minutes of that meeting. "Firstly, it was pointed out that the foregone revenue from the students' proposal for a four-month student pass would be significant."

The second problem with the proposal, according to the TTC, is that many university students in Toronto are actually non-Metro residents, and it is their (TTC) belief that Metro residents would not appreciate subsidizing reduced rates for non-residents.

Thirdly, the TTC believes that,

rather than reduced fare metropasses, a better idea would be reduced fare bus tickets, because, they stated, "there are many people who are not heavy transit riders and would not take sufficient trips each month to warrant even a three-quarters priced pass...It would be easier to monitor the number of trips made and hence identify the exact cost of the program."

Because the universities proposed a year long test of the reduced fare, the TTC representatives said that a test of any new reduced fare program would be extremely difficult to

discontinue once it has been started.

Finally, the TTC stated that they could only consider any sort of reduced fare program for university students if the program was subsidised by an outside interest, such as the Provincial Ministry of Colleges and Universities or the Ministry of Transportation and Communications.

The TTC asked the university representatives to prepare a study examining the feasibility of the program. CYSF then contacted the YEDC, a business consulting firm affiliated with the Administrative

Studies Programme at York.

The study, which will cost an estimated \$430 to prepare, will try to show that with the implementation of the program the TTC's ridership would increase, and according to the YEDC research proposal, "ideally result in an increase of revenue to the TTC."

The study will, in part, be a critique of a 1985 study prepared by the firm Currie, Coopers and Lybrand, which discussed the feasibility of a half-price metropass program that was rejected by the

cont'd on p. 10

## Nicaragua not Marxist threat to US: Johnson

By DONOVAN VINCENT

The United States has embarked on a massive campaign to discredit the Sandinistas in Nicaragua, and Canadians must penetrate the enormous amount of propaganda coming from south of the border, according to a Canadian Forces Major-General.

Leonard Johnson, a retired member of the organization Generals for Peace, spoke to a group of approximately 100 York students assembled in Osgoode Hall on February 12 as part of Nicaragua Solidarity Week.

In a lecture entitled "U.S. Intervention in Nicaragua," Johnson told the students that the American government's "habit of intervention in Central America and their inability to tolerate something happening in that region which they have no control over is the basis for the U.S. activity in Nicaragua."

Johnson said that although the United States claims the Sandinistas are practising a Soviet style of Marxist-Leninism, they (Americans) have nothing to fear in terms of communism spreading into their country.

He added that the American government feels threatened by Nicaragua because of the Sandinistas' success there. He cited examples of significant land reforms, a rise in the adult literacy rate from 30 to 80 percent, and the virtual stamping out of communicable diseases since the revolution in Nicaragua in which the Sandinistas took power.

Although the United States is wary of the Sandinistas, Johnson said, there is no possibility of a U.S. invasion because "the time has passed for (that)." He added, "There is too much solidarity for Nicaragua among U.S. allies and there is no support even for the U.S. embargo against Nicaragua."

Another reason the States would not invade Nicaragua, Johnson says, is their fear of losing is too great. "The U.S. is confident that it could take Nicaragua's cities, but they also realize that an attack on the countryside could prove disastrous."

As well, he said, an invasion would not be supported by American citizens because many have threatened to take a pledge of civil disobedience in that event.

Johnson was one of three speakers at Osgoode for Solidarity Week. On February 11, Jesuit priest Father Mike Czerny spoke on the struggle for peace in Nicaragua and on February 13, Segio Lacayo, the Nicaraguan ambassador to Canada, addressed students on the subject of Nicaragua Today.



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\*\*The above items served with a Pioneer Bread and butter

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**6.0 oz. of Canada Grade A Chopped Sirloin**, with Ontario cheddar cheese, back bacon and mushrooms, tomato slices and pickles \$4.75

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The above items served with HENRY SNIDER'S Country Fries

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**PILGRIM Pate and Melba Toast** 2.95

### SNACKS - Hot

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**DALZIEL'S Sautéed Mushrooms** 2.95

**HENRY SNIDER'S Country Fries** 1.50

### SOUPS

**CANADA WEST Soup Special** \$1.25

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**FRENCH CANADIAN Cheese & Onion Soup** 1.75

### SETTLER'S SALADS

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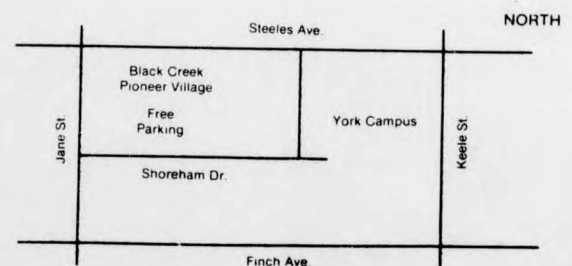
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# Editorial

## YUFA voters should hear both sides of strike aftermath

Following the York University Faculty Association strike last October the YUFA executive issued a newsletter containing feedback from members regarding the strike. Aside from a few modest criticisms, most of the material eulogized the work of the executive. As an afterthought five pages of snapshots of YUFA members on the picket lines were added. The effect of the newsletter, called "We Have Come Through" was to cast a nostalgic light on the strike as some kind of milestone union victory.

In fact, there was such poor support for the executive's decision to strike that the picket marshalls advised the executive to settle the strike because of poor morale on the picket lines.

With the YUFA elections coming up next week, YUFA members should also have an opportunity to hear some serious criticisms of the handling of the strike, contained in a recent correspondence between York economics professor Louis Lefebvre and YUFA Chair Hollis Rinehart. In a letter dated January 23, Rinehart agreed to publish the correspondence in the next YUFA newsletter. But with the YUFA elections looming, and the correspondence still not published we will give Lefebvre the opportunity to have some of his criticisms aired here.

- In the correspondence Lefebvre charges that when YUFA members voted to empower the executive to call a strike, it was with the understanding that the authorization "was requested explicitly for tactical reasons, as a bargaining chip." The wording of the executive's slogan—"vote YES for a settlement"—led members to believe they were voting for a settlement, not a strike Lefebvre says.
- Lefebvre criticises Rinehart for not giving enough notice of the meeting when the strike vote was held.
- Referring to a January 23 letter in the correspondence, Lefebvre thanks Rinehart for conceding that the strike was not undertaken for material gain but was motivated by anger and frustration. In that letter Rinehart wrote: "the strike was not undertaken for material gain...as several observers have pointed out, the strike was a response to many years of frustration with the negotiating process..."
- Lefebvre writes: "Had the administration chosen to take a strong stand in the last strike—and there was a very real risk that they would—YUFA could have suffered a debilitating defeat."

We would also like to note that Gottfried Paasche, who is running against Rinehart for the YUFA Chair, was one of two members of the executive who did not support last October's strike.

## THE NEW ADVENTURES OF JAZZ ALMOND



## Letters

### Trivial disagreement from a Horseman

Editor: Re the article "York Poets diverge in *Antifaces*," *Excalibur*, January 30.

Though I am grateful for the attention Paulette Peirol has given the poems I read at the event described in her article, I would like to mention one trivial disagreement.

The "fewest amount of words"?  
Ugh.  
Did I not say "the fewest words" or, at the very most (but also un-catachrestically), "the smallest amount of words"? Well, if I didn't, I should have.

Rafael Barreto-Rivera

### Icecube 'a success' claims organizer

Editor:  
I think R.D. Macpherson clearly missed the spirit and intention of the 'Icecube' in last week's opinion. I have the feeling he may have only referring to the visual arts show in the IDA gallery and did not see the jazz, film show, dance lab, etc. that also were part of the festival organized and performed by more than "a handful of visual arts students." As whole, I think the 'Icecube' was a success, considering it was the first time a festival had been held in Fine Arts and judging by the response of the students, faculty and staff who attended. Macpherson seems to judge the 'Icecube' in relation to the OCA 'open house,' which the 'Icecube' had no intention of imitating. To under take a festival of that magnitude would have been suicide for the organizers in the Creative Arts Board, considering that this is only our first year of operation and is based purely on student volunteers. I do support Macpherson's opinion that a showcase for Fine Arts should be organized and run in conjunction with an administrator.

As for the "pathologically inept Fine Arts Student government" while I agree it is not yet 100 percent efficient, the five associations that make up the CAB have also undertaken recital series, funding of art shows, dance lecture series and more

throughout the year, as well as sitting on department and faculty meetings. Instead of putting down the efforts of students that try and enhance University life, we should all try and find ways to enhance that life as well, by getting involved.

I find it a shame that York's Community newspaper had to rely on a badly researched opinion instead of covering the 'Icecube' itself. Hopefully next year things will have improved.

—Simon Jacobs

### Jews For Jesus demand rights

Editor:  
With regard to Ms. Sperlings article in the Feb. 13th *Excalibur* on Jews For Jesus, I think that the record needs to be clarified. A lot has been said about Jews For Jesus, but not by us.

Jews For Jesus is a group which believes that Jesus is the promised Messiah of Israel. We have come to York University in the same manner as we have at the University of Toronto and others to raise an issue for consideration: Who is Y'shua (the Hebrew name of Jesus)?

It is surprising that in light of the Rights and Responsibilities On Campus in the student handbook, such blatant intolerance has been permitted by the administration as shown by some members of the Jewish Student Federation against Jews For Jesus. This has even gone to the point of intimidating of some of the Christian students to withdraw their involvement.

Furthermore, because York University is a public campus, it is clearly a travesty of justice and a violation of constitutional rights that any group would have to be told they can not be on campus to express their religious beliefs, whether they have one person or one hundred thousand people. Truth is not determined by a majority vote. As such, a campus is a market place for the free exchange of ideas. If someone is not interested in listening, then the polite thing is to simply not engage in conversation. Why should a handful of students prevent the larger York community as a whole from considering such issues?

Look at what recently happened at the U of T with the ambassador from South

Africa. We live in a democracy where we place a high value on our constituted freedoms. Let us not loose sight of our fundamental human rights to talk with those who want to know more about the Jewish Messiah.

—Steve Cohen

### President Ali: 'I did not jump the gun'

Editor:  
While I rarely find time to engage in polemics in letters to the Editor, I find it necessary to address the comments "'Jumped the Gun' claiming CYSF representative of all." When CYSF funds clubs, carries out projects, helps students with complaints and appeals, speaks to other universities, speaks to the provincial government and addresses the administration, we certainly do not say that we only wish these benefits for students paying into CYSF only. We certainly do not deny Bethune, Calumet or Atkinson students access to Reel & Screen or inform the Minister that only certain York students should get more funding. Thus we do act in the interest of all constituencies, however thankless a task it is.

At the heart of the matter is the dissatisfaction and frustration felt by Bethune and other non-CYSF member students at not being able to participate in CYSF elections and the political process—a frustration expressed every year. This, I see, was not addressed.

There was no jumping the gun, but rather one must seek the truth from the facts. This *does* entail looking at the facts.

Reya Ali  
President, CYSF

### Reader detests 'veiled threats'

Editor:  
I found Mr. Himbara's letter in the last edition of *Excalibur* both distressing and distasteful. While I support the anti-Apartheid movement in that I think that its objectives are just and appropriate given the history of race relations in South Africa,

cont'd on p. 9

## excalibur

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By MARTIN ZARNETT

## Jews For Jesus should not be allowed on campus

There is a new anti-Jewish group on campus. Their tactics are provocation of Jews and denial of Judaism. This group is called Jews for Jesus and they are applying for recognition on campus.

This development should be of concern to every person of goodwill who believes in toleration and multiculturalism in our country and our University. York should not be a harbor for the types of activities in which Jews for Jesus will engage.

I am not talking about a student group; their organizers are not students. These people are professional proselytizers—with a difference. While most evangelical organizations target the general population, Jews for Jesus targets Jews. People who characterize this issue as a free-

dom of speech issue must also agree that any active form of religious and race hatred is also an acceptable form of speech for the tables and halls of Central Square.

The methods used by the Jews for Jesus organization in Philadelphia have been reported by the Jewish Community Relations Council of Greater Philadelphia. They state,

'Jews for Jesus' is very much a 'hit-and-run' organization. Here and elsewhere the 'Jews for Jesus' method is to inundate a city with missionary workers, stand on street corners, hand out thousands of throwaway broadsides, raise as much money as possible . . . and then disappear. While such

tactics may not lead to mass conversions, they do serve to unsettle the Jewish community (as they are meant to) and to create serious strains in local Jewish-Christian relations.

There are no indications or assurances that the same types of methods will not be used at York. In fact, from all indications Jews for Jesus have begun these types of activities already.

The Christian-Jewish Dialogue of Toronto-sponsored by the Diocese of Toronto, the Toronto Conference of the United Church of Canada and the Canadian Council of Christians and Jews—in a letter to the Provost, Thomas A. Meininger, state,

We support dialogue and deplore the proselytizing approach of a group who while implying they themselves are (or were) Jewish (sic) single out one particular religious community (i.e. the Jews) in order to convert them to Christianity. We find this offensive and both the Christian and Jewish Dialogue of Toronto call on York University not to grant them recognized status.

A document entitled "Wisdom of Chairman Moische" has been compiled and edited from Jews for Jesus Council minutes. The following is a

sample of Jews for Jesus techniques to be used by members:

The Chabadniks want separation from the Gentiles. Public disapproval means nothing to them. This is the wrong group to provoke. Do not provoke Chabad, provoke the establishment (Jewish community).

Psych them out; bristle with hostility, particularly in between (members of the Jewish community). The idea is to provoke them into over-reaction. But don't let yourself really feel hostile, just act it or fake it.

Jews for Jesus also publish pamphlets which are entitled: 1) Where was God when the 6 million died? 2) On the first day of Christmas my Rabbi gave to me . . . 3) Christmas is a Jewish Holiday 4) Jesus made me Kosher. These pamphlets all in one way or another deny or denigrate Jews and Judaism.

At the present time Jews for Jesus is an outside group—meaning they do not have University recognition. As such they must obtain permission to come on campus. Reports are that they have already begun their activities on campus without permission. If this is true then they have violated University regulations prior to recognition. The question that must be asked is what regulations then will this group contravene if given the

legitimacy of University recognition.

I am not anti-religious. I am in favor of free speech. I am for an open and vital university. I am against racism. I am against anti-Semitism. I am against deception. That is why I am against Jews for Jesus being recognized and allowed on campus.

I am not singling out this particular group. I am also against a group such as the Moonies from being a recognized group on campus. And, if a group who called themselves Christians for Islam, for example, was established which specifically denied the legitimacy and the existence of Christianity and was aimed at provoking Christians, I would be writing this same article. Understand, this is not a Jewish issue alone. This group and ones like it affect all the students, staff and faculty. There is no place for three types of organizations at York University.

All members of the York community with a conscience should immediately contact the Provost and/or the President to state his or her objections to this group being recognized. There is no doubt that rather than add to the harmonious co-existence of religious groups at York, recognition of Jews for Jesus would be a divisive element in a school where there are so many ethnic, religious and cultural groups presently co-existing and flourishing.

cont'd from p. 8

I do not support the "goonish" behavior—and make no mistake, it was goonish and absolutely intolerable behavior—of Mr. Himbara and his colleagues at the visit of South African Ambassador Babb to the University of Toronto. I find it curious that those whose ability to dissent and protest in our liberal democratic society is guaranteed by the respect of Canadians for freedom of speech are the first to deny the same right to others. What harm would it have done to confront Mr. Babb in a rational manner inside the auditorium by asking him to defend his indefensible position? I expect that the hearts and minds of those currently sympathetic but as yet uncommitted to the anti-Apartheid cause would have best been influenced in this manner. While the motivation of Mr. Himbara and his colleagues is understandable, their tactics show a lack of appreciation for how best to convert the convertible.

Lastly, I must register for the record my disgust for Mr. Himbara's statement to the effect that when the struggle over Apartheid reaches its inevitable conclusion the victors would ". . . remember who our friends are." Veiled threats of this nature—and this mean-spirited statement can be viewed in no other way—are reprehensible and cannot be condoned in a university environment where individuals must be guaranteed the right to voice a dissenting opinion without fear of retribution. I suggest, Mr. Himbara, that you take to heart the words of Thomas More and realize whose liberties your actions are really threatening. To whit: "What would you do? Cut a great road through the law to get after the Devil? And when the last law was down, and the Devil turned round on you—where would you hide?"

—Cal Bricker

### Calumet fills vital need

Editor:

I am writing this letter regarding the last issue of your newspaper and more specifically the Zarnett Zone column. As a member of the government of Calumet College I would like to express my concern over the comments made regarding the CCGM's effectiveness as a student government.

It was noted that most colleges on York campus seem to center on the needs of their resident students and

cont'd on p. 10



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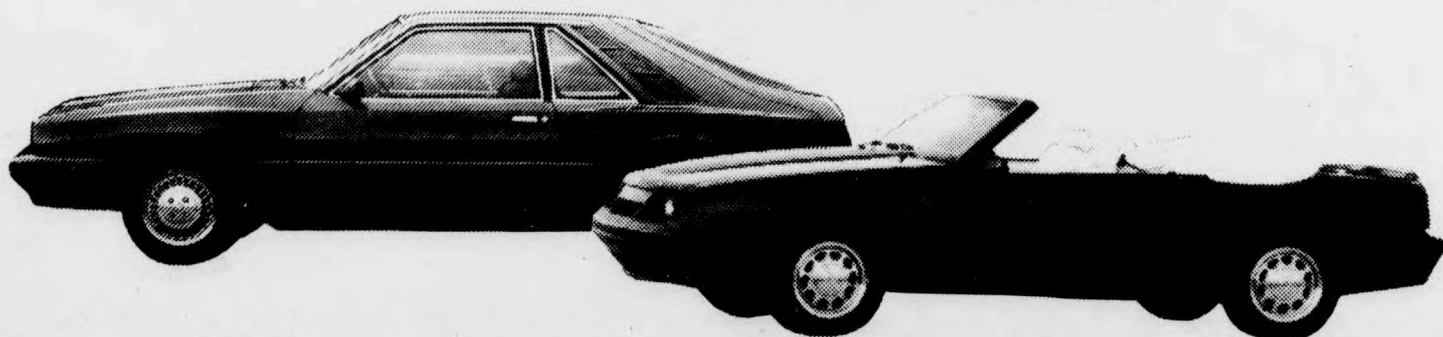
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## Government requests study on incidental fees

By WAYNE WASSER

The provincial government has ordered a report on university incidental fees due to a concern these fees may be reducing the accessibility of Ontario universities.

Gregory Sorbara, Minister of Colleges and Universities, ordered the report from the Ontario Council on University Affairs (OCUA). Marnie Paikin, Chairperson for the OCUA, said Sorbara requested the report as the result of "new fees being levied in placed they had not been before."

Sheldon Levy, York's Associate Vice-President of Management Information and Planning, who is in charge of gathering data for the OCUA's report, said, "The government has been sending out noises, since 1982, to the universities to be cautious in what they are charging as incidental fees. However," he added, "it's not a threat, it's just an indication that the Ministry is concerned."

Because of the recent granting of the "Excellence Fund," \$50-million to be distributed by the government to Ontario universities, Sorbara asked that all new proposed incidental fees be postponed until the OCUA's submission has been received. At that point, it will be

decided whether or not the government must act on the issue.

CYSF President Reya Ali explained that incidental fees are one way for universities to recover costs without potentially cutting back on operating grants. Operating grants, he said, are the budgets provided by the ministry within which the universities must operate. These grants are determined by a funding formula which provides a provincially set limit to tuition fees. Universities are presently allowed to charge up to 10 percent above that limit without reducing their operating grants.

Therefore, Ali said, incidental fees are "one way of collecting extra money without increasing (tuition) fees directly."

Paikin declined to comment on the effect that frozen tuition levels have had on increasing incidental fees, but said, "council (OCUA) has made it very clear to the Ministry that it feels that operating grants have been insufficient for almost 10 years."

Among incidental fees charged to York students are materials fees paid at registration time, which, for students in the Faculty of Arts, is \$4.00 per full course. That charge, how-

ever, is only the beginning, and an average arts student can expect to spend much more in his academic career. To begin, many courses in political science, sociology, social science and english provide students with photocopied reading kits, which can cost over \$10.00 per kit. In languages and sciences there are lab fees, and fine arts has studio lab fees of up to \$75.00 per course. The film department charges \$200.00 in incidental fees in some courses.

There is, at York, almost virtual freedom of faculties to charge incidental fees as they fit, according to Levy. "I think that there should be at the centre of the university a very comprehensive fee policy that doesn't allow individual units, without prior authorization, to set fees," he said, adding, "When the faculty wants to introduce a new one, they should have to go through an approval mechanism."

The OCUA report will be submitted to York's Budget Planning Subcommittee, in addition to being submitted to the government. The data will be analyzed by the YBPS and recommendations will be sent to the President's Policy Committee, which will, at that time, implement any necessary policy changes.

cont'd from p. 7

TTC.

According to CYSF President Reya Ali, the study should be completed by March, at which point he will try to solicit support for the program from various government ministries, and from politicians at the municipal and provincial levels.

Mayor Art Eggleton has already written a letter of support to Julian Porter, the chairman of the TTC. That letter states, in part, "I believe that this submission should be given serious consideration. Thus, I hope that you will have time within the next month to sit down with myself and representatives of the U of T Students' Administrative Council to discuss their proposal."

As well as Eggleton's support, the proposal has, according to Ali, received the support of North York Mayor Mel Lastman and Toronto Alderman Jack Layton.

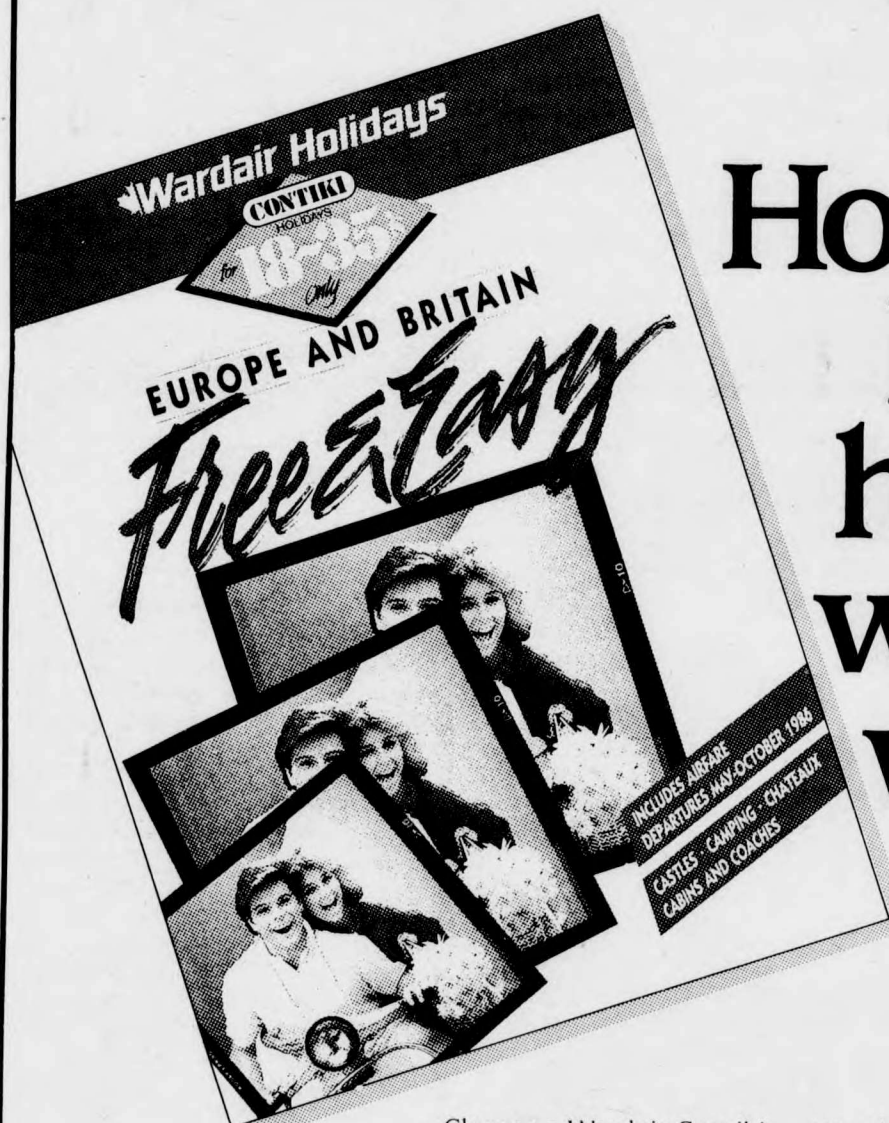
Ali said that the TTC receives 68% of its revenues from fares, and that is a much higher percentage than transit systems in other cities in North America. He said that an objective of the proposal is to lower that figure to 60% and have the government pick up the additional eight per cent.

cont'd from p. 9

not the many commuter students. We at Calumet feel that we fulfill a vital need for our commuter students. We recognize the restrictions that our present physical situation places on the activities that our college can provide for the members of the college. In all fairness though the college has received an extremely high participation rate from the members in such areas as sports, social activities and government. In addition Calumet college has proved itself as a leader in bringing up concerns of social awareness and education in the issues that surround our students everyday. It is impossible to say that every government is infallible but mistakes are part of life and hopefully we grow and learn from them.

The author's call for the construction of a central student facility is not a new experience at York. I feel however, that the wishes of the student body were heard quite plainly during the referendum this time last year. The majority of York students are happy with the way their colleges work. If the author feels that there should be construction facilities for commuter students then a suitable area for his energies should be a Calumet College building.

—Ken McCrimmon  
External Affairs Officer  
Calumet College General Meeting



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## Wardair Holidays



## Food bank helps out needy North Yorkers

By LORNE MANLY

Have you ever wondered what happens to all those leftover hot dogs at Blue Jay games? It was exactly this question that began a sequence of events in the life of Loren Freid that culminated 18 months later in the opening of the North York Harvest food bank.

Freid a 1983 Political Economy graduate from the University of Toronto was "feeling out what (he) wanted to do" when the idea for a food bank came to him in the summer of 1984. After Freid looked at food banks in other Canadian cities such as Winnipeg and Regina he conducted research into the social conditions at York.

As he continued his research and started knocking on the doors of social agencies and churches looking for support, the need for a food bank in North York became evident. "I didn't realize there were these pockets of needy people in North York," Freid said. "People look wide-eyed at me when I tell them there are many needy people in North York. That was my reaction at first too."

Through his investigation, Freid identified five major areas of needy people in North York: the Jane-Finch area, the Jane-Wilson area, the Peanut area (Sheppard-Don Mills), Flemingdon Park (Don Mills-Eglinton), and Bathurst Heights (Dufferin-Lawrence).

"Statistics Canada claims that any family that spends 60 percent on the three basic essentials (food, shelter and clothing) lives at or below the poverty level," Freid said. "In 1981, when the last census was taken, 15 percent of the people in North York were at this level."

According to Freid, food is the "last priority people respond to," because of the necessity to pay rent and utilities first. "Food is bought with the money left over," Freid explained. If the money runs out, a proper diet is sacrificed. "The food bank tries to supplement these needs," Freid said. "That is the theory of the food bank."

North York Harvest distributes to social agencies such as the North York Women's Shelter, the Jane-Finch Family Service and churches. Freid said there are two reasons for this. "It's a rather debilitating process for these people to stand in line outside the food bank," he said. "Also, the churches and agencies know their neighborhoods better than we do."

The food bank has collected 15,000 of the 100,000 pounds of food targeted for this year. The majority of the donations come from the Daily Bread Food Bank downtown, consisting of Oreos, canned tomatoes, orange drink and baby food. "The programs we're running now, though, are bringing in a nice balance of food," Freid said. "Last Wednesday, we had the Night of the Arts where the Leah Posluns Theatre, the Variety Theatre, the Limelight, the Bayview Playhouse, Yuk-Yuks, and the Finch and Fairview Cineplex-Odeon theatres asked their patrons to bring food with them. . . Overall it was a success; it brought in over 400 pounds of food."

North York Harvest's next major food drive has already begun in conjunction with the North York Board of Education. Twenty-five schools in the city are trying to gather 25,000 pounds of food. Freid is optimistic about reaching this goal because

each school is asking its students to bring in non-perishable items from February 24 to March 5.

The food bank relies solely on volunteers. Even Freid, who is the coordinator, does not draw a salary but may do so in the future if finances allow. He hopes that at least "there will be enough money coming in to pay for a Metropass." Freid has not had to make too many financial sacrifices so far because he has a part-time job as a photographer at the Eaton Centre, and lives with his parents.

The food bank has "enough money for the next two or three months," according to Freid, but would appreciate any kind of assistance, be it in the form of manpower, food, or monetary donations. "We can always use volunteers," Freid said, "particularly following the food drive on March 6 and 7."

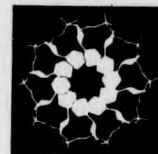
Interested persons can contact Loren Freid at 746-8438 or at the food bank located at 3640 Weston Road, Unit 11 (just north of Finch Avenue).

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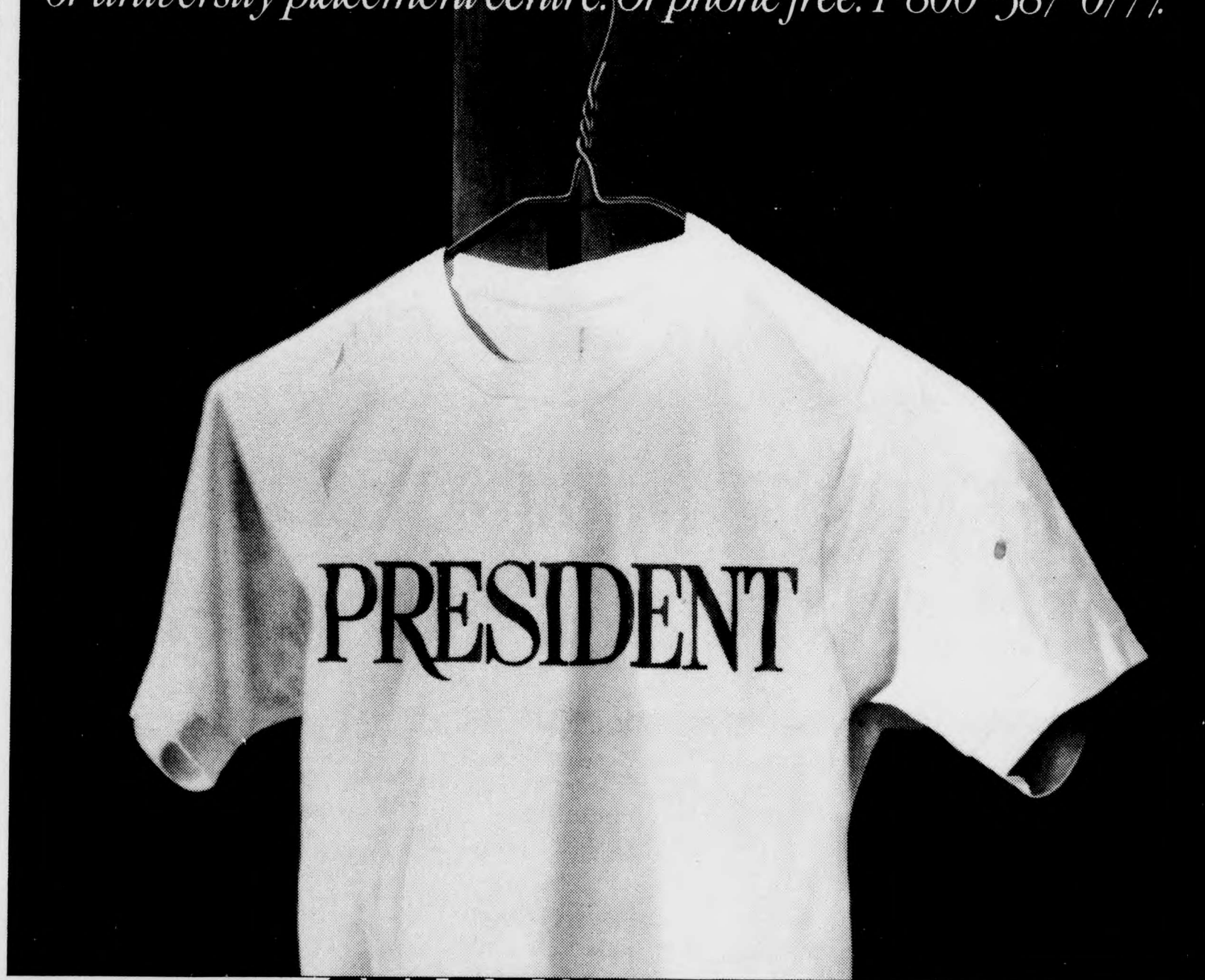
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FRANK FILL ETS I LOVE IT! SEE PAGE 23



Yosef Olmert is a 35 year old professor who obtained his BA from the Hebrew University of Jerusalem in the History of Muslim countries and his Ph.D from the London School of Economics. He has been teaching at the Tel Aviv University since 1981 in the Department of Middle East History. He is also a researcher at the Dayan Centre for Middle East History. He is at York this year as part of the Canada Israel Foundation for Cultural Exchanges. *Excalibur's* Elliott Schiff spoke with Olmert recently about the current political climate in the Middle East.



## Olmert on the Middle East: 'A light at the end of the tunnel?'

**Q.** In a recent article in *Atlantic Monthly*, Conor Cruise O'Brien states "the idea that Israel can withdraw to its pre-1967 territory and live there behind secure and recognized frontiers, in peace with its neighbours is an agreeable international pipe dream." Can you comment on the validity of this statement?

**A.** The idea that there can be an arrangement in the Middle East whereby Israel completely leaves the West Bank and there is complete full peace between it, Jordan and the Palestinians, is a nice dream but a very unrealistic one. At the same time I do honestly believe that it would be in the interest of Israel itself to keep the door open for the possibility of negotiations over the

future of the West Bank with a view to making even substantial concessions when it comes to serious negotiations and serious dialogue, but one has to bear in mind that we will have to learn from mistakes in the past. And the most recent mistake was some of the articles of the Camp David accords which don't seem to be fulfilled, especially by Egypt, and therefore I believe that any discussion about the West

Bank would be a much more complicated and difficult discussion than anyone can anticipate.

**Q.** Along similar lines there was an article in the *New York Times Magazine* in which Thomas Friedman said "the whole rhetoric of politics that has been developed by Arab, Israeli and American diplomats since 1967 has grown obsolete and out of touch with what is happening in

the mind of Israel." Having spent this year away from Israel would you agree with this assessment?

**A.** No, I think his assessment is not correct, for two reasons. Inside Israel itself there are many people who don't want to see any concessions made. The fact of the matter is that there is a Prime Minister from the Labour Party who takes a very moderate approach and he is more popular than ever before, not necessarily because of his foreign policy, but it may be the case as well.

The outside image of Israel is something I can hardly comment on but I imagine it is still the image of a nation which is very eager to achieve peace, which is ready to make concessions for peace, but at the same time is fortified by the bitter memories of the past and especially the recent past regarding the Arab-Israeli conflict. It is therefore a bit more suspicious of peace moves and some people misinterpret it as saying Israel is not interested in making concessions, but that is not the case. I think it is very simple to know what is on the mind of Israel. We are the only country in the Middle East where there is free press. Everybody can freely travel the country and find out for himself what is on the mind of Israelis. There is no question that people can get an idea of what is going on in Israel unlike countries like Syria or Libya that are dictatorships and we have no idea of what really happens there.

**Q.** You mentioned Camp David, and that is the focus of a lot of problems, with Israelis themselves thinking about further peace negotiations. I came across a quote by Shlomo Avineri in which he stated "the enemy before Camp David was an abstract enemy. Now you are in contact with an enemy at peace and you see that he is still an enemy. Before you could have illusions, now you can't."

**A.** Yes, unfortunately I think the quotation you bring forth by Avineri, who is by no means militant—he is very moderate and dovish—is unfortunately true. There were high expectations before the treaty on relations between Egypt and Israel. If you remember, the late President Sadat was the first to raise the slogan that "you have to have a dramatic step to break the walls of hatred and suspicion," but unfortunately it is not happening like this. We can see that from the fact that there is a sustained anti-semitic campaign in the Egyptian press as if nothing happened. We have the same old stories with the Protocols of the Elders of Zion and so on disseminating freely in Egypt. There is still a lot of suspicion on the part of the Egyptians toward visiting Israelis. There were nasty incidents such as the one in Sinai when Israelis were murdered. There is an emergence of fundamentalist elements inside Egypt, but since I consider myself to be an eternal optimist I should say that despite all that, the fact that there is a great deal of the peace treaty that has been fulfilled is an indication that maybe the mistake made eight or nine years ago was that we had too many expectations. But we shouldn't be misled to believe that peace as a principle is a mistake.

**Q.** Would you say that it has been Mubarak's policy all along not to warm up the peace, or is he having trouble controlling the fundamentalist upsurge in Egypt?

**A.** It's a combination of the two. It has been his policy to distance himself from the traditional Sadat policies on a variety of issues such as the imbalance in the relations between east and west. Egypt is a more neutral country, so to speak. They resumed full diplomatic relations with the Soviet Union. It has been his policy to moderate a drive towards a free western-type economy in Egypt, something that Sadat was very keen on. At the same time it is true that he is under enormous pressure from the fundamentalists. Unfortunately this is probably the biggest tragedy of all. Even if he gives in entirely to the fundamentalists in terms of Egypt's relationship towards Israel, nothing would change in Egypt because the fundamentalists don't want to see an abolition of the peace treaty, they want to see an Islamic Republic like Iran, and this is something that is not going to provide any solutions to Egypt's population problem. Egypt's biggest problem is overpopulation, 48 million people, and a growth rate of 1.3 million a year. How would

you stop all of this when you have fundamentalists who don't want to control the birth rate? So Mubarak may think that by giving in by some extent to the fundamentalists he could gain some time, but eventually doomsday will come for him in terms of his confrontation with the fundamentalists and he should take immediate steps. In fact just recently he said that if they take him to the point of no return he would impose martial law and clamp down on them.

**Q.** With this as a backdrop, there was talk recently of a meeting between Peres and Mubarak. Can you see this happening in the near future?

**A.** There was an Egyptian promise to Israel that there would be a meeting once the Israeli cabinet came to a decision to hand over the issue of Taba (a small strip of territory near Eilat) to binding arbitration. The Egyptians went back on this promise, the same way they go back on many others. The problem is you can't go back on too many promises without waking up sleeping dogs; without waking up those elements inside Israel who say this, why bother at all if those people don't abide by their agreements. And I regret very much to find that Mr. Mubarak is looking for excuses not to come to a talk with the prime minister of a nation with which Egypt has completely peaceful relations.

**Q.** What about the Egyptian complaints that other than the invasion of Lebanon 40 days after the Israeli evacuation of Sinai, portions of the treaty that were to provide for Palestinian autonomy have not been addressed?

**A.** The Israeli government never promised to Egypt that in return for the whole of Sinai and peace from Egypt that we would refrain from attacking Palestinian terrorists if they attack Israel, or we should refrain from attacking Syrians if they attack Israel. Egypt could not expect Israel to be completely paralyzed because of its peace with Egypt. As far as the autonomy talks with the Palestinians are concerned, so far as I can remember, it was the Egyptians who opted out from these talks altogether. But it is true to say that this is a major problem to be discussed between us and the Egyptians. There may be room here for more Israeli concessions but unfortunately perhaps this was all too unrealistic to start with. Maybe you can deal with it only when you deal with the Jordanians and Palestinians, not necessarily with Egyptians. But we shall have to wait and see, because Israeli Prime Minister Mr. Peres is now engaged in a campaign to get Mr. Hussein to get involved in talks with Israel exactly on this issue and maybe something will come out of it.

**Q.** Do you believe that the rotation of the Israeli government will go ahead as scheduled next October, and if so, what effect will this have on the peace process?

**A.** Well who am I not to believe it? If there is any agreement my political leaders committed themselves to, why wouldn't they comply with it? But since I am not naive and since we are dealing with politicians you can always expect trouble. The argument is simple. This government has been the best Israel has had in years. They have tremendous achievements in many fields. For example in curbing inflation, which is almost a miracle. In terms of extending our foreign relations with many more nations in Europe and Africa. Many people believe that this has come about only because of the existence of national unity, and many people indicate in polls that they would like to see this government continuing. Those who take upon themselves the responsibility of disbanding the government would have to pay dearly in new elections. So I therefore believe that out of political necessity and not out of love for each other, the agreement will materialize and in October 1986 there will be a new prime minister, the old one, Mr. Yitzhak Shamir.

**Q.** How do you see that affecting Israel's foreign policy?

**A.** It should not affect it dramatically if until then we already have a beginning of a process with Jordan. Because there is a great deal of continuity in our political tradition. It is a democratic state and one government cannot go back on the promises of another government and in addition to this, it would be a government which Mr. Peres would still be a member of. So it won't be a case where Likud (one of the two main parties) controls the government entirely. I would imagine that certain people in Likud would try and slow the process and there will be occasional troubles. However, what we do now would commit any future government, therefore it is time to start a dialogue with Jordan and moderate Palestinians.

**Q.** There has been a great deal of speculation in Israel regarding the effects of a negotiated settlement that would see Israel giving up part of the West Bank. In the aforementioned article by Thomas Friedman he reported how a hint of movement in the peace process prompted an article in a West Bank settlers' paper threatening civil war. How real is the threat of something like civil war breaking out, in light of the violence when Yammit, a settlement in the Sinai was disbanded as part of the Camp David accords.

**A.** There was a situation in Sinai when the extreme right wing in Israel tried to subvert the authority of the elected government and they were soundly defeated. Obviously the West Bank is more emotional and causing more concern so I would expect more opposition to conciliatory policy, but I think when we come to that point there will be a very solid majority behind the government for two simple reasons. One, there is always the belief in Israel that the authority of the government should prevail. Two, my experience is once you start peace talks between Israel and the Arabs, Israeli attitudes are softening, not hardening. This was the case regarding Sinai. They said that before Sadat came to Jerusalem people in the street were not in favor of giving back parts of Sinai. Then Sadat came and all this changed. The same would apply to the West Bank. The third element is that . . . well, it is true that some of these people are religious zealots and maybe you can't use reason with religious zealots, but I still believe that the democratic institutions of Israel are so strong that nothing like the threat of civil war will disrupt the peace initiative. There will be a solid majority against these people. They are isolated on some settlements on the West Bank and some other places and if



Far left: Professor Olmert. Some key players in the Middle East conflict: Above: Israeli Prime Minister Shimon Peres, scheduled to turn over power to Yitzhak Shamir in October. Below: Jordan's King Hussein, who last week announced he would no longer negotiate with the PLO over Israel. Right: Current Egyptian President Hosni Mubarak with predecessor, the late Anwar Sadat. Far right: Yasser Arafat, Chairman of the divided PLO.



they really entertain hopes of disobeying the government they should forget them, because it won't work.

**Q.** What about the increase in popularity of the right-wing in Israel? Is that being overplayed in the media?

**A.** I think that all of the polls indicate that the right wing is losing power. What is happening is a typical misunderstanding of Israeli politics. It is true that the extreme right wing is gaining power, but at the expense of the more moderate right wing, the Likud. Altogether the right wing, from moderates to extremists, is losing power.

**Q.** You mentioned the advances Prime Minister Peres has made in the area of foreign policy. Recently Spain and Israel established relations. Spain has close ties with many Arab countries. Do you see this advancing the peace process?

**A.** I think more and more countries are coming to realize that if they want any say in the Middle East they have to talk to both sides of the conflict. If you want to affect the process how can you talk only to the Arabs or the Jews? More and more nations realize that it is time to formalize or normalize relations with Israel. The fact that Arab oil is getting weaker, and the disunity in the Arab world, has brought countries to the conclusion that you can talk to the Israelis without necessarily causing trouble with the Arabs, and at any rate without talking to the Israelis you can't have any say in the Middle East.

**Q.** Along those lines, do you see an eventual resumption of ties between Israel and the Soviet Union?

**A.** I hope so very much. I think that if Mr. Gorbachov is indeed sophisticated and as open minded as people would like us to believe he must realize that breaking ties with Israel was complete nonsense and he must reverse that quickly if he wants to have any say for the Soviet Union in any peace talks. The Israeli government has made advances toward the Soviet Union by declaring for the first time that they would be ready to have an international conference on the Middle East with the USSR, providing they have relations with Israel. We are still waiting for a reply. We would like the USSR to let Jews leave the Soviet Union freely and emigrate to wherever they like. We have told them that once they re-establish relations they would be regarded as honest brokers. The Soviets are making overtures to Israel but they are doing it typically clumsily and slowly. We have seen increased contacts between Israel and Poland, Israel and Hungary have played against each other in soccer, Polish theatre has come to Israel, and so on. Where it leads us to I don't know. We shall have to wait and see.

**Q.** The Lebanon War of 1982 had an adverse effect on the PLO in that they have begun to concentrate more on Palestinians in the West Bank rather than focusing on Arabs in the Gulf countries and other Arab regions. What are the results of this shift in strategy?

**A.** The Lebanon War of 1982 had an adverse effect on the PLO first and foremost because it exposed some of the more fundamental weaknesses of the PLO as an organization. The fact of the matter is, and the Palestinians would not like to admit it, but despite all of the support they have in the Arab world and other parts of the world they were completely isolated and nobody came to their help. It so happens that whenever they are under pressure their so-called friends desert them because people realize that they may have, after all, more important interests than advocating the case of the PLO. Also, the Palestinian War of 1982 exposed the divisions within the PLO and today the PLO is absolutely split right down the middle and unable to come to any coherent decision about any outstanding issue, and therefore the organization is paralyzed and consequently depends on the patronage of Arab countries even more than ever before. And, as usual in the Arab world, this patronage is divided between various countries with various conflicting interests and the result is that Yasser Arafat is still pretending to be a political big shot but we all know that he can't come to any agreement with the militant and radical factions of his organizations. The result is that the PLO is losing a great of its political credibility and stature.

**Q.** What about among Palestinians on the West Bank?

**A.** I think he is losing there as well and King Hussein is gaining ground because Hussein seems to be the only realistic hope for these people in the immediate future. It is not a question of whether people don't like King Hussein or they do like the PLO, but politically speaking, if there is to be any dialogue about the West

Bank, and quickly, it could only be between Israel and Jordan and those who want to have a dialogue. The PLO does not want to have a dialogue.

**Q.** A Palestinian writer, Rashid Khalidi, wrote that since the Palestinian National Council convened in Amman in 1984, that symbolized the end of the reign of consensus and unanimity in the PLO. Would you agree?

**A.** Yes, but it is exactly for this reason that Yasser Arafat is not taking decisive action against the militant factions. He still hopes to see them back in the fold because what will happen one day if Arafat decides that peace is better than terrorism and violence, and comes to his senses and recognizes Israel? That would split the PLO right down the middle and how would the PLO say in that case they are the only Palestinian representatives while there are two, three, or four PLOs. Yasser Arafat is still very obsessed with this fear so it is absolutely what Rashid Khalidi says. Yes, the PLO is divided, but not to the point where they pursue totally separate policies. It's still under one general umbrella.



happen and it doesn't happen, and sometimes it happens when you are not ready for it. It is 1986. It is about time to start a dialogue about peace. We are losing time unnecessarily, and perhaps by creating new political facts in the Middle East, we can in advance reduce some of the implications of this instability which professor Khalidi rightly points to.

**Q.** Do you see a point whereby Arafat will agree to a joint Palestinian-Jordanian negotiation with Israel?

**A.** Yes, he agreed, but he gave the people of his delegation orders not to accept the idea that there should be a peaceful solution to the problem, and therefore when they met the British Prime Minister Mrs. Thatcher, and the British government wanted them to issue exactly this statement, that whatever is the PLO's position it still supports a peaceful solution, Yasser Arafat ordered his people not to do so. So what is the point in having a delegation like this? Either we talk peace or we don't talk at all.

**Q.** A lot of the PLO's difficulties have to do with Syria. How would the massacres at the Palestinian refugee camps in Lebanon at the hands of Moslem Arabs aligned with Syria in 1985 affect people who are trying to arrive at a political alignment within the Palestinian movement?

**A.** Many more Palestinians were killed by their brothers and by other Arabs than by Israel throughout the history of the Arab/Israeli conflict and the same applies to Lebanon since 1982. There is no question that Syria is behind a lot of the troubles. The Syrians do not want to see any peaceful solution to the Arab/Israeli conflict. They really believe that time is on the side of the Arabs. They believe that militarily speaking the Arabs will be able to defeat Israel and moreover they believe that Palestine is part of Greater Syria. Therefore they claim to have the right to represent the Palestinians even more than the PLO does. Hafez Assad of Syria is able to present Arafat as a traitor if he even considers talks with Hussein, not Israel. Because, the Syrians say they are in the forefront of the Arab struggle against Israel. They do not see it as a Palestinian struggle, rather a pan-Arab struggle which is led by Syria.

**Q.** Where does this leave the peace process considering Hussein recently travelled to meet

Assad to patch up differences between Jordan and Syria?

**A.** Hussein is very much concerned about Assad. That is why he wants to meet Assad and try and convince him to join the peace process. He will fail to do so. Then he has to make up his mind whether he takes the risk and gets into talks or doesn't go into talks out of fear and loses the West Bank once and for all. I can assure you one thing. If there are going to be peace talks between Israel and Jordan and these peace talks are serious and constructive, the Syrians will be under a great danger if they want to subvert it by war, because that could trigger off a complete war in the Middle East which would lead to a Syrian defeat.

**Q.** Rashid Khalidi also mentioned in his article the possibility of great change in the Arab world over the next couple of years. What do you foresee happening?

**A.** The Arab world is always unstable, but building on that is like building on shifting sands because then you don't do anything. You can always expect troubles in the Arab world. That should not deter Israel from pursuing the peace option, however. The Iran/Iraq war is causing great strife, which is not necessarily understood in the West. The decline of oil prices could aggravate the economic situation all over the Middle East to the extent of riots, civil disorders, and so forth. Fundamentalism in Egypt, Kuwait, even Jordan and other Arab countries is very strong. Terrorists are having their say as well; we see Khadafy, we see the PLO. And so, all of this contributes to more instability. But I wouldn't put too much on that. Sometimes we are so sure a lot is going to

**Q.** Syria appears to be getting into the same position in Lebanon that Israel was in during 1982. They thought they could control the agreement, but obviously their peace process is not working either.

**A.** The Israelis made several mistakes in Lebanon, but at least they had the wisdom to learn from their mistakes. The Syrians don't want to leave Lebanon. They have never formally recognized the independence of Lebanon. Therefore when one addresses the problems of Syria in Lebanon, one has to bear in mind that Syria is very much committed to the idea that Lebanon is part of Greater Syria. Therefore their readiness to pay a higher price for their stay in Lebanon is greater than the readiness of Israel to achieve certain political gains.

**Q.** What do you foresee happening in Lebanon?

**A.** I see a situation where you still have the facade of a central state and government, but in fact Lebanon has been divided for quite some time. Unless there is a determined Syrian effort to force the issue upon the various sides, which could trigger off a complete civil war. If that happens the Christians would lose whatever they still have and it remains to be seen whether the Shiites or others take over. But I don't think that the Syrians would force the issue immediately because their source of strength in Lebanon is that they can play one side off against the other. They don't want to bring it to a complete decision.

**Q.** Are we going to see any negotiations in the near future between Jordan and Israel?

**A.** I personally pray to see this happening although there are some Israelis who do not want to see this come about. My gut feeling is that there is a light at the end of the tunnel, but the tunnel is so long and so fraught with so many difficulties. So the safest prediction to make is yes . . . but, to keep an option open after all.

# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

## Summer Jobs

Combining the search for summer employment with the completion of your school year can be pretty hectic, but one employment opportunity you should not overlook in the rush are programs financed by the provincial and federal governments. Whether you are seeking financing for a small summer business or experience in your chosen career, programs are available to aid you. The following is a selection of programs suitable for students who are returning to school in the fall or completing their degree in the forthcoming months.

For additional information on any of these possibilities, please contact the Canada Employment Centre - On Campus, N 108 Ross, 667-3761.

### Summer Employment/Experience Development (SEED)

SEED provides wage subsidies to the private sector, municipal governments, and non-profit institutions (such as universities) so they can provide students with career-related work experience in the summer months.

### Ontario Youth Employment Program (OYEP)

The Ontario Youth Employment Program is being continued in 1986 to create job opportunities for unemployed youth aged 15-24; the program runs from mid-April to October, 1986.

### OSAP WORK/STUDY SUMMER PROGRAM

Provincial funding is currently being sought by the university in order to establish a summer Work/Study program. The program would provide students with on-campus employment in a variety of areas. When jobs are available, they will be posted at the Canada Employment Centre on Campus. As it becomes available, more information will be posted at the office of Financial Aid, OSA Bulletin Boards, and in Excalibur.

The Canada Employment Centre on Campus will be opening an additional office to handle summer employment opportunities in Room 112 of McLaughlin College in April. Until then, information can be obtained from their office at N108 Ross.

## STUDENT VENTURE CAPITAL PROGRAM 1986

Student Venture Capital and Youth Venture Capital form Ontario Youth Enterprise. Operated by the Ministry of Skill Development, it offers interest-free loans to persons who wish to plan and operate their own small business. The Student Venture Capital program can provide students with business start-up money to a maximum of \$2,000 per summer business venture. The loan is interest-free from April 1, 1986 to the repayment deadline of October 1, 1986.

Applicants must be returning to a high school, college, or university as full-time students in the fall of 1986. All partners must be eligible.

Applicants will be considered for a loan only if most of the business activity is carried out between April 1, 1986 and October 1, 1986.

### Where To Get Student Venture Capital Applications

For further information and application forms, please contact the Canada Employment Centre - On Campus, Room N108 Ross, 667-3761/2.

## FUTURES

Futures is a government funded program to give unemployable young people the work experience to make them employable.

You could be eligible if you are:

- under 25.
- Out of school with less than a grade 12 education and out of work for at least 12 weeks, or out of school with a grade 12 (or more) and out of work for 20 weeks.
- living in Ontario and legally able to work in Canada.



GARY BLAKELEY

Pictured above are the competition winners, from left to right: Barbara Joyette, Wayne Emery, Scott Farndon.

## FIRST ANNUAL YORK MURALS COMPETITION

Jury members for the first annual York Murals Competition, sponsored by CYSF, the Office of Student Affairs and the Faculty of Fine Arts, met on Tuesday, February 25, to consider submissions by 34 York student entrants to the Murals Contest. The three winning submissions were:

- Barbara Joyette**—Wall at stairwell opposite Credit Union
- Wayne Emery**—Wall opposite Room 110 Steacie
- Scott Farndon**—Wall in Founders Junior Common Room

These murals will be completed by the artists and installed in their locations by the beginning of the 1986/87 academic year.

The following students received honourable mention:

- Carl Tacon**, design submitted for wall in Steacie
- Michel Veltkamp**, design submitted for wall in Lumbers Bldg.

Jury members were A.V. Isaacs, owner of the Isaacs Gallery, Joyce Zemans, Art Historian, Curator, and Dean of the Faculty of Fine Arts, Renee Van Halm, artist, painter and member of the York Visual Arts faculty, Ric Evans, artist and painter, and founding member of the Mercer Union Gallery, currently showing with the Grunwald Gallery.

An exhibit of the submissions for this competition will remain in the Fine Arts Faculty Lounge from now until March 7. Members of the York community are encouraged to visit this show which displays a remarkable range of exhibits.

The York Women's Centre presents a week of events in celebration of

### International Women's Day

March 8

Monday, March 3

Women and Crime: Deborah Clifton, 3:00 p.m.

Tuesday, March 4

Taylor Green, Poet/Prose Performer, 3:00 p.m.

Wednesday, March 5

Open House/Bring book donation  
Pot Luck refreshments

Thursday, March 6

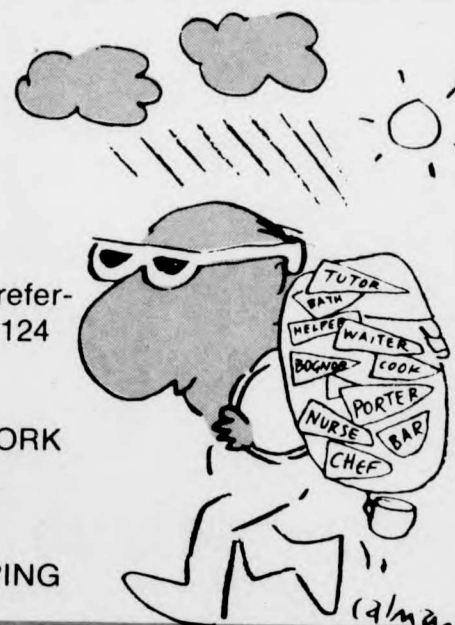
Film day - various films, 9 a.m. to 5 p.m.

All events will take place at the York Women's Centre S156 Ross, 667-3484. All Women welcome.

## OVERSEAS SUMMER JOBS

The following publications are available for your reference, in The Office of the Foreign Student Adviser, 124 Central Square, 667-2226.

- #1 The International Directory of VOLUNTARY WORK
- #2 1986 Directory of OVERSEAS SUMMER JOBS
- #3 SUMMER JOBS Britain 1986
- #4 The Directory of WORK & STUDY in DEVELOPING COUNTRIES



# York loved Oscar

By ALEX PATTERSON

Saturday, February 15 was a night for the history books of York University. It was then that our illustrious Adjunct Professor of Music Oscar Peterson played a benefit concert for his old Alma Mater at Roy Thomson Hall. The Professor and his trio filled the place—with both beautiful sounds and 2,800 appreciative listeners—and raised \$25,000 for the establishment of the Oscar Peterson Scholarship for Jazz Studies in the Department of Music.

York President Harry Arthurs served as the opening act for the group with a brief introduction, in which he remarked on the profusion of billboards and print ads around town proclaiming "Oscar Loves York." "And," he added, "York is just crazy about Oscar!" Then, without further fanfare, Canada's foremost jazz musician arrived on stage, color-coordinated with the hall in a grey tux and black bow tie. He sat down at his shiny black nine and a half foot Imperial Bosendorfer Grand and launched into the assured rhythms and digital dexterity for which he has been famous since his Carnegie Hall debut 35 years ago. With assistance from his superb accompanists, English drummer Martin Drew and the astounding Danish bassist Niels-Henning Orsted, the opening number flowed in the space of a couple of bars from subdued elegance to the kind of boogie-woogie that would set a corpse's toes to tapping. Orsted's bass runs exhibited effortless virtuosity and allowed Oscar the opportunity to mop his already-gleaming brow. Like Oscar's solos, they elicited spontaneous applause and jewelry-rattling from the (mostly older) audience. This was feel-good music at its most infectious, with tones as big and round and warm as the Professor himself.

The next few tunes slipped through many moods and time signatures; now as tasteful and restrained as the cool, grey contours of



"No . . . you don't say . . .!" Peterson seems as comfortable in York classrooms as in Roy Thomson Hall.

Thomson Hall, now soulful enough for a southside Chicago nightclub. One Oscar introduced as "The Gentle Waltz," which turned out to be just that; another was a mid-tempo exercise of often astonishing technique and varied timbre, ending with a brief, humorous quote from Duke Ellington's "Don't Get Around Much Anymore."

Ellington's influence on Peterson surfaced again in the show's second half, as some introspective noodling unexpectedly modulated into "Take The A Train," which in turn gave way to Oscar's imaginative variations on that theme. The presence of George Gershwin was also felt that night, in the shape of the composer's angular melodies, chunky chords and swaggering syncopation. There was a musically daring exploration of the darkest colors of the lowest dozen of the 88 keys, Peterson's fingers carefully articulating each note for maximal effect, which stood out among his many fine monologues of the two-hour performance.

Also featured was a piece entitled "Nigerian Marketplace," from his work-in-progress "A Suite Called Africa." As Peterson said in his

recent *Excalibur* interview, his aim is not to reproduce African music, but only to incorporate it into his own musical terms in the form of inspiration. Accordingly, "Nigerian Marketplace" is informed with a sense of ethnicity, but not dominated by it. The mysterious melodies and odd phrasing which the composition provides for the bassist eased the listener into the thrust of the piece. And thrust it did: the tempo quickened and the sound thickened into a lushness not often produced by a mere three players.

The finale was a rollercoaster ride of fascinating rhythms and just the right touch of dissonance that brought the concert to its crashing conclusion. Oscar tickled, massaged, and pounded everything out of the piano that it had to give in a medley that featured much Ellington but was still unmistakably Peterson. Our newest faculty member takes obvious joy in making his music, and never more so than when he's rampaging and exuberant like this. The concert was an unqualified success, and Oscar is always welcome to serve as York's cultural ambassador anywhere he likes.



## What Benefit hosts live lit, music and lafs

By PAULETTE PEIROL

If the thought of attending a poetry reading makes you want to invest in earplugs, take heart: this Wednesday's *What* magazine Benefit promises much more than poetry, and ventures beyond that ominous verb "reading" into the realm of performance. The participants will include over 15 local writers (playwrights, novelists, poets and storytellers), World Improvisation Comedy Championship winners the "Out of the Way Players," and 'ska' band "The Cleaners" (formerly "Eat the Pope").

This may be the most eclectic literary line-up that Toronto has witnessed in years, and many of the performers are from York.

*What* magazine, founded and edited by York (and *Excalibur*) alumni Kevin Connolly and Jason Sherman, was launched last fall at a 'Meet the Presses' event. The tabloid is published six times a year, is free of charge, and is intended to provide an accessible literary forum for both innovative writers and readers. So far, in only three issues, *What* has doubled its circulation (to 10,000 copies) and has increased its advertising revenue by 100 percent each issue.

The benefit, if successful, will barely cover the printing costs of

*What's* April 1 issue. Lee's Palace has donated their space for the benefit, keeping only bar receipts as payment. Performers are also offering their talent free of charge.

Editor Kevin Connolly describes the impetus for the benefit as striving to provide "a physical context" for the magazine to bridge the cerebral gaps between author, page, and reader. "You need to create not only a magazine but a mental geography," he stresses.

While the *What* Benefit derives its topography from a diverse variety of writers, "the performing as well as the writing isn't by definition done for academics or literary people," says Connolly. "The performance should go beyond the page and deal with the arena of the stage." To this end, *What* editors sought writers who could "translate" their work into performance and give a lively reading. Connolly cites York professor Fred Gaysek, reading at the benefit, as a poet who uses music and personnas in performance and draws from a broad variety of topics "from B movies to politics."

"There are a lot of silent boundaries around literature," Connolly says, "as if poetry has become a dead popular art form, paralytically passive." *What* editors Connolly and Sherman have taken an aggressive stance against this disparaging image by not limiting themselves to a specific set of editorial mandates. "The fact that we publish people who have been writing for 20 years and two years, without disclaimers, says something," notes Connolly, "the age factor is often a huge consideration in writing. Yet a lot of writers do their best work when they're younger. *What* has managed to avoid 'theme' issues, a set political orientation, and an exclusive focus on a particular form of writing. "People from the outside often can't figure out what we're about, so we try instead to show them what we aren't," Connolly stresses.

*What* has developed a broad network of writers largely through the efforts of its newly appointed contributing editorial staff, made up of Brian Dedora, Stuart Ross, and jwcurry, who has "a detailed index of every small and large press publication here" Connolly says. The editorial board, implemented in the February issue of *What*, will change on a rotating basis each year. They meet to discuss the magazine in general, and each issue in detail, looking at its design and assessing new features.

Taking literary risks is an integral aspect of *What*. Their "Workshop" section in the first issue, for example, did not evoke much response. "I still think it's a good, but premature idea," acknowledges Connolly, "first you need to develop readership, then get letters submitted, and then readers will respond . . . yet the whole magazine, in a sense, is a workshop." Other new features which have been successful are the guest editorial "Commentary" column and Nicholas Power's column "Readings."

Connolly and Sherman picked the *What* Benefit line-up from authors they know personally, contributors, and writers who have developed a reputation for being good performers. The readers "are all performers . . . not your typical readers," says Connolly. They include *What* contributors Frank Davey, Fred Gaysek, Crad Kilodney, Mark Laba, Lillian Necakov, Nicholas Power, and Jim Smith, as well as contributing editors jwcurry, Brian Dedora, and Stuart Ross. Also reading will be poets Victor Coleman and Lola Lemire-Tostevin, playwrights Margaret Hollingsworth, Dolly Reisman, and Tom Walmsley, novelist Susan Swan, and prop comedian Martin Putz. Rounding out the readings will be comic performances by the Out of the Way Players.

Tickets for the March 5 *What* Benefit at Lee's Palace can be reserved by calling 461-4994.

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# Serene Yellow Earth is compelling

By ALEX PATTERSON

Beginning with beautifully composed shots of some of the most bizarre desert landscapes east of the Grand Canyon, the acclaimed new film from the People's Republic of China gently lures the viewer into a fascinating foreign world. Rightly called "the most impressive film from mainland China unveiled so far in the West," *Yellow Earth* is quiet, delicate, unmistakably Eastern in its serenity, and surprisingly compelling.

*Yellow Earth* received its North American premiere at last summer's Montreal Film Festival where it competed with another recent Chinese feature, *Border Town*. While *Border Town* was so Eastern that many Westerners found it merely bewildering, *Yellow Earth* is not only comprehensible but enjoyable. Consequently, there are no present plans for the distribution of *Border Town* in North America, but *Yellow Earth* has opened here to good reviews and should find many friends among both Orientals and Occidentals.

The story of a young girl's fear of her imminent arranged marriage is told simply and directly, and goes easy on the Communist propaganda. Unlike the Peking Opera's repertoire of political musicals—legendary for both their ideological rigidity and their capacity for putting foreigners to sleep—this movie is neither about a noble struggle to overthrow evil landowners, nor is it about increases in tractor production. Instead, it's an innocent—even chaste—kind of love story, with the agit-prop relegated to

simmering comfortably on the back burner.

Into an impoverished village in the northern province of Shaanxi in the spring of 1939 walks a mysterious, grey-uniformed official from the city. Gu Qing is collecting folk songs on his travels, on commission from the Chinese Army for their war with Japan. Though he arouses some suspicion among the villagers, he is allowed to lodge in the shack of the pretty 13-year-old Cui Qiao (Xue Bai), her dense younger brother and her grizzled father.

This gang of four constitutes the main cast of the film, and all of them deliver convincing, understated performances. Tan Tuo, who possesses a ventriloquist's talent for speaking without moving his lips; is especially fine as the ox-driving Dad. This ploughman's lunch consists of a meagre ration of rice complete with chaff. Gu Qing—who is spreading the news about Mao while he transcribes the local songs—tells him that the future-Chairman wants to see the day when peasants will eat chaffless rice. He also mentions that in the south, young women wear their hair short and marry of their own choice, with no interference from age matchmakers. How are you going to keep young Cui Qiao down on the farm now that she knows of these modernizations? *Yellow Earth* could be subtitled *The One About the Travelling Revolutionary and the Farmer's Daughter*.

Gu Qing's visit, while friendly, represents a challenge to the customs of centuries, and introduces into the

film the themes of change versus tradition, reason versus superstition, love versus expedience and socialism versus feudalism. These conflicts are neatly handled by first-time director Chen Kaige, who before this had been serving his apprenticeship in Chinese television. He has also brought to his film some inventive camerawork, fluid editing and even

some decadent Western lyricism and slow motion. The folk dances on the girl's wedding day—scores of celebrants identically dressed in blue cloth, white headbands and red sashes banging drums and high-kicking like Little Red Rockettes—are excitingly captured. The colors are bright and the quality is high—and, yes, the earth really is yellow.



As the actors speak in the Mandarin dialect, subtitles are thoughtfully provided in both English and Chinese.

## L'art: think about it . . .

By J. MARK SPROUL

You don't have to be bilingual to appreciate *L'art Pense*, an exhibition of work by twelve Franco Ontarian artists showing at the Glendon Gallery until March 23.

Circulated by the Montreal Museum of Fine Arts' Extension Services on behalf of the Societe d'Esthetique du Quebec, *L'art Pense* (art thinks) includes work in a wide variety of mediums. Painting, photography and sculpture are only some of the mediums used by the artists to create work which challenges the intellect of the viewer. While all the artists come from French-speaking backgrounds, the culture from which their work emerges bears little significance to the viewer's experience. Language and cultural barriers are non-existent in the thinking exercise presented by the exhibition.

A multi-media work by artist Sorel Cohen, entitled *An Extended*

and *Continuous Metaphor*, #15, embodies the spirit of *L'art Pense*. The work is a sequential, photographic metaphor. The first photo shows the artist viewing a painted, almost shadowlike portrait of herself in a different attitude. The second photo of the sequence is a photo of the artist posing, while a second image of her paints this pose onto a shadowlike canvas. The last photo of the sequence shows the artist viewing a shadowy image of herself in the distance, with an easel standing in shadows next to this image. All the painted images face forward, while the clear, contemplative photos of the artist face the shadow-figures, back turned to the viewer. The multiplicity of thoughts available in viewing the images individually and collectively ultimately suggest a metaphor appropriate to the entire exhibit. The artist contemplates his/her art while contemplating the relationships between him/herself, the viewer and the medium.

Another piece that deals with these relationships is *Nailing Bibles* by Rober Racine. Two open bibles are nailed to a piece of plywood with a connecting piece of plexiglass nailed to the two adjacent pages. A piece of used typewriter correcting paper hangs between the bibles and the plexiglass is covered with white writing. The bibles are in French but if the individual words have little meaning for the viewer the work as a whole provides more than ample food for thought.

Another work by Racine focuses on a page of a French dictionary. Words have been cut out of certain parts and a mirror shows through from behind so that a search for the absent words reveals the spectator looking at him/herself. The missing words are not the specific concern. It is ourselves and our relationship to language that is the topic of the piece. This not only relates ourselves to the art, it relates to our understanding of the world since we interpret the world with a representation of symbols. Since these symbols are generally arbitrary for most languages, what does it matter if you don't understand a specific language?

*L'art Pense* opened concurrently with the Visual Arts Franco-Ontarian conference which was held on Glendon campus February 20-22. Sponsored by the Ontario Arts Council, the conference provided a forum for Ontario's Francophone artists to meet and discuss issues such as broader exposure and modes of representation in their art. While the conference drew together artists of a particular culture, the collective work of *L'art Pense* crosses the boundaries of culture and language, proving not only that 'art thinks' but that art can make one think.

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## If this is love & sex in the 80s we are in biiiiiiig trouble . . .

By KEVIN PASQUINO

Before anyone gets to hear or read any kind of criticism of a film, let alone see it him/herself, the studio's marketing department tries to grab the movie-going audience's attention. A preview here, an AM hit there, maybe even a special sneak showing, but, at the very least, the marketing department tries to develop a movie poster that will jump off the entertainment page and scream seductively, "Spend your money on me!" *9½ Weeks* has an advertisement touting the movie as being "A love story for the 80's." If this film represents what love is going to be like for the rest of the 80's, we are all in very big trouble.

The film's two main characters, Elizabeth and John (played by Kim Basinger and Mickey Rourke) are both successful, young urban professionals, and both of them are unattached but wary of relationships due to previous bad experiences. But when the two get together the sparks begin to fly. Why, you may ask, are these two intelligent, independent people attracted to one another? Because Elizabeth is sexy and John can smile seductively. In a love story of the 80's, this is reason enough for a relationship to develop.

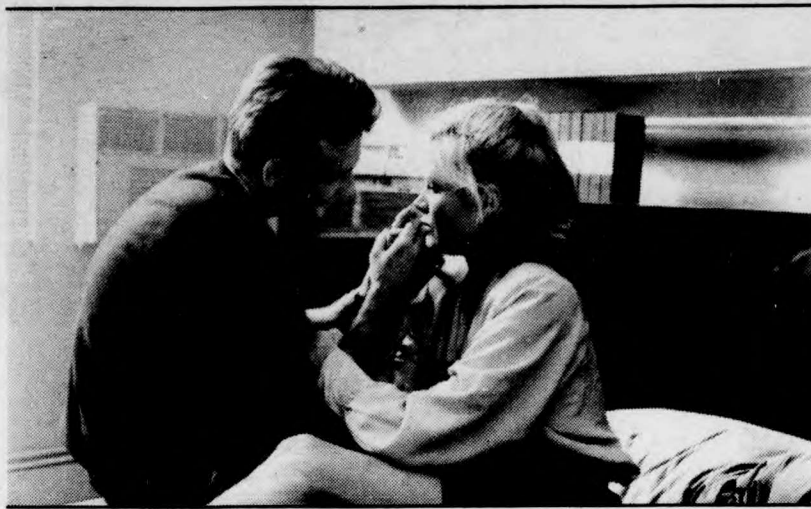
Sex in the 80's looks to be interesting. Gone is sexy underwear or a sexy candlelight dinner; nope, in the 80's it's blindfolds and ice cubes,

blindfolds and jello, blindfolds and prostitutes and other fun stuff. But ladies please take note, men in the 80's will never wear the blindfold in the relationship. And why will women willingly put on the blindfold time and time again? Because all women want to be controlled! Jeepers, didn't you know that?

*9½ Weeks* is a dominating, sexist male's most hidden fantasies come cinematically true. Director Adrian Lyne, who was responsible for *Foxes* and *Flashdance*, loves to have the camera caress Kim Basinger's continuously nude body, but he avoids getting beneath the surface of her character. Lyne seems to be having too much fun making the successful and liberated Elizabeth into some kind of obedient sex puppy to worry about why her character has chosen to get into this kind of relationship.

Mickey Rourke does very little in the film besides smile and ask Basinger to wear blindfolds and think of him everyday at 12 o'clock. If the surface of Elizabeth's character is only scratched, John's character is left totally untouched.

Because the characters aren't complete or three-dimensional, it is not at all possible to care about what they are doing or why they're doing it. The film becomes a long series of sexual encounters between two characters we don't know and don't understand. Why they do what they



Mickey Rourke and Kim Basinger share a rare sentimental moment in sexist film *9½ Weeks*.

do becomes unimportant, how long they can keep doing what they're doing and how long can this film go on are the really important questions.

This film is not merely bad, it is an insult to men, women and relationships in general. This is not a film about love in the 80's as it claims to be, it's a film about sex in the 80's and a one night stand that lasts for 9½ weeks. While the marketing department responsible for the ads for *9½ Weeks* may try to pass the film off as a daring look at a daring relationship, a relationship built upon romance and love, prepare yourself for an insulting look at a one-sided, sexist relationship. This film says nothing new, and what it does say is filled with cruelty and contempt.

## House & moon images etched in art

By VERONICA CVET

Catharine Steadman's exhibit *A Night in the Disappearing House*, at Founders Gallery until March 2, welcomes the viewer into an archetypal world of images within a domain of intimacy and feminine mystique.

The exhibit contains a few sculptural pieces but consists mainly of etchings, impressions taken from copper plates. Steadman works intuitively with this medium, combining an understanding of the process with accidental discoveries. In this way she becomes aware of latent subconscious thought through the images she creates.

Images of the house and the moon are predominant in Steadman's etchings—traditional archetypal symbols. The house symbolizes different levels of consciousness as well as embodying states and levels of a subconscious being. It is also a maternal archetype, symbolic of the womb, warmth and security. The moon is a strong symbol of the female mysteries, of fertility, growth, death and rebirth.

The simplistic representation of the images successfully provides a sense of unreality to her work. The viewer is taken back from the objective reality of a house to the mythic "house," embodying dreams and the unconscious. The linear quality of the etchings is dreamlike yet active, displaying potential movement. The use of dark colors also enhances the dreamlike spirit of the works. Steadman hopes the viewer will approach her work through imagination and, as Gaston Bachelard said, "consider an image not as an object, and even less a substitute for an object, but seize its specific reality."

There is one sculpture in particular that has an entity and dynamism of its own. It is a sculpture of a chair worked out of wood. The chair becomes an object that lives and has meaning in itself—its thin height and gangliness become a portrait. It has been created with wonderful imagination and ingenuity.

Steadman believes that "art-making is a process of working ideas out for yourself. Looking at art can also be that same process so that thoughts are entirely defined." Steadman's *A Night in the Disappearing House* should trigger both thought and imagination in the minds of viewers and is an exhibit well worth exploring.

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The Judaic Studies Option is a cooperative venture of the Faculty of Arts and the Faculty of Education at York University and the Toronto Board of Jewish Education. It is partly funded by a generous grant from the Leonard Wolinsky Foundation.

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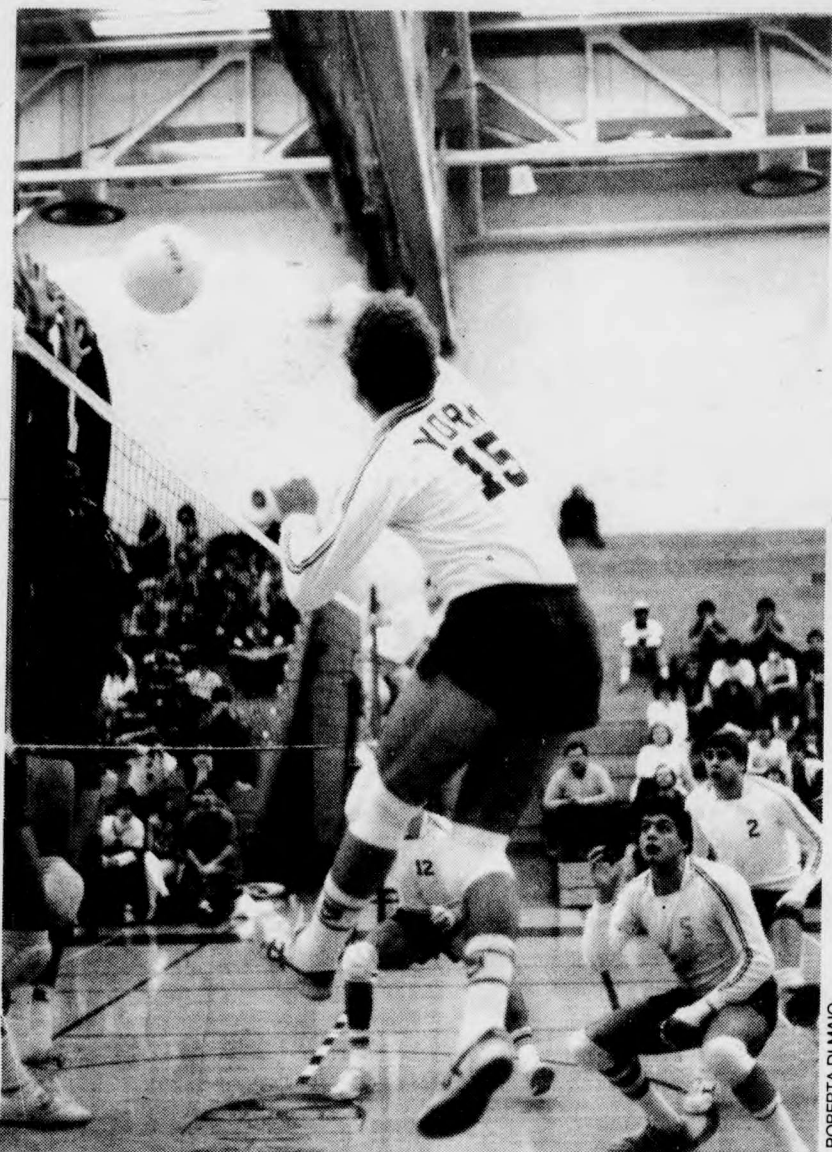
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# S P O R T S

## Volleyball Yeomen down the U of T Blues to earn berth in final



ROBERTA DI MAIO

**NAILED:** York captain Dave Samek puts the hammer down in OUA A division final action against U of T. It was on a similar play that York gained the victory.

By LORNE MANLY

In a match laden with emotion, the York Yeomen volleyball team captured the East division crown Saturday by defeating their perennial rivals, the University of Toronto Blues, 10-15, 15-7, 15-4, 16-14.

The win enables the Yeomen to travel to Waterloo this weekend for the OUA A final and left the squad basking in the glory of their victory.

"It's awesome, it's incredible," said Tony Martino, a fourth year physical education major. "We were mentally prepared. The coaching staff did a great job and we came in totally psyched."

"We knew we could win," Coach Hernan Humana said. "We played an emotionally controlled game and we just overpowered them. Reading week was really helpful (in that) we focused just on volleyball... and we solved the emotional problems (that have plagued York in their matches at U of T in the past)."

Captain Dave Samek also believed that "the key to winning was our emotional stability," as the players never let their emotions get the better of themselves. "It certainly feels good to get this monkey off our back," Samek added.

The Yeomen looked disoriented in the first game, committing a large number of unforced errors as U of T won the game 15-10. But down 3-1 in the second game, York discarded the hesitancy with which they had been playing, turning the match around in the process.

"In the first game we still didn't play as if we believed we could do it," Humana, a former member of the Chilean national squad, said. "But in the second and third games of the match we destroyed them. We then had control of the game—it wasn't easy but we took them."

The Yeomen encountered trouble when trying to finish off the second game. York led 14-7 for 10 minutes but were unable to get that winning point against a stubborn U of T team until Alex Ketrzynski nailed a spike to clinch the game.

U of T appeared to have forced a fifth and final game as the momentum swung in their favor early in the fourth game and the Blues sped off to an 11-5 lead. York, however, regrouped, and began a painfully slow comeback in which the Yeomen saved game point time and again until they finally pulled even at 14-14. The ball changed hands eight

more times before Samek iced the match with a smash, sending York to the final this Saturday.

"On the floor there was an incredible feeling when we were down 14-11 (in the fourth game)," Samek said. "The guys knew we were going to win the game, that we weren't going down. I can't really explain why we knew, but we just knew."

The squad may have kept their emotions on an even keel during the match but coach Humana could barely contain himself. "This is the first time I've got so excited," Humana said. "I'm quite famous for being calm... but in this game I was in every jump, in every pass, in every save. The players needed to feel me close to them today."

Samek felt that Humana's antics helped the team. "He was right behind us the whole match," Samek said. "He wanted to show that us and him on the side, were all one unit. He felt that this was the most important contribution he could make during the game."

The boisterous crowd seemed to get to at least one York player as Alex Ketrzynski threw the ball at one loud, beer drinking U of T fan who was taunting the Yeomen from the sidelines. Appearances, however, were deceptive in this case as the ball was not thrown out of frustration but done purposely to convey a certain message.

"I've never done that before," Ketrzynski, a former Olympian, said. "We have a reputation of being a really nice team, gentlemanly and

sportsmanlike. I thought the occasion called for a little animalism." Ketrzynski later apologized to the fan.

"There's always one guy there leading it," Samek continued. "Alex wanted to give a message to keep his mouth shut 'cause he won't be able to say much when we win. Saturday we had the killer instinct," and this action forcibly brought the point home.

The Yeomen are now preparing to face Waterloo this Saturday and are confident of their chances for winning the OUA A championship. "I have a lot of confidence for the final," Ketrzynski said. "They (Waterloo) have big physical players but they're more inconsistent that we are."

According to Samek, "Waterloo doesn't frighten us as much as U of T. They may be ranked higher than us but the two teams are really equal. U of T is a tight, emotional team while Waterloo is composed of really good individuals and they can break down more easily," Samek added.

The team is not worried about an emotional let-down after the draining victory over the Blues. "There won't be a dropoff against Waterloo," Martino said. "We know each other well, we came up through the ranks with each other. We played them a lot this year and there's always been a rivalry."

"We're going to kick them," Martino added with a grin on his face. It seems that the killer instinct from the U of T game has not yet faded.

## Gymnasts continue to dominate OUA A

By JAMES HOGGETT

York Yeomen continued to dominate the Ontario mens' University gymnastic circuit by winning the provincial title at Queens University.

The Yeomen, who have held the OUA A title since the 1971-72 season collected 159.1 points while Toronto finished second with 150.15. Queens Golden Gaels placed third with 112.05.

York's Allen Reddon won the individual title with 56.6 points. Team-mate Lorne Bobkin was second.

Toronto's Ivo Horak and Danny Fedder finished third and fourth. Reddon took the gold medals in pommel horse, rings and silver in the floor exercise, vault, parallel and high bars. Bobkin took top spot in the vault parallel and high bars and tied Reddon for the silver in the vault.

Other good performances by York gymnasts were third place finishes in the pommel horse and rings by Peter Morgan, and a third place finish by Glen Cooper in the floor exercise.

The Yeomen will travel to McMaster University in Hamilton March 7-8 to compete in the CIAU championship finals.

NOTE: Reddon, who has won the individual all-round title twice in the last three years was named OUA A Athlete of the Week for the week of February 17.

## York advances into semi-final round

### Subway series with U of T begins Friday at Varsity

By EDO VAN BELKOM

The defending national champion York Yeomen's season almost came to an abrupt end Tuesday night as the Waterloo Warriors nearly pulled out a first round sudden death victory.

With less than a minute to go in

regulation play the score was tied at three. But York's leading goal scorer throughout the season, Greg Rolston, iced the game, netting the winning goal with only 43 seconds left of the clock, to give York the 4-3 victory.

Rolston scored two of the Yeomen's four goals and centreman

Brad Ramsden was in on both scores with two assists. Ramsden, who consistently feeds the puck to Rolston, said, "I always know where he is going to be."

Waterloo got on the board when Jamie McKee scored the first and only goal of the first period. In the second, Andrew Eagles caught York on a line change, putting the Warriors up by two. But York evened the score before the end of the period on goals by Brian Small and Rolston's first of the night.

Andrew Smith put Waterloo up once again in the third, just a minute into play. The score remained 3-2 for the Warriors until Brian Gray evened it at 5:40, setting the stage for Rolston's last minute goal.

"When they scored the third goal, I felt a hole in my stomach, and the team sagged," Ramsden said. "But when we tied it at three it really got us up."

Although pleased with the victory, head coach Dave Chambers felt his team can still play better. "We're not playing up to our potential, we'll have to play much better for the series against U of T," Chambers said.



**LOOK OUT BEHIND YOU:** Varsity Blue Phil Drouillard is left unmolested at the side of York's net. York plays U of T in semi-final action tomorrow night at Varsity Arena.

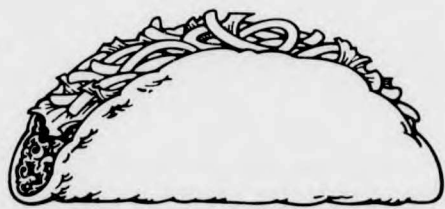
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## Six Yeomen selected in CFL draft

In the recent CFL college draft, a record number of Yeomen were chosen for careers in the big league, six all told.

Tight end Bob Harding and defensive back Darryl Sampson were both chosen in the second round, Harding by Ottawa and Sampson by Winnipeg. York has had only one other player chosen in the second round. That player was Mark Hopkins who plays with the Montreal Concordes.

265 lbs. center Rick Lococo was selected by Hamilton in the fourth round. Defensive back Devon Hanson was selected in the sixth round by Ottawa, while in the seventh and eighth rounds Toronto selected Offensive tackle Eric Jensen and wide receiver Steve Delzotto respectively.

A total of 19 players were selected from the OUAA. York led the way with six selections followed by Guelph - 4, McMaster - 3, Toronto and Windsor - 2, and Western and Laurier - 1, while Waterloo had no players selected.

York University's synchronized swim team won the OWIAA championships at Trent University in Peterborough the weekend of the 14th and 15th.

York finished first in the 11 school tournament with a team total of 47 points. It was York's first victory in the sport since the inception of the OWIAA in 1971.

The Sea Queen Trophy for the individual title was shared by Lorraine Adams of Toronto and York swimmer Cathy Clark. Adams won the Senior Figures event, while Clark took top honours in the Solo event.

In the overall standings York's closest rival was Guelph who finished 11 points back with 38, McMaster finished third with 37 points.

The York team is coached by acting Co-ordinator of Women's Athletics, Pat Murray who is also the league's convenor for the sport. Murray is also president of Synchro Canada, synchronized swimming's national governing body.

## Swimmers take Ontario synchro title



Standing, left to right: Cathy Clark, Nicole Karwacki, Lori Gray. Seated, left to right: Alison Bittle, Anne Beetlestone, Cheryl Thompson, Chris Thompson, Jill Pulford, Lee Anne Harrison.

## Yeowomen end season 5th in OWIAA

By GARY SCHOLICH

The York Yeowomen officially ended their season by placing fifth in the OWIAA playoffs at Laurentian.

It was coach Frances Flint's final game in more ways than one. Flint is leaving her coaching position for sabbatical and educational leave,

and she plans to work on either a PhD or an MD.

The Yeowomen saw their postseason drive come to an end in the first round when they absorbed a painful 58-56 overtime loss to the Waterloo Athenas. The Yeowomen had been down by six points with three minutes to go, but they tied the game

when Anne Marie Thuss sank a crucial free throw.

Although relegated to the consolation round, Flint saw some positive features in her team's play. Not only was she pleased with her team's comeback, Flint was also happy with Jean Graham's defensive effort against Kim Rau, a first-team OWIAA West All-Star.

The Yeowomen recovered to defeat McMaster 44-39. "We managed to pull up our spirits very well," Flint said. "Sue DeRyck was outstanding in pulling down 14 rebounds. Paula Lockyer was terrific also." Lockyer paced York with 12 points along with 10 by DeRyck.

In a fast and physical game, York took the consolation title by beating Ottawa 54-33. Liz MacDonald stood out with her steals and playmaking ability. Once again, Paul Lockyer and Sue DeRyck led with 12 and 10 points respectively.

Overall, Flint was very happy with the way the season went. Prior to the playoffs, York defeated Queen's 54-40 to compile an 8 and 4 record, good for third place in the division.

Flint foresees the Yeowomen next year accompanying Toronto and Laurentian as the top teams in the division, once again. She also feels that the rookies will start to make a real contribution, too.

NOTES: Paula Lockyer, Anne Marie Thuss, and Jean Graham were named to the OWIAA Second East All-Star team.

## Figure skaters end up fourth following promising season

By MANOJ PRAJAPAT

This wasn't the way it was supposed to end.

The script called for the York Yeowomen figure skating team, after winning one regular season meet and finishing in the top three in the others, to win the OWIAA championship at the University of Western February 14 and 15, as the favorites.

However, sports seldom follow scripts and favorites don't always win.

In this case, the Yeowomen finished a disappointing fourth behind the surprising winners Waterloo, followed by Queen's and Western respectively.

"Actually, we skated pretty well," York captain Louise Ranson said. "I think a lot of the problem was with the judging—it wasn't fair. People who were finishing first at the other meets were now finishing last for the

same routines—I really can't explain it."

There were also other factors, aside from the judging which resulted in the surprisingly low finish.

"Gillian Oxley didn't skate because she couldn't make it back from Ottawa and she's a key skater for us," third year team member Tracey McCague said. "Also, we had to pull out of one of the events and that hurt as well."

Bright spots for York included Jill Morton's first and second place showings in Junior Singles and Intermediate Singles, respectively and Donna Martini and Louise Ranson's first place effort in Senior Similar Dance. Martini and Morton took second spot in Intermediate Similar Pairs while Nancy McKenzie and Shelly Molloy took third place in Novice Similar Dance. McKenzie also took third in Novice Singles.

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# Hockey Yeomen must prove they are the best in the country

The York Yeomen hockey team had finally made it to number one status in the national hockey polls.

After pouncing all comers in the OUAA by scores close to, or over the double digit mark, the people at the CIAU offices had no other choice but to put them as the top team in the country, and two weeks ago they were right to do it.

The Yeomen had been playing as a team with solid performances all-round. They appeared to be unstoppable, and people began to talk, myself included, about the CIAU tournament this year in Edmonton. But then the team fell apart.

The number one ranked Yeomen took a ride down the QEW to face off against the McMaster Marlins, the last place team in the league with a record of 4-17-1. That record was worse than RMC, Ryerson and all the other teams usually mentioned in the same breath as the word basement.

The two teams played before a sparse crowd at Hamilton's Dundas arena, which is too bad because the home team skated away with a 4-2 victory.

To say that the Marlins were happy with the win would be a severe understatement. According to Yeomen head coach Dave Chambers, they were acting as if they had won the Stanley Cup. Well done McMaster Marlins.

It's not the first time Mac has come up with a big win. Just a few weeks earlier the U of T Blues were shocked by a 3-2 loss in the same arena. They also gave first place finishers, Laurier a run for their money only to lose by a two goal spread with a late empty net goal.

There are many excuses you can use for York's loss; they had a hot goalie (York outshot the 42-18) or that Mac was highly motivated for the nation's number one team, but these remain only as excuses. There is only one reason.

With a string of big wins (10 in a row), a 14-1 drubbing of the Marlins the last-time the two teams met and a number one ranking, it isn't hard to deduce that the Yeomen were begin-



EDO VAN BELKOM

ning to feel pretty high about themselves.

This is a dangerous thing in the OUAA, a league that has its winners and losers, but also a league where any team can defeat another on any given night. With its short schedule the OUAA demands concentration and intensity for every game, not only for games against Toronto, Laurier and Western. The Yeomen left these things at the Ice Palace the night of the 15th.

Chambers said he could see the signs of the big loss coming in York's 7-1 defeat of the Brock Badgers. "We weren't playing well but we still came up with a win by a big score," Chambers said.

"As a coach you try to make sure your team is up for each game. It doesn't matter what you tell them, they're going to take a team that they have already beaten by a score of 14-1 lightly," he explained.

But the ranking people were gracious enough to admit the loss was strange and left the Yeomen in number one spot. After a 6-0 loss to the Varsity Blues last Wednesday all hopes of top national ranking went out the window.

Before the game, the Yeomen seemed to be pumped up. They carried an intense look about them as they prepared for the contest, but once the game started, intense turned to tense as York looked sluggish from the first drop of the puck.

The Blues jumped out to an early two goal lead in the first period, adding two more goals in each of the following frames, making the final 6-0.

The loss gave U of T second place in the OUAA standings and a bye in the first round of the playoffs. But worse than the loss was the way the team lost their composure as the Blues pulled farther ahead. With two thirds of the game gone and down 4-0, the Yeomen began playing hockey with their sticks instead of their heads. Number one ranked teams don't play hockey in this way. Top ranked teams play not only with talent, but with intensity and cohesiveness on a consistent basis as well.

After the loss to U of T, York Captain Bill Maguire admitted his team's performance was sluggish. "When you look at the game tonight, you'd think it (the loss to McMaster) brought us down and judging by tonight it did bring us down. We were hoping that game would get us going and wake us up and realize that we can't just go into every game just to show up to win. I think we're starting to find out now that it doesn't work that way," he said.

It must be said that York finished the season off with a 4-2 victory over Windsor in the border town. Everyone I have spoken too said York played a strong game. Windsor is a tough team at home and the victory should serve as a boost for the players morale and confidence.

Perhaps the losses came at a good time. Before, not during the playoffs.

If anything good comes from the losses, it will be as Maguire says; to make the players realize that the OUAA is not a cakewalk. The losses should act as a constant reminder and shake off the 'we're great attitude' says Chambers. With a win in the first round of the playoffs here Tuesday night this seems to be coming true.

But there still is a big task ahead. The Yeomen have to prove to themselves that they are who they thought they were. Tomorrow night's semi-final game against the Blues at Varsity Arena is where the proving begins.

# Third consecutive perfect season for basketball men

By GARY SCHOLICH

The York basketball Yeomen recorded their third consecutive perfect season and will host the divisional playoffs this weekend.

York won all four of its final league games by convincing margins. First, the Yeomen swept both of their games in Kingston, defeating Queen's 90-72, and RMC 109-52.

Then, during reading week, York beat cross-town rival Ryerson 96-76. Although eliminated from post-season contention, the Rams gave the Yeomen a test at the Kerr Hall Gymnasium.

Ryerson grabbed an 11-6 lead as ex-Yeoman Rob Hager scored six of the points for the home side. However York overcame the deficit with a 10-point run of its own, and held the upper hand for the remainder of the game.

At halftime, the Yeomen led 46-35. Stu Levinsky and Mike Sherwood paced York's first half scoring with eight points apiece.

Although comfortably ahead 53-39, York had to weather a Ram rally that closed the gap at 55-50. Yeomen coach Bob Bain was hit with two technical fouls, and Ryerson centre Jamie Voskuil sank three of his four foul shots to instigate the Ram flurry.

Bain said, "The referees did make some bad calls, but I took advantage of this to get the players' intensity up."

Rider finished with 16 points to lead the York scorers along with Mike Sherwood. Stu Levinsky added 15 more. For Ryerson, Voskuil led with 33 points, including 20 in the second half. Hager added another 18.

While Ryerson has developed into a competitive OUAA East squad, the RMC Redmen officially ended their OUAA tenure Saturday at Tait Gym.

Overmatched in skill and size, the Redmen never had a chance as they were slaughtered 117-26. York dominated throughout the contest, even

as the York reserves received most of the playing time.

Although meaningless in terms of the regular season race, the RMC game could hamper York's quest for a national title. Team captains Tim Rider and Mark Jones were both knocked out of the game with injuries.

Rider sustained a second-degree sprain of the medial collateral ligament in his knee. The injury occurred when the game was only a minute and a half old. Ron Hepburn snared an offensive rebound, but col-

lided with Rider on the way down.

Jones suffered a deep back bruise while attempting a dunk. Like Rider, his injury occurred in a collision, this time a minute and a half into the second period. Jones was undercut by one of the RMC defenders.

In terms of the injuries, Bain said, "That could happen in any game. With Mark, I feel that the defensive player didn't quite understand the risks involved in what he was doing. I don't feel that it was intentional though."

Bain did not enjoy this mismatch.

He also said, "There will always be the question of whether we ran up the score. We did not play our starters that much. We played our second and third-stringers a lot, but you can't tell them not to try."

At this time, Bain feels he has to weigh all of the options at his disposal. "We don't know exactly how hard Mark will be able to go. It's a day-to-day problem" he said. "We'll have to wait for the prognosis on Tim. If we can't use him, we'll go with a smaller and quicker lineup and press more."

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## Sports Briefs

By JAMES HOGGETT

### SWIMMING

Two weeks ago York's Yeowomen and Yeomen were at Laurier University competing in the OWIAA/OUAA swimming finals.

The team championships were won by Toronto with 653 points. York managed to place 7th with 124 points. The victory for Toronto marked the 26th consecutive year that the Blues have won the team championships. It is the longest winning streak in North American sports history.

York swimmers Anne Bruner and Bruce Kaufmann both swam record breaking times. Bruner swam the 50-metre butterfly in 29.99 sec., 56/100ths of a second better than the previous mark. Kaufmann swam an impressive 23.63 sec. in the 50-metre freestyle event.

Also for York, Adam Robinson and Victor Verblac qualified for the CIAU Championships at Laval University which take place in two weeks.

### CURLING

The York Yeomen curling squad won the OUAA curling championships in Kingston for the first time. The competition took place on February 7 and 8.

Of the initial 11 Universities that entered the competition only York, Guelph, Windsor, Brock, Queens and RMC managed to qualify for the provincial round robin tournament.

York's team of Tim Evans, Larry Phillips Jr., Ted Thompson and Terry Kawaja earned the win.

The final game was very close but the York squad took control in the sixth end by scoring a deuce.

The York team then ran the Gryphons out of rocks, thereby clinching the OUAA title.

Unfortunately for York the CIAU Championships do not commence in curling until next year. However all the members of the York team will be back next year where they will try and repeat their performance and possibly earn a shot at the Canadian title.

## York loses two close games in OWIAA final

The York Yeowomen lost the OWIAA ice hockey final to the U of T Lady Blues, dropping two games in the best of three series by identical scores of 5-4.

The first game, held at the Ice Palace, was a see-saw battle that had the lead changing hands a number of times. York had the lead with less

than a minute to play in the third period but the Blues tied the game, sending it into overtime.

York successfully killed off a penalty in the first five minute overtime period but at the end of time the score remained deadlocked at four. Early in the second overtime period, U of T scored, giving them a one

game lead in the series.

This loss seemed to take the wind out of the Yeowomen's sails. "It wasn't demoralizing," Yeowomen coach Sue Gaston said. "But it certainly didn't help."

Going into the second game at Varsity arena on Sunday the Yeowomen felt a little uncomfortable. "We're definitely more comfortable at home in the Ice Palace," Gaston said. "We haven't had much luck in Varsity Arena in recent years, but we went in with the attitude to win."

But the string of bad luck in Varsity Arena continued as the Lady Blues took the championship by an identical score of 5-4.

"I thought we deserved to win one game, it shouldn't have gone two straight. It was the best final I've ever been involved with," said Gaston, who has been with the Yeowomen for seven years, five as a player and two as a coach.

Gaston will be coaching the women next year and figures the York side will be stronger next year as only one player will be leaving. Gaston will be watching a number of women's tournaments in the upcoming weeks and feels that if she can add three high calibre players to next season's roster, the Yeowomen will be the team to beat.



**BLOCKED SHOT:** Lady Blues goaltender Debbie Block stops an attempt by Yeowomen centre Rhonda White.

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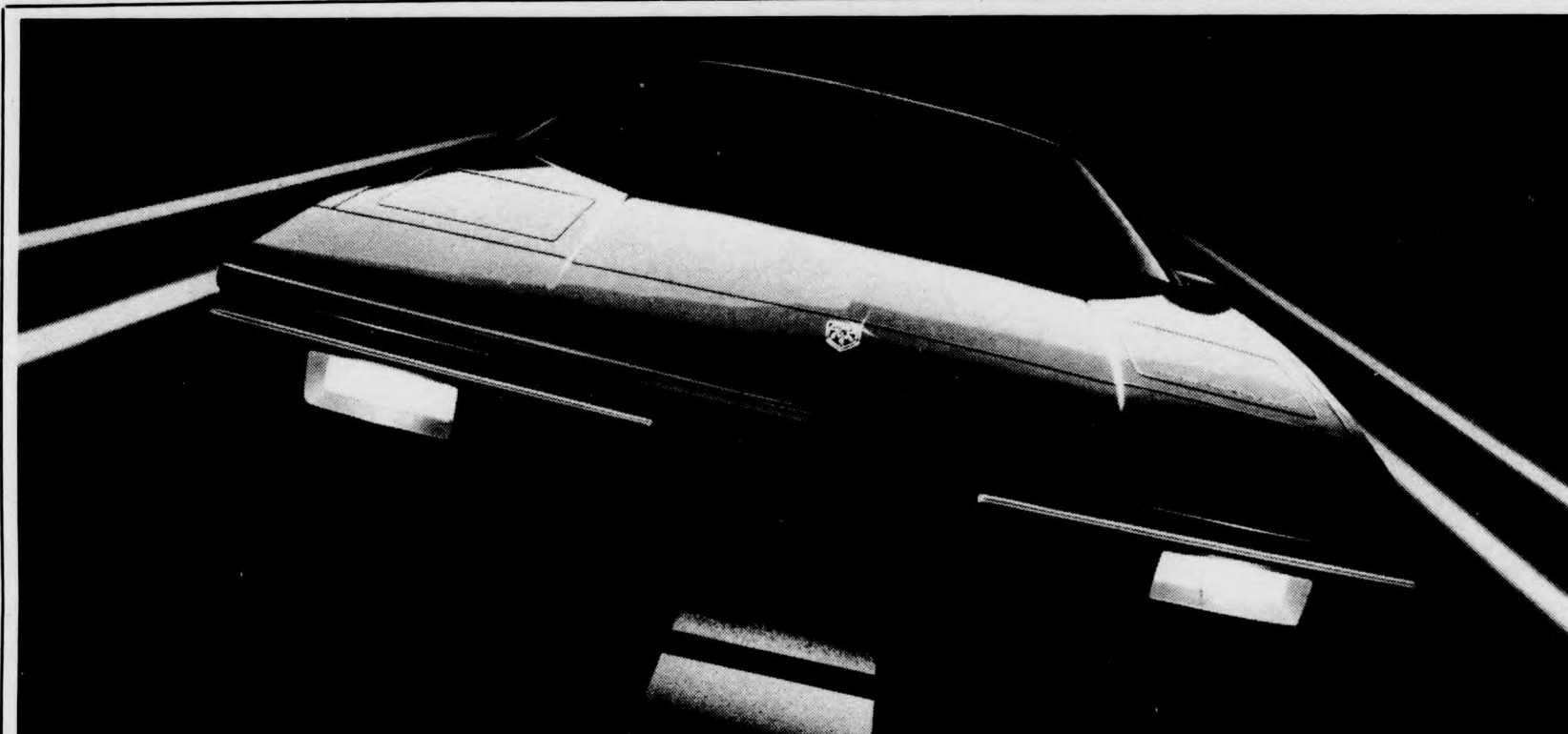
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5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

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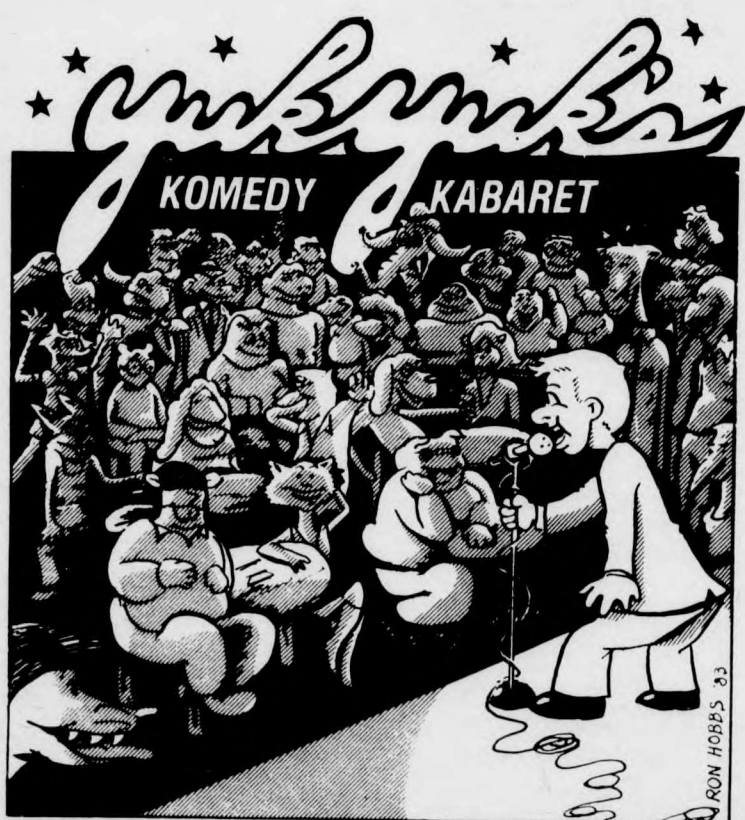
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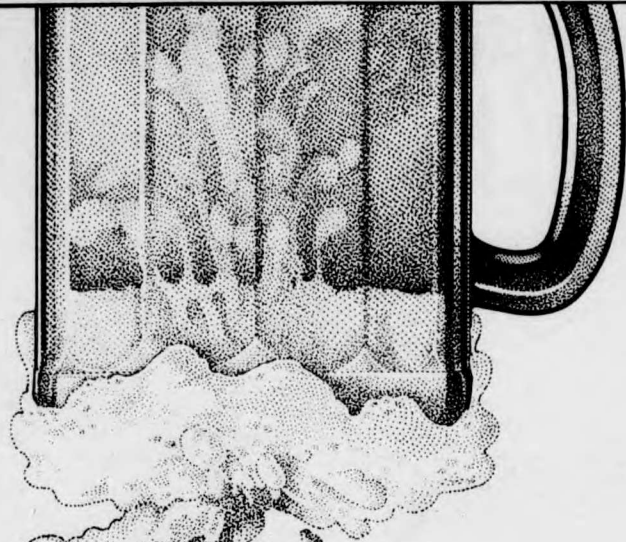


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**"BRADLEY ON PUBLIC AND PRIVATE MORALITY"** a paper given by Professor D. MacNiven in the Fellows Lounge (004A Atkinson College) Thursday, March 6. All Welcome. Presented by the Philosophy Students' Association.

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