

Enraged students present case

by Alex Burton

The Financial Strategy Committee (FSC) of Dalhousie held an open meeting on Monday at Henson College to hear presentations on and reaction to their sixth progress report.

The committee, made up of

members of the administration and board of governors and representatives of the local business community, proposed a five-year financial strategy for Dalhousie that aims to reduce the present university deficit of \$33.5 million. The report recommends increasing revenue from tuition

fees by \$3.2 million as well as eliminating five faculty positions a year for the next five years through attrition.

Presentations were made to the committee by representatives of the Dalhousie Faculty Association (DFA), the Dalhousie Student Union (DSA), and the Senate

Financial Planning Committee. Brief presentations and comments were also presented by the Students' Union of Nova Scotia (SUNS), the Canadian Federation of Students (CFS), the Dalhousie Law Society, the Dalhousie African Students Association, and the Dalhousie Kenyan Students Association.

Dale Retallick, speaking on behalf of the DFA, spoke against the proposed tuition increases. He defined Dalhousie as distinctively different from other universities in the Maritimes and told

the committee that the present funding formula for universities in Nova Scotia does not reflect this. "If Dalhousie is going to be distinctively different from its sister universities . . . if the government wants that type of university, it will have to pay for it."

Brian Christie, an administrative resource person, responded to questions concerning the type of university Dalhousie wants to be by asking whether Dalhousie

continued on page 5



DSU hosts tuition debate

by Alistair Croll

The SUB cafeteria was filled with its usual lunchtime crowd. Three video cameras were focussed on the podium and tables which stood in the middle of the room, and a conglomeration of students, staff and administrators had pulled up chairs to watch.

Speaking for the topic before the house, *Should Dalhousie University hike tuition by 20 per*

cent?, were Howard Clark, president of Dalhousie, and Peter Butler, a professor of sociology at Dalhousie. Opposing the topic were Alexa McDonough, NDP leader for Nova Scotia, and Royden Trainor, chair of the Dalhousie Student Union.

The debate began in a friendly manner, with president Clark making some light-hearted remarks about his unlucky position in debating the topic before students. He presented some interesting background to the audience, as well as a breakdown of how tuition costs are met, and explained how students must decide whether they pay now, as students, or later, as taxpayers.

McDonough spoke next, obviously comfortable in a parliamentary-style debate. She criticized Clark for considering students apart from taxpayers, and challenged many of the statistics he had quoted.

The NDP leader expressed concern at the socio-economic disparity among university and

non-university Canadians, and said she saw free access to education as the only means to a solution. She also complimented SUNS and the Dalhousie Student Union for their studies into university accessibility.

The debate grew heated as the four speakers presented their interpretations of the various studies that have been done. As president Clark said afterwards, "I think that what has been made clear here today is that much more research into accessibility must be done."

Butler, who serves as a consultant for Decima Research, a polling organization, said, "people in Nova Scotia feel universities get enough money — it's a 'user-must-pay' view." He criticized the differentials which exist between various programs, such as the fact that students pay 35 per cent of their tuition costs in arts, but only 0.076 per cent in medicine.

Butler then went on to compare

continued on page 5

12 per cent hike?

DSU goes on fee frenzy

by Alex Burton

Labelled "high noon", the press conference held in the Student Union Building on Monday was called by the Dalhousie Student Union (DSU) to outline their opposition to the proposed tuition fee increases.

The lobby was filled to capacity by students and members of the commercial press, and as a result the press conference was a lively and sometimes heated affair. The DSU was represented by Tom Digby, Vice-president External, and Dave Shannon, Student Union President.

Digby gave a synopsis of the effect the DSU feels the increases will have on students. He said undergraduate fees will rise "10 to 12 per cent, and maybe more", while professional students such as those studying law or medicine may face hikes as high as 30 per cent. Digby calculated that that was an increase of about \$200 for undergraduates and \$600 for professional students. Quoting a DSU survey conducted last term, Digby said "52 per cent of Dalhousie students receive no paren-

tal financial assistance, 51 per cent work part-time, and 49 per cent receive student loans or bursaries." The study also found that 22 per cent of Dalhousie students fit into all three categories. "It's those people who will be hurt the most," said Digby.

Shannon outlined some of the reasoning behind the DSU's opposition to the increases. Making a link between fees and the ability of various income and social groups to enter university, Shannon said, "accessibility will be denied." Shannon also expressed concern about the debt load students may carry when they are leaving university and "starting families and careers".

Shannon said the proposed increases will not only affect the student body, but also jeopardize the university's ability to solicit funds from alumni. "This support will not be forthcoming if these increases are realized."

Lara Morris, President of the Students' Union of Nova Scotia (SUNS), and Jane Arnold, Chair of the Canadian Federation of

continued on page 17



CFS chair Jane Arnold, DSU president Dave Shannon and SUNS chair Lara Morris train their guns on tuition hikes in the SUB

photo: Rochelle Owen

Inside

- AIDS Hotline . . . p.3
- Gursky p.11
- Fashion Show . . . p.7
- Letters p.8
- Editorial p.4
- CUP news p.6

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St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

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February 21 **March 23**
February 23

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AWARD OF EXCELLENCE FOR TEACHING

The Dalhousie Alumni Association is now accepting nominations for the Award of Excellence for Teaching. The award will be presented to a current, full-time professor who has taught for a minimum of three years at Dalhousie. Nominations may be made by alumni, students, staff and faculty and each must be supported by five persons, each of whom must supply reasons for the nomination. Submissions are to be forwarded to the Alumni Office,, 6250 South Street, no later than 15 February 1990. All nominations will be reviewed by a selection committee of representatives from the University Senate, the student body and alumni. **Nomination forms are available from:**

**Alumni Office
Dalhousie University
6250 South Street**

**Halifax, Nova Scotia
B3H 3J5
(902) 424-2071**

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SUB room 404
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STUDENT UNION**



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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request. Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Metro opens AIDS hotline

by Sabrina Lim

On November 22nd, 1989, the Metro Area Committee on AIDS announced the opening of INFORM-AIDS, a service funded by the Nova Scotia Department of Health and Fitness.

According to Leon Chubbs, support coordinator of the hotline, response has tapered off since the service's first two weeks. The service receives between 10 and 12 calls a day, and 3 to 10 calls

per evening.

"The callers ask a range of questions about AIDS," said Chubbs, "ways of transmission, what is considered safe sex and high-risk and low-risk behaviour, the pros and cons of testing, and where they can go for testing." Chubbs defines the majority of callers as "people who are sexually active, or know someone with AIDS and want information about transmission."

The INFORM-AIDS hotline is a toll-free, confidential informa-

tion phonenumber that also provides education, counselling, and referrals to callers throughout Nova Scotia. The hotline's phones are answered by trained volunteer-information specialists who have participated in two 6- and 7-hour workshops designed to sharpen listening and counselling skills.

Chubbs said the skills allow the operators to polarize the callers' questions in order to answer in a clear, sensitive manner. The volunteer specialists are also pro-

vided with an intensive manual on the subject of AIDS that they are required to be familiar with.

INFORM-AIDS assures confidentiality and is designed to provide the public with clear, updated facts on AIDS in order to dispel the lies and misconceptions about AIDS.

"People need information in order to protect themselves," said Chubbs. As their motto goes, "Information is our best defence and prevention is our only vaccine".

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a service of the Metro Area Committee on AIDS funded by the Nova Scotia Department of Health and Fitness

New black support group at Dalhousie

by Sandy MacKay

Black unity on the Dalhousie campus is the goal of the Black United Students Group.

The BUSG held their first meeting on Monday evening to explain the goals and expectations of the group to an audience of about 25 people.

Jason Power, Warren Adams and Geron Sebastian decided to put the group together one night when Power came to talk to the other two about a particular problem he had had with an incident of racism on campus. The three of them talked, and later decided the discussion they had could be carried out on a larger scale. The BUSG plans to unite black students from Canada, the West Indies, and Africa in discussion groups, to talk about particular problems black students have at Dalhousie, in Nova Scotia, and in Canada.

"We all come from different ways of life, from different cultures, and we should share the issues we have as black people," said Sebastian at the opening

meeting.

The group plans to hold open weekly discussions on topics like racism, inter-racial relationships, and black history and culture. They are not trying to replace any of the groups representing black students at Dal, but rather to bring people together to talk that may not otherwise get together.

"We plan to hold discussions, not to organize social activities like the BCSA (Black Canadian Students Association)," said Power.

Archy Beals, president of the BCSA, pointed out that they organized social events, but they were also actively campaigning for the rights of black students at Dal, and negotiating with President Howard Clark on the fate of the Transition Year Program.

Some present at the meeting were concerned that the name of the group might alienate other students who could benefit from the discussions. Chanaz Gokol of the International Students Association pointed out that "the name, with the emphasis on black, might scare some people off. It might exclude Malaysians,

for example."

The organizers promised that the meetings were open to anyone of any race, creed or colour who might be interested in learning about some of the problems black students have on campus.

"There are problems we have as blacks that we can discuss as blacks and solve as blacks. Although we welcome white people, there are simply things that white people will not understand. However, we will try to

help them understand," said Sebastian.

The organizers were warned to be aware of "white racism" and offered support from various people. The group will begin its discussion series next week.



Pictured here, from left to right: Isaac Saney, Jason Power, Geron Sebastian, Warren Adams, Sharon Phillips and Kervin White.

photo: Rochelle Owen

Federations want strike

by Lucy Niro

MONTREAL (CUP) — Quebec's largest student federation and its smaller rival will join forces next month to persuade students to go on a province-wide strike against the tuition-fee hike set for this fall.

Representatives from L'Association Nationale des Etudiants et Etudiantes du Quebec (ANEEQ) and la Federation des Etudiant(e)s du Quebec (FEQ), announced they would work together to defend Quebec's thawing tuition fee freeze.

Quebec's tuition fees — the lowest in Canada — have been frozen at about \$517 for the past

20 years.

But on Dec. 9, Education Minister Claude Ryan declared tuition fees would rise by \$350 each year for the next two years.

By 1992, students will be paying about \$1240 per year. Ryan said universities will also be able to add on an extra 10 per cent as an administrative fee at their discretion.

The two associations agreed to organize a special meeting of all CEGEP and university student councils across the province on Feb. 10 in Montreal. They plan to hand out a set of joint proposals outlining pressure tactics against the government.

ANEEQ's secretary general, Josette Cote, and FEQ official

Cedrick Pautel, said the two student coalitions are also planning a general one-day demonstration on Feb. 14, in a last-ditch attempt to persuade Ryan to drop his plan.

Pautel said FEQ and ANEEQ agree universities' financial woes stem from a lack of private and public funding from the province. "The government should maintain and augment their level of financing," Pautel said.

"Private enterprises benefit most from having university graduates as employees, so they should pay a higher share of taxes," he said. "Lastly, students themselves can help finance universities when paying taxes once in the work force."

An apology to 3200 of our readers

Last week the Gazette ran an insert for Hollywood jeans. We didn't get to see it before it ran. We didn't even know it was going to be inserted in our paper, as a matter of fact.

Those of you who read the article "Molson with a blue dress on" may have been a little shocked. So were we. We apologize for running the insert.

The insert came from Canadian University Press's advertising division in Toronto, and we are taking steps to see that this sort of offensive insert doesn't run in the Gazette again.

Keep those complaints coming. It tells us that you are concerned anyway.



PRIVATIZATION & POST-SECONDARY EDUCATION | Part 1 of 8 |

by Alistair Croll

This Christmas, Dalhousie University announced a substantial hike in tuition fees. This announcement follows hard on the heels of similar increases in Quebec, where the provincial government has unfrozen tuition levels that have remained since 1968. It is part of a growing trend in post-secondary education (PSE) towards independent funding and away from the government programs which subsidize education costs.

There are 68 Canadian degree-granting institutions across Canada with a total of 514,000 full-time students enrolled last September. Of these 68 institutions, 56 were busy fund-raising, with an incredible \$1.2 billion as their collective goals.

Maintaining Canadian universities this year will cost an estimated \$8.9 billion, according to Statistics Canada. Recent federal cutbacks are forcing universities, faced with higher costs, to look elsewhere for funding.

Dalhousie seems a bargain — at \$1950 a student for one year's tuition — compared to its American counterparts (tuition at Harvard this year is \$16,088, for example). But in comparison with other Canadian universities, Dal is among the most expensive.

Making universities economically sound means drastic changes in their financial and administrative structures. Many institutions accept funds from private enterprises, in effect making themselves marketable commodities. Signs of corporate presence on most campuses are obvious — from sponsors of campus events such as carnivals and orientations to capital contributions in return for corporate "good will". In fact, in a recent exclusivity deal, Pepsi-Cola paid \$250,000 towards a new stadium at Concordia University in return for the exclusive rights to sell Pepsi products on campus.

Privatization — changing a university into a private, economically independent entity — is a topic about which there is little agreement. To fully understand the complexities of the issue, it is important to have a good grasp of the current financial structure of PSE in Canada.

Universities are funded by the government mainly because a university education involves what economists call an "externality". That is, the benefits society reaps from a researcher's discovery of, say, a cure for cancer are well worth the investment in that researcher's education. The benefits to society of having an educational system are far higher

than the benefits to the individual who receives that education.

Unfortunately, when we privatize education, we are forced to concentrate on those areas which are more profitable. Dalhousie has a \$105-million budget, and if it were to become a private institution, it would have to concentrate on those areas of its education which brought in money.

In a recent *Maclean's* interview, Tom Digby, VP Internal of the DSU, said, "buildings are liter-

ally crumbling. Labs are doing more experiments with less equipment. The whole idea of university life is being damaged."

tion, it would have to supplement its income by increasing tuition fees and concentrating on fund-raising efforts. Since the fields that traditionally bring in money from alumni — medicine, business, and so on — are more "profitable" in terms of return on investment, Dalhousie's curriculum will begin to favour these fields. It will become harder and harder to find quality education in theoretical and social fields; the pursuit of such

sity" and that "the benefits of research are social ones, so the government should pay for those."

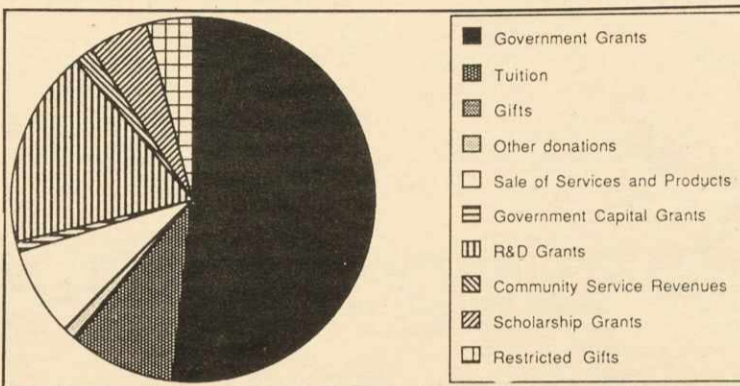
There are, however, convincing arguments for the increase of tuition fees at Canadian universities. Graham said that the private benefits often tend to outweigh the public ones, and that because university students are statistically from middle- and upper-class backgrounds, the lower classes are, through taxes paid for education, sending the rich to school.

Graham would like to see university accessibility based mainly on "interest and ability, not on economic status".

The main criticism of increases in tuition fees is that they limit access to university from those students with lower-income backgrounds. If there were an effective scheme of repayment, perhaps contingent on future earnings, many people feel the increases in tuition would be less dangerous to students.

Throughout the debate on privatization and tuition fees, schools must strike an equitable balance between lowering tuition fees on campus and keeping the corporate presence at bay. While some proponents of alternative

continued on page 14



ally crumbling. Labs are doing more experiments with less equipment. The whole idea of university life is being damaged."

The reason for this is simple. Alumni donations, tuition fees and government grants make up almost all of the money Dalhousie receives each year. Were Dal to become a private institu-

interests will be open only to those who can afford them.

Dalhousie economics professor John Graham served as the chair of the Royal Commission on Education, Public Service, and Provincial-Municipal Relations in 1974. Graham considers that "there is some public benefit from students attending univer-

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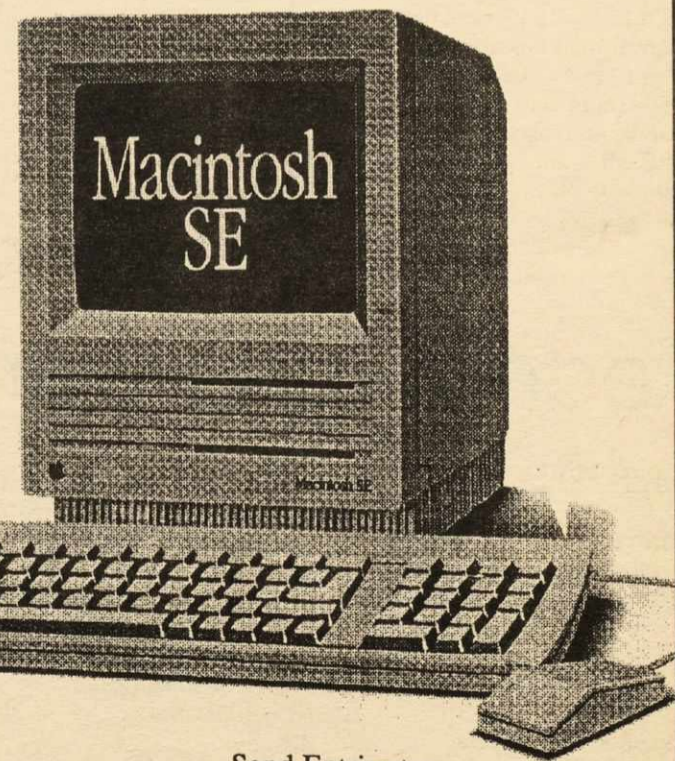
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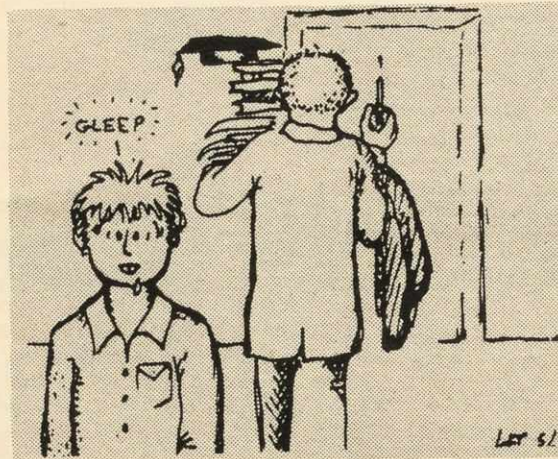
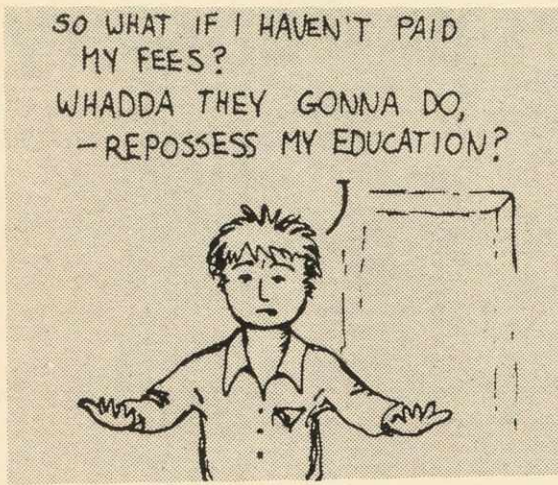
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FSC

continued from page 1

wanted to be "a mediocre university like all the rest of the universities in this province".

Howard Clark, President of Dalhousie University and a member of the committee, responded to Retallack's statement, saying, "a major criticism of universities over the past 30 or 40 years is that they have been too dependent on government. (The FSC is) trying to move to a position where all parts of the community help with the financial situation."

Dalhousie Student Union President Dave Shannon presented a hard-hitting response to the progress report. Shannon argued that the proposals of the FSC are contrary to the recently released Mission Statement of Dalhousie. Saying the Mission Statement commits Dalhousie to a policy of accessibility for students regardless of socio-economic level, sex, race, ethnicity, religion, and/or physicality, he suggested that the increases would not allow Dalhousie to meet that commitment.

Shannon stressed the importance of accessibility, saying, "the DSU believes there is a connection between accessibility and excellence."

The FSC has responded to accusations that higher fees will limit accessibility by pointing out that \$80 million of the revenue realized from tuition increases will be spent on student scholarships, bursaries and employment. However, Shannon said this is an "intrusive bureaucratic procedure . . . and no one has shown in an empirically valid

way that scholarships and bursaries assist access".

Shannon presented a 12-point recommendation to the FSC as an alternative to the report. Included in the recommendations were suggestions to increase fees according to the consumer price index; to initiate a debt-reduction campaign with a \$350,000 contribution from students (\$220,000 of which would come from excess revenue generated by Dalplex from student membership fees); to sell or long-term lease unused Dalhousie assets; to create incentives for faculty fund-raising; and to reduce administrative and physical plant expenditures. Shannon said, "Dalhousie spokespeople are admitting failure but not accountability."

Shannon concluded his presentation by saying that across the country, student unions are very concerned with student fees increasing and that "militant student protests are brewing everywhere".

Throughout his presentation, Shannon stressed the connection between accessibility and tuition fees. However, Clark took issue with this. Citing a 15 per cent increase in fees at Acadia, Clark said he had not seen any data to suggest the increase had affected accessibility. "The fact of the matter is, what affects accessibility is not well understood . . . there is no direct relationship between fees and accessibility."

Tom Cromwell, chair of the Senate Financial Planning Committee, was less confrontational in his presentation, stressing financial issues. "the financial strategy ought to provide a realistic projection of highs and lows of financial resources," he said. He also said there was a difference between creating financial resources to meet financial needs

and establishing priorities and then finding funds to meet them.

Lara Morris, President of SUNS, said she was opposed to the report, expressing support for the DSU's position and reiterating many of Shannon's concerns. "I recognize tuition fees have to go up and students have to help — but this is too much," she said.

Jane Arnold, chair of CFS, also made a brief presentation, saying the government was "taking two concepts students like, accessibility and quality, and playing them off against each other". Citing a federal government program that provided free tuition and other financial aid for aboriginal students in Canada, Arnold contended that tuition fees and accessibility were linked. She said that between 1974/75 and 1986/87, the years the program was in effect, aboriginal student enrolment in post-secondary education increased from 2500 to 13,000.

Gavin Finch of the Dalhousie Law Society said Dalhousie Law School already has the highest fees in Canada (\$2044) and the increase would "jeopardize the Law School's reputation". He said, "this premium on professional education is a disaster . . . it will perpetuate the image of law school and medical schools as elitist institutions . . . I think you're asking too much."

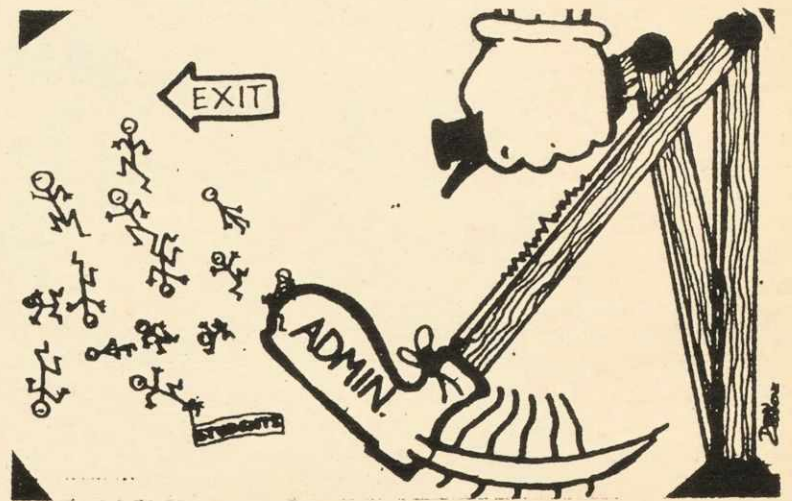
The President of the African Students Association said she supported the DSU's position. She stressed the fact that international students already pay higher fees and that there were no employment opportunities for international students in Canada because of government restrictions. She addressed accessibility and stressed the importance of international students on campus, saying, "to increase the quality of education, we must increase the diversity of students".



HALIFAX JAZZ QUARTET

Mon., Jan 29
8:00 pm \$6.

TUNS
School of Architecture
at
Spring Garden & Queen



Debate

continued from page 1

Dalhousie's tuition fees to those of small American universities, calling education in Canada "a bargain".

McDonough called Butler's arguments "spurious and simplistic" and asked if he stood for the Dalhousie Faculty Association's official, but Butler evaded the question, saying he represented "the side of the government in this debate".

Butler also pointed out that Nova Scotia directs a larger share of its gross domestic product to post-secondary education than any other province in Canada, and said that for today's government, "other things take priority". Students were less than cordial to Butler, greeting some of his remarks with boos and jeers.

Finally, Trainor took the stand. He called the kowtowing of administration to government policies "extraordinary". Trainor's discourse was wrought with sarcasm and wit: "If we're willing

to make students bear more of the load of university funding, what's stopping us from removing government funding altogether, making university inaccessible to all but the very rich?"

Trainor said raising tuition fees will restrict access to universities, and taxpayers from lower- and middle-class socio-economic backgrounds, already underrepresented in post-secondary education, will no longer want their taxes to fund education, effectively drawing public support away from post-secondary schooling.

The debate, which lasted over an hour, included several questions from the floor, which had to be cut short due to lack of time. Tom Digby, VP internal of the DSU, called the turnout "great", and was happy with the 100-plus attendance.

While the debate drew a great deal of attention to a variety of problems Dal students must face, no winner was declared. For Dalhousie students, at least, the debate over tuition hikes still rages.

GRADUATION PORTRAITS

The contract for DAL PHAROS Yearbook Graduation Portraits has been awarded to Robert Calnen, Master Photographer of Halifax.

Robert Calnen has won numerous photographic awards including the distinguished "Canadian Photographer of the Year" award.

Mr. Calnen will be photographing on campus starting January 31st. There is a sign-up book at the Enquiry Desk - Main Floor, Dal SUB. For more information call 454-4745.



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Images of Distinction

GST to raise textbook prices next January

by Ita Kendall

MONTREAL (CUP) — If you're still groaning over the cost of your textbooks this year, just wait until next January.

In 1991, the federal government's proposed goods and services tax (GST) will push the price of textbooks up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

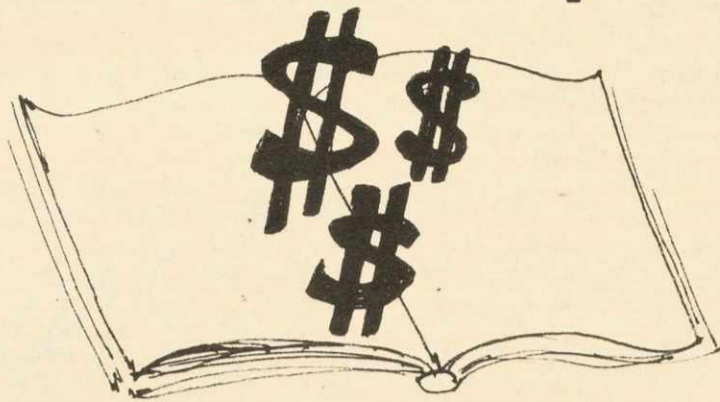
Proposed GST legislation, introduced Dec. 19, adds a seven per cent tax to goods and services at the retail level.

It is designed to replace the hidden manufacturer's sales tax (MST) of 13.5 per cent which is tacked onto about one-third of Canadian manufactured goods before they reach the consumer. The GST is expected to generate \$18 billion in revenue which is what the MST brings in now, according to federal finance department public relations official Rick Doyon.

However, critics argue that the tax is compounded. It is paid on new books and then again when those books are resold.

The GST will be applied across the board with few exceptions, making books, magazines and newspapers taxable for the first time.

Concern about the effect the tax will have on the Canadian publishing industry has prompted publishers and booksellers to form the Don't Tax Reading Coalition.



The Toronto-based coalition is lobbying the government to exempt the Canadian publishing industry from the GST, as well as encouraging other groups, including students, to join the fight against the tax.

"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Association of Canadian Publishers suggested the GST would increase the price of the average Canadian book by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," Hunt said. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

The average student with five courses spends \$400-500 on

books, according to Lina Lipscombe, manager of the Concordia University's bookstore.

When the tax kicks in, that will go up to between \$428 and \$560.

"What really infuriates me is that the government is showing all this concern about literacy and then they tax books," Lipscombe said. "Books are a need, not a luxury."

"The government is taxing education."

Lipscombe says Canadian books, which make up approximately 25 to 30 per cent of the texts in university bookstores, are particularly vulnerable to the tax. And students buy a bigger proportion of Canadian books than the general public.

"Students will be paying the tax and the increased prices while other consumers will buy American or not buy at all," Hunt said.

Don't count on savings at used or discount bookstores either. The GST will have to be paid on those sales as well.

Canadian University Press, a national cooperative of student newspapers is also a member of the coalition. The organization joined the lobby group last month.

Most of the nation's newspapers are contributing to the campaign: the Canadian Daily Newspaper Publishers Association and the Canadian Community Newspaper Association are members.

CUP Briefs

♀'s Studies arrive

by Patricia Robertson

TORONTO (CUP) — York University may be the first institution in Canada to have a Women's Studies graduate program.

The program which could be in place by the fall, could include both a master's and doctorate degree.

"It is imperative that there is a grad program in order for women's studies to be recognized as a full and independent discipline," said York women's studies student Penney Kirby.

York has about 25 students enrolled in its interdisciplinary undergraduate program (Honours, Double Major) in Women's Studies. Others enrol in Women's Studies courses without declaring it as a major.

Thelma MacCormack, Director designate of the Graduate Program, said in the wake of the Montreal tragedy women are not intimidated.

"We are moving ahead. It would give us a great feeling of pleasure to establish a graduate school nine months [after the massacre] as a response," MacCormack said.

Many graduate departments, English and Sociology and Social and Political Thought, have students doing graduate work specifically on women.

"I've been flooded with calls inquiring about this program," said Nancy Mandell, undergraduate Women's Studies co-ordinator.

"There are a number of people interested in the program, especially professionals and members of the private sector wishing to upgrade their skills," MacCormack said.

Unlike other graduate programs, Kirby said, women's studies must incorporate both research and activism to be effective.

Sandra Pyke, Dean of Graduate Studies, says "York is at the forefront in terms of educational initiatives for women."

The Ontario Council of Graduate Studies must approve the program and York's curriculum committee is also reviewing the program.

Concordia buying voters

MONTREAL (CUP) — Concordia University students will go to the polls next month to elect next year's co-presidents, but the attraction may not be the candidate's charisma.

The council is offering a free holiday to a spring break destination to a lucky voter.

"If we're going to spend \$2500 to \$3000 on advertising which up to now has been ineffective, then to spend \$300 to \$400 on a trip which may be a much more effective tool seems worth it," said the council's elections officer Robert Douglas.

Observers had originally balked at the idea, but the students council adopted it to help cure the apathy they say plagues Concordia students.

Despite increased advertising, only 1326 of Concordia's 25,000 students voted in last year's election.

"You can almost write an editorial on the poor election turnout every year," Douglas said. "No one gives a shit about the elections."

Douglas blames the problem on the student government, which he says doesn't take its job seriously.

Harassment charges appealed — again

by Karen Hill

TORONTO (CUP) — Richard Hummel will take the University of Toronto's sexual harassment committee decision against him to court.

A hearing panel said the chem-

ical engineering professor sexually harassed Beverly Torfason by "prolonged and intense staring" in Hart House pool in the spring of 1989.

He appealed the decision to another university board, and in a 3-2 decision last month the appeal was rejected.

The committee banned Hummel from a campus athletics facility for five years, but later reduced the punishment.

Hummel said he is confident he will win his case in Ontario Divisional Court. Arthur Martin, a former Ontario Supreme Court justice chaired the appeal panel. He disagreed with panel's final decision and recommended a new hearing.

"If one was a bookmaker, one would use what a judge would say," said Hummel. "Martin ordered another hearing. There may be some differences (on the panel) but it is one legal opinion."

U of T vice president Gordon Cressy said the university will stand behind the policy.

"If they decide to go after it, the university would certainly defend it."

And, he added, U of T would probably pay Torfason's legal fees, as it did for the original hearing and the appeal.

"Up until now, we've supported her and I assume we would continue to do so."

Torfason said she is ready to defend herself again.

"We've won twice and we don't see any reason why we'd lose now."

MuchMusic Tours

The Grawood!

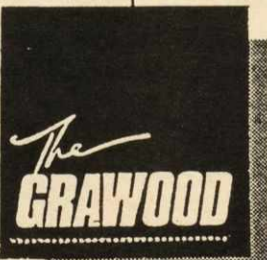
Friday Night Only!

His galore make it on to the big screen as the MuchMusic Show plays the Grawood one night only this Friday, January 26 at 9 pm! The MuchMusic show tailors itself exclusively to a wild time of dancing and carrying on at the Grawood. And after the sights and sounds of Friday night, drop by the Grawood Wednesday, January 31 at 9 pm for a evening of laughs as the Campus Comedy Regional Finals take place!

This Week!

Thursday, Jan. 25
9 pm - DJ. James spins discs and feet!

Friday, Jan. 26
9 pm - MuchMusic Video Show Live In The Grawood!
Saturday, Jan. 27
12 Noon - 4 pm
Open Mic!
Wednesday, Jan. 31
Campus Comedy Regional Finals!



Symposium preaches peace

by Sandra Bit

"Man without mysticism is a monster."

This sentiment was expressed by one of the seven guest speakers at the World Religion Symposium, and best captured the theme of the event.

Held in the Public Archives of Nova Scotia on January 21, the panel discussion, "Religion in 1990s: a path to peace?" drew together representatives from seven different world religions for a public discussion about where religion is going, and how it can contribute to peace in the world.

Sponsored by the Association for Baha'i Studies at Dalhousie, the event commemorated World Religion Day by allowing people of such diverse faiths as Hinduism, Buddhism, Judaism, Christianity, Islam, Baha'i and Sikhism to discuss their concerns about the escalation of violence in today's world, the focus on materialistic over spiritual values in Western society, and the place of religion in modern daily life.

After a prayer from each faith and a musical selection, the audience heard ten minute presentations from each speaker. While the stress was on the similarities rather than the disparities between world religions, each speaker had a unique perspective.

Reverend Anderson, a Lutheran minister and the representative for Christianity, spoke of the need for more pluralistic thinking in the Christian church and its tendency to exclude other faiths, such as those of North American Indians. He struck a common chord when he spoke of the need for people of all faiths to come together to resolve conflicts while allowing each other to coexist.

Dr. Bedavie, who represented the Islamic faith, spoke of the need to relate peace and justice within one framework. We need to see ourselves as one family in the image of the supreme deity, regardless of what we choose to call it, and recognize religion not as a source of violence, but as a source of inspiration. Crimes

committed "in the name of God," Bedavie said, are truly crimes committed because of human misreading of God's will.

That religion is fundamentally open to peace and dialogue was reiterated by Mr. Cohen, the Judaism representative. Cohen spoke of modern humanity's perception of itself as God, because of its capacity for invention and destruction. We need to change this destructive attitude through open discussion with other faiths, he said.

Pandit Ravi Dogra, a Hindu priest, and Rachel Farahbakhsh, representing the Baha'i faith, both spoke of the intrinsic nobility of the human spirit and the necessity for unconditional love towards one another to heal the split in the global psyche caused by violence.

Farahbakhsh went further, suggesting that the root of discontent in society is the lack of a sense of purpose among people. This will only change when we learn to abolish war and depend on faith in ourselves, and when we

achieve a genuine equality between men and women, she said.

The need to change our perceptions about women and minority groups was also iterated by the Sikh representative, Dr. Sodhi. Sodhi stressed the importance of serving God and cleansing ourselves of our egos and ego chains, as well as the danger of developing a spiritual myopia through religious fanaticism.



Perhaps the most moving talk was given by Ken Friedman, representative of the Buddhist community. He spoke of the fear of feeling vulnerable, tender and exposed, and how people often mask or repress such feelings by

creating a seemingly secure, but ultimately illusory shell around themselves using material wealth, political ideologies, and religion. He stressed that true peace is the absence of warfare within the human spirit, and that everything in life is precious.

Most importantly, Friedman stressed that rather than seeking "instant" enlightenment from religion, we should use it to mobilize those moments in our lives when we face fear and strife head-on to strengthen our spirituality. Throughout life, it is important to have a sense of humour, and to not take oneself too seriously, Friedman said.

The discussion concluded with a brief question and answer session. While the issues were important and worthy of discussion, the format of the event prevented any dialogue between speakers, or between the audience and the panel. What might have been a forum for dialogue between world faiths turned out to be merely a series of lectures on religious points of view.

Posters promote genes

by Darcie Reidpath

This is the second year the Biology 1000 classes will be holding a poster contest. In groups or alone, students must create a poster on a chosen topic and submit it as a lab. The topics are based on biotechnology and cover a variety of newsworthy issues which, because of lack of time, cannot be covered in class.

This exercise will not only give variety to the students' work, but will encourage them to research a specific topic of interest and to share this information with fellow students.

The posters will be marked by lab instructors as a lab exercise, and then each lab group will choose the best two posters to be judged for the actual contest. The judges have not yet been selected, but will likely consist of three Dalhousie science professors, as was done last year.

The judges will mark the posters on the basis of how well the key idea is chosen, communication of the idea, and how well the theme relates to biology. The poster with the best of these qualities will receive a biology-related textbook.

All of the posters will be handmade and posted in all of the study centres in the Life Sciences building. Last year the biology staff was quite surprised by the impressive results and looking forward to a similar outcome this year.

Start looking for the names of the winners in the Biology 1000 newsletter the week before February study break.



Yes, even arts students can do Bio 1000.

photo:
Rochelle
Owen

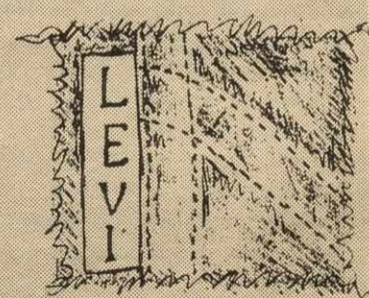
Jeans pose

by Juanita Smith

On Friday, January 19th, the Dalhousie Student Union Building lobby and balcony were packed as students crammed in to see the Levi's 501 Fashion Show. Models, Dal students themselves, strutted their stuff in 501s and Levi's paraphernalia in a show that was not only a promotion for the Levi Strauss Corporation, but was also a charity event for the Metro Food Bank. When the event was over, a quantity of food had been gathered, a number of cheques has been received from the show's sponsors in support of the food operation, and for the second time a team from Dalhousie had taken part in the "501 University Campus challenge".

The Challenge was taken up last term by Leslie Pearson and five other Commerce students as an experience in the promotional aspect of business as well as a competition. They fixed and submitted a promotional package proposal to the Levi Strauss Corporation, and were chosen as one of ten teams from across Canada vying to best promote Levi's and win a cash award and a trip to Toronto to meet with a senior executive of the company. They received such promotional devices as jeans, T-shirts, and a budget to use however they pleased, in order to reach a market from ages seventeen to twenty-four. The only requirement in the package was that their strategy included a fashion show, such as the one staged on Friday.

While the show was a success from the audience's point of view, it served other purposes besides showing off denim. Not only did the Food Bank benefit in cash, foodstuffs, and attention, the project generated interest in Dalhousie as a campus itself, especially coming as it did during Winter Carnival. Part of the purpose behind taking part in the Challenge was to represent Dal nationally and give it a bit of positive publicity and spirit, and the team hopes that they have accomplished this as well as their original aim in promoting Levi's.



But the battle isn't over yet. A dance at Queen Elizabeth High School will prominently feature Levi's jeans and prizes, and the team is planning to bombard Levi Strauss employees with Valentine's cards in February. In addition, another fashion show, this time at the Bayer's Road Shopping Centre, is planned for the near future and will bring a lot of attention to the Food Bank, their product, and themselves. Whatever the outcome of the challenge, the Dal team seems to have their act together and know how they want to reach their goal.

Middle East

To the Editor:

In response to I. Heritage's letter of January 18: I must first express my pleasure at finding someone who is reading the *Gazette* with the critical eye that I was attempting to encourage in my original letter.

I was disappointed by the assumption that "It is obvious

the author detested the course of action taken by the Palestinians in the occupied territories." I do not detest the actions of the more than 100 Palestinians who attempted to negotiate with Israel and were killed by their own people. I do not detest the actions of Israeli soldiers who shoot themselves rather than Palestinian protesters, as Heritage mentioned. I do not detest the actions of a friend who pleaded insanity and was institutionalized to avoid serving in the Israeli Defense Force. I do not detest the actions of most of Israel's inhabitants. The struggle in the West Bank is one of the most ignoble conflicts of the present day, and I feel for every victim of the cultural, reli-

gious and historical pressures that are tearing apart that precarious society.

Heritage's comparison between the Mossad and the PLO (and its terrorist cells) is ludicrous. The Mossad does not bomb international airline counters (Rome, Vienna) and it does not contain in its charter an article calling on all Jews to drive the Arabs into the sea.

"This wicked proposal (of censorship)" of which I was accused and which Heritage concludes "is at the moment brilliantly pursued by the Israeli military authorities in the West Bank" is much more effectively pursued by

the authorities for the 70 million Arabs surrounding Israel, all of whom have chosen forms of government that gracefully avoid democracy.

In response to Heritage's question, "How happy would the author... be in any of those universities in the West Bank which are chronically shut down by trigger-happy generals?", I answer that I would be much happier in "those (Israeli) universities" than in any others in the Middle East, where my right to attend would be questioned because of my sex, and where neither Heritage nor I could engage in such spirited debate because of the government under

which we lived.

I have lived in Israel and I can assure Heritage that one is not spared "the misfortune of reading such essays". While critical journalism is one of the privileges of citizens of any democracy (and I can assure Heritage that Israeli citizens do not neglect it), unbalanced journalism is a regrettable act. I do not condone the means chosen by the Intifada, nor those of the Israeli Defence Force. My only request, as in my original letter, is that the conflict in the West Bank and Gaza Strip is handled with deference and sobriety rather than impassioned glorification of either side.

Barbara Leiterman

o p i n i o n

What's the plan, Mr. Wilson?

by M. Asuncion

What is the Conservative government planning to do (and doing) to reduce the massive national debt of some \$320 billion?

According to the document, *The Fiscal Plan: Controlling the*

Public Debt, the Conservative government has planned interesting changes to both its revenue and expenditure strategies and policies. As well, it is hoped that revenue gains can be achieved by way of increased economic growth.

The chief objective of all these changes is debt reduction (the

reduction of the entire debt owed since Confederation) via deficit reduction (the yearly accumulation of public/government monies owed).

As mentioned, there are generally two major aspects to the plan. They are expenditure reduction and anticipated revenue increases. The Conserva-

tive government plans to reduce its expenditures by slashing several, supposedly less vital, subsidies and transfer payments. The major areas of expenditure to be slashed (for 1990-91) are:

- transfers to persons: about 215 million
- transfers to other government levels: 360 million
- major transfers and subsidies: 92 million
- major crown corporation payments: 223 million
- defence expenditures: 611 million
- ODA (Official Development Assistance): 360 million
- governmental operations: 73 million
- changes to unemployment insurance policies: 1900 million

The total decrease in expenditures for 1990-91 would be about \$3.979 billion.

The revenue side of the plan includes various elaborate changes to sales taxes (eg. replacement of the Manufacturer's Sales Tax with the Goods and Services Tax), excise levies, corporate and personal income taxes. In general, existing tax rates would be increased or brand new taxes would be imposed.

This is a very basic sketch of the 'fiscal plan,' as it were, and thus the implications of such schemes would not be obvious.

But there have been issues raised concerning such consequences. For the most part, concerning the debt reduction plan, these arguments have been based on social welfare grounds.

For example, the idea that persons earning more than \$50,000 per year should repay (at a rate of 15 per cent of net income in excess of the \$50 thousand level) their old age and family allowance benefits has been criticized by the Opposition on the grounds that it

violates a sacred tradition of universality of benefits. However, on pure economic grounds of equity, this argument may not be legitimate.

There has been ado about various other cuts such as the axing of the promised child care program (about \$6 billion). The main argument against this has been based on the accusation of broken promises.

The more recent slashing of Via Rail routes has been criticized not only on economic grounds (why not modernize to the level of the 'supertrains' of western Europe and Japan?) but also on social and environmental grounds (lost jobs, inconvenience to frequent riders, loss of national symbols, pride, increased pollution and congestion of highways due to the increase in automobile traffic).

As well, the clawbacks of unemployment insurance benefits and disavowal of federal commitment to such payments has been criticized on social grounds, as one might expect. And, of course, the proposed Goods and Services Tax has received somewhat dedicated opposition from the points of view of equity (middle income earners will lose out), efficiency (the result could be a vicious inflationary spiral due to wage demands) and administrative concerns (the tax will be an 'administrative nightmare').

Is this a good plan? This question may in fact never arise in the minds of most Canadians since it is either too complicated for the average voter who struggles from day to day, or it is simply too boring to stimulate any interest. Nevertheless, what is crucial is the big picture or the pros and cons from the overall view, something which seems to escape many of us on voting day.



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MBA 5201

Bus 1501 & 2110

WHY WE NEED UNIVERSITIES

No easy answers

There are no easy answers to the question of tuition and privatization. The argument brings together two clearly warring factions — on the one side the Canadian Federation of Students, who have stated that they are against any form of tuition fees whatsoever, and on the other, those members of government who feel that university education should be paid for by those who benefit from it.

Find a cure, don't treat the symptoms

The real dilemma is what the benefits of university are. Besides the obvious ones — extra time to indulge our cerebral pursuits before we hit the workplace, a chance to build lifelong friendships, the opportunity to enrich our minds — there are those we seldom consider.

The benefits of higher education are far-reaching. From before the days when ancient Greeks got together to chat about society and utopia, humanity has been progressing largely through the work of thoughtful dissenters. The annals of human history are filled with stories of people who dared to think for themselves, and it is because of them that we have the health, technology, and civilization we enjoy today.

The university has a pretty good track record. Many of the discoveries we take for granted nowadays came about through the purely theoretical thinking of people who, at the time, couldn't possibly prove their beliefs. With a history like this, do we need to justify the importance of university?

There are many demands on the government dollars; welfare, shelter for the homeless, public security, and environmental problems are all costly concerns of our civilization. Shouldn't the government concentrate on funding universities' graduates — who might find a cure for society's ills — rather than simply treating the symptoms?

Alistair Croll

l e t t e r s *continued*

What's a PIRG?

To the Editor:

We are writing to introduce the Dalhousie Community to the Dalhousie Public Interest Research Group (Dal-PIRG) Organizing Club. We are a registered B society and are continuing our campaign to establish a PIRG on the Dalhousie campus. PIRGs are student funded, student directed research, education and action organizations that have been established at eleven Canadian universities and on 130 campuses in 25 states in the United States. PIRGs offer students an opportunity to test the knowledge and ideas learned in the classrooms in real-life situations. Dal-PIRG will provide a practical focus for student perspectives, a means of translating apathy and dissatisfaction into positive action for social change.

PIRGs are student supported through a refundable per student fee that is usually put in place through a student initiated referendum. The funding is used to set up a full-time office, hire professional staff, conduct research and publish reports. The results of this research form the basis for action by students via the media, community organizing, public forums and educational campaigns.

PIRGs elsewhere in Canada and the U.S. have worked effectively on a variety of issues, including environmental, consumer, housing, health care, women's issues, and government accountability.

At Dalhousie, the Dal-PIRG Organizing Club is currently conducting an educational campaign, including film showings, information tables and class talks throughout campus. In October of last year, we took an informal poll showing that 90 per cent of those polled were in favour of the idea of a PIRG at Dalhousie. In a few weeks we will begin a petition drive to establish support for the formation of Dal-PIRG and for holding a referendum to establish a refundable \$2 per student, per semester fee to fund Dal-PIRG. If you are interested in helping out, we have weekly meetings Tuesdays at 7 pm in Rm. 304 of the SUB, or call 429-4330 for more information. The Dal-PIRG Organizing Club

Leiter subject

Dear Editor:

It is amazing that anyone can look at the pictures of innocent children who have been brutally injured at the hands of a powerful army and cry imbalance (Barbara Leiterman, Gazette, Jan. 11).

Clearly it is the children of the Intifadah who have suffered the injustice of imbalance. The youth of the West Bank and Gaza Strip have been born into a world of occupation where they daily have been forced to endure all the indignities this encompasses. They have suffered continual human rights violations and in the face of a world showing little concern, they erupted in frustration to fight for what all people deserve: the right to control their own lives, in their own country.

Armed with stones they have bravely withstood the power and brutality of the Israeli army.

In addition, Ms. Leiterman criticizes the Intifadah as "a protest that has needlessly chosen violent rather than non-violent civil disobedience". I would hardly characterize the throwing of stones as violent, especially in comparison to the Israeli response to the Intifadah. This has constituted indiscriminate use of live ammunition and government policy of beating with the object of breaking limbs, not to mention the use of collective punishments like demolition of homes, lengthy curfews, and the closure of all universities and schools, depriving students of the education that all of us as students can see as important. All of these actions have been condemned by Amnesty International and other human rights organizations.

It is unfortunate that whenever the irrefutable facts about the plight of the Palestinians are expressed, they are continually dismissed by some as unfair and unbalanced, rather than viewed with the compassion they deserve.

Samira Zayid

Thank you

Dear Editor,

We write in response to a letter captioned 'legitimacy' in the November 30, 1989 issue of the gazette (volume 122, number 12.9).

Apart from the gross impoliteness in the letter, which is worrisome, the writer portrays some factual inaccuracies which need correction.

It should not be difficult to say that the Government of Ghana is one recognized by Canada, and on that basis its High Commissioner accepted as duly accredited. His Excellency G.O. Agyekum, therefore, participated in the Africa Night celebrations as the factual and legally recognized High Commissioner of Ghana. To say that the people of Ghana have not approved of his status as such High Commissioner is to suggest that the Ghanaian populace participates in the selection and accreditation of its ambassadors — which is false.

Also, whilst human rights violations in Ghana cannot be denied, we deem it a gross exaggeration and a total inconsistency, for any comparison to be made between Ghana's record and that of Hitler's Nazi Germany.

We wish to thank the writer for the interest that he has shown in our country.

Yours faithfully,
John K. Akpalu

Them's the...

Dear Gazette:

Re: Padraic Brake's article on the "Homosexuality and the Church Conference"

This particular article presents not only an example of slanderous misrepresentation but also an example of poor journalism. The author blatantly implied, by way of a second-hand quote, that the opinion of Dr. Schlech was that AIDS was the wrath of God upon homosexuals. All it took us was one simple phone call to the Doctor to confirm that this was not, of course, true. Just a quick ques-

tion ... why didn't you call? Thorough journalism would have included a verification of a source.

Sincerely,
Karen Durling
Brent Stiller

...Brakes

Dear Editor:

I was embarrassed by your "gay-bashing" article in the latest edition. Your misrepresentation of the local Christian community exceeded even prior exaggerations, stereotypes and slander. You made reference to Dr. Schlech and his planned information session on homosexuality at a local seminar. You quoted someone saying that he would propagate the view that AIDS was the wrath of God upon homosexuals. You were truly misinformed. It probably would have been a bit too conservative for such a radical paper to check with the Doctor himself on what his opinion on that subject was. A paper which defends the rights of homosexuals should spend a little less time slandering a doctor who provides medical care for AIDS patients when many others choose not to do so. Your article misrepresents the opinion of Dr. Schlech. It is of my opinion that you owe the Doctor an apology. I hope that you will find the maturity to offer it.

Birr Streakes

Editor's note: Repeated phone calls to Dr. Schlech prior to last issue's deadline were never returned. When we finally contacted him this week, he declined to be interviewed.

Darkness

And we walked there —
 To the edge of a dark swamp
 Together in silence
 Mist rising we stared into the stillness
 And saw nothing
 Because we had no eyes

Then the glowing silver ring
 Suspended strong by chains
 Sent reflections into the mind of the darkness
 As the sigh of dawn
 Laid branches before the path of sunrise
 The explosion of colors
 Murdered the spirit of absence
 Placed poison in the mouth of the night

And the land started to bleed
 At first the high areas
 Until the powerful wash of light
 Replaced all except the shadows
 We did not fear or rejoice
 Monuments motionless and emotionless
 For us the shadows were ours
 But light nor dark gave shape to time
 And we watched

Light filled the darkness
 And even in the swamp
 Colors ran together
 Like the interior of a shell
 And still dark with mystery it called
 Yet we turned in blindness and silence
 Travelling alone in separate ways
 That made not sense or safety

(1:39 am., Dec. 23, 1989)

John Rosborough

Why i like being a frog

yuppies laugh at
 organic bean sprouts
 why doesn't anyone want to save the world anymore?

salt and slush and grey
 grime of rotting winter
 lying dying
 sobbing in the gutter
 doomed to karmic cycle
 winter's wheel is turning
 fate blocks its salvation

the phone is ringing
 i suppose i should answer it
 it doesn't matter
 nothing matters much
 why doesn't anyone want to save me?

save salvation
 to be saved one must sin
 the ignominious disgrace of the need to be rescued
 by a being outside yourself

i sit amid a crowd in solitude
 loneliness eating at my skull
 too late for my salvation
 the final desecration
 it would be

once upon a life
 i woke to joy
 in a pond
 salvation is alien
 to a frog

alaine



Mordecai Richler was here!

by David Deaton

Solomon Gursky Was Here
Mordecai Richler
Penguin Books, 1989
557 pp.

How sad *not* to be able to say of this book, "The master has given us his masterpiece." Mordecai Richler, at the peak of his powers, took the better part of a decade to write *Solomon Gursky Was Here*. He shouldn't have.

Hailed in advance as his most ambitious, complex and daring novel to date, even the hyperbole hints at the trouble he had in bringing it off. That's what you get for trying to stuff all of Canada into a novel.

Not to put too fine a point on it, *Gursky* is a damned thick book. It's a winter's trudge through the tundra. One wonders whether — as with so many other attempted classics — it will be roundly praised and reluctantly read.

To unravel the plot of this 150-year saga doesn't appreciably help matters. Richler's novel is so chronologically fuddled that you simply give up reading to learn what happens next.

To stuff the story into a sentence, however: an obsessed and alcoholic writer, Moses Berger, researches three generations of a particularly obnoxious family named Gursky and is staggered by what he finds out.

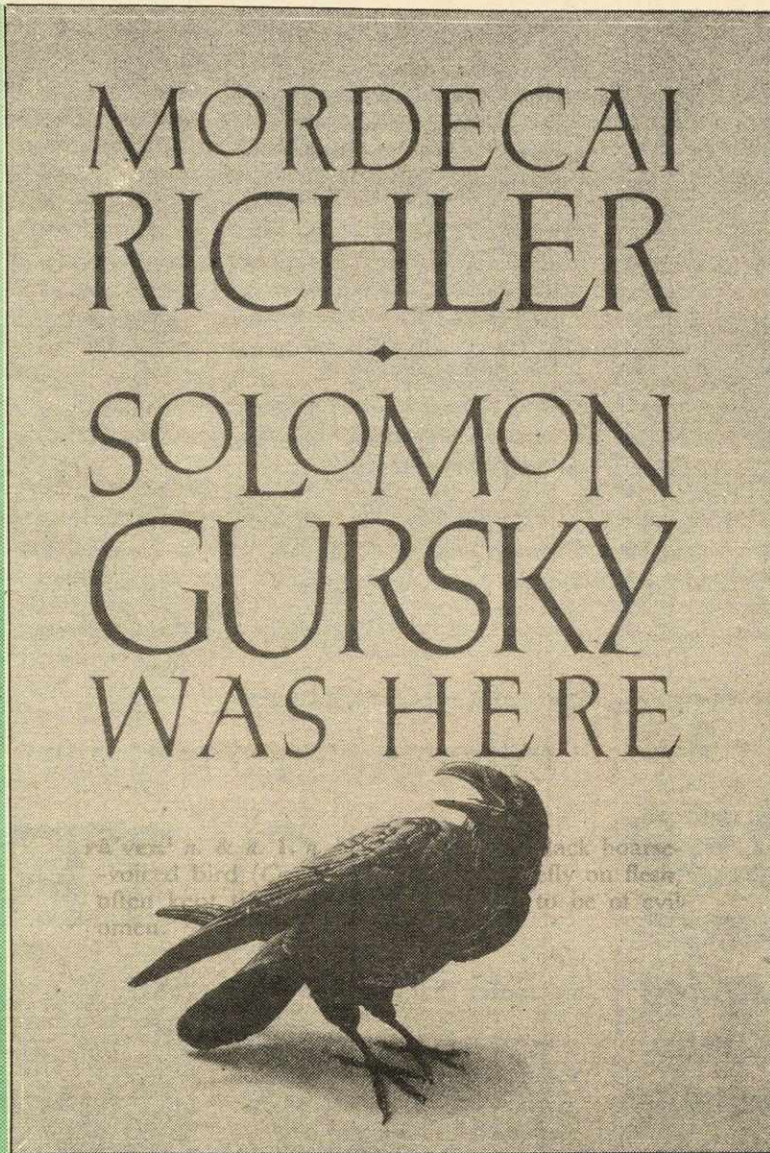
The parallels to real life are tempting. It's no secret that Richler modelled his fictional family on the Bronfman dynasty of Montreal, whose liquor empire reportedly grew out of a bootlegging operation. Richler's novel fleshes out the thesis that behind every great fortune is a petty criminal. We are treated to several.

As if to divert suspicions of a roman a clef, the novel abounds in myth-making and dubious history. The novel properly begins with Ephraim Gursky, the family patriarch, aboard the ill-fated Franklin expedition of 1850. This chunk of Canadian history gets recounted in all its grisly detail.

All of the crew on the ice-locked ship go mad and die as a result of eating lead-poisoned canned goods — all, that is, except Ephraim, who has the foresight to bring his own kosher provisions. One legacy of Ephraim's arctic sojourn is the wholesale conversion of a community of Eskimos to Judaism. Don't ask why.

Turning tragic history into the farcical and far-fetched sets the tone for the rest of the book.

Cut to 1930, when Ephraim's three grandchildren have established themselves in the distillery business (rum-running). Richler



Birth of a Corporation

Solomon sent for copies of the Orders-in-Council, studied them in bed, and the next morning summoned Bernard and Morrie. "We're going into the wholesale drug business," he said.

Wearing his uniform, Solomon took the Manitoba Liberal party bagman to dinner at the Victory Hotel. "How I envy you," the bagman said. "I was desperate to join my regiment but the prime minister insisted I could do more for the war effort in Ottawa."

A girl was provided for the bagman, a considerable tribute was paid, and the necessary license was forthcoming. An abandoned warehouse was acquired and the Royal Pure Drug Company of Canada was born. Within weeks it was producing Ginger Spit, Dandy Bracer, Dr. Isaac Grant's

Liver & Kidney Cure, Raven Cough Brew, and Tip-Top fixer, among other elixirs.

The brew was blended by pouring sugar, molasses, tobacco juice, blue stone and raw alcohol into washtubs and letting it sit overnight. In the morning, once the drowned rats had been scooped out with a fishing net, the solution was stirred with an oar, strained, tinted different colours, and bottled.

Death of a Magnate

"Bernie, Bernie," his wife sobbed, "do you believe in God?"

"How can you talk such crap at a time like this?"

"It's not crap, sweetie-pie."

"It's not crap, she says. Don't you understand? Don't you understand anything? If God exists, I'm fucked."

Something to Offend Everyone

"Canada is not so much a country as a holding tank filled with the disgruntled progeny of defeated peoples. French-Canadians consumed by self-pity; the descendants of Scots who fled the Duke of Cumberland; Irish the famine; and Jews the Black Hundreds. Then there are the peasants from the Ukraine, Poland, Italy and Greece, convenient to grow wheat and dig out the ore and swing the hammers and run the restaurants, but otherwise to be kept in their place. most of us are still huddled tight to the border, looking into the candy store window, scared by the Americans on one side and the bush on the other. And now that we are here, prospering, we do our damn best to exclude more ill-bred newcomers, because they remind us of our own mean origins in the draper's shop in Inverness or the shtetl or the bog."

opts once again for the fantastical in his treatment of Solomon Gursky, the book's elusive hero.

Long assumed to be dead, Solomon Gursky turns out to be alive and well and living wherever history is being made. Moses uncovers evidence of Solomon on

the "Long March" with Mao, Solomon lobbying for Jewish immigration during the '30s, Solomon attending the Watergate hearings in the '70s. And so on.

Solomon is more symbol than somebody, the literary counter-

part of Woody Allen's *Zelig*, the ultimate wandering Jew. Unfortunately, we see far too little of Solomon and all too much of his loathsome brothers.

Bernard, the eldest, occupies the dark heart of this book, the

target of such unremitting satire that his depiction savours of a vendetta. Bernard Gursky triumphs as a one-man juggernaut of ruthlessness and bad taste. So shameless is he in grabbing some retroactive respectability, he hires a local poet to sing his praises.

(Note: Montreal poet A.M. Klein, now thesis-fodder, worked as a speechwriter for Samuel Bronfman.)

Moses Berger, the ruined son of a ruined poet, is the one compelled to put it all together. No wonder he takes to drink.

For all of its fitful energy, *Gursky* soon gets caught in the numbing intricacy of a Robertson Davies novel. Its gratuitously fractured narrative makes it difficult to follow the family fortunes.

As one gets to know the family better, one wishes it were impossible. *Gursky* is distinguished by an almost Swiftian misanthropy and disgust with mankind. (Women scarcely exist in this novel.) Those who are not knaves are fools, and most are both.

It's hard to recall a more contemptible cast of characters in recent fiction. Collectively, they make you feel that nuclear war can't come too soon. That 500-plus pages should be given to such vain, vicious creatures begs the question: why, why, why?

What is one to make of such a stupendous and stupefying effort? Richler has never concealed his admiration for the mighty works of Dostoyevsky. Perhaps he sought comparison in an epic-length tale about the Brothers Gursky. In this, his ninth and possibly last novel, who can begrudge him one final try to scrawl on the wall of literature, "Mordecai Richler Was Here"?

Alas that biggest is not always best. Except in isolated patches, *Gursky* doesn't come to life, let alone roam in the imagination. For that reason, ironically, the novel turns out to be a surprisingly fast read. There just isn't a whole lot to mull over. Characters come and go. Sordid events take place. The machine winds down.

Sustaining the novel when all else fails is Richler's ferocious wit and intelligence. The man couldn't write a bad book if he wanted to, but he's written a strangely unsatisfying one.

Solomon Gursky Was Here will be a pleasure for die-hard Richler fans only. I remain one of them. I even expect he'll get his wish for literary enshrinement.

But it will likely be for the finely drawn sketches contained in *The Street* or the unforgettable portrait of *Duddy Kravitz*, rather than for this sprawling, savage canvas.

Vaughan takes the plunge

by Thomas Parsons

Rose Vaughan — Lilac Rain

I must tell you that I have been a Rose Vaughan fan ever since I stumbled nervously into a Harbour Folk Society coffeehouse three years ago. Her character and music spoke to me then, as they do now, of people who have the courage to follow their own path in life.

Rose has finally taken the plunge and recorded some of her best songs under the title *Lilac Rain*.

When asked to try and classify

her music, Vaughan describes it as lyrical contemporary folk. This description is apt since the songs are all poetically based on the experiences she has had and the people she has known, while the sound is rooted in the folk tradition.

The music is gentle and flowing and sets the stage for the quiet but deep emotion of her stories. Rose speaks often of spirit and this forms a common thread through her music: the spirit of a young man cheerfully living out his last days, the iron independence of an elderly lady living on

her own in the country which belies her genteel manner, the spirit of the sea living on in an old captain's memories. In the song "Travelling" Rose reveals her own spirit, that of one who has enjoyed life's journey but who is at times daunted by the road stretching ahead.

Regulars of the Harbour Folk Society will recognize the local talents backing Rose up; Bill Plaskett, a wizard of traditional stringed instruments, adds bouzouki and guitar to the sound. Marilyn Inch, an enchantress of the penny whistle, lends her gen-

tle wind and Janet Munson adds her smooth violin (not fiddle) to complete the sound.

The tape was recorded at the Centre for Art Tapes, a sort of artists' cooperative where members can pay for studio time with money or volunteer work. Engineering was done by another local talent, Alan MacLeod.

I have been around the folk scene long enough now that I am no longer surprised that local people are producing music more meaningful and original than what is forced upon us by the music industry. Those of you

who wish to find this out for yourselves can find *Lilac Rain* at Red Herring Co-op Books, the Halifax Folklore Centre, and Other Art, as well as at Harbour Folk Pub Nights.

Rose promises us another tape is on the way, so my only hope now is that more members of Harbour Folk will record their stuff so I will have something to take with me when I am forced to leave this city.

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Rebecca Cohen presents...

TRIO TRIO TRIO

by Janice Fiander

On Sunday, January 28, at 8:00 p.m., an instrumental trio will perform as part of the Sunday Evening Chamber Music Series. This is the third production in a series of four throughout 1989/90.

Ryan Kho will play a masterpiece of J.S. Bach (1685-1750), the Partita for Unaccompanied Violin in D Minor. It is this work which contains the famous chaconne, a form which uses repeated sequences of harmony under an unrepeating melody. Technically and intellectually, the piece surpasses the expectations of the late Baroque era in which it was composed.

Kho is currently Principal Second Violin of Symphony Nova Scotia. He is also the sabbatical replacement for Professor Phillippe Djokic as the violin instructor at the Dalhousie Department of Music.

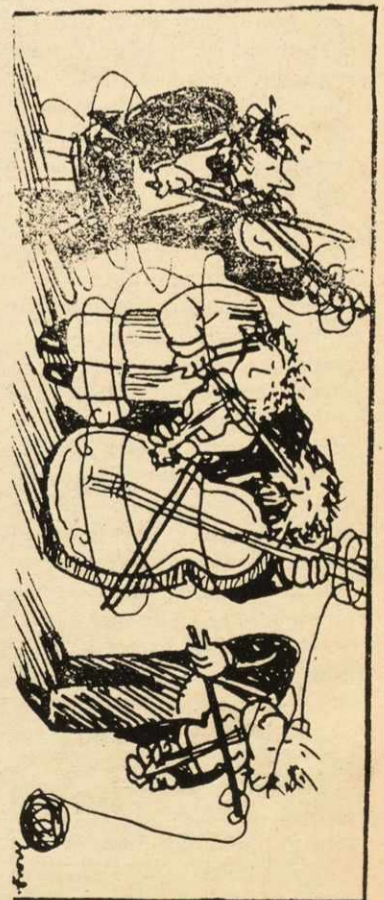
John Rapson, Principal Clarinet of Symphony Nova Scotia and Director of the Maritime Conservatory, will play the

Grand Duo Concertante by Weber with pianist Tietje Zonneveld. Zonneveld is a senior instructor of music with the Music Department. Apart from Mozart, Weber (1786-1826) wrote some of the finest compositions for the clarinet as a principal solo instrument.

All three musicians will play the brilliant Contrasts by the Hungarian-born composer Bela Bartok (1881-1945). Contrasts, for violin, clarinet and piano, was composed in 1938. The most famous performance of this piece took place when Bartok himself played with Joseph Szegeti and Benny Goodman. Goodman is famous for being a jazz-clarinet player, but he was also a very good classical player. He was also one of Bartok's chief supporters when the composer settled in America in 1940. Contrasts is a particularly challenging piece for ensemble work.

Prior to the performance, Dr. Walter Kemp, Chair of the Music Department, gives an informal talk about the music to be performed at each concert. This begins

at 7:15 p.m. in the MacAloney Room, rm. 406, Dalhousie Arts Centre. The performance takes place in the Sir James Dunn Theatre. Tickets are available from the Rebecca Cohn Box office. For more info, call 424-2646. Student tickets are \$6.00.



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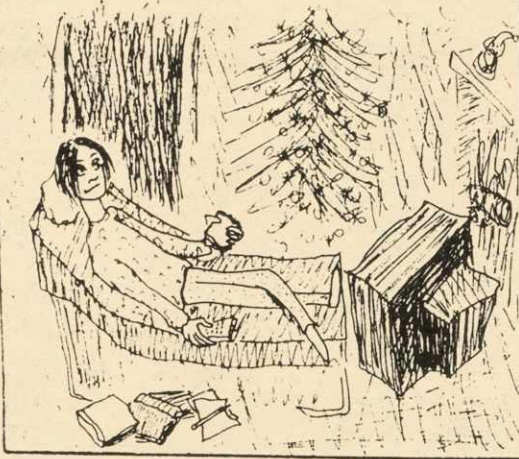
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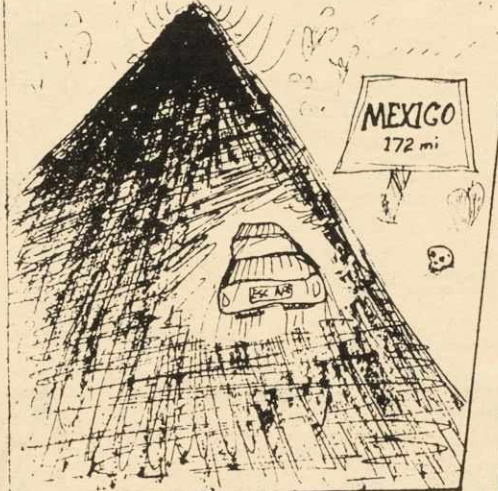
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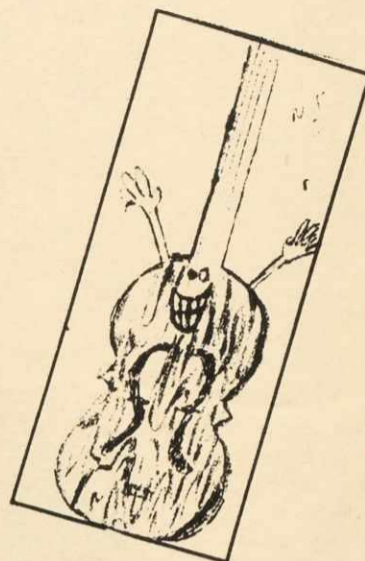
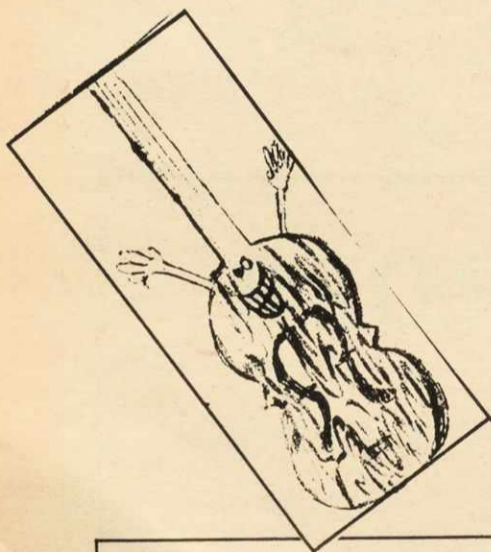
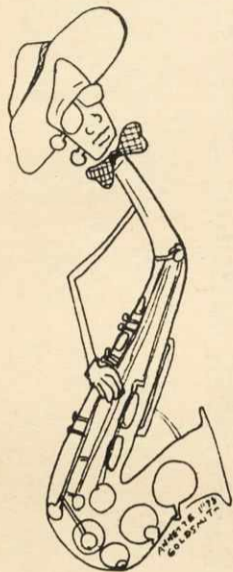
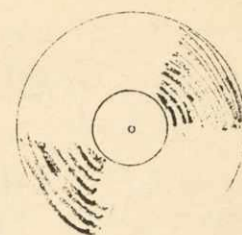
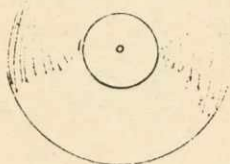
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LC	TC	Artist	Title	Label
28	1	Bob Wiseman*	In Her Dreams	WEA
32	2	UB40	Labour of Love II	Virgin
1	3	Roland Blinn*	Rosebud	Supersnazz
17	4	Young M.C.	Stone Cold Rhymin'	Island
-	5	Youth Youth Youth*	Repackaged	Fringe
7	6	Exene Cervenka	Old Wives' Tales	Rhino
9	7	Michelle Shocked	Captain Swing	PolyGram
5	8	Neil Young*	Freedom	Reprise
14	9	Various Artists*	The Bridge	Caroline
R	10	Look People*	More Songs About Hats & Chickens	Quantum
-	11	No Means No*	Wrong	Cargo
-	12	Sugarcubes	Here Today, Tomorrow, Next Week	WEA
20	13	Various Artists	Like A Girl I Want You To Keep Coming	Rough Trade
-	14	Ofra Haza	Desert Wind	WEA
-	15	Avacost*	Almost	tape
30	16	a:Grumh	The Price is Right	Play It Again Sam
16	17	Daniel Lanois*	Acadie	WEA
3	18	David Byrne	Rei Momo	Sire
-	19	Kate Bush	The Sensual World	EMI
R	20	Wonderstuff	Hup	PolyGram
-	21	Dusty Miller	Dusty Miller	June Appal
8	22	The Rankin Family*	The Rankin Family	tape
-	23	Miriam*	Living on the Edge	tape
-	24	Imagining Yellow Suns	Imagining Yellow Suns	Dr. Dream
-	25	Nevermen*	Moniter	Amok
13	26	Laurie Anderson	Strange Angels	WEA
-	27	Jr. Gone Wild*	Folk You	tape
R	28	Kirsty Maccoll	Kite	Virgin
4	29	Swans	The Burning World	MCA
23	30	Frankie Armstrong & Dave Van Ronk	Let No One Deceive You	Aural Tradition
15	31	Lucinda Williams	Lucinda Williams	Stony Plain
R	32	Braxtones*	Psychoticbumpschool	tape
-	33	Sex Clark Five	Battle of the Sex Clark Five	Skyclad
-	34	Ice T	The Iceberg	Sire
-	35	Magnolias	Dime Store Dream	Twin Tone

LC — Last Chart

TC — This Chart

* — Canadian Artist

R — Re-entry

Chart compiled by Lee Ann Gillan, Assistant Program Director, from most-played new material

The Alternative 30 can be heard Fridays, 7-8 p.m., host Trevor Rostek. New releases are profiled Thursdays, 7-8 p.m., on Incoming, host Ed Meers.

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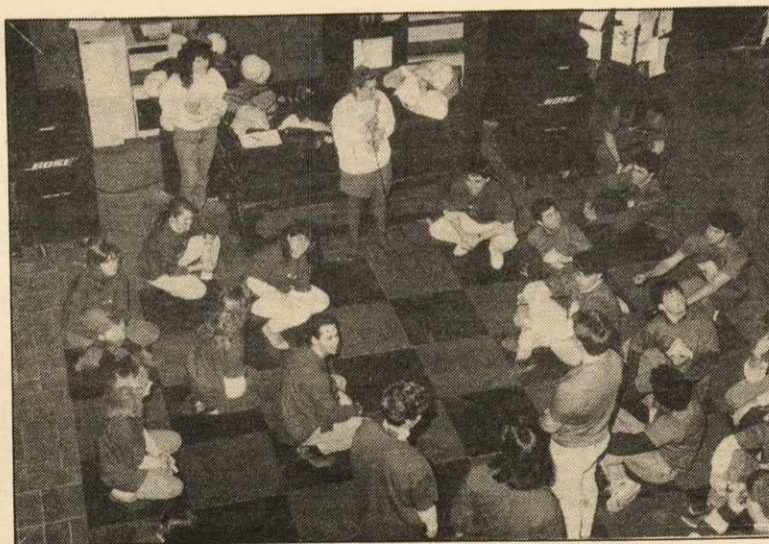
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Private

continued from page 4

funding see universities entering the service sector as consultants to private enterprise, Graham sees this as "undermining our dignity".

The crux of the problem is the fiscal restraint under which the Canadian government is labouring. Various public sector programs, all with considerable social value, are in danger of neglect. Health care, social and environmental concerns, education, and public security are all contenders for government dollars, each with their own merits.

Universities are often criticized for their lack of interaction and heavy reliance on public funds. It is this reliance that tuition fee increases are attempting to stave off, by freeing the university from its ties with the public sector. The danger lies not in independence, but in dependence on public funding. If universities like Dal go private, tuition fees will soon skyrocket to the point where they are inaccessible to all but the rich.

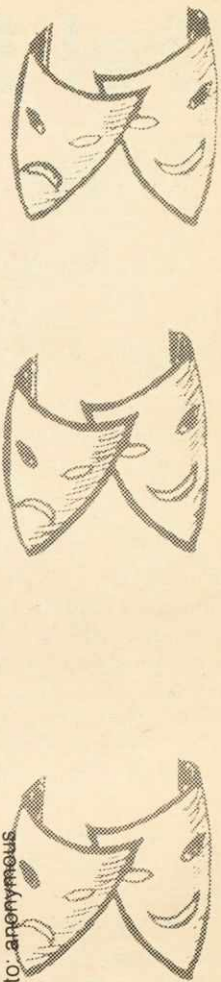
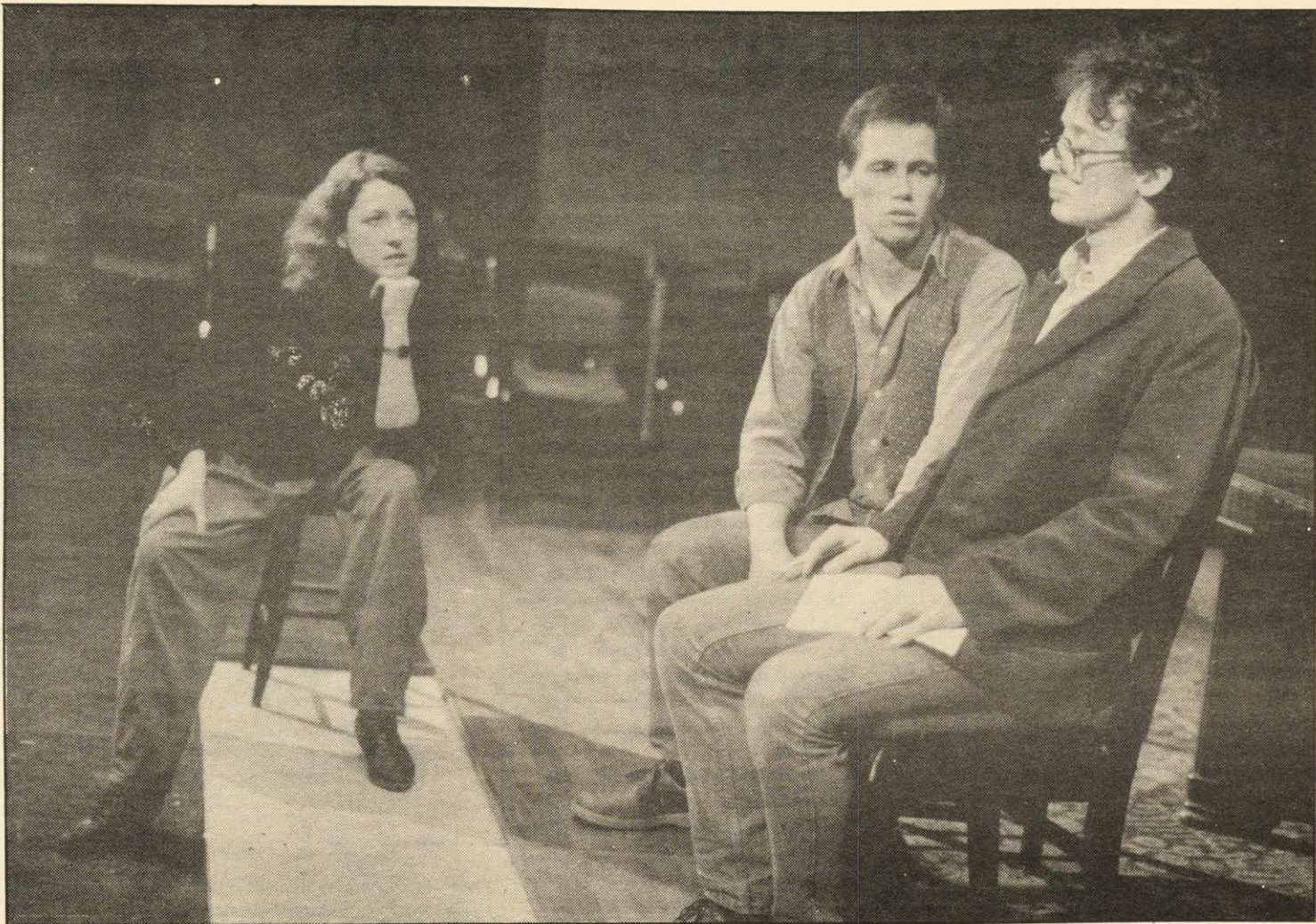


photo: anonymous

Director Susan Moore rehearses a scene from "The Dining Room" with Shawn Isenor and John Beale.

Neptune's new artistic director directs at Dal...

Dal Theatre prepares for another success

by Tom Legrady

Linda Moore, incoming artistic director at the Neptune Theatre, is guest director for *The Dining Room*, Dalhousie Theatre Productions' third show this season. There will be a preview on Monday, February 6, with opening night the next evening. The production runs until Sunday, February 11.

The play deals with the WASPs of the northeastern United States, the very background of playwright A.Y. Gurney, Jr. Eighteen scenes, set from the 30s to the present, from morning to even-

ing, explore the way social rituals take on a life of their own.

With compassion and humour, Gurney explores the disintegration of the traditional family unit. From varying viewpoints, he presents the connection between 'father figure' and 'generation conflict.' What happens to the equation 'food = mother' in the face of the fast-food world of McDonald's and Kentucky Fried Chicken?

Moore was full of praise for the actors and stage management. "Each day, they come to rehearsal," she said, "dedicated, full of energy, and eager to make this

production the best it can be." All of the performers are third year students. Each portrays several characters through the course of the action.

Assistant Director Martha Hancock pointed out the popularity of previous DTP presentations. The show will be in the intimate Studio 1, so seating is very limited. Weekends are usually sold out several days in advance, so book your tickets early. Tickets to the Monday preview or to the first two nights are easier to obtain and may be available even on the night of the performance.

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Dal Music serves 'The Elixir of Love'

by Danny Robichaud

Recently I had the pleasure of interviewing three women from the Dalhousie Music Department. Kristen Kuttner, Heather MacKay, and Paula Phillips are triple-cast for the lead in the comic opera *The Elixir of Love* by Gaetano Donizetti. The opera is building up for a climactic opening this week. It runs from Thursday, January 25, to Saturday, January 27. It is directed by music professor Jeff Morris and will be performed in the James Dunn Theatre at the Arts Centre. Tickets are \$8 for students and seniors and \$10 for adults.

→ Tell us about *The Elixir of Love*. Is it a romantic or a tragic opera?

It is very much a romantic

opera. It deals with a love triangle between a naive young man, an educated, confident woman, and a police sergeant. At the opening, the women, Adina, tells the story of Tristan and Isolde in which Tristan drinks the elixir of love and Isolde falls in love with him. The opera shows the young man, Nemorino, being given a bottle of wine which he believes is a magic potion. He thinks it will give him enough confidence to win over Adina. Meanwhile, Sgt. Belcore comes in with his troops and sweeps Adina off her feet, but she is only using him to get Nemorino, the man she unconsciously loves.

Opera has a certain style. The movement is flamboyant and big, yet mostly stationary, and the acting is declamatory. Does this make it easier or more challeng-

ing compared to conventional naturalistic theatre?

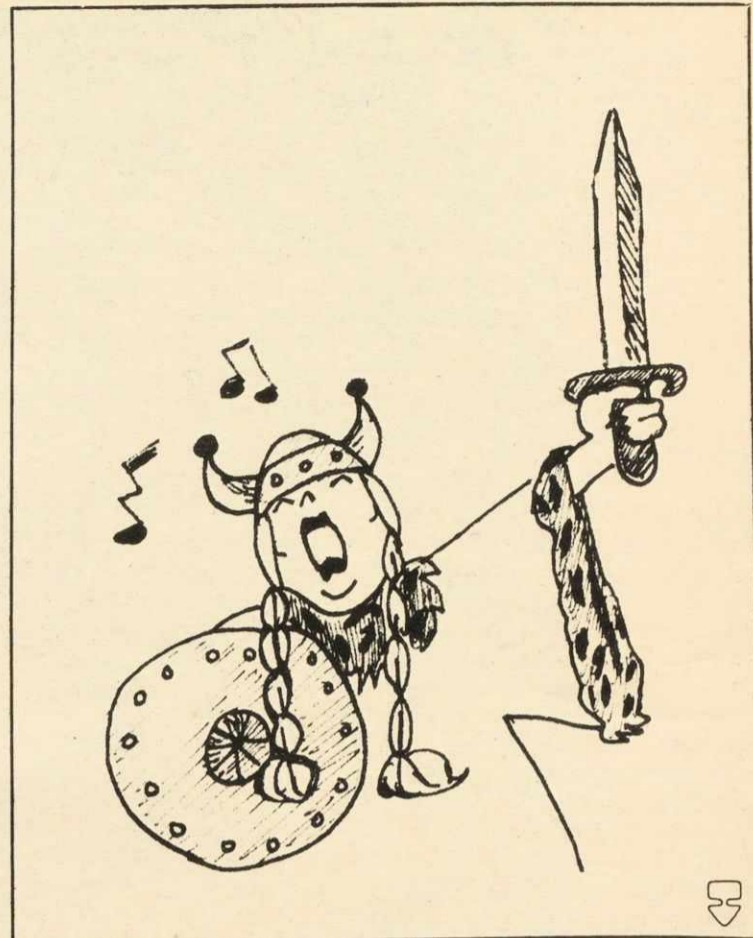
We had a minor conflict about how to stage it. Opera is moving away from simply standing and singing. We are trying to implement as much movement as possible, but the most important this is still the singing. We cannot sacrifice the music for movement. In *The Elixir of Love*, the music calls for movement, and when you have that combination it makes for a better opera. Jeff Morris, the director, has done this particular piece as a singer, so he knows what he is looking for. Jeff likes to mix mime and music in operas and he is very open to suggestions if something is not working.

The female lead is triple-cast, which means you all have just one night each to perform. Do you find this difficult and frustrating?

Yes. We started to work on this in September and it is frustrating to have only one night because if you blow it, there is not second chance. It puts a little more edge on your nerves, but if you have a chance to perform you take it. We also have to say that the reason they triple-cast the lead is to give everybody an opportunity to perform, which is the most important thing.

Is it feasible to perform two operas in a year?

No. In the past they have done several one-act operas, but those do not compare to a full opera. We started rehearsals in September and some of us earlier, so it takes five months to put this



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Sermon — *Fools for Christ*, Rev. Adele Crowell

Music — Gibbons, Mendelssohn, Buxtehude

12:00 pm. College and Careers Luncheon; Topic: Ecumenism

Topic: *Christian Values*

Wednesday, January 31

7-8 pm. *Our Spiritual Journey — Relationships*

Rev. John E. Boyd, Minister

Rev. Adele Crowell, Associate

David MacDonald, Director of Music

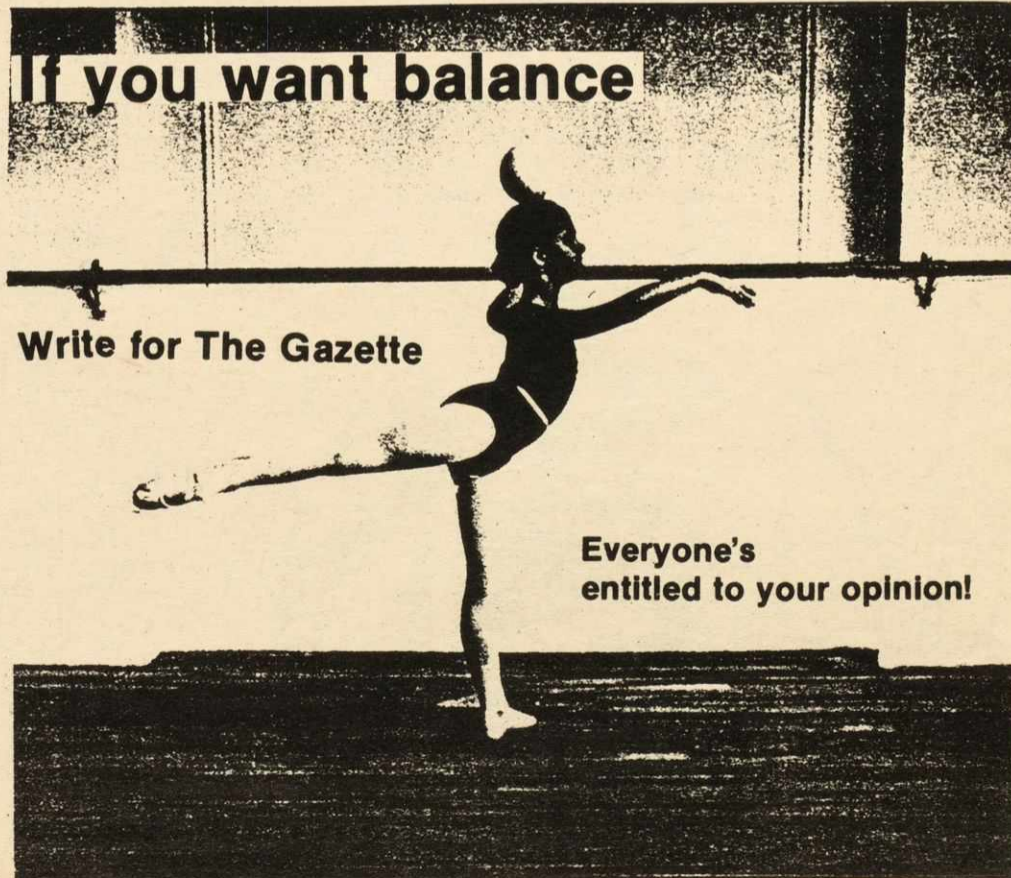
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The Tiger hockey roll on a whisker

by Gordie Sutherland

The Dalhousie hockey team came within a Tiger's whisker of winning all three of their games last week.

Dal 6, SMU 3

Dalhousie's first game of the week ended on a high note with the team winning their first 'road' game of the season.

The first period ended in a 1-1 tie but Dalhousie scored the only goals of the second period to open up a 3-1 lead. The Tigers added three more before the Huskies battled back with a pair late in the game.

Winger Craig Morrison scored twice to lead a potent Tiger offence which fired 34 shots at Huskie goaltender Marc LeBlanc. Morrison had six points in Dal's previous game against the St. Thomas Tommies. Tiger head coach Darrell Young compared Morrison to football quarterback Joe Montana. "When you watch football, Joe Montana comes through with the big plays when you need them. He leads by example. Craig is like a Joe Montana type of player," said Young.

Other Tiger scorers included Alan Baldwin, Brian Melanson, Wade MacNeil and Mike Griffith.

Jon Fargo, Don Pitre and John Gladiator replied for the last-place Huskies.

The game between the two rival schools provided some intense action. Referee Dave Stone called several penalties during the highly spirited affair. Coach Young, a former Tiger player, said, "The players' faces have changed, the coaches' faces have changed, but the schools haven't changed. It is still a love-hate relationships between Dal and St. Mary's."

The turning point in the contest came at 17:26 of the second period, when Mike Griffith notched his fifth power-play goal of the season. Griffith's marker gave the Tigers a two-goal lead.

Special teams were a big factor in the game, as each club scored twice with the man advantage. Dalhousie was 2-6 in the power-play department.

Dalhousie goaltender Pat McGarry made 27 saves to back-stop the Tiger victory.

Dal 3, UCCB 1

On Friday night, the University College of Cape Breton Capers came out flat and the Tigers capitalized with two goals in the first period of play.

The game was played before a quiet crowd of about 500. The Tigers outshot their guests 31-29.

Dalhousie was all over the Capers for the first ten minutes of the game. Alan Baldwin registered on the scoresheet first with a goal at 1:09 of the opening frame. Baldwin came racing across the Caper blueline to glove down the puck on a Cape Breton clearing attempt. He then released a quick cross-ice pass that redirected off a Caper skate and into the net.

Just over six minutes later, Tiger Wade MacNeil wheeled into the Cape zone before dropping a pass back to Greg MacIntyre, who was positioned just inside the blueline. MacIntyre took a hard slapshot that went between the legs of goaltender Darren Nixon.

Dalhousie upped the score to 3-0 at 3:06 of the third period. Nixon gave up a big rebound on a shot by Craig Morrison. Mike Griffith came flying down the wing and one-timed a bullet that found the top left hand corner of the Caper net.

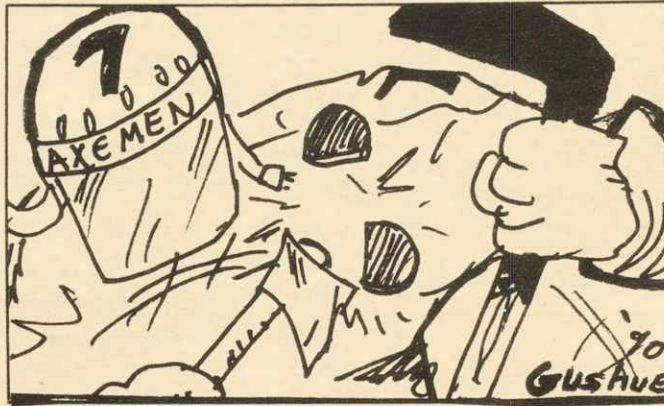
Tiger netminder Pat McGarry

was named player of the game. The Ottawa native stopped 13 shots in a busy third period. "I thought I played pretty good," understated McGarry. "It was tough in the third period with only four shots, but I stayed in

evening.

St. FX 5, Dal 4

Dalhousie was ahead for much of the contest, but in the end the X-Men handed the Tigers their second home loss of the season.



there mentally so I didn't find it too bad."

McGarry's shutout bid was ruined with less than two minutes remaining in the game. Cape Breton's scoring leader Bruce Campbell picked up the loose puck and took a weak shot from about fifteen feet out. The puck rolled on its edge and eyed its way through the pads of McGarry.

Tiger forward Wade MacNeil played one of his best games of the season. The inspired MacNeil collected a pair of assists on the

Peter Dermastza paced the X-Men with a goal and two assists. Former Buffalo Sabres draft pick Alan MacIsaac scored a single for St. FX. Craig Benning, Ben MacIntosh and Jeff Boucher rounded out the X-Men offence.

For Dalhousie, Scott Meek scored his first two goals of the season, while George Wilcox and Scott Anderson added one apiece.

The score was close throughout the game, and Coach Young thought the Tigers had ample opportunity to win. "It was a

game where the momentum swayed back and forth, but territorially we outplayed them in the first and in the third," he said. "When you outshoot a team 32-18 you expect to win."

Although Dalhousie netminder Pat McGarry only stopped thirteen of the eighteen shots, it was not a case of weak goaltending. Coach Young, a former Canada Games goaltender, explained the situation. "We broke down into a zone coverage and we left McGarry all by himself. He can't do anything about that. Of the eighteen shots, he probably made ten big saves.

The game was Dalhousie's third in four nights, and clearly fatigue was becoming a factor. The Tigers, who have played fewer games than any other team in the league, have never played so many games in such a short span.

Dalhousie now sits in second place, four points behind the Acadia Axemen. The Tigers have two games in hand against the first-place Axemen. The surging X-Men have played one game more than Dalhousie and trail the Tigers by two points.

The Tigers play two games on the road before returning home to play St. FX on January 31.

continued from page 1

Students (CFS), also spoke at the news conference. Morris said, "Dalhousie is usually a leader in tuition fee increases", and concluded Dalhousie students could be the most affected by the administration's announcement that tuition fees at Dalhousie will be 110 per cent of the Nova Scotia average.

Morris said the maximum student loan in Nova Scotia is \$5360 and at the same time the Maritime Provinces Higher Education Commission has estimated that it now costs \$7000 to attend university for one year. Responding to the administration's proposal of increasing student loans and bursaries, Morris said, "the elitism we are trying to get rid of is still going to exist. If there are students from lower income groups who can't come (to Dalhousie)

because of financial constraints, your education is hurt."

The press conference was followed by an open question period. The number and diversity of questions coming from students suggests there is still much confusion about the proposed hikes. Responding to a question about a DSU counter-proposal to the administration, Shannon said, "we are not entirely against tuition fee increases", adding that they should rise according to the consumer price index to meet inflation.

In response to a statement made by a student that if there is an increase in student aid there is no need to worry about accessibility, Shannon said, "no study shows that aid helps accessibility... to the contrary, loans and bursaries seem to help middle-income students more."



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- ▶ Wednesday, February 7, 1990, 5 pm Consolation Final
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Labatt's Blue

Rose doesn't tell all in new book

by Brian Lennox

Pete Rose: My Story
by Roger Kahn
Collier MacMillan Publishers
289 pages, \$25.95

Baseball suffered a series of negative events during 1989: the Wade Boggs sex scandal, Steve Garvey's travelling sex show, and the earthquake during the World Series. The first major story of the year and possibly the most compelling was the Pete Rose gambling allegations. The story emerged in February and came to

a climax in August, when Rose was banned from baseball.

Throughout the year, Pete Rose told the media that his story would be told. With the help of noted baseball author Roger Kahn, Rose is telling his story.

Pete Rose: My Story, is more of a biography of Rose than an explanation of his gambling habits. The book was conceived in 1986 as Rose was in his second full year as manager of the Cincinnati Reds. Only in the final chapter does the book discuss the gambling accusations and his accusers.

Pete Rose was one of the greatest players in baseball. His place in the Hall of Fame was secure until this year. Rose devoted his life to baseball with a style of play that many thought was impossible in the era of million-dollar players.

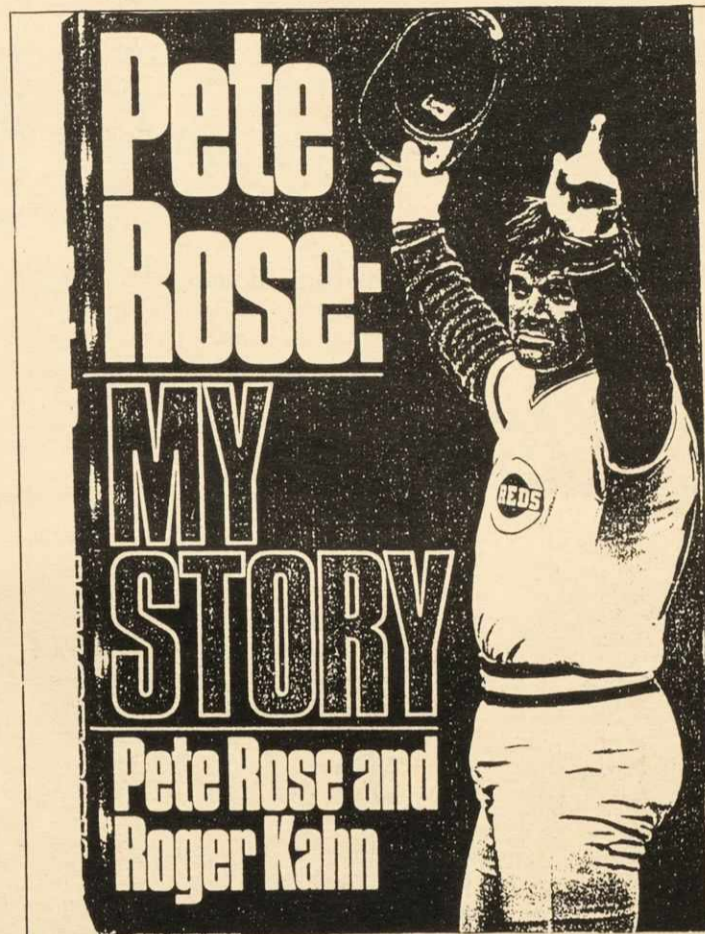
Kahn discusses Rose's work ethic throughout the book. Rose was not blessed with great athletic ability, but no man has ever worked harder at the game than Rose. He has the most base hits ever, 4256, took three batting titles, and was MVP of both the regular season and world series during his career.

Kahn did not want the book to concentrate solely on the gambling allegations because that was not the intention of the book. This can be debated. Kahn and Rose have their reasons. However the gambling questions have affected the public's perception of Rose forever.

Kahn and Rose explain what happened during the 1989 season and why Rose did not respond to his critics. They also deal with Ron Peters and Paul Janszen, the two men who came forward and accused Rose of gambling. Kahn was critical of how the baseball commissioner's office handled the investigation, especially since the commissioner's office principally used Peters' and Janszen's testimony. Peters and Janszen both had criminal records.

There are many questions that remain unanswered, though. Why did Rose wait until after the decision by the late Bart Giamatti to tell what gambling he actually did? Like others who have addictions, Rose denied he gambled and said he never had a gambling problem.

Kahn is one of the best authors of baseball. He is also a devoted fan of baseball and certainly a fan



Pete Rose got canned from baseball for life when he got caught gambling. In this book, he hardly talks about it at all. We should feel sorry for Pete?

of Pete Rose. Kahn and Rose became good friends, which helped and hurt the book at the same time. In becoming friends, Kahn thoroughly describes Rose's character, specifically his devotion to the game of baseball. One gets the sense that nobody played the game harder than Rose did.

Unfortunately, Kahn does not step back and critically analyze Rose's gambling problem. Why

did Rose not seek the help of his long-time teammates Johnny Bench, Joe Morgan, and Tony Perez? Surely he could have confided in them. It was Bench who said, "If Pete really did gamble, why does he not just come out and say it?"

This book is not as good as *The Boys of Summer* — very few are — but it is nevertheless a good read on one of baseball's most celebrated players.

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Submissions due March 23, by 3 pm.

Dal victory no upset

by Brian Lennox

Many observers would consider the Dalhousie men's basketball victory over the UPEI Panthers on Sunday to be an upset. The Panthers, ranked ninth in Canada, have been the most successful team in the AUAA in recent years. However, the Tigers have the talent to match any team in the conference.

The Tigers had to go into overtime to beat UPEI 86-81. The Panthers gained a lead late in the first half. They stretched the lead to 11 points before Dal closed the margin to seven before the half.

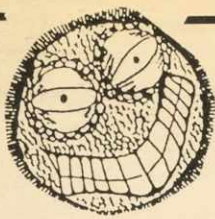
The Tigers used a variety of defences to keep the very quick Panther squad off balance.

Dalhousie's rebounding was once again the major factor in the outcome of the game. No other team in the AUAA collects as many offensive rebounds as the Tigers do. This effective offensive rebounding causes the opposition to get into foul trouble which eventually gives the Tigers more foul shots.

In the second half, the Tigers got behind by 10 points, with 10 minutes left in the game. The Tigers switched defences to a halfcourt trap which created

problems for the Panthers. With 3:12 left, the Tigers tied the game at 72-72. The teams ended regulation time tied, at 76-76. The overtime period saw Dalhousie take control of the game. UPEI began to lose players because of foul trouble. The issue was decided late in the overtime, with the Tigers going ahead by five points with less than :30 left.

Will Verbeek led the Tigers with 24 points, while second-year centre Dean Thibodeau added 22 points. Oscar Martens made a major contribution with 12 points.



Just when you thought
it was safe to go out...

EVENTS



Thursday, Jan. 25

Entertainment: If you're not too crazy about standing in line for the Grawood tonight, check out Ellen McIlwaine at the Flamingo. She's a critically acclaimed native of Nashville who has supposedly dazzled audiences with her virtuosity on the guitar and piano, her acrobatic vocals, and her humour. Admission is \$5.00.



Movie: NSCAD student union's Women's Committee is holding free film screenings every Thursday in the Bell Auditorium of the Nova Scotia College of Art and Design (5163 Duke Street) at 7 p.m. This week's clips are *Mesher of an Afternoon* and *Mary Mary*. Call 422-7381 ext. 127 for more info.

Friday, Jan. 26

Music: The Viennese-born Maestro Georg Tintner will lead the Nova Scotia Symphony Orchestra in a program of Viennese classics tonight at 8 p.m. in the Rebecca Cohn Auditorium. Tickets are \$11.50 at the door for students, if available.

Opera: The Dalhousie Opera Workshop is presenting *The Elixir of Love* by Donizetti tonight and tomorrow night at 8 p.m. in the Dunn Theatre (Dal Arts Centre). Student tickets are \$8.



Party: Break them January Blues, go to the Sigma Chi party on Friday, Jan. 26, 9:00 (bedtime).

Skiing: In cooperation with Ski Martock and Labatt's Blue Skiing is Believing, Phi Kappa Pi has organized a ski trip. A \$25 ticket includes transportation, equipment, lifts, and instruction (if you have skis it's only \$5 plus a lift ticket). The bus leaves from Dal at 9 a.m. and returns at 10 p.m. For those who "wish to party" afterwards, the bus will be stopping at the fraternity house. Call 421-0092 for more information.

Saturday, Jan. 27

A Band: as opposed to The Band, the Waterfront Stompers Dixieland Jazz Band plays every Saturday afternoon from 3 to 6 p.m. at the Thirsty Duck. Featured are Mike Cowie on trumpet, Stu Goree on clarinet, Jim White on guitar, bass player Garth Proud and John Alphonse on drums (sorry, just seeing if you're paying attention).

Showtime: The Dalhousie Medical Students Society is sponsoring a Med School Variety Show at 7 p.m. in the Rebecca Cohn Auditorium. Tickets are \$5 and all proceeds are going to the Metro Food Bank.

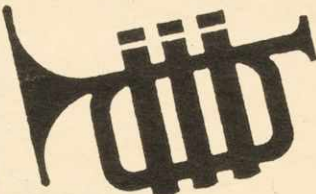
Sunday, Jan. 28

Movie: If you're looking for something to do, maybe I could recommend a movie. *Let's Get Lost* is playing at Wormwood's 2125 Gottingen St. at 7 p.m. It's about Chet Baker, a handsome and talented trumpet player who was also one of the most tragic figures in jazz. Call 422-3700 for more info. Admission is \$5, half price if you wait till tomorrow night.

Monday, Jan. 29

Movie: Catch this Monday's flick of the week, *Children of a Lesser God*, in the McInnes Room, Dal SUB, at 8 p.m.

Discussion: The Dal-PIRG Organizing Group is pleased to present Robert Upshaw, Executive Director of the Black Education Association. A short and informative film, *Myself, Yourself*, will accompany his discussion of institutionalized racism and the important role of public awareness in the changing of attitudes. The event will be held in room 224 of Dal's SUB at 7 p.m. It's free.



Jazz: Jazzeast presents the Halifax Jazz Quartet at 8 p.m. tonight in the TUNS auditorium on Spring Garden Road (parking off Queen Street). Don't miss it! Tickets are six bucks at the door.

Tuesday, Jan. 30

Meeting: As directed by the membership at the 1989 annual general meeting, the CKDU-FM society will hold a special general meeting at 7 p.m. in the Dal SUB.

Basketball: SMU's travellin' over to Studley to try and out-dribble the Tigers in a basketball game at 8 p.m.



Weds., Jan. 31

Music: Every Wednesday, Shaun Arsenaault on guitar, accompanied by acoustic bass, plays at La Cave on Blowers Street.

Music: Symphony Nova Scotia is presenting conductor Georg Tintner for his performance featuring the Canadian cellist Sophie Rolland and works by Brahms, Faure, and Tchaikovsky. Tickets for \$11.50 can be bought at the door if available.



Thursday, Feb. 1

Lecture: Krishna Ahoopa-Patel will be speaking on *The Difference in Development: The Gender Question* at 4:30 p.m. in the Multidisciplinary Centre, 1444 Seymour Street.

Entertainment: Don't forget to catch the musical dynamos transplanted from Jamaica (to Toronto) The Sattalites some time this weekend at the Flamingo, 1505 Barrington. Admission is \$6.



Is School a Drag?

Want to do something constructive with immediate results? Get involved with the many clubs, associations, and organizations at Dal. You could meet a few more of the 10,000 students at Dal, learn new skills, and accomplish things with results more immediate than studying for a letter you will get four months from now. See the SUB enquiry desk for more info.

The Dal Gazette has meetings Tuesdays at 4:30 pm and lay-out night is each Wednesday night.

Announcements

Public Service: Are you completely bored sitting at home watching soaps, or do you have time to spare? Volunteer for day-care service, residence and speakers on a variety of topics — call 423-6162.

Art: Entries for the Mount's 16th annual University Community Art, Craft, Baking, Hobby & Talent Show can be submitted at the gallery until Friday. For more information, call 443-4450.

Writers: Writing competition — winners, cash, stories, poems, awards, fun — did I mention cash? for more info, call 423-8116.

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Monday Jan. 29, 8:00 pm. McInnes Rm
Admission: \$3 with CFS Studentsaver Card \$3.50 University Students
\$4 General Admission

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The ballots are in for the Sugarless Dentyne VAIL/RIO Sweepstakes. On January 31, 1990, 10 lucky winners will be given their choice of a fabulous trip for two to Rio de Janeiro or Vail, Colorado. Thanks to everyone that chose Sugarless Dentyne for fresh breath and good luck in the draw.

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