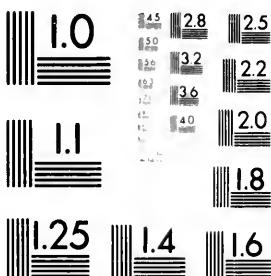
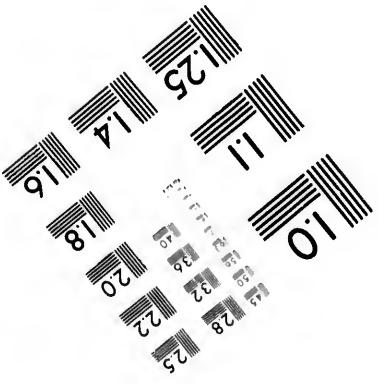
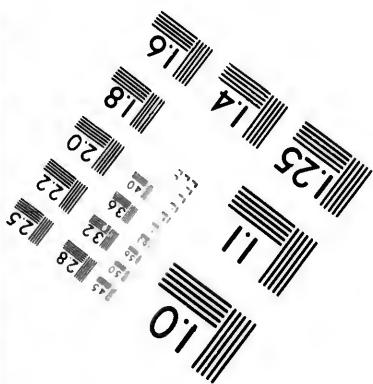


# **IMAGE EVALUATION TEST TARGET (MT-3)**



611



# Photographic Sciences Corporation

**23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503**

45  
28  
32  
25  
39  
22  
20  
8

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions

Institut canadien de microreproductions historiques

**1980**

**Technical and Bibliographic Notes/Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/  
Couverture de couleur
- Covers damaged/  
Couverture endommagée
- Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- Cover title missing/  
Le titre de couverture manque
- Coloured maps/  
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- Bound with other material/  
Relié avec d'autres documents
- Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distortion le long de la marge intérieure
- Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- Additional comments:/  
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/  
Pages de couleur
- Pages damaged/  
Pages endommagées
- Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- Pages detached/  
Pages détachées
- Showthrough/  
Transparence
- Quality of print varies/  
Qualité inégale de l'impression
- Includes supplementary material/  
Comprend du matériel supplémentaire
- Only edition available/  
Seule édition disponible
- Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X	32X
12X	16X	✓	20X	24X	28X	32X

details  
du  
modifier  
une  
image

The copy filmed here has been reproduced thanks to the generosity of:

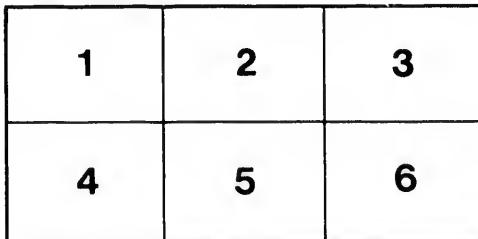
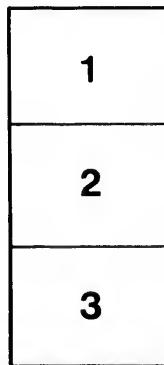
Harold Campbell Vaughan Memorial Library  
Acadia University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Harold Campbell Vaughan Memorial Library  
Acadia University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# DAYBREAK :

## A POEM,

BY

GEORGE FAIRLEY BECK.

---

*"Time, in likeness of a guide,  
Leads the Republic, as a bride,  
Up to God's side."*

SWINBURNE.

---

TORONTO:

1873.

SwaB

A

819.1

B388d



# D A Y B R E A K :

## A POEM,

BY

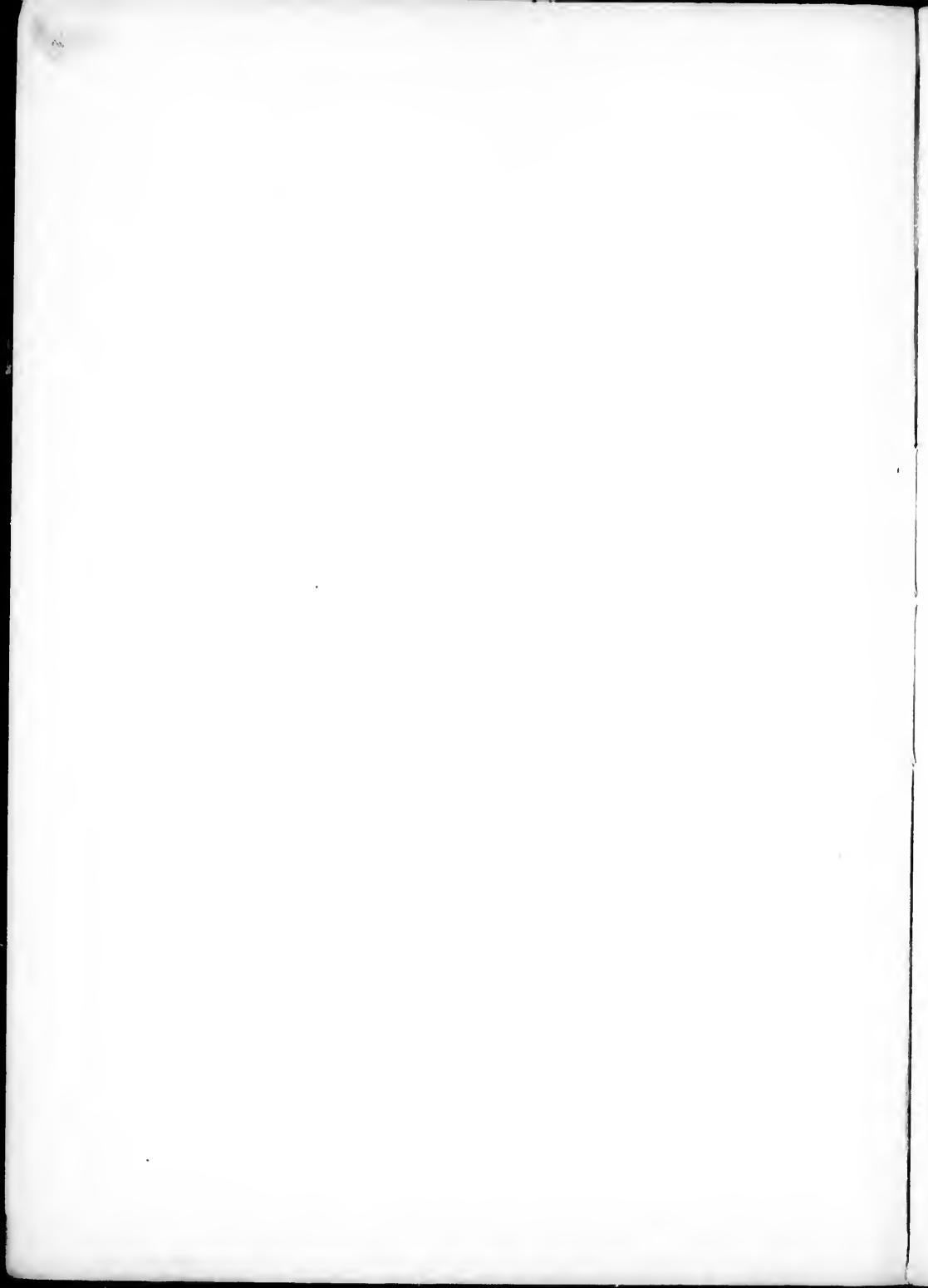
GEORGE FAIRLEY BECK.

— • — • —  
“Time, in likeness of a guide,  
Leads the Republic, as a bride,  
Up to God’s side.”

SWINBURNE.

— • — • —  
TORONTO:

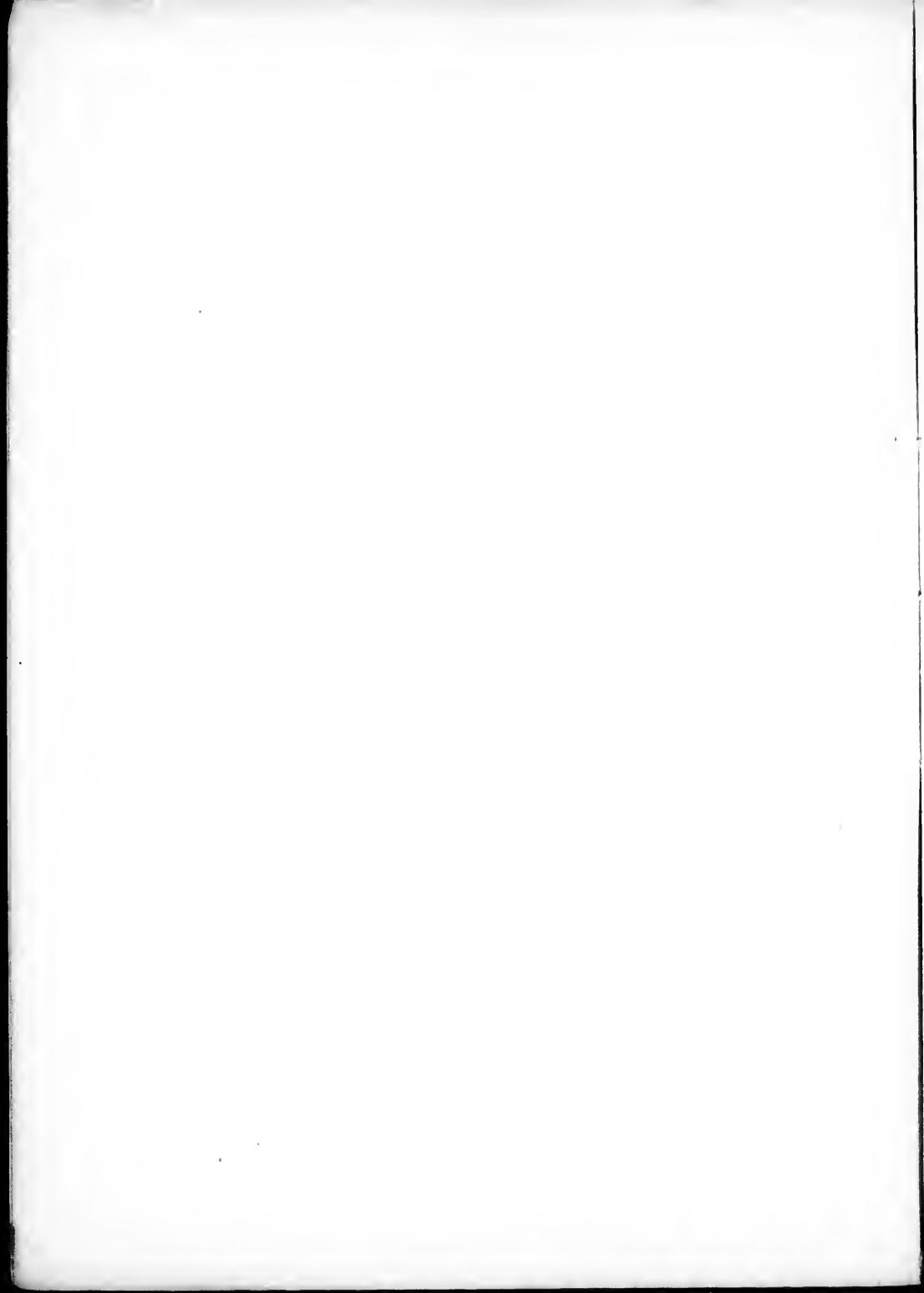
1873.



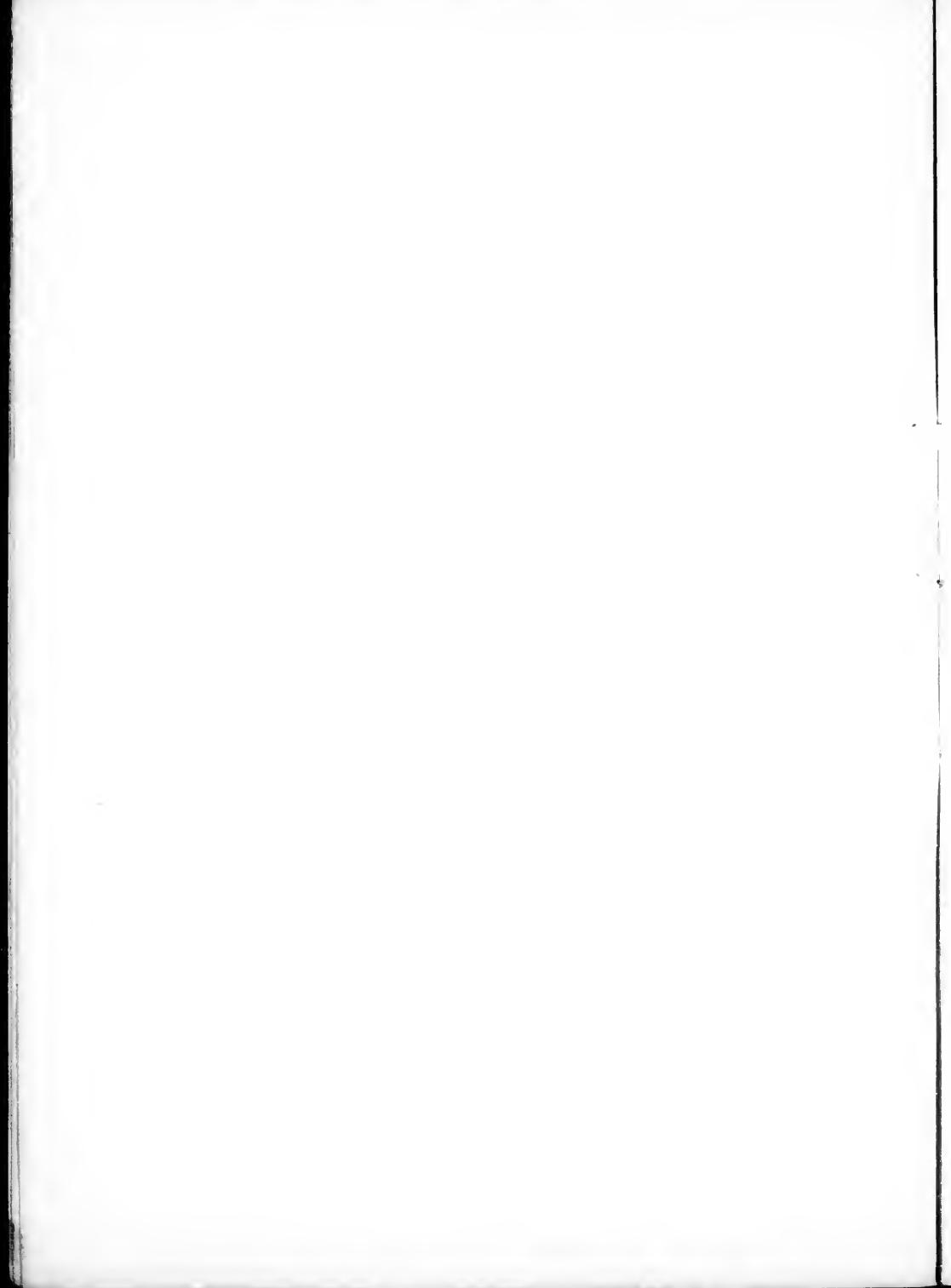
TO THE MEMORY OF

JOSEPH MAZZINI

THIS TRIFLE IS INSCRIBED.



DAYBREAK.



I.

Behold! O soul of man, the morning break—  
The night, that wrapped thee long, hath passed away ;  
From thy deep sleep, at last, thou dost awake,  
Standing all glorious in the light of day ;  
From doubt and fear is cleared thy perfect way.  
Henceforth straight onward in resistless might,  
Will be thy course, with nought to dim thy way,  
For, far behind thee, hast thou cast the night ;  
And wrong is crushed and dead, and now gives way to right.

II.

Oh, liberty ! there once was one who gave  
His soul's high power of poesy to thee ;  
His life was ended in the moaning wave,  
Of his blue murmuring Italian sea.  
His beauteous spirit, high, and pure, and free,  
Disdained to bow before dark custom's throne ;  
To the God of human error kneeled not he (1),  
But to great nature bowed he down alone ;  
And, beside her great power, no other God did own.

## III.

In its long progress to the perfect day,  
 The soul of man each new religion made,  
 Still upward going in its destined way—  
     In chains of doubt and error long delayed :  
     Fashioning phantoms—of itself afraid—  
 To its own thoughts and wishes bowed it low ;  
     Its Gods, with all its passions, were arrayed.  
 To these it bowed itself and worshipped so,  
 Each thought of love or hate, or joy, or grief, or woe.

## IV.

Then Christ arose, and taught the listening crowd ;  
 The Gods of Rome before his face grew dim :  
 Unto him soon whole races humbly bowed,  
     And nations knelt in after days to him.  
 But now, in the light of morn, his star grows dim (2) ;  
 The light of truth has fallen on man's soul,  
     And superstition passeth as a dream ;  
 The sun of truth has pierced the clouds that roll  
 Around her way, and now she climbs unto her goal.

## V.

O, Great Republic ! Thou dost come a-near—  
 We hail thee, who have waited for thee long ;  
 Before thy face fast fly revenge and fear,  
 And right is throned now in place of wrong.  
 The weak no more down-trodden by the strong,  
 And his soul, freed from superstition's chain,  
 Man shall soar up in hope and courage strong,  
 With nought his aspirations to restrain,  
 And thus his destined place and glory shall attain.

## VI.

O, England ! Thou hast waked from out thy trance,  
 And light is fallen on thy closed eyes ;  
 Among the nations first thou dost advance,  
 Standing all glorious in the red sunrise—  
 Spread out thy banner to the morning skies !  
 Behold each nation now is waking from her sleep,  
 And casts the slumber from her closed eyes ;  
 Long hast thou lain in slumber dark and deep,  
 But now the time is come to wake thee out of sleep.

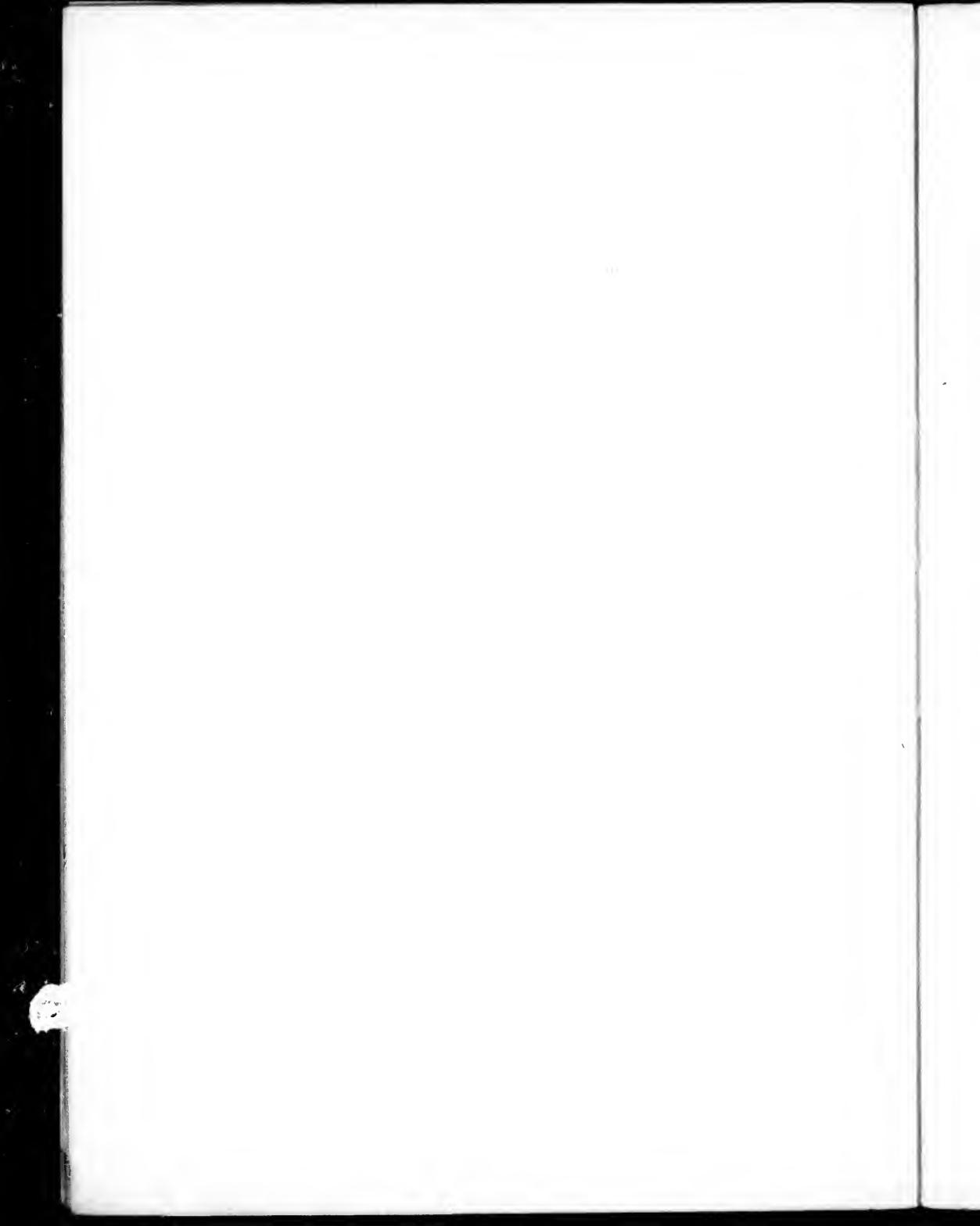
## VII.

And thou Italia ! of the golden skies—  
 What shall we say, fair sunny land, of thee ?  
 Behold, in all her beauty, fair she lies  
 Beside her softly murmuring summer sea—  
 A land so beautiful must needs be free.  
 Holy to us thou art, for in thee lies  
 The poet of divinest liberty.  
 Whose soul was tuned to loftiest melodies,  
 And who so long did hope to see this bright sunrise.

## VIII.

Great, O Canada ! shall be thy name—  
 Among the nations foremost thou shalt be ;  
 Perchance, as sister, thou shalt one day claim  
 Britannia, ancient ruler of the sea,  
 May thy new people be unchained and free !  
 For thee there sounds the trump of freedom now,  
 The light of morning early dawns on thee—  
 The seal of greatness set upon thy brow,  
 To thee, from nature's hand, unnumbered blessings flow.

N O T E S.



(1.) "To the God of human error kneeled not he."

The existing idea of God is utterly at variance with reason and common sense. Because man works and strives through life to attain some end, or accomplish some object, he imagines he has a will ; but in truth, he is in fact but acting by the internal necessity of his own nature, for his mind, like every thing else in nature, is *force*, which is ever developing. The great minds of the race, which have wrought changes in the world, are but portions of the infinite mind, which is thus ever manifesting itself in the universe. Will is only a name we give to this force , and thus we endow the Supreme Being with a will ; but this is but another name for the original and ever active force of nature.

(2.) "Now, in the light of morn, his star grows dim."

It is not here meant to disparage Christianity ; for, like every other religion, it is, doubtless, a stage in the development of the human mind ; and its high moral doctrines shew a great advance on preceding religions ; and it is in this sense a revelation from God. "Trust in God," is but a belief in the doctrine of necessity ; for everything in nature must act precisely as it does. Christianity is the endeavour of the human mind to attain that state of perfection, when it will cease to employ its energies in striving in professions, trades, &c., (which, however, are a necessary stage in its development) and "when the whole world is fed and clad out of a vast surplus of corn and clothing produced with lightest labour," then it will be free to employ itself in the contemplation of the universe, and in knowing and loving God, which, as Spinoza says, is its highest happiness.

