

Cutbacks: our only growth industry

Excalibur

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Thursday, Feb. 9, 1978

Funding bind may subtract Math Centre

By Hugh Westrup

York's Mathematics Learning Centre may soon be extinct if it is unable to find new sources of financial support.

In the past, the centre has been supported by donations from organizations outside of the university. But those funds have dried up.

Now the centre is turning to the administration for money, a doubtful prospect in a time of fiscal restraint.

"The Math Centre is in danger," said its founder, math professor Jim Mayland. "Without new assistance we may have to reduce our hours, begin charging students for our services, or close down completely."

Mayland established the centre three years ago with the aid of "seed" money from IBM of Canada. During the first year of operation the centre was staffed by four faculty members each of whom donated two hours a week to advising students with math problems.

In its second year, a grant from the Counselling Foundation of Canada enabled Mayland to hire a full-time professional, a secretary and two part-time counsellors.

This year the Counselling Foundation withdrew its support but the centre was still able to operate on the IBM grant, a few small donations and money leftover from last year's budget.

At the end of this term the IBM money runs out. If this loss is not compensated for, next year's students could be without a number of valuable services.

For students in need of help with their math studies, the centre currently makes available self-instruction programs. At least 400 students have taken advantage of these programs this year.

The centre also attempts to provide a non-threatening atmosphere for students with "math phobias" acquired in formal classroom settings. The one-to-one counselling and self-paced learning programs allow many students to discover that their difficulties with math are caused by fear.

Maryland points out that the self-instruction programs also benefit

• see MATH CENTRE, page 8



Natalia Scharansky, wife of imprisoned Soviet dissident Anatoly Scharansky, was at York last Thursday. Here Mrs. Scharansky (foreground) peruses a hunger strike scrapbook with strikers David Gottfried and Susan Gould. Maxine Kopel photo; more on page 2.

It could be more than \$4 million cut

By Harvey Pinder

York may be faced with a further \$2.7 million deficit next September if the financial assumptions of York's administration turn out to be unduly optimistic. This would be in addition to the anticipated \$4 million deficit which is being offset by equivalent cutbacks in university spending.

When asked what effect an additional \$2.7 million cut would have on the University, President H. Ian Macdonald said, "we'll cross that bridge when we come to it." and reminded *Excalibur* that, "I reported to Senate that a \$5 or \$5.5 million reduction is too much at one time, but \$4 million is possible."

When asked if he would recommend deficit financing if the shortfall was more than \$4-million, Macdonald replied, "the \$4-million figure is dependent on deliberations of the Senate, the Board of Governors, and salary negotiations...there are too many variables, therefore I can't say at this time."

The general consensus of Deans and Chairmen in past interviews has been that they could not cut further, especially at the last minute next September, without affecting the academic integrity of their respective faculties and departments.

Tony Woolfson, head of the Graduate Assistants Association, which will be most heavily hit by the \$4-million reductions, said, "further cuts whether they occur this year or next, will decimate the GAA and place even tenured YUFA members' necks on the chopping block. The avoidance of this disaster is dependent on our political opposition to these cuts, forced on York by the provincial government. By 'our opposition' I mean every student, staff, and faculty member of York."

The figure of \$4-million which is the basis of budget-cutting in the academic and non-academic areas of the university is based on certain assumptions. Alternate assumptions contained in the university documents, provide another estimate of York's position. These alternate assumptions result in an estimated deficit for the 1978-79 year of \$6,732,000. This figure is over 60% greater than the administration's working estimate.

• see \$4-MILLION page 9

No-cutbacks rally today, 12 noon
Curtis B

Budget blues for York women

By Rhonda Salsberg

Women will be hard hit by the York administration's budget-balancing act, and according to Barb Brumitt, co-ordinator of the Women's Workshop, "one of the most frustrating things is that we don't know how hard yet."

This uncertainty leaves most women's services in a quandary over how to plan next year's programs. Most will be making a decision by next week as to which programs and courses will go and which will stay.

Three-quarters of York's part-time faculty could be fired, according to the Graduate Assistants' Association (GAA) and many women faculty members (as many as 50 per cent) are part-timers.

What this means for women's studies is that many courses have to be cut. Since there are few full-time faculty women, part-time instructors have been frequently brought in to share the workload of women's studies.

As there is no women's studies department, instructors have no voice or control over what courses will remain.

According to Judy Posner, a professor involved in women's studies, the whole range of specialized interest courses, including women's studies, will be cut. However, women's studies courses remain very popular, and "if the demand is high, seeing as enrolments are down elsewhere, it would be foolish to discourage it" by cutting women's studies further, she said.

One example is Social Science 161, *Men and Women*. 200 students enrolled in it, and 25 were turned away. Despite its high enrolment, it has been cancelled for next year.

Programs servicing women will also suffer. Harbinger will receive nothing next year from the administration, and how much they will get of their already slashed CYSF grant is unclear. Harbinger relies heavily upon the college councils for funding, since college budgets will be less - unless their request for an increased per-student grant is granted by the administration - many colleges could well reduce their support to Harbinger.

The Women's Workshop of the Counselling and Development Centre may not exist next year. The CDC is facing a 23 percent reduction in its budget, and the Women's

Workshop and all of CDC's group programs may have to go, once the CDC policy committee makes its decision next week.

Activities have been planned at York around International Women's Day, and in many ways their goals are similar to No-Cutbacks Week. One idea for IWD has been a "York women against cutbacks" rally on March 8, and a planning meeting is being held today after the anti-cutbacks rally.

Cutbacks

- Ryerson responds p.2
- Editorial p.4
- "What Crisis?" p.8
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Glendon feels crunch

By Ian Kellogg

"The government has got to hear from the students about the quality of education and the state of the economy."

So said principal David McQueen of Glendon College speaking about ways to avert the budget crisis.

Glendon's share of the projected \$4 million shortfall for York next year is about \$200,000 a 7 per cent cut.

McQueen said he felt the government's policy of university restraint was short-sighted because of Ontario's obvious continuing need for a more educated populace.

When asked about the possibility of several more years of continued cutbacks he said "I would hardly dare to think about it . . . the whole Ontario system is at stake."

He also said it was "vital necessary" to start a campaign to reverse the provincial government's decision to cut back.

Glendon's cutbacks are not being evenly spread out. Only those teachers who are part-

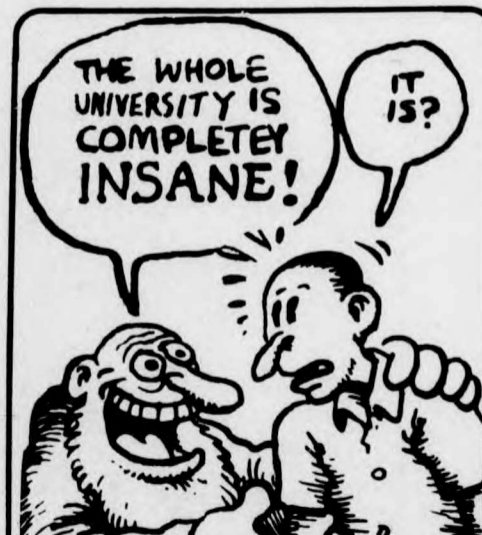
time or are contractually limited full-timers are vulnerable to being cut. Two departments with a disproportionate share of these types of teachers will be especially damaged: Political Science and Sociology.

Norman Penner, chairman of Glendon Political Science, said his department is projecting a breath-taking 20 per cent budget cut for next year. He called the situation "catastrophic".

Penner believes enrolment will be down about 125 students out of a total of 690. Both he and McQueen stressed that cuts will severely affect the ability of Glendon to recruit new students.

But Penner said the successful fight two years ago to keep several Ontario hospitals open should serve as an example for all people affected in building a campaign against the \$4 million cutbacks.

Glendon's branch of YUFA, YUSA and GAA and the student union will hold an anti-cutbacks meeting today at 1 in the Old Dining Hall.



We didn't have room for a lot of articles this week. Financial problems you know. But if you survive reading week, you can read them Feb. 23, our next issue. Among others, what it's like to be blind at York, feature on recent NDP convention, coverage of Middle East symposium, many great humorous things like cartoons, and columns, and editorials...

Ms Scharansky: "We have to carry on..."

By Maxine Kopel
The wife of Russian dissident Anatoly Scharansky told a group of students last Thursday that efforts to release her husband from a Soviet prison camp must not stop.

"When they prosecute a Jew in Russia, it is not against the individual but against all Jews in Russia. We have to carry on until my husband is free," she said.
Natalia Scharansky, who changed

her name to Avital, the feminine version of Anatoly, has made the struggle to free her husband a worldwide around-the-clock endeavor, conferring with politicians in her three-year battle against the Soviet government.

Unable to speak fluent English, a student translated Scharansky's message from Hebrew for the attentive, small audience.

"There is something very simple about the Soviet's problem. A person wants personal things. He wants to go to his own country and live with his own people. The Soviet problem is a problem of Jews in the Soviet Union. There are three million of them, the second largest in the world. Scharansky's case is not only personal.... as a con-

sequence of suppression one might as well assimilate or disappear.

"If you want to leave, it's like you're against the country, you're spies. The Russians don't worry about justice, just about the political system."

Mrs. Scharansky claims that the Helsinki Agreement, a human rights agreement which Russia signed and which her husband helped monitor, raised the hopes of "Jews, Latvians and others. Now the whole monitor group is in jail."

"I don't know when he will be brought to trial. The Russians create this anxiety to build up pressure. Anatoly's mother was told to have a lawyer by January 13 or the interrogator would appoint one." Scharansky points out that a

Western lawyer is prohibited, and an attorney who would allow her husband to plead innocent could not be found.

"Finally she (his mother) found one (who would permit a not guilty plea). He was expelled. His mother received an unsigned letter that said 'you won't see your son until after the trial.' She goes to his cell every day and pleads with the guards to let her see him but she is not allowed to see him." Mrs. Scharansky claims the letter was from the KGB.

Scharansky's visit to York followed talks in Ottawa with Minister of Multiculturalism Norm Cafik, Secretary of State John Roberts, MP Robert Kaplan, and York student and hunger striker David Gotfrid.

She cited the hunger strike by students at York in December as a catalyst in Canada's course of actions against the Soviet's breach of human rights.

One flew over the cuckoo's nest

By Dale Wasserman, based on a novel by Ken Kesey Directed by REVA TWARD

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Ryerson unions hit cutbacks

By Harvey Pinder

The students, staff and faculty of Ryerson Polytechnic held a meeting this past Tuesday to protest the administration's plans to cut \$2,430,000 from next year's budget. After the seats and aisles were filled with 400 people the doors were barred.

The two and a half hour meeting was addressed by the presidents of the faculty, graduate assistants, staff and student unions.

Most speakers felt that the provincial government should be forced to increase university funding at least as fast as the inflation rate. A prepared statement by the groups said, "the current government has adopted a fatalistic attitude which accepts a decline in educational quality as a necessary sacrifice. This we cannot accept".

As Dave Reason, president of the staff association, put it, "it is purely political. The government thinks it is popular to cut us back. We need to prove this is not true. We need to find the delicate parts of the government and press until they relent".

The attitude of Ryerson administration was described by Peter Kirby, president of Ryerson's GAA, as, "the province said 'jump!' and Ryerson replied 'how high?'". Kirby further said that up to 160 part-time faculty will lose their jobs. He advocated, "let us fight Queens Park together and join together with other faculty, students and staff across the province to do so." This was echoed throughout the meeting.

The common statement agreed to by the four organizations put forward the following points,

- 1) The institute must be prepared to carry a manageable deficit beyond 1981 ... (its period of) cumulative break even budget (should be extended) from three years to at least five years.
- 2) It must balance its efforts to find internal economies with external effort to alter funding arrangements.
- 3) We oppose any reduction in teaching staff.
- 4) Current balance between professional ... and liberal arts subjects must be maintained.
- 5) We oppose any arbitrary reduction in program hours.
- 6) We oppose cutbacks in academic support services.
- 7) We must actively oppose the government's intention to savage the post-secondary system and further voice this opposition to the public.

The various suggestions for further action ranged from writing letters to MPPs and newspapers to holding teach-ins, marches, and demonstrations. The definite sentiment of the meeting was for the latter.

THREE MINI-WINNERS

Janny Jung
Simon Fraser
University
Vancouver, B.C.

Mariette Stoop
George Brown College
Toronto, Ontario



Debra Evans
Saint John School of Nursing
Saint John, N.B.

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PQ not biggest threat to Canada - Schreyer

By Agnes Kruchio

Grotesquely large sums of money now pouring into energy-rich areas of Canada may threaten the well-being of the country more than the election of the Parti Quebecois, Ed Schreyer, former premier of Manitoba, told a session during Vanier College's Encounter Canada conference.

Speaking during the second day of the student-organized conference on national unity, the leader of the opposition of the Manitoba legislative assembly said a \$1 increase in the price of a barrel of crude oil amounts to taking \$200 million a year out of Ontario alone.

"It's like taking (Ontario's) money, putting it in a suitcase, and transferring it to Edmonton," Schreyer said.

An increase of a dollar in the price of crude oil causes over a billion dollars to flow into the coffers of the energy-rich provinces from the six provinces east of Manitoba. The areas benefiting most from this capital influx are northern Alberta, northern Saskatchewan and the Yukon, Schreyer said.

"If I were an easterner, frankly I would be concerned," he said.



Ed Schreyer at Encounter Canada

He criticised the government for what he called a failure to encourage research and development of renewable energy sources such as hydro-electric power, and biomass sources of energy such as wood fiber and peat. According to Schreyer, these materials exist in large quantities in the eastern provinces, and have been used successfully in Finland and Ireland.

Joint investment in renewable energy research between the federal and provincial governments of

eastern and central Canada would provide much-needed jobs, Schreyer said, the necessary technology is already known, but needs further refinement he added.

"We are putting to many of our eggs in the nuclear basket," he said.

The investments pouring into the oil-rich areas of the country will create regional inequalities and will create tensions that Canada should try to forestall.

"Language and culture apart," he said, "unless we begin to see a significant preoccupation and investment in alternate energy sources during the next decade or more, a vast suction pump of capital will suck up capital by the billions of dollars." This overinvestment in fossil fuels will speed up their depletion, the NDP leader warned. "Within one generation, Canada will be in a very precarious situation," he said later.

Evelyn Dumas, former editor of the now defunct daily newspaper *Le Jour* said Canada will be able to survive the separation of Quebec. "This is a strong country", she said. Instead of asking what does Quebec want?, English Canadians should try to decide what direction they

want to go in once "whether or not Quebec is there", Dumas said.

George Mitchell, member of the Nova Scotia cabinet told the conference the separation of Quebec would be disastrous for the Maritimes because they will not be able to form viable economic or national unit. Since 25% of the Maritimes budget is made up of federal equalization payments,

Mitchell said if this was withdrawn because of the disintegration of the country, many services would have to be stopped. Should Quebec separate, Mitchell speculated that the Francophone third of New Brunswick's population may join it. Other unsavoury possibilities for the maritime provinces would be to join the United States, or to try to survive as an independent unit.

Who will merge?

By Laura Brown

In a letter from W.D. Farr, university vice-president (employee and student relations) distributed February 3, the amalgamation of two colleges was stressed as a potential solution for reducing the impact of budget cuts on the non-faculty colleges.

The "re-organizing, combining, and integrating" of student services was mentioned as a target for the university budget restrictions. The colleges, the letter said, represent about one quarter of the total student services area budgets and the so-called integration could only be effective if "two or more colleges were to join together and combine budgetary, space, programme, and personnel resources."

Although the letter specifically centres out Calumet, Bethune and Stong as the colleges in question, the letter was distributed only to Calumet and Bethune fellows and student government executives.

The college masters were informed of Farr's suggestion of amalgamation several weeks before the written statement was released. Consequent meetings and discussions have occurred in Bethune and Calumet colleges to discuss the matter.

According to a fellow of Bethune the fellows executive council of Bethune passed a motion on January 25 which stated that, "Bethune council will not accept a master who has not presented himself as a candidate to the search committee and been recommended to the fellows by that committee." This motion will counteract the possibility of a master being forced upon them.

"We expect any candidate to go through the usual procedures," the source told *Excalibur*.

Other considerations have been made regarding the possible amalgamation. "The bait is that the Calumet budget will be divided amongst six colleges," the source said. "But how long will the bonus last?"

There is the consideration to make that there might be two combined colleges with no money, he said.

That all discussions rest on Bethune as the college in question seems "singularly one-sided," the source said. Commenting on Farr's plan, the source said that the vice-president's scheme of "compacting things" derives from a "notion of a collapsible university".

Eric Winter was asked by *Excalibur* why Bethune was the centre of discussion Winter said, "As I see it, and I'm not alone, there are greater areas of agreement between Bethune and Calumet."

"Radical humanism", Winter said, "seems to be the style of both colleges."

Winter said the decision has never been fully made that Bethune is the college in question. "The decision is still reversible and we could still discover that there is more affinity with Stong."

Peer counselling centres meet

By Rhonda Salsberg

Last weekend, the first conference ever of Ontario university peer counselling centres took place at Carleton University.

Representatives from universities across Ontario, including York, U of T, Queen's, McMaster, and Waterloo came to discuss their common goals and needs.

Speakers from government

agencies explained how a peer counselling group could apply for a grant, since most groups are in financial need.

An Ontario Federation of Students representative explained that the support of student councils and student newspapers was necessary to the survival of the service, and suggested ways of building this support.

The conference decided upon a definition of a peer counselling group, to form a permanent association, and to start a newsletter.

The purpose of a peer counselling centre was defined as being a student-based organisation that knows and feels comfortable with the alternatives available to the client; to help them help themselves through providing confidential information, alternatives, referral and discussion; to offer unbiased and non-judgemental support to the person.

The Association of Student Counselling Groups was formed so peer counselling groups could contact each other, share information, and advice.

News briefs

Nominations for the 1978-1979 Executive Council of the **Italian Canadian Association** open February 6 and run until February 24, 1978. Positions open for nominations are President, Vice-president, Secretary, Treasurer, and Social Director.

Nomination sheets must be signed by 10 I.C.A. members and forwarded to the secretary Mirella Petricca by 12. midnight February 24. Elections will be held on Monday February 27. Time and location to be announced later.

Founders College students are asked to note that the date of the **Student Council elections** has been postponed from February 8 until after Reading Week. The annual election will now be held on Friday, February 24 and ballots may be completed in the Junior Common Room or Central Square between 10 am. and 4 pm. The following positions are still open: President, Vice - Presidents (2), Treasurer, Social Rep., Cultural Rep., General Councillors (4), and one male and one female Athletic Rep. Nomination forms are available in Room 121 Founders College and must be returned by Friday February 10. And don't forget to vote.

There will be a **benefit dance** for the **Toronto Rape Crisis Centre** Friday February 17 at 8 pm. It's at the Rinascente Hall, 867 College St. Food will be available and two bands, Limbo Springs and Wolf at the Door, will be on hand to entertain. It's licensed and admission is \$3 (all proceeds go to the Rape Crisis Centre). Tickets are available at the door or by calling the Centre, 964-7477.

Nicos Poulantzas, renowned Marxist theoretician, will speak at York Monday.

Poulantzas is one of the most influential theorists of the Left, working within the tradition founded by the French Marxist philosopher Louis Althusser.

His books and articles include: *Political Power and Social Classes*; *Fascism and Dictatorship*; *Classes in Contemporary Capitalism*; and *Crisis of the Dictatorships*; *Portugal, Spain, Greece*. Most recently, he has published, *The State, Power, and Socialism* in which he deals with several contemporary ideological currents, such as that of the "New Philosophers," and the "Democratic Road to Socialism" in European communism.

Poulantzas' visit is part of the Hellenic Students' Association's "Greek Cultural Week", which is sponsored by CYSF. The visit itself is cosponsored by Atkinson College, the Political Science Department, The Third World Students' Union and the Dean of Arts.

He will be giving a formal presentation on "The Crisis of the State" on Monday, February 13, Curtis Lecture Hall I, at 6:00 pm, and an informal seminar on Wednesday, February 15, Ross S203, at 1:00 p.m., concerning Eurocommunism and the State.

There will be an organizing meeting for **International Women's Day** (March 8) at York today at 2:00 in 119 Vanier College.

Across Canada, Marches, rallies, and celebrations of women's victories are being planned for March 8. Similar events are being planned at York.

Some of the issues we will be discussing this afternoon include the Women's Centre, Harbinger, and *Breakthrough*. Come help us plan activities to make International Women's Day happen at York.

For more information, call Rhonda Salsberg at Harbinger 667-3509 or 667-3632.

NOTICE

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are now available at the York Campus and Glendon Campus Post Offices.

Students are to complete all parts of the form and to leave blank the authorized signature on Part I.

A statement by the Registrar with this instruction should accompany the Certificate; it is also available at the Post Offices.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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Cutbacks terror must be stopped

This is perhaps the most depressing issue of *Excalibur* that we have published in our dozen years of existence.

The paper is a tale of terror à la Hitchcock from page one to page 16. It is a tale called cutbacks.

A few weeks ago the cutbacks took the form of some abstract sum of \$4-million, a \$4-million shortfall between revenue and expenditures next year that was going to be made up by trimming the edges off York University.

Two weeks ago, that abstract sum of money took concrete form as the Graduate Assistants Association projected it would mean layoffs of as many as 300 part-time faculty.

Last week we began listing a few of the services at York that would have their level of service drastically reduced next year to save money.

And now it's No-Cutbacks Week. And we've been swamped here at *Excalibur* with article after article that in many different ways are saying the same thing. — If York's budget is cut by the projected 4,000 grand, then we are going to see a sudden, drastic drop in the quality of our education here at York.

We are faced with the prospect of mass-produced graduates, processed on York's assembly-line

of overcrowded lecture halls, haphazardly stuffed with knowledge by overworked teaching staff, existing on a campus with no "frills" like the Counselling and Development Centre, the Math Learning Centre, the Writing Workshop, Harbinger, not to speak of seminars and tutorials. Truly, a York degree would become a worthy addition to Big Macs, Coca-Cola, disco music and fluorescent lights, taking its place among other graduates of the 70's, sometimes known as the bland decade.

And believe us, we're not just getting upset because we have nothing better to do. We also feel the fiscal squeeze that is terrorising this campus. *Excalibur* this week, because of its own cutback-induced financial problems, cannot afford to print more than 16 pages, and we have enough stuff to print almost twice as many. The cutbacks hit here as everywhere.

This crisis is not isolated to York, we are just the first. It is province-wide and nation-wide and something has to be done.

Ryerson had a really successful rally last Tuesday, which formulated a program with which the university community is going to try and fight the cutbacks at Ryerson.



We have the same chance today at York, as our No-Cutbacks Week culminates at noon with a rally in Curtis "B". The rally won't answer all the questions about how to stop these cutbacks.

But it can be a beginning. If a program of demands and an on-going anti-cutbacks committee can emerge from today's rally, then it will have been a big success, and we can begin the process of finding the answers and working to end the cutbacks, and pull our university away from the brink.

**Staff meets
tomorrow 1 pm
It's party time!**

If this is "progressive" and "democratic"...

Since November, the so-called "York Student Movement," campus wing of the Communist Party of Canada (Marxist-Leninist), and its best known supporter, Jeffrey Forest, have attracted considerable attention. While we were repelled by the slanders the group was tossing around in the wake of the central square incidents (ie. "Zionist thugs"), we did not go along with the charges that the group had distributed hate literature, meaning a book critical of the tenets of Zionism.

But before a U of T Mid-East symposium held last week, the "Toronto Student Movement," U of T wing of the CPC-ML, distributed a very disturbing leaflet. While

reluctant to give publicity to this tiny group — which has virtually no influence and does not possess the power to enforce its aims — we feel an obligation to expose its views.

The leaflet was entitled, "Oppose the Zionist 'Peace' Symposium — Another Anti-Arab Plot." It contained the following chilling passage:

"The only peace that the Arab peoples will enjoy will come after they will have drowned the Zionists in the Mediterranean or scattered their bones in the Egyptian Sinai." Forest has said this is not anti-Semitic because the word used is "Zionists" not "Jews".

A denial which does not stand up. This passage is based directly on the well known

words of Ahmed Zuhairy, first head of the PLO, long deposed and discredited, who said, "we will push the Jews into the sea." Zuhairy said Jews, not Zionists. At one point the pamphlet mentions "Jewish settlers" and "Judaization of the West Bank." Later it calls for the "total crushing of the racist and fascist Israeli 'state' and its settlers in Arab territories". Women and children too?

As for this sick-minded talk of "scattered bones," it can only serve to incite hatred of those who have taken a Zionist stance.

The pamphlet goes on to urge U of T students to "oppose the campus being used as a forum for Zionist propaganda".

Forest supports this and says that Zionists — whom he considers "Hitlerite-Fascists" — should be denied the right to express their views publicly. We do not see how this vicious attitude can, to use a favorite Forest phrase, be considered "progressive and democratic".

Almost as ominous as what the leaflet says, is that it does not say. It does not even make a pretence of defending the rights of Jews. Or does the CPC-ML believe Jews have any rights?

If the CPC-ML is capable of distributing such a thing — words which would make Karl Marx turn over in his grave — it clearly deserves the contempt of all in the York community who value the principles of tolerance and free speech.

Going Going Gonzo

•Last week's Cabaret, *Mixed Blessings*, written and performed by Cathy Knights and Pam Mingo, took on *Excalibur* in song to the tune of "Elegance" from *Hello Dolly*:

*Our school rag is comical,
Sometimes closer to abominable.
Grammar doesn't seem to matter,
And all that counts is mindless chatter
And editorials confuse us,
They try to lead but end up losing us.*

Chorus

*Oh Excalibur,
Without old Excalibur,
York could never ever
Carry it off.*

*The cartoons are really great.
So's the price, that's no mistake.*

*Read about which grants are lowest,
And Mac the prez
and Jeffrey Forest.
But that's not all,
There's politics
Every platform, come and take your licks*

Chorus

*Harbinger keeps telling us how to swing
without much fuss.
All the sex that we've been toying with,
They announce we're not enjoying it.
Stop the pill - But in a jam,
Don't forget to use your diaphragm.*

Chorus

*The Rex Reeds of Excalibur
Really think they're high calibre.
Sight the flaws, forget the excellence,
Rate fine arts with draught and pestilence.
Search for themes and if they don't exist,
Scratch the cabaret right off the list.*

Chorus

Far out song. "The cartoons are really great" line comes as no surprise, as Pam is one of *Excalibur*'s cartoonists. Just to show she didn't really mean all those other things, she did the cartoon at right.

•Yes, the devil did make him do it. In fact, the devil caused him so much misery that a Pennsylvania man decided to haul Satan into court.

The man wanted to sue Satan for violating his Constitutional Rights, charging the evil-

doer with making "unwarranted threats" against him and with deliberately placing "obstacles in my path and causing my downfall".

The federal judge denied the motion, saying that Satan, with no known address, could not be served with legal papers.

Ted Mumford



Brought to you by

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News editor	Paul Stuart
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Business and advertising manager Olga Graham

letters & comment

All letters should be addressed to the Editor, Excalibur, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

Excalibur: lies and new low, readers say

Outright lies

I fully realize that the letters and comments published in *Excalibur* do not necessarily reflect the opinions of the editors or publishers, I do however question the continued poor press coverage extended to CYSF. This coverage becomes even more disturbing when, as is often the case, it is based on pure speculation or outright lies. I will cite just one such example for the purpose of illustration.

The BOG Report, by Harvey Pinder, in the Feb. 2, '78 publication stated that, "*Excalibur* is preparing a brief which argues that they should receive a direct check-off from the student fee in order to insulate themselves from the political vagaries of CYSF."

I for one do not disagree, in principle, to the possibilities of separate funding for *Excalibur*. As a member of *Excalibur's* Board of Publications I also sit on a committee of three to investigate this very proposal. I do however find it quite disturbing that *Excalibur* would publish that the reason is for "insulation from the political vagaries of CYSF."

Vagaries are defined as, whimsical or extravagant notions, and to the best of my knowledge CYSF has extended none toward *Excalibur*. This statement becomes even more disturbing when at the last Board of Publications meeting (Feb. 2-78) *Excalibur's* formal reason for alternate funding was to alleviate their current financial pressures. *Excalibur* feels that this move will also aid CYSF with their financial problems, and I tend to agree. Why then does *Excalibur* publish an outright blatant lie to the student body?

Press bias is to be expected and CYSF would by no means try to subdue it. Many of us find that *Excalibur* provides us with our weekly laughs, serves to keep us on our toes, and sharpens our wits. However press coverage which is either speculative or untrue is of benefit to nobody.

I for one shall be more than willing to strike better liaison between *Excalibur* and CYSF, and hope that in the interests of good journalism *Excalibur* is of the same opinion.

Robin Carter
CYSF Constituent Rep. (Winters)
Excalibur Board of Publications

Ed. note: Mr. Carter's accusation that *Excalibur* published "an outright blatant lie" is based on an erroneous assumption that the "political vagaries of CYSF" (as Pinder put it, although "whims" is probably a better word) and *Excalibur's* current financial pressures are mutually exclusive.

Bethune Council

We should like to take this opportunity to inform the general York community that the Bethune College Council is a united council of concerned Bethune members and intends to continue to carry on its business in the best interests of Bethune College.

Bethune College Council

Just a word from one of the 'bourgeois' element at Bethune in response to Naomi Laird's letter of February 2, 1978. Though I don't dispute Ms. Laird's right to decry her 'vicious enemies' on Bethune Council, I wish she had left others out of her tirade.

While complaining about the discrimination of fellow council members, Ms. Laird seems to feel free to exercise her discrimination and say that the Council's contribution towards the Bethune College ski trip was a waste of

In fact *Excalibur's* financial problems derive in part from CYSF's hacking almost 50 percent off our grant in its last two budgets. (CYSF broke a three-year contract with *Excalibur* in doing so.)

Furthermore, as a member of the staff, Mr. Pinder is entitled to express his own opinions, and as a columnist, his writings do not necessarily represent the views of the staff at large (Mr. Carter points this out at the start of his letter and then seems to forget it.)

Luckily, we have Mr. Carter's reassurance that CYSF would not try to subdue press bias.

Despite this, we cannot forget a vote by the CYSF executive in July '73 to suspend *Excalibur*, fire its staff and seize its property. Like Mr. Carter, we are more than willing to strike a better liaison with CYSF, beginning with financial independence from it. Then we won't worry about our grant dwindling every time we criticise CYSF.

The Gang of Four

In the last two issues of *Excalibur* I have been made aware of the criticism expressed by readers concerning four of the paper's editors. The readers point out that the objectivity and straight forward interpretation of the facts have been misconstrued. The accuracy of *Excalibur's* reporting has been challenged. Is this an indication of the competence and - or bias's that *Excalibur's* editorial staff has incorporated into their many other talents?

Perhaps, the editors of *Excalibur*, like CYSF, should be left up to the student body for election, since *Excalibur* is a campus-wide newspaper. The communication of issues through *Excalibur* to the readers should be made into a task of relating the facts accurately, so that they are indeed worthy of public reading.

So editors, Paul Kellogg, Paul Stuart, Agnes Kruchio and Ted Mumford, this statement need not require any of the expertise you obviously possess in the art of reconstruction.

Tammy Muskat

Sunk to new lows

Excalibur has sunk to new lows with the publication of its Harbinger poll, and the accompanying editorial comment in the January 26 issue.

Using that comical 'survey' as statistical support of your contention that Harbinger is a valuable, wanted service amounts to nothing more than blatant bias and - or juvenile ignorance.

The article on the poll itself is full

of backward reasoning and your interpretations of the results are highly prejudiced. You state that 68 percent of the sample "believed that they were aware of the services offered by Harbinger."

However you go on to show that most of them had false beliefs. If 16 percent "were sure that Harbinger's staff were trained professionals", and 26 percent were sure they were not, and 58 percent did not know either way, then you have proven that only 1/4 of your respondents were correctly informed about Harbinger. The other 74 percent were not aware of the fact that Harbinger employs NO trained professionals.

You also make the foolish blunder of supposing that the 16 percent who felt Harbinger was comprised of professionals corresponds with the 16 percent who indicated they had used Harbinger. Unless Harbinger consistently misrepresents itself (either deliberately or not) to its clients, or some of those who said they used Harbinger were lying, those two groups could not possibly correspond: again, Harbinger staff are NOT trained professionals, anyone using the facility should know that. This directly contradicts the inference you make by stating, "..... all of the people in the study who experienced the center first hand had come away favourably impressed....." Impressed or confused?

Furthermore, if 74 percent of your poll were either proven to be or admitted they were ignorant of Harbinger, how is it that 58 percent of the poll was "highly pro-Harbinger"? Surely those who carried out the poll misconstrued the responses they received, or incorrectly tabulated their results. No rational person could favour something of which he was uninformed.

Finally, you state that 70 percent of the group preferred professional counselling. Harbinger has no professional counsellors, therefore 70 percent of the group prefers counselling services other than Harbinger. Your conclusion, "..... the sample group studied for the most part were aware of Harbinger as a social service agency and generally favoured it", is NOT supported by your poll. In fact the opposite is true.

What the article on the Harbinger poll DOES prove is the EIGHT York Students have used Harbinger at least once in their lives, and that Lorne Wasser is a hopeless poll-taker and statistician, and conspicuously prejudiced in favour of Harbinger.

An even bigger joke (if such is imaginable), is Paul Kellogg's irresponsible editorial regarding the

Harbinger article. Based on a ridiculously amateurish poll which admits it is NOT representative of York student opinion, how is it possible that any intelligent person, let alone the editor of a University Newspaper, could state, "it clearly indicates that the York community wants Harbinger and thinks it should be adequately funded." This is an outright false statement showing its author to be grossly naive and prejudiced. Funding for Harbinger should not be influenced by such ridiculous, prankish journalism.

If Harbinger wants more funding, a general referendum through CYSF is the correct means. THAT will "clearly indicate" the feelings of the 'York community'.

Chris Testa
Janis Leader

Pinder's reality

In the past year I have refrained from using up space in the letters column of the paper so that students could express their views. I don't think the letters column should be used as a battleground between CYSF and the editors or filled with rebuttals.

However, it seems that last week's *Excalibur* and parts therein deserved some comment from myself. Various members of Council besides myself felt that one Harvey Pinder in his two articles last week was again confused and made several spurious reports on CYSF and its members. I also would like to note that the only other letter I have written to *Excalibur* dealt with a similar problem Mr. Pinder had with reality.

Excalibur should have or show some responsibility for its staff members, which brings up another question, are staff members allowed to submit letters to the editor? I know of no other publication in existence that allows such a procedure.

On the issue of Miriam Edelson's appearance at York, CYSF did inform the community! The information officer for the Ontario Federation of Students Allan Golombek informed me a week in advance of Miriam's visit. In our discussion I asked Allan about a press release for *Excalibur*, posters, and notification to college councils. Consequently, Allan informed me that he would handle the press release for *Excalibur* and supply CYSF with posters, (which he did). CYSF put up the posters as did Osgoode Hall Legal and Lit Society and I sent a letter to all College Councils, announcing Miriam's appearance and inviting them to an informal talk with her before her speaking engagement.

After talking to Mr. Golombek

this week, I again confirmed our earlier conversation and found out that *Excalibur* had failed to print the press release that they had agreed on.

Mr. Pinder further shows his ineptitude by stating that CYSF did not notify the students on the visit by Dr. Harry Parrott, Minister of Colleges and Universities.

CYSF notified *Excalibur* that the Minister was coming at least one issue in advance and was guaranteed "FRONT PAGE COVERAGE". Consequently this "FRONT PAGE COVERAGE" found itself on the third page with a grand space allocation of about five lines. CYSF also distributed 250 large posters announcing the visit.

Mr. Pinder again shows his complete lack of information and research when he states that CYSF should have demanded Dr. Parrott to appear on another day instead of the last day of classes. In the first instance it was not the last day of classes; second, CYSF was the only student council in Ontario last year that was able to get Dr. Parrott on campus to discuss OSAP. Third, the Student Council does not have any control over the elements and CYSF cannot stop the snow from falling or for that matter, demand a Cabinet Minister to appear when we want him.

To sum up, I would also like to point out that Mr. Pinder failed to appear at the meeting with Dr. Parrott and did not make his presence known at the meeting and discussion with Miriam Edelson. One good thing I would have to say about Mr. Pinder, is that he is consistent, consistently confused.

Paul Hayden
President, CYSF

Ed note: *Excalibur* did not agree to print such a press release from OFS, nor did we receive one. Given the importance of Dr. Parrott's visit and the way we have been keeping up on the student aid situation, it might have been appropriate to announce his visit on the front page. However editor in chief Paul Kellogg made it clear to CYSF vice-president Gary Empey that we could not guarantee a space on page one.

The "five lines" Mr. Hayden refers to were nine in number, in **12 point bold face type like this which is pretty hard to miss.**

As for staff members writing letters to their own paper, we believe all students should be allowed to write us letters, and our staff members are students. For publications with the same policy, check any student newspaper.

Waiving merit pay

The undersigned librarian members of the YUFA bargaining unit are not applying for the merit pay increase. We believe that there is no fair way of determining who is meritorious or of distributing the merit funds.

Furthermore, we think that is inappropriate to consider awarding

Why this page is ugly

Excalibur's Board of Publications decided last week, that for financial reasons, at least 40 percent of the paper's content must be advertising. Yet we've been deluged by letters and must resort to this gray layout to publish them, rather than let them gobble up pages. If your letter has yet to appear, don't fret. We'll print it as soon as possible. Please keep your letters to 400 words.

Sara McLennan
Bethune student

merit at this time of financial stringency especially with the possibility of lay-offs. We would rather see this money spent to preserve staff positions.

Trudy Bodak
Joan Carruthers
Joanne Chumakov
Judith Hardy
Grace Heggie
Mary McLachlin
Ann Ricker
Lieselotte Schinkel
Beverly Smith
Mary Warkentin

Prevent cutbacks

STUDENTS, IT'S YOUR DECISION SPEAK OUT TO PRESIDENT MACDONALD

Cutbacks in teaching staff at York for 78-79 pose a serious threat to the quality of education in this University — how can we prevent these proposed cutbacks?

We urge every concerned student to voice his or her opposition to the cutbacks by writing a personal letter

to York President H. Ian Macdonald (send a copy of your letter to the Board of Governors' Chairman B. Gerstein c/o Mel Ransom, Secretary of the University). We suggest the following points be stressed:

1. Make it clear that you will not accept the proposed cutbacks.
2. Entreat the President and the Board of Governors to demand adequate support for higher education from the Province of Ontario.
3. Indicate that you are deeply concerned that the proposed cutbacks will lead to a decaying of the quality of academic life at York, and that in light of this you have serious reservations about returning to York next year.

We, the students CAN DETERMINE THE QUALITY OF ACADEMIC LIFE AT YORK UNIVERSITY — York's future is our decision!

Bessie Jacob
Gary Kenny
Brian Whiteside

Stephen Durbin
Deborah McKellar
Brad Varey


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Tuesday, February 28, 1978

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Where the future is now

Body Politic

Gay Alliance at York would like to commend the *Excalibur* for its coverage of Anita Bryant's visit to Toronto and the police raid on the *Body Politic* offices. Though other major Toronto publications covered these events they were unwilling to appreciate the seriousness of these unprecedented provocations against gay citizens of Toronto.

Anita Bryant is not a joke. She stands in opposition to basic human rights; the right of gay men and lesbians to express their sexuality openly and freely; the right of youths to determine their own sexuality; and the right of women to establish themselves as full and equal human beings.

To gay people Anita Bryant represents the threat of blackmail, police harassment, verbal and physical abuse, the continuation of false and destructive stereotyping and the loss of job security and housing.

It is not generally recognized that Anita Bryant, in addition to her crusade of homophobia, is also committed to the continued oppression of women. The clamour surrounding her anti-gay views has obscured her activities directed against the passage of the Equal Rights Amendment in the United States. To Anita Bryant gays should be in the closet and women in their kitchens. For these reasons the *Excalibur's* subjective reporting in their featured articles is justified.

Anita Bryant has come and gone, for the moment. The more pressing issue facing the gay community and the Toronto community at large is that of the totally unwarranted and almost fascist attack against the

Body Politic, reputedly the best gay liberation journal in North America. The midnight police raid on New Year's Eve, the seizure of mailing lists, names of contributors and advertisers, business records and copy for future issues smack of Gestapo tactics.

The article may have been controversial, but it was informative, well written and responsible. It most certainly was not obscene. If freedom of the press is to mean something in our 'democracy' it must not be abandoned in time of controversy. The *Excalibur* is not alone in recognizing this: such prominent Canadians as June Callwood, Pierre Berton, Charles Templeton, editor Earl Beattie, Professor Fred Zemans of York U.'s Osgoode Hall Law School and a group of members of the Toronto City Council among others, have expressed their concern in letters and petitions to Ontario Attorney-General Roy McMurtry.

Here at York University, activities are under way to publicize the "Body Politic Free the Press" Defense Fund. At Osgoode Hall and Central Square copies of the *Body Politic* are being sold, Osgoode Hall will be holding a public forum sometime next week and an "All People's Dance" has been organized. This dance is being sponsored by the Gay Alliance At York (G.A.Y.) along with *Excalibur*, the Women's Centre, Harbinger, Gays at the U of T and the Osgoode Gay Caucus and demonstrates the concern and outrage felt by the York Community at large. The dance is to take place at the Fine Arts building for Friday February 10th 8:00 p.m. and we appeal to York students to demonstrate their support by attending our dance, the proceeds of which will go to the "Body Politic Free the Press Fund".

Gay Alliance at York

members of a team. They were true amateurs who, like many College groups, have managed over the years to turn a two-dimensional architects' folly into a more fully human community. I hope the members of the College have as much satisfaction in their achievement as I had from watching the performance.

Meanwhile, in the real world of F.A., the complex mills of empire grind away. The voices of the professionals confidently babble of "the natural growth of York University," in the dead language I have come to expect from certain kinds of power: "To implement the building project a process of group decision-making begins" (*York Gazette* January 27 p. 123). Phase III - the moon!

However, I should be grateful for some bright new shoots springing from seasonable pruning. The Dean of Fine Arts has recently indicated to the President (January 26) that the McLaughlin Hall is to close as a performance and exhibition space. Bravo! The gloomy corridor between Winters College and McLaughlin College may regain some of the light it had before the spokesman for the well-known "ambience" pronounced it dull; the students of McLaughlin College might be able to use their hall for what it was primarily intended, (relaxing over a meal); and, above all, we may see the hall put to such exemplary and communal use as I saw in Vanier College on Saturday.

Maurice S. Elliott,
Academic Advisor,
Winters College.

Where's my prof?

Thank you for your article on the creative writing department at York, featuring the voice of Frank Davey. It's wonderful to know that there are such genuinely enthusiastic and supportive teachers.

And it's a good opportunity to say thank you for being given the opportunity to study creative writing.

However, I disagree with Prof. Davey that it's difficult to have a rotation system for teachers as I believe other professors would welcome anyone who wants to work. His new course sounds very interesting and enjoyable. But my teacher Mrs. Pemberton hasn't appeared at classes and it's either due to ill health, which is unfortunate, or she's not being allowed to come which is also unfortunate.

Something should be done to inform the class so we can at least comfort her or she should be reinstated. If she is ill please give us another teacher.

Elaine Freeman

Bravo for "J.B."

I should like to record in your columns my appreciation of the Vanier College production of *J.B.* from Thursday to Saturday last week.

The combined efforts of many members of Vanier in preparing the performance, from the financing of the Council, the building of the stage, down to the smallest details of production (including the relevance of the play to the College Tutorial programme in Vanier College), all speak to an admirable vitality in the College which is much to be admired.

Doubtless the Director, Mr. Fred Thury, was able to get such a remarkable level of energy and performance from his cast partly because they all felt themselves

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letters

Rumpelstiltskin

It is encouraging to see that *Excalibur* has in the last two issues taken cognizance of the financial position of the University. Perhaps however it should be recognized that while the severity of the proposed budget cuts is more severe than might have been anticipated the general situation is not a new one.

On my desk is a copy of the *Toronto Star*, the headline on the front page reads "Crisis on the campus: the money's drying up", the date of the newspaper is June 21st 1975, so it is not unreasonable to suggest that members of the University have been ignoring the warning signs if they have not been aware of the worsening financial

position for over two and a half years. In addition enrolment at York dropped substantially this year so that it is disturbing that Deans Knittl and Eisen should find it necessary to state that the community has not yet "woken up to the severity of the cutbacks".

It may also be salutary to point out that in 1972-73 when York experienced its first short-fall in expected enrolment a substantial number of full-time support staff lost their jobs, and it may be expected that the same situation will prevail in 1978. It was therefore a little discouraging to note that Tony Woolfson, [*Excalibur*, February 2nd.] in discussing the "real human dimension of cutbacks", while he expressed concern for part-time employees and contractually limited

faculty seemed unconcerned or perhaps unaware of the effect of budget cutbacks on the support staff of the University.

Leslie Saunders in the same edition of *Excalibur* very rightly deplored "interfaculty infighting", it would be equally deplorable if the present financial problems of the University pitted those members of the University engaged in its primary academic function against those involved in the more mundane, but essential support of this function. The two points I have tried to make are firstly that it is high time that all members of the community were aware of the severity of the proposed cutbacks, and secondly that the various groups carrying out different roles at York should appreciate the effect that

such cutbacks are likely to have on all components of the University.

It has been stated by the Ontario Council of University Affairs that 1978 is only the first of three years when provincial financing will be "below the level we have come to expect". If this is true it will require the good will and best efforts of all groups, working in unison, without regard for parochial interests, if the independence and well-being of the

University is to be assured.

C.G. Dunn - Director of Safety and Security Services



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CYSF

A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

3. The best entries will be selected by the *Manus* committee and submitted to the Council for the selection of the winner.

DATE OF SUBMISSION

The contest is open Thursday, February 9, 1978 9:00 a.m. The contest closes Thursday, February 23, 1978 4:00 p.m.

All submissions should be made to the secretary of the C.Y.S.F. in Room 105, Central Square (phone number -2515).

After a two year absence, student council has returned the International Student Identity Card. The I.S.I.C. entitles you to price concessions in many countries at student lodgings and restaurants, in some theatres and shops, student transportation facilities and in many museums and art galleries.

It expires on December 31st of the year for which the card was issued. If you are planning to travel abroad, come in to the CYSF office 105R Central Square and speak to the secretary about obtaining your I.S.I. Card.

David Chodikoff

CYSF is becoming increasingly aware that its present office location is not adequately serving the needs of the York student

body. Recent surveys show that the majority of York student don't even know what CYSF is, let alone where it is, (Room 105, Central Square). Our main office problem is visible exposure to students.

Accordingly CYSF has proposed to the *Excalibur* Board of Publications, at their last board meeting on Thursday, February 2, 1978 that it would be of benefit to the student body if CYSF could switch current office locations with *Excalibur*. The current *Excalibur* offices would provide CYSF with greatly improved exposure to the student body through utilizing their large glass frontage, which *Excalibur* doesn't even use. A publications office doesn't really need the outward visibility that is essential to an efficient student federation office. *Excalibur's* exposure comes automatically through their weekly publication.

CYSF is preparing a brief to be presented to the administration and *Excalibur's* Board of Publications. If you have any comments or suggestions we would appreciate hearing of them. Drop in to the CYSF office in person or use the suggestion box outside the CYSF office.

Robin Carter
CYSF Rep (Winters)
Excalibur Board of Publications

C.Y.S.F. is sponsoring a logo contest in order to find a new logo for the Council of The York Student Federation.

RULES

1. Must be a C.Y.S.F. member.
2. Preferably the submission should be 8 inches by 11 inches in size.
3. Must have a least the initials of C.Y.S.F. in the logo design
4. Preferably incorporating York's colours (Red and White)

PRIZE

1. The winner will receive \$25.00 in cash.
2. The winner will have his-her logo on the front of this year's *Manus* and will become the logo for C.Y.S.F.

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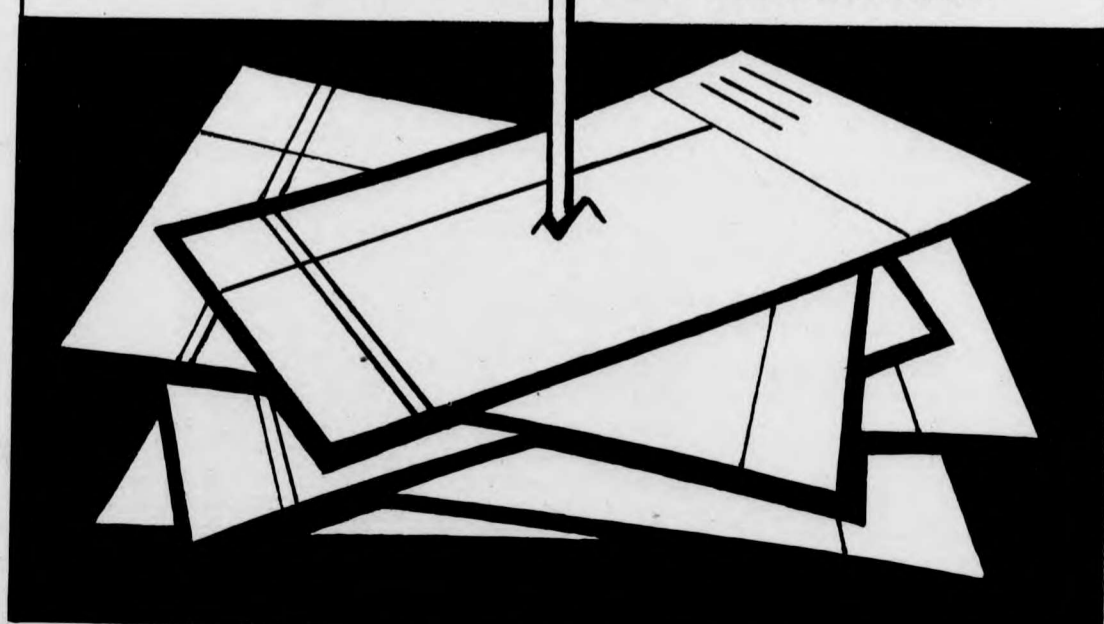
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Committee report finds quality threatened

By Agnes Kruchio

The senate of York University should ask president Macdonald to make sure that academic programmes threatened by fiscal constraint do not go belly-up as a result of the looming cutbacks, according to a report to be debated today at 4:30.

The report, prepared by senate's academic policy and planning committee, (APPC) recommends that Glendon's programmes in the department of political science, sociology and french as a second language should be maintained.

The political science department at Glendon will lose a fifth of what the report calls its "teaching strength" and will have to reduce the number of courses it can offer students by a quarter if proposed cuts go through.

"Given the fact that a large proportion of Glendon's francophone population studies political science, the committee is

persuaded that the academic viability of the department and hence the college as a whole would be jeopardized if some relief is not given".

"In addition," the report continues, "the area of the understrength, international relations, is precisely where the main interest of francophone students lie".

In sociology two programme areas (social psychology and deviant behaviour) would have to be eliminated and the required course on methods of social research could not be given without eliminating some of the few courses offered in French.

"The latter circumstance would jeopardize Glendon's bilingual grant," the report cautions.

Senate should also request the president of the university to make sure that programmes in the faculty of arts devoted to linguistics, language studies, social science and humanities remain alive according to the report.

Under the proposed cuts, the faculty of arts would have to reduce its budget by about \$1,054,000 from a total of about \$16 million.

The faculty could not redesign course formats and transfer teachers into areas where they would be needed without "compromising the integrity of the programmes in the divisions" (such as social science and humanities), said the report.

Moreover many small departments, which are maintained by only one or two teaching staff, would have to be wiped out should the cuts go through as planned. The full cut would require departments such as political science, sociology, foreign literature, and the divisions of social science and humanities each to lose over a fifth of their teaching time, and other departments, such as English and anthropology up to one fifth of their teaching time.

The APPC further recommends that more administrative cuts be made, if possible. In its report the committee states,

"In some cases the cuts are so severe as to call their magnitude into question... The committee is convinced that the sheer size of the problem and the very potential for extensive damage to academic programmes requires that there be an examination of the administrative side of the university".

In making cuts to the administration budget, recruitment and admissions should have first priority, the committee recommends. The report briefly evaluates the impact of the proposed budget cuts on the faculties.

• Graduate studies

While at present there is a freeze on the amount of money the graduate faculty receives from the government, it needs more money to attract first class students. But while graduate programmes as a whole are "vulnerable", the report states, according to its dean, there will be no immediate academic consequence for the faculty.

• Environmental Studies

The cuts will prevent the faculty from developing the "design" area of its curriculum, the report states; they will make it difficult for the faculty to respond to the changing nature of its field. While academic programmes are not in immediate jeopardy APPC states, there is concern for the quality of the academic programmes, should further cuts be necessary in future years.

• Faculty of Administrative Studies

14 per cent of the courses offered by the administrative studies will be lost due to the cuts. Further, class sizes, which were large to begin with, will have to be expanded substantially "to the extent that increased enrolments would be virtually impossible without some sort of relief".

• Osgoode Hall Law School

Osgoode's faculty-student ratio has increased to the point that now it is the largest in the university and among leading law schools in the province as well. Cuts will further increase class sizes; while academic programmes are not seen to be threatened Osgoode's dean is worried about them should more cuts be made in the future.

• Atkinson College

Atkinson will eliminate 30 courses, even though the brunt of the cuts has fallen on the non-academic side of the college budget.

• Faculty of Fine Arts

The faculty will have to reduce its courses by 19 (7 per cent); increased classes (especially in visual arts) will reduce the quality of the programmes; Dance will have fewer teachers, hardest hit among them will be modern dance which will lose a third of its "strength" as well as some of the services of its pianist, 'The Performing Arts Series will be cancelled; the York Art Gallery will be closed (except for special events); support for York Winds will be "substantially reduced" (though private funds will be sought); and the McLaughlin

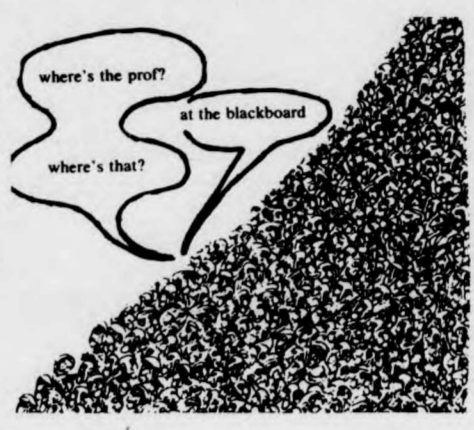
Orders are to cut \$1-million

Arts cuts: blow by blow

The cutbacks planned for York next year are obviously enormous. This report is to explain what they will mean for the choices facing individual students in the Faculty of Arts, and the quality of education we will receive.

To begin with:

- Student - Teacher ratios will skyrocket.
- Student - Teacher contact will be reduced.
- More lecture - only courses.
- Fewer seminar and tutorial courses.
- Some interdisciplinary programmes may be eliminated.
- Some language studies programmes will be crippled, if not wiped out.
- Enrolments may be restricted in high demand departments.
- Restrictions may be placed on the number of majors in some areas.
- Essay writing assistance at the Writing Workshop will be curtailed.
- The teaching of English as a second language will be eliminated.
- Directed reading courses will be difficult to get.
- 35 out of 180 college tutorials will be chopped.



protected under YUFA contract will be insulated from the threat of lay-offs. Not so fortunate will be those departments which rely heavily on unprotected full-time and part - time faculty. Social Science, Humanities and Sociology are large Departments faced with the most severe cuts, and these areas will have serious problems.

Social Science would be forced to let go a large number of part-time faculty and possibly all its sessional lecturers. Fewer faculty translates into reductions in teaching hours. The teaching covered by the sessional lecturers alone represents 12 full-courses, or 10 per cent of the department's full-time teaching capability. A total of 450 teaching hours per week will be slashed by 135 hours per week, representing a disastrous 30 per cent decrease in total teaching hours. For the student, a 30 per cent cut in teaching time will mean fewer and therefore larger tutorials, less student - faculty contact, and significantly less choice in courses.

Cutbacks would hit hard in the Humanities Department. This area, surely a vital element in the makeup of academic life at York, will see its total teaching hours cut by 25 per cent. With part-time and sessional faculty being released, the lack of teaching staff will

mean the elimination of one-half of the 100 - level tutorials. Lecture sizes will swell to even larger numbers, and at least 10 upper level courses will no longer be offered. Considering the large contribution Humanities makes to the distinct character of academic life at York, such drastic cutbacks are extremely arbitrary and questionable.

Another area facing devastating reductions is Sociology. Large losses among part-timers and the release of three sessional faculty will decrease total teaching hours by 20%. The availability of fewer courses will be reflected by crowded tutorials. Popular 200 - level courses may have to limit enrolment to Sociology majors.

Similar effects will be felt in other Departments, especially Political Science, Foreign Literature and English.

The York University calendar states: "York has striven to maintain the close faculty - student relationship and keen sense of academic excitement and excellence with which it was founded".

Teaching cutbacks now facing the Faculty of Arts, (and undoubtedly other Faculties as well) leave little question the Administration's budget policy is contrary to the goals set by York's founders. The enviable high standards of academic life at York must be protected. As students, we have the greatest stake in York University.

Let's begin by voicing our opposition to the proposed cutbacks - write President Macdonald. Demand that the President's budget reflect the interests of the York community as a whole.

If you would like to help fight the cutbacks, please contact Brad Valey, 667-6027, or leave a message at the Vanier Information Booth.

Deborah McKellar **Stephen Durbin**
Bess Jacob **Gary Kenny**
Brad Valey **Brian Whiteside**
Students, Faculty of Arts

"Crisis?" YUFA

What crisis?" - admin.

York University is in the throes of a serious crisis. The future of the university in an era of economic stagnation and sweeping cutbacks in public services is at stake.

The administration does not like the world 'crisis'. In a letter to YUFA several months ago, President Macdonald denied there was one, glibly commenting on "the need to adjust to new circumstances". More recently he has urged the desirability of maintaining "a balanced university which is capable of adjusting to the changing needs of society" in a period of continuing financial constraint.

The political context of the constraints was, of course, unspecified, and the goals advanced suitably platitudinous. This is the language of adaptation; the rhetoric of the planner who ultimately reduces issues to a matter of budgetary logistics while maintaining the illusion of reform.

It has long been clear that the parameters of the debate on York's plight have been narrowed. President Macdonald is not noted for his opposition to the province's economic or educational policy, so the restraints upon university funding appear as constants with which York has to contend. What is more, his obsession with balancing the books is as acute as D'Arcy McKeough's. In this situation, cutbacks become the 'rational' order of the day. While lip-service is paid to the "diversity of the decision-making process" and to fruitful co-operation within the York community, budgetary imperatives have already foreclosed any genuine debate.

The name of the game is meet budgetary targets and save what you can. Deans, divisions and departments are free to squabble over redeployment, and to salvage existing programmes, but the opportunity for a real discussion of university priorities has already passed by.

And what of the cutbacks themselves? To begin with they fall on the vulnerable. Article 24 of the YUFA contract protects its members; lay-offs among full-timers would force the administration to define the nature of the crisis.

So the part-timers get the boot, along with sessional appointments, in what is a flagrantly political operation. Many



700 plus used math centre in '77

• continued from page one

the university in that they replace expensive remedial math education courses.

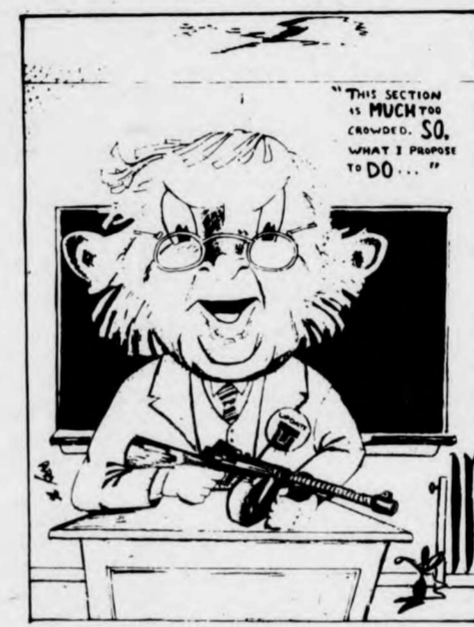
The centre has also served as placement agency for students from the faculty of arts and Atkinson College who plan to take math courses at York. Over 700 students wrote the centre's math entrance exam last year.

According to Mayland, the success of the centre is difficult to assess. But in financial terms, if the Math Centre keeps

students from failing, it is earning the university money in terms of BIU's (basic income units or number of full-time course loads which are the basis of government funding).

One person pleased with the centre's performance is Dean of Atkinson College Margaret Knittel.

"I feel it's a valuable service. It's especially helpful for students who have been away from school for a number of years. It appears that a growing number of students are making use of the centre".



Three years of \$4-million deficits?

• continued from page one

The following facts and figures are drawn from the York Report Vol. 1, No. 3, Dec. 14, 1977 (yr) and a document dated the same day and entitled Budget Planning 1978-79 - Approach to Planning Targets (BP). Both are public documents available to the York community.

The major assumptions the administration makes are:

- 1) there will be an enrolment drop next year of only 2.5% or about 380 full-time equivalents (FTE's)
- 2) inflation will be 10.5%, or a decline of about \$1.3 million in purchasing dollars.
- 3) the salary settlements for all employees of York will average 4%.

My assumptions are:

- 1) there will be a repeat next year of this year's enrolment pattern because according to YR p 2, in order to only drop 380 FTE's York would have to increase its first year undergraduate daytime enrolment by between 7.5% and 10%.
- 2) Inflation should also include \$162,000 to pay for increased telephone and utility costs which the university called "likely to occur", but failed to include.
- 3) and, finally, the unlikelihood that York's employees will settle for less than 8% while inflation is 9 or 10%.

Their figures for next year are as follows, (remember, all are estimates)

Ordinary Income	\$73,023,000	BP p2
Expenditure	\$77,243,000	YR p7 table 6
Shortfall	\$ 4,220,000	

My figures, subject to the assumptions I outlined, but drawn from their documents, are:

Ordinary Income	\$72,733,000	YR p7 table 7
Expenditure	\$79,465,000	YR p7 table 7, including the inflation sum of assumption 2
Shortfall	\$ 6,732,000	

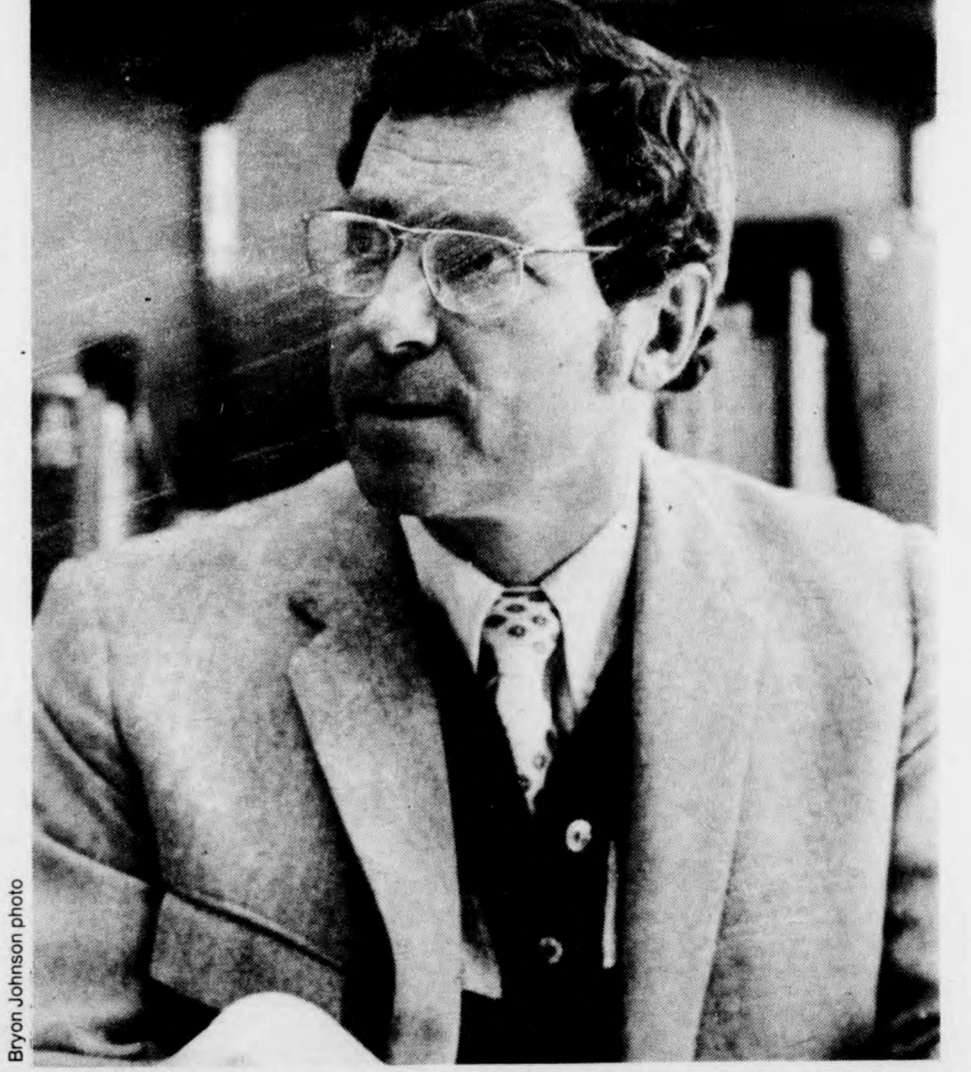
The difference between my figure and theirs is \$2,512,000. If that is divided between academic and non-academic sectors by the 60-40 split they are using,

then academics will be cut an additional \$1,507,000 while non-academic gets chopped another \$1,004,000.

In percentage terms, the budget cut in

the academic sector of York will be 63% greater than what the administration is planning for.

Even more alarming is the forecast in BP



The facts and figures of this article have come from official publications of York, available to anyone. Due to the importance of the conclusions drawn Excalibur's Harvey Pinder spent one hour with David Atkinson (above), Executive Assistant to Dr. Bell, who is the Executive Vice-President of York University, verifying the figures and method of argument used. At the end of the discussion Atkinson said, "Based on the assumptions made in this article the conclusions drawn are entirely realistic."

Tables 1 and 2 of the potential budgets for 79-80 and 80-81. It is assumed that inflation will remain at 10.5% and that provincial funding will increase 4.5%, or \$2,500,000 for 79-80 and 80-81. For the following calculations I will accept their assumptions.

The main variable in their calculations is salary settlements, and whole sets of figures are developed for 0%, 2%, 4% and 6% increases. To take an example. Starting from their figures in the first part of this story, where they graciously gave a 4% salary settlement, and extending the 4% settlements for both 79-80 and 80-81, we arrive at deficits of \$1,164,000 in 79-80 and \$1,185,000 in 80-81 (BP table 1)

Since the Board of Governors will not allow continued deficits this means that the overall budget in each of those years will have to be cut correspondingly.

But, what happens if the settlements were 8%, 6% and 6%? In this case I applied the technique which was used in Table 2. They estimated a potential deficit of \$5,500,000 if 78-79's settlement was 7%. But instead of cutting next year's budget by that amount, they only cut it \$4 million and took the next two years to pay off \$750,000 each year.

When I entered my own figures for 78-79 into the calculations, treating the deficit in the same way as the administration - cutting \$4 - million next year and distributing the remainder equally over the two succeeding years - the answer was that deficits in 79-80 and 80-81 would be \$3,770,000 and \$3,730,000. These figures mean that each year for three years York's budget will have to be cut by close to \$4,000,000, if the Governors' demand for a balanced budget is met.

It is not hard to see that the coming years will be difficult. Many peoples' jobs will be eliminated and our education will suffer. But, remember, these figures are all based on assumptions which are essentially political, especially the one which assumes that provincial funding will increase at a rate less than half that of inflation. By political action we can save the university.

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on campus

clubs, meeting

Today, 12 noon - No-Cutbacks Rally - representatives from Y.U.F.A., Y.U.S.A., G.A.A. and C.U.P.E. and student organizations C.Y.S.F. and A.C.S.A. will attend as well as York President H. Ian Macdonald - B, Curtis

3 pm - 4:30 pm - Sociology

Undergraduate Discussion Club - S552, Ross

4:30 pm - Special Meeting of the Senate - NOTE: meeting is definitely scheduled for today, however, time is tentative and will be confirmed or changed in forthcoming issue of Bulletin - Senate Chamber (S915), Ross

5 - 7 pm - York Chorus Rehearsal - Theatre (112) Stong

7:30 pm - Society for Creative Anachronism - SCR, Founders

Friday, 12 noon - Backgammon Workshop (JSF) - S127, Ross

2 - 5 pm - Winters Chess Club, 030A, Winters; also same times on Wednesday

Monday, 9 am - 12 noon - Political Science Student-Faculty - lounge; open Monday, Wednesday and Friday until further notice; coffee available - S652, Ross

11 am and 12 noon - Visual Art From the Bible - 220, Stong

7:15 & 8:15 pm - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671 - 202, Vanier

7:30 pm - York Bridge Club - Vanier Dining Hall

Tuesday, 12 noon - Speaker-Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

12 noon - 6 pm - Gay Men's Drop-In (Harbinger) for further information call -3509-3632 - 214, Vanier Residence

2 pm - Beginners Talmud (JSF) - S123, Ross

5 - 7 pm - Student Writers Association Workshop - Calumet Reading Room, Atkinson

7:15 pm - Viedo-taped Series (Integral Yoga Club) on Swami Venkatesananda (until Feb. 21) - 214, Stong

8 pm - Gay Alliance at York - 227, Bethune

Wednesday, 3 & 4:30 pm - Speakers-Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4:30) - S122, Ross

7 pm - Eckankar: ancient science of soul travel - N733, Ross

films, entertainment

Today, 7:30 pm - Play (Theatre) William Wycherly's *The Country Wife* features the Fourth Year Performance Ensemble and students of the Music Department -

free tickets are available from Burton Box Office weekdays from 11 am - 2 pm - Burton

Friday, 12 noon - 2 pm - Jazz in Bethune - featuring the Bernie Senensky Group, JCR, Bethune

2 pm & 7:30 pm - Play - (Theatre) see Thursday at 7:30 pm

9 pm - Orange Snail Coffee Shop - featuring entertainment by Kelowna - Stong

8 pm - Disco - live entertainment; licenced - general admission of \$2.00 with proceeds going to the *Body Politic* Defence Fund-Lounge, Fine Arts Phase II

Saturday, 9 pm - Orange Snail Coffee Shop - featuring entertainment by Kelowna - Stong

Wednesday, Feb. 22, 9:00 p.m. - Argh Coffee Shop-McLaughlin College Folk Music with Martin Gould and Sandy Zeldin.

special lectures

Today, 4 p.m. - CRESS presents *A new theory on the formation of planetary nebulae* by Dr. Sun Kwok room 317, Petrie Science Building.

4:30 pm - Guest Speaker (Osgoode, York New Liberals) Mme. Jeanne Sauve, Minister of Communications in the Federal Government, will visit York - Moot Court, Osgoode

5:30 - 7:30 pm - Anthropology Society Speaker Series - *Marriage Payments: The Circulation of Women and the Exchange of Commodities* (Morocco in the 19th and 20th Centuries) with Prof. Malcolm Blinco - Faculty lounge (S869), Ross

7:30 - 10:30 pm - *Innovative Approaches to Facilitating Interpersonal Communications* (CCE) Gestalt with Jorge Rosner - general admission \$6; \$4 for staff, students - 107 Stedman

Friday, 1 pm - Guest Speaker (Philosophy) *Timeless Experience* with Prof. Ralph C.S. Walker, Fellow, Magdalen College, Oxford - S615, Ross

2 pm - Colloquium (Glendon Sociology) *Critical Approaches in the Sociology of Knowledge* with Dorothy Smith, SCR, Glendon

Wednesday, Feb. 15, 12 noon - The Osgoode Gay Caucus invites you to attend a panel discussion on "*Freedom of the Press and Body Politic*" at the Osgoode Hall Pub. All welcome.

miscellaneous

Today, 12 noon - 1:30 - Information Session - on M.B.A. program at York - Rooms 038-039, Administrative Studies.

1 - 5:30 pm - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Philips (457-6737) - Scott Religious Centre

Monday 10 am - Computer Science 101 Tutorial - 107, Stedman; also at 12 pm in S130, Ross

2 - 4 pm - President Macdonald at Glendon - for appointment call Mrs. J. Waugh at 487-6167 - President's Office, Glendon Hall

Wednesday, 5:30 - 7 pm - Information Sessions (Atkinson Counselling) Psychology - Career Planning with Douglas Quirk, Communications Committee, Ontario Psychological Association - 004, Atkinson

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entertainment

Country Wife reincarnated at York

By Michael Christ

William Wycherley's geriatric play, *The Country Wife*, positively struts across the stage in its present reincarnation on the Burton stage.

Revived and invigorated by Neil Freeman's direction and the youth of its Theatre Department cast, the 17th century *Country Wife* is a testimony to the timelessness of man's more playful spirit. Gambling, bawdy, and always sly, the play is the story of two young gallants and their successful bid for the love of other men's wives.

In the traditional commedia pattern of debauchery, the young lovers are united with the aid of zany doctors and scheming maids, passion proves stronger than the bonds of marriage founded on convenience, and cuckoldry is proven to be a way of life. All this is delivered with the characteristic Restoration wit which hones itself on the hypocrisy inherent in the age.

The Restoration was an age - like our own - of contradiction. Fashions gave emphasis to the female bust; that same fashion dictated that a woman of honour

should shield her face in a mask. Speech was marked by cultivated restraint, but the intent was often aggressive, sometimes lewd. Prose and music, to generalize, were studiously mannered, again in contradiction to the primal urges of the Restoration lower life which strained for freedoms after almost half a century of Puritan rule.

In Burton auditorium, a real sense of that struggle for freedom was clearly expressed. Glimpses of voluptuousness which are only hinted at in Wycherley's prose were broadened into irrevocable statements, statements that never exceeded the limits of dramatic good taste. A brilliant musical accompaniment by John Welch captured the theme of the era in the largest way possible as brittle whisps of period music gave way to the sensuous groundswell of modern jazz.

R. Bruce Specht's highly mobile set virtually dances into place between scenes with the aid of Welch's music. The change of scenery is sometimes a welcome

diversion in a five-act play which runs for considerably longer than three hours. After staring at the same set for almost one-quarter of one's waking hours, any change of costume is also a welcome diversion - Jill Johnston's designs were not in vain. On its own merits, the Wycherley play is far from being a masterpiece in dramatic writing. The playwright paces his humour badly and opens with a dazzling first-act of one-liners and inverted aphorisms which creates an expectation which is unfulfilled in later acts. With the wit running less dense in the middle acts, the successful resolution of the plot in the last act is the play's saving grace. This is a play that should have been rewritten but wasn't.

Directorial touches can save a play - and they did. Enlarging upon Harriet Applebaum's rhythmical search for crockery and providing Lee Patterson with a puppet, were two of many touches Neil Freeman provided for his actors and actresses. Some fine performances by the graduating performance class.

A thoroughly good production.



Keith Segal photo

Cabaret's Blessings witty, cute

By Cynthia Rantoul

There were many aspects of Cabaret's "Mixed Blessings" that confirmed the effort that went into it by Pam Mingo and Cathy Knights. Cute is perhaps the best description, with more than one moment of wit to keep the audience's attention. It was to the writers' credit that they stayed with a topic they knew, borrowed songs that were reasonably easy to handle and did not overstay their welcome.

Cathy Knights defined the difference between theatrical background and simple enthusiasm. Not once did she wander out onto a limb and attempt anything new and perhaps more difficult. Put in contrast with Pam Mingo, one was left with the feeling that some planning went on of which Pam was totally unaware.

Pam, on the other hand, held all the difficult and generally pronounced parts which more than once were beyond her training. However, what she lacked in ability she carried with vitality, and only an educated ear was able to discern her faults. Interaction between the two flowed well and showed where the majority of time in rehearsal must have been spent.

The biggest disappointment was the role of the musicians as a complement to the actresses. Not only was their timing poor but often their seemingly spontaneous report was forced and unintelligible. It might have been an improvement to have let them perform their music capably and left the acting to those on stage.



Bob Ryan photos

The first half of the show, highlighted by a cleverly staged song called 'Femininity', left little doubt that the writing and acting were a workable combination. The rest of the production fell short of this simple goal. There was a feeling that the writers were stretching a sound idea far beyond its limits.

The final song, a tribute to this illustrious newspaper, was a pleasant ending despite the fact that there was no correlation between it and the rest of the production. The only regret is that they did not have the common good sense to know that it could stand on its own merit.



Mingo and Knights send up Excalibur

Fowles' new heights

Daniel Martin By John Fowles
Reviewed by Andrew Nikiforuk

John Fowles is one of those rare authors that has mastered writing both as a means of expression and as an expression of meaning. In *The Magus* and *The French Lieutenant's Woman*, he demonstrated this mastery with a grace and integrity few Western writers ever achieve. Now in his most recent novel, *Daniel Martin*, he has attempted to attain an even greater unity. He succeeds in this endeavour with an intelligence and deftness that marks an exceptional writer.

The novel begins with the phrase: "Whole sight; or all the rest is desolation." While these words aptly express Fowles' goal as novelist, they also represent the predicament of the main character. Daniel Martin is an playwright turned-screen writer who is at odds with himself and his profession. His relationships with women are as deceptive and temporal as his films. Martin is a middle-aged man who has lost sight and purpose. The sudden death of an old acquaintance begins for Martin an odyssey of resolutions, of hazard and of movement. In the course of this journey he is reunited with the only woman he ever loved. Like Martin she too has grown to be a stranger to herself. Her own reclamation both generates and becomes part of Martin's rediscovery. This forms the basis of a very complex yet immensely readable novel.

Fowles succeeds in giving Martin whole face and heart by presenting him through his own first-person descriptions, the comments of his young mistress and Fowles' own stringent observations. Consequently, Martin comes across as an all-together-too human figure. One neither likes him nor hates him. The reader recognizes Martin's deceptions and his excuses as very familiar and mortal transgressions.

Though Fowles is not a Marxist, he achieves in his novels what every true Marxist seeks, "a restoration of the human world and of human relationships to man himself". This explains why relations between men and women dominate his novels, and why he is indisputably a great artist.

Inside looking out

By Colin Smith

Short Eyes is an uncompromising stare at prison life. The film offers situations with no solutions. It holds little for the flagrant thrill-seeker. It gives us only an intimate look into the daily goings-on of a typical cell block. Its handling of this material can only be described as delivering a filmic punch in the stomach.

Originally a play, *Short Eyes* has made a smooth transition to the screen. Written by Miguel Pinero (who was in *Sing Sing* at the time; he is presently up on fresh charges) the play-film is a harsh, obscenity-laden look at Clark Davis (Bruce Davison) and his relationships with other cell block members. Davis, a hung-up young man with a wife and family, has been detained under charges of child molestation ("short eyes" is prison slang for such a person.) Child molesters being the lowest of the low in prison society, he is quickly segregated by the other inmates and brutally harrassed. The tensions in the film culminate in a sickening climax, and a quietly horrid denouement.

Stylistically, the film is steadily on the beam. Director Robert M. Young captures well the languid boredom and violent undertones of prison life. The changes in rhythm are expertly handled (kudos to the editors). Toward the end one feels

distinctly claustrophobic, the result of having watched every fourth shot being taken through bars and the camera never having left a hundred-square-foot area. Pinero's screenplay nicely details the minor-league sociopolitical strata and tensions between hispanic-black-white colour groups. Curtis Mayfield's score is quietly beneficial, except in the film's one lapse near the middle; a musical set-to between groups of cons that adds little to the film except running time.

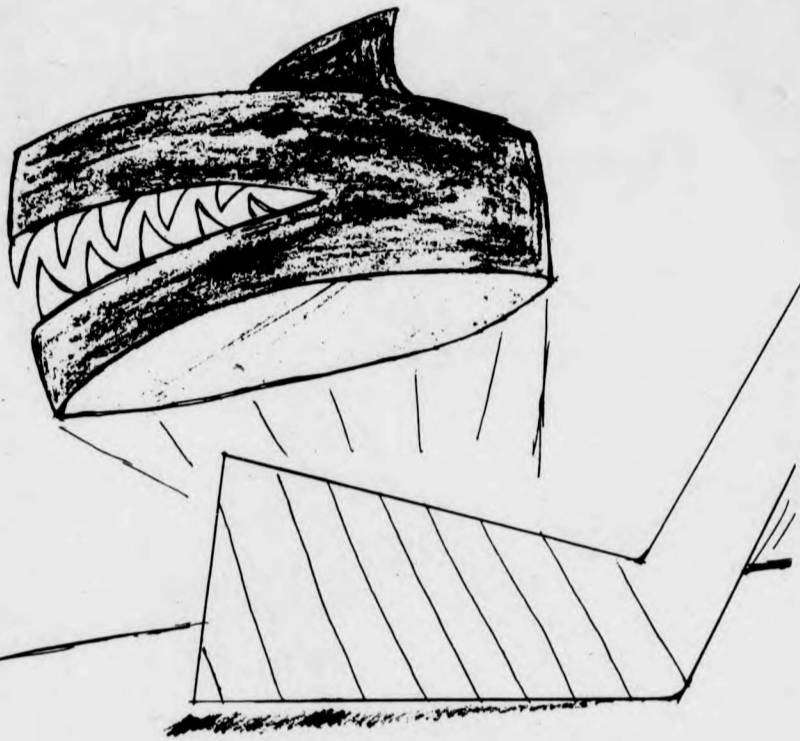
Performances are uniformly excellent. Davison, remembered as the neurotic in *Willard* with a power over rats, provides much substance and pathos to the character of Clark Davis. Also noted should be Jose Perez as the reluctant receptacle for Davis' emotions; Natham George and Don Blakely as two of the more militant blacks; Shawn Elliott as a high-strung homosexual creep; and especially Joseph Carberry, whose malignant Longshoe Murphy provides much of the movie with its electric tension and horror. Pinero himself does an engaging bit as an obnoxious wheelerdealer named GoGo. His removal from the block, a violently nasty piece of scheming engineered by the other cons, is an ominous foreshadowing of the conclusion to this gross and overpowering film.

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Hockey Violence Studied



Is illegal hockey violence, such as hitting with fists or the stick, part of the sport, or dispensable? The "hockey establishment" represented by men like NHL president John Ziegler claims that some violence is inevitable. York researcher Michael Smith disagrees, after considering the results from a study of the attitudes of 660 amateur and professional players, in which

he was aided by six graduate students and the Institute for Behavioural Research.

Smith, an associate professor of physical education and sociology, is a fan of the game, a hockey parent and association executive and someone who's spent so much time watching games that he "developed a permanent case of the sniffles." His research shows that violence is

learned by younger, amateur players from the bad example set by NHL players, and that it persists only because there are rewards for the aggressive player who is as fast with his fists as his skates.

In a paper explaining the Canada Council-funded research, Smith wrote: "We found ten-year-old Atoms who could handle heavy bumping picked for teams over other, more skilled . . . aspirants." Although many of the younger players surveyed said that they don't like fighting on the ice, they saw a demand for it from the coaches and scouts in more advanced leagues — and even from their own parents (in some cases).

Prof. Smith has been working on the question of hockey violence for several years, and served as a consultant to the William McMurtry Report on the subject. "There's surprisingly little research done on violence in sports. It's a good field in which to test out theories," he stated.

Prof. Smith found that the reasons given for violent outbreaks by the players themselves and the "establishment" who defended fights during the McMurtry inquiry — that they result from frustration experienced during a fast, highly competitive game, and that they are an instinctive release of tension — do not hold up under examination. "Within the context, violence is not an inevitable outcome of frustration. Research has shown many human cultures in which the

members seldom resort to violence no matter how frustrated they become," he said.

"Illegal violence exists because there are payoffs—you win games, the respect of peers, or your father, or at least you don't lose that respect through being called a 'chicken,'" he explained. Younger amateur players watch the NHL pros on television, and not only see their seniors achieving success and celebrity through violence, but even learn specific techniques of intimidating opponents.

Of the players interviewed, who ranged from peewee leagues through Junior A to active and retired NHL'ers, 56 per cent answered yes to the question: "Have you ever learned how to hit another player illegally in any way from watching pro hockey?"

Violence is not inevitable in hockey, but rather accepted as a feature of the North American version of professional hockey by some of its players and supporters. In Prof. Smith's view, "Violence can be stopped. There may be a few pathological or psychotic players, but the majority don't have to resort to violence."

How can it be controlled? Attorney-General Roy McMurtry applied legal pressure by instructing policemen to arrest players who assaulted others illegally. Although not a structural change in the game itself, this had some effect in Prof. Smith's view.

"I think it scared some players,

who used to act violently with impunity. At least it created a fair amount of debate about the issue — up to the last few years it was regarded as part of the game and inevitable," he said.

The historical question of whether the game is in fact more violent than a decade or two ago is not really answerable because of changes in rules and their enforcement. "The interesting thing that we found was that old-timers like to argue that their era was the roughest, and so do modern players," Prof. Smith laughed.

But there are ways to clamp down on violence in today's game. "To change things, there a number of possibilities. In order beginning with the least likely, we could pass legislation to label the game harmful to the health of those who consume it; the game could be altered by fans staying away, showing a mass disgust with fighting and illegal use of the stick; and the structure of the reward-cost results of violence could be turned around, so that violence becomes too costly through longer penalties, suspensions, and the disapproval of people important in the sport," he explained.

Prof. Smith will be publishing the results of his research in several papers, including one in a forthcoming book titled *Violence in Canada* edited by Mary A. Gammon. He hopes that public awareness of his research will, ultimately, lead to an improvement of the game he enjoys more than his sinuses can tolerate.

Footnotes

Reading Conference

Approximately 1500 teachers and experts in the field of reading skills will be meeting at York from February 13 to 17.

The conference is the eleventh annual gathering sponsored by the Centre for Continuing Education at York. Speakers from Canada, Great Britain and the United States will offer lectures and seminars on topics ranging from "Comic Books for Slow Learners" to "The Reading Process, Comprehension and Instructional Strategies".

Teachers and educators from across Canada are expected to attend. As well as in-depth seminars and feature presentations by more than 70 speakers and leaders, a large publishers' display of learning materials will be on view.

Participation in the conference is limited to registered delegates.

Gymn Coach Honoured

Sharon Tsukamoto, a former York student and Olympic gymnast, has received a \$2,500 scholarship to pursue coaching studies at the graduate level.

Ms. Tsukamoto will apply the Coaching Association of Canada scholarship to continued study at the University of Western Ontario

Faculty of Physical Education, specializing in gymnastics. As a varsity team gymnastics coach at York, she helped coach the women's team to the Ontario championship and second place in the national Finals.

She competed in the 1974 world championship in Bulgaria, the 1972 Olympic Games in Munich, and several exhibition tours. Ms. Tsukamoto was a gold medalist in the 1971 Winter Olympic games, but was forced to retire from competition in 1975 after a severe injury.

Summer in Salzburg

Does summer school in Europe interest you? Two programs have been announced recently for this year in Norway and Austria.

The Norwegian school, Oslo International Summer School, takes place on the University of Oslo campus. Both general courses and graduate courses in Norwegian and Scandinavian studies are offered, with all lectures in English.

The term lasts from June 24 to August 6. Charter flights may be obtained to Norway for as little as \$400 return. For further details write Oslo International Summer School, North America Admissions Office, c/o St. Olaf College, Northfield, Minnesota 55057, U.S.A.

The 22nd session of the Salzburg Summer School is scheduled from July 2 to August 12, in Salzburg, Austria. The school prospectus says: "The objective of the summer

program is to provide participants with an opportunity to learn German to have direct contact with Austrian folklore, culture and the Austrian way of life."

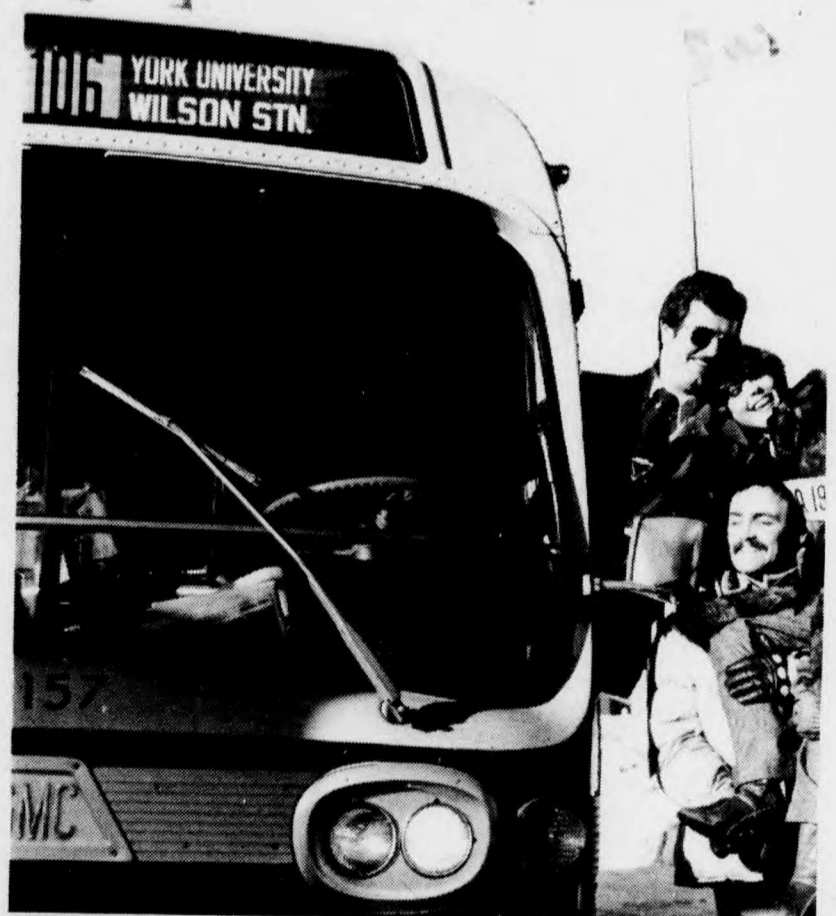
Courses, in German, are offered on Austrian and German subjects. Some scholarships are available for needy students; all students should be between the age of 18 and 40. Information and registration forms are sent from: the Austrian Institute, 11 East 52nd St., New York, N.Y. 10022, U.S.A.

OCUFA Awards

If you know of a teacher at York who deserves recognition for high-quality teaching and curriculum design or development, here's a chance to nominate that person for an award.

Nominations are sought for the 1978 OCUFA teaching awards. Recipients will be outstanding teachers at all levels of instruction within the universities. Individuals and groups should submit nominations, with as much supporting evidence as possible, to OCUFA Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7 by March 15.

York faculty members have won a large share of the awards in past years. In 1977, York professors Pierre Fortier (French, Glendon), Ron Sheese (psychology, Arts) and Christine Furedy (social science, Arts) received three of the total of fifteen awards.



What a balancing act! CYSF president Paul Hayden gives a boost to Catherine Swing, Miss Canada 1978 and a former York student, who congratulates the happy driver of one of the first weekday TTC 106 buses to visit York. The driver appears to be wearing an item of headgear not normally issued by the TTC.

York Pix Visit NY

One of the best known photo galleries in the world, the Neikrug Gallery of New York, will be featuring work by York students and faculty members.

The exhibition is titled "The

Canadian Connection", and presents photographs by 29 Canadian photographers. It runs from February 16 to March 18.

The York community members, all of them presently or formerly in the Visual Arts Department, include students Skylar Hill-Jackson and Jeff Nolte, former students George Bacznski and Valerie Burton, faculty members Michael Semak and Shin Sugino and former York photographer Kan Azuma.

'Mozambique' cheap, dated

By Jennifer Alley

As we mingled in the lobby of Factory Theatre before the play, we were directed to the display of 30's movie posters and African art. According to the programme, it was "an oddity display that is so much in keeping with the spirit of *Beyond Mozambique*." Indeed, *Beyond Mozambique* is only that—an oddity display.

Perhaps what bothered me most

about George Walker's play, *Beyond Mozambique*, was its cheap and purposeless inhumanity. There is a grave robbing, several murders, a crucifixion, a lobotomy victim, a child's death, a suicide, a gang rape, a cut off hand. These mutilations don't seem to serve any purpose in the play. There are there for the hell of it, like the croissants Tomas (Peter Blais) serves and nobody eats. The story concerns five

people who have marooned themselves in the jungle with the enormity of the illusions they use to buffer their lives. Sounds promising, doesn't it? But it isn't.

There is the corporal who has been drummed out of the Mounties for shooting cows, whose sad eyes made them look like they needed to be put out of their misery. He has malaria and is on the look-out for pinko revolutionaries. There's the blustery doctor who wants to discover the cure for cancer because it's impossible. His wife Olga thinks she is one of Chekov's *Three Sisters* and doesn't leave the house for fear it would destroy the image. Rita is a former prostitute turned gun smuggler who is saving up for a movie that will star herself. Meanwhile Leduc, a nervous mess of a priest, courts oblivion in his drugs and his Bible.

Something should come out of this, but it doesn't.

The Happy Cooker

By Denise Beattie



Tomato-Potato Casserole

It's lovely, it's buttery and tomatoey and it is truly more than the sum of its ingredients. It's a dish that my mother makes and was one of the first recipes I requested upon leaving the land of "just wash your hands and come to the table" dinners.

For you I have the added benefit of two versions of this culinary wonder. One is the classic oven version of my childhood plus a bonus skillet treat that, by the way, is fantastic for outdoor cooking while camping, picnicing, etc.

First the original method:

Gather:

4 medium sized potatoes, cut into sixths

2 good sized tomatoes (nice ripe, juicy ones) cut into eighths

1 medium onion, thinly sliced

1 tsp. salt

¼ tsp. pepper

2 Tblsp. butter

Procedure:

Get a 1½ to 2 quart baking dish and coat it with a tablespoon of vegetable oil. Put all of the ingredients, sans butter, in the dish and toss lightly. Dot the top with the butter and cover. Luxury lovers can add more (I've seen someone use ½ cup although I found that a bit extreme!) if they're so minded.

Bake:

In a hot, 425 degree oven, bake your casserole for 50 minutes. Every 10 to 15 minutes you should stir it up, thus aiding the developing sauce and giving even cooking for all parts. As the time goes by you will notice a gradual change in the consistency of your dinner. The tomatoes, onion and butter will break down into a sauce, bathing

and radiating through the potatoes! When the potatoes are easily pierced with a fork you may eat.

Okay, now here's the skillet version:

Gather:

Basically you'll use the same ingredients but to these you can add garlic, zucchini, olives, mushrooms, broccoli, etc. Instead of cutting them into sixths, the potatoes should be thinly sliced (scallop potato style). Any other vegetable you might add should also be sliced small. Add more tomato as you add more vegetables or else decrease the potato. Extra tomato will do no harm.

Procedure:

Put about 1 tablespoon of oil in a medium to hot skillet and add all the ingredients. Cover and stir frequently until all the vegetables are soft (not mushy!) and the tomato is no longer recognizable as individual pieces (instead it should be broken down into a sauce). If it seems to be sticking or cooking too quickly, turn the heat down a bit.

Personally, I love this with corn on the cob and salad. Out on the road it has the benefit of cooking all in one dish and has so much flavour. If you can get fresh garden vegetables and cook them that night on an open fire, contentedness will melt right through you. (You can tell I live to eat).

As is probably noticeable, the outdoor skillet version has me sold but it really is good baked too. Anyway this is prime material for a new favourite food so don't be a wimp and make the same old baked potatoes next time - bliss out!

\$3.00 per 1 hour

INVENTORY COUNTERS

140 persons are required for an evening of stock counting at an automotive parts warehouse close to the main campus. The count takes place at 4:30 p.m. on Wednesday, February 22nd. **TEMPORAIID SERVICES** will be recruiting on campus Thursday, February 9th and Friday, February 10th from 9:30 a.m. to 4:00 p.m. at N108 and N109 in the Ross Building, York U. Main Campus. Applications also being taken from 9 a.m. - 4 p.m. weekdays at:

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NOTICE OF CYSF ANNUAL GENERAL ELECTIONS

The annual general election of the Council of The York Student Federation (CYSF) will be held on Wednesday, **March 15, 1978**. An advance poll will be held on Tuesday, March 14, 1978 in Central Square.

Nomination period for all positions opens: Monday, February 20, 1978 at 9:00 am
closes: Friday, March 3, 1978 at 5:00 pm.

Nomination forms for all positions will be available during the nomination period from the office of the Chief Returning Officer which is in the CYSF offices in 105R, Central Square.

Campaign period for all positions opens: Friday, March 3, 1978 at 5:01 pm.
closes: Monday, March 13, 1978 at 12:00 mid-night.

All candidates are expected to familiarize themselves with the CYSF RESOLUTION GOVERNING THE CONDUCT OF ELECTIONS, copies of which are available for inspection at the office of the Chief Returning Officer.

Garfield Payne
CYSF
Chief Returning Officer

Intercollege: Founders takes women's volleyball

By Peter Hibbard
Founders women's volleyball team emerged victorious after the

finals of the two-day tournament, defeating Stong 13 to 2 in a close well-fought match which saw two

evenly matched teams battle it out for the York Intercollege championship.

Founders, the home of a majority of the Yeowomen volleyball team, finished in second place behind Stong in the semi-finals, but Stong was without its best players for the championship game due to other varsity commitments. In the other match for third place in the consolation round, Osgoode II defeated Founders II 3 games to 0.

Owls are in second with 3 points and Calumet is in third with 2 points. Calumet defeated McLaughlin during the regular season giving them third spot even though they are tied with Mac for points.

The big shake-up this week however, is the disqualification of Vanier College and Glendon from further competition in the league due to the use of ineligible players. All previous games with these clubs by the other four colleges have been scratched from the record book.

At the end of the first playoff round in mens' intercollege hockey, Stong's Green Machine, led by coach Steve Dranitsaris, is in first place with 5 points, the Osgoode

After a very close season of play, the women's intercollege basketball schedule had finally reached the playoffs, with first-place Glendon losing to fourth-place Winters, and second-place Stong topping third-place Founders. In the first match-up Glendon was unable to move the ball against a motivated Winters team and found themselves giving it up on numerous occasions. Winters, on the other hand, were able to capitalize on Glendon's errors, and scored with greater authority. The low-scoring game ended with Winters edging ahead of Glendon 14 to 13.

In the other game Stong came through in the second half with 10 unanswered points to defeat a persistent Founders squad 22 to 15.

Women netters surpass Guelph

By George Trenton

The Yeowomen narrowly squeaked by a psyched-up Guelph Gryphon volleyball squad before a capacity crowd in the Guelph Auditorium to win their match 3-0 last week.

As well as placing first in the university league this season, the team is currently in first place in the Ontario Women's Senior AA league with their victory of three games to one over the Metro Globals.

The Globals were leading the league until their loss last weekend at the hands of the Yeowomen.

The Yeowomen will travel to Brock University this weekend for the Ontario Women's Intercollegiate Athletic Association pre-final.

The winner of the tournament will play in the OWIAA Championships the following weekend. York is expected to make it to the finals to be played in London.

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to your teenagers

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First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

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Get the point?

By Lisa Woo

Saturday was a "bad, off day" for York's women fencers who were "foiled" again, finishing third to Western and Ryerson.

But coach Richard Polatynski was more disappointed with the individual results than he was with the team, because the girls "could have done better, but too often drew blanks when facing their opponents," he says.

May-Lea Serpell, a finalist two years ago, and Sharon Boothly were individual finalists, while Pat Thomson and Judy Goldberg took a stab at their opponents, and fared well. Though the girls have had an "up and down" year, their first place finish in the first sectional in November secures the team top results in the finals.

Meanwhile, at the University of Toronto, three of the men fencers advanced to the finals. Wilson Lim, who studied fencing in Hong Kong, was a finalist in the Sabre category, and Joseph Chan and Steve Choy were foil finalists.

The coach has confidence in Lim, a finalist last year also, who "has much potential and will probably have a couple of medals under his belt by the time he leaves university." The men foilers have also had an excellent year, much improved recently.

However, the illness of veteran foiler Mike Stein was a major setback to the team, as Stein had excellent chances of taking a gold medal. To fill his place, a Sabre fencer was switched to foil and subsequently did not do as well.

Based on the results of the season, Polatynski expects the women's team to finish in the top three or four, and predicts all three men finalists will capture medals "if they fence to their capabilities".

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The Editorial Board of the Atkinson College Students' Association is accepting applications for the position of Editor of the Atkinson College Balloon.

Included in applications should be a resume, projected budget costs (including specific rates for typesetting and printing; and honorarium), schedule of printing dates, a content proposal, etc.

Closing dates for applications is **February 17, 1978**. Please mail or bring applications to **Room 256, Atkinson College, 4700 Keele Street Downsview, Ontario, M3J 2R7**.

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sports and recreation

2,000 watch Yeomen's first league loss

By Bruce Gates

A record crowd of more than 2,000 basketball fans jammed Tait McKenzie last Saturday night and witnessed what was probably a playoff preview. And although Yeomen dropped a close 78-75 decision to the Laurentian Voyageurs, home court advantage with those 2,000 fans for playoff games is still a possibility.

York still has the advantage in the race for first place because they beat Laurentian 85-76 in November, and that nine-point spread was not overcome by the Voyageurs on Saturday. Therefore, in the event of a tie, Yeomen would get first place.

To do it, the Yeomen will have to win their remaining four matches, and that will not be easy, since the teams they have to play, Toronto, Carleton and Ottawa, are all fighting for the last two playoff spots.

Laurentian coach Richie Spears said after the game he tried to de-emphasize the nine-point spread. "I told my players to forget about it and concentrate on winning," he said. "It was only when we saw we were going to win and had a seven-point lead that we decided to gamble

on beating the spread. But the breaks didn't go our way at the end."

Saturday's game was a game of breaks. And it was a game that had everything, including a drummer, a bugler, and six men dressed as cheerleaders—pom poms and all—who helped ease the high tension that was in the stands.

Some of that tension rubbed off on the Yeomen early in the game. York took an early lead, but with less than three minutes played, the referee dislocated his shoulder, and the game was held up while another official dressed.

That meant York had to wait around and soak up the tenseness in the atmosphere, putting pressure on them, while the Voyageurs, who didn't have to cope with the fans' pressure, could regroup.

When the game resumed, Yeomen had lost some of their edge and were missing their outside shooting. York then ran into problems under the boards against Laurentian's two big men, Varick Cutler and Bruce Burnett, and were guilty of some costly fouls and turnovers.

The result was a 44-37 Voyageur halftime lead.

A rejuvenated Yeomen team came storming back in the first five minutes of the second half to take a 53-50 lead. Determination was written on the Yeomen's faces as they drove through the Voyageurs' key-area defence for some spectacular scores; and they played more effectively under the boards.

York's early second-half momentum had Laurentian reeling, but slowly the momentum shifted, and Yeomen determination turned to consternation when some close calls by officials went in Laurentian's favour. York had a couple of questionable offensive fouls called against them in the Voyageur key area, which cost them important points.

Laurentian finally grabbed a 66-65 advantage on two free throws by Bruce Burnett with less than seven minutes left, and the Yeomen never recovered the lead. Laurentian built their lead to nine points with less than two minutes remaining, and by the time the Yeomen regained the momentum and pulled to within three points, it was too late.

Laurentian scoring was dominated by its American trio of guard Charlie Wise, forward, Bruce Burnett and centre Varick Cutler, who netted 67 of the Voyageurs' 78 points.

It was Charlie Wise, more than anyone, who was York's undoing. York held him in check the last time these two teams met, but he was practically unstoppable Saturday night. Wise controlled the game's pace whenever he had the ball, and with less than four minutes left on the clock, he killed off more than a minute of playing time, which hurt Yeomen hopes of coming back.

Further affecting the Yeomen's comeback aspirations was the foul trouble four of the team's starting five ran into toward the end of the second half.

York still appeared to be recovering from their lack of league competition of recent weeks. Those early games against weaker teams



Dave Coulthard, 15, barrels his way toward the opposition's net

didn't put them under much pressure to produce, and a young team needs pressure in order to mature. The Laurentian game should go a long way toward that end.

"I think we proved we're the better team," Voyageur coach Richie Spears said after the game. When the Big Trio are hot, it's hard to argue otherwise. But York has better scoring balance, and in a key playoff game this balance could be York's biggest weapon. They might get the chance to use this weapon against Laurentian in the near future.

Parting Shots: Yeomen were 60 per cent from the floor and 9 for 9 from the line, Voyageurs averaged 63 per cent for field goals and were 18 for 26 at the line...York was ranked number two in Canada before the Laurentian game...The starting five dominated Yeomen scoring. **Dave Coulthard** netted 20

points, **Lonnie Ramati**, who appeared still to be bothered by his ankle, scored 16 points, **Bo Pelech** hit for 13, **Ted Galka** scored 12 and **Paul Layefsky** had 10. For Laurentian, **Bruce Burnett** had 33 points, **Charlie Wise** netted 19 and **Varick Cutler** sank 15...Last week's basketball photo was of **Frank Zulys**, not Phil Moore...Yeomen played U of T Tuesday, but the score was unavailable...Next Home game is this Friday against Toronto.

Lady Luck for playoffs

By George Trenton

The Yeowomen hockey team will have to have Lady Luck on their side to make the playoffs after their tie game with the Guelph Gryphons at three a piece last Thursday.

At press time the Yeowomen were in fourth place, one point ahead of the University of Toronto Blues, in the Ontario Women's Intercollegiate Athletic Association standings with 7-6-2 record.

Tonight York will host the Blues and try to hold that fourth and final playoff spot. Saturday they will be hard pressed to beat the Queen's Golden Gals who are in third place.

In the game last Thursday York's first goal came early in the first period, with Linda Berry scoring from the slot on a low shot along the ice beating the Guelph goalie, Shirley Peterson.

Berry added a second goal in the next period when she deflected a hard slapshot from the point by Cindy Byrne.

The Gryphons scored two quick goals in the second period on York's goaltender Debbie Phenix. Phenix, who has played well of late (she had two shutouts in the past month) was pulled by coach Laura Smith and veteran Brenda Stewart played the rest of the game in net.

Alice Vanderley of York, who had several good scoring opportunities, finally put the puck into the Guelph net in the third period to make the score 3-2. Guelph tied the score late in the third period with a goal tipped in on a pass from the corner which surprised Stewart.

Ed. note: Due to severe space restrictions several sports stories had to be held.

Spikers end season 3rd

The volleyball Yeomen terminated their season with a victory last week, against the U of T Blues with scores of 15-10, 15-8 and 15-12.

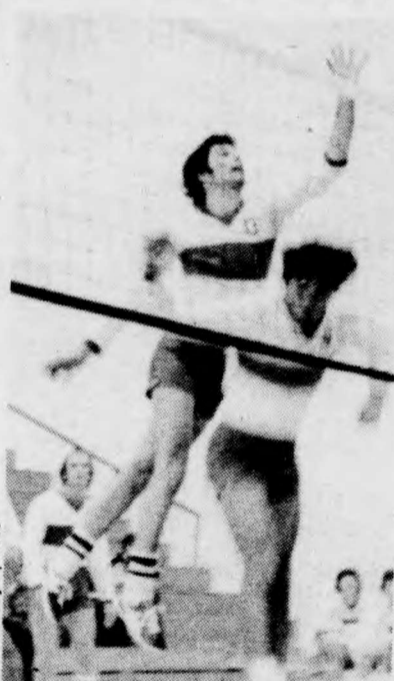
The Blues, who the previous week had beat Queens, the first place team in the OUAA, were no match for the Yeomen Saturday.

"When everyone plays to their potential we are unstoppable," says coach Wally Dyba.

The Yeomen finished the season third in Ontario.

Dyba cites Wayne Daniels as the best quick ball hitter in the league. He also commends Lino Girardo for his blocking, John Vares for his passing, Larry Simpson for his improvement, Sam Manfredi for his guts, Franko Girardo for his consistency, and Al Riddell for his serving.

"Showkat Hussein is probably the best non-starting starter in the league," said Dyba. "And Doug Kennedy and Jeff Russell are the best specialists."



Doug Kennedy tips ball over net

Worth it for wrestlers

By Jeff Rayman

The long drive to Western University seemed to have no ill effects on the Yeomen wrestling team as their six-man delegation won four matches last Wednesday evening.

Jim Stit-118lb, John Sedito-142lb, and Tom Mastantuono-177lb, each won by pinning their opponents. Carlos Moniz-150lb won his match 16-11.

The other two members of the team were Gar Lok and Dave Tooke. Although both Tooke and Lok lost their matches, their fights were very close.

One difficulty the team found trouble adjusting to was an extended three minutes on each bout. Usually in the early part of the wrestling season matches are six minutes in length, in order to keep the overall time of matches down. Towards the end of the season however the matches are lengthened to nine minutes which is the official time of the wrestling bouts. Therefore when the finals come, wrestlers are prepared to go the full time period.

Coach John Pickard was very pleased with the results of the dual meet but felt that a drawback to the meet was that each wrestler could

only fight one match.

For this meet, York combined with U of T in order that a full team might be present at Western. However, only three wrestlers showed up from U of T, of which all three lost.

Cosentino—a breath of inspiration

By Kim Llewellyn

The York Yeomen, perennial ne'er-do-wells of Ontario university football, are hoping for a breath of inspiration from new coach for 1978, Frank Cosentino.

The announcement of Cosentino's new position of head coach for the Yeomen football team followed former coach Dick Aldridge's appointment to coach of the Argo's farm team and subsequent resignation from York.

In Toronto's media Cosentino has received a lot of ribbing for taking on the team with the poorest record in the OUAA. One columnist equated his challenge with climbing Mount

Everest or being the first man in space.

But Cosentino feels differently. "Coaching the football team does represent a challenge," he says "but my



Frank Cosentino

whole philosophy centres around putting yourself into a vulnerable position because if you're not worried that much about failing then winning becomes a possibility".

He points out that the teams York is compared with have 30 to 50 years of tradition behind them. Varsity football at York has only been established for seven years.

Cosentino, who heads York's physical education department, brings to the post a ten year CFL playing background as well as six years of coaching experience with University of Western Ontario. Under Cosentino the Mustangs were Canadian champions in 1971 and 1974.