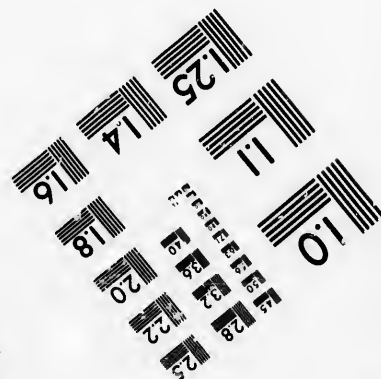
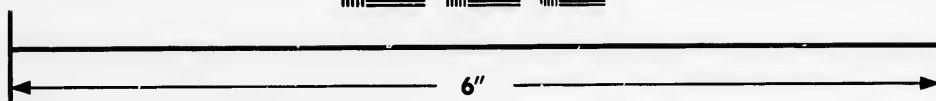
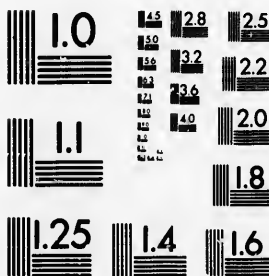


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

24
28
32
36
22
20
18

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
11

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input checked="" type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input checked="" type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:
Commentaires supplémentaires:
[Printed ephemera] 1 sheet, [4] p. | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The c
to the

The i
poss
of the
filmir

Orig
begin
the la
sion,
other
first
sion,
or ill

The l
shall
TINU
whic

Map
differ
entir
begin
right
requi
meth

The copy filmed here has been reproduced thanks to the generosity of:

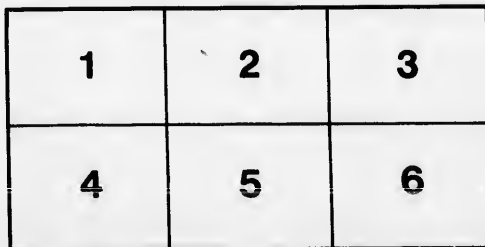
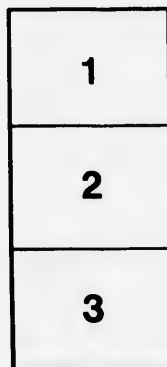
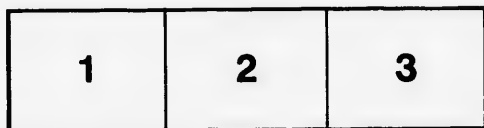
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par la seconde plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", la symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



**THREE GREAT
CRICKET MATCHES**

WILL BE PLAYED ON THE
TORONTO CRICKET GROUND

BY THE
PLAYERS OF ENGLAND

Under the Captainship of that Noted Batsman

RICHARD DAFT

Commencing on the 10th September, 1879.

H. R. H. THE

Princess Louise, Marquis of Lorne

WILL HONOR THE OCCASION BY THEIR PRESENCE.

The Matches will be as follows:

DAFT'S ELEVEN vs. TWENTY-TWO CANADIANS

On WEDNESDAY and THURSDAY the 10th and 11th of September.

Daft's 11 vs. 22 Old Country Residents in Canada

On FRIDAY and SATURDAY, the 12th and 13th of September.

Daft's Eleven vs. Twenty-Two of the Dominion

On MONDAY and TUESDAY, the 15th and 16th September.

The English Eleven will comprise the following celebrated players:

**DAFT, OSCROFT, EMMETT, ULYETT, SELBY,
ALFRED SHAW, PINDER, F. MORLEY,
E. LOCKWOOD, BATES, BARNES,
and SHREWSBURY.**

 *No Cricketer should miss witnessing the play of this fine Eleven.*

FOR THEIR RECORD TURN OVER.

DAFT'S ENGLISH ELEVEN.

RICHARD DAFT, the Captain of the Eleven, was born at Nottingham, Nov. 2nd, 1835. As a professional cricketer, is one of the most prominent men of the day. His career may be regarded as one continued success. For twenty-four years he has been celebrated as a batsman—nor is there any indication of falling off in his wonderful defence, whilst his peculiarly polished style, together with his elegant wrist playing, has always attracted attention. In 1875 his admirers (Sir Henry Bromley, Bart., in the chair) presented him with a purse of 500 sovereigns and a solid silver tea and coffee service costing 160 guineas. At the same time Mr. Walker, Middlesex, and Capt. Holden, Hon. Sec. of the Notts Club, made him very valuable presents.

GEORGE ULYETT, born Oct. 21st, 1851, at Pitsmoor, near Sheffield, is a fine bowler, capital bat and a brilliant field. He is said to be the best all-round player in England.

ALFRED SHAW, born April 29th, 1842, at Bulton-Joyce, Notts. One of the very best professional cricketers, the straightest and most destructive medium pace bowler, and a good bat.

E. LOCKWOOD, born at Lascelles Hall, Yorkshire. April 4th, 1845, is a grand batsman and a fairly successful bowler.

WILLIAM OSCROFT, born Dec. 16th, 1843, at Arnold, Notts. A fine batsman. His forward drives and leg hits are extremely good.

GEORGE PINDER, born at Ecclesfield, Yorkshire. A good bat and splendid wicket keeper.

F. MORLEY, born Dec. 16th, 1850, at Sutton, in Ashfield, Notts is the most successful fast left hand bowler.

W. BATES, Yorkshire. One of the most promising young cricketers of the day, a very good bat, and as a slow round-arm bowler nearly at the top of the tree.

THOMAS EMMETT, born at Halifax, Sept. 3rd, 1841, is a fast left-handed bowler, a fine bat and a very fine hitter.

W. BARNES, Notts, born May 27th, 1852. A very good bat and improving bowler.

JOHN SELBY, born at Nottingham, July 1st, 1849. A fine field and very excellent bat. Had the highest average in 1878.

ARTHUR SHREWSBURY, Notts, born April 11th, 1856. A very fine free bat and good field.

RECORD of the CANADIAN TWENTY-TWO.

R. KENNEDY, Hamilton, Captain. A first-class bowler, with good judgment and a reliable bat; did good work in the recent matches at New York and Philadelphia.

ROBERT FERRIE, Hamilton. A good fast bowler, with an excellent delivery; very destructive; nearly, if not quite, the best bowler in Canada.

R. K. HOPE, Hamilton. A very fine bat, has a remarkably good cut. As a fielder can scarcely be surpassed.

A. H. HOPE, Hamilton. An improving bat; good longstop and sometimes keeps wickets in good form.

H. TOTTEN, Toronto. Against good bowling one of the best bats in the country; has a very fine drive, and hits well to the off; bowls slow, with a very peculiar delivery, and often proves destructive.

C. H. SPROULE, Toronto. One of the fastest run getters we have; plays to the off in splendid style; is a good fielder, and is unsurpassed as long stop; sometimes bowls.

R. BOULTON, Toronto. A steady bat, with good defence.

E. R. OGDEN, Upper Canada College, Toronto. One of the most promising young cricketers of the day; is a fine bat, with good defence, and punishing loose bowling terribly; is an extremely good bowler and fine field anywhere.

P. A. IRVING, Trinity College, Toronto. A good all round cricketer; at times bats in excellent style, but is apt to be a little impatient; bowls medium pace, round arm, and is a good field.

G. F. HALL, Port Hope. Splendid bat when well in, hitting freely to all parts of the field; good fast bowler and fine long stop.

S. RAY, Whitby. By many considered the safest bat in Canada; invariably makes a score against any kind of bowling; is a good field at points.

J. LAING, Whitby. Has recovered his old style, and this year is batting as good as ever; gets runs very freely, and when in good form is a dangerous bowler.

C. LOGAN, Fenelon Falls. A fine bowler, with high delivery, and very straight. His bowling against the Australians last year was of the highest order; a fair bat.

E. H. OSLER, Cobourg. A fine medium pace bowler, with high delivery; is generally a safe bat and an excellent field anywhere.

W. B. WELLS, Chatham. A good field and bat and a splendid hitter.

C. H. HYMAN, London. An excellent free bat, hitting well all round, and is a good field; plays with the Hamilton Club this season.

G. BRUNEL, Ottawa. A very destructive fast bowler, and one of the very best bats; his square leg hitting is very fine.

J. B. BROPHY, Ottawa. A good bowler and very good bat.

D. J. SMITH, Ottawa. A fine bat, hitting well to leg; is also a good long stop.

MCCONKEY, St. Catharines. A good bowler and bat.

H. S. SCADDING, Orillia. Slow round arm bowler; makes a good change; is batting in good form this season.

DR. SPRAGGE, Long recognized as the very best field; a free hitting bat and change bowler.

Record of the Twenty-two Old Country Residents.

L. OGDEN, Captain, Charterhouse School and Trinity College, Cambridge. A dangerous bat; hits freely all round; is a capital bowler, with great spin, and as Captain is unsurpassed.

G. BEHAN, Cheltenham College, late Captain of Her Majesty's 19th Regiment. Is one of our best bats; has a very fine free style; makes runs very fast.

F. J. GOSLING, Brighton. A fine bat, with good style, and a splendid field; change bowler.

F. W. ARMSTRONG, Uppingham School. A reliable bat and quick run getter, possessing good defence and great hitting power; is an excellent wicket keeper.

W. S. JACKSON, Rugby School. A first-rate bat and hard hitter.

W. TOWNSEND, Birkenhead Cricket Club. A very good pains-taking bat; can always be depended on for runs.

J. N. KIRCHHOFFER, Marlborough College. A thoroughly reliable and scientific bat, with strong defence and hits very hard; is a good judge of the game.

H. BROCK, Repton School. A good bat, sometimes getting into the centuries, and is also a good slow bowler and fine point.

G. SIMPSON, plays for Galt. Is an excellent fast bowler and fair bat.

G. TROUSDALE, plays for Whitby. Is a capital bat, making runs very fast.

W. E. BAILLIE, Edinburgh. A good fast bowler, with low delivery, and stylish bat.

R. ADAMS, Oxford. A stylish bat, with good wrist play; as a field cannot be surpassed.

C. P. FISHER, plays for Port Hope. A destructive fast bowler; a brilliant bat, and good field anywhere.

HOLLAND, plays for Cobourg.

W. R. BAKER, plays for Ottawa. Fair bowler; an energetic and improving cricketer.

C. B. BRODIE, plays for Ottawa. At times a very destructive bowler; a capital field and good bat.

HON. C. HARBORD, A. D. C. to the Marquis of Lorne. Good stiff bat and fair field; can bowl.

S. E. HARDINGE, Listowel. Good bowler and pretty bat.

N. P. TOD, Guelph. Fair bat and first-class field.

REV. T. D. PHILLIPS, Ottawa. One of the best bats in the Dominion; can make runs against any kind of bowling.

F. L. BLAKE, Beaconsfield, Bucks. An improving bat, with fine forward drive and good hit to leg; bowls fast round arm, and is a good change.

Twenty-second man yet to be selected.

