

## 12.2 percent increase for AASUA approved

Members of the academic staff at the University of Alberta will receive an increase in salaries of approximately 12.2 per cent.

The increase is part of the settlement announced last Friday following negotiations between the Board of Governors and the Association of the Academic Staff of the University of Alberta (AASUA). The settlement is for the period from June 30, 1975 to July 1, 1976.

A portion of the adjustment - a \$750 across the board scale increase -- will become effective three months prior to the end of the present agreement on April 1, 1975 and recognizes inflationary pressures during the present agreement, said Prof. L.C. Leitch, vice-president (finance & administration).

The balance -- a seven-and-one half per cent scale increase -- will become effective July 1, 1975.

## Galbraith award for journalism increased

The monetary value of the Dr. F.P. Galbraith Award in Journalism, which annually gives an Alberta journalist the opportunity to attend one session at the University of Alberta, has been increased.

As a result of a decision at a Board of Governor's meeting last Friday, single recipients of the award will now receive \$5,500 and married recipients will receive \$8,000 -- an increase of \$1,500 in both cases. As well, all tuition fees are paid.

The Galbraith Award was instituted in 1971 to give Alberta journalists the opportunity to attend the university for one academic session, September to April, as either full-time or part-time students to either study or audit courses of their choice. One award is made each year.

To qualify, an applicant must have been a working journalist in Alberta for at least three years and, at the time of application, be working in the news reporting or editorial area of a daily or weekly newspaper or a radio or television station or a bona fide news service.

The award is made in the memory of the late Dr. F.P. Galbraith, former publisher of the Red Deer Advocate and chancellor of the university from July 1964 to May 1970. In the past, Galbraith Awards have gone to Gordon Keith, editor and publisher of the Sedgewick Community Press; Gary Park, a reporter with the Calgary Herald; and Michael Braithwaite, an Edmonton Journal reporter.

Agreement was also reached on improved fringe benefits such as an increase in the face value of group life insurance by 25 per cent; an increase in the professional expense allowance from \$170 to \$200 annually; and an increase of \$75,000 in the leave replacement fund.

The estimated total cost of the package -- including normal increments -- will be about 16 per cent, Mr. Leitch said.

## Plagiarism plagues U again

The General University Disciplinary Committee passed judgement on another case of plagiarism early this month, deciding that help in the form of Student Councillors would be better than a severe punishment.

The student, whose name is being withheld was discovered submitting a term report which was written by someone else.

As well as counselling, one year's academic probation was levied on the student, which means that if the student appears before the academic council within the time period, his past offense will also be taken into consideration.

Although specific facts regarding the hearing are unobtainable, it should be

*continued on page 10*

## New illicit drug on the Canadian market

Ottawa - The Department of National Health and Welfare yesterday warned Canadians of the existence on the illicit market of a new hallucinogenic amphetamine. The drug has been identified in laboratories of the Health Protection Branch as 2,4,5-trimethoxy-amphetamine. It has been offered for sale as a yellow or beige powder, possibly containing dark specks. It may also be sold in capsule form. The drug is currently known to be distributed in Central and Eastern Canada and could



## Rent-a-Thief

Toronto (ENS) - A firm in Toronto is cashing in on the shoplifting boom by renting out professional shoplifters for \$100 a day. Called "Rent A Thief, Limited," the company places actors and actresses in department stores with instructions to steal everything in sight.

The hitch, of course, is that part of the job includes getting caught by store detectives, who create a humiliating spectacle in front of all the other shoppers. The "thief" is then ushered to the manager's office to await the police.

Rent A Thief manager Les Cohen explains, "The whole thing is a put up to show everyone present what is in store for shoplifters."

The company, a subsidiary of College Marketing and Research, is considering franchising the idea to other cities.

## Noted authors to visit U

A conference on the Canadian short story will be held at the University of Alberta from January 27-31. This conference is sponsored by the Department of English, U of A, the Canada Council and the Province of Alberta and will feature such writers as Clark Blaise, Mavis Gallant, Ken Mitchell, Alice Munro, Ray Smith, Kent Thompson, and local writers. Editors will also be heard from.

Everyone, from the University as well as the Edmonton community, is welcome to attend all the activities. The schedule of events is as follows:

Everyday at noon (except Wed. Jan. 29) the writers will be at HUB Cafeteria for lunch and will be available to answer questions.

Tues. Jan. 28 at noon two films will be shown in the Lecture Theatre 1 AV Centre in the Humanities Center. These are "Cornet at Night" by Sinclair Ross and "The Red Kite" by Hugh Hood.

Readings will also be done every day at 2:00 p.m. and 3:30 p.m. in the Lecture Theatre 1 - AV Center in Humanities.

Mon. Jan. 27; 2:00 - Brian Moon and Helen Rosta; 3:30 - Alice Munro.

Tues. Jan. 28; 2:00 - Merna Summers and Glen Huser; 3:30 - Ray Smith.

Wed. Jan. 29; 2:00 - Ken Mitchell; 3:30 - Mavis Gallant who has lived in Paris since the early '50's and will make her first appearance at a Canadian University.

Thurs. Jan. 30; 2:00 - Catherina Lo Verso and Frances Itani; 3:30 - Kent Thompson.

Fri. Jan. 31; 2:00 - Open session to local writers; 3:30 - Clark Blaise.

A reception will be held Mon. Jan 27 at 5:30 p.m. in Tory 14-14. Refreshments and food will be served and everyone is invited to attend.

*continued on page 2*

## Quotas problem reaches B of G

by Greg Neiman

The Board of Governors has also begun to grapple with the intricacies of the quotas problem at the U of A. In keeping with the activities of other university bodies in this area, the Board simply acknowledged the complexity of the problem and decided it needed more information.

The Senate Task Force on the Problem of Quotas report was requested as well as minutes of an October meeting of GFC containing a discussion and a motion concerning

quotas, and another GFC report, on University size.

During the short discussion on the motion that came from GFC, it was agreed that no final decision could yet be made, and the implications of the quotas problem could not possibly be discussed at one single meeting, therefore the whole matter was deferred.

In an interview held after the meeting, Dr. Harry Gunning, University President, said both the Department of Advanced Education and the University administration agree, that this is an area "in which

we should make haste slowly."

It will be quite a while yet before the student population reaches the protracted limits of 24 thousand, and essentially we have until that time to come up with some definite legislation in the area.

Until that time, each individual faculty which already has more qualified applications than it can allot space and time for, is imposing its own arbitrary system of regulations to decide who get in what.

## Dr. George D. Molnar appointed chairman

A distinguished doctor and researcher who is a medical graduate of the University of Alberta is returning here as chairman of the department of medicine in the university's Faculty of Medicine.

The appointment of Dr. George D. Molnar, 52, was approved by the executive committee of the Board of Governors Friday.

Dr. Molnar, whose appointment becomes effective July 1, 1975, replaces Dr. B.J. Sproule who has been acting chairman since July 1, 1974. Dr. Molnar graduated from the University of Alberta with a Bachelor of Science degree in 1949. In 1951, he was awarded a Doctor of Medicine degree. Both degrees were obtained with first class distinction. He was a recipient of the university's Mewburn and Moshier Memorial Gold Medals in 1951.

Dr. Molnar's internship was taken at the University of Alberta Hospital from 1951 to 1952 and he continued in internal medicine with a residency at the Mayo Foundation in Minnesota from 1952 to 1955.

In 1966, Dr. Molnar received a Doctor of Philosophy degree from the University of Minnesota. He then joined the staff of the

Mayo Graduate School of Medicine at that university and he is now professor of medicine at the Mayo Medical School, consultant in the Mayo Clinic's division of clinical endocrinology and director of the diabetes, obesity and hypoglycemia clinics.

Dr. Molnar became a member of the American Board of Internal Medicine in 1959 and a Fellow of the American College of Physicians in 1962.

He is active in many professional and specialist associations including the American Diabetes Association, of which he is a member of the committee on scientific publications, the Endocrine Society, the American Society for Clinical Pharmacology and Chemotherapy and the American Federation for Clinical Research.

Dr. Molnar has an extensive teaching background and, as a clinician, he is active in the daily care of patients.

Seminar work and lecturing are other activities which are of interest to Dr. Molnar. Two of his lectures were delivered at the International Diabetes Federation's Eighth Congress in Brussels in 1973.

He recently participated in the planning and teaching of

pharmacology to Mayo Medical School students.

Dr. Molnar is now designing and implementing reforms in the care of patients with diabetes and endocrine diseases throughout the Mayo

Institutions.

Dr. Molnar is married. He and his wife Gwendoline have two children, Gwendoline, a student at the University of Alberta and Charles, a high school senior.

## Overseas tuition set

The Board of Governors has approved 1975 off-campus summer session course fees totalling \$700.

At its regular meeting Friday, the Board set tuition fees of \$200 each for "Roman Archaeology and Civilization" in Rome, "Paris in Revolution 1789-1871" in Paris and "Introduction to Eastern Europe and the Soviet Union" in Kiev. A tuition fee of \$100 was established for "Selected Topics (Guatemala Weaving)" in Guatemala.

The fees are expected to offset the related costs of the courses, the Board said.

The archaeology course is offered by the university's department of classics. Scheduled for July 2 to August 6, it will survey the history and culture of Rome. The facilities of the British School of Archaeology at Rome will be made available to students.

Dr. R.C. Smith, professor of classics, will conduct the course.

"Paris in Revolution 1789-1871" will be taught from July 2 to August 12. It will be conducted by Dr. F.A. de Luna, professor of history.

Kiev, Russia is the site for "Introduction to Eastern Europe and the Soviet Union."

The course is scheduled to run from July 3 to August 10. It will be taught by Dr. Metro Gulutsan, professor of educational psychology, Dr. Ivo Moravcik, professor of economics and Dr. Tova Yedlin, sessional lecturer in the department of history. Orientation classes of approximately two weeks duration will precede the flight to Kiev.

All are full year courses.

"Selected Topics (Guatemala Weaving)" will be taught in Guatemala from July 6 to July 19. It carries a half-year's credit and will be conducted by Anne Lambert, assistant professor in the School of Household Economics. Various readings will be assigned before the trip and a term paper, audio-visual presentation or other approved project will be completed by the student during the summer.

An early childhood education course will be held in London from June 27 to July 18. Regular tuition fees for \$135 for undergraduate students and \$170 for graduate students will be in effect. The course, which can be taken for a half-year's credit, will be preceded by an orientation period of two or three days on campus.

Further information concerning all courses may be obtained from the University of Alberta's Summer Session Program, Room 4-107 Education II.

## GM goofs with Monza

Detroit (ENS) - The new 1975 Chevrolet Monza is apparently a do-it-yourselfers' nightmare. The company has conceded that, due to last-minute design changes, it's virtually impossible to routinely change the spark plugs. A GM spokesperson says that in order to change the plugs -- a routine part of engine tune-ups -- the entire engine has to be disconnected from the chassis and hydraulically lifted about a half-inch. Otherwise, one of the eight plugs in the v-8 model is completely inaccessible. The result is that service charges for a standard tune-up will be about twice the normal cost. It also means that owners who prefer to save money by doing their own tune-ups will be unable to change the spark plugs.

GM denied that the situation constitutes a "goof."

### CONFERENCE, from page 1

Sponsors of the provincial government will be present.

At 8:00 p.m. on Monday a special demonstration by Alice Munro with films of her short stories will be featured.

Tuesday, Jan. 28, at 8:00 p.m. there will be a panel discussion. Such editors as Watson, Heath, Thompson and Weaver will serve on the panel. The discussion will be chaired by N. Kattan of the Canada Council.

Wed. Jan. 29 and Fri. Jan. 31 a Dramatic Group from Toronto - Theatre Passe Muraille - will perform a creative collection of "The Almighty Voice". This play is influenced by Rudy Wiebe's "Where is the Voice Coming From." An admission of \$2.00 will be charged for this event only.

Thurs. Jan. 30 at 8:00 p.m. a panel of writers chaired by Henry Kreisel will hold a discussion. All these evening events will be held in the Lecture Theatre 1 - AV Center of the Humanities Center as well.

In addition to these scheduled activities there will be tapes of Morley Callaghan's readings and comments available for private listening in room L26, Humanities Center everyday from 8:30 a.m. to 4:00 p.m.

This conference is open to all. All events are free except for the creative collection by the Theatre Passe Muraille and the writers will be accessible all week long.

## Research centre taken into fold

The Institute of Earth and Planetary Physics, an interdisciplinary research centre located on the University of Alberta campus, has now been formally taken into the university structure, through a Board decision Friday.

The Institute of Earth and Planetary Physics was established in 1970 when the National Research Council, in response to a University of Alberta proposal, provided a negotiated development grant of \$700,000 to fund the

institute for a four-year period.

The institute was designed to meet the need for a centre which would bring together scientific researchers, with varied specialties but a common over-all interest, to study the large-scale natural phenomena which have a direct influence on our living environment. Research at the institute is in three main areas -- physics of the solid earth, meteorology and physics of the lower atmosphere, and physics of the upper

atmosphere and outer environment of the earth.

Since its establishment under the direction of Dr. J.A. Jacobs and associate director Dr. D.I. Gough, the institute has gained national and international recognition for its fundamental research.

As well, many of the institute's members are working on projects which could contribute to Canada's resource development, especially in relation to fossil fuels. And, the institute's weather satellite-monitoring project makes it the only centre providing satellite weather maps of the western Arctic, Beaufort Sea, Alaska and the Queen Elizabeth Islands -- the areas where most of Canada's weather originates.

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"When men are sentenced for "a dangerous way of thinking";  
When those who think differently are re-educated by means of hunger in camp prisons;  
When an artist is ordered what colors to use;  
When the UN Declaration of Human Rights is considered to be a seditious document even though it has been ratified by the Government...  
...When men who fight against the Russian chauvinist stranglehold in Ukraine are thrown behind bars while the world passes through an era of the rebirth of nations: all this degrades the state which allows such phenomena."...

"...In 1946 Europe put the last full stop to the verdict of the Nuremberg Trials. The nightmares of Auschwitz had passed into history. The knell of Buchenwald rang out, and petals fluttered over the world from a small flower that had faded in the dawn of life -- a young Jewish girl, Anne Frank, who left only a diary. Meanwhile permafrost still held sway in the distant Siberian tundra. There they crushed innocent, worn-out human beings with tanks for demanding humane treatment. One hand was signing the sentence at Nuremberg, the other a sentence of death by starvation for hundreds of thousands of people in Norilsk and Verkhoyansk."...

"...But does anyone really naively imagine that these will be no need to answer for all this? No -- on these great plains everything comes about fifty years late.... But it inevitably comes about!

A crime is a crime and it is inevitably followed by retribution. In accordance with the Constitution which, after all, will some day become the law, there will be no evading responsibility for those who were shot and those who were put to death by hunger. Someone will also have to be held responsible for the robot capable of calmly running a man through with a pike -- someone who robbed him of his soul and of his humanity.

A lie has short legs -- that has long been known. But it is only half the truth. Let no one forget:

**TRUTH HAS LONG ARMS!**

April 15, 1967

These are the final paragraphs of Valentyn Moroz's Report from the Beria Reserve for which he was, in 1970, sentenced to nine years imprisonment and five years of exile. The "Beria Reserve" itself refers to a gigantic complex of concentration camps in the Mordovian ASSR where Moroz spent four years and is analagous to what Russian author, Alexander Solzhenitzyn, called "the Gulag Archipelago."

The Gateway article, "Moroz Advocates Terrorism", of Thursday, January 9th/75, reprinted from the November 13th edition of the Canadian Tribune, contains several misrepresentations and omissions on the part of those responsible for its authorship, which, if left unclarified, would leave the reader with a distorted view of the entire Moroz issue. The fact that the person(s) responsible for its

submission remain unidentified is one of the issues we are least concerned about.

The article itself is a patchwork of several Soviet Embassy releases and communiques readily obtainable in Canada from the Press Office of the USSR Embassy in Ottawa. Among the communiques from which statements were taken are Soviet Embassy press releases: No. 74(34), No. 74(47), No. 74(49), No. 74(50), and No. 74(52).

The same article labels Moroz's reportage (i.e. the Beria Reserve) as "slandering" and outlines precisely what his "crimes" included... "seditious intent and conspiracy... He taught and advocated the use of force as a means of accomplishing a governmental change in the Soviet Union. His aim was to abolish the existing legal power in the Ukraine and to separate it from the USSR -- by means including force, with the help of foreign armies."

It is rather odd that with each succeeding Soviet press release Moroz's alleged crimes multiply and change in nature until now, they are not even reminiscent of what he was actually tried for and "convicted" of. Perhaps this is understandable in light of the fact that the Moroz issue has exploded in the Western press as well as the domains of government and foreign relations -- something the Soviets were not prepared for.

The Soviet authorities assure us that Moroz was caught "red-handed" and that he is serving his sentence in accordance with article 62 of the Criminal Code of the UkrSSR (anti-Soviet agitation and propaganda).

The fact is that these charges are incompatible with article 62 and would necessarily be covered by other articles in the Criminal Code, namely: Article 56 (Treason); article 57 (Espionage); article 63 (Propagandizing of Dangerous Crimes Against the State and Also Participation in Anti-Soviet Organizations); article 66 (Violation of Equality of Rights of Nationalities and Races).

The Soviet authorities consider it necessary to justify Moroz's imprisonment by alleging "crimes" for which Moroz was clearly not indicted. It appears that they felt that the actual facts of the case were not convincing enough to justify either the harshness of the sentence or the closed nature of his trial before Canadian public opinion.

Moroz was tried for his authorship of four articles:

1. Report from the Beria Reserve

2. In the Midst of the Snows

3. Moses and Dathan

4. Chronicle of Resistance

This fact was acknowledged in the newspaper "Soviet Education" by Ya. Radchenko in his article "An apostle and His Standards" published on August 14, 1971 where he states:

"And so, the convicted V. Moroz not only systematically wrote slanderous anti-Soviet 'works' but personally disseminated this poison illegally, and conducted anti-Soviet propaganda; for this he stood trial a second time and received his just desserts."

Canadian readers can obtain these writings under the title *Report from the Beria Reserve* and judge for themselves the nature of Moroz's work.

"In the interest of fairness" as proposed by the anonymous submitter of the Canadian Tribune article, perhaps a brief overview of the "Report..." would be in order.

The "Report..." addressed to the Deputies of the Supreme Soviet of the Ukrainian SSR, was sent by Moroz not to 'accomplices abroad' but to the journalist V. Chornovil, who then forwarded it to the deputies D.S. Korotchenko, A. Zlenko, S.V. Stefanyk and M. Kikh of the Supreme Soviet.

The "Report..." is an analysis of the Soviet secret police and penal system, in which Moroz indicates that the practices and totalitarian control of the Stalinist era, although officially denounced, continue to be evident. Moroz was quite open about the "Report..." and never considered it to be a subversive document. Thus, while he was being investigated for the report in Kiev prison in May 1968, he wrote to the First Secretary of the Communist Party of the Ukraine, Petro Shelest on May 15, 1968:

"In my 'Report' there is not one word against Soviet power or the communist ideology. The document is directed against infractions of the law. I listed facts regarding crimes. And still the document is declared not only 'anti-Soviet' but 'seditious'. It is clear that the prosecution is not for anti-Soviet activity, on the contrary, the violators of the law took revenge on those who exposed them. In the document it is clearly stated that it is directed previously against those who compromise and consequently undermine the social order. Yet the document is declared 'seditious'. He who is robbed is labelled thief."

As to Moroz's trial itself,

despite attempts by Soviet authorities to invoke the issue of "state security" after his trial, there was absolutely no basis for the trial being closed to the public. The question of "state security" was simply not raised at the trial. Article 91 of the Constitution of the UkrSSR, Article III of the Constitution of the USSR, as well as, Article 20 and 22 of the Code of Criminal procedure of the Ukrainian SSR clearly stipulate the right to public trial. This is said to be a basic democratic right in the Soviet Union: the public nature of the judicial process is a guarantee of adherence to the law by the agencies of justice and an educational process for the people. All of the above provisions were violated in Moroz's case and must be considered a violation of procedural norms sufficient to nullify the verdict by dismissal or annulment (Article 370 and 389 of the Code of Criminal procedure of the Ukrainian SSR). Moroz's "criminality" is also refuted by the International Commission of Jurists in its journal "The Review" (No. 10, 1973).

Further, to vilify Moroz by innuendo of Nazi collaboration, racism and anti-semitism when his writings clearly condemn these phenomena, is highly reminiscent of the Goebbels-Stalin style of propaganda and constitutes an insult to reasoning Canadians.

The Canadian Tribune article also makes reference to Moroz's bourgeois "historical conception" and generally his "anti-progressive line". This may best be clarified by referring to Moroz's works... "There is nothing wrong with mass education or mass medicine, however, with them came mass culture. Instead of the heaven that the Utopians promised us, came de-humanization, alienation, de-culturization and the loss of one's roots. People are excessively developing their technical function at the expense of the spiritual, and this, for some reason is called progress... Assimilation is not simply robbing a nation of a set number of individuals. Assimilation is the destruction of traditional structures - a process that is far from mechanical. It is rather a delicate chemical process of extricating the means which binds a nation.

Stalin borrowed a method proved successful by the Romans. Historians are puzzled to this day at the speed with which the Romans Romanized their subjugated nations. The secret of the Roman method was intermixing. A Gaul, an Egyptian and a Syrian, when brought together, were forced

to speak Latin. Similarly, a German, a Ukrainian and a Kazakh, on a collective farm on the virgin lands, must converse with each other in Russian... Therein lies the root of the Ukrainian tragedy."

For expressing views such as these Moroz has been charged with slander, preaching national hatred, ethnic slurs, racism, anti-semitism, facism, and a host of other regularly cited official condemnations. Those in the West who defend Moroz all stand united in advocating his right to express his views freely and without fear of persecution. For this they have been labelled "overseas bourgeois nationalistic garbage heaps" (No. 74(49), or "humanitarian anti-Soviet hypocrisy" (No. 74(47)) and other similarly sophisticated expressions.

The question remains, does the Canadian government which made inquiries into Moroz's condition, fall into the same category; or the hundreds of university professors and academics who have signed petitions for his release or various humanitarian organizations including Amnesty International, Andrei Sakharov's Moscow Committee on Human Rights, or the International Red Cross; or Canadian statesmen/women from all sides of the fence including Edward Broadbent, NDP House leader, Stanley Knowles, Judy LaMarsh, John Diefenbaker, Premiers Schreyer, Davis, and Lougheed, Mitchell Sharp, Allan MacEachen, and countless others; or Philip Berrigan, anti-Vietnam War activist (who will be in Edmonton February 9th and 10th to speak about Moroz); or Terrence Little, British labour union and worker activist, (who'll speak about Moroz and Soviet political prisoners in March here in Edmonton), and others as well?

As Canadians we live in a state which strives to respect the basic rights of freedom of speech and conscience. We live in a state in which criticisms of its shortcomings are part of the democratic and political process. Quests for cultural and linguistic rights are not considered as "preaching of national discord and promoting chauvinism". We live in a state in which even separatism is provided parliamentary expression and is not considered to be a "crime against the individual, society or state."

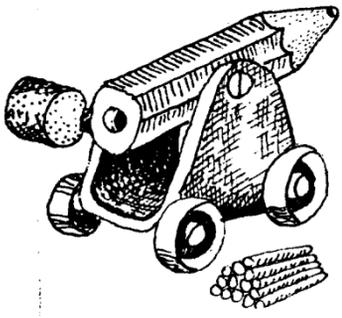
Instead of their communiques we challenge the Soviet authorities to provide Canadians will full and unaltered transcripts of the proceedings of Valentyn Moroz's trial and in light of the illegality of Moroz's trial we demand his immediate and unconditional release.

Bohdan Romaniuk  
Nestor Makuch  
Yuri Stebelsky

## On Illogical Arguments

The article reprinted in the No. 9 Gateway from the Canadian Tribune is the Communist Party's attempt to respond to the growing outcry against the criminal policies followed by the Soviet Government in relation to

*continued on page 4*



editorial

A little respect goes a long way

The CAB social last weekend proved to be a great success and Buckeye played to a packed house. Too packed I guess, as someone sat fit to have a group of "doormen" to make sure that nobody else got in who wasn't in already. Common practice, I've heard.

I can see the use of such persons at large gatherings, where a lot of drunk people are cavorting together in an enclosed area but these people should also have at least a minimum knowledge of how to deal with others.

The ones that were either employed or asked to do guard duty last weekend didn't show even that much.

A group of people came to CAB with their \$2.50 to get in, and because they were late, they couldn't. That's okay, it happens all the time but instead of simply saying the building was full and nobody was getting in anymore, the girls in the group were assaulted with a verbal torrent of abuses, curses, and suggestions, typical of an uncouth ass.

You generally hear less than polite language at large gatherings but this, say the girls were something special, a rare display of talent with an almost unlimited usage of vocabularial ingenuity.

The one girl singled out for the attack responded aptly and slapped his face.

Aghast that a female should show such pride in his presence the border guard slapped her back.

End of story.

Maybe the incident isn't that important to the success or failure of future CAB socials, or that the five or six people who were either insulted or attacked at the social would think twice about going to another one doesn't really mean that much in dollars and cents, but I think just a little respect could have gone a long way.

Greg Neiman

MOROZ, from page 3

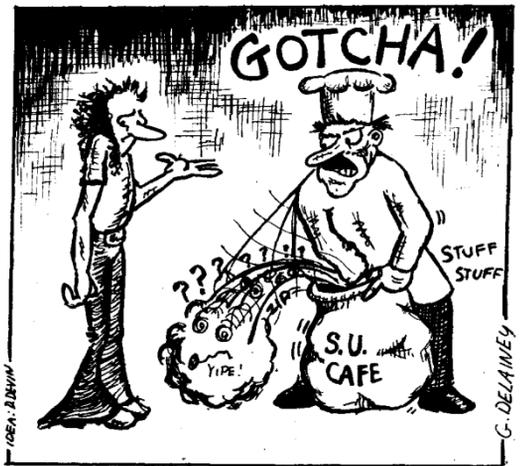
Valentyn Moroz, and other dissidents. The method of argument the Communist Party uses says much about the indefensibility of their position.

The article tries to show that Moroz is an anti-Semitic terrorist Nazi by basing itself on the assertion that a pro-Nazi named Y. Stetsko apparently declared support for Moroz. Where does an argument like this lead? For example, if a revolutionary socialist defends Moroz does that make Moroz a revolutionary socialist? Obviously not. Moroz cannot take responsibility for the political beliefs of people who defend him. The Communist Party should stop using such a suprious method of arguing.

The Communist Party should deal with the real ideas of Moroz and other Soviet dissidents. They should not quote someone named Y.

Stetsko but they should quote Moroz. For example, they could use the following quote from Moroz: "Could the most inveterate anti-communist invent a more effective means of undermining communism in the ideological struggle with the West than those in the Kremlin who identify Soviet power with chauvinism, Stalinism and lawlessness?"

This method of argument is not new for the Stalinists. A similar method was used by Stalin, especially in the 1930's, to justify the extermination and imprisonment of literally millions of Soviet citizens. Brezhnev and co. take a similar approach to the case of Moroz, attempting with slanders to cover up their own responsibility for oppression of small nations and denial of basic freedoms to the people in the USSR.



It is simply slanderous to accuse Moroz, as the article does, of hatred toward other nationalities. All his writing is directed against the oppression of smaller nations like the Ukraine; all his hatred is directed against the oppressors. People interested in the real views of Moroz should read his writings. The main book he has been imprisoned for is *Report From the Beria Reserve*. I believe it is available from the Ukrainian bookstore on 97th Street.

What are the real views of Moroz? Moroz is not a Marxist or Leninist. He is, however, pro-socialist; and he points out how the policies of Stalin and Stalin's heirs contradict the policies followed in the early years of the revolution when Lenin was alive. Moroz is one of the best known and most courageous fighters against Stalinist repression. However, he is certainly not alone. Other well known victims of the repression include Marxists like Chornovil, Dzyuba, and Grigorenksy.

In 1970 Moroz was arrested and charged with anti-Soviet agitation and propaganda for writing and disseminating the essays in the book I mentioned before. His trial took place behind closed doors. Chornovil, who refused to testify at Moroz's trial because it was closed, was later sentenced to a total of 18 years in prison and exile. Moroz himself was sentenced to 14 years in prison and exile. All of this in spite of the fact that the Soviet constitution reserves for every republic "the right to secede freely from the USSR" (article 17), and "freedom of speech" (article 125) for every individual.

In prison Moroz has been placed in solitary confinement, administered mind-destroying drugs, and placed in cells with the mentally insane where he was harassed and knifed. Yet he continues to refuse to capitulate and renounce his ideas.

Moroz gets this brutal treatment because the Stalinist bureaucrats fear his ideas to re-establish the socialist

democracy that existed in the early years of the revolution.

Even if Marxists think some ideas of Moroz are wrong, no real Marxists ever proposed to deal with mistaken ideas through secret police and prison camps. No real Marxist ever stood for a totalitarian society where creativity and critical thinking is destroyed. Real Marxism has absolutely nothing to fear from debate and the contest of ideas.

It is especially important that socialists come to the defense of Moroz and other Soviet political prisoners. We must defend their right to put forward their ideas and the right of all Soviet people to discuss and judge ideas for themselves. This will concretely aid the struggle for the restoration of socialist democracy. It will also help demonstrate the real position of socialists to people in the West.

The courage of Moroz can be an inspiration to us all.

Don Wiley  
Young Socialists

"Filth and Lies"

Re: Gateway Jan. 9th/75 comment. Moroz Advocates Terrorism

Truly speaking this article is such a perfect example of all the filth and lies the Soviet, spell Moscow, press and allied Communist papers pour on any and every ideological dissenter that it does not even merit an answer.

However, I would like to take up the challenge thrown at Ukrainian students by your brave, courageous and anonymous contributor.

Since the gentleman appeals to your fairness to print both sides of the story, I would like to repeat that appeal and ask that in the name of the same fairness "The Canadian Tribune" also prints the other side of the story, our side. I would suggest that they print

Alexandre I. Solzhenitsyn's Gulag Archipelago and comments made by Sacharov who still resides in "the lion's den". They could then print a Jewish point of view as represented in the writings of Avram Shiffrin, now living in Israel. To top it off I would suggest that they reprint the book "Two Years in Soviet Ukraine" by John Kolasky, who was a member of the Canadian Communist party for 35 years.

The Soviet embassy received not only occasional letters protesting the treatment of Valentyn Moroz but also at least one petition signed by many prominent Canadians of non-Ukrainian origin. Does the Canadian Tribune wish to imply that these people are to gullible that they can be deceived as easily as that paper's readers?

The name of Yaroslav Stetsko is mentioned as that of a Nazi collaborator. Perhaps the Tribune should remember that the first collaborator with Hitler was none other than the great red father of all the Communists, Joseph Stalin himself. It is a historical fact that the populations of the Ukraine, Byelorussia and Russia proper greeted the German armies at first as liberators. After all a drowning man does not inquire first into the political views of the man whose hand appears to stretch towards him to pull him from the horrors of death. In the beginning the citizens of the Russian Empire did not believe the truth about Hitler because "Pravda" had a too long and well established record of lying. What is not mentioned is the fact that once it was recognized that there was no difference between the henchmen of either regime Stetzko and his UPA fought both Hitler and Stalin earlier and longer than anybody else.

Valentyn Moroz never preached hate but demanded something that is taken for granted in Canada, the right to express his views, that is "freedom of speech". He also urged the Soviet government to live up to its own constitution, which grants every Soviet republic the right to secede from the Union.

I would also like to state a few points about the  
continued on page 10

Art Varker by GERRY RASMUSSEN  
CAMPUS REVOLUTIONARY + JOHN



## letters

### More dope

As you know, the laws pertaining to cannabis are in the process of being changed. Presently the legislation is in the hands of the Senate, that beautiful model of all that is just in a democratic society.

Fortunately, the Senate will screw around with the bill for a long time, stalling and talking. This is not fortunate for those being busted today or tomorrow, but it does give us time to try to make our views known. Whether we think smoking dope is good or bad, we must consider whether we think the laws are good or bad. Which causes the most harm to the individual, cannabis or the laws relating to it?

Enclosed is a copy of a petition presently being circulated here at Medicine Hat College. We will be sending our petition to our Member of Parliament, P. M. Trudeau, Justice Minister Lang, Health Minister Munro and to the Senate for, hopefully, their consideration.

It is unlikely, given our system of Government, that our views will even be taken into consideration, but we can try. I draw attention specifically to the Criminality of Cannabis use and simple possession which will be retained as far as I understand.

Please give this some thought and do what you can.  
Bob Rolick  
VP Internal Affairs  
Ron Mavis  
Activities Co-Ordinator  
Medicine Hat College

### Unite, Aggies

There has been some opposition from various quarters to the proposed siting of the new Agriculture building. As most of you are aware, Agriculture II is scheduled to be constructed behind the Students' Union Building. This was considered the best of three possible sites, and the building has been designed accordingly.

The other two sites were considered inadequate for

various reasons. One proposal called for construction of a north wing connected to the old Agriculture Building on Saskatchewan Drive, similar to the Chemistry East Wing. This would result in increased density in an already crowded area. The possibility of the north half of the campus falling into the North Saskatchewan River would be increased, and the aesthetic damage is obvious. In addition, the integrity of the Phase II design would be destroyed.

Another site considered was behind the Temporary Lab. Again this would result in overcrowding and the need for a new design. The shade from surrounding buildings would leave the greenhouses in the same situation they are in now -- without adequate lighting.



fourum  
five

The need for proper lighting was one of the prime considerations in choosing the proposed site. The building is designed around a central light well enclosing a tropical display area; research greenhouses will be situated on the roof for maximum light utilization.

Other aspects have been considered as carefully. Research facilities have been designed and allocated in a logical, efficient manner, thus eliminating the expense of duplication of facilities.

One of the arguments put forward by the opposition is that the area of the new building would be less than that currently being used by the faculty. This is true, but the building is designed to accommodate only four of our eight departments. Space in General Services, Chemical-Mineral Engineering, and the old Agriculture

Building would continue to be used.

New facilities for the faculty are urgent. Currently we are scattered through ten different locations, including Athabasca and Assiniboia Halls, the North Power Plant and the South Laboratory. Space is in such short supply that the Department of Soil Science found it necessary to convert a house in North Garneau into a research lab.

We would like the approval of Students' Council for the proposed site of Agriculture II in the hope that it may help the provincial Government to make a decision as to when construction will begin. Enrollment in the faculty has been increasing steadily in the last five years, and facilities are strained to the point where it is becoming increasingly difficult to function.

Rose Burko  
Robert Proudfoot  
Dale Doran

### It was a gun...

I think it's a shame to read smutty little captions like "Is that a gun in your pants, or are you just glad to see me?" on the front page of a university newspaper. Surely your staff can put their heads together and come up with something a little more cleverly humorous; perhaps even thought-provoking or cheerful. Some of your readers would rather be inspired than have their noses rubbed in perversion (probably too strong a term but you get the idea!) and I'd like to be able to pick up a copy of the Gateway and be glad to see it!

Margot Vanderham

Dear Ms. Vanderham:

*We always do our best to accept quotes from as many interesting areas as possible. The one you mentioned was first made by Mae West in one of her movies. Guess they didn't have censors in those days.*

Greg Neiman  
News Ed.

### So there!

Re: Your letter of December 13, 1974 concerning a price increase on some fine line felt pens.

We received on December 11, 1974 a new shipment of 13 different kinds of markers. Of these, 7 had price increases.

When there is an increase in price on such merchandise from the manufacturer there is no physical difference in the pens. Therefore, old and new merchandise is identical in appearance.

Because our pens and markers move off of the shelf so quickly, and because old and new stock looks the same, it could very well have been new stock.

Our policy regarding price increases and old and new stock is that all old stock remains at the old price and new stock is at the new price. Normally, dependant upon the item, old stock is put on top and new stock on the bottom, for both rotation of stock purposes and selling of the old stock at the old price first. Either that or new stock is held in our warehouse until all old stock is sold, and then the new stock is put on the shelves.

Our merchandise that is ticketed can easily be identified by date, because the date of receipt is imprinted on the tags. Unfortunately pens, markers and a few other items in the store are not ticketed, therefore each item can not easily be identified as to date of arrival.

We regret that we have to increase prices, but unfortunately we are constantly receiving changes and we try to hold off as long as possible, before increasing the price. As you realize it is as much a nuisance to us as it is to our customers.

The suggested list price of the pen that you purchased is 59 cents and we sell than for 50 cents, which is a saving to the student of approximately 20%. All of our pens and markers under \$2.00 suggested list are discounted 20%.

If we are advised prior to a price increase we normally purchase extra so that we can pass it on to the student.

Trusting that the above explanation is suitable, I remain,

Yours truly,  
Mrs. S. Bard  
Supplies Buyer

## Berry wes Gateway

\* What better time to re-hash a few old stories than in the new year, and if you're up on a few of the old ones, there's a new movie in town that might be your bag. The Phantom of the Paradise is now showing at the Varscona, where it replaced American Graffiti after its ninety-sixth month of running.

The Phantom is a story loosely based on the old Phantom of the Opera story, mixed liberally with more than passing reference to the story of Faust. Given these story lines, with the modernization of the musical track, as written by Paul Williams (who stars as Swan), the movie becomes a sort of horror - rock - opera - diabolic film about, among other things, the kind of circumstances needed to succeed in the pop music

market.

If you're prone to confusion, this is your film. The film is cagey and a lot of ground is covered quickly in the introduction of cast, exposure to movies' tempo, with rather vague references to the plot (except for this one song that the audience is told to listen to, but doesn't remember the overall significance of until quite a while after the movie ends). Go see it, it'll be here until next fall.

\* In case you missed it, there's an interesting piece of news this week from the Department of National Health. They're real interested in the content of a previously undiscovered street drug. It must be of special concern to them because they don't regularly admit to the people

that these drugs can be purchased readily in every town bigger than Cowtown, Alberta, or of the traffic in other drugs not particularly suitable for human consumption (like that pig tranquilizer that sold so well in Edmonton). Chances are that the whole story is just fancy hype, with the provincial liberals trying to win some support from a wider cross section of society for the next election.

\* And speaking of elections, get ready for a heavy one this year. Nomination deadline is only 2 weeks away and student politicians should be coming out from under the rocks pretty quick.

If you're wondering what happens to executive members after their terms expire, go on down to the Bay downtown



and see if you can spot last year's president; he's the one standing on the table with the megaphone chiding you to rape the bargain tables while the stuff still lasts.

## Gateway

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# arts

## Not a rosy night for ESO and Leonard Rose

On Saturday evening at the Jubilee Auditorium, the Edmonton Symphony Orchestra, with resident-conductor Pierre Hetu presiding, presented a concert containing three well-known concert favorites by Rossini, Copland, and Dvorak - in what could potentially have been an extremely enjoyable evening. Such, however, was not the case.

A rather dispirited interpretation of the overture to Rossini's opera *Semiramide* opened the concert. Tempi at times seemed hectic; the woodwinds sounded forced and insecure. The horns, notably in the *Andantino* section, sounded podgy and notey, with an insufficient sense of legato phrasing. The string sound, although unusually clean, somehow lacked the sparkle, vitality, and verve which one usually associates with Rossini. Generally speaking, the overture did not seem to be flexible in its treatment of dynamics. The fact is that Rossini orchestrated many crescendos into his music merely through the gradual addition of instruments to the texture; somehow Mr. Hetu undermined that effect with his inflexible approach to dynamics.

In fact, one of my major dissatisfactions with Mr. Hetu's conducting lies in this area: dynamic definition. This problem was more than apparent in Aaron Copland's ballet score *Appalachian Spring*. Here Mr. Hetu again proved himself incapable of distinguishing between *piano* and *forte* in a given context. Perhaps he regards the majority of dynamic subtleties with which a composer clutters his score as being purely decorative and therefore dispensable; but whatever his views, the result was for the

most part monochromatic. Although he did achieve and sustain a ravishing *pianissimo* in the concluding pages of the score which were flawed only by the unintentionally staggered final entries of the harp and glockenspiel.

*Appalachian Spring* sounded smooth, polished, controlled and generally well-rehearsed; but for a ballet score, the rhythms sounded overly deliberate - even counted - rather than experienced and confident. Mr. Hetu's approach was essentially non-terpsichorean; tempi were occasionally too fast, and rhythmic figures, although accurately performed, had little of the implied impact, and they lacked definition.

Dvorak's unique Cello Concerto in B minor Opus 104, with its passionate opening movement, hauntingly

beautiful slow movement, and spirited finale, concluded the program. This is the ravishing concerto which prompted Johannes Brahms to exclaim - upon reading the score - "Why on earth didn't I know that one could write a violincello concerto like this? If I had only known, I would have written one long ago!" But whatever qualities in the concerto incited Brahms to express such uncommonly enthusiastic praise, were rather maliciously undermined by all parties involved in the adventure.

The soloist was Leonard Rose, who was either experiencing an off-night or was affected by the hesitancy displayed by the orchestra. He, like Mr. Hetu, failed to make much distinction between dynamic levels, his tone lacked the richness and expressiveness

that the concerto requires, and the sound that he created often failed to sing. The concerto was certainly within his grasp technically, in all other respects it eluded him totally.

The orchestra was, for the most part, ineffectual, displaying glaring flaws in ensemble and intonation (especially in the winds). There was not sufficient sweep or breadth either in concept or in execution, with the results sounding uneven, hesitant, and uncongealed. Although Mr. Hetu brought out a number of details in the score which are frequently overlooked or covered, he also allowed balances to be distorted: brasses were extremely prominent and the cello section could rarely be heard.

F.N. Crory

## Illuminations not enlightening

*Illuminations* by Turiya Alice Coltrane and Devadip Carlos Santana.

I was in an adventurous mood when I purchased the *Illuminations* album by Turiya Alice Coltrane and Devadip Carlos Santana. You know - the one with the colorful album cover that looks as if it should be hanging in a gallery or sitting in the back of some deluxe issue of a Bible. After listening to it several times, I am now in a charred mood as in 'I was burned.'

Coltrane and Santana's music is in the same vein as Chick Corea's and John McLaughlin's stuff but much more anaemic. The first side comes off as something between a symphony orchestra's warm-up and the

soundtrack for a 1943 Italian movie about the Romans fighting off hordes of awful barbarians. These 'songs' written by Santana and Coltrane, along with the album's pianist, Tom Coster, have simple melodies and are based upon the over-orchestration and repetition of a single scale line. With various instruments over-lapping and sustaining the final notes in these lines, the whole first side sounds like a late evening fog coming across a rocky shoreline and settling over a meadow. I'm all for fog music but I find that the click from my turntable after the first side's twenty minutes is never enough to wake me up.

While the first side lacks guts and rhythmic organization, the second side starts off with some pretty good up tempo solos by guitarist Santana, organist Coster and saxophonist Jules Broussard. However, the thrust of all the solos and albums second side evaporates into a much too atonal cacaphony for my ears. While the second side has more basic rhythms, the drumming of Jack deJonnette fails to maintain any constant and related beats and near the end of the

second side's major cut 'Angel of Sunlight', there is a lot of disrupting noise in the guise of percussion.

Other musicians on the album do seem pretty competent but are entrapped in some silly, pretentious and boring arrangements and songs. Perhaps a major weakness of the album is the fine but subtle acoustic bass lines of David Holland which do nothing to bring together some powerful string arrangements.

The small bits of harp work presented by Alice Coltrane are beautifully clear and melodic but her introduction and over arranging of a twenty man string section only adds to the perhaps unintentional pretentious failure of the album to live up to its supposed Eastern mystical theme. The music of Santana and Coltrane falls disappointingly short of all the album and liner hype about angels, illumination, bliss and the marvellous Turiya and Devadip. I think these people are sincerely into their mystical beliefs. If they weren't, I call the album an obscene rip-off. Instead, I just pass it off as a boring and burning dud.

Lawrence Wargrave, Jr.

## Women in Love with Sleuth this week at SU Cinema

The first of two Ken Russell films to be shown during S.U. Cinema's Wednesday January Special Series will be featured this Wednesday, January 15. The film is *Women in Love*, starring Allen Bates, Oliver Reed, Glenda Jackson and Jennie Linden.

Directed by Ken Russell and produced by Ray Baird, Russell demonstrates his greatness in this screen version of D.H. Lawrence's novel. The story is an exceedingly powerful drama, and it was this film that established Glenda Jackson, Allen Bates and Oliver Reed as international stars. Glenda Jackson went on to such films as 'Mary Queen of Scots', 'The Music Lovers' (S.U. Cinema, Jan. 27) and 'A Touch of Class'. Allen Bates played the leading role in 'The Fixer', 'The Go-Between' and 'Far

From the Madding Crowd'. Oliver Reed then starred in 'The Devils' and 'Oliver'.

On Thursday and Friday, S.U. Cinema features *Sleuth* which was directed by Joseph L. Mankiewicz ('Cleopatra', 'Julius Caesar', 'Harold and Maude'). *Sleuth* stars Sir Laurence Olivier and Michael Caine. This marks Olivier's return to the screen, his last appearance being in 'Khartoum' (1966). Michael Caine's most recent film is 'The Ipcress File'; he has also starred and appeared in 'Alfie', 'The Battle of Britain', and 'The Magus'.

Without giving *Sleuth's* plot away, it is best described as a suspense thriller. It was first written and performed on stage and is really 'made' by the superb almost virtuous acting of Sir Olivier and Caine. Show times are 6:05 and 9:05, features at 6:30 and 9:30.

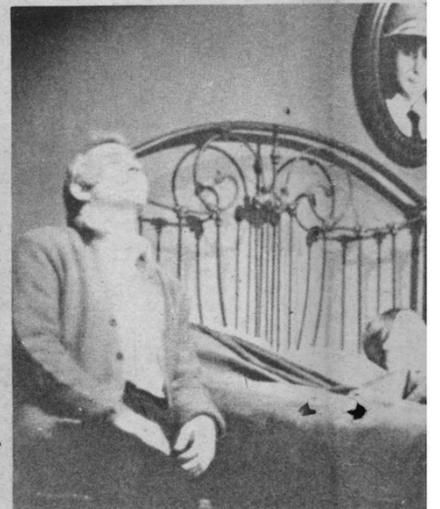
## Studio Theatre Wo

After seeing *The Injured*, I left Studio Theatre with a feeling of mental exhaustion. This closely knit play both demands and receives a high level of involvement and empathy from its audience. *The Injured* forces the audience to look it full in the face and acknowledge its message. It is a powerful play with a distinct message. The deep interplay of human emotion revealed in the script brings about feelings of both pity and revulsion towards its warped characters.

Tom Grainger weaves his story around a news item he once read of a fourteen year old girl who was committed to an institution because she was pregnant, and was not released until some thirty years later. *The Injured* concerns a couple in this situation who, although free from the institution are nevertheless trapped by their deep feelings of guilt, shame and fear. Judd and Sarah Slater have been irreparably damaged by the harsh treatment they received at the hands of society. Theirs was a childhood deprived of all natural, healthy influences. *The Injured* is a revelation of what life can be like to two people so maimed that they can only relate in an abnormal and perverse manner.

A well written, compact script coupled with a high quality performance give the production a powerful impact. Michael Forrest as Judd is exceptional in his role. He displays an understanding of his character that reveals the hopelessness and tragedy of his situation. Forrest's performance leaves one with the impression that one is actually watching the character portrayed rather than watching an actor portray a character. He lends a sense of verity to the production which is a major contribution to the impact the play has.

Janet Daverne as Sarah was just as convincing in her role. She ably reveals the



The Injured - 'a deep interplay of emotions'.

## Gateway as a work of art? -Only the clas

That this newspaper can reach the height of artistic excellence may be denied by some. But torn into bits, but, shaped, pasted and painted over it does so spectacularly.

*Classified and Unclassified* is the name of Harry Wohlfarth's one man exhibit at Latitude 53, its central theme being the incorporation or transformation of newsprint into art. Pages from the Gateway, as well as black and white photographs and

fragments from Arabic, Japanese, Ukrainian and German newspapers are used in a variety of ways to produce different effects. Sometimes the pattern and intensity of the lettering itself is an intrinsic part of the total arrangement, as is demonstrated in *Liz on Black* and sometimes it is selected for its suitability as a background for a number of superbly drawn nude figures such as *Anne on Gateway*. Harmony between subject and

medium is achieved in *Geisha* in which Japanese lettering becomes the head and shoulders of a Japanese woman.

Not to be neglected are four landscapes in oil, which provide an interesting contrast to the newsprint pictures. *Pilot Mountain* is my favorite, with strong emphasis on surface pattern and the decorative function of color.

Wohlfarth's ability to integrate texture and color

# The Injured

aching loneliness and devastating fear that is a part of Sarah's life, Miss Daverne skillfully portrays the desperation which controls Sarah and drives her to any means in order to hold onto the little bit of security she knows. A well-matched team, Forrest and Daverne reveal characters both tragic and loathsome.

The two main actors were backed by a good cast, all of whom contributed to forming a well rounded, cohesive unit. Heather MacCallum in the role of Miss Rogers came across as a little too enthusiastic, although this did provide a necessary contrast and relief from the general tone of the action.

The set was effective and arranged well. Its staggered platforms allowed for the use of all parts of the stage. Appearing both authentic and interesting, it effectively meets

the requirements imposed by the script. Lighting was well planned and well executed.

The fact that the cast managed to paint a convincing picture of Lancashire life is a credit to both actors and director. Under Howard Dallin's direction the cast developed an understanding of the motivations and emotions inherent in the characters. Without this the play would be melodramatic if judged from plot alone. It is the relations between characters and their internal conflicts of emotion which gives the play its merit.

Studio Theatre's performance of *The Injured* successfully exploits the underlying interactions of past and present influences on Judd and Sarah Slater. A captivating play and a well done performance; *The Injured* could easily be the best production of the year.



The Injured - 'a well written, compact script coupled with a high quality performance.'

feature by Kim St. Clair

## by Tom Grainger

One day Tom Grainger, author of *The Injured*, wrote a short story and sent it to an editor. Surprisingly enough, not only did the editor read it, he also published it. Since then Mr. Grainger has tried his hand at playwriting, with no little success. "I've won six playwriting competitions. Everything I enter seems to win. Everything I've written has somehow gotten recognition."

A pleasant, unpretentious

person, Tom Grainger now resides in Vancouver. He was raised in Lancashire and moved to Canada some years ago. It wasn't until he was forty that he began writing.

"I started quite late in life, as most self-educated writers do. Their experience has been quite different from the formally educated, and perhaps this is the strength of the ill-educated writer - that he has this experience of life in the lower depths."

Mr. Grainger has had little formal education. The day he turned fourteen he started his first job, working in a weavers for two dollars a week. It is his particular experience with life that leads him to choose the themes he does. "I am concerned about the poor. Not necessarily the economically poor, but the poor in spirit as well... Life is terrible for most people, and I like to somehow get to grips with something real. I'm not concerned at all with the imagined problems of the affluent, which they bring on themselves."

*The Injured* deals with problems of the socially afflicted. It was the winner of the nationwide Lee Drama Award, and received its world premiere at Studio Theatre last week. I asked him what he thought of opening night.

"I think last night was a bit of theatre, in that I sensed the audience was with it. When you get - and I think almost one hundred per cent - 'with it'; (perhaps I'm too biased but I did sense that) - then that is theatre. All in all I was very pleased with the production."

Having seen the show myself, I find I am in complete agreement with him. Apparently the Journal wasn't so sure. "The man in the Journal said, 'A powerful play but a worn theme.' How can an important human theme be passe? (out of date) ... I don't know what he means by a fashionable theme. Themes have always been with us."

Regardless, Tom Grainger seems to have a natural talent for writing. Not only is he highly successful, he is also highly organized. "I don't write drafts like most playwrights. Normally I will write in longhand, then I'll start typing. Whatever few corrections there are will be made between longhand and the typing, and that's the finished script."

He finds that the hardest part to writing is getting started; and he also finds that living by the pen is not an easy thing to do. "I would like to be a professional playwright. I don't make enough money to warrant calling myself a professional... I'm not well off or famous - I'm probably Canada's most unknown playwright."

Quiet and unassuming, Tom Grainger has something to say, and what he says he says well. I can only offer Canada's most unknown playwright the best of luck.



Tom Grainger - a pleasant, unpretentious person.



## classifieds

with the essence of his subject is truly impressive. The protrusion of thick, dried whorls and crusts of paint from the flat surface of the canvas enhance the presentation of the subject, so that a motif such as an icfield becomes more real in a tactile sense, and richer pictorially. Taken as a whole, the exhibit, which runs until Jan. 18, is a stimulating exploration into the artistic possibilities of different media.

Elizabeth Herbert

## rock notes

by Brian Wilson, who --as usual-- is not touring.

### Record World's Award

Highlights of Record World's annual awards selections include: Top Male Vocalists: Elton John, singles. John Denver, albums. Top Female Vocalists: Olivia Newton-John and Helen Reddy, singles. Joni Mitchell and Olivia, albums. Top Male Group: Bachman-Turner Overdrive, Top New Male Vocalists: Jim Stafford, singles. John Denver, albums. Top New Female Artists: Maria Muldaur, Kiki Dee, Kathy Dalton. Top New Group: Blue Swede, singles. Bad Company, albums. Top Solo Single: "The Way We Were", Barbra Streisand. Top Group Single: "TSOP", MFSB. Top Solo Album: "John Denver's Greatest Hits." Top Group Album: Paul McCartney & Wings' "Band on the Run".

### Taylor/Bruce Group

Guitarist Mick Taylor and former Cream bassist Jack Bruce have formed a new band together. Taylor quit The Rolling Stones only two weeks ago. So far, the new group includes Mack Middleton on piano and Carla Bley on keyboards. A drummer is being sought. The new aggregation is as yet unnamed, and will record for RSO Records. Bruce has most recently been one third of West, Bruce & Laing, and continues to release solo albums.

### Wing's New Drummer

Paul McCartney has chosen Geoff Britton as the new drummer for his band Wings.

### Beach Boys Recording

Several cuts already have been recorded for the Beach Boys' next album, which is not due out until spring. According to sources at the group's Santa Monica studios, Brian Wilson has composed a half-dozen new tunes for the L.P. The rest of the group has written a total of 40 songs from which to fill out the album.

After the group completes its current concert tour in January, they will go into their own studio to cut the remainder of the selections. The tour winds up January 4 in Honolulu. Meanwhile, the Beach Boys have released a new single, "A Child of Winter", which was co-written

# sports

## Volleyballers get it on in Calgary

If this past weekend's performance in the annual Calgary City Open is any indication, the Golden Bear Volleyball team just might be going to Quebec City twice this year.

On Saturday the Bears defeated all the top teams in Alberta enroute to their first ever Calgary city open championship.

In the best of three finals against the University of Calgary Dinosaurs, the Green and Gold lost the first game 15-17 but fought back with two consecutive 18-16; 15-6 victories.

After a rather slow start in the round robin early in the day, the Bears pulled together as a team. This was particularly gratifying to Coach Hugh Hoyles, as an injury suffered at the U of A Invitational in early December forced Captain Doug Budd to sit out the entire tournament.

To use an old cliché, "the boys put it all together for Doug." While it was a team

effort; the inspired back court defense of Hans Zylstra, the tough spiking of Doug Herbert, and Jerry Budziak; and smart setting of Gane Olsen and Bob Hall have to be mentioned.

The weekend victory has psychologically prepared the Bears for a hectic 2 months. This coming Saturday, and Sunday, the Bears travel to Calgary for the U of C International Invitational tournament. On the final day of January, Victoria will be hosting tournament No. 1 of the Canada West league with Calgary hosting Tournament No. 2 on February 14 and 15.

Should the Bears win these tournaments plus place well in the Alberta Open later in March, there is a distinct possibility the team will represent the C.W.U.A.A. at the C.I.A.U. Championships in Quebec City on March 1 and 2 and return to that city as Alberta's representative in the Canadian Open a month later.

The Bear's chances have not been better for years.

## Soccer goes indoors

Played Six, won Six, goals for - 16, against - 1. This is the record the Bears soccer team has so far compiled in the first division of the Edmonton and District Indoor Soccer League. One could say that they have a Bear hug on first place...

The Indoor Soccer League restricts teams to seven men, and plays two twenty-five minute halves in the Kinsmen Field House. So far, the

championship has eluded the Bears; last year they seemed to have it in the bag, but they slipped up badly in the last few games, and in 1972 and 1973 they lost it on penalty shots. As always, their main rivals are Edmonton Scottish, who have a very strong team this year.

The strength of the Bears team this year is the defence, which has conceded only one goal. Tommy Schmidt played in goal for the first two games, and got two shut-outs, and since then John Baretta has played there.

The defence is built around Geoff Salmon, against whom rising young stars such as Joe Poplawski and Frank Antonucci have failed to make much of an impression, with Frank Tassone, Dave Clayton and Tommy Schmidt playing alongside him.

The attack more or less sputtered until the most recent game, a 7-0 drubbing of Dania, which also marked the return of John Devlin, now fully fit. Gerry Redmond is still looking for a big centre-forward as a foil to Matteo Piscopo and Terry Kindrat, who, along with Brian Dowling, have been doing most of the attacking work. George Lovell and Glen Murphy have played all over the place.

Now that Devlin is back, the team is quite confident that they can beat anyone. His return has given more balance, and with him in midfield, Brian Dowling can play up front more.

The scoring has been shared out pretty evenly among the players, with Matteo Piscopo the leader with four.

The most important game of the season is on Sunday, February 2, at 6 p.m., when they play Scottish. At 4 p.m.

*continued on page 10*

## Huskies bite the dust...again

by Cam Cole

### Bears 6 Huskies 3

The only reason the 750 or so fans weren't clamoring for their money back after Friday's Bears-Huskies clash is that most of them didn't have to pay to get in.

What they got for their price of admission was one colossal brawl, a lot of "cheap shots", and very little hockey.

The fast but scoreless first period seemed to promise great things, but soon after the Bears pulled into a 3-0 lead, the proverbial fit hit the shan.

It all took place following an elbow, or possibly butt-end, applied in the neighborhood of Jim Ofrim's left ear by Huskies' Pat Rooney. Ofrim had Rooney well tied up when Bears' Clark Jantzie appeared on the scene and landed a few choice uppercuts upon the bezer of the helpless Husky.

An enraged Saskatchewan coach, Dave Smith sent his team charging off the bench to rescue Rooney, while Clare Drake ordered his men to stay put, leaving three or four Huskies for every Bear on the ice surface.

When it became apparent that the small gathering of Saskatchewan players who were using Howard Crosley for a punching bag, had no intention of quitting, Drake lost control of his troops, and war was on.

Referee Daryl Havrelock, who had the game under control to that point, issued 3 minors, 10 five-minute majors, and 8 game misconducts in that altercation alone, and 22 minors and 2 misconducts for separate incidents.

The result was a game that wasn't a game, but an endurance test. Alberta lost starting goalie Dale Henwood, defenceman Brian Middleton, and forwards Ofrim and Jantzie for the remainder of the game. Saskatchewan had to continue without defenceman Gary Slucinski, and forwards



At first it was only a little scrap (top) - then the fun started. Saskatchewan players charge onto the scene (bottom).

Dan Dziadyk, Guy Spender, and Rooney.

Bears poured 68 shots at Huskies backstop Kevan Migneault, who deserves the Order of Merit for just showing up in the nets for every game. Saskatchewan managed only 23 shots.

Saskatchewan scored twice in the last two minutes to make the score appear more respectable than it really was.

Drake was reluctant to attach blame in the bench-clearing incident, but was clearly disturbed at the trend that seems to be developing in Alberta-Saskatchewan games.

Their last meeting ended

in a similar free-for-all.

Husky mentor Smith had no such reservations, claiming that "Jantzie started it, with that 2-on-1 bulls--! I'm not going to stand around and let one of my players get the -- beat out of him. We're not going to take crap like that in our own rink."

Bears have four games yet to play in the Saskatoon arena.

On, yes, Alberta got goals from Brian Middleton, Steve McKnight, Oliver Steward, Rick Peterson, Howard Crosley, and John Horcoff. Chris Arnesley, Doug Novlan, and Doug Folk replied for Huskies.

## -and Bears coast to ninth straight

by Cam Cole

### Bears 7 Huskies 0

If the Huskies weren't so used to losing, it might have been a humbling experience.

As it was, all their 7-0 loss to the Bears Saturday proved is that when you're bad, you're rotten.

Bears hardly raised a sweat shutting out the hapless sled-dogs for their ninth consecutive victory and their eleventh in thirteen games.

They held period leads of 3-0 and 6-0, and blasted 62 more shots at Kevan Migneault, who nearly quit in frustration in the third period of Friday's game, and must have felt like it again Saturday.

Dale Henwood and Craig Gunther faced only 15 Husky shots between them.

Rick Peterson and Clark Jantzie paced the Bears with two goals each; single scorers were John Horcoff, John Simkin, and Bruce Crawford.

Peterson also scored Friday, boosting his season's output to 5 goals and 9 assists in 13 games.

Alberta also got some help from UBC Thunderbirds this weekend. Birds dropped the second-place Calgary Dinosaurs

5-2 and 5-4, enabling Alberta to stretch its first-place lead to 7 points, with a game in hand.

Alberta is fortunate to have already played all four of their games in Vancouver, UBC toiled through the first half of

the schedule with injuries to key players, and may be the team to beat in the second half.

Thunderbirds climbed into a share of second place with its two victories over Calgary.

### HOCKEY STANDINGS (as of January 15)

	GP	W	L	T	GF	GA	Pts.
U of Alberta	13	11	2	0	67	23	22
U of B.C.	13	7	5	1	48	56	15
U of Calgary	14	7	6	1	50	49	15
U of Saskatchewan	14	1	13	0	39	76	2

### GOLDEN BEARS - TOP TEN SCORERS

	GP	G	A	Pts.
Ross Barros	13	2	17	19
Brian Middleton	13	6	12	18
Steve McKnight	13	8	8	16
John Horcoff	13	7	8	15
Bruce Crawford	13	6	9	15
Rick Peterson	13	5	9	14
Kevin Primeau	13	6	6	12
Jim Ofrim	13	6	5	11
John Simkin	13	3	8	11
Oliver Steward	11	5	5	10

### GOALTENDERS' AVERAGES

	GP	Min.	GA	Avg.
Dale Henwood	(9)	550	14	1.53
Craig Gunther	(4)	230	8	2.08

### Test Center will measure your fitness

The Faculty of Physical Education is pleased to announce the opening of Physical Fitness Testing and Consulting Center to the students, staff and general public again this year. The center is located in the East Wing of the University of Alberta, Physical Education Building, fourth floor, Room E-412. It is open every Tuesday, 5:00-8:00 p.m. and Thursday, 3:00-6:00 p.m.

The primary purpose of the center is to inform individuals about their present level of physical fitness and offer suggestions for personal improvement.

Anyone desirous of knowing his/her level of Physical Fitness can make an appointment (tel: Debbie or Shirley, 432-5601) and undergo a battery of tests designed to determine cardiovascular fitness, general body strength and degree of obesity. The data thus obtained will be analyzed and suggestions offered to the individual for a personal training program.

A nominal fee of \$1.00 (50 cents for students) is charged for this service by the Faculty of Physical Education.

\*Medical certificates are required from registered physicians before testing can be authorized.

# Hoop Bears run wild in Lethbridge

by Cliff Lacey  
**Bears 100 Pronghorns 66**  
**Bears 74 Pronghorns 65**

The Golden Bears Basketball team took two wins from the University of Lethbridge Pronghorns in action at Lethbridge this past weekend.

The Bears were very strong in Friday night's game. They went to work quickly and opened up a ten point lead by quarter time. The team never looked back.

It was strong defensive play that helped the Bears to their convincing win. Coach Barry Mitchelson had them switching defenses throughout the game. This strategy was enough to force turn-overs, which the Bears quickly converted into points.

Dave Holland put in an outstanding game for the Bears. His 34 points for the night made him high scorer for the game and with 17 rebounds he also had the largest chunk of the backboard action. Doug Baker accounted for 18 of the Bears points, while Dan Court pumped in 17 points against his old alma mater. Dan had an incredible 78% from the floor, revealing himself as the Bears' steadiest shooter.

The Bears team shooting percentage was an unreal 51% from the floor.

It was team play that made the difference in Friday's game. The crisp passing and tight defence made the game a pleasure to watch for the U of A fans.

Just as Friday's play was

crisp, Saturday's was sloppy. The Bears could not finish a play. Passes were dropped, shots missed and balls babbled. The Pronghorns, fortunately, could not take good advantage of the Bears' poor play. Both teams played fairly well defensively, but fell apart in their offensive ends.

The half time score was Bears 39, Pronghorns 41. In the second half the Bears slowly began to settle down. By three-quarter time they had taken away the lead and were methodically enlarging it.

Although the purist would have been disappointed in the quality of play at Saturday's game, it was a better game from the standpoint of the fans. End to end action on fast breaks highlighted the game as each team tried to outgun the other. In the dying minutes, Lethbridge tried to press the Bears, but failed and the Bears got the win.

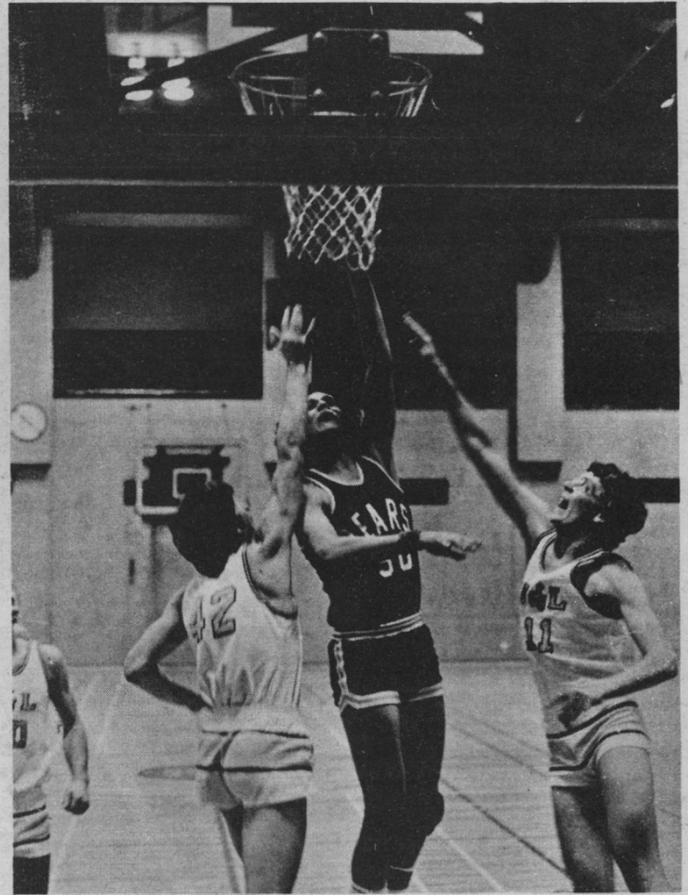
No one player was outstanding for the Bears in this game. Doug Baker had another 18 point game and ripped down 12 rebounds. Steve Panteluk played well and scored 16 points while stealing 11 rebounds. Once again, Dan Court had the best shooting percentage at 66%.

On the Lethbridge side, gunner Phil Letham pumped in 21 points Friday and 18 points Saturday to pace the Pronghorns attack. The Bears did well at supressing Richard Foggo. Richard has been a high scorer for the U. of L. this season, but sustained an ankle injury in Victoria last

weekend. He was unable to bread out on the Bears defence and did not score appreciably.

Next weekend the Bears are at home against Calgary.

Calgary has been playing well this year and will give the Bears a test before they journey west to face the league leading University of Victoria Vikings.



Dave Holland (30) scores his 100th point, against Lethbridge. Bears won both games this weekend.

## Students' Union CINEMA

### Tomorrow Jan 15 WEDNESDAY SERIES

ALAN BATES OLIVER REED  
 GLENDA JACKSON JENNIE LINDEN

#### D. H. LAWRENCE'S "WOMEN IN LOVE"

RESTRICTED ADULT

Coming : Jan. 22 "The Music Lovers"  
 Jan. 29 "The Fox"

If it was murder, where's the body? If it was for a woman, which woman? If it's only a game, why the blood?



LAURENCE MICHAEL OLIVIER CAINE

"SLEUTH"  
 Adult NSFC

"Sleuth" THURS, FRI  
 January 16 & 17

"Mame" SUN  
 January 19

She'll coax the blues right out of your heart.

LUCY MAME

PG FAMILY OR\*  
 LUCILLE BALL as "MAME"  
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TWO SHOWS NIGHTLY SUB THEATRE  
 DOORS AT 6 & 8:45 FEATURES AT 6:30 & 9:30  
 ADVANCE TICKETS \$1.00  
 for SU members at SUB information desk, 9-4 weekdays  
 \$1.50 at the door

# HUB Sporting Goods

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## Everything in the Store

in the HUB Mall  
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 439-5373

**MOROZ, from page 4**

"Nationalists" nesting in Canada. Many of them are either prisoners of war taken by the Germans or "slave laborers" who refused to return to the USSR. They are the pitiful remnants of those who tried to escape forced repatriation. Solzhenitzyn explains that no POW's ever returned home because they were either killed outright or died slowly in the camps of the Gulag. The Russians here have truly established a historical first.

To answer every piece of dirt thrown at people like Moroz, Dsjuba, Chornovil, and others would be pointless, because the readers of the Canadian Tribune are too well

brainwashed to accept anything but the official view of their Moscow blessed party. I also have no desire to engage in any mudslinging because, as stated by a German proverb, he who touches filth gets himself filthy.

I would like to suggest that the Ukrainian students be left alone. They are well informed on the causes and ideals they embrace. They know that their fathers who fled the terror Moroz is fighting, live the kind of lives that their children can be proud of. These children know that the hands and minds of their fathers are clean and that many of them suffered in both Stalin's and Hitler's camps because of their ideals.

To us Valentyn Moroz stands as a symbol for all the

silent suffering millions in that "Prison of Nations" behind the Iron Curtain.

I would like to challenge the writer of your article to reveal his name and stand up for his convictions the way that I do for mine.

Ihor Tarasovych Lytviak

**PLAGIARISM, from page 1**

noted, says a memorandum from the Discipline, Law and Order Procedures committee, that the student said he read a previous article concerning another case of plagiarism in *Gateway* the day after he committed the offense and that he would never have done it had he read the article earlier.

**SOCCER, from page 8**

next Sunday, at the Field house, they play Thistle, and a week later, at 6 o'clock, they're playing Polonia.

Good Sunday afternoon entertainment, and it costs

only a dollar to get in. And after the Bears' performance in the first division, we must not forget the brave exploits of the Geography Department's team, Geography Utd., in Division Three.

by Rhys Davies

# HERE'S WHAT WE DID IN



We started off by saying "Something must be done!"  
Now, we can say, "Something has been done!" For instance, take a look at what we've done for the following:

- \$75 (or 7%) per month increase for employees of —
  - The General Service of the Province.
  - The Alberta Liquor Control Board.
  - The Alberta Hospital Services Commission.
  - The Research Council of Alberta.
  - The Alberta Alcoholism and Drug Abuse Commission.
- \$100 per month bonus for employees of —
  - The University Hospital, Edmonton.
  - The Glenrose Hospital, Edmonton.
  - The W. W. Cross Cancer Hospital, Edmonton & Calgary.
  - The Foothills Hospital, Calgary.
- \$75 per month increase, across the board, for employees of the University of Lethbridge.
- \$125 per month Northern Allowance for employees of —
  - The General Service of the Province.
  - The Alberta Liquor Control Board.
  - The Alberta Alcoholism & Drug Abuse Commission.
- \$100 per month Fort McMurray Allowance for employees of —
  - The General Service of the Province.
  - The Alberta Liquor Control Board.
  - The Alberta Alcoholism & Drug Abuse Commission.

## IN '75, WE'LL DO EVEN MORE



Civil Service Association of Alberta

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For Elegant Dining  
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40 Bonnie Doon Shopping Centre

## Calgary Board of Education

The Calgary Board of Education will interview teacher applicants for the school year 1975 - 1976 at Canada Manpower Office, Students' Union Building, University of Alberta, during March, 1975.



Applicants are encouraged to contact immediately, the Canada Manpower Office, Students' Union Building, and request application forms and related data.

Applications should be submitted through the Manpower Office by January 31, 1975, accompanied by a personal resume.

## TUITION FEES ARE DUE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

## HUB Cafeteria

Now Has a Breakfast Menu  
open 7:30 AM

Is Now Offering  
Full course meals for  
lunch 11 AM- 1:30 PM  
and dinner 5 PM- 6:30 PM

BAR OPENS 3 PM

Open till 10:30 Mon - Thurs  
11:00 Fri & Sat

HUB Cafeteria on the HUB Mall

## footnotes

### January 14

University Extension Department courses in Oral French commencing Tuesday, January 14th. Three levels; classes meet Tues. and Thurs., 6:30 - 8:30 p.m., 25 sessions. Registrations accepted Room 228 Corbett Hall. For further information, phone 432-5055 or 432-3116.

North West Mountaineers. Monthly meeting will be held in the Hucky House at 8 p.m. (cream colored building north of bleachers in Kinsmen Park). Bud Demor will be showing some films on Helicopter Skiing.

University Parish Tuesday Lunch - Sandwich Smorgasbord, 50 cents, 12:30 - 1:30, Meditation Room - informal communion.

Campus Crusade for Christ is sponsoring a series of 6 Leadership Training Classes on Tuesday nights, 7:30 p.m., in CAB 289, beginning Jan. 14. There will be 3 levels of training. This Tuesday, the topic will be "How to Experience God's Love and Forgiveness."

### January 14, 15

Samuel Berkett's "Krapp's Last Tape" will be presented at 8:30 p.m. in Acting Room 3-125 of Fine Arts Bldg. Ticket are FREE and are available in the Drama office (3-146) on 3rd floor of Fine Arts Bldg. or at the door.

### January 15

AIESEC. General meeting at 5 p.m. in AIESEC office to elect next year's president. Tom Davies, National President, will attend. T-shirts available at \$3.75.

Pre-Dental Club. Learn about the current developments in a private dental practice. Guest: Dr. J.E. Mathieson. DP 2031 at 5:15 p.m.

U of A Riding & Rodeo Club. General Meeting. SUB 104, 8 p.m. Everyone welcome.

U of A Flying Club. All members (or prospective members) interested in Touring the facilities at the Edmonton International Airport are asked to meet at the flame in SUB at 7:15 on Wed., Jan. 15. It's free, but we may need a few cars.

Academic Activities Committee - Forum on food and population at 7 p.m. in Rm. 14-9, Tory Bldg. Speakers will be Dr. Brian Evans, History Professor and a representative of the Communist Party of Canada.

U of A Camera Club. Executives meeting in Darkroom at 5 p.m.

### January 16

University Parish (United, Anglican, Presbyterian) - Thursday Worship - 5:30 supper, SUB cafeteria - 6 p.m. Worship, Meditation room, SUB 158A - 7:15 coffee - 7:30 Study Groups (revelations, theology)

U of A Camera Club. General Meeting important to attend. Discussions re new members and club activities during the 2nd term. Time: 5 p.m., Place: Mechanical Engineering 2-3.

There will be a meeting of the U of A Chess Club on Thurs., Jan. 16 at 7 p.m. in Tory B-39.

### January 17

The revolutionary potential of the working class is the topic for a public forum to be held on Friday at 8 p.m., 10815-82 Ave. (downstairs). Speaker will be Elaine Bernard of the Young Socialists.

### January 18

Co-Rec. Badminton. In main gym on Sat. Jan. 18, 9 a.m. - 5 p.m. Entry deadline is Wed. Jan. 15, 1 p.m. at Men's I.M. Office. Mixed Double Activity: "A" Event - Experienced players; "B" Event - Casual players; "C" Event - Beginner.

### January 19

Dept. of Music presents the third Explorations Concert at 8 p.m. in Convocation Hall, Arts Bldg., performed by faculty. Free admission.

### January 20

Intramural 3 on 3 Basketball starts on Jan. 20 and runs till the 23rd. Time 7:30 - 10:30 p.m. Entry deadline is Tues. Jan. 14th at 1 p.m. Sign up at intramural office in PE Bldg.

### January 22

A seminar of Career and Lifestyles Planning will be held beginning Jan. 22nd, and every second week thereafter until Mar. 19th at 7 p.m. in CA 289. The focus of the seminar is an attempt to help the individual to integrate career choice with his/her style of living.

Edmonton Chamber Music Society. Cassenti Players of Vancouver playing Schubert's Octet and Beethoven's Septet. Convocation Hall, 8:30 p.m. Admission: Season memberships only. A few memberships available for the second half of the season, at the door before the concert.

Progressive Conservative Youth will have General meeting Jan. 22, in SUB 270 at 4:30 p.m. The guest speaker will be Hon. Neil Crawford, Minister of Health and Social Development.

### General

Found: 1 pair of men's gold-colored glasses, near Law Bldg. on 88th Street. Phone Jeff 436-5149.

Student's Help requires volunteers willing to aid, assist and listen to others. For more information phone 432-4358 or drop in to Rm. 250 SUB.

University Parish. Religious drama - anyone interested in forming a group to do religious or liturgical drama, please contact Fletcher Stewart, SUB 158D, 432-4620.

## classified

Must sell high quality stereo equipment; includes - AR amplifier (60 RMS), Citation 12 amplifier, EPI speakers and some excellent homemade speakers cheap. 436-1564 after C.

One student to share large Co-op House in Westmount. Room with own bathroom. Phone 455-4326.

Single Singer or Dual. Folk Singer(s) required for Roving performance. Contact Maureen Diamond. 432-2551.

Baby sitter needed for one or two afternoons per week. Babysit in my home one block from campus. Will pay \$1.00/hr. 439-7409.

Lost before Xmas. A silver "Orient" automatic calendar watch. \$10 reward offered. Please phone Wendy Culler 434-7362.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

For Rent: 2 bedroom (rowhouse) in Michener Park to MARRIED U of A student \$142/mo. Free rent Jan. 75. Phone 436-3408.

Interior painting and wall papering. For free estimate call: 476-3387 after 4:00 p.m.

World Book Child Craft needs part-time representatives. Earn \$100-\$125 per week. Work your own hours. For more information phone 467-4022.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for studcnts. \$11/sheet other. In SUB.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Siamese Kittens for sale - call 466-6855.

Rent near University. Large old three story, five bedroom house requires four occupants. Fully furnished, with beds and all kitchen utensils, color T.V. and stereo. Basement balcony and garage. Rent - \$50.00 per month (per person, including utilities). 8615-104 St.

E. S. P. SERVICES - ph. 484-4789. Typing (letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

# ATTENTION~

## ALL NON-ACADEMIC EMPLOYEES OF THE U. of A.!

### HERE'S A NEW YEAR'S RESOLUTION THAT WILL BE KEPT.

We resolve to get  
the Non-Academic staff  
of the University of Alberta  
a better deal  
in the coming year  
because you deserve it!  
Join up with us,  
let us  
be your bargaining agent,  
and you'll get  
the best deal possible.

## YOU DESERVE A BETTER DEAL AND SOMETHING WILL BE DONE!



### Civil Service Association of Alberta

# 1975 Students' Union General Election

*Nomination forms will be accepted between  
the hours of 9 AM and 5 PM on Tuesday,  
January 28, 1975 in room 271, SUB for the  
following positions -*

## **Students' Union Executive**

**President**

**Executive VP**

**Academic VP**

**Finance and Administration VP**

**Services VP**

## **University Athletic Board**

**President of Men's Athletics**

**President of Women's Athletics**

**VP of Men's Athletics**

**VP Women's Athletics**

*Nomination forms may be obtained in the  
Students' Union General Office room 256 SUB.*