

Department of
External
Affairs



Ministère des
Affaires
extérieures

No. 101

May 13, 1988.

CANADA PAVILION A SUCCESS AT EXPO 88

Capacity crowds totalling some 50,000 people have poured through the Canada Pavilion during the first five days of World EXPO 88 in Brisbane, Australia.

Commissioner General Rick Hansen said he was delighted with the attendance figures and with the general audience response. "The compliments have not stopped pouring in", Mr. Hansen said.

Already the Canada Pavilion has been rated as one of the "must see" exhibitions at EXPO 88, according to leading local and national Australian media.

One of the most popular areas of the Canada Pavilion is the movie screened in the second theatre, called "Canada - Another Government Movie". It was produced by Credo Group, of Winnipeg.

The film is a humorous and dynamic look at Canada presented in a multi-screen format with six-track stereo sound.

Another popular attraction at the Canada Pavilion is the totem pole now being carved by Haida Indian artist, Clarence Mills. The six-metre totem pole will be raised outside the pavilion when it is completed in mid-May. The pole represents the artist's Queen Charlotte Islands family traditions.

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The totem pole will join a 5-meter high "Inukshuk" outside the pavilion. The Inukshuk represents the participation of the Northwest Territories at World EXPO 88. It was built by Inuit hunter and trapper Alvin Kanak and his son Jimmy, who travelled to Australia from Rankin Inlet. Alvin Kanak also built the Inukshuk at EXPO 86 in Vancouver.

Before the official opening of World EXPO 88, the Canada Pavilion was previewed by some 800 enthusiastic Canadians living in the greater Brisbane area.

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