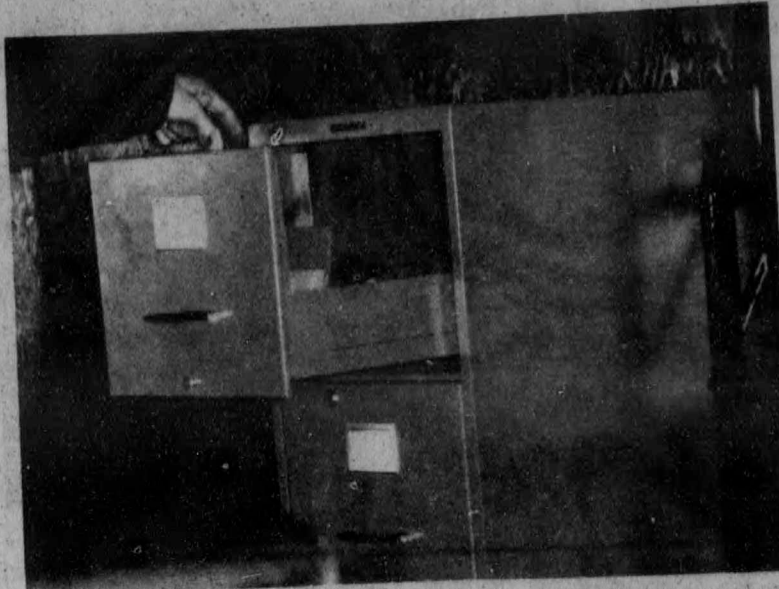


DRAMA SOCIETY CHARGED WITH TAKING KICKBACKS

The Student Disciplinary Committee has found the Drama Society guilty of mishandling student funds. As a result Hal Giles, president of the society and Tom Lawson, business manager have been told that they may hold no executive posts after this year.

Testimony at the hearing revealed that certain members of the Drama Society had been getting merchandise discounts from a firm dealing in electronic equipment. In addition one member of the society, Ron Cole, had been keeping a bank account which contained funds donated to the society. While all the monies and merchandise were being used for Drama Society business, it was ruled that the accused knew that they were not fol-



Drama Society Office files that provided the necessary information in the S.R.C. prosecution of the Drama Society President and Business Manager.

lowing the financial policies of the SRC.
SRC PLAY CLOAK AND DAGGER

A special committee of the SRC first moved into action when they heard of rumours suggesting that the Drama

Society was not reporting all transactions in their books. In a late night soiree a society member certified that Drama was, in fact getting merchandise kickbacks from a company. Later the same night the Drama offices were entered and the files were seized. Certain letters were found which mentioned kickback arrangements.

DRAMA CALLS EMERGENCY MEETING

Following suit, the Drama Society called an early morning meeting and tactfully invited the press. Those present expressed their dissatisfaction with, what was described as "gestapo measures used by the SRC."

"If the SRC wanted our files they just had to ask for them instead of coming over here and sneaking off with them in the middle of the

night", one member said. When Sandy LeBlanc, president of the SRC was questioned on this matter he said, "When we asked for the Drama's books we specified all material. It is now quite obvious that they chose not to give us everything, so we had no other option under the circumstances. The sound manager gave these books to us."

DRAMA MEETS WITH SRC COMMITTEE

Last Thursday the executive of the Drama Society was invited to a meeting with SRC officials. After fifteen minutes of discussion the representatives of the Drama Society left in a huff while saying, "Go ahead and charge us."

Their request has been granted.

Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

FREDERICTON, N. B., FEBRUARY 26, 1964

The Voice of UNB

VOL 96 No. 24

Dean Ramsay "Unfair"

The most interesting quote of the week, in my opinion, came from Jean Ramsay, dean of women at the University of New Brunswick in Fredericton, who said:

"Despite male opinion, all girls are not in university to hook a man."

What disturbs me about that statement is its unfairness as well as its lack of accuracy. Where did Jean Ramsay pick up the fallacious notion that all girls are in university to hook a man? The declaration makes us men seem smug and unchivalrous, as if we were trying to make out the females are chasing us all the time.

I wish somebody in as responsible a position as the dean of women at the University of New Brunswick in Fredericton would curb the extravagance of her utterances. This latest one of hers is both unseemly and prejudiced.

The fact is that male opinion does not hold that all girls are in university to hook a man. Male opinion, so far as I know, has never put the figure beyond 97 per cent, and it has, in some cases, fallen as low as 91. A good average, I would say, is 95 per cent. This, I need hardly mention, presents a far different picture of male opinion than the one sponsored

by the dean of women at the University of New Brunswick.

In the interests of accuracy, I have conducted a lightning poll among male students at the University of Toronto, all of whom had a good laugh at Jean Ramsay's naivete. To a man, they all asked that their names be used, refusing to hide behind the cowardly cloak of anonymity. Here are a few random samples:

Rory O'Fagan, second year, St. Michael's College: "Most of the girls cannot resist my Irish charm, but there was one who could a couple of years ago. She wasn't much to look at, though."

Rock Hunter, fourth year, University College: "I can honestly say that I have never come across a girl on the campus who hasn't tried to hook me, but I'm no exception, of course, because of my extreme good looks. On the average, I would say that not more than seven out of 10 girls at the University of Toronto chase men, and the proportion might be even lower in some cases. For instance, a girl has to be really desperate before she'll chase an engineer."

Rosco Binns, third year, Engineering: "Dames! Dames! Dames. They won't let an engineer alone! I tell you they find us irresistible. Most of

us can't even find time to study our remedial English, they keep bothering us so much. Every girl wants to hook an engineer. But me, I'm slippery.

The findings of these young men at the University of Toronto could be applied with equal validity, I suppose, at similar institutions across the nation.

Does anybody seriously contend the reason a young woman attends university is to explore the novels of George Eliot or conduct autopsies on the plays of Moliere or the poetry of Rimbaud? On the contrary, she is there to hook a man, and I do not believe she should be subject to censure for engaging in this perfectly laudable enterprise.

Moliere may be all right but he is dead and so is Rimbaud. Neither can compete in satisfaction with a live engineer, even one who can't spell. Any girl with brains enough to get to college knows that.

I don't know why I bother trying to refute these palpable absurdities of the dean of women of the University of New Brunswick in Fredericton, I guess it's because I'm so excitable. When I see error, I have to plunge right in

(Continued on Page 5)

Founders Day SHIPTON ADDRESSES STUDENTS & FACULTY



Historian, librarian and author, Dr. Clifford K. Shipton of Harvard, will deliver the Founders' Day address Thursday, Feb. 27, at the University of New Brunswick.

Dr. Shipton is director of the American Antiquarian Society and Custodian of Archives at Harvard University. He will speak at public ceremonies beginning at 8 p.m. Thursday, February 27, in Memorial Hall.

Founders' Day has been set aside in each academic year at UNB since 1942 to honour

those citizens of Fredericton who, in 1785, established the first provincial university in Canada. A reception for the public will be held after the evening ceremonies. All interested are invited to attend.

Dr. Shipton, will talk on the Loyalists who were graduates of Harvard and who came to New Brunswick in the late eighteenth century.

The New England scholar is especially well qualified to talk on this subject. He is the author of "Biographical Sketches of the Graduates of Harvard College, classes 1690-1745, 1933-1960" in addition to "Roger Conant," and "Isiah Thomas". A Harvard man, he holds from that institution the degrees of bachelor of science, master of arts and doctor of philosophy.

From 1928 to 1930 he was, first, instructor in history at Brown University, then instructor and tutor in history at Harvard. He was named editor of Sibley Publications of the Massachusetts Historical Society in 1930, and since 1938 has been Custodian of Archives, Harvard.

He has been associated with the American Antiquarian Society since 1940.

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Other Campi

by ANN COLWELL & MARGIE HAGERMAN

DISCRIMINATION HERE

(THE GEORGIAN) — Two negro students from Sir George found themselves face to face with discrimination when they attempted to look over an apartment for rent in N. D. C.

The Georgian was investigating a report by a white student that he was 'disgusted and disturbed' by a comment uttered by the leasing agent of the apartment house . . . "One other good thing, there's no niggers here . . ."

This was earlier in the school year when the Sir George student was looking for accommodation. His negro room-mate was out of town at the time.

Vernon Morris and Earle McLymont, two students sent by the Georgian, were told by the leasing agent that the apartment would not be available until May 1st, that the rent would be \$115 per month, that it was not possible for the students to see the apartment until after February 1st, and that they could not sign a lease until after March 1st. She further made it clear that by law we could not inspect the apartment . . . said Morris and McLymont.

On the previous evening, Bryan Knight and a white friend had been shown over the apartment (the only one for rent in the building) and were told by the leasing agent that the rent was \$110 per month.

Half an hour after the Negroes had been refused the opportunity to see the apartment, two students went to inquire about rental particulars. These two (Barry Barnes and Dave Kelleher) were, like the other whites, shown over the apartment and told that the rent was \$110 a month. In addition, she said that they could return at 5 o'clock of the same day with a certified cheque for the first month's rent and that they could sign a lease on the apartment.

Instead of Kelleher and Barnes returning at 5 p.m. the Negro students re-visited the apartment at 12:30 p.m. following Kelleher's phone call to the leasing agent saying that he had decided not to take the apartment. When Morris and McLymont challenged the leasing agent with their knowledge of an acquaintance having examined the apartment that he could sign the lease, the agent "emphatically denied any such transaction, and thereupon agreed to call the previous tenant and find out if we could see the apartment . . . we were taken up to see the apartment and afterwards told that she would try and reduce the rent by \$5 and also redecorate the apartment. She still said that we could not sign the lease but that the apartment would be available on March 1st.

Other students are presently living in the apartment building. All are white. "Very good class of people live here," said the leasing agent to Knight.

UNICORN — NATIONAL EMBLEM?

(THE UBYSSEY) — The unicorn should be adopted as Canada's national emblem.

So says Dr. Roy Daniells, head of UBC's English Department.

Dr. Daniells, giving his Last Lecture Tuesday, said, "Let us not discard tradition. The unicorn is acceptable to the world at large, well and favourably known in Africa and China."

The Last Lecture series, sponsored by the Arts Undergrad Society, gives professors a chance to give the lecture they would give if it was their last.

Dr. Daniells expressed disapproval of modern, more realistic figures in Canadian heraldry.

He cited the coat of arms of Vancouver as an instance of this. It consisted, he said, of "two robust fellows, a fisherman and a logger, with the motto, 'By land and by sea we prosper.'"

"We pay little attention to the great images which make up our history," he said.

The unicorn is the perfect image for Canada because it is acceptable to all of our main ethnic groups.

"It is found on the British coat of arms."

"It was also a symbol of independence to the Scottish kings."

"And it is extremely French," explained Dr. Daniells.

CIRCULATION

(HAMILTON) — At least the Silhouette has good circulation. A MacMaster student in Toronto ordered a pizza on Sunday night. It came wrapped in the latest issue of the Silhouette (the MacMaster student newspaper).

This service was good, when you consider that this particular issue was not available until Friday night.

Editor's Note:

It was brought to our attention that the university at which the article on the boosting of student's fees occurred, was omitted. To correct the error, we now inform you that the story was taken from "the Gateway" (University of Alberta).

LeBlanc States S.R.C. Policy In Regard To Drama Society



Mr. Nason consented and we acquired a tape recorder and recorded all subsequent conversation.

At a combined meeting of both the old and new executive of the SRC on Feb. 10, 1964, it was decided to call in the books of the Yearbook, Brunswickan and Drama Society. This was done to prevent a recurrence of overspending on the budgets as was the case with the Brunswickan last year. On Feb. 16th on checking the books and statements of the Drama Society quite a few discrepancies were found. Because of this, it was decided to launch a full scale investigation into the finances of the Drama Society.

On Feb. 18th, following the SRC meeting, one of the members of the SRC approached Robert Nason, Sound manager in the Drama office and asked if he would come to the SRC office to answer some questions. Before any questions were asked I told Mr. Nason that we were aware of several discrepancies with regard to the financing of the Drama Society, in particular the Sound department. I also told him that we could prove this, but it would take some time, and, rather than go through a lot of trouble and work, it would be in the best interests of the Society that he answer the questions we had to ask and co-operate with us. Mr. Nason was very co-operative. He spoke freely and answered our questions freely. From what he told us we were lead to believe there were mishandlings with regards to money granted to the Drama Society by the SRC. We then asked him if there was any correspondence files which would help us. He said there were, and when asked if we could have them he said yes and supplied us with them.

These files contained letters written by the president of the Drama Society which, in the opinion of the committee definitely proved that the society mishandled funds.

Having this evidence we Mr. Nason if he would mind if we taped a conversation between himself and the members of the committee.

Having the tape and the very incriminating evidence from the correspondence files of the Drama Society, the committee again met Wednesday evening to try and separate rumor from fact and to try and obtain conclusive evidence of definite mishandling of student funds. Previous to this the Drama Society, along with the editor of the Brunswickan tried to arrange a meeting so that they could hear our tape and question what evidence we did have. In the best interests of those involved I denied this meeting. It was decided to search out what facts we had and leave rumour out. We were not interested in giving the newspaper a sensational story which could be very harmful to certain individuals.

However, having our information compiled and organized we consented to a meeting with the Drama Society executive on Thursday. At this meeting we had hoped to have a lot of questions answered. After fifteen minutes the Drama Executive left for no apparent reason, telling us that "if you are going to lay charges then lay them."

After discussing the matter with the SRC faculty advisor and the president of the university we laid a charge against Hal Giles, the presi-

dent of the Drama Society, and Tom Lawson, Business manager. The charge was mishandling of student funds in general, with particular reference to the discount system they had set up.

To explain the system we will take an example. One of the companies offered a discount of 18%. Therefore if an article cost \$500, they would get a discount of \$90 and thus pay only \$410. However the Drama Society would send a bill for \$500 to the SRC for the item. The SRC, which pays the bills for all societies, would send a cheque for \$500 to the company concerned, thinking that it cost this much. The company would credit the Society with \$90. This was done through a system of dummy invoices. Hal Giles had arranged with the companies to send two invoices to the Drama Society, one recording the discount and the other not. The letter written by Hal Giles arranging the system clearly indicated that he was aware that if the SRC found out there would be trouble.

We do not wish to restrain societies from obtaining discounts. In fact we are much in favour of this and all other societies that do it make it fully aware to the SRC.

Now to answer some statements made by the Drama Society members over this affair. It has been said that we have employed "Gestapo Tactics" in acquiring our evidence and that we "intimidated the member of the Drama Society that co-operated with us." We contend that in no way did we use Gestapo tactics or intimidate anyone. Mr. Nason gave us the files; we did not take them. When asked why he consented to give us the files, knowing what was in them, he said: "When you requested them tonight I thought, oh well, let's not prolong this and aggravate this any longer."

One member of the Drama Society executive also asked me if I thought I was God on this campus by doing this. I would like to point out that this is ugly work that neither myself nor any of the members of the Committee have anything to gain by doing. The students have vested a responsibility in me by electing me president of the SRC, to see that student affairs are carried out as efficiently as possible. Most important of these responsibilities is to see that student money is spent in a proper fashion. For this reason I believe, as do the other members of the committee, that we acted in the best interests of the students.

The SRC have proven this in that they found Hal Giles and Tom Lawson guilty as charged and have proposed disciplinary action accordingly.

Lastly it should be stated that in no way have we proven that the persons charged have mishandled funds for their own personal benefit.

Attention All UNB Students

APPLICATIONS ARE BEING CALLED FOR THE SEMINAR ON INTERNATIONAL STUDENT AFFAIRS TO BE HELD AT LOYOLA COLLEGE, MAY 16-21, 1964 MONTREAL, P. Q. SPONSORED BY THE CANADIAN UNION OF STUDENTS (CUS)

ELIGIBILITY: Interested UNB students who shall be a student at UNB for the 1964-65 session.

TOPIC: "World student unity and the Sino-Soviet split"

AIMS: a. Discussion of world student movement b. Detailed examination of related current problems c. Training of Canadian students for representational duties at international meetings. d. Exchange of views with foreign student leaders.

Deadline: Application forms may be obtained from the CUS Chairman and should be completed and submitted by midnight, Sunday, March 1st, 1964.

For further information please contact CUS Chairman — Harold Geltman c/o Bridges House 475-6624.

Henchmen Bring Back Trophy

HURRAY FOR THE HENCHMEN

At the Maritime University Talent Show held at Dalhousie University on February 7, the Henchmen captured top honors over groups from Acadia, St. Francis Xavier, Dalhousie, Mount St. Vincent, and St. Mary's University. Among the groups were two jazz quartets, five folk singing groups, and one female popular singer.

The Henchmen flew to Halifax after the UNB Hootenanny on Friday afternoon of our Carnival, and arrived half an hour before the show was scheduled to begin. They were the first to perform, and after all the contestants had completed their performances, the judges conferred backstage, and the MC announced that a jazz group from St. Francis Xavier were the runners-up. While the other groups waited in expectation for the top group to be announced, the judges again conferred while the jazz group did an encore. Finally the word came that the Henchmen from UNB were the winners. They were brought back on stage and awarded two trophies, one is for them to keep among their souvenirs, and the other is a standing trophy that



they will keep for a year, and will contest next year at the Talent Show which is to be an annual event on the Dalhousie Campus. It is also of considerable interest to note that of the three judges in this competition, one was an announcer from a Halifax radio station, and another was the producer of Sing Along Jubilee.

All expenses of the UNB folksinging group were paid by the Halifax University, so while they were there, the

Henchmen took in a Basketball Game, Hockey Game, the performance of Ian and Sylvia and other events in their Win-

ter Carnival. The Henchmen are to be congratulated for their fine showing as representatives of our University. We would also like to commend Dal for their ingenuity in organizing this contest which certainly would add to the popularity of their Carnival.

INTELLIGENT STUDENTS OR COMMON THIEVES

At the SRC Meeting on Monday, February 17, Ken Graham, the editor of the Yearbook reported that three valuable colour transparencies, valued at \$50.00 each, were stolen from the Yearbook Office just before Christmas. It could be that the person who took these pictures did not realize that they were valuable, but this seems improbable.

The loss of pictures from the files of the Yearbook and Brunswickan has become a common occurrence. A lot of these pictures are taken by a photographer from Harvey Studios and cost these organizations a considerable sum of money, and are kept on file because those that are not used now can be used in "review" pages and editions. They are not for personal use of students.

It seems to be a common philosophy among students that because we pay \$1200.00 to come to college for eight months we have the right to all the property in all the University buildings. Actually the residence fees that students pay is approximately what they would have to pay for board anywhere. And the fees we pay do not cover all the costs of our academic life. When it is considered that salaries, equipment, buildings, etc. come out of this money, if most students went to all the classes that they pay for, they would get more than their money's worth. As for students' fees, when you consider how much money is spent on Athletics, Formals, club budgets, concerts, it isn't difficult to see where \$20.00 per student is spent.

Little things like dishes from the Students' Center and magazines from the Library are often discovered missing.

These things are for common, not individual, use. But more important this leads to bigger things. The beautiful tapestries that were in the Tartan Room were stolen last Spring; a calculator was taken from the Engineering Building; \$757.00 was stolen from the SRC Office to mention just a few things. Stealing is an act that is punishable by law whether a person is a student or not; and students are not gods, they are subject to the same laws as everyone else. It cannot be proved that all of these articles were stolen by students, but it is students who have access to them. Stealing is no prank, it is a punishable offense. In most cases the SRC has tried to appeal to the students for recovery of the articles so that action will not have to be taken by the City Police, but this has not been successful.

A number of things can be done to cut down the loss of articles from organization offices. The offices should be locked when not in use, with someone taking responsibility to see that this is done. The number of people with keys should be cut down. At the end of the year, all keys should be recalled. And when something is stolen it should be immediately reported to the SRC, not a week or a month later when nothing at all can be done.

Liberal Lineup

UNB's representatives to the Canadian University Liberal Federation Convention in Ottawa last weekend were Peter Roberts, Angela Walsh, Phil Cross and Don Proudfoot. All representatives were in an optimistic mood. Eighteen of the 23 model parliament elections held at universities and colleges across Canada have been won by campus Liberal clubs — for a national average of nearly 80 per cent. CULF officials were particularly encouraged by recent gains from the student Tories at the University of Western Ontario, Queen's University, and Acadia University.

The three-day meeting of some 300 university Liberals at Ottawa's Chateau Laurier Hotel began on Friday, February 21st. Theme for the convention was "Liberalism in the Sixties" — an attempt to redefine and reshape Liberal Party philosophy to the demands of this decade.

Guest speakers at the convention included Prime Minister Lester B. Pearson, Minister of Trade and Commerce Mitchell Sharp, Labour Minister Allan MacEachen, Minister of Northern Affairs Arthur Laing, and University of Toronto law professor Mark MacGuigan. The Honorable Guy Favreau, newly-appointed Minister of Justice, addressed the delegates at the convention's annual dinner on Saturday.



THE
FAN

THE CASE FOR SPORTS SCHOLARSHIPS

UNB students are unique in their attitude towards varsity sports; no other college teams receive such avid support from their varsity fans — when they are winning, that is . . . on the other hand no other teams are vehemently criticized when they lose, and when they lose consistently, the students give their hate of the Athletic department, to the extent that the coaches are faced with the constant dilemma of having to recruit star athletes from our student body; a serious enough problem when you consider the problems they face.

Anyone would think that out of 2500 students, there would be no problem in finding good athletes; people argue that if good players want to play, he will come out and volunteer on his own; but this is overlooking human nature. There are many competent athletes at UNB, but a surprising number of them go through college without virtually being seen; they can't be bothered to sacrifice their time and work just for the questionable honor of being a genuine UNB athletic hero . . . they need some better incentive . . .

The athletic situation at UNB is not critical, as yet, but it could become so very easily . . . We have been fortunate that a sufficient number of good athletes have turned out to rank UNB high among Canadian colleges in many sports, but many of our exceptional players are lured away by other colleges, or as in the case of track and field, are not represented on a Varsity level, so the problem of filling the gaps effectively has become an annual one, with the result that our standing with respect to other colleges fluctuates widely from year to year. There is no question as to the importance students place on their varsity sports; the capacity crowds at any of the inter-collegiate games will testify is that . . . the majority of them would be more than willing to share the expenses of attracting high calibre athletes to come to UNB; a college that enjoys such high international acclaim academically could certainly make use of the added prestige of producing consistently good competition in varsity sports . . .

The coaches are not to blame; they have been known to ask many good high school athletes to come to UNB, but these are weak appeals next to the real incentives offered by the other colleges. UNB is growing fast and can well afford to give financial concessions to interested athletes provided of course they have maintained a satisfactory academic standing through high school . . . The result of such a policy would not only be to stimulate student interest in athletics but may also improve the quality of the athletic department as it would have more competent athletes to work with.

FILTER
Players

Filter
Players

The best-tasting filter cigarette

Inherit The Wind

UNB DRAMA PRODUCTION SEEN AS EXCING, MOVING

by J. F. ARMSTRONG
 "Inherit the Wind", the story of a young school teacher who was condemned by his society for teaching the works of Darwin is the Dramatization of the famous Scopes trial, when William Jennings Bryan and Clarence Darrow were pitted against each other in a dual that resounded across the front pages of the nation.

"Never has one man done so much with so many people." This phrase contains, probably, the most apt words possible, to describe the work done by Prof. Al Shaw, in his capacity, as director of "Inherit the Wind." With upwards of thirty-five persons on the stage at any one time, it becomes apparent that the task of co-ordinating the actions of all these persons is enormous. Professor Shaw certainly is deserving of congratulations for a job well done.

Act one, in spite of a mild case of opening night jitters, fulfilled its role exceptionally well. It set the scene, the time, the place. It introduced



us to the main characters and gave us an inkling as to just what kind of lives these people lived.

By the time that act two rolled around, it was quite apparent that the cast had gotten over any anxieties that they had had in act one. With these cast aside, and feeling much more at ease, they got

down to the job at hand and produced one of the best theatrical performances that this critic has seen in a long time. It is here that we are thrown into the middle of the story. We see the very powerful and moving prayer meeting which ends in the Reverend Jeremiah Brown (Steven Finch) condemning his own daughter Rachel (Christa Bruckner) for being associated with the defendant, Bertram Cates (Richard Blackstock). We see the court scene in which the right to think is being tried. We see an explosive battle of wits between the two lawyers Matthew Brady (David Attis) and Henry Drummond (Don Lord) which builds up to a tremendous climax at the end of the scene.

Act three finds itself as an extended denouement. This, however, does not detract one iota from the overall presentation of the play. This act continues to display the extreme good acting that is so dominant throughout the whole play. Both Mr. Attis and Mr. Lord display a natural talent for the dramatic and are ideally cast in their respective roles. Probably, the most competent of the secondary actors is Mr. Finch as the Reverend Jeremiah Brown. Cast as a preacher who forcefully teaches "the Word", Mr. Finch interprets his role with the perfection of a professional. Mention, also, must be made here, of the excellent support given to the main actors by the remaining members of the cast. Without this support it goes without saying, that the play would not have been able to

(Continued on Page 5)

S.D.C. PENALTIES

The following cases have been considered by the Student Discipline Committee during the past academic year.

November 5, 1963
 Charged: Allan Glover,
 Engineering 2
 663 Albert Street

Charges:
 (a) Drunkenness at a student function
 (b) use of profane language in public
 (c) conduct unbecoming a student

Penalties:
 (a) loss of Student's Pass for remainder of Fall term
 (b) Fine of \$20.00

November 23, 1963
 Charged: Gary Steeves,
 Engineering 1
 836 Windsor St.

Charges:
 Possession of intoxicating liquor at student function
 Penalty:
 Fine of \$10.00

February 7, 1964
 Charged: Peter Wright,
 Engineering 1
 267 Winslow St.

Charges:
 (a) Possession of intoxicating liquor at a student function
 (b) Refusal to co-operate with a campus policeman
 Penalties:
 (a) Fine of \$10.00
 (b) Suspension of Student Pass for remainder of academic year

February 7, 1964
 Charged: Brian McGuire,
 Engineering 1
 836 Windsor St.

Charges:
 Refusal to co-operate with a Campus Policeman
 Penalty:
 Suspension of Student Pass for remainder of academic year.
 RICHARD CLARK
 Chairman, S.D.C.

Brunswickan

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AN OPEN LETTER TO THE EDITOR

Dear Sir:

It has been rumoured about campus that the S.R.C. has accused the U.N.B. Drama Society on a charge of misuse of student funds. Persistent attempts on the part of the drama society executive to be told of a formal charge accordingly, went in vain.

Everything came to a head when David Tilson, a former vice-president of the Drama Society who resigned in December, 1963, and a member of a small investigating group selected by outgoing S.R.C. President, Alexander (Sandy) Leblanc, contacted a non-executive member of the society, sound manager Robert Nason. Mr. Nason was taken before the selected committee in the student centre and, by his own admission, was subjected to various pressures to relate, in front of this committee, the many alleged and diverse secrets of the society. Implications were that Nason was called because the members of the selected committee felt that he was the only honest member in the society.

From 12:30 to 2:30 a.m., February 19th, Mr. Nason answered questions on matters about which he had no personal knowledge or connection. At approximately 2:30 a.m. another member of the committee with a tape recorder, Ross MacLeod, was called when Nason readily agreed to put all his pertinent information on tape. No member of the Drama Society was permitted to hear this tape. Despite the fact that Mr. Nason requested that it be played for the society, Mr. Leblanc's committee insisted that there were no undue pressures brought to bear outside of the fact that questioning went from approximately 12:30 to 5:00 a.m.

There was one break in the questioning and during that time the selected committee requested that Nason's files be turned over to them. Preston Thom, incoming president of the S.R.C. accompanied Mr. Nason to the Drama Society premises where Nason's sound department file was turned over to him. Leaving no stone unturned, Mr. Thom also confiscated the personal file of Drama Society president, Hal Giles without his consent.

Back in the student centre the contents of both files were distributed freely among the other members of the committee present, Gordon Betts, Brian Maone, David Tilson, Alexander Leblanc and Ross MacLeod.

Despite the willingness of Robert Nason to talk to this selected committee and his promised neutrality in the event of difficulties or trouble, he saw fit to immediately inform the Drama Society executive and professor Alvin Shaw, faculty advisor to the society, without fear of reprisal. At one point in the proceedings of the early morning of February 19th it was mentioned that "Campus police protection would be available" if Mr. Nason felt it necessary. He was also told by Mr. Leblanc that "If he felt he would be questioned by the members of the Drama Society, he should lock himself in his room". Later in the day Nason received a telephone call in the Drama Society office from his friend Ross MacLeod advising him to "get out quickly because heads were going to roll".

Beginning that same school day, rumors were heard, possibly emanating from the selected investigation committee that the Drama Society was in "Real trouble".

During the day of February 20th, various attempts on the part of the Drama Society executive members to pin-point specific charges were thwarted. The new president of the S.R.C. Preston Thom, consented and joined in an informal discussion of the apparent problems existing in the society. However, the outgoing president, Alexander Leblanc, when questioned on the same matter refused to discuss it with the president, Hal Giles, but related to the business manager Tom Lawson that the charge to be laid was "misuse of student funds".

To this point, although rumors were still prevalent, the Drama Society had had no official notification that any charges were to be filed.

Being part of the University of New Brunswick and coming under the auspices of the S.R.C., the Drama Society acknowledges the management of their funds and the rights of the S.R.C. to examine its books and equipment at any time. However, the Drama Society elected executive feels that when questions arise relating to the condition of the books, validity of invoices and acquisition of equipment, that it is only proper that the people involved be consulted. It is not only proper, it is necessary, because in its elected capacity the executive alone authorizes the use of its money provided by the S.R.C.

The Drama Society is an elite group because all students on the U.N.B. campus are members. Their acquisition of equipment has been and will continue to be for the good of the entire University of New Brunswick. The society is operated as a business. Accurate records are kept and will continue to be kept of all money received and dispersed. The rumors circulated about the campus cast aspersions on the entire University of New Brunswick and the society feels that it is necessary that they be either validated through proper and above-board investigation or dropped. We welcome the opportunity to provide to interested parties an accounting of all money received. Upon return of all records from the S.R.C. a complete inventory of equipment will be available to all interested parties.

The Drama Society has been able to get more equipment this year and has given a greater value to the money dollar through bartering with companies and getting merchandise discounts. Merchandise discounts are discounts on equipment brought in the form of more merchandise rather than in the form of a percentage of cash off on the price of the article. The companies dealt with would not give nearly as great a discount in

(Continued on Page 7)

FOUND

Set of Keys in Brown Case in Rm. 118, Jones House during Winter Carnival. Contact Wayne Blynn - Jones House.

BULLETIN

Nominations to the Honour Society close at 12:00 noon, Friday Feb. 28th. We would also appreciate nominations from those faculties and organizations who have not as yet sent any in.

On Thursday

UNB To Celebrate 178th BIRTHDAY



Payment of Quick Rent

QUIT RENT - ONE HALF PENNY

Ever wonder how it all started? Like you being here and all?

Well we don't have an answer, at least not entirely. We can say that no one would be here, i.e. UNB, if it weren't for such men as Paine, Chipman, Ludlow, Hazen, Odell and Carleton. And that's why there's a Founders' Day next Thursday, February 27, and that's why you are being invited to take part in the celebrations.

What celebrations? Those marking our, i.e. UNB's 178th birthday. There won't be any cake with an appropriate number of candles. But there will be a panel discussion and traditional ceremonies topped off by an address by historian, author, Director of the American Antiquarian Society and Harvard Custodian of Archives, Dr. Clifford K. Shipton.

Just keep the date in mind: Thursday, February 27, and make it a point to be on hand when UNB pays the rent for another year.

For the uninitiated President Colin B. Mackay pays, each Founders' Day, a half penny token to the Lieutenant Governor, J. Leonard O'Brien, Visitor to the University on behalf of Her Majesty. This may not be much, but it is a

coin of the realm! The payment, by the way, is called the Quit Rent. Don't try to read more into that than what is already there: the fact is, the Crown once required rent for land granted to UNB in 1800 - and if you think that wasn't a good deal, just look around you.

INHERIT THE WIND

(Continued from Page 4)

display the movement and the continuity that it did.

THE UNB Drama Society certainly deserve much recognition for presenting such an excellent production as "Inherit the Wind". It was a difficult play to produce. And such a presentation as seen on Saturday night, will undoubtedly bring much acclaim from the adjudicators at the Regional Drama Festival in Sackville March 4th to the 7th.

DUO PACH

Violin and Piano

Mozart Beethoven Brahms
Prokofieff

Tickets free from Residence office on and after Wednesday, 26 February, 1964.

POSTGRADUATE OPPORTUNITY, PATHOLOGICAL CHEMISTRY, U. of T.

Three Postgraduate Fellowships ranging from \$2000-\$3500 per annum will become available during 1964 in the Department of Pathological Chemistry, Banting Institute, University of Toronto 5. Applications are invited from students with a sound undergraduate training in the Chemical or Biological Sciences or in Medicine. Interested students may write to the Head of the Department for further details.

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Americanism Again !!!

Six panelists at the University of New Brunswick will play the nation's favorite game next week when they examine Canadian culture in relation to its big neighbour, the United States.

The panel is being held as part of Founders' Day celebrations at UNB, Thursday, Feb. 24. Panel topic is "American Influence and Canadian Culture" and it is open free to the public.

Panelists will take their seats at 4 p.m. in the Tartan

Room of the Memorial Student Centre. They are: Dr. Thomas J. Condon, assistant professor of History, chairman; Dr. Clifford K. Shipton, Director of the American Antiquarian Society and Custodian of Archives at Harvard University; Prof. Lovell C. Clark of the Department of History; Allen R. Kear, Department of Economics and Political Science; Nick G. Mulder, Oromocto, postgraduate student in economics; A. Ross Webster, Westmount, Que., first year law student

and valedictorian of the senior class.

At 8 p.m. Thursday the annual Founders' Day ceremonies will take place in Memorial Hall. Again, the public is invited. Guest speaker will be Dr. Shipton.

He will speak on the Loyalists who were graduates of Harvard University and who came to New Brunswick after the Revolutionary war and established the provincial government. A public reception in Lady Dunn Hall will conclude events.

Earlier in the day, the University Senate will meet in the Board Room of the old Arts building. At 5:30 p.m. Members of the Legislative Assembly, the press and their wives will tour the new physics-biology building, Loring Bailey Hall. They then will attend a buffet supper in McConnell Hall prior to the evening ceremonies.

DEAN RAMSAY
(Continued from Page 1)
and correct it, regardless of the consequences.

Come to think of it, the joke is probably on me because I'm sure it will turn out that Jean Ramsay, the big tease, was jesting all the time.

Come on, dean of women, admit it. Nobody likes a frolic more than I; so just say you were only kidding and I'll laugh like anything.

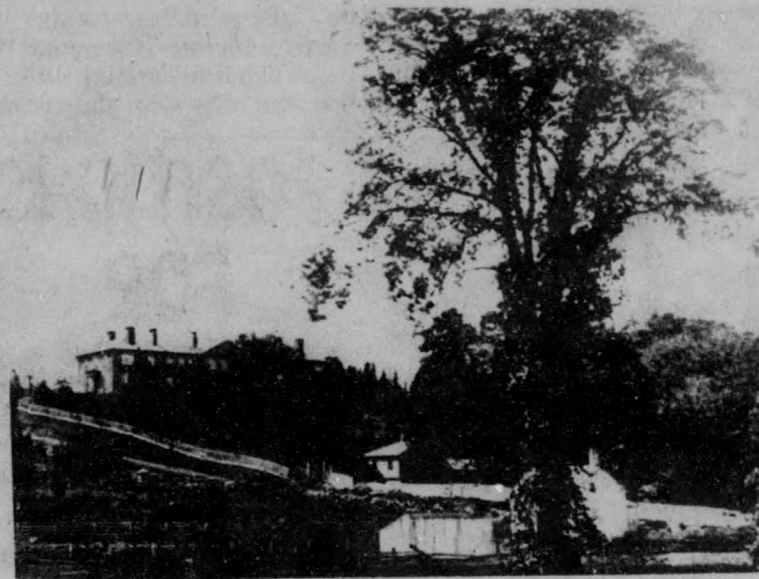
DUO PACH

(Continued from Page 6)

devote the whole of the second part of the program to the recent Russian composer Serge Prokofieff, who died in 1953. Although a Russian, Prokofieff is not, however, a nationalist. Indeed he lived outside Russia from 1918 until the Soviets in 1934 invited him to return. The work they have chosen for this concert is Prokofieff's Sonata in F minor for Violin and Piano, op. 80 in four movements, Andante assai; Allegro brouco; Andante; and Allegroissimo.

Series subscribers may make telephone reservations through the UNB Residence Office, telephone 5-9471, local 341, on and after Wednesday 26 February, 1964. Students may obtain tickets from the Residence Office in McConnell Hall.

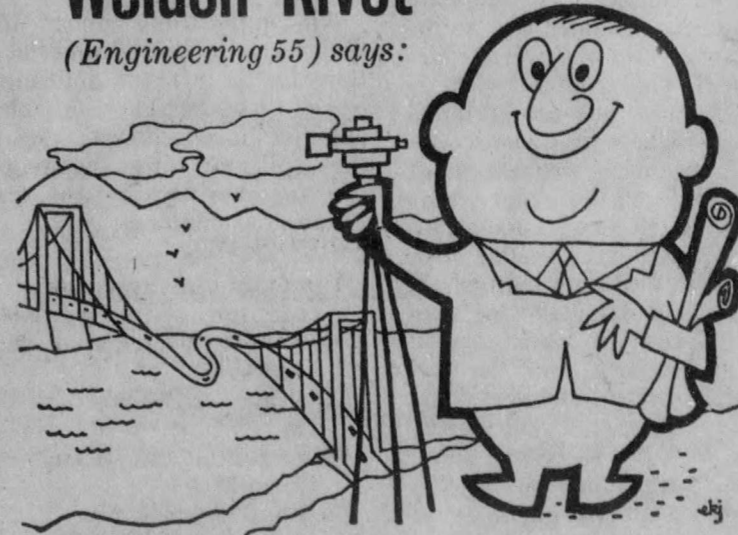
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BAND CONCERT

There is to be a Band Concert in McConnell Hall at 8 p.m. Wednesday, March 4. There is no admission charge. Leader of the band is Flying Officer Kenneth Moore.

Born and educated in Niagara Falls, Ontario, Flying Officer Kenneth R. Moore joined the RCAF as a bandsman in 1948.

He began his musical career at the age of eight, when he began studying the cornet and piano. Enrolled in the Salvation Army Junior Band, his father entered him in a musical festival competition during the same year, and he emerged with his first Gold Medal. During the next nine years his activities in music competitions earned him 55 awards and eight scholarships. During this time he was under the tutelage of Mr. Charles Powers, for many years a trumpet soloist with the famous Carborundum Band of Buffalo, N. Y.

Upon enlisting in the RCAF, F/O Moore became a member of the Central Air Command Band (now the Air Transport Command Band), stationed at RCAF Station Downsview near Toronto. Within a few months, he became the band's featured trumpet soloist, a position he held until his transfer to the Band of the RCAF in Ottawa in 1960. During the six months previous to his



transfer, he was also Assistant Conductor of the ATC Band.

Prior to receiving his commission in late 1962, Kenneth Moore was Warrant Officer Bandmaster and Assistant Conductor of the Director of Music of the RCAF Band, Flying Officer W. V. Boyce. Upon F/O Boyce's transfer to the tri-service staffed Navy School of Music, F/O Moore was appointed Director of Music.

F/O Moore has maintained his affiliation with Salvation Army Bands since his first enrolment. Two solos recorded on Victor label during his years with the Dovercourt Citadel Band in Toronto attest to his virtuosity with the cornet.

Duo Pach Announce Program

To open their program on Tuesday, 3 March, the Duo Pach have chosen Mozart's Sonata in B flat major for Violin and Piano, (K. 378). Its three movements are Allegro moderato; Andante sostenuto e cantabile; Rondo-allegro; and it is a typical and excellent example of Mozart's mature style of composition of the violin and piano sonata. The Sonata in B flat major which the Duo offer is hence an excellent piece for displaying their unity

and mutual sympathy as performers.

The Beethoven Sonata No. 4 in A minor for Violin and Piano, op. 23 has three movements, entitled Presto, Andante scherzoso piu allegretto and Allegro molto. It is perhaps less popular than the No. 5 or the famous No. 9; but it contains much exciting and moving writing and will form an excellent bridge between the controlled and almost classical writing of Mozart which precedes it, and the more romantic work of Brahms which follows it. The work by Brahms is his Sonata no. 3 in D minor, for Violin and Piano, op. 108. It is a four part sonata, the first movement being Allegro, the second Adagio, the third Un poco presto e con sentimento and the fourth Presto agitato.

After the interval, the Duo turns to more modern work and (Continued on Page 5)

for Fall, Spring & Encaenia Formals
Concession for Photographs for Fall, Spring & Encaenia Formals
Program Concessions (Football and Basketball)
Concession for Student Directory
And all other Concessions
Gordon Betts
Chairman,
Applications Committee

Parliament Thanks

Dear Sir:
I would like to take this opportunity to express the thanks of the University of New Brunswick Model Parliament Committee to all of those who did not actually participate in Model Parliament, but who assisted in any way with the success of this year's Model Parliament. In particular, thanks are due to the Brunswickan for its publication of the Campaign Platforms, to Radio UNB for its coverage of the campaign and publicity for the actual sessions, to the SRC for its outstanding co-operation in the elections, and to the University for the use of McConnell Hall.

If I may add a personal note, I believe this year's Model Parliament was the most successful of the four years that I have been associated with Model Parliament. Not only did the co-operation of the SRC in the balloting procedures result in a record vote in the elections, but the sessions themselves included some of the most intelligent debating I have heard during these events, particularly during the morning session on the Liberal and Conservative bills. It is regrettable that some individuals did not see fit to respect the dignity of the opening on Friday evening and that the reputation of the CA's mitigated against sincere debate on their bill, but on the whole it was a most successful event.

Yours very truly,
Robert Kerr

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POSITIONS FOR NEXT YEAR

Applications for the following positions are being called for the year 1964-1965.

All applications must be in the hands of the Applications Committee before 12:00 noon, Saturday, February 29, 1964.

Please leave all applications in the SRC Box in the Art's Building or in the hands of the Application Committee members.

All applications must include a summary of qualifications for the position and must be on time. Otherwise, they will not be considered. Also, the applicants must be available for interviews by the Application Committee.

POSITIONS

- Editor of the Yearbook
- 2 Co-editors of the Yearbook
- Advertising Manager of the Yearbook
- Chairman of Winter Carnival
- Chairman of the Social Committee
- Campus Co-ordinator
- Campus Police Chief
- 2 Police Chief Assistants
- Manager of Cheerleaders (male or female)
- Manager of Majorettes
- Director of Radio UNB
- Business Manager of Radio UNB
- Chairman of CUS
- Chairman of WUSC

CONCESSIONS

- Concession for Christmas Cards
- Concession for Canteen (Football)
- Concession for Canteen for Fall, Spring & Encaenia Formals
- Concession for Coat Check

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Beavers Sweep Two Meets

This week Amby Legere was in the unfortunate position of having to divide his team into half in such a way as to win both scheduled meets. The meets were the

New Brunswick Open Championships and the home meet against C.M.R. As it stood last Wednesday Bob Jack was to be entered in 4 or 5 events. Amby then found out that Bob Jack had dislocated his elbow and would be out for the rest of the season. With a great deal of juggling the teams were picked again. As the results show U.N.B. won both meets handily. The results of the N. B. Open Championships were U.N.B. 93 pts.; Fredericton Y.M.C.A., 51 pts.; St. John Y.M.C.A., 21 pts.

The results of the C.M.R. vs. U.N.B. - U.N.B., 72 pts.; C.M.R., 26 pts.

DUO PACH

Violin and Piano

Mozart Beethoven Brahms
Prokofieff

Tickets free from Residence office on and after Wednesday, 26 February, 1964.

Raiders Drop Final Three Of Season

The Raiders played their last three games of the season last week. They lost 80-69 to Maine Maritime at home on Monday and upset ASTC on the road Tuesday night. On Friday night in Halifax they lost 100-79 to St. Mary's University and Saturday afternoon they were squeezed out in the last 25 seconds 58-56.

Higgins was the main factor in the Maine Maritime defeat. He threw in 30 points from all over the court on jump shots and drives. The visitors used a modified shuffle with the centre acting as the main screen. U. N. B. had trouble shooting over their zone but at half time only trailed 37-35. Baber and Patterson kept the Raiders in the game until the second half when the visitors began to fast break successfully and Higgins and Mathieson stepped up their scoring pace.

On Tuesday night at Aroostook State, the Raiders played exceptionally well. Rollie Labonte played his best game of the season as the Raiders picked up their third win of their NECC Conference schedule. Baber and Cotter chipped in with 17 and 13 points respectively.

The St. Mary's game was characterized by the full-court press employed by the Huskies in the opening minutes. They started very quickly and completely confused the sluggish Raiders. At the four-minute mark the score was 20-2 for the Huskies. At one stage in the second quarter U.N.B. closed the gap to 13 but the Huskies skirted ahead 52-33 at the half. Baber shot well from outside and the team as a unit shot 35% during the game. St. Mary's had too much class for the Raiders.

Saturday afternoon U.N.B. lost a close one. With the score tied 56-56, Dal stole the

ball and went in for 2 points. Labonte got the ball out-of-bounds and went in for a shot. He was fouled before the attempt and awarded one free throw. After a Raider time-out, Labonte deliberately missed the foul shot and U.N.B. got the rebound - a last second shot hit the rim and bounced away. U.N.B. hit 53% of their shots in the second half but they had trouble getting the ball into shooting position because of the Dalhousie pressing guards.

This was the last game of Varsity basketball for Bob Baber, Bob MacMurray, Roly Labonte and Gord Jones. The play of these four veteran performers has given basketball fans here at U.N.B. many an exciting moment and credit is due to them for giving their talent and effort to the game of basketball.

CLIP OUT FORM
A. A. A.
INTRAMURAL RECORDS

Name Address

Phone Year Manager

Sport

Anyone having participated in intramural athletics must fill out one of these forms. Otherwise they will not be eligible to obtain intramural athletic awards. Place in ballot box in Students Centre.



Danny Patterson makes tip-in as Cotter, Hill and LaBonte look on.

Beavers Down CMR

by Carol Scarborough
Despite the fact that they were swimming with only a portion of their team, the U.N.B. Beavers raced to an exhibition 75-27 victory over C.M.R. on Saturday afternoon.

John Thompson, George Pentland, Dave Van Wagoner and Mario Galanti had to come from behind to take the 160 yard medley relay in 1:29.0, closely followed by Sherwood, Mueller, McEwen, and Goineau in 1:33.3. Preston Thom picked up the first of three wins as he captured the 200 yard freestyle in 2:11.7, followed by team-mate Charlie Colpitts in 2:23.5, and C.M.R.'s Borrowman in 2:29.3 and Lockett. Mario Galanti copped the 60 yard freestyle in 31.0, just out-touching U.N.B.'s John Champ who finished in 31.1. McEwen of C.M.R. in 33.0 and Begin finished third and fourth.

The 160 yard individual medley went to U.N.B.'s only entrant, Dave Van Wagoner, in 1:57.4, followed by C.M.R.'s Sherwood in 2:00.8. George Pentland swam to victory in the 100 yard breaststroke in 1:12.8, with Mueller finishing second in 1:17.2, Charlie Colpitts third in 1:23.9, and Robert fourth. "Tex" Totten captured the diving for U.N.B. with 134.4 points. C.M.R.'s Sherwood scored 104.9. Pete Fillmore, diving exhibition

only, amassed 106.75. Mario Galanti picked up his second win as he took the 100 yard freestyle in 57.6. Second place went to John Champ in 1:00.2, third to Goineau in 1:03.8, and fourth to Bégin.

Preston Thom picked up his second win in the 100 yard backstroke in 1:18.2, but was pushed hard by C.M.R.'s Sherwood who finished in 1:09.4. John Thompson was a close third in 1:11.7, and Gagnon, fourth. George Pentland came from behind to take a surprise victory in the 100 yard butterfly in 1:13.8. His only opponent, Lockett, finished in 1:16.6. The 400 yard freestyle went to Preston Thom in 4:58.5. Charlie Colpitts was second in 5:29.4, and Borrowman third in 5:35.0. Special mention goes to C.M.R.'s Mueller who swam the entire distance breaststroke. The final event saw Mario Galanti, George Pentland, John Champ, and Preston Thom take the 160 yard freestyle relay in 1:19.2 over Bégin, Gagnon, Goineau, and McEwen in 1:26.1. An amusing highlight was an exhibition team of Pete Fillmore, Dave Van Wagoner, Noel Villard, and John Thompson who actually won the race, but could not officially count.

The meet was much closer than the score would indicate, and the Cadets provided some very good competition. The Beavers become one again for next weekend's Maritime Open Championships at Sackville.

AN OPEN LETTER (Continued from Page 4)
percent off cost as they would with the merchandise discount explained.

The Drama Society has shown enough interest and initiative to compare company prices and make the best deal available with the money allotted by the S.R.C. for the particular items bought. Thereby, through this same interest and initiative they have been able to buy well and gain more value in merchandise for the money spent.

The same initiative on the part of other organizations on campus would undoubtedly achieve the same ends, better value for the money spent.

The Drama Society is held directly responsible to the S.R.C. for all their equipment, and because of this must monitor very closely all equipment loaned or rented to organizations.

RONALD COLE Vice-President



Don't miss The Band Concert

(Admission Free)

by

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WEDNESDAY, 4 MARCH, 1964

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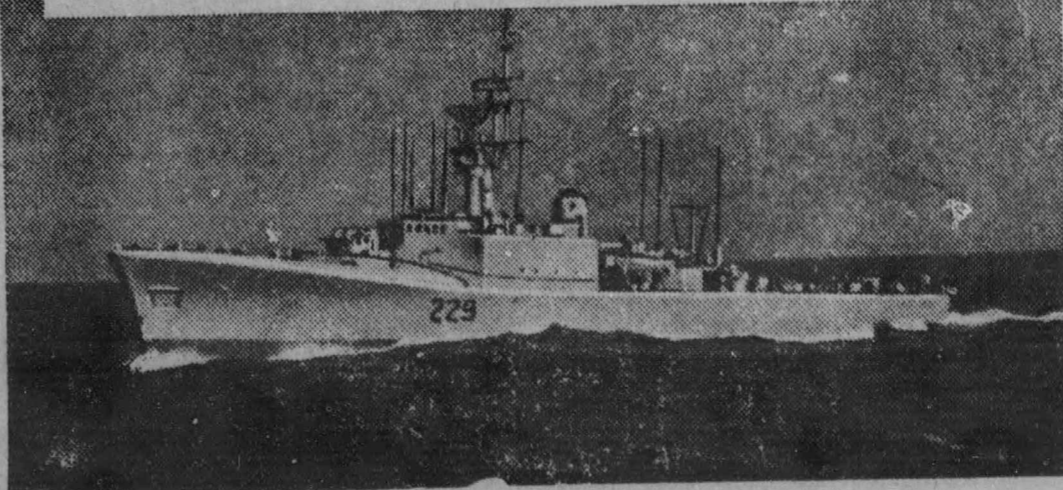
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ROYAL CANADIAN NAVY



PERFECT 7 - 0 RECORD

BLOOMERS RETAIN MIWBL TITLE

UNB - 49 TC - 48; UNB 58 Mt. St. BERNARD - 21

On Saturday, the University of New Brunswick Red Bloomers reclaimed their Maritime title with an undefeated record in the Maritime Intercollegiate Women's Basketball League when they defeated Mt. St. Bernard 58-21 to end the season with a 7-0 win-loss record.

The Lorraine Gardiner-coached squad took an early lead of 16-2 at the quarter and were ahead 32-10 at the half. With Shirley-Dale Belmore scoring 14 points, the line of Belmore, Donna Trenholme, and Joan Slater led the U.N.B. attack with 31 points.

Cheryl Lewis managed to keep Mt. St. Bernard alive during the game as she potted 16 points to lead all the scorers.

U.N.B. guards Gail Godden, and Lesley Pindar played steady defensive basketball throughout the game.

Referees R. Jarett and Bill Ritchie whistled down 27 fouls during the game, 14 against the winners.

On Tuesday night, the Red Bloomers squeaked out a 48-48



Sandy Robinson puts up shot as Pat Pickard moves in to grab possible rebound in close 49-48 contest with Teacher's College.

victory over their closest opponents in intercollegiate play

Teachers' College. Jean Slater's 4th quarter drive of 10 points pulled the game out of the bag for the Red and Black hoopsters. Slater led the winners with 18 points, followed by Pickard, and Robinson with 13 and 11 points respectively. Sheila Robinson's 22 points for Teachers' College was almost enough to pull T.C. through, however the U.N.B. guard line managed to hold off the attack period. Gail Heatherington sank 14 for the losers followed by Jean Blanehard with 10 points. Referees Jarrett and Ritchie handed out 33 fouls with the losers receiving 18. U.N.B. sank 7 for 19 while T.C. made 12 for 26 at the free throw line.

The Red Bloomers play an exhibition game at home against the Saint John Rotarians on Thursday, Feb. 27 and will round out their 63-64 season with a series of exhibition games in Montreal against Carleton University at the Montreal Y.W.C.A. on March 6th and 7th.

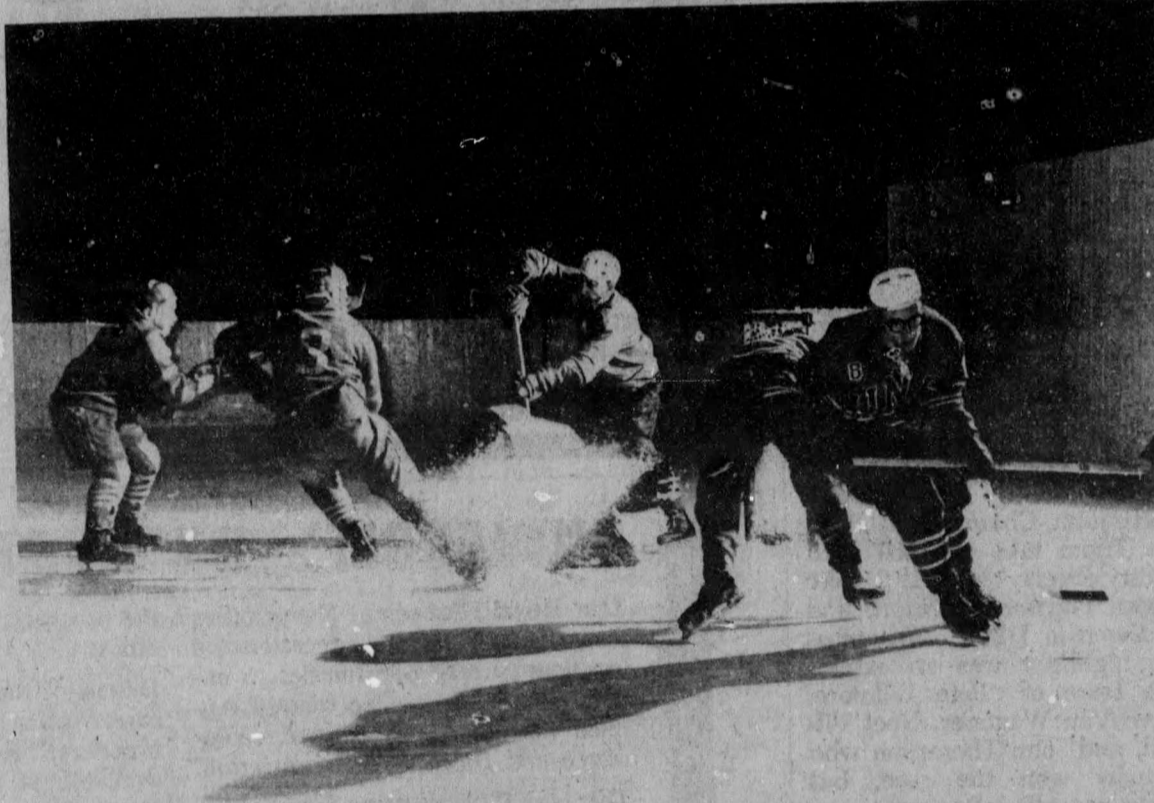
DEVILS COME FROM BEHIND TO EDGE TOMMIES

The U.N.B. Red Devils had to come from behind three times to defeat the St. Thomas Tommies 6-5 before the largest crowd of the year. This was the most exciting game of the current season and was reminiscent of the finals two years ago between these same two teams. It was a rough game with a lot of heavy hitting by both teams. Bill Nesta in nets for the Tommies, blocked what appeared to be sure goals and repeatedly came up with the big save for the first two periods. His luck seemed to run out in the final frame and the devils put four goals past him.

Lester opened the scoring in the first period for the Tommies but less than a minute later Leblanc tied it up with passes from Grant and Peterson. Hospodar put the Tommies ahead with a shot from the point. Big Jack Drover tied the game again with a low drive from the blue line while the Tommies were short handed.

St. Thomas got the only goal of the second at the 41 second mark when a stray U.N.B. pass was picked up and McCarthy put it home. U.N.B. peppered 17 shots at the Tommie goalie, several from close in, but could not put any past him.

The Tommies got an early jump in the 3rd period with Lester putting the puck behind Wrigley. The Devils caught fire and scored four fast goals. Leblanc scored on a goal mouth scramble first, and then Marchant put one into the net on another scramble. Peterson hit for pay just 20 seconds later and Naylor potted the winner after taking a pass from Marchant. The



Ken Marchant attempts to score out St. Thomas goalie, smothered rebound from Austin DuQuettes blast.

Tommies finished their scoring on a goal by Hospodar while the Devils were short two men. The three stars of the game were Leblanc, Peterson and Hospodar.

Summary:

1st Period: (1) S.T.U. Lester (Morris) 5:41; (2) U.N.B. Leblanc (Peterson, Grant) 6:08; (3) S.T.U. Hospodar 8:18; (4) U.N.B. Drover (Leblanc) 15:11. Penalties: U.N.B. MacKinnon 4:15; U.N.B. Miller 9:48; S.T.U. Ellsworth 14:59.

2nd Period: (5) S.T.U. McCarthy (Lester, Glancy) 0:41. Penalties: S.T.U. Young 1:03; S.T.U. Spencer, U.N.B. Morell

13:34; S.T.U. Ouellette, U.N.B. MacKinnon 18:03.

3rd Period: (6) S.T.U. Lester (McCarthy) 1:26; (7) U.N.B. Leblanc (Grant) 3:00; (8) U.N.B. Marchant (Duquette, Naylor) 9:10; (9) U.N.B. Peterson (Grant) 9:30; (10) U.N.B. Naylor (Marchant) 12:13; (11) S.T.U. Hospodar (McCarthy) 14:38. Penalties: U.N.B. Grant (12:26); U.N.B. Drover (13:59); U.N.B. Miller (19:56).

Shots on goal:

U.N.B.	19	17	13	49
S.T.U.	16	9	13	38
U.N.B. 5	C.M.R.	2		

On Saturday night the Red Devils defeated the C.M.R. team 5-2 in an exhibition game.

It was a dull and uninteresting game, a long way from Wednesday night's game.

Leblanc opened the scoring at 4:56 after taking passes from Peterson and Grant. Duquette doubled the score by dumping the puck into an open corner of the net. Gareau put C.M.R. on the score sheet by beating Valliers on a partially screened shot. Maynard evened it up late in the period with a drive that trickled into the corner of the net.

U.N.B. got the only goal of the second period. Stairs beat the goalie in a goal mouth scramble unassisted. Eddie Grant scored both U.N.B. goals in the third period with

assists from Leblanc and Peterson.

The U.N.B. defence is going to have to look much sharper if the Devils hope to beat St. Dunstons on Friday night.

Game Summary:

1st Period: U.N.B. Leblanc (Peterson, Grant) 4:56; (2) U.N.B. Duquette (Marchant, MacKinnon) 8:08; (3) C.M.R. Gareau (Najrect, Maynard) 12:59; (4) C.M.R. Maynard (Coutu) 18:40. Penalties: Valliers 12:20.

2nd Period: (5) U.N.B. Stairs 17:28. Penalties: None.

3rd Period: (6) U.N.B. Grant (Leblanc) 4:09 (7) U.N.B. Grant (Leblanc, Peterson) 14:10. Penalties: U.N.B. Cain 10:45.

Shots on Goal:

U.N.B.	8	15	11	34
C.M.R.	7	7	9	23

WOMENS INTRAMURALS

House Standings:

- Blue House - 100 points
- Red House - 75 points
- Yellow House - 35 points
- Green House - 33 points

Broomball intramurals have been dropped from the schedule. Tonight there will be an Intramural skating night at the Lady Beaverbrook Rink from 9:00 to 10:00 with broomball for those interested, races, and free skating. Bring your skates and have an evening of fun!

That girl says she wouldn't stay out so late if the boys didn't make her.