

## Volleyball member cut for long hair

by Paul Creelman

Two months ago, Peter Jacobs was cut from the volleyball team because he refused to cut his hair short. Now, after over a month of activity by the ombudsman on his behalf, it looks like Jacobs is off the team for good.

"At the beginning of the year, I went to the volleyball camp to try out for the team", explains Jacobs.

"I was pretty out of shape at the start, but after the two weeks the coach took me aside and told me I had made the team. But there was one thing — if I wanted to play, I would have to cut my hair."

"So I thought it over and went back to him the next day and said, "Sorry, I guess it means a little more to me than that. Maybe we just have different principles". so he said that if I wouldn't cut my hair, I was off the team. I offered to

tie it back or put something over it, but that wasn't good enough."

"Peter came to us on the first of October," said Cal Miller, the student's ombudsman.

"After hearing his story, we set up a meeting with the coach, Al Scott, and Ken Belmare, director of Athletics. Shawna O'Sullivan, the assistant ombudsman was there to represent Peter. Basically, what happened was that Belmare backed up the coach's decision, and said that his reasons were valid. So after that, we decided to go to the president. He said that he would ask Ken Belmare about the decision, and get back to us. However, the last we heard, Belmare hadn't done so."

When contacted on Tuesday, Belmare still stood behind the coach's decision to cut Jacobs from the team.

"From my point of view, the coaches have to determine the operation of the team. I under-

stand that the length of hair would have some effect on the game. You're not allowed to touch the net, and since there is some action close to the net, the hair should be kept back somehow."

"There are some things that relate to the team, some things that you just have to

give up to be on the team. For instance, we ask that players go to bed at a certain time and refrain from drinking before a game. There are some sacrifices a player has to make to play on a team."

Balmare does not feel that the decision to cut Jacobs was a discriminatory one.

"It would have been very easy for the coach just to have said to Peter that you're not good enough, since he was the 11th or 12th choice. But it was made clear that if Peter would cut his hair, he could play on the team."

Al Scott, the coach, was unavailable at press time.

## No Coke-Ice Cream!

by Maura Green

For years I'd heard John Belushi yell "No Coke — Pepsi!" and wondered what in hell was the difference. Tuesday I found out. In the lobby of the SUB a consumer behavior test was set up. The testers were asking people to analyze the tastes of three types of colas — Brands X, Y, and Z. This was the blind test. Then came the brand test — when the taster was told which cola he was drinking — Pepsi, Coke or an unknown brand.

Personally I don't like colas — I'd rather have ice cream any day — but there was no one giving out free samples of ice cream so I settled for cola.

First I had to fill out a questionnaire determining what "type" of person I am. Am I an athlete? Socialite? Studier? Do I like Parties with lots of conversation? Is my life routine? Do I always pay cash? Do I check prices? Do I influ-

ence my friends? Do I hang out at the cafeteria?

Pictures ran through my mind of a typical Coke drinker coming home from his nine to five job to watch *Happy Days* with the family. I could see the Pepsi drinker checking prices and carrying around vast sums of money in lieu of credit cards. And then there are the cola drinkers who drink the unknown brands. They hang around the cafeteria trying to win Pepsi and Coke drinkers over to their side. At parties they sit in huddled groups and ask if Coke does indeed add life.

Someone nudged me out of my dreams by passing me Brand X. I lifted it to my nose — a bad bouquet. A swish around the mouth — too sweet and not carbonated enough. A swallow — leaves a bad after-taste. I gave it a Poor rating — Brand Y was a bit better. The bouquet was of course poor

but there was no sickening sweetness to it's taste. It was carbonated enough but left a slightly unpleasant aftertaste. It was somewhere between Fair and Satisfactory. Brand Z was a little too carbonated and mildly bitter. It did not, however, leave an aftertaste.

I then did the Brand test. I tested the Coke. It seemed similar to Brand X. Next came the Pepsi which had that pleasant, promising taste but still fell short on the after-taste. The Unknown Brand was next which had to be Brand Z due to the lack of aftertaste.

All in all there wasn't much difference between any of the three colas. They all leave your teeth feeling like they've been soaking in a vat of syrup for a week. So the next time you're in a store agonizing between Coke or Pepsi do yourself a favour and get an ice cream cone.

## Fireworks at X Radio

ANTIGONISH (CUP)—The chairperson of the St. Francis Xavier student council has fired the manager of the campus radio station.

In response, the entire executive of the radio station has resigned in protest.

The firing occurred when the station manager, Michael Ross, and his executive decided that the station would shut down for five days to protest the lack of funding it was receiving.

A referendum on whether to increase radio station funding was cancelled after the "no" side decided against an organized campaign. An obscure clause in the student union's constitution makes it illegal to hold referendums without both sides of a question being heard.

The "no" side did not campaign to protest what they called the lack of information being supplied about the station.

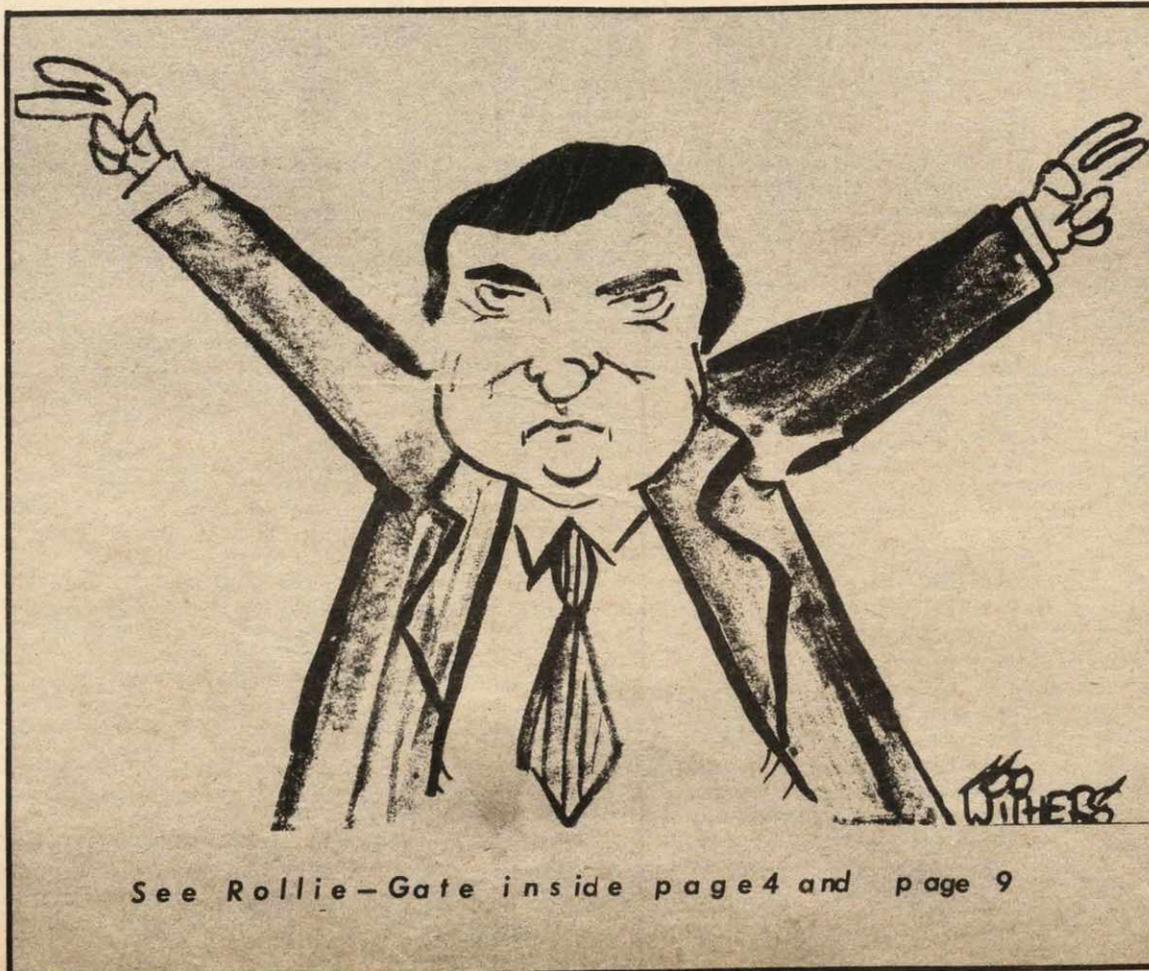
The move incensed Ross, who saw it as a delay tactic which would deny the station their needed funds. When he called a five day protest the student council president, Cliff McCarville, backed by his executive, fired him.

"He intentionally disregarded his job. He's supposed to run the station", said McCarville.

Ross said the protest was called "to get the students' attention and a five day

orderly protest would bring the issue to the students' notice."

After Ross presented a statement to council outlining the reasons for the protest, council met secretly to support the decision of the president to fire him.



See Rollie-Gate inside page 4 and page 9

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# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

## Friday, November 21

**"CHRISTMAS AT THE FORUM"**  
**CRAFTS & ANTIQUES FESTIVAL** at the Halifax Forum, Windsor Street on November 21, 22 & 23. Times: Friday, 4 p.m.-10 p.m.; Saturday, 9 a.m.-8 p.m.; Sunday, 11 a.m.-5 p.m.

**Description**—Largest crafts & antiques show in Atlantic Canada with over 150 exhibitors from 4 provinces, plus supervised children's arts & crafts room, music and great food. Admission 50c, parking free.

### PUBLIC LECTURE

**"WHAT REALLY HAPPENED AT THREE MILE ISLAND? AND COULD IT HAPPEN HERE?"** is the title of a public lecture to be given by Dr. Gordon Edwards, Chairman of the Canadian Coalition for Nuclear Responsibility, at 11:30 a.m. at the Dalhousie Law School. Admission is free, and the public is welcome.

For more information call 422-4311.

## Tuesday, November 25

**The Expulsion: The Beginnings of Modern Acadian Mythology** will be the topic of the open lecture series **The History of Ethnic Groups and Minorities in Nova Scotia** at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, November 25 and 26 from 12 noon to 1:00 p.m.

The Latin America Information Group is presenting a public screening of the film **"El Salvador: Revolution or Death"** at 8 p.m. in the auditorium of the North End Library, Gottingen Street and on Tuesday evening, November 25 at 8 p.m. in the McMechan Room of the Dalhousie Killam Library.

## Wednesday, November 26

**GLAD** (Gays and Lesbians at Dalhousie) will meet at the Turret (Barrington Street over the Bean Sprout) on Wednesday, November 26 at 7:30. All welcome, be they faculty, students or administration.

**JERUSALEM DAY 1980**—This day illustrates the importance and history of Jerusalem as a unified city. Activities: Wednesday, November 26 (night) **Movie—OPERATION THUNDERBOLT**; Thursday: Information Table in the SUB; Thursday night: **Speaker** on the Camp David agreements. These activities are sponsored by the Atlantic Provinces Jewish Student Federation in conjunction with campuses across Canada.

## Thursday, November 27

There will be an opening reception for the exhibition of the paintings of **Elizabeth S. Nutt** at the **Dalhousie Art Gallery** on Sunday afternoon at 1 p.m. The work will be on display from November 27 to January 4. For further information call 424-2403.

## Public Service Announcements

### Sunday Evening Mass

Time: 7:00 p.m.  
Place: Room 314, SUB

### Weekday Masses—Monday to Friday

Time: 12:35 p.m.  
Place: Room 318, SUB

### Inquiry Class—Wednesdays

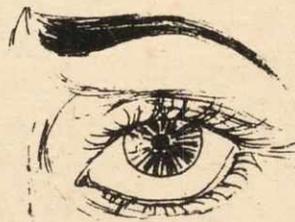
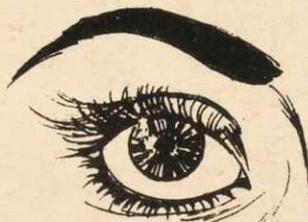
Time: 7:30 p.m.  
Place: Room 218, SUB

**"Violations of Human Rights in Guyana"**—Talk with slides to be given by Dr. Y. Sankar from the School of Business, Dalhousie, in the Weldon Law Building, Room 115, at 8 p.m.

Sponsored by Amnesty International.

**Laval Goupil, Acadian playwright, director and actor**, will lecture on the present state of Acadian theatre, at 8 p.m. in Room 101 of the Dunn Building. Laval Goupil's known plays include **Tête d'Eau** and **Le Djibou**, both published by Les Editions d'Acadie, as well as **La Tralée**. He has been heard on national radio in one of his **pièces radiophoniques**, and he has appeared in various educational television series.

Laval Goupil's lecture is being sponsored by the French Department and is open to the public.



### ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

Only 80 more writing days to January 16, 1981, the deadline for the **Third CBC Literary Competition!** Scripts for short stories, poems and memoirs have been coming into Robert Weaver's CBC Toronto office at a steady rate, but, as in the previous two years, he expects the real flood a couple of weeks before the deadline. For complete details on the rules for this competition which offers \$18,000 in prizes, contact your nearest CBC office, or write Robert Weaver, CBC Radio Features, Box 500, Station A, Toronto M5W 1E6.

**Return to the Homeland: 1755-1920** will be the topic of the lecture series **The History of Ethnic Groups and Minorities in Nova Scotia** at the **Halifax City Regional Library**, 5381 Spring Garden Road from 12 noon - 1:00 p.m. on Tuesday, December 2, on Wednesday, December 3 a discussion related to this topic will be held. All Welcome.

**REMINDER** this is the last lecture before Christmas — the second term commences January 6, 1981.

**SWIM-A-THON '80**, 5:00 p.m., Dalplex Pool. Dal Varsity Swim Team attempts 5 km. swim in an effort to raise travel funds. Please support by sponsoring a swimmer.

The Dalhousie Art Gallery will show the film **North Star: Mark di Suvero** at 12:30 noon in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission is free and the public is welcome.

**The School of Library Service**, Dalhousie University, presents a lecture entitled **"The Public Library Today"**, at 10:45 a.m.

**Speaker:** John Parkhill, Director, Metropolitan Toronto Library Board.

**Location:** Room 2622, Killam Library. Open to the public.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

**Mozart**, born 1756, died 1791. CKDU Radio is looking for researchers and writers for a series on Wolfgang Mozart. Program production begins in December. If you are interested, please phone CKDU at 424-2487. No previous experience necessary.

International Student Coordinator presents **PROF. C.C. TUCK** speaking on **MANPOWER DEVELOPMENT IN DEVELOPING COUNTRIES**, 4:30 p.m., Council Chambers, 2nd floor, S.U.B.

A free all day workshop on playwriting will take place at the **Dartmouth Regional Library Auditorium**, 100 Wyse Road, Saturday, November 29, from 9:30 a.m. - 4:30 p.m.

**Dr. Ann James**, Associate Professor in the Department of Recreation and Park Administration at Clemson University, South Carolina, will be the guest speaker at the School of Physical Education Faculty / Graduate Seminar. Dr. James, who is an expert in Motivation Techniques, will be speaking on the subject of **"Learned Helplessness"** and reviewing the literature supporting this theory. The seminar will be held in the General Laboratory, Dalplex, on November 28 at 3:30 p.m. All are welcome.

A discussion of the Burke International Education Center and the history of ethnic groups in Nova Scotia will be held on **Like An Open Book**, Dartmouth Regional Library's channel 10 television show, at 8:00 p.m.

**Moosehead Inter-Fraternity Table Tennis Tournament** semi-finals, singles and doubles, weekend of November 22-23. Finals, singles and doubles, weekend of November 29-30. Held at Phi Kappa Pi Fraternity, 1770 Robie Street.

Entries: Jan Havlovic, 423-9929, 429-4521. Deadline: midnight November 14, 1980. Hospitality / prizes.

CKDU Radio and the Dalhousie Music Students Society present a bi-monthly recital series in the Dalhousie Arts Centre. Every second Thursday students in the department perform works from the chamber repertoire in Room 121 of the Arts Centre. Admission is free and concerts generally begin around 12:45 p.m.

The **Halifax Children's Aid Society** is looking for volunteers to tutor young people in various areas. Needed **IMMEDIATELY** is a volunteer to tutor a girl, who hopes to go to university, in grade eleven Mathematics.

For more information Please call Krista Martin, **COMMUNITY AFFAIRS SECRETARY**, 424-3527.

**VOLUNTEERS** are **ALWAYS** needed in the areas of **health, mental health, recreation and education.**

If you're interested, like people, and have some extra time, you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

The **Dartmouth Regional Library** has access to Vietnamese books. For a list of the titles and further information drop by the Adult Circulation Department of the Main Branch, 100 Wyse Road.

**Flu Vaccine** now available by appointment at Health Service, 424-2171. Cost—\$3.00 (not covered by medicare).

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

A \$1,000 grand prize will be awarded in the **Special Poetry Competition** sponsored by **World of Poetry**, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Department N, Sacramento, California- 95817.

# McDonough takes NDP helm

by Arnold Mosher

Alexa McDonough in a landslide gained the leadership of the Nova Scotia New Democratic Party last Sunday. The election, held in a packed convention hall in the Lord Nelson Hotel, saw McDonough collect 237 votes with other leadership candidates Len Arsenault getting 42 and Buddy McEachern 41.

The bitter election campaign conducted by all candidates seemingly concentrated on the MacEwen affair. MacEwen, who was kicked out of the NDP because of statements of Communist infiltration of the party and for other reasons, was still a member of the caucus, up until the convention.

McDonough and Arsenault, both of whom could be seen conversing together at various times during the convention, took the view that MacEwen should be excluded from caucus. McEachern the loner of the three felt that MacEwen should stay in caucus.

MacEwen was described by one delegate at the convention as a madman, but nonetheless a man with charisma and a following. McEachern pointed

out to the convention that he did not support MacEwen against the party but merely noted that MacEwen had a good deal of support.

The alleged Cape Breton-Mainland split of the party, as can be seen by the solid support for McDonough never materialized. The convention voted to keep only members of good standing in the party as members of the caucus, thus MacEwen was effectively out of caucus.

McEachern's speech on Saturday, the main campaigning day, was met with subdued applause and at times an icy silence. His spirited gutsy speech lashed out at the party for not allowing a member of the party to have enough freedom of opinion. Allusions by McEachern to the NDP becoming like the Soviet Union and China in party politics were met with booing.

McEachern, who based his own qualifications on being a labour candidate, spoke of his "geographical background and class interest".

A congratulatory note by McEachern to Jeremy Akerman in his new job only received muted applause and

some jeers from the convention floor.

On Sunday, the last day of the convention, McEachern remarked to one of his supporters that he will "live to fight another day". In his wrap-up speech McEachern spoke of party unity and promised allegiance to who ever was elected, a promise well received by the delegates.

Arsenault leveled most of his attack at the Tories and Liberals rather than fellow candidates.

McDonough in her speech referred to the other two candidates' campaigns as being full of gloom and doom, with her own being more optimistic and forward looking. McDonough described herself as being more than just a daughter of the elite (her father L.E. Shaw was treasurer of the party and is owner of Shaw Industries) and an intellectual, but a pragmatic leader.

McDonough received standing ovations throughout her lengthy, yet polished speech.

Questions asked of the candidates during a bear-pit session steered away from the MacEwen affair and stuck to



Dal Photo Skinner

non-controversial subjects.

Such motherhood and apple-pie issues like support of labour were also aired during policy sessions. Support for the 14 month old Digby School Bus Drivers strike, and the condemnation of the Michelin Bill aroused the convention and, as one delegate said, made him proud to be a member of the NDP.

Another policy resolution was passed which re-established a youth wing of the party. The youth branch was struck down in the early 1970s with the help of MacEwen, during the era of the radical Waffle wing of the

NDP. The Wafflers were largely composed of the youth sector of the party.

McDonough, the first and only woman leader of a political party in Canada, now is faced with the task of leading the party from outside the Legislature. She is not likely to get a seat until the next provincial election.

While McDonough's mention of the NDP as a party on the move is debatable, for a party with only two seats in the Legislature, both of which are from industrial Cape Breton, a redirection of the party seems certain.

## CKDU FM report recalled

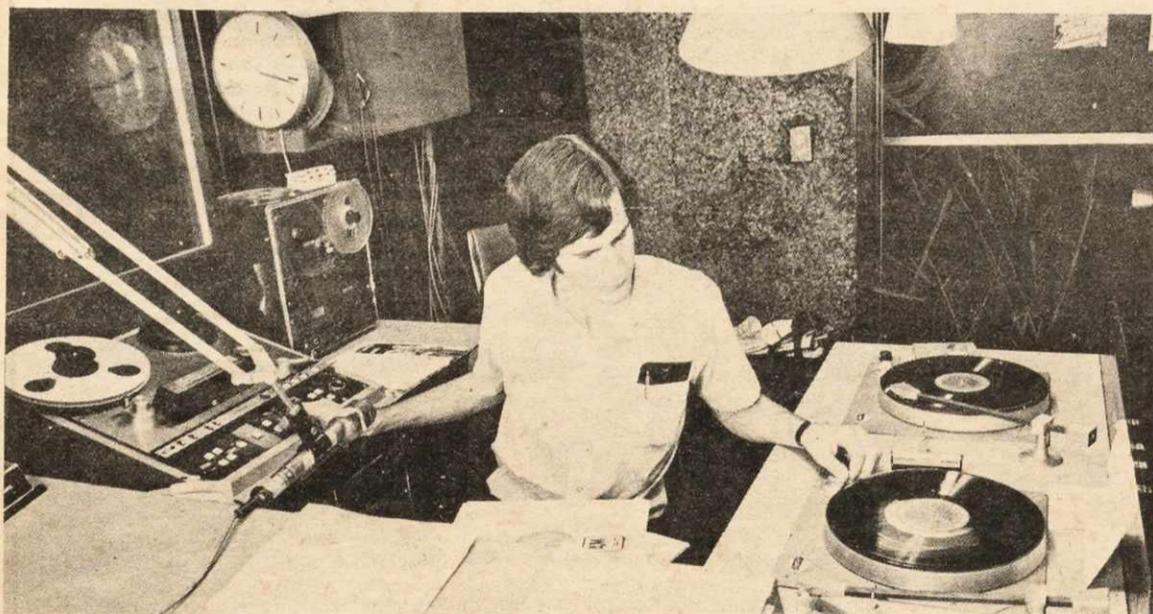


Photo by Arnold Mosher

by Paul Clark

The report on CKDU's proposal to go FM has been recalled by its authors, President Gord Owen announced at Sunday's Student Council meeting.

Owen said that Thomas Lathigee of Transcan Corporate Services had requested it back in order to expand on the possible ways in which the Student Union can collect the required funds for capital expenditures. He also told Owen he wanted to recalculate some of the projected salary figures.

While Owen has consistently promised students a fall referendum to decide if they want CKDU to go FM, it now may not be until after Christ-

mas when council can go through all of the procedures necessary to hold such a vote.

The report, released by Owen to the student body on November 4, estimates a CKDU FM station's annual operating budget would be in the neighborhood of \$57,000. Three different options for financing the station were outlined: making it a charitable organization open to government and private grants; making it a commercial station dependent on advertising revenue; or financing it from student fees.

Since Lathigee was recalling the report, Owen said in an interview later, he asked him to arrive at more precise figures on what a CKDU FM

station would cost students. "He said it would cost somewhere between five and six dollars per student per year and I asked him to expand on his figures depending on whether there is a three, five or ten year collection of capital."

Regarding the report's three suggested funding options, Owen said, "My initial impression would be funding would come from a combination of sources: an increase in student fees and funds allotted from both the university and the King's School of Journalism."

The Student Union would seek to retain control of the station, however, he said.

## Nestle a no-no at the Mount

HALIFAX (CUP)—The Mount Saint Vincent University student union has voted to actively support a boycott of all Nestle products.

Christine Fletcher, CUSO representative on student council, said that an active campaign from an entire university could have quite an impact on the international boycott which has been going on for almost two years.

The boycott is centered on the sale by Nestle of infant formula to third world countries.

Milk nurses, who are not necessarily registered, are hired by Nestle to convince mothers in third world countries that bottle-feeding their babies is better than nursing. The mothers, convinced they are doing the right thing, are buying the expensive formula and when they can't afford more, are watering down what they have.

As a result, "the average

age that infants are showing up in hospitals for malnutrition is eight months instead of 18," said Fletcher.

The boycott is appearing to have some effect on Nestle: their profits are down from two years ago.

Many ideas were voiced as to how Council could be an active supporter of the boycott.

- Campaigning by hanging posters asking students, staff and faculty to individually support the boycott.
- Asking that all Nestle products be removed from machines.
- Persuading the bookstore, student store, and the canteen not to buy Nestle products.
- Asking food services to refrain from using Nestle products in their two cafeterias on campus.
- Contacting local radio and T.V. stations and publicizing the boycott.

# Thornhilia—for political justice

Shifting in and out of the public eye in Nova Scotia right now is a situation of keen concern to anyone with a strong sense for political justice. The difficulty of obtaining facts regarding the Rollie Thornhill controversy, as well as inaccuracies reported by the media and distortions perpetrated by Thornhill's enemies, make the case singularly difficult to understand, let alone crack. The issues, phantasmagoric and elusive as they may at times be, however, instill in the whole investigation a significance to match any other.

The seeds of the controversy were sown when Thornhill took out a six figure loan (the exact amount is unknown) from six local banks. Personal financial difficulties encountered by the former financial critic for the Conservative opposition made Thornhill unable to repay the loans in full. In November, 1979, however, he arranged with the banks to settle his debt by repaying one quarter of the total amount (25 cents on the dollar).

The deal aroused concern that Thornhill was receiving a special privilege for being a government official and that it placed him in a conflict of interest situation when participating in government transaction with the banks. The RCMP began looking into the case about this time.

## EDITORIAL

Attorney General Harry How recently announced that, upon recommendation of the deputy Attorney General, it had been decided there was not sufficient evidence against Thornhill to warrant pressing charges. While in most cases such a decision emanating from the Attorney General's department would be accepted, a few aspects of this case have laid it open to challenge.

First, and most important, the objectivity of the Attorney General is in question here. Harry How, after all, is also a Progressive Conservative MP with a stake in maintaining the public image of his party and protecting it from scandal. Thornhill, further, is How's friend (as well, Thornhill's next door neighbour is Deputy Attorney General Gordon Coles who recommended to How that charges not be laid).

Second, the legal grounds on which Coles based his decision (too involved to bring up here) are being questioned. It has been suggested that his legal definition of bribery is far narrower than that of the Criminal Code of Canada.

Of course, many of the public's speculations about Thornhill's misdoings would be put to rest if the RCMP's report on him would be publicly released. Thornhill's right to privacy, together with the possibility that this privacy is just the guarded secrecy of the guilty, prohibit this.

Newly elected NDP leader Alexa McDonough has suggested a special prosecutor, who can achieve the objectivity the Attorney General's department cannot, be brought in to take the case. Mike Marshall, an NDP member who ran against Thornhill in the 1978 provincial election, advocates calling a Grand Jury to look into the matter. Marshall argues there is a precedent for using a Grand Jury in Nova Scotia—Joe Howe called one, for example—and Harry How himself in the past has supported the concept in other circumstances.

Either route would protect Thornhill's privacy, while ensuring an honest, fair examination into the propriety of the dealings of the Buchanan government. Failure to follow one of these or a similar course will be tantamount to an admission of guilt in the eyes of the people of Nova Scotia.

IT'S HERE  
HAIRY STEAL

Presents

# ROLLIE-GATE



STARRING: ROLLIE THORNSWILL  
AS THE 'LEECH' WHO WANTONLY DID AS HE PLEASD



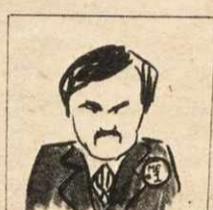
HARRY WHY: AS THE ATTORNEY GENERAL WHO PULLED THE STRINGS



GORDON COLD AS THE 'LEECH'S' NEXT-DOOR NEIGHBOR



JEREMY AKERPERSON: AS THE 'LEECH'S' DRINKING BUDDY WHO HUNGRED FOR A GOV'T JOB AND KEPT QUIET



TERRY DONA: WHO AS THE OPPURTUNIST WHIPPER-SNAPPER



WITH SPECIAL GUEST APPEARANCES:  
- JOHN BUCHANAN AS THE ELEPHANT MAN  
- HUEY, DUEY AND LUEY AS THE BANK MANAGERS THAT MADE IT ALL POSSIBLE  
- SGT. RENFREW AS THE CROWN PROSECUTOR TAKEN OFF THE CASE  
- MAVIS - AS HERSELF



THEME SONG: "BROTHER CAN YOU SPARE A DIME"  
THE CRITICS: "A DIGGUSTING ABUSE OF POWER" R. NIXON  
"I WAS APPALLED BY THE MOST FLAGRANT DISPLAY OF CORRUPTION ANYWHERE" AL CAPONE  
"WHOLESOME AND INSPIRING" THE HALIFAX HERALD



# the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceding publication.

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# Engineers' vandalism hurts whole community

by Paul Clark

Last week, as predictably as winter, certain unnamed members of Dalhousie's Engineering Society raided seven or eight thousand *Gazettes* off the newstands to stamp on in red an advertisement for their November 28 Engineers Ball. This year, as in past ones, the Engineers could also be predicted to do something unpredictable.

All members of the Dalhousie community are eligible to contribute commentaries to the *Gazette's* Op-Ed page. Submissions should be typewritten, double-spaced and not exceed 750 words in length. Commentaries express only the opinions of the individuals who write them and need not express any editorial policy of the Dalhousie *Gazette*.

Two years ago, when the *Gazette* fooled them by putting old issues out on the newstands, a group of Engineers angrily burst into our offices to seize the new issues. In the process, one of our staffers was knocked to the floor where she hit her head and suffered a concussion which confined her to bed for several weeks. When the *Gazette* proceeded to sue them, then Engineering Society president David Bolivar settled out of court for a not insubstantial sum. Last year there was no violence, but in their good sense the Engineers failed to return a good number of newspapers to the stands.

This year the Engineers returned all of our papers, albeit in an amorphous lump more attractive to the recycler than the reader. But before they returned them they took the liberty of clipping a front page article out of practically every copy of the paper.

Why is this action so reprehensible? Certainly not just because students could not read about a

would take it upon themselves to mutilate \$2,000 of their property in the name of an immature joke, funny to no one else but themselves.

Further, you lose more than just that issue. We have to send copies of every paper we produce to our advertisers. Clients whose ads have been slashed, torn or been left unread in a damaged and unattractive issue justifiably refuse to pay and discontinue advertising with us. Consequently, with this revenue lost, we either have to reduce the size of our newspaper or ask you for more money.

Perhaps most important is that the Engineers' actions constitute an infringement on your rights to know what we have to say. Imagine if this was a story about President MacKay or the Nova Scotia government, an issue vitally affect you as students, and an interested few decided to prevent you from reading it? You would justifiably be very upset. Recently we printed a rather savage commentary by an ex-grad rep on council criticizing the council executive. Student president Gord Owen, who disagreed strongly with much of it, said he would have loved to censor the article, but didn't. The Engineers disagreed with

*Gazette-Engineers* hockey game [see the "Letters to the Editor" section if you want to read about it]. The action was actually an infringement on the rights of every student of Dalhousie.

The Dalhousie *Gazette* is the property of every student attending this university. You pay about \$2.50 each out of your student union fee every year for a service which we, to the best of our ability, toil long hours every week to provide you. Adding our ad revenue to your student fees, we spend about \$2,000 in the production costs of every issue. Students should be upset that a small few



Photo by Richard Duncan

an article [of an uncritical nature] and decided to prevent everyone from reading it. So much for the machismo behind their drinking songs. So much for their respect for freedom of the press and the laws of our country.

Over and above the disservice the Engineers have done to the entire Dalhousie community, they have also hurt their own faculty. The Engineering Society really only encompasses a small percentage of the Engineers on campus. They tend to be first and second year students, male, single, and lonely souls looking to find in the way of comradery and unconscionable social

acts what they are lacking in culture and meaningful human relationships with either sex. They wear their human impotence on their sleeves. All Engineers aren't like this. We have engineering students on our staff and at Dal Photo who are well balanced, good people that put the Engineering Society's stereotype to shame. Through our work with other organizations we frequently encounter Engineers who have better things to do in their spare time than storm women's residences and destroy newspapers. It's sad that such an unrepresentative few have to give everyone else such a pitiable reputation.

## Letters to the Editor

Dear Editor:

On Thursday afternoon, November 13, 1980, I was among a number of people who were involuntarily subjected to a burst of very loud propaganda. The place was the locker space at Dalplex. The propaganda was about a just completed exercise of intrigue, red ink, stamping and scissor skills.

The propaganda seemed to be directed at reinforcing a certain conviction that the exercise just completed against the Dalhousie *Gazette* was indeed an exercise of recognizable heroism, intelligence, and speed; not to mention that "they" had done the university and student body a favour.

I was annoyed by having this propaganda forced on me, but also stimulated to find out what the facts were. For one of the great virtues claimed in favour of a university education is that one learns to analyze things, situations, actions, etc., objectively, with a high degree of skill and accuracy. One is taught as a fundamental guiding principle—do not pretend something is what it isn't. Get a hold of the truth.

With this in mind I looked at the activities behind the propaganda. The facts uncovered were straightforward. A group of students snatched up the *Gazette* when it was delivered to Dalhousie from the printers. After the seizure, the papers were defaced with red ink, an article cut out, and the damaged papers dumped in the Student Union Building.

I agree that the right to dream should never be taken away from anyone. But there still remains the need to analyze objectively our activities. To call them what they are. That is the way to freedom. Such an analysis of Thursday's activities shows us:

- a) destruction of student property;
- b) an attack on the freedom of the press;
- c) censorship;
- d) the wasting of student union fees;
- e) stealing of advertising.

There seems, therefore, to be some discrepancy between what the involved students claimed they were doing—the propaganda and the objective reality of what they were actually doing.

When one becomes aware

of such a discrepancy in one's life, one should not but see it as an opportunity to grow in humility and a challenge to grow by overcoming the discrepancy. To be able to move in such a direction is to acquire an asset that will help one to contribute positively to whatever profession one pursues as well as to the society in which one lives.

May I conclude with a quote which is on my office wall. "The truth will set you free but first it will make you miserable."

Sincerely,  
Father Joe Hattie, O.M.I.

Editor's Note — For our readers' satisfaction, we have reprinted below the front page story methodically torn from 9,500 *Gazettes*.

Revenge is sweet! After many years of oppression at the hands of the Engineers, the *Gazette* has finally fought back. Tuesday at seven a.m. we hit the ice and by eight it was all over for those bullies. We won! 10-5 was the score. Goal-tending was the difference. Brian MacKenzie played brilliantly for the *Gazette*, but the Engineers' goalie was never in the game. (He didn't show up).

The *Gazette* has now 2 wins with no defeats and is

on the road to the championship behind a fast skating, high scoring offense. Big scorers against the Engineers were Chris Hartt with three, Chris Young and Graham Blakey sent home two, Sandy MacDonald, Steve Taggart and Michael McCarthy each scored once.

The Engineers' Ball is this Saturday and if tradition is followed, they have probably stamped the front page of this *Gazette*. But we all know that the real stamping took place Tuesday morning.

Dear Editor:

May I respond, by way of this letter, to your Nov. 13th editorial request for constructive comment on the Government's constitutional proposals?

Repatriation is not the issue. No one opposes repatriation. Control of the Constitution is the issue; and that control will lie in the hands of whoever possesses the power of amendment. The definition of the amending power is the bread and butter issue because it will determine how every other choice about our political life will be made, and which level of government will make it.

Surely the definition of the formula which will control both levels of government cannot be arrived at by one government acting alone. Can an argument between two parties be settled by one side declaring that it has the amending formula is the correct answer as to how constitutional change is to be made. It follows, that in order to become constitutional law, all changes must receive majority approval as that majority is defined in the formula itself.

Since the federal Government is instructing the British Parliament to change the Constitution by enacting a Charter of Rights binding on both levels of Government, are we not justified in asking whether such a change would receive the majority consent required under the Government's own amending formula? If the proposed Charter of Rights does command the majority required to become constitutional law, why not wait and let Canadians entrench it in the Constitution for themselves? If the Charter at present does not command such a majority, how then can the federal Government ask the British Parliament to enact something which Canadians would not adopt for themselves?

Yours sincerely,  
Jonathan Eays

# Cancer Inc.

WATERLOO (CUP)—The cancer mortality rate is on the rise and we must accept that there is no safe level of exposure to chemical carcinogens, says Dr. Samuel Epstein, author of the Politics of Cancer and a professor at the University of Illinois.

Speaking at the University of Waterloo, Epstein said the mortality rate will increase as the level of production of synthetic organic chemicals increases. The most affected people, he said, are those who work in the chemical industry and those who live in the immediate vicinity, although no one is exempt from the risks.

This fact should be of particular concern to residents of Alberta, said Epstein, since the province is on the verge of becoming the greatest petrochemical center in the world.

If Alberta is to prevent itself from becoming another Louisiana, the chief petrochemical area in the US where the mortality rate has risen dramatically in the past few years, the government must act quickly. Epstein said Alberta must ensure that effective safety measures are in-

troduced into the designs of planned industrial complexes.

Epstein criticized the chemical industry for downplaying the health risks posed by carcinogens in the environment and said it has also been reluctant to accept its share of the blame for the growth of cancer.

He stated that Monsanto, a producer of plastic bottles for Coca-Cola, had a bottle on the market before carcinogenicity tests were completed. The bottles were subsequently found to be highly carcinogenic, releasing 15 to 20 parts per billion of vinyl nitrite into the soft drinks.

The chemical industry also often suppresses information which proves the cancer causing effects of industrial carcinogens, said Epstein.

Obviously they're not going to present data which will undermine the marketability of their product."

Epstein accused the industry of conspiracy, distortion and manipulation of information. "There are a substantial number of executives in industry who should be accused of manslaughter."

Cost estimates for cleaning up the workplace have been so distorted that it seems to be fiscal suicide, said Epstein. However, he said, these estimates ignore the costs incurred if the clean up is not done (\$35 billion a year is spent on cancer treatment in the US). Industrial efficiency and stimulation of new industry are two economic advantages also ignored by the chemical industry, according to Epstein.

The fastest growing industry in the US today is involved with developing pollution clean up hardware, he said.

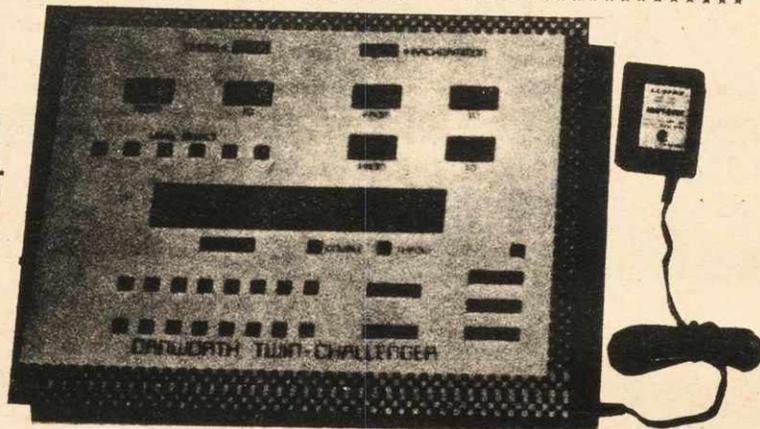
Epstein also said the role of smoking in the development of lung cancer has been "massively exaggerated by industry to divert attention."

Twenty thousand people who have never smoked die each year in the US from lung cancer. The mortality rate for non-smokers, said Epstein, has doubled since 1959.

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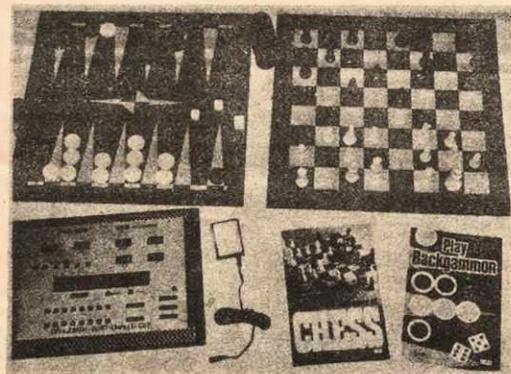


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# Backgammon fraudman convicted

by Sandy MacDonald  
(with file from Canadian  
University Press)

A Montreal man who defrauded over 8000 Canadians, including some local residents, through advertisements in commercial and student newspapers, has been sentenced to 33 months in prison.

Michael Jarmark, alias Brian Gould, was found guilty of advertising a non-existent electronic backgammon game for \$59.95 and billing mail order customers an additional \$22.50 for the carrying case for the game. In what had been described as a "near perfect crime" by Montreal police, Jarmark made off with an estimated half million dollars. Before leaving Canada

almost one year ago, he converted the swindled cash to almost \$50,000 in gold coins. Much of this was recovered and many of the victims will get all or some of their money back.

The advertisements for the Danworth six-level backgammon and chess computer appeared in many campus newspapers, including the Gateway at the University of Alberta and the Dalhousie Gazette in the first two weeks of November, 1979.

The Dal-Ads office, the advertising department for Dal Student Union, received a letter dated October 25, 1979 from a Brian S. Gould indicating his firm, Danworth Electronics, was very inter-

ested in running two full page color advertisements in the Dalhousie Gazette. Gould briefly explained the product and the terms of the insertion order, and then went on to stress the importance of the ads appearing on the dates of November 8 and 15. As the accompanying purchase order included an impressive list of credit references, the Gazette made only a cursory check into the advertiser's background and then opted to run the ads.

As of this date, no payment has arrived for the advertisements in any publication that ran the Danworth ads.

Police have not revealed how they caught Jarmark, who was arrested in Montreal last January.

## Dal Student Union

is now accepting applications for

**two Student Union reps  
on Dalhousie Senate.**

Forms may be picked up in  
Student Council offices, Rm 222  
Applications must be submitted  
Wednesday, November 26.

# National Student Day flops

by Paul Clark

Unless you were one of five or six students celebrating in Peddler's Pub last Monday afternoon, National Student Day probably passed you by without a whisper.

"I'm not sure whether it was a busy time of year or other matters cropped up, but nothing really happened", reflected Dalhousie Student Council President Gord Owen. "It was kind of ironic—National Student Day and everyone forgets about it."

The National Union of Students this summer had designated Monday, November 17 as National Student Day to coincide with International Student Day. Don Perry, NUS fieldworker for the Atlantic Region, said it was intended to be a celebration of

a fact that "the student movement is still alive and well".

Instead, no university in Halifax held any functions to commemorate the occasion.

Owen said at two previous plenaries of the Student Union of Nova Scotia the idea of all the universities sponsoring an entertainment event at the SUB had been discussed, but nothing was ever resolved. A room had been booked in the SUB for some kind of activities, but it was later cancelled due to an alleged lack of interest. Owen admitted, however, that he forgot to mention National Student Day to Dalhousie's student council.

Perry said National Student Day was last celebrated in Canada on November 9, 1976. Then, he said, the

purpose was to build an awareness of student issues and the student movement. He said, however, that this year's celebration was intended to be the culmination of a semester's long awareness campaign and was supposed to show that participating in the student movement is not all work but can be enjoyable as well.

But he added it was hoped the Day would "bring home the fact that there is one strong student movement that can protect the rights of students and develop a very important part of society".

In the absence of any formal celebrations on Halifax campuses, Perry and several other celebrants retired to the Peddler's Pub to pay their homage to the student movement.

## McGill gets involved

MONTREAL (CUP)—In the wake of a speech made recently at McGill University by consumer advocate Ralph Nader, telling students they cannot remain passive about issues of public concern, an organizing committee has decided to establish a McGill Public Interest Research Group (PIRG).

"The basic thrust of this group will be to explore all issues of public concern—consumer problems, ecological problems and the anti-nuclear issue," said Peter Bruck, a member of the

organizing committee.

PIRGs already exist in many American states and WPIRG, which began several years ago at the University of Waterloo, expanded to become the Ontario Public Interest Research Group.

Bill Rich, a McGill biology student, who has worked for New York PIRG, said the major objective is to "defend the rights of the public."

A three point strategy for establishing a PIRG at McGill was approved. The group would become a student society club first. Then mem-

bers would try to increase student involvement and support for it on campus and finally a referendum would be held to establish a student levy for the group.

An issues committee was established to investigate what areas of research should be pursued. At the organizational meeting students said they wanted to deal with food services, and student housing, both on and off campus. Other issues raised were consumer rights, environmental protection and the anti-nuclear movement.

## Let's play football

by John Cairns

The month is November, the year 1980. A chilling wind blows as a student plods between buildings at Dalhousie. One of his hands supports a stack of books and the other holds a woefully thin jacket tight about his neck. The trees around him are naked, and as he moves he kicks aside the leaves that were once their clothing. It is the transition between late fall and early winter, a time when students discard summer jackets for winter ones and when the weather moves toward snow. It is also the one time when Canada can be gripped by football fever.

Within days the best of eastern Canadian football will be pitted against the best of the west at two levels. Both the Grey Cup and the College Bowl are taken pretty much for granted now, but once upon a time football was not necessarily the king of fall sports.

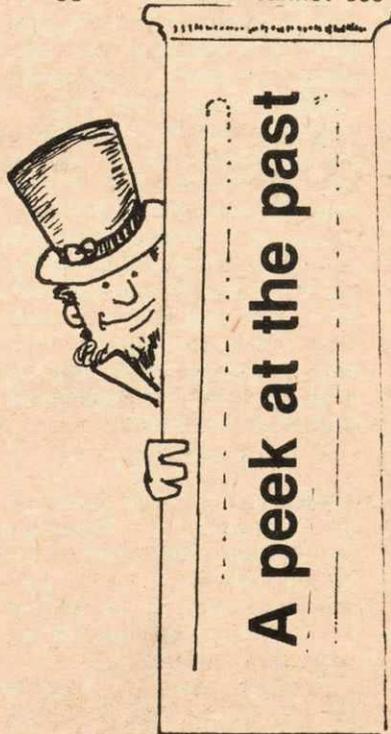
Now the month is October, the year 1947. In *The Dalhousie Gazette* we find a letter to the editor advocating Canadian "football" over English "rugby". Let's read:

"Dear Editor;

While the effect of this missile (sic) on the English-Canadian rugby controversy will be negligible, I thought that possibly the ideas of one who has played a bit at both

games would be of interest to the devotees of the gridiron.

I am pro-Canadian football for three reasons. First, because it is a superior team game. In the scrum of English rugby the crowd cannot see



whether you are pulling your weight or not. In Canadian rugby anyone who hasn't his heart in the game is easily spotted. Because of the complexity of the Canadian game intricate team work is essential.

True, the linemen don't get a chance to handle the ball as they sometimes do in English, but any college sport is primarily a team game, not an individual effort. Since Canadian football involves more team work than English, hence it is a more interesting game for the player, and the school.

Canadian football is a better game for the crowd too. There is something about watching an end run develop or a pass caught that can't be emulated in any other gridiron sport. The deceptiveness of the play and speed and violence of impact have fascinated huge crowds of rugby fans for years in Canada and the States.

Finally, as far as Dalhousie is concerned, we should make Canadian football our major fall sport because by doing so we will be in the same class as the rest of Canadian colleges, and after a time enter into competition with them, and add prestige to the university name as a modern educational institution.

Yours truly,  
Joe Levison"

Though Joe Levison might wish otherwise, intercollegiate football has come and gone at Dalhousie, and rugby remains alive, well, and playing championship games of its own. That, too, in the month of November as a chilling wind blows

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# The abortion debate: a matter of choosing rights

by Jenn MacLeod

Abortion: a matter of religious freedom and human rights or a threat to the sanctity of human life? Pitting their opposing views on these questions last Friday afternoon were Mildred Moir of the Nova Scotians United for Life organization and Florence Dione, a volunteer with the Canadian Abortion Rights Action League. The debate, entitled Abortion: Who Chooses, was part of the Thank God It's Friday lecture and debating series sponsored by Community Affairs, SODALES, CKDU, and the Gazette.

Abortion should be the sole choice of the mother, free from pressure from anyone else, said Dione. It's a question of religious freedom because "The definition of life and the point at which it begins is an unresolvable problem and remains a matter of one's personal belief", she says. "No one should have the right to impose their beliefs on anyone else". Dione opposes the pro-



lifers' assumption that life begins at conception and said that the urgent issue is the right to choose, "so that the woman is free to decide whether or not that one called

entity is a person". Giving rights to the fetus above the rights of the mother is wrong."

The dangerous results of anti-abortion laws include 300 to 400 deaths in a given year

among women forced to seek illegal abortions, says Dione. Children of women denied an abortion have a 50% chance of requiring psychiatric care or of having criminal tendencies. She added that because of present laws, it can take eight weeks for a woman to obtain an abortion so that many women are having them well into their fourth month.

The focus for pro-lifers is respect for life, says Moir. "Abortion proponents use phrases such as 'termination of pregnancy' to obscure the humanity of the baby, but our greatest successes have resulted from exposing the truth". She described abortion techniques such as dismemberment by suction and poisoning and burning by salene.

Babies have survived premature births at stages of development far before those reached by many aborted fetuses, Moir said.

Granting freedom to individual beliefs is unrealistic, she said. "The decision has to be taken. The issue is concerned with biological truths, not philosophical theory." Giving society the power to kill its unwanted means death to the concept of human rights and fosters the concept that human life is expendable according to its worthiness", Moir said. The handicapped, she cited, are not inferior people, but the desire to be free to abort handicapped fetuses only implies this belief.

### Birth Control

All women should have full and free access to complete information about contraception and birth control, says Dione, and abortion should be available as a back-up method when birth control fails.

Pro-lifers are not opposed to birth control, said Moir, but don't advocate it as the answer. More relevant, she said, is comprehensive education that teaches appreciation for individual life.

Pursuing the birth control question, panelist Lesley Shaw asked what pro-lifers have to offer women, if not abortion, for control of their

destiny. Birth control doesn't work, said Moir, citing that 85% of women having abortions were using birth control. Shaw suggested that the statistic was from a rather biased specimen group and expressed dissatisfaction with Moir's treatment of the question.

### The IUD Factor

The use of IUD's causes far more contraceptive abortions than term abortions performed in hospitals, stated panel member Dr. Phillip Welch. Addressing Moir, Welch asked why pro-lifers stress the latter form of abortion but ignore the question of IUD abortions.

Discussing IUD's in this context is becoming far too picky, responded Moir. The pro-life organization does not believe in IUD's either, she said, but is more concerned with the larger and more immediate problem of term abortions that are destroying thousands of babies because they are unwanted.

### In The Case of Rape

Is there ever a case, such as rape, when abortion is justifiable, asked panelist John Robinson, addressing Moir.

At no time is abortion medically needed, responded Moir. The psychological implications of carrying the child of a rapist to term are not necessarily worse than the effects of having an abortion, she said. "The child should not have to pay with its life for the crime of its father".

Rape results in hundreds of unwanted pregnancies, countered Dione, and back-alley abortions will be available regardless of prohibitive laws.

### Abuse of The Unwanted Child

Pro-lifers should direct their efforts to those living, unwanted children being abused, said both Dione and Shaw.

Abortion is child abuse, responded Moir, "and the whole issue stems from the prevalent attitude that treats pregnancy as a disease and children as burdens."



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the beer.

# Thornhill— behind the Minister's portfolio

by Margaret Little

Nova Scotia Development Minister Roland Thornhill encountered some "hot water" recently when complaints were laid regarding his six-figure debt to six Halifax branch banks.

In November 1979, Thornhill made an agreement with the banks to pay back 25 cents of every dollar he owed.

When people began to complain that Thornhill had an unfair advantage as development minister to obtain such a loan, the RCMP investigated.

RCMP gave the report of their search to Attorney General Harry How.

Being a fellow Conservative and member of the cabinet, How decided it would be best if he did not become personally involved in the case. Therefore, he did not read the RCMP report, but handed it to the deputy attorney general, Gordon Coles. Upon Coles' recommendations, How decided "no charges [were] warranted."

The following is merely a portrait of the man behind the present controversy as seen through the eyes of his friends, colleagues, opponents and reporters.

During the press conference regarding the "Thornhill affair", held three weeks ago, Attorney-General Harry How warned the press not to make too much of this incident of Development Minister Roland Thornhill's six-figure debt, as he was still a highly successful businessman and former Mayor of Dartmouth.

According to Dartmouth Free Press reporters and Dartmouth city council members, Thornhill has been embroiled in other financial disputes, as mayor of Dartmouth, MLA and financial critic of the provincial Conservative party.

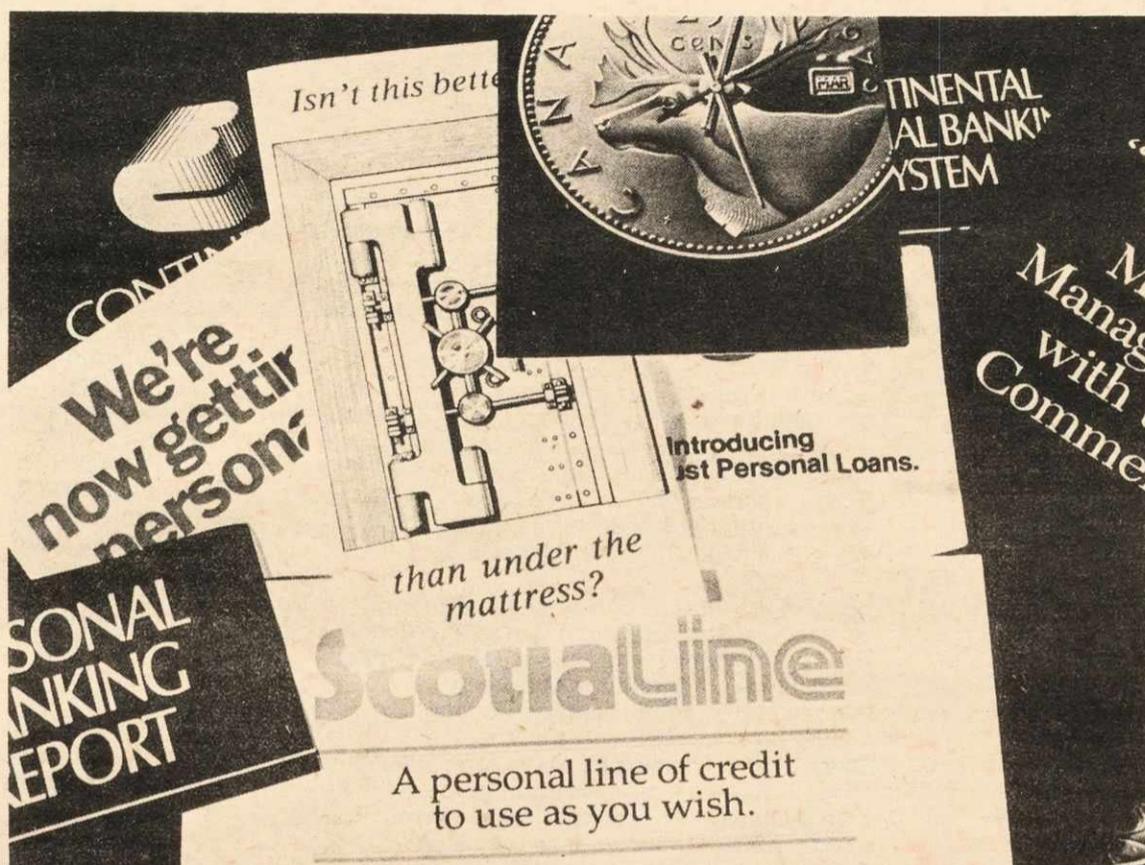
Born in Grand Bank, Nfld., and the son of a fish captain, Thornhill attended Dalhousie University for a year. During this year, he became the president of the Liberals' campus club and gained a reputation as a "likeable guy" and a good opera singer.

Thornhill decided to quit university and began working at Eastern Securities, a local investment company.

In the early 1950s, Thornhill and Mike Forrestall, now a member of Parliament for Dartmouth-Halifax East, became active in the young Progressive Conservatives and organized the first Dartmouth group.

As early as 1961, Thornhill, then 26, won Dartmouth's Ward 1 by acclamation.

Following five years as alderman, Thornhill ran against Joseph Zatzman, during the 1967 mayoralty campaign and won.



## A portrait of the man

During the campaign, the Dartmouth Free Press (Dartmouth's weekly paper) carried Thornhill's promises for "judicious spending" of city funds.

"If elected as mayor, I will change the pay as you go" spending to a studious, sensible approach, he told the Free Press.

Following his election, the Free Press continued to cover Thornhill's ability to live up to his election promises.

Free Press editorial presented a rather critical view of Thornhill's proposed \$7.6 million hospital project for Dartmouth.

Although Thornhill said the costs could be "balanced by projected growth of industry and urban renewal," Free Press editors claimed the project was "financially unsound." (May 30, 1968 edition.)

Tom Davis, a city alderman at the time, recalled the hospital issue during an interview, Monday.

"Joe (Zatzman, previous mayor) made studies and couldn't recommend the city taking on the hospital," said Davis.

In February 1968, the city clerk-administrator told the mayor and 10 of the 14 alderman that a \$375,000 deficit could be expected for that year and that the council could not afford a \$7.6 million hospital project.

But the hospital was a "popular stand. . . I don't doubt in the back of Rollie's mind (that there were) political means (for supporting the hospital)," said Davis.

Davis said he "felt a bit of a scoundrel" for supporting the hospital project when he knew the council could not afford it. "Instead of having to

change their mind (referring to the councillors). . . instead of voting against it. . . the burden was taken off by the referendum."

In February 1968, Dartmouth citizens were given the opportunity to vote for or against the hospital and they rejected it.)

Davis explained that the plebiscite vote worked in favor of the city council. It was the people who decided they did not want to finance a \$7.6 million hospital, not the council.

Throughout the hospital issue, Thornhill was a well-liked man for supporting the idea, even if council could not afford it, said Davis.

"He is fantastic. . . Everyone likes him and he knows everybody. We all knew Rollie would run higher us", he said.

And to no one's amazement, Thornhill did continue to grow in popularity.

During the 1971 Conservative leadership campaign, Thornhill was the Conservatives' favorite next to the newly elected leader, John Buchanan.

Following the Conservative leadership campaign, Thornhill entered his second term as mayor of Dartmouth (won by acclamation.)

During the 1971 to 1973 term, city taxes were a controversial issue.

Although the city's expenses continued to grow, taxes remained near the 1966 level.

Council voted in 1973 to maintain the \$3.87 per \$100 assessment tax rate and violate the city charter by going into a financial deficit.

"The \$3.87 tax rate not only leaves a \$1.9 million deficit for

1973 but carries over deficits from last year" of approximately \$1 million, said the Free Press.

George Ibsen, alderman and fellow Conservative, accused Thornhill of allowing "political ambition to overshadow the public interest in dealing with this year's civic tax rate." □

Ibsen was referring to the up-coming provincial election in 1974 when Thornhill would run against Liberal cabinet minister Scott MacNutt.

The city council voted in favor of maintaining the tax rate at the 1972 level and budgeted for a deficit although they knew this was illegal.

"We knew it was illegal at the time, but we couldn't meet (the) services. Rather than put the taxes up twice as high. . . (we decided) to budget for a deficit", Davis explained.

Dartmouth had a "fairly high assessment tax rate" and the council felt "we couldn't tax the people anymore", said Davis.

However, Mike Marshall, Thornhill's New Democratic Party opponent in the 1978 provincial campaign said the high assessment tax rate was "natural" in a city that was growing faster than almost any other city in Canada.

During the tax issue, Thornhill admitted to a Free Press reporter that budgeting for a deficit was illegal but "let them (the provincial government) sue us," he added.

"The federal and provincial governments and 'even individuals', go into deficit financing when they are in a jam so the city should use that philosophy to get out of its jam," Thornhill told a Free Press reporter, March 14, 1973.

Frank Barber was among the aldermen in favor of deferring the tax increase.

"It as illegal but who was going to sue the city?" said Barber, Monday, when looking back on the dispute.

Barber suggested that it was a bargaining tactic on the part of Dartmouth city council. By illegally budgeting for a deficit, city council hoped to receive a larger provincial grant.

And the province did come through with an \$8 million one-year per capita grant for the city council before the budget was made official.

When Thornhill left the municipal field for the Buchanan cabinet, Free Press reporters began an investigation into his spending habits as mayor.

"One of former mayor Roland Thornhill's favorite cautions to city council—"judicious spending"—may come back to haunt him in the near future as a Free Press investigation revealed that some of his incurred expenses while in office were anything but judicious:

Natal Day 1973 (Mayor Thornhill) cost the city \$4,000

Natal Day 1974 (Mayor Eileen Stubbs) cost the city \$600."

But Thornhill was moving up in the provincial field at this time. He became municipal critic, municipal and financial critic, and then financial critic of the Conservative party in 1976.

Opposition Leader Buchanan strongly supported Thornhill as a financial expert: "The Tories are darn lucky to have a man of (the) calibre of Thornhill as economic critic and economic advisor and if Rollie was in office the economy wouldn't be as bad as it is." (Hansard, March 8, 1978).

During Thornhill's period as financial critic, he suggested many new ideas to cope with regional disparities in Nova Scotia.

Concerned about the increasing freight rates, Thornhill suggested a postage rate for freight travel in February, 1978.

"It costs the same to mail a letter any place in the country and only when such a system is achieved with freight rates will manufacturing agencies be able to compete in the central Canada market," he told a Halifax Herald reporter.

W.O. Scott, general manager of Canadian Pacific Railways, Montreal, said Thornhill's proposal would cause "very substantial railway losses which. . . would ultimately fall upon the Canadian taxpayer", as the postage system works.

"I have no doubt that a large part of total transportation costs would have to be met out taxes, because under the proposal the railways' commercial viability would be completely destroyed. They could no longer operate as an

Continued on page 24

## Force — counterforce

# New weapons technology

Brian Snyder of the *Imprint*, the student newspaper at the University of Waterloo, talked with noted world affairs analyst Richard J. Barnet about the world arms race. Barnet, from the Institute of Policy Studies in Washington, says this race must end or the human race will face almost certain disaster.

*Imprint: Do you think we're living in a particularly dangerous era in world history now in the 1980's?*

Barnet: I do think it's a time of unique danger because of the new technology—the quick reaction counterforce weapons which make both sides nervous and increase the danger of pre-emptive war: one side or the other goes first to prevent the other.

Along with this is a crisis of political development in which the world is becoming increasingly unmanageable by either superpower; it's become balkanized.

*Imprint: You quoted Einstein as saying that the power of the atom has changed everything but our way of thinking. Could you expand on this?*

Barnet: Yes. He saw this immediately, the minute that the atom had been smashed and used in warfare. War had now become completely transformed as a political institution. The notion by von Clausewitz that war was a continuation of politics by other means, ceased to be true.

In fact it was already true before the atomic bomb, in World War I. In World War II, every country but the United States was on the verge of disaster. The fruits of victory and the fruits of defeat were fairly indistinguishable, and the proof of this is that the nations that are now doing best, forty years later are the defeated axis powers. This is simply a consequence of the interdependence of war now, that it's impossible for one's own self interest to keep another nation down, and for that reason you can't divide the world in the way that you once could.

Despite that reality, we still have a legacy of ten thousand years of human history where it did make a difference if I had more bows and arrows than you did, or if I even had more tanks than you did. It makes no difference once a certain level of nuclear armaments in the world has been reached, that I have more; because the whole idea of war has exploded to the point where a relatively small number of weapons can do all the damage that can possibly be done.

But we don't think that way; we still tend to talk in numbers—am I number one or am I number two; can I be superior?—those are vestiges from the past which we haven't been able to get rid of; but we'll have to get rid of them if we're going to have any true security.

The notion that our security system has got to depend on a new kind of trust, is also a new idea. It's not true that it's a question of trust versus no trust, because we already trust the Russians. We're trusting Brezhnev not to have an attack of arteriosclerosis that turns him into a madman: that there are checks and balances with the four or five other people in the Kremlin that would stop him from doing something crazy if he did.

We are trusting the submarine commanders, both theirs and ours. Our Trident submarines will shortly be able to hit 475 separate targets, with the power of eleven Hiroshima bombs each. We say the President is in control—well he's in legal control but he's not in physical control. If that commander wants to shoot those missiles, he can do it, and the Russians have people like that too.

We are trusting human beings to perform on a 24 hour basis; to perform with a super-human competence and freedom from error.

I think the question, "can you trust the Russians?", is an illegitimate question. The real question is, "What are you trusting them to do?"

*Imprint: You've talked of the critical need for an immediate freeze on building nuclear weapons by the Superpowers. Why is such a freeze necessary and how do you perceive this freeze ever being implemented by the U.S. and the Soviet Union?*

Barnet: I think the most dangerous weapons are not the ones already built but the ones about to be built. The reason for that is that while the ones already in existence can kill you just as easily as the ones we're going to build, it's the intentions that the new weapons convey which make them dangerous.

*Imprint: Aren't U.S. concerns about increasing its military and armament forces justified, in light of the many recent examples of Soviet expansionism throughout the world such as Afghanistan, Angola, Kampuchea, etc.?*

Barnet: Well, I think one has to look at each of these situations as a local situation with its own dynamics, and its relationship to the U.S. and the Soviet Union, just as I think one has to look at the situations where the United States has expanded.



Clearly in the last five years, the Soviet Union has severely detracted in its influence rather than expanded.

If one takes a look at what has happened in the relationship between the U.S. and China, if one looks at the exclusion of the Soviet Union from the Middle East, if one looks at the ejection of the Soviet Union from Egypt, from Somalia, from the Sudan, it's a very mixed pattern.

There is nothing in this pattern that suggests a concerted plan. Also there is nothing in the U.S. rearming itself which would affect the situation.

What I would say is that these evidences of expansion are perhaps the best evidence of the bankruptcy of the present national security policy. It isn't the fact that we didn't have the nuclear weaponry to totally destroy the Soviet Union right now, that we weren't in Afghanistan. It was the judgement, a correct one, that there was no particular point in blowing up the world over that invasion, deplorable as it was. I think the explanation of it was a Soviet act of desperation, and indeed an evidence of great Soviet weakness, that feeling the situation on the border required such an aggressive move.

How do you deal with that? Well, I think you deal with that by doing what the U.S. could have done more effectively had it not taken such an inflated view of it. The way in which one deals with aggression is by diplomatic isolation, and by creating legal and economic restraints which make it very difficult to do it again.

The U.S. had a chance to isolate the Soviet Union more than it did and it failed because it asked allies to do things which were fundamentally against their interests. It was not in the interests of the allies in Europe to cut off trade with the Soviet Union in that situation, and to have asked them to do it and not get a response was to court tension in the alliance.

*Imprint: You stated that the U.S. Vice-Presidential Candidate George Bush's statement that the U.S. can win a nuclear war, was "absolutely irresponsible nonsense." Could you explain why you believe this?*

Barnet: Because the facts of nuclear weapons are well known—that a single nuclear weapon falling on a major metropolitan centre would cause enormous casualties, not even mentioning the secondary effects, the poisoning of the air, the water, the soil.

The dean of the school of public health at Harvard has recently got into the whole matter of the total inadequacy of health care facilities in the event of a disaster of that proportion and he concludes that there is no way in the world that you could solve the public health problems.

It is totally unrealistic to talk about nuclear attacks and recovery without understanding what the real facts are with respect to the limitations of the public health facilities that are available.

We do not know what the real effects of our nuclear weapons are because, fortunately, none of this caliber have been used. The one thing that we can be sure of is that in every instance we have consistently underestimated the effects of nuclear radiation whether in the peacetime area or in weapons tests. That's why we've had so many casualties in the nuclear tests, because we have simply underestimated the effects. And then one has to talk about the psychological and economic effects—the total dislocation.

The notion that after a war, one does a body count and if a few million more survive in one country or another, that they have "won", is totally to distort the meaning of words, and it is irresponsible because it suggests that there is a continuity between nuclear war and conventional wars of the past, in which the United States has had a rather uniquely successful experience, coming out of the second World War—that this continuity exists, when in fact it doesn't.

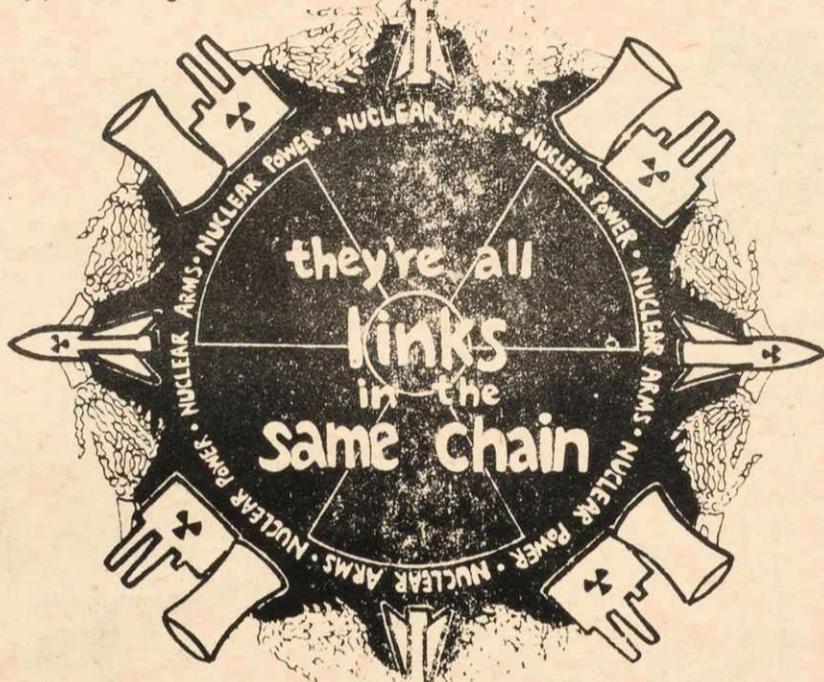
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*Imprint: You say that security must be based on something other than the threat to commit mass murder. What alternatives can you see?*

Barnet: Well, I think that the major security is based on the recognized mutual interest in preserving the planet, and that is a view that transcends one's differing views on whether central planning is a good idea, or whether you like Karl Marx, or whether you don't.

It has to do with the understanding that no aggregation of people can survive on the planet except in a continuing and increasingly integrated relationship with the people of the other nations, and there need to be new roles that indicate what people can do and can't do with military power, as a preliminary to what I think should be the goal of the elimination of national military power altogether.



We ought to be talking about a progressive policy of demilitarizing our relations. It is now practical because self-interest, particularly, I would argue, of the large nations, is in demilitarization. I would argue that the smaller the nation, the more short term benefit it may derive from military power, with the greatest benefit in the short run perhaps going to the terrorist organization.

Military power has now and long been a wasting asset. Really military power is useful only as a transitional diplomatic instrument for trying to create a safer world that operates on different rules.

*Imprint: Are you concerned about the quality of the candidates in the upcoming Presidential elections in the U.S.?*

Barnet: "Concerned" is too mild a term. I'm appalled by the choice. I believe we have a choice between one candidate who knows better and is politically too weak to put actions behind his good intentions, and another candidate who, I'm afraid, doesn't know better, and has surrounded himself with advisors who do not appear to know the difference between the world we live in and the pre-nuclear world. They have a faith in the ability to advance American national interests by military power which has already caused the United States enormous economic and political losses, and I fear, may lead us to more disasters.

*Imprint: Finally, Mr. Barnet, in light of the increasingly tense situation we face today, how hopeful are you for the survival of the human species on the planet, and if you are, what is the basis for such a hope?*

Barnet: I guess I'm hopeful that human beings have a survival instinct that is strong and that human beings have at critical moments of the past made the adaptations to the next historical moment in order to avoid the extinction of the species.

In part, it's a religious faith that this is possible. I think that it's the worst thing we can do to surrender to a resignation, to a sense of the inevitability of war because that itself is the biggest cause of war. The war will come if it does, not because anybody chooses it but because it was a war that nobody could figure out how to avoid.

What I am most concerned about in our policy toward the Soviet Union is that we not push them into the corner where they sense that the only alternative is war. That has happened, I think, at moments in our relations with the Soviet Union, such as in the early 1950's, when Stalin was still alive.

It would be incredibly dangerous for the West, for the United States, for Canada, for the world, if either the Russian leaders or the American leaders thought they were being backed into a corner from which there was no exit.

Both sides are asking the question, "Why are they doing it; why are they building new weapons on top of the thousands they have already?" That's one reason they are dangerous.

especially the cruise missile. The air-launched cruise missile converts airplanes into launching pads, for a whole series of nuclear weapons. It's non-verifiable. In this room, (The Conrad Grebel Cafeteria), we could put thousands of cruise missiles, and you could not verify it.

We are rapidly moving away from that stage in technological development where verification by satellite is quite accurate; if we go into this next development in technology it will not be. Plus the fact that this new technology is counter-force technology and it increases the old tensions that we talked about before. So I think it's critical to move to the freeze now.

I think that freeze is not enough—it's not the answer in the long run. But as between pious declarations of disarmament accompanied by increases in the military, and something concrete which calls a halt, and sets the stage for a political change which could make real disarmament possible, I know which one I favour.

It is feasible, because the next dangers of the arms race are recognized by all the experts. Unlike twenty years ago when you had experts complacent about the arms race, today there are people in the nuclear field who talk about the inevitability of nuclear war by 1999. They've seen, in their lifetime, the thing get out of control, and that we have alternative but to have an active political will whereby we stop and go down, or to succumb to a thoroughly destructive race.

I believe that there is mounting interest in the United States among churches, among those who are concerned directly about war. There's a fear of war that is developing. It's being picked up in the polls, it's being reflected in the growing interest in the national security issue; so I don't think it's a hopeless position at all.

The idea of a freeze was expressed to me, actually by a Canadian, the disarmament expert at the United Nations, Mr. Epstein, and I think it makes sense. It's verifiable. It's something that's easy to do; it can be done quickly. It doesn't get us into this very technical prolonged negotiation like the SALT negotiation, where the weapons-makers race ahead of the negotiators and by the time the negotiators are ready to sign something, technology has overtaken them.

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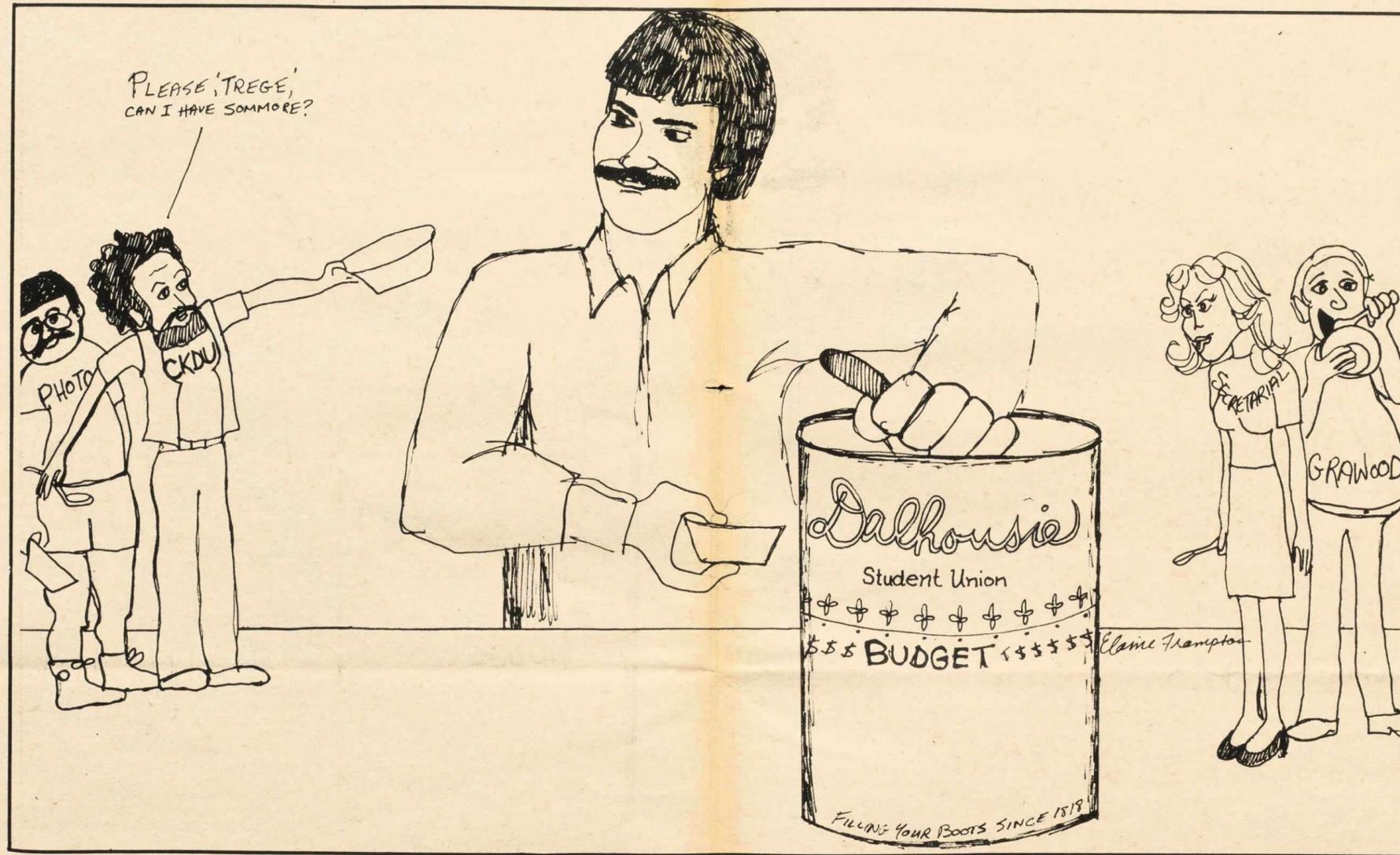
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# DSU budget— Who is standing in the Dalhousie soup line

## DALHOUSIE STUDENT UNION STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED APRIL 30, 1980

	Actual	Budget
<b>Revenue</b>		
Student Union fees	\$409,415	\$392,100
Mount Saint Vincent		
University fees	4,237	
	<u>413,652</u>	<u>392,100</u>
<b>Allocated to:</b>		
SUB Fund	66,800	66,000
Prescription drugs	63,837	59,400
Pharos	23,380	23,100
Non-SUB capital	13,360	13,200
N.U.S.	6,680	6,600
	<u>174,057</u>	<u>168,300</u>
	239,595	223,800
<b>Interest income</b>	18,538	12,000
<b>Net revenue</b>		
Food service	7,741	15,700
Bar service	25,789	38,900
Pharos	1,324	1,605
	<u>292,987</u>	<u>292,005</u>
<b>Net expenditures</b>		
SUB operations	149,848	154,915
Furniture and fixtures	55,603	50,000
Council administration	14,818	25,178
Entertainment	1,864	(9,598)
Gazette	16,327	22,608
Grants	20,075	21,000
Miscellaneous	5,972	5,850
C.K.D.U.	10,904	8,120
Secretariat	1,592	3,175
Student Federations	2,386	1,750
Photography	2,533	250
Executive Fund	275	500
	<u>282,197</u>	<u>283,748</u>
<b>Special events</b>		
Graduation	1,266	
Orientation	2,787	
Winter carnival	449	
	<u>4,502</u>	<u>2,500</u>
<b>Reserve for contingency</b>		5,000
	<u>286,699</u>	<u>291,248</u>
<b>Excess of revenue over expenditures for the year</b>	<u>\$ 6,288</u>	<u>\$ 757</u>



## DALHOUSIE STUDENT UNION BALANCE SHEET AS AT APRIL 30 GENERAL FUND

ASSETS	1980	1979
<b>Current</b>		
Cash	\$	\$ 24,336
Accounts receivable	42,360	19,076
Accrued interest receivable	11,414	10,775
Inventories	37,297	37,069
Prepaid expenses	18,430	8,096
	<u>\$109,501</u>	<u>99,352</u>
<b>Investments</b>	80,000	81,000
	<u>\$189,501</u>	<u>\$180,352</u>

STUDENT UNION BUILDING AND DALPLEX FUND		
Cash and investments	\$187,614	\$172,187
Due from Dalhousie Student Union	435	20,680
	<u>\$188,049</u>	<u>\$192,867</u>

	1980	1979
<b>LIABILITIES</b>		
<b>Current</b>		
Bank indebtedness	\$ 2,726	\$
Accounts payable		
- Dalhousie University	42,255	11,094
- Other	926	2,893
Graduate House reserve	6,537	7,467
	<u>52,444</u>	<u>21,454</u>

<b>Other</b>		
Provision for furniture replacement (Note 2)	20,370	
Provision for course evaluation	4,556	4,556
Provision for prescription drugs	3,206	
Due to Student Union Building Fund	435	20,680
Non-S.U.B. Capital Fund (Note 3)	38,300	29,390
	<u>66,867</u>	<u>94,996</u>

SURPLUS		
Balance at beginning of year	63,902	54,047
Excess of revenue over expenditure for the year	6,288	9,855
	<u>70,190</u>	<u>63,902</u>
	<u>\$189,501</u>	<u>\$180,352</u>

Accumulated contributions by students	\$1,049,519	\$967,292
Less: Payments to Dal University:		
- For permanent contributed interest in Student Union Building (Note 4)	710,400	680,400
- Contribution to the capital cost of Dalplex (Note 4)	70,000	35,000
- Direct payments for S.U.B. charges	81,070	59,025
	<u>861,470</u>	<u>774,425</u>
	<u>\$ 188,049</u>	<u>\$192,867</u>

## The story behind the figures

by Paul Clark

As part of an agreement with Dalhousie Student Council, the Gazette every fall prints the Student Union's financial statement and balance sheet for the preceding year. While the balance sheet may be Greek to most non-accounting majors, the statement of the DSU's revenues and expenditures for 1980-81 should be reasonably easy to follow. These give a breakdown of the DSU's planned and actual expenditures for the last school year. They should give you at least a general idea of council's priorities and its accountability with your money.

Council treasurer Scott MacLeod adds several explanatory notes to these statements: (1) The bank indebtedness indicated is due to a large number of accounts receivable last April 30. (2) Bar Services revenue declined due to moderate decreases in

sales and government liquor price increases which were partially absorbed by the union. (3) "Prescription Drugs" is probably a misnomer, as it refers to a health plan which includes dental, accident, and other benefits.

MacLeod points out that in the last six years the only increases in student union fees (\$59 this year) have been due to the escalating of the Prescription Drugs or Health Plan and due to a one dollar increase in fees for Pharos (the Dalhousie yearbook). Since that time, he says, the value of the dollar has declined by 8%.

"This creates a problem", MacLeod says. "If students want the same services there is going to have to be a student fee increase of some kind."

MacLeod notes a number of student union departments are currently experiencing financial shortages. There are now 70 clubs and societies receiving grants and he says

council would like to have more money to disburse be-



tween them. "But how do you do that if other departments need office supplies? It's get-break even, but now we are a couple of thousand dollars in

ting really hard to keep within budgetary constraints."

MacLeod says that as treasurer and a member of the Finance Committee he is on the lookout for new sources of revenue and new ways to save money. Having an agency to sell ads for this year's yearbook is one example of a way he has helped the DSU make money, he says.

This year the Union's finances are hurting in a couple of areas, he says. The entertainment department for one, he says, is "dramatically" overbudget. "It is supposed to be big money makers are also down, partly due to poor attendance at these entertainment events, according to MacLeod. Graduation week this spring, a breakeven line-item, lost \$4,000.

MacLeod hopes these losses can be compensated for by savings in other departments.

### Societies and Clubs

Printed below are all of the Dalhousie societies and clubs that have registered with student council for 1980-81. Council vice-president Jeff Champion says he wishes to apologize for any omissions and requests all societies who have not yet contacted him to do so. The names and phone numbers of society representatives can be obtained through the council offices on the second floor of the Student Union Building.

### Dalhousie Student Union Societies & Organizations

1980-81

#### A Societies

Dalhousie Arts Society  
Dalhousie Commerce Society

Dalhousie Engineering Society  
Dalhousie Nursing Society  
Dalhousie Student Pharmacy Society  
Students' Assoc. of Health, Physical Education and Recreation  
Dalhousie Science Society  
Howe Hall Resident's Society  
Dalhousie Association of Graduate Students  
Dalhousie Law Society  
Dalhousie Medical Students' Society  
Dalhousie Dental Students' Society  
Physiotherapy Society  
Sheriff Hall Residence Council  
Public Administration Society

#### B Societies

Alpha Gamma Delta Fraternity  
Amnesty International  
Arab Students' Assoc.  
Canada-Palestine Friendship Assoc.

Caribbean Students Assoc.  
Dal Assoc. Biology Students  
Bluenose Chess Club  
Dal Chinese Students Christian Fellowship  
Dal Christian Fellowship  
Dal Conflict Simulation Club  
Dal Mature Students Assoc.  
Dal Newman Club  
Dal Russian Club  
Dal Sport Parachute Club  
Dal-Tech Chinese Students Assoc.  
Dal Water Polo Club  
Dawson Geology Club  
German Club  
Indo-Canadian Students Assoc.  
Inter Fraternity Council  
International Students Assoc.  
Muslim Students Assoc.  
Malaysian, Indonesian, Singaporean Students Assoc.  
Phi Delta Theta Fraternity  
Public Administration Society  
Sigma Chi Fraternity  
Socales Debating Society  
Transition Year Program Students Assoc.  
Zeta Psi Fraternity  
Dal Cross Country Ski Club  
Latter-Day Saints Students Assoc.  
Lebanese Students Assoc.  
John E. Read Int. Law Society

Dal Education Graduate Students Society  
African Students Association  
Dal Music Students (Society)  
Dal French Club  
Lutheran Student Movement  
Spanish Club  
Library Service Students Assoc.  
Dal Mathematics Club  
Dal Squash Club  
Dal Chemistry Club  
Dal Ski Club  
Dal Penguin Club  
Dal Drama Society  
Dal Judo Club  
Dal Rowing Crew  
Atlantic Provinces Jewish Student Federation (Dalhousie Chapter)  
Dal Inter-Residence Society  
University Buddhist Society  
Progressive Student Group  
Bahais at Dal  
Dalplex Lifeguard Team Club  
A.I.E.S.E.C. (International Association for Students in Economics and Commerce)  
Dal Assoc. of Psychology Students  
Dal Curling Club  
Student Project Ploughshares  
Dal Literature Society  
Dal Whitewater Club  
Dal Progressive Conservative Association

## Two dudes from Verona

by R. Montague

My dearest Julia!

I'm writing to you now (although I'll see you tonight) to tell you about the play I caught just by chance coming home from the university last eve. I was strolling under a full moon, thinkin' of you, and along comes that Walton guy hurrying to see a premiere. He had to write a review of the play for the student journal, and asked if I'd like to come along. For a lark I did. The play turned out to be **The Two Gentlemen of Verona** by that Bill Shakespeare guy who is all the rage in England. Anyway, we got there and boy was it something else! It wasn't even on a stage, it was put on right there in the street. There were all these crazy American tourists clumping around (one lady with a map asked me for directions, but couldn't understand Italian) and this guy gave me an ice cream cone and a newspaper, so I was set. Then the play started, without fanfare or anything, and get this: they used real women for the women's parts, and not those teenage boys that Mercutio likes. All the actors were students, of course, so I wasn't expecting too much. Was pleasantly surprised how Denise Coffey, the director, exploited her cast's energy; by the end of the play they were runnin' around with sparklers and throwing paper hearts into the audience, dancing and clapping. . . .

I wish you could have been there, Julia. If only your Dad would let you out nights (but I forgot: my Dad and your Dad don't get along so we couldn't be seen in public together anyway). It's all about love.

You see, there's these two guys Proteus and Valentine, and these two girls Julia and Sylvia, who they love, right? Mike Balsler, the one you think looks like he escaped from the Disney acting pool, does his starry-eyed young-innocent bit, but underneath he's shal-low, at least till the end. The lady next to me said with that peachy-cream complexion and blond hair who needs to act anyway? Mark Latter is Valentine, he can do things with his eyes, and really throws himself into the big fight scene he and Valentine have over Sylvia. Oh, yeah, I forgot to tell you, Valentine doesn't know this Sylvia chick at the beginning yet; see, he gets sent off to the Duke of Milan's and meets Sylvia, who really bowls him over (Janet MacEwan, all in pink; she plays a mean balcony scene, but not as good as you, Julia). In the meantime, Proteus, still in love with his Julia in Verona, gets sent off to the Duke's too. And guess what? One look at Sylvia and he forgets Julia. Well, there are all sorts of intrigues of course, and the upshot is that Proteus gets exposed for the cheating dude he really is, but is forgiven by Julia and Valentine. His rehab is sudden and no one takes that kind of stuff seriously in real life, fidelity and forgiveness winning the day and all, but it made for a Happy End, if you're into Happy Ends.

Who else do you know who was in the play? I gotta mention Bob Paisley, the one you said was just too scrumptious looking cause he looks like Maximilian Schell. Well, not only does he cut quite a figure onstage, but he can act, too! He's got the timing, and

really got into playing that old duke, but I bet he'd have preferred to go after Sylvia himself! Then there was Bill MacRae, you know what a ham he is: well he played Launce the clown to the hilt,

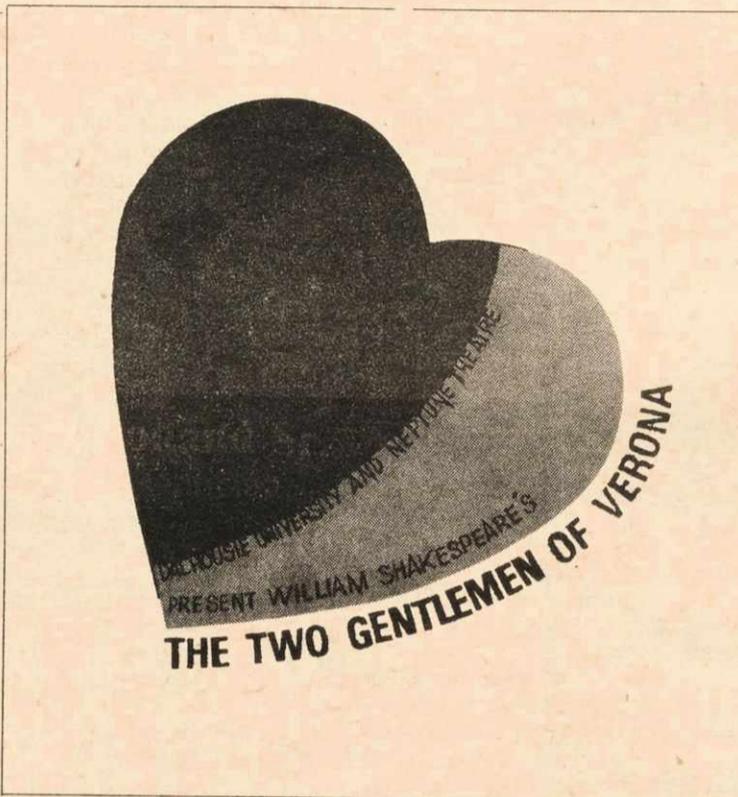
Chase got to do one of those transvestite numbers, dressing up in male drag; you're supposed to believe that Proteus doesn't recognize her when she comes after her man who's gone a courtin' this

and Betty Belmore got to do this great number with the band as a boozy bar owner. . . but God, there's so many of them to name. I'll have to tell you the rest when we meet tonight, cause I see Mercutio coming. Looks like more rumbles in the city tonight, the Duke ain't gonna like that. P.S. (later) Gotta tell you the smut that Mercutio told me. You know he's chummy with this Shakespeare guy. Appar-

ently he comes down here to Italy every now and then on the lookout for material. Well, I have it from Mercutio's mouth itself that he personally provided the story for **Two Gentlemen**, although he could never prove it. (You know how he can talk a fast one.) Anyway, he looked at me kinda funny and said there were more stories to tell here

in Verona and he was gonna tell 'em to Shakespeare next time around and then he looks at me kinda like You-know-what-I-mean like. Then he gives me some of the guy's love poetry and tells me to learn it, sayin' it'd be good for my education. (Sometimes I feel like Mercutio knows more than he lets on) I looked at it and it's like the play. Walton says that most of the students couldn't get their mouths quite around that iambic pentameter stuff, and I see what he means. But the thoughts! Like this Shakespeare knew about love, man. He **knew**. You gotta see the play, if your Dad will let you out. But here comes Tybalt and his heavies; hard to imagine my lady's got such a creep of a cousin. Gotta trot.

See you later, babe. You ever-lovin' Romeo



even managing to avoid being totally upstaged by the mutt that accompanied him the entire time (you see, he's true to his dog, which makes him better than Proteus, get it?). Talk about timing; that dog had every scratch and roll down. Rick Naylor was great as the repulsive suitor Thrio, after Sylvia's money. Michelle

other lady. Mike Howell really pleased the crowd as a dumb waiter, especially when the whole neighbourhood goes crazy over this music that Thurio has performed for Sylvia. Paulina Gillis giggled energetically through her part as Julia's maid Lucetta. I liked Peter Hawkins as Eglamour,

## Humanoids have ripping good time

by Michael McCarthy

**Humanoids from the Deep** is a slightly above run-of-the-mill horror movie which provides a reasonable number of thrills and chills, with a little unintentional laughter. The basic premise is not very winning, but the way it is put into effect generally balances out the flaws in conception.

At the film's centre is a believable conflict between progress (a cannery moving into a small fishing town) and conservation (the Indian natives who fear the cannery will destroy the ecology and ruin the area). Tension builds, there are some loud words and a few fights. Amidst all this, some dogs are mysteriously killed; tracks of slime turn up in odd places; something tears a hole in a fishing net. A boy and some teenagers are ripped to pieces, and it is discovered that humanoid fish creatures, which can come onto land and attack, are lurking.

It evolves that the creatures are genetically speeded-up mutations of fish, appearing

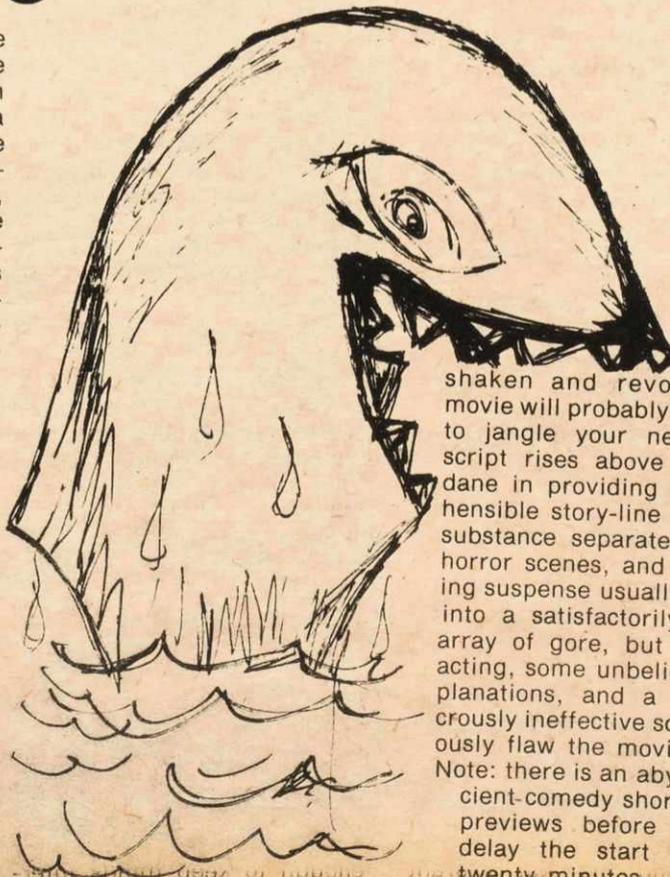
after the cannery accidentally jettisoned a special type of DNA (intended to increase the growth rate of salmon) into the water (there's a neat little biology film shown to explain this). The humanoids consider man a competitor for food. Unfortunately for credibility and the tone of the movie, they rape females of the human species in an attempt to advance their evolution, which tends to be a pretty funny sight (although one can imagine that it wouldn't be terribly amusing for the victims). The movie climaxes with a horde of the creatures attacking a sea-side dance/carnival, raping and pillaging, resulting in mass panic, fierce life-and-death struggling, and a lot of blood.

The acting in this movie, led by once-dashing-now-slobbish Doug McClure, is forgettable, except for one woman who defends her baby and home against a couple of the creatures, and a female scientist who is too incompetent an actress to be forgotten. The

dialogue is uninspiring. The suspenseful builds are quite effective, however, even though very familiar, and a few comic characters give occasional relief to the tension. The explosions, fires, blood and mangled bodies are realistic enough, but the humanoids themselves are less than terror-inspiring in appearance, and their rape-attacks are not very believable in concept or in action (although they provide for the exposure of several lovely female bodies, which will likely please the males in the audience).

The damage the creatures cause to property and human frames is certainly convincing, though, what with faces being ripped away, flesh raked and torn, ribs crushed and blood gushing freely amid a wreckage of glass and wooden walls. The final scene, in fact, is one of the grisliest events you could hope to witness (or avoid witnessing, if you're squeamish) on film.

If you want to be a bit



shaken and revolted, this movie will probably be enough to jangle your nerves. The script rises above the mundane in providing a comprehensible story-line with some substance separate from the horror scenes, and the building suspense usually explodes into a satisfactorily gripping array of gore, but the weak acting, some unbelievable explanations, and a few ludicrously ineffective scenes seriously flaw the movie.

Note: there is an abysmal, ancient-comedy short and two previews before the film, delay the start by about twenty minutes.

# Nick Gilder sings Rock America

by Gisèle Marie Baxter

Caught between romance and the computer age, between passion and fear of dehumanization, Nick Gilder takes his recognizable sound into a sharp, energetic (if at times annoyingly trendy) new album. **Rock America** is uneven and seems unnecessarily derivative in places, but has some moments of distinctive value.

Through his solo albums, Gilder's voice has toned down from the snarky little whine of his days with Sweeney Todd; by now it has a quirky vulnerability reminiscent of Bob Geldof or Gary Numan, who is also reflected in the themes of this record. Derived or not, some of Gilder's best vocal work to date is here, and the production, though sometimes excessive, has a tight energy and flair. This is definitely a Nick Gilder album, but the sound has echoes of the Boomtown Rats' last effort and the Cars' first.

As usual, there is good use made of background vocals, and Gilder is accompanied by some fine musicians. The coordination of the keyboards and synthesizers (handled by Jamie Herndon) and the percussion (Jimmy Hunter) is extraordinary, and gives the best songs a special electricity.

The future approaches Gilder with a growing power to

dehumanize, and he searches for the possibility of human action and excitement ("Wild Ones"), and love, even obsession ("Night Comes Down"). Music becomes his image for this future shock in the title track, which indicates that the tension between passion and the future menace exists because both have a sort of electricity, and electricity seems quite attractive to Gilder. He is most at home on the city streets at night—lovely women might travel in chic society, but their world is too plastic, too trendy, and too conformist.

There are songs on this record which convey all this quite effectively, and are entertaining as well: "I've Got Your Number" is a strong, clean rocker with a perceptive lyric, and "Catch 22", quite unexpectedly, counters powerhouse drumming with a neat, scratchy, ska-flavoured guitar line which, at the end of the song, backs Gilder's hollow, desperate rendition of the chorus very well. However, there is one truly exceptional track, which is also the first single.

"Wild Ones (Feeling Electric)" is Gilder's best song of the night streets since "Watcher of the Night", from "Frequency". This song attempts to convey a tension which falls between the epic

glory of Bruce Springsteen's "Born to Run" and the beautiful icy terror of Gary Numan's "Down in the Park". Maybe it's not perfectly successful, but it has at times an almost surrealistic sense of vision, and employs excellent, evocative synthesizer lines throughout, with fine drumming and the most successful lyric on **Rock America**: "Action! Action! / Wherever it takes you / The feeling's electric . . .

I'll take another step forward and fade into time / There might be nothing else anywhere but this moment, it's mine / And I'm taking it.

Nick Gilder and co-composer / guitarist James McCulloch have mastered the problem of finding a sound which causes instant recognition in the listener, and "Wild Ones" (and a couple of other tracks) indicate that they can develop within that sound. Yet they need more variance: other than "Night Comes Down" and "Catch 22", the songs are inevitably tight, hard, rock 'n' roll numbers. The lyrics need more of the stark, strong sense of image found in "Wild Ones"—they tend to veer dangerously close to bubblegum pop. All the same, I have a sneaky feeling Gilder's going to surprise us with the next album—and we'll find the electricity quite attractive ourselves.

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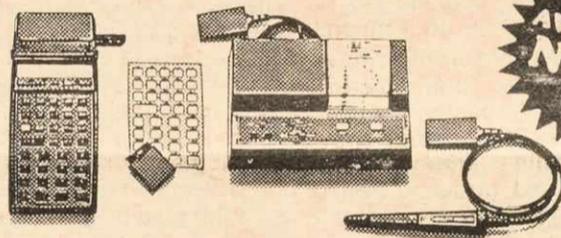
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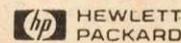
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# Surprise beyond the stars

by Michael McCarthy

**Battle Beyond the Stars** is a surprisingly well-made and entertaining movie of the science-fiction genre currently popular thanks to the success of **Star Wars** et al. If you like this type of film, then this movie should be right up your cosmos. A low-budget enterprise, it is not as glossy as the recent million dollar blockbusters nor is its plot very original, but the special effects are good enough that probably only a true aficionado (which I am not) would find them appreciably less realistic, and the retreaded story lines are borrowed from so many different predecessors that it is unlike any of the originals, and almost seems new.

The cast features several figures who, alone, are only marginally remarkable, but who together make an interesting and quite capable unit, although the acting is less important than the plot and the visual offerings.

Richard Thomas gives an amiable characterization of a youth in search of mercenaries to defend his war-ignorant

planet against an invasion. He avoids sentimentality but is thorough enough to be more than just a superfluous cardboard figure, and the script calls for him to demonstrate his inability to convey extreme emotion only once. Aging, paunchy George Peppard is amusing as an off-beat, alcoholic, anti-hero space-cowboy who becomes unwillingly involved. Robert Vaughn gives the best performance of the movie as a terse, fabulously wealthy but universally hunted paid assassin who joins up for a meal and a place to hide, and almost attains a tragic person. Shallow, mechanical John Saxon, who makes a living out of these bargain-basement films, almost hits the mark as the evil antagonist Sador. Tossed in are a number of humanoid creatures such as a lizard-man, a fascinating quintet of clones with one consciousness, two little chaps who communicate by giving off heat from their little bodies, and an onslaught of other lifeforms which appear frequently enough to keep things inter-

esting and other-worldly.

There are variously designed spaceships, including one that thinks; a world-destroying weapon; multiple battle scenes with ray-blips, disintegrations and heroics; and even a mildly funny android. Not only is the result visually captivating, but the dialogue is usually intelligent and the script includes several meaningful social issues which complement the visual effects. In fact, it is almost impossible to believe that Roger Corman and New World Pictures finally managed to produce a film that doesn't reek of reused film footage, blatantly mimicked plots, laughable acting and ludicrous props/effects. But here it is, in ethereal colour.

If you didn't like science fiction before, you probably won't be swayed by this movie; but if you are a fan, or are looking for a diversion for the children, **Battle Beyond the Stars** will give you an engaging 90 minutes of enjoyment. □

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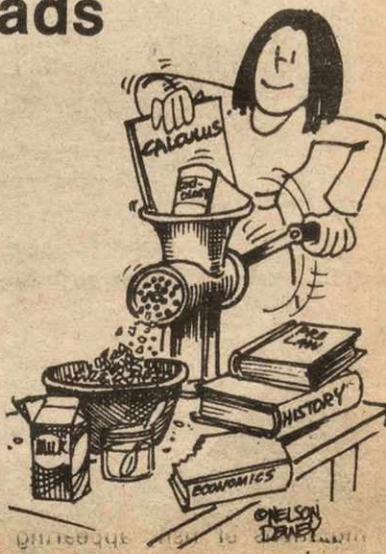
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# PROM NIGHT fulfils formula obligations

by Frank McGinn

Movies that thoroughly fulfill their contractual obligations are not such a common occurrence that **Prom Night** can be dismissed simply because its terms are limited to the shock-and-grab bag. A film may be liked or disliked for what it is but it has a right to be rated according to how well it does it. And **Prom Night** delivers. It is an honours graduate of the don't-look-now-baby-but-there-seems-to-be-a-revenge-obsessed-sharp-blade-wielding-homicidal-psychopath-right-behind-your-school.

Certain details are common to all movies of this ilk. Big, ugly bread knives and meat cleavers, for one. Dead is dead but few would tremble were the killer to stalk his prey with a .38 or a blunt instrument. It is the terrible anticipation of the gory slicing to come which makes the audience sick with fear. Which makes them have a good time. (Which makes them really sick, according to some people, but that's another tin of tuna.) And the victims must mostly be nubile, adolescent girls. The odd boyfriend or janitor may be dispatched if he gets in the way but the general rule is that beautiful co-eds, particularly if sexually active, are living on

borrowed time. Other elements in common include: a cop who knows that something is amiss but is always too late and in the wrong place; copious bloodletting; large, empty buildings, for being chased through; long lurking silences, punctuated by sharp screams and nervous laughter from the audience; and Jamie Lee Curtis, lately.

In other words, these are formula pictures. But it is a little known fact, because the people who see such films don't usually go on about them and the people who go on about them haven't usually seen them, that there are maddog-killer movies and there are maddog-killer movies. They all

aim to inspire visceral terror, ideally to the point of uncontrollable bowel spasms and heart attacks, but they are not all accurate. Some of them hit only the funnybone, as various, cringing wretches are chopped up at regular intervals. This one has no narrative power and that one has such acting that dismemberment and decapitation seem too good for them. Many more are disjointed, unbelievable and worth only a depraved giggle.

That is why **Prom Night** deserves an accolade. Its aspirations may be low but at least it realizes them. To mangle a metaphor, it takes the formula and runs with it. The plot is stretched taut. The

characters, mainly high school students, are attractive and convincingly normal, to fine dramatic effect. The atmosphere of your typical, American high school is evoked with a loving eye for the nuances of class and locker room. And the camera work is smoother and slipperier than satin sheets on a water bed. It feints and dances like a boxer before delivering this or that devastating blow.

Towering over its negligible competition as it does, **Prom Night** is this week's winner of my Big Toad in a Small Pond Award. Like the best Big Mac you ever ate, it is as good as something can be that has no real substance to it.

# Murder at its best and lifeless

by Michael McCarthy

## Movie Review: **Psycho** and **The Laughing Policeman**

The latest double-offering from the Murder Mystery Film Series featured the classic Hitchcock film **Psycho** and the deservedly little-known **The Laughing Policeman**, starring Walter Matthau and crazy Bruce Dern.

**Psycho** is arguably the best murder mystery ever produced. Based on the book by Robert Bloch, it was filmed in 1960 with a cast including Janet Leigh, John Gavin, Vera Miles, Martin Balsam, and Anthony Perkins. It was shot in black and white, which accentuates the shadowy appearances of the murderer,

and the eerie aspects of the movie, which is flawless right down to the nerve-jolting background music (which always enhances and never obtrudes) and the separating/merging images of the opening graphics, which set the mood for the unsteady personalities involved in the story.

The first half-hour of the film follows a dissatisfied secretary who, on an impulse, runs off with \$40,000 entrusted to her. After a number of tense moments arising from her guilt and paranoia, she arrives at an out-of-the-way motel to spend the night. She meets a shy, troubled young man who appears to live with his invalid mother. Then follows the famous shower scene, where a



female-appearing figure brutally slaughters the secretary in a masterpiece of suspense/shock filming. A private detective who investigates is also murdered, apparently by a female. In the clever disentanglement of events that follows, it becomes clear that the young man is schizoid, and that bizarre forces conflicting in his will made him kill and cover up the killings. Anthony Perkins is riveting as the psychopath, the war of personalities within him visible in eerie transitions as he talks, with numerous subtle alterations in his physical bearing that add up to a new and different person. Just how different is a revelation that remains thrillingly obscured until the end of the movie, which is pure suspense all the way through.

**The Laughing Policeman** is based on a book by Wahloo and Sjowall about a policeman who is so obsessed with his

job that he never laughs, or smiles... or talks, hardly. This latter is unfortunate, since he is the only one who knows what is going on as he attempts to track down a mass-murderer. The audience never has a clue as to why he is doing what he does, or what he is feeling. We never understand the means by which he uncovers the killer. All we can do is watch equally confused Bruce Dern, the central figure's partner, try desperately hard to seem macho, and wind up giving a tense and irritating performance. We never find out why the killer acts as he does, either. The movie is a lifeless, ascetic conglomeration of confused scenes which fails utterly to provide the viewer with something to latch on to, to interest him and get him involved.

The next double-bill mystery showing is Dec. 4, when **The Ipcress File** and **The Day of the Jackal** are the fare.

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## Theatre Arts Guild : 3 for 2

by Stan Beeler

The Theater Arts Guild presents: **3 for 2**. That is three Nova Scotian plays for the very reasonable price of two Canadian dollars. They were presented at the Pond Playhouse in Jollimore from November fifth to the eighth and were well worth the trouble of tracking down.

The first play, **Festival of the Arts**, was written by L.S. Loomer and directed by Liz Tapley. Although, I did not find this the best of the three presentations, the cast did very well considering the restrictions imposed upon them by the script. The scene is a cocktail party after a folksong concert at the Nova Scotian Festival of the Arts. The humor in the play is derived from the stereotyping of the guests. For the most part they are bad artists from outside of Nova Scotia who have come here to ply their mediocre wares. They are confronted by one rather laconic

"true" Nova Scotian author. The mincing homosexual is played to such a degree by Mark Dawe that we have the impression that he mocks the cliché rather than the gays.

The second play, **Man in the Basement**, was, in my opinion, the best of the three. It was written by Andrew Wetmore and directed by Jim R. Spurway. The main theme of this play, the inability of the individual to determine objective reality, is communicated remarkably well by the actress Carol Salah. She plays an elderly lady who has apparently locked the power man in her basement during a meter inspection. The voice of the man in the basement (played by Bobby Featherstone) pleads with her to remember why he is there and to release him. The masterful creation of tension in this play is reminiscent of the work of Harold Pinter. At times we wonder if the voice is really a figment of a senile woman's

imagination and at times we have complete sympathy with the young man's desire for freedom.

The third play, **Night of Betrothal**, written by Doris Baillie Phillips and directed by Alan Shepherd, is a sort of situation comedy which derives its humor from the quaint accent and customs of the people of a small fishing village in southwestern Nova Scotia. Gerald L. Fraser's portrayal of a drunken fisherman is delightful. In fact, the entire cast succeeds in maintaining the tone of gentle caricature that is necessary in a work of this sort. Although this play lacked the depth of plot that **Man in the Basement** provided it was, in its own sphere, quite good.

It is unfortunate that entertainment of this quality must be presented so far from the center of Halifax. Only those who are blessed with an automobile may attend with ease.

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E R L F M I O O A A E I O S N	"K"	Instant for Lennon (5)
F E U R R P D G E R L S S O A	"L"	Field washroom (7)
E T C B A R A M S L I T N R T	Expensive sports car (6)	"M"
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T N L E S C R A A N U N S A A	M.S.I. (8)	Advisor (6)
I O O I O A O I E N N U U D R	Game fish (6)	Othello (4)
T M M N W T T C G N T F O R T	"N"	14th Century Queen of Egypt (9)
I Y E R A E N N E U I L H E N	Subtleties (6)	Physically attractive (6)
L R L E I A E A A C L R H T E	"P"	Roman comedian (7)
D A L V U L M L R Y U L T L E	"R"	Greater than 180° and pointed inward (14)
E C O N C E P C I O N R A A R	To give in return (11)	"S"
N S G N I R E N E Z N E B W L	Bowie fear (13)	Small Russian group (6)
	Antenna, RADAR, SONAR (6)	"T"
	"A"	Tennis player, Bill, politician, Sam (6)
Atlantis' theoretical position (9)	"D"	Big wind (7)
	Law residence (5)	"V"
"B"	Persian Emperor (6)	Measuring scale (7)
Public bathing establishment (10)	Hello _____ (5)	Circa 1900 German-American composer (14)
Aromatic circular structure (11)	Religious doctrine (5)	Quizword clue: Winter is here (13)
Canadian singer (13)	"E"	Last week's answer: _____ sic
	Located at corner of Oxford and Coburg (9)	
"C"	"F"	
Chilean seaport (10)	Sigmund (5)	

## Music Trivia Quiz

by Kim Rilda v.f.

1. What Sex Pistols' song was later added to their first album?
2. Where was Bobby McGee "busted flat"?
3. Who recorded "To Our Children's Children's Children"?
4. Glen Buxton used to play guitar in what band?
5. Who wrote the song "Mr. Bojangles"?
6. Who sang the soul cut "One Chain Don't Make No Prison"?
7. Cheryl LaPierre is better known by what name?
8. Who recorded the album "Holland"?
9. Seals and Croft are avid believers and preachers of what faith?
10. What is Paper Lace's "The Night Chicago Died" about?
11. What artist paints the covers for Yes' albums?
12. What movie featured the hit "Dueling Banjos"?
13. Johnny (Rotten) Lydon now sings in what group?
14. What female recording artist does backup vocals on Peter Gabriel's new album?
15. What is Bowie's new album called?

### ANSWERS:

1. The Tubes
2. Greetings from Ashbury Park, N.J.
3. Jonathan Livingston Seagull
4. John Entwistle
5. Hocus Pocus
6. Dancing With Mr. D.
7. Barry Winch
8. Led Zepplin III
9. The Raspberries
10. Jim Croce
11. the desert
12. cop
13. bass
14. Zemyatta Mondata
15. Sugar Sugar

### Cryptoquote by Chris Young

KB DXP FLQXCL MJL NXGKHL, DXP JZCL Z  
 RSZDTPKM. KB DXP FLQXCL MJL TVKFM, DXP JZCL Z  
 TPW PKM. KB DXP FLQXCL ZWDMJKWY LSTL,  
 DXP JZCL Z SZOTPKM. ZWXW. TZSLTYKFS

### Last Weeks Answer

"All the people who were born at approximately the same time, wear approximately the same type of clothes and do exactly the same stupid things."

Schweizer Illustrierte

## Roxy Music- 'flesh and blood'

by Gisele Marie Baxter

Roxy Music has been with us through the 1970s, and has introduced to the music scene vocalist Brian Ferry, whose world-weary romantic style has defined the band's image, and Brian Eno, who left several years ago to pursue his synthesizer experiments as a solo artist. Now the band is entering the 1980s with an album which recalls, musically and lyrically, a young-love world—but always from the perspective of a man in his late thirties who still struggles with his flesh-and-blood obsessions.

Ferry's voice is that of a man who knows vulnerability: he is older and more mature, if neither wiser nor especially lucky. At times, his singing adopts an annoying quaver, but he also makes good use of harmony and can achieve a deeply compelling vocal strength.

Roxy Music now consists of Ferry (voice and keyboards), Phil Manzanera (guitar) and Andy Mackay (saxophone). An excellent group of back-up musicians also worked on this record, including Allan Schwartzberg, who drums with a capable flair. The sound achieved is rich, very orchestral and rhythmic. This is often slow but often compelling

dance music.

Lyrical, "Flesh and Blood" is about women: women who are well represented by the javelin thrower on the cover, who projects an image of intelligence, sensuality, beauty and physical strength. Ferry is obsessed with such women, and remains in love with them even after they hurt him. Therefore, this record mostly expresses a poignant sadness and a resignation to the pain, although it is at its best when the sharpness of obsession comes through.

"Over You", which is possibly the best song of the set, has a quite basic lyric, but it is expressed with a desperate edge over a tight, electronic 1950s-style dance tune. This song has great harmonies, and the fadeout features a nice reedy saxophone line.

"Same Old Scene" has an introduction similar to that on Blondie's "Heart of Glass" and it is a disco tune, but manages to find a haunting energy. The harmonies should have been toned down in favor of more upfront singing, but there is some bright keyboard work and a tight, quirky guitar line throughout. A strident saxophone line punctuates the fadeout over

an effective echoed vocal. The lyric pointedly sums up Ferry's obsession: "When I turn the corner/ I can't believe/ it's still the same movie/ that's haunting me."

The title track counters some almost menacing synthesizer work with insistent guitar chords, and there is powerful yet controlled singing from Ferry. He tersely describes a friend, whom he wants very much to love, but who threatens him with the strength she radiates—he is too vulnerable.

"Flesh and Blood" rarely achieves the tense directness of "Love is the Drug", the singles-bar epic which was a big hit from Roxy Music in the mid-1970s, or the understated, bittersweet lyrical power of "Dance Away", from "Manifesto". The disco treatment of the Byrds' classic, "Eight Miles High" (which is out of place here anyway), is very nearly disastrous. On the whole, this record could have used a sparer arrangement, and a greater style and image variance between the songs.

Yet there is something subtly mesmerizing about this flawed record—and it provides an effective vision of the dark side of romance.

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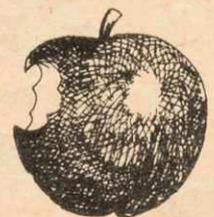
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Work for the Gazette is mostly volunteer, and most people try a little of everything. If your interests are not yet defined, come in and expose yourself to all facets of newspaper production.

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Your time commitment is also up to you. If you want to spend a couple of hours a week writing a story, or laying out a page, that's fine. If you want to "live in the office", and let journalism take over your life, that's fine too. So if you think you might enjoy some part of newspaper production, drop up and see us on the third floor of the SUB or phone 424-2507, and we'll take it from there. After all, it's not everyday that you get the chance to become immortal.



Join the Gazette

# Entertainment Spotlight

**Thursday, Nov. 20 (Tonight!)**

**Friday, Nov. 21**

**SUB Cinema Presents**

## **The story of Adele H.**

in the McInnes room 7:30 p.m. adm \$2.00/\$2.50

## **Steak 'n' Brew**

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### **Next Week**

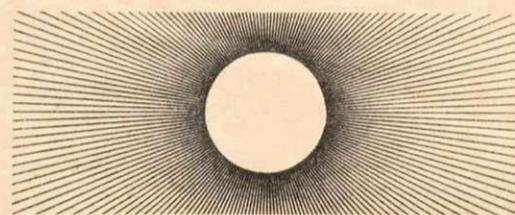
**Thursday Movie: Last Tango in Paris**

Friday — Steak 'n' Brew

Saturday — PUB with Millers Jug.

### **Watch For**

Christmas Day at the SUB Double Decker  
with Downchild Blues Band and Water St. Blues.



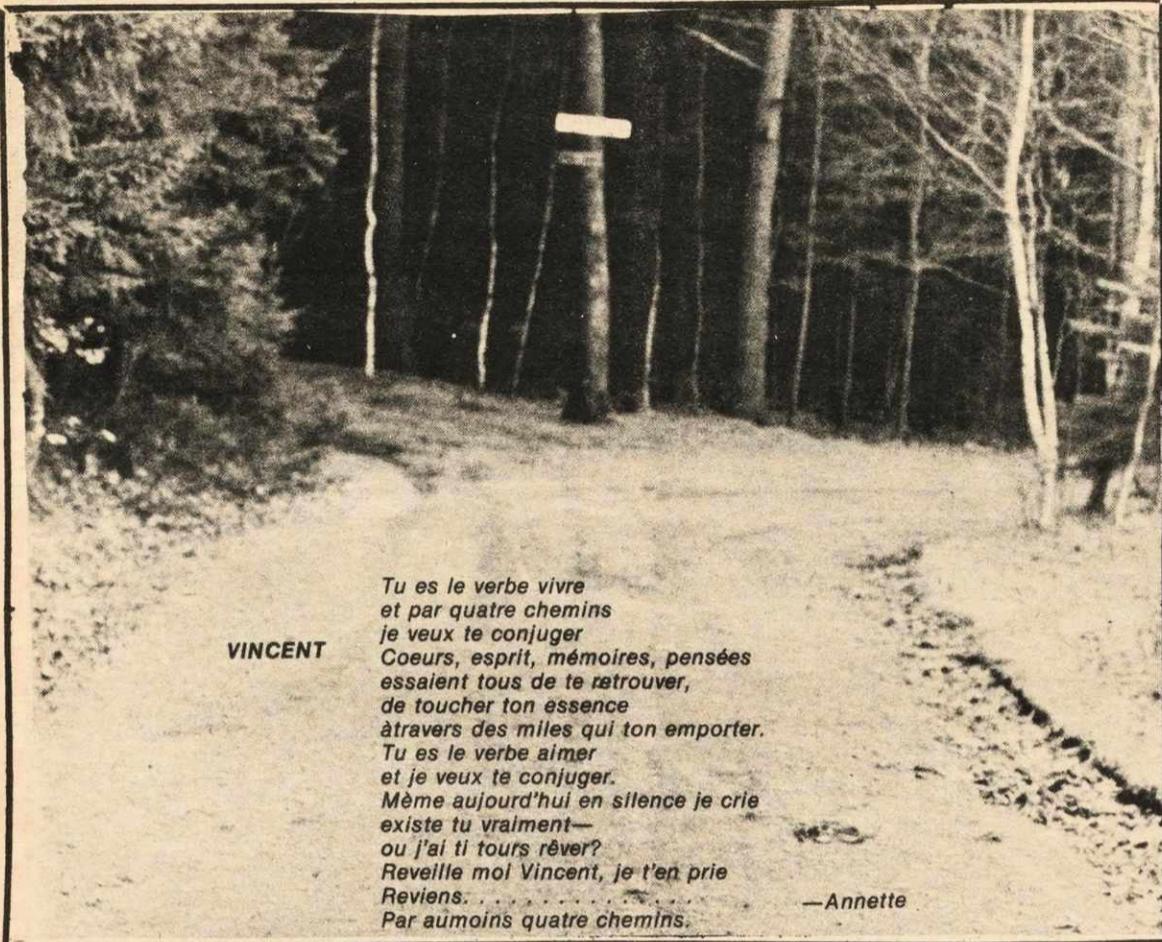
**Saturday, Nov. 22**

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# The Gazette Poetry Corner



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Tu es le verbe aimer  
et je veux te conjurer.  
Même aujourd'hui en silence je crie  
existe tu vraiment—  
ou j'ai ti tours rêver?  
Reveille moi Vincent, je t'en prie  
Reviens. . . . .  
Par aumoins quatre chemins.

—Annette

## Story trite but acting engaging

by Sylvia Kaptein

"Doctor in the House", the play on which the well known British television series was based, was performed at the Cohn on November 13, 14, and 15. The cast, which included such greats as Kenneth Connor from the "Carry On" gang, had an impressive list of film, television, and stage credits behind their names.

The story was about two rowdy medical students, Tony Grimsdyke and John Evans, Tony's girlfriend Vera who shares their apartment, and their newest roommate, Simon Sparrow, a serious, dedicated student.

Tony and John resolve to transform their misfit of a roomie into a hard-drinking nurse seducer. While they do succeed in making Simon more relaxed and devilish in thoughts at least, they can't quite mold him into the confident lover they had in mind.

Not to say that Simon doesn't have the desire, but the women do not return his amorous advances, which is easy to understand when one sees him "in action" in the apartment.

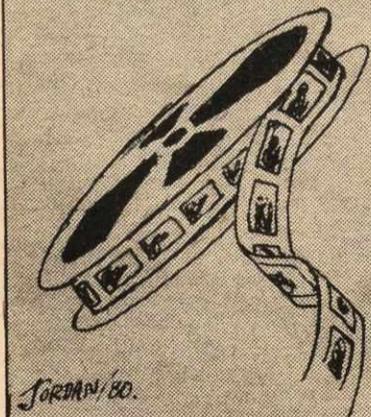
Finally in Act III, he finds a rather homely nurse called Janet who not only enjoys his attentions but takes it for granted that they are engaged after their first date, much to Simon's dismay. Simon's friends rally to his rescue, however, and give him an honorable excuse to break the engagement by besmirching Janet's reputation with lies.

In general, the story was cute but not spectacular by any means. In fact it was rather trite and slow moving. The whole second act contributed nothing to the advancement of the story; it only added a few rather drawn out humorous moments. Action did pick up in the third act, how-

ever.

The saving point of the play was the fantastic performance given by most of the cast. Special congratulations are deserved by Earl Adair as Tony, Andrew Knox as Simon, and Amanda Holmes as Janet. Incidentally, for those of you who watched the London Weekend Television production, "Doctor on the Go", Andrew Knox played the part of Gasgoine, a similar character to Simon.

Another enjoyable component of the production was the informality of its presentation. Both main characters, Tony and Simon, came rushing onto stage from the audience at the beginning, in reply to the question "Is there a doctor in the house?" Also Tony came out and chatted with the audience at the beginning of each act and at the end of the play, making us feel like an integral part of the production.



Thursday, Nov. 20 the movie in the McInnes Room is *The Story of Adele H.*, and the NFB is showing a series of films under the heading *Individual Effort vs. Teamwork*. Truffaut's *Stolen Kisses* is at the Cohn on Sunday, his 1968 film continuing the Antoine Doinel cycle begun with *400*

## This week's movies

*Blows*, seen earlier this year in the Fall Film series. Thursday, Nov. 27 the final film for this term at the SUB, *Last Tango In Paris*, will be in the McInnes Room. This film, featuring superlative performances by Marlon Brando and the incredibly sensual Maria Scheider, is a poignant and intense study of human sexuality, and is well worth seeing both for what it has to say and for the acting. If you don't feel sex should be portrayed on the screen, you won't like this movie. The Tuesday films on sculpture at the Art Gallery is on Mark di Suvero.

*The Tin Drum* opens at the Hyland on Friday, while *Touched by Love* starts at the Oxford and the Gasino holds

over *Prom Night* (featuring the daughter of Tony Curtis and Janet Leigh). Paramount 1 holds *Ordinary People* again, and 2 starts *Schizoid*. Scotia Square opens with *The Stunt Man* starring Peter O'Toole. At Penhorn, No. 1 keeps the very popular *Private Benjamin* featuring Goldie Hawn, No. 2 has the excellent and moving *Elephant Man* with John Hurt; and No. 3 opens with Paul Simon's *One Trick Pony*. Downsview 1 has *Private Benjamin*, No. 2 has *Schizoid*, and No. 3 has the surprisingly good *Battle Beyond the Stars*. Wormwood has *Pourquois Pas* on Friday, *Agee* (a film on the life of James Agee) on Saturday and Sunday, and the 1949 movie *Gun Crazy* on Wed. 26.

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## Dal Wins Provincial Championship



photo by Peter Cook

The winning team

by Andrew Sinclair

For the second year in a row, the Dalhousie Rugby Club has proved that it is the best team in the province, as it defeated the Halifax Tars 12-6 to win the Provincial Rugby Championship last Saturday afternoon.

In a regular season encounter between the two teams, won narrowly by the Tars, it was the aggressive and determined play of the Halifax forwards that kept the Dal team off balance and

help of props Brian Oliphant and Bob Sheppard, won all of Dalhousie's ball and a fair bit of the Tars' as well. The pack was no less effective in the loose play, winning a lot of the rucks and mauls with number eight, Trevor Probyn, showing his smooth running style on several occasions and wing forwards Lloyd Gaskil and Paddy Whelan tackling with their usual ferocity.

The Dal backs too played a fine game, not only running the ball well, but effectively

player, but not before the Tars had taken advantage of their extra man to run the ball into the end zone. For the rest of the game Dal played tight defense, with both wingers Jeff Chad and Greg McKenney making some big tackles, and Graham Jones playing his usual flawless game at full-back. Despite good passing, some fine running by Danny Cyr, and several determined blind side charges by Graham Johnson, however, they were unable to score a try, and

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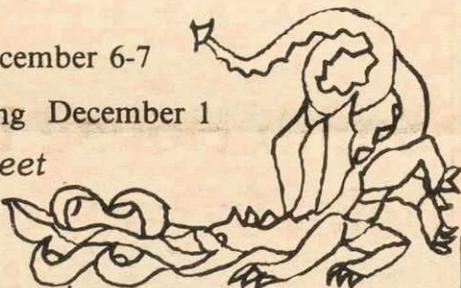
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photo by Peter Cook

Boucher boots one of four goals

prevented them from playing their game. In the match that counted, however, the Dalhousie pack came up big. Jumpers John Stairs and Rick Pearson dominated the line-outs, while in the set scrums hooker Jim Gordon, with the

containing the hard-running opposition. The only lapse came in the second half when center Mark Williamson broke his nose making a try-saving tackle and had to be taken off the field. Speedy Rick Nelson came on to replace the injured

once again the kicking game proved to be the difference, as captain Steve Boucher kicked three penalty goals in the first half and one in the second to account for all of Dalhousie's scoring.



# Hockey Tigers split weekend games

by Sandy Smith

The Dalhousie hockey Tigers returned from a pair of weekend games in New Brunswick this past weekend with one thing for certain. They need to start putting the puck in the net more often. After coming home with a 7-5 win over the Saint Thomas Tommies Friday night and a loss to UNB Saturday night, Coach Peter Esdale said, "We don't bear down around the goal. We work hard, we're making the chances, but we don't put it in the net."

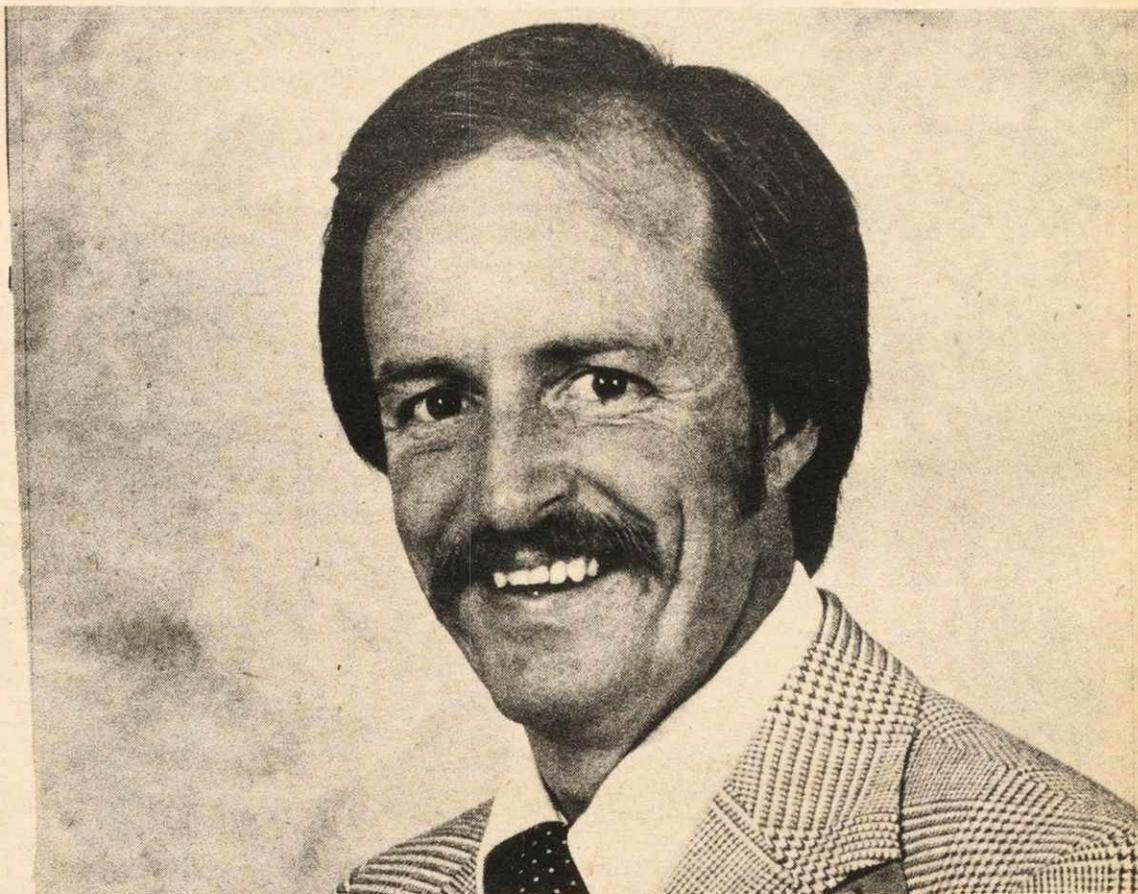
Saturday night's loss was a good example of this. Esdale said that it was "one of the best games in the season" for the Tigers and yet they were on the short end of a 5-3 score. Esdale gave several examples of the type of problem that the players are having putting the puck in the net. "Shawn MacDonald turned the defenceman inside out, walked in alone—didn't score. John Kibyuk was in all alone—didn't score. Gary Ryan was in all alone—didn't score." To rub salt in the wound, the Tigers also hit the goalpost two or three times. Esdale added, however, that one shouldn't

"take anything away from UNB. It was a good college hockey game, fast, end to end and clean."

Friday night the Tigers played "a terrible game", according to Esdale. He softened these harsh words by saying, "We didn't deserve to lose; we just didn't play well." One thing that distressed the coach was the amount of shots on goal the Tigers have been permitting their opponents to get away. The average has been above thirty, Esdale said, and he would like to see the total down below twenty, around eighteen. The need to tighten up is not just the defencemen's but the whole team's, the Tiger coach feels.

Kevin Zimmel and Paul Jeffrie each had two goals Friday with Rick McCallum, Andy Williams and Adrian Facca scoring once each. Saturday's loss saw Brian Gualazzi net a pair while John Kibyuk scored the other goal.

The team travels to Antigonish to play the Saint F.X. X-men Saturday night. The next home game will be Wednesday the 26th against Saint Mary's.



Esdale—a need to bear down around the net

## Women Volleyballers finish fifth in Manitoba

The Dalhousie women's volleyball Tigers ventured west last weekend and while they did not win the Manitoba Invitational Volleyball Tournament, they certainly gave coach Lois MacGregor a measuring stick of her team's strengths and weaknesses.

The Tigers faced five of the top women's teams in the country, many of whom they may face again in future tournaments or possibly in the CIAU championships in March. The women finished 5th in the six-team tournament. They lost to Laval, 10-15, 9-15; to Manitoba, 6-15, 15-5, 11-15; to Winnipeg, 15-17, 18-15; to York, 9-15, 7-15; and to British Columbia, 17-15, 10-15, 12-15.

In their last match, the Tigers played a tough, two hours and twenty minutes to win fifth spot over UBC, 15-10, 15-7, 4-15, 13-15, 15-7.

Karin Maessen had an outstanding tournament with 63 kills and 12 ace serves and was named to the all-star team.

The Tigers play their first home games of the regular season this weekend, hosting

the University of New Brunswick Saturday at 7 p.m. and Sunday at 12 noon.

While the women finished fifth among six teams, the Al Scott coached men's Tigers did not fare as well. They lost

all of their matches at the tournament. Coach Al Scott feels that the team benefitted from the losses anyway and that the players should be 'better prepared for AUA games'.



## Intramurals

### Smith House beats Phi Delta in two day game

Perhaps the most exciting flag football game of the season took place on Studley Field last Thursday night at 10:30 p.m. with Smith House pitted against Phi Delta. Phi Delta drew first blood early in the opening quarter with a 20 yard touchdown pass to Ed Kinlay. The Phi's scored again before the half when Dave "Arrowhead" Tilley intercepted a Smith House pass and ran it back for a major. Early in the second half, however, Phi Delta suffered a major setback. Greg McKenney, Phi Del's leading rusher, was expelled from the game and no substitute was allowed as a replacement. Smith House dominated from thereafter, scoring in the third quarter and again to tie the game with only three plays remaining.

During the first overtime half, Smith House scored another TD. This was not the end, however, as Phi Delta rebounded to score another major in the second half of overtime. This was the beginning of six scoreless overtime periods, although both teams came close to scoring a single point, which would have wrapped up the game.

At 1:30 a.m. a decision was made to put the game into sudden death overtime. A see-saw battle resulted, which finally ended in a Smith house touchdown at 2:15 a.m. Friday morning.

It was unfortunate that a game of this caliber could not be reserved for the championship game.

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# Water Polo team places fourth at Challenge Cup

The Dal Water Polo team recently matched last year's fourth place finish in the University Challenge Cup, held at McMaster University in Hamilton. Dalhousie was impressive throughout the tournament, coming so close to a sure gold or silver medal, and yet so far.

The squad of eleven composed of Colin Bryson, Sandy MacDonald, Brian Lane, Peter Hastings, Mike Tighe, Albert Hennan, Dave Simpson, Chris McKee, Phil McAuley and Bob Abraham entered the tournament full of optimism and eagerness after ten weeks of training. They won their first three games in a lopsided fashion, outclassing their opposition. The Tigers then lost the next two games, finishing the qualifying round second behind McMaster.

Dalhousie's play was characterized by a resilient defense and a quick scoring punch. Goaltender Colin Bryson had another good tournament and Sandy MacDonald was once again Dalhousie's offensive standout. Coach Clark designed several offenses especially patterned to beat McMaster. But Dal lost to

'Mac' in a gruelling battle in the last game of their qualifying round. The game was a very brutal affair, in which the team that was actually caught and penalized the least, won.

The four seeded teams; Dalhousie, McMaster, Simon Fraser and Carleton, entered the medal round, and Dal squared off against Simon Fraser, a fast swimming team. The Tigers entering the final quarter down 3-1, pulled out all the stops. With two seconds remaining in the game, Peter Hastings scored the tying goal at the height of a supreme team effort. The game entered two overtime periods in which the Tigers were outlasted 6-4.

On to the bronze medal game in which Dal again faced McMaster, their arch-rival. The team vowed to return some of the home team's brutal hospitality of the previous match. The Tigers accomplished this—they were not intimidated at all—but after their supreme effort only hours earlier, they were still exhausted and could not mount any powerful offence. They lost the game 8-4.

From so close to gold, down

to fourth—the team is disappointed and yet is looking forward to its own Dal Invitational Tournament in February for revenge. For everyone wishing to view the sport, the Dal tourney offers the excitement of Water Polo at a very

high calibre of play.

The Dal Tigers would like to thank the long and hard efforts of their coach, Ken Clark. Ken is leaving coaching and this will create a void in Water polo. Ken has brought Dalhousie, and Nova Scotia Water

polo in general, from its meager beginnings to a national power. Dalhousie will try to continue Ken's improvement process and capture that elusive gold, SOON. Thanks again Coach from the team.



## Verbal Diarrhea

# Forgive me John, but I don't like your NHL

by Greg Dennis

The problems of the National Hockey League—and in particular, the general spectator apathy it generates—have been discussed and expounded upon regularly for the past few years. Journalists, fans, and players alike have realized the need for some kind of boost to Canada's national game and to this effect, theory upon theories have been suggested.

Televised hockey commands the audience appeal of championship fencing and at the arenas fans are staying away in hordes. If only the league's owners and particularly its pushover president, John Ziegler, would heed some appropriate advice.

Basically, there are two obvious changes the boys in New York should consider.

First off—and strides, or rather baby steps, have been taken in this direction—the violence and senseless fighting has to be curbed. The sport took a beating in the 70's when goon hockey à la Broad Street Bullies was all the rage in shinney circles. For a time, the majority of fans loved to see a game highlighted by vicious toe-toe slugouts or, even better, a bench clearing free-for-all; the hell with the score. I don't know, maybe high unemployment, soaring inflation, and dwindling energy resources had something to do with that kind of attitude. Unfortunately, the playing style of the Philadelphia Flyers, who left behind a trail of blood and bruises as they pushed their way to successive Stanley

Cup wins, only served to reinforce this type of hockey. Other teams tried to copy the Flyers' technique and players at all playing levels tried to emulate cult heroes, like Dave "The Hammer" Schultz. Finally though, and fortunately, attitudes changed. People don't want to see their Guy Lafleurs, Wayne Gretskys, or Anders Hedbergs beat upon by some simple, stick-wielding maniac who belongs in hockey like a prostitute belongs in a convent. The fans—the real fans—bored of the endless tugging of sweaters and post-riot sorting of littered gloves. The big joke in the mid-seventies, of course, was the 'I went to the fights last night and a hockey game broke out' line. The joke wasn't funny. The joke was the NHL.

Demand now is a return, or perhaps a switch, to the purer aspects of hockey—like skating, passing, and execution—as employed by old world and Olympic hockey teams. Ziegler, however, does not appear able to meet this demand head on.

He instead offers token changes in hopes of appeasing the critics. The third-man-in rule and this year's new rule giving a misconduct to any player(s) remaining in the vicinity of an ongoing fight are positive moves. But they fall short of solving the problem.

Solution: An automatic game misconduct to anyone getting in a fight. For a second offense, that player would receive a game suspension in addition to the expulsion; then two games

for the third infraction; and so on. Some conservatives may deem this measure severe, but if the Russians can play—and can they play—without fighting, why can't we?

The second major problem with the NHL involves its structure and scheduling. The lack of undivided fan attention is assisted by poor league alignment, the absence of intense rivalries, and the insipid playoff arrangement which currently leaves 18 of the 21 teams eligible for post-season play, thereby making the regular season merely academic.

Keeping the same conference and division names, here is a possible alignment which looks awfully good on paper. Note the great regional rivalries.

Instead of having each team playing everyone else four times and only three teams being eliminated from the playoffs, the scheduling could go like this: In the Campbell Conference, each team would play six games—three at home, three on the road—against fellow Campbellers and twice against each team in the Wales Conference. Total—80 games.

Each Wales team would also play six games against members of their own conference and two versus each Campbell team. To total 80 games, the remaining four games would be played within the individual Norris and Adams divisions, at the home of the team which had more points the year before. In the Adams Division, for example,

if the previous year's standings finished as printed above, Buffalo would play home games against Detroit, Montreal, Quebec, and Toronto. Conversely, for their last place finish, the Maple Leafs would play four games the following year on the road. The encouragement of additional home games and gate receipts would encourage teams to play hard up to the last games of the year. Having only inter-divisional play in the last month of the season would develop good races to the finish.

Eight teams would make the playoffs, the top two from each division. Within each conference, the second place teams would play at the homes of the first place teams in the quarter finals. The semi-finals would declare two conference champions who would square off in the Stanley Cup finals. Home ice advantage would be decided by regular season point totals.

The divisional alignments as suggested may seem at first glance unbalanced yet, before last weekend's play, 8 of the NHL's top 12 teams this year are from the would-be Campbell Conference. So, shape it up, John, or ship out. Our national game is at stake.

Do you think he reads the Gazette?

### CAMPBELL CONFERENCE

#### Patrick Division

Calgary  
Colorado  
Edmonton  
Los Angeles  
Vancouver  
Winnipeg

#### Smythe Division

Chicago  
Minnesota  
Philadelphia  
Pittsburgh  
St. Louis

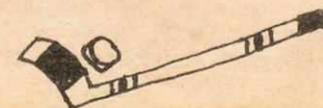
### WALES CONFERENCE

#### Adams Division

Buffalo  
Detroit  
Montreal  
Quebec  
Toronto

#### Norris Division

Boston  
Hartford  
Islanders  
Rangers  
Washington



# score bored

by Sandy Smith

You can add a CIAU championship to the already long list of athletic achievements of the University of New Brunswick. The soccer Red Shirts defeated Sir Wilfred Laurier 3-1 this past weekend to add the title to four AUAA titles the school has already won this year. UNB has claimed both the men's and women's AUAA cross-country championships, as well as the AUAA field hockey title and, of course, soccer trophies will stay in Fredericton for the next year. . . . As painful a fact as it might be, the only team that UNB lost to this year in soccer was Dalhousie. Oh well

. . . Pam Currie, a Dalhousie student of note in the cross-country running circles, added another accomplishment to her many others this past weekend by winning the senior women's category of the provincial cross-country championship in Halifax. Accolades to Pam. . . . Next, before I forget, an apology to Pogo fans everywhere for my total decimation of that marvelous line, "We have found the enemy and he is us." Once again, my humble apologies

. . . Peter Esdale, coach of Dalhousie's hockey Tigers has an interesting way of keeping track of his players 'plus-minus' figures. Instead of the standard 'plus' to every player who is on the ice for a goal scored for and 'minus' for every player who is on the ice when a goal is scored against, Esdale has made some changes to this procedure, and very sensible ones indeed. A player on the ice when the team scores a power-play goal receives only half of a 'plus'. Conversely, a player who is on the ice when the team is short-handed and a goal is scored against the team receives only half of a 'minus'. As you might expect, a player on the power-play who is on the ice when the other team gets a shorthanded goal gets stung for one and a half points in the minus column. The easiest way to make that up is by scoring a short handed goal yourself thereby gaining back one and a half points in the plus column. An interesting and seemingly much fairer way to evaluate a player's performance when compared to the standard 'plus-minus' system. . . . Look for a big

promotion at the next home game for the hockey Tigers. The game is on the 26th against Saint Mary's and a major distillery will be pushing one of their products. The Dal-SMU varsity encounter will be preceded by a wild and wacko broomball game between the student councils of the schools. There will also be give-a-ways and perhaps a sample or two from the sponsor. If the booze won't draw a crowd, nothing will. . . . Okay, so Winnipeg didn't upset Edmonton. I won't surprise anybody saying that the Grey Cup was played last week in Edmonton anyway and Edmonton will once again take the Cup west, young man. . . . The quote of the week comes from Obie Graves, runningback for the Hamilton Tiger-Cats said after being asked by Tom McKee of CBC if he had any thoughts on the Ti-Cats eastern final win over Montreal, "No, I've got no thoughts." Hmmm. I'm sure you meant you were at a loss for words, didn't you Obie? . . . The first AUAA gymnastic meet of the season gets underway this Saturday at one p.m. at Dalplex. UNB

and Moncton will travel here to take on the Tigers. Steve Banks, Shawn Healey, and Paul Brousseau can be looked to lead the Tigers. . . . Rollie Melanson, 20 year old rookie goalie for the New York Islanders, who also happens to be a native of Moncton, has been impressive so far for the Stanley Cup champs. He won five games in a row when injuries struck the Isles at the goaltending position. . . . On a more solemn note, Earl McRae wrote an amazing expose of the degree of scandal in boxing today, specifically the lack of enforcement of taping of first regulations and the like. The article, which appeared in Today magazine this past weekend, asserts that the death of Cleveland Denny might have been avoided had taping rules been enforced. For the Denny fight, Gaeten Hart had fifteen feet of tape wrapped around his fists. The maximum length permitted is four feet. After a few rounds of heavy sweating, you can well imagine what happens to the tape on top of gauze. It's as good as hitting someone with casts on your hands. The article is easily the best in the

magazine in sometime and could have a major effect on the future of the sport. If you get the chance, read it. You will be shocked by many of the revelations.

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## ATHLETES OF THE WEEK



**KARIN MAESSEN**—women's volleyball—had a great weekend at the University of Manitoba Invitational. She was named a tournament all-star while accumulating 63 kills and 12 ace serves in the six matches. In the fifth place game against UBC, the fourth year physical education student from Halifax played all two hours and 20 minutes and led the Tigers to victory.

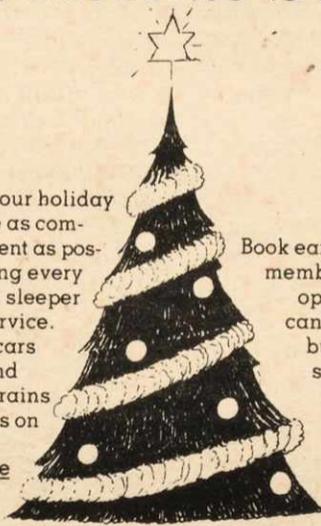
**KEN BOUTILIER**—men's volleyball—the 2nd year engineering student from Windsor Junction had a marvelous tournament at the University of Manitoba Invitational. He drew raves from opposing coaches for his serving and his setting was important in Dalhousie's performance. His play improved each game, adding consistency to the Tigers offense.

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**TAKE IT EASY. TAKE THE TRAIN.**



# Federal pricing policy will hamper industry

by Andrew Sinclair

The federal government's decision to keep the price of Canadian oil below the world level will delay the introduction and development of conservation measures and alternate energy sources, and will ultimately make our industry less competitive, says Susan Holtz, Research Coordinator for Ecology Action Center.

Condemning the recently released National Energy Program as a "political document rather than a serious attempt

Holtz was also upset by the style of the federal report, saying that "as government documents go, this is possibly the most offensive document I have ever read." Rather than make straight forward assessments of and recommendations about various possible solutions to the energy problem, as for example does the Nova Scotian Provincial Government Energy Program, the report, she claims, "pussy-foots around everything it says" and "seems to have been written with one eye on the voter."

energy efficiency. Thus, as conservation is implemented and investigated on a large scale, the scope for conservation gets bigger and bigger. In fact, according to current projections, it is conceivable that in fifty years Canadians could use half the fuel they use now on a per capita basis. The report, however, devotes little space to conservation, concentrating instead on supplying the current demand and projected increasing demands. Even this, according to Holtz, is lopsided, in that the whole lengthy report, a mere three



HAYDEN/DAL PHOTO

Susan Holtz, right, says the document is most offensive,

to grapple with the energy problem", Holtz said that its biggest single problem was its pricing policy, in that as long as oil remains cheaper than other forms of energy, it will be used, even if other sources are more secure. This, she said, is because it is almost always price, and price alone, that is used as the basis for evaluating various energy sources.

Another problem with the program, says Holtz, is that it is almost totally supply oriented, and, within this limitation, devoted almost entirely exclusively to oil and gas. What most people don't realize, she said, is that conservation, rather than being a one-shot deal aimed at curtailment of energy use, is an accumulative process having as its goal increased

pages, are devoted to renewable resources such as wind, water and solar power.

Holtz did feel that the federal governments approach to making its own buildings more energy efficient by first conducting an energy audit, and its new crown corporation, ENERTECH, were good ideas, but said that these constituted merely "a drop in the bucket."

CAPITOL STORES LTD.



Photo / Simkins

## Capital update

The Capitol store unionized members of the Burnside warehouse are still on strike. The strikers are picketing, distributing pamphlets, and gaining support from other unions.

The Retail Clerks union has filed an unfair labour practice charge against Capitol Stores

Ltd. on behalf of these strikers. The hearings take place November 18 and 19. The charges were made because several of the unionized Capitol employees were allegedly fired for reasons that were fictitious in an attempt to bust the union.

## Thornhill— behind the Development portfolio

Continued from page 9

economically self-sufficient industry."

"There is just no comparability between the traffic handled by the post office and the railways. Postal traffic consists largely of letter mail. . . Railways, on the other hand, handle approximately 10,000 different traffic moves. . .", he wrote.

Scott added, "I frequently receive proposals for new ways of pricing rail traffic. This beats them all."

Although James McNiven, executive vice-president of the Atlantic Provinces Economic Council (APEC) felt it was time to "rethink our transportation costing policy," he considered Thornhill's idea "mind-boggling."

"I'm not sure how practical using the post office analogy would be. . .", he said.

Another project Thornhill

proposed was an exchange of oil for fresh water between the Middle East and Wreck Cove, Cape Breton.

Under Thornhill's plan, ships would transport oil from the Middle East to the Strait of Canso would carry fresh water from Wreck Cove back to the desert countries.

This project would use fresh water from Wreck Cove which poured into the ocean after it was used by the local power-plant, explained Thornhill. A pipeline would be necessary to carry the water from Wreck Cove to the Strait of Canso, he argued.

Both Nova Scotia Premier Gerald Regan, and New Brunswick Premier Richard Hatfield condemned such a plan.

Since there are many hills in Cape Breton, some type of pressure would be needed to push the water to the Strait of Canso. Regan also argued that there were many fresh water areas in the surrounding Strait



of Canso area far greater than those in Wreck Cove.

Neither Thornhill's postage stamp or water transport plans

were implemented.

Following his experience as financial critic, Thornhill became the development min-

ister of Nova Scotia in November 1978.

As aldermen Gerald Wambolt and Tom Davis recalled Thornhill's days as mayor of Dartmouth, they saw no connection between Thornhill's personal debt with six Nova Scotia banks now and his previous public record.

"He was a very good mayor. I don't have the knowledge to judge the man now," said Wambolt.

"It came as a surprise to me that he would be involved in a personal debt to that extent. Through politics you can spend a lot of money through campaigns, maybe he had to go into some personal deficit himself", reflected Wambolt.

Davis said, "Over the 20 years I've known him I've never suspected anything wrong whatsoever. It wouldn't line up with the background, but I never would have thought Patty Fitzgerald guilty of a crime and sent to jail for four years. . ."