

HISTORY-MAKING \$160,000

Biggest Council Budget Ever

The Student Council voted the biggest budget of its history, Thursday, October 1st.

The Council during its seven hour meeting, approved expenditure of over \$125,000. A commitment for an additional expenditure of \$32,989 for the 'Halifax Winter Carnival' was postponed until the next meeting. At that time Carnival Chairman Howie Tishman must prove that he has concrete support from the Halifax City Council and other Halifax Universities for his city-wide venture. Peter Herrndorf, Student Council President would not comment on a prediction that Council might accept Tishman's budget.

The \$50,000 Council spending hike from last year was primarily attributed by Herrndorf to the Homecoming Weekend (\$7,793), Student Housing (\$3,000) and to the Carnival budget. If passed, a jump of \$25,000. The money slated for the Student Union Building Fund (\$27,000) and Athletics (\$30,000) rose in proportion to

the increase in students.

Mr. Herrndorf justified the \$160,487 estimated for operating revenue by pointing to the \$91,000 collected from Council fees, almost 15,000 dollars more than last year. Ticket sales to the DGDS musical (see No Free

Tickets) contribute \$9425 of the \$16,940 which the Society expects to collect. But the big question in revenue rests with the Winter Carnival. According to the Committee, their entertainment will bring in \$31,907, leaving them a net deficit of \$628.

Herrndorf told the Gazette that

this year's budget high may be maintained in the future. "depending on who is President." He suggested that unless the Carnival is a success, it will be a long time before an expenditure of \$30,000 for it is proposed again.

The Council surplus this year may reach \$2517, to add to the

\$27,000 surplus it already has (see Gazette, October 2). Herrndorf told Council that it had a right to expect what it has passed to be put in effect; however, it had no real control over the year's revenue or expenditure. Often, he said, Councils finish with a larger surplus than expected, or no surplus at all. Therefore to plan for a surplus now would be useless, and the \$2517 was merely an educated guess.

Traditionally, Budget Meetings were held in the University President's residence. This year, Herrndorf moved Council to the Women's Common room, where regular meetings are held, to improve the working and organizing atmosphere of the Budget session. The Council Executive added to efficiency by screening all budgets before they reached Council, and trimming them until they were acceptable.

See page 2 ("157,970") for complete expenditure breakdown.



The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

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No. 4

DGDS Musical

NO FREE TICKETS

By JOAN ROBB
Gazette News Reporter

The Student Council, last Thursday night refused a motion to give students free admission to the DGDS musical.

Joe Macdonald, President of DGDS, told Council that "we feel that we are not justified in giving free tickets; it hinders us in our program." He later told the GAZETTE that he was "sorry it had to take place, but it was a necessary step."

The question arose during general consideration of the proposed budget for the Glee and Dramatic Society. Macdonald stated then that the society was in favor of charging students. Jos Williams asked if some years ago an increase in fees had been accepted partially on the understanding that Dal students would be given free tickets to any DGDS production. Although no one present had any such information, some Council members seemed to remember the increase. It was argued by Macdonald that in the past, only about one-third of the student body had made use of free tickets, and that granting free admission could run into \$3,134 revenue loss. Gary Hurst said that "The DGDS has come to the day of reckoning," and that the move was necessary.

DGDS had discovered that it was relatively easy for students to procure extra CUS cards and thereby gain false entrance. There was also the question of which seats should be given free and for which performances.

It had never been definitely settled whether or not King's students should be admitted. And



The Student Council, Thursday night, spending 160,000 dollars.

the Board of Censors was unhappy with the arrangement, which came close to infringing upon their by-laws. Therefore general confusion and waste of time had rendered free admission inefficient and unsatisfactory.

Macdonald pointed out that Dalhousie's was the only university drama club to give free tickets. Eric Hillis asserted, "it all boils down to whether or not the Council can afford \$3,000 more for the DGDS budget, and in the long run it is the students who pay anyway."

Considering production rental costs, the Council passed an amendment by Eric Hillis which cut the budget by \$1,250. The sum will be saved by renting the Capitol Theatre from 1:00 a.m.

Tuesday on, instead of starting on Sunday as originally proposed. Mr. Macdonald, who had declared the two days "a necessity", felt his style was cramped, but said, "We will open Wednesday night, regardless." Hillis had earlier proposed to slice three days' rental, which he termed "purely a luxury", and not worth \$2250. Macdonald maintained that DGDS needed eighteen hours to assemble the sets, and that the musical required two dress rehearsals. Moreover, permission would otherwise have to be obtained to hold rehearsals in the gym.

He said that the \$5,000 contract for the week was a special deal entailing a reduction of \$650, and the theatre might cancel if approached again. He explained that the set was a complicated structure too bulky to be prefabricated and that it would have to be brought in in pieces. Three days had been planned for in which to put it up. Hillis argued, "In that time you can erect the Taj Mahal." Of the final decision Macdonald told the Gazette, "Naturally I am somewhat disappointed that Council did not see fit to accept our recommendations on theatre rental -- but I am pleased with the general acceptance of our budget. I and the society feel we will justify the confidence shown in the organization."

Truth Squad Rides Again

Judy Meets Jurists

By DAVID DAY
Associate Editor

For an hour and five minutes last Friday morning, Judy LaMarsh and the Truth Squad survived in the Law Library.

No political stikomithia, no hurried departures - none of the stigma attached to the Liberal delegation (including Miss LaMarsh) that acted at Diefenbaker rallies in 1962, was evident.

This time, Miss LaMarsh was the principal speaker before an assembly of 130 Dalhousie jurists and the Truth Squad, a platoon of five senior law students bearing a placard.

The peaceable insurgents arrived at the Library just after the LaMarsh speaking engagement started at 9.30.

Remarked the Health and Welfare Minister on the squad: "I'm flattered that something I took up so lightly, made such a deep impression on the public conscience." Miss LaMarsh had attended two of the three truth squad performances.

Miss LaMarsh last came to Dalhousie as a Spanish student during the second world war. She quartered in what is now the Law Library.

For the first half hour her topics wandered from her university career to the present state of Parliament and its members' overwhelming responsibility. Then the students took over.

On Parliament today: "A group of 20 can stall . . . will debate on every amendment and can hurt and stall Parliament."

On a Parliamentarian's private life: "We have simpler pleasures than before. It's an expensive proposition. We have little time for the arts and even public appearances. When I was asked recently to make a speech, I declined because I had to go back to do my laundry."

Before she was elected to Parliament for Niagara in a 1960 by-election (re-elected in 1962 and 63) she used an Osgoode Hall (Toronto) Law degree to practice with her father. Before that she taught at a Niagara public school and attended the University of Toronto.

Advised Miss LaMarsh: "Whatever field you go into, you'll find personal triumph can't be accomplished in politics. It's a lot easier swaying a jury than the

House of Commons."

Then came the cross examination, a searching inquiry by the Law School into both urgent and long-standing Canadian problems.

(And the lady minister replied, not with the rapier like wit of a Charlotte Whitten, but the collectedness of the late Eleanor Roosevelt;) and even sounded a little like MacGreg or Dawson in his Government of Canada).

Why don't Parliamentarians show more concern for their constituencies and worry less about getting elected? Should changes be made to the B. N. A. Act?

On the Canadian Constitution: "I doubt if any major changes will be made. It is a relatively loose document. Spell it out and it will be looser than ever . . . the pendulum is swinging toward stronger provinces right now . . . but I think history will probably repeat itself bringing a centralizing force. Then there will be another cry by all the provinces to Ottawa."

On Parliamentary responsibility: "The elected representatives come from constituencies all over the country, but in Ottawa they become members of a team"

For Judy LaMarsh, team work has always been an important part of her career. Besides the party and the Truth Squad, she worked for the Canadian Army Intelligence during the Second World War!



Judy LaMarsh

Gym Still Out

The gym is still closed to Friday night dances. A meeting between K.D. Gowie, Dean of Men, D.H. MacNeil, Executive Assistant to the President, and A.F. Chisholm, University Engineer, on Monday, produced no concrete suggestions.

Mr. Gowie told the Gazette that the meeting was primarily to sound out positions, and there would be others later to work a compromise. Pete Herrndorf, Student Council President, told the Gazette that he was disappointed that he hadn't been invited to participate in the discussion which was so important for the students. He said that he had not received word on the outcome of Monday's meeting.

Mr. Gowie told the Gazette that both students and Administration had to compromise and said that if Council would control campus organizations, with respect to their need for money and to their addition to Campus life, he would be willing to allow dances in the gym.

Treasure Van coming

\$157,970

Treasure Van, sponsored by WUSC (World University Students of Canada) will be at Saint Mary's University October 13th - 15th. Exotic foreign handicrafts are the specialty of the Van which is presently on a tour of Maritime universities. Proceeds of the tour will be used to support the work of WUSC in 50 countries.

Paul Cantor, Assistant National Secretary, told the Gazette Thursday night of some major projects to be undertaken by WUSC in the future. As its Centennial project, the organization intends to bring 30 students from 15 countries who will spend their time touring the country with Canadians.

At WUSC international headquarters in Geneva, plans have been formulated for three major projects this year. Students from South African nations, inhibited by government passport restrictions from studying abroad, will be provided with financial assistance and special tutors, employed by WUS. In Chile, cabins are being constructed to house students in the town of Concepcion. On the opposite side of the world, in the Phillipines, books, library facilities, food services, and general accommodations will be given to students with WUS financial support. These and other projects, including the general promotion of international co-operation and understanding, will require over

\$300,000.

Each year Canadian students and professors travel to some "off the regular tourist route" country. Enid Green, Dal-Kings Committee Chairman spent 6 weeks this past summer in Algeria. (See Feature Article). Miss Green expressed her hopes for a more active Dal-Kings committee which will be assisted by an "extensive Publicity cam-

paign." Last year the Dal-Kings WUSC committee raised \$704 through Treasure Van.

Unlike CUS, with whom it maintains close liason, WUSC is not having any problems in Quebec. Mr. Contor told the Gazette that Assistant Secretary Michel Gouoult is a "well respected" spokesman among French-Canadian student groups.

Dents, DAAC protest

The Dental Society and DAAC (Dalhousie Amateur Athletic Club) aired complaints at the last Student Council meeting. They were the first groups to take advantage of "delegations" - a five minute "gripe period" offered by Council to any student or student organization.

George Nye, representing Dentistry, outlined his Society's grievance against the Campus Co-ordinator, Tony Thompson, who had scheduled the Ski Club's annual dance for the same night as his Society's. Mr. Thompson wanted the two organizations to share the revenue from their joint dance.

The Ski Club agreed to the terms when first put forward in the spring, but the Dental Society had allegedly not been told that their dance would be a joint effort with anyone, and they refused to accept the co-ordinators conditions. They felt, Mr. Nye said, that they would lose money, which they needed for many projects, such as paying for their inter-faculty sweaters, financing an initiation week for the dental students, holding two open house nights, sponsoring a Spring Awards System, and publishing a journal.

The Ski Club informed Council

that it needed money as soon as possible, so that trips to Wentworth could be planned.

The Council first passed the Dental Society's motion which confirmed that the Society Dance would be held on November 16, as planned, and not with the Ski Club. After much discussion the Council managed to satisfy the Ski Club by moving the N. D. P. Dance to Friday November 20, and placing the Ski Club on November 6.

The second grievance came from DAAC, which objected to the Student Handbook article on it. It was mentioned in the Handbook that DAAC sponsors all mens' sport activities. The President of DAAC, Brock Rondeau, when presenting the complaint stated that DAAC has absolutely nothing to do with varsity or junior varsity sports. Neither does DAAC sponsor soccer, as the Handbook stated, since their most recent mens' soccer match was five years' ago. DAAC does, however, he said, sponsor the other mens' sports.

The last sentence in the Handbook, concerning the Presidency of the DAAC, "It is a fairly heavy job that little can be said of" touched off a long line of comment by Mr. Rondeau.

Commission here Oct. 13

The Civil Service Commission will sponsor a seminar October 13 at Dalhousie. The Seminar will introduce final year students to opportunity in government employment.

A group of four civil servants headed by E. F. Coffin, district representative of the Civil Service Commission, will be present at the seminar. He will be assisted by A. A. Lomas, Canadian Consul and Trade Commissioner in New York; Donald Traquair, Administrator - Corporations and Labor Unions Returns Act with the Dominion Bureau of Statistics; and J. D. Rose, employed with the Administrative Services Division of the Department of External Affairs.

The meeting will be in the Arts and Administration building, Room 201, at 3:30 p.m. Following briefing session, the members of the group presenting the seminar will be available for discussion with interested students.

Educators at Dal

Dalhousie University will host a Provincial Symposium to consider the problems met by students transferring from high school to University. Approximately 200 Nova Scotian educators will participate in the day long conference to be held in the Dalhousie Men's Residence October 31st. Dr. Guy MacLean of the history department is organizing the discussions entitled: "The University and the High School, Partners in Education".

Opens door on sex discussion

Ottawa (CUP) - A chaplain at Carleton University has opened the door on frank sexual discussion that premartial sexual relations are justifiable if they contribute to personal growth.

Writing in the Carleton, student newspaper at Carleton University, Rev. Gerald W. Paul, representing the Anglican, Presbyterian and United Churches on campus, said last week (Sept. 25), "only if we are certain the sexual relationship will help more than harm our partner in the long run as well as in the immediate encounter, are we justified in premartial sex."

Mr. Paul said the reasonable student today doesn't think the church is justified in relating the commandment prohibiting adultery to sex engaged in by two unmarried students.

He says students today generally adopt one of two attitudes towards premartial sex. Some cling to the absolute law against sex outside marriage. Others, who cannot embrace a sex ethic that does not take account of the social, psychological and religious insights of post-Victorian thinkers, adopt a relative ap-

proach to sex activities.

Members of the second group might say, "if two people want to go to bed together, what's wrong with that? Everyone has his own life to live. With all the tensions of university life, students should be free to release wherever they can find it."

According to Mr. Paul, the "open door" policy towards sex is not new, but with modern methods of contraception, students today have less to fear than did their parents.

Instead of an "outmoded" and irrelevant absolute standard supported by God, or a relative ethic that ignores God, Mr. Paul suggested an ethic of love; "unless we are certain that sexual union alone will contribute to the growth of the other person, we should leave it alone."

Quoting an essay called "Chastity" by Glen Cavaliero, he said "Sexual experience is a great healer, but unrelated to the rest of life, unrelated to personal commitment, it can ravage and destroy."

Following publication of Mr. Paul's remarks, spokesmen of the three churches he represents said they would investigate the matter.

SMALL BUDGETS	\$13,590
COUNCIL COSTS	\$ 4,675
CUS	\$ 5,172
HOME COMING WEEK	\$ 7,357
GAZETTE	\$ 9,750
PHAROS	\$11,916
DGDS	\$14,740
SUB FUND	\$27,000
ATHLETICS	\$30,375
WINTER CARNIVAL (TENTATIVE)	\$32,989

Panel on censorship

The extent of censorship on films will be discussed Tuesday by a panel of five Dalhousie University professors.

Dr. John Fraser, Assistant Professor of English, will moderate the discussion (sponsored by the Film Society) in Room 21 of the Arts-Administration Building at 12:15.

Panelists are WHR Charles, Assistant Professor of Law, Assistant Classics Professor Rev. R.D. Crouse, Associate Professor D. Braybrooke of Political Science, and H.S. Whitter, Assistant English Professor.

The October 13th panel discussion is one of a series scheduled during the year, related to films which are to be shown.

Season tickets to the ten Film Society presentations sell to students, single for \$2.50 and couple for \$4.00.

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OCTOBER 20th, 1964

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To return bawling

The Council meeting last Thursday was more than a verbal battle. There was humour too, and not only because the meeting lasted from 7 pm to 3 o'clock next morning.

"Now there's this story about a little boy in a classroom," Eric Hillis told Council, "Who asked Teacher if he could go to the washroom. The Teacher said OK. The little boy left the class only to return a few minutes later, bawling. He said he couldn't find it. Teacher then got another little boy to accompany him and help him, and they set out again. In a few minutes they both returned, all smiles. 'We found it!' said the second little chap, 'he had his pants on backwards.'" "That's the Council's problem," Mr. Hillis said.

Gary Hurst later noticed something strange about the Pharos budget, "Would Miss Isnor please elaborate on the item - 'Additional Body Pages?'"

John Burns of Sodales and Jos Williams complained to the Council that Sodales had tightened its belt because they knew Council would do it anyway. Therefore they had knocked six dollars off. Some disagreed. Said Mel Heit, "You tightened your belt \$6.00 and loosened it \$50.00" Answered John, "We have a very flexible belt."

Jos Williams claimed that Delta Gamma was just for girls and therefore didn't deserve Council support, because it wasn't open to the whole student body. Pete Herrndorf suggested, "It will be noted in the minutes that Jos will be extended an invitation to the next Delta Gamma function."

As Michel Guite, Gazette Editor, battled for money. Peter Herrndorf said, "What do you really want?" Obliging, Michel answered, "Well, I'll take . . . At that Herrndorf cut him off, "You mean you'll ask for . . ." Those who knew Michel, laughed.

The Gazette Office now suffers from a serious lack of chairs and Michel so noted, asking for \$102.00 for some new ones. Eric Hillis supported the Gazette request, "The last thing I'd do, is make the Gazette stand up all year, since they desperately need a place to put all their brains."

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DALHOUSIE "BACKWARD"

Culture reports released

Professor G. V. V. Nicholls says that Dalhousie is "backward" in the promotion of cultural activities.

Professor Nicholls made the statement in a 9,5000-word analysis of cultural activities at Dalhousie, released recently.

The 35-page report contains 23 recommendations, and proposes a \$13,895 expenditure this year on visual arts, music, drama and their organization and promotion.

"Those people who say that Dalhousie, by comparison with other Canadian universities has been backward in encouraging cultural activities probably have grounds for their opinion" Professor Nicholls said at the outset of the report.

But he pointed later to means of accommodating larger numbers of Dalhousie students in cultural activities on campus.

A five-man committee was established last February by the Senate to conduct the study. Besides Chairman Nicholls, Professor of Law, others on the committee were four faculty members: B. G. Irwin, Director of Alumni Affairs; J. D. Ripley, Assistant Professor of English; M. A. Usmiani, Associate Professor of Classics and D. F. Wilson, Head Librarian.

Emphasizing repeatedly the theme of student participation, the Nicholl's Commission report proposed that the Dalhousie Art Gallery be "treated as a service to the whole university community, and not primarily as a teaching adjunct" to a Department of Fine Arts - if it is set up. (The Nova Scotia College of Art has been affiliated since

the summer of 1963 with the University . . .)

He further advocated an expanded schedule of public lectures on art, tours of the Art Gallery and meetings between local artists and interested students.

The commission called for enlarged facilities for the Art School's projects in raising the gallery "from amateur to professional standards, and for adequate compensation for Curator Usmiani.

Pointing to a limited curriculum not geared to specializing students, the Commission's D. F. Wilson, director of the Department of Music "recommended that a programme of instruction be provided for the student wishing to specialize in music should again be offered at Dalhousie."

Evidences of greater student interest in the musical field are the University orchestra, Dalhousie-King's Chorale, and Sunday afternoon concerts. Series of Sunday concerts at the university has been strongly urged for Dalhousie this year.

A regular series of 14 Sunday concerts, five in the Canada Council series, five more in the Chamber Music series and four concerts by the Music Department have been recommended at a cost of \$2,475.00 to be shared between the University and the Student Council.

The Committee recommended expansion of the Drama Workshop; three studios, one for fencing and dancing, a second for mime and improvisation, and a third for speech instruction.

No volunteers for freshman

Of the 800 new students at Dalhousie this fall, only 479 took part in Orientation Week activities. The Orientation Committee reported to the Student Council that low participation probably resulted from the high price of tickets (\$5.00), and the large number of transfer students who didn't want a second initiation.

To avoid its traditional financial difficulty, the Committee recommended "that the Orientation Committee come under the jurisdiction of Council" and "that in future years, the expenses of this week be totally or partially dissolved by Council."

The Committee (John Tilley, Robbie Mackeigan, Sharon Smith, Elizabeth Cambell) also proposed that "the Executive be elected by members of its class and present a tentative program for the approval of Council each Spring, that in future years the

Orientation Committee print their own booklet as the Student Handbook this year was unsatisfactory for our purposes."

Their report and recommendations were accepted without argument at the beginning of the Budget Meeting last Thursday.

John Tilley, President of last year's Freshman class, told the Gazette that the recommendations, although accepted, were still just recommendations and had yet to be passed by a motion in Council. He said that it was strange that the only organization not supported by the Student Council had been the Freshman Class. The Gazette suggested that the Ski Club, Political Clubs, Religious Clubs and others weren't represented on Council either.

Mr. Tilley replied that those groups were voluntary; and "no-one volunteers to be a Freshman."

Director Ripley proposes to accept 40 students for its operations this year at Dalhousie, which will produce The Coventry Nativity during 1964-65.

To publicize the operations of the Art Gallery, Drama workshop and Department of Music, the Commission recommended that \$600 be allocated, additional funds have been provided for secretarial assistance, and a reservations bureau.

A top level 10-member board of Senate and faculty members has been proposed to coordinate cultural activities at Dalhousie. Other committees for the Art Gallery, Music, Drama with student representatives are also called for by the Commission.

During the six months the commission worked on preparation of the report, it studied briefs from the Art Gallery, Department of Music and Drama Workshop and conducted interviews with interested student and University bodies.



There were some who didn't run when the police arrived on the scene at the King's-Dal Residence Riot last week.

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Now its Sweet Substitute....

Vancouver (CUP) - Larry Kent, the University of British Columbia film-maker whose first movie, Bitter Ash, last year ruffled censors across the country, has a second film on the way.

Called Sweet Substitute, it portrays a boy contemplating a university career and his attempts to reconcile his sexual appetite with moral and social pressures.

Producer-director Kent, who candidly admits he makes movies about sex because sex interests him, says the principal in Sweet Substitute could be any adolescent boy - "a virgin acting as if he isn't one, hungry for sex

but scared as hell of it."

In other words, "he could be 90 per cent of all first and second year university students," he added.

The film is scheduled to make its debut at UBC Oct. 5. It will come before the provincial censor first and if approved will open to the public. If not, it will be open only to students.

Last year, Kent's first film, Bitter Ash, which included a scene showing a nude couple in the act of sexual intercourse, was temporarily banned at UBC.

Kent spent a summer and \$10,000 producing Sweet Substitute.

A troupe of forty, 20 of them actors - mostly UBC students - worked on the film during the summer at various locations around Vancouver.

Kent adopted a novel method for producing the film's dialogue. Using his blocked out plot, the actors improvised their own dialogue in a series of taped rehearsals. The tapes were edited and in the finished product, the actors are speaking their own words and thoughts.

Following its week long opening at UBC, Kent plans to show the film across Canada. In addition, it may appear in the Vancouver film festival.

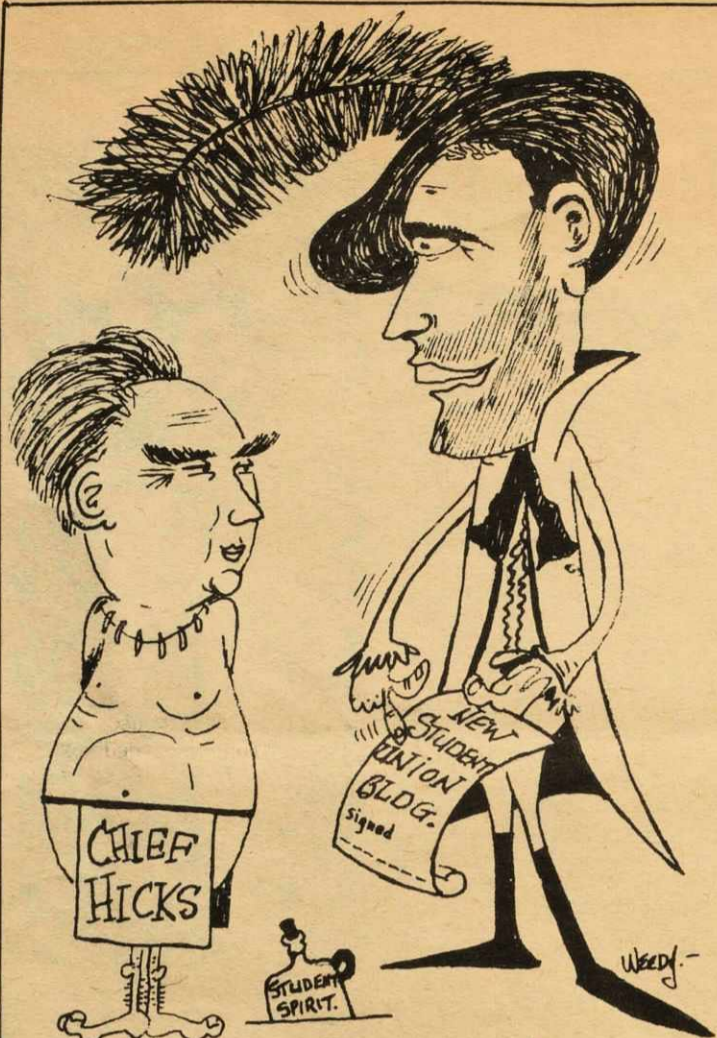


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SORRY HERRNOORE, I HAVEN'T GOT A PEN - BUT I'M ALL FOR IT...

"on the best way to melt summer icicles"

Three minutes to read this sincere mumbling — a small fragment of an hour, and that hour a small fragment of a day — another day of failure to re-examine the relationship between Administration, Faculty, Student Council, and the Students themselves.

The three limbs of our "unified" University body grow increasingly apart from one another, distending without co-ordination into eventual uselessness to each other, and thus to themselves.

The administration is today fighting to meet increased students enrollment — but in filling desks with fee-carrying CUS cards, they necessarily sacrifice to the absolute concept of a "total" student body, the individual student, searching for self-expression, experiment, and creativity. We consider here, not the total student population, but the total University Body, consisting of various limbs, co-operating to produce a co-ordinated whole — none of the parts losing contact with another.

The current example of ineffectual co-ordination exists in the Administration's refusal to commit itself to the students on a construction date of the Student Union building. Aware of the SUB campaign's 50 year history, they patiently considered pleas from the SUB fund drive. They realize that Dalhousie students pay nearly one-third of their council fees to the fund, sacrificing \$27,000 in possible alternatives annually, for the benefit of future incoming classes. They realize that more is given annually by the students to a SUB building than is allotted annually for books in the University Library — yet they refuse to offer a definite commitment beyond an impotent agreement "in principal."

The Administration thus refuses to accept the student as a mature and responsible member of the academic community, capable of accepting the University's lack of money — and of accepting the priority given to equally urgent needs, but totally incapable of accepting indecision. Surely the expansion is to benefit these same students and they ask only to know what to expect from their sacrifice.

While the Administration continues to orient itself more towards the American universities' authoritarianism, it regards the students as a single absolute object, rather than an aware group of individuals, and refuses to offer positions on the Board of Governors either to student, or to members of the Faculty.

The Faculty, then, in meeting the expansion, becomes increasingly impotent in deciding University policy.

Invaded annually by swarms of "flabby navels" and expected to meet demands of maximum "plant" efficiency, they apparently exchange University education, a gradual process of experiment and assimilation, for the reproduction of "knowledge" within a classroom's four walls.

Surely the "end" is no mere recital of facts, but rather the dissemination of knowledge. Surely a 55-minute lecture is no end in itself, but only a means to offer knowledge to an individual student. How, then, can a professor achieve this end without understanding the individual?

Supposedly representing these individuals is the Student Council. Here again, expansion has brought an element of impersonality. For only a small number are active, only a small number initiates ideas, and they fail to get co-operation, both from their associate and from the other organs of University government.

These "associates" complain of nuclear ends, but fail completely to define their means. They present no detailed and thought-out philosophy of Student Government. The constituents themselves, in turn, succumb to the paternalism of their Administration and blandly accept a misrepresentative Student Government.

The Administration at the same time peers down from its ivory tower, upon the supermarket of its own creation.

Before it is too late, our present system must be re-examined. Expansion is crucial, but self-expression and creativity — the essence of University life — cannot be prostituted to this "abbatoir". We cannot effectively add flesh to the present structure without adding sinews, strengthening the whole University structure into a unified body.

Perhaps the criticism of the separate limbs of a University body is unrealistic — perhaps the problem is already solved and the body is already functioning with maximum efficiency — or perhaps, my convictions are deeper than the ability to express them.

GOLDWATER and the future

by Michael Vineburg (Special to the Gazette)

Most Canadians watched the recent Republican convention with a mixed attitude of horror and smugness. Adopting a "holier than thou" attitude, we reproached our American neighbours for elevating Senator Goldwater into the race for the presidency. We assured ourselves that such radical views would not receive such widespread prominence in Canada, and commended ourselves on our reasoned detached view of politics.

Could the Goldwater phenomenon be repeated in Canada? Yes, and in a slightly different context, it will.

American Internal Conditions

To understand Goldwater's appeal, it is necessary, to examine socio-economic conditions which spawned him. The present trends in America have left many dissatisfied. They regard their nation as the strongest on earth, and yet they see its will flouted by inconsequential nations following petty policies. They believe that the spreading federal bureaucracy is encroaching upon their freedom of choice and turning America into a mechanized society. They view with alarm the statistics heralding the new wave of immorality. They worry that the great power of the union bosses, and chiefs of the political machines, combined with the deterioration of the average citizen's values, may turn American democracy into mobocracy.

Senator Goldwater feeds off these anxieties and feelings of discontent.

Canadian Parellel

Although it springs from different causes, the same mood is present in Canada. While America suffers from racial tensions, we are incapable of resolving the issue of biculturalism. While the Americans only talk about re-establishing a balance between federal and state powers, several provincial premiers act to divide our nation. While America has a distinct national identity, we lack any sign of a Canadian "self". While many Americans are dissatisfied with their national policy, three out of every ten Canadians are so discontented that they favour union with the United States.

We have lost faith both in our public figures and in the institutions which must serve us. The emotions which the flag issue has unleashed reflects the discontent and suspicion existing in Canada. Our nation provides a fertile breeding ground for extremism.

In which political party will this trend manifest itself?

Socred and Conservative

Most observers would agree that the supporters of a free enterprise, anti-collectivist viewpoint are generally found in the Social Credit and Progressive Conservative parties.

Social Credit doctrines seems particularly receptive to extremist ideas. As their philosophy is built around a misunderstanding of certain basic economic principles, it is only natural that they should show their ignorance in other areas. Bob Thompson, leader of the "orthodox" Socreds, has been involved in many

right-wing organizations. He has advocated a realignment of the Canadian political parties between left and right to give the people a "choice, not an echo". Real Caoutte has publicly praised Senator Goldwater for his defense of free enterprise and his condemnation of socialism. The general outlook of Social Credit, simplifying everything into black and white terms, would appear to be the seed-bed of the Canadian brand of right-wing extremism.

The Progressive Conservative party has managed to completely change its image during the past few years. Previous to Mr. Diefenbaker, most Canadians regarded the Tories as bloated capitalists interested only in the maintenance of the status quo.

Under Mr. Diefenbaker's leadership, many would argue that the party has been more progressive than conservative. The Tories augmented social welfare, asserted the government's role in regulating the economy and launched ambitious construction programmes. While resisting needless change, they adopted a progressive outlook in keeping with the nation's needs.

Their philosophy of government is probably expressed by Edmund Burke's famous statement: "the vision to create... the courage to retain".

Goldwater & Tories Differ

Although the Goldwater movement is generally labeled conservative, it cannot be termed such in the Canadian context. There are a few similarities and many differences between the Canadian and American conservatives.

Goldwater conservatism blends American chauvinism and virulent individualism. He appeals to those who wish to exercise American might to the fullest in Cuba, Viet Nam, and China. Those who favour a return to uncontrollable individualism also support him.

On the other hand, the Canadian Tory has generally embraced Burke's notion of traditionalism as the cardinal issue of their faith. The necessity of change must be proven to him before he will accede to it. He desires an ordered society, and harbours an ingrained suspicion of change. In this context, it is easy to understand the conservative's attachment to the British connection, the old flag, the old constitution,

and the old leader — all of which have probably outlived their usefulness.

Rush to the Right

Canadian and American politics are clearly moving to the right. The growing affluence of our society makes this trend inevitable. As wage scales climb upward, people naturally place a higher value on liberty than on security. They do not need the government to protect them from the forces of competition. They become more suspicious of the politicians' attempt to intercede in their lives.

When the citizen can take for granted the necessities of life, they turn their attention to loftier goals — the preservation of their individuality and freedom to chart their own course in life. Freedom from restraint becomes the premier prize.

Left Historical Curiosities

In such an atmosphere, the Liberals and N.D.P., whose philosophy is based upon Depression economics, will find themselves intellectually bankrupt. As hardship breeds collectivism, so affluence breeds individualism. The slogans of the left will become mere historical curiosities as time will pass them by.

The Canadian voter of the 1980's will be faced with two alternatives. He may choose to follow the path of individualism, of laissez-faire, or of responsible conservatism affording equal opportunity to all and aiding those unable to help themselves.

Goldwater, "Progenitor of Affluence"

The political columnists have pictured Senator Goldwater as a throwback to the 19th Century; a man whose views do not reflect the current situation.

This is false.

Senator Goldwater is the inelegant, unpolished progenitor of the age of affluence. The Republican presidential nominee will be defeated next month, but the future cannot be denied. The American people, followed by our own nation, will reach that economic plateau at which it prefers to seek freedom to live rather than freedom from life.

During the past thirty years, the political pendulum has been swinging to the left; it is now swinging back.



Land of Ben Bella



"Demilitarize the Mediterranean" screamed the poster on the side of the large building. "The Avant-garde of the party leads Algeria" claimed another. As the ship moved alongside the quay, I could see thousands of enthusiastic Algerians waiting.

But they were not the only ones who had waited a long while for this moment. For forty three Canadian Students it marked the beginnings of a long awaited six week seminar in Algeria, sponsored by the World University Service of Canada. The delegates had been preparing for this summer's conference for almost a year. All students, chosen from among thirty-three Canadian universities, had done extensive reading on certain phases of Algerian life. Each had prepared dissertations on given topics as well as book reports. Prior to departure for Paris with two administrators and five professors, the forty-three students had attended a 7-day orientation program in Ste. Adele, P.Q. Until this point, none of us had really known what lay ahead.

The writer of this article, Enid Green, is currently a third year student in the Dalhousie Law School. Born in the Northwest Territories in 1941, she moved to London England at an early age. Enid attended a private school until the age of sixteen when she returned to Canada, settling in Calgary. She received her B.A. in 1961 from the University of British Columbia. Enid is presently both president of WUSC and a "don" at Sherriff Hall. This is the first in a series of articles about her experience as Dal delegate to this summer's WUSC conference in Algeria.

We had seen movies of Algeria and had been given lectures by people who had spent a number of years in the country. However, even this could not possibly prepare us for the sight that was to greet us upon arrival. Only some of the waiting thousands were there to greet relatives returning from France. Most were simply watching the arrival of the ship, for they had nothing else to do. There were no officials waiting for us, and only one bus to transport us to the Cite' Universitaire, the residential section of the University of Algiers. The men, exercising their alleged superiority (as per the Koran) claimed the bus, leaving the women to wait outside

the customs building. The Seminar had commenced.

"Come With Me to the Casbah"

The day after our arrival we were officially welcomed by the representatives of the department of education and taken on a tour of Algiers. Upon our arrival at the Upper Casbah we split into small groups of four or five. Its narrow passage ways and old house exude an atmosphere which cannot be matched by any Hollywood set. No roads run through the Casbah; its passage ways are only ten to twelve feet wide. It is easy to see why

Europeans didn't enter there during the struggle for independence. Unless accompanied by a guide, a stranger could be lost for hours. Although inhabitants often still regard strangers with hostility, there is no longer need to fear a knife in the back in the Casbah. It is a peaceful residential section of Algiers with its own stores, schools and mosques — perhaps one of the most conservative sections of Algiers. On the day Independence was proclaimed the young girls who lived in the Casbah removed their veils and ran around for the day dressed in blue jeans. That evening they were severely chastised by their fathers and locked up until they agreed never to leave the house uncovered by a veil. Thus, a group of unveiled Canadians was the object of a great deal of curiosity.

A City of Contrasts

Algiers itself is a city of contrasts. The buildings along

the waterfront gleam in the sunlight, while only a mile away is Bidonville, the equivalent of a shanty town. The houses there are built from discarded boxes, rubble left from the struggle against the French — anything that in fact will provide privacy. Unlike North Americans, the Algerians were willing to point these things out. They have an extensive slum clearance and rehousing plan that is presently getting rid of the "slums". In the suburbs, high rise apartment blocks are being construct-

From Time to Time

TIME magazine: a periodical designed by Americans for Americans. The Canada edition: designed by Americans to let Canadians know briefly what they are doing.

Taking the publication of September 25, Canada edition (that's the edition with twice as much on "The U. S." than on "Canada") as a typical copy, we find spread throughout its pages a pendant affection, indicative of TIME. They are doubtlessly trying to appeal to the intelligentsia: trying to raise their literary standard above other commonplace journalistic efforts (LIFE, LIBERTY, SECRET ROMANCES, THE MAIL-STAR etc.) by popping in at various inappropos places a multi-syllabic word or phrase.

The cinema reviewers of TIME are out-and-out fastidious; they've hardly recommended a movie to anybody since way back when. It seems that the reviewers would rather write a good pun than a good criticism. The reviewers sit down, pick a movie to pieces, and in the process do little in the way of summarizing it to give the prospective moviegoer a chance to judge for himself. The cinema reviews also afford a chance for TIME to assert its typically dry, subtle humour in its overworked, pointless puns. Take for example the case where they are lightly trying to put forward the fact that a certain Scandinavian movie, "To Love" . . . some will find too explicit. Such drip-dry humour can only leave the reader with a similar drip-dry impression about the organization.

TIME

The "Letter from the Publisher" is an apparently unnecessary exercise in self-justification and not so subtle self-modesty. "We acknowledge the reader's feelings that to be on TIME'S cover is a distinction quite different from being in a newspaper headline. And . . ."

Their American philosophy is simply that they don't like either Johnson or Goldwater, but if forced to they'll pick Johnson. One of the main reasons for this appears to be in the fact that they still have a soft spot for J. F. K., and an express desire to have him back. This is shown most lucidly in the frequent pictures and reports of a defunct First Lady, and her two sugarplums. Surely continued exposure of the one-time First Lady is intended to sell "pay-later subscriptions" rather than to provide responsible coverage of world events.

Time has a basic assumption, upon which much of the magazine is based, that the Russians are rotten evil-doers: an inaccurate, injudicious and immature assumption. This attitude is clearly emphasized in their story of a West Berlin de-wire tapping expert, who was splashed with some acid at a social meeting hall - church. Whoever did it nobody know, nobody, that is, except TIME. The first question they ask is, "Why did the Russians do it?" But TIME can go further: they explain why the Russians would want to acidify this man: ". . . to eliminate West Germany's ace bug expert." Insidious hypotheses such as these do little to help in what so many are striving for - peace. Rash bias, of which TIME has a full share, is bad for the nation as it is bad for the world.

TIME is aware of, and would like to curb, the incipient nuclear clash, but they do nothing in this direction. Instead of eliminating the fear, hate, and superiority they feel as Americans from their pages, they'd rather vote Johnson

and hope he will stop the atomic anxiety. If lines like, "The Russians have taken another jump on the Americans in the race for space . . ." were substituted by, "The Russian skill and craftsmanship have advanced the world's conquest in space another step . . ." the mutual feeling of distrust and fear wouldn't be fostered.

It is not surprising that TIME has few good things to say about Cassius Clay. Their attitude is that better fighters were made in the good old days. Maybe they don't like the difference between Clay and Sullivan? Cassius isn't the same color, and he has no desire to create the "aw shucks, it was nothin'" image. Clay is different, he's not the "All American" portrait, but these are weak qualities to base hate upon.

To summarize, TIME is a biased, arrogant, crafty, and dreadfully American publication, which charges an outrageous price for an outrageous few pages. Unfortunately there are few publications capable of replacing it.



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An Oriental Western

By DAVID GIFFIN

It was unfortunate that the first showing on September 30th of the current series of the Dalhousie Film Society was plagued with so many technical difficulties; doubly unfortunate in the case of the National Film Board Short, rendered laughable by a too-slow projection speed. So many of the Board's efforts in the past have been laughable that when one does finally prove to be excellent, it is ironic that the audience be thwarted in the effort to appreciate it.

Viewers who had the feeling that they had seen THE SEVEN SAMURAI before in a different version were probably right — an American company remade the picture a few years ago as THE MAGNIFICANT SEVEN the lines didn't seem as sophomoric as many of the sub-titles in THE SEVEN SAMURAI. The different approach to the same plot is illuminating; whereas the Japanese stressed the symbolic nature of the story, the Americans played up for action. For THE SEVEN SAMURAI is a highly stylized picture. Even a crowd is not just a crowd; it is a symbolic pattern as well.

The picture opens in 15th century Japan, with society on the brink of anarchy. The peasant class is being oppressed and

exploited by bandits. In their helplessness, the farmers appeal to the voice of authority, in the person of the village patriarch, who advises them to fight fire with fire by employing the services of mercenaries to protect them. The samurai, like the farmers, are manual labourers, and as the picture develops it becomes clear that the theme is one of mutual education. The farmers are taught to become self-reliant (well symbolized by the death of the patriarch in his burning mill); the samurai learn that war is neither a game nor a profession, but an occasional art, in which the most skillful are not always or necessarily the most successful.

The picture is not entirely without flaws. The photography of the bandit attack, for example, is rather dull. The bandits merely ride down from the crest of a hill toward the camera, whereas if a scene had been intercut with the camera tracking along beside the horsemen (as at the beginning of the picture), the excitement would have been considerably heightened. This technique has been well developed in the American Western, particularly those of John Ford and his imitators. The Japanese use of the panning shot also (generally used in American films to startle or to give the impression of vastness) was rather

inept. Among some glaring visual cliches were the two love scenes between the youngest of the samurai and one of the girls of the village — the first in the midst of what appeared to be a field of spring flowers (this at harvest time), and the second on the eve of the final battle with the bandits, with a roaring bonfire as background. The shock of recognition with which the young samurai first discovers the sex of the disguised heroine is however very well handled, and much more honestly than in the Magnificent Seven, where the heroin's long hair is the clue.

The merits of the Seven Samurai reside in the completely uncompromising manner in which the director approaches the story. The farmers are not altogether to be sympathized with in their plight; Kurosawa repeatedly emphasizes their meanness and selfishness. This is interpreted as a consequence of their long oppression, and as the picture proceeds we observe what appears to be a fundamental change in their nature. In their role as teachers, the samurai show the farmers that unity in the face of danger is their only hope, and that sacrifice for the common good is essential.

The film abounds with those symbolic poetic touches one generally finds in Japanese movies — the fields of wild flowers, the dust whipping over the earth, slow motion photography to emphasize the finality of death.

Death is clearly a horrible and bloody business, particularly in the final fight which takes place in pouring rain and a wallow of mud. The importance of new techniques in warfare is also illustrated. The bandits possess three muskets. Two are captured by the samurai in the final fight. It is made clear that this is a struggle to the death; neither side even considers that the battle will end before all the warriors of one group are annihilated.

The treatment meted out to prisoners is savage. In one scene, as the samurai attempt to prevent the villagers from murdering a captured bandit, an old woman hobbles forth with mattock raised, grinning hideously. The village patriarch advises that she be given vengeance for her son's life, and the samurai, almost sickened, fall back as the mob advances to tear the prisoner to pieces.

At the picture's end, with four of the seven guardians dead, the leader comments that only the farmers have won, and we recognize that he is right. The wresting of a living from the soil is an eternal process, but the samurai are as transient as the dust which blows over their graves.

NEXT WEEK'S GAZETTE

Leon Major — a personal interview

Sexual Attitudes at Dal — a campus wide poll

Ben Bella

ed, the aim being to have all the residents of Bidonville rehoused in these new buildings within the next five years.

Some of the Same Problems

One of the most pressing problems faced in Algeria today is unemployment. Circulating capital has been withdrawn since the exodus of the French, and the port of Algiers is practically empty. The men who under the French regime were either employed or busy plotting against the French now have nothing to do. They can only sit around the squares drinking mint tea waiting for something to happen. The arrival of a ship is a break in this routine. Everyone goes down to the harbour to watch the passengers disembark and the ship being unloaded. Independence Day celebrations on July 5 were another break, and at that time Algiers seemed to be like a powder keg, ready to explode.

Before Independence Day all transportation into the city was free to enable the fellahs (peasants) to participate in the celebrations. Thus, for one day the population of Algiers practically doubled. There were thousands of people milling around, trying to catch a glimpse of Ben Bella, the President of the Republic, who is a semi-God to certain factions of Algerians. On the morning of July 5 Ben Bella addressed the crowd for two hours — first in Arabic and then in French. The afternoon was devoted to various official functions. Entertainment had been arranged for the evening.

The Crowd Threatens

When we arrived at the Place des Martyrs for the evening show we found the square already jammed with people waiting. However, when the microphones failed to work the crowd became restless and fighting broke out. The performers left hurriedly, and a riot began. Chairs were broken up and used as weapons against the rioters. Some were

simply flung at innocent bystanders. The crowd drew back in a panic, only to surge forward again for no cause — for a mob has no reason. Suddenly we realized, surrounded by the hostile looks of an all-male crowd, that we three Canadians were the only girls in the entire area. We beat a hasty retreat to another square, only to find the crowd there swarming up the steps of the National Theatre in an attempt to see Ben Bella again. This time we were caught in the crowd. Reason was replaced by emotion. The leaders of the mob stormed by the theatre steps, only to be forced back by the butts of police rifles. We advanced more cautiously, and eventually reached the front. Our group explained to the police that we were members of the official Canadian delegation (a lie) and were admitted.

The performance that evening was by the Egyptian State Theatre Company which had been sent by Hasser to assist in the celebrations; the songs they sang had been composed for the occasion and mentioned Ben Bella frequently. The audience went wild each time it heard Ben Bella's name — which was often. After the performance the Canadians were presented to Ben Bella and watched him depart in a flying wedge. That night the military did not fear that Ben Bella would be assassinated, but rather that he would be crushed by the enthusiastic crowd.

Daily Life Continues

The following day, the peasants returned to their farms and Algiers settled down to its routine again. Posters announcing the arrival of one African dignitary would be replaced by new posters: such as "The military serve the government" "Algeria gives its hand to aid oppressed states". The streets would be hosed down and the garbage washed away. The men would settle down to drink their mint tea and talk about politics and the future, or perhaps the past. The women would hurry by in their veils, some wanting emancipation, others preferring subservience; and, over the years, the pattern would be repeated.

Taking Stock of Bond

By JOE GREENOUGH

When Ian Flemming died, many eulogies were written, most attempting to explain the popularity of his work. The explanations provided, contained some drastically different opinions and proved, if nothing else, that more than one writer was puzzled about James Bond, Flemming's major creation. Not that Bond himself is any sort of puzzle-his virtues and defects are all too clear to any reader. The puzzling thing comes in trying to understand how Bond could possibly be taken seriously by so many readers.

What, after all, is so "great" about James Bond? Bond himself tends to be a morally repulsive snob; the villains he combats are pure and usually pointless personifications of EVIL; the heroine is always the same girl and Bond almost always gets to go to bed with her, but not until the novel is almost finished. Even then the sexuality is anything but explicit.

The plots are strained beyond the bounds of plausibility. Each and every one of them is based on the formula which allows Bond to "... get rid of the villain and get the girl." Fleming allowed himself so little latitude from this central theme that once one has read one Bond book, one has read them all.

I have to a certain extent missed the boat with Bond in the above discussion. Literature of this sort is not for critical appraisal, nor is it meant to. Bond

is for entertainment purposes only, and while some people might read Bond for the sex (which just isn't there) and some might read it for the sadistic violence, most, I suspect read Bond for "... the hell of it" for entertainment. I doubt if there are many people who are either elated, or, for that matter, disappointed by Bond. By the same token, there are probably few people who read anyone Bond book more than once.

But, if you must have some deeper explanation of Bond's popularity, I can offer two.

Firstly, Bond is capable of purely physical heroism in an age when such heroism is becoming less and less possible for mere mortals. Bond survives because no one seems to have told him that one cannot be heroic in a machine age — or perhaps because he is something of a machine himself. Striving to escape the crushing by negative and monotonous reality of everyday life, many readers seek to identify with a human who remains nobly undaunted by the restrictions and problems which frustrate twentieth century man.

There is a second reason — which I am unabashedly stealing from Robert Fulford. Today, when the black and white, right and wrong morality of the war years has degenerated into cold and seemingly endless shades of grey, Bond knows which side he is on and why he will win — and that is more than any of the rest of us can be sure of.

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Students of Arts, Commerce, Law and Science are invited to attend a Panel Seminar at:

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Girls Sports

by Pat Balloch

I guess there must be less feminists among us than people think! Only ten to twelve girls showed up for modern dancing on Monday night. This was sponsored by the D.G.A.C.; about two weeks ago everyone seemed keen on it but when the time actually comes, there is always something else which is considered more important. Every girl on campus should make a great effort to turn up for at least two D.G.A.C. functions a term. This will give the organization the enthusiasm needed and make it one of the best on campus. So, Monday a much better turn out is expected . . . no excuses accepted!

On Friday afternoon, streaks of skillful black and gold could be seen at the football field as the girls' field hockey team beat the King's team. Although this was just an exhibition game, the girls showed what a hard team they're going to be to beat this year. Under the excellent coaching of Miss Arnold, no one should be able to break through!

The Dal. team took the lead early in the first half, Estelle scored the first goal on a penalty bulley. This was closely followed by a second goal driven by Dorothy Woodhouse. The Dal offensive players kept the ball in the King's end of the field most of the first half, and were backed up by their strong offensive line.

At the beginning of the second half Sue Powers scored a third goal which did not count due to a preceding penalty. Mary Jane Lewis, a former Edgehill player and a newcomer to Dal, tallied the final goal for the game to bring the score to 3-0 for Dal-housie.

There were many new faces back on the Dal team this year, including Nancy Graham, goalie and last year's most valuable player. Rookies include Mary Jane Lewis, Anne Bromley, Sandra Skiffington, Margie Muir, Sally Carson and Sandy Kiersted. The team itself was chosen on Monday but those who are not on will surely get a chance to play. Friday's a big day - the first intercollegiate game, against Acadia. Last year the first game resulted in a tie.

Volleyball prospects look really great. Sixteen girls turned out for practice on Thursday - one can't tell what they're going to do this year but the enthusiasm should really get them places. Practices will continue every Thursday from 6 - 7:30 (don't worry Hall girls, you can have dinner now!) consisting of warm up exercises and scrimmages.

The girl's football game on Saturday at half-time for the U.N.B. game is going to be no farce! All fourteen girls turned up at 600 Walnut Street on Saturday with a viscous gleam in their eye which seemed to challenge everyone they looked at. After a ninety minute study of plays and tactics there was a short scrimmage. Wednesday at 5:00 will

be another - the last, before the day of reckoning. The Fall Weekend Princess plus two extra are dead set against the Gazette girls. This means Mary Mahon (quarterback), Ann Rungus (full-back), Sherry Young (centre), Jill Fricker, Cathy Logan, Margie Baxter, and Ginny Savey against Martha Cassils (quarterback), Pat Balloch (full back), Barb Lynch (centre), Cathy Plow, Bonnie Lebowitz, Nancy Murphy and Mary McLaughlin. Come on boys - we expect you to be the cheerleaders this time! No chicken stuff like cartwheels either - double back flips, at least!

Tigers stopped in mud bath

Shearwater Flyers and Dal-housie Tigers met last Saturday at Bidwell Field and the Flyers soundly drubbed the Varsity Bengals 51-0. Halfback Joel Fournier played a magnificent game and scored 7 touchdowns for the navy club.

The flyers mounted a running attack that was a little less than astonishing as they stuck to the same half-dozen basic plays throughout the game. Flyer half-backs received excellent blocking as the Dal defense was unable to penetrate into the Airmens back-field. Flyer quarterback Don Mac Bride had all the time he needed to complete his plays.

Weight was a deciding factor in the contest since the field was a sodden mess, covered with an inch or more of water. The lighter Tigers may have been the faster team but the mud slowed down their plays to the point where the Shearwater defense could easily contain Dal's speedy backfield. The Flyer defense was so alert

that the Tigers only managed 70 yards total offense and never had possession of the ball in Shearwater territory.

Despite the adverse conditions, the Tigers seemed to lose their keen spirit and desire with the result that the score mounted rapidly against them. The over-worked defensive unit were never able to dig in and many of the Flyer plays went for long games.

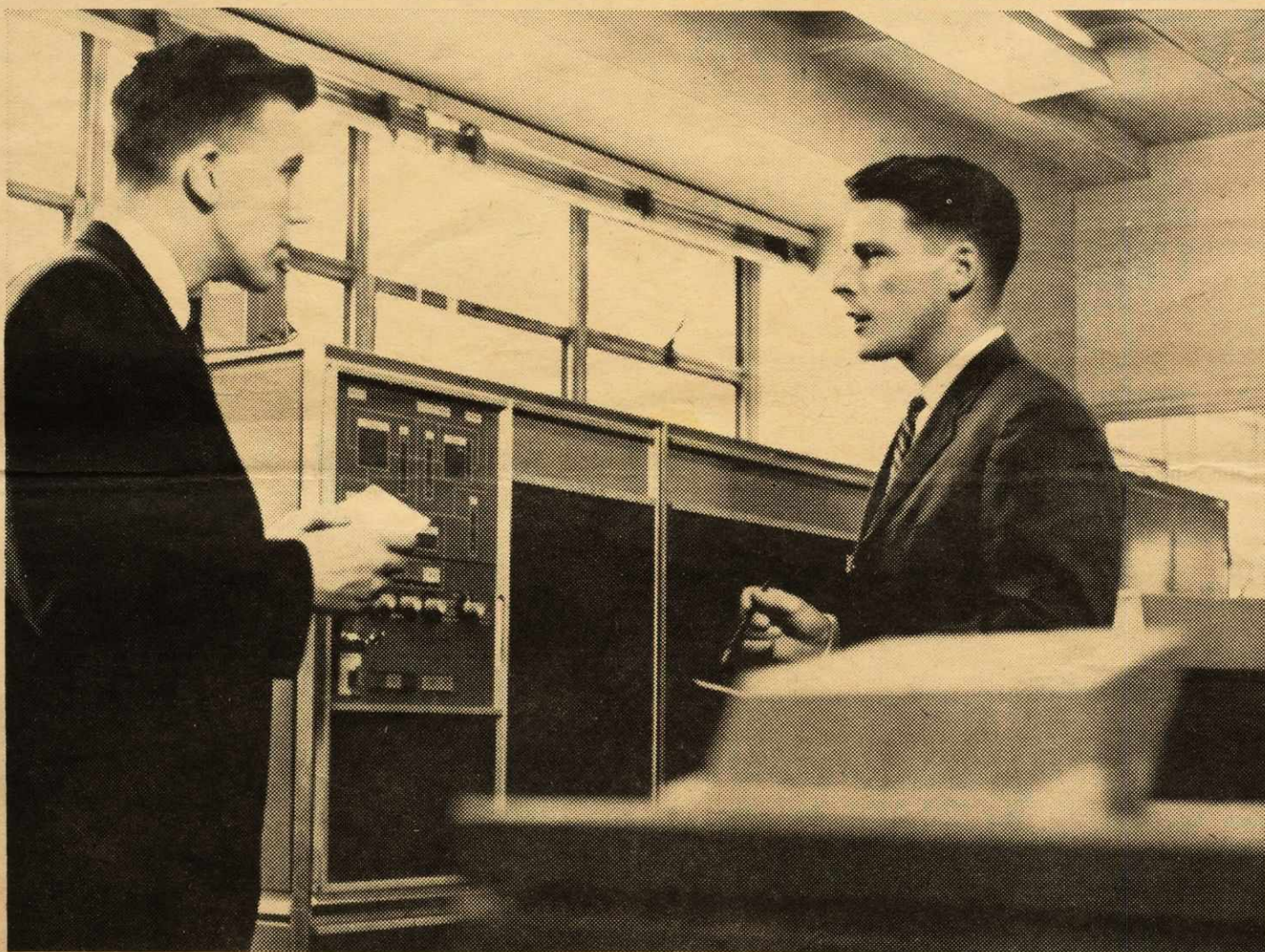
Tiger veteran Bill Stanish and freshman Mike Prendergast were the outstanding Dal players both on offense and defense., but overall the Tigers lacked drive.

After Saturday's humiliating defeat, the football future looks dim for the Tigers. However, as Tiger Coach Rutigliano points out "you can't expect to win when the players won't hit".

I think... J. F. R. (3 J's)

U.N.B. at DALHOUSIE the Red Bombers come to town after a two week lay off and fresh from an opening day triumph over Mt. 28-13. The Tigers on the other hand are still limping from last Saturday's thrashing from Shearwater and should be no match for U.N.B. squad - Dal should go down by more than two touchdowns.

ST. FX. at SHEARWATER this game provides little trouble from the predicting end. The always powerful X-men still smarting from their first defeat in conference play in 48 games should have little trouble with the improving Flyers, the Flyers looked amazingly strong against Dal but should still fall prey to X. by 2 touchdowns (or more).



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Cross-country

The Dalhousie cross country team completely outclassed Mount Allison to win their second straight dual meeting of the season in convincing style last Saturday. In the meet held at Studley the Tigers were easy winners crossing the line in the first four positions.

Once again, Don Gladwin led the way for the Bengals and he was followed closely across the line by team mate Rick Meade, Carl Purcell and Randy Barkhouse.

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Tigers crush Flyers

J. Veas WIN

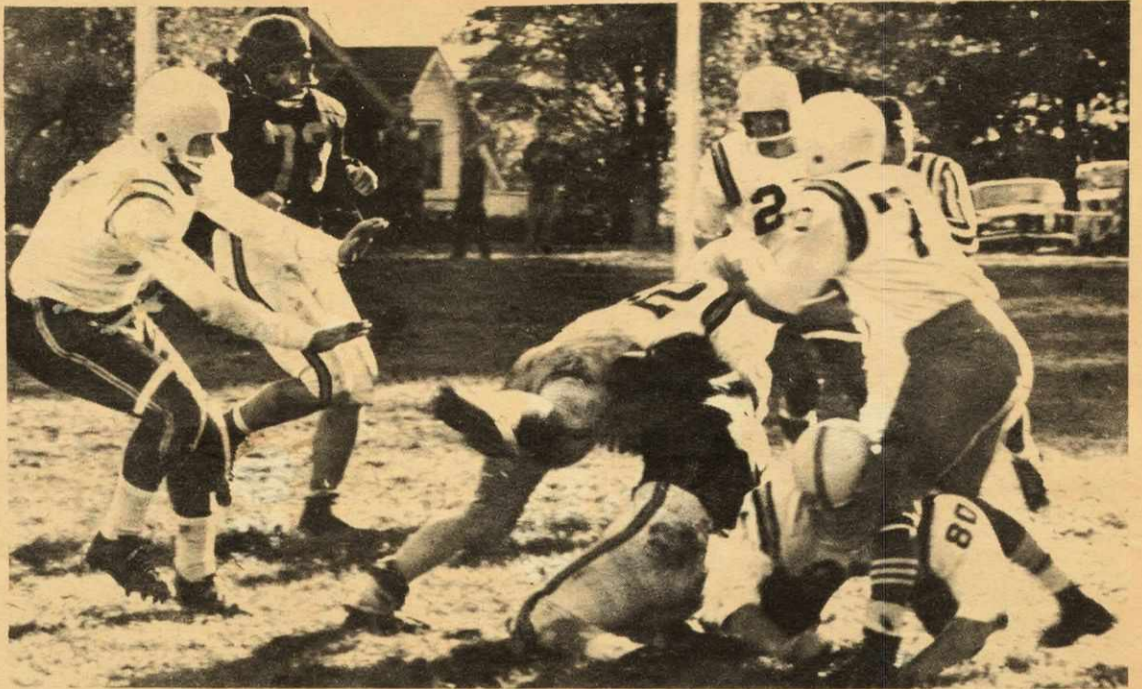
8 - 6

The Dal J. V. Tigers edged Shearwater Fliers 8-6 in a game played last Saturday to post their second win in as many starts and move into a tie for the first place in the B. section of the A.F.C. From the opening kick off both teams relied almost completely on ground attacks with the result there was some colorful hard knock football.

In the middle of the first quarter, the Tigers caught the Furies defense "napping" with a perfectly executed reverse. J. T. Doyle took a short pitch — out from quarter back John St. Almond and handed off to Mike Knight who scampered home for the first touchdown of the game. The point after touchdown attempt failed.

After Tim Allen's long kick-off Shearwater found themselves on their own 4 yd. line in a dangerous situation. On a third down and long yardage situation the furies Q.B. resorted to a touchdown thus conceding 2 points to the Dal defense making the score 8-0.

Although they were able to start afresh on the 25 yard line, the Shearwater offensive could not generate consistently against the well balanced Tiger defense. The defense team reserved fine heads — up performances by Gord Hunter, Gene Jenson, Ken Dawson, Tim Nickerson, Tim Allen, and Wayne Bechuskey. Offensively speaking, the Tigers were able to carry through some sustained downfield drives — but through lack of poise and inability to take advantage of some obvious Shearwater weaknesses — could never hit pay dirt after getting inside the Shearwater 25



Shearwater ball carrier crashes over unidentified Dal tackler for 1st minute touchdown as Furies bowed 8-6 to JV Tigers. The win boosted the Bengals into FIRST place in the "B" Section of the AFC. (Photo by McCarter)

IN THIS CORNER

by
Jamie Richardson

Well last Saturday the Football Tigers got beaten — and beaten badly to the tune of something like 51-0. The game was played at Shearwater's new Bidwell Field which could have been more appropriately named "Bidwell Bog" as it resembled swamp more than a gridiron. The Flyers were in complete control of the game from start to finish as they splashed their way to eight touchdowns and almost six hundred yards total offense.

In looking over his teams poor performance (only five first downs and only seventy yards net offense) a naturally dejected coach Rutiglians (I mean how else could you take a 50-0 defeat) — first the team was not mentally prepared for the game and consequently did not have the drive and desire needed to win. Before the game Mr. Rutiglians felt that

if he got what he expected from his team that they had better than even chance of winning. However, due to mental more than physical weaknesses the team just had nuthin' and consequently went nowhere.

In commenting on the field conditions, the coach while not wanting to make the nearly impossible playing conditions an excuse for the loss noted that the Flyers weight advantage certainly showed to full advantage. As the small but mobile Tigers never got out of the mud.

Looking towards tomorrows Homecoming Game against U. N. B. the coach had no predictions to make. From where he sat as coach Dal had a good team, a team much over last years squad, but only after their performance (or lack of performance) last Saturday, the coach had no comment on the team's showing tomorrow.

yard line.

During the second half, the play moved back and forth between the thirty yard lines with both teams having few clear cut opportunities to score. Finally in the fourth quarter, with less than 5 minutes remaining, Shearwater was able to take advantage of a momentary lapse in the Dal defense and drove to the Dal 11 yard line. The Furies were stymied on the next two play out on the last play of the game bulled over on a well executed end sweep. The convert was wide and the game ended in an 8-6 victory for Dal — their second win in as many starts.

Although the 20 players who

dressed put on a fine performance it seems that all this team needs is a bit more depth to make team contenders for the A.F.C? "B" championship. The J.V. Tigers next game will be when they will host the always well-drilled St. FX J.V. team here at Studley Field. Game time is 4:00 p.m.

INTER-FAC FOOTBALL SCHEDULE

Day	Date	Time	Teams
Sunday	Sept. 11	12:30 - 1:30	Arts vs Dents
Sunday	Sept. 11	1:30 - 2:30	Science vs Pharmacy
Tuesday	Sept. 13	1:00 - 2:00	Arts vs Pharmacy
Wednesday	Sept. 14	1:00 - 2:00	Meds vs Comm.
Friday	Sept. 16		Law vs Comm.
Saturday	Sept. 17		Engineers vs Sc.

ON CAMPUS

Friday, Oct. 9th

8:30 p.m. Rooftop Singers, Folk Concert, Dal Rink, followed by Pep Rally for Sat. football game.

Sat. Oct. 10th

12:00 Chowder party in Rink. Free meal before Dal-UNB game.

1:15 p.m. Guite's Girls play Fall Princesses in a treacherous Gargantuan Battle on Studley Field. (Dal, UNB Game immediately following.)

1:30 p.m. Dal Tigers play UNB-Red Bombers, Studley Field.

9:00 p.m. Ball at the Mall.

Sun. Oct. 11th

7:30 p.m. West-Indian Society. Meeting in East Common Room.

Wed. Oct. 14th

8:00 p.m. Film Society. "Veridiana", Physics theatre.

Thurs. Oct. 15th

8:00 p.m. Same as above, "Veridiana".

Fri. Oct. 16th

9:00 p.m. Dance in Rink, sponsored by Dent Society.

AUDITIONS TO FILL THE FEW REMAINING VACANCIES IN THE DRAMA WORKSHOP ARE NOW BEING HELD. APPLICATIONS ARE AVAILABLE FROM THE ENGLISH DEPARTMENT SECRETARY, AND SHOULD BE COMPLETED IMMEDIATELY.

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