

All-out Search — Talent for Carnival Musical Comedy

**REMEMBER !!!
FALL FORMAL FRIDAY NIGHT**

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BRUNSWICKAN

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CANADA'S OLDEST COLLEGE PUBLICATION

VOL. 90 No. 18

FREDERICTON, N.B., FRIDAY, NOVEMBER 29, 1957

U.N.B.

UNIVERSITY WILL HAVE A STUDENT CONSULTANT



A \$300 Alumnae Scholarship presented to Miss Joan Young by Mrs. Lawrence Hashey, Alumnae president. The Scholarship is awarded to a third-year Co-ed, who attains high standings.

Plans Being Made for First Musical Comedy at UNB

Plans are now under way for a gigantic stage extravaganza which is to headline this year's Winter Carnival. The production is to be of a musical comedy nature and will run for four days during the end-of-January event. Called "Around the World in 80 Minutes" (no relation to the film by a similar name), the show will sparkle with no less than twenty spanking new songs. But there is much more than music. The production is meant to be chiefly a satire and local institutions, politics, fashions, philosophers, psychologists, and a dozen others, are all poked fun at. As the title implies, the satire is built on a "Round the World" theme.

Although actual rehearsals will not begin until after the Christmas holidays, casting must be completed before the student body leaves. For this reason, a meeting of all those interested is being held in the All-Purpose Room of the Student Centre on Monday, Dec. 2, at 4:30 P.M. The director is anxious to get some of the hidden talent that is floating around the campus and the best way to do this is for every member of the student body to appoint himself a talent scout. If you know of some student who is a second Caruso or is a whiz at tap dancing, do both him and the show committee a favour, discover him. But don't let all this talent business frighten you. Honestly, this show can use anyone and everyone that is interested in getting it on the stage. Besides a thirty-six member cast (twenty fellows, sixteen girls), the show needs stage hands, light and sound men, a whole crew of back-stage help.

Those who have been planning the show are extremely enthusiastic about it and are very anxious to share their enthusiasm with others interested. Monday's meeting will include a briefing on plot and some casting will be done. It should be noted that rehearsals will be arranged not to conflict with Red and Black practices so one person could easily be in both shows. Most parts are quite small and can be easily handled by the average student. Please note that if the show is to be a success, the student body must get behind it now.

SRC NOTES

In order that members might attend the Drama Society's presentation of "Journey's End" Wednesday evening, the regular Wednesday evening SRC meeting was begun at seven o'clock and finished at eight.

It was announced that the UNB Pennant contest winner, by unanimous choice, was Mr. Art MacKay.

Latest development in the matter of closed stacks is that henceforth, in addition to Post-Graduate students now allowed into the stacks after 6 P.M., third and fourth year honour students will also be allowed such use.

It was moved that the council pay \$27.50 to delegates who attended the McGill Conference on World Affairs. Following a brief report of expenses entailed in the trip, Mr. Stephen Fay, on

(Continued on Page 4)

UNB CHORAL SOCIETY

Rehearsals of the UNB Choral Society for the forthcoming Band and Choir Christmas Concert will be held on Saturday, Nov. 30th in the Art Centre at 4 p.m. All members please attend.

DR. T. J. WATSON WILL ACT AS ADVISOR TO STUDENTS

Dr. T. J. Watson, the university's student consultant, has been provided with an office in the basement of the Arts Building and will be available to meet students at special hours, The Brunswickan has learned.

The university president, Dr. Colin B. Mackay, said that Dr. Watson has been assigned Room 103 in the basement of the Arts Building. His office hours are: Tuesdays and Thursdays, from 2:00 p.m. to 4:30 p.m.

"Most Canadian universities provide a consultant for students, whose function is non-academic, and who is qualified to discuss with students their personal, emotional or social problems," Dr. Mackay said.

The president added that Dr. Watson had taken a keen interest in the university and its students since coming to Fredericton in 1952. "He has become a friend of many students and has acted as their advisor in an unofficial way."

"We trust the new arrangements will prove a convenience for the students. They may now feel free to meet Dr. Watson in his office on the campus at the specified hours," Dr. Mackay concluded.

Dr. Watson, a native of Stirlingshire, Scotland, studied at the University of Glasgow, McGill University and the University of Chicago.

Four UNB students receive Union Carbide Scholarships

Union Carbide Scholarships have been given to 18 students in the Atlantic Provinces it was recently announced by UC officials. Among the recipients were four UNB students: Hans Foerstel, John Coolen, Wayne A. Boardman and Woodville T. Noonan, all enrolled in the faculty of engineering.

The scholarships are valued at \$500 each a year for the duration of the student's academic course.

Union Carbide Canada Limited started this Scholarship Plan four years ago and at present 60 undergraduate scholars are attending universities across Canada. Any graduate of a secondary school who has good scholastic standing and personal reputation and who intends to enter business or industry may apply directly to any of the participating universities.

These undergraduate scholarships form part of Union Carbide's Scholarship and Research Fellowship program which amounts to more than \$50,000 annually.

ATTENTION

Following are general discipline rules governing actions of Campus Police at university functions:

1. Any student at a student function displaying the fact that he has in his possession intoxicating liquor shall have his name reported to the SDC, shall have the liquor confiscated, and shall be asked to leave the function by the Campus Police.
2. Students making a display of profane language at any student function are liable to discipline through a report from the campus Police to the SDC and which will result in a fine.
3. Unbecoming conduct at student functions may result in discipline through the SDC acting upon a report from the Campus Police.

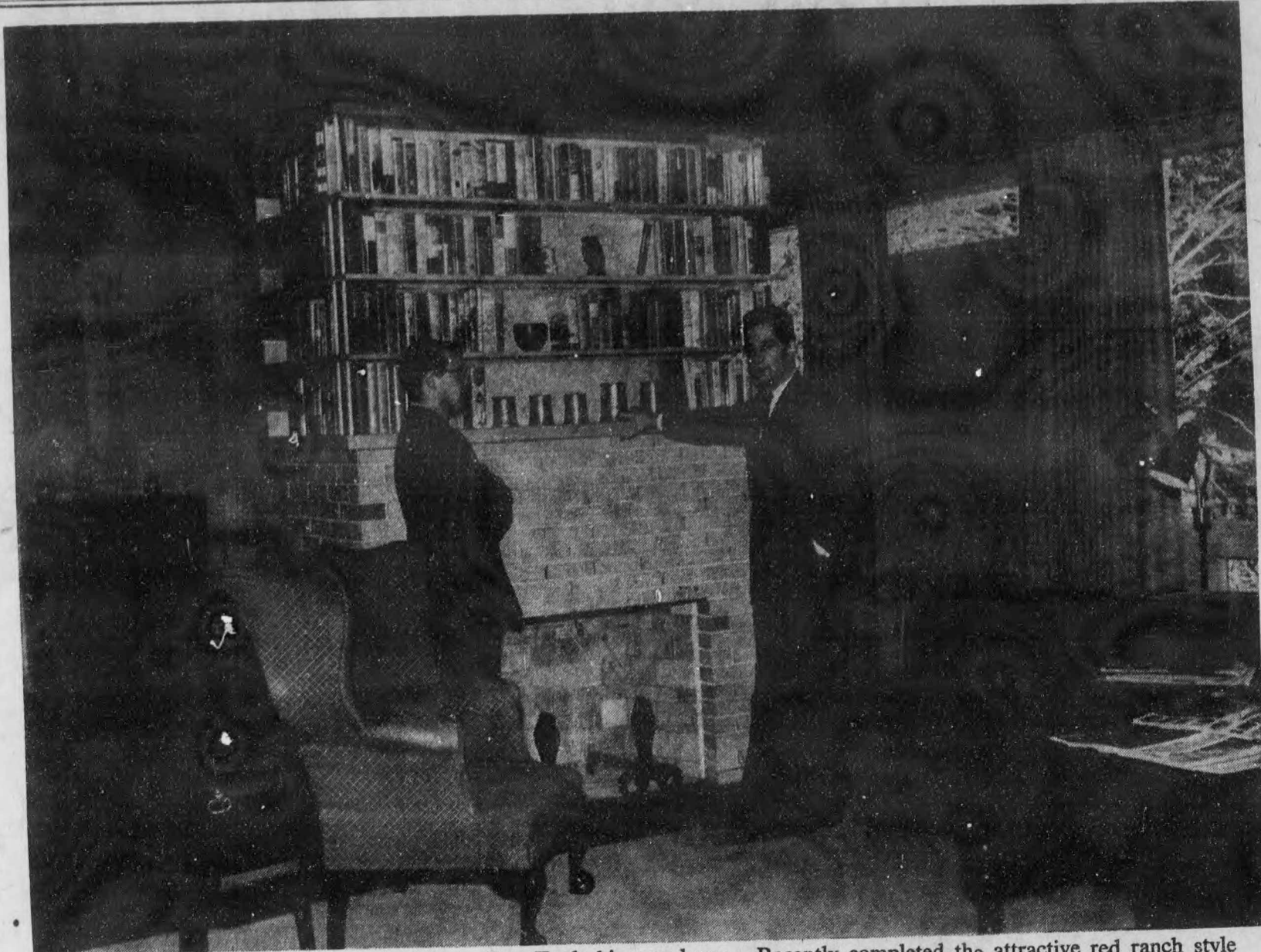
Plans Formed For Model Parliament

Eight representatives of four political student organizations—the Liberal Club, the Progressive Conservative Association, the Canada Firsters and the Christian Atheists—met for the first time this year in the Arts Building on Thursday night. The purpose of the meeting was to discuss

the possibility of holding a Model Parliament along the same lines as last year's event.

A chairman and secretary-treasurer of the Inter-Parliamentary Committee were elected — Richard Steeves, Progressive Conservative, Chairman and Miss Joan Proudfoot, Liberal, Secretary-Treasurer.

The dates of February 28 and March 1st were selected for the Model Parliament pending decision on a suitable locale. The Legislative Building was suggested as a possibility. Campus elections are set for February 26th.



President Mackay shows Brunswickan editor Toole his new home. Recently completed the attractive red ranch style bungalow was built by the University as a permanent residence for UNB presidents. Situated near the Federal Biology Building, the house commands a superlative view of the St. John River.

Generally Good Production

"END" WELL EXECUTED ALTHOUGH IT LACKED FINISHED POLISH

The Drama Society's presentation of Journey's End by R. C. Sherriff made an impressive debut in the Memorial Hall last Saturday evening. This production deserves the fullest support from the University, not only because it is entered for the Dominion Drama Festival, but simply upon its own merits. These merits are patent. It is a fine play, skillfully written. Its presentation is vigorous and often moving. It is, above all things else, excellent entertainment, a credit to the cast, the Director and his assistants.

Sherriff's focus is narrow but penetrating. It concentrates upon a small group of English soldiers in a squalid rat-infested dug-out awaiting the final German offensive in the Spring of 1918. Disillusion, cynicism and despair have synthesised into the prevailing mood. Glory has long lain in the muck. Patriotism is a pathetic light in the eyes of a naive school boy subaltern. Life is threadbare and tenuous; values are corroded and nerves at screaming point. A singing bird is, as one of the characters puts it, 'funny', and the scent of the May-tree, sinister enough to induce the adjustment of a gas mask. It is a world from which Wilfred Owen and Isaac Rosenberg distilled their finest and most poignant poetry. Sherriff's concern, like theirs, is to salvage from the holocaust, lunatic in its futility and waste, the essential dignity of man.

This underlying theme shines through the production, despite faults in the mechanics and individual weaknesses of interpretations.

Mr. Alvin Shaw's mise en scene, for instance, though adequate is tactically unsound. No Man's Land is disconcertingly elevated over the open and vulnerable dug-out. The lighting is crude and often capriciously independent of the basic necessities of illumination and atmosphere. The sound effects are distracting; sometimes obscuring passages of dialogue. It is a pity that the dug-out, which is very properly a filthy mess at the beginning under Hardy's ministrations, did not show some signs of rehabilitation after Stanhope had taken over. Its commanding squalor, remains for the rest of the play, out of key with the character of the new Company.

Much of the acting is promising. In one or two instances, extremely so. Michael Gordon (Stanhope) is a very interesting young actor to watch. His sense of timing in action and delivery is shrewd, his variations of speech tempo, skilful. His movements are assured and his emotional range considerable. He attempts, with some success, the most difficult thing an amateur actor can do, and that is to act with the whole body. He harmonizes features and limbs into a controlled response at the dictates of his conception of the characters' inner life. This gives him a depth and quality which his less gifted colleagues never achieve. He has yet to learn to make his authority over his part subserve the larger design. His self-assertion, for instance, completely obliterates the scenes he shares with his Colonel (Frank Good), whom he disrespectfully reduces to a mere puppet. As a result these scenes lose in subtlety, variety and credibility.

Phillip Reynolds as the Orderly, (Pte. Mason) is another excellent performance. Again good timing and intelligent characterization lend distinction to a satisfying portion in which timidity,

impudence and deference are nicely blended. Patrick Blake (Lt. Osborne), Michael Pick (Lt. Trotter), John Drew (Lt. Hibbert) and John Gelland (Raleigh) all have their moments. But in each case they have hinted at rather than fulfilled the basic traits so strongly embodied in their respective roles. Osborne is not avuncular enough and misses, though narrowly, some supremely tender moments, especially in his relation with Raleigh. The comic aspects of Trotter's gluttony and dim-wittedness need much more emphasis. The neurotic Hibbert, although containing many fine touches, would be more convincing if he did not look so absurdly young. After all it was a period when moustaches were popular! Osborne needs aging as does Hibbert. John Gelland captures Raleigh's naivete and boyish enthusiasm very well in the early scenes. His realisation loses its suppleness towards the close and his death is a rather wooden affair. He fails to recognise the exploit the pathos of his last line:

"Could we have a light—it's so dark and cold." It is charged with a potent symbolism and irony which, in the context of his relation with Stanhope, should grip and move our feelings and not be thrown away in a monotone.

None of these criticisms need detract from the overall promise and genuine merit of the production. The Drama Society has given us a good play, directed and performed with skill and sensitivity. Again it seems right to stress its excellent entertainment.

Whether or not it fulfills itself and so achieves Festival standard, remains to be seen. It has, as it matures, our best wishes.

—T. Lennam

Letters to the Editor

Everyone who reads The Daily Gleaner must have noted the treatment accorded those who write a letter voicing views contrary to the editor's unusual (often mistaken, we feel) ideas about such subjects as Canadian politics, the U.N., the Suez fiasco, etc. The result is frequently a bitter editorial that is often a personal attack on the letter writer PLUS a long editor's note designed to make the letter writer appear to the public as a fool.

In this regard, The Brunswickan has patterned itself on The Gleaner. The most striking example occurred last year when a letter of well-founded criticism from a McMaster student resulted in as rude and bitter a personal attack on the student as could be written.

This year, by a false comparison, it was INSINUATED that the UNB Bookstore (and, therefore, its staff) was gypping students. When the ridiculousness of this insinuation was pointed out by two students, the result was a long editor's note (Nov. 15) and an editorial (Nov. 22).

The point is this: the two students were right—the editor wrong. However, by sheer volume of writing and by the strategic placing of "Editor's Notes", an attempt was made to create the impression that the students were mistaken.

Many students who could contribute something worthwhile hesitate to put themselves in such a disadvantageous position. They have our sympathy. Red 'n Black

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For Your Info . . .

Another November—another Fall Formal. All the gaiety, excess spirits and pre-Christmas energy that has not been expended on Football will find outlet amidst the decorations, music and madly gyrating rock 'n rollers to-night in the Gym.

To dampen the fun at tonight's dance is not the purpose of this. Keep a weather eye open—we'll be there enjoying it like everyone else. We just thought that in the interests of good behaviour, a cautionary suggestion would not be out of place.

The odds are that nearly every UNB student has heard something about the SDC lately. Perhaps you heard about it from a friend, or just a colleague. To clear up any confusion that might arise, or that already has (we'll bet a lot has), following are some excerpts from the Student Discipline Committee Constitution.

Constitution

The SDC consists of a chairman, five members and the non-voting Campus Police Chief. All members are students chosen from the Students Representative Council. For all misconduct taking place at a University Function by students, the SDC can impose fines up to \$100.00 plus costs. It can also suspend the Student Pass. More serious offences will be referred to the University Authorities along with the SDC recommendations.

Subject to the approval of the university are powers involving suspension and expulsion. All names of students convicted by the committee may be released for publicity.

Any student appearing before the committee shall have the right to bring persons to testify on his behalf. Students refusing to appear as requested will be referred to the University authorities. Any student who feels his case has not received proper examination may, on appeal, have it reviewed by the President of the University.

Jurisdiction of the Student Discipline Committee is extended to all university property and student university functions. Misbehaviour taking place outside these limits shall be directed to the university authorities.

Tonight's The Night



The McGill Conference

CONFIDENCE IN CANADA

by STEPHEN FAY

One might almost be justified in saying that we in Canada take less interest in foreign policy than any other English speaking nation. Perhaps this is because we are too busy building our own nation, but probably because the country's position in world politics does not lend itself to great decision making. Canada is within the political orbit of the United States and her policies must be co-ordinated with those of a superior political power. Thus Canada's position has become that of a mediator, most of the valuable work she has done in the United Nations has been in corridors and behind closed doors rather than on the floor of the General Assembly.

It takes crises of the danger of Suez and Hungary to bring us out of our shell. These issues vitally affected Canada, but about other world problems, defensive alliances and Red China for instance, we have few opinions. Most of us are content to allow the government in power to control foreign policies. It is not surprising that foreign policy rarely becomes an election issue. But our position in International politics has become increasingly important during recent years; and as our power increases surely it is important that more Canadians develop a greater realisation of their position. One of the most effective means of accomplishing this is by discussion.

I have recently returned from the McGill Conference on World Affairs. For three days University delegates from across the country discussed world affairs and Canada's foreign policy in light of recent

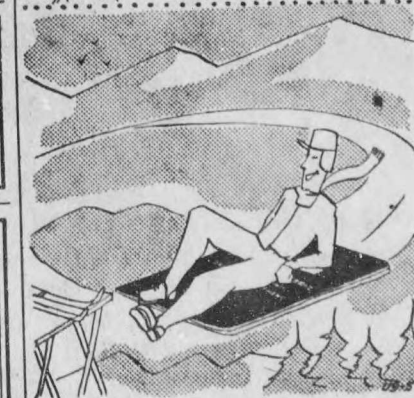
developments. The object of the conference was "to provide a critical analysis of Canada's foreign policy in each of the three fields"; N.A.T.O., the United Nations and finally our relationship with the Commonwealth and the United States.

Everyone learned a great deal from the array of experts at the conference, but important were understanding gleaned from the daily round table discussions. The intensive character of the seminars meant that abnormally large amounts of work could be done; especially considering the conference location of Montreal! But I wish to stress its primary importance; that of providing a forum for intelligent discussion among students who are able to pass on the fruits of any knowledge they have acquired to their fellow students.

Perhaps the most gratifying conclusions drawn from the three days of discussion is that we seem to have confidence in Canada's future. Students are confident of our ability to care for Canada in field of international politics. Complacency was never discernable during the seminar discussions.

Delegates were almost unanimous in their belief of a Canadian nationality, recognising, at the same time that we are on the North American continent and that we must therefore accept a great many American influences. It was thought a little unfortunate that the influences were a little too often those of Madison Avenue; and that Coca Cola plays a greater part in our lives than the "Atlantic Monthly."

(First of a series)



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RED RAIDERS LOOK LIKE CHAMPS

Although the University of New Brunswick senior varsity men's basketball team has scarcely begun practices for the 1957-1958 season, already they look like one of the best squads that has represented the Red and Black in a number of years. Not only does this Red Raider quintet have good defensive strength, and all-round scoring potential and lots of height to control the rebounding department, but they are also blessed with one of the strongest benches in the team's history.

Indicative of the height which the Red Raiders will have available is the fact that of the twelve men on this year's squad, only three are under six feet. This rebounding power, coupled with a switching man to man defense and a well-divided scoring threat, should make the Raiders a difficult team to beat.

Spearheading the Raider attack will be veteran backcourt smoothie Johnny Gorman, who is playing in his fourth season with the squad. He will be aided and abetted in his efforts by six others from the 1956-1957 contingent of Raiders—lanky Don Bryant, the "big" man on the team, forwards Lon Taylor, Bob Wightman, and Ron Manzer, and guards Steve Vaughan and Bob

Porter. These returnees will get help from five newcomers—John Kelly, a star last season with Saint Dunstan's, Howard Kirkpatrick, Dave Petrie, Don Hodgson, and Al Casey.

There are, of course, a couple of question marks. Most important are the knee injuries which Bob Wightman and Bob Porter have incurred. Wightman who missed last year's Intercollegiate playoffs because of torn cartilages in his knee, will not know until next week if he will be with the team. He is presently under the surveillance of team physician Dr. Jewett and is undergoing treatments for the injury. Porter is still practicing and does not seem to be having too much trouble with his knee which is also an old injury from last year.

The UNB squad, coached again by Don Nelson who took his boys to the Maritime finals last year, will open the season with the toughest schedule of games possible. In connection with the Northeast College Conference, the boys will play three home games against Washington State Teachers College, Ricker College, and Aroostook State Teachers, as well as the University of Maine Freshmen in a tussle at Orono.

Basketball Home Schedule
 Tues. Dec. 3
 7:00 pm Jr. Varsity — Rotary Boys
 8:30 pm Varsity — Wash State
 Fri. Dec. 6
 7:00 pm Jr. Varsity — Ricker
 8:30 pm Varsity — Ricker
 Fri. Dec. 13
 7:00 pm Jr. Varsity — St. John Y
 8:30 pm Varsity — Aroostook State

THE PLAYERS

Don Bryant, 6'4", this former Sir George Williams College star from Montreal uses his righthanded hook-shot to advantage.

Ron Manzer, 6'2", playing in his third season with the Raiders, has a good jump shot which he throws from the left forward slot.

Lon Taylor, 6'2", is a forward and a good rebounder. He has a fine jump shot and was the most improved player last year.

Bob Porter, 5'10", gets wound up before a game and never stops running. He is a tremendous front court checker and a good scorer.

Bob Wightman, 6'2", is a great scorer around the basket and has a potent jump shot. His knee injury could hurt the team.

John Kelly, 5'10", is a proven Intercollegiate star with Saint Dunstan's. He will likely replace the departed Jim Milligan.

Howard Kirkpatrick, 6'1", was at Sir George Williams last year. He is quick, has good co-ordination, and should help the team.

Dave Petrie, 6'3", is a backcourt man who played with the Junior Varsity last season. He is big and strong, a good rebounder.

Don Hodgson, 6'1", is one of the newcomers. He played last year with Nashwaaksis Nats and will probably work the center this season.

Al Casey, 5'9", has had experience with St. Stephen High and Teachers College. He has a jump and a drive, is a "good little man".

Steve Vaughan, 6'0", is in his third year with the Raiders after starring with FHS. He has a dangerous outside set shot.

John Gorman, 6'0", is the team playmaker, but can score well if he wishes. He would rather pass however, than shoot.



AND THREE MORE . . .

Doug Caldwell—Kingston, Ont., age- 21, ht- 5'10", wt- 170, one year with the Red Devils and one Junior Varsity.

Pete Chalme's—Fredericton N.B., age- 20, ht- 5'10", wt- 170, one year with the Red Devils and one Junior Varsity.

Bud Pearson—Sussex, N.B., age- 19, ht 5'8", wt- 165, Red Devils last year, third top scorer on team.

—Photos by Roch Dufresne

SRC NOTES

(Continued from Page 1)

behalf of himself and his fellow delegate, thanked the Council for their generosity.

Following a report by Debating Club President Carl Wallace that an invitation had been sent by the McGill Winter Carnival Committee to the UNB Debating Club to participate in The Debates to be held at McGill during the Carnival, it was decided that the Council would support the Debating Club in sending delegates to McGill.

The resignation of Herb Sheppard as chairman of the Local N.F.C.U.S. Committee was accepted and Robert Sutherland was named his successor.

Free Skating Sessions
 Fri. Nov. 29 8 pm - 11 pm
 Sat. Nov. 30 9:30 - 11
 (after hockey game)
 Mon. Dec. 2 9:30 - 11:00



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A TRIO OF RED DEVILS FORWARDS . . .

Pete Coombes—Bathurst N.B., age- 21, ht- 6', wt- 170, three years with the Red Devils.

Tom Jarrett—Sault Ste. Marie, Ont., age- 20, ht- 5'4", wt- 140, last year with Sault Ste. Marie Esquires, Intermediate A.

Pete Mockler—Perth N.B., age- 20, ht- 5'6", wt- 160, three years with the Red Devils.

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WRESTLING CLUB
 First meeting to be held
 Monday, Dec 2 at 8:00 pm
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of the Gym. All those interested in Intercollegiate wrestling are asked to attend.

BADMINTON

The usual period of play Tuesday Dec 3, 7:30 to 11 has been changed to Monday Dec 2, 8:00 to 11:00 due to the basketball game on Tuesday night.

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