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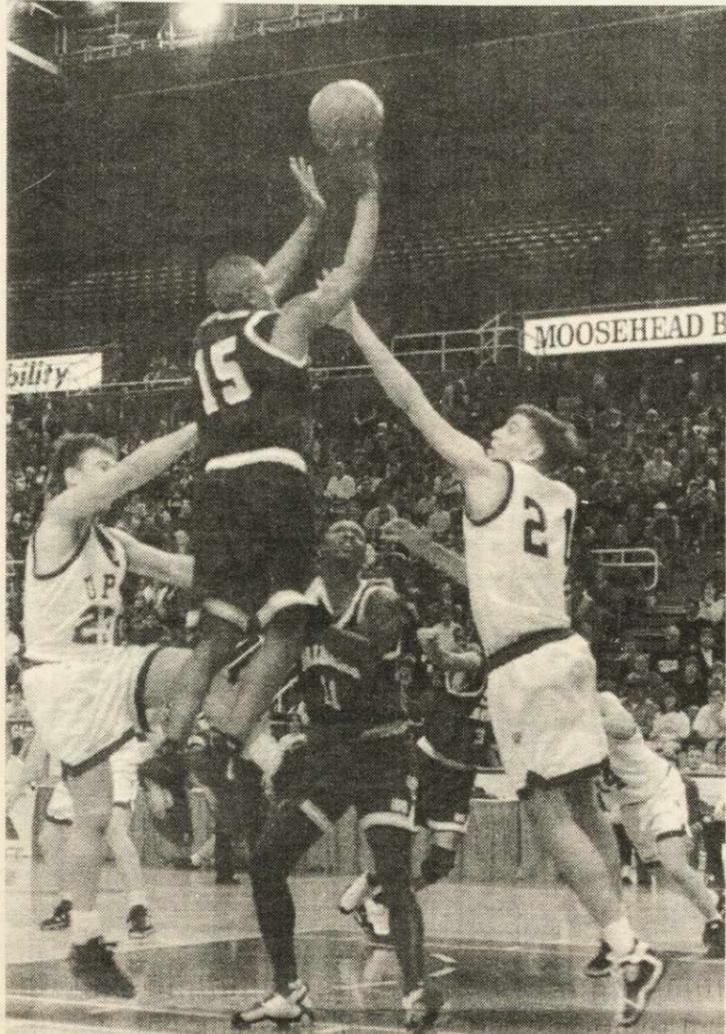
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the Gazette

Vol. 128, No. 21

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 14, 1996



GAZETTE PHOTO BY SHANNON MORRISON

Varsity teams rolling along Dalhousie athletes have blazed their way through the AUSA this year

BY SHANNON MORRISON

All year, Dalhousie has dominated its AUSA competition and, many times, has shone at the national level as well.

The most recent examples took place this past weekend in Laval, Québec; Windsor, Ontario; and, here in Halifax.

In the AUSA men's basketball championship at the Metro Centre on Sunday, a thrilling 98-95 double overtime victory over UPEI gave Dal their first-ever conference title. With that goal accomplished, the team now sets its sights on the CIAU Final Eight tournament at the Metro Centre this weekend. Seeded third in the event, the Tigers' first game is against the University of Toronto Varsity Blues on Friday at 7 p.m.

While the men's team is just now preparing for its national tournament, the women's squad has just returned from a successful CIAU weekend in Laval. A first round loss to the eventual Canadian champions, the Manitoba Bisons, sent the Tigers to the consolation side. From there, they knocked off Laurentian to reach the consolation final before losing to the University of Victoria. The accomplishment of a sixth-place finish at the CIAUs is a source of pride for the women's team, and with all but one player probably returning, next year looks promising.

Finally, Dal's track and field team captured three gold medals

and one silver medal in an impressive outing at the CIAU championships in Windsor this past weekend. Paula Peters destroyed the competition in the 600m race and added another gold and silver in two relay events — Dalhousie crossed the finish line first in the 4x400m and ran to second place in the 4x800m. On the men's side, Dan Hennigar took the gold in the 1500m final.

This past weekend's exploits give Dalhousie 11 AUSA championships this year — a fact that is even more impressive when one considers that Dal only competes in 13 AUSA sports. Throw in the men's CIAU soccer gold and the women's CIAU soccer silver, and it adds up to a very successful year in Dalhousie athletics.

Elections ruling quashed

Judicial Board reinstates Killam and Knowles

BY KRISTIN MCNEILL

President and VP Executive candidates, John Killam and Tanis Knowles, won their appeal to the Judicial Board regarding fines that were levied against them by the Elections Committee.

The Elections Committee had pronounced the team automatically disqualified because their total fines were over the amount permitted in the Dalhousie Student Union (DSU) Constitution.

Killam and Knowles were fined for three violations: \$75 for posters on doors; \$50 for being responsible for allegedly slanderous comments made by a campaign worker; and, \$300 for post-campaigning after the team failed to remove all signage before the 8 p.m. deadline on Friday, March 8.

Presidential teams are allowed to accumulate \$160 in fines before disqualification. At the end of the campaign period, the combined fines for the Killam/Knowles campaigning violations totalled \$425.

Killam and Knowles appealed to the Judicial Board, and on Sunday, March 10, the three member Board met to discuss the hearing. It revoked all three rulings, putting Killam and Knowles back in the race.

Rulings of the Judicial Board are considered to be final and binding.

The DSU Constitution does not detail that campaign posters may not be placed on doors. According to several candidates and members of the Elections Committee, candidates were informed that postering on doors would be considered a violation punishable by a \$25 fine for each incident.

These rules were reviewed once at the mandatory all-candidates meeting, and again at a meeting held before the campaign period.

"In my opinion, they [Killam and Knowles] weren't really paying careful attention at the meeting to absolutely everything that was being discussed," said Andy Doyle, Chief Returning Officer.

Killam and Knowles said that while this regulation may have been discussed during the meet-

ings, it cannot be found in the constitution.

Marcus Lopes, a candidate for the position of VP Academic/External who was also fined for posting signs on doors, said it was an "oversight" on his part. He said he failed to inform his campaign workers of this specific rule.

Lopes said he never made an appeal about the fines levied by the Elections Committee, but discovered on Tuesday night that the Judicial Board had overruled the Committee's decision to fine him.

The second incident dealt with Article 12(A)(v) of the constitution which states that candidates are liable for any campaign violations on the part of their campaign workers.

The Elections Committee levied a fine against Killam and Knowles for allegedly slanderous remarks made by one of their campaign workers, Marsha Stagg. Killam and Knowles said they became aware that Stagg had been spreading rumours about the Brad MacKay/Katherine Hannah presidential team upon their arrival at the Grawood last Thursday night.

"It shouldn't have happened," said Knowles, "but what we were saying was that we had done as much as we could have to have prevented it."

She said they talked to Stagg in previous days about her conduct during the campaign period.

Knowles also said Stagg wrote a letter to the Judicial Board explaining Killam and Knowles had spoken to her previously.

The Judicial Board also overturned the decision of the Elections Committee regarding the post-campaign violations of the Killam/Knowles team.

"There was confusion on our part about the procedure for the removal of posters," said Knowles.

Killam said they believed that the tear-down might be a task divided amongst the candidates.

"We had discussed this happening, and it ended up just not happening," he said.

At around 6 p.m. on Friday, Knowles and Killam said they be-

came aware that a cooperative effort would not take place. They said other candidates realized this as well.

"At that point, because we had been expecting this [help], we didn't gather our group of campaign workers to help us take the posters down," she said.

With sixteen buildings to visit, she said they managed to get only two people who helped them cover the Dunn and Tupper buildings.

"We were pressed for time to try to meet the 8 p.m. deadline to get all of our materials down," said Knowles.

"All of our campaign workers were from two houses in Howe Hall," said Killam. "There was a brewery tour going on that night. Everyone was out drinking. There was nobody around."

The Elections Committee found six posters in four buildings during its 9:30 p.m. sweep.

Hannah commented that many candidates were concerned about being stuck with posters up after 8 p.m.

"It was made very very clear that [if posters were up] before 7:59 a.m. on Monday, Andy would fine you...and [if posters were up] after 8:01 p.m. on Friday, Andy would fine you..." she said.

Presidential candidate Aaron Poirier also attended both meetings. He said the candidates all thought the second get-together was redundant as it served only to reiterate the rules that had already been firmly stated in the first meeting.

"[Doyle was] very clear there would be post-campaigning fines," said Poirier, and then added that Doyle also spoke about posters on doors and windows.

When asked about any discussion about helping each other out with the take-down, Lopes commented that at the candidates meetings, "We went over what was written and what wasn't written down."

He said talk of candidates collaborating to help with the take-down never officially came up. He also said everyone knew they were responsible for their own posters.

elections

As we went to press, 8 polls out of 13 had reported and a total of 2033 votes had been cast.

<p>President / VP</p> <table border="0" style="width: 100%;"> <tr><td>1. MacKay / Hannah</td><td style="text-align: right;">462</td></tr> <tr><td>2. Killam / Knowles</td><td style="text-align: right;">385</td></tr> <tr><td>3. Poirier / Farrant</td><td style="text-align: right;">69</td></tr> <tr><td>4. Boudreau / Howe</td><td style="text-align: right;">49</td></tr> <tr><td>5. Cullen / Simpson</td><td style="text-align: right;">29</td></tr> <tr><td>6. Tratnik / Beddington</td><td style="text-align: right;">28</td></tr> <tr><td>7. McKinnon-Pederson / Munroe</td><td style="text-align: right;">18</td></tr> </table> <p>Senate</p> <table border="0" style="width: 100%;"> <tr><td>1. Adams</td><td style="text-align: right;">Yes 855</td><td style="text-align: right;">No 118</td></tr> <tr><td>2. Clark</td><td style="text-align: right;">Yes 694</td><td style="text-align: right;">No 250</td></tr> </table>	1. MacKay / Hannah	462	2. Killam / Knowles	385	3. Poirier / Farrant	69	4. Boudreau / Howe	49	5. Cullen / Simpson	29	6. Tratnik / Beddington	28	7. McKinnon-Pederson / Munroe	18	1. Adams	Yes 855	No 118	2. Clark	Yes 694	No 250	<p>VP Academic/External</p> <table border="0" style="width: 100%;"> <tr><td>1. Lydon</td><td style="text-align: right;">539</td></tr> <tr><td>2. Lopes</td><td style="text-align: right;">492</td></tr> </table> <p>VP Community Affairs</p> <table border="0" style="width: 100%;"> <tr><td>1. Barteaux</td><td style="text-align: right;">522</td></tr> <tr><td>2. Parsons</td><td style="text-align: right;">188</td></tr> <tr><td>3. Boyd</td><td style="text-align: right;">178</td></tr> <tr><td>4. McNeil</td><td style="text-align: right;">126</td></tr> </table> <p>Board of Governors</p> <table border="0" style="width: 100%;"> <tr><td>1. Cartmill</td><td style="text-align: right;">Yes 884</td><td style="text-align: right;">No 131</td></tr> </table>	1. Lydon	539	2. Lopes	492	1. Barteaux	522	2. Parsons	188	3. Boyd	178	4. McNeil	126	1. Cartmill	Yes 884	No 131
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ALEXANDRA'S PIZZA

1263 QUEEN ST., HALIFAX
425-1900



FREE DELIVERY STARTING AT NOON UNTIL CLOSING
ON FOOD ORDERS OVER \$6.00 Not Including Pop & Tax

**2
MEDIUM
PIZZAS**

up to combination of 5 items

\$15.79

**LARGE
PIZZA**

up to combination of 5 items

\$10.75

FAMILY DEAL

- Large Pizza with works
- Garlic Fingers
with Donair Sauce
- 2 Litres Pop

\$14.95

DSU Dalhousie Student Union

DSU Infoline 494-2146

Election/Referenda Results - Access Code 900

**DSU OPPORTUNITIES...
LOOKING FOR**

Treasurer	Member-At-Large	DSU Photo Director
Secretary	Chair	Student Advocacy Director

DEADLINE FOR APPLICATIONS:

Monday March 18th, 1996 (4PM)

Please complete DSU employment applications and/or
submit resumes to the Student Union Offices, 2nd, Floor, Student Union Building, Attn: Lilli Ju
For more information, please contact Lilli Ju, Executive Vice-President by
phone: 494-1276, fax: 494-5185, or email: DSUVP@dal.ca

the new
GRAWOOD

**Monday's
Funky-Raggae Night**
**Wednesday's
Open Mike Night**
**Thursday's
DJ Shane and the Dance Mix**
**Saturday's
Ripple Night**

First Annual **AIDS Awareness Benefit Concert**
Saturday March 16th, Grawood
\$ 2 donation at the door
All proceeds for the event go towards AIDS research

Dalhousie Student Union Contact Information

DSU Council Office
Room 222, 2nd floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia, B3H 4J2
Phone: 494-1106 Fax: 494-5185 Email: DSU@dal.ca
World Wide Web Site: <http://ac.dal.ca/~dsu/homepage.html>

COMING ATTRACTIONS

FRIDAY, MARCH 15



C100
LIGHT ROCK HITS

**PROUDLY
PRESENT**

ST. PATRICK'S WEEKEND
96
WILL BE ONE
HECKUVA PARTY WITH

ECMA ENTERTAINERS OF THE YEAR

GREAT BIG SEA

FRIDAY MARCH 15
IN THE MCINNES ROOM, DAL S.U.B.

SPECIAL GUEST: THE PUNTERS
DOORS OPEN AT 9PM

TICKETS ON SALE NOW!

AT THE DAL S.U.B. ENQUIRY DESK, AND COUSIN SMOOTHY'S, PARK LANE

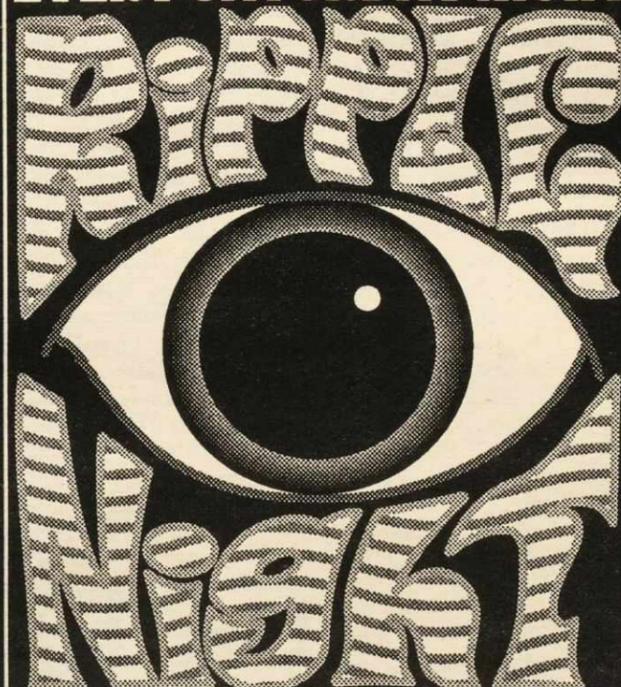
TICKETS:
\$10. ADVANCE
\$12. AT THE DOOR



C100
LIGHT ROCK HITS

N.S. Liquor I.D. or Student I.D.
required. Those under 19 years
of age will be admitted only
with valid Dalhousie I.D.
UNIVERSITY COMMUNITIES
AND GUESTS

**DON'T FORGET
EVERY SATURDAY NIGHT**



GREAT TUNES, GREAT PRICES
C'MON & CHECK IT OUT!

IN THE GRAWOOD

...AND DON'T MISS OUT ON
OUR LADY PEACE MAR. 31
TICKETS ON SALE NOW AND GOING FAST!

cross-canada briefs

Native hunger strike ends

VICTORIA (CUP) — Four University of Victoria students have ended a 20-day hunger strike. It began as a protest against cuts to funding for post-secondary education for natives. The hunger strike was triggered by a memo from the federal government suggesting that the level of funds for aboriginal education would be frozen at current levels in the federal budget.

On Feb. 16, the strikers erected tents in the student union building of the University of Victoria to start a diet of herbal tea, juice, and coffee.

While the budget doesn't specifically mention changes to post-secondary education funding for natives, it does cut back growth in spending by the department of Indian affairs. In the context of a projected increase in tuition fees and cost of living, a funding freeze would further erode the accessibility of education for aboriginal students.

"280 aboriginal students won't be able to afford spaces at the university," said one striking student, Mansell Griffin.

The group has stopped their hunger strike, said another striker Penny Katzel, but they have not given up their fight.

"We're really sore and in pain today," he said. "We need to quit for our health. Any further and we would be risking our lives."

After a meeting on March 2 with Ovide Mercredi, chief of the Assembly of First Nations, the group decided the strike should end and a new phase of protest should begin.

NWT students upset at relocation

BY JAENY BAIK

TORONTO (CUP) — Students at Arctic College in the Northwest Territories walked out of their classes over a decision by their administration to move two departments from the main Nunatta campus in Iqaluit to Cambridge Bay and Rankin Inlet.

The two-year process of decentralization would be comparable to moving departments from Toronto to Halifax.

Students are upset that the relocation decision was made without any student consultation, said student Tonya Lindsay.

"The problem is that the process [of deciding to relocate] was completely flawed," said Lindsay. "[The administration] did not include students in the consultation process."

However, Arctic College President Greg Welch disagrees.

"I beg to differ," he said. "[Students] were consulted in the corporate planning process and last fall in a detailed study [to determine the impact of the relocation]."

But in a survey done earlier this year, 64 per cent of currently enrolled students said they would not have enrolled in their program if they had known about the plan beforehand.

Despite the dissatisfaction of current Arctic College students, Welch does not believe the move will affect future enrolment.

"[Relocating the departments] will be better for students of all regions," he said. "I predict [enrolment] will go up. There's a pent up demand in the other two regions."

According to Welch, the move is being implemented in order to increase public access and services to the smaller campuses in Cambridge Bay and Rankin Inlet. But Lindsay said she believed improving public access to the college is not the primary motivation behind the relocation decision.

She said there has been a struggle between Rankin Inlet, Cambridge Bay, and Iqaluit regarding the distribution of resources within the territory, which is slated to become autonomous in 1999.

Lindsay also said students are not alone in their disapproval of the decision. She said the local business community also registered objections.

MUN admin rules against mystic prof's religious beliefs

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — Memorial University administration has ruled that a professor's religious beliefs cannot interfere with a student's right to free and equal access to education.

In early January, Dr. Raneer Panjabi refused to wear a microphone to assist hearing impaired student Nancy Parsons during lectures in Panjabi's 20th-century history course.

Panjabi, a self-described mystic, said wearing a microphone violates her religious beliefs and would disrupt the balance she tries to maintain between her inner soul and her outer self.

Parsons, unhappy with this explanation, dropped Panjabi's course and filed a complaint with Memorial University administration claiming that she was discriminated against on the basis of her impairment.

Dr. Terry Murphy, Memorial's dean of arts, handled the complaint and decided that the student's rights must come first.

"While we were dealing with an apparent conflict of rights, first consideration has to be the student's right to free access to courses," said Murphy. "We expect all of our faculty members to assist students with special needs."

Panjabi did not receive any reprimand, but was officially informed of Murphy's decision. In the future, Panjabi, or any other professor, will be expected to accommodate students with special needs or disciplinary action may result.

Dal, TUNS talk amalgamation

BY DANIEL CLARK

The issue of the amalgamation of Dalhousie University and the Technical University of Nova Scotia has again become a heated debate in the Dalhousie Senate.

Dalhousie President Tom Traves explained that if amalgamated, the two schools would remain as independent entities under a common leadership.

"In my view, an amalgamation of the province's two leading research institutions, with our many complementary strengths, would provide considerable mutual benefits to enhance our teaching and research efforts and enable us to better serve the evolving needs of students and our region," he said in a report to Senate.

For a decade, the province has been putting pressure on Metro Universities to eliminate duplication in the services they offer. An amalgam of Dalhousie and the Technical University of Nova Scotia (TUNS) has been proposed as a solution to prevent an overlap of programs that occurs between the two universities. Both TUNS and Dalhousie have engineering and computer science departments.

In his report to Senate last Monday night, Dr. Traves mentioned that the Minister of Education, John MacEachern, was considering the proposal from the Nova Scotia Council on Higher Education to unite the two schools and was increasing pressure to realize rationalization.

"President Rhodes of TUNS and I reported [to the Minister] that we have been looking at this proposal and appear to be mak-



The face of the future?

ing progress with it, although there are many points to be considered further," said Dr. Traves.

According to the president, this is the third time in the last ten years that this issue has come forward, but financial cutbacks facing both the government and the university have made this, to date, the most serious consideration of an amalgam.

The last time this issue came forward was in November 1989, when President Howard Clark made a special report to the Senate. The report stated that the Board of Governors of both Dalhousie and TUNS had agreed to study the implications of moving TUNS to an 11-acre area adjacent to the Dalhousie campus. Public outcry prevented the shift from taking place.

At Monday's meeting, the mention of the union lightened what had otherwise been a tense atmos-

phere. When asked about the movement and transfer costs which in the past have been placed as high as \$250,000, Dr. Traves said, "There will be no transfer costs. Our campus would expand down to TUNS, and TUNS would expand up to Oxford Street."

The issue of the new name for the combined university brought forth some interesting suggestions. Informal chatter during the meeting revealed such ideas as "The Dalhousie University of Nova Scotia," "The Technica University of Dalhousie," and "The Technical Dalhousie of Nova Scotia."

Although unwilling to comment further, a spokesperson for the Dalhousie Engineering Department expressed concern about the department's future.

"This has been ongoing for several years, and we are watching it very carefully," she said.

Faculty Association, BOG at odds over debt restructuring

BY DANIEL CLARK

A report to the Senate presented last Monday, March 11 by the Dalhousie Faculty Association (DFA) highlighted that the \$17.4 million of Dalhousie's 'problem debt' is owed internally.

In effect, Dalhousie owes \$17.4 million to itself. "[This]...type of debt is typically referred to as 'problem debt,'" revealed an independent report prepared by KPMG Peat Marwick Thorne (KPMG), Dalhousie's external auditors.

Dalhousie's 'problem debt' peaked in 1982-83 at \$39.7 million. In 1990-91, it stood at \$33 million, but since 1990 when the Board of Governor's (BOG) Financial Strategy Committee identified debt reduction as a key objective, the 'problem debt' has been reduced to \$17.4 million.

'Problem debt' is a combination of unfunded capital debt (due to a lack of full funding for major construction projects) and operating debt.

With the exception of mortgage debt, all of Dalhousie's debt is held internally. The \$14 million in unfunded capital debt is managed by loans from the Dalhousie Endowment Fund and Operating Funds. The remaining accumulated operating debt is financed by "loans from the cash flow of restricted funds such as trust, research and operating."

The DFA's presentation on Monday was in response to a BOG report which insinuated that \$1.9 million in interest was owed to other institutions.

In fact, the \$1.9 million is explained in KPMG's official external audit as \$1.2 million owed in interest each year to the Dal Endowment Fund, and \$700,000 in lost revenue.

The DFA report argued that the \$700,000 would be earned only if the money was sitting in a bank account earning interest, but if "...[it is] spent to support academic programs which are being terribly squeezed by one-time restructuring costs, then

[it] can't earn interest."

Dalhousie's VP of Finance, Brian Mason, responded in a report to Senate.

"The Board wishes to use the bulk of its share of the pension surplus to pay off debt so as to free up permanently Operating dollars now spent on interest payments," he said. "These base budget dollars would be allocated every year in accordance with the priorities of the University."

Andrew Wainwright, president of the DFA, proposed an alternative.

"With their plan they are only interested in paying off the debt, and offering us a promise," he said. "We want a fixed amount of money to protect the operating budget and fund special programs. With our plan we have the guarantee of paying off the debt and maintaining these funds."

Mason found fault with some aspects of the DFA's plan.

"The DFA has proposed to use the bulk of the board's share of the pension surplus to pay the one-time costs of faculty buy-outs and severance for laid-off staff — these costs are spread over three years under current policy," he said. "These dollars would be distributed amongst faculties and units on the basis of the number of buy-outs (usually early retirements) and lay-offs rather than in accordance with priorities or relative budget share."

"What if I borrowed \$20 from my left pocket, or \$20 million, and put it in my right?" said Employee Negotiator Paul Huber to the Senate. "I would put an IOU in the original pocket. Not only would I have to pay back the \$20 million, but I would also have to pay interest on the money."

Betty Sutherland, associate university librarian-health services, advocated a more centralized money disbursement system. To prevent the loaning of funds between departments, more monies would be paid directly from the operating budget to individual departments.

Looking for answers

Editor,

Ere the outgoing DSU Executive and their actions are obscured by history, it may be useful to recap a few salient points of the past year.

September 17: the DSU General Manager is dismissed by council — on the recommendations of the President and Treasurer. Councilors are not allowed to obtain information other than that presented to us by the executive, though this is requested; and are forced to vote that day. On October 29, David Cox states: "I have no problem discussing the details with students as soon as everything is cleared up." We're still waiting.

January 7: the Manager of Bar Services is dismissed, after a review of the Grawood's finances reveals discrepancies to the tune of \$20,000. Enter Mr. Cox: "We will keep students informed of the matter as we are able to." Really?

In a recent Gazette: Mr. Cox comments on the recent dismissal of two more DSU staff: "I have always been a big supporter of student jobs. I want to put a student in every possible student union position." An admirable sentiment, until one finds that over the summer, it was he who created both these positions in the interests of "staffing consistency." After removing the students who did those jobs up till then.

People are fired, large sums of our money are gone; and we know nothing. The Treasurer spends more time dictating policy than the Executive Vice President (whose job this is). The President and External Vice President, strong supporters of CASA at the outset, have little to say when there is a referendum to remove us less than a year later.

Perhaps student politics aren't that far removed from the real thing after all...

Ryan Benson
rbenson@is.dal.ca

Heterosexuals ignored

To the editor,

It seems that I in my transgendered state was wrong. I now realize the fact that according to Webster, I am homophobic. However, as Bill should realize, life is not about Webster's definition of any word, it's about perception. A phobia is perceived as an irrational form of panic whereas dislike or distaste is perceived as a rational decision or choice. It is this perception to which I was referring. In response to Mr. Fernley, I would certainly not deny him the right to decide what to do with his own orifices. Obviously my objection was not to any sex act from the mechanical point of view, but to the idea that both participants have the option of growing a beard. However, both of these letters chose to ignore the point which I was making. Homosexuality was incidental in the argument. The point was that the issue was biased and completely ignored heterosexuals as a group with respect to Valentine's Day. That was the point.

Thank you,

J. Eastwood

Freaks of nature

Editor,

Two weeks ago, both of us took the liberty to attend an International Socialist meeting in the SUB. We had seen their posters up around campus about 'Revolution,' so we were not too sure what to expect. A group of 18 people were there, and how immature and pathetic they did seem, telling one another how bad their country is and why there has to be an International Revolution to put the bricks back together. Reality check. It amazed us that here, at Dalhousie, in the SUB sat a party that were engaged in conversation about the overthrow of their government. What freaks of nature. Whatever makes them think that they will succeed in such an implausible plan? Crazy, nay, "sick" is the word for them. Maybe I am going a bit too far



editorial

Involvement is more than a cast ballot

By the time this paper is out on the stands, Dalhousie students will have cast their votes and elected the new leaders of the Dalhousie Student Union.

Of course, there's always the possibility that the elections will be overturned by a distressed candidate who comes up with some sort of complaint about holes in the election regulations...but barring that, you've made your decision.

Did you vote? With papers and exams and strenuous amounts of work to be done at this time of year, did you find two extra minutes to mark your X on the ballot?

Or do you care?

As a member of the Dalhousie Student Union, you have the right to have your say in deciding who will be representing you both in the internal arena of university politics, and to the outside world. With restructuring here at Dal (cutting frosh week springs to mind) and external issues such as the inevitability of cuts to spending in education causing tuition costs to rise at the speed of light, are you confident in the ability of your new leaders to do what you want them to do?

At this point, even if you haven't voted, there are still opportunities for you to speak out.

The Student Union offices are on the second floor of the SUB. If the door's open, go in and talk to your new president, the old president, or both. If the door's closed, phone and complain (494-1106). Every second Sunday (less often during the summer) council meets in Council Chambers. These meetings are open to all students and you don't have to be a voting member to ask questions of the people who claim to represent you.

As a member of the Dalhousie Student Union, you are entitled to take a look at the constitution — it was written by students just like you, and although it may seem confusing at first glance, take a read through it and make sure you agree with its contents. It is the document that determines how things run around here.

Something in the next thirty days there will be a by-election, and you could run to be a stu-

dent representative on the University's Board of Governors. You get to go to important meetings and be part of the decision-making process.

If you're hungry for power, at some point before the end of the year, a new Treasurer will have to be appointed by Council. Apply to the Recruitment Committee by the 18th of March, and you can sign other people's checks.

Maybe I'm being cynical, but the thing about student politics is that students don't, for the most part, care at all. And those that do care are gone in a couple of years, and no one remembers why they did the things they did. That lack of continuity can be distressing; however, it makes it possible for rapid changes to be made. Keep in mind that just about everything that appears to have been entrenched in the operations of the Student Union can be altered — changes are someone changed it to the way it is only a couple of years ago.

It is a lot easier to fix things if you have an impressive sounding title and one of those nice offices with a cushy chair, but the beauty of it all is that the system was designed with the intention of

making it possible for students to be involved. It's our system, right?

The point being here, that you can change things, you can get involved. The number of candidates for President and VP Executive who appeared on the ballot this year proved just how easy it is to become a contender. Next year, even if you don't want the job, you can always plan a campaign just so you are entitled to a week-long soapbox...it's been done before, trust me.

In addition to the Student Union, there are a myriad of societies and groups on campus that have been set up just for the purpose of serving students. Allow them to serve you better by giving them your input. Get involved, and present your suggestions to the people who want to hear what you have to say. If you think it's too late, you're wrong. Now's the perfect time to get involved. Not only are you trying to figure out what's going on, but so are your newly elected officials.

If you're out of time for now, there's always next year. Exercise your rights, challenge your elected officials, and ensure that what you want becomes reality.

JEN HORSEY

here, but what country has every blossomed from social? I had the misfortune to be called "comrade."

They say they wish for world peace, but how can you have peace if you intend to stage a revolution? It confused us. What are they going to be doing, throwing flowers at each other? I put forth the question asking why they don't run in the elections if they have such support that they proclaimed? This question was brushed aside. We came to the conclusion that all of the people in the room (excluding us) were either insane, bored, angry with life, or a little of each. If the UN rates this country as number one in the world, where is the major problem?

Stuart McMillan, Colin Mason

Thank you from East Timor

To the Editor,

On Saturday night, Feb. 17, the Halifax chapter of the East Timor Alert Network (a national organization committed to raising public awareness of the tragedy in East Timor and to reversing Canada's long-standing policy of supporting Indonesia's illegal and genocidal occupation of the former Portuguese colony) held a benefit concert at the Grad House. The event was set up to raise awareness for Bella Galhos — a Timorese refugee living in Ottawa — to come and give a talk at the Dalhousie Law School on March 14, at 11:30 a.m. in Room 105. While we may have fallen a little short of financial goal, the evening was a great success, with close to \$300 in contributions raised, many pages of petitions filled, and hours of outstanding acoustic music enjoyed by all.

On behalf of the members of ETAN Halifax, I'd like to extend our very warm thanks to all those who contributed their time, talent, and resources to make the evening possible. To the musicians, in order of their appearance: "Piggy" (Paul Gailunas, David Christenson, Rod Cabellero, Graham McDougall, Melissa Andrews, Jordan Musto); Alison Outhit; Al Tuck; Dennis and Jesse Cox; Steve Read; Phil Sedore (who did wonders with the sound system); Lou Duggan; and Eric Kendrick; to the Harbour Folk Society for generously lending us their sound equipment; to Sandy Ross and Stana Cerny for the use of the Grad house, the complimentary beer tickets, and helping to set things up; and, finally to everyone who came out to donate and show their support — a heartfelt thanks to all. Through your contributions, Bella's passionate plea for her people's freedom and her story of their suffering under Indonesian occupation will reach many more Canadians and may bring a little nearer the day when we finally close this shameful chapter in our country's history and end our twenty-year betrayal of East Timor.

Brooks Kind, ETAN Halifax

the Dalhousie Gazette

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Blacks on Blacks

What's in a Name?

Gatere. Madeje. Nyajeka. Omolo. Chimombe.

Beautiful names from the land where Humankind was first given Life. Beautiful names that connect the Sons and Daughters of Afrika to a glorious history of unprecedented splendour. Beautiful names that proclaim to all, 'Yes! I am an Afrikan!' Beautiful names for a Beautiful people.

I too am a child of Mother Afrika...so how did I come to be CURSED with the last name 'Burchall'?

I did some research on my name and found that the original Burchalls were a white English family who owned many slaves, one of whom was my Bermudian ancestor. Upon Emancipation on August 1, 1834, the newly 'freed' (how 'free' can one be without any economic foundation upon which to stand, independent of white 'assistance?') Afrikans often claimed the names of their former owners.

The institution of slavery sought, among other things, to break the defiant spirit of Afrika by renaming her seed. Thus, Kofi became 'Tom, property of Mr. Wyse,' Binta became 'Sally, property of Mr. Smith,' and, Yero became 'George, property of Mr. Williams.' This is the process through which I came to have the last name 'Burchall.' My ancestors were denied the right to read, write, speak in their original language, and call themselves by their original names. Over a period of many generations, this forced amnesia resulted in a very substantial weakening of the cultural lifeline which kept us linked to the Motherland.

Enslaved Afrikans, living as prisoners in the so-called 'new' world, battled valiantly to maintain a firm hold upon their culture through various ingenious means; however, due to the disjointed, schizophrenic life that they were forced to lead, some crucial cultural ingredients were lost in the interest of survival. Original names were not uttered for fear of death. We were given these white names and we took them because we wanted our progeny to survive.

Fast forward to March, 1996. Here I am, a young Brother of undeniably Afrikan ancestry, speaking the queen's English, with the last name of some white family in England. The footprints made by my original line in the sands of history have been all but erased by the hostile winds of white racism. Am I Akan? Or Yoruba? Or Fulani? Or Mandinka? I will never know. Such is the lingering legacy of the pale-skinned savages who invaded our homeland, brandishing their bibles and their guns and forever changed our tomorrows.

Although the institution of physical slavery was shelved over a century ago in favour of a kinder, gentler, and more economically viable form of racial oppression (called 'integration'), the deep scars left on the backs and minds of my ancestors are still being felt today.

My slave name — 'Burchall' — stands as a tragic testament to this reality.

COLWYN BURCHALL

Remembering Nahaman Lopez

Injustice for the street children of Latin America

"In their little worlds in which children have their existence, there is nothing so finely perceived and so finely felt, as injustice."
— Charles Dickens, "Great Expectations"

Nahaman Lopez would have been 19 years old this year. It is an age when most of us here in Canada are entering adulthood — anxious, but full of hope. For the street children of Latin America, reaching the age of nineteen is a battle in itself. The ones that graduate to adulthood are the "lucky" ones. Nahaman Lopez was not one of them. He never made it to his fourteenth birthday. Nahaman died in a Guatemala City hospital with six broken ribs, bruising on over 60% of his body, and a burst liver.

On March 14, 1990, Nahaman and a group of other street children were sniffing glue on a street corner. Four uniformed police officers caught the boys and began

to punish them by pouring the glue in their eyes and hair. When Nahaman resisted, he was thrown to the ground and beaten. Ten days later, he was buried. His gravestone reads "I just wanted to be a kid, but they wouldn't let me."

There are an estimated 100 million street children worldwide, 40 million in Latin America alone. Many are escaping abusive homes. Others have been orphaned by war, or abandoned due to extreme poverty. Once on the streets, they fall into a world of perpetual nightmare. Theft and prostitution become their means of survival. To escape the unbearable hunger and cold, most become dependent on cheap inhalants.

One more factor truly completes their nightmare — constant fear. The street children of Latin America are being abused, tortured, raped, and even killed. Unbelievably, it is often by the very men who should be protecting

them. In 1990, Casa Alianza, a nonprofit organization dedicated to bettering the lives of street children, started offering legal aid services. Since then, they have initiated 250 cases against members of Guatemala's State security apparatus and private policemen. In Nahaman's case, thanks to their perseverance, the four policemen responsible were sentenced to 12 years each.

More often than not, however, justice has gone unserved. Take the case of Marvin Oswaldo. He was 12 when a National Policeman allegedly caught him stealing a pair of sunglasses. The policeman locked Marvin in his left arm, put his gun to the boy's head, and shot him dead. The judge gave the officer a three year suspended sentence. He was able to pay it off in a fine equivalent to approximately \$31 US per year.

This Thursday, the staff of Casa Alianza are going to erect a

sign on the very street corner where Nahaman was beaten. They will be remembering not only him, but Marving and all of the other children who have fallen victim to a system which values their lives at almost nothing. The memory of these children helps the workers of Casa Alianza persevere in their struggle.

The organization's main objective is to let the children be heard. Not to speak for them, but to empower the children to speak for themselves. For this to work, however, the world has to start listening. Even from beyond the grave, Nahaman Lopez's voice, tragic and touching, is trying to reach us.

Indifference is the greatest killer of street children. You can help, starting by checking out Casa Alianza's homepage (<http://magi.com/crica/casalnza.html>). If you are interested in being part of an awareness group here in Halifax, e-mail me at jdevine@is.dal.ca.

JENNA DEVINE

Spring ain't no fun either

The telling and tumultuous tale of a tired and tormented twit

Well, it appears we have finally come to the end of the infamous February blahs and are about to embark on the optimistic rites of spring. But before I dive too deeply into a whirlwind of colloquialisms, allow me one simple question: are we supposed to feel better now?

We have all been informed

(probably more often than we care to remember) that all the troubles staring at us in the bleak face of winter will quickly retreat with the introduction of a friendlier season. If this is true, and we are encouraged to believe that it is not only true but imminent, I am still waiting to hear exactly who it is that is about to step into my life

and write those eight essays, read those twelve novels, and ace those four exams.

Sure, it is conceivable that the coming of a warmer season will magically invigorate me, and I will suddenly be able to tackle what has seemed to be an impossible work load for the past six months. I have a feeling, however, that this

is just about as likely as the Dalhousie football team bringing home the Vanier cup...go figure.

It hasn't been all bad. I can recall a time in the not-too-distant past when I was actually inspired by a lecture, even excited — if not downright ecstatic — about a reading; and, although this one sounds a little far-fetched, even enthusiastic about a paper. Yet, I also recall quickly finishing that cup of coffee and returning to real life. And at the end of the day, the story is sadly the same: the silly work load is still staring me in the face, and the days are getting fewer, and it sure ain't gettin' any easier.

Perhaps these are thoughts that would be more appropriately stored in the confines of a letter or journal, maybe even in the personal security of a diary. Be that as it may, I have an inkling that I'm not the only one out there who is dealing with these seemingly insurmountable tasks. I also realize that I'm not the only one to recognize that come April, the work will somehow be done, the anxiety will magically subside, and the wine will once again flow freely. But in the meantime, will you please stop suggesting that the coming of March is going to somehow carry all of my problems away!

I happen to believe that misery and procrastination-to-a-ridiculous-extent are a genuine part of the university experience, and often happen to find myself revelling in this perpetual state of self-mockery. So what is the moral of this pathetic groan of a tale, you ask? Well, at the risk of offending those that I have managed to drag with me thus far down this long and very winding road, I would venture to suggest that you keep your clichés to yourself, your head in the books, and last but certainly not least, your corkscrew within an arm's reach. It'll all be over soon.

MATTHEW COHEN

Step on the gas, Halifax

Driving in Halifax is like attending a rhinoceros convention — everybody is docile and friendly, but they refuse to move their asses. I've stopped honking my horn, because like Beethoven's 7th, 8th, and 9th symphonies, it falls on deaf ears.

Don't get me wrong, I love Halifax, and am quite content to live here until I finish my education, and even beyond. When I moved here from Toronto, I was told that rule number one is, "Never start a sentence with 'In Toronto, we...'" Well, I feel I'm going to have to break that rule.

In Toronto, we have world's most fucked up traffic. But at least it's fun. It's the only city I've ever seen with traffic jams at 2 a.m., where you're never allowed to park anywhere, and where people have been known to drive naked. That last one is not too common, but I have seen it twice.

In Halifax, anybody and everybody will let you in, but it takes all the challenge out of driving. I haven't once raced a guy out of a red light hoping to beat him to the row of parked cars. It's no fun. But with any luck, I'll get used to driving in this town. In many respects I'm already there. I no longer honk my horn, drive 80 km/h down a side street, and I haven't once revved my engine over 6000 rpm...well, maybe once.

Friday and Saturday night on Young St. in Toronto is like rush hour. Thousands of cars of every shape and size — from neon Sprints that bounce up and down to the most uniform white Hyundai Excel — crawl up the street at a snail's pace. They take in the city, the atmosphere, listen

to music, and just check things out.

Halifax is a much more vibrant city, but in a very different fashion. The bars, the clubs, and the parties are much more individual. Toronto really only developed its modern-day street atmosphere after the Blue Jays won the World Series — one million people streamed into the streets after Joe Carter knocked the crap out of a ball and sent it over the left field fence.

I really only have one problem with Halifax — I haven't found one decent bagel shop. Don't tell me Bagel Works because I'm looking for a real Jewish bagel, not that New York crap. So, if you find one...let me know.

DANIEL CLARK

GAZETTE ELECTIONS

Nominations for the positions of: Managing Editor of the Dalhousie Gazette and Copy Editor of the Dalhousie Gazette for the 1996-97 publishing year are now open. **If you are currently a Dalhousie student, then you are eligible to run for either of these positions.** If you are interested in running for either position, please submit a signed letter of intent to run to: Jen Horsey or Sam McCaig before March 15 at 5 p.m. **For more info, contact Jen Horsey at 494-2507, or at the Dalhousie Gazette, 3rd floor, rm. 312, SUB.**

opinion

Americans: Butt out of other countries' affairs

The Canadian government should defend its sovereignty from U.S. strong-arm tactics

Two weeks ago, the Cuban airforce shot down two U.S. aircraft with lethal force. This incident did not occur in a vacuum, rather, it was precipitated by a concrete sequence of events.

For several years, hard line anti-Castro elements have engaged in activities aimed at destabilizing the Cuban government.

Despite claims to the contrary these groups, including the Cuban American National Foundation, Alpha 66, and most recently, Brothers to the Rescue, are political as opposed to humanitarian in orientation. Alpha 66 is described as a para-military group by independent human rights organizations. The government of

Cuba has objected to the tactics pursued by the aforementioned groups in promoting internal sedition in that country.

In the aftermath of the shoot-down incident, Canadians are presented with the Helms-Burton bill. During the past thirty-six years, the U.S. government has assumed an uncompromising stance toward Cuba. A longitudinal analysis will demonstrate that favoured policies concerning Cuba ultimately rest on tactics of intimidation and blackmail. For three decades, this strategy has — to the consternation of Uncle Sam — failed to dislodge Castro. With the passage of the Helms-Burton bill, these very tactics are now inflicted on Canada, a country which is presumably an ally of the U.S. Commenting on this reactionary piece of legislation, a Republican spokesman defined the ultimatum succinctly: "you are either for us or against us."

The Helms-Burton legislation represents a brazen assault on

Canada's sovereignty. Canada is a tolerant and this tolerance is expressed in our relationship with the people of Cuba. Now, as a consequence of external intervention, we are advised that our relationship — and hence our essence — must be re-defined. According to the architects of Helms-Burton, if we continue to engage in economic contacts with Cuba, our friendship with the U.S. is in peril.

The implications for Canada are two-fold. First, it is an affront that pre-existing relationships based on mutual tolerance are now subjected to ideological assault. Secondly — and here is the wake-up call — it is tantamount to a declaration of war. The chief proponent of this legislation, Jesse Helms, is an insufferable demagogue. His intolerance, grounded in inflexible orthodoxy, is embodied in the statute he sponsors. The message to Canada is unequivocal: worship according to our belief system or suffer the

consequences.

A final observation concerning the Canada-Cuba relationship. In contrast to U.S. policy, the majority of Canadians believe it unconscionable and indeed immoral to starve a country of 11 million people. The preceding approach is conducive to a bloodbath as opposed to meaningful reforms in Cuba. The Canadian model of foreign relations, formulated on concepts of mutual common ground and tolerance, must not be substituted by a counter-confrontational model.

It is imperative that our federal government act decisively in asserting Canadian sovereignty regarding Cuba. Moreover, let's inform Washington that our value-system, based on principles of tolerance and goodwill, is not for sale. This country must refuse to capitulate or blindly obey the doctrine of greed codified in Helms-Burton.

MARY MACDONALD

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MARCH

16

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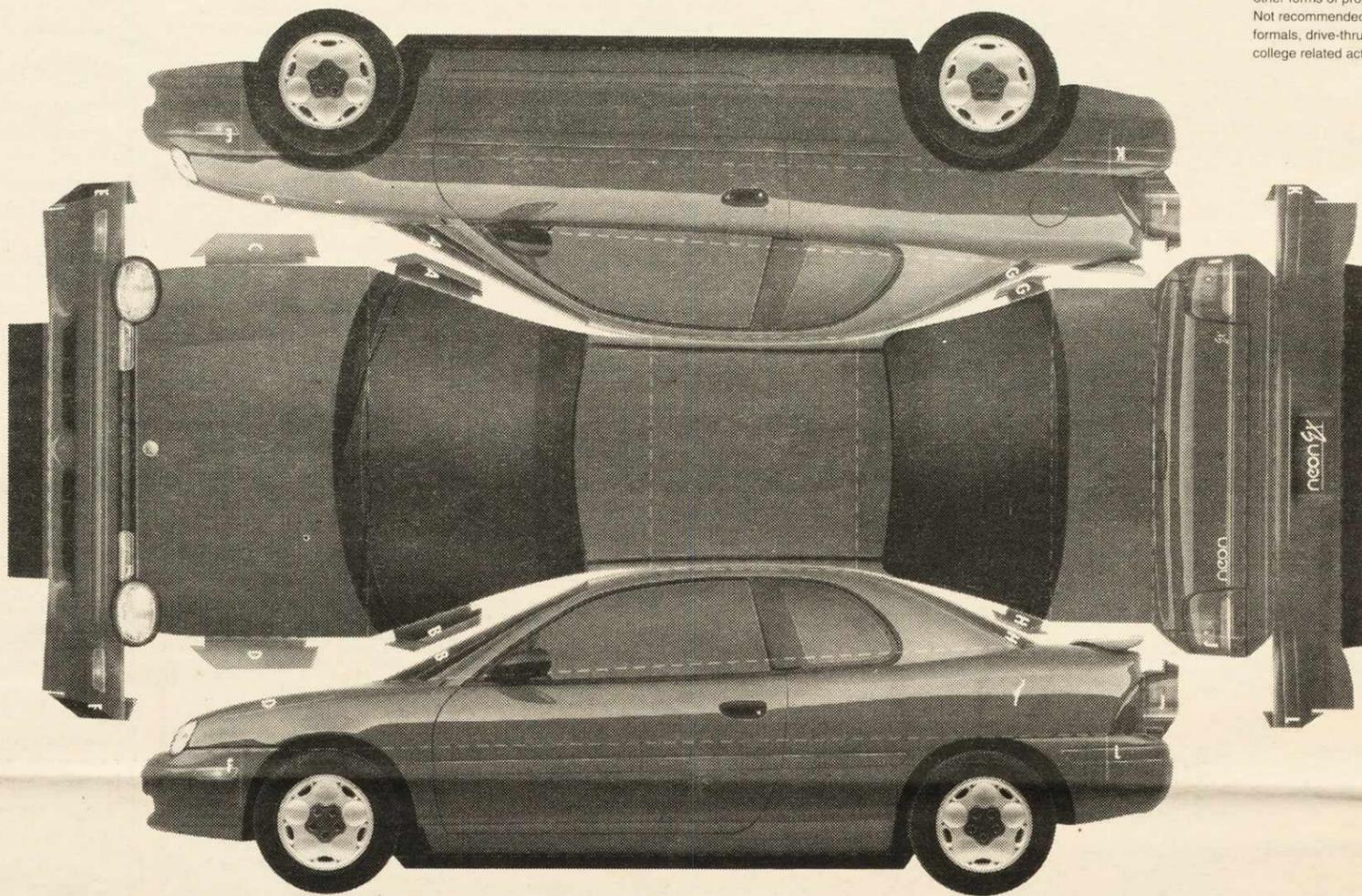
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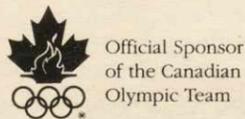


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Ballots should be mailed to: Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7. Ballots must be received no later than midnight, April 8, 1996.

1. Contest is open to all residents of Canada over the age of majority who are currently attending a post-secondary educational institution except employees (and those with whom they are domiciled) of Chrysler Canada Limited, its dealers, their respective advertising and promotion agencies and the independent judging organization.

2. TO ENTER: Complete an official entry form (or hand drawn facsimile) and mail to Chrysler Student Contest, P.O. Box 452, Stn A, Windsor, ON N9A 6L7. Entries must be received by midnight, April 8, 1996, the contest closing date.

OR call 1 800 228-0559 by midnight, April 8, 1996 to enter by phone.

Limit: one entry per person.

The contest sponsors will not be responsible for late, lost, illegible or wrongly addressed entries.

3. PRIZES: There will be six NEON EX vehicles awarded, one in each of the following regions: British Columbia; Alberta; Saskatchewan/Manitoba; Ontario; Quebec; Atlantic Canada. Each NEON EX will be equipped with a 2.0L 16V 132 hp SOHC engine, 5 speed manual transmission, Dual air bags, Side door impact beams, AM/FM stereo cassette with 6 speakers, Rear

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4. CONTEST DRAW: The winners will be selected in a random draw from all eligible entries received from each region by the contest closing date. The draw will be held in Windsor, Ontario at 12 noon on May 6, 1996. In order to win, the selected entrants must first correctly answer a time limited mathematical skill-testing question to be administered by mail or by telephone and sign a standard declaration and release form.

5. All decisions of the independent contest-judging organization are final. The chances of being selected depend on the number of eligible entries received from each region. All entries become the property of the contest sponsors and no correspondence will be entered into except with selected entrants. Entrants, by entering this contest, consent to the use of their name and/or photograph in any future publicity carried out by Chrysler Canada Limited in connection with this contest.

6. Quebec residents may submit any litigation concerning the conduct or awarding of a prize in this publicity contest to the Régie des alcools, des courses et des jeux.

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Playwright's Cabaret delivers

the box

BY DANIEL CLARK

HAD the undeniable pleasure last Saturday night, at the David MacK, Murray Studio, to witness the future of stage and screen practice their newly-learned craft.

The Playwright's Cabaret is an exposition of sixteen short plays written by students in the playwriting class of the Dalhousie Theatre Department. The plays are directed and performed by members of the performance class and departmental volunteers; the experience of the students ranges from first to fourth year.

The Cabaret is theatre in its purest form. The shows are all technically simple. The stage rarely has more than a couch or a table and chairs. The costumes, with the exception of Margaret MacDonald's play, are items from the actors' closets.

The focus of the Cabaret is not to produce large and glitzy performances, but to allow the writers to see them performed and to learn from the production. Every writer has to do a rewrite of their play after the Cabaret to incorporate into it what they've observed.

The first play I saw was a "Tarantino"-esque collage by Matt Kutas called *Is Ted Coming To Dinner* that is based around the eclectic combination of two couples. One is overcoming an affair had with the barber — "The fucking

PLAYWRIGHT'S CABARET: WEEK 2

Doors Open at 7:30 p.m./ Performances at 8 p.m.

THURSDAY MARCH 14

Dead People
Collage of Events
Our Dried Voices
Another Jazz Night
Goodnight Ladies
What's in a Package

FRIDAY MARCH 15

Our Dried Voices
Dead People
Say Goodnight, Gracie
Another Jazz Night
Collage of Events
Untitled (Aaron)

SATURDAY MARCH 16

Untitled (Aaron)
Say Goodnight, Gracie
Goodnight Ladies
Another Jazz Night
Collage of Events
What's in a Package

barber!" The other, a gay couple, are dancing between having lamb for dinner and being in touch with their feelings. To be honest, this one kept me up most of the night.

Untitled by Erika Hennebury is a deliciously sarcastic combination of *Romeo and Juliet* and *Macbeth*. It asks the question, "What if, when Romeo and Juliet

committed suicide, the heaven they go to is sexually segregated and staffed by the three witches from *Macbeth*." Hats off to Mike LeBlanc who plays the testosterone-packed and romantically inept Romeo.

Peter Saunders' *Sound Effects* is just totally fucked up. It's a movie within a play in a Hamlet-like question of self. The movie is a B-level production where a cross-eyed, psychopathic, seventies-reject, disco killer stalks a transvestite possessed by fleas which move him/her when he/she is dead. The play is even weirder...I never stopped laughing.

If there is a theme to the Cabaret plays, it seems to be in the characters' questioning of themselves. This is best illustrated in *The Ghoul* by Anna Purcell. Woody Allen meets Robinson Crusoe in this psychodrama — then it gets really unconventional. Great performances all around in this one.

Only Mad Dogs and Englishmen... would not laugh their asses off at this play. Ben Chaisson and Sue Shawyer (between them, they are in 25% of the Cabaret shows) are hilarious. Ben is the senile, deaf priest, while Sue plays an ignored and VERY horny housewife. Great dialogue and really great chemistry here!

The final show on Saturday night was *The Bells*, one of the most anticipated shows of the evening. Author Margaret

MacDonald has written a play around the story of the Brönte sisters. It is an excellent show and MacDonald does an excellent job in manipulating the period dialogue.

The fact that these plays are works-in-progress does not, in any way, hinder the performances. Each actor in every play clearly gives their all. No one takes this experience lightly. I saw performances to rival those of *The Good Woman of Setzuan*, one of the major theatre department productions.

This is theatre like you've never experienced it before. There is a far more relaxed atmosphere than in the more formal productions. The actors will sit in the audience when their play isn't on, as will the directors. You are encouraged to go up to the play's writer and tell them what you think. There are tables around the stage, and drinks are served from a cash bar. No one cares if you get stinking drunk, because in doing so you are simply adding to the ambience. There is no fee to attend the Cabaret, but if you want to get slammed, then I suggest you bring your wallet.

It was a wonderful evening and all the writers are to be congratulated. We have to remember that David Mamet wasn't always a Pulitzer Prize-winner, and Quentin Tarantino wrote his first screenplay while working at a video store. I have no doubt that these writers are easily of that calibre.

This Saturday night the Grawood will host the **First Annual Dalhousie AIDS Benefit Concert** from 7 p.m. to 1 a.m. Proceeds from the concert will go to the Nova Scotia Aids Coalition Health Care Fund, which gives support to those living with HIV or AIDS. The lineup includes improvisational funksters P.F. Station, At Ease, Lime Rickey, and Ray Teddaver. Cover is \$2 at the door and donations will be taken during the evening. All are welcome.

American sculpture of the later 20th century is featured in the final instalment of the *Masters of Modern Sculpture* series, *Part Three: The New World*. The film, part of the Dalhousie Art Gallery's Modern Sculpture and Painting screenings, is showing Wednesday at 12:30 p.m. and 8 p.m. Donations are accepted but there is no admission fee.

The Holiday Inn Select Commons Room will be the place to be in the cool this Friday as some of today's "greatest contemporary jazz artists" gather to perform and collaborate on a CBC recording. *A Collection of Jazz Masters* will include performances by: New York piano virtuoso Cyrus Chesnut; London, England's trumpeting sensation Kenny Wheeler; St. F.X. faculty Greg Carter (saxophone); Gene Smith (trombone); Jeri Brown (vocals); bassist Dan Sutherland; and, master percussionist Jerry Granelli of Halifax. Tickets are \$20 general and \$15 for JazzEast members/seniors/students. The performance starts at 8 p.m. with tickets available by calling 492-2225.

The Atlantic Film Festival and Symphony Nova Scotia are presenting a unique cinematic event this coming Tuesday at the Rebecca Cohn Auditorium of the Dal Arts Centre. The silent film version of *The Phantom of the Opera* will be screened with orchestral accompaniment by Symphony Nova Scotia. Tickets are \$18 seniors/students and \$29.50 regular. Call 494-3820 for more info and tickets.

The Caribbean Students Societies of Dal, SMU, and The Mount are holding *Caribanza '96* in the McInnes Room of the Dalhousie SUB. A fun evening of Caribbean culture, *Caribanza* includes a buffet dinner of **delicious Caribbean dishes**, a cultural show, and a dance afterwards. Tickets are \$18 at the door and \$15 in advance at the Dal SUB, SMU, and Mount St. Vincent University.

Pop-happy Halifax band **Plumtree**, fresh from a two week tour of southern Ontario, are having a CD release party tonight at the Birdland. Veterans of the Halifax scene, the foursome (with new bassist Catriona Sturton) will be promoting their first full-length album, *Mass Teen Fainting*. The show starts at 10 p.m. with openers State Champs and DJ Maestro Moxie. "Wouldn't it be scary to have a dog gone cra-zee..."

Emma Thompson: handsome young lad

BY JAMES WORRALL

MISTAKEN for a boy, Dora Carrington has attracted the attention of homosexual writer Lytton Strachey (Jonathan Pryce). Although Carrington, a young painter in World War I England, is repulsed by Strachey at first, the two soon develop a friendship. Slowly, she falls in love with him. Emma Thompson's Dora is the title character of *Carrington*, playing this week at Wormwoods.

Strachey and Carrington set up house together, and although finances are a problem, there is no suggestion that anyone go to work. They write and paint, and Carrington has a succession of lovers: Ralph Partridge (Steve Waddington), whom she marries; his best friend Gerald Brenan (Samuel West); and, a good looking yachtsman, Beacus Penrose (Jeremy Northam). For Carrington, though, love has

"nothing romantic about it" — she and Lytton retain their peculiar liaison throughout.

Carrington is based on Michael Holroyd's biography *Lytton Strachey*. It tells the real stories of Strachey and Carrington, members of the infamous "Bloomsbury group," who challenged societal norms in the early part of this century. The film, directed by Christopher Hampton, is a quiet love story and, despite its intellectual mood, it develops a unique sensuality. Pryce is brilliant as Lytton, and his wry wit sets the dialogue alight. In one great scene at a military tribunal, Lytton is protesting his conscription to fight in the First World War: he speaks of revolution while somehow remaining a paragon of etiquette. *Carrington* captures that singularly English combination of emotion and restraint.

Carrington is the kind of movie you love in retrospect — it's hard to describe what makes it good. It



Jonathan Pryce and Emma Thompson in *Carrington*

MOVIE

Carrington

Starring Emma Thompson and Jonathan Pryce

is certainly far from typical. It is tragic, but never overdone, and it remains witty and cerebral throughout. The excellent cinematography and sombre music evoke a romantic side. If Hollywood did not keep making the same movies again and again, we might see

more films like this one. If you need action and laughs through every scene, then this film might not be for you. However, if you like dialogue-heavy, well-acted, and visually-interesting British dramas, then check out *Carrington*.

Carrington is playing at Wormwoods, opposite *Angels and Insects*, starting Friday. Show times alternate between 7 p.m. on the odd-numbered days and 9 p.m. on the even-numbered days.

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Older men in dark suits

BOOK

Backward and Upward: The New Conservative Writing
 Editor: David Brooks
 Vintage Books

BY DANIEL CLARK

THEY are black, they are white. They are hispanic, they are homosexual (although not necessarily at the same time). They are rich, they are poor. They are some of the most successful people in the world, they are everyday Joes. They are the New Conservatives. This book is a collection of their writing, of how they see the United States and the world.

Pat Buchanan is NOT a New Conservative, and the fact that his type of near-fascist values will not be tolerated is clearly illustrated in the book. The contributors to this collection include editors of the Washington Standard, the London Times, the New York Observer, and Forbes. The Wall Street

Journal is well-represented, and there are three former Presidential speech writers.

The editor of the Independent Women's Quarterly talks about natural childbirth and says, "Five kids? Jeesch — knock me out with a truck!" Another author discusses his intrepid trip around New York with the most disgusting and offensive cigars he could find.

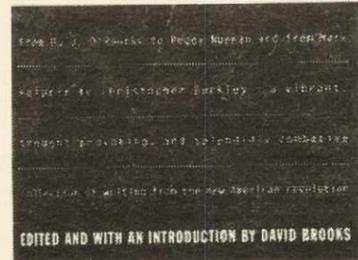
They talk about embracing various minorities and finding a place within society for everyone. They advocate not only financial responsibility, but also moral responsibility. No one in this book says they are absolute moral icons (or even suggest anything of that nature). The New Conservative advocates the castration of rapists rather than their reformation.

As a conservative, I enjoyed this book immensely. I won't kid you by saying that every essay was of Pulitzer quality — in fact, there were some that bored the hell out of me. The essay by the son of former CBC journalist Barbara

BACKWARD AND UPWARD:

"These days the best political writing and the most interesting political ideas come from conservative writers. It's the only place where you can find the kind of thoughtful, intelligent, and principled writing that..."
 —WILLIAM J. BENNETT

The New Conservative Writing



Frum was so slow, I fell asleep on the toilet while reading it!

All in all, the essays are concise, interesting, and contain a humour which has been lacking from conservative thinking for a very long time. Most leftists will consider this book self-serving and self-indulgent. Centrists, on the

other hand, might be swayed to see the world from a very different perspective.

If nothing else, read Mark Helprin's "My Wife as Attorney General." It criticizes Bill Clinton's policy of considering only women for certain positions, and then ignoring them for others. It may seem strange for a conservative to advocate the most qualified

person for the job regardless of gender, but that time is upon us.

One of my favourite conservative quotes comes from a friend of mine who leans very far right: "I like the whole idea of Conservatism. Older men in dark suits. The whole strictness of it. It is very appealing."

It would seem that those days are over.

World Wide What?

BY NEIL FRASER

ONE night during Christmas break I was feeling bored. So, armed only with Lynx software and a text editor, I took it upon myself to find out how to make a World Wide Web (WWW) page.

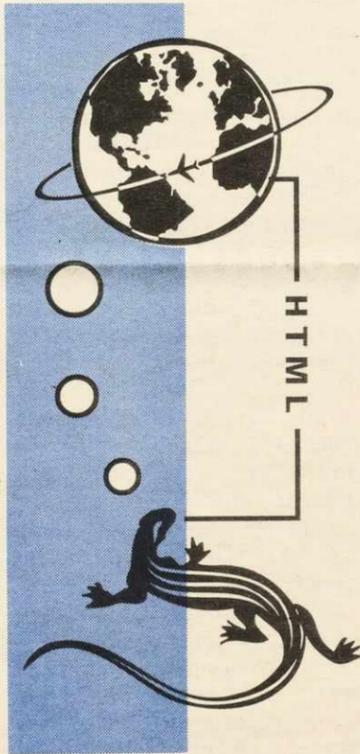
A couple of hours later I had created something that could be viewed by anyone in the world. It wasn't much to look at, just a few lines and a few links, but it was something I could build on. If I, a mere English student, could do it, then so could anyone.

In today's technological world, it is more and more common to see the line "http://something.or.other" as part of a masthead, business card, or advertisement. This is a URL (uniform resource locator) and the information it points to can be accessed by anyone in the world with internet capabilities.

You may be asking, "What is a Web page and why would I want one?" The advantages of having one are obvious — the individual gets a greater voice and a forum from which to speak their opinions.

As Dalhousie students, we all have access to the internet through University Computer and Information Services (UCIS) accounts, usually on the IS system. These accounts provide a certain amount of hard disk space on the Dalhousie computer which can be used to store a web page.

All the information needed to create a Web page can be obtained through the Dalhousie Home Page (<http://is.dal.ca>). It contains simple instructions on



how to create the proper directory and files, and links to sites where you can learn the nuances of page creation and maintenance. There are many books on the subject if this information is not enough. The best teacher, however, is trial and error — lots and lots of errors.

Once you create a Web page, it's a good idea to keep it to a theme. Otherwise your page could get a little chaotic and incoherent (although, sometimes chaos is a good theme in itself). The theme can be anything running to gardening to root canals. Chances are that if you have an interest in something, there is someone else in the world that shares your interest.

Once you've created your WWW page, you will have to let others know it exists. This is where you have to get creative. Submitting to the web searchers (Yahoo, Alta Vista, Open Text) is the easiest way, but with so many entries yours could be lost in the crowd. Advertising on the proper news groups, or asking people with similar pages to link to your own are other common ways. Use your imagination.

So if you're tired of dealing with the filtered mainstream media, do something about it. Take to the waves yourself! Make your own news! Let your voice be heard before the powers that be figure out a way to regulate it.

Neil Fraser has his own WWW page and it can be accessed by typing <http://is.dal.ca/~nfraser/dark.html> into the URL line on your web browser (Mosaic, Netscape, etc.).

the teleological ten

CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	-	ne	◆	Plumtree*	Mass Teen Fainting	CinnToast
2	1	3	◆	Piggy*	Apocalypse	Independent
3	16	3		Tori Amos	Boys for Pele	Atlantic
4	7	4		Noise Addict	Meet the Real You	Grand Royal
5	9	4	◆	Blackpool*	Scraps from the Table	Hollow
6	2	5	◆	Eric's Trip*	Purple Blue	SubPop
7	5	4		Various Artists	The Miracle of Levitation	Gentle Giant
8	-	ne	◆	Kudzu*	Kudzu	Independent
9	6	5		Sully	Sully	OneHanded
10	3	4		Various Artists	Outernational Meltdown	B&W

*: Local Artist
 cc: Canadian Artist

re: Re-Entry
 lc: Last Chart

tc: This Chart
 ne: New Entry

GAZETTE MOVIE GIVEAWAY

Steve Buscemi, one of the stars of the Coen bros. new film **FARGO**, is best-known for what role? Come to the Gazette office, SUB 312, and tell Tim your answer and you'll receive a free double pass for Wednesday @ 7PM, Park Lane Cinemas.

the Gazette

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 1740 Argyle Street
 Open Mon-Tues till 2am
 Wed-Sun till 3:30am

International Women's Day

BY MARCUS LOPES

Solidarity.

It was a time to organize, a time to mobilize, to celebrate and reflect: it was Friday, March 8 — International Women's Day.

The Dalhousie Women's Centre organized a Variety Show, and it was one of many events in Halifax marking International Women's Day. On the way home that evening, I thought a lot about the songs that were sung and the words that were spoken. The sense of solidarity that was in the room overwhelmed me...it inspired me.

It inspired me to write this article because I wanted to share with others the message that I had received by attending the variety show. I was not only entertained, I was educated. The difficulty lay in trying to express how the variety show influenced my life, my way of thinking about feminism.

It must have been during the month of February when several of us *Gazette* staffers were sitting around the office talking about a number of issues. Somehow we got on to the topic of feminism and I was asked if I considered myself a feminist. I responded, with hesitation, "Yes."

The reason that I was asked if I was a feminist was because people remembered the article I submitted to the *Gazette's* supplement during the week of reflection in December, 1995. When I wrote that article, I did not consider myself a feminist, just an individual who was adding his voice to the fight to end violence against womyn, adding my weak voice to a strong movement of action, of change, of liberation.

As I tried writing this article, I began to feel uncomfortable with the answer I had given to that question. I concluded that I really



didn't understand what feminism was all about, that in professing to be a feminist I was simply demonstrating just how uneducated I was about feminism and the womyn's movement. I decided to talk to some other people who were also present at the variety show.

As I talked to Karen Marchand, the station manager at CKDU, we reached a point in our discussion when we agreed that maybe *feminist* was not the correct word. That made sense because as a male, there are certain experiences I will never be able to experience and in turn, I will never have a true understanding of that bond that exists between womyn.

"I came away with a strong sense of solidarity with womyn from different backgrounds; womyn I'm not in contact with in day-to-day settings," said Karen.

Solidarity in music, solidarity in song — solidarity in action.

We continued our conversation when Karen mentioned the word *pro-feminist*, a word that I never thought about until then. The more we talked, the more it seemed to fit. I may be pro-womyn, but I recognize that

I lack a clear understanding of feminism and of the issues affecting womyn, and that which womyn are fighting for. But by going to events like the International Women's Day Variety Show, and by taking the initiative to educate myself, that understanding will evolve.

For Lis van Berkel, the current affairs director at CKDU, the variety show sent a message of strong womyn in the community. When you look at the lineup of those who performed, both amateur and novice, there is no doubt these performers are strong womyn from within their communities: Evelyn Riggs, The Women Next Door, Murleta Williams, Paula Arsenault...to mention but a few.

Strong womyn in the community. When I think about strong womyn in the Dalhousie community, I think about Heather Gibson, an organizer of the event, Jo Sky, one of the performers, and so many others. The point that I'm trying to make is best expressed in these few lines from the poem "Bread and Roses": "As we go marching, marching/We heed the greater call./The rising of the women/Means the rising of us all."

Study, stupid

BY JOHN CULLEN

OH yes, it is coming to that time of year again. The smart worry about their exam schedule, and the dumb worry if they will make it back next year. Being a member of the latter group, March and April are months that have me gripped by The Fear. Will I be on academic probation? Will my parents disown me on the Ricki Lake show? Well, I took some time the other day to find out how easy (or hard) it is to get kicked out of our blessed school. For those being shaken by the paranoia of passing, read on.

Aside from obvious reasons — murder, drugs, racketeering — it is hard to get kicked out of Dal. Scholastically, one can get five D's in five classes and still stay in school (arts & sciences), although that person is probably wasting their time.

Flunking courses is the easiest and most popular way to end one's university career. However, there are other, more original means to the same end that are worth a look.

Plagiarism instills a feeling of unrest in the Senate Judicial Committee, the governing body over these matters. But what student hasn't used some obscure source of information to beef up an essay? Most research essays involve finding out what other people think on a particular subject and then rehashing it. Since you have not suggested any new ideas, isn't this just condoned plagiarism? Quotation marks, the six and nine of punctuation, are the small barrier between Right and Ripping Off.

Another way to get your face pointed toward the Great Exit Sign in the Sky is to be void of 'intellectual honesty.' The meaning behind this one is vague, to say the least. The wording of this clause in the student calendar is confusing. Does this mean every student who pretends to be smart or who is pseudo-deep can get expelled? It would be nice to have every person who talks about things they know nothing about

kicked out, but university enrollment would drop faster than any tuition hike could achieve...of course, I'd be first out the door.

All these ways of expulsion are related to grades and academic foul play. But what about the other side? Could someone get the boot for doing bad things during class? Aside from obvious deeds like hostage taking and bomb threats, I don't think minor offenses like raising your hand too much in class can work against you. The reason for this is simple. The administration side of the university does not care what you do. They are concerned with your payment of tuition. The way I see

The administration side of the university does not care what you do. They are concerned with your payment of tuition. The way I see it is that it is cheaper to keep a current student in the school.

it is that it is cheaper to keep a current student in the school. It costs too much to process all the transcripts coming from high schools across the country. So to get rid of this problem, why not increase the entrance requirements while lowering the minimum GPA within the university? This means anyone who can get through first year pretty much has a free ride. Mind you, this could just be a crackpot idea brought on by lack of sleep.

For all of those worried about your academic standing, reject The Fear and worry not. As long as you stay within the law and above a 1.00 GPA, you will never have to say, "Mom and Dad, I have something to tell you..."

dalhousie student employment centre Room 446, Student Union Building, 494-3537

Kraft Canada Inc. — Kraft Canada Inc., a leading professional and progressive company is offering a summer position to a third or fourth year program student, with a desire for a career in Sales. The position involved is an entry level Summer Merchandising position. The term of employment is sixteen weeks, starting April 29th - August 16th, 1996. Copies of the job description, and qualifications are available at the employment centre. Deadline date is March 20/96, please visit the employment centre soon.

Farmers Co-operative Dairy — Farmers is currently accepting applications for the positions of 5 Ton Truck Drivers, and Special Events Coordinator. The truck drivers must have class 3 drivers license. The candidate will be responsible to deliver and merchandise ice cream products to Farmers customers, cash collections, correct billing of customers and maintain a product inventory. Positions available are based in Kentville, Bridgewater, and the Halifax-Dartmouth area. The Special Events Coordinator will be a second or third year Marketing or Public Relations Major with excellent interpersonal and organizational skills. Duties and responsibilities will be to coordinate and schedule Farmers special events, exhibition booths and assume responsibility for Farmers product donation program. More information is available at the employment centre, deadline date March 20/96.

Ocean Kayak Instructor/Guide — White Point Beach Lodge, and Mahone Bay Kayak Adventures are offering summer positions for Ocean Kayak Instructor/Guides. More information about the positions, and qualifications is available at the employment centre, application deadlines are April 13th, and April 30/96.

OASIS — The Oasis Environmental Society is offering the position of Camp co-ordinator in various locations in Nova Scotia, and one position in Ottawa, Ontario. The term of employment is 10 weeks (June 10- Aug. 30), application deadline is April 17/96. A complete listing of job descriptions, and qualifications is available at the centre.

Maritime Marlin Travel — Maritime Marlin Travel is offering a term position between April 30- August 31. A copy of the list of the job description and qualifications are available at the centre, deadline date, March 15/96.

Summer Job Opportunities in New Brunswick — Applications for Summer job opportunities with the N.B. Department of Advanced Education and Labour are now available. The jet stream program offers students an opportunity to gain valuable work experience within New Brunswick Government Departments & Agencies, municipalities, as well as within the voluntary non-profit sector for the summer. The N.B. 1996 Youth Entrepreneurship Program (YEP) package is also available at the centre. It is designed for university, community college, and high school students, 16 years of age and older. The program provides entrepreneurship training, guidance in developing a business plan, and marketing. Another governmental summer employment program being offered is the Student Venture Capital Program(SVCP). It offers interest free loans to students who wish to create a summer job for themselves while operating their own businesses. For further details, and applications, visit the employment centre.

Sojourns Database — If you are considering going to another country to study, work, volunteer- or a combination of all three- but don't know where to begin researching opportunities, take a look at Sojourns. Sojourns is a 2000- entry database that is fun to search, packed with international job possibilities, study programs, volunteer openings, and scholarship details. The program takes approximately one half to one hour to complete.

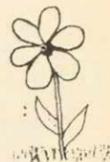
Immediate Recruitment — Several immediate positions have been posted recently, including positions with Imperial Life, Schlumberger, CityScapes, and the Discovery Centre. Visit the centre for further information on job titles, descriptions, and qualifications.

You're not done voting yet

ness at Dalhousie. Revolution starts with you.

Satya Ramen

For the past year, I have been working with three of the NSPIRG groups in my capacity as Dalhousie Science Society Environment Chair. I work with EcoAction, the food issues group, and the Women's Health Collective. I believe the projects these working groups undertake are important for improving the socio-economic environment of Dalhousie and the community. As I know how PIRG functions, I feel that I could do a responsible job. I enjoy working with NSPIRG and would like to continue to do so.



David Ast

According to Charles Foster:
The poet's own damn law of property:

everybody eats!
land, bread, liberty, that
is the everyday, right now
price of peace

vote for fun



Cathryn Brown

Hey — I'm Cathryn Brown, running for your friendly, socially active, environmentally conscious, non-vertical, and happenin' PIRG Board of Directors.

My post has been involved with Oxfam — an organic gardening project with the Ecology Action Centre — and a couple of hectic months with CKDU's annual funding drive. I look forward to being part of PIRG more directly for it is the avenue for student activism and collectivism on campus; and, it's an opportunistic pathway that leads beyond conventional structures and apathetic knowledge.

Angela Freeman

My name is Angela Freeman. I am member of the NSPIRG. You, as Dalhousie students, are also members of the PIRG. Social injustice and environmental issues affect not only us, but our communities, our country, and the whole continuity of the universe. It is for this reason that issues facing you and everyone else are brought to your awareness and discussed. The PIRG does just that. It is my hope that, in the next year, my involvement on the board of PIRG, as well as the Women's Health Collective and the potential working group focusing on hemp as a natural resource, will contribute to getting our school, community, and our world more aware, more just, and more environmentally friendly.

Wayne Groszko

I have been a volunteer with NSPIRG for the past three years, mostly with the working group EcoAction, which focuses on lo-

THE Board of Directors of the **Nova Scotia Public Interest Research Group** at Dalhousie (NSPIRG-Dal) will be elected on **March 18 and 19**, with all full-time Dalhousie students eligible to vote.

This organization is student-funded (ie. YOU pay for it, so vote) and (mostly) student-directed, and works on social justice and environmental issues. Currently, there are six working groups within PIRG: EcoAction, Economic Justice, Food Issues, the Homeless Action Research Team (HART), Humans Against Homophobia (HAH!), and Women's Health.

The Board of Directors work on a consensus basis to carry out the administrative work of the organization.

They set the budget, make decisions on project proposals, initiate research projects, give support to working groups when needed, perform outreach activities, and do whatever else is necessary to keep the wheels of social justice humming along.

There are nine positions available, and the following nine folks are looking for your support on election day.

cal environmental issues. I have also been a member of the NSPIRG Board of Directors for the past two years. For the coming election, we have a lot of new members nominated to the board, which is a healthy sign that students are interested in NSPIRG. If you choose to elect me, I will offer my experience to next year's board.

I enjoy very much the way that decisions are made by consensus in NSPIRG, so that nobody needs to feel excluded or over-ridden by the majority. The fact that I enjoy my volunteer work with NSPIRG is likely to result in me doing a good job. I encourage everyone to vote.

Daniel Horan

Hi! My name's Daniel Horan, and I'd love to be a volunteer for your Board of Directors. It's my first year at Dal, which started out in commerce but finished in International Development Studies. Meanwhile, I got interested in PIRG, volunteered for the Food co-op...and the next thing you know, these folks asked me to run for this Board of Directors. Since PIRG's

goals are important to me, I accepted.

With your support, I will get more involved in the co-op and other working groups. Thank you for considering me for this position.

Ilana Kunelius

Hello World. I am Ilana Kunelius of Canoe Cove, PEI. Next year will be my last of four at Dalhousie and I hope to spend some of that final year as an NSPIRG board member.

I have been working with the EcoAction Working Group for the past few years and I have seen some decent work done by the fine folks at the PIRG.

I am especially interested in plans for EcoAction for next year. For example, expansion of the Sunflower Co-op, a group that recovers unwanted material (such as yearbooks!) and makes them into nifty products for sale. There is also the Dalhousie Waste Management strategy project that EcoAction will be working on for the next 12 months.

I believe that environmental issues must be brought to the forefront of people's minds and I think NSPIRG has the capacity to help make this happen.

Jessica Lane

Hello! I am very excited about the NSPIRG organization, because I believe in alternative information which does not cater to the agendas of government and business communities. It would be liberating to be involved with an organization free from corporate and sponsor influences.

I have a deep interest in the issues that NSPIRG deals with: social change and the environment. Both of which, among others, are key to mass societal transformations.

For the past school year, I have been a volunteer at the Dalhousie Women's Centre. I have also volunteered for the Nova Scotia AIDS Coalition.

I strongly believe in NSPIRG and applaud its fight for social change through education and awareness. I would like to encourage enhanced awareness and accessibility to all students and members of the community, so that each one knows about NSPIRG's vast array of alternative information available to them through the doors of the SUB.

I have a lot to contribute to NSPIRG, and would like to be given the opportunity to make an improvement in student aware-

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Deadline: Friday March 22, 1996



Hoop squads playoff-ready

MEN / Double overtime victory provides first-ever AUAA title

BY ANDREW COOK

The Dalhousie Tigers passed their latest test this past weekend by winning the school's first-ever AUUC men's basketball title.

Having achieved a passing grade during the regular season and in the AUAA play-offs, the focus now becomes the final exam, this weekend's CIAU tournament. The invitation to the national championships has Dalhousie participating in it for the first time.

In what will be remembered as a true classic, the Tigers beat the University of Prince Edward Island (UPEI) Panthers in double overtime by a score of 98-95 at the Metro Centre on Sunday afternoon. UPEI gave a gutsy performance, but the leadership and heart of Dalhousie seniors Jeff Mayo and Reggie Oblitey pulled the Tigers through in this thriller.

Playing their third game in as many days, the Panthers came out strong, running their offence through AUAA MVP Curtis Robinson. Robinson spent much of the half creating plays for his teammates and shooting free throws as the Islanders took a 44-42 lead into halftime.

Dalhousie put together their patented run midway through the second half as Oblitey took over the game for a five minute stretch. The Panthers didn't give in and held a three point lead with 20 seconds remaining in the game. It was then that Dal captain Jeff Mayo found himself open beyond the arc and drilled a three-pointer to send the game into overtime.

The first overtime began with UPEI's Robinson fouling out of the game and everyone in the building expecting Dalhousie to cruise to victory. However, the extra period ended with Panthers' point guard Jason MacDonald shocking everyone by taking the ball coast to coast and scoring a lay-up with two seconds left. This tied the game at 89, forcing a second overtime.

The next five minutes saw the Tigers raise their game to yet another level as Brian Parker shrugged off a poor shooting weekend and nailed a pull-up jumper to finally give Dalhousie the lead for good.

The game sadly had to end, coming to a close when UPEI's Shane Walsh's trey attempt at the buzzer rimmed out.

Statistically, point guard Parker put together his best overall game of the season. He scored 22 points, hauled down nine rebounds, dished out 15 assists, and had four steals.

Reggie Oblitey, the player of the game, marked a team-high 28 points to go with his eight rebounds.

The Tigers reached Sunday's final by way of an uninspiring 73-64 victory over the X-Men of St. Francis Xavier. While this victory gave Dal six wins against the X-Men this season, it took an entire half for the Tigers to really start playing.

Down 29-24 at the half, the Tigers revived their offence and overcame poor perimeter shooting to pull away in the end.

Despite a poor evening from the field, Parker led the way for

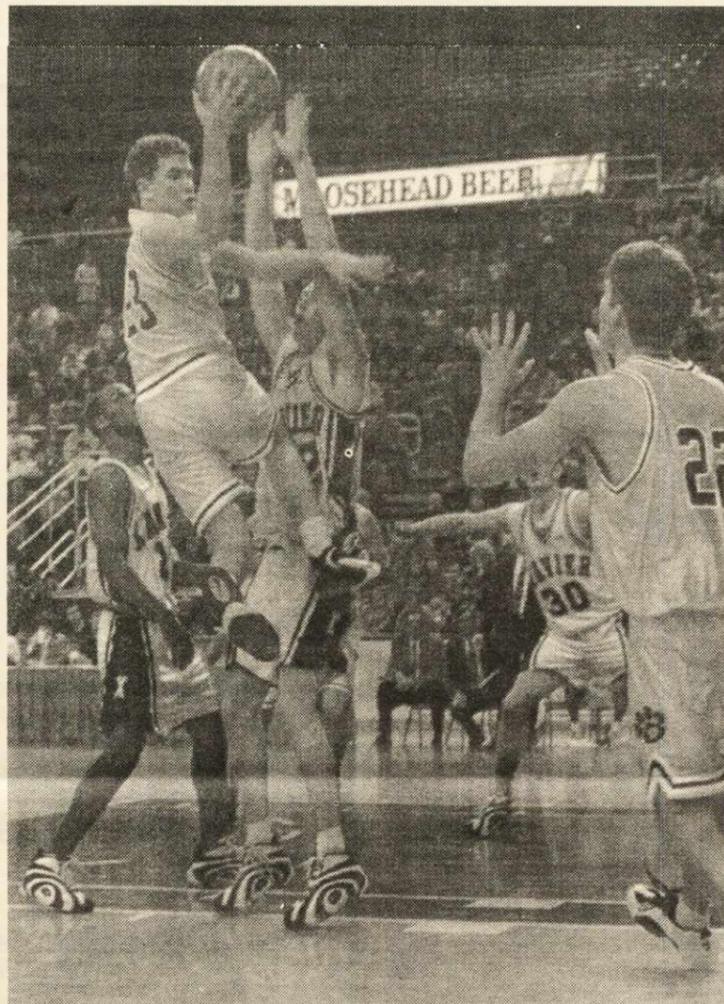
Dalhousie with 18 points. Player of the game, Dallas Shannon, put in one of his best performances as a Tiger scoring 12, grabbing eight rebounds, and swatting seven shots.

Michael Clarke played a strong game in leading St. FX with 23 points and 11 rebounds.

With the AUAA banner in hand — their only one since this play-off format was introduced in 1958-59 — Dalhousie enters this

weekend's national tournament as one of the favourites. Dalhousie was given the third seed and will play the University of Toronto on Friday night at 7:00 pm. Fellow AUAA member Acadia was given the wild card and will play Friday night at 9 p.m. against Brandon.

There will be a pre-game party taking place on Friday evening from 4:00-6:00 pm at Jerry's Pub. Come out and get your Tiger tattoos and your face painted.



Tigers capture consolation at nationals

BY CARMEN TAM

After winning their tenth straight AUAA title, Dalhousie continued to roll with an impressive showing at the 1996 CIAU Men's Volleyball Championships in Calgary.

The young Tigers won the consolation final over the University of Western Ontario Mustangs with game scores of 10-15, 15-10, 15-8, and 15-9.

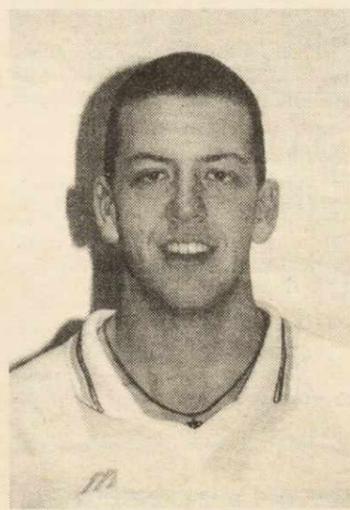
Dal setter and AUAA all-star Scott Brake was named player of the match as he contributed eight kills and five stuff blocks.

"Western was a surprise winner in a dominating fashion over the host Calgary Dinosaurs, who were ranked sixth in the CIAU," said Tigers' head coach Al Scott. "We probably played our best match of the season in terms of coherence to the tactical plan [in the victory over Western]."

In the consolation semi-finals against the University of Toronto, the eighth-seeded Tigers swept the Blues 3-0 with game scores of 15-10, 15-12, and 15-10.

"Our service reception had stabilized and Terry Martin had one of his best matches of the year," said Scott.

Martin, named player of the game, had 24 kills and three blocks, followed by rookie Matt



Scott Brake

Hartlin with 20 kills.

Dalhousie entered the tournament facing the powerful University of Alberta, who they defeated last season for bronze. The Golden Bears showed why they were ranked number one in the nation with a 3-0 sweep over the Tigers. Game scores were 6-15, 9-15, and 1-15.

Greg Procter, the Bear's veteran, had 14 kills. AUAA all-star Jason Trepanier led the Tigers with 13 kills and three service aces, while teammate Martin had 11 kills.

"Alberta played a great match."

AUAA all-star setter Scott Brake was named player of the match

said Scott. "[They're] a very veteran team that fully deserved their number one ranking going into the tournament."

Alberta was eventually stopped by another prairie province as the Manitoba Bisons won their second consecutive national title 3-1 in the gold medal match.

"I am very proud of the guys and the way we came together at CI's," said captain Jamie Mallon, who may not return next season as he is graduating. "I think we surprised some people by doing as well as we did."

One person not surprised by their performance was Dan Ota, the Tigers' assistant coach for the past three years. Ota will be returning to his home town of Calgary after this season to finish a Masters degree in kinesiology.

"I'm very happy with the way the team finished and potentially, we may not lose any players next season to graduation," said Ota. "The [Tigers' performance at the] nationals was a good step and good year for the team."

Scott agreed.

13 rebounds. Flieger added 16 while Kathie Sanderson had 11 points and seven rebounds.

The win earned Dalhousie a trip to the consolation finals where the beleaguered Tigers ran into a pumped-up Vikings team from Victoria. The Vikes were simply too much for the Tigers as they won easily, 77-51.

Wares had another strong performance while Danielle Moe scored 10 in her final varsity game.

Coming back with a victory in hand and a near win over the eventual national champions (Manitoba), the Tigers are not about to hang their heads.

"We are certainly not going to be disappointed with our season just because we didn't win the national championship," said coach Carolyn Wares.

The women accomplished a lot this season that will not soon be forgotten, possibly more than any other women's basketball team in the school's history.

The Tigers won the league's regular season and play-off titles. Wares was named an AUAA first-team all star and to the national tournament's first team. Jody Euloth was named the conference's rookie of the year.

A quick look ahead to next season shows the possibility of all but one Tiger returning and the likely position of conference favourites. Also, the Tigers, with their strong showing in Laval, figure to be in the pre-season top ten and possibly top five.



Assistant Coach Dan Ota

"For the team to finish four spots higher than seeded is to me as great an achievement as winning a medal," he said. "Overall, I'm delighted with the exceptional progress of this young team."

An average team at the beginning of the year, the Tigers improved significantly with more experience and more playing time for Hartlin, Martin, and Mallon. With a strong season behind them, the Tigers have a strong foundation for next year and the excellence of the volleyball program should continue.

Gold rush for track Tigers

BY GAZETTE STAFF

During the final two hours of this year's CIAU track and field championships, Dalhousie captured three gold medals. That is more than Dal track has won in the previous fifteen years combined.

In the women's 600m event, Dal's Paula Peters dominated the field to claim the title for the second consecutive year. Peters' first 600m race of the year came in the qualifying round where, for a few tense moments, it looked as if she might have difficulty advancing to the final. Then, with only 40 meters remaining, she upped the tempo to move into a qualifying position.

In the final it was all Peters. By the end of the first lap — in the three lap event — Peters had already assumed the lead but was being closely challenged. With one lap remaining and just when it appeared as though she might be forced to relinquish the lead, Peters changed gears and simply ran away from the field. By the time she crossed the finish line, the crowd was roaring and she had put an amazing 10 meters between herself and her competitors.

In the men's 1500m race, Dalhousie claimed a second gold medal. With a staggering seventeen competitors starting on the small six-lane track, Dan Hennigar fought his way to the front and remained over ten meters ahead of everyone for most of the race. On the final lap it looked as if the rest of the pack was finally catching up, but Hennigar was simply too far ahead. He crossed the finish line in first place, beating out Olym-

pic hopeful and Male Athlete of the Meet, Darryl Fillion.

Teammate Chris Halfyard also ran the 1500m. Halfyard, however, became entangled in the large pack of runners and was unable to break away for the rest of the race.

Halfyard later said that with one hundred meters to go, "I just wanted to stop the race to watch Dan."

Although Halfyard was still running, he showed true team spirit by throwing his arms up in victory and yelling when Hennigar crossed the line in first place.

In the next event on the track and the final event of the day, the women's 4x400m relay, Dalhousie again rose to the top. Last year, Dal had to come from behind to earn the silver medal and Dalhousie's leadoff runner, Terri Baker, was

determined not repeat that mistake. Blasting out of the blocks, she came out of the second turn stagger in first place and never looked back. When Marsha Moore — Dalhousie's second runner — took the baton, there was to be no catching her, either.

In the third leg, Dal didn't slow down but the University of Saskatchewan picked it up and managed to just slip by Tigers' runner Margie Jenkins. Defiant to the end, Jenkins managed to put in a final surge down the home stretch and Dal anchor Paula Peters received the baton less than two meters behind first.

Peters then did what she does best. She ran the first lap of her leg easily staying in contact and then put in a burst of speed that sent her flying into first and left

...cont'd on next page: "TRACK"

athletes of the week

Paula Peters, Women's Track and Field

Paula won three medals at this past weekend's CIAU Track and Field Championships in Windsor, Ont. Paula won gold medals in the 600m event, as well as in the 4x400m relay, which she anchored. Paula managed a silver in the 4x800m relay as well. Paula completely dominated this year's field of women's runners.

Dan Hennigar, Men's Track and Field



Dan won the 1500m event at this past weekend's CIAU Championships. Dan entered the event in 4th place, coming from behind to claim the gold! Dan beat the #1 seeded runner, a national team member.

march 7 - 14

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14 sports
 ...cont'd from previous page: "GOLD"
 no doubt that Dalhousie would not be denied.
 All that glitters is not gold, however, and the Dalhousie women's 4x800m relay team members have shining silver medals to prove it. Surprise tactics from the University of Western Ontario, who put their two fastest runners first, meant that the race spread out surprisingly quickly and Dal's most dangerous competitor, Windsor University, was able to draft just behind UWO.
 Dal's lead runners, Cindy Foley and Andrea Blois, found themselves right in the middle of the pack but well behind the first two teams. Then UWO ran out of elite runners and left Windsor on their own. Jenkins was able to prevent Windsor from pulling any further ahead but by the time Peters received the baton, there was too much distance to recover. Nonetheless, Peters ran what was perhaps the fastest leg of the race to bring the Dal team across the line in second.
 In the long jump, Peter Bienkowski became the first Dalhousie athlete ever to break the seven-meter barrier when, to the rhythmic clapping of the crowd, he soared to a 7.06 meter jump on his fourth attempt.
 Another strong fourth-place finish came from high jumper Ann Sinclair. Sinclair looked as if she was in trouble twice in the early rounds, but each time on her third and final attempt she was able to clear the bar and advance to the next height. The event was so close that although Sinclair placed fourth, only one

Track teams win big

other jumper in the competition jumped higher and positions two through four were decided by the event's tie breaking system.
 In the men's 4x800m, Dalhousie's lead runner Jason Paris went out in chase of a medal. Dal's number two runner, Christian Murray, ran his fastest race of the year but Dal remained in the middle of the pack. In the third leg, Halfyard had an exceptional race to hand off to Hennigar in third place. Hennigar also ran well but was unable to hold off a challenge from 1000m silver medalist Scott Jensen. The Dal team finished in fifth position.
 In the women's 1000m race, Dal's Jenkins ran into difficulties resulting from the large number of athletes competing in the event. Just as she was beginning to gather herself to make a bid for one of the top spots, the runner directly in front of her fell, forcing Jenkins to come to a complete stop, pause, jump, and then reaccelerate. Jenkins still managed to pass several runners but could not regain the lost time.
 AUA rookie of the year Angela Ripley placed eighth in the women's 60m. In the men's 60m, Nick Soh accelerated strongly through the middle section of his race to finish in 7.24 seconds. Also, George Inglis jumped 1.90 meters in the high jump and made several good attempts at 1.95m.
 The incredible performances put in by Dalhousie's track and field athletes make this team far and away the most successful track and field team ever from the AUA conference. The women placed fourth in the team standings against teams that had more than twice as many competitors.
 Paula Peters' spectacular triple medal performance earned her a nomination for Athlete of the Meet honours and is a further indication that she must undisputedly be recognized as Dalhousie's greatest track and field athlete ever.
 Congratulations to all the Dalhousie athletes who competed at the 1996 CIAU championships.

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March 14 - March 20, 1996

THURSDAY, MARCH 14

1995/96 Critic's Series, hosted by the Dalhousie Art Gallery will be featuring Arthur C. Danto at 8 p.m. this evening. Admission is free.

The Department of Economics presents Robin Broadway of Queen's University in "The Folly of Decentralizing the Canadian Federation" from 3:30-5:30 p.m. in the Haliburton Room of the A&A Building of the University of King's College.

Help Stop Canadian Support of the Genocide in East Timor. Hear Isabel Galhos, a native of East Timor who has since escaped the horrors by defecting to Canada, speak out during Law Hour, beginning 11:30 a.m., Dal Law School room 105.

African Studies and International Development Studies presents Lawrence Malekano in a lecture entitled "Transition to Democracy in Southern Africa: Reflections on Malawi" at 4:30 p.m. in the Multidisciplinary Centre Seminar Rm, 1444 Seymour St.

FRIDAY, MARCH 15

The Chemistry Seminar for this weeks is delivered by Prof. Ossie Tee of Concordia University and is entitled "Transition Sites in Nanobuckets." Chem room 226, 1:30 p.m.

The Department of Psychology offers all students the chance to hear Dr. Keshavan Bina lecture on "Development of Somatosensory Barrel Cortex - A Role for Acetylcholine?" at 3:30 p.m. in room 4258/63 of the LSC.

Paul Neumann, a rep of the anatomy and neurobiology fields at Dal will lecture on "Pattern Formation in the Mammalia Central Nervous System Development" in the fifth floor Biology lounge of the LSC, 11:30 a.m.

The Department of Music and SDMS present student-composed 'kyries,' madrigals, and other choral arrangements. All interested in Renaissance and other choral music are welcome to attend. The event will take place between 6:30 and 9:30 p.m. in room 409 of the Arts Centre. Cash bar provided.

SATURDAY, MARCH 16

First Annual Dalhousie AIDS Benefit Concert in Grawood from 7 p.m.-1 a.m. Bands include Lime Rickey, Pornographic Funk Station, At Ease, and Ray Teddaver. Proceeds go to the N.S. AIDS Co. Health Fund, which gives support to men, women, and children living with HIV or AIDS. Admission is \$2, donations also accepted.

Caribanza '96 The Caribbean Societies of Dalhousie, Saint Mary's, Mount St. Vincent University, and the Bermuda Triangle Association present their annual Caribbean cultural night, March 16 at 6:30 p.m. in the McInnes room. For more info, call 429-9262.

Health Conference Held by the Students Association of Health, Physical Education, Recreation, and Kinesiology today at

Dalhousie. Anyone interested in the dimensions of health is welcome to attend, or even deliver papers pertaining to the conference theme. Please call Maryellen or Hilary at 425-8281.

The Harambee Fest, a celebration of heritage presented by the Black Canadian Students Association holds a symposium in the lobby of the SUB from 10 a.m. to 12:30 p.m.

The Final Session of the Hypermedia and the Net Series

is entitled Digital Libraries and The Future of Hypermedia and is held from 9 a.m. to noon at a price of \$58.85. Call 494-2453 for more info or to register.

MONDAY, MARCH 18

DSU Opportunities: Deadline for applications for Treasurer, Chair, Recording Secretary, Student Advocacy Director, DSU Photo Director, and Member-at-Large. Contact Lilli Ju, 494-1276 or DSUVP@dal.ca for more info.

NSPIRG Elections today and tomorrow from 10:30 a.m. to 3:30 p.m. in the SUB, Killam, Shirreff Hall, A&A, Howe Hall, and Weldon Law. Every full-time Dalhousie student is an automatic

member and has the right to vote.

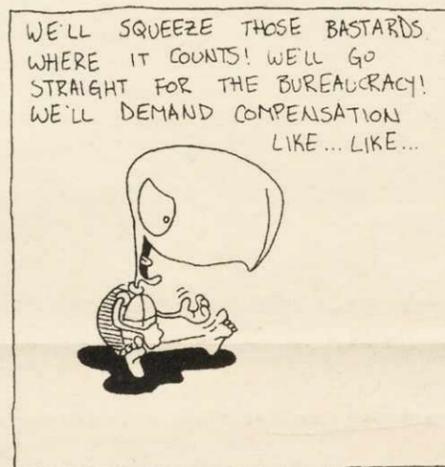
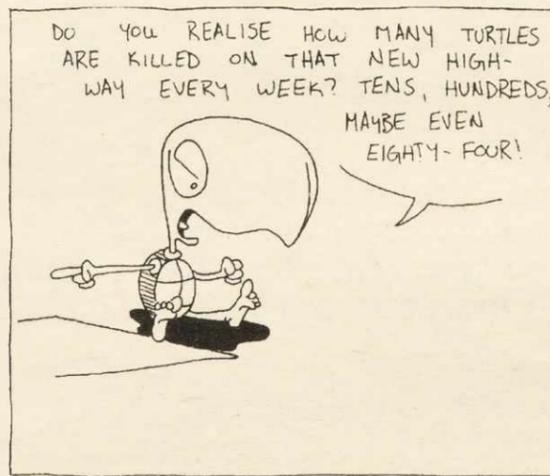
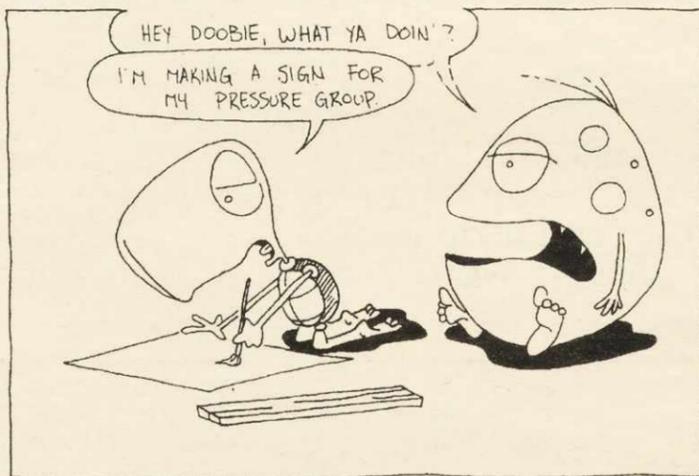
TUESDAY, MARCH 19

Dalhousie Progressive Conservative Youth will be holding their annual general meeting in room 314 in the SUB. It starts at 8 p.m. and all are welcome to attend. This is a great time to join if you are so inclined.

WEDNESDAY, MARCH 20

Campus Cleanup as part of Shirreff Hall and Howe Hall Environment Week Celebrations and to also mark the first day of spring!

Eco-Action is working on a variety of environmental issues both in the community and on campus. SUB 310 at 5:30 p.m.



announcements

Information on AIDS Toll free and anonymous, call 425-2437 for information and referrals about safer sex, symptoms, testing, women & AIDS, and support.

Do You Feel You Have Been Adversely Affected By Another's Drinking? Consider contacting ALANON, support for those family and friends of alcoholics,

whether the condition has been formally acknowledged or not. No fees or dues to pay. Call 466-7077.

There Will Be a Community Development Workshop hosted by the International Development Association on March 15. For more info contact Allison Murray at 494-3665.

A New Exhibit and Sale of

Paintings will be hosted at the Nova Scotia Seniors' Art Gallery in the World Trade and Convention Centre, 1800 Argyle Street, third floor from March 19 to May 8. There will be a reception and official opening held on Tuesday, March 19 at 7:30 p.m.

Jazz Bliss presented by Halifax Dance is returning for its third year. Shows will be March 29 at

8 p.m. and March 30 at 2 p.m. and again at 8 p.m. Tickets for this cabaret performance of contemporary dance are available at Halifax Dance 422-2006.

Free Swap in the Green Room on March 26 from 11 a.m.-2 p.m. Bring in the stuff that's cluttering up your apartment and trade/give it away to a needy, fellow student. Admission is free, bring a friend. For more info, call Chuck "Gettin' not so heavy" at 425-7939 or Janice at 492-1354.

Canadian Midwifery is becoming a growing Health Care profession. There will be an annual conference for the Canadian Confederation of Midwives on Friday, April 12, from 9 a.m.-4:30 p.m. in the Grace Maternity Hospital. If interested in attending, registration is \$35 for non-members and \$25 for members. Call Jeanette Combes at 477-3822.

In Halifax, eleven women daily have no place to sleep at night. Since opening its doors in 1983, Adsum House has served over 5,500 women and 1,300 children in offering emergency, short-term shelter for homeless women. Be part of an event which will support Adsum House's efforts: "Curling Because You Care." Held March 30 from 3-7 p.m., a donation of \$200 for a team of four is required. Food, prizes, and fun. Call 422-3389 to register. Limit of 24 teams, so book your space today.

The Maritime Museum of the Atlantic hosts a variety of displays, exhibits, and presentations. This week's include: "Maritime Customs, Traditions and Behaviour" on March 17 from 2-3 p.m. and "Navigation in the 90's" on March 19 at 7:30 p.m. Due to such great response, the ships in bottles exhibit will be extended to the end of March. For more info, call 424-7490.

The New 1996 Summer School information and Spring, Summer and Summer Co-op Timetables are now available on the world wide web. The WWW address is: <http://www.dal.ca/~ppp/timetable/classes.htm>

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1. Please help us identify you (in case you win the grand prize):

Name: _____
 University: _____
 Telephone: _____
 Address: _____

2. What year of study are you in? (circle one)

Yr. 1 Yr. 2 Yr. 3 Yr. 4 Higher

3. Which of the following programs are you in? (✓)

College technical program _____	Education _____
Arts & Sciences _____	Engineering _____
Dentistry _____	Law _____
Business _____	Medicine _____
Health Sciences _____	
Other _____	

4. How would you describe your computer skills? (✓)

Novice _____ Beginner _____
 Experienced _____ Very experienced _____

5. Did you purchase a computer in the last 12 months? yes no
 Are you aware that there's a university/college-owned
 computer store on your campus? yes no
 Have you ever shopped there? yes no
 Have you ever purchased a computer for home? yes no
 If so, where did you make your purchase? _____
 Why? _____

6. If you had shopped at your university computer store, how would you evaluate the service you received? (1-10, 1 is the poorest) _____

7. Name three computer stores/retailers that you would shop for a computer: _____

8. Do you have sole use of a computer? yes no
 Do you share with family or room-mate? yes no
 Use computing facilities on campus only? yes no

9. How much do you use the following applications? (1-10, 1 is very little or none):

Word-processing _____	Programming languages _____
Engineering CAD _____	Graphics (desktop publishing) _____
Spreadsheets _____	Educational Software _____
Accounting Packages _____	Games _____
Email and/or Internet _____	
Other _____	

10. Evaluate the following factors when purchasing a computer. (1-10, 1 is least important)

30 day satisfaction guarantee _____	Knowledgeable staff _____
Home delivery and installation _____	Name brand product _____
Exclusive student software _____	Bundled software _____
Lowest Price _____	1-800 line support _____
Attractive Student purchase programs _____	
Security in buying from University/College _____	

11. Do you think the following components should be standard on a new computer? (circle answer)

high-speed modems	yes	no
Works packages		
(word-processor, spreadsheet, database)	yes	no
multimedia	yes	no
colour printers	yes	no
Windows 95	yes	no

12. Which of the following forms of payment would you make to purchase a computer? (✓)

low interest student loans _____
 cash and cheque only _____
 credit card _____
 Interact _____

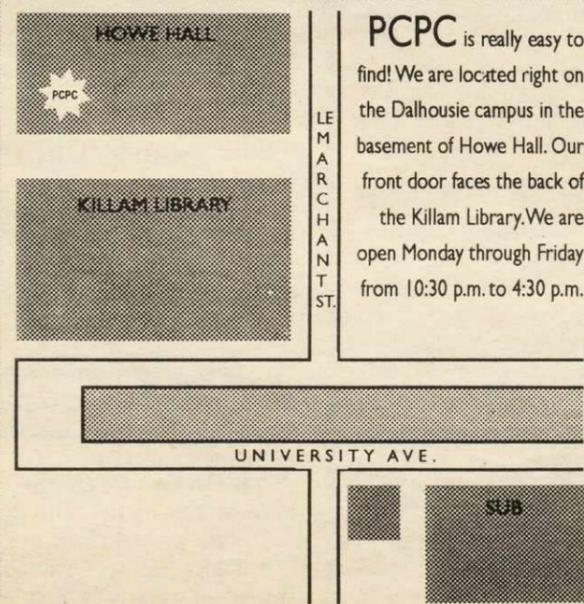
13. Would you purchase a used computer (in good condition) if it fit your needs? (circle one) yes no

14. Would you purchase from a computer store if they had better service than other stores and their price on hardware is... (circle answers)

10% less than competitor	yes	no
same price as competitor	yes	no
5% more than competitor	yes	no
10% more than competitor	yes	no

15. Where do you usually get pricing and product information? (✓)

school newspapers _____	word-of-mouth _____
local newspapers _____	computer store _____
friends/family _____	Internet web sites _____
Direct mail from university/college _____	
other _____	



PCPC is really easy to find! We are located right on the Dalhousie campus in the basement of Howe Hall. Our front door faces the back of the Killam Library. We are open Monday through Friday from 10:30 p.m. to 4:30 p.m.

PCPC

Personal Computer Purchase Center
 Basement of Howe Hall; Dalhousie University
 Halifax, Nova Scotia B3H 4H8 Ph: 494-2626 FAX: 494-6728