

## Administration and CYSF come to terms over Student Centre

By JEFF SHINDER

As agreement on the proposed Student Centre was reached between the University Administration and the Council of the York Student Federation (CYSF), a number of York students formed a NO campaign against the initiative.

York President Harry Arthurs announced Tuesday that the Administration has agreed to recommend to the Board of Governors, pending a successful referendum March 10 and 11, four arrangements the student centre co-ordinators were seeking:

□ York will make an upfront capital commitment of three million dollars and provide the appropriate land, valued at one million dollars.

□ students will receive majority control of the Student Centre's management board.

□ the University will not attempt to collect the levy (seven dollars per full course) until an agreement that is satisfactory to both student representatives and the Administration.

□ the levy will not be collected until the year the Centre is operational.

The referendum will ask York students to establish the levy to pay for the Centre and if they are in favour of creating a student controlled management board.

The agreement reflects the Administration's enthusiastic appraisal of the proposed Student Centre. "I have been extremely positive about this idea from day one," Arthurs said. "Students are entitled to the facilities they need to make their non-academic social life on campus as comfortable and enjoyable as possible."

President Arthurs sentiments were echoed by York Provost Tom Meining. "I am a very strong proponent of a student centre given the nature and size of York. It is perhaps our greatest need to contribute to healthy student interaction on campus," Meining said.

The Administration's positive outlook is shared by the majority of the college councils. "The colleges particularly those with residences, should be very excited about the Student Centre initiative," said Vanier College Council President Tammy Hasselfeldt. "Not only will it provide new and better facilities, it will help to create the night atmos-

phere York is presently lacking."

Mourad Mardikian, President of Founders College Council is also a strong supporter of the project. Mardikian described the centre as "something all York students can use, whether they are active college participants or not, due to the extent of the facilities available."

A loose coalition has formed to fight the project. According to Les Garant, spokesman for P.I.S.S.O.F.F. C.Y.S.F. (People Interested in Stopping Student Offensive Fiscal Foulups in C.Y.S.F.) his organization is concerned about the ambiguity of the proposed referendum question. "We don't know what we're voting yes for—which model, where it is to be located, who's going to be running the management board," Garant said.

According to P.I.S.S.O.F.F. C.Y.S.F. member Dougall Grange, "all we're being asked now is if we are willing to pay for it, with so many outstanding issues left, I find the question impossible. I refuse to leave the final decision up to unidentified student representatives without further recourse to a second ratifying referendum."

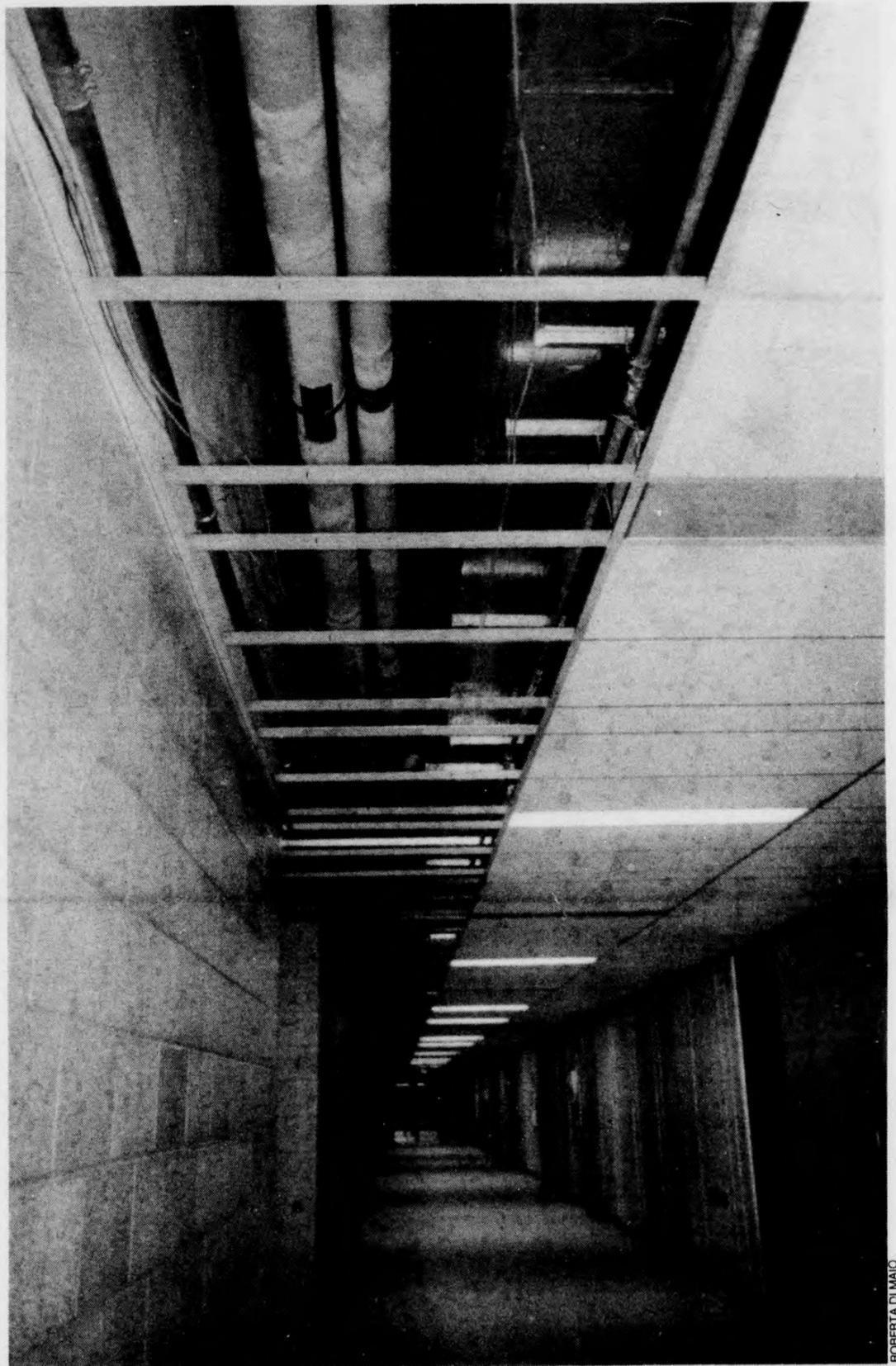
The question of Administration input on the Centre management board is a major point of contention. Garant insisted that his organization "would like 100 percent student control over a building we're in fact paying for."

P.I.S.S.O.F.F. C.Y.S.F. member Mark Alter asserted that Administration input on the Centre's board of governors would amount to a conflict of interest. In Alter's view "it is the Administration's job to secure space at the lowest possible rates, and the management board's job to secure the highest possible revenue; it is a direct conflict of interest."

Alter's allegations are based on the belief that York's firm commitment to on-campus union support staff may compromise the centre's ability to be cost effective. "All support staff are provided by the university with no ability to opt out, and obtain cheaper contracts elsewhere," Alter said.

According to Student Centre executive assistant Robert Castle, a number of studies have demonstrated the financial feasibility of the

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ROBERTA DI MAIO

**THE INNER WORKINGS OF YORK:** While Physical Plant was doing some sort of work on these ducts, York students were afforded a rare chance to see the guts of the institution.

## OSAP receives significant budget boost

By PAULETTE PEIROL

The Ontario Student Assistance Program (OSAP) will receive an additional \$25.2-million in funding from the provincial government for the 1987-88 academic year.

The object of the 17 percent hike is "to increase accessibility of post-secondary education," said Gregory Sorbara, Minister of Colleges and Universities, during a telephone conference call to six Ontario universities last Thursday. The funding increase will bring the OSAP budget to \$171-million.

This budget increase follows months of concentrated lobbying by the Ontario Federation of Students (OFS). In January, the OFS issued two reports—"Students Look at Student Aid" and "Stereo Assistance is a Stereotype"—to Sorbara. The reports were based on "a substantial review of the OSAP situation," culled

from post-secondary institutions across the province, according to Matt Certosimo, chair of the OFS.

"We're very pleased with (Sorbara's) announcement," Certosimo said, noting that two-thirds of the federation's recommendations were implemented by the government. The OSAP increase is "a great example of students working together to help themselves," he added.

Most of the new funding will be in the form of grants aimed for students of low-income families. The OSAP increase "will give greater financial assistance to those in the greatest need," Sorbara said. In the past, about 78 percent of the loans to single students went to those whose parents earned gross annual incomes of less than \$20,000.

Besides the budget increases, two unique changes are being introduced

to the OSAP formula: an interest relief fund for graduating students; and funding for students studying at approved post-secondary institutions outside of the province of Ontario.

The provincial interest relief fund will be similar to that already offered by the Federal Student Loan Program. Designed to aid graduating students who are not yet employed, or are earning low incomes, the relief program will likely be retroactive, Sorbara said. This means that students who graduate before the program is officially implemented may still be eligible for interest relief.

OSAP funding changes (in order of greatest increases) are also slated for the following categories: Students working under the Ontario Work-Study Program; those attending approved, private post-secondary institutions; sole-support parents;

single, independent students; students from farm families; and personal living allowances for students studying away from home.

An increase of \$700,000 will be allotted to the Ontario Work-Study Program, which provides on-campus jobs for students in need of financial assistance. The 87 percent hike will create about 800 new jobs for students, Sorbara estimated.

Students registered in private post-secondary institutions such as the Ontario Bible College and Montreal's National Theatre School, will receive 50 percent more funding, up to \$1,500 a term.

Sole-support parents will now be eligible for up to \$3,500 a term to help pay child care costs. This marks an increase of 40 percent, or \$1,000. On the other hand, single, independent students—those who are not

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## INSIDE

### FEATURES

**YORK WRITER IS DOUBLE WINNER:** Excal is proud to announce that Michael Redhill is the winner of both the prose and poetry awards for the Black Crick Poetry and Prose Movement. Redhill also stole second place for poetry. . . . . Page 7

### SPORTS

**HOCKEY NIGHT AT BLOORVIEW:** York student Corinne Kagan is unable to participate in sports to the extent most people can. But nothing will keep her from playing hockey, her favourite sport. So instead of skates she uses a wheelchair while competing in the Canadian Electric Wheelchair Hockey Association. . . . . Pages 10-11



# **YORK STUDENT CENTRE**

## **IT'S OUR TURN**

### **Vote YES March 10, 11**

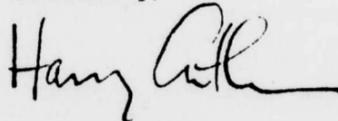
**YORK UNIVERSITY**  
*Office of the President*

To the York Community,

After a period of fruitful discussions and negotiations with student representatives, the University Administration has agreed to recommend to the Board of Governors the following arrangements regarding the Student Centre initiative:

1. **MANAGEMENT**—Students will constitute a majority of the management structure of the Student Centre. The management board will have responsibility for the operations, expenditures and revenues of the centre.
2. **UNIVERSITY CONTRIBUTION**—Assuming a successful referendum on the levy, the University will make an up front capital commitment of \$3 million to the Student Centre. It will also contribute the appropriate amount of land valued at approximately \$1 million.
3. **REFERENDUM RESULTS**—The University will negotiate with student representatives an agreement, satisfactory to both parties, concerning all aspects of the relationship of the Student Centre to the University. The University will not seek to collect the levy (if authorized by the referendum) until the terms have been agreed to.
4. **COLLECTION OF THE LEVY**—The levy will not be collected until the year the Student Centre is operational.

Sincerely,



H.W. Arthurs  
President

## CLASP supervisor finds 'serious' flaws in new conduct regulations

By ZENA McBRIDE

The President's new regulations governing non-academic student conduct contain some serious flaws, according to a supervisor at Osgoode's Community and Legal Aid Services Programme (CLASP).

In a letter to York President Harry Arthurs, CLASP supervisor Marshall Swadron raised several concerns about the procedures regarding minor offenses. According to the new rules, which have been in effect since February 23, decisions made by Local Hearing Officers cannot be appealed.

"Local Hearing Officers at each College and Faculty are given exclusive unreviewable authority to hear 'minor infraction' cases, and can impose sanctions as serious as removal from residence and up to \$100 in fines or restitution," Swadron explained, adding that the Provost determines whether an infraction is a major or minor one. "There is absolutely no appeal provided in the rules for their decision," Swadron continued.

"In the past, you could appeal to the Provost, and after an appeal to the Provost, you could appeal to the President of the university. There's no provision for that now."

Various difficulties arise from this, according to Swadron. "In 1987, universities are supposedly statutory bodies," he said. Swadron explained that because of this, "there is a contractual relationship between the university and student which implies the existence of student rights."

However, Swadron continued, the new regulations resemble the old conception of university-student relationships, which was paternalistic in approach.

"(The Colleges and Faculties) are being ruled by someone with absolute authority, who can't be reviewed in minor matters, and who is given all the authority of a parent in that context," he said.

Swadron feels that students charged with minor offenses should receive the same procedural safeguards as those charged with serious

ones. "Just because we're dealing with a \$100 fine instead of a \$300 fine, we're still dealing with criminal acts and activities to which a great stigma attaches if someone is found guilty," he said. "(Therefore), the same procedural requirements should be applied." Under the new regulations, serious infractions are dealt with by a University Discipline Tribunal, and students found guilty by this Committee have the option to appeal the decision, he explained.

Furthermore, Swadron charged, a student on the borderline between major and minor infractions "doesn't know whether to hope that it's dealt with as a minor infraction, where the penalties involved are significantly less serious, or to have it dealt with as a major infraction, where, although the penalty is more serious, at least they have an opportunity to have a fair hearing. If you're not guilty, you want it to be a major infraction, because no matter how minor the offense is, you want to get a fair hearing and not be stuck with a decision you can't appeal," he added.

Swadron also questions the legality of the President's regulations with regards to the York University Act. While the President is allowed to make regulations governing student conduct, certain duties and responsibilities are bestowed upon him, Swadron explained. "One of them is to supervise and direct the implementation of the general administration of the students of the university," he said. "The President has to review what is going on inside the university and he has a jurisdiction to do so. By saying that there's no appeal, and (therefore) no way for the President to review these decisions, the requirements of the Act are not being met."

"The President cannot delegate authority to that degree without maintaining his supervisory role to an extent," Swadron continued. "In saying there's no appeal, he's removed his supervisory role."

The absence of an appeal leaves no means by which to deal with errant

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## Castle guarantees strict accountability

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centre. "We have determined that the building will have self-sufficient operating costs, as determined by the MBA feasibility study, combined with studies done by YUDC and the expertise of IBI consulting group," Castle maintained. Castle added that "I don't think the university will agree to take on the union, it is a question of legalities."

Provost Meininger maintained that the University has every right to protect their initial investment. Meininger countered critics of Administration input by asserting that "a reliable indication of the commitment and sincerity of the administration can be found in the up front guaran-

tees of the President in close consultation with senior administrators."

Castle indicated that Administration input on the management board will be essential to the practical operation of the building. "The building requires a certain degree of technical expertise to manage a building, including infra-structural contact within the University to get things done," said Castle.

Castle also countered his critics claims that final ratification by unidentified students representatives will not make the final package accountable to the majority of students. Castle promised to meet with various students councils after the referendum to legitimize the various committees. He added that these committees will have significant input from the various college councils ensuring strict accountability for the final package.



**CONDIMENT COUP SUCCESSFUL:** Last week one letter writer proclaimed his plans to spit in and mustard ketchup containers in Central Square Cafeteria in order to protest the unhygienic conditions there. Coincidentally, one hour after *Excal* hit the stands the condiments disappeared only to reappear the next day in these dispensers.

## YUDC decision process questioned

By LORNE MANLY

Concerned about the York University Development Corporation's (YUDC) decision-making process, Professor Michael Goldrick told a small gathering last Thursday that a set of criteria is essential to guide future development on campus.

Goldrick, a member of the 32 person Advisory Council formed by the YUDC to give its Board of Directors a means of rapid consultation with the University community and the surrounding neighbourhood, was the speaker at the York NDP and Communist Party clubs' presentation of "YUDC: Auctioning off the University?"

The YUDC has contracted the services of the IBI Consulting firm to draw up a new Master Plan for the University as the original one from 1963 is in many ways obsolete.

The YUDC is also exploring the possibility of selling or leasing land for residential development before the Master Plan has been completed to yield the University an immediate injection of cash.

The YUDC sent out proposal calls to 30 developers last week to solicit offers for housing on 20-25 acres adjacent to University City. If the University's Board of Governors agrees to sell the land, York hopes to make about 20 million dollars to use for new capital construction.

Goldrick, who specializes in

urban planning politics, is afraid that York will be presented with a *fait accompli* because of the way the YUDC and the University Administration conducts its business. "They tell you what the results are but they don't let you in on the process," Goldrick said.

"Inviting these housing proposals makes the selling or leasing of this land in the southwest corner of the campus a foregone conclusion," Goldrick stated. "The YUDC will look at these proposals and can theoretically say they're all garbage so let's forget it," Goldrick said. "In practical terms, however, the University is obliged to accept one."

"Real or imagined," Goldrick said, "the wisdom in the development industry is that if you go to a proposal call and don't go through with it, your name is mud from there on in. There's no backing away from it; if that's done it's game over for future proposals."

Goldrick is also not pleased with the timetable of the proposal calls. "That the process is supposed to end by April, right at the end of the term is 'coincidence,'" Goldrick sarcastically remarked.

Further evidence of the closed shop approach the YUDC is taking, according to Goldrick, is that until he pressed for it, no information on the proposal call finalists would have been presented to the Advisory

Council. "I got a commitment from the President (Harry Arthurs) that a short list (of the developers) and their proposals will be brought back for information. The YUDC seems obliged to bring back the details of the finalists."

If this had not been accomplished, Goldrick felt that the decision making would have just been an internal process in the YUDC and the Administration.

Goldrick expressed concern at the meeting that for most of the YUDC officers, the criteria for selling or leasing land is basically the return and not what the lands will be used for. "Someone on the YUDC said that we should have an Engineering faculty. Why? Because it would be easier to attract industry. That's a perverse way of thinking on how to solve your problems."

The need for clear guidelines for future uses of York's lands is necessary, according to Goldrick, to prevent this kind of thinking from becoming dominant.

Taking their cue from Goldrick, a number of students at the meeting are arranging an open forum to discuss their concerns about future development of the campus. It will be held March 10 at five o'clock in the Political Science Department Lounge (sixth floor south Ross Building).

## A 'good' step in the right direction: OFS

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considered financially dependent on their parents—will receive 31 percent more funding, or up to \$1,500 per term. Independent status is usually granted to students who have been out of high school for at least three years, or are mature students.

Students from farms will also be eligible for more assistance, as farm assets will now be rated at half their net value. And personal living expenses for students studying away from home will rise seven percent, from \$99 to \$106 a week.

About 35 percent of full-time college and university students presently receive assistance from OSAP. Out of these 110,000 students, roughly 8,000 are from York, according to Elizabeth Rudyk, direc-

tor of the financial aid office.

The OSAP budgetary increase is "long overdue; it will make a big difference to students from low income families," Rudyk said. She is especially pleased with the improved funding for the Ontario Work-Study Program.

York's Work-Study Program, which operates on a matching grant system, began in 1982-83 with \$10,000 allotted by the provincial government. This amount has skyrocketed recently, to this year's government grant of \$145,000, which after matched by York funds, created about 100 on-campus jobs. Rudyk said that York hopes to obtain \$225,000-\$225,000 for the 1987-88 Work-Study Program.

Gerard Blink, president of the Council for York Student Federa-

tion (CYSF), said that Sorbara's announcement "indicates that the lobbying has paid off."

According to Certosimo, however, the OFS still has more work to do to improve OSAP. He feels, for example, that the seven percent funding increase for students living expense is "a good step, but it needs more work." The OFS is now formulating a student price index to facilitate accurate estimates of student living expenses.

Certosimo also cited the interest relief program as a project which needs to be elaborated upon. "OSAP is committed to the program, but not to its details," he said. The OFS is currently working on a research paper to define the objectives of such a program.

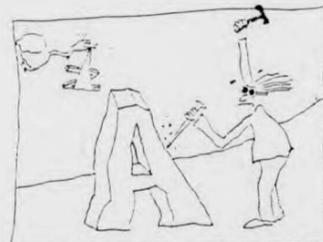


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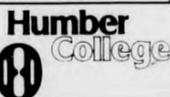
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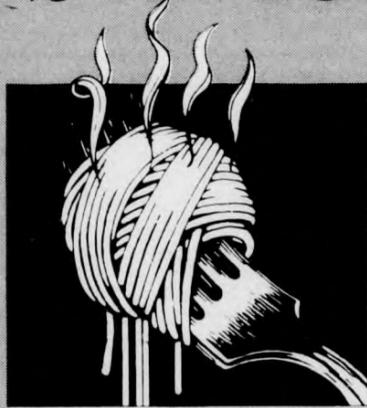
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NEWS Cont'd

## Peace Movement must help depolarize world alliances, retired General says



**UP IN NUCLEAR ARMS:** Retired Major General Leonard Johnson addressed a York audience last week about the global imperative of the Peace Movement.

By JAMES FLAGAL

The breakout of a nuclear war will come about because of the failure of the peace movement, according to retired Canadian Airforce Major General Leonard Johnson.

Johnson, with over 35 years of service, spent his last four years as Commandant of the National Defence College where he extensively studied the arms race. He spoke at York last Friday in a seminar titled "Speaks for Peace," sponsored by the York Association for Peace.

According to Johnson, disarmament is imperative for our survival. He said that arms control has been ineffective in the past because "citizens have failed to support disarmament in sufficient numbers."

Johnson explained that rhetorically all governments support disarmament, yet it is up to the public to judge states not by what they say, but by what they do.

Many times, Johnson said, the Geneva negotiations are often intentionally used by the superpowers to stall the arms control effort and secure deployment of a certain missile system. Johnson used the American Intermediate Nuclear Force (INF) negotiation stance during the early 80s as an example to secure the deployment of Pershing 2's and

Tomahawks in Western Europe.

Johnson also condemned the United States for not joining the Soviet unilateral month test ban which ended last week. According to Johnson, the Americans missed a "golden opportunity" to establish the foundations for an enduring Comprehensive Test Ban Treaty.

Johnson also discussed the adverse influence of "poor politicians" on the arms control negotiating process because they "have not yet accepted the fact that nuclear arsenals cannot be used for military purposes" and instead, continue.

"It's time that the Canadian public stop being so complacent," Johnson said, pointing out that it's the middle powers like Canada which hold the key to disarmament. Johnson explained that the middle powers should begin "depolarizing the world" by "coming out from under the alliance umbrella." Johnson said that he would support Canada's withdrawal from NATO and NORAD.

Canada and other middle powers should seek collective security through the forum of the United Nations and go back to the charter of 1945 and apply itself to its principles, Johnson said. "It's time we abandon the balance of power system we have assumed," he concluded.

## Regulations provide more protection: Provost

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Local Hearing Officers within the university, according to Swadron. "Once a case is in the hands of a Local Hearing Officer, the University can't do anything about it," he said. "If a student can't appeal (a decision), then the University is bound by the same disability. They can't make sure that the Local Hearing Officer is carrying out the rules, because there's no appeal where they can show that the Officer made a mistake."

Swadron also pointed out that "students charged with an offence are going to be subject to different treatment depending on what college or faculty they belong to." Because there are 18 different Local Hearing Officers, there will be inconsistent decisions, he explained. "Some Local Hearing Officers are going to be lenient compared with others," he continued. "You may have one student committing an offence, and depending on one of 18 people that is hearing it, you could have 18 different decisions."

York Provost Tom Meiniger welcomed Swadron's concerns, remarking that "he's raising some valid questions. However, he feels that the new regulations "provide more protection of fairness, and guarantee natural justice." He added that the previous rules allowed even more authority and discretion to Local Hearing Officers.

"This is a totally new procedure," Meiniger concluded. "It will take

some time to work out any operational problems."

Brenda Hanning, the Assistant Director of Student Affairs and the clerk of the court for Non-Academic Discipline, concurs. "(Swadron's) concerns are well documented, and they are valid concerns," she said. However, she feels that it wasn't the President's intention to be too prescriptive in drafting the new regulations.

"It's a new document," she added, "and we're all coming to terms with it. It is one thing doing this on paper, and it will be another thing when actual situations come up and we have to apply it."

Swadron is hopeful that the Administration will review the matter. "I hope they realize that this is intolerable," he said. "However, I have a strong feeling that it is a political compromise between those advocating local authority (at the College and Faculty levels), and those advocating students' rights. And I think that in this area, those advocating local authority have won out."

"Now there's nothing to say that local authority is inconsistent with students' rights; however, in the procedures that they've created, it seems that either you get considerable procedural rights in a serious case, or you get local authority and you get no procedural rights. The system just doesn't account for that."

# York and Italian university start exchange program

By CRISTINA DEGANO

A three-year agreement for a mutual student exchange has been reached between York University and the University of Calabria in southern Italy.

According to York Professor Franc Sturino, the program, to commence this Fall, will allow York students to attend the University of Calabria while obtaining credits from York. Likewise, Calabrese students will study at York and be credited at their home university. The agreement calls for about a half dozen students from each country, he added.

Although the students must meet

some basic academic requirements in order to participate, Sturino noted that there is no formal selection process. Eligibility will depend mainly on the initiative of the student, he explained. "Those who are keen and take the time and trouble to find out about the program will be eligible to participate," the professor concluded.

According to Sturino, one main purpose of the exchange is to promote and pass on the Calabrese culture to the children of immigrants from that region. He stressed, however, that "there is no preference for Calabrese or (students of) other Italian backgrounds."

Participants must be full-time York students having a good knowledge of the Italian language, which is necessary for studying efficiently at the Italian university.

Although there will be some funding from the regional government of Calabria, participating students will be required to independently finance the costs of their flight, room and board, and other incidental expenses. Sturino noted, however, that an academic year in Italy will be generally cheaper than a Canadian one. The two universities have both agreed to help the participants find places to live, he added.

The exchange program was organized

by the Mariano Elia chairperson (presently Professor Sturino) of Canadian Studies at York, which is dedicated to the teaching of the Italian experience in Canada. The chair was set up in 1984 when a donation to York of \$350,000 by the Mariano Elia Charitable Foundation was matched equally by the government.

According to Sturino, several common points of interest helped bring the two universities together. The University of Calabria is particularly strong in the area of Italian migration studies, as is York. In addition, he cited the research on solar energy which both universities are doing as another common interest.

Sturino feels that the opportunity for students with Calabrese roots to learn and experience their heritage first-hand is rare, as is the opportunity for students of other backgrounds to expand on their personal interests in Italian language and culture, while being credited for their foreign studies. He hopes, however, that the program will not only benefit the individuals who participate, but will promote better understanding amongst the two cultures in general.

According to Sturino, Calabresi comprise about 30 percent of the

Italian population in Metro Toronto, yet there isn't a great deal of knowledge about the group, or of other southern Italian groups on the part of Canadians and even Italian Canadians.

"There isn't an accurate picture of what the south (of Italy) is today," Sturino said. Similarly, he feels that Italians have a superficial understanding of North American people and their way of life.

"A lot of Italians still think of the 'new world' as a place where the streets are paved with gold," Sturino said. "Obviously this is not true. There isn't the great division of wealth we had before World War II." He added that in many respects our lifestyles are similar, while culturally, we remain distinct.

Professor Bucci, president of the University of Calabria, said he feels strongly that the exchange is "an important step, maybe even necessary" for fostering an understanding between the two cultures in an academic setting.

Anyone interested in participating in the program is asked to contact Professor Sturino at 608 Atkinson College, 736-5231. The deadline for applications for the 1987/88 academic year is March 10.

# Three York students chosen for WUSC overseas summer seminar in Zimbabwe



STEPHEN WISE

**OUT OF AFRICA:** No they're not, but these three York students, Dwight Lubiniecki, Barbara Grey and Ann Bunting will be attending this summer's WUSC seminar in Zimbabwe.

By JAMES FLAGAL

Three students from York were chosen to attend the upcoming 1987 World University Seminar of Canada (WUSC) program which is taking place in Zimbabwe this summer.

University student candidates from across the country applied to WUSC by submitting a research proposal with their respective post-secondary institutions concerning a topic they wished to investigate during the seminar. The criteria for topic selection were broad, allowing students to choose a subject dealing with sociology, anthropology, economics, religion and other related areas of study focusing on some aspect of Zimbabwean society.

Selection was based on the originality and salience of the topic chosen, university grades, extracurricular activity, and past interests which the applicant has demonstrated in the area of international development. Out of over 140 student applicants, only 30 students were chosen to attend the six week seminar beginning in early July.

Barbara Grey, a third year

Anthropology and African Studies double major, will be studying the influence Western foods have had on traditional diets within Zimbabwe. According to Grey, she will be investigating the effects of advertising of western foods, and if western foods are considered "higher in status" than traditional foods. Grey added that she wanted to gain some "practical first-hand knowledge on the trip" to complement her extensive university background in African Studies.

Anne Bunting, a second year Osgoode Hall law student, will be researching refugee migration into Zimbabwe. According to Bunting, Zimbabwe has just recently become a 'refugee receiving country,' where people from Mozambique and South Africa flee in order to escape the political turmoil taking place in their homelands. Before Zimbabwe was founded, explained Bunting, Rhodesia was a 'refugee creating country' as blacks would leave to escape white oppression and political strife.

Bunting presently works with the Parkdale Community Legal Services clinic which deals with helping Can-

adian refugees during their process of immigration. Bunting said that she plans to spend three to four weeks of the seminar in refugee border camps, to see "what refugees leave behind when they migrate to Canada, and better understand the situation they must endure." According to Bunting, this is a chance to see "the other side" of the refugee process.

Dwight Lubiniecki, a first year Philosophy and Anthropology double major, will be investigating the 'ethnomusicology' of Zimbabwe. According to Lubiniecki, this entails researching "the culture of a country through its music." A way Lubiniecki will be doing this is by evaluating the music curriculum present in the Zimbabwean school system and seeing to what extent traditional music is taught over Western music.

The candidates will begin their own fund-raising campaign this week to raise the \$2,400 required for seminar fees by approaching campus clubs and organizations for donations.

# Visiting professor lectures Osgoode students on perspectives on feminism

By PAUL DE ANGELIS

This past week was marked by two lectures by visiting professor Catharine Mackinnon, a feminist lawyer and activist. Last Wednesday, she spoke on "The Charter and Women's Possibilities," at Osgoode Hall, and on Saturday, "Pornography in the US and Canada," was her topic of discussion at the Ontario Institute for Studies in Education.

Professor Mackinnon, an American, pointed out that Canada has one of the best environments in which women "can realize more than just their sexual and economic worth." This is provided by "Canada's Charter of Rights and Freedoms, which, unlike the American Constitution, affords women the means with which to achieve equality on a legal basis.

For example, an ordinance could be introduced that would allow women who have been harmed by pornography to sue the pornographers (referred to by Mackinnon as "pimps") that are responsible.

"The law, like the media and education," Mackinnon said, "is neither omnipotent nor impotent." She feels it can be used by women to "define their own equality."

Yet Mackinnon noted that first, it is necessary to mobilize and be prepared "to take risks," even if the changes that result make a difference to only one person. She went on to stress the damage done by complacency on the part of women. "All women are complacent every day to

some degree, since male supremacy is everywhere," she said.

Some of the more extreme examples of this, which Mackinnon referred to as "cooperation," occur when a woman defends a pimp, or when women who have achieved economic independence claim that "they have never been discriminated against and have gotten where they are by virtue or their merit." This latter statement distanced the speaker from other women and caused "damage to herself as well as her sisters."

In response to questions from the audience, Professor Mackinnon made the following statements:

- A "surrogate mother" is neither a criminal nor a victim" but an example of "institutionalized inequality" in which "the woman was bought and sold as a womb in the same manner that a woman is bought and sold as a vagina."

- "All forms of oppression are inextricable," but "even among women, equality (is) a matter of degrees since discrimination and stereotyping was intensified against women of colour."

- "Sexual assault is prevalent among all classes, but is conspicuous among members of the lower classes" who cannot afford special and discreet medical attention.

- Women should be wary of any form of artificial reproduction since they are "not in control of their own bodies, let alone technology."

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# Editorial

## This year's Student Centre initiative worthy of support in next week's referendum

On March 10 and 11 the student body at York will be presented a tremendous opportunity. For the first time a viable Student Centre plan has been drawn up for our approval. Never before has this initiative enjoyed the absolute confidence of the Administration. With a YES vote next week York will finally redress the appalling lack of student space on campus.

Perhaps statistics will demonstrate the magnitude of the existing problem and the worthiness of the solution. The space originally designed for one York student is now occupied by three. The current proposal will eliminate approximately 5,000 square feet of student space to gain 55,000 square feet in the new building. Presently, to cater to the recreational needs of 45,000 students, York pubs seat approximately 1500 people. The bar and restaurant complex, designed for the new building, will add around 600 seats to the above total. Club space, now confined to a paltry 1600 square feet, will be expanded to a healthy 10000 square feet.

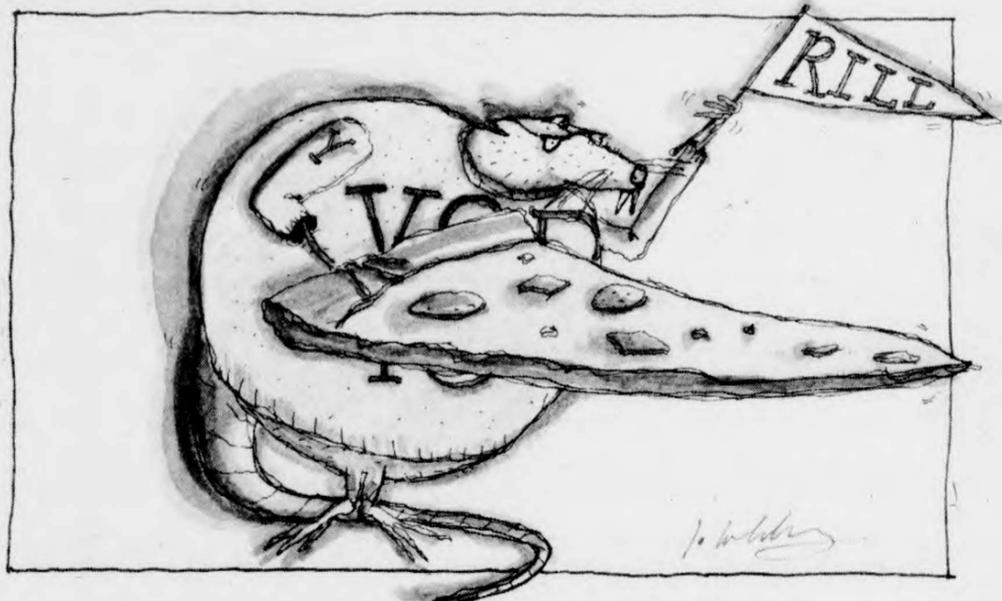
However before accepting the proposed student centre, York students should examine the fine print behind the proposal. Issues such as who will manage the new building? How much will it cost the students? Will the building be financially self sustaining?

To the merit of the current Student Centre initiators each of these issues has been satisfactorily addressed. The students have been guaranteed majority control over the centre's management board. Exhaustive studies from a variety of sources have demonstrated the financial viability of the initiative. As for the levy, when you consider the \$52.50 University of Toronto students are required to pay for the maintenance of Hart house, our payments seem modest at best. To complete the package the students have received a written promise from President Arthurs that the University will contribute three million dollars plus the land (worth about one million) towards the Student Centre.

Strengthening the credibility of the pro Centre forces is the ridiculous NO campaign being waged against the project. The NO forces are insisting that the Centre's management board be exclusively student run. Administrative input, however, will provide the Centre's board with valuable technical expertise to manage the complex. But more importantly, a completely student run board means no Administration money, no donation of land, and no co-signing of the mortgage. In other words—no Student Centre.

To expect millions of dollars from the Administration without giving it a say over its investment is ludicrous. The acronym the NO forces have chosen—PISS OFF CYSF—is perfectly representative of the shrill unsubstantiated campaign platform they have adopted.

With the large number of commuter students York has, it is time the campus provide for their needs. The Administration is behind the Centre. The majority of college councils support the idea. It is now time for the student body to demonstrate their unqualified support of the plan.



YORK'S SOLE PRO-RILL FACTION

## Letters

### Student input request just PR

Editor:

I think that the YUDC should be renamed the DCYU, the 'Development Corporation in York University' as that name more accurately reflects the loyalty of the Development Corporation. The discussions that Greg Spearn had with me through the pages of *Excalibur* was an act of public relations as obviously that plan had been developed months ago. To go through the motions of a discussion in *Excalibur*, as if student input was valuable, is misleading as that plan would take months of discussion by architects, urban planners, etc. so that whatever input a student may have or may have had is not reflected in that plan.

The survey of students also presented last week, if read carefully, will show that what students felt might be an acceptable use of York lands is not actually reflected in the plan. Students should have seen the plan first and then be allowed to comment on the survey's questionnaire. For example, students requested that the lands be used to house art galleries and museums. There was no allotment for this in the final plan as the YUDC well knows that these land uses do not produce a large revenue. Nor would students have been please to know a large road artery will bisect the campus. Instead of bringing us together, it will divide us.

I wonder how the Environmental Science students and faculty feel about the development so close to their unspoiled green spaces. Personally I wonder why Greg Spearn bothered with the pretense of a 'fair' argument in the *Excalibur*, discussing the "enhancement" or "cleaning up" of the ravine area I have been concerned about. For he knew very well that the plan had called for the extension of the Murray Ross Parkway directly through the area I was concerned about. Nor has Mr. Spearn ever addressed how the atmosphere and safety of York will change because of the massive development all over York property. How many students realized that the development was not just confined to the 20-25 acres in the south-west corner of campus.

Actually I think the students of York University should feel lucky that the YUDC/DCYU has left some land and buildings on campus for students. My goodness, what a radical thought that university lands and buildings should go to academic uses! I'm sure that won't bother the YUDC, nor the Board of Governors as they don't live on campus and

York does not represent anything more to them than a job. They will not personally be exposed to the problems the development on campus will cause.

Judith Fraser

### Safer Sex group clarifies mandate

Editor:

I am writing in response to Kevin Marshall's letter "Condom Day attitudes attacked" (*Excalibur*, February 26). I feel that it is important to clarify possible misperceptions concerning the mandate of our committee.

The committee is certainly very aware of the seriousness of the health crisis posed by AIDS. As a matter of fact, it was this awareness which led us to form the committee.

Our mandate is, in brief, to raise awareness of safer sex practices and to encourage people who are engaging, or will engage in sexual activities, to lower their personal risk of encountering the viruses associated with AIDS as well as other Sexually Transmitted Diseases.

We felt that fear is used in too many campaigns as a lever to promote safer sex, the Do-It-Right-Or-Else-You'll-Die campaigns, as an example. We feel that safer sex practices can be better and more effectively promoted by making people aware that the safety factor doesn't have to be a serious and heavy issue which can ruin the moment, but that sex can be safer and fun, simply by taking a few precautions and by avoiding certain acts.

At a time when the media is spreading hysteria by turning the facts and figures concerning AIDS into 'media-hype', we feel that dressing up as Captain Condom may have helped to ease some stress over confronting the issue personally, as well as giving people a laugh during an otherwise mundane Friday afternoon.

I applaud and thank *Excalibur* for its contribution to making Condom Day the overwhelming success that it was. Our goals and expectations were far exceeded as all one thousand condoms were distributed within two and a half hours, and over a thousand pieces of safer sex literature were collected by passers-by over the course of the day.

I feel that Mr. Marshall's letter is yet another indication of our success in raising the issue to the point where people are actively thinking about it. As we continue planning our upcoming poster campaign, I would like to invite Mr. Marshall and anyone else who has constructive criticism or suggestions to contact us through CYSF (105 Central Square).

In the meantime, please be aware that this "... tiny segment of the York student body" is profoundly concerned about the health and well-being of the rest of the student body.

William Pritchard

Committee for Safer Sex Awareness  
Lesbian and Gay Alliance at York

### New chapter added to Keobke outrage

Editor:

Concerning Ken Keobke's response to my letter in the February 26th issue of *Excalibur*. For starters: I did not appreciate your twisted versions of the wording in my first letter. It seems to me that my assertion that you, in the role of critic, made some "ignorant statements" is very different from "claiming that the public is ignorant" as you imply I had written. Furthermore I don't recall mentioning a "budding Picasso" whom your criticism would discourage.

However, I did write that your review would probably serve to discourage students from taking part in such an activity in the future. Perhaps I am not cynical enough but it would seem to me that the main role of this festival was an attempt to stimulate student involvement within can only strengthen both the individual and his work as well as the department. It is as though you look at the artworks as pre-existent objects, without considering the activity of producing the works as a valuable and enriching activity in itself, regardless of whether or not the student stands any chance of budding into an artist of Picasso's stature.

Furthermore, is it to be assumed that there is no mediocre work produced in other departments? Or is it only because the students of the Visual Arts Department have been willing to display their work in an open and non-biased manner that you have been able to find works which you regard as sub-standard? Your idea that a student be present in the gallery is worth considering and was indeed constructive. However I shall stand by my statement that you were unperceptive in not noticing that this was an un-injured show, as this was on the same banner from which you pulled "The Dean Sends Her Best." "Insensitive" ... you missed at least one aspect of your review to which this term was addressed. You overlooked and continue to overlook the efforts put forth by organizers and those who put up the show. If you would like a new term to scrutinize, try "superficial."

Now to return to my own work. Because of inadequate labelling I

cont'd on p. 9

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	(We hope you've enjoyed Blonde Bombshells of the '50s and Product Mascots; Next Week: Danny Kaye Characters & Super Hero Alter Egos)

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# The great Student Centre debate

## PRO

By ROBERT CASTLE  
and GERARD BLINK

□The authors of this article are the co-ordinators of the Student Centre initiative.

Over the past 10 months an incredible amount of work has been done to demonstrate the benefits of a Student Centre to York students. We began with the premise that York has an incredible lack of space, particularly space devoted purely to the use of students. This hardly seemed unreasonable when confronted with the glaring statistic that the space originally designed for one York student is now shared by three.

Despite an unsuccessful referendum two years ago, we embarked on the present Student Centre initiative, confident that we could address previous concerns and build enough support to win a referendum. It would seem now that the support is there and we are well on our way to a strong showing on March 10 and 11.

But certain questions should be answered before openly declaring our confidence. These questions include: what will go in the Student Centre? Who would control the Student Centre? How much will this cost and when? How will this affect life at York? And what will students be voting for next Tuesday and Wednesday?

As our campaign posters and literature have indicated we would like to see an outstanding collection of facilities in the Student Centre. Foremost is a franchised food court which would be made up of six food outlets such as Druxy's, MMMUffins, and Pizza Pizza. These outlets will provide students both with a pleasing selection of food and a welcome alternative to the existing food services on campus.

Other facilities include a large restaurant/entertainment pub for 500 and lounge space for 1,000. Both of these will do much to provide a warm and inviting atmosphere to our 25,000 commuter students who are afforded so few services on campus. York clubs play a major role in the life of the University, but are rarely recognized for their contribution. Our proposal includes a major space commitment to those clubs, whether they be multicultural, academic, political or social. Bunk rooms, a used bookstore and a photo-

copy/wordprocessing service will all go a long way to provide our students with services which are commonplace at most other universities. This list is by no means exhaustive, but it offers a good indication of what York's Student Centre will be like.

A number of points have now been guaranteed by the University Administration to protect the interests of students. Most importantly, the Administration has agreed that students will have a voting majority on any management structure we create. This gives student representatives responsibility for the operations, expenditures and revenues of the Student Centre. This point alone is a major victory for our negotiating team.

The Student Centre will jointly be funded by the proposed student levy and a direct University grant. The levy which students will be voting on is for \$7.00 per full course or \$3.50 per half course. So if a student were taking a full course-load of 5 courses, they would pay a maximum of \$35. This compares favourably with other student centres across Canada. For example, U of T students pay \$52.50 merely to maintain Hart House.

The levy, which will last the life of any mortgage negotiated for the building, will generate eight million dollars toward the Centre. However, we have always maintained, and continue to maintain, that it is inherently unfair to ask students to pay for a building in advance of construction, if they never have the opportunity to use it. So we have received a guarantee, in writing, from the Administration that the levy will not be collected until the year the Student Centre is operational.

In order to get the project off the ground, the Administration has decided to make a capital contribution of three million dollars to the initiative. It will also donate land worth one million dollars. This land will be leased at a nominal rate of one dollar per year. As you can well imagine, this four million dollar total contribution represents a significant commitment by the University to the Student Centre.

What impact will all this have on life at York? We see only positive

results. Some have tried to suggest that college life will suffer if a large Student Centre is constructed. From the beginning of this project, it has been our intention to complement and enhance the existing communities at York. Besides, if such were not the case, would we have the support of six out of seven college presidents?

Commuters, that great forgotten majority at York, will gain so much. Finally, they will have a place to go and relax, eat, study, sleep, socialize and do all the things that for so long has been denied them.

The benefits seem innumerable, yet there has developed a small opposition campaign led by Mr. Leslie Garant, self proclaimed Interim "Big Guy" (according to his official declaration) of Calumet College. Their main concern seems to be that they fear the "amount of control the University will exercise over the institution." We have written guarantees that students will have majority control of the building. We also have written guarantees that until such time as a formal agreement is signed between student representatives and the University, the levy will never be collected.

Next, Mr. Garant suggests that CYSF has too many problems of its own and that these will adversely affect the Centre. Mr. Garant is fully aware that this is not a CYSF building, but a building for all York students, a building that will be run by an independent management board, free of the wranglings of campus politics.

He finally raises concerns over the financial viability of our proposal. I would be most pleased to see any analysis Mr. Garant or his colleagues could produce that would refute our own MBA Feasibility Study, or a study that would refute the figures of the York University Development Corporation, or that would refute the figures of the University's consulting firm, the IBI Group.

We have done our research. We know this project can and will work. It is up to York students now to demonstrate vision, commitment to the future and collective wisdom. The choice is ours—we can allow York to continue the way it has for the past 20 years, or we can take a bold initiative to move forward and to build our own community.

## CON

By DOUGALL GRANGE ET AL

□The authors of this article are heading the NO campaign in the Student Centre Referendum.

On March 10 and 11 the York student populace will be asked whether they agree to the idea of paying a fee to be used towards the construction of a Student Centre. This would seem to be a valid question and perhaps one worthy of support, however, the question is incomplete. All that is being asked is will we pay for a student centre, not what it is we are paying for?

What brings this issue about is the requirement of a referendum to increase ancillary fees. At first the proposed referendum contained two questions. One dealt with the question of funding, the other dealt with the question of a management board which would oversee the construction and operations of the Student Centre. Now we have the very least that the Administration requires to see this proposal through. Effectively this is an exercise in political expediency. The referendum question is asking the York community to sign a blank cheque. We are being asked to sign over enormous amounts of money for the construction of some type of building, to be put somewhere on the campus, which will provide some type of student service.

What we don't need is a repeat of the Student Centre experiences that have occurred at U of T and Guelph. At both these universities misunderstandings and incomplete contractual agreements led to the initiation of several lawsuits between the student governments and the administrations. The potential for a conflict is brewing as we are being asked to ratify a proposal which is still being negotiated.

What is a majority interest on the management board? What protection do we have from the bureaucracy of the University? What undertaking do we have from the Administration granting the students control of the Centre? Furthermore, even when we know the answers to these questions we will not be given the opportunity to approve the final design and managerial arrangements.

The negotiations with the Administration are not yet complete. We have no deal. So far we have two possible proposals that have been set forth, but no concrete decisions have

yet been made. Once we have said "okay we'll pay for this thing" what happens next? Negotiations continue and a final decision is made. We have, via a communique from Gerard Blink and Robert Castle dated March 2, an assurance from the 'Ninth Floor' that the Centre will not go ahead until the student representatives have in fact negotiated "to their satisfaction... a formal agreement with the University."

Well that is all very well and nice, but who are these student reps? If it's the CYSF, the student population is not represented since the majority of the student body is not represented by this Council. Furthermore, in the past, few people have voted in the CYSF elections and the Council has been dominated by a few individuals.

Finally, it should be noted that the CYSF is under no obligation to ratify any Student Centre agreement with the students. By voting YES in this referendum we will be leaving the whole process in the hands of too few people who clearly have no plans for a second referendum on the final Student Centre package. When we are asked to pay for something, we should have a reasonably clear idea of what it is that we are buying.

The Student Centre campaign has been actively supported by the University Administration to the tune of \$15,000 this year. This has occurred at a time when the University is under severe financial constraints. Let there be no doubt in anyone's mind that the Administration strongly wants this Student Centre constructed. \$15,000 (plus a three million dollar promise) is a cheap price to pay for a \$12 million building.

There is no particular fault with the concept of a Student Centre. There is no doubt that the University is full beyond capacity and that the conditions are becoming worse by the minute. In congratulating the efforts put forth by Robert Castle and friends, it must be said that they are moving too quickly and with too few safeguards. The true mistake of this campaign is not the concept, but rather the method of achieving the goal. It is not time for us to give the nod to the Administration.

It is unfortunate that we are unable to vote for the Student Centre proposal without giving up a fair and equitable bargaining position. Let a NO vote in the Student Centre referendum signal that much more work needs to be done.

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**The Faculty of Fine Arts wishes to apologize for the inadvertently premature advertising of part-time instructors assigned to Interdisciplinary Courses offered through the Faculty in 1987-88.**

**The Courses will be offered as shown, but their instructors will only be confirmed after due search and appointment procedures have been completed.**

# A STUDENT CENTRE FOR YORK

"From the very beginning of the planning process my emphasis has been to establish a Student Centre, not as a detriment to York's College system, but as a vehicle to enhance the quality of student life. York's colleges were designed for 1,000 students. Today some hold over 2,600. This project can *only help* serve the surplus of students York's colleges have been forced to contend with."

Gerard Blink, President  
York Student Federation

"The colleges, particularly those with residences, should be very excited about the Student Centre initiative. Not only will it provide new and better facilities, it will help to create the night atmosphere York is presently lacking."

Tammy Hasselfeldt, President  
Vanier College Council

"It is time for York students to join together and work to improve their university. A Student Centre will do much to complement the existing college communities and to enhance the student experience at York."

Tony Black, Chairperson  
Bethune College Council

"I think this is the best run Student Centre initiative ever. Students are being made aware of both the issues and the answers. No one can argue with adding student space to York University."

Howard Beach, President  
McLaughlin College Council

"York students are taking the initiative to improve the quality of life on campus. A Student Centre that is designed by students will truly be for students. I'm behind it all the way."

Jill Shibou, Chairperson  
Stong Student Government

"I strongly support the Student Centre project and urge *ALL* York students to vote on March 11. Vote YES for a building that will serve *ALL* of York's Community."

Mourad Mardikian, President  
Founders College Student Council

"The Student Centre initiative is a chance for York students to make a change for themselves. I support it because it will create a stronger community."

Ken Webb, President  
Winters College Council

"Students have a great opportunity before them to make York a better place. A Student Centre will do much to alleviate our chronic space shortage and to create a unifying atmosphere for all of us."

Robert Castle, Executive Assistant  
York Student Centre Committee

# VOTE YES

## Letters Cont'd

cont'd from p. 6

doubt that you would be aware that these were a large drawing in Calumet College (in case you didn't know to go there you again missed some information on the 20-foot banner) and a construction in the IDA Gallery. This latter work was not surrounded by a gilt frame so you may have missed it. My work incorporates many traditional skills and does not rely on a series of "intellectual justifications" in order to be appreciated. I would prefer that you refrain from any libelous statements such as labelling me an "incompetent" attempting "to dispel criticism" unless you are willing to direct your criticisms to specific works as I have done in addressing your review.

In regards to my choice of display methods you write that I had admitted knowing of "more sophisticated methods" of display than the use of a staple gun. The use of the word "admit" in this context would suggest the admission of a wrongful act on my part and I did no such thing. Your use of the terms "more sophisticated" was further misleading. If I might untwist this for you: the words I used were "very complex", referring to an apparatus that I have constructed for sculptures and for framing large works where that has seemed appropriate. I did not regard the use of staples to be less sophisticated in this case, simply an appropriate means of display for the work at hand.

Who are you to say I would choose to display my work at the AGO? You would seem to be some sort of a reactionary, not wanting to consider the possibility that "flat artworks" might exist outside of the conventional frame as prescribed in a conservator's handbook. I may be wrong but this is what your criticism, excepting the flashy introductory paragraph, would seem to indicate.

Should you decide to write again I think it should begin with an apology. For my own part I doubt that I'll bother responding to any further sniping you might direct towards me, just restrict it to what I have written rather than to your own

rephrasing of my letters. It is to the organizers that you owe an apology, mostly just for continuing to ignore their efforts but also for accusing them of a "desperate lack of choice" in selecting works for an unjuried show in which you should have realized no such process was involved.

Donald Lawrence

### Imposing values may never be appropriate

Editor:

In reading the article on CUSO, for which I was interviewed, I noticed a few places where I was misquoted. All but one are insignificant, but the one is important enough that I feel the need to clarify it. In a paragraph in which I am describing what I hope to learn during my time overseas, I am quoted as saying, "The thing that concerns me about Third World development is, are we imposing Western economic ideals on countries that might not be ready for it yet?" I do not recall my exact words during the interview, but I most definitely, and quite deliberately did not say "not ready for it yet." This is not my view, and in fact is almost opposite to my view. Our values, economic or otherwise, may not be appropriate ever, not now or at any time. It is not a question of being "not ready for it yet." Thank you.

Tim Hannan

### Mel does injustice to women's sports

Editor:

I am responding to an article written in the sports section of the February 26, 1987 edition, more specifically to the article written by Mel Broitman. Mr. Broitman, your critic of men's hockey, has now set his sights on the much larger issue of promotion of varsity athletics, mainly hockey and basketball. Men's that is.

Mr. Broitman then adds a number

cont'd on p. 10

# QUESTION ENGINE

"Does the dead mice 'find' in Rill Kitchens at the C.N.E. deter you from eating from Rill at York? and, (b) Who is Gerard Blink, anyway?"



Peter Robinson (Glendon), English

"Nothing Rill does surprises me anymore. Two years in residence taught me to be wary of anything they dish up. (b) From the direction of your first question, I don't think I'd like him even if I did know him."



Linda Kokorudz, Business

"Not really, since I live in residence and have to spend my scrip on it. I haven't seen anything here, but you never know what's in the kitchen. (b) I have no idea. Definitely not anybody historical."



Chiyuan Chen, Psychology

"I didn't know about it, but if what happened at the C.N.E. was very serious, then I would consider not eating here. (b) I don't think I know him."



Linda Harwood, Psychology

"Yes, and unfortunately that incident drove the selling price of scrip up again—now we (resident students) have to pay commuters to take it. (b) Blink? Yes, isn't he the founder of extended wear contacts?"

## YORK DISCOVERS THE PROMISED LAND

YORK UNIVERSITY  
Israel Action Committee  
presents

MONDAY, MARCH 9

### Ribbon Cutting Ceremony

With representatives of Israeli Consulate and York University.  
10:30 a.m. East Bear Pit

### Higher Education in Israel

Displays from Israeli Universities.  
4:15 p.m. East Bear Pit

### Israeli Dancing

Performance by the Rikudiyah Dance Troupe of the Community Hebrew Academy of Toronto.  
12:00 p.m. East Bear Pit

### Christian Fundamentalism and Israel

Rabbi Gary Zola — Hebrew Union College of Cincinnati.  
1:00 p.m. Room B01 Administrative Studies Building

TUESDAY, MARCH 10

### Do Robots Do Windows?

Demonstrations of a Robot used on an Israeli Kibbutz.  
12:00 p.m. East Bear Pit

### Morality in the Midst of War

Col. (Res) Yaacov Erez — Israeli Defence Forces.  
1:00 p.m. Room B01 Administrative Studies

WEDNESDAY, MARCH 11

### Israel's Answer to Sesame Street

12:00 p.m. East Bear Pit

### Happy 100th Birthday David Ben Gurion

Come celebrate with cake and music.  
12:30 p.m. East Bear Pit

### The Division of Synagogue and State

Panel of Israeli representatives from Zionist organizations.  
4:30 p.m. Curtis Lecture Hall M

THURSDAY, MARCH 12

### Jewish-Arab Co-operation in the Promised Land

Screening of the TV movie "Twice Promised Land" with Israeli Co-Producer David Harel.  
1:00 p.m., B02 Administrative Studies

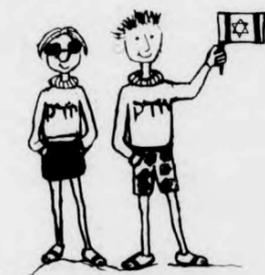
### The Palestinian Question: An Israeli Perspective

Dr. Mordechai Nissan of the Hebrew University of Jerusalem.  
3:00 p.m. Curtis Lecture Hall M

Display on various themes everyday, East Bear Pit

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# ISRAEL WEEK



# '87

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cont'd from p. 9

of quotes by the president of the Inter-College Athletic Council. What does Inter-College Athletics have to do with Varsity sports. Why not ask the parties directly involved, the Lettermen Club and the Women's Athletic Council.

It could be that Mr. Broitman has only presented one side of the story. As he stated, the programs for men's basketball and hockey were late in being printed and yes, the sound system in the Tait McKenzie gym leaves much to be desired. But is the Department of Physical Education, Recreation and Athletics solely to blame as Mr. Broitman states? Does he not believe that the Department wants a new sound system or a new facility? The fact that the Department is lacking funding from the University to subsidize these new

ventures.

I'd like to know how Mr. Broitman justifies the statement that he "has noticed plenty of bare wall space at Tait McKenzie." Anyone who enters the building is bombarded with sport promotion. It's not the Sport York flyer that grabs your attention, it's the Recreation York board or the up-to-date Women's Athletic Council boards. Yet Mr. Broitman seems to be having trouble getting information about the upcoming sports events.

The Tait McKenzie offices are open from 8:30 a.m. to 4:30 p.m. allowing ample time to confirm game times. Team practice schedules are posted both in Tait and the Ice Palace for those who are concerned enough. On a more positive note, I agree with Mr. Broitman that an after-hours information service

would be beneficial for those who were not on campus, or for last minute decisions to take in a varsity game.

Mr. Broitman also stated that *Excalibur* and *Radio York* were not kept informed of final results. Really? Results are available to *Radio York* early in the week and results of Women's Varsity Sports are hand delivered to *Excalibur*. So if these results are delivered, why is it that they are rarely printed or when they are there are often glaring errors? Are the articles not proof-read before being published?

Going back to Mr. Broitman. He centres his comments around men's varsity sports, but what about giving the women credit where they deserve it. Both the good and the bad should be printed. Mr. Broitman does an injustice to women's sport. It is my

hope that in the future he can have a more positive outlook on sport at York.

Cheryl Thomposon  
President, Women's Athletic Council

### Nuclear reality demands global view

Editor:

Re: B.J. Chatterton's letter "CCPS glimmers on the horizon." (Feb. 12, 1987)

He/she states that many people at York are "ignorant and warped" for being "over the hill radicals and chic socialists." Anybody who uses such rhetoric, along with being a proponent for the Peace through Strength organization, is no doubt an extreme radical him/herself. But debating about ideology is a waste of precious time because it diverts one's atten-

tion from the most important issue: the nuclear reality in which absolutely no one is safe.

B.J. defines peace in a very cold warish fashion. He/she believes that one is dedicated to peace through more and more military strength and not through appeasement. In other words, he/she is proposing a persistent nuclear arms buildup in which the superpower relationship and the whole world would remain shaky. No one would therefore have a peace of mind because the Cold War would continue to grow, thus increasing the possibility of annihilation. In my opinion this is anti-peace. For the nuclear reality demands a broad, global perspective for the simple fact that our security depends on their security. That leaves us with no other option but co-operation.

—Susan Krajnc

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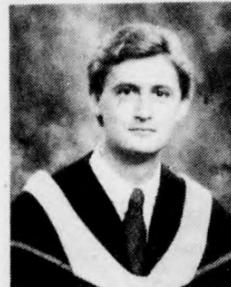
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**MONEY BACK GUARANTEE**

# A Day in the life of a Minister

As Minister of Consumer and Commercial Relations and Financial Institutions, Monte Kwinter regulates 78 different acts. But he's no stranger to balancing acts. All his life he's been juggling careers in teaching, editing, real estate and art, to name a few. And that's just the kind of challenge Kwinter thrives on. *Excal's* Joseph Gondor recently spoke with Kwinter about his experiences as a Minister

**EXCAL:** Could you outline all the responsibilities you have as minister?

**KWINTER:** Well, as you know I am minister of Consumer and Commercial Relations and I am also minister of Financial Institutions . . . Between the two of them, I have 78 different acts that I regulate. There's 22 of them in the Ministry of Financial Institutions and the balance in Consumer and Commercial Relations.

Basically what we do is to try to bring equity into the market place, so I often refer to my Ministry as the "Lost and Found of the Government" because there are so many different acts and none of them seem to be related, although they do have common threads that run through them. I'm responsible for all the liquor legislation; I have responsibilities for many of the entertainment fields, horseracing, the film review board.

I also have responsibilities for such things as the Cemeteries Act, and the Elevating Act and the Amusement Devices Act and the Racing Commission and the Athletic Commission. And then, when we get into Financial Institutions, I have responsibilities for the Loan and Trust Companies, the Stock Exchange, the Insurance industry, and things like the Real Estate and Business Brokers Act and the Mortgage Brokers act. (The common thread is that) they all deal with consumer protection and trying to bring equity and fairness to the marketplace.

**EXCAL:** Describe a typical day in the life of Monte Kwinter, minister . . .

**KWINTER:** Well, (laughs) they are more atypical than they are typical because I don't really have a typical day. But to give you an example: My day starts at eight o'clock in the morning. Basically, my day is scheduled very much like a doctor's office as I have every minute accounted for.

I have certain cabinet committees that I must attend and I sit on five different cabinet committees. I have caucus meetings when the House is sitting every Tuesday morning, where I get together with all the members of the Liberal Caucus. I also have cabinet meetings every

Wednesday morning. I have House duty every Tuesday and Thursday, which means I must be in the House serving as a government representative from one thirty until six . . . And then around those particular obligations

I have to be in my constituency office where I meet the constituents who have problems. I spend a lot of my time giving speeches to various of my client groups (and) I travel from time to time through the province and go to ministerial conferences, where I meet with other ministers across Canada . . .

I have to be in the House, of course, every day for Question Period. Then I have media times when I have to meet with the press, where they want interviews, to talk with me about issues of the day. I have a television and radio program that I do on a regular basis. There isn't really a typical day, but it gives you an idea of what happens . . .

**EXCAL:** Tell us about the minority government. Is there the same kind of adversarial spirit in the provincial legislature as we see on television in the federal house?

**KWINTER:** I don't think so! I think there is a feeling of almost cooperation. There's no question that the opposition is there and that they're trying to do their job, which is to oppose, and to put forward what they consider to be an alternative government. But I think that the House is not tense. It's operating the way it should operate . . . I think that generally, the government is perceived to be doing a good job and notwithstanding that we get criticized by the opposition, they're just really fulfilling their role . . . But on any given day, there are certain tensions, but they don't permeate to a personal kind of tension . . . They are really there because members are committed to a certain political philosophy and they're there to debate strictly on an academic basis.

Even my critic (Mel Swart) who yells at me and screams at me, does it for his particular effect. I just laugh, not laugh at him, but laugh with him, because everybody chuckles when he does it and that's fine. That's fair. But when it's over, we certainly meet and we discuss things and I keep him informed as to what I'm doing. There's a genuine feeling of respect, I

think, of me for him and him for me.

**EXCAL:** What are your views on car insurance? I personally cannot afford to drive a car because of the high rates we're facing.

**KWINTER:** There's no question that there's a problem with car insurance rates. But having said that, it's a user pay system. What we are trying to do, in your case in particular, we're trying to get away from the categorization where all single males under 25 are paying the highest rates. And what I instructed the insurance industry to do is, to establish a data base—it will take them two years to do it—based on driving experience and accident record. So that you, age 20, will not be categorized with all the other people in your age group.

But what will happen is, that if you get your driver's license at age 16 and you now have four years driving experience (without) an accident, then you should be rated in the same way as a 35 year old male with four years driving experience and no accidents. The rating would be totally different, whereas people who have had accidents, who are the greatest risk, not as a class, but as an individual, will pay the highest rates. Now, that's something we are addressing.

Almost every day the NDP asks questions as to why we don't do a government insurance and they always use the example that Manitoba and British Columbia have cheaper car insurance rates than Ontario. What they don't acknowledge is that Ontario has always had higher insurance rates, even before those governments stepped in. And the reason we've had it is because we have more people, more cars, our accident rates are higher and the awards are higher. We are a far greater developed province as far as our economic development is concerned, and our people are higher paid. As a result, the awards are higher. Everything is higher! So even before the government got into the insurance business in BC and Manitoba, Ontario always had higher rates.

The other thing that I feel very strongly about, is that if governments go into the insurance business,

almost a loss leader. It's high, but if they didn't have their other revenues, it would be higher.

Now, if the government was to take on that role, they would be subsidizing the people for their car insurance. And that's a decision that the NDP has made and that's a decision that the government of BC has made. And it's like Rent Control. Once you institute it, whether it's working or not—and Rent Control creates more problems that it solves—no one will have the political will to change it. It would be political suicide to eliminate Rent Control. Same thing happens with Auto Insurance . . .

What it means is that those people who don't drive subsidize those people who do drive. And that's fine if you make that decision. We do it with our Health Care, and right now, a third of the budget of the province of Ontario goes to Health Care. Nine billion dollars. Now, that's a conscious decision that we've made, it's a part of our social net and we think that it's something that we as a government should be doing. We haven't made that decision as far as car insurance is concerned. If we did, then, sure we'd lower the rates by subsidizing them. We won't by bringing greater efficiency, by reducing the number of accidents, or by lessening the cost of repairs.

**EXCAL:** What about the drinking age? Should the government raise it?

**KWINTER:** . . . I established an advisory committee on liquor regulations (chaired by MPP Stephen Offer) to go across the province to it comes to profit. And of course, the NDP is saying that the insurance companies are making millions and millions of dollars. If the government were running it, there wouldn't be the profit motive and things would be cheaper. Well, in the auto section, for every dollar of premiums that's paid in Ontario, the insurance companies pay out a total of \$1.31 there would not be one less accident, there would not be one less repair, and there would be no less bureaucracy; knowing government, there would probably be more. The only thing that could be a savings is where other lines of insurance. So in effect, what is happening, is car insurance is

. . . The only way they can stay in business is they make money on their examine various questions, and I've asked them to look at that. They haven't reported to me yet, but I have certainly found that by talking to the Chairman . . . that there didn't seem to be any great desire to change the drinking age. Most of the representations they had were from students who said it should stay where it is . . . By and large, their feeling seemed to be that there didn't seem a movement to change the drinking age . . . I'm waiting for the report (which is about to be released), but I would assume that they will not be recommending that the drinking age be raised.

**EXCAL:** How do you feel about the barrage of conflict of interest investigations? Is it all a witch hunt or is it necessary?

**KWINTER:** Well, I have mixed feelings about it. I think that on the one hand, they are necessary. I think it's important if you are an elected official, you're a cabinet member or even an MPP, the public has a right to feel that you are not going to be benefitting from whatever position you have. I have no problems with that.

Having said that, I think that some of the proposals that are being proposed go too far . . . They are going to inhibit good quality people from running . . . If you really take the conflict of interest proposals to their logical extension, the only people that could run would be unemployed, incompetents because anyone else who has been competent, who has acquired certain assets, reached a certain strata in society, they have to give all of that up. The cost would be too high. They'd say, "Why do I need the aggravation of having to divest of everything I've accumulated just so someone can sit and take shots at me, and you know, condemn me?" There's got to be a balance. I think the proposals put forward by John Aird (the former lieutenant-governor of Ontario) and the legislation we'll be putting forward shortly, meet those criteria. I think that taking it any further than that would be doing a disservice to those people who should run. You're condemning the candidates to mediocre people.

**EXCAL:** Is there anything you dread as a minister?

**KWINTER:** No! I enjoy every minute of it. I thrive on it. I love it! I have no problem. What some people perceive as the adversity to me is part of it. I welcome it as much. I often have people saying, "Jeez, I wouldn't have that job for anything! Always under attack!" But I say I love it. I like the action.

**EXCAL:** At the end of your career as a minister, as a leader of government, how would you like to be remembered?

**KWINTER:** Well, I'd like to be remembered as someone who effected change . . . If I was to have an epitaph on my tombstone, I'd like it to say: "He effected change." I think that would be the ultimate compliment.

I often have people saying, "Jeez, I wouldn't have that job for anything! Always under attack!" But I say I love it. I like the action.



## FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

*Excalibur* now offers (space permitting) free community announcements to qualifying York events, lectures, meetings, debates, etc., and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and phone number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! We reserve the right to edit free ads. Ads other than personals cost \$5 (up to 25 words).

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MARCH 5-MARCH 11, 1987





The Next Stage theatre company creates opportunities for women

## Jacalyn is a "love story behind bars"

By ANGELA LAWRENCE

Jill Kinsella, co-founder of The Next Stage theatre company, promises that their new production *Jacalyn*, is nothing like the film *Kiss of the Spider Woman*.

Yet, after reading the play's plot summary—trapped in a tiny cell in a Latin American jail, *Jacalyn* must deal with the desperation of her lover, the curiosity of her cellmate, and her own guilt, all while waiting out what might be her death sentence—one can't help but conjure feelings of *deja vu*.

Kinsella explains that *Jacalyn* is a compelling story of a naive tourist who falls in love with a man while travelling through a Latin American

country, but (due to circumstances beyond her control) finds herself trapped in jail.

Not realising the seriousness of her situation, *Jacalyn* initially treats her ordeal lightly. However, as the play develops, she slowly loses her naivety and comes to terms with the possibility of her death.

The four-character play written by American playwright Carol Wolf Holtzman, and directed by Paula Spirdakos, centres on the relationships between *Jacalyn*, her heroic lover, her Latin cellmate, and a prison guard.

*Jacalyn* is not a political but rather a very humanistic play: "A love story behind bars," Kinsella says.

The Next Stage theatre company was founded in 1984 by three actors: Jill Kinsella, York graduate Jean-

nette Lambermont and Karen Scanlan, who also plays the lead role of *Jacalyn*.

The Toronto-based theatre company was formed as the result of a bad situation. "We were three actors who weren't very happy with the lack of opportunity out there," Kinsella explains.

Instead of wallowing in self-pity, the three enthusiasts decided to create their own opportunities by establishing The Next Stage. "We thought our visions were pretty good," Kinsella said.

One of their visions was to be able to offer more opportunities for women in all areas of theatre performance and production. This includes everything from designing sets and lighting to directing and performing "meaty" female roles in company productions.

The Next Stage co-founders were also interested in producing "thought-provoking scripts from a woman's point of view," Kinsella explains. Yet she specifies that the theatre company is *not* a feminist organization. It is an Equity theatre com-

pany, therefore, Kinsella, Lambermont and Scanlan hire only Actors Equity Association members.

*Jacalyn* is the fourth play produced by The Next Stage since its inception. The three co-founders are proud of the opportunities that they have been able to provide for themselves and for others. Kinsella hopes that *Jacalyn* is another illuminating play that will help take the promising theatre company into "the next stage" of its development.

*Jacalyn* is on now at the Adelaide Theatre until March 22.

## McLaughlin hosts computer show and listens to the music of tomorrow



**LET'S MAKE MUSIC:** An attentive crowd at McLaughlin Hall savours the swingin' sounds of computer music at last week's "Soft Music" presentation. Barry Manilow, eat your heart out!

By ANDREW VANCE

McLaughlin Hall was the scene for some unconventional sounds last Friday afternoon as composers John Free and Gregory Roberts presented the computer-assisted strains of "Soft Music" to a capacity crowd.

The performance was comprised of three compositions. Free's "This is Not Iggy Pop" used Pop's album *Zombie Birdhouse* as a springboard for some clever experimentation with timbre, utilizing the sophisticated circuitry of a Yamaha TX-816 to digitally rearrange the pieces into something which scarcely resembled

anything Pop ever did.

Roberts' "Crosstalk" sounded similarly cosmic. The performance concluded with the presentation of Free's "The Shape of Things to Come," a duet for computer and guitar.

Discussing his musical objectives Free, who holds degrees in both music and computer science, acknowledged the frequently disconcerting quality of his particular musical form. "It can be abrasive," he ventured, "but it's not escapist. Music reflects the world with its turmoil and alienation, and this [computer music] confronts that

alienation."

As to the role of computers in music Free was adamant. "They're not a substitute for creativity or other instruments," he explained, "they're tools to alleviate the labour process involved in music. If you want a saxophone you should use a saxophone."

While only tools, computers are nonetheless extremely powerful ones and there seems no end to their potential uses in expanding the boundaries of musical experience. For those present at last Friday's concert, it truly was a glimpse of the shape of things to come.

# Y O R K A R T S CALENDAR

Compiled By Jennifer Parsons

### DANCE

**Lunch Time Dance Series.** performances by students in the Dance department. Studio 1, Fine Arts building, March 12 at 12:00 p.m.

### GALLERIES

**Portraits and Photographs,** works by Jane Altry. Winters Gallery (123 WC), Feb. 23 to March 13.

**Janet Cardiff,** recent prints by the artist. Glendon Gallery, Feb. 19 to March 29.

**Area Show Series,** this week displays works from students in Foundation Studies. IDA GALLERY (102 FA), March 9 to 13.

**Pop/Op Multiplied,** Pop and optic art selections from the gallery's permanent collection. AGYU (N145 Ross), Feb. 26 to March 27.

**Jean Cong,** finely crafted acrylics on canvas—images of birth and nascent life. Zack Gallery (109 Stong C.), March 4 to 17.

**Tending the Fire,** sculptures by Gail Esau. Winters Gallery, March 16 to 29.

**FYP,** Founders first year photography students are presenting a show of their work, March 18 to 22.

**Poisies Art Competition** is being presented at Founders Gallery from March 25 to April 8. Winners will be announced at a reception on April 1.

### MUSIC

**Student Recital,** Anne Werbitsky, flute. McLaughlin Hall, March 5 at 7:00 p.m.

**Student Chamber Series Concert,** a varied programme given by student ensembles. McLaughlin Hall, March 6 at noon.

**Student Recitals,** Debbie Bilokrely, Soprano; Jeannie Niokos, piano. McLaughlin Hall, March 10 at 7:00 p.m.

**Student Recital,** Gloria Yip, piano. McLaughlin Hall, March 12 at 7:00 p.m.

### THEATRE

**New Play Festival,** exciting new works by members of the York community will be presented. Atkinson Theatre, March 10 to 13 at 7:00 p.m. Free admission.

### GUEST LECTURES

**What do I do With a Degree in Fine Arts?** a one hour talk with Hennie Wolff, executive director of Visual Arts Ontario. 312 Fine Arts Bldg, March 6 at 12:00 p.m.

**Carl Orff: Music for Children,** lecture/demonstration by Lois Birkenshaw. McLaughlin Hall, March 11 at 12:30.

*If you are planning an arts event, drop by Excalibur at 111 Central Square or call 736-5239 and ask for Kevin, Angela or Jenny.*

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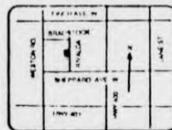
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# ARTS FEATURE

By PAULETTE PEIROL

## New rags, mags and chapbooks join *Existere* on York literary scene

publications, making for a unique representation of York literary talent.

"*E.M.L.*'s desire is to . . . help fill the chasm that should be swimming with countless vehicles of expression," writes its editor, Richard Gustafson, in an opening editorial. "It's about time someone took some initiative," he told *Excalibur*.

"We're out to stir up a few of the apathetic people," Gustafson said of his brash magazine, which features an "anti-glossy cover" consisting of a paper bag with EML spray-painted on it, and 30 repetitions of the word "fuck," according to Gustafson's last count.

"In part, *E.M.L.* is an attempt to show all you apathetic commie wimps out there on this all-to-(sic) Canadian campus that if you really want to, you can do anything . . . yes, even without institutional funding," qualifies "Another Editor" John Barbisan, a guitarist for the Toronto punk band The Hype.

"Rejected, eh?" an aspiring writer, fist clenched, shouts at the *Existere* office.

"What does that guy know anyway?" the character raves. "This is great poetry! This poetry must be heard! I must be heard!—Even if I have to start *my own magazine* . . ."

Although this is merely an outtake from Clark Hodgkin's cartoon in the new issue of Vanier College's *Existere* magazine, it succinctly summarizes the current state of creative writing publications at York. For the past six weeks, no less than four literary publications—*Yak*, *Ten Tandem*, *Eat Me, Literally* (*E.M.L.*) and a long-awaited edition of *Existere*—have emerged.

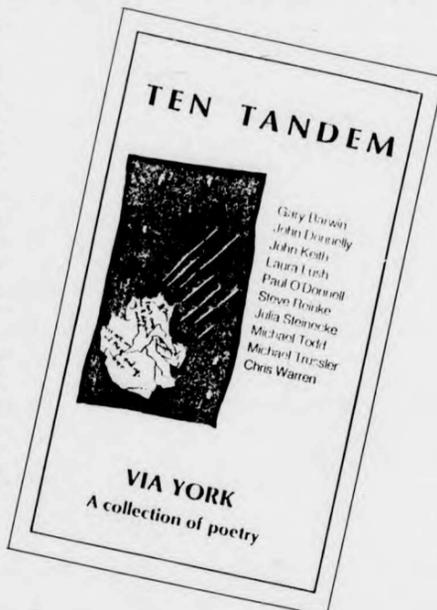
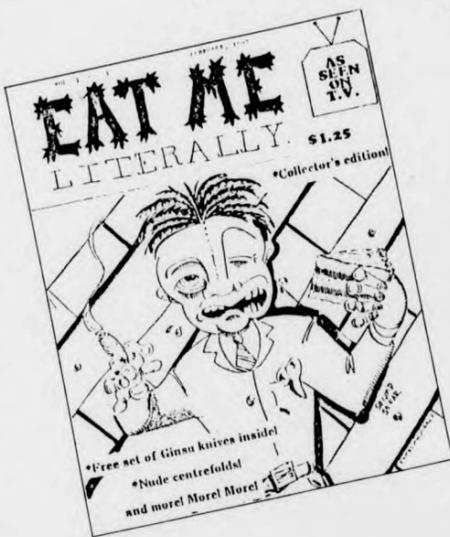
(A fifth magazine, *Per Verse*, is rumoured to have been issued from Glendon College, but so far, hasn't reached York's main campus. *Excalibur* was unable to reach *Per Verse* editors for comment.)

There was a time (for a long, long time), when *Existere* was the only campus publication to feature creative writing and graphics exclusively by students. More recently, there were wide-spread fears that due to mismanagement, *Existere* would soon become defunct.

Fortunately, these fears have been alleviated, thanks in part to Vanier College's newly formed Publications Board, which oversees all of the college's publications and has now established an editorial constitution to ensure accountability.

Last year witnessed the emergence of a new campus literary rag, *Fuck Poetry*, which proclaimed itself the antithesis of *Existere*. Yet the magazine was short-lived and after much public criticism, succumbed to the fate of the dinosaur.

It is these precedents, however, which are largely responsible for the bumper crop of new literary publications that York has reaped this year. Editors of *E.M.L.*, *Yak*, and *Ten Tandem* all concur that the motive behind their publishing ventures is to provide an alternative forum to expose the work of their fellow student authors. Yet each editor has also imprinted his or her own personal mark on their respective



ticular editorial guidelines by which submissions were judged, he noted "as editor, I had final decisions." Secord added that he made it a policy to not print any of his own material.

For the most part, each editor's intents were reflected in not only the content and design of the publications, but also in their chosen methods of funding and distribution.

*Ten Tandem* and *Yak* both opted to publish only poetry, without graphics (except for the covers). To this end, their chapbook format was well-suited to the poetic form, as small pages prevent shorter poems for becoming stranded in the white landscape which encompasses them. (*Existere* ran into the opposite problem, often grouping several poems too closely on a single page, thereby obscuring each poem's visual effect.)

Both *Ten Tandem* and *Yak* displayed a graceful balance between the title, body, and author of each piece. This point may appear trivial. But it is attention to detail which often indicates to a reader that the publisher is concerned about exhibiting a contributor's work in its best possible light. While judging a book by its cover is more than often misleading, sloppy layout makes a reader question the publisher's sincerity.

Power, as editor of his own Gesture Press, has had much experience in design and marketing. Redhill and Bourne, as first-time publishers, are to be commended for their artistic integrity in *Yak*.

Secord's addition of photographs in this year's *Existere* made the issue more visually appealing than some earlier ones, and the drawing by Claudio Iacoe is truly outstanding. The magazine's design, with pieces hugging the right margin of each page, worked well, especially for prose pieces. Designer Jean-Guy Runet took this concept a little too far, however, in pages with two columns of poetry by different authors. On page one, for example, two poems by Sheldon Inkol and M. Andrade overlap. As a result, Inkol's name has suffered a severed "I", while M. Andrade's poem ends up reading "Peter/waterproof/ Sheldon Inko Jesus/nail-proof/once."

Hopefully Runet will rectify this problem of overlapping in the magazine's next issue, slated for the first week of April (deadline for submissions: March 13). In addition, it would be much easier on the reader if the authors' names were printed only once, instead of up to three times per page.

*Yak* editors Lesley Bourne and Michael Redhill hold a stance diametrically opposed to that of *E.M.L.* editors. "We purposely stayed away from writing that was just going for effect," said Redhill. "We're looking for competent writing of any sort that is honest, intelligent, and polished."

"We want the magazine to reflect the real publishing world," Redhill noted. *Yak*'s seven member editorial board and its insistence on form letter rejection slips reflects this attempt to be "professional," or at least standardized.

Yet *Ten Tandem* editors Nicholas Power and Chris Warren hold a slightly different view of professional accountability, as they gave personal feedback to all writers who submitted work, "Why be impersonal?" Power said. "We're not McClelland & Stewart." Power added that it "was satisfying for us as editors to work directly with people, and was good for the writers too."

*Ten Tandem*—a pun on York's motto *ten-tanda via* (the way must be tried)—was initiated by Warren as a publication to "bridge the gap" between graduating student authors and the literary world outside of university. The book's full title, *Ten Tandem Via York*, suggests a group of York writers "making their own path" and collectively "trying the way," according to Power. All 10 of the writers in the book are either York graduates or students graduating this year.

Walter Secord, this year's *Existere* editor, said he worked closely with the Vanier College Publications Board and the Creative Writing Department. While he did not specify any par-



*E.M.L.* is a grab-bag of mediocre poetry (with some humorous and delightful exceptions), and tasteless jokes. Yet it is saved by a meaty proportion of bold satire, a rare commodity at York in these conservative times.

Its layout, spiked liberally with the heavy metal cartoons of professional animator Chris Labonte, is somewhat haphazard. But it matches the rag's mandate of not taking itself too seriously, and the reader too finds himself caught up in the joke.

A perfect example of the magazine's spontaneity can be found on page seven, where the reader is requested to write her/his own poem on the blank page, thereby becoming an instant contributor to *E.M.L.* It's a cheap trick, but in the *E.M.L.* scheme of things, it works.

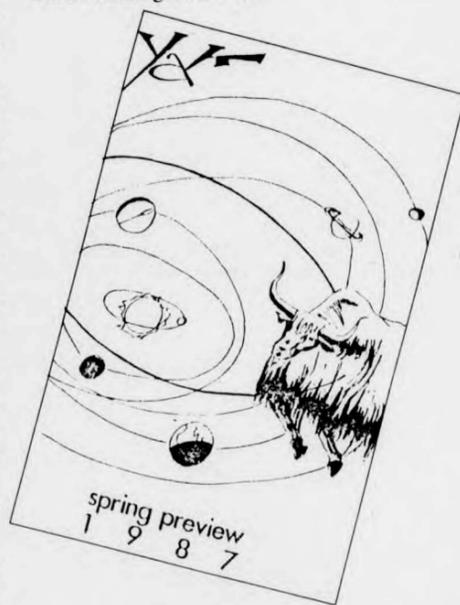
*E.M.L.* and *Ten Tandem* are the only two publications which carry price tags, of \$1.25 and \$3.00 respectively. (*Yak* charges only for back issues, which cost \$2.00 apiece.) There is a good reason the editors of *E.M.L.* and *Ten Tandem* are charging for their works; the budget for *E.M.L.*, which cost \$1.36 a copy, came entirely from the editors' own pockets, while *Ten Tandem* received only one third of its \$500 budget from York, through the York University Staff Association. The rest of *Ten Tandem*'s funds were derived from Gesture Press, and any profit from the book's sale will be funnelled back into the press.

*Yak* was funded by York's Creative Arts Board, the Fine Arts Festival committee, and the Dean of Fine Arts, Joyce Zemans. The magazine received a total of \$700, and spent only \$600 of that budget. The remaining \$100 will be used for the *Yak*'s next issue, expected by the end of March. The deadline for submissions is Friday, March 6.

*Existere* received its entire \$2,000 budget from the Vanier College Council. Secord estimates that he was "a bit under budget," but said that "the total cost is not officially in yet."

Copies of *Existere* are available from the Vanier College Council, and *Ten Tandem* is on sale at the York Bookstore. *Yak* and *E.M.L.* have both exhausted their print run.

*Ten Tandem* will be launched as part of the Winters College Reading Series this Tuesday (March 10) at 5:00 p.m. in the Winters Senior Common Room. Several of the contributors will be reading their work.



*Existere*: 121 Vanier College, York University  
*Yak*: 610 Vanier Residence or 257 Concord Ave., Toronto, Ont. M6H 2P4  
*E.M.L.*: Room 1205 Vanier Residence

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# Very vile vinyl & dandy discs

## Bad Brains I Against I

By ANDREW VANCE

Initially, Washington's Bad Brains seem to be an anomaly. A Rastafarian hardcore band? Sure enough, the sound is a grinding mixture of punk minimalism and Rasta influenced lyrical spiritualism.

The focus of the group's debut album *I Against I* alternates between brief interludes of Van Halen-type fireworks ("House of Suffering" and the title track), and a more brooding style ("Re-ignition" and "Secret 77"). In the end, however, the whole enterprise seems to collapse because the message gets lost in the mix.

It's not that they're bad musicians, on the contrary their sound is gutsy and precise with resident guitarist Dr. Know managing to squeeze out some decidedly undocile riffs and drummer Earl maintaining a no-nonsense rhythm.

But the music yearns for harder lyrical material than the reggae inspirations of "House of Suffering": "In this House of Suffering/I

gotta let some joy in/I hear that freedom will win/Oh where Oh were can Jah love be now?" or the mystical reflection of "She's calling You": "Vibrating cosmic waves/Spirit Electricity/Kaleidoscopic treat/In the Endless Sea/Is there one for all."

The gently transcendent tone of much of the lyrics seems incongruous with the energetic stomping of a musical base one normally associates with the sordid narrative of rock and roll excess. But Bad Brains at least succeeds in making a decent foray into some unfamiliar territory and for that alone they deserve credit. Available on Fringe. Rating: 6.

## Frozen Ghost Frozen Ghost

By LUIS AGUILA

If Frozen Ghost's destiny is to become Canada's next success story, this album should certainly help. Frozen Ghost is composed of Arnold Lanni and Wolf Hassel (both previously of Sheriff). Lanni, who studied at York, wrote and produced this album.

There are no ground-breaking tunes on this album, but it's certainly good radio music. The single, "Should I See," is representative of the other songs: solid melodies and lyrics with some amount of meaning. The album is, in fact, a statement on honesty and integrity, or the lack of it, in our society. It may not be the most original topic, but Lanni manages to throw in some twists here and there to keep the album interesting.

Overall, Frozen Ghost's sound is crisp and the album's production allows Lanni and Hassel's voices to come through clearly. With the recent success of Canadian bands in the U.S. market, Frozen Ghost should have few problems proving that Canadians can, and do, produce marketable pop. Rating: 7

## The Dead Kennedys Bedtime for Democracy

By ANDREW VANCE

Jello Biafra and company have returned with another manic assault on the bastions of conservative nerdism. The Dead Kennedys have never been ones to pull their punch-

es, musically or politically, and *Bedtime For Democracy* finds them in a typically vile mood.

The group is rock's quintessential search and destroy squad, hell-bent on exposing the seedy underside of everything from organized religion to Ronald Reagan in a warp speed orgy of drums, guitars, and adrenaline.

There is little that escapes Biafra's frantic sledgehammer, least of all the music industry itself. Songs like "Chickenshit Conformist" manage to say more in five lines than some groups say in their entire career: "Punk's not dead/It just deserves to die/When it becomes another stale cartoon/A close-minded, self-centred social club/Ideas don't matter, it's who you know."

Nobody has ever accused the Dead Kennedys of being overly tasteful but there is a calculated impishness behind the paranoid raving that is hard to resist. The beat is explosive, the images frenzied, but ultimately Biafra's artistic vision owes more to Lenny Bruce than it does to the Sex Pistols.

Other topics on the band's hit-list include American foreign policy ("Potshot heard around the

World"), rednecks ("Rambozo the Clown"), Reaganomics ("Dear Abby") and toxic waste dumps ("Cesspools in Eden") with the tone jumping madly from open hostility to inspired satire.

Biafra, however, saves his most pointed barbs for the spectres of commercialism and trend worship in popular music. "Hard-core formulas are dogshit/The joy and hope of an alternative/Has become its own cliché/A hairstyle's not a lifestyle/Imagine Sid Vicious at 35," he concludes.

The Dead Kennedys have proven once again that they are masters of calling a spade a spade and they love telling the world what they've seen. If you've had too much AM radio lately, *Bedtime for Democracy* may be just the rude awakening you're looking for. Available on Fringe. Rating: 7.

## DAF DAF

By LUIS AGUILA

When Robert Gori says in DAF's bio that "this is no time for messages," he's not kidding. In fact, the single most repeated word in this album is "sex" and I lost count somewhere around 47 times. So much for lyrics.

The music is nothing to speak of either. If you want a beat (and not much more) to dance to, then this will probably do. If you actually want to listen to music, try something else. Gori claims to have studied classical music composition for five years but melodies are almost non-existent in this album. For his part, Delgado claims, "I think that vocal harmonies are sort of stupid, don't you?"—I guess so.

This album is definitely dance club material, and some may actually like it, but if this is the first step to heaven, God has a bad sense of humor. Rating: 2



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## IMPORTANT ELECTION NOTICE TO ELIGIBLE VOTERS

If you want to vote in this year's Editorial Election, you must attend the candidate screenings next Thursday beginning at 3:00 p.m. SHARP.

Voting will take place immediately following the meeting and on Friday between 10:00 a.m. and 2:00 p.m.

# York grad student's *Starless* a product of Devine inspiration

By LOREN ARDUINI

It's not everyday that the York community has the opportunity to savor a piece of original art in the raw. But last Friday's Prime Time was an exception, as Michael Devine allowed the York community to witness a reading of his 11th and most recent play, *Starless*, now in its third revision.

The play has the rare trait of being able to operate on many levels, even in an informal reading. Through his play, Devine is able to stimulate the audience both visually, emotionally, and psychologically. He achieves this by packaging the play's main theme within a larger, more universal theme, thereby creating a play within a play.

*Starless* depicts the way different individuals interact when placed in an unusual situation. In many cases the outcome is funny and in others it

is touching. As the play progresses, it begins to reveal the emergence of relationships between the characters. *Starless* also incorporates descriptive imagery and is somewhat symmetrical in its beginning and ending.

However, Devine's control of the characters is somewhat overbearing. In some instances, the characters tend to be too predictable and stereotypical. Characters with names such as "Happy" and "Sad" are, not surprisingly, just that. Devine explains that the characters are ones that the audience can identify with, as they are universal.

This all takes place within a larger framework, with the addition of a narrator. The narrator has her own role and acts as an invisible, guiding hand who directs the inner play and forces things to happen unexpectedly. She also uses her dry wit as commentary on parts of the play and on the characters.

In one scene, the narrator speaks directly to the audience and tells them "not to get too comfortable in the seats that other dirty bums have occupied," because everyone was going to be moved to the opposite side of the stage for the second half of the play. In the meantime the actors behind her have switched their positions to opposite sides of the stage. When the narrator turns around and sees the change, she throws her hands up in despair and declares, "Well, how do you like that!" and storms off the stage.

*Starless* captures Devine's experience as a professional actor through its particular focus on movement; Devine's style of physicality, which he feels is lacking in Canadian theatre, is apparent.

The play will form part of the upcoming repertory season of the production company "Scheme or Things." Devine hopes to pursue acting and dramaturgy in the future.

Award-winning clichéd headline of the week: Barry Levinson's *Tin Men* proves . . .

## Sometimes you can go home again



**A MEETING OF MOUTHS:** BB (Richard Dreyfuss) confronts Tilley (Danny DeVito) after a collision of Cadillacs in Barry Levinson's *Tin Men*.

By KEVIN PASQUINO

At first glance the movie *Tin Men* has very little going for it. Set in Baltimore in 1963, the movie focuses on the lives of two aluminum siding salesmen. The fact that *Tin Men* takes these two factors and molds them into a terrific movie is that much more amazing.

Director Barry Levinson who made *Diner* a couple of years ago and then the lukewarm *Young Sherlock Holmes* and *The Natural*, returns to his old haunting grounds for this movie. Raised in Baltimore, Levinson captures the feel of the city without being overly nostalgic, and given today's trend for sentimental tributes to yesteryear, this lack of sugary nostalgia is somewhat of a blessing.

On a simplistic level *Tin Men* is the story of two salesmen who have a car accident and go out of their way to get revenge on one another, but Levinson takes a simple fender-bender and builds it into a rich study of both characters and their era.

In the one car is salesman Bill "BB" Babowsky (Richard Dreyfuss). He's single, well-dressed and doing quite well in the aluminum siding business. He's also bought himself a new Cadillac and when he rolls it out of the dealers he's as happy as can be.

In the other car is salesman Ernest Tilley (Danny DeVito). He's not well-dressed, has a sore neck, and is not doing particularly well in the world. He also has a wife (Barbara Hershey) who's on his back to do things like go on picnics and be a little romantic. Tilley is not a happy man.

When the two cars collide both BB and Tilley antagonize each other to

the point that anything could happen. "I'm gonna get this guy," vows BB. "Just for the fun of it."

Most writers/directors would have been satisfied with a cute tale of revenge: one guy kicks the lights out of his enemy's car, the other guy retaliates by smashing the windows, then he booby traps the other guy's car to fall apart, and on and on and on. Thankfully *Tin Men* avoids this *Revenge of the Nerds*-type storyline and digs into the lives of the two tin men.

It's little things in the film that make it click. Things like the discussions Tilley and his fellow salesmen have about Bonanza ("Pa's had three kids from different marriages. Why would anyone marry him? He's the kiss of death."), the way BB is known by all the salesmen for his amazing Maranga skills, and how everyone in a local bar not only looks as if they are living in the early '60s but as if they're lonely and horny and living in the 1960s. The film looks and feel realistic.

The background music, which includes songs by Nat King Cole and Frank Sinatra with additional pieces by Fine Young Cannibals, also adds

to the movie's appeal, but all of this would be trivial, were it not for the talents of Dreyfuss and DeVito.

Dreyfuss re-captures the old energy he had in *Duddy Kravitz* and *American Graffiti* and makes the smooth-talking BB a salesman to be reckoned with. DeVito's Tilley is much like the slimy characters he's portrayed for years, but Tilley is a full-blown character rather than the usual DeVito caricature. If anyone ever wondered about the difference between characters and caricatures, this film shows it.

Dreyfuss, DeVito and the majority of the supporting cast capture the essence of the door-to-door salesman: lazy, shifty and always looking for a quick, slightly unethical sale. Levinson neither praises nor buries these characters. He uses the salesmen as mirrors for society.

According to *Tin Men* things were not great in the 1960s but they were not miserable either, and Levinson captures the feeling of the era without exploiting it. One gets the feeling that this is the way things really were, and as the movie presents its entertaining story, it shows that things really haven't changed that much.

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The following is the official question of the Student Centre Referendum to be held Wednesday, March 11, 1987 at polls all over campus with an advance poll on March 10, 1987 in Central Square only.

I approve a \$7.00 per full course (\$3.50 per half course) annual levy to fund a student centre at York that would commence the year the centre is operational.

To protect my investment, I also approve of the creation of a student centre management structure, with a student majority. This management structure would have responsibility for maintaining the operations of the centre and its financial viability through the levy.

YES

NO

## 1987 Annual Elections for The Council of the York Student Federation Inc.

A description of all available positions, nomination forms, a constitution and a copy of the Resolutions Governing the Conduct of Elections can be picked up in the C.Y.S.F. Office, Room 105 Central Square during office hours 9:00 a.m. to 4:30 p.m.

<b>Nomination Period:</b>	<b>March 9th</b>	<b>9:00 a.m.</b>	<b>opens</b>
	<b>March 20th</b>	<b>3:00 p.m.</b>	<b>closes</b>
<b>Campaigning:</b>	<b>March 21st</b>	<b>12:01 a.m.</b>	<b>opens</b>
	<b>March 30th</b>	<b>12:00 a.m.</b>	<b>closes</b>
<b>Advance Polls:</b>	<b>March 31st</b>		
<b>Election Date:</b>	<b>April 1st</b>		

### WHO CAN VOTE FOR WHAT?

Classification	Eligible to Vote for:
McLaughlin College Student	C.Y.S.F. Positions Board of Governors
Founders College Student	C.Y.S.F. Positions Board of Governors
Stong College	C.Y.S.F. Positions Board of Governors
Vanier College Student	C.Y.S.F. Positions Board of Governors
Winters College Student	C.Y.S.F. Positions Board of Governors
Graduate Student	C.Y.S.F. Positions Board of Governors
M.B.A. Student	C.Y.S.F. Positions Board of Governors
Calumet College Student	Board of Governors
Environmental Studies Student	Board of Governors
Osgoode Student	Board of Governors
Atkinson College Student	Board of Governors
Bethune College Student	Board of Governors
Glendon College Student	Board of Governors
Faculty of Arts Students	9 Faculty of Arts Student Senators
Faculty of Science	1 Faculty of Science Student Senator
Faculty of Fine Arts	1 Faculty of Fine Arts Student Senator

### Positions Open:

- 1) President
- 2) Director of External Affairs
- 3) Director of Internal Affairs
- 4) Director of Women's Affairs
- 5) Director of Academic Affairs
- 6) Director of Social and Cultural Affairs
- 7) Director of Services and Communications
- 8) Director of Finance
- 9) 9 Faculty of Arts Senators
- 10) 1 Faculty of Fine Arts Senator
- 11) 1 Faculty of Science Senator
- 12) Board of Governors Representative

### POLLING PLACES

- Poll 1 Central Square
- Poll 2 Central Square
- Poll 3 Winter College  
(to serve McLaughlin)
- Poll 4 Vanier College
- Poll 5 Stong College
- Poll 6 Glendon College
- Poll 7 Atkinson College
- Poll 8 Osgoode Hall
- Poll 9 Tait McKenzie
- Poll 10 Administrative Studies
- Poll 11 Fine Arts

# S P O R T S

## Yeowomen win fifth title in six years

By DAVID BUNDAS

The volleyball Yeowomen captured OWIAA gold after defeating the defending champion, Ottawa Gee-Gees, in the Ontario finals at Tait MacKenzie last weekend.

York got into the final after trouncing Guelph 3-0, and breezing past the University of Toronto 3-1. Ottawa didn't have any difficulty reaching the finals either. They didn't lose a game playing McMaster and Waterloo before coming up against a stubborn Yeowomen team.

The Yeowomen are a confident squad, fighting back after dropping the first and third games to Ottawa, to defeat them in the fifth game 15-11. "There was no way we were gonna lose that last game," coach Merv Mosher said after the win. "The girls have practiced hard for seven months and we're a very confident team. In this game, consistency means everything and the players knew we'd come out on top in the end."

The volleyball team is the third women's team (along with hockey and gymnastics) to capture OWIAA gold, and credit must be attributed to York's women's athletic program. This is the Yeowomen's fifth volleyball title in the last six years. It's no wonder that the Yeowomen never lost faith, after completing the regular season with a perfect 12-0 record. Conversely the Gee-Gees had a little more trouble over the season at 9-3.

"It's hard to pin-point what made the difference today," a dejected Ottawa coach Al Jeffery said. "We didn't lose confidence and I didn't want to make any substitutions (in the final game) for fear of breaking up the harmony of the team, but perhaps our serve reception and passing could have been a little better," Jeffery said. "It was a real war out there."

Key substitutions by York's coach of the year, Merv Mosher, helped York win the title. With the score 12-5 for York in the fourth game, Ottawa rallied to close the gap to 12-9. Mosher then called a time out and inserted Georgia Fullerton into the York lineup. It proved to be the right medicine, when Fullerton went up for a powerful spike for the sideout. York followed with three consecutive points for the win.

"Georgia's an outstanding athlete who would be a regular on the team but for her bad knees," coach Mosher explained. "She's like our short reliever, our terminator."

York rookie Christine Pollitt, a graduate of Gordon Graydon high school in Mississauga, was nothing less than joyous after the hard-fought match. "It really feels great now that it's over," she said. "We never gave up; we knew we could beat them and it was just a matter of going out and doing it."

Three of the tournament allstars were York athletes. Megan Hurst,



**GOLDEN SMILES:** (Standing) Merv Mosher, Doris Skrlj, Bente Rassmussen, Cheryl Piper, Julie Richards, Chris Pollitt, Barney Chen, Jill Graham. (Kneeling) Georgia Fullerton, Terry Green, Megan Hurst, Lindsey Adams, Susan Stapleton, Linda Wolsey.

Cheryl Piper and Christine Pollitt were joined by Patty Cox (McMaster), Nellie Lozej (Ottawa), and Sandy Skotnicki (U of T), for the awards. Leslie Irie of Ottawa was chosen as the tournament's Most Valuable Player. Each of the all-stars

received quartz clocks for their efforts.

In the bronze medal match, McMaster surprised the Lady Blues to take the medal in four games.

The Yeowomen travel to Winnipeg for the Canadian finals on

March 12-14. The host team is ranked first, followed by Manitoba, Laval, Sherbrooke, Victoria and York. York has played each of the ranked teams in exhibition play and coach Mosher feels that it is a fair ranking order.



**GOALMOUTH BATTLE:** Nick Kiriakou (8) looking for the rebound. The action is front of McMaster goalie Joel Smith was a typical scene in a hard-fought game.

## York dumps McMaster

By ROBERTA DI MAIO

York's hockey Yeomen are ready for the Ontario semi-finals after defeating the McMaster Marlins in two straight games.

Last Thursday night over 200 fans gathered at the York Arena for a very physical game that went into overtime before the Yeomen could muster a 2-1 victory.

"York was brutal," Marlin coach Bob Carey said. "It was disgusting to see all that slashing, pushing, shoving and especially to see deliberate intent to injure our goalie." The Yeomen were forced to play much of the game short-handed due to the physical play and the numerous penalties dealt to them. "The penalties hurt us," York coach Dave Chambers said. "It was a tough game, but we had good penalty killing tonight."

Brian Gray, one of the team's assistant captains, was the first to score for the Yeomen before McMas-

ter came back to even it at 1-1 early in the second period. Greg Rolston, who scored several timely goals in last year's playoffs, potted the winner with four minutes gone in sudden death overtime.

Marlin goaltender Joel Smith played an outstanding game, and must have taken a few bruises considering the number of times he had to pick himself up after being knocked down by Yeomen players.

On several occasions, the Marlin goalie was bumped as he came out to cut down the angle on a Yeomen shooter, with other York players rushing the net for a tip-in. "The referees are already used to York's physical style of play and they're looking for us to do something in order to put us in the box," Morocco said.

York's Rick Morocco offered his team's side of the story after the game, "Smith is very good, but he

cont'd on p. 20

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## Mac attack

cont'd from p. 19

comes out too far from his net and when the game is intense tempers flare. I know our team needs more discipline, but in the playoffs you have to play like there's no tomorrow," Morocco added.

York travelled to Hamilton last Saturday and won the best of three series by virtue of a 5-2 victory. The Yeomen showed improved discipline throughout most of the game, until a minor skirmish erupted in the third period. "They kept jabbing us and finally we couldn't take it anymore," York's Brian Gray explained.

Gray hurt the Marlins in more ways than one, coming back from an injury to score a hat-trick in the game. "I deked him (Joel Smith) out with the same move twice in a row. They were two fast ones," Gray said.

Tonight York hosts the first game of the semi-final series against the Windsor Lancers. The Lancers surprised the U of T Blues knocking them out of the playoffs in two straight games. York beat Windsor in their two regular season matchups but coach Dave Chambers knows his team will be hard pressed to repeat their success. "It's going to be a tough series," Chambers said.

York had three players chosen as OUA allstars. Greg Rolston was selected for the first team, with Brian Gray and Bill Maguire on the second team.



**OUTTA MY WAY:** Kiriakou keeps his eye on the puck, while a Marlin defender tries to block his path. The Yeomen played a strong game in Hamilton to take the series 2-0.



**LOOK MOM, I CAN FLY:** York's Jamie Bogert soars high in the air for the spike. Unfortunately the Yeomen were ousted from the playoffs by an experienced Blues team.

## York plays 'Wally'ball

By ROBERTA DI MAIO

The York University Yeomen were defeated by the University of Toronto Blues in the Eastern divisional final at U of T.

Home advantage for the Blues provided many U of T fans with exciting action as the Yeomen downed the Blues 15-11 in the first game. The Blues rebounded in the second, third and fourth frames, quickly gaining momentum to defeat the Yeomen 15-5, 15-7, and 15-5.

"They're a fairly experienced team and we couldn't execute, that's all," said Yeomen coach Wally Dyba. The Yeomen were frustrated by many side outs on potential scoring plays. They quickly used up their team time-outs to try and correct the problems. "We started well, and then it brought us down a bit," veteran senior Tony Martino said.

"I thought York played well and Wally's team is a young team with lots to learn," Blues coach Orest Stanko said. "We played a very patient side-out game and at this stage it gave us the advantage."

Yeomen coach Dyba felt the year was a great learning experience. "I learned a lot and I'm glad I had a different outlook," said Dyba, who had last year off from coaching while on sabbatical.

The Yeomen lost to a very experienced team as the Blues haven't changed any team members for three years now. What will Dyba do differently to turn the tables around next year? "We have to learn skill execution, more physical training and learn about those things that add up to a championship team," Dyba said.

## Two Yeomen qualify for CIAUs

By MEIYIN YAP

Alex Baumann set a new world record for the 200 metre individual medley at the men's OUA championship that took place at Brock, St. Catharines.

The meet was the culmination of the swim season for most teams unless their swimmers qualified for the CIAU and the competition was one of the most exciting in a while.

Once again, the overall title was claimed by the University of Toronto. This is the 27th year in a row that they've won. The best

swims by York's Yeomen came from rookie Peter Darvas and team captain Adam Robinson. Darvas is only a first year student yet he has been placing well consistently through the season. For this championship, he posted new career bests in all three of his races. For the 100 metre butterfly, Darvas placed ninth with a time of 1:01.54. In the 100 metre butterfly, Darvas placed ninth with a time of 59.14.

In the 200 metre butterfly, Darvas swam an incredible race to place second in Ontario with a time of 2:08.72. Both of his butterfly races

are new York University records.

Captain Adam Robinson placed sixth in the 50 metre freestyle with a time of 24:25. His 100 metre freestyle gave him fifth place with a time of 52.86 seconds. Both of his races were also new career bests.

"This has been a building year for us and I expect a good season next year. Almost all of our swimmers will be returning," commented coach Carol Wilson. Although the season has ended, Darvas and Robinson qualified for the CIAU which will take place at Dalhousie the weekend of March 7.

# SPORTS FEATURE



By JAMES HOGGETT

Every other Friday evening at the Bloorview Children's Hospital, six teams from Metro Toronto and the surrounding areas battle in the Canadian Electric Wheelchair Hockey Association (CEWHA). It is the only league of its kind in Canada and is currently seeking charitable status from the Federal Government.

For Corinne Kagan, a third year psychology and law in society student at York, Friday nights at Bloorview mean a lot more. "It gives me a chance to get together with other people like myself and participate in sports." Competing in sports is something most of us take for granted. Kagan, however does not. For Kagan has been confined to a wheelchair for most of her 21 years as a result of a genetic disease called Spinal Muscular Atrophy. The disease attacks the muscles in the body, making them weak. "I've had this problem since I was born," Kagan said, "it's basically not a dangerous disease if you look after yourself."

A Wheel-Trans bus picks Kagan up at her home every game night and drives her to Bloorview. She checks the playing schedule for the evening to find out when her team the "Buckeyes" will play their 30 minute game. This night she had a long wait as the team was playing third. But it also gave her a chance to relax after a tough week at York and to chat with her friends.

Currently the league is made up of six teams. Two teams are from Bloorview Hospital: the Buckeyes and the Scavengers (whose play resembles that of the Philadelphia Flyers of the mid-70s). Both teams are mainly made up of kids from the hospital, but there are a few outsiders like Kagan.

The rest of the league is made up of the Villa Wheelers (from the Villa Hospital), the Kitchener Rangers, the West Toronto Warriors and the Canadian Chargers. The latter is prim-

## Funding a major problem

arily made up of two different high schools in Toronto.

An electric wheelchair is one of the few requirements to play in the league. Unlike participants in other leagues that use manual wheelchairs, the players in the CEWHA all have limited strength because of muscular diseases and need the assistance electric wheelchairs provide them.

The league originated 11 years ago from exhibition games between schools including the Villa Hospital, West Toronto, Aurora High and Monarch Park. As interest in these exhibition games grew, teams were then formed. Over the league's 11 year history, it has expanded from its original two team format to its current six teams. The league has officially been called the CEWHA for the last two years.

Kagan first joined the league five years ago. "I just came to watch a few of my friends play," Kagan said. "I really didn't have an interest other than just primarily coming to socialize. I never realized that I could be one of the players, but then one day someone asked me if I wanted to join and so I did."

The league's season starts in September, lasts until April, and culminates with the finals in May.

These kids take these games quite seriously," said Albert Rossi, vice president of Operations for the CEWHA. "They like a structured league that parallels something that they see on television, and that's exactly what we've tried to do."

Rossi has been involved with the league for the last five years and his main duties are to ensure that Friday nights go off as scheduled. This means making sure that the referees arrive, the kids are prepared and ready to play, that they're able to get onto the Wheel-Trans at night.

"We follow the basic rules of hockey," Rossi said, "and these games can get pretty rough as there is a lot of ramming with chairs and dirty play. You're allowed to ride a player off the ball, you just don't want to hit him or her."

The only NHL rule that the CEWHA does not follow is icing, as the gym is too short. But they do call offsides and even give out penalties for going too fast. This makes the game more evenly balanced allowing the players who own the older models of chairs to keep up with the people with the newer models which can reach speeds of up to 10 miles per hour.

The biggest problem facing the league right now is money. Fundraising has become a big priority. One event the league holds each year to raise money is their Wheel-A-Thon. "This year our wheel-a-thon is on March 15, at Variety Village," said Jon Wagner, who is in charge of fundraising for the league this year. "It's an event where each of the kids obtain sponsors and they complete laps of an indoor



FELLOW STUDENTS TOO: Corinne Kagan with one of her two coaches of the Buckeyes, Jim Stieben, a third year psychology major at York.

track. We then collect money on the basis of the number of laps they complete."

Last year's wheel-a-thon was a great success, raising \$4,500 and Wagner is hoping to exceed that amount this year.

"It's a great time," Wagner said, "all the kids enjoy themselves and they get a chance to get out on a weekend and they do something associated with the league."

Currently the league is in the process of applying for charitable status with the Federal

Government. "Once this comes through," Wagner said, "we should get a lot of corporate sponsorship and larger donations because we can issue tax receipts."

One other problem facing the league is in making the league known throughout Metro. "Peter Gross from City TV came down, filmed some highlights and did a 30 second segment which publicized our league a little bit," Wagner said, "but we haven't got a large response from the public. Basically the people who are involved right now are the friends of relatives of the people who started it off in the beginning."

"We're also trying to get some pamphlets together and distribute these at a mall such as the Scarborough Town Centre or Woodbine Centre where we would have an information centre. This would stimulate interest and publicity about the league. Unfortunately right now we just don't have the funding to make up pamphlets so that's one of our future plans for next year."

And what does the future hold for the league? Like other leagues, the CEWHA hopes to expand. "We eventually hope someday to have a team in each city across Canada and compete against each other in a national championship," Wagner said.

So far the only team from Kitchener has expressed interest in starting a Kitchener-Cambridge area league; it feels they could get together at least a four team league.

"It's going to take a little bit of time," Wagner said, "but I think eventually we could expand. At first throughout Ontario and then hopefully to larger cities outside, like Montreal and Vancouver."

To Corinne Kagan and the other players, the CEWHA, is a very important element in their lives. "It makes us feel very independent," Kagan said, "and it gives us a chance to release our frustrations."

If anyone is interested in finding out more about the CEWHA, or wish to join, become a volunteer or to sponsor any of the youths, please contact Jon Wagner at 581-3431 or league president Rob Carmichael at 229-6265.



CLEAR THE TRACK: Corinne Kagan takes a pass from one of her teammates and moves in on goal. Kagan has played with the league for five years. The league is currently charitable status with the Federal Government.

# Concentration the key to Applewhaite's success

At this time two years ago, the Yeomen hockey program was rebounding from a series of poor seasons. Although Dave Chambers had virtually cleaned house and assembled a new team, the club appeared to be missing a key ingredient that might lead to a championship. Late in that 1984/85 campaign, in a tight regular season contest against the arch-rival Varsity Blues, the Yeomen came up short. In the waning moments, a Toronto winger floated a long and weak shot past an erratic young goaltender.

Something happened to that young man who donned the pads that night for the Yeomen. After an entire schedule of inconsistency and seemingly nervous performances, York goaltender Mark Applewhaite was dramatically transformed into the most outstanding 'money' goalie in Canadian university hockey.

In that spring of 1985, Mark Applewhaite thrived on the pressure. Applewhaite's spectacular goaltending led the Yeomen to their first ever OUAA and CIAU hockey crowns. And to prove he was no flash in the pan, Applewhaite's play has never looked back. In fact, he seems to be getting better.

What happened? How did this young netminder's meteoric rise come about so swiftly? According to York goalie coach Steve Knish, Applewhaite had the talent all along. "He always had the tools to do well. Physically he had very quick legs, a good glove hand, strength, quickness and real athletic ability." But as is often the case, the mental aspect of Applewhaite's game was lacking.

"To a certain degree, all goalies find themselves fighting that inner battle," says Knish. "Mark was struggling with himself as to whether or not he could play in the league (OUAA)."

Knish claims that the key to Applewhaite's sudden success in that 84/85 playoff season was confidence. "After Christmas, the decision was made to go with one goalie and we



MEL BROITMAN

decided to go with Mark. That allowed him to develop his confidence."

Knish also credits head coach Dave Chambers with providing Applewhaite with the needed assurance. "Dave played a crucial role in realizing that he had to express as best he could his confidence in Mark by playing him," Knish says.

Aside from his goaltending duties, Applewhaite is an extremely serious student. His dedication to the academic curriculum (Economics and Business) is such that his hockey sometimes suffers. "He's a very serious student, and in his first year he might have had difficulty concentrating on hockey with the long hours he puts into his studies," claims Chambers.

Fortunately for the Yeomen, Applewhaite has been able to make the adjustment to succeed both on and off the ice. However, it has not been easy for this fiercely intense young man. Often the drive to excel has been enormous. With the pressures mounting, Applewhaite admits that he did not expect to rejoin the Yeomen again this year. "I guess I've been in school for four years, and I'm sort of getting tired of it. There was also that pressure to do well academically, and I get down if my marks aren't up," says the goalie. But in the fall when Applewhaite contemplated packing away his pads for good, he had a change of heart. "I missed it. That time of year

came around and I got the itch to play," he says.

He seems committed now to the dual life of the student/athlete. Applewhaite credits Knish with assisting him in handling his heavy workload. "I helped him to gain some perspective during some difficult times for him," says Knish. "It's especially difficult for goalies because they have such a great responsibility on their shoulders."

From all appearances, Applewhaite copes well with the pressures upon him. He makes no excuses for himself. "I've never asked for a break. You just have to be disciplined to keep up," he says. Last spring when the Yeomen were playing nine playoff games in 18 days, Coach Chambers prepared letters for his players to take to their courses. The intention was to ask for a time allowance with assignments and examinations. Applewhaite didn't even bother to hand his letter to any of his professors. He just bore down and worked even harder.

Applewhaite's greatest asset is his incredible powers of concentration. When playing goal, that concentration is manifest in his stalwart appearance. "His teammates call him the 'rock,' and that has to do with the level of intensity he exudes. And when it's going well for him, he is a rock," Knish claims.

It has been said many times that goaltending wins playoff hockey. Mark Applewhaite's performance the last two springs have served to deepen this age-old hockey tradition. His sparkling play of 1985 against Western was surpassed only by his scintillating effort in 1986 versus Toronto. The Yeomen would not have escaped victorious in either series without him.

With final examinations just around the corner, assignment deadlines creeping up, and the Yeomen in the hunt for another national championship, it's the most demanding time of year for Applewhaite. It's also when he is at his best.

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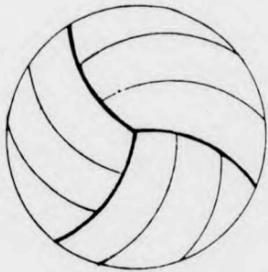
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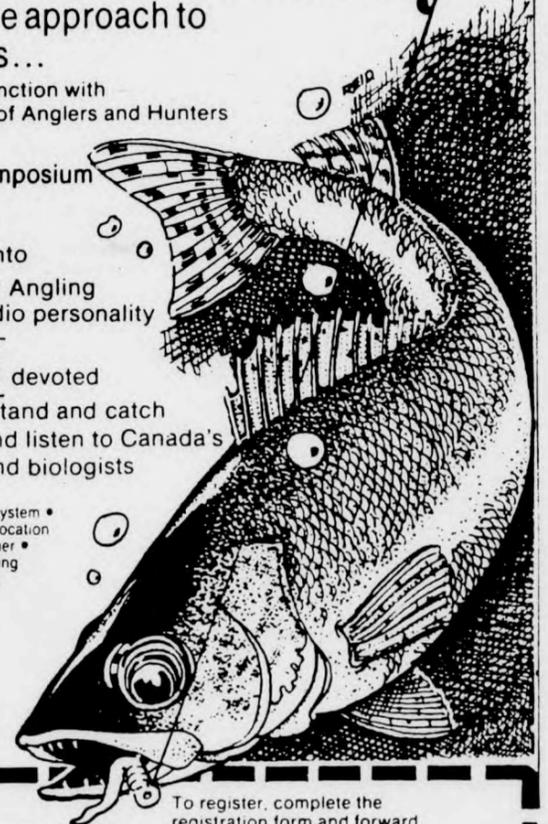
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## E V E N T S

**SPEND A DIME, SAVE A DOLLAR**—Community Association for Riding for the Disabled is holding their sixth annual indoor garage sale on Saturday, March 21 at the Variety Club Equestrian Centre, 4777 Dufferin Street, from 9:30 a.m. to 4:00 p.m. For information call 667-8600 during business hours.

**REFUSE THE CRUISE!** Demonstrate! Noon, Saturday after First Cruise Test. Tory Party H.Q., 121 Richmond St. W., (at York). A project of the ACT for DISARMA—MENT COALITION (Toronto) Call 960-2228.

**TRANSLATION**, Glendon College. The entrance examination for September admission will be held on Saturday, March 14. To register, call 487-6742.

**ATTENTION ALL AMBASSADORS TO NAMUN**—The exceptional delegation representing the USSR is now available for pre-summit consultation. Leave messages at Vanier College Council Office.

**LAW AND SOCIETY COLLOQUIUM**—Professor Peter Oliver, Department of History, will give a paper, Aspects of Nineteenth Century Ontario Prisons on Thursday, March 5, 1987 at 4 p.m. in Room S872 Ross Building. Discussant: Professor Douglas Hay, Osgoode Hall

## Law School.

**SIX DAYS OF SOWETO**—Actual film footage of confrontations between stone throwing children and armed battalions of police. Update by DAVID BROWN and discussion to follow. Presented by York Student Movement Against Apartheid and The Nelson Mandela Law Society.

**TALENT SHOW**—March 7 in Burton Auditorium. Tickets are \$10.00 per person (includes a dance with a live band). For further information please contact Eugenia Pearson 783-8394 or Winston Charles 736-2100 ext 2480.

**JEWISH INSIGHTS: How To Party on Purim** with speaker Rabbi Yossi Gansberg. Rm. 103, Admin. Studies Bldg., Tues. March 10, 5:00 p.m. For more details, call Jewish Student Federation 736-5178

**THIRD WORLD FORUM** will have a discussion on Refugees: their status in Canada. Today, March 5, 4 p.m. Watch posters for location.

**DUCK!** Ten Tandem via York, a collection of poetry written & edited by York students & staff, will be launched March 10, 5 p.m., Winter's College Senior Common Room.

**SMOKERS ATTEMPTING TO QUIT?** 5 week Squash-for-Beginners program (March 9-April 10). Meeting in 207 Winters College, Thurs. March 5, 1:15-5:00 p.m. OR Fri., March 6, 10:15-2:00 p.m. or call 443-1601.

**YUSA MINI-SERIES**—John Harries, Director of the Career and Placement Centre will speak on Writing Your Resumé. Tues., March 24, 12-1 p.m. and 1-2 p.m. in Room 201 Osgoode. Everyone welcome. Refreshments.

**AGRARIAN CRISES AND DEPENDENT CAPITALISM IN NIGERIA**—Talk by Dickson Eyoh, former lecturer, Political Science, University of JOS, Nigeria. Wed., March 18, 2-4 p.m., Rm. 320 Bethune College.

**TALENT SHOW**—March 7 in Burton Auditorium. Tickets are \$10.00 per person (includes a dance with a live band). For further information please contact Eugenia Pearson 783-8394 or Winston Charles 736-2100 ext 2480.

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**FOR SALE**—APPLE II+ Computer System. Includes main board, monitor, modem, 2 floppy driver, Z-80 card, plus many software. \$700 or best offer. Call 638-1545.

**FOR SALE**—Apple IIc, 128K memory, monochrome monitor, plus lots of programs: word processing, spelling checkers, accounting, games, etc. \$800. Call Louie 691-1715 (leave message).

**FOR SALE**—Lhasa Apso pups, 4 months old, best offer. Call 665-0515.

**FOR SALE**—"El Degas" electric guitar, bought \$750, selling \$600 with case, amplifier. For more info, call Brian at 497-2177.

**ELECTRIC GUITAR** with custom case and new Peavey Backstage Plus Amplifier. Can be used for practice, studio and recording application (value \$800), selling for \$440. Call Andrew 673-0861.

**FOR SALE**—Ibanez Roadstar Series II electric guitar. With picks, tuning forks, cables, shoulder strap, hardshell case. \$250 takes the lot. Call Mike at 739-0879 (keep trying).

**FOR SALE**—Lanparscope XT-100 Plus Terminal Lanpar Direct-Line modem and cable, set up to access York University Vax System. Perfect condition. \$425.00. Please call 967-0740 (evenings).

**NEW SHIPMENT!** Sweatshirts: York, Osgoode, Glendon, Seneca in HEBREW. All colours and sizes. Only \$20. JSF Portable One. Great Rabbi Valentine's Day presents.

**1980 CITATION**, 2 door coupe, 4 cylinder, power steering, power brakes, AM/FM radio, front wheel drive, 4 speed, gold metallic with matching cloth interior, 65,000 miles. Asking \$1195.00, please call 736-8232.

**MACINTOSH 400K** disk drive(s). \$175.00 each. Please call 593-0487 (days), 1-852-5452 (evenings/weekends).

## H E L P W A N T E D

**INTERVIEWING NOW**—Summer jobs. Bayview Glen Day Camp offers employment for July and August for Counsellors, Swim Instructors, and Activity Specialists. Call 449-7740 (9-5)

**PART-TIME TELEPHONE INTERVIEWERS/RESEARCHERS REQUIRED** for weekday employment gathering information on Canadian high technology companies. \$7.50/hr plus bonus. Call Jadzia Jagiellowicz, Hutchinson Research 498-6710.

**PART-TIME SALES HELP REQUIRED**—Apply Bath n' Bedtime, 508 Lawrence Ave. W. (at Bathurst). Phone 782-0785.

**NO LOSERS WANTED**—To Paint residences in the Leaside area this summer. Intensive training. Hard work. Established system. Prepare resume and phone 480-0644.

**CLERICAL HELP WANTED** for payroll, typing and misc. office duties. Mondays only, hours negotiable, \$7.00/hour, Call Astra at ext 5061.

**BABYSITTER/HOUSEKEEPER**—Live in, full-time for 2 year-old girl and 5 year-old boy. Dufferin-Steeles area. Prefer someone who can speak chinese. Please call 886-2501.

**TREATMENT CENTRE FOR AUTISTIC ADOLESCENTS** requires part-time counsellors. Responsibilities will include teaching basic life, skills and involving clients in recreational activities. Transportation required. Please contact Heather Lostchuck (Kerry's Place) 832-1121 between 8 am and 4 pm.

## H O U S I N G

**WANTED TO RENT**—Adult couple, on sabbatical leave, seek a furnished house or flat, with parking, preferably central location. Non-smokers, no children, no pets. July 1, 1987 to June 30, 1988. Please write Prof. David Cameron, 6314 Jubilee Road, Halifax, Nova Scotia, B3H 2G7 or phone 902-429-7754 (home) or 902-424-2396 (office).

**AVAILABLE**—May 1 to August 31, Master bedroom, in large 3 bedroom condo, ensuite bath, walk-in closet, pool, close to amenities, TTC, and York. Suitable for two students. Call Gina or leave message 631-0654.

**GRADUATE RESIDENTS**—Plan to sublet for the summer? Please call Melissa 739-0969.

## L O S T & F O U N D

**LOST**—Gold graduation ring, blue stone, year 1983. Reward, undying gratitude.

**REWARD OFFERED** for the return of a ladies 10k gold bracelet. Lost January 29 in Central Square, Fine Arts Building or Curtis Lecture Hall 'L'. Extreme sentimental value! Call 739-0598.

**REWARD OFFERED**—Ladies 10K gold diamond ring, lost January 26 between Tait and Bethune. Great sentimental value. Life on the line. Call Lisa at 739-0560.

## M U S I C I A N S

**TRUMPET PLAYER NEEDED** to complete a 4 piece improvisational island influenced band. Call Ernie 767-8142 evenings.

## P E R S O N A L S

**ARE YOU A PHYSICALLY DISABLED STUDENT?** Is housing difficult for you to find? We are a cooperative home for physically disabled young adults between the ages of 18-35. We are located at Bloor & Avenue Rd. If you have "special physical needs" and require minimal assistance call Ms. Smith, 925-7346 or Ms. Locke, 925-7885, Monday to Friday 10:30-2:00.

**PREGNANT?** A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

## P U B L I C A T I O N S

**DWARF PUPPETS ON PARADE**—This disgraceful new lit mag from Proper Tales Press is looking for short fictions and linear poetry not containing the letter "e" or "E." New deadline Friday February 20. Send submissions, along with return postage, to Box 789, Station "F", Toronto, Ontario M4Y 2N7.

**WHAT MAGAZINE**, the free journal of poetry, fiction, drama and criticism, seeks submissions of same from members of the York University community. Put your solid background in creative writing or English into practical use. You are a good communicator and respond well to anal electrodes. You are independently wealthy and will not only donate your time and services for free, but will supply the editors with large amounts of cash and other assets. No experience necessary. Send submissions to what: Box 338, Station "J", Toronto, Ontario M4J 4Y8.

## R A D I O

**RADIO YORK** is looking for help in all areas of its operation. If you feel you can make a significant contribution as a music announcer, news reporter, sports reporter, producer, technical operator, researcher, clerical, etc., come up to our studios and offices located at 258A Vanier College. Be a part of FM Radio at York University!

## S C H O L A R S H I P S

**ROTARY SCHOLARSHIP**—Rotary offers a one year scholarship for undergraduate or graduate students interested in representing Canada in a culturally different environment. This scholarship includes travel expense, accommodation and education expenses. Contact R. Barnett (416) 960-8121 for further information.

Continued on page 24

# WINTERS COLLEGE SCHEDULE OF EVENTS

## MARCH 1987

### UNTIL MARCH 13

ART GALLERY: "Instantaneous Revelations"—Photo graphs, portraits by JEFF NOLTE. 10:00 p.m.-4:00 p.m., Mon.-Fri.

### TUESDAY, 3rd

Visiting speaker: ANNE MICHAELS, co-sponsored by Prog. in Creative Writing and Canada Council. 5:00 p.m., Senior Common Room

ACADEMIC SKILLS SESSION: James Fitchette, Fellow of Winters College, "Study Skills" 2:00-3:00 p.m., 122 Winters Bookroom

### WEDNESDAY, 4th & THURSDAY, 5th

Athletics: Table Tennis. Contact D. Laval, Rm. 102 Winters for further details. Upper Gym

### SATURDAY, 7th

Athletics: SKI TRIP to Horseshoe Valley. Cost: \$16 (rentals); free if you have your own skis. Bus leaves Winters College 7:00 a.m. Returns 5:00 p.m. Sign up at College Council Office, Rm. 102 Winters College.

### MONDAY, 9th & TUESDAY, 10th

Athletics: Table Tennis. Contact D. Laval, Rm. 102 Winters College for further details. Upper Gym

### TUESDAY, 10th

ACADEMIC SKILLS SESSION: Sue Wilson, Fellow of Winters: "University Stress". 2:00-3:00 p.m., Bookroom, 122 Winters

### TUESDAY, 10th

Poetry Series: Poets from the Ten Tandem Group 5:00 p.m., Senior Common Room

### Fellows Lunch\*

12 noon-1:30 p.m., Master's Dining Room

### WEDNESDAY, 11th & THURSDAY, 12th

Athletics: Archery. Contact D. Laval, Rm. 102 Winters for further details. Upper Gym

### SATURDAY, 14th

PARENTS DINNER: Cost to students \$8.00 Cash or Scrip. Call 736-5142 for further details. Master's Dining Room

Athletics: Bowling. Contact D. Laval at Rm. 102 Winters for details of time and Bowling Alley.

### MONDAY, 16th to FRIDAY, 27th

ART GALLERY: Sculptures, Paintings and Drawings by GAYLE ESAU. Rm. 123 Winters College, 10 a.m.-4:00 p.m., Mon.-Fri.

### TUESDAY, 17th

Visiting Speaker: PATRICK FRIESEN, Poet, Filmmaker and Television Producer. 5:00 p.m., Senior Common Room

### WEDNESDAY, 18th

Poetry Series: Michael Greene. 5:00 p.m., Senior Common Room

### FRIDAY, 20th to SUNDAY, 22nd

READING WEEKEND: Marylake, Augustinian Monastery, King City. Winters students call 736-5142 (ext. 7436).

### TUESDAY, 24th

Visiting Speaker: HELMUT KOESTER, Morison Professor of New Testament and Winn Professor of Church History, Harvard University. Sponsored by Winters College Master's Office/Vanier College Master's Office and the Div. of Humanities. 11:00 a.m.-12 noon, Slide Lecture in Senate Chamber; 12 noon-2:00 p.m., Discussion

### WEDNESDAY, 25th

Fellows Lunch\* 12 noon-1:30 p.m., Master's Dining Room

Poetry Series: Readers, Janet Broomhead (co-ordinator of 1986/87 Winters Poetry Series), Robert Andrewes and Deborah Renz. 5:00 p.m., Winters Senior Common Room

### SATURDAY, APRIL 4th

END OF TERM DINNER & DANCE (Semi-formal). Tickets available at College Council Office, Rm. 102. \$14 per person. (736-5389) Bus will leave from Winters College. Chelsea Inn (Corner Yonge & Gerrard)

### TUESDAY, APRIL 7th

FINAL Poetry Series. 5:00 p.m., Senior Common Room

PLEASE NOTE A CHANGE IN THE WINTERS COLLEGE COUNCIL ELECTION DATES AS FOLLOWS:

Nominations Open: 2nd March 1987  
Nominations Close: 6th March 1987  
ELECTIONS: 12th March (Lobby of Winters College)

\*Students with parents visiting campus welcome to attend \$8.00.

OFFICE OF THE MASTER, WINTERS COLLEGE: 736-5142.

CLUBS: Computer Club, call M. Shepherd, 739-0414 for further details. Iranian Students Assoc., Rm. 124 Winters College. Mature Students Association (YAMS), Rm. 139, Winters College 736-2100 (Ext. 3546). Portuguese Students Association, Rm. 124 A, Winters College 736-2100 (Ext. 6167).

ART GALLERY: Rm. 123, Winters College (736-2100, Ext. 7618). Curator, June Clark-Greenberg. BOOKROOM: Rm. 122, Winters College. (Hours: Mon/Wed/Fri 3 p.m.-5 p.m.; Tues 11 a.m.-2 p.m.; Thurs 12 noon-5 p.m.)

# Classified

Continued from page 23

## S E R V I C E S

**GREAT AFFORDABLE GIFT IDEA!** 8mm film transferred to videotape. Stop fussing with projectors and screens. Parents will love it! VHS or Beta. Call John 534-5272.

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**TUTORING**—Recent M.A. (Psychology), scholarship winner, no charge. Call Pete 458-6044.

### Y O R K C L U B S

**PHILOSOPHY STUDENTS' ASSOCIATION**—Prof. M. Deslauriers will present a paper titled "Is Sex Necessary? Aristotle on Sex Determination and Sex Roles" in the Atkinson Crowe's Nest at 4:30 p.m., Thursday, March 5. All welcome. Refreshments.

**THE FEDERATION OF INDIAN STUDENTS** would appreciate any budding writers to send any letters, poems, thoughts, essays, etc. to be included in our newsletter. Send submissions to 201B Founders. (Themes: Indian).

**YORK UNIVERSITY VEGETARIANS** first annual general meeting at The Ainger (north end of Atkinson) Thursday, March 19th, 3-5 p.m. Adaptation of constitution and election of officers. For more info 635-6341. All Welcome.

**WHAT IS TRUTH?** An intellectual dialogue with Gary Miller & Sundar Krishnan, Islamic & Christian perspectives. March 5, 4:30 p.m., Curtis Lecture Hall "G".

**THIRD WORLD FORUM** General Meeting and Film Wednesday March 11, 4:30 p.m. Look for posters for location.

**GIVE YOURSELF A STUDY BREAK!** Join us for discussion of diverse concerns in a friendly supportive atmosphere. We are JUST PEOPLE and we meet Mondays from 5-7 p.m. 140 Atkinson College. Sponsored by the Student Peer Support Centre, 736-5494.

**ON CAMPUS PRO LIFE** will hold a meeting on the 16th of March at 2:00 p.m. in the Vanier Common Room. Everyone is invited.

**PSYCHOLOGY STUDENTS ASSOCIATION** Film Series Part II: "Freud, the Hidden Nature of Man" and "Dr. Carl Jung". Tuesday, March 10 at 2 p.m., Fil Library (downstairs in Scott library). Everyone welcome!

**YORK DEBATING SOCIETY NEEDS YOU!** Learn from professional toastmaster speakers the skills of public speaking and debate. Enjoy organized debates at other Canadian universities and colleges funded by York Debating Society. Debate live on Radio York. We meet Wednesdays at 4:00 p.m., S130 Ross.

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