



Art Association  
of Montreal

The ROSS LOAN COLLECTION  
of PAINTINGS, etc.

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THIS COLLECTION forms part of the Estate of the late JAMES ROSS of Montreal, one of the Benefactors of this Association, and has been lent to the Association for an indefinite period, by J. K. L. Ross, Esquire, representing the Estate of his late Father. It contains notable examples of the work of the earlier Masters and also of the greater men of more modern times, which together form a collection of exceptional distinction.

Montreal, May, 1915.

## THE ROSS PICTURES

One of the most important sales at Christie's for many years will be the sale of 33 pictures collected by the late James Ross, of Montreal, whose taste was recognized as of a superior order. The forthcoming sale is, according to the London Daily Telegraph, creating a furore. It is expected that several Canadians will endeavor to secure some of these notable works of art. The following is the list of the pictures to be sold:

- 1—Apple Tree, Daubigny.
- 2—Beach in Holland, Mauve.
- 3—Picture of Sea Shore, J. Marla.
- 4—Sylvia, Reynolds.
- 5—Miss Theophila Palmer, Reynolds.
- 6—Betsy Hume, Raeburn.
- 7—Lady Sullivan, Romney.
- 8—Portrait of an Admiral, Rembrandt.
- 9—Le Cuisinier Flamand, Teniers.
- 10—A Landscape, Cuyp.
- 11—A Gentleman with Gloves, Frans Hals.
- 12—A Sea Piece, Ruysdael.
- 13—Musée, Three Figures, Sir F. Leighton.
- 14—Danceret, Two Figures, Sir F. Leighton.
- 15—Musée, Two Figures, Sir F. Leighton.
- 16—Day, Burne-Jones.
- 17—Night, Burne-Jones.
- 18—The Dogana, Santa Maria del Salute, Turner.
- 19—On the Sea Shore, Bonington.
- 20—La Carrefour de la Reine Blanche, Rousseau.
- 21—Descente des Vaches, Troyon.
- 22—Festival des Isis, Monticelli.
- 23—The Water Cart, Troyon.
- 24—Landscape Oak, Charlemagne, Corot.
- 25—Riding Lesson, J. F. Millet.
- 26—The Flower Girl, R. Bot.
- 27—Interior Morocco Carpet Warehouse, Fortuny.
- 28—A Sea Scene, Courbet.
- 29—Evening, Maris.
- 1—Helyoetsluya, or a Girl Going to Sea, Turner (in London).
- 2—La Chirlandata, Rosetti (in London).
- 3—Lot, Leaving Sodom, Rubens (in London).
- 4—A Woman in Pink Flowing Gown, Rosetti (in London).
- 1—Group of 75 Blues and Whites, Salting Collection from Peacock Room.
- 2—One Large Blue and White Vase.
- 3—Group of 9 Chinese Bottles, pear-shaped.

# Catalogue

## THE ROSS LOAN COLLECTION

NOTE.—Biographical notes on the lives of the Artists represented—where not given in the following catalogue—will be found in the General Catalogue of the Association.

**RUISDAEL, (Jacob)**

1630—1682

400—Seascape, Rising Storm.

**RUBENS, (Peter Paul)**

1577—1640

This renowned Flemish painter was born in Westphalia, of Flemish parents. He lived most of his life in Antwerp, and visited among other places—Venice, Rome, Paris, Madrid and London, studying great masters who had preceded him, and painting for the adornment of churches and palaces and sometimes executing portraits. In the course of his career, he came in touch with European Rulers, and received marks of distinction from them, and his personal dignity and abilities led to his appointment to several ambassadorial missions. He was a most prolific painter, his works being very numerous and many of great size. His subjects were generally religious, ecclesiastical, historical or traditional but he was not less distinguished in portraiture, animal painting and landscape.

401—Lot leaving Sodom with his Family.

**CUYP, (Aelbert)**

1606—1691

402—Landscape with Cattle.

**MORAN, (Edward)**

1829—1901

English by birth and education, he crossed the Atlantic as a young man, and at Philadelphia continued the art studies begun in his native town. Thereafter he studied in London and Paris, ultimately returning to America and spending the last 23 years of his life in New York. Sea-side and fisher life were favourite subjects with him. He also did some historical and genre painting and was a good etcher.

403—Moonlight, Long Island.

**HOPE, (William) R. C. A.**

Contemporary Canadian Painter, born in Montreal. Member of  
The Royal Canadian Academy.

404—Landscape.

**INNES, (George)**

1825—1894

405—Autumn.

**BURNE-JONES, (Sir Edward)**

1833—1898

A native of Birmingham, Eng. A poetic and imaginative painter in whom a painstaking disposition was linked with talent of a high order. His work, characterized by beauty of form and colour, grace and delicacy, was largely inspired by Dante Gabriel Rossetti (see No. 414.) He was created a Baronet and a Knight of the Legion of Honour. He was a member or associate of leading Art Societies, and an Antwerp First Class Medallist.

406—Day.

**COX, (David)**

1783—1859

407-411—Five Water Colour Sketches.

**COROT, (J. B. C.)**

1796—1875

412—Landscape.

**ROUSSEAU, (P. E. Theodore)**

1812—1867

413—Le Carrefour de la Reine Blanche.

**ROSSETTI, (D. G.)**

1828—1882

Son of an Italian patriot who took refuge in England in 1821, and settled in London. Poet as well as painter, and a leading spirit of the Pre-Raphaelite movement, the Brotherhood of which was formed of him, Holman Hunt, J. E. Millais and four others, and vehemently favoured by Ruskin. A strong leaning to medievalism was shown in his early work, soon followed by more florid and fanciful romanticism. The features and types of face most often adopted by him were those of his wife, and later the wife of Wm. Morris, the artist.

414—La Ghirlandata.

**TROYON, (Constant)**

1810—1865

415—The Water Cart.

**DAUBIGNY, (C. F.)**

1817—1878

416—Paysage.

**ISABEY, (E. G. L.)**

1804—1886

417—Coming Storm.

**BONINGTON, (R. P.)**

1801—1828

418—Le Plage.

**REYNOLDS, (Sir Joshua)**

1723—1792

419—Miss Theophila Palmer.

**TENIERS, (Jr., David)**

1610—1694

420—La Cuisinière Flamande.

**RIBOT, (Theophile)**

1823—1891

421—A Serving Girl.

**MONTICELLI, (Adolphe)**

1824—1886

422—Landscape.

423—The Festival of Isis.

**HALS, (Frans)**

About 1581—1666

Very little is known of this painter's early years or early work, nor is much known of his life in general, although his achievements as a portrait painter were brilliant, and he came of an old patrician Dutch family. In the portrayal of expression he has never been excelled. He had a fine mastery of colour, and showed great and facile power of execution.

424—Portrait of a Man.

**COURBET, (Gustave)**

1819—1877

425—Seascape.

**ROMNEY, (George)**

1734—1802

One of the foremost of English portrait painters, junior contemporary of Gainsborough and Reynolds. At the age of 28, he left the North of England where he was born and brought up, for London, whence he made excursions to Paris and Rome. In London he became a prolific painter of portraits and fancy pictures. Simplicity and a tendency to poetic treatment characterized his work. Among his subjects were great numbers of the political, religious and social world.

426—Lady Sullivan.

**TURNER, (J. M. W.)**

1775—1851

427—The Dogana and Santa Maria della Salute.

**REYNOLDS, (Sir Joshua)**

1723—1792

428—Lady Ann Fitzpatrick, as "Sylvia."

**TURNER, (J. M. W.)**

1775—1851

429—Helvoetsluys ; the City of Utrecht, 64, Going to Sea.

**REMBRANDT, (Rembrandt Harmensz Van Rijn)**

1606—1669

430—The Admiral.

**COROT, (J. B. C.)**

1796—1875

431—Charlemagne Oak.

**RAEBURN, (Sir Henry)**

1756—1823

432—Betsy Hume.

**BOUGHTON, (George Henry)**

1834—

Born in England in 1834, and taken to the United States by his parents when three years old. Showed a taste for art, and studied in Paris whence he returned and produced many fine works, dealing among others with incidents in the life of the Puritans.

433—The Burgomaster's Deputy.



**BROWN, (John Lewis)**

1829—1890

A French painter from a family originally English. Gold Medallist and member of the Legion of Honour. His subjects were chiefly military, sporting, horses and dogs.

434—The Huntsman.

**FULLER, (George)**

1822—1884

An American painter, born and died in Massachussets, but studied abroad as well as in Boston and New York. As a portrait and figure painter, he did much excellent work.

435—A Romany Girl.

**JACQUE, (Charles Emile)**

1813—1894

436—Shepherdess.

**MARIS, (Jacobus)**

1837—1899

437—Evening.

**FORTUNY Y CARBO, (Mariano)**

1841—1874

438—Moorish Shop.

**CAZIN, (J. C.)**

1840—1900

439—Street Scene.

**MESDAG, (H. W.)**

1831—

440—Fishing Boats.

**ROYBET, (F. V. L.)**

1840—

441—Dividing the Spoils.

**MARIS, (Jacobus)**

1837—1899

442—River Scene.

**MILLET, (J. F.)**

1814—1875

443—Leçon d'Equitation.

**MAUVE, (Anton)**

1838—1889

444—The Shore.

**TROYON, (Constant)**

1810—1865

445—La Descente des Vaches.

**MICHEL, (G.)**

1763—1843

446—The Old Oak.

**COX, (David)**

1783—1859

447-448—Two Water Colour Sketches.

**MARIS, (Jacobus)**

1837—1899

449—The Horseman.

**MAUVE, (Anton)**

1838—1889

450—The Workers.

**BURNE-JONES, (Sir Edward)**

1833—1898

451—Night.

**WATSON, (Homer) R. C. A.**

452—Landscape.

**BRYMNER, (William) P. R. C. A.**

Distinguished Canadian Artist, Painter of portraits, figures and landscapes of great merit: President of the Royal Canadian Academy of Arts, &c. Contemporary.

453—Portrait of a Young Girl.

**INNESS, (George)**

1825—1894

454—Sunset.

455-456—Two Cabinets of Porcelain.