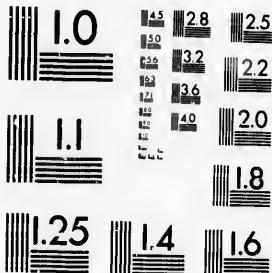
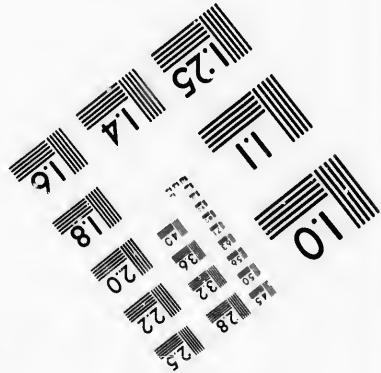
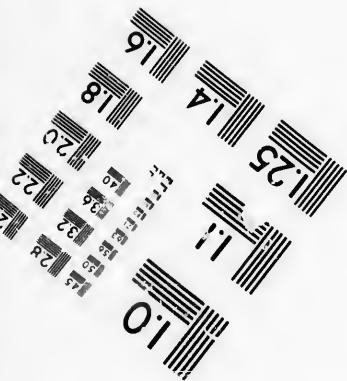
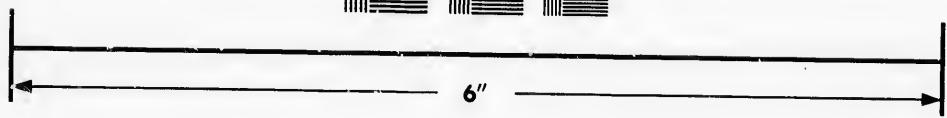


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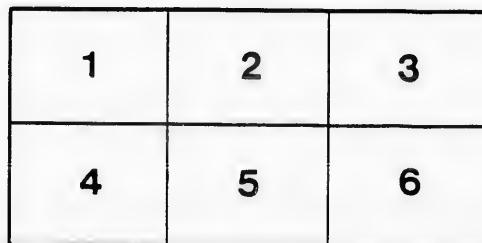
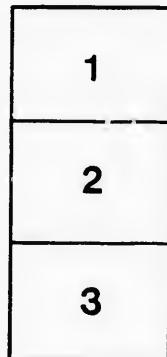
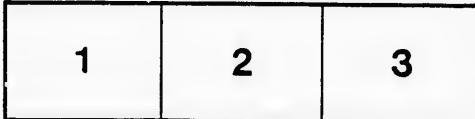
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Frank Tucker PROGRAMME

MATINEE, SAT. DEC. 16. 1893

A False Marriage.

CAST OF CHARACTERS.

Mabel Heath.....	Gertie Claire
Sadie Milton.....	Minnie Wilson
Alice Mason.....	Ethel Tucker
Norton Heath.....	Al. H. Baily
Frank Lawton.....	C. W. Porter
Denny.....	Geo. B. Howard
Fred Taylor.....	C. P. Coast
Ferdinand Simpkins,	FRANK TUCKER

SYNOPSIS.

ACT I.—The home of Mabel. Arrival of Frank Lawton. The fatal letter. Cast adrift.

ACT II.—The home of Frank Lawton. Ferdie and Dennis. Great heavens! it is my father! The discovery. He is my father, touch him if you dare.

ACT III.—Same scene—Ferdie and Lawton. The compact. Sign, Mabel, sign. Excuse me, Frank, did I say howdy? Scene 2—Dennis out of a job. I'll follow, even if I have to walk faster. Scene 3—Alone in the world. Touch her if you dare. Excuse me, Frank, did I say howdy?

ACT IV.—Home again. Return of Mabel. One kiss, and then farewell forever. Here she is, Mr. Heath. My child, Mabel Heath.

(Programme continued on next page.)

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Dec 16/93

«Programme Continued.»

SATURDAY NIGHT, DEC. 16TH.

Ten Nights IN A Bar Room

CAST.

Sample Switchell.....	FRANK TUCKER
Joe Morgan	J. K. Gavin
Simon Slade.....	C. W. Porter
Frank Slade.....	B. W. Richardson
Mr. Romaine.....	C. P. Coast
Harvey Green.....	Al. Bailey
Willie Hammond.....	Ethel Tucker
Mrs. Morgan.....	Minnie Wilson
Mary Morgan.....	Little Gertie
Mehitable Courtwright.....	Gestie Claire

SYNOPSIS.

ACT I.—Exterior and Interior of the Sickle and Sheaf. Joe Morgan, the Drunkard. Mary Morgan in Search of her Father. The Yankee Appears.

ACT II.—Quarrel between Joe Morgan and the Landlord. The Bottle and the Fatal Blow. Arrival of Little Mary. "Father, Father, they have Killed Me."

ACT III.—The Yankee and the Gambler. Scene 2.—The Drunkard's Home. Frightful delirium of the Poor Inebriate.

ACT IV.—The Sickle and Sheaf. The Fight and Death of Willie Hammond. Scene 2.—The Escape of Green, and the Arrest. Scene 3.—The Home of the Drunkard. Death of Little Mary.

ACT V.—The Happy Home.

(Programme continued on last page.)

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(Late of the Martin House)

«Programme Concluded.»

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SELECTION—"Wang," Morse

OVERTURE—"Sunrise," Schupfregel

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