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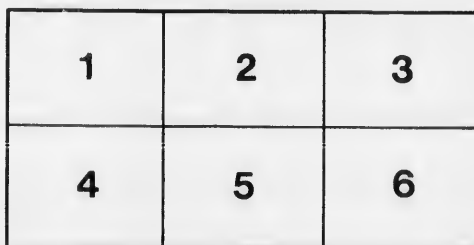
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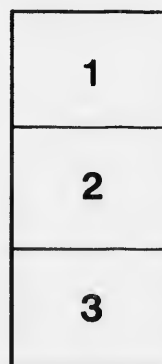
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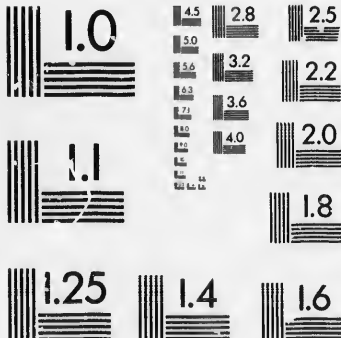
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CATALOGUE
OF
PICTURES AND STATUARY
IN THE GALLERIES OF
THE ART ASSOCIATION
OF MONTREAL.

A
N11
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1891

A
74
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ABBREVIATIONS

G. C. *Gibb Collection.*

O. C. *Caverhill Collection.*

Cr. O. *Orane Collection.*

The Secretary will have much pleasure in supplying any desired information in connection with works which are marked "For Sale."

A
N11

. A74

1891

ART ASSOCIATION OF MONTREAL.

OIL PAINTINGS.

NO.	TITLE.	DATE.	ARTIST.
1	English Merrymaking,	1853....	G. A. Williams.G.C.
2	Coast Scene near Calais.		F. Musin. Presented by Mr. John Harris.
3	The Crown of Flowers,	1884....	W. A. Bouguereau. Presented by Mr. R. B. Angus.
4	The Old Town of Hoorne, (Holland) ..		W. Koekkoek.G.C.
5	On the Beach near Blankenberg....		F. Musin. Presented by Mr. John Harris.
6	A Pigeon Cot,	1861.....	F. Vanseverdonek....G.C.
7	Courtship,	1860	C. J. Grips
8	Market Scene, Antwerp, (Moonlight) ..		1861.... P. Van. Schendel, ... "
9	Beilstein on the Moselle... ..		G. Stanfield
10	Parental Alarm		Henrietta Romer..... "
11	Sheep,	1861.....	F. Vanseverdonek .. "
12	Maternal Joys,	1861.....	C. J. Grips..... "
13	The Harvest Field,	1884....	Wyatt Eaton. Presented by Mr. R. B. Angus.
14	Marine, Coast Scene.		J. McAlpine.....Cr,C.

No.	TITLE.	DATE.	ARTIST.
15	A Love-token,	1873	F. Moormans .. G.C.
16	A Bazaar at Tunis,	1881	Ricardo V. y Contero, Presented by Mr. M. H. Gault.
17	Evening Hour		G. Aikman, Jr. R.S.A. (for sale)
18	Dutch Trader Towing a Fishing Boat off Dover,		H. K. Taylor. G.C.
19	The River Llugwy at the foot of Moel Saibod, N. Wales,	1864	Sydney R. Percy..... "
20	Mount Stephen,	1890	P. F. Woodcock, R.C.A. (for sale)
21	Near Feeding Time,	1863	F. L. Couturier..... C.C.
22	Off Calais Harbour		F. Musin..... G.C.
23	A Sabbath Day's Rest.....		Henrietta Ronner..... "
24	The Huntsman.....		A. W. Kowalski, Presented by Mr. R. B. Angus.
25	Blind Man's Buff	1863	T. De Heuvel.. G.C.
26	Gypsies,	1862	O. R. Jacobi, R.C.A. . C.C.
27	Preparing Church Decorations, 1863...		J. A. Heyermans. . . G.C.
28	A Mill Pond,	1863	A. F. Bellows, N.A. . C.C.
29	A Coming Storm in the Adirondacks, 1879.		Homer Watson, R.C.A. Presented by Mr. George Hague.
30	A Wayside Inn, (Flanders).....		W. Verschuur..... G.C.
31	A Coming Squall, Cape Ann (Mass) 1880.....		G. H. Smillie, N.A. Presented by Mr. W. C. Smillie.

No.	TITLE.	DATE.	ARTIST.
32	Redding the Nets,	1886	Colin Hunter, A.R.A. Presented by Mr. R. B. Angus.
33	Mountain Sheep,	1863	J. C. Morris G.C.
34	A Woodland Brook,	1884	W. Bliss Baker. Presented by Mr. R. B. Angus.
35	View in Wales,		Bodington, Cr. C.
36	Hunting in the Woods at Fontainebleau, 1875	A. De Gesne	K.C.
37	A Cathedral Interior,	1860	G. Genisson G.C.
38	Cardova Palace of the Moorish Kings 1863	F. Bossuet	G.C.
39	"La Rosée",	1883	Emmanuel Lansyer. Presented by Mr. R. B. Angus.
40	Autumn Flowers,	1884	Alexis Harlamoff. Presented by Mr. R. B. Angus.
41	A Man of no Account		Robert Harris, R.C.A. Presented by Mr. J. S. McLachlan.
42	A Stable Interior,	1854	E. Verboeckhoven G.C.
43	Le Retour des Crevettieres, 1882	E. L. Vernier. Presented by Mr. R. B. Angus.	
44	Sunset on the Thames,	1871	E. C. Williams Cr. C.
45	View on the Mississippi,	1866	O. R. Jacobi & A. Vogt.
46	Grandma's Pancakes,	1857	Hubert Salentin G.C.
47	Ehrenbreitstein,		J. Webb, G.C.
48	A Surrey Woodland,	1867	F. W. Hulme G.C.
49	In the Valley of the Connecticut, 1863, A. F. Bellows, N.A.		G.C.

No.	TITLE.	DATE.	ARTIST.
50	The Fisher Girl.		E. Salanson. Presented by Mr. John Hope.
51	The Grindelwald.	1869.	J. Büttler. G.C.
52	La Baie des Morts, Coast of Brittany, 1885.		Gaston Roulet. Purchased for the Association.
53	"Home Sweet Home"		Allan Edson, R.C.A. Presented by the Very Rev. Dean Norman.
54	The Empty Cradle,	1881.	C. E. Samuel. Presented by Mr. Hugh McLennan.
55	A Waterfall,	1851.	O. R. Jacobi, R.C.A., ... C.C.
56	The Splügen Pass.	1855.	O. R. Jacobi, R.C.A. Presented by Mr. John McLennan.
57	Halbert Clendenning's Vision of the White Lady,	1859.	J. Pettie, R.S.A. (for sale)
58	View on the Thames,	1863.	J. Tennant. G.C.
59	A School Mistress' Fête, ...	1860.	F. Verheyden. "
60	A Winter Scene in Holland.		W. Vester. "
61	Cattle Returning from Pasture.		J. Alfred Verwei. "
62	Llyn Idwal, North Wales, ..	1864.	Sydney R. Percy. "
63	A Pinch of Snuff.		F. Verheyden. "
64	Near Haarlam, Holland, ...	1873.	W. Vester. "
65	The Old Armourer.		R. S. Litschaur, K.C.
66	The Upper Ottawa,	1862.	O. R. Jacobi, R.C.A. "
67	Young Mozart playing before the Prince of Condé.		A. Pinelli. G.C.

No.	TITLE.	DATE.	ARTIST.
68	Family Cares,	1861	C. J. Grips G.C.
69	A Tête-a-Tête.....		A. F. Heyligers, "
70	Landscape.....		F. E. Thom. (for sale)
71	The Spinner,	1881	Paul Peel, R.C.A. Presented by Mr. W. G. Murray.
72	Golf, on Musselburgh Links, 1859....		C. Lees, B.S.A. . (for sale)
73	Stolen Pleasures,	1851	E. Noterman G.C.
74	Saint Cecilia,		after Raphael..... K.C.
75	In the Sacramento Valley		A. Bierstadt, N.A. Presented by the Artist.
76	The Sick Rabbit	1863	T. Gérard..... C.C.
77	Lake of Lucerne.....		T. Fourmois..... G.C.
78	Silenus singing the song of Creation to Woodland Deities,	1872	Sir Noel Paton, R.S.A. (for sale)
79	Evening.....		J. Farquharson.. "
80	Le Jeune, first Jesuit Superior in Canada, meditating in solitude when living with the Algonquins..		Robert Harris, R.C.A. Presented by Mr. John McLennan.
81	Summer at Burnham Beeches.....		Andrew McCallum. Presented by Mr. R. B. Angus.
82	Wimbledon Park, Surrey, ...	1857.....	Jane Nasmyth. . (for sale)
83	Mount Pilatus, Lake Lucerne, 1862...		F. Rosflien..... G.C.
84	The Seaport of Veere (Dutch Naval Arsenal),	1870	J. A. Rust..... "

TITLE.	DATE.	ARTIST.
85 The Village of Fluellen, Lake Lucerne, 1864....	F. Roffiaen.....	G.C.
86 Church at Tréves,	1862.G. Stanfield.....	"
87 Village Politicians,	1861F. De Brackelier.....	"
88 Lake Como,	1866....Sydney R. Percy....	"
89 The Highlands, Hudson River.....	Miguon.....	C.C.
90 St. Joseph and the Virgin Mary, 1858.	P. Van-Schendel.....	G.C.
91 River Scene.....	A. F. Roffe	C.C.
92 A Visigoth Warrior.....	E. V. Luminais.....	K.C.
93 A Fleur de Lis,	1861J. H. S. Mann.....	G.C.
94 His Portrait,	1858....Hubert Salentin....	"
95 Fishing Smack on the French Coast..	G. W. Nicholson. Presented by Mr John Harris.	
96 Skating in Holland,	1855F. de Brackelier.....	G.C.
97 A Village Market Place, ...	1861....F. de Brackelier....	"
98 Supplies for the Larder.....	T. E. Mazurel.....	"
99 Lake of the Four Cantons, .1876.....	J. Bütler.	"
100 Lake of Wallenstadt,	1873....J. Bütler.	"
101 A Beer Garden, Antwerp.....	F. Clabeels.....	"
102 Mesmerising,	1867....C. Venneman.....	"
103 The Card Players,	1860....C. De Vylder.....	"
104 A Zeeland Lady,	1862....E. Noterman.	"
105 Lake of Zug, (tzerland).....	E. A. E. Nyhoff.....	"

No.	TITLE.	DATE.	ARTIST.
106	Portrait of the Very Rev. Dean Norman. Robert Harris, R.C.A. Presented by the Artist.		
107	A Farm Yard Scene,1854..... Presented by Mr. John Harris.	E. Verboeckhoven.	
108	The Swing,1889.	W. Brymner, R.C.A.	
109	A Gossip at the Spring.....	E. J. Cobbett.....	(for sale) G.C.
110	La Confidante,1861.....	F. Verheyden.....	
111	The Studio of Jean Breughel..	P. Kiemer.	"
112	Une Parisienne,1883.....	Frances Richards.	(for sale)
113	Expectation.	B. Weiser.....	G.C.
114	Wild Flowers.....	B. Weiser.....	"
115	The Chatelaine,1860.....	T. Wagner.	"
116	Sheep Pasture, Moorland Scene, 1862.	C. Jones.....	C.C.
117	Woodland Scene •	Allan Edson, R.C.A..	Cr.C
118	Copy of Rembrandt's portrait of himself. A. Falardeau. Presented by the Artist.		
119	The Holy Family (after Andrea del Sarto)	M. Petrini.	G.C.
120	The Madonna del Cardellino.	After Raphael.....	G.C.
121	The Virgin and Child, (after Andrea del Sarto).....	M. Petrini.	"
122	The Madonna della Sedia.....	After Raphael.....	"
123	Capuchin Monks at Prayer.....	After Chiari.....	"
124	Burial of a Capuchin Monk.....	After Chiari.....	"

No.	TITLE.	DATE.	ARTIST.
125	Landscape.		After Salvator Rosa. G.C.
126	Marine View.		After Claude. "
127	The Smoker.		After Gerhard Dow.. "
128	The Drinker.		After Gerhard Dow.. "

WATER COLOURS.

No.	TITLE.	DATE.	ARTIST.
150	In the Thousand Islands,	1869....	O. R. Jacobi, R.C.A. . . A.A.
151	View on the Lower St. Lawrence,	1872.	C. J. Way, R.C.A. . . Cr.C.
152	Windsor Castle,	1885.....	G. Harlow White, R.C.A. (for sale)
153	Grand Canal, Venice		C. J. Way, R.C.A. . . Cr.C.
154	Hollyhocks,	1869....	J. Fowler, R.C.A. . . . A.A.
155	An old Bridge, New England.....		A. F. Bellows, N.A. . . K.C.
156	Durham, England,	1885....	G. Harlow White, R.C.A.
157	Cap Rosier, Gulf of St. Lawrence....		C. J. Way, R.C.A.
158	Harvest Scene.		Herdman..... Cr.C.
159	Landscape, Alpine Scene.....		Frantz "
160	Creceth Castle,	1885....	G. Harlow White, R.C.A.
161	A Welsh Moor, near Snowdon, 1874.		J. W. Whittaker. . . . K.C.
162	Eton on the Thames,	1885....	G. Harlow White, R.C.A.
163	Shipping		A. T. Bricher. A.A.
164	Monte Rotunda.....		C. J. Way, R.C.A. . . . A.A.
165	The Parliament Buildings, Ottawa, 1866.		O. R. Jacobi, R.C.A. A.A.
166	Cattle on the Sands, Devonshire		R. Beavis..... K.C.
167	Tomb of The Duke of Wellington, St. Paul's Cathedral, ..	1889....	E. A. Heffer.

Presented by Mr. John Harris.

No.	TITLE.	DATE.	ARTIST.
168	Tomb of King Edward 1st., Westminster Abbey,	1886	E. A. Heffer.
Presented by Mr. John Harris.			
169	St. John's Chapel, Westminster Abbey,	1888	E. A. Heffer.
Presented by Mr. John Harris.			

ETCHINGS.

No.	TITLE.	DATE.	ARTIST.
175	A Lesson in Wisdom,	1883	F. S. Church, N.A (for sale)
176	On the Upper Hudson..		Stephen Parrish. "
177	Gloucester Harbour, Morning		Stephen Parrish. "

GRAYON DRAWINGS.

No.	TITLE.	DATE.	ARTIST.
178	The Port of Whitby,	1883	G. Sheffield.
Presented by Mr. R. B. Angus.			
179	The Two Ways, or Life and Death, 1874.	Sir Noel Paton, R.S.A.	
Presented by Mr. W. D. Lawrie.			

BRONZES

No.	TITLE.	DATE.	ARTIST.
180	Orestes and Iphigenia.....	Tievant	G.C.
181	Aeneas and Anchises.....	F. Barbodienne	"
182	Cleopatra.....	F. Barbodienne	"
183	Eliezer and Rebecca.....	Tievant	"
184	Narcissus.....		A.A.

STATUARY.

No.	TITLE	ARTIST.
185	Lady Clare.....	J. P. Connelly.....K.C.
186	Genius of the Chase.....	Pro. Tenerum.....K.C.
187	Rape of the Sabines.....	After Giovanni da Bologna Presented by Mr. Joseph Tiffin.
188	Cupid "Amoroso Insidio".....	G. M. Benzoni. Presented by Mr. W. F. Kay.
189	Innocence.....	
190	A Marble Column with Vase.....	R.M. Presented by Mrs. Miles Williams.
191	Hebe.....	Marshall Wood. Presented by the Sculptor.
192	Bust of the Marquis of Lorne.....	A. F. Dunbar.
193	Sir L. H. Lafontaine.....	L. P. Hébert, R.C.A. Presented by the Hon. Judge Mackay.

NO.	TITLE.	DATE.	ARTIST.
194	Bust of Hebe.....		Marshall Wood. Presented by the Sculptor.
195	Antinous.....		From the Antique. Presented by the Natural History Society.
196	The Laocoön.....		From the Antique. Presented by L'Institut Canadien.
197	The Apollo Belvidere.....		From the Antique. Presented by L'Institut Canadien.
198	The Venus (of Melos).....		From the Antique. Presented by L'Institut Canadien.
199	A Candelabrum.....		Presented by L'Institut Canadien.
200	The Disk Thrower.....		From the Antique. Presented by the Natural History Society.
201	"The Ludovisi Ares," or Mars Seated.		From the Antique. Presented by Mrs. M. E. David.
202	"The Song of the Shirt".....		Marshall Wood. Presented by the Sculptor.



Art Association of Montreal,

PHILLIPS SQUARE.

SPECIAL PAINTINGS ON EXHIBITION

SEPTEMBER, 1891.

A.—Portrait of the Duke of Wellington.

By SIR THOS. LAWRENCE, P.R.A.

1769—1830.

B.—Cupid and Psyche.

By R. WESTALL, R.A.

1765—1836.

This fine Painting, with its wonderful richness of colour, was pronounced by John Constable to be a masterpiece, originally belonged to his friend, Mr. Banister; a descriptive poem by Thomas Moore will be found on the reverse side. Richard Westall was born at Hertford in 1765, celebrated chiefly as an illustrator of books, he was elected an Associate in 1792, and an Academician in 1794; he died in 1836, Both from the collection of the Marquis of Ely.

C.—Four large Panels, figure subjects.

By ADOLPHE MONTICELLI.

1824—1886.

Painted by the advice of 'Diaz,' for a French Duke, and pronounced fine examples of his work.

The Association is indebted to Messrs. W. SCOTT & SONS for kindly allowing these Pictures to be exhibited at the Gallery.

These Paintings are for sale; particulars can be obtained from the Secretary.

Cupid and Psyche.

They told her that he, to whose vows she had listen'd
Through night's fleeting hours, was a spirit unblest :—
Unholy the eyes that beside her had glisten'd,
And evil the lips she in darkness had prest.

'When next in thy chamber the bridegroom reclineth,
Bring near him thy lamp, when in slumber he lies,
And there, as the light o'er his dark features shineth,
Thou'lt see what a demon hath won all thy sighs.'

Too fond to believe them, yet doubting, yet fearing,
When calm lay the sleeper, she stole with her light ;
And saw—such a vision !—no image, appearing
To bards in their day-dreams, was ever so bright.

A youth, but just passing from childhood's sweet morning
While round him still linger'd its innocent ray ;
Though gleams, from beneath his shut eyelids gave warning
Of summer-noon lightnings that under them lay.

His brow had a grace more than mortal around it,
While, glossy as gold from a fairy-land mine,
His sunny hair hung, and the flowers that crown'd it
Seem'd fresh from the breeze of some garden divine.

Entranc'd stood the bride, on that miracle gazing
What late was but love is idolatry now ;
But, ah : in her tremor the fatal lamp raising—
A sparkle flew from it and dropp'd on his brow.

All's lost—with a start from his rosy sleep waking,
The spirit flash'd o'er her his glances of fire,
Then, from the clasp of her snowy arms breaking,
Thus said, in a voice more of sorrow than ire :

'Farewell—what a dream thy suspicion hath broken !
Thus ever Affection's fond vision is crost ;
Dissolv'd are her spells when a doubt is but spoken,
And love, once distrusted, forever is lost !'

THOMAS MOORE.

