

Budget council to rule CYSF \$

The Council of the York Student Federation and college council constitutional committee has called for a budget council with a representative from each college council to approve CYSF's budget every October.

This council's budget would be then approved each month by a financial committee of four CYSF members and three college council representatives which must also pass all expenditures over \$1,000.

Stuart Keeley from student services said he didn't know who proposed the idea but it was a "conglomeration of different ideas" suggested CYSF's John Theobald and Atkinson's Gerry Griffith.

The budget council would meet just once in October and quorum would consist of 50 percent of the members and CYSF must send out notice of the meeting by registered mail.

If CYSF refuses to accept the finance committee's orders then the budget council will meet again to consider the matter. The finance committee would review CYSF's audited statements, and report any demands for major budget changes from various councils. The committee must meet at least once per month during the year and at least twice during the summer.

In the new constitution, elections are held on or before March 1 although council members do not take office until April 1. CYSF president Michael Fletcher was unavailable for comment.

Crowe stays on as dean of Atkinson

Atkinson's Harry Crowe withdrew his resignation last week and decided to remain as dean for the next two years.

Although unavailable for comment, Crowe was reportedly overwhelmed by the faculty and student response asking him to keep his job.

President David Slater had also asked Crowe to stay on.

Love! It's not the same

The following is the conclusion of a study done at the London (England) Business School: "In Romeo and Juliet we see the harmful effects of a breakdown in communications between two organizations in an oligopolistic context. This situation is not rectified until informal interorganizational communications have been set up at an employee level with disastrous results."

Grad raped, man charged

A 22-year-old motor mechanic was arrested on Friday after a graduate student was sexually assaulted in a parking lot at the south end of York campus on Jan. 25.

David Allen Riley of Bay Mills Road has been charged with rape and with indecent assault in another incident on Eglinton Avenue West.

York safety and security director George Dunn said the girl's car was followed off Keele Street and into the parking lot. When she got out of the car, she was pushed back into the front seat, forced to remove her clothes and sexually assaulted.

It was the first such incident on York campus.

Dunn warned that when women think they are being followed they should stay in their cars, keep the doors locked, drive to a residence and sound the horn until the person following leaves.

She should then telephone emergency services, but Dunn explained that unless she has taken down the licence plate number of the following car, there is little that the security staff or Metro police can do.



A NARROW MISS

Barry Jenkins eyes the puck as it slips by the post on Tuesday night when the Yeomen downed the Waterloo Warriors by a score of 9-2.

York ran away with the game in the second and third periods led by Steve Latinovich's two goals and some good netminding by York goalie Bill Holden.

Photo by Tim Clark

EXCALIBUR

THE YORK UNIVERSITY WEEKLY
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Stong College proposal

Senate agrees to a new task force

By MARILYN SMITH

Senate agreed Thursday to set up a task force for another look at the Stong College Proposal. The controversial document proposes an alternative route to a BA and has already been rejected by an investigative senate committee.

The new task force will report to senate in March and recommend acceptance, changes, or non-acceptance of the scheme.

The motion for the second chance look at the proposal passed by a 46 to 8 vote.

Stong Master Virginia Rock said, "we're not talking about one college, but the whole future mold of York." The Stong scheme stresses a credit not a course system with programs made by the student and instructors in a close working relationship.

Experimental, individual projects are encouraged. Graduates of the program would get a degree, but also a dossier type tran-

script of the work they had done.

A sub-committee of the academic planning committee had rejected the proposal on grounds that it was too costly and did not offer any innovations that weren't already accommodated in some faculties and departments at York.

Chairman of the sub-committee, John Warkington said, "on what basis is what is in effect a new faculty, created at York? It's usually because of a body of knowledge to be taught, not for housekeeping matters. Are administrative reasons sufficient reasons for establishing a new faculty?"

"The Stong College Proposal never spells out what body of knowledge is to be taught. The proposal leapfrogs the first avenue for reforms, the faculties," he continued.

Michael Herren, Stong College humanities professor said in reply, the planning committee "prefers to see the proposal as a refinement of existing faculties and programs, a liberalization of the rules.

Rather, there are actual radical changes and new modes of evaluation."

Opponents of the proposal said Stong College personnel didn't mention finances in their rebuttal of the APPC report. Finances, Warkington said, are the nut of the whole affair. The Stong College Proposal, if implemented, would take the full government grant allocated per student, he said.

Psychology professor David Bakan, said studies of efficiency in higher education revealed that plans like the Stong proposal were rejected out of hand.

"The research shows in fact that costs are not substantially higher than the conventional plans."

In a letter of support read by Rock on the floor of the senate, Administrative studies dean James Gillies said "the universities must move from an emphasis on teaching to an emphasis on learning." Gillies said in his letter he thought the Stong scheme put the emphasis on the learning experience.

Independent study backed

A report on independent study by Howard Halpern has recommended that the program be continued indefinitely.

In the report released last week, the former York student said that those who say individualized attention costs more than the present mass education have failed to read the plan carefully.

He said the plan could work in any university where the faculty student ratio was under 17 to 1. (York's is about 15 to 1.)

Sixteen of the 18 psychology professors have agreed to continue the program and handle the increasing number of students.

In his report to the University of Saskatchewan, Halpern said that mass education has collapsed because exams are being thrown out as irrelevant and replaced by essays which are plagiarized "without the slightest compunction".

In the brief, Halpern says that teaching is

an activity which is changing so quickly that one hardly recognizes it.

"In the conventional sense, it is becoming outmoded because it no longer serves the social or personal functions it once did. Outmoded because our population, the university population, has grown beyond all expectations of a society which doesn't want or doesn't need us anymore; of course they do, but it is we who have to convince them.

"Outmoded because our population has grown so large and each individual so small that the professor has become almost anonymous as the student and the student has little or no respect for him."

The report also states that "Mass teaching is collapsing but is being slowly replaced by small collectivities and pair bonds that spend more time questioning their roles, and indeed their existence in a society by all standards which has gotten out of hand.



Safety and security director George Dunn: "Sound the horn until the person following leaves."

YORK BRIEFS

OFY grants handled by Synapse

On Monday, Synapse will be open to counsel York students who plan to apply for Opportunities for Youth grants. Synapse is an alternate employment agency sponsored by psychological services' college program. The intent of the project is to link up students looking for jobs with groups working towards social change. The Synapse office is located in Winters Room 116 (635-3885) and will be open from 10 am to 12 noon and 1 pm to 4 pm Monday through Friday. Faculty members willing to act as resource people for students making Opportunities for Youth applications are invited to contact Synapse.

Waffle meet to discuss auto pact

The York and Toronto Waffle is sponsoring a public meeting at 2 pm on Saturday at Carpenters Local 27 Hall, 169 Gerrard St. E. The feature speaker is Jim Laxer who will discuss the de-industrialization of Canada and the reconvening of the autopact talks with the U.S. The impact of these changes on future Canadian employment has aroused concern in the automotive centers of Windsor, Oshawa and St. Catharines.

Students injured at crossing

Two York students, Cathy Joynt and Martina Kaluza were injured when the car they were riding in struck a Canadian National passenger train on Finch Ave. near Chesswood Dr. The driver, George Rennie died from head injuries when the car was hurled 30 feet into a ditch. The two students were treated at Branson Hospital.

Toronto Union of Students to lobby for student rights

Delegates from several Toronto based post-secondary institutions last week formed a Toronto Union of Students. Representatives from York, University of Toronto, Glendon College, Ryerson and Seneca College formulated a "memorandum of agreement" by which they intend to lobby and research issues relevant to the student population.

Things such as information exchange, job finding aid, liaison with city hall, central student housing registry, and a co-operative typesetting service are suggested areas of action.

Donations totalling \$3,000 coming from participating councils will support the union until May. A co-ordinator

will be hired to organize activities. Future funds and policies will come under discussion at a conference planned for March.

This marks the first time that the colleges and universities have come together in a co-operative broad based way. Since the folding of the Ontario Union of Students in 1971, student organizations have been scattered and nearly non-functioning.

The report on Post Secondary Education in Ontario recommends organized student groups as an influence on policy making and as a check to the strong central government control elsewhere recommended in the report.

Erratum

Last week Excalibur erroneously reported "...Stong College students. . . would design their own academic programs and graduate not with a degree but with a dossier of their work." (See Page 3, Controversial Stong Proposal sees new learning methods.) While it is true that students would graduate with a dossier type transcript, they would also get a degree.

Goyer uses scare tactics

OTTAWA (CUP) — Suspicion has arisen here that Solicitor-General Jean-Pierre Goyer has been suffering from a bad case of over-active imagination in recent statements to the press about the threat of political crisis in Quebec in October 1971.

The cabinet minister who last fall created a special security force to keep tabs on "subversives" wherever in the country they might be lurking told the Toronto Star in an interview last Thursday (January 20) that only the "rapid intervention of the police" averted a situation that "might have been worse" than the Cross-Laporte kidnappings of October 1970.

"It might have been kidnappings or political assassination." He refused to elaborate on his claim but said that the increasingly sophisticated methods of gathering information on dissident groups in the country enabled police in Quebec to circumvent any "terrorist" threat from the outlawed Front de libération du Québec last October.

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Watch out!

Campus Birthright misleading

"Pregnant and distressed? We can help you" reads the classified ad in Excalibur.

What the ad fails to mention, however, is that the organization, Campus Birthright, on St. George St., will try to coax, mislead and even intimidate pregnant women into having their babies.

For the woman who has decided to have her child, the service is good. But for the woman who is truly "pregnant and distressed," and undecided about what to do, Campus Birthright is all wrong.

One alternative, abortion, will be struck from consideration by means of horror stories, untruths and outright misinformation. More than that, promises of hemorrhage and infections are given with graphic details.

A Birthright spokeswoman said in a telephone interview, "I can give you abortion information, but it's all bad. I know how dangerous it is and I'm warning you. You can't get an abortion in Toronto, and the provisions in New York State are abortion mills."

The York Student Clinic says this is bunk. They have handled 66 abortion referral cases since September. It's possible to get an abortion in Ontario up to the 12th week of pregnancy. The clinic has a

list of doctors who will perform abortions.

"It's all a matter of going to the right doctor at the right time," a clinic spokeswoman said.

Any abortion done in Ontario is paid for by OHSIP. Hospital quota systems and heavily booked doctors in Ontario send some women to New York State.

The abortions there are perfectly safe and done by qualified doctors, clinic sources say. The cost is between \$105 to \$150.

"Our policy is to present all alternatives as fairly as possible and let the woman make up her own mind," the spokeswoman continued.



"We don't have to play games with people anymore. The only thing is the tokenism of being the local fag at events," said Mike McConnell (left) Friday night. He and his marriage partner Jack Baker (right) spoke on same sex marriages to a capacity crowd. They are fighting for legal recognition of their marriage. Baker is president of the University of Minnesota Student Association and a third year law student. McConnell is a university librarian. The two were on campus for a weekend conference on gay liberation sponsored by the York Homophile Association. Photo by Jon Price

Protesters march on abortion decision

One hundred persons demonstrated outside the Supreme Court building in downtown Toronto Saturday in protest of a recent injunction preventing an Ottawa woman from having an abortion.

The abortion had been approved

by the required hospital committee and the woman was already in hospital.

Lawyer David Dehler, a member of Alliance for Life, an anti-abortion group, obtained the injunction on behalf of the woman's husband and fetus.

Dehler hopes to be appointed legal guardian for all fetuses in Ontario, following the lead of a similar recent action in New York state. He could then seek an order restraining all hospitals in Ontario from performing abortions without the consent of the guardian-himself.

Lorna Grant, spokeswoman for the Ontario Women's Abortion Law Repeal Coalition, said at a meeting Sunday the injunction was an attack on the present abortion laws. The coalition plans to meet in Winnipeg March 18 and 19 with other abortion reform groups from across the country to unite their actions.

The abortion law repeal groups are gathering names on a petition for support of MP Grace MacInnis and her bill to have abortion laws removed from the Criminal Code.

MacInnis says the recent injunction "sets a precedent whereby any husband, whether a drunkard, mentally ill or whatever could force his wife to bear children against her will."

York psychology professor Esther Greenglass, a member of the Ontario Committee on the Status of Women said, "the fact that the husband may be financially responsible for the children gives him the right to be consulted but not to make the final decision. The woman is the one who has to give birth, and in our society she's the one who raises the children."

Abortion law repeal groups state their position as "a woman's right to choose, every mother a willing mother, every child a wanted child."

Council of the York Student Federation is sponsoring a referendum in March on the issue of abortion repeal. The referendum will be held along with election of the CYSF executive. Similar actions are planned at University of Toronto and Humber College. The tactic is a cross-Canada campaign to show the opinion of campus communities on abortion.

NEWS BRIEFS

Ryerson is 96.4% Canadian

Americans comprise only 3.6 percent of the faculty at Ryerson Institute according to Ryerson's brief to the Committee on University Affairs released last week. Of the 448 full time faculty at Ryerson 368 are Canadians, 49 are listed as being from the British Commonwealth and there are 17 faculty members from the United States. Ryerson also has the lowest student faculty ratio in the province according to the brief. There are 568 full and part time faculty to about 7,200 students making a ratio of 12.2 to 1. The provincial average for post-secondary institutions is 13.7 to 1.

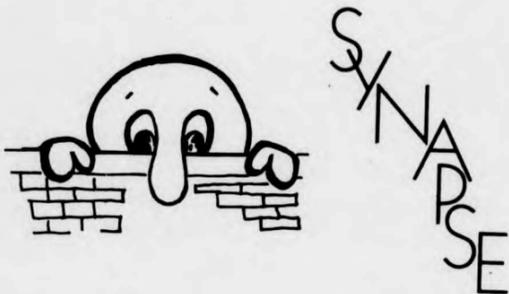
CUPE workers may strike at Ryerson

TORONTO (CUP) — Janitorial, maintenance, boiler room and motor pool staff at Ryerson Polytechnical Institute could legally go on strike by February, said Jim Anderson, a representative of the Canadian Union of Public Employees (CUPE), if conciliation proceedings fail to bring about a satisfactory agreement. "The union could set up picket lines at all the main entrances to the campus by the end of the month," he said. The contract with the 112 workers of local 233 of CUPE expired Sept. 30. "Members voted on Jan. 6, rejecting the latest offer of the administration by 80 percent," said Anderson, and in addition they "authorized their bargaining committee to proceed with strike action if it became necessary." Officials of Local 233 emphasized that "it is the negotiating team's desire to continue talks with the administration in the hope of avoiding a strike." Since the contract expired, a total of 10 meetings have taken place between the union and management. The basic rate of pay for janitorial and other staff was \$3 per hour. Now the union negotiating team is bargaining for a basic rate of \$3.65 per hour. In their last vote Thursday, the members rejected an offer of \$3.24 as proposed by the administration negotiating team. CUPE members at York recently negotiated a contract for a \$3.50 basic hourly rate. Union members at the public school level had an agreement expiring Dec. 31, 1971.

VMC condemns Nixon 'peace plan'

Organizers of the Vietnam Mobilization Committee condemned on Saturday U.S. president Richard Nixon's peace plan as a cynical cover for continued escalation of the war in Indochina and urged Canadians to build the Feb. 5-6 antiwar action conferences being held in four cities, Vancouver, Toronto, Saskatoon and Halifax. George Addison, VMC executive secretary and leader of the demonstrations last November against the war and the Amchitka bomb test, called Nixon's proposal "a blatant attempt to manipulate public opinion to support further aggression against the Indochinese people — in the tradition of the big lie. The Canadian government should immediately disassociate itself from the Nixon plan by calling for the immediate and unconditional withdrawal of U.S. troops, planes, ships, and bases from South East Asia to allow the Indochinese to settle their own affairs."

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JOYEUX CARNAVAL!

Bangla Desh:

The economics

By C.K. KALEUAR

The chronology of events leading to the recognition of the eighth most populous nation in the world is well documented. In brief, 78 million Bengalis overwhelmingly voted for the Awami League, in the first and only free general election ever held in Pakistan's 24-year old history. Never in the history of democracy has so many people, 78 million is all, spoken with a near unanimous voice for a political program. The Awami League won 167 of a possible 169 seats. Obviously the political program of provincial autonomy was long overdue.

The historic 1940 Lahore resolution which gave expression to the sentiments of the former Indian Muslims, and the basis for the creation of Pakistan, has been continuously ignored for 24 years of Pakistani independence. Sadly, the Punjabi dominated army in the west ruled more than 12 years with a firm hand not only the Baluchistan and North West frontier-provinces of West Pakistan but the Bengalis of East Pakistan, who constituted about 55 percent of Pakistanis.

It is estimated that the Pakistani government's scorched earth policy lasting nine months, and the Mukti-Bahini's campaign of disruption has cost Bangla Desh about \$3 billion.

This is not the first time the Bengalis have suffered so heavily at the hands of the West Pakistanis. The subordination of the economic interests of the Bengalis from 1948-69 have cost them \$2.5 billion in net transfer of resources from Bangla Desh to West Pakistan. This was reported by the government of Pakistan in its fourth five-year plan for Pakistan.

The discrimination the Bengalis faced in Pakistani civil service and army is somewhat like the apartheid faced by blacks in South Africa. Bengalis constituted only 10 percent of the civil service and a negligible two percent of the army.

In spite of the affront to human rights declaration, to which Pakistan is a signatory, in real economic terms it meant 70 percent of the federal budget was passed on to fill the pockets of West Pakistanis.

The economic development in Pakistan, in its first two decades of independence, is an excellent case study of exploitation or at least the subordination of the economic interests of Bangla Desh to West Pakistan.

The Pakistani central statistical office needs to be commended for its impartial non-partisan recording of facts as opposed to the Pakistani military regime's complete suf-

focation of the Pakistani press.

All facts uncomfortable to the military regime are pushed under the rug. Days after Canadians found out about Pakistani troop surrender in East Pakistan the West Pakistanis were still not informed.

One must admit West Pakistan was better developed by the British for strategic reasons. But the dynamics of development in Pakistan exasperated this situation more than helping to bridge it.

The dynamics came perhaps from the initial Punjab military bureaucratic domination, which continued to be self reinforcing or exploiting. In the two decades, primary and secondary school enrolment in East Pakistan doubled. In West Pakistan it more than tripled. University enrolment, which provides the key to the top decision-making jobs increased four to five times as rapidly in West Pakistan as in East Pakistan. Thus the West Pakistan dominated military and bureaucracy appeared to be building an educational system to perpetuate its position of dominance, by giving less and poorer quality education to East Pakistan.

The disparity in educational opportunity reflects itself in the composition of the bureaucracy and the army, and many other aspects of modern living. West Pakistan had about 45 percent of the population in what was formerly Pakistan, but has two and a half times more radios, four times the number of hospital beds and six times the number of vehicles than in East Pakistan.

The essence of economic exploitation is best illustrated by the gap between the terms of trade of the East Pakistan and West Pakistan. After 20 years of neglect by the central government, symbolized by the apathetic response to the cyclone victims, the terms of trade for Bangla Desh were still favorable.

Thus Bangla Desh has been all along the major exporter, while West Pakistan the major importer. The partisanship of the central government is obvious from the extra loans given to West Pakistan.

The central government changed location of the capital thrice, building a brand new capital in Islamabad, but all the three times conveniently kept it in West Pakistan, away from the majority of Pakistanis, who were always stranded in East Pakistan, the outhouse.

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chmark country with four times the population of Pakistan, has six to seven times the enrolment in primary and secondary schools, with 16 times the enrolment at university level. It has seven times the number of primary school teachers and five times as many secondary school teachers. Thus in spite of greater aid from the US to Pakistan, Indian education seems to have received better attention. A stable secular socialistic democratic regime in India does seem to care more for the people than the military regime of Pakistan. India also has seven times the hospital beds, and 10 times the number of vehicles found in Pakistan.

It is interesting to note that the US with the highest standard of living in the world contributed \$2.4 billion to Pakistan in the last two decades. This is as much as was contributed by Bangla Desh, with the lowest standard of living in the world.

Sixty percent of US aid is loans and so to be returned, while the rest is largely tied bilateral aid, another name for subsidized US exports to Pakistan. On the other hand, all of the transfer of funds to West Pakistan from East Pakistan are involuntary untied grants. The economics of subordination or exploitation is slow and subtle but fatal in the long run.

When the accounts are settled between Bangla Desh and West Pakistan, Bangla Desh has not only a just claim for an estimated \$2 billion in damages and \$2.6 billion in compensation against net transfer of

funds as recorded by central statistical office of Pakistan, but also its due share of foreign aid.

If the new president, Z.A. Bhutto, wants to be just with his former countrymen, then a payment of \$6 billion for 20 years of rule in Bangla Desh can be justifiably demanded. This is assuming that in Islamic brotherhood and love, interest charges due to Bangla Desh are pardoned.

In real-political terms neither will the Bengalis ask for such compensation nor will the West Pakistanis give it. However, if the Canadian government and other donor countries recognize this imbalanced economic growth in Pakistan and redirect their limited aid effort from West Pakistan to the new Bangla Desh, then their efforts will serve their humanitarian ends more appropriately. To start on this road, the first thing the Canadian government can do is to recognize the government of Bangla Desh.



A motorbus, a jug of wine and thou in the wilderness.

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EXCALIBUR

Everything secret degenerates: nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.
 controlled circulation: 12,000

Constitution is best we could expect

The constitutional committee that sat through hours of exasperating and fruitless discussions on what to do about Council of the York Student Federation and the college councils deserves credit for that but little more.

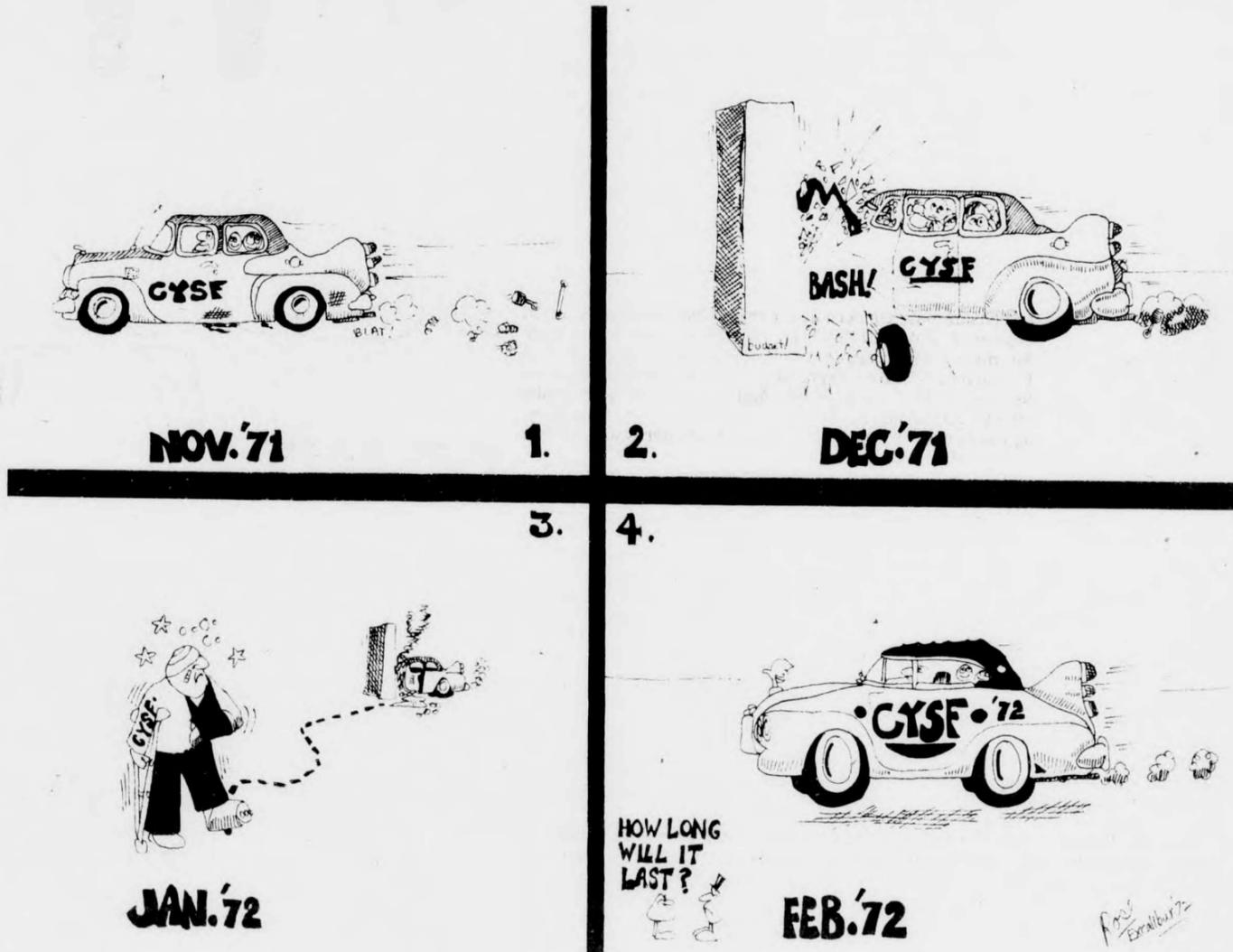
Despite historical bickerings that would strongly suggest a sharp division of powers was needed between the CYSF and the college councils, the committee has opted for a compromise which is workable yet leaves nobody really satisfied.

It has proposed a budget council to approve CYSF's budget in the fall. Every college council has a representative to give some input. Yet there is bound to be so much diversity in such a huge number (11) that problems may be quick to arise.

If CYSF is efficient that year, then the CYSF sponsored services — even if controversial — will at least get a fair shake. But if a perennial bone of contention, like Excalibur comes up and neither CYSF or the college councils really care, then its budget will be cut to satisfy the politicians — much to the chagrin of those who operate that service. The proposed York University Newspaper Act could solve that. Financial independence from politicians can preserve editorial freedom.

But what about other services such as the clubs, the perennial pawns of "that's your responsibility" attitude of both the CYSF and the college councils? They are the helpless victims of York student politics.

Stuart Keeley from student services correctly points out that at least now, the college councils only have one chance at the CYSF budget. That is a vast improvement. But there must be a quorum of one half the members and what happens if the college councils decide to boycott the meeting. Does CYSF get its funds to give to the clubs? As the act now states, CYSF must wait until enough councils decide they're even willing to sit down.



"Planned Obsolescence?"

When the budget council does approve CYSF's budget, a finance committee of four CYSF representatives and three college council representatives meets once per month. This is a good feature that keeps CYSF in touch with the college councils on its expenditures and yet keeps CYSF autonomous. It places

an onus on CYSF to keep a good financial account of itself each month, something that we fear has not gone on in the past. Finally, the new constitution does offer a glimmer of hope for some sort of stable future. But with so many checks on the new CYSF, it is only that, a glimmer of hope. All will depend on the

sort of leadership CYSF can attract to its presidency and the sort of co-operation the college councils decide to accord their central government. All in all, it leaves a great number of question marks but it is as much as one might have expected given the present power balance.

Staffers beware! Meeting today at 2 pm

Wright report — gov't control and the Quebec lesson

Rearguard action from students and faculty is a likely future development with increasing government control in the universities. This control, heralded by the recent report on post-secondary education, threatens to bureaucratize and homogenize the universities.

According to Laval philosophy professor Andre Coté such government bureaucratization already exists in Quebec.

In a recent lecture at York, Coté said the particular nationhood mentality of Quebec fosters provincial government control of education as a vanguard of the Quebecois nationality.

"The situation in Quebec is prophetic for the rest of the country," Coté said. In his view, the Quebec universities have less autonomy because the government control is a fully integrated, highly systemized form of management.

Coté maintained complete take-over of decision making processes, even by the legislative government, is extremely dangerous for the universities. When the takeover is for purposes of nationalism,

the situation is worse still, and the basic principles of a university are destroyed in the takeover process.

He sees the universities as agents of conservation and change, with side roles of national studies and societal critiques.

Coté's comments are especially interesting in the light of the recommendations of the Wright report and its emphasis on greater government control of the universities.

The monolithic provincial system, and a subversion of individual universities could well seep over into Ontario with adoption of the Wright report. The protection of the public's interests is the rationale for increased government participation. With rising enrolments and increasing government grants, the universities are feeling the government breathing down their necks.

The recommendations of the Wright report put university decision making in the hands of three co-ordinating boards which deal with the universities, the community and technical colleges, and an open sector of post-secondary

education. A senior advisory committee would report to the minister.

The co-ordinating bodies, with their executive powers of consent or refusal of university programs, is in a new powerful position of control. Checks on this power, envisioned by the report commissioners, are impotent in the face of the government advantage.

An informed public, an alert legislature, and volunteer groups — be they students or faculty or some combination of both, are the recommended checks on bureaucratic control. Yet what real power is wielded by these groups before a vast complex of government control?

Coté says in Quebec, the government has all the bargaining power, the power of the purse. Refusal of services is the only university bargaining tool, he says. These two bargaining points between the government and the universities must be in constant discord if one is to check up on the other. Too much self-indulgence by the university is as bad as over-control by the government.

The Wright recommendations weigh the balance of power too far in favor of the government. The proposed checks have no real power basis.

The report has a constant theme of accessibility of post-secondary education for many people. This suggests a democratization of the education system. Yet true democratization is a process of reverse flow. Decision making should generate from the lower levels. Cote suggests that co-ordinating, planning and paper pushing come at the top.

In the past, the Committee on University Affairs served as a buffer between the universities and the government. Now, accusations are made that this body is a mere mouth-piece for already decided government policy.

The increased decision power being handed to the government by the Wright report might well bring Ontario closer to Quebec in their approach to matters of education.

NAKED CAME POLONSKY:

A Time Odyssey at Queen's

By JOE POLONSKY

The planetary present is very available to us. Why my good father tells of how as a young man in Winnipeg he had to parade over to the Winnipeg Free Press Building to catch the latest score in the World Series. The Winnipeg Free Press fourth inning score now comes to him; but in pictures, with commentary and world series statistics and records pressed in by Tony Kubeck and Kurt Gowdy; not to mention the latest and sharpest in Blades as well.

All and all then, we have become a culture addicted to the present, and all the information and knowledge it stuffs down our throats until we are forced to gag for mercy. Our tiny time capsule mentality wants it all and wants it now. Futures are now and pasts were never. Remember the Six Second War between Israel and the Arabs? It is probably quite a natural instinct to want to be as up on things as possible, with so many things to be up on, just how can one ever get down again?

Well, one good way is never bothering to get up. One sure fire method of avoiding the present is by avoiding the nevertheless quite noticeable presence of the phenomenon known as the 20th century. This weekend I happened to fall upon a space encompassing 19th century time. It is called Queen's University.

Queen's is dedicated to those glorious days of academic esteem when cap and gown meant knowledge and the tarring and feathering of freshmen meant initiation into knowledge. An Oxford accent showed refinement and a good barf on the residence stairs after an evening of drinking indicated a fun night had by all. Young ladies were perfumed and polished and in Archie Bunker's words, "boys were boys and men were men". Or in other words, the Queen's women would sit poised in the stands, while the Queen's jocks would beat the shit out of others on the field, but like knights. The good old days!

But no so for Queen's. These are the good now days. The girl's residence, naturally called Victoria Hall, is a hallmark to virginity; not to mention bitchiness, boredom, misery, and a consummate concern about rape. Understandably, mind you. For the guy's residence is a hallmark to castration; not to mention boorishness, pizza pie fat, misery and a consummate concern about raping. But as the 104 year old dean of women so delicately expressed it; "I am proud of the great tradition of Victoria Hall and all that it stands for. And if one fellow ever walks through these doors with evil intentions, I'll knock his balls off." Now, you must admit those are fighting words coming from a 104 year old spinster who once had an affair with a Sicilian Monk after a sherry too many.

So whatever happened to Woodstock? Long hair? Revolution? Paltry concerns for the High Priests of yesteryear at Queen's. Why Lorne Greene is a member of the Alumni. Would Lorne Greene want his children to stay in a co-ed residence, talk to professors as actual human beings and not doctors of philosophy, and consider at some time smoking an illegal kind of cigarette? That kind of barbarism is for the primitive elements aloft in the culture with no regard for the finer things.

An unfortunate aspect of all this is that it turns into paranoid wrecks those few students who have had a glimpse out of the cave and somehow "just know" that Queen's is simply not providing the kinds of answers which respond to the kinds of questions that modern culture imposes. Queen's legitimizes the jock mentality that has no idea of modern reality and thus makes it respectable not to have consciousness raising experiences by robing jocks in the garments of Academic Tradition. The questioning 18-year-old mind who has spent all these years in front of a tv, lived his or her youth in pending ecological disaster, witnessed several friends freak out on chemicals, and come to see the school system as pathetically obsolete, is frowned upon as "hippie". The unquestioning mind of proms, and "he might see me with my curlers" and "I got to get this book memorized but not understood for my exams" is encouraged and enshrined as "normal".

The 19th century is not the solution to the problems of the 20th. And to take an eager and troubled high school kid and impose a phoney, isolated and idiosyncratic Queen's Tradition upon his psyche and pretend that a static, obsolete, world view is the means to the good life, is to add but another reason why we ring the death bell of the university institution. It is also this kind of conditioning and rape of the imagination which is more decadent and brutal than the rape of a sweet young thing in The Victoria Hall for the sexually repressed, oppressed and depressed.

★ GOOD EATS ★

The Egg!

By HARRY STINSON

Yes friends, this week the lowly yet nutritious and delicious egg falls victim to a variety of culinary manglings (and remember what Dr. Jim Wheeler says: there's protein in them thar eggs).

Savory (Basic) Omelet — Break 2 eggs into a small bowl, beat gently with 2 tablespoons cream (or milk) so that it blends with the yolks, (but don't whip into a froth), and season with garlic salt and white pepper. Have preheated a seven-inch frying pan and plop in ½ ounce butter. When this begins to go a very light brown, carefully add egg mix and stir vigorously with a fork, moving the pan simultaneously. Fold in both edges toward center when the top is still runny, then add the filling of your choice (usually cheese, but you can try anything: shrimp, stewed tomato and bacon, mushrooms, ham, etc). Turn out onto a hot plate (turning the omelet over), and brush with butter.

Sweet Omelet — In a basin, whip 4 egg whites, 1 tablespoon water, and ¼ teaspoon salt. Add 1 ounce of your favourite liquor or flavouring and 1 ounce superfine granulated sugar to the yolks and beat together. When the egg whites are very stiff, gently fold in the yolk goo. When a small piece of butter in a heated pan begins to froth at the edges, add the mix, stir quickly with a spatula, bang the pan on the element a couple of times to settle the mixture, and smooth the surface with a knife. Shove immediately under a moderate heat broiler, and lightly cook until small surface bubbles or blisters appear and it begins to rise. Remove and stuff in your filling (fresh fruit is best for this, to complement the liquor-flavoring), and then turn out of the pan with the help of a spatula. Dust with sugar and serve (try flaming it at the table... now that's real class!).

Sweetcorn Soufflé — Create a sauce with 2 tablespoons butter, ¼ cup flour and 1 cup milk, season with white pepper, nutmeg, cayenne and salt and leave to cool. Then beat in well 4 egg yolks. Next, add ¼ cup creamed corn and 1 tablespoon dried mustard. Whip the remaining 4 egg whites, pour over the sauce and spoon together.

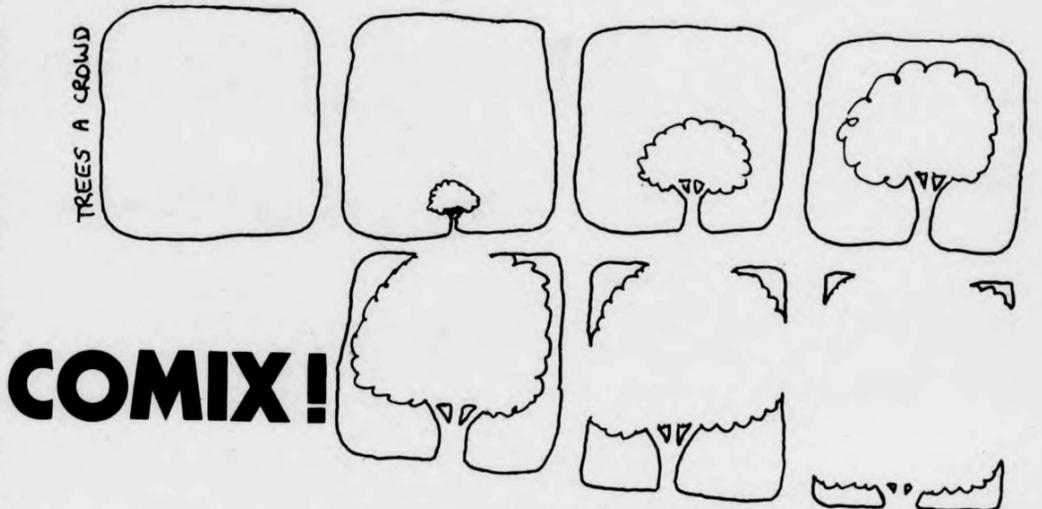
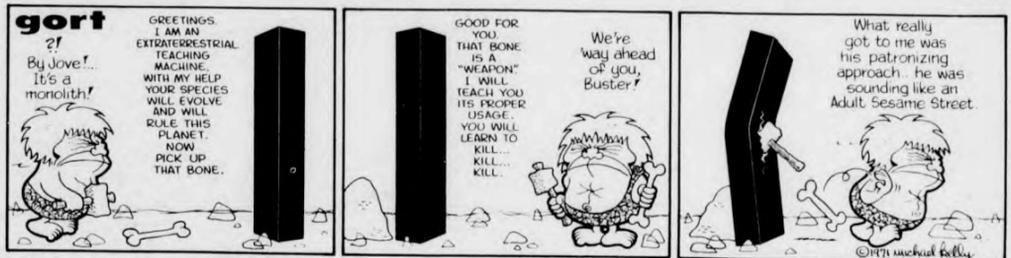
Turn half into a buttered soufflé dish, spread with ¾ cup creamed corn, and bury with the rest of the egg. Bake at 375 for 35 minutes.

When making a soufflé, fix a band of foil around the dish so that it sticks up several inches above the rim. Also set the dish on a baking sheet when it's doing its thing in the oven. To test the doneness, tug the sheet sharply: if the soufflé top wobbles... leave it a while longer.

Spiced Mushroom Eggs — Melt ½ tablespoon butter, add ½ crushed garlic clove, and 6 tablespoons each tomato purée and dry white wine. Boil this to reduce to sauce thickness (half volume) and toss in ½ tablespoon parsley stalks. Fry 1 cup mushrooms and throw into sauce.

Meanwhile, boil 1 cup rice (or more depending on your appetite) and form into either a large nest on a serving platter or individual nests on 4 plates. Stick shelled hard boiled eggs (4) into the sauce and gently heat through, then pour the mixture into the nest(s), garnish with parsley and serve.

Now go out and buy a lot of eggs (cheap at Kensington Market).



Ex-premier goes to Western

University — rest home for aging politicians

LONDON, ONT. (CUP) — What can you do with a slightly used politician?

In the Soviet Union, they don't have the problem of what to do with old officials. For that matter, they don't have any old politicians.

In France, no government remains in power long enough to accumulate them. South American rulers retire with the country's treasury to the Riviera after a decent period in office.

But here in Canada, it seems, we send them off to pasture in the nearest college or university, offering our long suffering heroes choice administrative plans for which they return money and business savvy.

The latest in a series of personnel transfers from government to university management is the recent appointment of Ontario's ex-premier John Robarts as chancellor of University of Western Ontario.

How can Robarts help Western in his new unsalaried position? The usual ploy historically in Canadian universities was to appoint a wealthy businessman to the chancellorship in an attempt to morally obligate the businessman into granting money for the creation of

new departments or the construction of new buildings.

This concept, while still an operable one, is gradually giving way to a different scheme: that of appointing men to chancellorships, presidencies, and directorships on the basis of business and political influence, rather than on the basis of personal wealth and experience.

UWO, like most other Canadian universities, looks for new members for their board of governors who can establish (or approve) policies and objectives for the university, and who can evaluate the university's performance against those objectives. They look for board members who can be responsible for ensuring effective continuing management of their university.

Management capabilities, however, while desirable to universities who view themselves as businesses, is no longer quite enough. What the universities are looking for are men with strong financial and political connections and affiliations.

John Robarts fits the bill perfectly.

Since retiring from political office (and he still maintains considerable influence within the Progressive Conservative Party which has ruled Ontario for more than two decades)



Former prime minister Lester Pearson (left) chats with former York president Murray Ross at Glendon's opening five years ago. Pearson never made it to York but got a cushy job at Carleton when he retired from politics.

he has become an active businessman. Since March 1971, he has joined the boards of directors of the Canadian Imperial Bank of Commerce, of Midland-Osler Securities Ltd., and of Metropolitan Life of New York.

His political pull, at a time when Ontario's universities are about to come under a greater degree of state control, will be an invaluable asset to Western in the years ahead.

How does he envisage his job at Western? "The chancellor makes himself as necessary to the university as the things he chooses to take on," he said, adding that there were things he would learn as time went on and he attended university board meetings.

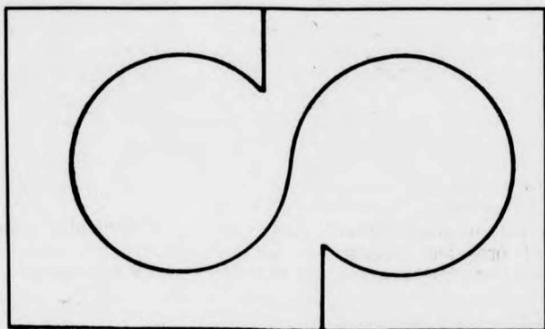
Robarts is not an isolated example — he is part of a trend among

university administrations who are moving closer and closer to the concept of university-as-big-business, and who are looking to old political leaders to supply the necessary connections to establish the universities financially.

For example, Lester Pearson accepted the chancellorship of Carleton University in 1969, shortly after retiring from active partisan political life. Walter Pitman, former Ontario deputy leader and leadership contestant for the NDP, recently accepted the position of dean of arts and science at Trent University.

Alan Frecker, longtime senior cabinet minister for the Newfoundland Liberals, was appointed chancellor at Memorial University of Newfoundland last spring. And Robert Thompson, former leader of the Social Credit Party, will become administrative vice-president of a religious liberal arts college in British Columbia after the next election.

And so on and on until the former ivory towers are crammed with aging statesmen, and the university as a place of value-free education is forsaken to an ever-tightening politico-economic system.



Commission on Post-Secondary Education in Ontario ANNOUNCEMENT

The Draft Report of the Commission on Post-Secondary Education in Ontario has been published and is now available. In its Report the Commission explains its proposals for the development of post-secondary education in this province during the next 20 years and the reasoning behind these proposals.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto, and from the Commission.

Before formally submitting a report to the Government of Ontario, the Commission is asking for public comments once more. Public meetings are being arranged in selected centres to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on the Commission's draft report.

The following public meetings have been scheduled:

- | | |
|--------------------|---|
| February 28 | Ontario Room, Macdonald Block, Queen's Park, Toronto. |
| March 1 | Government Conference Centre, 2 Rideau Street, Ottawa. |
| March 6 | City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay. |
| March 8 | Sudbury Public Library, 74 MacKenzie Street, Sudbury. |
| March 20 | Centennial Hall, Wellington Street, London. |
| March 22 | Ontario Room, Macdonald Block, Queen's Park, Toronto. |

Details of the procedure for making written submissions may be obtained from the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**

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Applicants must already hold an undergraduate degree or be eligible for graduation by September 1972. Elements emphasized in the selection of teacher candidates include professional motivation, academic competence, and communication skills.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Newspaper Act needed but raises questions

While I believe that faculty should refrain insofar as is possible from interfering in the affairs of students, the principles that I learned as a sports, news, and managing editor of my own school newspaper, plus several years as special correspondent with the Montreal Star, require that I exercise my right of free speech in making the following comments.

In regard to the York University Newspaper Act, I fully agree that a vigorous and free press is indispensable to the operation of a democratic society. Apparently, however, the drafters of the Act and I differ substantially in what is to be regarded as "free".

The concept of freedom to a journalist is not just a one-sided ideal. As pointed out, it requires that safeguards against the pressure of members of administration faculty, governmental and economic interests be established. It also requires that the journalist be a responsible, objective faction. To paraphrase an old cliché, the press should be free, but not licentious. Licentiousness seems to be the dominant characteristic of your paper.

Consider the article relating to the resigning of Atkinson dean Harry Crowe. Apparently the author (unknown) was so concerned with presenting his opinions that facts were of no consequence. The psychology program at Atkinson contains 10 professors of which only two are American. What is even more damning is the presentation of a conjugal statement, that relating to the qualifications of Jean Cottam, as fact. You don't want freedom you want a license to steal!

The item of responsibility perhaps warrants a few more words. As your Act is structured, the only general student control of a newspaper is through the board of directors. Presumably, this will convey the will of the student to the editor-in-chief. But the only impeachment procedures available must be initiated by members of the newspaper staff, who nominate the editor-in-chief in the first place. If Excalibur is to be responsible to the students it serves and who pay for it, surely the representatives of the students, and the student body as a whole should be allowed to initiate impeachment procedures as well. Perhaps the editor-in-chief's position should also be elective. The drafters of the Act seem to have derived their concept of "a free and democratic institution" from such out-

standing proponents of democracy as Franco, Peron, Stalin, Hitler and Trudeau.

We might in this regard, also consider the problem of principles. The editorial policy of the present Excalibur and the editor, whom I believe also had a strong hand in the drafting of the Act, has been to sue for increased student involvement in the university decision-making process.

I am substantially in favor of this, as I believe that democracy requires that each individual have some say in the events that shape his life. In most cases, faculty have responded to this and student representation in virtually every phase of the decision-making process exists. So tell me. Where is the reciprocal provision for faculty representation on your board? How is it that you can commit in advance any new college in York? Or is democracy an ideal that you can espouse only if it is to your benefit?

Vernon W. Yorgason,
Assistant Professor of Economics,
Atkinson College

According to the York University Newspaper Act as published Jan. 20, you're wrong when you say only the staff can begin impeachment procedures against the editor. As Article IV, subsection 2 clearly states, the student elected board can do the same.

The editor should not be first elected like a politician but nominated by the paper's staff like a cooperative. In the Glendon Newspaper Act, students ratify the staff choice but this is only possible in a small community. Hence, the board's role.

If faculty members pay for the paper as do students, then they would get a board representative. We are approaching the faculty association about this.

New colleges become a part of this Act because all students can pick up the paper. To allow colleges not to join would penalize those who are already paying.

Regarding the Dean Harry Crowe story, the Atkinson calendar lists seven psychology professors. Six have non-Canadian first degrees and are therefore 99 percent likely to be non-Canadian. Your figures of eight out of 10 make the same point: the Atkinson psychology department is dominated by non-Canadians.

Whether Excalibur is licentious or "lacking in moral restraint" is a matter of personal judgment. It depends on what you define as moral. — ed

Kaplan is a Canadian

I would (sic) ask you for a correction in your article by Brian Milner of Jan. 20, "U.S. domination, contract research stultify York" on Page 3.

Reference is made to "Howard Kaplan, an American," former political science chairman.

Please note that the former chairman is Harold Kaplan, who is a naturalized Canadian citizen, formerly an American, I would advise you to get the facts properly researched and correct before printing them.

S. Howard Kaplan,
Atkinson

Faculty are not required to list citizenship with their curriculum vitae or register it with the president, the comptroller or the secretary of the university. So, we base citizenship on a first degree basis which is 99 percent effective.

However, a check with Howard Kaplan's office shows that he (B.A., Phd Columbia) got his citizenship last summer.

Atkinson to keep associate CYSF status

In our conversation today, John Theobald and I discussed the position of the students of Atkinson College within the new Council of the York Student Federation constitution. Subject to final ratification by our assembly, we agreed generally to the following:

(1) The students of Atkinson require that CYSF should become a more influential government within the university, while at the same time gaining more direct control over its own budget.

(2) The status of Atkinson should remain basically the same as it is at present; that is, that we retain only a "special" or "associate" membership within the Federation, not full and equal membership. Other details, such as whether or not Atkinson students may vote for the CYSF president (presuming that the York-wide system is retained), or whether or not our students may run for the presidency or any other executive position, are not essential to present negotiations.

(3) The current meetings of the constitution drafting committee will be attended by Atkinson representatives.

(4) The new CYSF Constitution will reflect that the students of Atkinson College will retain, and in many cases expand, both their

representation on various administrative and faculty bodies at York (including the senate and the board of governors), and their representation and contacts with other universities, student councils, and with the federal and provincial governments.

To further clarify this position, it is meant that CYSF will not represent Atkinson students in these areas.

(5) Atkinson fees to CYSF will continue to be negotiated.

(6) The students of Atkinson College will continue to co-operate with CYSF and both bodies will provide support in areas of mutual concern.

We trust that this letter will serve as final clarification of our position in this matter.

Sid Kimel,
president,
Atkinson College
Students' Association

Excalibur edit was inaccurate

There are a couple of factual errors which you made in your editorial of Jan. 20, 1972. To start with, you claimed that I had dissolved Excalibur and Radio York's board of communications. This is simply untrue. Then you claimed that I had set up a board more to my liking. This is also false. The present board of communications does include members of the media if the editor would like to read the by-laws. What has been done is to invite any colleges interested to attend.

My second point of contention is the claim that I wanted Excalibur to be an organ of CYSF. To make this perfectly clear, I would oppose any such move. I have always and still do believe in an editorially free and independent press. But I also believe in a responsible press, responsible to its readers for content and responsible to its publishers for finances.

Neil Sinclair
Communications Commissioner
Council of York Student Federation

Technically speaking, the board of communications was not dissolved but was made powerless when so many representatives were added without the board's consent. It effectively dissolved when neither the new nor the old members were interested in showing up for meetings.

Secondly, purse strings ultimately control any editorial policy. Every time Excalibur politically threatens Council of the York Student Federation, it threatens its own grant. — ed



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MEDIA STUDY

Communications Commissioner Neil Sinclair has asked an Ad Hoc group of five members of the community (three students, one faculty, one administrator) to conduct an informal study of the Role, Rights and Responsibilities of the University Media and file a report of their study with the Council of York Student Federation by February 21st, 1972.

The Study group invites all Campus (York & Glendon) newspapers, Radio York, and any other interested group or individual to submit information and/or position papers for inclusion in the report.

Submissions (or requests for further information) should be addressed to the Media Study Group c/o the C.Y.S.F. Office, Room N108, the Ross Building as soon as possible.



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★ GOOD EATS ★ Special Report

A jaunt around to York's many coffee shops

Photos by Herman Surkis

By HARRY STINSON
Home of the staple York beverage, patron of the entertainment scene, the campus coffee shops are the most frequented spots at York.

Generally coffee shops are for the most part college-sponsored and offer two functions: they give quick take-out orders, and serve as gathering places for people to sit and talk at length. The shops may not serve food on any grander scale than chips or donuts. Largely student-run, they represent some challenge to the food service monopoly, but Versafood doesn't consider them any threat.

Versafood thinks they're great

All of this suits Versafood just fine, as they are not primarily in the between-classes, on-the-run business, and students sprawling interminably about the serveries would render attempts at clean-up near impossible. Besides, Versafood sells sandwiches to one of them, bagels to another, and cream and milk to all of them on occasion; anything they need to tide them over shortages is provided at cost.

Most coffee shops do a booming trade during class breaks, and brace themselves for the lunch-hour surge. Nights are a different question altogether, depending on the different coffee shops, hours, licence status, and entertainment policy.

In the face of product restrictions, the coffee shops have gravitated toward a relatively standard selection. Coffee of course, donuts, chips, candy bars (the variety depending on the shop), milk, juice, nuts, and pop make up the core. The majority also have yoghurt and fruit nectar. Several stock a variety of unusual-flavored teas. Absinthe offers five flavors, Stong - six, and Lichen at College G, 15.

The bagels at Stong are hot but have ancestral roots in Versafood. The sandwiches available at College G are again courtesy Versafood, but rumor has it that one of the more popular hang-outs on campus is making its own, with ingredients from Charlie C's, and the Open Window Bakery.

Would like to serve more food

With the exception of the juice and yoghurt, it doesn't represent a very nutritious fare. Don Hussey of McLaughlin's Argh frustratedly muses that it would be a good thing for the coffee shops to serve more real food, but he knows that the chances of this are rather slim. And one suspects that the coffee shops do not realize what they'd be getting in for should they try and make the move into this area.

The only real coffee shop on campus that can serve substantial and legitimate food is the Versafood Buttery. In addition the items available at the other shops, they feature the big volume hamburger/hot dog/French fries line,

plus milkshakes, fish-(haddock and lox)-on-a-bun, tinned soups and stews, and cream cheese. Although purportedly the fastest place to eat on campus, this is probably because of the Buttery's dwindling turn-over.

Most of their customers come to plant themselves at the tables for long periods, which makes clean-up difficult. Indeed the Buttery is fast acquiring a firm reputation for its filth, but Food Complex No. One manager Rick Carson pins the blame "100 percent on the students themselves". He makes the customary allusions to the availability of trash cans, but assures that behind-the-counter cleanliness is easy.

Versafood may recommend to overload ancillary services concerning decor and other changes, but the feeling seems to be that the warm, non-dining room atmosphere serves as an adequate attraction for the present. Nevertheless, little enthusiasm awakens for the provision of a similar meeting place in Complex No. Two. Likewise, for reasons of lack of need and space—the French Café is already located in a music room.

Central Square is the spot

Central Square is not intentionally a coffee shop. But as a cash-only, non-dining hall plagued with lingerers whom staff are reluctant to press to leave due to lack of staff time, and public relations, it is hard to avoid the categorization of coffee shop. Indeed their high volume is concentrated in sandwiches, 900 per day as compared with 210 hot meals. The mini-del provides hot steamed sandwiches on rye or a bun, hot dogs, pickles and pickled eggs, and the mobile sandwich cart introduced outside the Scott Library in November may be expanded to include hot items. Their other attractions, the pizza pit and the fish counter, do a similarly thriving business.

More staff and administration people eat at Central Square than anywhere else on campus, but they are a unanimously uncomplaining lot; all the grumbling emanates from students. But the new manager prefers the crush of Central Square, with its seating capacity 10 percent of lunch time volume of 1,200-1,500, to her former haunts at Complex No. One, chiefly because of the different class of clientele. They are a change from the institutionalized, gastronomically bored residents, who, she claims "took out their complaints on administration and food services."

The exact genre of Osgoode's locker room-cum-food outlet is uncertain. Improvised in the summer of '69 when it became evident that the university centre building would not be soon in the offing with its cafeteria facilities originally planned to serve Osgoode, the present setup is unsuitable in

design. Overcrowding, (there are 900 people in the building) inefficiency, (it is not uncommon for the food to run out), and general lack of cleanliness result. Inadequate service hook-ups have so far hindered expansion beyond sandwiches, hot dogs, soups, coffee, tea, milk, cakes and a mini-del: No hot entrée is served.

Osgoode staff are annoyed by the hours (early closing and no service during student holidays) and plead for access to food from the faculty common rooms at these times. Everyone is disgusted by the garbage, with the finger alternately pointed at lazy inconsiderate students, a resigned and passive Versafood staff, an awkward design, and just plain congestion.

Meanwhile, the colleges have set up their own coffee shops. Initially each received grants or loans for furnishings, equipment and advance stock purchases. In some cases they were required to pay the funds back gradually. This investment ranged from a practically token \$300 for the skeleton trappings of George, through a more reasonable \$1,000 at College G, to a comparatively thorough \$8,000 treatment at Stong's Orange Snail (\$4,000 to start from scratch with a blank room, \$3,000 for more recent expansion and a further \$1,000 budgetted for future growth).

Both of these were direct grants, as was the case with Vanier's Open End and Calumet (\$1,200). Founder's Cock and Bull and McLaughlin's Argh both work on a lean basis but are relatively free of debt right now. Absinthe in Winters admits that some debts are still hovering about their heads, including one originally incurred for furniture.

Councils are the bosses

In all cases, the ultimate responsibility rests with the college councils. Coffeehouse books are inspected at least once a year formally (in some cases more often) and must be audited for certain councils. Although Bob Thompson of Founders hedges and warns of possible legal recovery action should the circumstances and amount warrant it, in the end any debts incurred by coffee shops fall back upon their respective patron student councils. Some (Founders, Winters and Vanier for example,) provide contingency funds to tide their protégées over difficult periods. And in the case of the Cock and Bull fire last year, damages of \$1,000 were covered by the council.

Council control is most effectively manifested in the annual selection of managers, usually based on the predecessor's recommendations and open application procedures. At Stong, the services committee oversees the operation at Founders, the coffee shop and discothèque

committee is in charge. Ainger reports to Calumet's general meetings and Vanier's coffee house society has the college secretary as president.

Shops employ many people

The managers are paid by the councils (except at Stong where it's an honorarium), and other staff salaries come from receipts. At Stong, this involves 22 people, Argh employs 30, Cock and Bull about 20 (excluding 3 managers), Calumet, 20, College G, 14, Absinthe, eight (with a full-time girl during the day), and George has one full-time and five relief people.

That's a lot of people, but the coffee shops evidently feel that they can justify them. In many cases it's an unresolved argument as to whether a coffee shop should be primarily a business or a service to the college.

Turnover varies widely across the campus. Stong pegs theirs at 500 to 600 over 12 hours (with 100 of those from Atkinson); Calumet talks of 240; the Cock and Bull, 200 to 300 at the beginning of the week, rising to 300 to 400 Wednesday to Friday. The others are more vague.

The crunch comes when it gets down to dollars and cents. George is breaking even or turning a small profit at \$225 to \$250 a week. But the cash balance is not even a week ahead of expenses. Calumet has a \$50 take per day, College G claims \$130 per day, Vanier cites \$85 per day, the Cock and Bull, \$130 to \$200, rising to \$400 on pub night, Argh estimates a weekly gross of \$400. Winters would rather not publish their figures, though suffice to say they are not at either extreme, especially the top extreme. Stong again seeks to astonish with its claim of \$150 per day.

Given these figures, Calumet, hampered by an \$1,800 debt run up through too much initial effort at being a College service, is now turning a profit. They raised their prices to more practical levels, and despite a few complaints, volume has apparently not suffered.

Vanier is self-supporting, channeling the profits back into the next year's reopening. Any College G profit, reputedly \$600 per month is the property of the council, but is deposited in a separate bank account, to which the coffee shop has access.

Winters, conceding it had its problems, contends that things are looking up for Absinthe is running well if not at an extreme profit. Further difficulties with two managers, which resulted in a debt to Versafood, were resolved when one quit to concentrate on his studies, and the other quit his studies to concentrate on Absinthe. The council is paying the debt, with the expectation that their coffee shop will in turn reimburse them.

Founders plows a healthy profit right back into their Cock and Bull operation, Argh profits are first applied to a depreciation fund to replace stereo equipment and other needs. The remainder reverts to the college council, which formally runs the funds. Stong maintains they are indeed doing well this year.

With the considerable resources involved in these operations, theft inevitably becomes a problem. George cut a rip-off rate of eight percent to one to two percent by installing a large, latched cupboard. A stereo, so new it wasn't yet insured was lifted from the Cock and Bull before Christmas. Otherwise, Founders professes that it trusts its staff and has no other problems.

An open ceiling into the College G storeroom caused heavy losses until stocks were shifted to the already overcrowded kitchen. Similar circumstances surrounded the theft of College F's sound system when they were there last year. Ian DesLaurier, one of the three Open End managers, confides that they get paranoid at this time of year about desperate students and keep an extra close watch on valuable equipment, particularly their sound system.

The primary worry of course, is packing them in. Winters waxes enthusiastic about its Friday night volunteer-performer coffee house set-up. While admitting that their license was probably the drawing card at first (an eminently valid assumption), the combination of lines of people waiting to get in, a record of 35 acts of all kinds in 10 weeks, the prospect of a local group cutting an album there shortly, a waiting list of 50 entertainers and the discovery and subsequent booking by Simbar Productions of an act at Absinthe, has moved the manager to make comparisons with Grumbles and The Riverboat.

The glory of Friday night

From these exalted heights, he urges more co-operation so that York coffee-houses as a group might offer effective competition to downtown. Absinthe's daytime stagnation is forgotten in the glory of Friday night.

Friday and Saturday, the Open End follows a similar all-volunteer format. Sometimes the pace may drag, but on the whole they're very pleased with the troupe of singers, poets, actors, and comedians. A clique of poets that regularly haunts the shop offers a generally impressive Poets' Night. The Coffee House Theatre Group (of Vanier students) has already offered a quite successful performance of Under Milkwood, and special arrangements have already been made for Vanier's Reading Week chess tournament. Without any entertainment costs, they feel no need for a license, and are left with considerably greater leeway

financially for special occasions. Founders relies on having the only discothèque on campus, live folksinger entertainment every two weeks, and the decor and atmosphere of York's best-known, most-open pub.

Calumet found Friday night entertainment too expensive at the beginning of the year, but they plan to give it another whirl with cheaper local bands. This, plus what they believe to be unique Olde English decor, and reputedly the best coffee at York, will, they hope, attract more people.

Argh's present drawing cards are cassette machines, CHUM-FM, and Don Cole's original "sophisticated and spacious design." There is no set entertainment policy. Two singers came before Christmas, a group on Tuesday, (all covered by receipts although there is a fund available), and college students do their thing. They have their eyes on a license for carnival time, and they hope to extend it to future Tuesday nights when there is no competition with other coffee shops.

Recent Stong expansion converted a social debates room, thus doubling their seating capacity and adding pinball, shuffleboard, and a color tv. Singers on Friday and Saturday nights, both otherwise successful pub nights, proved financially unworkable, so they now rely on Friday entertainment alone and spillover from Stong College dances. An improvements questionnaire is now underway.

Despite severely limiting power difficulties, (manager John Francis is wary of extension cords since they caused the Founders' fire), College G coffee shop tries to peddle a maximum selection. A soup machine is next. There are no elaborate physical improvement plans as the college will be moving within a year. And due to the commuter status of its clientele, there are no entertainment programs like the others. The coffee shop is closed weekends.

Francis' other charge, George, has a collection of raucous pinball machines, and a free phone situated inexplicably directly beneath a Radio York loudspeaker. Despite Mike Fletcher's grandiose sidewalk cafe schemes, the CYSF coffee shop has few pretensions that it is anything else but a small-scale convenience take-out desk. Its hours are thus a realistic 8:30 am to 5 pm daily.

Cup problem at Open End

Although managers of College coffee shops give the impression of having succumbed to the insidious malady of regarding complaints at their coffee shop to be infrequent and minor occurrences, York might take note of one development at Open End. Evidently some people have taken to toting their own coffee mugs in to be filled. The reason? All those styrofoam cups, they say, are polluting the campus.



Argh in Mac



Ainger, Calumet Coffee House in Atkinson



Founders' Cock & Bull



Open End, the Vanier Coffee Shop



Lichen, the College G Coffee Shop in Steacie Library

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The Big Show of 1928 a big disappointment at O'Keefe

By JULIE BAYLISS

Will the craze for nostalgia survive such mediocre revivals? I hope not, if it means sitting through such exhibitions of tastelessness and talentlessness as The Big Show of 1928.

Rudy Vallee's decrepit voice, and nasty little stories could only be entertaining if they were fashionable too. What sort of person gets their jollies from seeing a well preserved old woman walk slowly

about the stage in sepulchral lighting, presumably naked, to solemn music, waving a couple of pink fans about? Sally Rand could still be a hit if she realized the comic potential of her act; the biggest laugh of the evening occurred when her bubble burst, and another one rolled in from the wings.

Some of the other performers didn't look too bad, notably Virginia O'Brien, but no one had a voice I'd willingly spend an evening listening to. Gene Bell is a magnificent tap dancer but no sense of history could take away the bad taste left in the mouth by his impersonation of the stereotype Negro.

My biggest disappointment was with the one act I do remember, (perhaps nostalgia does make up for a lot) the Inkspots. I remember hearing them on the radio when I was little, but this was just a terrible imitation of the classic style, soon abandoned for a fairly mediocre rock style.

Louis Jordan's band made a pleasant and competent background and the occasional hint of chic in the costumes made me long for the wit, glamour and elegance of the best in twenties and thirties popular art. We know from the movies that it was there, but don't look to find it at the O'Keefe Centre.

John McKay plays hot and Brahms at the Centre

By HERMAN SURKIS

Last Friday, at the St. Lawrence Centre, John McKay performed the second recital in a series of four all-Brahms recitals. The program consisted of — Sonata No. 2 in F-sharp Minor; Opus 2: Variations on a Fugue, on a theme by Handel, Opus 24; and Eight Pieces, Opus 76.

McKay again demonstrated that he is an excellent pianist by his capable handling of Brahms. However he was entirely too deliberate and cold in his interpretations, this being most noticeable in the first half of the performance. To quote a friend "Brahms is a lyrical composer", and McKay was able to avoid cool precision only in the second half.

The first part of Opus 2 was slightly ragged, but this might have been due to cold hands. After being

annoyed by some latecomers, he seemed to rush through the Scherzo. The Variations Opus 24 was dealt with as if it were a piano exercise. The second half with Opus 76 warmed him up and he seemed quite at home. Perhaps, because they were eight short pieces it was easier for him to concentrate on mood, and pay less attention to precision. This was easily the best part of the evening.

This might have been an off night for him, as he was unnecessarily put-off by some late-comers. Nevertheless John McKay is very good and well worth hearing. The next performance in his series will be Friday March 3, and will include — Scherzo in E. flat Minor, Opus 4; Sonata No. 3 in F Minor, Opus 5; Variations on a theme Opus No. 21-1; and Variations on a Hungarian song, Opus No. 21-2.



Sally Rand, still waving her famous fans, created a sensation at the Chicago World's Fair of 1933-34.

Find A Man enjoyable Great acting makes To

By ADREA MICHAELS

There's nothing really new in *To Find A Man*. It's a poignant — at times aggravating — film about abortion and trying to get one in New York City.

The girl Roselyn, played by Pamela Sue Martin, is an over-ripe 16 year old who just had to get laid by her friend's mother's stud. But he plays a minor role in the film. He's one of the fringe benefits that money brings frustrated housewives.

Throughout the film she remains the same — flippant, laughable in innocence, but nauseating in her sense of values. She really hasn't grown up. And as her own alcoholic father (Lloyd Bridges) points out, "most of her brains are in her tits."

Roselyn's mother explains a few things too. Like any bad parent, she makes her daughter an object of ridicule and crude affection. And

like any alcoholic's wife, she looks like she needs a good stiff drink or some good physical sex, both of which she refuses to take from her husband.

An ordinary hospital abortion isn't good enough for Roselyn. She needs a quickie before she and her family take off for Acapulco. Through an underground newspaper ad, Andy finds a man — but it costs \$560. He sells his beloved microscopes and cameras, is mugged and is back at square one. But, he perseveres but not without Roselyn's alcoholic father finding out. Ironically, but true to form he gets the phone number of a more reliable man.

Like any good American movie — things all pan out in the end. The plot is simple but the acting is superb where "everybody's met somebody just like him or her before." It's an enjoyable and telling film.

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Small Wine & Cheese party limited to 100 people. By special ticket only. Come over and talk with the guests.

Saturday, February 5th, 1972:

1 p.m.

University Senate Chambers,
9th Floor, Ross Building

A public panel discussion of the media, their responsibility to the CANADIAN public and their influence upon us.

Panelists: Bob Duffy — Globe & Mail, Stewart Marwick — formerly CBC, Frank Spiller — CRTC, Mark Harrison — Toronto Star, Phyllis Switzer — Channel 79, Moses Znaimer — Channel 79, Dean Harry Crowe — Moderator.

4 p.m.

University Senate Chambers

"Marshall McLuhan, whatcha doin'?" Public panel discussion of McLuhan's work and ideas.

Panelists: Harley Parker — "Through the Vanishing Point", Bob Mark — Communication Theorist, Steve Harris — CHUM-FM, Hans Moller — Director, Visual Education Center, To.

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Thinkers on a Planetary Scale —

Or what you always wanted to know about your future

By BRIAN PEARL

The Vanier College sponsored conference on Friday was dubbed Thinkers on a Planetary Scale and featured Buckminster Fuller. It should have been subtitled What You Always Wanted to Know About the Future.

The three speakers, international legal expert Richard Falk, experimental builder and city designer Paolo Soleri and the old engineer-philosopher himself, Buckminster Fuller all arrived wearing their new multifocal glasses designed for the global viewpoint. They simply tried to tell students what it is like to literally see the world with new eyes.

All three men, despite their widely divergent backgrounds, were in basic agreement that the future will be an artificial arrangement by men for men in which both nature and man will live in a more fulfilled state as technology takes care of all our physical needs efficiently and cheaply.

Falk envisions a new social contract between men which will eliminate the state and replace it with an intense, compact "tribalized" society on a global scale. Falk a professor of international law at Princeton, was the only speaker that day to refer to the possibility of an ecological catastrophe occurring if technology itself is not curtailed.

Both Soleri and Fuller firmly believe that increased use of the proper technologies will produce enough food, clothing and shelter (as well as the material for a creative life-style) if pollution can be brought into the system and controlled. Soleri criticized Falk's views as "simplifying a situation where the only valid solution was to increase the complexity of the technological environment to improve its capacities as a human environment.

Basic premise: do more with less

Soleri is a student of Frank Lloyd Wright's who stayed on in Mesa, Arizona to create a unique school of architecture and design on a huge scale. Like Fuller, Soleri's basic

premise is the doing of more with less, "frugality is more than a virtue, it is a necessity". The first part of his talk was about Mesa City a projected town of 3,000 to be built by Soleri and his students.

Both the building techniques and the design of Mesa City are revolutionary. Transportation, for instance will never involve an automobile because the town is too compact to make the car efficient. The area of the town will be only one percent of the available acreage, leaving almost all the land free for farming or just plain free of suburban sprawl.

The concrete basic to the town's construction will be quarried from a central area which will be landscaped into a park when the town is finished. (Buchart Gardens near Victoria, B.C. is a restored limestone quarry and a beautiful park.)

Mold a building anyone?

Finally, Soleri has developed a number of revolutionary building techniques, as well as taking the idea of modular construction to a level of incredible sophistication. One of the new methods he has invented is earth-molding concrete by casting the structure's roof on a mound of earth shaped as desired, then excavating under the hardened shape to create the interior or raising the concrete form by crane to use someplace else and then reusing the earth mold. Soleri showed some slides of his work which proved to the audience that even the simplest of standardised modular building techniques can produce unique structures if the creative urge is given full play.

But the really interesting aspect of Soleri's work is his planetary vision of Archology, the complete living

systems he has designed for people on the oceans, on dams, on bridges and around airports, to name just a few. These communities are not only planned from top to bottom to take total advantage of existing technologies and to avoid waste of anything, including light and land. They still retain greater flexibility and room for human creativity than our present botched-up megalopoli. Soleri's vision leaves no room for cars or the type of industrial work that takes men into the underground factories for anything besides maintenance work. Cybernation, automation of living services and the freedom of man to pursue his true purpose is the substance of Soleri's plans.

World made up of three levels

The form of his plans is a cosmology based on how Soleri views the ascendant faculty of human awareness of cosmic design and the faculties of creativity and production combined into the act of human design. Soleri himself is the true expert of this in the world today. The world is made up of phenomena on three levels, Soleri believes. The first is that of physical matter, reacting consistently and predictably in cosmogenesis. The next level is the world of biological organization, procreation and the innocence of biogenesis. At the highest level is the "mental, evolutionary, compassionate, manipulatable, formal and social" world of good and evil creation, homogenesis. The purpose of mankind, says Soleri, is to increase the world of homogenesis, the phenomena that man can affect and to be the true designers of their environment. For this humanistic cosmological philosophy, Soleri was called naive by one of York's more experienced students.



Richard Falk

Soleri and Falk spoke in the afternoon in the Osgoode Moot Court to a full house but that evening Buckminster Fuller spoke to a crowded Burton Auditorium. His talk was carried outside to the lobby by loudspeakers to the people who couldn't be fitted into the full hall. Fuller said he had not notes to speak from and that his speaking style was "thinking out loud" and proceeded to do just that for over two and a half hours. Near the end of his talk when he asked if we minded if he go on a bit more, the crowd applauded their assent. No one was bored.

Fuller began with his biography, starting with an anecdote about his early lack of vision (he is cross-eyed) which was finally corrected when he turned four. So, Fuller said, whenever he wants to see the world the same way he did when he was four, all he has to do is remove his glasses.

Thoughts of suicide Fuller's beginning

From there, he talked about his confrontation with failure in 1927 when his business collapsed. The shock made him think about suicide and suicide made him think about life. He traces his personal development from that day. From the single decision he made "to do my own thinking" as Fuller puts it, came the economic, historical, engineering and environmental insights the global viewpoint, that Fuller spoke of that night.

The basis of his talk was the maps he had made to show the world as "one world-island" on "one world-ocean" and the only major problem Fuller sees that threatens the survival of mankind is the "conditioned reflexes" of biological man that blind him to the potential of the world seen as a planet instead of a collection of irrelevant nation-states. These conditioned reflexes include the war syndrome, which has cost nearly a thousand billion dollars since World War II and is based on the fear of scarcity of natural resources of food and energy. Fuller points out that these fears are based on old standards of energy production and agricultural limitations. Nuclear energy (which actually produces all its own fuel and energy at the same time) and artificial food products (today all

the world's population could be adequately fed on just 3 percent of the soya bean crop, according to Arthur C. Clarke, if we tried to create the technology) make the historic fears of famine and the exhaustion of energy resources obsolete. That these fears still are behind the working of most of the world's nations is the most dangerous situation man faces.

We will leave the planet

But before he could finish his talk on the necessity for a global or planetary consciousness for the survival of the human race, Fuller talked about the cosmos and Man's emerging place in it. Comparing our past on this planet to an embryo living off the nutriment inside the shell and around the rapidly growing child, Fuller compared the modern experience of an emerging global consciousness to the breaking of the egg and a human emergence into the universe. Fuller sees the eventual departure of mankind from this planet into space. Fuller believes man's destiny is in outer space and his evolution leads him there. Like Soleri, he views the human capacity to understand and analyse experience into principles and to control his environment on the basis of those principles as an integral part of the design of the universe.

The conference was an educational experience of the best type. All three men are dedicated philosophers who believe in doing their own thinking. And by sharing these thoughts with us, they teach us how to appreciate the planetary viewpoint as a relevant and rational one and as necessary to our survival on this planet. There were some unfortunate aspects to the conference, but they were easily ignored in the midst of the basic success of the meetings. The students who questioned Soleri did a poor job of understanding his meaning. But the afternoon experience with Soleri might have led the organizers of the conference to pass over a question period for Buckminster Fuller because the idea of another student calling Fuller naive to a chorus of groans great gnashing of teeth was too much for them. As a gift to the York community, this conference was ideal.



Paolo Soleri

Many think this
LOVE STORY is
better than
that other one.
What do you think?...

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ARE ABOUT COLLEGE
STUDENTS—
BOTH ARE EXCELLENT—

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Burton hosts fifties jazz greats

Dazzling performance by Mitch-Ruff Duo

By ALAN OFFSTEIN

Dwike Mitchell and Willie Ruff, a piano-bass duo well-known to jazz fans of the fifties, appeared at Burton Auditorium last Monday evening in front of a three-quarter house. Showing color film of folkloric dancing shot in Brazil, bassist-French horn player Willie Ruff narrated a short history of the role of the drum and the dance in suppressed Black cultures. This was followed by historic footage of ex-slaves "buck dancing" for "Uncle Tom" Edison to test his new invention, the cine camera.

Having made that point very clear, the duo began a dazzling performance of blues and ballads that illustrated how much Black music had changed in America without losing its fundamental African feature, rhythm.

Their playing is very heavily influenced by the Oscar Peterson school of lush, bluesy piano and the bass in a powerful rhythmic role, breaking into melodic space for brief solos. In a program of Billy Strayhorn, Duke Ellington and Dizzy Gillespie compositions, the men totally mesmerized their audience.

For the last few years Mitchell and Ruff have been visiting artists at various U.S. colleges including Dartmouth, U.C.L.A. and now, Yale. They will be taking time out starting this February to tour South America and

Africa with Dizzy Gillespie, not just to play their music, but mainly to film and record Black music at its source, adding to the body of knowledge on a neglected American art form, jazz.

Dominant voices in Black Arts have generally been musical ones: Jelly Roll Morton, Charlie Parker, John Coltrane and Albert Ayler to name a few. Their messages have consistently reached out to the people and for that reason jazz music, and its promise of freedom, has traditionally been suppressed by white society. It is noteworthy that the program at Burton listed the academic qualifications of Dwike Mitchell and Willie Ruff — degrees from here and there — but did not mention even one of their numerous albums.

Mitchell and Ruff communicate beautifully with people, and I do not want to detract from them by suggesting that they do not represent the state of Black music as it is being played today. But in contrast to contemporary artists like Richard Abrams, Archie Shepp and Ornette Coleman, men whose music is continually innovative and of immediate relevance to society, such is the case.

It is regrettable that the York series has limited its Black music content to a jazz style that is almost archaic and only historically pertinent to new ideas in Black Arts.



Mitch Ruff

Director's fatal mistake makes Sergeant Musgrave's Dance sterile

By SANDRA SOUCOTTE

Sergeant Musgrave's Dance, playing at Hart House until Feb. 5 is a minor production of a minor masterpiece. Director Martin

Hunter's first, and probably fatal, mistake was to allow the figurative and often poetic language of the play to dissolve into the unmastered Irish accents.

collective guilt and complicity in an unauthentic masquerade.

Arden's directions demand a highly stylized use of set and color. This set, blending an effective combination of wood and granite, made use of gibbet-like structures and stark iconographic tombstones, all of which helped to heighten the growing tension of this strange mission. Apart from the red of the soldier's uniforms, the puristic possibilities of a formal use of color were lost. Arden apparently saw this play, like a Lowry painting, in terms of white, red, blue and black; the black of the coal-mine and a demented soul, the white of winter, the red, white and blue of the flag etc.

In spite of its failures, this is still an interesting play and even though none of the actors really click in their roles, George Komorowski as Bludgeon, a bargee and Doris Cowan as Annie, have some good moments. Its mixture of verse, prose and song and the basic metaphor of the dance add a certain amount of rhythm to an otherwise fragmented and potentially sterile production.

In a play that is supposedly as ungeographic as it is unhistoric, capturing the flavor of the language should not have mattered as much as capturing the flavor of what is being said. John Arden certainly has a lot to say about the vagaries of morality in war, with all the ensuing dilemma's of senseless killing, desertion and the need for retribution.

These are soldiers, winter-locked in a northern England mining town, with the ostensible mission of recruiting others to follow the military drums for glory and a country's honor. The dance of "Blackjack" Musgrave is actually one of death for his small company and for twenty-five of the townspeople if his macabre formula for retribution is to be completed. The guns point finally at the audience, though, for this is a theme of

Grateful Dead lets loose on latest album

Grateful Dead: (Warner Bros. 2WS 1935) The Dead's latest double album, recorded live, comes close to the excellence of their Workingman's Dead album which was released a few years ago. The music is wired with a touch of the free form blues that was a very large part of the Dead's early sound.

Much of the music was written by members of the group, but interest on the album centres around the Dead's interpretations of compositions of other contemporary artists. Me and Bobby McGee, Johnny B. Goode, Not Fade Away and Goin' Down 'The Road Feelin' Bad are just some of the tunes that the Grateful Dead let loose on.

Scott and Rigg fight with dying script and lose in The Hospital

By LYNN SLOTKIN

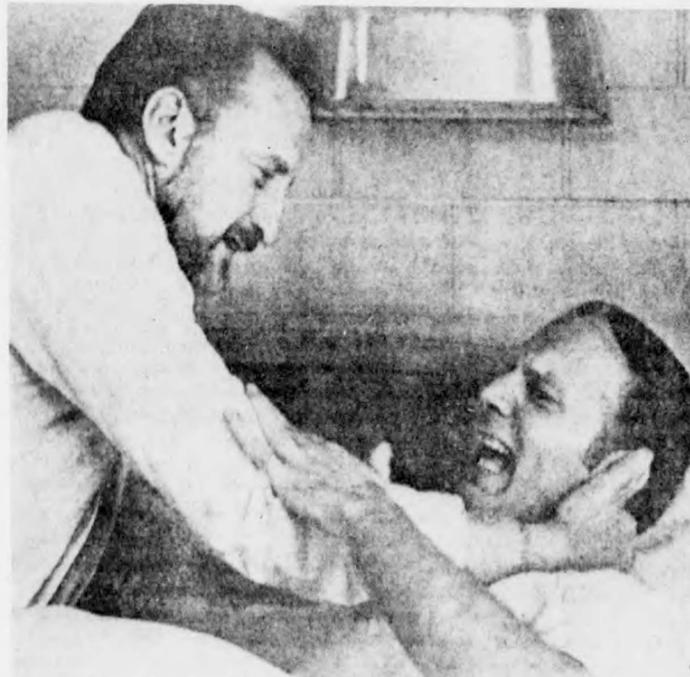
The film, The Hospital, has all the makings of a success. The writer is the well-known Paddy Chayefsky; the director is Arthur Hiller of Love Story fame; and the two leads are the award winning George C. Scott and Diana Rigg. But the patient died on the operating table.

The main problem seems to be with Chayefsky. He is well known for his early success, but he hasn't had a success in years. His script concerns the incredible inefficiency that takes place in an ordinary hospital. For instance, a young intern and his girl friend, decide to use the vacant bed of a just-deceased patient. During the night, his girl leaves, he is mistaken for the previous patient, and by morning he mysteriously ends up dead.

There are the usual cases of sick people not being admitted to the hospital until they fill out forms in triplicate. And to top off the list, someone is killing off members of the staff.

Chayefsky tries to make a serious point about the awful straits hospitals are in, but he fails to make the point because the incidents are so funny, that one doesn't take anything seriously.

The acting seemed to be another problem. George C. Scott played George C. Scott instead of Dr. Bach. He was gruff, tense, constantly dissatisfied.



George C. Scott tries to calm patient in the hospital.

Diana Rigg was a big disappointment. She was totally mis-cast as Barbara, a 25 year old former acid-head who freaked out of school in New England, and ended up in the Sierra Madre mountains with her

missionary father, preaching to a lost tribe of Apaches. Do you believe it? Neither do I.

The film had a lot of potential, but it was never realised. Too bad there wasn't a doctor in the house.

David Rae sounds tired at Grumbles

By JOHN OUGHTON

The first time I saw David Rae perform was at Mariposa about six years ago. If memory serves, he was a skinny, barefoot fellow who was playing very good backup guitar for Ian and Sylvia, and to all appearances, hoping that nobody would notice him. Rae is now appearing as a solo act, equipped with a scratchy, but serviceable, voice and some self-confidence. During his recent week at Grumbles, I attended Rae's last set of the evening; he had already performed twice that day, and thus looked pretty tired.

Perhaps as a consequence of fatigue, both his playing and his singing lacked refinement. Rae has lately taken to playing the piano as an occasional change from the guitar; he has learned blues patterns well, and sometimes throws in surprising little variations, yet his piano work was at times hesitant or monotonous. Rae has a tendency to hammer chords as hard as he can on both piano and guitar, with the result that the musical ideas get pounded rather than developed.

Despite all my reservations, it was obvious that Rae really loves playing for people. For me, the best moments of his act came with enthusiasm and skill. Generally, Rae seems to play other people's songs with more feeling than he does his own. The main objection I have to Rae's material is what seems to be his attitude towards women: 'don't mess with me baby, cause I'm your hootchie koochie man', or something like that. The blues have a great tradition of male chauvinism, but there's no real reason for Rae to continue it.

Generally, one wonders whether Rae is really at his best in a solo act.

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Emergency Services Centre - 3333

University

Round-the-clock service to York community

10,000 visits a year to Health Services

"You name it; we can do it."

That's the motto of the nurses at Health Services. Last year they did it for almost 10,000 people at York afflicted with everything from cut fingers to serious infections.

This year, they were averaging 1500 visits a month in the fall — before the flu season hit.

With a day staff of three doctors, two nurses and secretary Anne Murdock, that makes things pretty hectic. As one of the nurses said — wearily but with a smile — on Tuesday: "Yesterday we got 15 minutes for lunch. It looks like the same today."

They did in fact get 45 minutes Tuesday with a few interruptions but managed to see 90 people with problems of varying severity between 9:00 am and 5:00 pm.

Nurses lighten load

One doctor is on duty in the morning and one in the afternoon — meaning that much of the work falls on the shoulders of the nursing staff. They do many of the routine examinations of cuts, sore throats and colds, and according to medical director Dr. Jim Wheler do it well.

"In an informal way we're training them more as para-medical people than just nurses," Wheler said in an interview. "They see a lot of patients and can treat many as well as I can."

Located on the second floor of Vanier Residence, Health Service facilities include a five-bed infirmary — mainly for short stays by residence students; a rest room for people to sleep or lie down during the day; a well-equipped lab for doing some blood testing and urinalysis — including pregnancy testing; two examination rooms and a waiting room.

The work done is much like that of any general practise. The doctors do some minor surgery on cysts or warts, and a lot of inoculations for flu or diseases that might be picked up overseas by travelling students. Some short-term medication is given free to patients, and the centre refers many to specialists if necessary.

So far this year, only 13 people have stayed overnight in the infirmary, and according to nurse Barbara Duncan: "We keep the

students so healthy we don't need more than five beds.

"We're picking things up a lot faster with a doctor here almost full time — a lot of preventive medicine, catching things before they get serious."

No appointments made

No formal appointments are made, and the office functions despite the pace with a relaxed, easy atmosphere foreign to many doctors' offices.

Dr. Wheler claims you can walk in and "kind of smell the atmosphere, and that's important. You get a lot more work done in a pleasant fashion."

Nurse Irene Hobman recalled with a smile two recent incidents that filled the waiting room. A case of mononucleosis was reported in one of the men's residences and the next day everyone on the floor came down whether they had any symptoms or not. If they didn't have the symptoms they developed as soon as the patient found out what they were.

And over the weekend an article appeared in Newsweek magazine about venereal disease. Monday morning the office was filled with people wanting tests.

She wasn't complaining, but pointed out that mono, at least, is not as contagious as people think.

24 hour service

Although the main office is open only during the day, the centre functions round the clock with two registered nurses living down the hall in Vanier who are on call at all times.

Marlene Wagener and Cathy Garrison both worked as RN's before coming to York to do BA's and were hired by the medical staff. They can be reached via the Emergency Services Centre at 635-3333.

The staff of doctors working with Wheler — Bruce Merrick, Edwin Hustal and J.N. Thomson who returns this spring from a year in Scotland — have varied post-graduate backgrounds in fields from radiology to internal medicine, but all are what Wheler calls "very, very good general practitioners, responsible and knowledgeable." Affiliated with Humber Memorial Hospital, they all have private practises and are in their 30's or early 40's.

Wheler, who's been at York since the main campus opened in 1965 while maintaining his own practise, said when he started only a few universities had medical directors, but now "about half" the universities including most in Ontario, have full-time directors, "almost invariably GP's."

He expects to see the service expand in the next few years and is now preparing suggestions including hiring another nurse and having a second doctor on in afternoons.

"There are horizons to this job. It has scope, change. . . I'm a future

man, not a past man. Once yesterday's finished it's finished — except what you can learn from it."

Hoping at some point to do post-graduate work in psychology, while working, he said as the centre develops he would "eventually like to come on full time — but I would always want to see patients and not become a full-time administrator."

Crazy habits

He feels one of the major medical problems on campus is the "crazy habits people have." He said some go to bed at 2 or 3 am, sleep past noon, eat one meal a day and "then wonder why they feel tired."

And he added in a lot of cases "food selection is not the wisest, and people lack physical exercise."

"I've always regarded a person between the ages of 18 and 22 as like a thoroughbred — if he doesn't get exercise he becomes fat and sloppy. And so does his mind. I'm like that... if I don't get regular exercise my mind just isn't in tune."

"I feel euphoric after a game of squash. That's not very scientific I guess, but I try to practice the art of medicine — I'm not too knocked out by the science of it. There are too many unknowns to practice strictly on a scientific basis."



Pat Flannigan of the physics department receives treatment for potassium burns from nurse Irene Hobman in York's Health Services.

Odds & Sodds

Glendon symphony performance

The Glendon College Orchestra under the direction of Alain Baudot, will present an evening of symphonic music at the Church of St. Clement, 59 Briar Hill Avenue at Duplex on February 10 at 8:00 p.m.

Also appearing on the program will be concert pianist Doreen Simmons, contralto Deborah Milsom and organist John Sidgwick along with the St. Clement's Choir. This will be the second of three performances held to finance a new organ console for the church. Tickets are on sale in advance at the Church Office and at the door. Admission for adults is \$2.50; for children (12 and under) \$1.

College G Weekend

This weekend, Feb. 4 and 5, College G is sponsoring two days of panels and films on the Canadian media — their influence on and responsibility to the Canadian public. There will also be an opportunity to use video tape equipment, with instruction on how to make professional VTR tapes. All events are open to members of the York community, with tickets \$1 for the two days. A schedule of events appears opposite in On Campus under the heading Special Lectures.

Final withdrawal date

Students in the Faculty of Arts and Faculty of Fine Arts may not withdraw from any of the five required courses in a year of study, but they may withdraw from a sixth (extra) course, or from the Faculty (all courses) up to Tuesday, February 15, 1972, without having a grade entered into their official record. A grade of F is registered for courses from which students withdraw after February 15.

Quote of the week

Geographically we are bound up beyond the power of extinction.
—Thomas D'A McGee, speech in St. John N.B. 1863.

Students intending to withdraw should do so at the Office of Student Programs — S 802 the Ross Building for Faculty of Arts; 247 Behavioural Sciences Building for the Faculty of Fine Arts.

Education report available

Distribution has been made, through the facilities of the campus post offices, of copies of the Draft Report of the Commission on Post-Secondary Education in Ontario. A limited number of extra copies of this report are available from the Department of Information and Publications — telephone local 3441.

Gallery exhibits

Stong College Art Gallery is holding an exhibition by Francin Kwypers, "Water Colours & Construction"; gallery hours are 12:00 noon to 6:00 p.m.

Winters Art Gallery — an exhibition of etching by print-making students from the Faculty of Fine Arts is being shown until February 11th; gallery hours are 12:00 noon to 6:00 p.m.

CUSO reps on campus

Representatives from the National Office of Canadian University Service Overseas and members of York's committee will

be present Thursday, February 3 at 7:30 p.m. in Room M, Curtis Lecture Halls to answer questions from members of the York community interested in working overseas for two years. For further information call Mrs. B. Abercrombie, at local 2543. All interested persons are welcome to attend.

Bookstore hours change

Bookstore Winter Hours: (in effect through April 30, 1972)

| | |
|-----------|-------------------|
| Monday to | |
| Thursday | 9:30 am - 7:00 pm |
| Friday | 9:30 am - 5:00 pm |
| Saturday | closed |

Institute aids

OFY projects

Students interested in working in the field of mental retardation under the Opportunities for Youth program are asked to attend a meeting at the Kinsmen Institute on Keele St. by the Physical Plant Workshops on Wednesday, February 9 at 8 am. Coffee will be provided. For further information regarding possible projects or this meeting contact Henry Botchford at the Institute at 630-9611.

Day care group seeks faculty, student ideas

The Daycare Planning Committee is interested in exploring the possibility of daycare as an academic resource. The blueprint is now being developed for the proposed Daycare Centre, which will accommodate 150 children.

If children, between the ages of six weeks and five years, are important to a student's area of study, the Daycare Centre wants to know what facilities should be included in the centre to accommodate projected research; also they want to hear from any professor who would be bringing students to use the centre.

Recording equipment and a stenographer are available so that formal written briefs, while welcome, are not essential. The Daycare Centre is particularly interested in talking to faculty members, but are also concerned that graduate students' suggestions and requirements be a part of their planning.

For further information contact either Elody Scholz or Maria de Wit (Daycare Planning Committee) at 3620, or drop into Room S607, the Ross Building.



FACULTY OF FINE ARTS announces FACULTY EVALUATIONS February 14 - 20, 1972

For undergraduates who are considering making application to the Faculty of Fine Arts for entrance to those courses or for transfer to those Programs which require evaluation.

Detailed information about the evaluation procedure may be obtained from:

THE FACULTY OF FINE ARTS
Office of Student Programs
Room 247, Behavioural Sciences Building or from the Program Offices:

Program in Dance 237, BSB
Program in Film 524, Scott Library
Program in Music 238, BSB
Program in Theatre 702, Atkinson II
Program in Visual Arts 244, BSB

News Beat

Reading Conference to draw 700 from Canada and U.S.

Dr. D. Carleton Williams, President of the University of Western Ontario, will head a group of major speakers at York's fifth annual Reading Conference to be held on the York Campus February 17-19.

Sponsored by the Centre for Continuing Education, the conference has been a highlight for educators involved in the process of reading. This year, as in the past, the conference is fully booked, forcing late applicants to wait for next year.

In answer to the apparent growing need for specialization, a special in-

depth study in the elementary field of reading will be conducted under the leadership of Dr. John A. McInnes, associate professor with the Department of Curriculum, Ontario Institute for Studies in Education. Working with Dr. McInnes will be an outstanding team of experts in the field. This extra day (February 16) will be of most interest to those who develop and supervise reading programs.

Major sessional speakers joining Dr. Williams include Dr. Jane Catterson, director of the Reading Clinic, Faculty of Education, University of Calgary; Professor

R.J. Handscombe, chairman of the English Department, Glendon College; Dr. Madeline Hardy, professor in the Department of Elementary Education, University of Western Ontario; Dr. Bill Martin, Jr., author and educational innovator; Dr. Frank Smith, associate professor, Ontario Institute for Studies in Education and Dr. Elizabeth Thorn, Master of the North Bay Teachers College.

Over 700 participants are expected this year, with educators from Canada and the United States discussing all facets of reading at every possible level.

On Campus

Films, entertainment

York Campus

Thursday 3:00 p.m. — film (Division of Language Studies) "El Matador" (60 mins. English) the life of Spanish bullfighter El Cordobes — Room S203, the Ross Building

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall

8:30 p.m. — film (Jewish Student Federation) "Before Winter Comes" — admission 75 cents — Room L, Curtis Lecture Halls

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

Friday 7:00 p.m. — film (Winters College Council) "The Boys in the Band" — general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

7:00 p.m. — film (Vanier College Council) "The Treasure of Sierra Madre" — no admission charge — Room A, Stedman Lecture Halls

7:30 p.m. — Casino Night (Winters College Council) — gambling, pub, pizza and rock group "Gold Rush" — admission 75 cents; proceeds going to Inner City Angels (an organization helping underprivileged children in Toronto) — Winters College Dining Hall

8:00 p.m. — films (York Liberal Club) "Myra Breckenridge" and "Beyond the Valley of the Dolls" — admission \$1.25 — Room L, Curtis Lecture Halls

8:30 p.m. — The Arts: Affluence and Exploitation (Performing Arts Series) featuring David Thompson, director of the Institute of Contemporary Arts in London — individual tickets for this evening are \$2.00; staff - \$1.50; students - \$1.00 — Burton Auditorium

9:30 p.m. — film (Winters College Council) "The Andromeda Strain" — general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Saturday & Sunday 7:00 p.m. — film (Winters College Council) see Friday's listing at 7:00 p.m.

9:30 p.m. — film (Winters College Council) see Friday's listing at 9:30 p.m.

Monday 4:00 p.m. - 5:30 p.m. — film (Division of Humanities) "Kriemhild's Revenge" — extra seating available — Room I, Curtis Lecture Halls

5:35 p.m. - 7:15 p.m. — film (Division of Humanities) "The Seventh Seal" — extra seating available — Room I, Curtis Lecture Halls

7:00 p.m. — film (Graduate English Department) "Macbeth" — extra seating available — Room L, Curtis Lecture Halls

7:20 p.m. - 9:20 p.m. — film (Division of Humanities) "The Servant" — extra seating available — Room I, Curtis Lecture Halls

8:30 p.m. — Adventures in Music (Performing Arts Series) featuring Jon Higgins with Music of South India — individual tickets for this evening are \$4.50; staff - \$3.50; students - \$2.50 — Burton Auditorium

8:30 p.m. — Experiments in Theatre (The Company) "The Wasps", a musical-comedy by Aristophanes — no admission charge — Room 002, Winters College (also to be shown Tuesday, Wednesday, Thursday and a matinee Friday)

Wednesday 12:00 p.m. - 2:00 p.m. — York Concert Series - featuring I Ching (jazz) — Vanier College Dining Hall

4:00 p.m. - 5:35 p.m. — film (Division of Humanities) "The Beggar's Opera" — extra seating available — Room I, Curtis Lecture Halls

5:40 p.m. - 6:40 p.m. — film (Division of Humanities) "This Is Marshal McLuhan" — extra seating available — Room I, Curtis Lecture Halls

6:45 p.m. - 8:30 p.m. — film (Division of Humanities) "Goodbye Columbus" — extra seating available — Room I, Curtis Lecture Halls

Special Lectures

York Campus

Thursday 4:00 p.m. — Guest Speaker (Faculty of Fine Arts) Miss Freda Dowie will give a reading of classical

and contemporary poetry — Room S869, The Ross Building

4:30 p.m. — Mathematics Colloquium — "Formal Games as Tools for Psychological Research" by Anatol Rapoport, professor of Mathematics and Psychology, University of Toronto — Room E, Curtis Lecture Halls

Friday 4:00 p.m. - 8:30 p.m. — "The Communication Experience; Canada and Community" (College G) - 4:00 p.m. — Video tape recording workshops; also a showing of film "Countdown Canada" — Common Room, Steacie Science Library; 6:00 p.m. — free showing of Alan King's "A Married Couple"; followed by a discussion period with Alan King, Michael Lambeth (photo journalist) and Lance Carlson (cinematographer) — Room S137, The Ross Building; 8:30 p.m. — Wine & Cheese Party — due to space limitation, tickets must be obtained (from all coffee shops and Central Square Information York) — for further information call Bob Colson at 3957 or go to Room T114, Steacie Science Library

Saturday 1:00 p.m. - 4:00 p.m. — "The Communication Experience; Canada and Community" cont'd. (College G) - 1:00 p.m. — panel discussion of the media, their responsibility to the Canadian public and their influence; panelists include: Bob Duffy (Globe & Mail), Stewart Marwick (formerly CBC), Mark Harrison (Toronto Star), Phyllis Switzer and Moses Znaimer (Chan. 79) and Dean Harry Crowe (Moderator) — Senate Chamber (S915), the Ross Building; 4:00 p.m. — panel discussion of Marshall McLuhan's work and ideas; panelists include: Harley Parker ("Through the Vanishing Point"), Bob Mark (communication theorist), Steve Harris (CHUM-FM) and Hans Moller (director, Visual Education Centre, Toronto) — Senate Chamber, the Ross Building

Tuesday 4:00 p.m. — Guest Speaker (English Department) "Individuation and Archetype: Psychoanalytic Readings in American Literature" by Jane Nelson, Northeastern University, Boston — Room S872, the Ross Building

Wednesday 12:30 p.m. — Debate (York Liberal Club) "Politics is Corrupt" — members include: Brian Belfort (Young Socialist), Jim Fleming (Liberal) and John Canning (Progressive Conservative) — there will be a discussion period afterwards — Moot Court Room, Osgoode Hall Law School

4:00 p.m. — CRESS Seminar Series — "Auroral Observations" by P.B. Hays, University of Michigan — Room 317, Petrie Science Building

Clubs, Meetings

York Campus

Thursday 12:30 p.m. — Calumet Camera Club — Common Room, Atkinson College

7:30 p.m. — C.U.S.O. Information Meeting — a representative from the national office of Canadian University Service Overseas and members of York's Committee, will answer questions from members of the York community interested in working overseas for two years — Room M, Curtis Lecture Halls

Miscellaneous

York Campus

Thursday 12:00 noon - 2:00 p.m. — Beer Lunch — every Thursday — Junior Common Room, Stong College

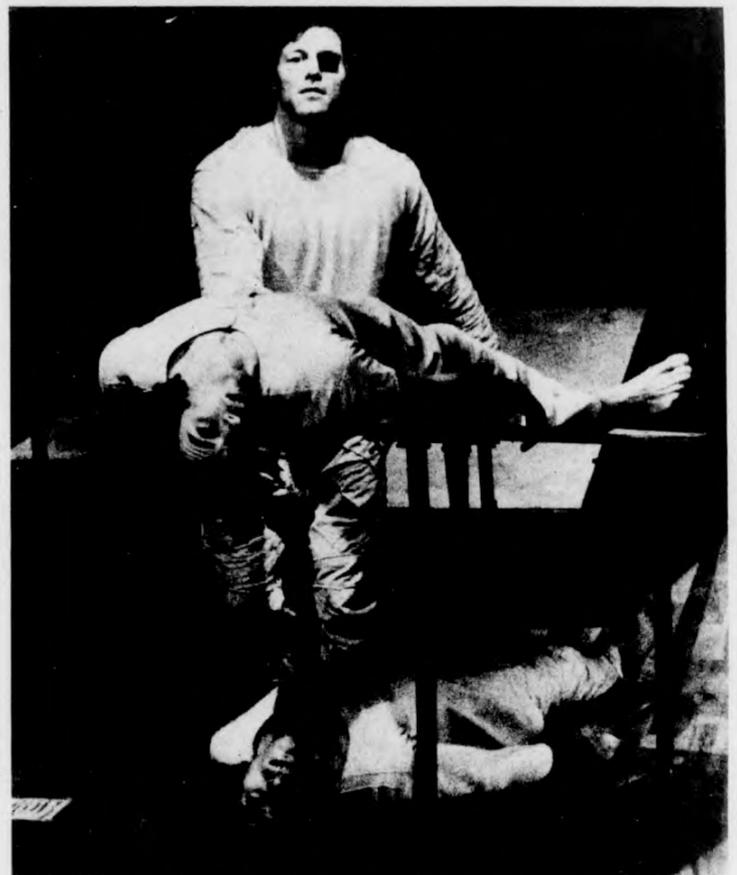
Tuesday 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College

5:00 p.m. - 7:00 p.m. — Careers in Teaching — representatives from Althouse College of Education (University of Western Ontario), O.C.E., Lakeshore Teachers' College, Toronto Teachers' College and McArthur's College of Education, will be on the York Campus — for further information call Mr. John Becker at 2226 or Sylvia Campbell at 3185 — Room 107, Stedman Lecture Halls

Sunday 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding

publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



The Open Theatre of New York, which has achieved an international reputation with its unique experiments in improvisatory production and experimental writer-director-actor techniques,

will perform at Burton Auditorium on Friday, February 11 at 8:30 p.m. Student tickets for this event are \$3.50; for staff are \$5.00. Call Burton Auditorium for further information, 635-2370.

SCHOLARSHIPS

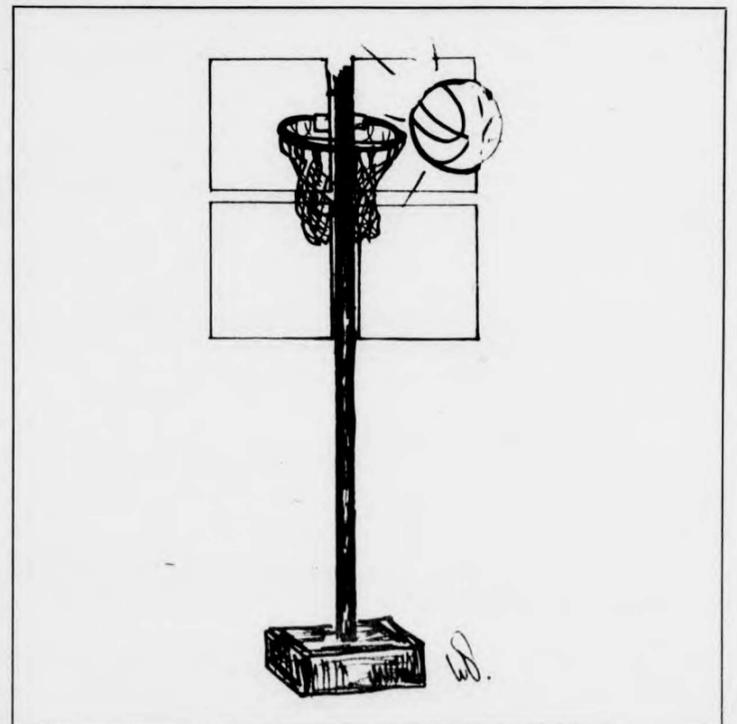
One hundred and twenty-five Fellowships for the year 1972-73 are offered by Central Mortgage and Housing Corporation for full-time graduate study in various fields of urban and regional affairs. One hundred and fifteen Fellowships are designated for study in Canadian universities and 10 for study outside Canada.

Candidates for study at Canadian universities must be Canadian citizens or must have been "Landed Immigrants in Canada", for not less than 18 months at the closing date of submission of applications to CMHC. Candidates for study at universities outside Canada must be Canadian citizens. Fellowships are awarded for twelve months, commencing in September 1972.

Applications must be submitted on the official 1972-73 form through the university at which the candidate proposes to enroll. Officials of that university must recommend the candidate and transmit the completed application to Central Mortgage and Housing Corporation. Applications are not accepted by CMHC directly from candidates.

For study in Canadian universities; they must be sent by the applicant to the university by March 1, 1972. Applications must be sent to CMHC by the university postmarked not later than March 15, 1972.

Application forms and information are available from: Administrative Officer, Fellowship Committee, Central Mortgage and Housing Corporation, Ottawa, Ontario K1A 0P7.



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BEFORE

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There now, don't you feel better already?
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IMPORT Auto TALK



By IAN NEILL

ROAD AND TRACK MAGAZINE ROAD TESTS
DATSUN 1200 COUPE

We've always looked upon Road & Track magazine as one of the fairest auto mags around. They tell it like it is when they check out cars. And what is most important, they have a panel of testers give the car a thorough going over — the car is not at the mercy of a writer who might have just squabbled with his wife or have a bad hangover. The road test write-up is the combined effort of several knowledgeable journalists. And this is what they said about our Datsun 1200 coupe: "An excellent car — a really practical little fastback at a good price."

"The body form is very good."
"It's on the inside that the Datsun 1200 really comes into its own, with excellent, fully adjustable front seats and a fold-down rear seat that allows an uninterrupted cargo space 54 inches in length and 17 cu. ft. in volume (below the level of the windows — it can be nearly twice that if you're wanting to tote home a potted palm and vision to the rear isn't required). The deck opening is standard size, not including the rear window as on the Vega coupe of 240-Z, but bulky objects can be loaded without too much difficulty. Upholstery is of good-quality black vinyl." All-around vision is good, unobscured by the headrests when in their down position. The windshield washers are tremendously effective. "Driving the car is enlightening. How can a little 4-cylinder engine working hard, remain so smooth and quiet? Datsun engineers deserve great praise for this (as well as close attention from other makers who hope to compete in the small car market — we could mention domestic newcomers with distinctly less refined engines). Datsun is a very light car — the curb weight is only 1645 lbs. — its 69 bhp and 70 lb-ft of torque make it very lively; much livelier, with only a driver aboard, than our test figures indicate. The gear ratios are well chosen for strong pulling with a minimum of shifting: no conscious effort to keep engine speed up is needed."

"Handling and ride are both excellent. The steering is light but positive."

"For both cornering and comfort, the Datsun's suspension is really doing its job."

"The brakes, discs in front and drums at the rear, are strong." "All in all, the Datsun 1200 is a really driveable, fully usable, sporty family car that's hard to improve upon for around-town daily use. It's economical in first cost and fuel economy and gives every indication of being economical in that more important way — dependable service. It's big enough for a family of four (with more backseat room than some Ponycars) and with the rear seat folded down has St. Bernard-size cargo capability. Most important, everything seems to have been designed for convenience and ease of operation — it's a friendly car that does almost everything well."

These excerpts were taken from the November issue of Road & Track. We have a copy for viewing at our dealership.



Get into Economy Drive — Datsun 1200. Only \$2385. Immediate Delivery

The wonderful world of speed and competition

Nations and manufacturers and people all over the world are always trying to prove something — like they're better, faster, more "achieving" than the competition. Time and time again Japan has proven itself as one of the most "achieving" countries. Its manufacturers have built reputations based on advanced-design fine quality products. Its people are proving they can beat the best in the world at things that are new to the Japanese. One of the most remarkable achievements was that of Moroshita Masaru. He skis. Oh boy, how he skis! In fact, he's the fastest skier in the world. Would you believe 113.887 mph? Masaru (now called "the missile") set a new world record of 113.887 mph in a ski speed competition known as the Kilometro Lanciato, or kilometer flying start on a remote and lofty glacier above Cervina in the Italian Alps. Dressed in a skintight outfit, crash helmet designed with points similar to the prow of a ship, and on a special pair of Kazama 240 cm. downhill skis weighing 20 lbs., he blasted down the mountain like a bullet in a super-streamlined "egg" position. Even his ski pole baskets were cone-shaped to reduce wind drag. The 117-pound champion beat the previous world record of 104.86 mph by a healthy margin. His time was followed closely by Nishi Masaru at 113.733 mph and Satoshi Shimizu at 113.539 mph. What's all this got to do with selling and caring for Datsun cars which is the name of my game? Nothing, I just thought you might be interested. . . Watch for our next Import Auto Talk, Feb. 17

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Puckwomen drop two

By MARG POSTE

Tuesday night the York hockey women travelled to the University of Guelph to take on a strong Gryphonette team. Guelph came out skating and checking hard and outscored York in a 5-1 game. York's only goal was scored by Sharon "Gibber" Gibson, her first of the season.

On Saturday, York hosted the McGill team. In a turnabout from Tuesday night, York came out

strongly and time after time beat McGill to the puck.

York had many scoring opportunities but failed to capitalize on the many rebounds that the McGill goalie allowed. The period ended with York outshooting McGill 12-4 but the score tied at 0-0.

In the second period York left their fire in the dressing room and McGill scored two unanswered goals.

York came back fighting in the

third until a defensive miscue allowed a score by McGill's Joyce Johannson, assisted by Dawn Johannson. The final score was 3-0 for McGill.

GOAL POSTE's — The outstanding player for York was Norma Schritt who skated well and narrowly missed a number of scoring opportunities. . . Liz Bowes and Bev Mabson were two other persistent diggers. . . Next home game is Wednesday against McMaster.

Clark leads Eraser comeback as Idiots held to a 2-2 tie

A last minute goal by Excalibur's hard nosed defenceman Tim Clark enabled the Erasers to tie the team of the Department of Information Dips and the Duplicating Dolphins 2-2 before a deliriously happy crowd at the York Ice Palace Friday.

Wendy Mitchell of the Department of Information opened the scoring in the first period by tipping a rebound past sprawling Eraser goalie Marilyn Smith. Smith had made two brilliant saves before, kicking out hard, low drives to either side. Her failure to cover her rebounds though proved to be her undoing on both Dips' goals.

Tim Clark pulled the Erasers even with a hard, rising shot that picked the top right hand corner from 15 feet towards the end of the first period.

Then a defensive miscue in the Erasers zone allowed the Dolphins and Dips to regain the lead. In an effort to clear, Clark shot the puck at his own net. The startled Eraser goalie made the initial stop, but the rebound came back out on to the stick of the Dips' Jim Park who knocked it into the empty net. A frustrated Marilyn Smith was heard

to say something about Clark's canine ancestry after the game.

The score remained 2-1 in favor of the Dolphins and Dips until the final minute of the game. On a two on one break the speedy Eraser centre, Alan (Rocket) Risen, took the puck in front of the net and blasted a drive which forced the Dolphin goalie to do the splits to make the save. Then after a couple of unsuccessful pokes at the bouncing puck by both Risen and Clark, Clark finally potted the tying goal with just seconds remaining.

SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

Badminton women travel to Laurentian

York's women's badminton team travelled to Laurentian over the weekend for Part II of the OWIAA Championships. Keen competition from the universities of Waterloo, Waterloo-Lutheran and Queen's limited their success to eight wins in eighteen starts in the singles division and four out of nine in doubles. Sandy Silver, Diane Warriner, Ellen Kliminko, Rita Harley, Rosemary Cashey and Susan Fullerton registered wins for York.

Synch swim team places fourth

York's Suzanne Duchesneau's performance in the solos and figures events gave her possession of third and fifth place respectively, at Windsor's open invitational synchronized swim meet. Debbie Cambell placed fourth in the solos event. York's team routine captured fourth place.

York swimmers edge Waterloo 57-52

York defeated Waterloo 57-52 in a Dual meet held here on Saturday. Winners for York were: Sue Purchase first in the 200 metre individual medley and 400 metre free-style; Paula Thomson, first in the 100 and 200 metre free-style; Lyn Logan, second in the 50 metre free-style and 100 metre butterfly; Karen Shinn, first in the 200 metre backstroke; Kathy Lane, first in one-metre diving and second in three-metre diving; and Elsbeth Bell, first in three-metre diving and second in one-metre diving. York's medley relay team registered a first.

Girls v-ball drops close one

The visiting York girls team dropped a tough 15-8, 15-6, 15-12 match to U of T last Wednesday. The Yeowomen came closest to winning in the third game when they came back from a 11-2 deficit to take a 12-11 lead. York is still second in its division four points behind Toronto.

LION IN THE STREETS

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sports

MEN'S SCHEDULE

Feb. 5 & 6 **BADMINTON** Carleton U. Invitational vs Carleton U. 8:15 pm
 Fri. Feb. 4 **BASKETBALL** vs Guelph 2:00 pm
 Sat. Feb. 5 at Ryerson 8:15 pm
 Thu. Feb. 10 **CURLING** Eastern playoffs at Ottawa 1:00 pm
 Feb. 4 & 5 **HOCKEY** vs Waterloo 2:00 pm
 Sat. Feb. 5 at Ryerson 8:00 pm
 Tue. Feb. 8

SKIIING Nordic championships at U of T 6:30 pm
 SQUASH RMC Invitational
 WRESTLING

WOMEN'S SCHEDULE

Feb. 4 & 5 **BADMINTON** Inv. Mixed at Laurentian at Queen's 2:30 pm
 Sat. Feb. 5 **BASKETBALL** vs McMaster 7:00 pm
 Wed. Feb. 9 **HOCKEY** at Queen's 2:30 pm
 Sat. Feb. 5 **VOLLEYBALL**

Buchanan leads York to gymnastics tourney victors

By MARY GINTER

With the confidence of a well trained athlete, Susan Buchanan dominated all four events at the University of Toronto's invitational gymnastics meet on Saturday.

York captured first place with 151.65 points. U of T tallied 139.50 and Brockport College of New York state finished third with 131.85.

Buchanan's wins in the balance beam (9.0 points), uneven bars (9.05 points), floor exercise (9.05 points) and vaulting (9.2 points) gave her the senior title. Teammate Liz Swinton was runner up with seconds in the floor and vaulting events. Kris Kersey and Eva Fast finished first and second respectively in the junior division.

Buchanan's almost perfect scores can be attributed to years of intense practise. Despite a demanding academic program at York, Buchanan practises from 4 pm to 6 pm Monday through Wednesday at Tait McKenzie and two to three hours on Thursday, Saturday and Sunday with the Scarborough Winstonettes.

In the summer, training continues and prior to meets, an eight hour working day can be expected. The amateur athletic scholarship Buchanan received last summer

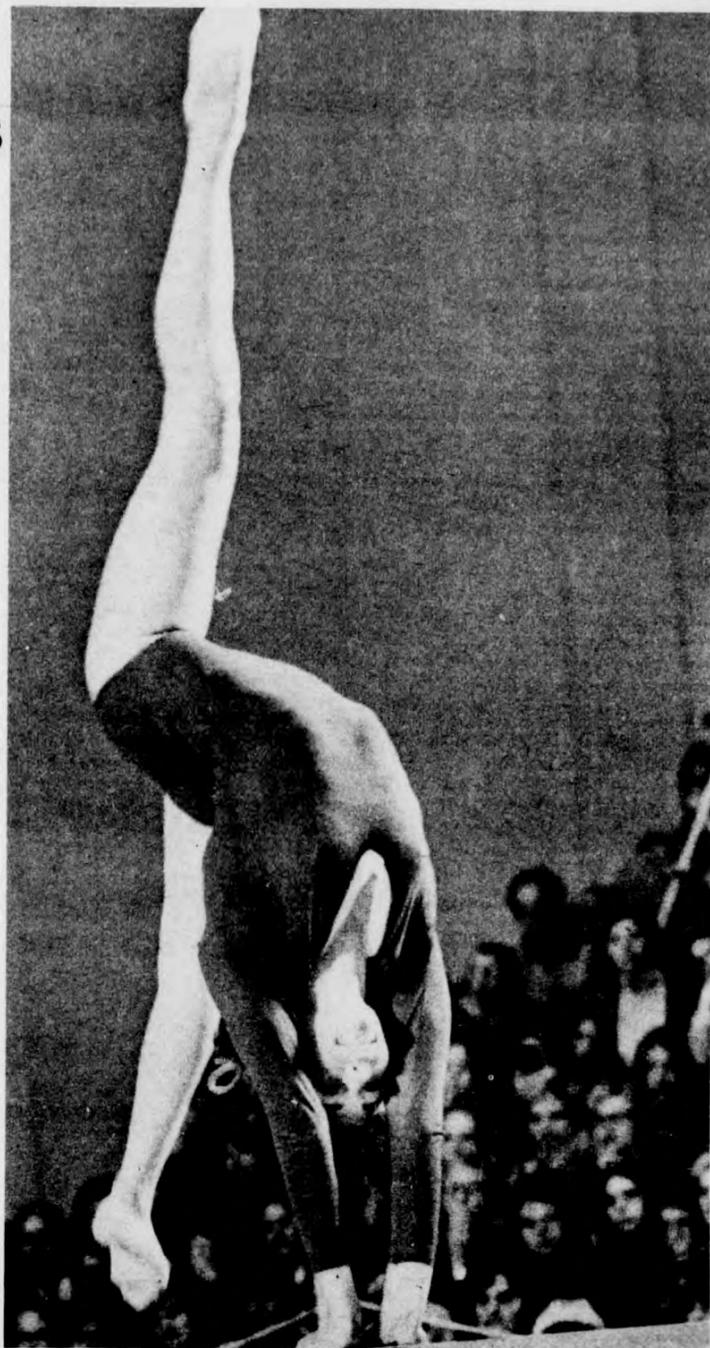
made these hours a little less tedious.

On March 12, York will host the Olympic trials. Women's gymnastics coach Marie Fulpreth said Buchanan has a "very good chance" of making the national team.

Despite Buchanan's disagreement, Fulpreth feels Buchanan's strongest event is vaulting, as was reflected on Saturday. She feels most confident on the floor. Of the four events the most demanding is the balance beam, and as she summed up, "If you're nervous it's going to show on the beam."

Although she has no time for coaching or teaching, like many specialists she is considering a career in gymnastics, but says "It's hard to say after 10 years. I feel kind of stale. I'd like to take some time off and then see. Perhaps some coaching."

After 10 years of intense training it is of no surprise that Buchanan is having her doubts. Like many other super athletes of amateur status there comes a point when that drive for perfection is questioned. As Buchanan replied, "So you get a 9 — so what? You kill yourself to achieve perfection — it seems absurd."



York gymnast Sue Buchanan shows the style that helped her win the individual honors in York's triumph at the U of T gymnastics tourney. Photo by Tim Clark

Hockey Yeomen continue first place battle with 5-4 win

By ROGER HUDSON & PETER WOODS

The York puckmen continued their charge towards the top of the league in defeating Queen's Golden Gaels 5-4 on Saturday.

York holds down first place at the moment but the powerful Toronto Blues are right behind them and have a game in hand.

The Yeomen waltzed out onto the ice to pick the Gaels goalie for three goals in 10 minutes. A blistering shot by Ed Zuccato from the blueline was tipped by Brent Imlach to put York into the lead 1-0.

Then the little buzzsaw Barry Jenkins, as in many other games, weaved, faked and shot to send the goalie helplessly guessing, and put two goals into a gaping net for a three goal York lead.

York then began to slow down and hesitate on their plays, only to have Queen's tie up the game at 3-3 at the end of the second period.

The eager, boisterous Queen's fans were hushed in the opening minutes of the third period when Dave Wright fed a pass to Ken Pollard who made a solo rush, twisting and turning past the Gaels' forwards and threading the puck in a small top corner of the net. The Yeomen were on their way once

more as Brent Imlach knotted his second goal of the afternoon at the nine minute mark.

York received three penalties in the last 10 minutes, playing two men short at one point. The Gaels quickly capitalized on one goal. They threatened further when they pulled their goalie in favor of an extra attacker.

But coach Bill Purcell had the "red machine" playing good defensive hockey to hold off those fighting Kingston boys and win 5-4 in another key game in the long road to first place.

PUCK NOTES: Dave Wright and Kent Pollard led Yeomen with their magnificent display of skating and checking once again. The next game is Saturday 2 pm at the York arena against Waterloo Lutheran.

BLACK AND WHITE

Black and White are opposites, but when we come together for predictions the facts are exact and harmonious. . . a lesson for the U.S. . . The slump which Toronto has experienced will be on its way out as the Flyers will be beaten by two goals on Saturday night. . . A true aid to Toronto is in the form of the Boston Bruins who will smother Detroit by three goals.

It has been noted that "God only

helps those that help themselves" so the Leafs will have to start when they go to New York on Sunday, St. Louis on Tuesday and Pittsburg, Wednesday. . . This prediction is almost to a point of hopelessness, but Leafs will emerge with three points from those encounters.

The Black Hawks have two big games approaching with Minnesota who they will bury by three goals. . . The tough match is against those Rangers, but Billy Reay and his Hawks will end the home domination of the Rangers, beating them by one.

That will certainly be a heart breaker for some but you must remember these facts are as clear as "black and white".

YORK 5 — QUEEN'S 4

FIRST PERIOD

1. York, Imlach (Zuccato, Latinovich) 0:49
2. York, Jenkins (Cerre, Kemp) 5:00
3. York, Jenkins (Cerre) 9:27
4. Queen's, Loudon (Mott, Douglas) 13:38
5. Queen's, Smith (Gall, Mott) 16:20

Penalties — Wright Y 12:29, Smith Q 19:31

SECOND PERIOD

6. Queen's, Douglas (Loudon, Lang) 2:48

Penalties — Grace Y 5:38, Pollard Y, Goulet Q 14:36, Loudon Q 18:26

THIRD PERIOD

7. York, Pollard (Wright) 4:56
8. York, Imlach (Greenham, Latinovich) 9:11
9. Queen's, Douglas (Loudon, Mott) 16:57

Penalties — Kemp Y 3:58, Loudon Q 4:21, Loudon Q 8:31, Zuccato Y 9:39, Pollard Y Double Minor, Smith Q 15:16, Jenkins Y 16:22

Sportorial

By PHIL CRANLEY

York Arena a Disgrace — Slater Must Act

In California recently, the body of a French Canadian girl was fast frozen in hopes of preserving the tissues of her freshly deceased body, until a cure is found for cancer, the cause of her death. The science of Cryogenics is also being practiced on York University's Keele Street campus. A continual experiment is taking place inside the York Arena. The purpose of the exercise is to try and preserve, in ice, two OUA

hockey tems and 100s of fans at the same time.

However, the York experimentors, whom we can only guess to be the Phys Ed department administration, do not have the rigid criterion as set down in California. You don't have to be dead; in fact you don't even have to have a disease in order to be eligible for the quick-freezing process. All one needs is an interest in the Yeomen hockey squad.

York's long range building plans call for a 5,000 seat arena to be built alongside the present Mausoleum. But these plans are so far behind schedule that the new arena is a very low priority. This means that we, as fans, and the Yeomen, as a first class team (ranked as one of the best in this country), have to suffer for some years to come.

So wouldn't it seem to be a good investment to spend a few hundred dollars on overhead heaters and help to stamp out the cruelty inherent in cryogenics? And what about the Early Graveyard decor? Grey concrete blocks don't give the place

a cosy atmosphere! How much could a few cans of brightly colored paint cost?

We feel that president David Slater should act immediately to ensure the upgrading of the present arena facilities. After all, hockey as a major sport, and this particular Yeomen club, are grabbing most of the sports headlines for this University. It is our duty to see that a certain uncaring athletic co-ordinator is not allowed to just pretend that York is a first class sports school.

Yeomen of the Week

In capturing four senior titles — the balance beam, uneven bars, floor exercises and vault — and being selected as the top competitor at the U of T Invitational, York's graceful gymnast, Susan Buchanan has earned this week's Yeoman of the Week honors. For details see Gymnastics.

Winner of Yeomen of the Week wins free pizza from Bobby Orr's Pizza.

B-ball men down U of T then lose to Waterloo

By RON KAUFMAN

Last week the York Yeomen Basketball team split two games, winning a league encounter against the University of Toronto Blues before dropping an exhibition match with the Waterloo Warriors.

Against the Blues the Yeomen started off slowly, missing easy inside shots with great regularity while taking a 36-31 lead at the half. The game picked up in the second

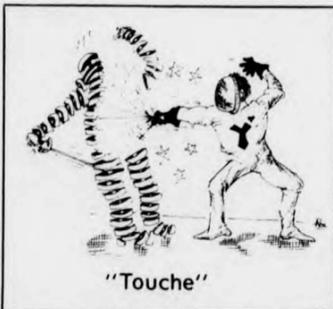
half with York maintaining a ten point edge throughout. The final score was 80-69 with Alf Lane leading the team with 18 points and 14 rebounds. He was followed by Bob Wepler (13), Vince Santoro (11) and Don Holmstrom (10).

The Blues were led by Dave Watt with 18 points and Gerry Barker with 16 points, York's league record is now 5-3, one game behind the league-leading Laurentian Voyageurs.

Against Waterloo (86-94), the Yeomen looked much improved over their 25-point loss earlier in the season. The team played aggressively and rebounded well. The game was lost at the foul-line where York shot only 36 of 58 (63 percent). York trailed 47-45 at the half.

Bob Pike led the Yeomen with 18 points followed by Holmstrom and Santoro (14) and Wepler and Ed Talaj (13) The Warriors, playing without stars Jaan Laaniste and Ed Dragon were led in scoring by Paul Bilowicz (21) and Tom Keiswetter (17).

KAUF*DROPS. York plays a doubleheader at home this weekend. The opener is Friday night at 8:15 p.m., an important league encounter against the Carleton Ravens. . . Saturday afternoon the team is opposed by the Guelph Gryphons. . . A surprising second in the west, the Gryphons are led by Wayne Morgan, a 6 ft. 7 in. center who was the last cut of the Virginia Squires of the American Basketball Association.



"Touche"