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| RECOGNIZANCE |  | HOTEL ON ISLAND | News of the World Condensed For the Busy Reader |  |  | MUCH LATER THAN <br> LAST BIIG RUN <br> J．P．Babcock Returns Fron Upper Waters $\qquad$ |  |
| se Against Constable James <br> R．Thompson to Be Argued Later $\qquad$ |  | $\begin{gathered} \text { Subsidiary to Empress t } \\ \text { Established, Says } \\ \text { H. W. Wills } \end{gathered}$ |  |  |  |  |  |
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the more thrils of pleasure vou will get from them－from your home．And you are sure these are good－if you get them from the Weile shop．
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Cottage
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to number of pieces－among our open－stock patterns． I Toilet Sets that in form and
coloring breathe hospitality and harmonize with surroundings． I Good Sts Sets dainty and unique designs．
IT These and many other items These and many other items
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precious stones as usually are associated with jade, goldstone, sardonxx, topaz-and all so


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 and the far-reaching call to prayer of the
muzzenin goos forth at the rising and the set-
ting of each day's sun. ting of each day's sun,
Sme faint perception of the magnitude of
the master thought in the concention of the master thought in the conception of of
Taj may perhaps be gained from the fact that the builders were required to study the et fects
of first view of the dome and minarets from dirst view of the dome and minarets from
distance of from ten to twenty milise-that
five hundred acres of beautiful park are iit five hundred acres of beautififl park are im-
peratively traversed before the outer gates of
the Tai peratively traversed before the outer gates of
the Taj gardens themselves are reached, the
eye thus being soothed and the mind tran quilized preparatorily-that these gardens
were amost trite hundred years ago stocked
with Italian nightingales in yodes with Italian nightingales in order that the note
of sound might be in harmony with the Great
mond Thought expressed in enduring marble richly To mention that the Taj is wholly con-
structed of purest tarble and precious stones
but for the exception of the sandil but for the exception of the sandalwood doors
which lend fragrance to the vast interior of
the mausoleum proper-that which end fragrance to the vast interior ors
the mausoum proper-that in the last days
of the Moguls five thousand priests and workmen were permanently employed in the care
of the grounds and the jewel of which they
are the setting-and that the materials conare the setting-and that the materials con-
gregated in the Taji its mosques and approach-
es are estimated to have cost approximately es are estimated to have cost approximately
three oillion lakhs of rupees, or roughy
$\$ \mathrm{r}, 500,000,000$ are are material detail the $\$ r, 500$, ooo,ooo, are material details the men-
tion of which is perhaps unworthy, and an of tion of which is perhaps unworthy. and an of
fence against good taste in talking of the Taj.
After After making the acquaintance of this,
"miracle mausoleum of the widest world," "miracle mausoleum of the widest world,"
mention of such material constituents seems
quite as incongrum quite as incongruous as to discuss the wearing
of winter flannels and the price of butter with of winter flannels and the price of butter with
an angelic visito from the gleaming spheres.
The instinct of colossal dramatic sper The instinct of colossal dramatic stagecraft
which has provided the preparatoy appraach
through the tranquilizing greenery of beantiful gardens, is further in evidence at the noble
outer gateway throut which outer gateway through which a first near view
of the Taj is obtrained as of a magnificent pic-
cure worthily framed The prodigality of The prodigality of the "great Moguls" in
carring out the royal symbolic architectur
of their times is evidenced in the fact arbut the proscenium of this outer gateway
there runt fins the the Hitr



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 elaborately mosaiced with jewels that the Ceyon, onyx from Persia, turquoise from would sem to indicate that the philosophy
mind is staggered in contemplation of the pro- Kashmir and Thibet, agate from Yemen, coral and teachings of the Nazarene found their way


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peoples whose craftsmanshi,
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Who of the present da
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tecture? Where could the tecture? Where could tt
to erect such an architect
nail or beam or screw or mer? Where the mosaic ter genius to study out a
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regard themselves as
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How to describe the
The task has been
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been quite successful.
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one, sardonyx, topaz-and all son
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 ediatelly to the priestst of India-
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religion from attempting sculpture, as ander
stood in Europe, succeeded in investing their architetural monumentses. with ane extraordin
ary personal characters. There is a wonderful ary personal character. There is a wondertur
 shed courtier in Itmad-ud-daular's. But the
Taj carries this is icea of personality further
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development towards individualis, he tring development the restraints of ritualism and
gle aginst togn, which Akbar initiated in reiligion.
dogm
It was the witier's good fortune to see the
wonderfult sheet of pearls which Mr. Havell




 companionship, soaring sion acros the Jumna or
Indian mon, evther from and
throug h the gateway frame, as the incomparabie terminal of the court of fountains. they linct monopolizing the marble seats
that punctuate the avenue of cypresses-to see the Taj when an iconoclasticte guide with iron
lunged gibness reels off statistics that are
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peoples whose cratsmanship and architectura
arte ecipse the kididred western world so utterly and completely that Comparisons are grotecsque.
 cate the Taje or create a parallel poem in tatobid
tecture? Where could the workmen be found to erect such an architectural maryel without
nail or beam or screw or sound of saw or ham
 ter genius to study out all the effects of light
of soundo of contulative dramaticic nnd pictorial

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sive. The people of India, on the ofthe hand







 erical There are those of course who can discover
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For informative detail as to the construc-






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Since the time of Akbat the best architects.

 empire were at their disisposal., fors Shat stean
desired that this monumentof his grie should



## AN AXE TO GRIND

## When $I$ was a litile boy, says benjamin Franklin, I, remembert, one ocold winter morn-


 said he. will youll ateme gind my met on it?
Piesed with the compliment of "fine little
. Preased with the flattery, I went to work,
and Iotiled and tugges till I was almost tired


At length, however, it was sharpened; a atl
the man turned to me with "Now, you littl
rascal yoin ve played truant; be off to school,


 the PICTURE SPOILT
"My daring" said a fond mother, who obe-

 room and take nasty medicine; and then she
maty die and havet he taken out to the cem-
metery and beburied and


made to cover the sarcophagus. This was
carried off by the Amir Husein Ali Khan in 7 2op, as part of his share of the spoil of Agra.
It is said that Shah Jehan had intended to onstruct a mausoleum for himself opposite ot the Taj, on the other side of the Jumna, and
to connect the two by a great bridge. The
The
 After the toundations were laid Crithea Tas has been the subject of numberless many

 with the Parthenon or other classic buildings





 venwarde. symbols. The Mosul artists, being
ings ane
prevented by the precepts of the Muhammadan

## FOR THE WINNER'S BENEFIT

A Lancashire commercial traveller made
trip to scotland, and in Aberdeen was asked
 terested in golit, he remarked that he would
like to be keept intormed of the eprogress of the
隹 tournament, so that he could look out for the the
cesult. Ohi," said the customer, as he pick.



 seriptions was undaunted, however. "The
winner?" he said, coyly; oh, just maesel."
 on the 2 sthe" "Yess sir." "What were yo
doing in the interim?" "Never was in such
ding"

basis of native opinion concerning western
civilization Thear last time I was there the English-
fadeang guide within the shrine gave me spaeaking gyide within the shrine gave me a,
faded rosbbud which had falen from the tomb,
where


 noisily usbered med through the octagonal gal-
lery known as Shah Jehan's promenade. As I went out int ind trilliant sunshine
some unlucky impulse led me to ste some unlucky impulise led me to step agsin to
the sandalwood orway for a silent farewell
to the illustrious dead to the illustrious dead. The Christanized
 stately tomb, at their feet their smoky official
lanterns, fed with Standard Oill Poor Shan Jehan, and beautiful Mumtaz
Mahal! May you seep well THE BIRTH OF NATIONS

 Tether under the heading of savages, tor war
and bolodsed were thir chire deight and
their religion consisted of a sort of demontheir reiigion consisted of a sort of demon-
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 and fasioun for the iex skill, and valar in wart
after many battles the peonic of the north
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sive entirely disapheared. The two
 another, and peace was only established after
the tor to nation had become one under the
list $k$ 隹
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Kenneth who was formerly king of the scots
only had subdued the Pite


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slaughter, but from the time of Kennethis sic-



## RIVALS

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 on ono four bimen Fletcher Bros.

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QUARTERED CUT Chiffonier
with five long full size drawers and large shaped British beyel plate mirror bove. Worth $\$_{35}$. Special Sale Fri-
day …...................... $\$ 18.50$

Other special bargains in bedroom furniture
worthy of your inspection.

$\left.\begin{aligned} & \text { QuarterCutChina } \\ & \begin{array}{l}\text { Cabinet, } \\ \text { Worth } \$ 35\end{array} \\ & \text { for ...... }\end{aligned} \right\rvert\, 1.85$
CHINA CABINET of very handsome
design, in finest quarter cut oak, in the golden finish, and in the early English
style. Worth $\$ 35$. Special Friday $\mathbf{\$ 1 7 . 8 5}$

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DEN SEATS. August, Sale
Friday ...................90ф

Watch Our Daily Announcements and, Above All, Watch Our Daily Announcements and, Above
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Tapestry Carpet Squares for $\$ 10.50$ 5 TAPESTRY CARPET SQUARES in a full range of carpet, size $9 \times 12$. Special Friday
Tapestry Squares, $\$ 7.50$

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Just to hand a large shipment of these squares in a
splendid range of beatutifu colorings and designs.
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Carpet Squares, $\$ 9.00$






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