

Sex is hereditary.
If your parents never
had it . . .

The Gateway

chances are you
won't either.
— John Fischer

Tuesday September 13, 1988

The University of Alberta Students' Newspaper Since 1910

Frosh Week Wrap-up

by Jeff Cowley

Edmonton Police and Campus Security kept a constant lookout as Freshman Introduction Week festivities came to a smooth finish Friday and Saturday nights.

Security officials made a strong public presence at both the FIW pavilion dance and various house and street parties in the university neighborhood.

"The behavior, overall, was outstanding," said Ralph Oliver, chief security officer, adding that the campus was so quiet that Campus Security did not even receive the usual reports of vandalism.

Approximately 3000 students packed shoulder to shoulder into the Butterdome to dance and drink Friday night. Searching students at the front door and patrolling the pavilion floor, police kept a close eye on the boisterous crowd.

While the dance soon became overcrowded, with minor scuffles breaking out in the overheated dome, the dance itself was relatively calm, with police breaking up and removing persons involved in the odd skirmish.

"Overall it was an excellent dance," said David Tupper, Students' Union VP External. "Everyone behaved very well. It showed that everyone was willing to go out and have a good time, and then get right into school."

"The only problem was that we didn't have enough space for the number of people who wanted in."

According to Tupper, scalpers were getting up to twenty-five dollars a ticket outside the Butterdome doors.

Later Friday evening, rainfall dampened any chances of the party leaving the pavilion and spreading into the streets.

Last year, police dressed in riot gear and armed with clubs and dogs were forced to break up a party in a Garneau residence. The mob scene ended with six students being arrested, although only two were later charged.

"There was nothing like that this year," said Oliver, crediting



All eyes were on "Lady Godiva" as she rode bare-breasted through the beer gardens on Friday. Despite her apparent popularity, goose-pimple "Paris", a 25 year old exotic dancer, galloped off quickly without giving so much as her last name.

the cool temperatures and heavy rainfall for helping to prevent the parties from getting out of control.

Similarly, numerous house parties in the university neighborhood Saturday night ended without incident.

At times crowds of people spilled from houses into the streets, but five degree temperatures and a squad of police cars patrolling the neighborhood kept most of the partying indoors.

"There were some minor incidents," said police spokesman Lance Beswick, but as a whole "things were pretty quiet."

Bus pass proposed

by Kevin Law

The Students' Union Housing and Transport Commission is currently working on a proposal for a new student bus pass.

"The initial premise," said Housing and Transport Commissioner Aruna D'Souza, "is to find a more cost effective way for students to get to campus."

One problem students face when they buy a four month

student bus pak is limited usage. For example, most students only use September's pass the last two weeks of the month, and many never use their passes evenings or weekends.

Parking on campus is limited as well. Therefore, "looking at a more economical, efficient, and convenient way to ride the bus will take the pressure off parking,"

BUS — p 2

Campus chow up

by Jeff Cowley

U of A students will have to dig deeper in their pockets to pay for meals in Housing and Food cafeterias this year.

A mandate passed last spring by the University administration allowed Housing and Food Services to raise the prices of 46 foods in their university cafeterias.

"Inflation is a reality, especially in the food business," said Kim Nash, Food Service Officer.

"Every year we are subjected to food price increases," said Nash. Contracts with employees, cost of living increases and a general rise in food prices force Housing and Food to consider a price boost every year.

After tallying this year's overall budget, Housing and Food approached the administration with their figures. In April a proposal to balance the budget by raising the prices on 46 food items in cafeterias such as CAB and Lister was passed by the Board of Governors and Administration Council, said Nash.

"This is not an arbitrary increase," said Nash. "We did not just go off and raise the prices on our own. It did have proper levels of approval."

CBC plays campus

by Jeff Cowley

Edmonton wants to learn about one of its largest institutions: University. So say the folk from CBC Radio, who will be plugging into the campus Thursday morning. The CBC crew, including Ruth Anderson, John Granf, and Gord McAlpine, will be taking a glimpse of University lifestyle through the eyes of some fraternity brothers, both old and young, scientists from research programs, such as biotechnology and dream studies and administrators who discuss and debate issues such as enrollment cutbacks. Broadcasting from the corridor between CAB and Cameron Library, the show is set to start at six o'clock in the morning. CBC people are hoping to lure in early morning students with free coffee, muffins, and CAB's "famous" cinnamon buns.

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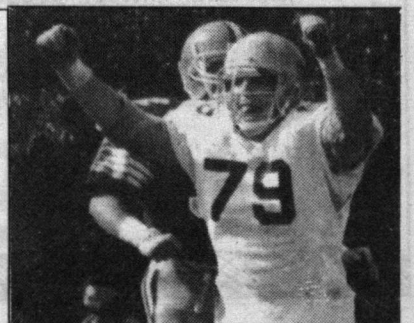
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SCROLL CAMPAIGN 

NEED SOME EXTRA CASH?

The Students' Union requires staff for the External Affairs Board Scroll (petition) Campaign, October 11-20. Help us out and earn \$5.00/hour. For further information and application forms, please contact the Scroll Campaign Coordinator (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

Deadline: September 23, 1600 hours.

Bus pass proposed

continued from p 1
D'Souza said.

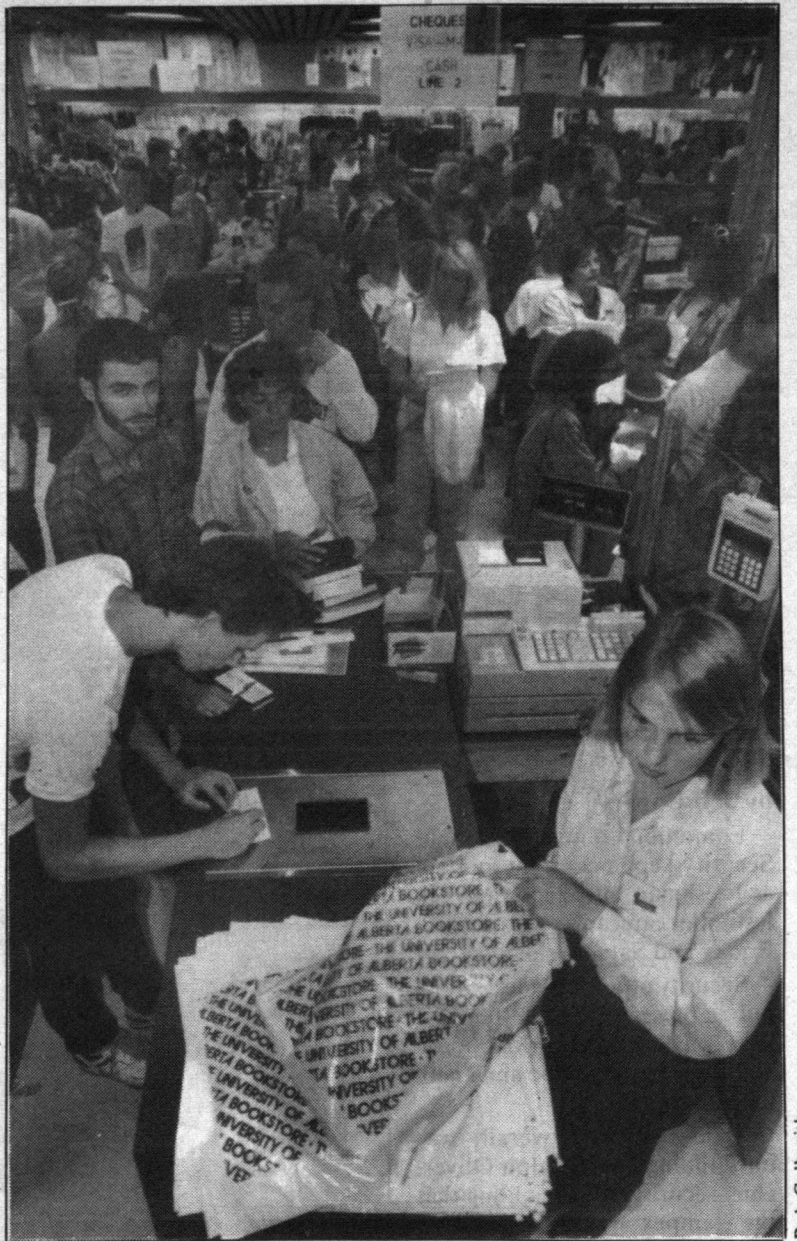
The Housing and Transport Commission has come up with a number of proposals that would hopefully be advantageous to both Edmonton Transit and U of A students.

Two such proposals include a "semester pass", good from the first day of class to the last day of exams for each semester. An "off peak" pass would give unlimited bus access during regular hours and weekends but not during as-yet undefined "rush hours".

D'Souza stipulated, however, that a study to be done in October by a marketing firm will result in a single proposal to be presented to Edmonton Transit.

She explained that the large amount of lobbying that is necessary has pushed back the original September proposal date.

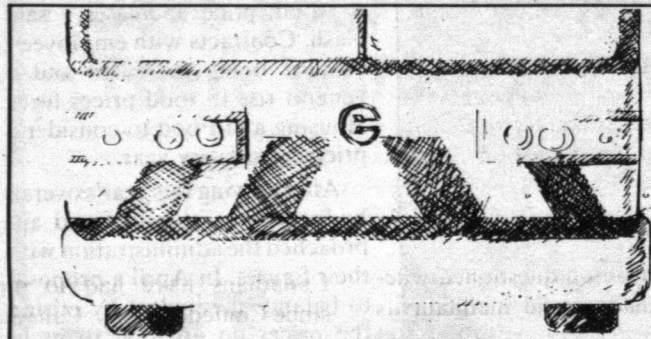
"Hopefully," she said, "we will have a proposal ready for Edmonton Transit before Christmas break."



Rob Galbraith

He'll soon learn

Beginning his graduate course in bureaucracy, provided free courtesy of the University Bookstore, first year general science student Wade Marshall signs his life away. "I hope all of University isn't like this," he said.



University Transit Service

The following bus service is now operating to the University of Alberta.

- 8 Bonnie Doon - University - Downtown
Peak hour service operates every 7/8 minutes and evening service every 15 minutes.
- 19 Northgate - Kingsway - University
Peak hour service operates every 10 minutes. This route does not operate in the evening.
- 24 Southgate - University - Wellington
Peak hour service operates every 15 minutes. This route does not operate to the University in the evening.
- 32 Riverbend - University - Belvedere
Peak hour service operates every 30 minutes. This route does not operate to the University in the evening.
- 35 Riverdale - University - Windsor Park
Peak hour service operates every 15 minutes, early evening service every 30 minutes and late night service is hourly.
- 36 Southgate - University
Peak hour service operates every 15 minutes, early evening service every 30 minutes and late night service is hourly.
- 37 Castle Downs - Calder - Westmount - University
Peak hour service operates every 15 minutes, early evening service every 30 minutes and late night service is hourly.
- 39 Lessard - West Jasper Place - Meadowlark - University
Peak hour service operates every 15 minutes, early evening service every 30 minutes and late night service is hourly.

- 68 Kaskitayo - University
Peak hour service operates every 15 minutes and this route does not operate in the evening.
- 69 Lakewood - Millgate - University
Peak hour service operates every 15 minutes and evening service every 30 minutes.
- 169 Lakewood - Millgate - Southgate - University
Peak hour service operates every 15 minutes. Midday service from Southgate to the University operates every 30 minutes.

The following routes operate in Peak Hours only, every 15 minutes:

- 132 Brander Gardens - University - Belvedere
- 136 Kaskitayo - University
- 139 West Jasper Place - University
- 152 Capilano - University - Aspen Gardens

Schedule and Transit Guides

Individual route pamphlets and the Fall and Winter 88/89 Transit Guide are available at the Info Desk in SUB and HUB, at the Student Services Office and Campus Drugs.

Travel the smart way - pick up a pamphlet or Guide!



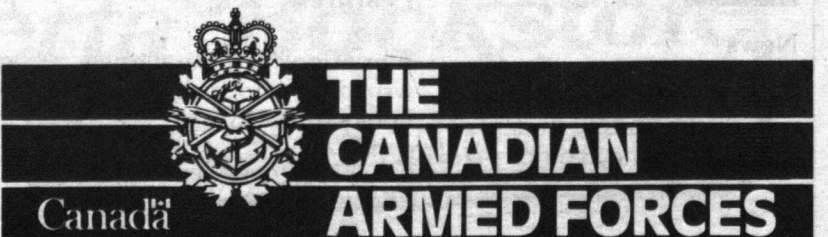
Engineering Opportunities

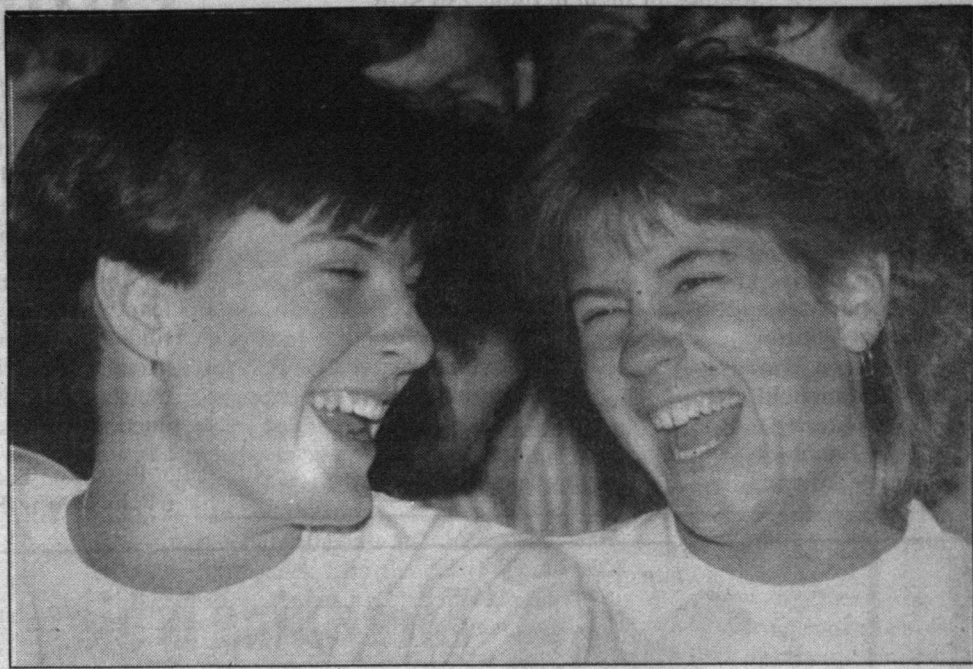
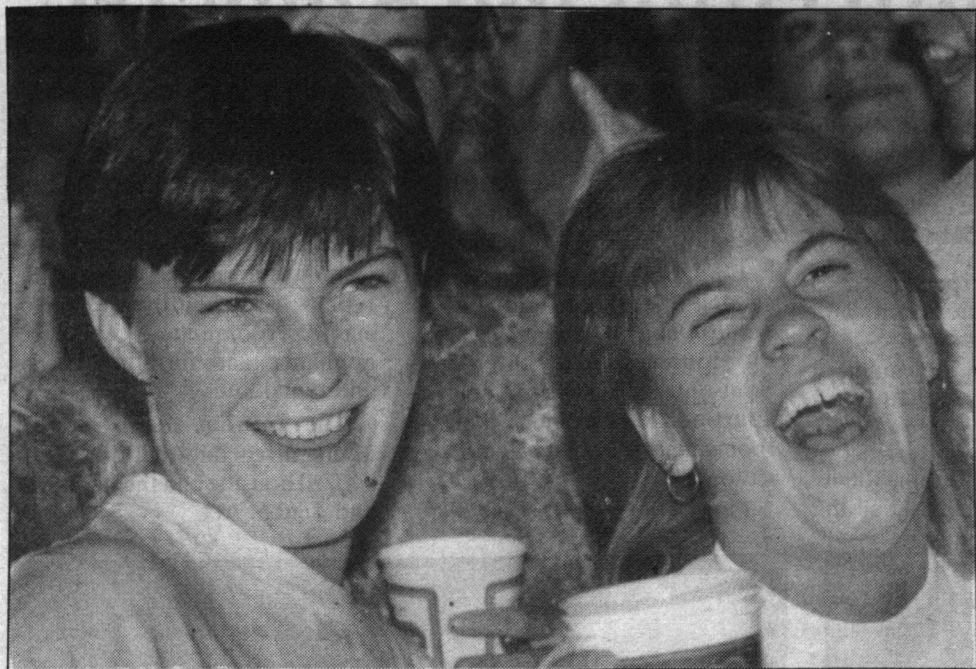
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Rob Galbraith

Exchange students Judy Forrest (l) from Strasbourg France and Betsy Mulligan from Hartford Conn, had a howl at 1964 Friday night.

Frequent applause for free trade forum

by Boris Zvonkovic

"We don't have a free trade agreement here, we have an economic integration agreement," said U of A professor Dr. Bruce Wilkinson last Thursday night at a public forum and discussion on free trade.

Sponsored by Albertans Concerned About Free Trade, a non-

partisan, non-profit organization whose goal is to "gather, research, and distribute information about the implications the trade deal will have on Canada and Canadians," the forum attracted a vocal audience of 300-400 at the Tory Lecture Theatres.

Other speakers included Ellie Robson, a health educator with

the Edmonton Board of Health, Reg Basken, national president of the Energy and Chemical Workers Union, and Art Macklin, vice-president of the National Farmers Union.

Interrupted by frequent bursts of applause, each speaker tore into the pending bilateral trade agreement between Canada and the United States, explaining the negative effects it would have on each of their particular fields.

The prevailing sentiment of each speaker was that the free trade agreement, in its present form, will be of little or no benefit to Canada, and will, in the long run, be an overall detriment to Canadian society. "We did not get the glorious new export op-

portunities promised us with the free trade agreement, nor did we get guaranteed access to the American market. We are still subject to all the same U.S. rules as before... we in Canada have given up an enormous amount in order to get a very minimal reduction in tariffs," Wilkinson explained.

Reg Basken confirmed this by saying "we did not get access to the American market for Canadian products, except for one, natural resources... because we have the oil and natural gas and they (the Americans) want it."

Ellie Robson questioned whether Canada could maintain its social democratic traditions and values in terms of quality health

care and social programs under the free trade agreement. "Certain gains are being held up in the free trade agreement, but they are questionable against the probable loss of what Canadians have come to value."

Another prevalent opinion expressed by each speaker was that the federal government of Canada has been purposely misleading in regards to the free trade agreement.

As Dr. Wilkinson stated, "in my twenty-five years of being in economics in this country, I have never seen an issue where there has been so much deception... concealing of basic facts by the government."

Wilkinson went on to warn Canadians that "this trade agreement is the biggest decision that Canadians have had to make since Confederation... Canadians better be well aware of what we are getting into."

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Time: 9:00, 12:00 or 4:30

Place: 034 SUB

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The following volunteers have bound copies of the 1987-88 Gateway waiting for them in room 230 SUB.

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Heather Hogg
Ben McCaffery
Stephen Noble
Doug Smith
Lloyd Robertson
Hor Tak Zung
Keith Zukowski
Kristan McLeod
Grant Winton
Maureen Murray
Pat Stansfield
Gord Stech
Don Trembath
Tracy Rowan

Jerome Ryckborst
Cam McCulloch
Carol Kassian
Christopher J. Cook
Carolyn Aney
Moreen Murray
Carole Amerongen
Lisa Hall
Marty Pype
Curtis Beaverford
Smita Sharma
Ken Bosman
Farzad Varahramyan
Chad Orydzuk
June Chua

Helpful Housing Registry

In search of a place to call home? Finding it hard to find time to wade through the University neighborhood, street by street? Is locating liveable accommodations nothing but a drag?

Most students experience mild fear when they are faced with finding a place to live — especially when they are caught in the stampede of freshman introduction week.

Fear not. The Housing Registry, located in Room 143 in the

Students' Union Building (SUB), is aimed at alleviating the fear and loathing of locating a place to live in a neighborhood that is famous for high rent and low vacancy.

Equipped with a computerized catalog of available units in Edmonton and the university area, the Housing Registry offers free print-outs of vacancies in houses, apartments, basement suites, rooms, and room and board situations.

Open Monday through Friday

(check the office door for regular hours), the registry also offers a free listing service for students seeking roommates and mailing lists for out of town homeseekers.

Interested students should have in mind information such as the type of living unit they are looking for, roommates, car space appliance and furniture needs, and rental rates.

The Housing Registry also offers current information on subsidized housing and the Landlord and Tenant Act.

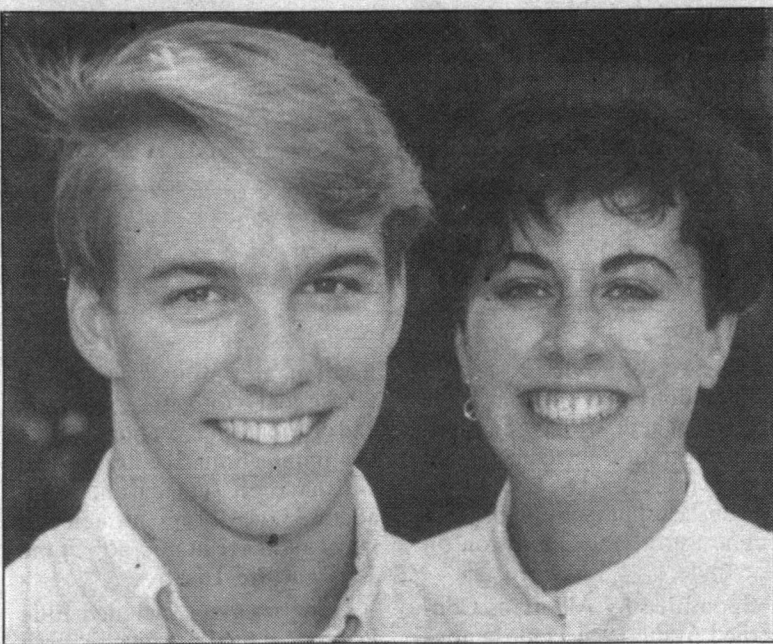


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David Tupper and Sherri Ritchie seem eager to start the Scroll Campaign.

Scroll campaign informs

by Randal Smathers

The Students' Union is sponsoring a new program called the Scroll Campaign to inform students, government, and the general public about problems caused by cutbacks in education funding.

"The Scroll Campaign was originally conceived last year by the Anti-Cutbacks Team," said David Tupper, SU VP External. "It's basically an attempt to coordinate the efforts of the Students' Unions of Lethbridge, Calgary, and Alberta to bring to students' attention the problems of funding."

The scroll will symbolize education. A petition drive will begin in September, and when completed, the petition will be made into a scroll for presentation to

the legislature, according to Sherri Ritchie, Scroll Campaign coordinator.

Ritchie was hired by the External Affairs Board for her post after they had interviewed four candidates.

"I have a lot of experience with the media, and this is very much a media campaign," said Ritchie.

The campaign will kick off on September 19th with a press conference in Edmonton, coinciding with the beginning of the petition drive in Lethbridge. The petition will travel from the U of L to Calgary and then to Edmonton.

The organizers expect to have the petition ready to deliver to the Legislature in time for the Council of Alberta University Students Conference in October, which will be hosted by the U of A.

Although Tupper declined to name a specific number of signatures, he anticipated "the most signatures we've ever had for a funding drive."

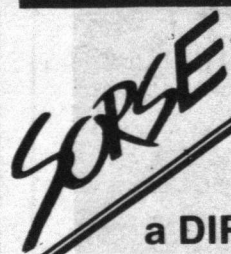
Ritchie said that she has started organizing already by approaching department heads for specific examples of how funding cuts have affected their areas.

"I was amazed at how my own perception of funding cutbacks has changed (since hearing from department heads)," said Ritchie.

The Scroll Campaign will also be trying to inform students by going into classrooms with the petition drive. With paid petitioners and the direct classroom approach, Tupper expects this to be an efficient campaign.

"It's budgeted at \$3,700," said Tupper, "and we don't expect to go overbudget."

EMPLOYMENT OPPORTUNITY



Students' Orientation Services requires

a **DIRECTOR** and an **ASSOCIATE DIRECTOR**

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full-time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 432-5314

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Students helping Students

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Learn library skills at Cameron

by Kevin Law

Lost in the Library? The Information and Reserve Centre at Cameron Library can help.

They offer six different skill programs designed to implement library skills for students. Such skills are especially helpful for those students who are required to do research for various courses.

"We're trying to give students a head start," explained bibliographic instruction librarian Ross Sherwin. For the average student he recommended at least one or a compliment of two courses. "The focus," he says, "is on making the library system efficient for

students."

Sherwin notes that students who take library skills courses early can reduce the panic of competing for resources later as research assignments come due. Sherwin also notes that library skills can give a student alternatives to bibliographies provided by professors. In this way, students can work more independently and help alleviate an information bottleneck. Bottlenecks occur when too many students try to obtain information recommended by professor's rather than look for related or additional resources.

The library skills program can give students the tools necessary to achieve a higher degree of proficiency in the library. The six different programs cover everything from the basics of library organization and "hands on" practice at computer terminals to more advanced courses in periodical and bibliography selection. All courses are offered at various times and most courses are on a first come basis; some require registration.

Further information can be obtained at any library information desk.



Debora Jensen, an airline stewardess who volunteers 8 to 9 hours a week at the Garneau Foot Patrol office, learned of the program after being assisted by Garneau's Officer Ron Chetney.

Beat patrol provides closer contact

by Kevin Law

There is a new face in the Garneau neighborhood.

The Edmonton City Police have recently established the Garneau Beat Patrol at 11147 - 87 avenue

to provide closer contact between police and the community.

Constable Ron Chetney is the officer who patrols a beat ranging from 107 street to 112 street north and south, to 82 avenue and Saskatchewan Drive east and west.

The beat patrol system is designed to meet area needs by establishing a permanent base in the community being served. "It's different than other foot patrols," Chetney said. "It's never been tried to this extent in Canada."

Helping to make the program community-oriented are volunteers who staff the office to help answer calls and questions when Chetney is on patrol.

Part of Garneau's uniqueness, Chetney noted, is its diversity. As well as young families and senior citizens, there is a large transient student population. According to Chetney, there are 3500 apartments in the area. "Think of the student influx," he said.

Such diversity includes eight fraternity houses. In the past there has been some animosity between

community residents and fraternities, but Chetney sees renewed ties developing as fraternities and home owners strive for greater co-operation.

Other problems Chetney faces include parking and "an incredible amount of bike theft." Cars are also high on the casualty list as stereo and radar detector theft is prominent. Chetney noted "It's stupid to leave a radar detector on the dashboard."

The basic idea of community policing, Chetney said, "is to identify problems and solve them. Also, if people know we're there, they feel safer. It is not so much PR as visibility. People like it."

Community input becomes a part of the program as well. Because he works so closely in the community, Chetney is able to learn their needs. As a result, he is in the process of establishing a neighborhood watch program and is involved in an application for increased lighting in back alleys.

To see such results initiated through the beat patrol program is, for Chetney, a sure measure of success.



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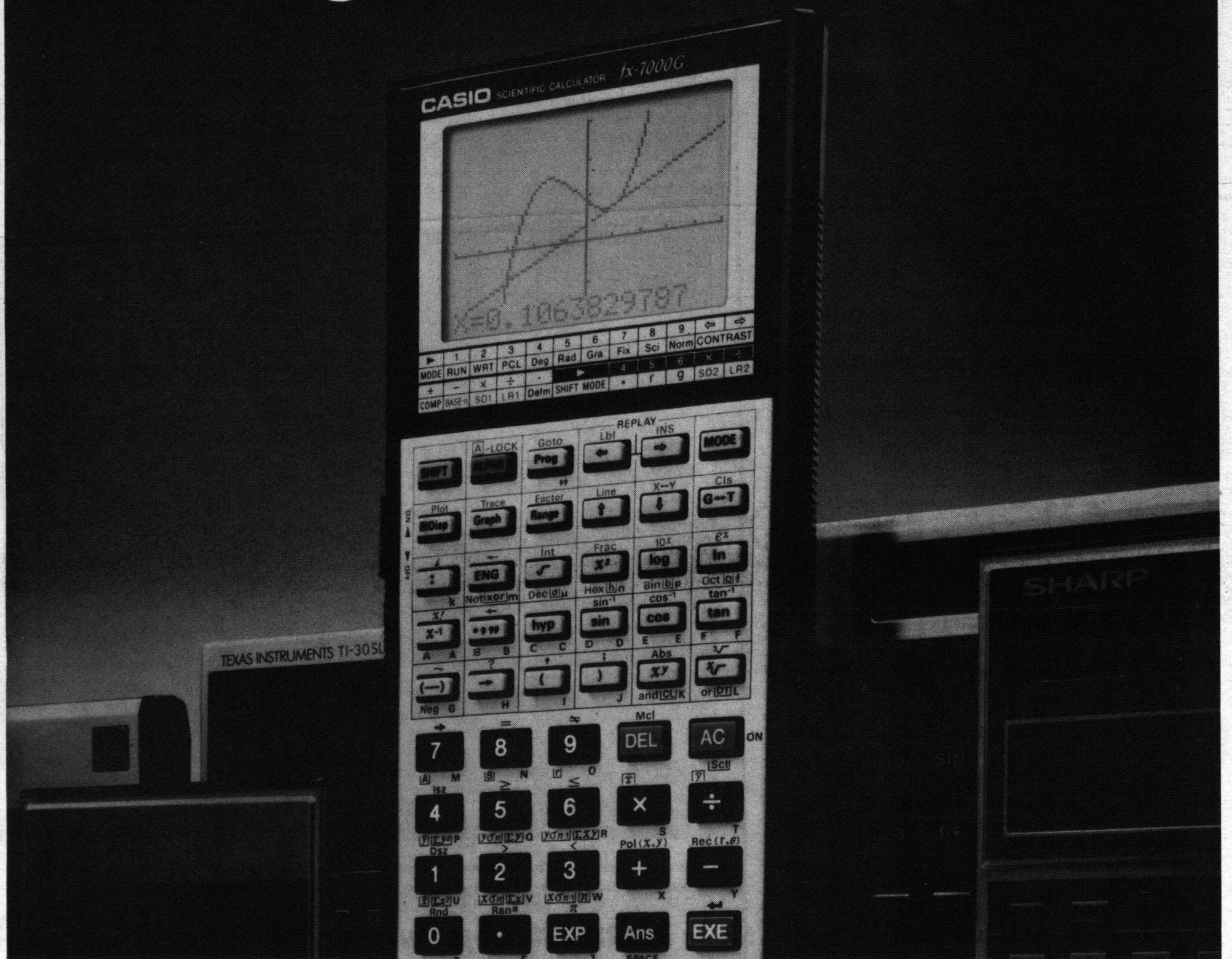


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**Political process
passing — labor
leader lectures**

by Gil McGowan

Average citizens must begin to take a more active interest in the political process if the pressing problems of our modern era are to be met effectively, said Tony Benn, a prominent British Labour Party M.P.

He was in Edmonton this past weekend to address a conference on democratic socialism co-sponsored by the Department of Elementary Education and the Woodsworth-Irvine Socialist Fellowship.

Benn, who took time out from his campaign for the leadership of the Labour Party to attend the Edmonton conference, told a SUB Theatre audience of about three hundred that working people must quickly find their voices if they hope to counteract the growing political influence of multi-national corporations.

He charged that international business conglomerates have begun "to demand that political institutions change to suit their needs" and that this has resulted in the "dismantling of democratic safeguards."

According to Benn, this erosion of democracy has caused the gap between rich and poor to widen and has made it virtually impossible for trade unions and special interest groups to operate effectively in Britain.

He said that business leaders and the government officials who support them have justified their attacks on political freedom by saying that such measures are necessary to protect the state against outside aggression (i.e. the Soviet/Communist threat).

"Under capitalism there has always been repression," Benn says, adding that even left-leaning political parties like the British Labour Party have often taken little action to better the situation.

"The leadership of all the political parties are moving together," thereby narrowing the spectrum for political discussion, he says.

If socialist political parties hope to break big business' stranglehold on power, Benn says that they must begin to develop "close links to the daily struggle... to the people actually fighting for their rights."

He feels that instead of using our technological abilities to secure profits for an elite minority steps must be taken to ensure a more sensible and equitable distribution of resources.

"We are talking about using our technological ability to fulfill the needs of people," he says.

In conclusion, Benn stressed that political parties who are genuinely interested in the welfare of the people must be willing to "extend democracy," to allow all people to become involved in the process of political decision making.

"Socialism is about democracy... democracy is about taking power into our own hands," he said.

Grapevine

The deadline for registering a club with the Students' Union is September 15. Interested applicants and club members looking to re-register should see Florence Pastoor at the Clubs Commissioner office to pick up registration forms, as well as information on offices, phones, and office keys.

Edmonton feminists will take to the streets September 16 for their annual "Take-back-the-night" walk down Whyte ave. The march is to rally support to the causes of women, and draw attention to issues that they are faced with. The demonstration will form at the Students' Union theater at 11:15, immediately following the Heather Bishop concert. Interested participants should meet outside the north-east door of the Students' Union Building.

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Opinion

Editorial

Kevin
Law



Riding the bus the other day I saw an advertisement from a social action group with the heading "Nuclear War (who cares)."

Who cares indeed. Too often it seems, we have become complacent in the wake of today's neo-conservative ladder-climbing and pleasure-seeking society. The accelerated pace of our lives pushes us along at breakneck speed, like a giant wave crashing against a shoreline. So who has the time to read the news and follow current events?

Perhaps we are ignoring certain larger priorities. Read the news and become more aware of our world. Many of the things that are happening, whether social, economic, or political, are spinning out of control. But it doesn't have to be that way. Our generation seems not to realize that there is strength in numbers. With organized, informed voices we can change nearly anything.

A good example is 1960's America. A massive social and civil upheaval took place because people questioned the validity of events around them. They were informed. As a result, they achieved such things as civil rights for blacks and more equality for women. And they stopped a brutal, bloody war in Vietnam.

Where is the social awareness and dialogue of those times today?

Priorities for today's students seem to be higher marks to earn big bucks to consume pleasurable products to wrap ourselves in an ignorant cocoon of temporal bliss (another Yuppie is born).

Reading news and becoming informed of events that affect us can lead us to rally for changes in society. For example, we can make or break free trade. But not many have bothered to read the recent myriad of newspaper and magazine articles informing us about it.

On campus, students can produce changes as well. Demand more food services in SUB. More lounge space in HUB instead of less. Prevent established HUB businesses from being thrown out to make way for ostentatious, high profile shops. Read *The Gateway* for issues that affect you, then do something about them.

If we become too indifferent, if we don't arm ourselves with knowledge of what's around us, we could find ourselves, like the old man in Poe's *A Descent into the Maelstrom*, being sucked into a great spinning whirlpool of social degeneration. And by then it will be too late.

The Gateway

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The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

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Letters

Don't party too hard

Yes, parties are fun. People like to drink — sometimes a little too much. Basically, people like to have a good time and starting a new school year is the perfect excuse to have a party and a good time, but at whose expense?

I was at a fantastic party Saturday night. I danced... I talked... I had a great time and so did everybody else. Unfortunately, somebody had too good of a time and decided to smash the windshield of my car, parked by the university's health services building. It was smashed with a beer bottle. Now tell me how good of a time that was. Is that really fun? Is that any way to party? I don't think so.

Make parties fun. Drink if you really want to. Just make sure you can handle it or have good friends around to keep an eye on you. Most importantly, do not make parties an excuse for destructive behavior. In the end, the mess you make will have to be paid for and not all of us have the cash to throw around. Please do not be a jerk at my expense...

A wise but wary partner.

Kisa Mortenson
Arts III

Thanks for FIW

I would like to take this opportunity to thank everyone who helped make FIW '88 a huge success.

The activities of FIW were intended to welcome students and help create a sense of U of A pride on campus. I believe that the week accomplished these goals and more.

The success of the week was due to the work of Florence Pastoor, FIW Coordinator. Flo put hundreds of hours into making the week work, and ensuring that everyone had a good time. Special recognition is also due to University Athletics Board, IFC, the Registrar's Office, the Dean of Student Services and the University Administration. Many other campus clubs and organizations came together to make this huge event work.

Thanks to all of you, and Entertainment Maestro Gerry Stoll. FIW '88 was a great party! Paul LaGrange
S.U. President

Bookstore inefficient

In the Soviet Union, lineups are a way of life. It can take three hours just to buy a blanket, two hours for a chunk of meat, and for toilet paper (if it's available at all) the story is the same. In the West we take pride in our fast, efficient service — and it does exist in most places... But when a friend visiting from the Soviet Union saw the lineups in the University of Alberta bookstore this past week, she exclaimed that life here sure looks similar to what she knows in Moscow. Fortunately here, unlike there, the problem is not that we don't have enough of each product to go around. But looking at the situation in our

bookstore there is still a frightful comparison.

Certainly, dealing with some 29,000 students who all need books is a great challenge, but I think the problem could be resolved in a very simple way. For example, an alphabetical schedule of when students should come to buy books could be made for the Friday and Saturday of the week classes begin. There could always be a line reserved for students unable to come at the designated time. A separate express line could be kept for students who need to buy only two or three books. Other possibilities could be discussed and acted upon. As an end result, surely some semblance of order would come to this biannual nightmare.

Although this severe problem with lineups exists, a solution is not necessarily possible. Unfortunately the bookstore, like Soviet companies, has a monopoly on textbooks and only it can decide whether it cares enough to develop a better way of dealing with the students at the beginning of each term. Perhaps it has already realized that it will make its money whether the students have to stand in line for hours or not.

What our Soviet friend saw in our bookstore has marred her impression of Canada. We can't tell her that what she saw is not our reality, because it is. She saw it — and so have thousands.

L. Klein

On the edge of the Fringe

by P. J. Groeneveldt and Rosa Jackson

Being an overview sort of article, you might have expected this piece to begin with "Yet another Fringe is history" or "Once again, Paisley rocks Old Strathcona". No such inanities shall appear here. Those of you who follow the news will already know of the record-breaking crowds and late-breaking clouds at this year's festival and those of you who don't probably don't care. What follows is what you wanted to skip ahead and read in the first place — a series of short reviews of lots of shows, interspersed with general comments.

ILLUSTRATED MEN, LIVE! (Toronto)

The \$6 & 6 rule works here. (If a performance charges nearly \$6 and has nearly 6 performances, it's probably good.) Even so, their show started off with a flop in their poorly conceived straight improv scene. Ignoring all the rules of better comedy improvisation, they went right ahead and took about eight audience suggestions, several of which were stupid to begin with. These were written on a large white sheet of paper, fumbled with for five minutes straight. They unfortunately fell into the trap many out of town acts had already fallen into — making a joke about a certain ex-patriate hockey player or saying the Peter P-word to guarantee an audience response. They were much better at their semi-scripted skits, namely the one in which a recently widowed man, a building contractor, and a funeral home director repeatedly confuse each other with each other. The hypnotist bit, which was far too realistic and tedious at nearly half-an-hour, was well done. The "subjects" of the hypnotist were a clever blend of genuine audience members and troupe members. In all, a satisfying performance.

BEST . . . beards: Mud Bay Jugglers

MOTEL (Fred's Bicycle Repair Shop, Toronto)

If you have ever stayed in one of those faceless, interchangeable motels off the highway and wondered who else had slept in the bed, Fred's Bicycle Repair Shop can tell you. Two people on their way through Ohio have been there, trapped because the motel proprietors have somehow gained control of the couple's motorhome keys. The problem is that the motel owners are just too (damn) nice. You can't just walk in and ask for the keys. That would be rude. A cricket that was still under warranty. (Yeah, crickets. The bugs, but big ones.) This was a great premise for a show, refreshing and surreal. Every character sketch tied in at the end to form a logical sequence.

BEST . . . masks/costumes: David Secunda's macrame for *Theatre Of Giants*.

THE WOODS (Remember Theatre, Vancouver)

Yet another crummy play by the self-indulgent David Mamet (there were, what? three this year?) I admit reluctantly that *Duck Variations* was all right, but this turkey should have stayed where it came from. There were two abusive, stupid characters hollering at each other about bears and vaginal lubrication. I honestly could not tell whether Jennifer Clements (Ruth) was portraying an extremely pin-headed unreal female character or whether she was merely a poor actress. She is to be commended for her job of memorization, though, as Mamet's lengthy monologues (tirades, I mean) had little train of thought. Jamie Norris overcame these many obstacles to give a convincing performance as Nick. The show was smoothly presented, but then so is a healthy bowel movement. (What's the difference between a Mamet two-ander and two hours of solid boredom: About fifteen minutes.) Great program, though. Upside down the word **WOODS** could almost read **SODOM**.

BEST . . . ham sandwich: Incredible Edibles

THE FOUR-NOTE OPERA (Small Range Theatre, Edmonton)

Not at all to be confused with the legendary locals with the rhyming name, Small Range was assembled only to put this show together. What can you say? It certainly was an opera, and there indeed

COX AND BOX Pastime Productions

This production was not one which would appeal to a wide audience, but in a theatre which only seated about 90 (Acacia Hall) this didn't matter too much. I've never had an opportunity to see a Gilbert and Sullivan production, and I found this



The Mud Bay Jugglers display their talents at this year's Fringe

were only four notes (A, B, D, and E, if I remember correctly). Everything was clearly enunciated, easily heard and understood by the small but appreciative audience. Every line from every character was a verbal confirmation of action. For example, the words to the soprano's first aria were primarily about the fact that the singer was a soprano, and this indeed was her first aria of the show, and another would come up later. The tenor mostly sang about the troubles of being a tenor and not getting that many parts to sing. The baritone wore a delightfully evil cape and moustache and hid behind pillars in the most endearing way. My favorite part was the section in which the audience was warned repeatedly that the famous woodblock part was coming, and it mustn't be missed. The ending was great. Everybody died (this is tradition in opera). There was a hanging, a stabbing, a poisoning (all self-inflicted), and the baritone stuck his head in a gas barbecue.

BEST . . . left untouched: Rational Enquirer

RATIONAL ENQUIRER (Far too large a cast with no collective name, Edmonton)

WAY, way, way too long. During the short intermission after the first hour-and-a-half, most voices I heard were debating whether to sneak off. Some did. The cast was huge (twelve! Nowhere but the Fringe!) Cutting out all of the worst actors would have made it a nice, manageable five. Most interesting performances: Donovan Workup's "Harlan Sol", greasily portrayed with vigor; John Rusich's charmingly slavish "Brooker Jones", and Brock Armstrong as Garrett Lewis the sperm donor. He hasn't played many parts, but his part in this play was to play with his parts, and he brought it off well.

BEST . . . publicity: Tied. *Motel's* omnipresent construction paper ties and *Two by Stein by Stein's* chalk-outline murder victim outline poster locations (sadly obliterated by rain).



30 minute piece by one half of the pair (Sullivan) a refreshing change from the usual Fringe fare. Rather than leaning towards the bizarre, it brought back to life a traditional form of theatre, the Victorian musical farce. The plot revolved around two men, Mr. Cox and Mr. Box, who unknowingly shared the same apartment. As one worked a night shift and one a day shift, they had only encountered each other on the stairs until one day Mr. Cox was sent home from work early. To his surprise, he found Mr. Box preparing a meal for himself and resting in his bed. They confronted their landlord, who admitted to having made the arrangement for extra profit, and then confronted each other, only to make another strange discovery: that they also shared the same woman. The singing and acting were both comical and effective, and the movement was well incorporated. Mr. Cox (Edwin Thornton) especially had a youthful verve. I'm not sure if I would have enjoyed this particular brand of entertainment for longer than half an hour, but all in all it was a good diversion.

DAVID ROCHE: ROTTEN TO THE CORE (Toronto)

Rotten to the Core? Pretty much. The first segment, *Perversion of Tools: New Uses for Household Equipment*, was badly rehearsed and unfunny. Desk Acting was a guy sitting at a desk talking into a phone. Yawn. It was too long, inconclusive, and rushed. The Letter, adapted from W. Somerset Maugham, was quite interesting, with Roche playing every role. Also good was his lip-synch routine dressed as a nun. Although he was far from the best female impersonator seen, he **did** look a lot like Julie Andrews.

BEST . . . image: that of waking to find a salamander eating the sleep from a man's eyes. *Tear of a Dinosaur*

FRINGE — p 10

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The composition and size of selection committees for Deans are being reviewed by the Executive Committee of General Faculties Council.

Information about the present composition of such committees is available from **Ellen A. Schoeck Solomon**, 2-5 University Hall.

If you wish to submit your views on this subject, write to **Dean Jean A. Bour**, c/o 2-5 University Hall, by **October 31, 1988**.

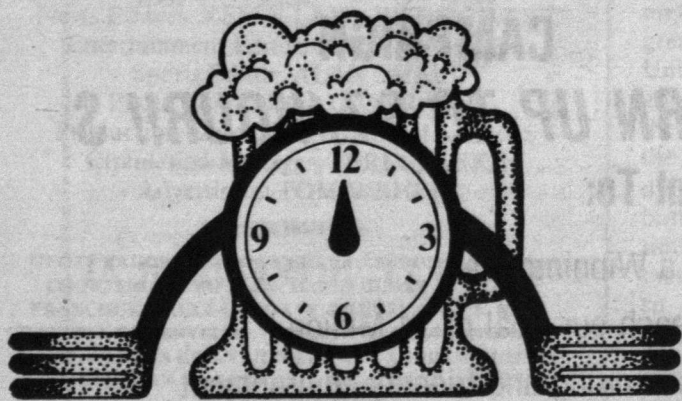
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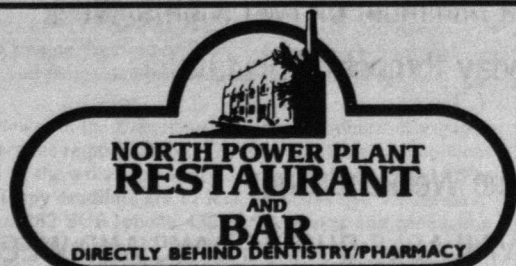
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continued from p 9

JAZZ HOT! (Kompany! A Performing Dance Troupe)

Having seen a number of Kompany! shows before, I knew I could expect some "hot" dancing (as the name of the show suggests) and performances which exuded enthusiasm. But I wasn't quite prepared for the flash, glitz and glamour of this show, which this month is being presented on the main stage of Expo '88 in Brisbane, Australia. It had all the style of a Las Vegas revue while still preserving Kompany!'s unique qualities, including an off-beat sense of humour. The dancing was at times cramped in the limited space of the Chinook theatre, but overall was strong and dynamic. My personal favourites were the "dirty dancing" number, which enabled the dancers to show off their flexibility and skill, and "Rock Around the Clock", in which each dancer exhibited his or her own quirky individuality. A variety of well designed costumes, whipped up by Betty Kolodziej, added to the professionalism of the show.

BEST . . . line at the Fringe: "If you believe in fairies, clap now!" Sky Gilbert, *Lola Star Builds Her Dream Home*

PLAYING STRIP POKER WITH POOPSIE (Pizzazz Productions)

And now for a real stinker . . . I don't know where to begin with this one. Was it the mediocre acting? Was it the lack of wit or style, even plot in the script? (I found it interesting that the name of the playwright wasn't listed in the program. Maybe he or she was embarrassed, and rightfully so.) Was it the total lack of any focus or direction? Well, yes and no. It was a fatal combination of all of these flaws which made this play a flop. What I find truly amazing is that at the Fringe, you have to stand in line to get tickets to a play like this, and if you don't come early, you end up in the back row (like I did). Unfortunately, the sound of Marcy's (Lorraine Cook) shrill, hysterical voice carried to the back of Orange Hall, and I still had a good view of her boring lump of a husband, "Poopsie" (Michael LeNeve). The opening of the play was promising, consisting of voices stating problems which couples face in the 1980's, something which many of the audience could relate to. But I pity anyone

who could identify with Marcie and Poopsie. One night, bored with their marriage, they decide to play strip poker, but both are too embarrassed to take their clothes off. End of story. Winning lines included: "Ah, bat poop", and the exchange "Take something off, Marcie-Pooh"/"Oh, do I have to?". The only redeeming feature of this play was its length: short.

WORST . . . novelty item: fridge magnets for 50 cents each. I thought they were really great at first, but when I got my pig-shaped magnet home, it wouldn't even hold a piece of paper up on the fridge and within two days, fell off and broke. I found half in my dog's mouth.

THE OVERCOAT (The Little Apple Theatre Company)

The best of the Fringe, to my mind. This is the only play that has ever convinced me that what's happening on stage is REAL.

Winning lines included: "Ah, bat poop", and the exchange "Take something off, Marcie-Pooh"/"Oh, do I have to?"

When one of the characters died at the end, I was so sure that he was actually dead that I was surprised and relieved to see him come and take a bow. I'm reluctant to describe the plot of the play, because it sounds so ludicrous that, unless you had seen it, you would have a hard time picturing it as believable. In brief, it was about a poor man in Russia who became so obsessed with his new overcoat and all that it symbolized that he began to treat it as a loved one. When one of his co-workers hid the coat as a joke and it subsequently disappeared, he too was destroyed. The set was stark and ominous, consisting only of three chairs, and the characters all had a touch of the sinister in them. As the program states, this play has created controversy. It deals with love and betrayal, and examines a person's purpose in life.

BEST . . . novelty item: wooden boxes for cassettes, C.D.'s, video tapes, etc. by the Rocky Mountain Box Company Ltd. Not having a C.D. player, I use mine for jams.

LOLA STAR BUILDS HER DREAM HOME (Buddies in Bad Times Theatre, Toronto)

A very shiny production, with great costumes and set by Leslie Frankish. It was big, it was expensive, much the opposite of Mr. Gilbert's gravity-defying foam cones in the bodice of Lola's weird and wonderful wardrobe (they were big and cheap). The singing was excellent; unfortunately, the music was boring and unimaginative. The guy sitting in front of me was wearing his Walkman, and tinny, interesting sounds drifted back and distracted me on several occasions. Essentially this show was a badly done rehash of the lesbian daughter-of-star-kills-star's abusive boyfriend story. The only redeeming factor was the chillingly convincing scene in which Lola is attacked by her vicious boyfriend, Johnny Bad (Edward Roy . . . also the co-director). Joe Colborne as Eat Me the dog was interesting. If you are getting the feeling that this show was primarily a bunch of over-acted yabber, you are not alone.

BEST . . . avoided at all costs: the perky, impish white-clad government interview girls harassing people in lineups.

SPIRIT GUM (Gerald Osborn, Edmonton)

From the creator of *Albert Eat Poo* came this quirky treatment of a trendy subject this year — talk shows and the "New Age". Bonnie Green was superb as a supermarket checkout girl turned channeller. Elizabeth Brown regressed her "ditzy" character back through all of her past lives into the primal swamp, where she discovered that the second oldest spirit in existence was her arch-enemy, Max the talk-show host (B. J. Brown — in her first Gerald Osborn role without curlers!) There was occasional bad blocking on stage with actors standing in the dark and occasional dead air, but in all an enjoyable show. **BEST . . . entrepreneur:** Noah Walt, professional line-sitter. He was making \$50 a day waiting in line for other people.

DAMP FURY (Teatro la Quindicina, Edmonton)

1988's entry from Stewart Lemoine, winner of a Dora in Toronto, and the king of the Fringe, is very tightly woven. Although the plot is (again) a spoof of bad drama, it needn't be bad itself. The opening act is a work of art (I know people who are still singing I's the By in that peculiar fashion), but none of the wonderful characters inside the tavern are reintegrated. The play is merely a linear journey through time and space, for Lemoine's strengths are dialogue and situation, and neither the two main characters were exploited to their fullest here. One woman on the way out said, "Talent is wasted on the lazy". I wouldn't go so far as to say that, however. Jane Sidell was wonderful as the nurse Jenny Tucker, and Leona Brausen was great (as always) in her dual role as Tubby Moll and Houhani Malu, mother of the soup-loving Jimmy (Warren Sulatcky). Also commendable was the great bodice-ripper poster by Dave Jackson of Phoenix Theatre.

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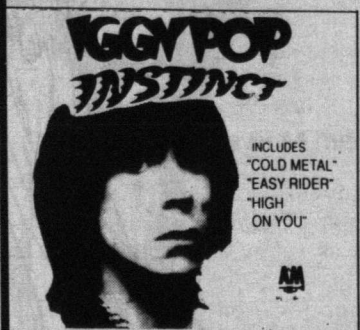
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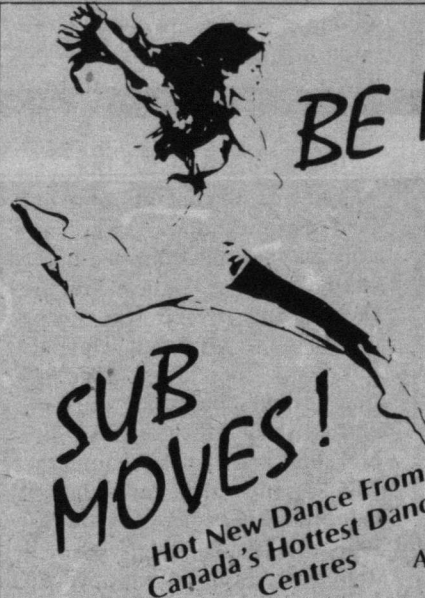
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A radical polarization has gripped the comics industry. Comics now fit into two categories: the original, camp, true-blue juvenile super-hero breed, and a darker, seamier, gritty set of stories. Comic collecting has spurred a resurgence of serious titles for adults.

These new comics are not bound by the all-American, apple pie morals that identified the comics of earlier days. They are often violent and sexually explicit. Some comics publishers have even taken to placing "Mature Audience Suggested" warnings on these comics. Comic store owners will not sell these titles to kids.

The new 'breed' of comics is not without its critics. In Calgary, one comic store was shut down for allegedly peddling 'obscenity'. This case is still in court.

The Genesis of Comic Books

The history of comics dates far back to before the Second World War. Starting with what used to be called "funny-books" in the 1920's, artists drew series of comic strips with on-going characters. Initially they tried to be funny, but the 1930's brought the advent of adventure strips like *Tarzan*, and *Buck Rogers*.

With the onset of World War Two, the previously humorous exploits of these characters were bent to nationalistic propaganda. The heroes started fighting the Nazi forces. This was the origin of Superman, who made his first appearance in DC's *Action Comics* and was an overnight success in 1938. DC (*Detective Comics*) titles were published by National Periodicals. This success was quickly emulated by Cadence Communications, publishing Marvel comics with their *Captain Marvel* title.

Comics sales kept increasing. Many publishing companies dabbled in comic books. Then as sales began to slow, the novelty wore off. More violence appeared in the books as the publishers attempted to keep sales up. *Crime Comics* soon triggered a wave of parental concern with graphic violence and semi-nudity. This public outrage gave rise to self-censorship among publishers in 1954. An organization called the Comics Code Authority was created by the publishers. This group stifled favorable treatment of criminals, bad cops, or "sexy, wanton comics."



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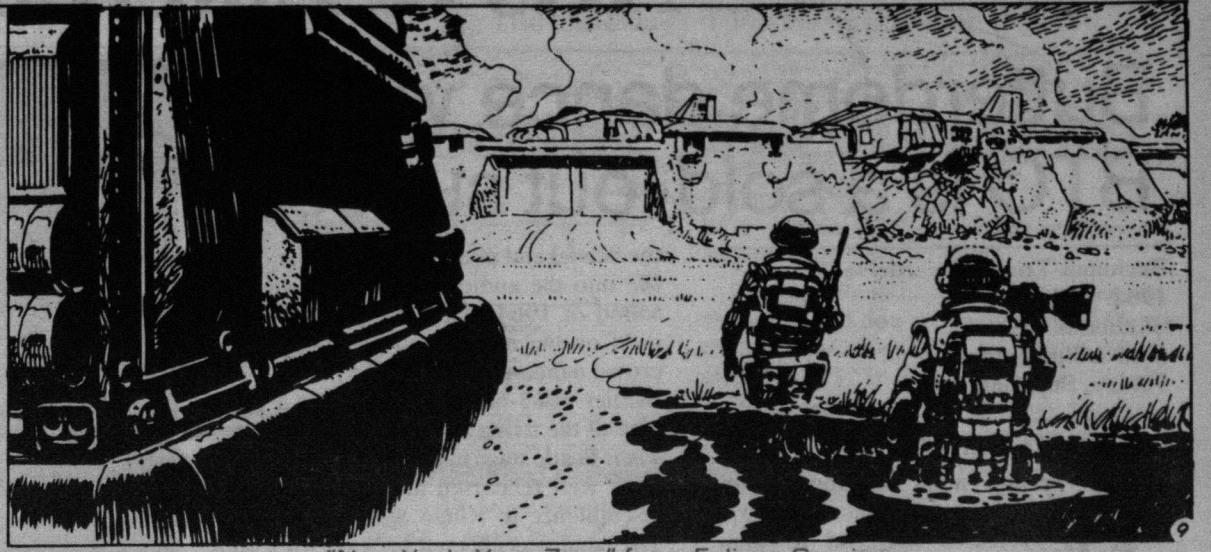
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"Conan Saga" from Marvel Comics

... CHANGED...



"New York: Year Zero" from Eclipse Comics

The Golden Age

The comics industry was stagnant but lucrative through the remainder of the fifties and the sixties. Nazis were replaced with Communists after the war and comics entered the "Golden Age". It was a time of bigger life mythical heroes who could do no wrong. The successful titles spawned hordes of spin-offs and soon comics were inundated with Super-Girl, Bat-Boy, Super-Second-cousin-In-Law, Bat-Dog, and Bat-Batles. Crossovers where one hero helped the other were popular. Also popular were tag teams and groups of heroes, where a whole bunch of tights-clad super-people teamed up and beat the snot out of similarly minded super-villains. To explain the existence of all these heroes and groups of heroes, DC came up with the plot vehicle of many parallel universes where all these myriads of heroes and Supermen battled crime.



And TV enters the picture in the 70's.

With the seventies and the gradually increasing influence of television, the comics sales slacked off again. A generation of kids grew up who knew The Batman from Burt Ward's campy portrayal on the TV show instead of the pulp pages. The two major comics companies were left with hundreds of titles that were not selling. Marvel quietly trimmed off titles.

DC tried to struggle on. Nevertheless, economic reality was that comics sales would not go up unless something drastic happened. And it did...

The Early Eighties

A clique of wunderkind authors and artists came along. DC was pulled out of its sales slump with a massive crossover series called *Crisis on the Infinite Earths*. The parallel universes DC set up were crushed in a cataclysm. Major superheroes actually died. The Flash and many other childhood icons disappeared. The good guys took staggering losses and it signaled a profound change in comics.

The tone of the new titles was dictated by this change. A script-writer and artist named Frank Miller came up with a new format for comic books. Called *Prestige Format*, this consisted of nicely printed, good quality paper, bound in glossy covers.

The Comics Code Authority and its stifling influence on creativity began to be silently ignored. The "Approved by the Comics Code Authority" badge quietly disappeared from most titles.

The Dark Knight Returns

With his epic story and innovative artwork of *The Dark Knight Returns*, Frank Miller turned the comics world upside down. *Dark Knight* was a brooding, gripping tale of The Batman in the future — a dark Batman... a retired vigilante, brutal and violent. Batman drinks; the world is falling apart in a cyberpunk jumble. The Joker murders people en masse.

The *Dark Knight* series captured the imaginations of readers. It featured adult concepts with a tight, coherent plot and stunning artwork. Its four issues were published together in hard-bound and soft-bound "trade paperback" editions. This started a significant trend when major bookstores began carrying these titles.



Comic Collecting

Thus began the rise of comic collecting. Some hardbound editions of the *Dark Knight* are selling for more than \$1500 these days. Comics publishers began publishing "Limited Series" adult comics with realistic plots. These comics had a fixed number of issues and limited printing runs. They don't appear at convenience stores and are coveted by collectors.

Since these titles have a fixed duration, the characters and plots have room to expand where comics can't go. The heroes aren't necessarily good guys and don't always survive. They often have emotional hangups just like real people. The protagonists can't always knock out the bad guys. They have to kill to survive, but they agonize about the murders.

The villains no longer merely tie up the victims — some of the violence becomes very explicit. In a recent Batman series entitled *The Cult* the reader is privy to explicit scenes of a man having his head blown apart by an Uzi.

The new printing processes have also made possible several comics done in watercolor. One artist, Bill Sienkewicz, stands out for his stunning LSD-nightmarish watercolor art. Many of the serious comics use colors more than art to convey the moods of the story.

Conventional limitations like the frame-by-frame story are disappearing. Full page frames with action leaping from frame to frame are now the norm. Often these new comics borrow from the techniques used in film to convey the action. Blurring pans or slow motion translate amazingly well to the framework of a comic book.

The radical new trend is increasing the acceptability of comic books. The term "graphic novel" has been coined for the bound comics in an attempt to remold their image. The graphic novel is slowly becoming accepted as more than entertainment for the illiterate. Famous artists and authors like Harlan Ellison and Robert Silverberg are having their stories illustrated as graphic novels.

A British writer named Alan Moore has brought macabre, occult, horror stories to the pages of comic books. His masterpiece, *The Watchmen*, about hung-up superheroes who hide behind their tights, is reputed to be seen on the bookshelf of the Dean of English at Oxford.

The new genre of serious comics often hides among the pulpier juvenile titles, but a trip down to a comics store will surprise you. Odds are you won't snicker at people reading comics if you do.



Conan Saga, Marvel Comics



Feature and layout by
Dragos Ruiu

Arts & Entertainment

Butterdome dance with BTO is a sold-out success

Bachman-Turner Overdrive
1964
Skaboom!
U of A Butterdome
Friday, September 9

review by Darren Salyn

While most touring groups nowadays emphasize newly released material in their shows for promotions sake, it's nice to receive a little nostalgia now and then. With the exception of Skaboom!, that's exactly what a sold out crowd of three thousand got last Friday night at the U of A Butterdome.

However, getting in was not always easy, even if you had a ticket. From the moment one walked through the Pavilion doors, Edmonton's boys in blue were in full uniform checking the pockets and armpits of the young crowd. This I have not seen done at a concert for years and it is one piece of nostalgia we could do without. After observing the searches for a few minutes, I left the police with their well reasoned crackdown on dirty lint and pit juice (sweat), because as far as I could tell, that's all they could turn up.

The first group to take the stage was Skaboom! They are a basic straight ahead pop group with a tinge of calypso and were unable to capture most of the audience. The band's attempt at innovation, complete with a small horn section and goofy little gimmicks on stage didn't overcome the yawning and wasn't enough to bring them back for an encore.

1964 presented an excellent tribute to

the Beatles and injected some much needed life into the audience. The look and the sound of 1964 as the early Beatles was right on the money and got most of the crowd dancing. Just listen to the LP "The Beatles 1962-66" and you'll get a good idea of the string of hits revived by 1964. Their Beatle stage mannerisms and accents were well rehearsed and the drummer's resemblance to Ringo was almost scary. The band was cheered back on for a well deserved encore and thus ended a bit of the past enjoyed by all.

If you really love Bachman Turner Overdrive and that's what you came to hear, that's exactly what you got — note for note from the albums: Randy Bachman and C. F. Turner made no attempt to vary the form of B.T.O.'s music played live (or the forms of themselves for that matter) in a performance that brought back memories of the band in their heyday. The all-original quartet pumped out their own string of hits like "You Ain't Seen Nothin' Yet" and "Roll on Down the Highway" among many other golden oldies from the mid-seventies. The foursome didn't play much over an hour but were enthusiastically received and brought down the house with an encore of the classic "Takin' Care of Business". It was great to hear it all again.

Overall, a night of nostalgia rock was a great way to end Freshman Introduction Week. The only unbearable part of the show was listening to the constant echo inside the U of A "tin-can-a-dome", with its acoustics reminiscent of the Kinsmen Fieldhouse. And I wonder how much lint the police confiscated anyway.

ESO begins season on high note at Jube with Berlioz

Edmonton Symphony Orchestra
Jubilee Auditorium
September 9, 10

review by Pat Hughes

The Edmonton Symphony Orchestra kicked off their 1988-89 season September 9 with the premiere performance in the Magnificent Masters Series. Led by conductor Uri Mayer, the ESO presented a well-rounded program for the season opener. The program included works by Vivaldi, Dvorak and Hector Berlioz and solo performances by world-class cellist Zara Nelsova and concertmaster James Keene.

The evening began with Vivaldi, the reduced orchestra playing the "Summer" concerto of the much-popularized *Four Seasons*. James Keene handled the delicate solo with precision and grace, performing beautifully and with apparent ease. "Summer" was the competently executed beginning of the evening, and was highly enjoyable.

Dvorak's Cello Concerto in B minor followed, and with it, the evening's main attraction. Canadian-born cellist Zara Nelsova took the stage with a flourish, wearing a brilliant, attention-grabbing red gown, and carrying her 1726 "Marquis de Corboron Stradivarius." Sadly, her performance did not seem equal to her on-stage grandeur. Nelsova seemed to play with, if not a lack of conviction, an absence of enthusiasm. Her performance was methodical, at its best in the slower passages, which were played with rich feeling. But the faster cadenzas seemed to get away from her, taking away from the overall beauty of the work. Nelsova's performance was by no means disappointing, but at the same time not completely satisfying either.

The evening closed with Berlioz' *Sym-*

phonie Fantastique, the French composer's tormented, lovesick fantasy, inspired by his own personal experience. With its beautifully haunting "Idee Fixe" and hectic, clamorous finale, this symphony places rigid demands on the entire orchestra, most notably the percussion section. Happily all were equal to the challenge and the work was played wonderfully. From the delicacy of the "Ball Waltz" to the strangely triumphant "March to the Scaffold" and the troubled, macabre "Dream of a Witches' Sabbath," the ESO excelled under Mayer, giving a thoroughly enjoyable performance.

The Magnificent Masters Series continues, along with five others offered by the ESO this season. The list of Magnificent Masters includes violinists Joseph Silverstein and Cho-Liang Lin, as well as the popular Richard Eaton Singers. Performances are bi-weekly, and are always well worth attending. If this performance was any indication, Edmonton is in for a Magnificent season indeed.

Symphony notes

The Edmonton Symphony Orchestra begins their "Parade of Pops" series this Friday and Saturday with the trumpet duo High Class Brass. The program includes compositions by Bach, Ellington, Severinsen, and Gershwin, as well as the two members of the High Class Brass, Jeff Tyzik and Alana Vizzutti. Tickets at Bass and the Symphony box office.

The Symphony's Third Annual Concerto Competition takes place next February 20 and 21. The category this year will be voice. For information on how to apply, contact Marla McCready-Kirillo at 428-1108.

The Symphony will soon add another recording credit to its growing list, with a session for the CBC's SM5000 series.



Rob Galbraith

Randy Bachman of B.T.O. strikes a characteristic pose at the Butterdome Friday night.

Upright entertains Con Hall crowd in all-Bach recital

Lillian Upright, piano
Convocation Hall
Sunday, September 11

review by Mike Spindloe

Pianist Lillian Upright managed to do something on Sunday night that few performers at Convocation Hall have been able to do in recent years. She packed the place, and then treated the virtually standing room only crowd to an even dozen Preludes and Fugues from J. S. Bach's *The Well Tempered Clavier, Volume II*.

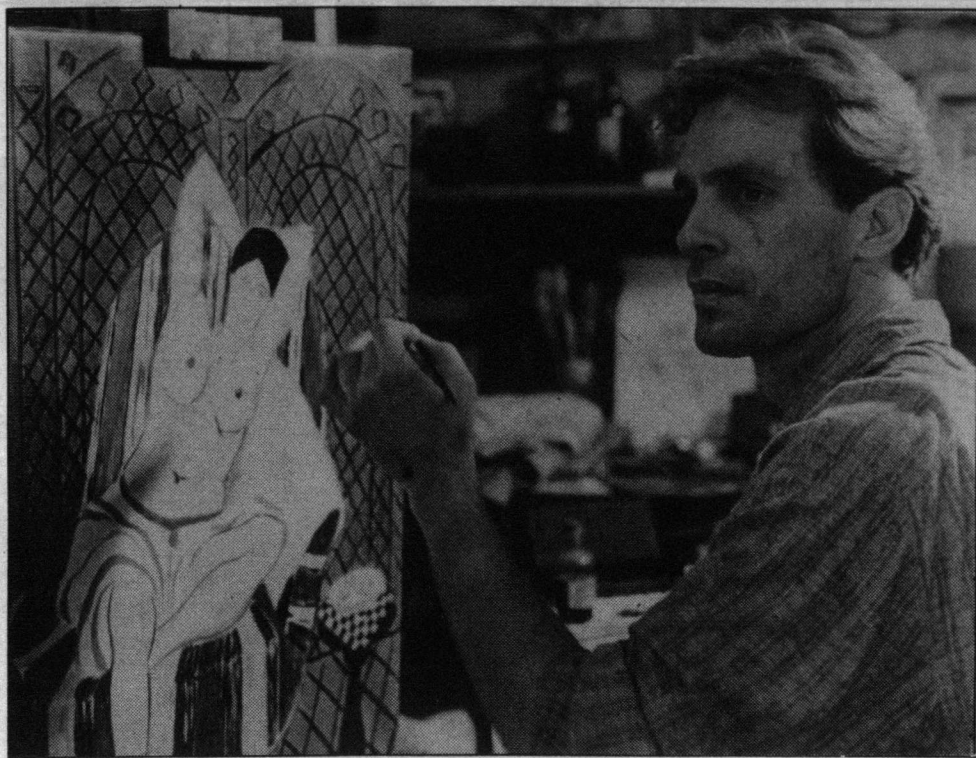
Reasons for the turnout undoubtedly included a prominent feature in last Saturday's *Journal*, but Ms. Upright's popularity as a teacher of music didn't hurt either. The size of the crowd was obviously a surprise to everyone, as evidenced by a shortage of programs at the front door.

From the opening notes of the first Prelude (C major, BWV 870), Ms. Upright appeared calm, confident and in firm control of her art. Her performance exploited the full potential of the dynamic and emotional ranges of Bach's often virtuosic works, usually without sacrificing precise articulation. The apparent ease with which she glided through most of the more virtuosic passages made the performance all the more of a joy to listen to.

For Ms. Upright, this performance was the last of a series of four required for the degree of Doctor of Music, and thus the tangible culmination of years of preparation. Relaxing visibly after the second last Prelude and Fugue (A minor, BWV 889), she allowed herself one broad smile amidst the formality of the evening before attacking the final Prelude (B major, BWV 892) with renewed vigour, and giving its companion Fugue an elegiac reading to conclude the performance.

Her performance exploited the full potential of the dynamic and emotional ranges of Bach's often virtuosic works . . .

Ms. Upright was rewarded with a standing ovation from the audience, which had been enthusiastically supportive throughout. All in all, the evening can only be described as a triumph for Ms. Upright and a fantastic beginning to this year's series of recitals and concerts at Convocation Hall.



Keith Carradine turns art forger in *The Moderns*

The Moderns: Stylish cinema

The Moderns
Cineplex Odeon

review by Mike Spindloe

The *Moderns* is a film in which stylishness is everywhere but substance is rarely sacrificed. Director Alan Rudolph has taken the setting of Paris in the 1920's, a good story and a sumptuous collection of modern art and created a lush tapestry of a movie which evokes the atmosphere of Paris as well as or better than *Round Midnight* did a couple of years ago.

Nick Hart is an expatriate American painter living in the age of the Lost Generation, and indeed the film is populated by names like Hemingway, Stein and Toklas. Despite his enormous talent, Hart sells paintings at the rate of one every three years, so he depends on his job drawing caricatures for his friend Oiseau's gossip column for sustenance.

Hart's life is just about to get extremely complicated as the movie begins. Oiseau wants him to move to Hollywood, the rich and sleazy Nathalie de Ville wants him to forge paintings for her so she can cheat her husband, and Hart's wife Rachel turns up married to Bertram Stone, a self-made millionaire, aspiring art lover and part-time thug.

Keith Carradine turns in a career performance as Hart, who is an immensely likeable character, although he looks a little too prosperous to be as broke as he's supposed to be. But, as someone else observes, there's nothing wrong with being broke in Paris. Hart has remained on the fringes of the thriving Paris art scene but still manages to spend a lot of time sitting around in trendy cafes, running into the

likes of Maurice Ravel in the washroom and so forth.

Gertrude Stein (Elsa Raven) is portrayed as a stuffy old dowager who informs Hart that "American painters are 26 this year" (Hart is 33). Ernest Hemingway keeps popping up, seemingly in every bar that Hart is in, making sagacious but alcohol-soaked comments. Kevin J. O'Connor, however, seems miscast (at least physically) in this role.

John Lone as Stone is a credible villain, putting on a veneer of gentility that quickly dissipates when he realizes that Hart is after his, or rather their, wife. He challenges Hart to a duel but accepts the compromise of a three round boxing match at the American gym, which he wins by cheating.

Like most of the characters in *The Moderns*, Stone is fully realized. He, like everyone else, is confronted with a choice between art and artifice. He settles for the latter, yet yearns for the former and seems at heart to know he is failing.

At the heart of the story stand three paintings, one each by Cezanne, Matisse, and Modigliani. These are copied by Hart, and many of the crucial events of the plot revolve around them. To Stone they are merely possessions, to de Ville they are a source of freedom and to Hart, who is reluctant to copy them, they are art.

What saves all of this from becoming a soap opera is the enveloping stylishness of the whole affair and some unpredictable and humorous turns of the plot. This also helps to compensate for an occasionally slow pace, which seems at odds with the time and place.

The character of Oiseau looks to Hollywood as the place to be in the future. In *The Moderns*, Hollywood lives up to Oiseau's prophecy by producing a film worthy of the art.

Entertainment Digest

Prose Reading

The grand old man of Canadian literature, Robertson Davies, will give a reading from his latest novel, *Lyre of Orpheus*, on Thursday, September 15, at 12:30 pm in the Tory Lecture Theatre 11. *Lyre of Orpheus* completes the trilogy which already includes *Rebel Angels* and *What's Bred in the Bone*. For those unable to attend the first reading, Davies will also give a reading at the Princess Theatre at 4:30 on the same day. Watch for an interview with Davies in *The Gateway* next Tuesday.

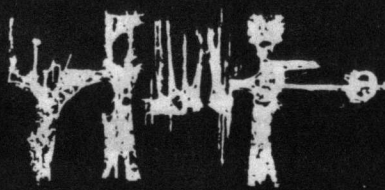
Edmonton Jazz Society

The Edmonton Jazz Society returns to action at the Yardbird Suite (103 St. and

86 Ave.) with two shows by singer Mark Murphy, backed by the Tom Banks trio, this Wednesday and Thursday. Admission is \$9 for members and \$12 for guests. Doors open at 8:00 pm and the shows start at 9:00 pm as usual. 1988 memberships are now half price.

Alberta Playwright's Network

The Alberta Playwright's Network is holding a Playwright's Retreat at the Gladstone Guest Ranch near Pincher Creek on the weekend of October 28-31. Registration information can be obtained from P.O. Box 475, 918 16 Avenue NW, Calgary, T2M 0K3, or telephone (403) 289-1474.



EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council.
 - Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
 - Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
 - Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
 - Serves as a member of the Administration Board, the Building Services Board, Students' Council.
 - Acts as co-chairperson of the Clubs Council.
- SALARY: \$600/month

Chief Returning Officer

- RESPONSIBILITIES:**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
 - Conducts elections in accordance with Bylaw 300 and 350 for such election or referendum as designated by Students' Council.
 - Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
 - Familiarity with previous Students' Union elections a definite asset.
- SALARY: \$500 plus according to scheduling established October 1984.

Recording Secretary

- RESPONSIBILITIES:**
- Attend all meetings of Students' Council and take accurate minutes of same.
 - Must be conversant with Roberts' Rules of Order.
- REMUNERATION: \$45 per meeting

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

Discipline, Interpretation and Enforcement (D.I.E.) Board

- Alternate Members required.
- The D.I.E. Board:
1. Acts as administrative tribunal for Students' Union Constitution and Bylaws
 2. Has "court-like" powers
 3. Investigates and tries alleged breaches of discipline
 4. Interprets Students' Union Constitution and Bylaws
- Applicants must be in their second or further year of studies.
Term of Office: Immediately to 30 May 1989

EUGENE L. BRODY FUNDING BOARD

- requires 1 student-at-large member
- The Brody Board:
- Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

EXTERNAL AFFAIRS BOARD

- requires 2 student-at-large members
- The External Affairs Board:
- Creates and coordinates projects on campus concerning various issues of interest and concern.
 - Makes recommendations to Students' Council on political issues.

HOUSING AND TRANSPORT COMMISSION

- requires 2 student-at-large members
- The Housing and Transport Commission:
- Makes policy recommendations to Students' Council concerning housing and transportation concerns.
 - Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union.

- Works with various student residences on issues of concern.
- Investigates development and zoning plans for the University area.

NOMINATING COMMITTEE

- requires 2 student-at-large members
- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members
- The Bylaws Committee:
- Drafts new Bylaws and amends existing Bylaws and Constitution
 - Makes recommendations to Students' Council concerning Constitution amendments



TERM OF OFFICE: 1 OCTOBER 1988 to 30 APRIL 1989 (unless otherwise noted)
DEADLINE FOR APPLICATION: Wednesday, 21 SEPTEMBER, 4:00 p.m.
For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.

Record Reviews

Various Artists
Bull Durham Soundtrack
Capitol

by Randal Smathers

This record follows the recently established pattern of soundtracks collecting a variety of singles from various artists into an album. The success or failure of such records depends on the quality of the music, how the selected cuts hang together, and how good the movie is.

Often, in the current *Miami Vice* era, long segments of movies are little more than videos, and the soundtrack has the added feature of tying itself to the movie because of the strong evocative powers of such songs. With a movie as good as *Bull Durham*, this could be a tremendous plus for the soundtrack, but the music is not as evocative as could be expected. This is probably because of the familiarity of such a large part of the soundtrack; old favorites may bring back stronger memories than just scenes from a movie.

Half of the album consists of singles that most listeners will probably recognize: Joe Cocker's "A Woman Loves A Man", Los Lobos' "I Get Loaded", George Thorogood's "Born to Be Bad", John Fogerty's "Centerfield", and The Blasters' "So Long Baby, Goodbye." Because the songs aren't new, they are unlikely to make you remember *Bull Durham*, and in that respect the soundtrack fails.

The quality of the singles is uniformly high, however, and the songs fit well stylistically, with the possible exception of "Centerfield", although Fogerty's hit was an inevitable selection for the first major

movie about baseball since Robert Redford's *The Natural*.

The non-hits must ultimately decide the quality of this soundtrack; the Crash Daves in an all-star batting order. These songs all fall into the same loose category as the hits; roots rock/blues, all guitar and horn section heavy.

The songs that make this into a truly fine album are the last three cuts. They have the strongest ties to the movie, especially its wonderfully romantic love scenes. These three tunes feature Dr. John, currently the boogie-woogie piano player, and Bennie Wallace. Wallace is to a saxophone what Newk LaLoosh is to pitching — flame throwing, artfully wild, and as talented as they come.

They cover an oldie in "Try A Little Tenderness", with Dr. John contributing some major-league blues vocals, in a style reminiscent of Joe Cocker.

On "All Night Dance", Wallace and the good Doctor are joined by Stevie Ray Vaughan in one of the best instrumentals I can recall. Definite Hall-of-Fame stuff.

For "Love Ain't No Triple Play", Bonnie Raitt sings a duet with Dr. John over the by-now-familiar piano and horn background, providing a sizzling, satisfying, conclusion to the album.

The *Bull Durham* soundtrack doesn't hit a home run for originality; there are too many "greatest hits" cuts for that, and a couple of the extra songs are obvious attempts to aid sales of Capitol artists (Pat McLaughlin and House of Schock) by including their work with the superior talent on the rest of this record. *Bull Durham* does rate as, say, a nice solid RBI double in the late innings.



Bill Nelson
Chance Encounters In The Garden of Lights Enigma

by Mike Spindloe

A few short years ago, Bill Nelson released an LP titled *Quit Dreaming and Get On the Beam*. Unfortunately, he hasn't.

Once upon a time, Nelson became a near-deity in England via a band called Be Bop Deluxe, who were really quite good despite beginning their career with a ripoff of Bowie's *Ziggy Stardust* entitled *Axe Victim*.

That was a long time ago, though, and

for the last several years Nelson has been trying the patience of even his most fervent admirers with a series of atmospheric music pieces that make most of Windham Hill's catalogue sound like acid rock.

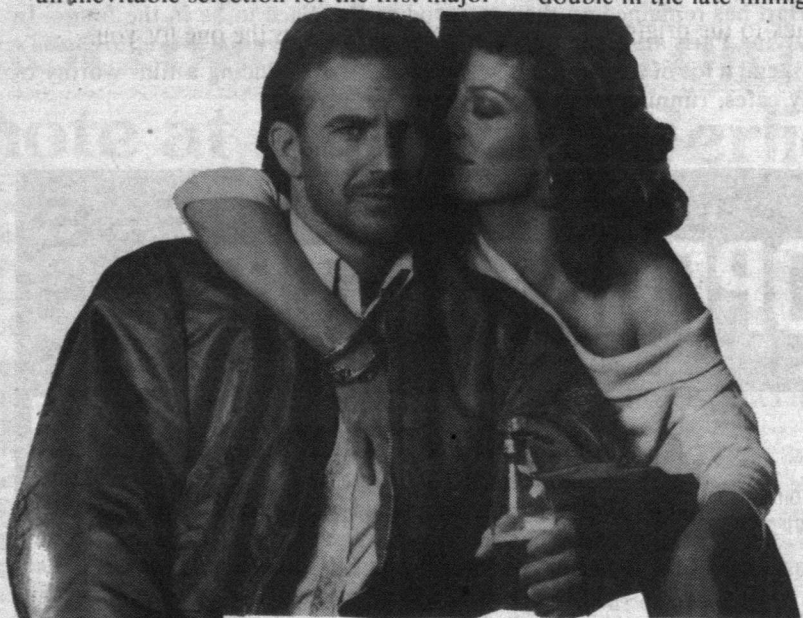
This one is the same. Two discs (again!), each pretentiously subtitled (no, I'm not going to bother), containing a total of 41 short pieces.

"Attempting nothing and existing purely for itself, it is, nevertheless, a practical music, ideally suited to the occultist in search of ritual atmosphere or serene meditation."

That's from the liner notes.

What kind of music "attempts nothing"?

Zzzzz.



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Psyche
Mystery Hotel
Amok

by Rodney Gitzel

Listening to the first cuts on this album, one might expect that Monsieurs (yes, they're Canadians — former Edmontonians, in fact) Red and Panic, having finished the album preceding this one, found that they couldn't stop. So, they cranked up the digital reverb, and started on THIS album

But don't worry — that's only for the first couple tunes. This isn't *Unveiling the Secret* all over again, although the chord structure of "Dreamstreet" is more than vaguely reminiscent of one of the songs from that album. This is still Psyche with *Mystery Hotel* they've taken their particular version of . . . let's call it nasty synth-pop, for the sake of a reference point, and added a few new twists.

Anthony Red is still expanding his array of ANALOG synthesizer timbres, which, I think, is GREAT! He hasn't succumbed to the latest in samplers, or even to the DX7!! Or, if he HAS . . . I haven't noticed it. What he has done, however, is moved away from the short, almost abrupt sounds of *Unveiling the Secret*, and has embraced more lush tones; sounds with lots of decay, reverberation on and, fortunately, bite. There's not much space around the notes on this album, which is a definite change from the last record.

As for Mr. Even Panic (don't you just love their names?), whatever (or WHO-ever) was eating away at him when *Unveiling the Secret* was written has relented somewhat. The anger and spite that had so visibly threaded itself into many of the songs on that album ("Caught in the Act" pounces vividly into mind) seem to have gone away. Nevertheless, *Mystery Hotel* is not a "happy" album (it wouldn't be by Psyche if it was!). The line "When I'm in a

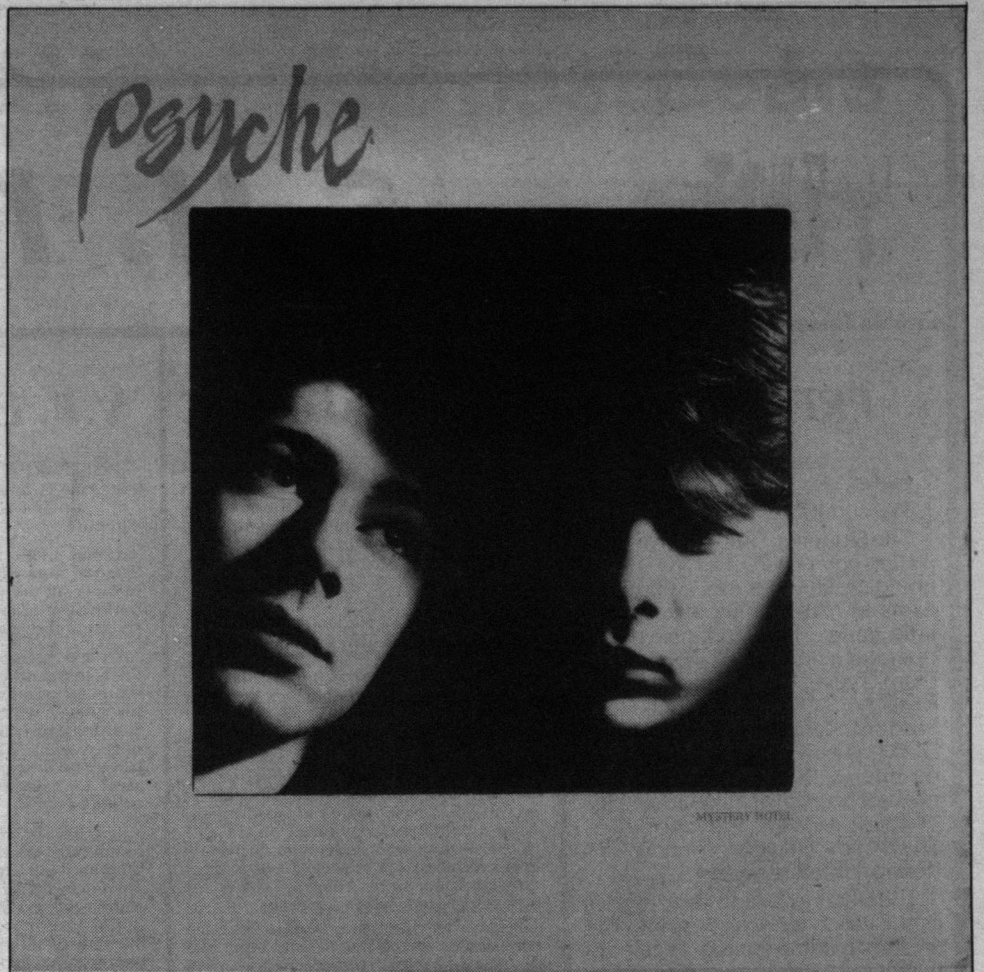
familiar room, I am the outsider" sticks out in my mind, and seems to be somewhat indicative of what is generally going on here (well, that, and "The insomniacs are out tonight, tearing up the floors . . .").

Although most of the cuts are quite good, "Ride On" is an exception both musically and lyrically, which makes it an anomaly as far as Psyche is concerned. You might like to check it out, though, just to hear some horrific screaming from Evan Panic, sounding as if it was recorded through a wall.

The rest of the songs are much better than "Ride On", however. "Wake the Flood Unconscious" is especially interesting (and not just for the title). Think of slow, driving, 70's metal — "Smoke on the Water" is close enough — and then think of said metal being done on synthesizers, complete with a guitar solo! That seems to be a fairly accurate description of what they tried to do with this song, and it sounds fantastic.

"You're the Only One" is a bit of a shocker. Before buying this album, I jokingly imagined Psyche doing a love song . . . and now they've done one.

A final word — of warning, perhaps — about the last song on the album. It's called "Eternal", and it's probably the most . . . funky? danceable? groovy? (!) . . . tune on the record. Yet it's scary, almost, for at times the music sounds happy and it even modulates to a major key for handfuls of beats at a time! (They went almost two whole records without resorting to that.) Anyway, considering that this album seems to continue on from the last one, this song may bode strangely for the tone of the NEXT album . . . but I suppose we can all find out this Thursday night, when Psyche plays at Flashback. *Mystery Hotel*, I've heard, was released a year ago in Europe so there should be some new material in their sets. So everybody cross their appendages, and I'll see you all there. In the meantime, go buy this album!



Peter Tosh
The Toughest
EMI/Manhattan

by Mike Spindloe

Peter Tosh was to reggae music what, ahem, Wayne Gretzky was to hockey in Canada, so his (Tosh's) untimely demise last year was a shock to the reggae community, which had lost its other leading light, Bob Marley, to cancer not long before, on a scale approximating that caused by the trade of you-know-who.

Tosh left behind him a large body of work dating back to the original Wailers

(of whom he was a member along with Marley and Bunny Wailer), although he is probably best known for his 1974 pro-cannabis (a sacrament of the Rasta religion) anthem, "Legalize It".

The Toughest, which amounts to the inevitable posthumous greatest hits album, takes its title from one of the nicknames bestowed upon Tosh during his career. Not surprisingly, the album contains no surprises — just a critic's choice list of the best of Tosh. For that reason, it will be redundant for most of the people who care already, but if you're merely curious or just want one Peter Tosh album in your collection, this is the one for you.

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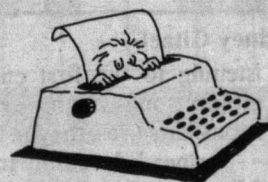
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EDMONTON PUBLIC SCHOOLS CONTINUING EDUCATION 426-3280



s.u. news...



PRESIDENT

Hello!
Welcome back to classes.
The Students' Union is an organization composed of all the undergraduate students on campus. It exists to make 'being a student' a little easier. The Students' Union operates a number of services (the Exam/Typing Registry, the Housing Registry, S.O.R.S.E., Student Help, Student Ombudservice, INFO Desks, Gateway, CJSR), as well as businesses (RATT, Dewey's, L'Express, Copy Cats). Take advantage of these services and businesses. They offer efficient, friendly student-oriented service.

The Students' Union also operates as a catalyst for school spirit. The Freshman Introduction Week activities last week were organized by Florence Pastoor in conjunction with the University Administration. I hope you made it out to Beer Gardens and the dance on Friday; they were a great success.

The Students' Union is beginning a new scholarship drive to make funds available for students who get involved in campus life. Watch for details as the year progresses.

There are vacancies on many Students' Union boards and committees. If you have the time, get involved. It's a great way to meet some new people and have input into what your s.u. is doing. Check out the ad in this Gateway for details.

Good luck in your studies this year and don't forget to have fun. Academics are only half of your university career.

Paul LaGrange
President

V.P. ACADEMIC

It has been a fairly hectic summer for the academic portfolio. However, it has also been extremely productive. Many of the objectives I set up at the beginning of my term have been completed or are very near to completion. Listed below are some of the more noteworthy projects that have been, or are nearly complete.

Scholarships: The Students' Union has expanded its scholarship funds by several thousand dollars. The S.U. has kicked in \$25,000, and is in the process of soliciting monies from the Government and private sector to complete an endowment of \$150,000.

Faculty associations: Two major projects that will aid faculty associations have been completed. First, a \$50,000 fund has been set up for faculty associations to aid them in professional development and capital expenditures. With this type of financing available to the associations, students (especially in larger faculties) can expect to see a lot of career related events being sponsored by their respective faculty associations.

Second, an information manual has been compiled for faculty associations. Input into this manual has been provided from various organizations on campus including the Office of the Dean of Students' Services, Career and Placement Services, and, of course, the Students' Union. This manual will serve as an information source in every faculty association office.

The final project my portfolio has initiated is an instructor evaluation report. Though in its initial stages, the S.U. has received support from the Committee for the Improvement of Teaching and Learning and several University Administrators.

This list is by no means exhaustive. There are several other projects I would like to initiate. The implementation of a tutorial service (on computer), drafting a policy on teaching and learning and increasing study space and hours during exam times being my more prominent objectives.

During the course of the year I hope to receive input from as many people as possible. I would most certainly appreciate and welcome any ideas/suggestions you may have.

If you have any concerns, drop by my office in 259 S.U.B. Hope to see you soon.

CHARLES YETHAN
Vice-President Academic

V.P. EXTERNAL

Welcome back to the U of A! I hope everyone is adjusting easily to university life again and is enjoying being back on campus.

It has been a busy summer for the External area of the Students' Union. A number of important projects are well underway and can be expected to produce results in the near future.

One of the most important objectives of the External office is the achievement of a more economical bus pass arrangement for university students. Aruna D'Souza, Housing and Transport Commissioner, has been working hard to make our proposal successful. If you have any ideas or want to assist us with this, please talk to either Aruna or me.

Another area of concern being addressed by the External office is government underfunding at the University. In the last 4 years, universities in Alberta have received only a 4% increase in government grants, an average of 1% per year. This is much less than the rate of inflation, and, therefore, the University has had to make cuts in programs, personnel, and services. The quality of education has suffered. In order to ensure that the government gives universities enough funding to maintain their excellence, the External Affairs Board is sponsoring the Scroll campaign. All 3 university students' unions will be circulating petitions among their students calling for better government funding. These petitions will be joined in a symbolic scroll that will be presented to the government. Please make an effort to sign the petitions on the U of A campus for the last 2 weeks of October. Without improved funding, we will continue to face large classrooms, over-crowding, and poorer library facilities.

Other on-going projects include University Night, student-for-a-day, a free trade debate, and a federal election lobby. Watch The Gateway for more details of these events.

Other responsibilities of the External area include maintaining contact with community leaders, the media, other universities, and government officials on a regular basis. We also can help you if you have any problems with your student loan.

Please drop by and see me with any concerns you have, or simply to chat. I look forward to seeing many of you.

DAVID TUPPER
Vice-President External

V.P. FINANCE

Welcome Back!

As VP Finance and Administration, the primary purpose of my job is to act as the watchdog of the Students' Union. This involves everything from approving expenditures to formulating budgets. Almost every financial transaction within the SU passes across my desk at some point. If you have any questions about my job, or would like to know more about the Students' Union businesses and operations, feel free to give me a call at 432-4236 or drop by the Executive Offices on the 2nd Floor of S.U.B.

This summer has been quite 'hectic'. We hired a new Business Manager, two new Bar Managers, two new Deli Managers, a new receptionist, a new theatre assistant, and the list goes on. There have also been numerous projects that have been started and some completed. CJSR, our radio station, has a new contract, a new station manager, and a new outlook on campus activities. The FIW week events have been increased, including a dance held on Friday September 9 that featured Skaboom, 1964, and BTO. RATT has undergone some renovations, including a new improved food outlet that will have an extensive menu, and will be opening for lunch in the first couple of weeks of school.

In the next few weeks numerous unique events will be happening within the University Community, starting with the FIW week activities and continuing on to the dance. Both RATT and Dewey's will be running numerous special events throughout the year. Some of these will be including theme nights. The Gateway has also acquired a new computer system, which will do wonderful things, or so I am told.

Earlier this summer I also attended a conference on Student Services, which primarily focused on Student Union involvement, and through this conference I realized that the University of Alberta Students' Union is at the top of its field in its operation.

If I can be of any assistance to any of you, please once again feel free to come by and visit.

CHRIS WELSH
Vice-President Finance

V.P. INTERNAL

What I did on my summer vacation:

The last 4 months have been so eventful that it is difficult to know where to start. To begin with, I have attended three and one half conferences this summer. The first and largest was COCA (Canadian Organization of Campus Activities), where hundreds of student leaders and campus programmers gathered to discuss everything from alternative acts to fundraising. The second conference I attended with Chris Welsh, and it was the annual CSSC (Canadian Student Services Conference). This was much smaller and consisted mostly of round-table discussion with other student leaders and volunteers. I came back from that conference with the feeling that our student services and our relationships with other student and administrative bodies are unsurpassed. The last conference was a regional version of the first. COCA-West attracted many students and programmers from Western Canada and had record-breaking attendance.

The CUSEC Conference counts as the remaining 1/2 - not that it was only half as good as the rest. It was great, actually. CUSEC happened here at the U of A, so it just went on around me, whether I paid registration or not.

Back in the office, I have spent many hours in interviews (receptionist, clerk/typist, station manager, business manager, S.O.R.S.E. assistant...) and board meetings. A great deal of my time has been spent helping the preparations of FIW - hope the cooler weather doesn't hurt attendance. A few improvements for clubs have also been made: another office has been opened up, more space for displays at info booths, and I'm working on getting phones installed in all the club offices in SUB.

Well, there's my summer in a nutshell. Stay tuned for a progress report.

WENDY OLSON
Vice-President Internal

KAREN PLANTINGA — EXTERNAL COMMISSIONER

The past four months have been exciting for the External Office. A great deal of planning is going into the activities we will be holding this year.

This summer U of A Students' Union hosted the Canadian University Executive Conference. CUSEC is meant to be an executive professional development conference as well as an information exchange opportunity. New terms of reference and a new name, the National Student Executive Conference (NSEC), ensured that the conference will continue to be an annual event. The delegates left feeling positive about the conference and the direction it is taking as well as positive about the U of A.

One of the major focuses we have this year is to improve our community relations. Several activities are being planned by our External Affairs Board. At University Night community leaders from service clubs, school boards, the Chamber of Commerce, and community leagues will come to the University for an evening of information and fun. There will be speeches from the community groups and the University about the importance of the University in our community and a discussion of how we can improve our interaction and all sorts of other exciting things. This is scheduled for October 26, 1988.

In the middle of second semester Student for a Day will be held. This is where Alberta politicians are invited to spend a day on campus as a student going to classes and labs, buying lunch and generally acting like a student again.

We are also pursuing the idea of getting students on various city boards and commissions to show that we are active, concerned, and participating members of the Edmonton community.

The Scroll Project will also be occurring early in October. This is a cooperative effort by U of A, U of L, and U of C Students' Unions as a reaction to University funding problems. The goal is to have all university students in Alberta sign the petition asking the provincial government to increase funding to levels sufficient to ensure continued excellence. Look for the scroll in early October and please sign it.

If you have a problem with your student loan application, appeal, or disbursement, or are just curious about what awards you are eligible for, please see David Tupper, VP External, or myself and we can offer assistance.

Sometime this year a federal election will be held and there are issues that students should be aware of. The concerns of particular importance to students are funding, research, and summer employment. Make the candidates aware of your concerns and ensure they are on the next federal government's agenda. For your convenience a polling station will be set up in CAB. Remember to be enumerated before you vote.

It will be an active year and hopefully a very fulfilling one. If you want to be involved in any of the activities mentioned please come and see me in Room 259 S.U.B. or call 432-4236. I hope you all have an excellent year.

MICHELLE KITT — ACADEMIC COMMISSIONER

A warm welcome to all new and returning students to campus. I know you're all wondering what I've been keeping myself busy with all summer, so here it is.

MORE EFFECTIVE COMMUNICATION. The University of Alberta is a very large and, at times, a very confusing institution. Although efforts are made by both administrative and student bodies to communicate effectively with you the students, sometimes many of you still run into difficulties and do not know where to turn. In an effort to become better communicators, the Students' Union, more specifically the Office of Academic Affairs, has taken the initiative to compile a potpourri of information into a manual. The manual has been distributed to each of the presidents of the faculty associations so that not only might they be better informed, but as well, they now have the information to serve you better.

EXTRA FUNDS FOR FACULTY ASSOCIATIONS: This year the Council of Faculty Associations has an extra \$50,000 in place for professional development. I am pleased to be involved in a portfolio which will be playing a vital role in investing some time, energy and money into your futures.

INVOLVEMENT SCHOLARSHIPS: At first glance a University setting may, for many, appear to be 'academics' and nothing else. Indeed if one flips through the awards section of the Calendar, 'academics' is all that would appear to be recognized. However, for all of you out there in student land who take the time to discover all the other avenues of enlightenment at the University and get INVOLVED, there are now rewards!!

A few other projects the Academic Portfolio is currently involved in, but has not yet completed, include establishing an Instructor/Course Evaluation guide, and perhaps some all-night study space.

If you have any questions or concerns, please come see me in 276 SUB, or call 432-2874.

MICHELLE KITT
Academic Commissioner

ARUNA D'SOUZA — HOUSING AND TRANSPORT COMMISSIONER

Hello! Welcome Back!

I'm Aruna D'Souza, your friendly neighborhood Housing and Transport Commissioner. This office has been humming with activity since May 1st. The H & T Commission, as its first major project, did a re-evaluation of the Students' Union policy on parking allocation. In doing this, we have established a guideline for the issuing of parking stalls by Parking Services.

Another project that we have been working on over the summer is the development of a proposal to be presented to Edmonton Transit to provide a lower-cost bus pass for University of Alberta students. Our first action was to contact the Edmonton Public School Board to get an idea of what they did to get a limited-use bus pass for high school students. We also contacted other Canadian universities to find out if they were pursuing similar proposals. Many, including Dalhousie, U of Toronto, U of Guelph, and U of Saskatchewan, are working on similar projects. Convinced that we needed a strong factual basis for any request to ETS, a preliminary survey was done in Spring Session classes. A more extensive survey will be undertaken this fall with the help of Archon International, a marketing research firm. With the help of Archon International, Dr. Cliff Young from the U of A's Business Faculty, Alderman Pat Mackenzie, and a very energetic and enthusiastic Housing and Transport Commission, we will have a proposal ready to present to ETS by December.

There are countless other things that cross my desk every day. Parking is always a concern: where do we find it, and who should get it when we do? And be aware of increases in food prices in the cafeterias in Lister Hall and CAB — we are working on this.

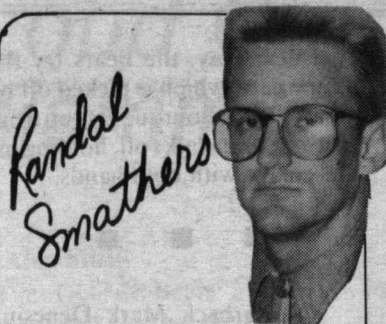
If you have any problems, concerns or ideas, PLEASE tell me about them. You can find me at 274 SUB, or phone me at 432-5329.

ARUNA D'SOUZA
Housing and Transport Commissioner

The Students' Union has openings for students to serve as members of various S.U. boards and committees. These positions are advertised in this Gateway. Keep your eyes open and get involved.

Your S.U. Working For You!!

Opportunistic Herd slips past Bears



Randal Smathers

"Fire Donlevy!"

It took almost a game before the first call came for a coaching change for the U of A football team. In the fourth quarter of the season opener, with the Bears down by 17, they lined up for a field goal. An irate fan sitting immediately below the pressbox could take it no more: "Why are they kicking the ball?" he moaned, then, in full bellow, "Fire Donlevy!"

It's nothing J.D. hasn't heard before. Two years ago, as the Bears lurched to a 1-7 mark, Mark Spector (then *The Gateway* sports editor, now with the *Edmonton Journal*) called for Donlevy's elimination in this very space.

Last year, when the Bears made the playoffs with a 5-3 mark, Donlevy was talking about being vindicated.

Then, this summer, disaster struck the program. The absolute rock of the offensive line, Russ Brown, and Mr. 38% of the Bears offence despite missing a full game — Mark Brus — went south, to Tulsa, to be exact.

Finally, center Kelvin Ostapowich (nicknamed "Wally" because that's more or less his shape) quit football, reportedly demoralized by his treatment in the Eskies camp, to take a banking job in Regina, just days before camp.

I ran across Brus and Brown during the Bears camp, and we skirted the reasons for their leaving, but they were obviously unhappy with Donlevy, amongst other things. This is a bad sign in the college game, when recruiting is so important.

The Bears this year, especially the decimated offence, have looked frequently awful. By the admission of Donlevy and several veterans, this year's team has lacked intensity, even in their home opener.

With the Bears struggling, the fans, media, and Athletics gurus will start looking for a scapegoat. Given the Tulsa mess, and the team's uninspired play, the first target will be Donlevy.

I happen to like Jim Donlevy; he has always treated everyone around him with courtesy after games, including losses. He is undoubtedly a knowledgeable football man, who is working hard to make the team succeed.

During my talk with Brown and Brus, Brus asked me what I thought of the team's chances this year.

"One and seven," I said. "And J.D. gets fired."

"I dunno," someone said. "Donlevy's got a lot of friends in Athletics and the alumni."

"That's good," I replied. "Because coaches that go one and seven two years out of three need all the help they can get."

Unless Donlevy gets some help from his offence, soon, there'll be more than one fan yelling for Donlevy's head.

by Alan Small
Manitoba 21 Alberta 17

When the winning touchdown is scored against your team on a fake punt, it's hard to be philosophical.

"We rolled the dice and they came up snake eyes," said an exasperated Bear Head Coach Jim Donlevy after the game. In the third quarter, he sent 11 of his 12 players after punter Scott Nowicki, who coolly tossed a 42 yard pass and run play to safety Kevin McNutt for the third Bison touchdown. McNutt wasn't the only player open for the stand-in quarterback. After McNutt caught the ball, the Herd had no less than five blockers to fend off Todd Matheson, who was the lone Bear back on the play.

"We worked on that in practice all week," said McNutt, "because they like to send 11 guys on punts. We just waited to get over the 40-yard line to use it."

"(The play) was just good coaching on their part," said Donlevy. "It was a kamikaze play and we lost."

The loss could hardly be blamed on the special teams; the Bear offence turned the ball over seven

Bear Football

times, twice in the second quarter while deep in their own end. Chris Olson recovered a Tom Houg fumble on the Bear 37, but the Bisons got no points from it after an illegal procedure call knocked them out of touchdown range, and when Nowicki's field goal attempt rang off the goal post.

Two plays later saw backup Jeff Steinberg throw his only pass of the day (in his only series) to Bison defensive back Brad Freund, who returned the ball to the Bear four yard line. Three plays later, Bison quarterback Chad McKay scored on a great second effort: after being soundly throttled by linebacker Lenard Sawatzky, he fell into the end zone to give the Bisons a 14-1 lead.

The Bisons scored their first



Bear tight end Steve Camp (76) clears path for back Kent Kern (25).

major on an impressive 10 play-100 yard drive early in the second quarter. It was a great aerial display by McKay and his corps of receivers as it took only six passes to move the ball from their 10 to the Bear 15 yard line. They ran the ball in from there, ending with a one yard plunge by linebacker Mark Erickson.

"They had a good drive," said Bear linebacker Jim Toomey. "They certainly earned a touchdown."

A Steve Kasowski field goal on the half's last play made the score 14-4 at the half for Manitoba.

In the second half, Bear starting quarterback Mark Denesiuk began to take control. Shortly after the fake punt, Denesiuk took them down the field and rookie Kent Kern rambled in from the four to put the Bears back in the game. Things were looking good for the Bears, but little did they know it was to be their only touchdown of the day, against a tough Bison defence.

The outlook was even better for Donlevy's gang on the ensuing kickoff when Bison returner Jayson Jeppesen pitched the ball to his shadow and Bear Brent Korte

recovered at the Manitoba 28. The Bears elected to give the ball to Kern twice and he only got five yards on two plays, forcing Kasowski to kick his second field goal of the contest.

Later in the quarter, the Bears came up short again after starting on their own 28. Denesiuk was throwing strikes, as his main target was wide receiver Pierre Bourque, who caught passes of 16 and 37 yards on the drive. The latter pass came after Bourque had burned Bison cornerback Roy Brown on an identical pattern, one which Brown had to haul down the speedy wide-out and give the Bears a much needed first down on the interference call. A look-in pass to Houg put the Bears inside the 10, but the Bison defence held and Kasowski was again sent out to kick a field goal which eventually would finish the scoring on the day.

Two desperation plays late in the fourth quarter killed the Bears. After a huge goal line interception and 33 yard return by Neil Ferguson, the Bears went for it third and two, and came up short, with six minutes left to go.

The Bear defence, which laid some punishing hits on all day,

stuffed the Bisons on two more series, giving the offence more chances.

Denesiuk started to drive the Bears once more in the hurry-up offence, completing three big passes. A fourth, on an out to Darryl Szafranski, was called back because Denesiuk stepped over the line of scrimmage. That play took the momentum away from the offence, especially Denesiuk, who threw an interception to McNutt on the next play, and the game was virtually over.

"It's very frustrating," said a morose Denesiuk. "We should be doing better than this. We've got no one to blame but ourselves."

"We just need everything to click at once," said nose tackle Rick Medcke. "We need to play a lot more physically defensively. Singer and Sawatzky kill a guy and everybody acts like they expect it."

What won't help the Bears is stewing over this loss for two weeks. They start the home-and-home Shrine Bowl on September 23 at Commonwealth Stadium.

"It'll be a long two weeks," said Toomey. "It'll be a lot of hard work. We certainly didn't plan on it this way."

"We dug ourselves as deep as we can go," said linebacker Jim Toomey. "We have to win five in a row. It won't be easy."

"This isn't near the 1-7 team we had two years ago," said nose tackle Rick Medcke. "That team was a lot younger. This team has a lot of potential."

0 - 3 Bears need to work harder

by Brian Crowley

Take two interceptions, stir in four fumbles, sprinkle with an assortment of dumb, drive-ending penalties, and what do you get? You get a loss, as the Bear offence found out on Saturday afternoon at Varsity Stadium, bowing 21-17 to the University of Manitoba Bisons.

Despite an aggressive, emotional display by the Bear defence, the offence just made too many mistakes against the opportunistic Bisons. Coach Jim Donlevy summed up his team's offensive woes as he took aim at his foot. "Bang!" he exclaimed. As the midway point of the season approaches, the young Bear offence is still

executing poorly. "We're a step and a half behind on our total execution," said Donlevy. "We practiced everything they showed us. They did not surprise us. When you use a lot of young people, you live with their maturation process."

Now, with a 0-3 record and five games remaining, the Bears are all but mathematically eliminated from playoff contention. The remainder of the season will be a battle just to save face. "We're gonna get better," explained Donlevy, "but it is a slow, uphill process. We've got people we can win with here. We just have to work harder, that's all."

Bisons 21		Bears 17	
4th Quarter			
ALTA FG Kasowski 14 2:02			
MAN	0	14	7 0 -21
ALTA	1	3	10 3 -17
1st Quarter			
ALTA Single, Kasowski 30 9:21			
2nd Quarter			
MAN TD, Erickson 4 yd run (Nowicki convert) 9:08			
MAN TD, McKay 1 yd run (Nowicki convert) 12:55			
ALTA FG, Kasowski 24 15:00			
3rd Quarter			
MAN TD, McNutt 42 yd pass from Nowicki (Nowicki convert) 4:57			
ALTA TD, Kern 4 yd run (Kasowski convert) 10:09			
ALTA FG, Kasowski 30 11:53			
YARDSTICKS			
	Man.	Alta.	
First Downs	12	13	
Rushing	48	109	
Net Offence	268	281	
Passing	220	196	
Passing C-A	18-29	13-28	
Punts-Avg.	12-33.2	8-35.6	
Pen. No.-Yds	10-100	6-61	
Fumbles-lost	1-1	5-4	
Interceptions	3	3	

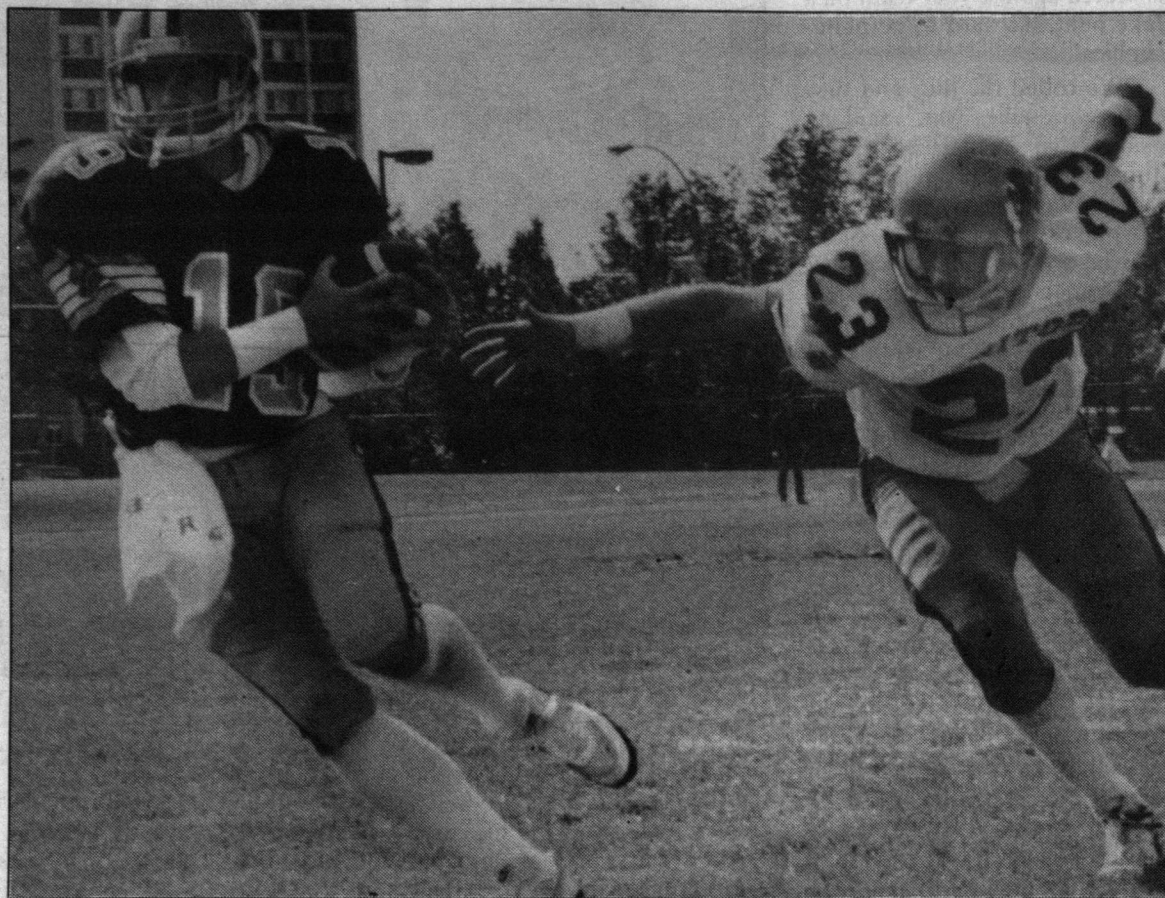
The view from the sidelines

A series of gridiron vignettes

by Randal Smathers

The score is seven-one for the visitors, and the Golden Bear offence is a quiet bunch on the sidelines after having failed to move the ball twice in succession. Suddenly, on the field, linebacker Spencer Sekyer gets an open route to the Manitoba quarterback, Chad McKay, who is rolling away from Sekyer. It is a classic opportunity for a blind-side shot, an injury-maker. The Bears on the bench see this, and the air is filled with hoarse shouts, like the baying of hounds, urging Sekyer on before his prey can unload the football and gain protection from contact under the rules.

On this occasion, McKay throws the ball just before Sekyer arrived, sensing the defender's rush and hurrying his throw in order to curl up on contact to save himself. There is an air of disappointment on the Bear bench; it was a good hit, but it fell short of being a vicious, damaging assault. Football is blood sport, and the pack had the scent, but missed the kill.



Bison Kevin McNutt (23) couldn't block this pass caught by Bear Todd Oczkowski (19).

the next play, the Bears try the same pass, which is picked off by the defence. Bourque gets up from the pile and walks off, holding his facemask with both hands.

Quarterback Mark Denesiuk says that the offence feels like they have let the defence down. "They've seen too much playing time, because we're just going one-two-punt, and the guys are trying hard, maybe trying too hard, to make something happen."

Brian Forrest looks a little bit like Charles Manson with his game face on.

Defensive halfback Neil Ferguson is the picture of discretion after the game: "When the defence is playing so good, it takes a little bit of the wind out of your sails. It's a team effort. When things aren't going good, we try and pick it up a little more and give the offence another opportunity."

Nose tackle Rick Medcke watched the last two plays of the game beside me, telling me over and over how fast defensive back Trent Brown was, as if sheer speed was going to let Brown make a hail mary catch and win the game for the Bears.

After the game, I asked him if he was frustrated with the offence. "We realize they're young," he said, "and we try and help them out as much as we can... I don't know, maybe a few guys are a little frustrated, but I think it's more a frustration within ourselves, and we're taking it out on (the offence)."

"He's getting burned... We're not getting burned. You don't see us getting burned" — Matheson

Defensive coordinator Dan Syrotuik and head coach Jim Donlevy are a study in contrasts on the bench. Donlevy is a small man, given to small explosions followed by a walk down the sidelines, away from his players, before returning to call the next offensive play.

Syrotuik, a big man, stands with his feet planted three feet apart, and substitutes vocalizing for Donlevy's hikes. Anyone within 20 feet can tell exactly how the coach feels about virtually every play. It must be hell sitting on the other end of this headset when he forgets to move the mouthpiece before he yells at someone.

There is more than blind anger to Syrotuik, however. Mike Buhler, a second-year player, is caught for an illegal block on a kick return. He comes off apologizing, and Syrotuik merely calms him down, trying to get him to think ahead instead of dwelling on his mistake. When veteran Jim Clelland does the same thing, the coach greets him with a flurry of verbal abuse while Clelland is still fifteen yards out on the field; veterans should know better.

Steve Kasowski, Alberta's kicker, had not connected on a field goal in the first two games of the year. He is lining up for his second attempt of the game; the first failed. As he starts forward into the ball, a voice comes from

the Alberta bench in tones more reminiscent of prayer than cheering: "Come on Steve." The team knows that the kicker is not replaceable, and they need his contribution.

Manitoba cornerback Roy Brown gets beat deep two plays in a row by Pierre Bourque, and his Alberta counterparts Trent Brown and Todd Matheson are screaming taunts at him from the sideline. The coaches let this go on for a couple minutes, then tell them to only shout "positive" things.

Brown says that he tried to get opponents thinking about "things besides the game." Matheson, on the sidelines with a sore hamstring, is less kind: "He's getting burned, that's why we're yelling at him. We're not getting burned. You don't see us getting burned."

Football is a blood sport, and the pack had the scent, but missed the kill.

Brian Forrest looks a little bit like Charles Manson with his game face on. He has a fu manchu moustache and goatee, but has shaved his head, and he has those great psycho eyes that you like to see when they're on your side of the ball.

He comes raging off the field after having been knocked out of bounds short of a first down, yelling at himself, then he throws half a bottle of water on his face helmet still on — then he yells at himself some more, then throws the rest of the water in his face, then he storms back to the sideline to encourage the defence to try

harder. What you might call a role model.

After the game, Forrest is much more approachable than one would expect from Charles Manson. "I just try to stay pumped up," he said, discussing how he tries to keep his younger teammates in the game. "We've got to get it up before the game and take that intensity on the field."

The defence on this team is about to explode from frustration. Linebacker Jim Toomey, sitting on the bench and taking a breather in the fourth quarter was happy

and relaxed about the way the game was going, as the offence was moving the ball. I ask him if it's easier playing defence with the offence putting points on the board. "It makes a big difference. The hard work goes for nothing (otherwise). We're all getting it together." Linebacker Brent Korte laughs "in the second half."

Ten minutes later, wideout Pierre Bourque fails to dive for a pass a few feet in front of him, and directly in front of the players on the sidelines watching. Toomey literally jumps up and down, screaming, "This is a game Pierre, get in the goddamn game." On

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Uri Mayer, Music Director



Loud Germans slammed by Bears

by Alan Small

The Golden Bears and the Duren Sharks were at their crowd pleasing best when the Bears dumped the West German team 3-0 (16-14, 15-13, 17-15) Thursday night.

Going with only eight players, and only seven from this year's squad (setter Troy Lorenson played great in his swan song before a crowd of 500 in Varsity Gym), the U of A's great size advantage was too much for the boisterous West Germans.

The Bears played each game the same: jumping out to a big lead, then letting it slip away, then ending the game with the quick two points necessary for victory. A combination of strong serving and blocking proved to be all that was needed to beat a tricky Duren club.

"What amazed me is that they (Bears) didn't panic," said third year Bear coach Pierre Baudin, "This year, everyone is pulling in the same direction."

A highlight for the Sharks was the play of 6'3" hitter Jorg Ahmann. Ahmann was all over the court, but some advanced scouting by Baudin kept Duren's best player and cheerleader from being much of a factor.

"He was just scary in that match," said Baudin of the West German's first contest in Edmonton. "They use some different tactical moves to get him the ball."

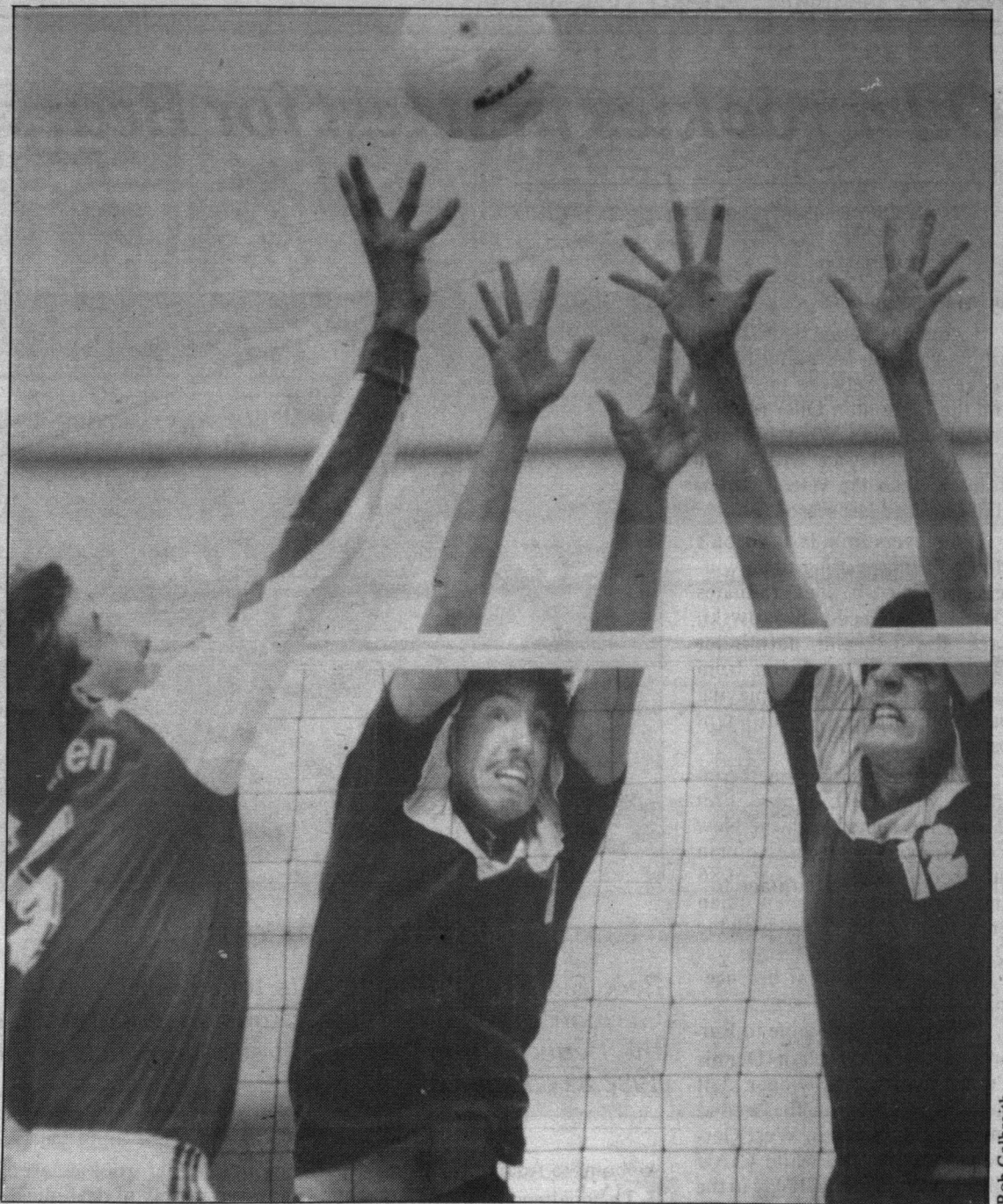
The Bears were led by the vicious serving and hitting of Dean Kakoschke. The 6'6" sophomore belted 16 kills (game high), and served no fewer than six aces in the three game match. The service tally included four in a row to begin the second game.

The match also showed the debut of two huge rookies. Hitter Oliver Semonis (6'6") and setter Joel Kern (6'4") did not look out of place in the home opener. Baudin is high on them both.

"Oliver is going to be a Canada West all-star someday," Baudin said. "Getting two impact players two years in a row is great."

Expect to see all the Bears who played (excluding Lorenson) in Bear uniforms this winter, as well as John Pallas, who will miss two months due to torn knee ligaments. Baudin will also add three or four more players to round out his club.

"We're going to take our lickings early, but 12 of our 16 conference games are after Christmas," an optimistic Baudin said.



Rob Galbraith

Duren's Jorg Ahmann (left) tips the ball over Bear blockers Darcy Dueck (2) and Todd Sommerfeld (12)



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Oiler rookies first test for Bears

Ten Bears gone from last year's club

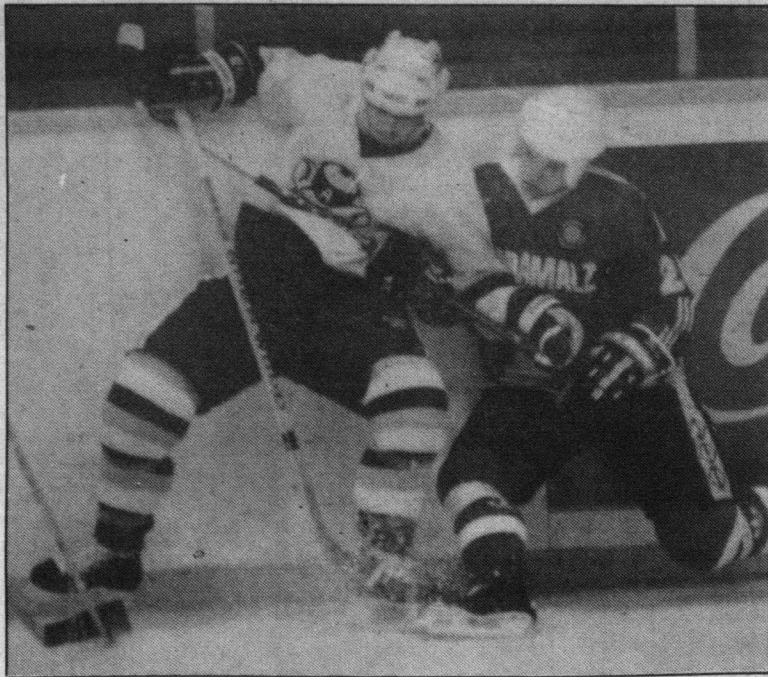
by Alan Small

It would be a good bet to buy a program if you are going to the hockey game between the Bears and the Edmonton Oiler rookies Wednesday night. What the Bears will put on the ice will be far different than the veteran-laden club they had last season.

Ten players from last season's club will be spending their winters elsewhere. Besides graduates Dave Otto, Todd Stokowski, Jack Patrick, and netminder Darren Turner, six players from last year's squad will be playing professional hockey in different parts of the world.

Two of them have signed contracts with NHL clubs: Bret Walter has signed with the New York Rangers (who chose him in the second round of the 1986 amateur draft), and defenceman Brent Severyn has signed with the Quebec Nordiques. Severyn was a Canada West all-star defenceman last winter.

Four others have gone to Europe: last year's captain Dennis Cranston and left winger Jeff Helland will play in the second and third divisions in West Germany respectively, while CIAU all-star Parie Proft will play in the



Grinding it out

Bear Sid Cranston (left) gets taken out by a West German from play last year. Cranston should provide the Bears with much needed scoring punch in the 1988-89 campaign.

sophomore Adam Morrison.

The goaltending looks to be in good shape, with veteran netminders John Krill and Blair MacGregor returning.

"We won't have the experienced depth like we had last year," said Bear head coach Clare Drake, who returns for his 28th season behind the bench at Varsity Arena.

Drake said that the loss of the graduating players to professional clubs is great for the reputation of the U of A hockey program.

"This way, someone can progress toward a degree and work on his hockey skills at the same time," Drake said. "The degree is number one, but if the player has the commitment to hockey, he could go on."

In last year's game with the

Bears, the Oiler rookies were comprised mainly of draft picks, as past number one picks Kim Issel and Scott Metcalfe (now with Buffalo) played the exhibition game. If things remain the same, expect to see both Oiler first rounders in the lineup Wednesday: Edmonton's pick Francois Leroux and the first rounder that came in the Wayne Gretzky deal, Martin Gelin.

BLUE LINES: Wednesday's game starts at 7 pm at Varsity Arena... Another of last year's Bears, Dan Wiebe, is getting a look at the rookie camp of the Quebec Nordiques. Drake expects him back soon, and he will be glad. Wiebe's 6'4" frame and good skating ability was starting to make a difference among the Bear forwards, in the little playing time the freshman got last season.

"We won't have the experienced depth like we had last year." — Drake

Austrian first division. Finally, Curtis Brandolini will play in Italy this winter.

The Bears however will still be a potent scoring machine for this season. Canada West points record holder Sid Cranston, who scored 80 points in 28 conference games, returns to anchor the offence, while the goal scoring will also depend on forward Wes Craig, Stacey Wakabayashi, and

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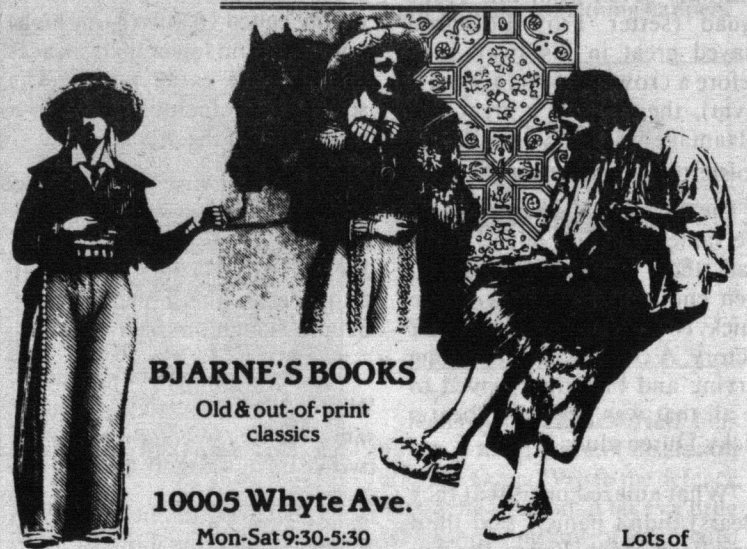
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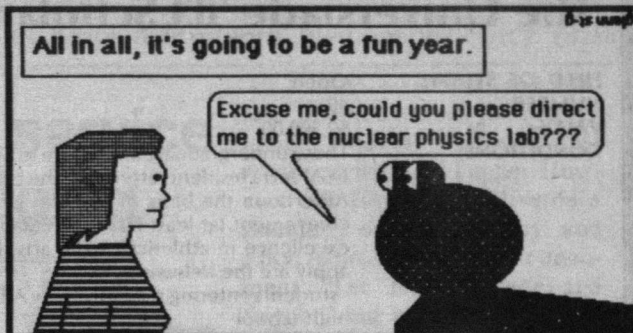
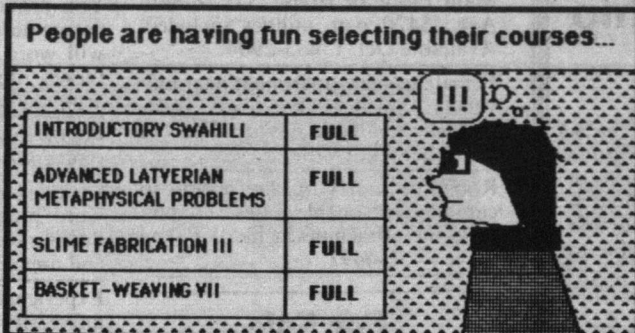
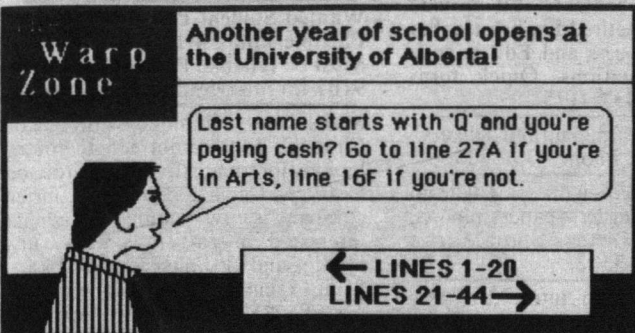
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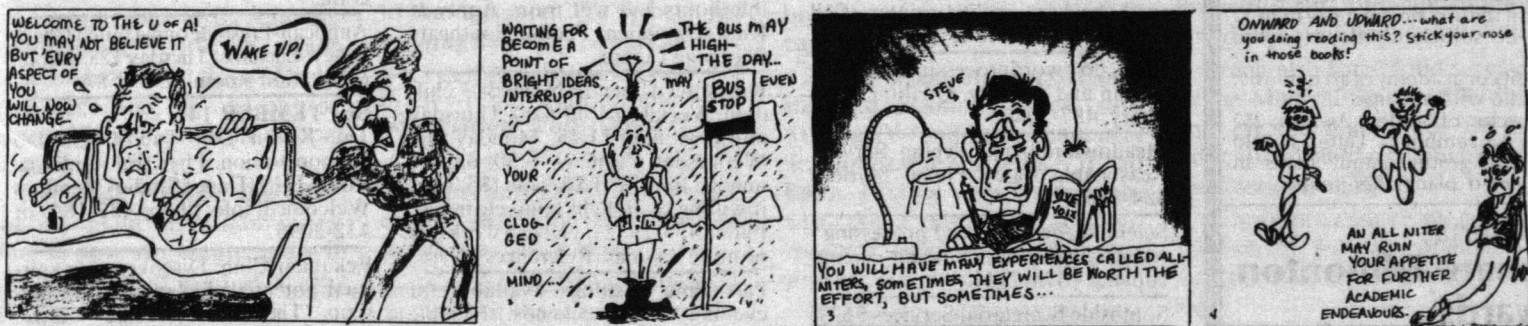
Jake Griffen



The Worse the Better



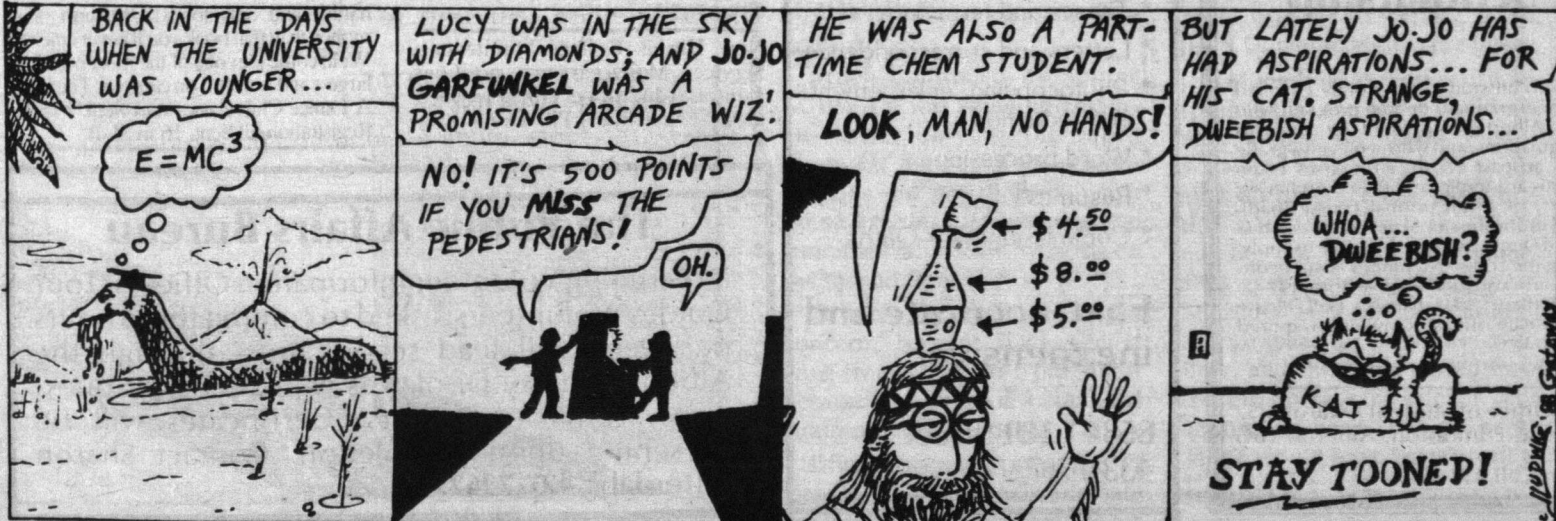
Sarcastic Martin



Strip from Hell!



The Xenophobic Cat



Humour

by Kisa Mortenson

This was it. This was what Magnum P.I. lived in season after season. Steve McGarrett? Where was he? Don Ho and his friends might know. This was my Hawaii. This was the ultimate tourist holiday. Elvis' Blue Hawaii would take on real color — blood red perhaps . . .

Annette and Frankie, what had they done to me? All those beach movies had convinced me that bikinis and surfing were what beaches were for.

I bought the itty bitsy bikini and headed out to find me some real waves. Lead me to the surf, dude!

I found me a beach with real sand and real surfers and decided body boarding was equally beachy. My bikini and I began the sun tan lotion ritual.

The real test of beaching was about to begin. I walked to the water, my trusty body board by my side, attached to my wrist with a cord and piece of velcro.

I stepped into the crashing ocean and was pushed back. But, hey, I was on a beach. I had to go back to the water. I finally pushed my way into the water and was immediately lost in the swirl.

I did not know where I had been pulled until suddenly by my side appeared a blonde head. The surf dude informed me that I was in bad water. I was among the rocks and coral. Whoa dudes, this never happened to Frankie.

Edmond, the surf dude, had rescued me. He paddled me around and showed me how to body board like the best of them. Yes, I had caught the wave.

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- students transferring to the University of Alberta from other post secondary institutions
- students returning to the University of Alberta after completing at least one year here.
DONOR: Universiade 83 Foundation Inc.
APPLY: Director of Student Awards, 252 Athabasca Hall
DEADLINE: September 30th

Alberta Women's Secretariat "Persons Case" Scholarship

FIELD OF STUDY: Open
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CONDITIONS: Offered annually to full-time students at Alberta post-secondary institutions approved by the Students Finance Board who demonstrate above average academic performance and financial need, and have been a resident of Alberta for three years prior to enrolment.
APPLY: Student Awards Office, 252 Athabasca Hall
DEADLINE: September 30th

The German Academic Exchange Scholarship

FIELD OF STUDY: Open
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NUMBER: 1
CONDITIONS: Applicants must be Canadian citizens, have a first degree by the date of tenure, be not more than 32 years of age, and be sufficiently fluent in the German language.
WHERE TENABLE: At a German university or academy of art or music.
DONOR: The Federal Republic of Germany.
APPLY: By letter to the Director of Student Awards, 252 Athabasca Hall, by November 1. Letter should include academic background, study plans in Germany and projected plans after return.

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DEADLINE: October 7, 1988

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VALUE: \$150.00
CONDITIONS: Offered annually to all students currently enrolled full-time in an undergraduate degree program who are residents of Alberta as defined by Students Finance Board regulations, and who achieved a grade point average of at least 7.5 on all courses taken during the previous academic year (based on having taken at least 80% of a full normal course load). Students enrolled in "professional programs" such as Law, Medicine and Dentistry are not eligible to apply. Students receiving the Louise McKinney Post-Secondary Scholarship are also not eligible to apply.
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Footnotes

SEPTEMBER 13
U of A Skydivers: Organizational Meeting Rm 618 SUB 7:00 p.m. Drop in if interested. Everyone Welcome.

Anglican-Presbyterian-United Chaplaincy: Eucharist Tuesday 12:00 Noon Meditation Room SUB 158A.

SEPTEMBER 14
Tac Kwon Do: Tac Kwon Do Demonstration. Phys. Ed. Building, Room E-19 (Dance Studio) Members Welcomed! Info: Phone 432-1847 or 432-2095.

Eckankar Club: Discover your spiritual potential! Eckankar Club presents "The Journey Home" - intro. video exploring dreams, intuition, and your spiritual life. SUB Room 606. 6:00-8:00 p.m.

SEPTEMBER 15
Chaplain's Assoc: United Church Chaplaincy Welcoming Dinner 5:30 St. Stephen's Lounge. \$2.00. For all U.C. students, faculty, and staff.

Anglican Chaplaincy: Meditation in Meditation Room! Thursday 2:00 p.m. SUB 1558A.

Ukrainian Students' Club: First General meeting 7:00 p.m. Heritage Lounge Athabasca Hall. Pizza and Pyvo. All Welcome!

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