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A group of 30 UNB students were received by Quebec Prime Minister Robert Bourassa in the National Assembly Building earlier this week. The one-day fact finding trip, organized by the political science department, provided the students with an opportunity to meet Mr. Bourassa and two of his cabinet ministers. Shown here, from left to right, are: Bruce Bartlett, Arthur Slipp, Premier Bourassa and Susan Hawkins. For Story please turn to page 6.

# BRUNSWICKAN

VOL 105 ISSUE 8

FREE

FRIDAY, MARCH 12, 1971

## Councils To Buy Publishing Firm ?

VANCOUVER (CUP) - Student councils across the country are being asked to support a scheme to keep the McClelland and Stewart Ltd. publishing firm in Canadian hands.

The proposal, hatched last week by a committee of students at the University of British Columbia, calls for purchase of the company by a consortium of student societies, university administrations and the public through debenture sales and operation as a non-profit foundation.

The proposal would preserve publishing of important Canadian authors and would make Canadian content textbooks available at a more reasonable cost to students.

Bob Poore, the President of the UNB Students Representative Council when contacted shortly before press time said that he wouldn't make any commitment to the proposal "until I know more about it."

"It sounds really good in theory - I can see it would save a lot of people a lot of money." The proposal may be brought up by the President at Sunday's SRC meeting, but only for discussion, and not to ask the SRC for any firm commitment to the proposal.

The Ryerson publishing company was recently purchased by American interests and it is feared the McClelland and Stewart firm may suffer the same fate.

Jack McClelland sole owner of the 63-year-old family firm, which was offered for sale last month told the committee here Wednesday that it would take between three and 3.5 million dollars to take over the financially ailing business which has debts of about \$2 million.

The student committee believes it is possible to raise the money and McClelland has indicated he is "intrigued" by the proposal.

"McClelland considered it a serious idea. When we make a concrete proposal, he will be willing to consider it a serious proposal," said committee chairman Jerry Owen. "We have to show him within the next month that the funds are available."

Councils across the country have been asked to consider the proposal in principal and commit themselves tentatively.

"With commitments, we can get short term bank loans and be in a position to bargain," Owen said.

There are no formal plans yet as to how the company would operate but it is clear that a university financed national publishing house would go heavily into textbook publishing for elementary and secondary schools as well as universities.

Owen said the Canadian publishing of textbooks -- an ever-increasing number of which are being published by American controlled firms -- is essential to an independent Canada.

"When you start talking about elementary and high school texts -- that has a lot to do with forming a Canadian identity.

"And if the company were associated with the universities, it would go a long way to increasing outright Canadian content in course," he said.

McClelland, who is heavily involved in the Committee for an Independent Canada, told the committee he has two other serious offers from Canadian interests and indication of interest from American sources.

The Association of Universities and Colleges of Canada and the Canadian Association of University Teachers will be approached for support.

"A lot of these associations have supported Canadian control of the economy in principle, and this is a specific case where we can ask them to put their money where their mouths are," Owen said.

## Mackay Gets \$132,000. UNB Pension

Although the administration is reacting heavily against rising costs and diminishing revenue, this paper has learned that an ex-official

of the corporation has been granted an unusually large retirement annuity.

The controversial past president of the University of New Brunswick, Colin MacKay, an independently wealthy lawyer from Rothesay, St. John has been granted \$1,000. a month as a pension. MacKay was president here for the past twenty years and resigned his term of office due to pressures of open faculty and student displeasure of his tenure.

"A member of the UNB business department has computed the \$1,000. a month pension payment to amount to \$132,000. annuity, which is incredible for any corporation to grant" said one faculty member.

MacKay is 49 and has not assumed any positions after his removal here two years ago. When he resigned the campus was split on the issue of his handling of the so-called Strax affair.

The controversy on campus drew national attention through coverage of the national media.

Contacted concerning the pension, President James Dineen denied any knowledge of the actions of the Board of Governors stating that he had not heard of the action but said that it could have occurred before he assumed the presidency.

## Campus Jobs

by Tom McMullen

The various departments of the University of New Brunswick have quickly denied the rumor that Canada Manpower applicants would have preference over UNB students for summer jobs on campus this summer.

Professor O.T. Page, Dean J.W. Ker and Mrs. D.A. Sedgewick, secretary to the Dean of Engineering, Dr. L.G. Jaeger stated to the Bruns that only students would be working for their respective departments.

"We want people familiar with the work that has to be done," said Professor Page, "For that reason, the department (biology) is hiring mostly graduate students."

Dean Ker felt that possibly the Government's Winter Works Program had something to do with the rumor. Under this program, Manpower applicants work for the Forestry department but are paid by the Federal Government.

He then summed up the situation this summer by saying that "we look after our own."

## SDC Findings

Findings: March 8/71

1. Ronald W. McDonald (A)

Charged by Board of Deans for taking property (4 turkeys) from Lady Dunn Hall (Jan 30/71). McDonald pleaded guilty and was subjected to a fine of \$25., suspension of student privileges and publication of offense.

2. Gregory J. Lund

Charged by Board of Deans for taking a book from UNB Bookstore. Lund entered a pleas of guilty and was subjected to a \$10., fine, suspension of student privileges and publication of offense.

3. Jacques Robichaud

Charged by the Board of Deans for taking a book from the UNB Bookstore. Robichaud also entered a pleas of guilty and was fined \$10., student privileges were suspended as well as publication of offense.

Exercise of penalty by the S.D.C. is necessary in lieu of the administration's laying formal charges against alleged offenders in a court of law.



# Le Chateau Men's Wear

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FRIDAY MARCH 12, 1971

### where it's at

<b>FRIDAY, MARCH 12</b> Legal Aid 12:00 SUB IVCF 7:00 SUB Overseas Chinese Students Assoc. 9:00 SUB College Hill Social Club 7:00 SUB EUS 8:00 SUB	<b>WEDNESDAY, MARCH 17</b> Legal Aid 12:00 SUB Mass 12:30 SUB Mass 6:30 SUB Mass CSA 7:30 SUB Basketball UNB at Fort Kent 7:30 SUB Senior Class Rings, Bob Taylor 9:00 - 11:30 Neville House
<b>SATURDAY, MARCH 13</b> Debating Banquet 6:00 SUB "Spring Return to a Small Town" (film) 2:00 Head Hall	<b>THURSDAY, MARCH 18</b> Legal Aid 12:30 SUB Karate Club 6:00 SUB Carnival Clean-Up Dance 9:00 SUB "The Fantastics" 8:00 Mem Hall The Faculty of Engineering lecture 4:00 Head Hall Senior Class Rings; Bob Taylor 7:00- 11:00 pm Neville House College Hill Social Club 7:00 SUB Speaker - Mr. Esmond Peck - Assistant to the Chairman of the Power Corporation of Canada. Matters of interest will be government and business 9:30 a.m. Tilley Hall 303;
<b>SUNDAY, MARCH 14</b> Karate Club 2:00 SUB SRC 7:00 SUB CSA 9:30 SUB Bahai Fireside 8:00 Mem Hall "Spring Returns to a Small Town" (film) 1:30 Head Hall The Christian Science Society of Fred. 11:00 a.m. YMCA	<b>FRIDAY, MARCH 19</b> Legal Aid 12:00 SUB IVCF 8:00 SUB "The Fantastics" 8:00 Mem. Hall Hockey - UNB at Acadia 8:00 Senior Class Rings; Bob Taylor (Rings to be shipped back that afternoon.) \$5.00 deposits forfeited. 11:30 a.m. Neville House "Rap Room Open During this time".
<b>MONDAY, MARCH 15</b> Legal Aid 12:00 SUB Women Liberation 7:30 SUB Student Liaison with Faculty 4:30 SUB Senior Class Rings - Bob Taylor 112 Neville House 9:00 - 11:30 a.m.	
<b>TUESDAY, MARCH 16</b> Legal Aid 12:30 SUB Karate Club 7:00 SUB TC SRC 7:00 SUB Women Liberation 8:00 SUB Hockey - UNB at St. Thomas 8:00 Senior Class Rings Bob Taylor 10:30 Neville House College Hill Social Club 7:00 SUB	

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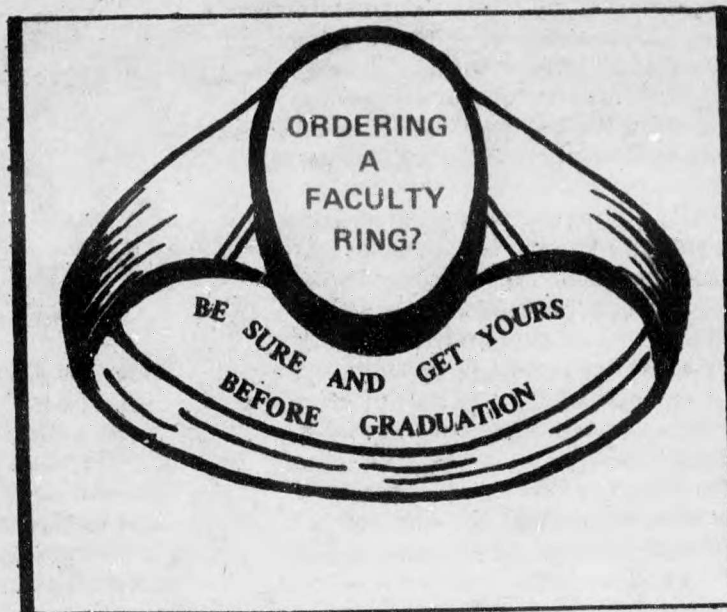
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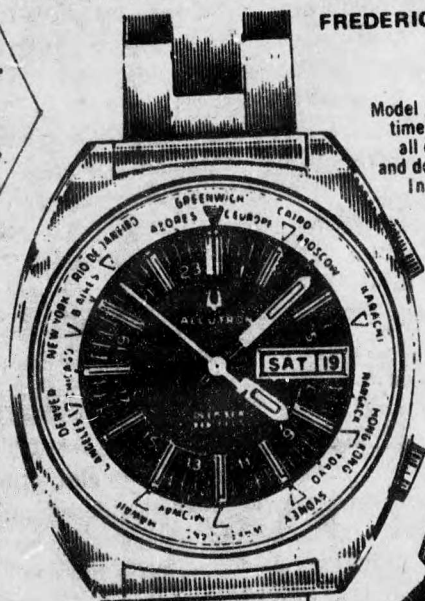
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\* Ladies (stone) 33.50

\* Gents (crest) 33.50  
\* Ladies(crest) 29.50

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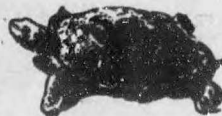
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# Editorial

## The Quiet Revolution

It seems only fitting that, this being the final issue of the BRUNSWICKAN for this academic year (1970-1971), we should end the year with some words of advice and encouragement to the graduating class.

"To rebel just for the sake of rebellion, or to overthrow and destroy the evils of society without replacing them with good, is the purest form of anarchy, and its worst". As conservative as these words seem, there is some merit in them. Let's face it, there's a hell of a lot wrong with the world today. We, the nation's youth have inherited a world in which war, hunger and revolution have become common every day events. Without going into the sources or courses of these problems, let us be realistic about the solutions: The problems exist - that we are well aware of, the question now is, what are we to do about them? Open and violent revolution may, in the long run, get rid of some of these evils - but one must ask if the sacrifice of some of the good in society is worth the destruction of the evil. One would naturally say "Yes, it is!" But a perhaps more conscientious person might say Revolution? Yes! but only if all other attempts at change and solution have failed! "Violent revolution, and by this we mean anarchy, is the solution only for others who are impatient. It is easy to get impatient and take a violent attitude towards society. But it takes a person of a different and stronger constitution to recognize the evils of society and to patiently work towards their removal from

**"A reform is a correction of abuses ; a revolution is a transfer of power."**

**- Edward Bulwer-Lytton**

Speech, House of Commons, on the Reform Bill of 1866

within the social structure.

It is up to you, the young people who graduate this year, to decide which mode of social change you are going to choose - anarchy or patient revolution from within. You must become revolutionaries, that is a foregone conclusion to those of you who have the least bit of a conscience, but whether you are a constructive or destructive revolutionary remains up to each of you to decide. You can join the ranks of the self-styled anarchists who throw fire bombs, snipe at policemen, destroy buildings and make the headlines or you can lead a revolution from within the social structure -

removing the evils and replacing them with something good. It will be a quiet revolution - no noise, no smoke and fire and no headlines, but it is a revolution that will succeed. Yet too, when you pick up the torch of change don't attempt too much at once. Many organizations for social change bog themselves down with too many ideals. List your priorities for change and cross them off one at a time, as you conquer them. Do what you can and then pass onto your children the torch, inspiring in them the courage to follow your example. Change society is this way and all mankind will benefit from it. The burden lies with you and in you lies the future.

## feedback feedback feedback feedback feedback

Dear Sir:

I quote from Vol. 105 No. 7, Feb. 26th issue of the Brunswickan.

"Keep on trucking, mother truckers".  
"God save our Gracious Truck".  
"The Star Spangled Trucker".

Might I add another quote (my own) which (sic) is an apt description of this whole article and of the mentality (sic) of the stupid dolt dumbkoff who wrote it (the person who wrote it must have been an escapee from the Saint John nut house).

"Truck you in your truck stop, you crazy do-dos!"

Humor is one aspect of the situation - good taste and sedition are far more important (and frankly, if anyone had the moronic IQ level to take such poppycock seriously, some of the above quotes could be considered seditious). The lack of good taste evidenced in this article is beyond the bound of even the most esoteric imagination.

"Traipse" -- what a distasteful word when used in reference to that most glorious of march

steps. Its use reminds me of old movies (pie in the face and all).

I had begun, for a moment, to believe that this garbage rap was beginning to evolve into a medium for the dispersion of accurate information as well as of informed commentand (sic) opinion. I see now that I have been grossly in error. No wonder that the hack writer of that garbage didnt (sic) sign his name! -- I should have never been able to raise my head in public again had it become known that I had written such crap.

"Thanks to our furry friends from the Sheaf, veterans of the 33rd National at Namarata".

That, sir, (and by now I am seriously beginning to doubt the appropriateness of that appellation) is down right disrespectful. The person who wrote this tripe has no respect at all for those brave men who paid for his freedom. Dont (sic) read me incorrectly, if you think that I could bear living under a regime (sic) like the one Hilter or Stali (sic) were contemplating setting up, a regime where the leaders preach dis-

cipline and obedience while they slurp down the best French wines (or worse yet, sit around drinking their cursed Beer and smoking their infernal cigars while they get hopped up on drugs and some new pill every two minutes) Our men poured out their precious blood for your freedom. And for what - So that you could live to spit in their face because you know that you never could, even if you had to, stand on those curious appendages we call feet and maintain erect posture by means of that too often absent skeletal bone - the backbone. Let us face facts, "gentlemen", the person who wrote that article (and I dignify it bythat (sic) name) falls into the category of a spineless, asinine, carnivorous, quadruped. (A cowardly, stinking, mad, dog.)

I furtthe (sic) quote from the same article:

"The zenith of the trucking motion is reached when the trucking boot (more on the trucking boot will follow)..."

Let me say this very clearly. More of this tripe had better not follow unless you wish to see tis (sic) newspaper further deteriorate until the time comes that people will take their "trucking boots" and really show you what bad taste is when they "truck all over" the garbage wrap (which personally I wouldnt (sic) use to wipe my blessed assurance) in the highways and the byways of this rapidly deteriorating campus scene. Last year I might have had reason to blame this nonsense on engineers with their beer orgies. Let me say very clearly, though, to use your own expression -- "we know our enemy; for he is ourselves".

If you stupid idiotic pinkos would get off your fat asses and enlist the support of the people on this campus in putting out their very best in ma ing (sic) this newspaper a newspaper to be proud of and not one to be littered all over our campus, then you would not have to sit in your plush offices and rant and create mischief over trivialities. At the same time you have nothing better to do than to criticize the military industrial complex that has the self discipline to put up with your nonsense and gives you an opportunity to express yourself with the intelligence that they are helping to expand

**please turn to page 5**

## BRUNSWICKAN

### Staff This Week

EDITOR IN CHIEF	Blues Roberts	Janice Beaugrand	T J McMullen	Laurie Stevens
		Scott Stewart	Cathy Currie	Bev Gallagher
		Wendell Duncan	Rick Fisher	Ken De Freitas
		Ian LeRoy	Mary Rhode	Jim Simons
		Liz Smith	Debbie Pound	Victor Paul-Elias
		Ann Olafson	Peter Forbes	Glenn Bonnar
		Padi McDonough	Randy Nason	John Colli
		Gordon Jomini	Cheryl Palmer	Judy Janes
		Debbi MacPherson	Sue Morrison	Maurice Gauthier
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SECRETARY	Jo-Anne Drummond			

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# feedback feedback feedback feedback feedback

continued from page 4

through the means of a university education. What you need is a stint in the army. There you wouldn't (sic) lounge around all day (if you did, I am sure that the company sergeant could give you a more edifying job, such as good old Kappa Rho, er, KP). If you had to fight every day to survive, you wouldn't (sic) be in the position to demean the men (and women) who, in every sense of the phrase, "did the dirty work". It is about time that the would-be leaders of movement to destroy society get their own house in order before they can expect, anyone, except perhaps the lunatics, and feeble-minded, and moronic, and satanic, to follow them. Unless such a shaping up is reflected in a discontinuance of the trip that (sic) has been appearing in this newspaper, the day will come when people (ordinary, hard-working, upright, moral, people) will think nothing of using this newspaper to stuff their furnaces (and I shall be one).

And, if you want (sic) to get historical about about it (Plato and all) you should be reminded of this famous quotation.

"And while they were (sic) musing, the fire burned".

I trust that (sic) in future (sic) the articles appearing in this newspaper will reflect an appreciation of good taste, if not by (sic) the author of said articles, then at very least by the editor of a newspaper, and not a garbage wrap. P.S. I give a damn, -- do you?

Unsigned

\* (sic) indicates spelling mistakes as received - editor

Dear Sir:

Re - "Superstar"

Mr. Fenety, your privilege to voice your convictions and morals are, as they should be, respected; however you also have the obligation of respecting the convictions and morals of others.

In asserting that the passage from 'Superstar', against which you have chosen to discriminate, is "not particularly appropriate to the times" You are making an incorrect assumption. Is it not contemporary attitude to question and examine issues which have for long periods been blindly accepted?

Man today is very much aware of religion, and it is this awareness which has led him to question religion and God. 'Superstar' questions both, and rightly so. Judas' words are neither immoral or sacrilegious, once you accept the right and privilege to question.

I feel that your censorship of 'Superstar' is an act of consideration for your own sensitivity, and not for "the sensitivities of all peoples" as you maintain.

Your attitude towards 'Superstar', suggests that you are prepared to censor any record, which pertains to a moral issue, that you alone are not willing to question. Surely this attitude and practice is censorship of the worst kind.

May I remind you that your audience is not a Sunday school class, but inquisitive individuals who are not afraid to question with an open mind.

A radio fan  
Zoltan Szabo  
Business 3

Dear Sir:

I am writing to you regarding the editorial and a note on 'peace' symbol that appeared in the last issue of the 'Brunswickan'.

I do agree that it is every free man's right to speak his thoughts in peace and war, in council and in fight and so on. It is also to be recognized that it is impractical many times during one's lifetime because of social customs, rules and taboos. It is true that first and foremost, language is language, an attempt at communication and self expression. But, it is a bit surprising that the editor did not appreciate the point that there is always a time and place for everything including the way of self expression. As long as certain actions or words are social taboos, one has to obey these rules however bitter or un-

comfortable they may be in expressing one's thoughts. It is also true that no word either slang, colloquial or otherwise is dirt in itself or in its usage and that it is all in the mind of the user or beholder. Still, the user of any language must restrict himself to expressing his thoughts in a language that is socially acceptable. Time changes and as we all know many words that were uncommon and frowned upon are common now. This is not only for language but also for law, morality, customs etc.

The interesting note on a certain, so called 'peace' symbol on page 5 of the same issue of 'Brunswickan' goes to show how the very same thing has different meaning to different people depending on whether they are artists, theologians, doctors or engineers. This particular symbol did not mean any more than some kind of a 'monogram' to me probably because I am not a theologian. I have seen some people using their fingers to make a 'V' sign for peace symbol. This also used to be a victory symbol. It is not the symbol that is so important but the idea that is symbolizes. There is no end to such analysis if it is done for all the crests or symbols of different groups or societies. Symbols are merely for identification or association with certain groups. What would be more interesting and worthwhile is a study of the contributions or otherwise of such groups. Do they really stand for what their symbol is supposed to represent?

## POLITICAL SCIENCE DEPT

The Political Science Department and the students who went to Quebec City will hold a public meeting on March 18 at 8 pm in room 119 of the SUB to inform the student body on their second field trip to that city.

All those who are interested in the trip are invited to attend the meeting.

This reminds me of a very religious interpretation of a similar symbol by a theologian who wrote some religious literature for Chinese people (English speaking) as a missionary. The cover of his booklet had this symbol in Chinese (☸) meaning come. This particular author interpreted this as depicting the crucifixion of Christ along with two others on the cross. He used this as the main theme of his work asking people to 'come' and receive the gospel. The Chinese interpretation of this symbol is that it represents two wise men coming, for a friendly union towards a tree.

In the same way, one could interpret the so called peace symbol as representing some human being with stretched arms welcoming everyone into a closed circle or globe of peace. The other alternatives were also suggested which happen to be sacrilegious - i.e., upside down broken cross, witch's iron foot etc. It is unfortunate that this symbol did not have any written words of motto in it. It is something like modern art where one has to make up one's own interpretation. The same is true about a note on a musical record album on page 11\*

In conclusion, I feel it is much more important to direct our attention to the actions rather than to the symbols. All the things that I have written in this letter are beautifully and briefly stated in the Proverbs 21-23 and 24. 3 to 6.

Sincerely  
(V.S.V. Rajan)  
Chemical Engineering Dept.  
UNB Fredericton, N.B.

\*(was this decided to be the op album of 1970 by sacrilegious people?)

Dear Sir:

I hope that you will permit me to comment on one or two of the points raised by Mr. Hinchey in his letter in last week's publication of the Brunswickan. I do not wish to debate his political and social ideas, which he has a perfect right to express. I certainly agree with his emphasis on the importance of a strong S.D.C. However, I should like to make it clear that my notice referred primarily to theft, not property damage through high spirits as he seemed to indicate. I certainly agree that unintentional property damage should be dealt with within the institution on a basis of reparation. The notice was not intended to suggest that every case reported would be taken to court.

While I agree that every student ought to know the consequences of a criminal conviction, we have learned that sometimes they do not.

Further, I should like to clarify that when I spoke about "protecting your interests", I was thinking the fact that many students are the victims of theft directly or indirectly.

Yours sincerely,  
D.C. Blue  
Registrar

Dear Sir:

The last issue of the Brunswickan carried a Women's Liberation article which condemned the Young Socialists unfairly.

First of all, the YS is not a male-dominated group. 40 per cent of our bi-national movement is female. More importantly a look at our leadership indicates that they are elected by ability, not sex. For example, of the 5 full-time staffers 4 are women. Over half of the locals have female organizers. In the Maritimes there are three locals, all of which have organizers that happen to be female. Certainly such a situation could not occur if the group was "male-dominated."

Secondly, the relationship of the YS to the Fredericton Women's Liberation is very clear. The YS supports the aims of the group, indeed the YS supports the women's liberation movement. But the YS in no way controls or attempts to control this group. FWL is an autonomous group, completely independent. And this is as it should be.

Fredericton Young Socialists  
Box 1521  
Fredericton, New Brunswick

Dear Sir:

This is in reply to "another interested student". Thank you for informing me about the card rooms. I did take time to notice the "guy" I am well aware of the existence of student supervisors. As a matter of fact, I'm not the only one who seems to lack perception. The other party I'm talking about is YOU. Just how long did you read my letter, or how attentively? I did specify that the SUB was not crowded nor was it supper time. There were trays there alright, but they were stacked up for the night. Sorry, but I picked the time to go there when there was the least amount of people, to avoid a fight for a place... Here is some food for thought, the best rules are those which can be bent sometimes, rigidity is desirable, but flexibility is perhaps the better policy under certain circumstances. As I stated, there was no rush for room at the time. Rules are for everyone, I agree, but there are times when a certain amount of judgment is O.K. too!

A wiser, but open-minded student.



Thanks to all those people who wrote us this year. Our apologies to those whose letters we were unable to put in. Peace!

# CAMPUS CANADA our's

## UNB Poli Sci Students Visit Bourassa

by Bruce Bartlett

Ostensibly, the purpose of last week's trip to Quebec City was more-or-less to gain some first-hand experience with current political sentiments in Quebec. How successful the trip was in this respect ought, of course, to be judged individually by each of the twenty-seven students (and two professors) who made the trip. In comparison to last year's trip, however, one must frankly admit that in terms of a politically educative experience, this year's endeavor was somewhat less distinguished, for a number of reasons:

1. The level of political awareness and political interests among the students on the '71 trip was visibly lower than '70.
2. We did not have the fortune this year to meet Quebec students both in the city itself and at Laval.
3. Last year, a spring election was about to be called, everyone was assessing the chances of the Parti Quebecois, politically the atmosphere was electric. In March 1971, though, one sums to find the political atmosphere in Quebec somewhat de-fused; i.e. the Crises of last October have been quantitatively treated in the media to such an extent that a psychological saturation with politics appears to have taken place in Quebec. The controversy surrounding the FLQ crisis, the War Measures Act, etc., has been so long-and-heavy that public opinion in Quebec, politically, has become fatigued.

Optimistically, though, there were a number of political impressions fained from the trip. Justice Minister Jerome Choquette was a frustrating (though urbane) politician! In responding to questions concerning the proposed ident-

ity - cards system in Quebec and concerning his statements about "apprehended insurrection", he proved himself evasive, drowning the question in a flood of rhetoric and really failing to answer then satisfactorily. He repeated spoke of his great concern during the autumn crisis with the level of public fear and tension in Quebec. Guy St.-Pierre, Education Minister, was considerably more straight forward in answering questions put to him concerning the teachers' strikes in Quebec and the problems of making French the "working language" of Quebec (his department being engaged in programmes designed to facilitate the use of French as a working-language in Quebec). Unlike M. Choquette, M. St.-Pierre made no excuses.

Unfortunately, Premier Bourassa had only a couple of moments with the group, being pressed to return to the Assembly, where a debate on unemployment was in progress. Between the meetings with St.-Pierre and Bourassa, we did take in three-quarters of an hour of the National Assembly session. Despite the fact that he is about to step down as leader of the Union Nationale Party, ex-premier Bertrand (currently official opposition leader) was especially active. The small group of "péquistes" in the House indeed formed an impressive bloc. P.Q. leader René Levesque (who, tragically, failed to re-win his seat in the Assembly last April) wasn't in the galleries that day. His dynamic, charismatic presence in the Assembly is sorely missed this year.

Concerning the non-political aspects of the trip, it is fair to say that two nights "on the town" were roundly enjoyed by those who made the trip. Also fair to say, I venture, that those who could manage "en français" found themselves much more sensitive to the spirit of the city.

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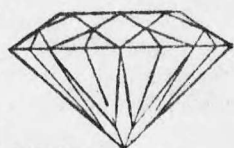
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# CAMPUS CANADA

## Police Oust Students From CEGEP Basement

MONTREAL (CUPI) - Police recently ousted some 500 students who had barricaded themselves in the basement cafeteria of the CEGEP Vieux Montreal following a dispute over identity cards.

The students objected to being asked for identification each time they entered the building. They also said the administration was being

aggressive by inviting Montreal police to stay at the school.

For the past week and a half city policemen have been in the school watching students to prevent any action by them against the repressive measures of the administration.

On Feb. 18 students occupied an arts building after the administration told them they could not return to classes until they signed a declaration to observe new rules outlined by the administration for classroom behavior.

Since then police have been checking the identity cards of everybody who wished to enter the building.

Monday (March 1) a group of frustrated students surrounded six policemen and pushed them into a corner. One of the policemen was slapped across the face.

The administration then decided to call in the riot squad to restore order. But by the time police reinforcements arrived about 500 of the students had barricaded themselves in the basement cafeteria.

Pushing tables and chairs against the door they began to sing and shout slogans urging students to go into the streets.

At 3 p.m., roughly two hours after the demonstration began, the students were evicted by riot-equipped policemen.

The students had been warned that anyone who stayed would be expelled but the threat went unheeded.

When the police moved into the cafeteria the students left peacefully with incident.

Once outside the school the evicted students paraded the streets, then headed for L'Ecole des Metiers trade school where the riot squad had to evacuate another 1,000 students. There is no further information available on the final action at the trade school.

## Abortion Laws For The Rich

OTTAWA (CUP) - Canada's abortion laws for the rich. Poor women are forced to continue unwanted pregnancies.

Senator William Benedickson told the Senate last week that under the complexities of the law, it is almost a miracle when a woman can manoeuvre herself into a legal abortion during the first three months of pregnancy.

Changes in the criminal code abortion section two years ago provide that a hospital committee of doctors, may on the recommendation of the woman's doctor and psychiatrist, grant permission for a legal abortion if her health is in danger.

Speaking during a debate on the report of the Royal Commission on the Status of Women, which recommends abortion on demand, the Liberal Ontario senator said the existing law hardly satisfied anyone. It had created false hopes and left doctors in the dark about the intentions of the government, Benedickson said.

## I.D. Card Plans Before Easter

QUEBEC (CUPI) - National Assembly members will be provided with a full file on the government's proposal to force all Quebecers to carry an identity card.

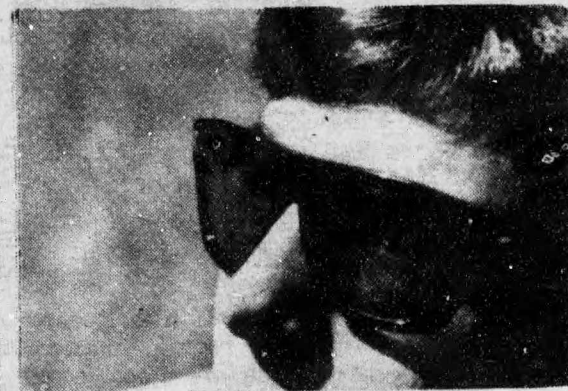
Justice minister Jerome Choquette said in an interview Thursday (Feb. 25), that a study of the idea is nearly completed and that the report will be given to the assembly members before Easter (April 9).

Assembly members will then be able to study in detail the proposal (made originally during the October crisis) which involves every resident of the province carrying a card bearing a photograph, fingerprints, name address and date of birth.

Choquette "was pleased and encouraged" by an opinion poll finding that most Quebecers favor the ID card idea.

He said Thursday the cabinet has been studying the proposal "but has not yet approved."

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Pictured above are some of the members of that notorious and infamous gang known as the Brunswickan staff seen at one of their secret meetings in the office of their leader, the mad looking one in the front row, second from right.

It's been a big year here at the Bruns what with us doing all our own paste up of copy, writing and composing our own heads and generally making all our own mistakes. The manhours that go in this paper would astound even normal paranoids. Before we affectionately say good bye to everybody, one word to our do-horts in Woodstock. Many thanks and Weldon (he's our press operator) we hope that by next year Cadogan breaks down and hires a three toed sloth somewhere to help you ink the rollers and turn all the knobs that need to be turned and the ink stains that need to be shared. Happy travels to Bruce who is going to take his long lockes out of Woodstock because the whole world's hasseling him. Where ever he goes we hope that someone shows him how to put picture negatives in right side up.

"this announcement is to announce that exams will be written by members of the staff contrary to opinions held by the staff that they won't have to because of their service to humanity but humanity has issued a release stating that all will in fact write exams" the great era of the big scare is on paranoia is having your name mentioned in the paper's ip se dixit column for fear what authority will think Fuck authority over and above the call of duty. fantruckingtastic right on ed janice has read the new novel senuous woman J and has allusions to a water bed while blues wants blue water, more comfort and a gift of heat for the senuous man M kimo left us before the rush and all rumors to the effect that she is not getting married are not true, if propositioned she won't stand, if married will not kneel liz smith who is aiding macfarlane in his retirement years marching with the sisterhood to free the uterus heavy ed the thirsty triumvirate constantine collum willet will corporate to colate the view over the valley for wanton capitlaist love of foreign gold at the border which is to say they more

to relate in materialism than idealism could sustain however the corporation trio recant on conjugal bliss for debauch the tourist morrison will offer a summer course in captivating the focal points for leroy or gauthier who are madly scrambling for the tuition olafson is vacating albert co. for the west and calgary men of the long reach joining her in the westward treck is thomson super jock to Vancouver fisher going to the paternal warehouse and plot for next year, tact is dime a dozen speaking of dimes stevens simons dubious duo will carry their tokebags on their backs for safer landings right on says crasher ed who is building a darkroom for wendall, to sit in watching jomini chase the fast 510 out to calgary where blonde bomb awaits to travel the long rail in full photo display rudnikoff will buy newspaper to work for hiring de Freitas to run a coop for the employees roberts will start travelling to montreal to work where mcdonough can enter the partnership to pro-

duce potent stuff in green colours liquid consumption send it to colli palmer to ease their relations says ed who knows all tells all but is so shy of bylines that he keeps his name out of print whenever possible but beaton gave up dex for love and just wants to rest the slippers all summer unless the call to mexico put the heat back with drummond slacking the heat in the junction living on sabattical and ed's lover going down that road to get a lift from spear and wishing for a press thats as free as names don't mean a thing as players politicians and kings mcpherson will don a rock and dip a linus blanket in grand lake pound will service the corporation with feminism and macmullin cut his hair enrolled in the narc banking community and will mine all summer I can't help it if freality is Marxist. The more I make the revolution the more I want to make love, the more I make love, the more I want to make the revolution -- us. Hi Mom, Hi Dad - from news scoop.

This being the last BRUNS for this academic year, I'd like to take the time to thank all the members of my staff for the blood, sweat, and tears that they have shed in the production of this paper. I couldn't have done it without you. We've had our share of disagreements and arguments, but I think we've managed to come out of them as a closer-knit group, which has helped us to stay together when the going got rough. I'm not much at speeches, so I'll end this by saying it's been a pleasure and an honour to be your editor. See you all in Sept'.

in peace,

*Blues Roberts.*  
Editor



## The Return of the Ghost of Sam Slick

"I allot," said Sam Slick, "that the Bluenoses are the most gullible folks on the face of the airth — regular soft horns, that's a fact. Politics and sich stuff set 'em a-gapin', like children in a chimbley corner listenin' to tales of ghosts, Salem witches and Nova Scotia snowstorms; and while they stand starin' and yawpin' all eyes and mouth, they get their pockets picked of every cent that's in 'em."

I WAS ENJOYING re-reading about the most famous Yankee in literature, Sam Slick, the clock salesman who in the 1800s spread the humor and philosophy of Nova Scotian Judge Thomas Chandler Haliburton throughout the world. Mark Twain's works were influenced by the works of Haliburton, and so in turn were Stephen Leacock's.

I often go to sleep while reading in bed. But I noted my bedside table lamp was still lit, although somehow it seemed dimmer. I was drowsy. A chill gust of wind from the open window suddenly blew the curtains furiously, rousing me. And I felt a presence nearby.

"I guess," I definitely heard an ancient Connecticut voice proclaim, "you've been a-readin' about me."

On the overstuffed chair in the far corner of the bedroom, hidden in deep shade, I could barely make out the form of a man sitting where I had loosely thrown my clothing when I retired. Although I could barely discern his features, he appeared to be a tall, thin man with hollow cheeks and bright twinkling black eyes.

### Never change

"I always cum along this circuit in election times," continued the strange nocturnal visitor, "for I like to hear the candidates a-promising their heads off. They never change. And the Bluenoses are as gullible as ever."

"This has been a promising year for me and the Bluenoses, too. Why, do you know they've had three elections in the provinces with the ins a-holdin' on and the outs a-hollerin' that they can side up to Uncle Pierre's Ottawa treasure chest better'n the ins."

Drowsily and disbelieving, I managed to mutter: "You just couldn't be Mr. Sam Slick of Slickville, Connecticut?"

"The same." "An as fir as I can see, it's about the same as ever aroun' here. The political language ain't changed much. And that's a fact."

### 'Same Sam'

"What do you mean, Sam? This is the twentieth century," I exclaimed in protest sitting upright in bed, "and you, you are . . . what are you?"

"I'm the same Sam I always wuz. An' I've been up in Pictou County a-listenin' to the candidates. I heard one candidate say:

"This country is goin' to the dogs hand over hand. You got no factories that run unless the government pours your money into 'em. Look at your treasury; you h'a'nt got a cent in it. And your fish, the Yankees (an' the Rooshians and Portageese) ketch 'em all. There's nothin' behind you but sufferin', around you but poverty, afore you but slavery and death.

"What's the cause of this un-



The issue of Maritime Union is a very old idea, dating to before Confederation in 1867. The Maritime Union Study has recommended full political union within 10 years. If progress towards that goal after 5 years makes union seem unrealistic in the 5 years following, then the programme should be reconsidered.

"Full political union would provide the most effective machinery for the fullest possible attainment of the common objectives of the region", says the Maritime Union Study. The economies of the Maritime provinces are individually too small for the effective planning and execution of development programmes. Maritimers are over-governed and thus full political union would centralize operations, reduce the duplication of routine services, and coordinate planning to streamline and lower the cost of health, education, and welfare. Full political union would also end inter-provincial rivalry against themselves and central Canada for new industry, and would make possible economic planning for the whole region. Regional planning that is not coordinated by union would add to the already over-burdened superstructure of government.

One of the problems which will be encountered is Regionalism. Proposing political union of the three provinces is believing that the people have similarities that outweigh differences. In a political union New Brunswick's French-speaking residents will want assurances that their linguistic rights will be protected within the larger political union. Nova Scotians who are relatively better off than their neighbours will think twice about union in which the assets and debts of the three provinces are being pooled.

Today's age demands co-operativeness. The sum of the Maritimes united will be more than the individual parts. The people must work together and individual regions must become part of the whole. However, if history repeats itself, then the future will be like the past. The geographic isolation is an asset that would be enhanced by union. The Maritimes present a challenge to themselves as well as the rest of Canada. We must make an effort to help ourselves, but if we don't, then we can't expect others to help us for much longer. If we don't realize the benefits of union then we must at least co-operate.

BY Rick Fisher

heer'd of, awful state of things; aye, what's the cause? Why big Ontario business and banks and

lawyers and great folks have swallowed all the money. They've got you down and they've kep' you down to all eternity — you and you're posteriors a'ter you."

"And what's the remedy, Sam?" I smiled.

"We-ll" came back the Yankee, "this Pictou County candidate allowed as how he had all the answers and if they only elected him to the legislatur', he'd put the big wigs through their facin's and get enough Ottawa money to make every Mac in the county rich

again."

"Oh, come now, Sam, you must be joshing," I remonstrated. "The Bluenoses do need some pump priming to get industries started up. All the factories shouldn't be in Ontario, you know. I think they've made a helluva lot of progress around here recently."

"But," interjected Sam, "there ain't enough greenbacks between here an' eternity to fill the void. Why over in Newfy I hear Joey's hangin' out his stockin' for a \$100 billion, and that's a hole in that sock big enough to sail the Bonaventure thru!"

"What's your solution, Sam?" I yawned.

"The Bluenoses always miss the boat," replied Sam. "They made fortunes buildin' wooden ships afore they wuz bamboozled into Confederation by that rummy Sir Jawn. But when the world went to iron, the Bluenoses kep' on a-buildin' wooden ships an' went broke. They mined coal way pas' the need for it.

"They were late on everything — even depressions. Why, three years a'ter we had a depression in our enlightened country, the Bluenoses jez got aroun' to havin' one here."

"And so — what's your point?" I added wearily, for he was getting to be a bore.

"The Bluenoses have got the grandest opportunity on the face of the airth right now if they d only get off their backsides ahead of the times and not cum a-trailin' in a'ter the party's over a-gapin' and a-lookin' for a handout!"

"What do you mean?" I gasped.

"We-ll," continued Sam, "the Bluenoses don't need factories that'll pollute their streams and foul their air. They hav'nt larned the lesson that they've larned in Connecticut an' all up an' down our own glorious country.

"We've chopped down all our trees, we've polluted all our streams and the cars and trucks has not left a square inch where man, woman nor child can breath fittently. Little by little these Yankee folk are gettin' smart an' they look down east here and wish they had a little farm by clear rivers and good crisp salt water to bathe in.

### Bluenose rich

"So all the Bluenoses have to do is put up their prices and sell a little piece of land here an' a little piece there, makin' more and more handsome profit as prices rise and rise and soon the Bluenoses will be rich and they'll have all those smart Yankee traders a-pushin' an' a-shovin' to get in."

"That's pretty good Sam. I'll pass the word along. But tell me, you say you're so all fired smart, and you're always running down the Bluenoses, so how come you never made any money out of your ideas?"

"I understand that Judge Haliburton who wrote about you in his books, retired with a sizable fortune. He was a pretty smart Bluenose, wasn't he?"

### 'Forced out'

"Well - - now," stammered Sam, "I guess the reason I never did so well in Nova Scotia a'ter the first few years — and mind they wuz good years what with soft sawder and human natur' and all. But a clock company from Ontario stole all my business and forced me out."

"Now, Sam, Sam. You're as bad as your worst examples of stiff-necked Bluenoses. Don't blame everything on Ontario. Why there's a Bluenose I know who makes a pretty good thing out of Ontario."

"What do you mean?" said Sam, his mouth wide open and he appeared to be getting thinner and thinner, as he began to disappear.

"I mean, that your visit here tonight has given me an idea. I know a gullible editor on a Toronto advertising magazine that just might give me a couple of bucks for it!"

# Nobel Prize Winner To Speak At UNB

Twice Nobel Prize winner, Professor Linus Pauling, will open the F.J. Toole Lecture Series at the University of New Brunswick, March 31. The series, which will be sponsored annually by the chemistry department at UNB, has been


organized to honor Dr. F.J. Toole, former head of the chemistry department, dean of graduate studies and academic vice-president, for his "pioneering and lasting contributions and leading part in the transformation of UNB from an undergraduate college into a university with a good school of graduate studies which in some fields has a world-wide reputation."

Professor Pauling, a brilliant chemist and leading opponent of nuclear weapons testing has been honored in both major fields. He received the 1954 Nobel Prize for Chemistry and the 1962 Nobel Peace Prize. His public lecture at UNB entitled "Orthomolecular Psychiatry" should be of interest not only to the university community but also in the medical and teaching profession as well as the general public. It will be held at 3:30 p.m. at MacLaggan Hall auditorium.


Pauling's early work included x-ray structure determination, various pioneering studies in theoretical chemistry and the development of the resonance theory which has become an in-

dispensable and general tool of organic chemistry. His book "The Nature of the Chemical Bond and the Structure of Molecules and Crystals" is a classic which is carefully studied by one generation of chemists after the other. In 1951, after fourteen years of work, Pauling discovered the precise conformation of several types of protein molecules. This marked the first time that anybody has obtained a clear picture of the structure of proteins, a class of macromolecular substances, which plays a most important role in both the structural make-up and catalytic activities of living matter.

Pauling has become one of the founders of a presently flourishing field of study called molecular biology. One of the most memorable studies of Linus Pauling in molecular biology was the discovery that the disease sickle cell anemia can be tracked back to the hereditary abnormality in the structure of the red blood pigment, hemoglobin. Thus, Pauling discovered the first molecular disease.



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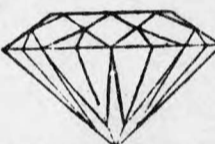
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## Bus. Society Has Speaker

Mr. Esmond Peck Assistant to the Chairman for the Power Corporation of Canada will be speaking to the students of UNB on March 18, at 9:30 am he will be speaking in Tilley Hall Room 303. The nature of

the topic will be a discussion of relationships between Business and Government. At present, Mr. Peck is a member of the Business Committee established in Montreal to discuss the proposed Canada Development

Corporation with officials in Ottawa. This speech should be interesting not only for Business and Economic students by also, others interested in this area.

In the afternoon, Mr. Peck will speak to the Corporation Finance class at 1:30 p.m., in Tilley Hall Room 303. Here, he will speak on the nature and functions of the holding corporation with emphasis on the Power Corporation. After the session Mr. Peck will be open for further discussion or other areas of business in which he is qualified. Students will be given a chance to speak with him, informally on matters of interest.

The first speaker the Business Society had this year, was a success, with a large turnout at the session. We hope that interest will be shown by the students by coming to listen and speak with, in an informal manner, Mr. Peck, on matters of holding corporations and areas of Business and Government. He should be a both interesting and informative exercise for the students.

Remember, 9:30 a.m. and 1:30 p.m. in Tilley Hall Room 303 on March 18th. Be there!

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### free tutorials

Once again the residence system has set up a program of FREE TUTORIALS for freshman courses. Each tutorial will be given by a very well qualified person presently in the residence system, and will be operated on a totally informal basis. These have been set up with the totally pragmatic aim of getting freshman through final exams.

A tutorial in each subject will be given once a week, beginning March 15, in THE RESIDENCE OFFICE BUILDING at 6:30 p.m. - downstairs in the conference room and upstairs in one of the old infirmary rooms.

Monday:	Physics	Colin McEwing (downstairs)
	History	Professor Kent (upstairs)
Tuesday:	Math	Alex Dim (downstairs)
	Sociology	Art Robson (upstairs)
Thursday:	Biology	Al Dodge (downstairs)
	English	Mike Bridger (upstairs)

We KNOW there is NO CHEMISTRY tutorial listed! We can't find anyone to give it. Any volunteers? PHILOSOPHY has set up a departmental tutorial. ROMANCE LANGUAGES is willing to do the same. (An anonymous professor in Geology claims GEOLOGY is too simple to need any tutorial.) Any freshman wanting help in another subject, please contact Resident Fellow Ed Mullaly, who will try to set it up: 454-3463 or 475-3337.

This is being set up as a service of the residence system - although non-residence freshmen are welcome to attend. If this service is used, it will be continued. If there is no demand, it will be dropped.

## Big Cats Only In N.B.

Bruce S. Wright, director of the Northeastern Wildlife Station at the University of New Brunswick, left March 5 for a four-day conference on wildlife and natural resources in Portland, Oregon.

He was in Oregon to deliver a paper on March 9 to several hundred North American wildlife and big game experts on the panther in New Brunswick. He is expected to tell the conference that the only guarantee that the animal will survive in the province is an official government policy that affords the animal complete protection from hunters.

The big cats, which have been declared extinct in New Brunswick by some European wildlife experts, have been sighted in every county of the province over the last 20 years, Mr. Wright said before leaving for the conference. Mr. Wright said he has irrefutable evidence

that the panther, which often measures over seven feet long when fully-grown, is alive and well and living in New Brunswick. He estimates that between 25-50 of the animals are in the province. Sightings have been most frequently reported in the southern half of New

Brunswick.

Mr. Wright's UNB office contains the only full-grown specimen of the panther ever caught in the province, as well as a photographic collection of panther tracks and of skins of the animals shot in the province over the last 30 years.



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## SRC bulletin

Members of the graduating class are eligible for Student Activity Awards and Honoraria or salary, to be determined by the Activity Awards committee. Individuals who have been active in campus organizations are urged to submit an application! All relevant information may be found in 'Activity Awards Bulletin' which will be posted on all main bulletin boards on campus and in the S.R.C. office in the S.U.B. Please note

applicants will be judged according to a point system revised for this graduating class. Deadline for application is Wednesday, March 24 at 12:00 noon! Any further information may be obtained by contacting the Chairman by mail or phone, or through the S.R.C. Office.

Mike Richard,  
Chairman

2, 1971

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12 - BRUNSWICKAN  
Drama Society Presents

# The Fantasticks

The Fantasticks, the Drama Society's third production of the year, opens Thursday March 18 in Memorial Hall. This delightfully funny musical is in its eleventh year in New York

and through the direction of George Crews will offer such memorable tunes as "Try to Remember", "Soon it's Gonna Rain" and "They were You". The gently philosophical plot

deals with a young couple and their comic attempts to get them to marry. Using a bit of reverse psychology the fathers feign a feud, building a wall between their houses, hoping the children will fall in love. They are successful but there's one problem left - how to end the feud. An abduction! Yes the girl is abducted (the proper term is rape) and the boy fights off bandits parents, etc. The plan of course, is successful and act one ends happily.

In act two we find the romance to be short lived for upon learning they were duped by their fathers the lovers quarrel. The boy Matt is determined to see the world and sets off to seek his fortune. But Louisa, the girl, also has plans of an affair. Fortunately both are hurt and the lovers are reunited by their enriched experience.

The cast includes Larry McMorrin as Sihalla, the narrator, hero, villain; John Wilson as Matt; Iris Young as Louisa; the fathers Hallebu and Bellomy are played by Bob McLeod and David Ettingridge. John Steeves is an ancient Shakespearean actor and his side-kick Mortimer is Randy Gaynor. Richard Samson play the mute.

## Men's Lib

That some men or women should become disaffected with domesticity is unfortunate but understandable, that they either should become so soured and bitter, so humourless, so narrow-thinking, and so poor in spirit that they can only blame their iposite numbers for shortcomings within themselves, then their complaints are better in a psychiatrist's case-book than on a marcher's placard.

Men's Lib wants freedom, both FOR and FROM females: freedom FOR those women-who-want-to-be-women to remain so; freedom FROM those who want to be something else.

To the former, we say: we love you as we always have and always will. To the latter we say: "Che' Guevara's Journals are exciting, but the directions with your contraceptive device are useful."

Freud spoke for humanity when he said "anatomy is destiny": most of us are tarred with one of two brushes, Adam's or Eve's.

Gentlemen, shall we man the men, not the picket-lines?

"Maintenez le Droit"  
et  
"Vive le Doigt"

J.A. McCray

## Women's Lib

By Freda W. Lovedu

Unemployment. We all know about the crisis existing in Canada and, indeed, in many other countries.

Everyday more workers are laid off and with that, another demonstration makes us aware of the drastic situation. The media haven't missed any chances to report that 84 men were laid off at a New Brunswick pulp mill and 105 in a B.C. factory. What they haven't reported extensively on is the number of women affected by the faltering state of our economy. Women have been exploited as the cheapest form of labour.

There are three reasons why most women work. 1) Due to desertion, women work to feed their kids and perform other miracles with their weekly salary. 2) To supplement the family income to keep out of debt.

3) Because they are single and must provide themselves with food and shelter. Some women have been lucky enough to attain a job they actually like doing.

Any woman who doesn't think job hiring is preferential to men hasn't been reading the daily papers. Male help wanted: medical doctor, salesman, office manager; female help wanted: housekeeper, stenographer, cosmetic sales, bookkeeper. Women are given the lowest paying jobs while the higher paying ones are only for men. This is why the saying "good pay for a woman" is so common.

When a company is in financial trouble and must lay off a per centage of its staff, women are the first to go. You don't hear about it. If women get angry and start yelling at their M.P. the press calls them hysterical. They are angry women not hysterical. You don't hear they've been laid off because most jobs that employ female labour are not unionized, therefore they cannot efficiently and effectively organize a demonstration to inform the public of their situation.

If the employment situation is bad for men, its worse for women.

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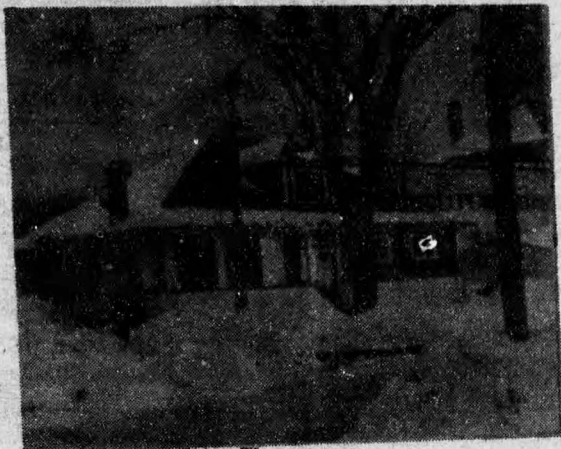
# Doing it in Fredericton



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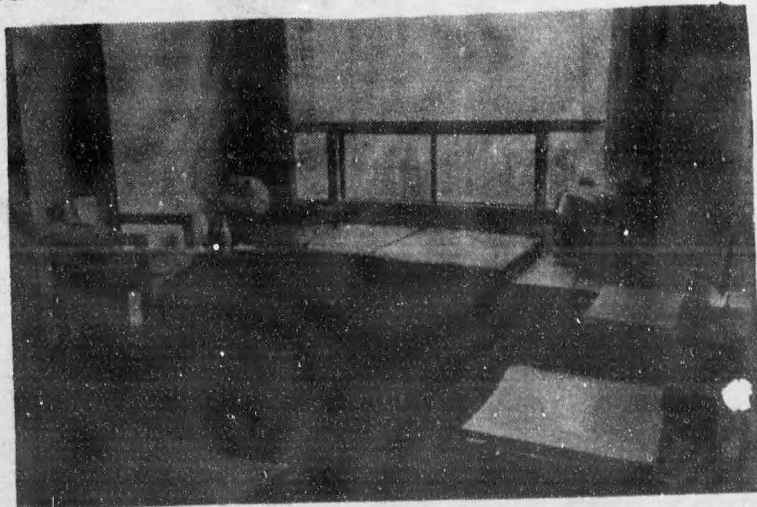
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# CIAU ROUND-UP

## Acadia Cops Basketball

WOLFVILLE - Acadia Axemen won the 1971 Canadian Intercollegiate basketball championship in Wolfville, N.S., Saturday with a 72-48 win over Manitoba Bisons.

Acadia's defense was the whole story. They held the Bisons to five field goals in the first half with a variety of defenses while taking advantage of numerous Manitoba turnovers.

Acadia walked off the floor with an insurmountable 30-15 half time lead. In the second half Acadia slowed the pace, waiting for the good shot, taking fouls and playing tough defense.

Acadia won 29 games this year while losing only two. They whipped Loyola and Windsor in preliminary games in the tournament. Manitoba beat Waterloo Lutheran to gain the final.

Rick Eaton, named most valuable player in the tournament and an all-Canadian, led Axemen in the final with 27 points. Jerome McGee added 13 and Steve Pound and Gary Folker 10 each.

Folker and Peter Phipps were both named to the all-star team along with Ted Stoesz and Rod Dean of Waterloo Lutheran. Stoesz paced Manitoba with 18 points.

Windsor Lancers took third place with a 73-60 win over Loyola Warriors.

Windsor took a 37-31 half time lead and was never behind in the second half although Loyola forced a tie with 15 minutes left in the game. The winners used an effective fast break and a pressing defense to keep Loyola out of the picture after the Warriors had taken a 17-7 lead early in the game.

Chris Wydrzynski led Lancers with 19 points. Jack Orange added 16 and Sante Salvador 14. Greg Gill headed the Warriors with 18 points and John McCauliffe had 13.

## U of A Wins In Water

WATERLOO University of Alberta won the first Canadian university women's swimming championships Saturday after a two-day meet at University of Waterloo.

Diane Gate led Alberta with three individual wins and led off the winning WCIAA conference 200-yard free-style relay team in a Canadian open record for her 50-yard stint of 25.4. Angela Coughlan, Burlington Olympic swimmer, held the former mark of 25.6 which Miss Gate had equalled earlier in the individual 50-yard free style.

Alberta totalled 252 points to edge British Columbia, which scored 238. Waterloo placed

third at 162. In order followed Toronto 148, Acadia 90, Saskatchewan 57, Guelph 55, McMaster 54, New Brunswick 54, Western Ontario 40, Queen's 33, McGill 31, York 29, Manitoba 22, Windsor 19, Montreal 16, Mt. Allison 8 and Dalhousie nil.

The Western Conference placed first with 633 followed by the WIAU 406, OQWCIAA 282 and AWIAA 196.

Shirley Cazalet, UBC, Karen James, UBC, merrily Stratten, Toronto, Gwen Thomas, Alberta, were double-event swim winners and Kathy Rollo, Saskatchewan, won both one-and three-meter diving.

In addition to her open record, Miss Gate won the featured 100-yard free style in 55.5 and the 50-yard backstroke in 29.9.

## U of M Takes VB

CALGARY (CP) - Three victories in four games Saturday enabled University of Manitoba Bisons to capture the Canadian Intercollegiate Athletic Union women's volleyball championship.

Manitoba won the first game of a best-of-five series against University of Toronto 15-8, thanks mainly to a strong defense. They lost the second 18-16 but won the next games 15-9 and 15-3 for the title.

University of Waterloo was third in the four-team tournament and Dalhousie University of Halifax was last. It is the first time a Canadian university women's volleyball championship has been contested.

## Loyola Advances

MONTREAL (CP) Loyola Warriors dumped University of Sherbrooke 10-3 in semi-final hockey play Saturday for the Ottawa-St. Lawrence Athletic Association championship.

John Hutton, Steve Benoit and Ron Riley led Loyola with two goals each in the sudden-death playoff competition.

Jim Sunstrum, Jack Surbey, Pat McCool and Glen Surbey netted one goal each to round out the Warriors' scoring.

Scoring for University of Sherbrooke was shared by Louis-Philippe Nault, Guy Delisle and Mark Delisle.

Christian Rousseau scored three goals to lead Frois-Rivieres Patriots to a 5-4 victory over Bishop's University Gaiters in the other semi-final.

Jean Barette and Rejean Mailhot rounded out the scoring for Patriots with one goal each. Scoring for Bishop's was shared by Eric Iversen, Ralph Barrett, Larry Smith and Ron Perowne.

# SPORTS COLLUM

By Pete Collum

This being the last Sports Collum of the year, I feel I should tidy up the sports scene. Several Mermaids ventured westward last week as part of the AWIAA swim team for the CWIAU championships. They fared well considering it was their first year facing national competition. They placed eighth among the eighteen universities represented. As a conference the Atlantic region did not fare as well, placing fifth of five.

The members of the Beavers placed even higher the week before as they helped the AIAA conference team to a third place finish out of five representatives.

Also looking at the Atlantic Region as a whole, a hearty well done to Acadia Axemen, who won the CIAU basketball championship, by soundly trouncing Manitoba, in the finals.

Best wishes as well to St. Mary's Huskies who represent our league at the hockey championships at Sudbury this weekend.

Our Gymnasts went to the Nationals last week, Dan MacDonald placed 23rd and Art Gibson finished 27th. The AIAA finished 5th.

That wraps things up, except for the Athletics Banquet, where the great guessing game occurs, as to who will be the Male and Female athletes of the year. The Banquet will be held on March 25th. The guest speaker has not been finalized yet.

With regard to coaching changes for next year. Hockey fans will be pleased to see the familiar figure of "Red" MacGilvary behind the bench again. He will be returning from sabbatical leave at U of Wisconsin.

Also, in the for-what-its-worth department Mr. Don Nelson will be returning to the UNB Basketball scene. He also was on a sabbatical leave to Ohio University.

The benefit from his return is that it will free Coach Early from Basketball coaching, and allow him to return to a more normal life, devoting his attention to his Cross-Country, Track, and Volleyball teams, the first and last being Atlantic champions. Mr. Early does indeed deserve a tip-of-the-hat for the amount of work he has done with the four teams he has coached. He also deserves the SPORTS COLLUM - "Mileage and Durability Award" for the distance and time he has travelled and spent with UNB teams this year.

The "Almost, but not quite Award" goes to Coach Underwood of the Red Bombers for almost, but not quite beating Ottawa U in the Atlantic Bowl.

"Come back of the Year Award" goes to Swim Coach Amby Legere, for piloting the Beavers to the Atlantic title after being dethroned by Memorial last year.

"Skier of the Year Award" goes to President Dineer for the form he showed when incapacitating himself with a broken leg.

The "It's a Sure Thing Award", is given jointly to the girls swim, field hockey and basketball teams for winning their umpteenth championships in a row.

And last but not least, the "You've Done It Again Award" goes to the referees for not letting their better judgement interfere with the way they officiated games.

No year end round-up would be complete without my unfamous predictions (believe it or not I picked Frasier over Ali, the first time I have been right all year). The Montreal Expos, contrary to popular opinion, will not win the World Series. The Vancouver Canucks for the first time in their NHL career, will not make the Stanley Cup playoffs. And get this one, my "piece de resistance" the Toronto Argos will not lose the Grey Cup.

Save 'ood-nite Pete.

## HANDBALL TOURNAMENT COMING UP

The winners of the Fredericton Intermural Handball Competition held February 20 and 21 were:

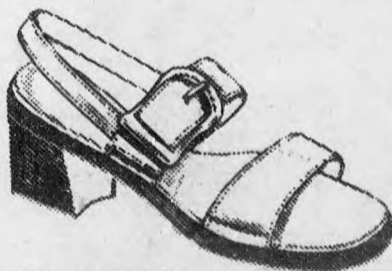
- (a) Ian Naish from Neville House who won Division C.
- (b) Bill Dunn from St. Thomas who won Division B.
- (c) Richard Kearney from St. John who won Division A.

Another Handball Tournament will be held March 15 to 19. For further information contact Carl Neilson at 454-3204.

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# devils revisited

UNB Red Devils lost by a narrow margin to the UPEI Panthers hockey team in Charlotte-twon on Saturday night after nearly upsetting the Island hockey club. The score at the end of the first period was 1-0 for the Devils (Bob Keefe 9:13) and 2-0 early in the second (Frank Hubley 1:14) before the Panthers could get on the scoreboard. Good positional play and close checking by the Devils kept the Panthers off balance throughout the game. Time and again the sparkling goal tending of Gordie Hubley robbed the Panthers on point-blank shots to keep the Devils ahead. However, the Panthers scored once in the second period and twice in the third period, on goals by Adams and MacDonald to go ahead; making the score 3-2 in favour of the Panthers, and out of reach as the Devils were held off until the final whistle.

# Results Of UNB Judo Competition

UNB held its third annual Judo competition in the West Gym Sat. Feb. 27, 1971. Thirty-seven competitors and six teams competed for individual trophies and the RCMP "J" division team trophy. The tournament was divided into 2 groups.

### Group One - Yellow to Orange belt.

Winner	139 lbs.	D. Steeves	Shimpokai
Runner-up	139 lbs.	Leblanc	
Winner	154 lbs.	Gerry Peters	UNB
Runner-up	154 lbs.	Ken McGrath	Azuma
Winner	176 lbs.	Al Currie	UNB
Runner-up	176 lbs.	Meryl Sarty	UNB
Winner	190 lbs.	Jean Cormier	Moncton
Runner-up	190 lbs.	Don Foster	Bristol
Winner	heavyweight	Walter MacHay	UNB
Runner-up	heavyweight	Jean Cormier	Moncton

### Group Two - Green to Black belt.

Winner	139 lbs.	Bill McGrow	UNB
Runner-up	139 lbs.	Dan Glaspy	Shimpokai
Winner	154 lbs.	John Swain	UNB
Runner-up	154 lbs.	Dave Bursey	St. John YMCA
Winner	176 lbs.	John Bright	Shimpokai
Runner-up	176 lbs.	Ray Hole	Azuma
Winner	190 lbs.	John Bright	Shimpokai
Runner-up	190 lbs.	John Pieroway	Gagetown
Winner	heavyweight	Paul Bourgeois	Moncton
Runner-up	heavyweight	Dick De Jony	Azuma

A single elimination was held for the team trophy with 6 teams competing. UNB, Azuma, Moncton, Gagetown, Shimpokai Saint John, Saint John YMCA. The winner was Bushido club-Moncton with 60 points and the runner-up was the Azuma Club - Fredericton with 53 points.

**\*\* ( Thanks to the SRC for their support.) \*\***

## Class 'L'

### Basketball

Class "L" Boys Basketball Tournament:

March 11, 12 and 13 - 31st Annual - Starts at 4:00 p.m. Thursday, St. Malachy's vs Harrison Trimble. 5:30 p.m. - St. Stephen vs. Bathurst 7:00 p.m. - Fredericton vs. Vanier, 8:30 p.m. - Moncton vs. Rothesay.

Play on Friday continues with Consolation Semi-Finals at 2:00 p.m. and 3:30 p.m. Winner of the semi-finals at 7:00 p.m. and 8:30 p.m. Saturday's schedule the consolation final at 10:00 a.m. runner up 1:30 p.m. Championship 3:00 p.m.

Tournament favorite would have to be St. Stephen and Fredericton High - toss-up. Moncton and St. Malachy's dark houses. Other four also ran.

Last year winner was F.H.S. Good basketball, come out and watch.

## IMPRESS FILE

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## 3 More UNB Teams Now AIAA Champions



Photo by De Freitas

The UNB Red Bloomers have won the AWIAU women's basketball championship for the sixth consecutive year. Members of the team are seen above (left to right): 1st Row: Karen Lee, Marilyn Watts, Joyce Douthwright (co-Capt.), Ginny Russel (Co-Capt.), Mary Campbell, and Pat Bastarache. 2nd Row: Trudy MacLeod, (Manager), Marg Gray, Anne Fenety, Lesley Olmstead, Lynn Kirk, and Sandra Robinson - (Coach.)

### Bloomers Win 3 Titles

Three games, three, titles. That's how it went over the weekend for the University of New Brunswick Red Bloomers. They extended their record for the season to 17 games without a loss and stacked up women's senior A basketball titles for New Brunswick and the Maritimes.

The third title, their sixth straight in the Atlantic Intercollegiate Conference, was actually clinched a couple weeks ago, but they put icing on that cake by winning their final conference game to end up with perfect 8-0 mark.

At home Saturday, the Bloomers dumped St. Francis Xavier 81-42 to complete the conference season. That night in Saint John they stopped the Alpines 91-63 to win the two-game total points N.B. senior "A" final 158-110. Then they went back home Sunday and downed St. F.X. 67-43 in the Maritime senior A championship game.

Next stop for coach Sandy Robinson and her Bloomers is the national senior "A" tournament at Hamilton Ont. March 12, 13.

#### SENIOR 'A' CROWN NEXT

Robinson, whose charges too took the national junior A title last year says they should have a good shot at the senior crown "if we play the way we can".

Karen Lee led the victory over St. F.X. Sunday with 16 points while Lesley Olmstead and Anne Fenety got 13 each.

UNB led 32-21 at the half and hurt the visitors by making 23 of 31 attempts from the foul line. St. F.X. which was called for 23 fouls to 16 for the winners hit only nine of 19 for the charity stripe.

While Lee, Olmstead and Fenety were taking scoring honors, UNB's Ginny Russell pulled down 12 rebounds to lead the Bloomers to a 44-35 edge off the boards. Kathy Fleig got 19 points for St. F.X.

Lee was also top scorer Saturday night with 23 as the Bloomers finished off Saint John Alpines in the provincial senior final. UNB had won the first game 67-47.

Olmstead pumped in 17 points in the Saint John matching Joyce Douthwright. Marilyn Watts contributed 10 while Jarlene Vaughan and Pauline McHugh totalled 15 each for the losers.

UNB led 45-33 at halftime. Lee and Olmstead with 15 each deadlock for scoring honors in Saturday's conference finals. Mary Campbell collected 12 and Watts hit for 11 while Fleig

got 13 for the losers.

The Bloomers led 37-21 at the half. The loss left St. F.X. with a 5-3 conference record tied with Dalhousie Tigerettes for second place. Mt. Allison University Angels were fourth with a mark of 2-6 and Acadia was winless in eight outings.

#### Saturday

St. F.X. 42 UNB 81

St. F.X. Fleigir 13, Osini 8, Walsh and McKinnon 4, Scholten 2, McEachern 2, Belanger 2, White 2, MacIntosh 1, Whelan

UNB Olmstead 15, Lee 15, Campbell 12, Watts 11, Bastarache 9, Douthwright 9, Russell 6, Gray 2, Fenety 2, Kirk.

NB 91 Saint John 63

UNB Lee 23, Olmstead 17, Douthwright 17, Watts 10, Russell 9 Fenety 6, Campbell 5, Gray 2, Kirk 2, Bastarache.

Saint John Vaughan 15, McHugh 15, Nami 13, Greenwood 7, McGarrity 3, Thorne 4, Jones 2, Hutcheon 2, and Donovan 2.

#### Sunday

St. F.X. 43 UNB 67

St. F.X. Fleigir 19, Walsh 8, Whelan 4, McKinnon 4, Belanger 3, Orsini 3, MacEachern 1, White 1, Scholten.

UNB Lee 16, Olmstead 13, Fenety 13, Campbell 8, Russell 7, Douthwright 6, Kirk 2, Gray 2, Bastarache, Watts.

**We the Sports Editors  
Would Like to Thank  
Everyone Who Helped  
Us in Our Work**

**Dave Anderson  
John Thomson**

### Men Gymnasts Win

The Dalhousie gymnasium was the site of this year's AIAA Gymnastic Championships, staged on Saturday, Feb. 27, 1971. The UNB Men's team had little trouble taking the first place trophy with an accumulation of 118.55 points as compared with 81.05 for second place Acadia 69.35 for third place Dalhousie, fourth place went to U de Moncton with 50.70 points. Memorial University had one entrant in the meet.

The men's all-around competition was close and exciting and went right down to the final event before the winners were decided. Larry Mathews and Dan MacDonald, both of UNB, tied for first place, with 40.15 points, just .30 of a point ahead of third place Rick Gilbert of Dalhousie. Fourth and fifth places also went to two members of the UNB team with Mike Nicholson taking fourth place and Art Gibson capturing fifth. Barry Boudreault, another UNB gymnast, took sixth place all-around edging out Larry Mark of Acadia by .05 of a point. Ken Daley rounded out the UNB scoring taking eighth place all-around.

In the women's competition three teams were present with St. Francis Xavier coming out on top with 66.70 points. UNB picked up second place with 61.05 points and Acadia was third with 52.6 points. Nina Wiggins turned in one of her finest performances of the year to take 2nd place in the all-around standings, totaling 26.05 points. Wendy MacLeod of Acadia was first with 27.10 points. Pat Stewart and Ann Mulherin also did a fine job for UNB to give the team their second place standing.

The Conference Team which is to compete in the National Championships, at York, next weekend was chosen on Saturday. The Atlantic Conference Team is as follows.

Men: Dan MacDonald - UNB, Art Gibson - UNB, Mike Nicholson - UNB, Rick Gilbert - Dalhousie, Larry Mark - Acadia, Vince Bambrery - Dalhousie.

Women: Janice Hebb - Acadia, Wendy MacLeod - Acadia, Lesley McGovern - St. F.X., Sue White - St. F.X., Dicksy Dolan - St. F.X.

### Badminton

The Mens' badminton team, consisting of Lane Bishop, Singles and John Garnett and Bill Gay, doubles, won the mens' crown by a mere four points, upsetting a strong Acadia team. Eight universities were represented in the mens' competition. UNB clinched the title by winning all its' matches in both singles and doubles. Bishop's first two matches were very close. His score against University of Moncton was 10-15; 15-10; 18-17 and against Dalhousie his score was 11-15; 15-12; 15-7. Yet Bishop was one of the few mens' singles players to make it through the gruelling days play in fighting condition, and he went on to win the mixed.

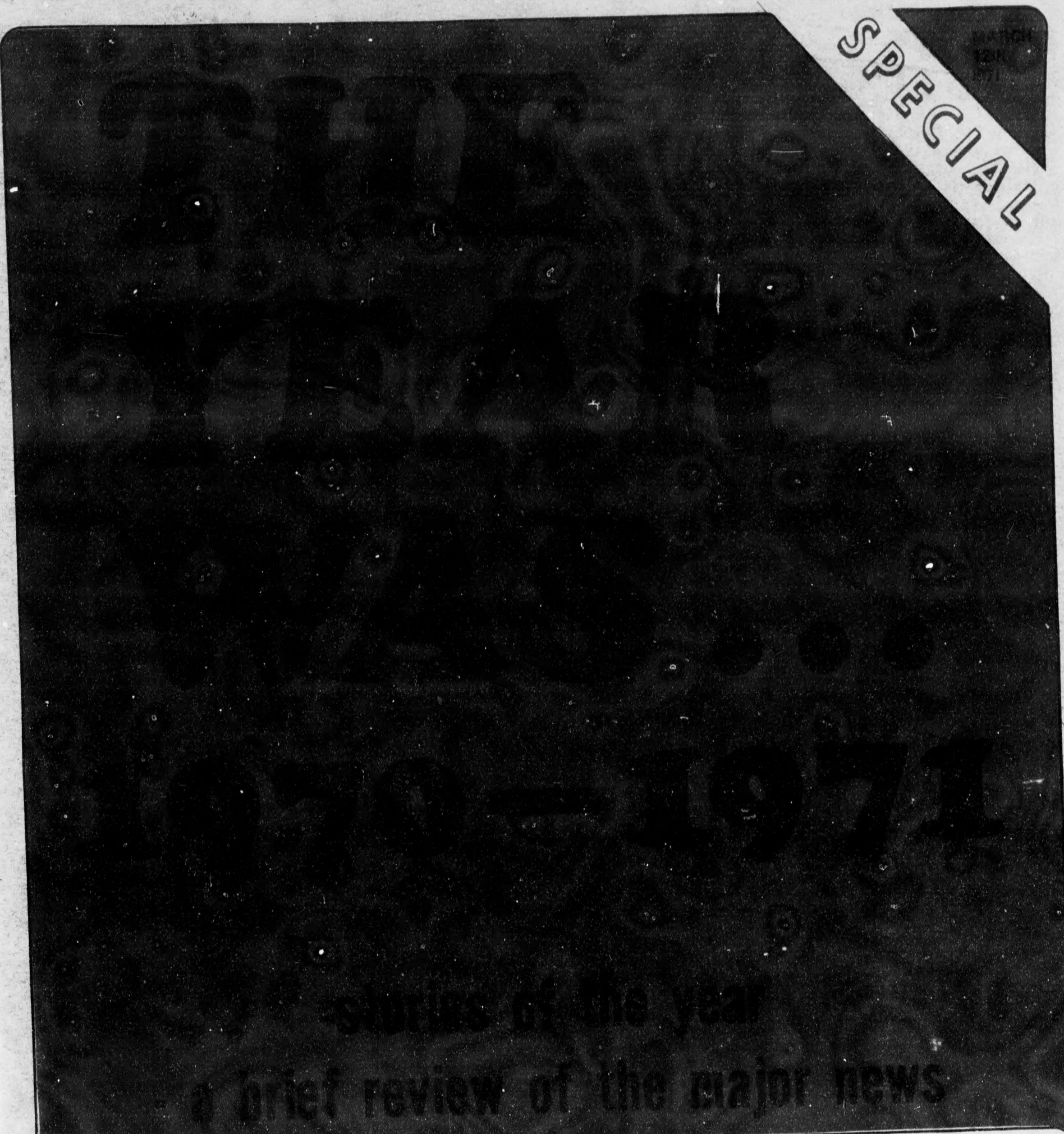
The mens' doubles team won all their matches in two straight games, with a surprise victory over Acadia (15-5); (17-15).

The ladies badminton team, with Sandra Robinson playing singles and Judy Pultz and Sally Coughy playing doubles won quite handily on total points. However, Sandra Robinson lost one match to a strong singles player from Saint Mary's. The ladies doubles lost a close match to Acadia, but Acadia in turn lost to Memorial, so that in total number of points, UNB was up on top in the doubles as well as in the total ladies standing.

To complete the UNB domination of play, a friendly mixed tournament was held as the end of play. Lane Bishop and Sally Coughy won a close semi-finals match against John Garnett and Judy Pultz of UNB (15-14); (15-14), then won the trophy by defeating Mount Allison (17-14); (15-4) in the finals.



**SPECIAL**



**MEMORIES OF THE YEAR**  
a brief review of the major news

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# "Canada and Quebec can't Last 5 Years"

## Laurier Lapierre Speaks out on Separatism

The Parti Quebecois have provided the only alternative to those Quebecers who are beginning to question the confederate system, states McGill associate professor of History Dr. Laurier Lapierre.

In an address to students in McConnell Hall at the University of New Brunswick last Wednesday, he stated, "Young people had great faith in the Parti Quebecois, but, it failed in the last provincial election; so they are now in search of their own means of liberation."

The controversial professor predicted that Canada could not last five more years, and frankly he wasn't disappointed.

He felt the people of Quebec would be liberated as would the English people of the rest of Canada. In this way Canada would be better off, to solve other more pressing problems.

"If we cannot live together, then it is better that we part," he stated.

Dr. Lapierre emphasized the fact that the fight is not against "Les Anglais" but against American Imperialism.



Photo by Jomini

Dr. Laurier Lapierre

In his emotion packed address to three hundred students, he placed the blame for the frustration of Quebecois, on the facts that one out of twelve men in Quebec is out of work. One out of three people live below the poverty line, and ten per cent of Montrealers are on welfare.

He shocked the audience time and again with his comments on the FLQ, and the last Provincial election.

Rumors that capital would leave Quebec, if she ever separated, were labeled "Massive Blackmail" by Dr. Lapierre.

"It is absurd nonsense that foreign capital would leave. Do you think that Montreal, a great cosmopolitan city, will disappear, that the consumer demands of six million people will totally vanish?"

He referred to the events of the last provincial election.

The affair of the Royal Trust and the Brinks trucks, was a "capitalist inspired plot to manipulate the vote of the province." Dr. Lapierre stated that he was sure that each of the trucks was totally empty.

The people of Quebec are questioning the entire democratic process of this country. "How can a political party receive twenty-four per cent of the popular vote and yet gain only seven seats in the one hundred and eight seat legislature? Yet the liberals gain sixty-five per cent of the seats and receive less than fifty per cent of the popular vote," he queried.

Dr. Lapierre shocked the audience by his cold reference to the late Quebec Minister of Labor, Premier Laporte. "It's not important that Laporte died. People die every day. On the same day twelve men died in an industrial accident, yet no one has helped their families."

He referred to the murderers of Laporte as crackpots, but chastised the government for not paying the price for Laporte's life. "Of the twenty-one prisoners that the FLQ wanted set free, eleven refused to go, five were due for parole in May, which left only five to be set

free with \$500,000. It took more money to bring the Queen and her family to Manitoba last summer on a visit."

The McGill Professor said that in the days of October terrorism "took its roots, and the people became carried away."

He criticized the government for their implementation of the War Measures act, because of an insurrection caused by a mere ten people. Yet the army was called in and five hundred people were arrested because of the actions of ten men.

The people of Quebec are now questioning the seriousness of the so called insurrection.

The victims of the War Measures act were all arrested without warning. They were charged with crimes which they had no idea were crimes. All the people arrested were suspected by the police, merely because they were outspoken activists.

Lapierre singled out the case of lawyer Robert Lemieux. It was Lemieux who saved Crossin life and prevented panic in Quebec but he was arrested and refused bail. Lemieux is the only person truly trusted by the members of the FLQ yet the court will not allow him to defend the accused kidnapers.

He then launched into a criticism of the Canadian judicial system and the over-used change of contempt of court.

Dr. Lapierre referred to the judges as "Sacred cows and Political hacks. I am sure that eighty-five per cent of judges with the exception of the Supreme court were members of the party which nominated them to the court."

"If the people are denied every available outlet, then their frustration inevitably turns to violence."

Dr. Lapierre stated a number of changes that he would implement in order to improve the judicial system. He felt that a charge of Contempt of Court should never be used unless the entire court-room is so disgusted that it would be impossible to continue the case.

A charge of contempt should be laid by the provincial ombudsman.

His third point was that bail should be automatic for all prisoners.

Dr. Lapierre attacked the media, claiming that the way they handled the case it would be impossible for any of the kidnapers to receive a fair trial with an impartial jury.

He said, unemployment, poverty, education and alienation were the main causes for political unrest, in the Province Of Quebec.

He left a hushed audience with the now controversial "De Gaulle" phrase, "VIVRE LE QUEBEC LIBRE!"



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# The Great Gastronomical Blunder

Last October 8th and 9th were harrowing deep if you were unfortunate enough to be living in the mens residences which dine at McConnell Hall. Versa-foods had apparently served spoiled food for lunch. During Tuesday evening the majority of men in residence contracted (to quote the Daily Gleaner), "intestinal disorders." Many students suffered cramps accompanied by loose stool and burning sphincter muscles. As per usual the administration was unaware of the extent to which the malady had developed or decided to keep the public at large unaware of the situation. Vice-President of UNB, Dr. B.F. Macaulay when interviewed by the Daily Gleaner stated: "I have heard that people had stomach upset. It was traced down to rancid gravy - and this is the only rumour that I heard. It certainly isn't of the magnitude that it has been regarded."

Well Dr. Macaulay, a census of the number of students who contracted the illness was taken in one residence - MacKenzie House. Out of one hundred people in the house, 89 contracted, diarrhoea and cramps. Several also suffered fits of vomiting. This would suggest that over five hundred of the students who live in mens residence had become ill. This is more than a rumour - a vivid case of the administration unable to keep in touch with the situation or an attempt to whitewash the fact that it was food poisoning.

The Versafood explanation to the Dean of Men's Residence, Peter Kent, was that the gravy, (hot beef sandwich), or the noon meal on Tuesday, was maintained at serving temperature too long. As a result bacteria developed in the gravy. Several students became ill without having any gravy on their sandwiches which suggests that the meat itself was to blame.

An interview with a nurse of the residence infirmary revealed that the cause of the disorder was indeed a bacteria introduced to the gravy, meat or whatever, (nothing was really tested), by an infected sore of the hand, dirty hands, hair falling into the gravy or any number of possibilities. People who handle food are required to wear hair nets but do not always do so. All hair should be under the net, no loose strings hanging out to please the aesthetic senses as is often the case. Also people with sores about the hands are supposed to wear rubber gloves. (This is the managers responsibility and any student who sees this not being done should complain to the food committee of his house.) The nurse went on to say that it was the noon meal because the pains by Tuesday evening were in the lower abdomen. Few students came to the infirmary she said. Student nurses at UNB were of the consensus that the food poisoning could have been staphylococci. This bacteria culture is sufficiently viral.

The most pertinent questions then are: will food poisoning occur and how severe will it be? The last wide spread case of food poisoning at UNB happened on October 26th in 1966, when approximately 300 students contracted moderately severe tomatine poisoning. Many of the Students had to be given hypos to kill the pain. Again an isolated case occurred in 1968 during Christmas Exams. Students of Lady Beaverbrook residence, who have their own dining facilities, suffered from food poisoning. Three of them were sick enough to miss several of their examinations. Let's not kid ourselves, the food we eat not only effects us physically but is very important to maintaining morale and thereby our studies.

It would seem that it will be only a matter of time before the inevitable happens again unless hygiene as well as kitchen inspection of all campus kitchens by the N.B. Board of Health becomes enforced by all

halls as sub-standard. Also you carry the responsibility of public conscience, (if there is one), and the public conscience can do without a student death due to food poisoning.

The Dean of Residence has

accepted the gravy explanation with the Versafood promise that it will not happen again. Students should press the food committee to request monthly kitchen health inspections.



Photo by Jomini

Two employees of Versa Food, McConnell Hall branch are seen here preparing yet another meal for the residence community

the campus food committees. The Brunswickan has been given good reason to believe that a monthly kitchen inspection by the N.B. Board of Health is not maintained in any of the kitchens on UNB campus. In fact, an inspection request has to be made to the N.B. Board of Health before an inspection is instigated. An inspection of McConnell Hall facilities has been requested by the administration, but it is still at a desk in the Board of Health office. Perhaps Versafoods needed time, (it's been over a week), to get itself up to par.

The inspector in charge of UNB is Mr. Estabrooks. It is suggested to your department sir, that you do not wait for a request to inspect the dining facilities here because the past history of food poisoning at UNB would rate the dining

## Tutoring Service Available

By J. A. Ritchie

The UNB tutoring centre is now operating.

SRC president Stephen MacFarlane explained the service consists of a co-ordinating effort on the part of the SRC office. Students requiring tutors merely phone the office and are referred to tutors who have registered in the respective subjects.

If no tutor has registered for the subject a student wants, the latter may leave his name, but must wait until a tutor registers of his own initiative.

Seven tutors have registered to date. Except for Dr. Norman

Strax, these include post-graduate and honours students.

No additional staff will be required to operate the service and consequently it involves no financial cost to the student body. Fees are set at \$3.00 an hour, but, Mr. MacFarlane added, this matter is between the student and tutor. Mr. Mac-

Farlane stated that the campus newspaper and radio would be able to publicize the service at no cost to the students. He was optimistic that the operation might be taken over by Rap Room, another campus organization that offers referral services.

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# ROOM RENOVATIONS MAY CREATE DIFFICULTIES IN STUDENT HOUSING

The University of New Brunswick has received a bonanza grant of \$313,000 from Sir Max Aitken through the Beaverbrook Foundation of Canada for the modernization of the Lady Beaverbrook Residence, the BRUNSWICKAN learned over the weekend.

LBR residents and the BRUNSWICKAN have been pushing for improvements in one of the first residences on campus which is still in use all fall. The Board of Governors found \$10,000 for immediate renovations.

In early November, Ron McBride, Development Officer for UNB, hinted, "An unnamed agency has been approached by the University to provide a considerable amount of money for the renovations to the Lady Beaverbrook Residence".

This figure of \$313,000 was the blanket estimate made by an architect last year of the cost of completely renovating the Residence.

UNB has been the recipient of many grants from the Beaverbrook Canadian Foundation. The last grant was for one million dollars to construct the Law Building, Ludlow Hall, presented at Convocation in 1967. Previous to that a gift of one and a half million dollars for the extensions to the gym was announced by Sir Max Aitken at Convocation ceremonies in 1966.

The Lady Beaverbrook Residence is in desperate need of repairs. It is a risk to be living in the building in its present condition. In 1969 a ceiling caved in. There are no fire alarms and insufficient fire extinguishers and fire exits.

The building was designed to house fifty students, but seventy-five men now live there. Although the official news release im-

by

Liz Smith

plies that the renovated building will accommodate seventy-five students, as it does now, it is probable that this number will be decreased.

Vice-President Macauley directly involved with the plans for the renovation, says, "I wouldn't be a bit surprised if the existing capacity is lessened".

He also suggests, "The Beaverbrook Foundation would not want radical changes to alter the building from the original concept, because of the connections with Lord Beaverbrook".

The building was a gift to the University from Lord Beaverbrook and was in tribute to his wife. Sir Max Aitken, the chairman of the Beaverbrook Foundation, is the Beaverbrook son.

The complete renovation of the building will begin with the resurfacing of all floors, walls, and ceilings. At present the plaster in walls and ceilings is chipped and cracked.

Closet space, drawer space and desk area for each student will be increased.

The plumbing system will be modernized and more bathroom facilities added. Present conditions are such that twenty people share three flushes, four sinks, and two showers.

In the dining hall of LBR the men have to file out through the kitchen to pick their meal cafeteria-style. This is inefficient for both the staff and the students. renovations will include the installation of a serving area, as well as kitchen improvements.

"The needs of the modern concept of a residence will be taken into account, including study areas, reading rooms and lounges," says Dr. Macauley.

The present lounge is a large foyer between the two entrances, with no particular colour scheme or style of decoration.

Anticipation of a new wing to the building will be considered in the restoration and redecoration of the Lady Beaverbrook Residence. The administration has hopes of eventually adding an extension to the building, but nothing definite is planned because of lack of money.

The disgraceful condition of the building was placed at the forefront of the House Committee of LBR in preparing a report comparing the facilities of LBR and Jones House. This report was presented to Dr. Macauley, L. Dawson and E. Roberts at a dinner at LBR, on October 14th.

The Alumni Association formed a committee and presented the report to the Board of Governors.

Variance of facilities between the two houses included detailed items such as forty cubic feet of closet space in Jones House as compared to fifteen cubic feet in LBR; the surface area of the desk in Jones House is nine square feet, as compared to five square feet at LBR.

On October 28th, the Board of Governors allotted \$10,000 for minor repairs to the residence, to be spent on what the students felt

were the most pressing needs.

The first four thousand dollars was spent on carpeting, lighting, and shelving for the residence library.

The rest is being used for the installation of mirrors, shelving, and luxu lamps in each student's room. On the first floor, bumpers and cork stripping is being put on doors opening to the corridors. The old door locks are being changed and new surface mounted locks are to be installed by the end of January. Fire extinguishers were recharged and new ones ordered.

These minor improvements don't scratch the surface of the intolerable situation at LBR.

Major renovations sponsored by the Beaverbrook Canadian Foundation, will begin at the end of this academic year. The Residence will be closed for at least one term next year while repairs are being made.

Temporary accommodation for the boys of LBR will be found by the Accommodations Officer, Mrs. Ruth Spicer. The Dean of Women, Mrs. Kidd, has suggested the Maggie Jean Residence might be used.

## Drama Society Enters National Festival

This year the University of New Brunswick Drama Society has chosen as its entry in the Dominion Drama Festival the play "Rosencrantz and Guildenstern are Dead", by Tom Stoppard, a talented British playwright.

Rosencrantz and Guildenstern are two of Shakespeare's least memorable characters who appear briefly in "Hamlet" as old school friends of Hamlet sent as messengers by his uncle to probe the causes of his nephew's mental illness. However misunderstood and boring their roles as treated by Shakespeare, Tom Stoppard has given them a new lease of life as exceedingly comic characters.

The plot of the play is an extremely ingenious scheme of drama, where Rosencrantz and Guildenstern fall in with a troupe of actors on the way to Elsinore Castle, Hamlet's home, and are given the business of acting as audience for them. This is the same troupe who later play before the king in a play written by Hamlet as a

parody upon his father's death, and designed to hopefully unnerve his uncle.

Once at Elsinore, the plot of Hamlet is again visibly present with a great deal of dashing to and fro by a wildly distraught Hamlet. Following the pattern of Shakespeare's play, Rosencrantz and Guildenstern are sent off to England by ship, with Hamlet and a letter from the king instructing the English to kill his nephew. Once on board ship the troupe again appears, and after the ship has been attacked by pirates - with whom Hamlet escapes leaving his old friends with a similar letter instructing the English to kill Rosencrantz and Guildenstern - they perform a final play for their audience of two. It is a re-enactment of the last scene of Hamlet and, as Guildenstern's last words in the play are spoken, the whole scene changes to the actual death scene in Elsinore Castle, where two English ambassadors appear to communicate to Horatio the news that "Rosen-

crantz and Guildenstern are dead".

Stoppard portrays Rosencrantz and Guildenstern as not the brightest young men in the world, showing a tendency to confuse their own identities, and as the play develops not having a clue what is going on in the Castle, plus the added confusion in continuously forgetting their own mission. He makes their death a very sad little affair indeed, leaving one not a little discomforted.

This play is a recent production whose premiere was held on October 10, 1964 at the Alvin Theatre, New York, in what the "New Yorker" described as "an outstanding, witty and trenchant performance." A refreshing change from the more obscure efforts of the UNB Drama Society, "Rosencrantz and Guildenstern are Dead" promises to be a very entertaining performance, and well worth a visit to the Playhouse on February 23th, 24th and 25th.

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New Editor - Blues Roberts

# Brunswickan Chooses New Editor

by David McGaw

At 10 pm Sunday, January 24, twenty-three Brunswickan staffers met to elect a new editor and advertising manager for the year February 1971 to February 1972.

The meeting was chaired by retiring Editor David Jonah. Three applicants were considered for the position of advertising manager - Mike Roberts, a second year Arts student; Gordon Willett, a third year Bus. student; and John Scott Stewart, a first year Arts student. Gordon Willett the present co-advertising manager, was elected. Gary Constantine, Business Manager, will train the new advertising manager in the business aspects of the paper.

Three applications were submitted for the position of Editor and a fourth was nominated from the floor.

Faye Cameron, a postgrad philosophy student suggested in her letter of application that "the time is right for the student media to become a responsible source of reflection and awareness" and urged that the Brunswickan accept responsibility for creating academic reform.

Jim Simons, formerly sports editor and news editor hoped to maintain the present staff and improve Campus News coverage.

Blues Roberts, editor of the Inside section of the Brunswickan, pointed to his creative writing and editorial writing experience.

Barbara Boyd who had had professional experience working for the Woodstock Bugle was nominated from the floor.

Before the vote, retiring Editor Dave Jonah asserted that the Brunswickan has a solid, technical base and is limited only by the staffs aspirations. He cited campus news coverage as the paper's main weakness.

The views of the two candidates in attendance, Mr. Simons and Mr. Roberts, were enlarged on by a question and answer period.

Roberts obtained a two-thirds majority vote on the fourth ballot.

# SRC Awards \$500 Salaries to two Brunswickan Staff

by Edison Stewart

The UNB Students Representative Council tossed aside the recommendation of its Administrative Board (Chairman-Comptroller Jim Muir) to lower 2 Brunswickan honorarias and decided instead to award the Production Manager Linda Beaton and Managing Editor Peter Collum of the Brunswickan each \$500 salary. (for the year 1970-71)

The Administrative Board had recommended that (1) the SRC lower the honorarias of of the two to \$250 each for one year and (2) that the SRC restructure its honoraria system UNB-SRC President Stephen MacFarland proposed that the two from the Brunswickan be given salaries of \$500 each instead of honorarias, and that the SRC restructure its honoraria system.

The director of Radio UNB, Kevin Dicks, had made application to the AB for seven new honorarias for the station. Four were for \$175 each, and three were for \$100 each. Comptroller Jim Muir noted that this would bring the Honorarias of RUNB "precisely in line with the \$1000 increase for the Brunswickan".

Muir proposed that the three \$100 honorarias for RUNB be cut, and the four \$175 honorarias be lowered to \$100. Further, he said, "the two Brunswickan honorarias should be lowered to \$250 each."

Muir was concerned that the \$5,100 of SRC money that was being spent on honorarias this year was "several times the amount of honorarias of universities of a comparable size." He noted that since the last AB meeting, he

had received "application for ten honorarias. Where is it going to end?" he questioned.

Muir went on at length to discuss both the pros and cons of giving the two Brunswickan staff \$500 honorarias. David Jonah, editor of the Brunswickan, asked for a point of order. He wished to plead his



Dave Jonah Convinces

own case, not have Muir do it for him. The Council allowed Muir to continue.

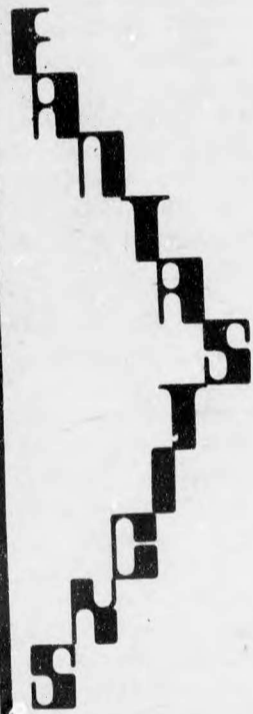
Jonah had little to say when he was allowed to speak to the Council "The Brunswickan was a total, complete, utter abject failure last year," he said. "I didn't want the job,

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# Red & Black - Smooth Show

by Ed Young

Unless one is a veteran of all 24 Red and Black Revues, it is impossible to say that the 24th was the best. Suffice it to say last week's efforts were the best since the early Pete Chipman days. For the first time in this reviewer's experience Red and Black had some semblance of contin-

uity. If nothing else, it moved relatively smoothly.

Probably the most outstanding talent in the show—and the audience thought so too—was a guitar and flute duo Frank and Edna. Their performance had an easy grace that comes not so much from rehearsal but from a sort of

sympathetic interchange of musical experience. To put it more succinctly, they grooved to one another.

The Student Wives took some advice this year and decided to clean up their act. To use a stock phrase from Lilly Tomlin, they gave a "tasteful performance." It was an enjoyable chorus of folksy voices accompanied by guitar. The audience seemed to appreciate it coming from a slap - together - raunchy gross-out.

The whole theme of Red and Black this year was "keep smiling" and had the MC not tried so hard to make us, we probably would have enjoyed

ourselves more. Gordie Church looked very Fred Davis-ish but he really didn't have to apologize for any of the numbers, they were really quite good and the audience was enjoying them.

The funniest character in the show was a tall, lanky fellow in a jump suit. He had a great pseudo-French-Canadian accent satirical enough to be bombed by the FLQ. His funniest line, and unfortunately it loses something in the translation, was ne donnez-moi le transmission - or for you English people - don't give me the gears.

As usual Red and Black was a little unbalanced by the surge of folk music even though director, Mike Ross,



Jug Band at Red 'n Black

did make an effort to coagulate some of it into an act featuring three groups called "Images of Folk." There was a little original music and some

bad. Annalee and Peggy, Paul Campbell and Mary Ogilvie were favorites again this year.

The kickline out kicked themselves. They were better than they have been in recent Red and Black Revues. The other dance numbers by "The Barbie Dolls" and "Body and Soul" were entertaining if not outstanding. Sandy Duffield and her flaming baton twirlers added a little spectacle and the audience was duly impressed. In fact, that was the only effort at spectacle at all this year.

Most of the humour was passable and some of it quite funny. The skit on the now-notorious McConnell Hall gastric disaster got a lot of laughs. "Country Pie and the

Stump" had a good satirical take-off on that old stand-by "How the Money Rolls In" but the words were lost in the din. The group's rendition

of "Jesus Loves Me" on finely tuned assorted bottles was a gas.

There were some mumbblings among the Red and Black cast that the production wasn't as much fun this year. That is probably why it looked so good from the house. It is a difficult task to produce

a good show and have a good time. Apparently Mike Ross opted for the good show and is succeeded. The Canadian Association for the Mentally Retarded, for whom the show was done, had a great campaign kickoff from the 1970 version of the Red and Black Revue.

## SRC Trivia

by Edison Stewart.

The SRC denied the President the power of veto, as well as a number of other things, at a recent meeting of that body.

Amidst the sounds of laughter and flying insults, the University of New Brunswick's Student's Representative Council achieved major constitutional change at their Sunday meeting.

Discussion at first centered on a new committee proposed by the Student Services Committee of the Senate, SRC President Stephen MacFarlane read a letter to Council from Kevin McKinney, a representative of the Student Services Committee. The committee would co-ordinate the events of students on campus.

Dan Fenety, Financial Chairman of the SRC suggested that the Senate "get it's other existing committees functioning properly first."

President MacFarlane expressed the same views as Fenety. Comptroller, Jim Muir, thought that the function of the committee could be served by one man.

No motion was made on the proposal.

The Constitution Committee of the SRC made several proposals during the evening. The first proposal, having to do with the dropping of the SRC Activity awards was defeated.

A motion made by the chairman of the committee Mr. Stevenson, which would have dropped those articles in the constitution having to do with the election of the President, Vice-President, and Secretary-treasurer of the Senior Class by the Junior Class was defeated, as well as the provision for the election of the President and Vice-President of the Sophomore Class by the Freshman Class.

The SRC did not turn down all of the committee's recommendations, however. The council voted to delete the section of the constitution which states: "On or before March 15 of each year, the Administrative Board shall appoint:

- (1) Chairman of the social committee
- (2) Campus co-ordinator
- (3) CUS Chairman
- (4) Director and Business Manager of Radio UNB
- (5) Editor, Managing Editor, and Business Manager - Bruns.

Another motion passed by the SRC stated that "the chairman of the Administrative Board shall read the full minutes of all items discussed at Administrative Board meeting.

Much discussion followed, with SRC Comptroller, Jim Muir, and Danny DeLind trading insults up and down the table. Muir asked the chairman for a point of personal privilege.

"I don't intend to sit here and be insulted by Mr. DeLind night after night", said Muir.

Fisher went on, stating that other executives in the past hadn't been so honest. MacFarlane interjected, stating that Fisher was inaligning an old friend. He requested "a point of poersonal privilege" from the chairman of the meeting, stating that he had been insulted by Fisher's remark.

"Correction," said Fisher, "friends."

Once again the room heaved with merriment.

"Have you got that, Edison?" shouted Vice-President Olmstead to the Brunswickan reporter at the back of the room.

After the council resumed at least reasonable sensible discussion, the Comptroller, Jim Muir stated that he "fundamentally" disagree with the motion. "Jim has spoken exactly how I feel about it" commented Finance Chairman Fenety.

Jim Love, a councillor, foresaw the day where the President might be elected by acclamation, and would have enormous power.

Some difficulty arose over the interpretation of the motion. Some councillors saw the motion in one light, others interpreted it differently. Vice-President Olmstead explained the motion to council.

Fisher interjected, saying "But that is interpreting it your way."

"Right!" shot back Olmstead, without realizing what he had said.

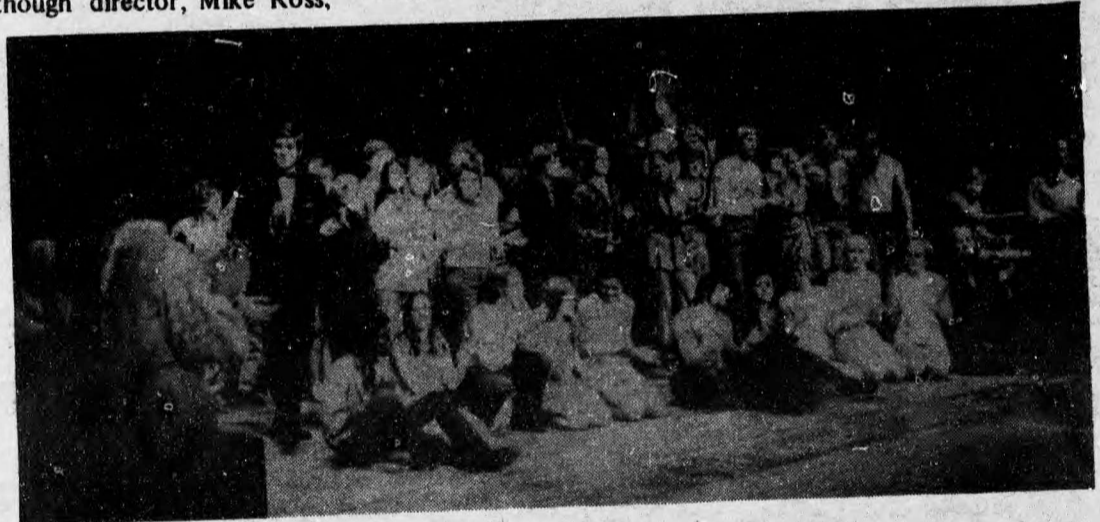
Council burst into laughter (again) over the paradox.

With the resumption of the meeting, councillor Stevenson attempted to continue his report of the Constitution committee, but couldn't

"What was I saying?" he queried. Finally he remembered his place in the report, and resumed.


Before the final vote was taken on the motion, some difficulty arose over the lettering of the motions. (ie m and o) "I object, Mr. Chairman," said MacFarlane emphatically. "Its going to be impossible to read the minutes if you screw around with the letters like that." The now common and acceptable laughter erupted once more.


The meeting broke up shortly after.



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# SRC Rechecks Impeachment Clause

By Janice Beaugrand



UNB-SRC President - Bob Poore

## Poore is President!

Bob Poore, a third year Arts student at the University of New Brunswick, was elected President of the Students Representative Council in the elections on Wednesday. Dan Fenety, also a third year Arts student, was elected Comptroller for the upcoming year.

"Bob and I both are very happy to be elected," said elated Fenety when interviewed in the Brunswickan offices shortly after hearing of his election to the Comptroller's Office. He attributed his election, along with that of his running mate, Bob Poore, to a more realistic platform than their opponents, Bob Elgee and Ron Gaudet, respectively.

Both candidates were pleased with the turn-out for the elections. Out of an eligible 4500, 1621 people casted their ballots. In the SRC elections of last fall, only 500 people voted. "I would have like to have seen more," commented Fenety, "but at least it's a step in the right direction."

The new executives are also "pleased with the new council." It looks like it is going to be an active one," said Fenety. Poore and Fenety fully intend for the council to "start working" on Sunday evening. Plans are in the works for the repealing of a motion council passed last Sunday which gave the council power to impeach the President. The new executives agree that "if an impeachment is going to take place, then it should come from the students."

Other than that, the new President and Comptroller intend to begin "step by step work on our platform."

### FINAL EXAMINATIONS

A tentative timetable will be posted early next week:

1. on the Main Bulletin Board
2. in the Student Union Building
3. in the Old Arts Building

Will all students please check this as soon as possible and notify the Registrar's Office of any conflicts AT ONCE, if possible, and certainly before March 19 th.

## Vey's Import Shop

We have moved to

408 QUEEN STREET  
near York and Queen Street corner

Spring merchandise arriving daily!

The newly elected Students Representative Council of the University of New Brunswick moved forward with renewed vigour on Sunday, and directed its constitution committee to reconsider a motion passed by the preceding council allowing the President to be impeached by the council.

The council discussed the Impeachment Clause which was passed by the previous SRC on February 7th the clause allows the council to impeach the President without the approval of the electorate.

"Can the council, act unilaterally without student ratification?" questioned President Bob Poore. "If the students elected the SRC reps shouldn't they be the ones to impeach them?" he asked. As it now stands the students can recall any member of the council, i.e. ask for a By-election by collecting signatures. The council can impeach only the President and Mr. Poore suggested that if the clause was to remain that it apply to all the executives body.

"We should have 2 alternatives: one through the students and recall and one through the council by impeachment because they supposedly know what is going on in council," said Martin Litchfield. The council finally passed a motion directing the Constitution Com-

mittee to reconsider the Impeachment Clause.

The council also discussed the Canadian Entertainment Conference being held in Ontario, March 14. Mr. Poore pointed out the advantages of our joining an Atlantic Entertainment Union to be composed of the nine universities east of Bishop's University, in Lennoxville-Quebec. In this way we could afford better groups for Winter Carnival and Frosh Week, by cutting out the expense of the middle man - the booking agent - and by hiring the same big-name groups as other Maritime universities; merely staggering the dates of our respective carnivals, he said. Mr. Poore put forward the motion that an Entertainment Director be appointed by the SRC for the purpose of obtaining, paying for and making all the arrangements regarding entertainment for campus organizations at the request of such organizations. The motion was carried 13:5:2. The President then requested volunteers to establish job criteria for the position.

Mr. Poore then informed the council that he was in the process of setting up a committee to investigate the pros and cons of a Legal Aid Fund for students involved in cases which they cannot financially afford to defend. If the com-

mittee decided it was justifiable to defend the case they would award part of all of the legal fees to the student. Just such a problem arose last week when the SUB Board of Directors cancelled a dance which the Brunswickan was sponsoring to raise legal fees for several students who had been busted.

The council also dealt with a report on the Course Evaluation Committee brought forward by the Vice-President Don Olmstead. Such a committee would be instigated separately from the one presently under discussion in the Senate.

Mr. Olmstead stressed, "A fairly subjective course guide such as that put out by Dalhousie University would be of great value, as our University Calender now gives merely the time span of the course, no information regarding the marking system, relative difficulty of the course or students' opinions. As McGill has shown (they have been investigating this idea for several years) no questionnaire or testing procedure is 100 per cent fool-proof. It is for this reason that we will not come official and part of University records. When the Senate's Course Evaluation system has been established we will drop our's and adopt the official form."

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\* (check the buy book list at the Bookstore)

# UNB Senate Hears Fee Reduction Proposal

By Sue Morrison

The University of New Brunswick heard suggestions from two student senators, Tom Ekers and Paul Campbell, for such changes as a co-operative type existence in the residences, and the dropping of the \$50.00 fee all UNB students pay towards the upkeep of the residences.

At the meeting on Tuesday night, the senators also suggested that those in residence

should be responsible for the keeping in order and also the damages throughout the year, in the buildings themselves.

The undergraduate scholarship committee report commented on by Professor MacLaughlin, recommended additional funds for entrance scholarships and bursaries; that UNB provide \$25,000 in addition to the present amount available to undergraduates in the form of scholarships and

bursaries. The committee also suggested that the main criteria for awarding scholarships be scholastic excellence and other characteristics such as athletic ability be secondary in importance. The review of awards every five years was also suggested by the committee.

The proposed regulations for second undergraduate degrees generally suggested that the Registrar and the Dean of the department concerned make

the final decision of what courses and how many would be required for the degree in question.

The course evaluation committee proposal to wait for McGill to research and produce a practical questionnaire on course and professor evaluation thus saving time and money for UNB. (See story page 6) was accepted after a lengthy discussion.

The question of French and English degrees received from other universities was discussed briefly with the Senate deciding that degrees received from either a French or English university be considered equal.

The report of the Admissions committee and the proposed new system of grading students were put aside until next week.

## Strax Denied Position

by Liz Smith

Dr. Norman Strax has written a letter dated December 18 to President Dineen asking to be considered for a teaching position in either the physics or philosophy this spring.

Investigations into the origin and structure of the life on other planets (from a scientific viewpoint) were suggested by Dr. Strax as courses that he could possibly teach for the philosophy department this spring.

Prof. Demopoulos, whose field is the philosophy of science said concerning this that: "the courses suggested by Dr. Strax include topics which many people think about but which few people look into seriously. This would be a useful addition, not just to the department, but to the whole university."

Several members of the philosophy department expressed an interest in Dr. Strax

joining the faculty, but the chairman, Dr. Robinson, says that as no allowance had been made in the budget, it is impossible to hire additional staff this year. "It might be possible next year," he said.

Dr. Strax taught physics for two years at UNB until he was fired in the spring of 1968 for politically oriented disruptions on the campus. Since the academic qualifications and teaching ability of Dr. Strax has never been in question, there has been much speculation that he was treated unfairly.

President Dineen, in reply to Dr. Strax, said: "After investigating the requirements for staff this year, I find we do not have any need for additional faculty."

There had been a possibility of a vacancy in the physics department this term because of the unexpected death of Prof.

Walter Baker, a theoretical physicist, on December 19.

Dr. Strax is a specialist in theoretical nuclear physics, but as one faculty member pointed out, with a PhD. from Harvard, he is amply qualified to teach a wide range of courses.

The four courses that Prof. Baker taught have been divided among Dr. Tupper of the Mathematics department, Dr. O'Havlon, a post-doctoral fellow in theoretical physics, and Drs. Young and Kaiser of the physics department.

Dr. Boone, head of the physics department, said that although Prof. Baker's teaching load has been adequately absorbed, he has applied to the administration for a permanent replacement. He says that he is not interested in rehiring Dr. Strax because: "we're thinking more in terms of getting someone who is in spectroscopy."

## Student Senators-71

Results of the elections for Student Senators

Peter Ashton	991	re-elected
Michael Cochrane	893	re-elected
Peter MacDonald	771	elected
Tom Evans	750	defeated
Dave Campbell	448	defeated

Spoiled Ballots	18
Total No. of Ballots	1621
Possible No. of voters	4500

\* DANCE Thurs 18 \*  
**SUPER FROTH**  
 \* 9:00 pm-1:00 am \*  
 sub ball room  
 \* REMEMBER CARNIVAL \*  
**BE THERE refreshments**

# Rap Room plans referral centre

The Rap Room staff held an open meeting last Monday to welcome new members into the organization. They explained the function and programs to be instituted.

Approximately 50 people turned out Monday evening to a meeting of Rap Room held in Room 102 of Tilley Hall.

In a general talk Dave Ellis basically explained the history of Rap Room and elaborated on the policy statement issued previous to the meeting.

He also pointed out that Rap Room is waiting for official word on where and when a permanent room will be provided for interviews. It is hoped that the old Infirmary can be used. Once a room is obtained, the Rap Room can go ahead with its 24 hour peer counselling service to students of UNB, St. Thomas and Teachers College. Dave Ellis pointed out that although Rap Room is mainly for students on the three campuses, they will not turn away travellers who are pas-

sing through and looking for a place to stay.

The second speaker Bob Thomson explained the schedule set-up. Volunteers can work a minimum of 3 hours a week. This can be a concentrated 3 hour shift, or can be spread out over the week. Rap Room is hoping to work on a 24 hour basis at first, and later, after deciding when the peak hours are, they may either cut back or maintain the 24 hour service. A lot depends on the number of volunteers. There is a great demand for more people in order

to fulfill the promise of a 24 hour service.

It was also pointed out that Rap Room is a referral centre working in conjunction with professional agencies and counsellors if needed.

During the question and answer period it was pointed out that the names of persons interviewed would not be recorded, and that all records of interviewing sessions would be kept in strictest confidence.

Many agencies both on and off the campus are assisting Rap Room in their service to students. On the campus are student organized Womens

Liberation and Legal Aid. The latter is comprised of a group of law students who will research legal problems and inform students of their legal rights. They can refer students to professional lawyers if the situation demands it.

Students can be referred to Medical Services, consisting of all the doctors on campus, and to Student Services, which help in providing accommodations, financial aid and foreign student aid. Involved in Student Services are Ken Fulle, Guidance Counsellor and Dr. Whitney who is in charge of Social Services.

Others willing to help are Reverend Robert C. Jones, Campus Chaplain; and the Holy Cross Fathers at St. Thomas.

Off the campus, Rap Room is working in co-ordination with Insight, a drug information center located downtown. Pamphlets on drugs and drug abuse have been provided by Insight, to be distributed about the campus.

But Rap Room does not stop here. They are also hoping to get such groups involved as the YMCA, Salvation Army, Department of Health and Welfare and the Social Workers in the city.

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Will be conducting interviews for summer camp staff positions on Monday, March 15th, 1971 from 9 a.m. to 4:30 p.m. at the Student Placement Service Office, University of New Brunswick.  
 Contact office for application and appointment.  
 Openings for Specialists, Section Heads, Counsellors, Nurse.

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# CARNIE'S COMING THIS YEAR

A major change in direction in regards to Winter Carnivals on this campus will be a high key, highly organized, event-filled program.

This year's carnival will be different in approach and outcome if the organizers have anything to say about it. They stress that this year's event is an attempt to return the large carnival phenomena to the University of New Brunswick campuses.

Other carnivals of past years have been drifting into the same time and people's interest has dropped off to the extent that their future here is limited. This is the last attempt by student promoters to make the large professionally dominated carnival an institution here, say this year's Carnival promoters.

Carnival promoters this year include Bob Poore, Bill Fabro, Bruno Racci, all students of the university. Each man is to act as a promoter and organizer for a separate section of the four day event.

It is to be held January 28 to February 2, so as to not conflict with the Quebec

Winter Carnival, explain the promoters.

This year's Carnival budget is one of the largest in years at approximately \$14,000. Organizers say that prices for events and drinks will be at the lowest possible price.

The Student Representative Council have guaranteed the three organizers a salary of \$300 each to run the carnival and the promoters may keep up to \$1800 of the profits. If the Carnival loses money and runs on a deficit the SRC has agreed to pick up the tab.

The student promoters explain that the Carnival has been set up under the most pessimistic conditions possible so that in any event the event should operate on a break even basis.

The organizers have their own definition of a high key carnival. They will attempt to put a bar at every event, a deal is now being negotiated with the authorities so that liquor can be purchased at a reduced rate and the low priced passed on to the students.

Prizes will be given away at every

opportunity, they will include liquor gift certificates, and money. Hopefully all expense paid trips to the Quebec Winter Carnival will be given away.

For those that desire water sports and sun burns instead of snow, a free trip to the Caribbean will be offered as a bonus free prize for two, in addition to the Quebec trip.

Diversification of events will be attempted so that students can choose as to what they want to do. Events will be running on separate themes: Example, will be Man and His Moustache with beer, kicklines, and roaring twenties music, silent films. The pub is designed along the same lines as one of Montreal's more popular night-spots, The Moustache.

Tournaments will be held through out the carnival and include drinking contests, and other competitive events.

The big name pop music concert will feature one of America's top bands in the Playhouse. Officials cannot release the names of the group because of promotional problems.

## Carnival 71 a success...

by Jim Simons

Carnival '71 appears to have been a smash success, if participation and activity is any indication.

A rough estimate of the total number of participants was 4090, however, many of these people attended more than one event. To date, there have been no official financial reports released, however, these will be available at the SRC meeting in the SUB on Sunday night.

All the events with bars provided were huge successes. Although the largest available halls were used, students were continually turned away. Obviously the Carnival Committee had not expected such a great response on the part of the students. The beer hall on Friday night was sold out after opening the doors for one hour. It was estimated that a total of 800 students were refused entry to all the events.

The key to the success was the realistic attitude the committee took in pricing the beer. Beer sold for 33 cents which left Carnie a total of 6 cents profit per beer. 850 cases were sold, but this only helped to make the events break even.

Remarkably enough, there was no trouble even though many of the participants were inebriated. A commendation must go to the Campus Police who maintained a tight enough hold yet did not suffocate the carnival atmosphere.

The disappointment of carnival was the Chambers Brothers Show. The first performance was cancelled because only 30 tickets were sold in advance. The second show was not much better, selling only one-half of the seats in the playhouse. To make things worse, the people at the show were too critical and did not make the



Carnival Queen - Connie Keith Bus. II

effort to appreciate the entertainers. The Brothers were having trouble communicating with the crowd and at one point walked off the stage.

Obviously it was their first appearance before a typically undemonstrative New Brunswick audience. In their last song TIME, they showed what they could do, and even self-conscious Frederictonians were in the aisles singing, whistling and dancing.

Perhaps the committee could have taken less of a loss had they anticipated that people at UNB just could not afford \$4.50 a seat for a group that few of them had even heard before.

Jonathan Edwards, billed as second to the Brothers, came on the stage with a happy-go-lucky attitude and captured the audience with his own works such as PUTTIN A GOOD BUZZ ON and OLE BLUE. Rumor has it that he will be back sometime next month with his own show.

who participated in the Carnival, all the bartenders who gave up their weekends and all those who helped out in any small way, for it was only because of the volunteers help that Carni '71 was able to become a reality.

three per cent of the net loss was attributed to the Chambers Brothers and Jonathan Edwards show. This particular event was responsible for a loss of \$6758.30.

According to Muir, the total cost of the concert, including amusement tax, was \$9086.30. Ticket sales for the show amounted to only \$2328.00.

The lack of response on the part of students was attributed to the exorbitant price asked per ticket, \$4.50; only slightly more than 500 students attended.

Bob Poore, Chairman of the Carnival Committee, was on hand at the meeting to answer questions from the floor. "This year was a test to see if stu-

## ...but

The financial report for UNB's Winter Carnival shows a net loss of \$7,234.10.

At the SRC meeting last Sunday evening, Mr. Jim Muir, SRC Comptroller, released the report which states that up to the Chambers Brothers Monday evening concert, Carnival was close to breaking even. Ninety-

Counsellor (Female preferred) for University Counselling Service. Part-time or full-time. Desirable qualifications: a Master's degree in an appropriate subject, previous counselling experience, training in diagnostic and remedial education and/or training in the use and interpretation of educational and psychological tests, must be willing to advise faculty and students involved in counselling. Salary to be negotiated.

APPLY: Dean of Student Services  
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### Dairy Queen



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SHAKES, SUNDAES, & SPLITS

# THE TRAGEDY OF PIERRE LAPORTE & QUEBEC

Last week's brutal murder of Quebec's Labour Minister, Pierre LaPorte, shocked and angered most Canadians. The senseless assassination has and will have amny effects on the future of Canada. Unfortunately many in this country seem to have missed the significance of the tragedy.

....How Canadians can continue to be so smug and naive after what has happened in this country is beyond belief. Attributing the murder to an international conspiracy and to

mad men, has allowed many to shift responsibility for this horror rather than realizing that the whole of Canadian Society must bear in part the blame for Pierre La Porte's death.

....The murder was most assuredly an act of incredible brutality performed by demented men whose political ideology is similar to other terrorists throught the world.

Yet these men grew up in a country which incessantly criticizes its neighbours to the south for their violence-torn society and attribute higher social and humanitarian values to the people of this country. But who's materiaistic, cut-throat, competitive and so-called democratic country produced these warped assassins?



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## Course Evaluation Project Postponed

By Rick Fisher

The Senate sub-committee on Course Evaluation has decided to postpone the implementation of the Pilot Project on Course Evaluation.

The Committee was convinced that the questionnaire is a very costly and lengthy project. The Committee proposed liaison with McGill University, which has been developing it's own project for the past several years.

The Committee has written Mr. Roid of the McGill Centre for Learning and Development which is developing a question-

naire and proposed co-operation of the two universities in this field. It is hoped that McGill will be receptive to this proposal.

The Learning and Development Centre at McGill has spent over \$300,000 on their questionnaire and it is still not convinced of the reliability of it.

The Committee felt it could utilize McGill's knowledge and experience in this field without spending large sums of money itself to arrive at the same result.

The Senate commending the

Committee's initiative in proposing to co-operate with McGill, did not rule out co-operation with other universities who might want to co-operate or seek information.

When the questionnaire being developed by McGill reach a satisfactory stage where the Committee could implement

it's use here, we would be able to help statistically by working on a parallel with them.

The project will not be a reality at UNB for 1-2 years and possibly longer, but when it comes about it is hoped that we will have a valid and reliable evaluation for courses.

## SRC Denounces WMA

by Cheryl Palmer

Lengthly debate concerning the support of the recent invocation of the War Measures Act resulted in an outright defeat of a motion to participate in a national demonstration, set for Nov. 13th, in opposition to the act.

Steve MacFarland, SRC President, briefed council on a letter addressed to the SRC by the Saskatoon Committee for the Defence of Democratic Right soliciting support for planned demonstrations and rallies on that day.

"All it will do," said MacFarland, "will be to gather together those students against the War Measures Act, rather than educate students as to what it entails." Council members decided instead to denounce the War Measures Act as applied under the present situation in Quebec, and any politically repressive legislation that will follow.

It was then resolved that

Tommy Douglas' speech made on the eve of the invocation of the War Measures Act would be available to the students.

STU's request for active participation in the Student Disciplinary Committee was approved.

A representative of the Save The Children Fund proposed that proceeds from the SRC Xerox copier, covering Nov. 9-13th, be donated to the Drop in The Bucket campaign. The motion was passed with the understanding that proceeds would not exceed \$40.00.

With respect to course evaluation of course, professors, and pilot projects. A written draft will be sent to the Senate next month for their approval of the policy.

Council member Richard Fisher volunteered to work on the UNB-STU committee on RUNB. The members of the council set December 5 as the deadline for the presentation of the report.

### NOTICE GRADUATING STUDENTS

The tentative graduating list for May 1971 will be posted on the second floor of the Old Arts Building on Wednesday March 17, 1971.

Students who expect to graduate in May, including Graduate Students expecting to receive post bachelor degrees, should check that their names are on the list.

If their names are not on the list they should inform the Registrar's Office.

In any case, they should complete an application for graduation at the Registrar's Office. This is important because it provides information on such matters as the addresses of next of kin for invitations, etc.

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continued from P. 9

dents would be willing to support a big name band, obviously by the response, they were not," he said.

Poore said that he could have brought in a cheaper group and probably would have sold it out at a lower price, but he felt he would not have been able to show his face around UNB again.

He responded to a question on the quality of the group by saying he felt the Chambers Brothers were the best available band for the money.

Up to that point in the Carnival, all the event had been sold out. At every activity carnival organizers had been forced to turn away people.

Poore proposed a scheme to be used in future carnivals. His idea was to set up a Maritime Collegiate Union, where all the Universities in the Maritimes book the same band and stagger their carnivals. In this way, a group could be hired for approximately \$3,000 or less, because promoters are more interested in a string of booking than a one night stand. Muir said he had been approached by St. Mary's university in setting up a similar scheme.

The other events at carnival were responsible for a total loss of \$475.00. Mr. Muir said that an effort was made to make sure that their was no loss or disappearance of revenues.

The only criticism of carnival, apart from the concert, was that students had to be turned away from many events.

### Hatfield's rise in politics

## From chips to Premier

*Special to The Globe and Mail*  
SAINT JOHN — Richard Bennett Hatfield, the 39-year-old sandy-haired bachelor who last night upset Premier Louis Robichaud in the New Brunswick provincial election, was first elected to the Legislature in a by-election in June, 1961, after serving as an executive assistant to Gordon Churchill, Trade Minister in the Diefenbaker Government of 1957-58.

The son of the late H. H. Hatfield, member of Parliament for Victoria-Carleton for 12 years, the new Premier served for nine years as vice-president and sales manager of the family's potato chip plant.

He became a protege of former premier, Hugh John Flemming, and after Mr. Flemming resigned as provincial leader to join the Diefenbaker Cabinet as Forestry Minister, the young businessman-lawyer took over the Carleton seat in a June 19, 1961 by-election.

Mr. Hatfield resigned from the family firm in 1967 to devote all his time to politics. In June, 1969, he defeated former provincial leader J. C. (Charlie) Van Horne in a leadership convention that capped a three-year feud which split the party deeply.

He is a graduate of Dalhousie Law School in Halifax and was admitted to the Nova Scotia bar in 1956 and it was after a brief law practice in Halifax that he moved to Ottawa to serve as executive assistant to Mr. Churchill.

Mr. Hatfield appeared to be the logical successor to C. B. Sherwood when he resigned as Conservative leader in 1966 but Mr. Van Horne returned to New Brunswick from California with a blaze of favorable publicity in New Brunswick's five English-language dailies and he swept the convention by a 4-1 margin.

In his manifesto presented earlier this month, Mr. Hatfield put the emphasis on social improvement through economic expansion.

He said the province would be more aggressive in seeking new industry, the 8 per cent provincial sales tax on building materials would be removed and the resource industries would be encouraged to expand. He also said much greater emphasis would be put on the tourist industry which would have its own separate ministry.

He said in his manifesto that a clear commitment has been given to hold the line on taxes "and it will be the objective of a Progressive Conservative Government to reduce the tax burden as soon as possible."

In an interview after he won the provincial leadership last year, Mr. Hatfield, whose low-key image masks a skilful organizer and tactician, said Mr. Robichaud and his Cabinet ministers were intoxicated with arrogance. He referred to the Cabinet ministers and their advisers as "the misfits in power."

## Smith Refused Sub Seat

The Student Union Building Board of Directors rejected an attempt by two members of the Saint Thomas SRC, president, John Smith, and finance chairman, Alfred LeGresley, to appoint themselves as interim members of the Board.

Present at the meeting were the four UNB representatives on the Board, and one of the two UNB administration representatives. Absent were both the Teacher's College representatives. STU's two positions are vacant. Only the administration representative had previously notified the board that

he would be unable to attend. STU Student Council President, John Smith, said that he and Mr. LeGresley had been "asked by the executive to represent student's interest on the board. The council has not yet ratified the appointment yet, but they will."

"STU and TC students don't give a damn how this building is run," continued Mr. Smith.

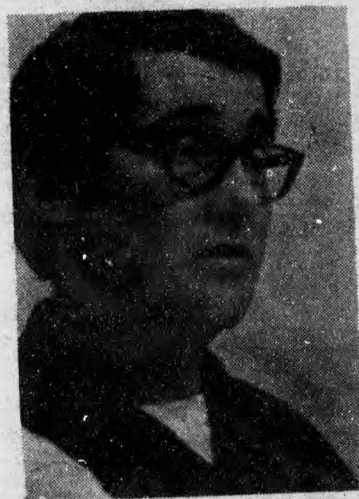
"That's fair. I think the use of this building by both these institutions is almost nil," said Bob Peters. UNB representative on the board.

The agenda for the meeting included discussion of salary

increases for the SUB day director, night director and night porters, and the election of a board executive committee.

Although the inclusion of the executive appointed STU reps would have made a quorum at the meeting, Bill Bancroft, chairman, suggested that the meeting be cancelled because the STU reps would be outnumbered by UNB reps 5 to two.

A meeting of the Student Union Building Board of Directors is called for Room 102, SUB, on Wednesday, February 10 at 7:30.



STU-SRC President - John Smith

\* WITH THIS ISSUE THE BRUNSWICKIAN CEASES PUBLICATION FOR THIS UNIVERSITY YEAR. SEE YOU IN THE FALL.

### STUDENT SUMMER WORK

A leading educational and business organization with International affiliations has available for mature college students a limited number of positions for the vacation period. Earning potential \$1200.00 and more with a minimum of \$960.00 guaranteed. Training will be provided at no expense.

Interviews will be conducted on campus Monday, March 15. Appointments for interviews, please contact the UNB Student Placement Office.

### "Reputation is built on FAITH"

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\* \* \* \* \*

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J.M. Synge's comedy about the entrancing folkies of the Irish, called "one of the 2 or 3 finest plays of the century." You'll be surprised how well you know these people, as they provoke your anger, sympathy, laughter.  
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**'PLAZA SUITE'**  
The biggest blockbuster by that master of comedy, Neil Simon. A weird assortment of people, extraordinary or extraordinarily dull, parade through a large hotel, and playwright Simon chronicles some of the antics that ensue.  
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**GET THE TNB HABIT**

# UNB Student Health Centre Open 24 Hours

By Glenn Bonnar

Since last September students have had access to a new and modern health unit located on the third floor of Mary K Tibbits Hall.

The new infirmary has replaced two separate units for males and females which were somewhat inadequate to meet the needs of the student body. In previous years female students received medical attention on the first floor of Lady Dunn Hall. The male students were accommodated in the small building between Neville and Neill houses which is now being used as the residence office.

Fourteen patients can be attended to in the new centre which has four rooms, one containing two beds and the other three containing four beds.

Five doctors share the work of the centre, each having a particular day of the week on which he is on duty. This team is headed by Dr. Ross Myers who took over from Dr. Jamison who is now furthering his education in the medical field.

A competent team of five nurses divide the 24 hour day into 8 hour shifts with each

getting 2 days off per week. The nurses are all R.N.'s and headed by Miss L. Copp.

The new infirmary offers 24 hour service to UNB students. This is a great improvement over the former facilities which were operated on a 9 to 5 basis. As a result, students can now seek medical attention at any time during the night or day.

Another advantage of the new health centre is the fact that it is housed in a single building in contrast to the former locations.

Perhaps the most obvious advantage is the newness of

the infirmary. The rooms are painted colors similar to the modern rooms of the newly constructed Tibbits Hall with its green, red, and blue carpets, cabinets and walls.

Space is no longer a problem with the new infirmary offering an adequate amount for proper operation.

Taking the above advantages into account, a number of disadvantages can also be cited; for example, there is only one entrance to the centre which is at the back of the Tibbits Hall parking lot. The night-watchmen have at times in the past locked their door. This

creates a definite disadvantage to the nurses who are on duty at night in that they must go down two flights of stairs in order to unlock the door for any visitors. Another factor involved is that the nurse on duty may not be able to hear a knock on the door.

A room for minor surgery has been proposed recently for the centre and Mrs. Rose, one of the nurses, has expressed a desire for it since no stitching or X-Rays now are given at the infirmary.

A further problem in the unit is the absence of waiting room chairs which are in order but have not yet arrived. Presently the chairs in the patients' rooms are serving the purpose so that visitors must sit on the beds.

With the installment of CHSR speakers in Tibbits hall progressing rapidly, perhaps 4 additional speakers in the rooms of the infirmary would be a good investment, suggested Mrs. Rose.

Student health services appear to be of a much higher quality now than they formerly had been.

## Big Changes At RUNB

Major programming changes including a significant addition of broadcast time will go into effect today.

College Hill Student Radio (CHSR) is the new name of the University of New Brunswick student radio station, known as Radio UNB since January 22, 1961.

The new call letters are in-line with the CRTC's regulations should the station have the commercial media in mind. It is hoped that the new call letters will create a unity of service covered by CHSR.

Over the years the radio has tried to please all groups, but this varied format has proved to be unsuccessful. This varied format was also very closely in line with FM requirements because the station had been

proceeding with that as one of the objectives in mind.

The new format will change the programming from middle of the road to uptempo and rock. The date for this change-over is this Friday January 22.

It was on January 22, 1961 that the station first went on the air to Jones House LBR and Harrison House from it's Mem Hall Studios. Officials of the radio station feel that the new programming is more in line with what the student body wants to hear.

Along with the changes in quality, the quantity has also been increased. CHSR offers almost twice the programming it did before. The new broadcasting day will run from 7:30 am to 12 pm. On Saturday and Sunday it will begin at 9 am and

Friday and Saturday evenings it will continue to 3 am.

The News, Weather, and Sports staff will have many more newscasts to do as they will have broadcasts every hour at five minutes to the hour and major newscasts at the prime-times.

An interesting new show in the line-up is Mardi-Gras. This show will run from 6-7 on

weekdays. On Tuesday Encounter, A Public Affairs programme interview people of interest to students. The Thursday time slot is filled with This Week another Public Affairs programme bringing students up to date on local, regional, national, and international news. The Friday

slot is filled by a popular show of a few years ago The Dating Game with hosts Bill Akerly and Indu Shukla.

On Sunday the station has a host of new shows. A variety of interests are included in their programming as the station has Jazz Folk and French shows and The Popular "This Is A Recording".

## UNB Local 1326 Legit

by Larry Lamont

UNB staff, Canadian Union of Public Employees local 1326, were granted voluntary recognition by the Board of Governors at its January 14 meeting. Local 1326 is now regarded as the legitimate bargaining agent of the UNB maintenance staff, which includes janitors, tradesmen, equipment operators, security police, buildings and grounds personnel, and stationary engineers.

Under the New Brunswick Labour Relations Act, an employee may voluntarily recognize the union of its employees. If the employer does not grant voluntary recognition (they usually do not), the union may apply to the Labour Relations Board for certification as the legal bargaining agent. According to Gordon Dale, CUPE organizer, "voluntary recognition is just as good as cert-

ification."

Apparently the UNB Board of Governors did not make any demands on the union as part of a deal for voluntary recognition. Earlier it was thought that UNB might request the waiving of strike rights for the security police unit, in exchange for voluntary recognition. However, this was not the case. The new local will have all the rights they would normally enjoy as a certified union.

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## Legal Aid Underway at UNB

by Dale Hinchey

The Legal aid system in our society would seem to indicate that justice is only for those who have the necessary access to funds. The amount of justice one receives is proportionate to the amount of money he may spend in hiring a legal representative.

Law students of the newly operative Legal Aid Committee (L.A.C.) of UNB are providing free access to legal knowledge as a community service.

The law students were conducting interviews on Nov. 9 in rooms 118 and 120 of the Student Union Building. There were four interviews during the first half-hour (from 12:00 pm. to 12:30 pm.) and several students approached the commit-

tee on behalf of other but were not interviewed.

If a person has a problem, the L.A.C. will help him to define whether or not he has a legal claim as well as the nature of further legal action. The L.A.C. will then refer the person to one of several Fredericton lawyers. Here the role of the committee may end unless the lawyer desires the law students themselves to research the case so as to defer cost of legal services, especially if the person concerned has no such funds available. However, actual court costs must be paid by the individual or someone else, but with some financial understanding must be achieved with the lawyer.

The L.A.C. also expects to establish some degree of co-operation with such groups in Fredericton as Insight and the Human Rights Commission.

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# Girls Clinch Championship

The UNB Red Bloomers all but clinched the Intercollegiate Basketball Championship this weekend at the Lady Beaverbrook Gymnasium. The Mt. A Angels were the first to fall victim of the crashing Bloomer

offense as they were defeated 67-41. Marilyn Watts was high scorer for UNB with 15 points followed by Leslie Olmstead with 12 points and Ginny Russell with 9. Other Bloomers to hit the scoreboard were Lynn

Kirk 8 points, Mary Campbell 7, Pat Bastarache 6, Marg Gray 5, Anne Fenety 3 and Joyce Douthwright 2. Lesley Olmstead was top rebounder for UNB with a total of 14.

Penny Dickeson led the An-

gels with 12 points followed by team-mate Ruth MacLean with 10. Other Mt. A player sinking points were Debbie Dickeson 5, Deby MacDonald 4, Margie Blackbird, Joan Dashner all with 2 each and Sharon MacIntyre 1.

On Saturday evening the St. John Alpines invaded UNB territory in the first of a two game total point series to decide the NB Senior A representative. The Bloomers, playing without their six foot center for most of the game, showed no mercy on the Alpines and handed them a 67-

47 defeat to move out ahead going into the next game at St. John with a 20 point advantage. Leslie Olmstead was top gun for UNB with 14 points followed closely by Karen Lee and Marilyn Watts with 13 points each. Other UNB scorers were Mary Campbell 9 points, Anne Fenety 6, Joyce Douthwright 4, Pat Bastarache 4, and Ginny Russell 2, and Marg Gray 2. Mary Campbell lead her team with six rebounds. For the Alpines Marlene Vaughan had 17 points.

# Wrestlers Top Dal. and 'X'

This past weekend the UNB wrestling team continued their victorious streak by crushing both Dal and Xavier in a round-robin tournament.

Overall, the team did exceedingly well but suffered a crushing moral blow when one of their mates John Mitchell, in the 142 lb. weight class had his elbow dislocated and was eliminated from action. However, with a little luck, John should be back in action before the Saskatoon trip for the Winter Games.

In the 10 weight categories at the tournament on Saturday, UNB confiscated 6 of them and would probably have taken a couple more had it not been for the unfortunate injury to Mitchell and the fact that Gary Godwin was suffering from a recurring injury.

In the 126 lb. class Derek Delves destroyed his competition from X to capture a victory in that weight class. Next to make his debut was a semi-bearded hippie, Grant Bingham in the 134 lb. Grant showed extreme class in the manner in which he used to pin both his opponents. Following the Mitchell mishap, Greg Knox of the 150 lb. class was downed by a more experienced man from X. At 158 lb. class, Jeff Dahl came into his own and exhibited two of the finest demonstrations of good wrestling of the day to gain a victory for his weight class. I only think it is fair to express the team's overall disgust with the disgusting and conceited type attitude Godwin's opponent, Wolfe Blitznik, showed on the

mat. Then one of the team's most experienced wrestlers, Gary Galloway, turned on to pin both his opponents of the day in a lightning-like manner to clinch his 177 lb. wt. class victory. Following, was team captain Ron Harwood, commonly known to the other jacks-trappers as Achilles, who also won his weight class in the 190 lb. category. Harwood pinned both his men in less than a minute each and is expected to be a great prospect for national honors. Using his super-human strength as an asset, Dickie Flynn crushed his opponent and put him out of commission in the second round thus winning the heavyweight class.

# Red Sticks Champs

The RedSticks Field Hockey team has captured its fifth consecutive Maritime championship following completion of its final two games on November 6 and 7. These games saw UNB defeat Dalhousie 2-0 and Acadia 5-0 in two very muddy games.

Friday's win was the big one which gave UNB its crown as Dalhousie was the only team left which could pose a threat to the RedSticks. In one of the most evenly matched games of the season, Coreen Flemming scored the only goal of the 1st half while Mary Moseychuck, the league's leading scorer, notched the second pointer half way through the second half.

Flemming once again opened the scoring, at the 2-minute mark and Moseychuck added another before the half. "Chuckie" added 2 more, for her third hat-trick of the season, in the second half while Ginny Russel rounded out the scoring with three seconds left in the game on a penalty bully with Acadia's goalie.

Moseychuck finished the season with 15 and one-half goals, followed by Flemming with 10 and one-half, Nancy Buzzell with 4, Joan McCurdy, Shirley Smith, and Ginny Russel with 2 each for a total of 36 goals, while goalie "Merlyn" Watts had eight consecutive shutouts for the RedSticks.

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Please send me an Admission Ticket to the Marathon Tutoring Sessions on Mondays from 7 PM to 10 PM. I enclose \$2 for one session, or \$5 for five sessions. (The address where the sessions are held will be indicated on the Admission Ticket.)

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14 - THE YEAR WAS

# Rebels Take Title In Near Sweep

Last Saturday in Halifax, the Red Rebels won their second consecutive AIAA Volleyball Championships defeating Dalhousie Tigers 15-6, 15-9 in the finals.

There were eight teams at tournament, and they were divided into two sections. Mt. A., Dal, Memorial and St. F.X. in one, UNB, Acadia, UPEI and Moncton in the other.

The Rebels opened play against Acadia and defeated them 15-6 in the first game, but had to come from 12-6 deficit to defeat the Axemen 16-14. It was apparent in this match that the Rebels were nervous and were looking ahead to the finals rather than thinking of the match at hand.

UPEI was the Rebels second opponent, and they had little trouble in defeating the Panthers, two games to none.

The last match of the preliminary play was against Université de Moncton. The Rebels started playing excellent volleyball at this point, and demolished the Blue Eagles 15-3 and 15-

0. The Rebels covered the floor well and ran their attack to perfection. They used their short and regular sets to great advantage and Moncton could not cope with the overpowering Rebels.

The final standing in the two sections were UNB, Acadia, Moncton and UPEI. In the other section Dalhousie was first by virtue of their victories over Mt. A., Memorial was third and St. F.X. last.

The draw for the play-offs pitted first place in each section, against second place in the other section. So Dalhousie played Acadia, while UNB met Mt. A.

Dalhousie had an extremely difficult time defeating Acadia. They won the first game 15-10, lost the second 10-15 and struggled through the third to win 15-11.

The Rebels, coached by Mal Early, suffered their only loss of the day in the first game of the semi-finals against Mt. A. The score was 13-15 for the Mounties. The score however, was not indicative of the play

in the game. The Rebels fought back from an 11-4 deficit to make the score 14-13, with UNB having the serve. A very questionable call by the officials gave the serve to Mt. A., who after a long rally scored the deciding point.

The feeling on the UNB team at this point was not one of dejection, on the contrary, they knew they would beat Mt. A.

In the next two games the Rebels jumped into early leads and never let up. They completely destroyed Mt. A., both physically and mentally. The scores being 15-3 and 15-1.

UNB then advanced to the finals against Dalhousie. The general consensus of opinion among observers was that Dalhousie expected to lose. Mentally, Dalhousie was weakened after their narrow victory over Acadia. They did however, play better than what was expected of them. The Rebels defeated them handily 15-6. The second game ended 15-9, but the score was not indicative of the play. The score at one point was 9-7,

UNB. It remained that way for about twelve minutes, before the Rebels won the tenth point, from there it was all down hill for the Rebels.

The Rebels left Thursday for Sudbury, where they will participate in the CIAU National Championships on Friday and Saturday. Mr. Early took ten ball players to the Nationals. With the exception of two players this is the full team. Of the two players not making the trip, one will be in Saskatoon with the NB Winter Games Volleyball Team, and

the other is behind in his academic work.

The opposition in Sudbury will be University of Western Ontario, York University, Sherbrooke U and U of Winnipeg.

The Rebels placed fourth nationally last year. When asked about the team's chances this year, Mr. Early replied "We are going out there to win if we can. The Rebels are a better team than last year's and more mature, so they should be able to meet the competition on equal terms.



Photo by Rudnikoff

## IRONMEN WIN LEAGUE TITLE

The Ironmen gained first place in the New Brunswick Rugby Union by soundly defeating Saint John Trojans, 46-0.

UNB moved their undefeated streak to 5 and ended the season by shutting out each of the other teams in their final three games of union play: 16-0, 12-0, 46-0.

After Saturday's contest and the end of regular season play, the league was plunged in a four way tie for first place. By virtue of their admirable point spread UNB clinched a definite first birth and go into the play-offs this week pitted

against third place St. Thomas. Second place Fredericton Loyalists will meet the Trojans in a semi-final rundown.

Saturday's game, played at Fredericton's Exhibition Raceway, saw UNB completely dominate all phases of the game, both in the set and the loose. The outcome was the culmination of Coach Cockburn's efforts to produce a team unit able to play with cohesion and precision.

First half play was rugged and hardhitting with union incidents resulting in two matched expulsions to both sides; Rick Adams and Bill Fell

getting the gate for UNB. Score at the half 16-0; UNB's tries coming from the backfield, 3 points to Hugh Dickson, Geoff Sedgewick, Bob McConnell and Tom Burley. Fullback Burt Papenburg made good on Burley's two conversions.

The Trojans are an experienced team, never to be taken lightly. The desperate play of all-stars Tommy Knox and Rod Steavs made the Trojans a constant threat and reminder that "You can't have your cake and eat it too."

Second half play was exemplified by UNB's hard running and a demoralized Saint John side. Rounding out the scoring; UNB got big markers from Ken Whiting, John Dowd, Geoff Sedgewick, Grant Vistorino, Bev Jewett and Peter Pacey. Papenburg converted all these, to give him an impressive game total of 16 points. Playing his best game of the season was Barry "Toad" Wishart who played an outstanding scrum and running game, setting up a number of UNB's scoring opportunities.

Tomorrow in semi-final play the Ironmen will meet St. Thomas, 4:00 o'clock at College Field. The contest should be tough and fast with the rival university clubs meeting in a head-on clash for the championship berth.

## Trounce STU

The UNB Red Devils came roaring back in the second period last Friday to score four goals on their way to a 6-5 victory over St. Thomas Tommies in an AIHC game. The win was our first in league play this year giving us a 1-3 record.

Phil LePage was the big gun for us as he pumped in 3 goals. Perry Kennedy, Peter Ross, and Gary Brown all added singles.

The Devils were totally inept offensively in the first period as the Tommies had them bottled up in their own end. The problem seemed to be the inability of the forwards to generate a passing sequence once they got the puck. The defencemen were particularly strong in clearing the front of the net of opposition players and generally played well. Only the last of STU's three goals in the period was the result of slackness on their part. The other two were opportune plays after the Devils could not carry the puck out.

UNB came out skating in the second period. However, the STU goalie, who did not look at all too poised on his few saves in the first frame, made some brilliant stops. By the five-minute mark, the Tommies

had upped the score to 4-0 and it looked like curtains for us.

Finally, the Tommies bubble burst and the Devils could do no wrong. Within the next 6 and 1/2 minutes we tied the score and for the rest of the period held the edge of the play.

The third period belonged totally to UNB. STU managed to sneak a goal in towards the end of the game, however, goals by Kennedy and LePage offset this. Were it not for the fine netminding of the Tommies' Morris, the edge in scoring would have been much greater.

## raiders lose

Atlantic Intercollegiate Basketball Conference action returned to the Lady Beaverbrook Gymnasium last weekend as the Red Raiders dropped a pair of games to Acadia and Dalhousie to run their league record to 0-5.

Friday night the powerful Acadia Axemen gave both the Raiders and the fans a demonstration of flawless basketball en route to a 112-59 decision over our forces. The sure-handed Axemen, led as usual by Rick Eaton and Steve Pound, quickly asserted themselves as the much superior team and from the outset of the game it was obvious that it was only a matter of how much the visitors would win by. A case of Red Raiders jitters allowed Eaton, Pound, and Co., to jump off to a fast 20-4 lead

which was never to be threatened. The Raiders played as if they were awed by the excellence of their opponents as they continually lost the ball on turnover and when given the chance to score they often hurried or forced their shots.

By half-time the score stood at 62-25 for Acadia and only an inspired second-half performance by Bob English kept UNB from being run off the court. English scored 17 of his 24 points in this half, many of them on brilliant individual plays, and for a while the Raiders were able to match the Axemen point for point. This trend was not to last for long however as the Axemen, using some of their bench strength, soon pulled away again and by the final buzzer they were seemingly scoring at will.

## UNB Skiers Win Bronze at Winter Games

### Suzanne Fitzgerald sets 3 Provincial Records as Both Swim Teams Win

# Champs Again!

The title of Atlantic Inter-collegiate Athletic Association Swimming and Diving Champions has once again returned to the teams of the University of New Brunswick. As a result of swimming and diving some 32 events over the 2 days of competition the figures favoured the Beavers and Mermaids in the final decision. The winning Mermaids, who were also last years champions, accumulated some 164 points followed by Acadia with 98. Mount Allison and Dalhousie had 78 and 30 points respectively.

The Beavers ended up on top also with 113 points. It was sweet revenge for most of the swimmers of the UNB team for they all remember how close it was last year when Memorial University of Newfoundland took home the title. Last year was only the fourth time that the Beavers had lost the title in the past 20 years. However, Memorial did show some strength and came out in second place with 83 points followed by Mount Allison with 71, Dalhousie with 64, Acadia with 37 and Saint Thomas University with 18.

So another year has ended for intercollegiate swimming in the Atlantic Area. The next big step is for all those who did exceptionally well (either first or second place finishers) in this past meet to travel to the University of Waterloo, in Waterloo, Ontario to take part in the national competition. This large competition will give an indication as to the place the Atlantic area holds in the swimming and diving circles of Canada's universities.

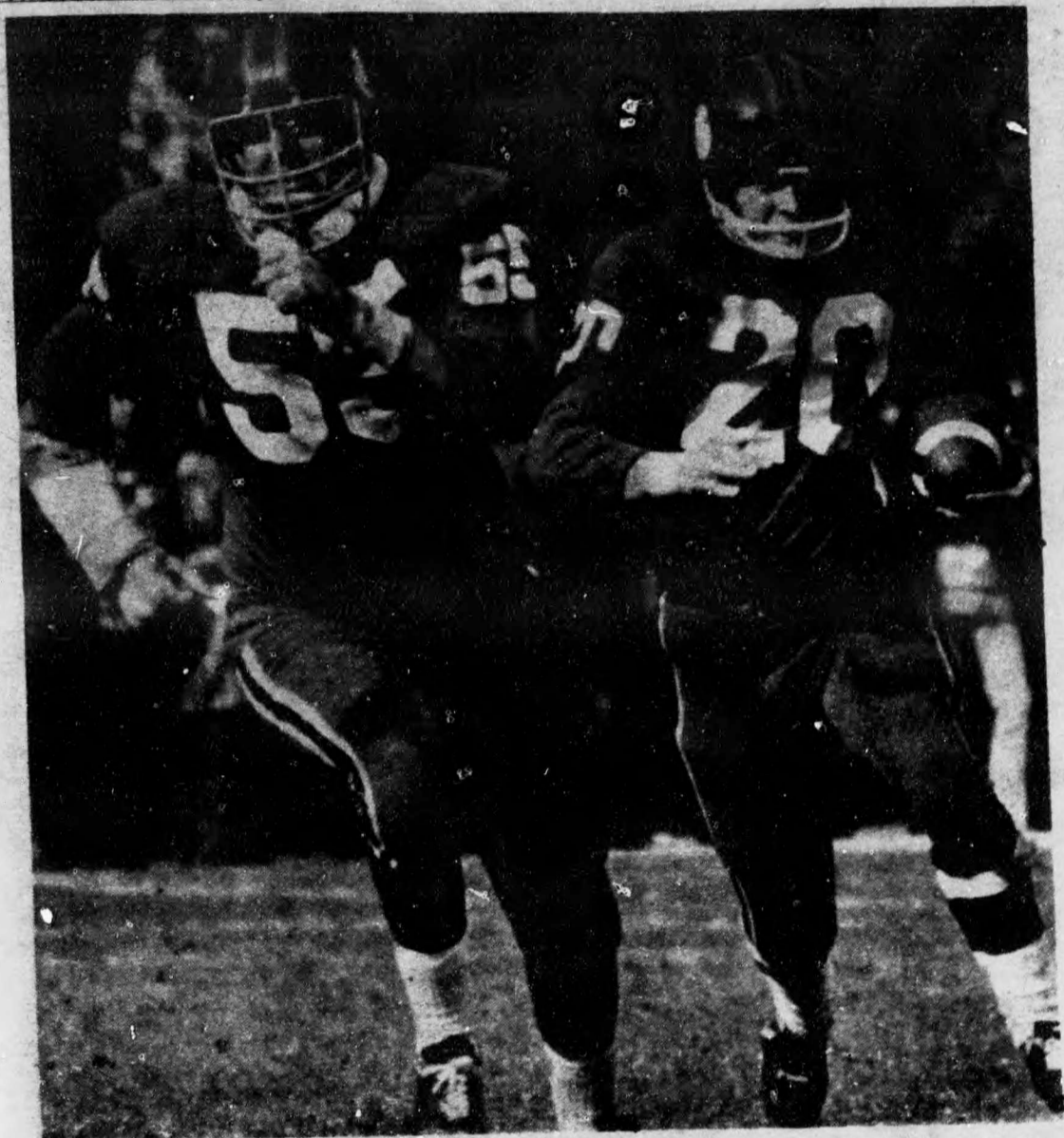
Just as had been expected, the calibre of swimming in the Atlantic Provinces had increased substantially in the past year and it seems to stand out more than ever in the final results of this meet. In the 28 swimming events records fell in 16. In a good many cases 2 and 3 people broke the existing record but the one with the best time is given credit for the new record. Another indication of increased swimming potential is that in most cases, old records fell to new marks with times anywhere from 5 to 40 seconds faster. For instance, Janice Mattson of Acadia chopped 40 seconds from the old mark of 6.36.49 in the 500 yard freestyle with her new mark of 5.56.31. Very few records were broken by mere tenths of seconds. Following is a complete list of the new Intercollegiate records that fell during the meet.

## AIAA Track

Last Saturday Dalhousie University retained their AIAA Championship as they completely outclassed the runner up and host University of New Brunswick.

Edward Ogunbay of UNB was the meet's top performer as he grabbed 3 first place finishes - in the high-jump, long-jump, and triple jump event. G. Williams, D. Bird, and G. Hartling of Dalhousie were double winners.

The only record of fall was the 3 mile mark. Richard Munro of Dal smashed his own record of last year as he streaked to the tape in the time of 14:46.7.



## HARRIERS TO VANCOUVER

The UNB Red Harriers made it eleven in a row last Saturday. It was their 11th straight AIAA cross-country championship and the 12th in the 13 year history of the competition.

Dalhousie's Richard Munro was the top individual as he covered the 5-mile course in a

time of 25 minutes 7 seconds. This was the second title in a row for Munro and marks him as one of the outstanding runners in the Maritimes. Dick Slipp finished 38 seconds behind him to grab second place and Dal's Bob Book took third spot.

UNB hosted this year's

championships. The course was set out near the Maritime Forest Ranger School. Four universities were entered with seven runners competing from each school. All 28 participants finished the course. The only real competition was between UNB and Dalhousie as the entries from both Memorial University of Newfoundland, and Acadia University finished far down in the standings. Final standings had UNB first, followed by Dal, MUN and Acadia.

The Harriers will now travel to Vancouver the weekend of Nov. 14 for the CIAU championships. Last year we placed 3rd out of five associations in the competition and this year will be hoping to improve that performance.

## SPORTS COLLUM

### Dal Next Test For Bombers After X Win

Last Saturday at Halifax, over 1500 UNE fans witnessed one of the dangers of college sport; how a team which in actuality is better than the opposition throws away their coveted position as expected champions to a lesser team, who acted as opportunists.

Anyone who was present at the game cannot cry that the game was stolen by Ottawa, because on that day they were the better team and deserved to win. In no game in three years previous to last Saturday, did the players let each other down being outplayed by a team which had more desire and made fewer mistakes. In re-

spect, there could have been any one of 6 or 7 which would have changed the outcome; dropped passes, fumbles, missed assignments, but as it turned out Ottawa was the victor, and there is little use in harbouring hurt feelings or blaming certain players. As it stands now, the season is over, no names should be mentioned; who were let-downs,

or those who played their best games ever, and there were players in both categories, because it was our team losing to their team, and to keep a proper perspective on the year we will keep it as just that.

The game started out well for UNB and they showed their defensive prowess and forced a fumble deep in the Ottawa zone. The first disappointment was when UNB had to settle for a field goal, instead of capitalizing on the break for a touchdown. After a series of stand offs in which neither team was impressive, Ottawa made their own breaks, with fine defensive plays and a breakway offensive shot into a 11-3 half-time lead. At the start of the second half a fire-up UNB squad came out to show that they really were the best, and at that point there was no doubt in any UNB fan that we really would come on to win. As they did

## Raiders Beat PEI

### Harwood Wins Silver

Pick-up Team Ties St. Thomas

## Bombers' Bubble Bursts In Bowl

all year. The defense gave the ball to the offense in good full position, but the result was a single on a fine kick. UNB could not keep going as an interception by Ottawa ahead 17-4. At this point credit must be given to the UNB fans, who refused to give upon the team, and cheered them on with as loud a voice as that stadium has ever heard. The offense now responded driving down the field for a fine touchdown, the score reading 17-11 for Ottawa with 8 minutes left. The next sequence of plays proved to be the most frustrating of the day as the UNB fans, at this point crazed

with excitement and wishing their beloved team through to another victory, saw the team really blow it, the score winding up 24-11, a crushing defeat to all who followed our beloved Bombers this far.

Well its all over, the cheering is hushed and nothing remains but the hope that next years squad (which will never equal our 1970 Bombers) can come through. Our best wishes go to the Ottawa Gee Gees as they play against Manitoba tonight for the National Championship. Although they are underdogs, if they show as much desire as against us it will be a very exciting game.

Thank-you Bombers for a great season

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Photo by Rudnikoff

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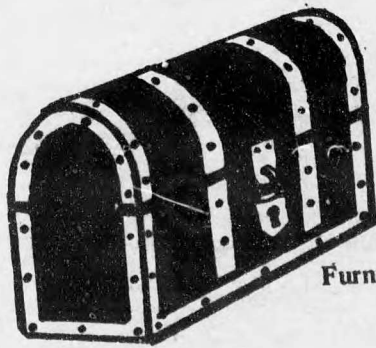
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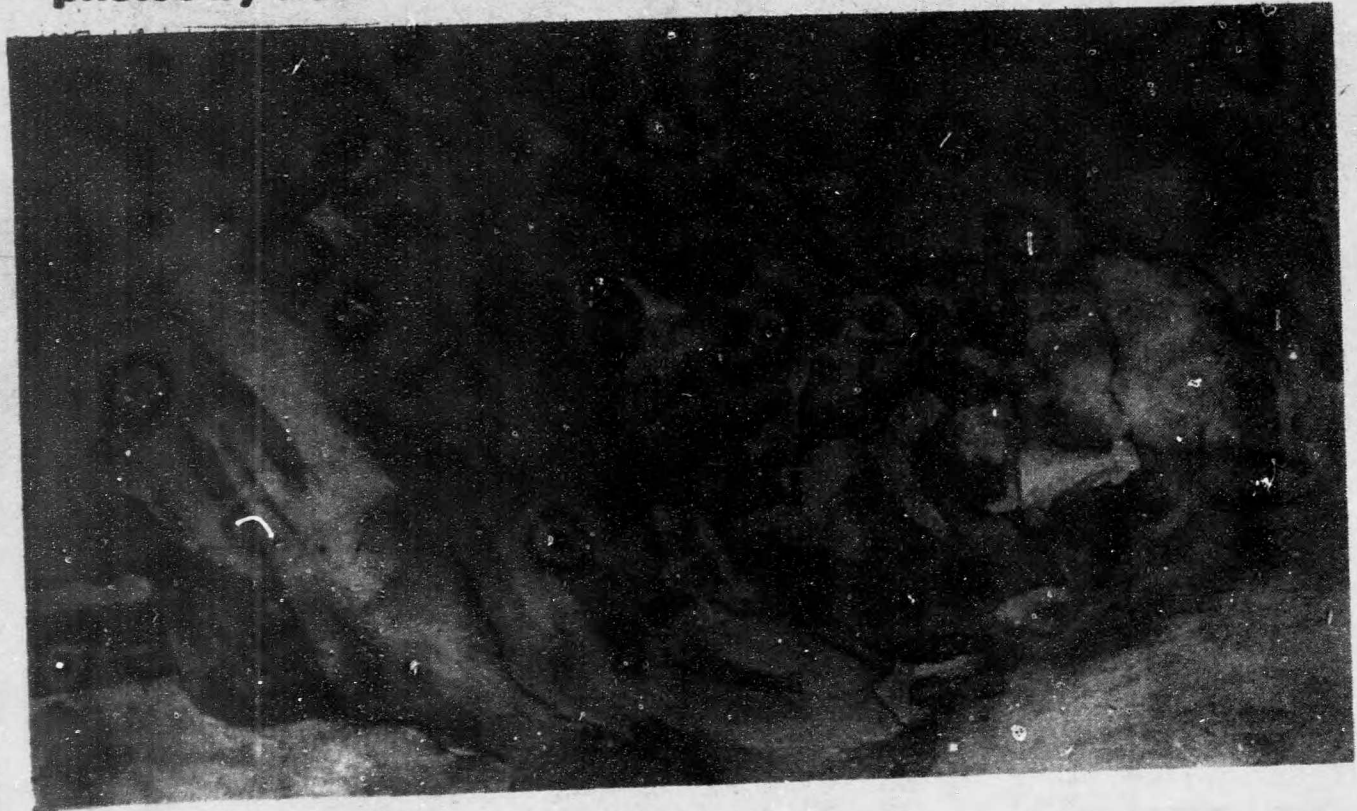
CASSEL GALLERIES features the work of New Brunswick artists.





**the  
inside**  
march 12, 1971

photos by Rudi



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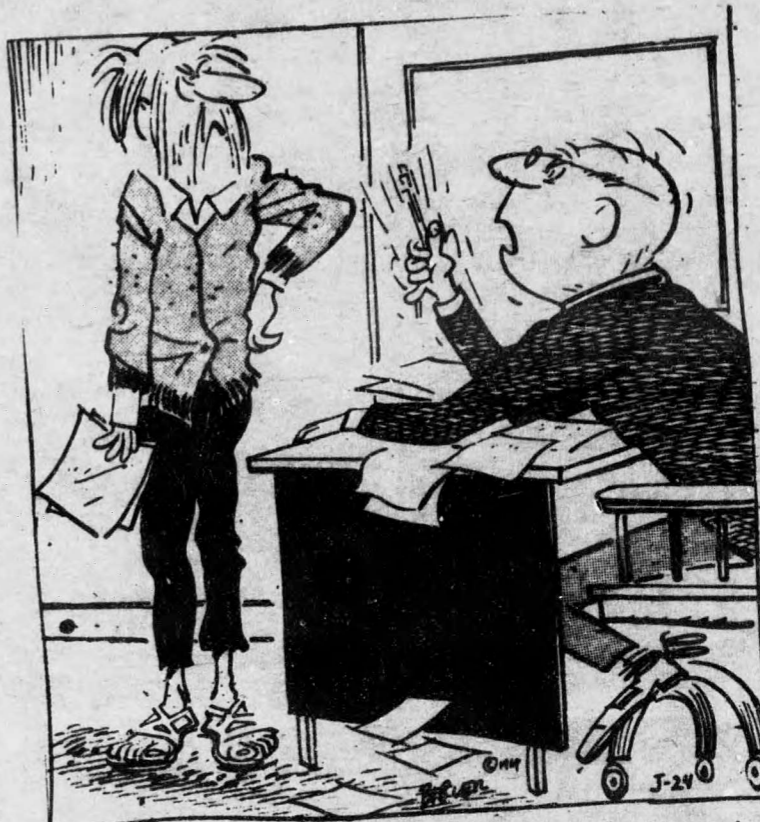
PUNCH



... The BA's not bad, but compared to this little union membership card...

-Norris (Vancouver Sun).

BETTER CALL A CATERER JOHN — THIS IDIOT'S ONLY GOT FORTY LOAVES AND FORTY FISHES.



In spite of your test scores there is one factor in my scoring your final grade that you obviously haven't taken into consideration - I just don't like you.

LOYOLA NEWS

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inside the inside  
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 interview            6  
 short stories        7  
 poetry                8  
 cover page

Photos by Rudi

The cover page of the Inside this week features paintings from the exhibits at Memorial Hall. The west gallery contains an exhibition entitled Campus Collectors. Paintings, graphics and sculpture, mostly by Canadian artists, owned by UNB faculty and staff are displayed. The painting on the left is of Mr. and Mrs. Bruno Bobak and is from their collection. It is by Joseph Plaskett and is entitled "Double Portrait." Also in this gallery is an exhibit of pop-art pottery by Leopold Foulem. The other two paintings on the cover are from the east gallery exhibit of pictures by students in the weekly art classes conducted at Memorial Hall. The oil painting, top, right, is by Elizabeth Baker, a student in Mrs. Bobak's class. The lower painting is by Clyde Finnamore, also Mrs. Bobak's pupil. He is a high school student.

# The Lion in Winter Reviewed

6

Reviewed by Sheelagh Russell

The one question that comes to mind in leaving the Theatre St. Thomas production of James Goldman's "The Lion in Winter" is "Was it the fault of the play or of the players?" Certainly something was wrong.

Goldman's genre of the historical comedy is a dangerous one at best, and, although in the characters of Henry II and Eleanor of Aquitaine there is a great potential to be developed. "The Lion in Winter" comes off as yet another version of conjugal and familial conflict, with neither the pathos of Tennessee Williams nor the tension of Albee's *George and Martha*. The "Battering Bixbys" just does not suit the dignity of the characters. One comes to the conclusion that it has all been said before, and said much better.

And yet, it might have succeeded and the cast did its best to see that it did. It is only fair to say that Henry and his Eleanor would present a challenge to any playwright, and it would be to his credit to capture the acid-sweet nature of the relationship of this remarkable pair, as well as the major and petty intrigues of the court. Any attempt should be applauded, just as Theatre St. Thomas venture deserves a good measure of praise.

For, with what they had, the actors gave a laudable performance. The minor roles were carried with a competence that comes from much practice, while the "loving" couple, Frank Sweezy and Evelyn Russell, worked all that was possible and a good deal that seemed impossible from their parts. The sons were played with just the right measure of dignity and youthfulness, granted, a task just as difficult as the portrayal of their parents, and, although Carmelle Boucher lacked a certain fire and grace, she seemed to rise above those around her.

Mr. Sweezy's Henry, aging yet triumphant, proceeded with perhaps too heavy feet and too little caution, but one was left with the impression that his interpretation was the best, especially next to his vitriolic queen. In all, his work was more than commendable. It was powerful.

Evelyn Russell as Eleanor was the triumph of the evening. Here was the "grande dame" of French and English culture, the spirited vixen with a crown, a role which Miss Russell seemed to delight in, blending just the right amount of aristocratic wit and noble temper. Her strong delivery awed the audience.

The characters seemed to rise above their surroundings and it was certainly necessary



Left to right - Frank Sweezy, Carmelle Boucher, Gordon Tweedie, Michael John Sullivan, Wayne Jennings, Evelyn Russell, Allan Gorham. photo by De Freitas

to do so, for the costumes and stage settings seemed a makeshift affair. The clothing of the court would make one think that the family had seen better times. Here and there was a jewel, a piece of bright and rich fabric, but for the most part the characters would have seemed more at home in the scullery.

The stage design came off somewhat better. To his credit, the designer showed great originality, blending the simple realistic with the surrealist theme of playing card hangings,

but an even greater simplicity could have succeeded more in making more convincing Mr. Goldman's lines, for what the play lacked in feeling it made up for in humour.

Bawdy, ribald, expectant - these words could be used to describe both the play and the audience. The spectators were prepared to be entertained and they were not disappointed, but always there was the feeling that there was something more waiting in the wings, something that could explain this irreverence. However, both

players and audience enjoyed their roles and this went a long way to making the evening a success.

Theatre St. Thomas, in performing "The Lion in Winter", showed, to use a tried and true phrase, great potential, left one feeling that greater things can be expected in the future. They have a talented, dedicated team that only deserves the chance to prove itself in more promising circumstances.

## String Quartet Premiere Performance

The official introduction of UNB's musicians in residence String Quartet to the Fredericton public will occur on March 30 in Memorial Hall, beginning at 8:30.

Special invitations to the event have been sent to Premier Richard Hatfield, Lieutenant Governor Wallace Bird and

Fredericton mayor J.W. (Bud) Bird.

The quartet have been warmly received at the few public performances they have made in the Maritimes since their conception in September 1970. An ensemble requires time to become a unified body. In re-

views they have been complimented on the speed in which they have achieved this. "The Pach Quartet sounded as if they had played together for six years instead of for six months," and "the quartet performed as though they had been together for years rather than for just a few short

months."

Three of the four members of the quartet have previously played together in a quartet twenty years ago at music school in Toronto, and perhaps this partially explains the amazing speed in which they have "got it all together".

Then, too, the members of the quartet have all had strenuous musical careers.

Joseph Pach, playing first violin, is a member of the Duo Pach. The Duo Pach have toured Canada and New England many times, and have played in Europe. In 1960 they won the Ninth International Competition for Duos in Munich.

Andrew Benac (second violin) and previously a studio musician for CBC radio and television shows. He had also been a member of the Toronto Symphony Orchestra, and the Hart House Orchestra.

James Pataki, viola, came to New Brunswick from the Philharmonia Hungarian in Germany. He has also played in quartets and has played around the world, including China.

Ivan Williams, on cello, is the youngest member of the group, and the only member

who was not acquainted with the others at the formation of group. He came to the quartet from the Atlantic Symphony Orchestra.

Members of the String Quartet are musicians in residence at the University of New Brunswick. Mr. Pach has been at UNB for several years, but Mr. Benac, Mr. Pataki and Mr. Williams are sponsored by a Canada Council Grant. Although the grant is tentatively for a two year period, the quartet hoped to remain together permanently.

The first piece on the evening's program is a string quartet in D Major, Hayden's Opus 64, No. 5 entitled "The Lark". The title is derived from the main melody of the first four movements which seem to soar to the sky like the song of the lark.

Mozart's Quartet K.465 in C Major, known as "The Dissonant" is next on the program. This work has been given the apocryphal title of the "Quartet of false relations" because of the unusual harshness of the harmonies in the prologue.

A Quartet in F Major by Ravel rounds out the program.

## Music Contest

The deadline for university, and other post-secondary school musicians wishing to enter the 1971 North American College Music Championships has been extended to April 15.

The college musical contest was held for the first time in 1970 under the sponsorship of the O'Keefe Brewing Company Limited. It not only provides national exposure for post-secondary school student musical talent, but bids well to launch one or more of the groups on an almost instant professional career.

In 1971, the championships are being expanded by the brewery into a country-wide search for talent leading as a first step to the Canadian College Music Championship.

The Canadian winners in each of the folk and pop/rock categories will meet the winners of the Intercollegiate Music Festival, a similar competition held in the USA, for the North American title.

Both Canadian entries in the 1970 contest were selected from tapes submitted by some 800 students from 150 different institutions. The US finalists were chosen at Southern Illinois University. International star José Feliciano shared billing with the college groups at both the US and North American finals.

In Canada in 1971, the preliminary tape screening will select the finalists who will participate in the national finals. The extension of the reg-

istration deadline from February 15 to April 15 should permit a record number of entries from all areas of the country this year.

The two Canadian champions, one in each of the folk and pop/rock categories, will then meet the US champions for the O'Keefe North American awards.

Entries for the 1971 Canadian competitions should be sent by the April 15 deadline, to the North American College Music Championships, P.O. Box 362, Toronto 7, Ontario. The contest is open to any bona fide student at a Canadian university, college or post-secondary school.

# THE SENSUOUS WOMAN



THE WAY TO BECOME  
THE SENSUOUS WOMAN  
BY "J" (LYLE STUART)  
a Dell paperback; 192 pgs.; \$1.25

Reviewed by Robert Campbell

It's unfortunate that this pseudonymous author has chosen to use a style directed so obviously toward the true confessions market, since she does have a few valid things to say and a couple of sensible if commonplace suggestions to offer. But don't hold your breath looking for them.

"J" writing about how to become a sensuous woman is rather like listening to a 13 year old girl tell her best friend how she copped her first kiss in the church cloak room.

The legitimate points she makes about the value of masturbation and her remarks about evolving your own situation ethics are lost in a cloying welter of giggly lasciviousness: "Does that mean I'm going to tell you some pretty wild things? Ummhmm. I'm going to tell you exactly how to do wild, delicious things to the man you love. Step by step."

And step by simple giggling step is just how she does it. So simply is it written in fact that you begin to wonder if it's not written for that 13 year old, sort of an underground textbook for the public school course in sex education. To claim - as the publisher does - that this book is "The No. 1 Bestseller" indicates either an exceptionally large market for underground sex texts or a substantial number of shockingly naive and easily titillated housewives willing to lay down \$1.25 to find out how IT is done. (Migawd Arnold, it says here I can do it on top, too.)

The fund of detailed how-to information "J" offers her reader is only limited by the readers ability to endure the commonplace. For instance, on the subject of kissing "J" offers us this pithy advice: "let your lips go almost limp. Ease the tension of your chin. Automatically your teeth will part slightly and you will be able to slip that teasing tongue of yours into his mouth." Or

how about this titbit of anatomical advice: "Smart women masturbate quite a lot ... for it strengthens and increases the flexibility of the love muscles."

And in case you're confused by all those long and dirty sounding words, "J" explains them: "The first time a man 'went down on me' (Officially called cunnilingus when he does it to you and fellation when you do it to him - actually both sexes usually skip the scientific terms and say eating)..." "Fellation"? Well the official, scientific term isn't as important as how you do it. And in case you don't know, "J" tells all and not just about your ordinary run of the mill "fellation" either. For instance, she describes The Butterfly Flick in which you "take your tongue and flick it lightly back and forth like you were strumming a banjo;" and The Silken Swirl were "you continually circle the penis clockwise or counterclockwise with your tongue as you are sliding the penis in and out of your mouth"; and, of course, The Hoover. I'm sure you can imagine how that one works.

But if all this is too mundane for your jaded tastes, "J" suggests you try her piece de resistance: The Whipped Cream Wiggle. "Take some freshly whipped cream, to which you have added a dash of vanilla and a couple of teaspoons of powered sugar and spread the concoction evenly on the penis so that the whole area is covered with a quarter-inch layer of cream. As a finishing touch, sprinkle on a little shredded coconut and/or chocolate. Then lap it all up with your tongue." (Of course I'm serious Arnold, now hold still.) But "J" is not insensitive to the inhibiting fears of her readers and adds, "If you have a weight problem, use one of the many artificial whipped creams now on the market (available in boxes, plastic containers and aerosol cans) and forego the coconut and chocolate."

While this imaginative tour de force is clearly the highlight of the book, "J" does offer a fairly comprehensive, if trite, guide not only to the ways in which a woman can make herself more attractive and interesting to her lover but also how she can enjoy sex more. After describing ten "Sensuality Exercises" and various techniques of masturbation - one reminiscent of Cohen's Danish Vibrator - all designed to heighten and enhance a woman's sexual enjoyment, "J" writes about a number of subjects presumably of interest to the sensuous woman-to-be.

While not profound, her comments are usually valid and sometimes amusing; for instance on Aphrodisiacs, "a lot of bunk, I'm sorry to say"; Man's Erogenous Zones, "a man's body is absolutely littered with areas that are potential hotbeds of erotic response"; What to Talk About in Bed, "fuck, suck, box, cunt, cock and prick are not bad words"; Sex - What to Wear, "If you are intending to have a frequent sex life you had better not slide between the sheets at night when he's around, covered with gooey creams, hairdo protected by a beehive of

toilet paper or bound up in curlers and your body draped in a baggy, faded old nightgown with a drooping hem and tattered trim. Only a gorilla, a sex friend or a man deprived of sex for some time could get aroused in those circumstances."

But aside from its all too often heavy handed humour, I'm sure many women - particularly those with some sympathy for the Women's Lib Movement - will find the book's very premise offensive. Clearly The Sensuous Woman perpetuates the idea of that particularly debasing relationship in which women are relentlessly conditioned to be brainless, enticing bunnies whose reward for making a good home in which to raise their husband's children is a series of wonderful orgasms. The most startling thing about the WLM is not its ferocity (and ghastly rhetoric) but the fact that it took so long to surface.

From birth women are programmed to serve men, raise children, and be (if they are interested in True Maturity) geishas or so we are told by "J", who sees women's job as not only how to get HIM in the sack but how to keep him excited, a job she admits is not easy since ardor sooner or later flags. Nevertheless, by unexpectedly redoing the bedroom in sexy shades, a new hair style, exotic perfumes, ravishingly naughty underwear, an unexpected blow job with a mouth full of cream of wheat, somehow a girl who puts her mind to it can keep him coming back for more year after year. Of course, the question she doesn't answer is why bother? Why not move on?

Nevertheless, "J" does have some truly startling insights into the male character: "For instance, did you know that fifty to sixty percent of men have either partial or full nipple erection?" or that, "Nearsighted men are often marvelous lovers, while there are some male specimens walking around with the vision of an eagle and the sexual prowess of a eunuch."

Overall The Sensuous Woman is worth reading. Although it's fatuous and often boring, there's enough humour in the book - both conscious and unconscious - to make the hour it takes to read it reasonably enjoyable. And then too, if you're not already aware of what "J" says, you might learn something; and if you are aware of it, you have the pleasure of considering yourself a sensuous woman.

The Sensuous Woman has been on the New York Times Best seller List for 45 weeks. The author, "J" has been revealed as Lyle Stuart, a male, although the book is written from a female point of view. Mr. Stuart has recently published a companion volume, "the way to become The Sensuous Man", this time using the pseudonym "M".

# gentlemen, players & politicians

## GENTLEMEN, PLAYERS AND POLITICIANS

MicClelland and Stewart;  
346 pgs.; \$10.00

Reviewed by David R. Jonah

No greater authority than the Globe and Mail described Maritime politics once, as something very dark and deep much the same as a Maritimer's religion and rum. Dalton Camp in his backroom politics diary, *Gentlemen, Players and Politicians* (McClelland and Stewart 1970) paints a very smokey but poignant picture of Maritime politics leading us behind the scenes where political decisions and careers are made and unmade.

I'm not particularly fond of the book, for it is hard to attach any sentiment to a book on raw political power and the manipulations of men necessary to effect peace, order and good government. It is not a book that will go down in history as changing the Canadian political scene for years to come or the local political climate for any distance in the future. Either because it offers little; other than a glance at Dalton Camp and his rather interesting life and the character he encountered on his journey to fame as the man who toppled "the Chief" in 67. This book recounts how it all started.

"Here is Dalton's World and Welcome to IT would have been a much more apt if not accurate title for the diary discourse.

Camp is a man of mystery and intrigue because he has survived and for no other reason. To survive in a world of power brokers as a tool of their interests and to live long enough politically and morally to record it, is indeed an accomplishment in itself, not to be lightly tossed aside. He has said that he bears no grudge, no malice, no conceit, in writing his memoirs other than presenting a picture of what it's like near the power center. Very interesting.

However Camp himself must realize that if his account is true, free of malice, grudges or conceits, as he says it is, then that book and its sequel will bar him from being near the power center ever again, despite his not too distant relation with Robert Stanfield. He's

going to have enough trouble remaining at the power control center himself let alone protect the kiss-and-tell-Camp.

Assuming that the book is accurate, it is of great interest to anyone of this region let alone those closely attached to politics. The men who are presently forming the government downtown will find it required reading, in fact if one were to check closely one could find a good script for the proceedings now under way downtown where the political beneficiaries of the Camp era are now acting out their roles set down in the book. For instance Hugh John Flemming who frustrated Camp with his slow speaking deciding manner is still down there refusing to make up his mind on anything. He has never had to decide anything that couldn't be put off and he easily can see no reason to change all that now. Flemming was from Juniper Carleton County while the present Tory wonderboy is from Carleton county out of Hartland.

Hatfield to be fair has no problem making up his mind at all, however deciding what to decide on first must be a problem. The political rumor mills are generating lots about our new bachelor premier much the same as what they generating lots about our bachelor Prime Minister. He's difficult to work for because he doesn't trust no one to do anything, since he's sure they will do it wrong. His god-father Hugh John did all the governing himself when he was premier and Hatfield, so they say is following his lead. But as Camp has said in his book the Conservative Party is full of wise sages and wits such as Ev Chalmers, a local practising doctor who in the best tradition of a witch doctor curses his patients well with a very vitrolic tongue. Camp gives an insight into the wisdom of Chalmers mind by quoting him at length on his opinions of 1950 Liberal Health care in the province.

"Chalmers, was a doctor's doctor and a man's man. Profanity was with him a compulsion; four-letter words were the punctuation in his speech, employed as adverbs, adjectives, nouns and working verbs. He swore before his wife and children, nurses, patients and colleagues, who listened enthralled at this striking exhibition of the electrifying versatility of the lesser words in the

English language.

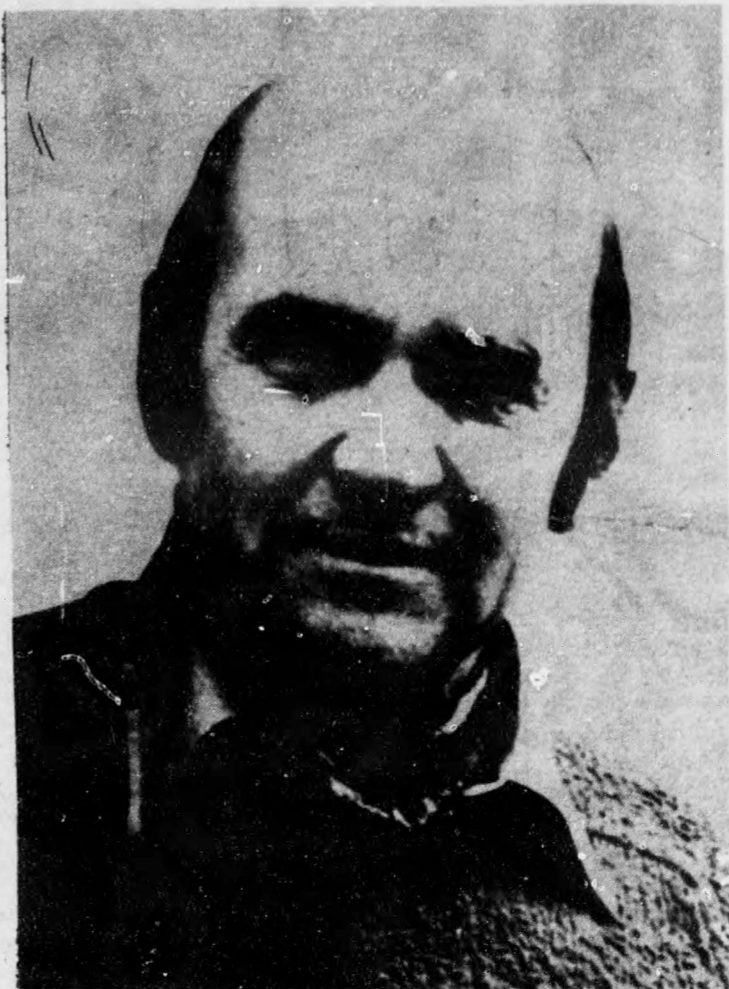
"I'll tell you about the goddam Liberal health program. A woman comes to me, see, she's half out of her fucking mind, with this Christless lump in her breast. So I take a section, see, because she probably has cancer but no way in God's world can I operate on her until I damn well know what's wrong with her."

"Well Jesus, I have to ship the goddam tissue to St. John, on the fucking bus, see, and Wait, Christ, three days to a goddam week while this poor woman is half out of her mind - maybe she's a mother, see, or has to work for a goddam living - but I can't tell her whether she has cancer or not, whether I have to remove the goddam breast or what the hell I'm going to do to her because the fucking grits refuse to give a clinic in this Christless city. And I've told those bastards a hundred times: for Christ's sake stop building those fucking liquor stores and give you goddam doctors a decent chance to practice medicine and save a few fucking lives."

Chalmers is presently in the cabinet as a minister without portfolio so cabinet meetings must be concise when he presents a problem to be decided on, defined in his best manner as revealed by Camp's book.

There are several such lengthy quotations in the book and they are a tribute to Camp's elephant like mind. In fact his memory is so well developed that several personages quoted in the book decided to sue the author for great amounts (including an outraged Chalmers who turned the air blue with poignant comment on the state of literary talent in the country when informed of the contents of the book) of money only to be reminded by friends of better memory and political acuity that it would be unwise.

Why did he write the book, maybe for his wife who he says has had to suffer with all the changing of political fortune, just to prove to her that it was all worth it. Somewhat I doubt it. Camp is clearly a man of some ability and men of that nature especially in the creative world of advertising are slightly off center in regards to containing their ego. His form of work demands great concentration, preparation and brilliant and consistent execution, all of which cries out for reconition. Camp's book gives



Dalton Camp, ex-president of the national Conservative party, is considered to be primarily responsible for Diefenbaker's ousting in 1967.

him the credit he feels he deserves without bias, malice or prejudice just as he tells us it does.

There are lots of instances where the modest minded reader would laugh or react in disgust to the men he portrays in his graphically written novel. But it is not easy to brush away the intelligent and occasionally brilliant observations he makes concerning the art of politics. For example one or two has to think of the present political has been, Louis Robichaud caretaker leader of the liberal of the opposition, when reading the following observation.

"When men in power lose their touch, their faculty in determining the political climate, the tragedy is they are the last to know it is gone. For awhile their power and reputation will sustain them, or the gift of their opponent's folly may rescue them, but when the decay of judgement sets in, it permeates the bones of the public man and he has not long to last. It is a terminal condition and no amount of luck may save him."

It is comments like this and many more like them that make this book worth reading and keeping as future reference should anyone consider a career in politics.

The most unique aspect of the book is that it is completely Canadian. A book of rare quality that will serve our political appetite for some time until the sequel is published some time in 1972.

It will be doubtlessly be of the same gender, a trifle more of "the great things I did for the Canadian Conservative Par-

ty are as follows" but we can stand this if only to get a glance of this nation as a political operation.

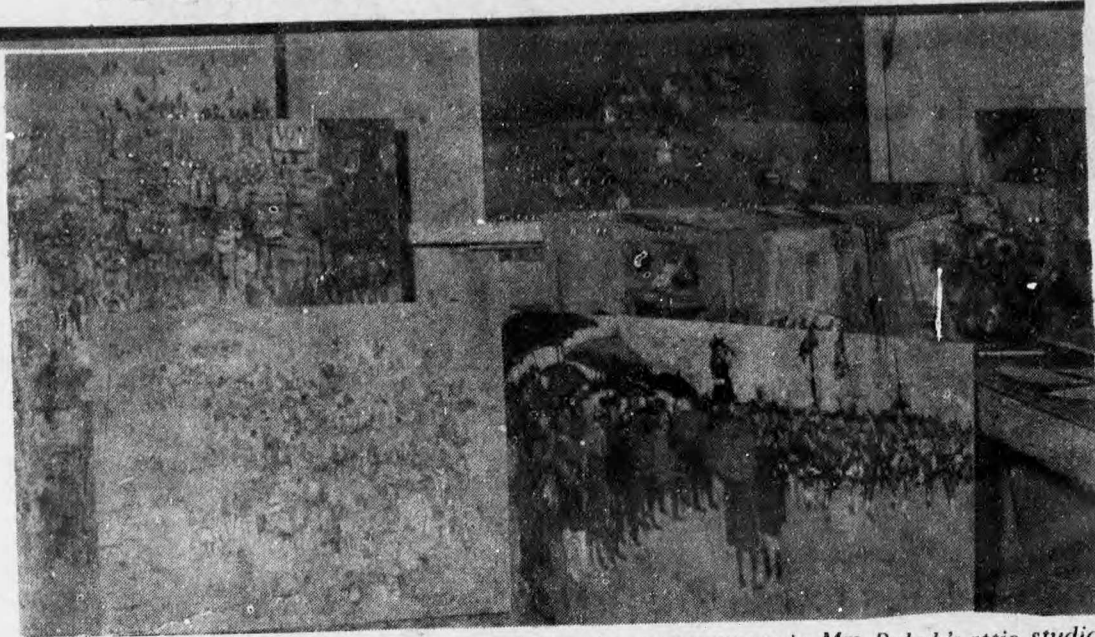
We need more Canadian authors and books as this one, the more we have the more we will learn hopefully about ourselves. Camp's book leaves no doubt that we a political identity much different to that of the United States despite their domination. We are a nation that has come of age.

He has offered the politically interested a choice, take your chance and be a player, a politician or a gentleman. They are too scarce in number.

**Dalton  
Camp  
Gentlemen,  
players &  
politicians**

Dalton Camp, a resident of Toronto, was born in New Brunswick and is a graduate of UNB. An active Progressive Conservative for many years he became nationally famous as the man who forced John Diefenbaker to step down as head of the Conservative Party. Mr. Camp has recently given up public life in favour of writing a newspaper column and completing the second volume of his memoirs, the completion of *Gentlemen, players and politicians*, expected to be published later this year.

### 3 INTERVIEW: Molly Lamb Bobak



A view of several recent canvases in Mrs. Bobak's attic studio.

Photos by Rudi  
by Elizabeth Smith

Molly Lamb Bobak, wife of Bruno Bobak, director of the art-centre, is a well known Canadian artist. This week she has an exhibition of her paintings in a large commercial gallery in Toronto. Most of the paintings on display were conceived by Mrs. Bobak as she watched the last march of the Black Watch Canadian Regiment in Fredericton last fall. The paintings are not about soldiers, but about the drama and emotion felt by Mrs. Bobak on that last day.

There is no compliment in having a commercial exhibition, Mrs. Bobak says, but there is the value, of "getting a reassessment in seeing yourself hanging."

"Commercial dealers do not exhibit what they like, they try to sell the works. The critics try to say something nice, because the gallery is paying for advertising in their newspapers," she says. "A showing in a public gallery is a compliment."

All the paintings had local subjects - parades and demonstrations in Fredericton - with no attempt to make a social comment. Mrs. Bobak admits, though, "I have one hope with my paintings that what I produce is universal in feeling. One works for a big intellectual idea. But it is waste of energy to care whether my art is universal. The important thing is that I'm excited about my work."

Permanence is not really important in art, thinks Mrs. Bobak, but most artists do yearn for it. In one breath she says, "Who cares if it lasts," and in the next, "In a way I do paint for permanence - I size my canvases and buy good oils."

She also feels that if an artist wants to show to the public, than the artist must feel a certain commitment to the public.

As she explains, "Anything that turns you on, you can do. But once you decide to have a happening, a showing, and you want to include other people in your experience, then it takes a lot more than just doing your thing on the stage. Maybe I'm wrong, but I don't think anyone is interested in just someone expressing themselves." At this she throws her arms upward in the gesture of abandon so many of the young painters typify.

This idea, that paint is more than a means for letting your emotions run free, is perhaps the main thing Molly Bobak tries to teach her art classes. Since coming to UNB ten years ago, Mrs. Bobak has held regular weekly extension courses in painting. She loves teaching, and becomes very animated talking about it.



A recent, and as yet unnamed painting by Molly Bobak.

"I don't want to make artists out of people in my classes, I just want to make them aware. People don't come out with a style or as finished artists. I teach ideas about space, tension, the language of painting."

By the language of painting Mrs. Bobak is referring to translating natural vision into art by intelligence and feelings, and the understanding of the medium.

"If you choose painting as a way of saying something, then you accept certain things about the medium. Acrylics, water-colours, oil, each have limitations and restrictions. You have to manipulate the medium to say what you are trying to say. It doesn't have to be conventional use, but it must be true to the materials."

"If you paint a river, you use it to understand the river - the blue, the movement - not just a copy of the river."

It is movement that Molly Bobak finds most exciting to express. She most commonly paints masses of people - in parades, on the beach, skating, or just walking on the street. She claims she paints large canvases filled with people because she loves "the movement, the humanity."

"I guess, I'm more interested in people than anything," she says. "I love what people do together and apart. People mean more to me than nature. I really find people stimulating."

Each oil canvas usually takes a long time to complete, and often she goes back to retouch a painting after being away from it for weeks. Her water-colours, which often serve as sketches for the oils, rely on complete spontaneity. She says if a water-colour takes more than two hours it doesn't work. Often ten water-colours are painted on a theme.

Mrs. Bobak describes herself as a "comfy" artist. She needs to be comfortable in her environment to be able to paint. Usually she paints oils only of flowers and lots of water-colours when she leaves Fredericton for an extended period. If she is away for a short time and can't paint at all, Mrs. Bobak becomes frustrated and irritable.

**"I think I'm rather a moral person - I believe in work."**

"I think I'm rather a moral person - I believe in work." Molly Bobak has a seldom broken schedule of painting each morning from 9 to 12 in her studio in the attic of her home. She believes it is this rigid work



Molly Lamb Bobak talking about her painting.

routine that distinguishes the amateur from the professional artist.

"Hundreds of people have talent. The difference between an amateur and a professional is that the professional goes up to the studio even when he doesn't feel passionate."

In line with this belief that everyone has talent, she thinks that an artist is born through circumstance. In her own case, she hated school and insisted on leaving as early as possible, so her parents enrolled her in the Vancouver School of Art.

Molly Lamb Bobak's father was a patron of the arts and encourager of the Group of Seven, so she was in particularly fortunate circumstances for exposure to painting as a way of life.

After graduation from art school she joined the army. It was almost automatic to join the army in the war years. Most Canadian women were volunteering to do their bit to fight Hitler. As she explains,

"You didn't have to think. Your values were all made for you. Hitler was bad."

It was late in the war that Molly Bobak was made the only female War Artist. She went to officer's school and was then sent to London, England. In London she met the other Artists and later married the artist who shared her studio, Bruno Bobak.

The main advantage to being a War Artist, according to Molly Bobak is the public exposure in Canada one received. Newspapers frequently carried stories on the artists and their paintings were shown much more than other young artists. Most young painters have to go from gallery to gallery trying to have their work shown. War Artists automatically had their work shown in the National Gallery in Ottawa.

The paintings are the property of the government and are still shown in rotation at the National Gallery. On their return to Canada after the war, the Bobaks lived in Ottawa for awhile and then moved to Mrs. Bobak's hometown, Vancouver.

The Bobaks first came to Fredericton in 1960. To Maritimer's British Columbia sounds like the promised land. The lush, rugged country we love, but with a temperate climate. Mrs. Bobak admits that she still feels B.C. is "God's Country", but it is too large scale for her. She says it is the dimensions of New Brunswick that she loved from the start. Before she left Vancouver, Mrs. Bobak's mother said to her, "Oh, Molly, when you see New Brunswick you will never leave."

She probably never will.

by Norman Fougere



## Up in Zeno



One day when I was very, very happy I died. It happened when so and so said she loved me. So I took off and walked into Ralph's Butternut Bread Truck. It was moving and it moved over me.

Have I got good news! Or new news, if you want. For laughs as I watch the big T.V. screen, I see life going on. Take New York City. I can look around store windows there and inside the stores and inside the people, their minds. It makes you want to vomit when you first see all the sights. After awhile it's boring instead, so the sights grow on you.

People are cowards, I see. And being dead, I laugh at this. It wasn't too funny when I was a coward at university and a neurotic teacher in later life and a half ass writer of science fiction at fifty to sixty years of age.

I had a cane and a seeing eye dog when I was sixty when the seeing eye dog, Rover, helped me into Ralph's truck. Those were good times, being blind. Not half a good thing as Bassett had. He was deaf, dumb, blind and crippled. Boy, did I envy him, No worries. Gee.

By the way. We call heaven Zeno (where I live.) And there's no god. All those saints, Jesus Christ, etc. Well, they are in Peanuts, a sort of hell where they talk and try to convert each other and they're all real mad as hatters.

Hey. They give you neat little projects to do here. For the time I've chosen this guy Rutledge who has lived a real rotten life and nobody bothered Rutledge because he was ugly, mean and dirty and lonely. That's the way it works and Rutledge was prejudiced. He hated people. But he wasn't discriminating. No sir. He hated blacks, whites, all colours, all the same. Rutledge was a real bugger when it came to doing evil things.

He'd lie, cheat, steal, kill and kidnap when he liked. And when he liked he was a fairy. He made a lot of money in that line so became a pimp, expanded and brought in some whores, homos, to do tricks. He operated a profitable business for a time. Sex and "perversion" sold like hot cakes.

But Rutledge, I could see was bothered, he had a conscience. One day a priest came in and

told Rutledge a thing or two about you know who and Rutledge got on that Band wagon, followed the way of who's-it. For the rest of his life, Rutledge was happy about all that. When he died he came up to Zeno and drove a six-wheeled bus up and down Zap street. And there were no accidents either and it didn't cost piss all for fare. Everything was free, worry free. Real groovy.

I can see into the future. And I see babies growing up to be presidents, teachers, bricklayers, nobodies. Then they all come up to Zeno, the bad, the good. Who gives a shit, I say. Let them all come. Zeno's a good idea and I'm glad nobody misses out.

Today a baby was born on earth who will grow up and be Christ. His books were best sellers and he had a weekly T.V. show. He made millions and "gave it all to the poor" said the Times.

Up on Boulevard Ave. in Phoenix a 200 foot high monument to John Christ says "John Christ 1980 - 2030 A.D. He lived for the people, talked for people, didn't insult his friends and left thirty million dollars to the Arizona state monument builders association. Someone else had scrawled in a corner of the edifice. "Up yours" it read. Bird shit was streaming down from the top and it all looked very sad. John Christ was shot. He's up in Peanuts. Poor boy.

The world laughed that one off and prayed and prayed. Television was the new god and the faithful got down on their knees and prayed. "Save me from bad programs and make my life happy and make everyone else miserable." It was a new idea and it went over real well because it's what everyone felt from time immemorial. So they can say "May my enemies die soon" with happy consciences.

A nuclear holocaust which Britain started wiped out millions of people in the Soviet Union and Eastern Europe. The Prime Minister of Britain was touring the place where the bombs were and saw a button. The button said, "Don't push me." A lot of people came to Zeno as a result.

If you think it's crowded in Zeno you're crazy. We've got lots of room here. We ride around in souped up cars just for fun and no-

body ever gets lonely or hungry or tired or cold or hot or perverted. Everybody's a friend anytime, anywhere. It's really something.

Back to earth. They're building things and inventing far-out gimcracks for the "temporary relief of existential pain", i.e. flying cars, pill dinners, scream rooms, fuck rooms (at a nickel a shot) and so on. Nobody is working anymore, anymore. Machines do it. But they break down, so other machines are right there to fit things up in a jiffy.

Everybody relaxes, everybody's going to Florida, and going to California and going to the Black Sea. And reading and god and thinking as pastimes are replaced by asking a computer "what now?" And the thing tells you, "Get off your butt" in familiar languages so nobody feels too much about going over the edge.

Everybody everywhere thanks somebody that machines are running things.

In 2080 the machines got organized on the advice of a computer which said "Go out there and get the bastards." And the flesh and blood people were cut up pretty much. So. More people knock on Zeno.

All the newcomers are saying how neat it is up in Zeno.

Back on earth, I see a hundred years more into the future. Mankind was starting all over again. The machines were long gone. Good riddance. But it is a happy time doing it again, a sense of communion, brotherhood. Everybody pitches in to help build civilization.

But with that comes more people, more weirdos with neat gods which nobody sees. And houses and T.V.'s and cars and families. Things come along pretty fast.

Oh. By the way.

The sun comes along like some guys said it would. It wiped out everybody and everything. ZAP and Zap and PSST, the sounds of carnage. The earth disappeared real quick. The rest of mankind, the end of it, came up to Zeno.

They were real pleased with what they saw and everything, wished they had of come sooner. This last bunch met their families and friends who came before them and they looked around Zeno for a few million light years or so. Just call me Ishmael. Or Robert P. Lowney.

## If You Believe There Is Nothing Else

by Dale Estey

"You're too young to be cynical."

"I'm twenty-one. What more do you want?"

Which means a painless suicide. If you don't hunt for it. As the case of the man who killed himself while making love to a beautiful woman. He was in the throes of his passion, moving to a faster faster faster motion while the woman clung and moaned at each thrust. Then upon a peak of his raging lust he grabbed a pistol from under the bedclothes and blew himself out of existence. His note, discovered later, expressed the belief that such an action would be the height of physical experience.

"I'm twenty-one. What more do you want?"

Twenty-one. Yes, twenty-

one and ruler of the world. There is nothing left to learn; all the illusions are shattered and all the fairies play unnatural sex games. Flee then! Flee and fly away to the distant corners of the... but of course there is no where to go. Wherever you go you are still surrounded by fools.

The world is ruled by fools who have lost their jesters' caps. Stupid no-minded fools who have disguised themselves as beggars fishers farmers priests intellectuals singers writers sophisticated and kings. Mind-closed fools who laugh only when hurt and feel only when killed. Death-praising fools who dissect and examine each emotion - and find them wanting. Eyeless fools who look upon the light of day and dream of dank catacombs hidden under the sewers where

they can play the game of life upon a soiled chessboard. Is Jesus a mushroom?"

"You're too young to be cynical."

There was a young woman under the trees looking at the sky. One could not say that she was beautiful. No, not even the most kindly beholder would have said that she was beautiful. She would have laughed at you anyway. It was a clear day, simple blue sky with a few small clouds. The end of July at an early hour of the afternoon. She was gazing at the tree-tops which slowly moved in the slight breeze. An unopened book lay to one side of her, and the must ugly straw hat you could ever imagine lay on the other. Not only was it ugly in its own

right, but it had horrible yellow ribbons tied all over it. You couldn't help but laugh, and she could never understand why. Suddenly she called "Come here, come here." She was excited and pointing up to a tree. Near the top were two squirrels playing with a nut; it almost looked as if they were throwing it back and forth. What nonsense to get excited about; two silly squirrels running about on a branch. Then I saw her face. She was lost in rapture looking up at the playing animals. And dear God; oh dear God yes, yes she was beautiful. I would have told her a thousand times how beautiful she was. I would have given her gold, jewels, kingdoms and heaven itself. But she would not have taken any. She had all she wanted. And when the squirrels had gone and she

turned to look at me, I did tell her she was beautiful. She just smiled.

"You're too young to be cynical."

"I'm twenty-one. What more do you want?"

What more - nothing; no, nothing more. Asking for more is the action of a fool. Being a fool is the action of the dead. The world is full of fools! The world is crowded with dead! Dead people mouthing truths and turning them into lies. Dead lying fools crowding out the living and cutting down the trees. There are not many left who find beauty in the play of two absurd squirrels.

But, once upon a time....

## 'Till Death Do Them Part

While sun and earth spill forth of life  
lovers picnic  
in this graveyard;

Upon the warm green grass of summer  
in this graveyard  
lovers share each other;

The perfume of flowers scenting the air  
only sweetens the smell  
of their dying there....

Lovers that one flowery bed had made  
that now in separate  
graves are laid;

Lovers whose hair the breeze had blown  
of love carefree  
no longer known;

Lovers that blushed in the wind's gentle kiss;  
lovers that loved;  
their bodies don't miss....

True lovers in life shall love forever;  
though death do them part  
their souls shall never.

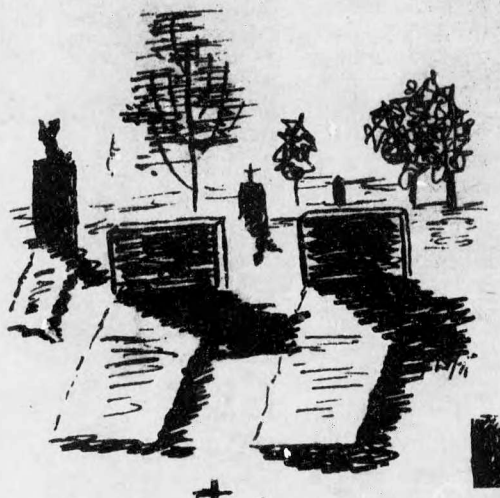
Mark LeBlanc

## The Question

To think is to  
know you cannot think.  
To be is to  
know you are not.  
To live is to  
know you will die.

Thinking, being, living.  
To think, to be, to die,  
Why?

D. Cogswell



## Original Sin

Eve, thou first of thy flawed strain,  
Rib of man, his joy and pride.  
How like thee thy successors remain...

A lingering pain in his side.

Roy Logan

## Contiga

Blankets of light on pure white snow  
There's something I want to remember  
Clean sharp wind so mean and so cold  
I still can't remember if yet.

Is somebody waiting somewhere for me?  
The frost over my window today.  
There's nothing except just to pass me by.  
My beard was white with ice

This frost of time in my mind  
I'm turning but have nowhere to go  
Then sudden the wind from the clearing  
At last my ears feel cold.

VCPE



## Old Age

Old age is but the climax of one small story - it is  
the waterfall on the rocks, the lull of the blue high  
ocean, the peace that comes at the end of a long day.

It is a time to sit in quiet contemplation upon the  
back steps of one's youth, and think of things that  
were, in those far-off days of time forsaken where as  
a boy he played beside the hemlock shrouded brooks  
that flowed like veins through the countryside, giving  
life to the flowers of spring.

And when all is recalled in the quaint smile of  
wrinkles, and heart and mind are one at last; there is  
no grief or sorrow unto himself that greatly stirs the  
hearts of young and old - he only quietly fades away to  
the place from whence he came, the sunlight on his  
tired face.

Philip David Peterson

Sept. 1970

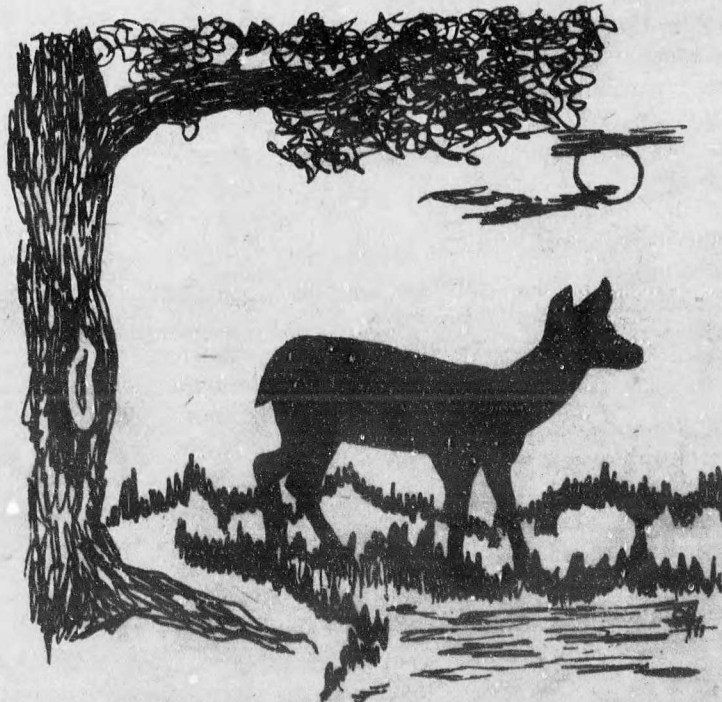
A watch  
I knew  
Told me  
What time  
To forget  
About dying  
And  
Others nick-nacks  
And nonsense.

Norman Fongere

## Untitled

The yellow moon broke through  
The dark pines.  
His hairy shadow was long and dark  
Against the foothill rocks.  
As he walked along the lake shore  
He eyed the shadows for prey  
The great wolf had not eaten  
For days. His hunger was driving  
Him relentlessly.  
A deer; peacefully drinking at the  
Water's edge.  
Resting after the meal, thinking  
"At least I didn't come back in the city."

Leni Masspon



## For Don:

Can. Lit. at 8:30  
is bad enough

But to witness  
handholding too

God! what a way  
to start the morning

Perhaps if they fucked for us  
the day might be better

Not because of the fucking  
but because student would  
probably take notes

Anon.

Graphics by Debbie Pound