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Canada's oldest official student publication

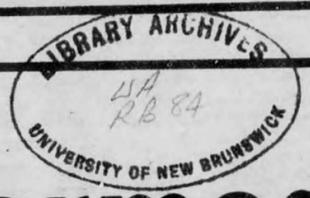
THE BRUNSWICKAN

VOL. 107 ISSUE 10

24 PAGES

FRIDAY, NOVEMBER 10, 1972

FREE



Union of students formed at national conference

UNB stays home; rest of Atlantic Provinces, Quebec walk out

- page 9

Dineen and his years as UNB President a tribute

- page 8



Indian housing appalling

page 12

Photo by Gary Constantine

Editorial - see page 4

Pub needs close scrutiny

CHSR Top Hits

1. Use Me.....Bill Withers
2. Starting All Over Again.....Mel and Tim
3. You're Still A Young Man.....Tower and Power
4. Rock Me, Baby.....David Cassidy
5. Witchy Woman.....Eagles
6. Everybody Plays The Fool.....Main Ingredient
7. Sittin' On A Time Bomb.....Honey Cone
8. Ding-A-Ling.....Chuck Berry
9. You Wear It Well.....Rod Stewart
10. Nights In White Satin.....Moody Blues
11. Thunder & Lightning.....Chi Coultrane
12. Freddie's Dead.....Curtis Mayfield
13. I'd Love You To Want Me.....Lobo
14. Rock 'n Roll Soul.....Grand Funk Railroad
15. I Can See Clearly Now.....Johnny Nash
16. Baby, Don't Get Hooked On Me.....Mac Davis
17. It Slipped My Mind.....Doors
18. Piece Of Paper.....Gladstone
19. Back Stabber.....O'Jays
20. Running Back To Saskatoon.....Guess Who
21. I Believe In Music.....Gallery
22. Geronimo's Cadillac.....Michael Murphy
23. If I Could Reach You.....Fifth Dimension
24. Nature Planned It.....Four Tops
25. Drop Your Guns.....April Wine
26. Don't Ever Be Lonely.....Comelius Bros. & Sister Rose
27. Teenager In Love.....Sha na na
28. Can't You Hear The Song.....Wayne Newton
29. Go All The Way.....Raspberries
30. Space Man.....Neilson

CLASSIFIEDS

THOSE STUDENTS WHO WISH TO apply for admission to the Men's Residences at the beginning of the Spring Term (i.e. in January), are advised that they should place their name on a waiting-list at the Men's Residence Office. This list will be started on Monday, November 13, and students will be admitted in the order in which they sign this list. Students who have already signed the Fall waiting-list must sign this new list if they are to be considered for admission after Christmas.

FOR SALE: Pair of studded snow tires (12"). Phone 454-9163.

FOR SALE: Sanyo auto-reverse stereo tape deck, with speakers, cost \$400.00 3 months ago - asking \$300.00. Call 454-3964 evenings.

ON A CAMPAIGN BUDGET OF about \$1200., the York-Sunbury NDP has a debt of about \$200. If interested in helping relieve this debt, send contributions to York-Sunbury NDP Campaign Fund, P. O. Box 1041, Fredericton, N. B. Thanks.

FOR RENT: Beautiful one bedroom apartment. Ideal for one student or mixed couple. 5 minute walk from campus. \$115 month. Contact Chris at the Bruns Office (475-5191) Or 475-8248.

GRADUATE STUDENTS willing to tutor in Mathematics. Ivon Pelletier - Call 454-9935. The following people may be contacted through the Mathematics Department:

K. S. Lee
John C. Edwards
Tim Boreham (occasionally).

GAIETY THEATRE

Starting Sunday at 8:00 p.m.

ACADEMY AWARD WINNER!



BEST Art Direction
BEST Costume Design



A SAM SPIEGEL
FRANKLIN J. SCHAFFNER
PRODUCTION

Nicholas and Alexandra

NOMINATED FOR 6 ACADEMY AWARDS INCLUDING BEST PICTURE

Adult Entertainment

Continuing Next Week

Matinee: 2:00 p.m.
Evening: 8:00 p.m.

where it's at

FRIDAY, NOVEMBER 10

Square Dance Jamboree SUB 201 (8 p.m. - 11 p.m.) - IVCF SUB 26 (8 p.m. - 12 p.m.) - UNB Parajump Club SUB 103 (6:30 p.m. - 10:00 p.m.) - Guest Lecture, Dean Rusk former U.S. Secretary of State. MacLaggan Hall Theatre (8 p.m.).

SATURDAY, NOVEMBER 11

Maritime Square Dance Jamboree SUB 210 (10 a.m. - 11:30 p.m.).

SUNDAY, NOVEMBER 12

SIMS SUB 102 (8 p.m. - 10 p.m.) - Dance Class 201 (6:30 - 8:30 p.m.) - CHSR Meeting SUB 218 (4 p.m. - 6:30 p.m.) - Brunswickan Meeting SUB 35 (7 p.m.).

MONDAY, NOVEMBER 13

IVCF SUB 102 (8:00 p.m. - 11:00 p.m.) - SRC Meeting SUB 103 (7 p.m.) - Law Society SUB 218 (1 p.m. - 5 p.m.) - Fredericton Ski Club, Display and Fashion Show Sub 210 (6 p.m. - 12 p.m.) - Student Wives Sports every Monday night Lady Beaverbrook Gym (8:30 - 10:30 p.m.) - UNB Camera Club, Room 102 SUB. (7:30 p.m.) - Free films, Tilley Hall (7:00 p.m.) 'Sports' - this week's theme. Sponsored by Rap Room.

TUESDAY, NOVEMBER 14

Administration Board Meeting SUB 103 (7 - 9 p.m.) - Fredericton Ski Club, Display and Fashion Show SUB 201 (6 p.m. - 12 p.m.) - French Club - professor Watts will talk on French Singer Georges Brassens. Refreshments. Tilley 230 (7:30 p.m.).

WEDNESDAY, NOVEMBER 15

Fredericton Ski Club, Display and Fashion Show SUB 201 (6 p.m. - 12 p.m.) - Student Athletic Assoc. SUB 118 (7:30 - 9:30 p.m.) - UNB Debating Society SUB 218 (7 p.m. - 9 p.m.) - UNB sports car club SUB Room 26 (7:30 p.m.) - Super Slalom results and plaques - all welcome.

THURSDAY, NOVEMBER 16

Student Wives Bridge SUB 109 (8 p.m.).

Come and Visit

ski total

at the 2nd Annual Fredericton

* SNOW SHOW *

"ALL YOU WANTED TO KNOW ABOUT SKIING AND WERE AFRAID TO ASK!"

NOV. 14 & 15

- SUB BALLROOM
9--12pm

CLASSIFIEDS

FOR SALE: 1 Mamiya Press Camera - 6 x 9 format with back - \$125.00.
1 Yashica Mat 124G TLR - UV filter and close-up lens attachment - \$125.00.
1 Zeiss Ikon Contaflex 35 mm SLR with normal 55 mm Zeiss lens and 85 mm telephoto and assortment of filters \$400.00. Call Gary at 472-3212 after 6 p.m.

SKI EQUIPMENT FOR SALE: Kneissel fiberglass magic 66 190 cm, tryolla stepin bindings, caber buckle boots size 9 1/2, sandvik poles 125 cm, equipment excellent condition, price \$130. Call 454-2992 after 6 p.m.

FOR SALE: 1965 Pontiac 4 door sedan automatic, radio, clock, power steering, power seats, power windows. Good engine; new: oil, oil filter, points, plugs. \$120. 521 Needham Street. Call 475-7076.

FOR SALE: Magnificent foreign sports sedan. 1962 Volvo, Swedish racing orange, low mileage. Only driven between Montreal and Fredericton and occasionally up the hill. Good ski-mobile. Phone Bob 475-6857.

Credit controversy major topic for Arts Council

By GARY CAMERON

A proposal to remove restrictions on the number of credits a student can take in one year will be a major topic at a meeting of the Arts Council November 27.

According to Dean of Arts Thomas J. Condon, the proposal will first be discussed and formalized into a motion at a meeting with the chairmen and department heads on Friday.

Condon did not wish to comment on the proposal nor did he want "prejudice discussion" at this time, until he had had a chance to seek further advice on Friday. The proposal, if it is passed by the Arts Council, will ultimately be brought before the Senate.

The rule in question is one of a number of rules Arts (and Business) students encounter if they deviate from the prescribed path laid out for them. As stated in the calendar, "a student (in Arts) must enroll in five courses each year. This number may be altered only with the permission of the Dean." In other words, the judgement of whether you are capable of handling any more than five courses rests not with the individual student but with the Dean.

The proposal was first broached at a Business Administration faculty meeting. Moved by Pat Kehoe, former head of the BBA department. Seconded by David Willings and Dave Banner, the motion was carried with only a few professors dissenting.

All three professors believe strongly that students should be treated as "mature people" and given the opportunity to decide for themselves whether or not they are capable of handling the extra work load.

According to Kehoe, "I have seen a number of Business students, short one half or one credit, who were unable to graduate in May because of this rule."

Kehoe also stated that "this proposal doesn't mean a lowering of standards, it is merely recognizing the students' ability as a decision maker."

Another point raised by Kehoe was that if this proposal enables students to get through university quicker, it will lessen the burden on the province, which pays most of the education costs.

Banner stated that "it is a fundamental philosophical issue... should individuals be able to decide their own destinies?" He conceded that the proposal generally affects the poorer students who have to make up credits they have failed and consequently may have trouble taking more than five credits. However, he still came out strongly in favour of the students having the final say in how many credits they take in any given year. He also felt that the role of the faculty should be one of guidance rather than paternalism.

Willings, who teaches Business Management, supported the proposal, stating that with the greater freedom given to students to set their own limitations with respect to the number of credits to be taken more guidance would be necessary.

Like Kehoe and Banner, he felt that the faculty should have a greater role in counselling students. This was proven, he felt, by research he did in England that showed 35 percent of first year students were reading in subjects that had no bearing on their interests or aptitudes.

Willings went on to compare present day English and European universities to the anthropological concept of "cargo-cult" in that "if you perform certain rituals and follow a certain rule of life material and personal benefits will materialize in a quasi-miraculous manner." He stated that he hoped Canadian universities would not go that way, if they had not already.

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CP's get second wage increase

By FORREST ORSER

Although the UNB campus police received a wage increase last May the Students Representative Council has passed the CP's bid for another raise, which will not go into effect until January 1973.

SRC President Roy Neale explains that the reason for the delay in beginning the increase is that it is unwise to give two raises in one year.

The last wage increase was agreed to by Neale in May of last year and went into effect in September, giving the Campus Police \$1.60 an hour, and \$1.75 an hour for the person in charge at an event. The raise was not ratified by the SRC until Oct. 16.

Campus Police Chief Gary Godwin says that last May he asked that wages be raised to \$1.75 for people who have been with the Campus Police less than a year, \$1.80 for those who have been on the staff over a year, and \$2.00 for the person in charge at an event. This is the rate that will go into effect in January.

Godwin says he was told last May that the wages could only be raised to \$1.60 and \$1.75, but

that the next year they would be raised again.

Godwin feels that this executive decision should have been ratified by the SRC last year, instead of Oct. 16 of this year, and that the second raise should be given to them immediately rather than in January.

SRC member Glenn Edison, who spoke in favour of the pay raise, pointed out that the UNB campus police are paid less than campus police at many smaller universities.

Saint Thomas University, with roughly one thousand students, pays their campus police \$1.75 an hour, and \$2.00 for the person in charge. They are paid a flat rate of ten dollars a night when working at a dance.

Saint Francis Xavier pays \$1.50 for regular events, and \$2.00 for events where liquor is served. There are three thousand students at Saint Francis Xavier.

Saint Mary's, with an enrolment of two thousand, pays campus police two dollars an hour.

Université de Moncton campus police wages are \$1.50 during their

first six months of duty, \$1.75 during the next six months, and \$2.00 for those who have worked over a year. There are twenty-five hundred students at Université de Moncton.

At smaller universities crowds tend to be smaller, and there is a greater chance the campus police will know personally anyone causing trouble and be able to talk to him as a friend rather than as a campus policeman. Both these factors, Edison explained, make the work of the campus police at these universities easier.

Campus police are not allowed to sit down, or smoke on duty. They often work outdoors, and have little notice of when they are going to be on the job.

Edison compared them to the SUB supervisors who are permitted to sit down, to smoke, and who work on a schedule.

He pointed out the danger that without this pay raise to the Campus Police, the more experienced and capable people will choose to become SUB supervisors, and so leave the Campus Police a second rate force.

SRC to require advance on group activities

By DAVID N. MCMILLAN

All groups and societies at UNB financed in whole or in part by the SRC will be required to submit a list of information on a public event two weeks prior to that event - to the SRC Public Relations Officer. The motion was made and passed at the regular SRC meeting this week.

The reason for the above, as outlined by the present Public Relations Officer Mike Shouldice, is that in the past whenever there has been any attempt to organize normal communication and promotion of campus events "too many people who represent the groups are just plain unco-operative."

It is difficult to plan and advertise campus events if one does not have an idea in advance when other groups are planning theirs.

Shouldice contends that his aims for planned campus activities include efficient advertising of events via improved communication.

Apparently last year due to a lack of the latter commodities at this campus - in one evening alone there was a drama society production, Africa night and two pubs.

The whole idea includes the planning of events so that they will not clash during the same evening. Shouldice believes that

two-weeks notice of a planned event is a liberal amount of time to be allowed any group.

Council member John Rocca suggested that Shouldice "inform all campus organizations of just what he can do for them as a PR man". Rocca said that Shouldice and group-representatives should "sit down at the beginning of the year and talk over what they are planning for that year."

To Rocca's suggestion SRC President Roy Neale replied that Shouldice had previously sent out letters to the various clubs asking for their co-operation however, there had been "literally no response" from those same organizations.

One council member questioned whether or not the SRC (1) had the power to impose such a requirement (2) if so would the SRC enforce this rule and (3) how would they enforce it.

Neale replied that the SRC could control and prevent any group from holding an event, however this would never be the case. Neale continued "... the SRC could never be so cruel as to cancel any event. The sole intention is that it would be for the convenience of all, that notice should be given by the various groups and societies involved."

The motion was passed 12-5-1.

Student representatives needed for campus groups

By DAVID N. MCMILLAN

Presently on campus help in the form of student representatives, is the basic need of various campus committees and organizations.

These latter groups are either just being initiated are the re-organization process and any student who is interested in getting involved the requirements are:

Campus Entertainment Committee - several representatives.
SRC Students - Faculty liaison Committee - 3 reps.
SRC Food Services Committee

- 2 reps.
New SRC Constitution Committee - 3 reps.
Course Evaluation Committee - 3 reps.
Chamber of Commerce Committee - 3 reps.
Application Committee - 2 reps.
Awards Committee - 1 rep.
Leadership Conference and Alumni Committee - 5 reps.
SRC Student Public Relations Committee - several reps.
Information as to who to see about any of the above is available at the SRC office or from any personal SRC representative.

DOWNTOWN HOUSING

Do you have problems with your living quarters? If so, why not come in and tell us about them.

We really would like to hear about some of these "slum" dwellings.

n. - 12 p.m.) - re, Dean Rusk

CHSR Meeting

) - Law Society Show Sub 210 Leaverbrook Gym) - Free films, room.

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p.m.) - Student UB 218 (7 p.m. - alom results and

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Mamiya Press Camera with back - \$125.00. Mat 124G TLR - UV se-up lens attachment - Kon Contaflex 35 mm al 55 mm Zeiss lens and photo and assortment of 0. Call Gary at 472-3212

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955 Pontiac 4 door sedan io, clock, power steering, power windows. Good oil, oil filter, points, 521 Needham Street.

Magnificent foreign sports Volvo, Swedish racing mileage. Only driven beal and Fradericton and up the hill. Good ski- Bob 475-6857.

Investigation needed into latest SRC venture

The most muddled-up event of the year so far has to be the Lederhosen Bierfest held at Mc-Connell Hall last Saturday. This Pub, which was part of Fall Festival, was nothing less than a perfect example of poor organization, mismanagement, and incompetence.

A good part of the organization for this event was left until a day or two beforehand. Fall Festival Chairman Steve Mulholland delegated Gary Stairs to look after this function. Neither of these gentlemen knew anything at all about the organizing or running of a pub.

A power struggle ensued between these two before the doors opened. Mulholland came out on top. Before too long, however, SRC President Roy Neale "stuck his finger into the pie" and took over.

Originally 240 chairs were set up. Then someone realized that 600 tickets had been sold. A quick rearrangement of the seating plan was carried out.

The crowd that was finally let in was filled with a good number of students that had already had more than enough to drink that day.

The pub very quickly turned into a zoo. People walked on tables and chairs, threw cups of beer into the crowd, and fought with anyone who happened by. The Campus Police had virtually no control over the crowd. Because of the masses of drunks clogging

the aisles they were unable to move from one trouble spot to another. Many times they were not even able to see what was happening.

One frosted glass window was broken. Many tables and chairs were damaged. Altogether a total of about 13 students were put on charge by the CP's. At one point, while evicting a non-UNB student, a struggle between him and the CP Chief took place.

This student was taken to the hospital with one missing tooth, a broken cartilage in his nose, and he received 6 stitches to his face.

Since that Saturday night rumours have run rampant over the campus concerning this fight and other events at the Pub.

Those students who were drunk probably had a fantastic time and didn't really care what was going on. Those who were not drunk were disgusted with the entire affair.

Surely to God the management of the Pub could tell that there would be trouble as soon as the doors opened. Why didn't they do something then? Why wait until the situation had gotten completely out of hand?

Is the SRC planning more of these extravaganzas in the future?

But before considering other extravaganzas the students of this university are faced with an incident which demands immediate investigation.

Reference is made here to the incident between the Campus Police Chief and a participant at the Saturday night pub.

Rumors are circulating around this campus as to who initiated the fight the CP or the guest at the Pub. Some are indicating that it was the police chief, in fact one member of the CP force has resigned over this incident, others disagree with this contention.

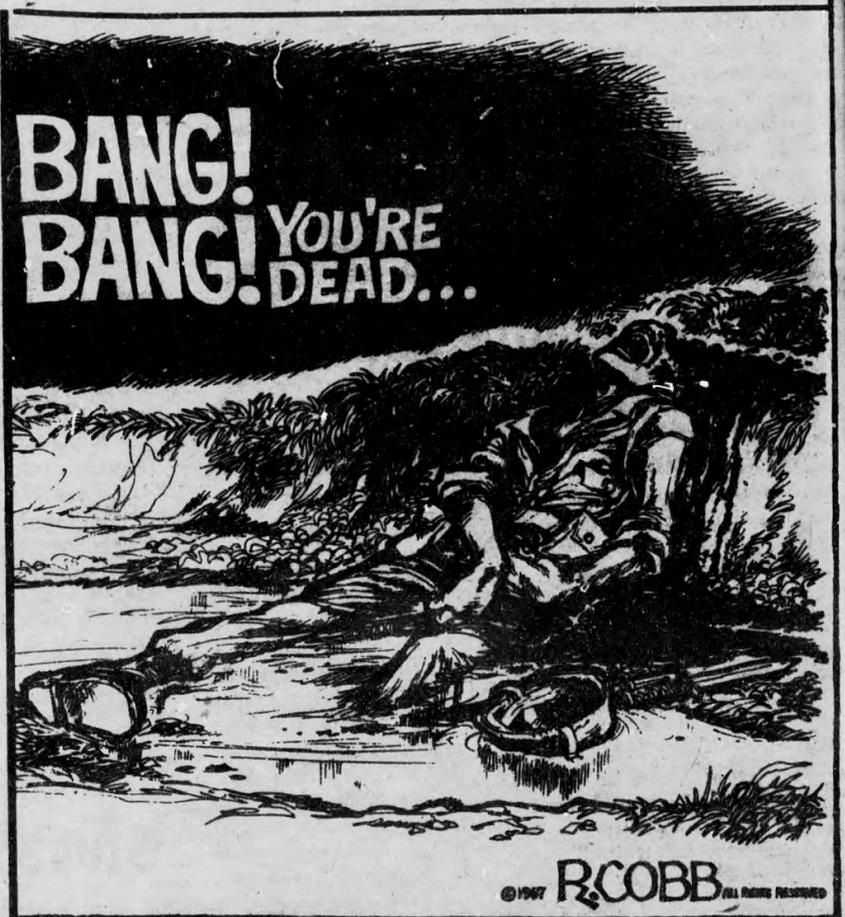
Yet, one fact remains clear. The SRC has a responsibility to ensure that a complete investigation is carried out into this incident.

This paper has spent considerable time discussing the work and role of the Student Disciplinary Committee on this campus and now suggests that this investigation should be their responsibility. We

further request that this be done with the greatest of expedience—delay in this matter will only foster doubt.

If the Campus Police were involved in foul play then the consequences of this investigation should reflect the general distaste students of this university hold for such improprieties. If they are found innocent of these charges then their name should be cleared and the students of this university can resume activities assured that their student police force can be trusted to administer their duties in a proper and acceptable fashion.

Students of this university will be awaiting the decision of the powers that be to present to them an official statement on this incident.



FEEDBACKFEEDBACKFEED

Dear Sir:

Re: Disciplinary Action Taken at the Beer Garden. Without Prejudice.

Saturday November 4th, 1972 I was witness to the following events; at least three Campus Police were trying to escort Mr. Brown outdoors from the corner of the dance floor nearest Lady

Dunn Hall Mr. Brown is President of the SRC at Saint John Tech. Upon reaching the landing Mr. Brown seemed to be giving some resistance. He was then driven into the corner by the three police on duty. I then saw Mr. Godwin with his back to me, give what I thought to be a

Continued on page 5

THE BRUNSWICKAN

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Mugwump Journal

By EDISON STEWART

At the risk of being called sensationalistic, I'd like to relate the following story to you.

Last week someone brought a news clipping in from the Bathurst Northern Light, a weekly newspaper up there. The clipping showed a fair size photo, in which a man triumphantly held up a small three foot long bear cub by one paw. He held his gun in the other hand. Underneath the picture, The Northern Light had this to say:

"CUB TOUGH GAME. . . Emile Hachey of 760 Assaff Drive finally got this bear cub after three attempts last Wednesday. He spotted the cub and its mother on the Road to Resources, about 20 miles from town. The mother fled into the woods but the curious cub stayed, so Hachey took aim with a rifle and fired - and missed. He then took a shotgun and blasted it in the face. Then the cub tried to bite him, so he hit it over the head with his new .308 rifle, finishing off the animal and breaking the rifle.

"He poses here with his kill and the two-part weapon. He said loss of the gun meant about a \$300 investment down the drain."

And that just goes to prove that you don't have to be owned by K. C. Irving to have a lousy newspaper. The rest of New Brunswick's press needs a re-ordering of priorities as well.

Money, money, money . . .

Well, UNB is in desperate financial straits, or so we're told. But what's the university doing about it? Well, there's been talk of raising student fees, and employees in the Old Arts Building are being asked to save money on electricity, but what's really being done?

Nothing, that I can see. One thing's for sure though. There are a few people employed here that UNB could do without. One workie, about 45 or so, seems to be spending an awful lot of idle time in the SUB. Every time I see him, he's staring out the window on the second floor (sometimes it's the first floor) watching the students walk over from the library. And if that's productivity, well . . .

Clean up your act, UNB. Before students will even begin to consider a fee hike, you're going to have to show that you're not wasting a cent on this campus. If I'm right, you're probably got a lot of cutting back to do.

Advice to the mighty . . .

Many of you, no doubt, saw last week's letter to Pierre Trudeau only after he had announced his intention to remain as PM. When I wrote it, he still hadn't said anything, and it was too late to change the column Thursday night. My apologies to you if the column was out of date.

One last note on the election: Robert Stanfield (and New Brunswick's own Daily Gleaner) have been urging Trudeau to step down because he doesn't have the support of the country. How naive can you get? No one party has the support of the country, and that includes Stanfield's PCs. According to the Gleaner it would be the "honorable thing" for the PM to step down.

If I had my way, the Gleaner would be "honorably" sold to someone other than a member of the Irving family. The province could do with a breath of fresh air . . .

Playpen politicians . . .

Last week's editorial hasn't resulted in anything concrete yet. SRC President Neale is still carrying on with his finger in every pie, but he isn't doing anything about the things that really count. Walk into his office someday soon and ask him about the New Brunswick Union of Students. Ask him when the next meeting will be. Chances are he won't answer you. If he does, he'll mumble something about it being too late for this year. Maybe in January, he'll say.

Then tell him to get his ass in gear. With the NBUS being mismanaged the way it is, they'll likely get laughed down the next time they try to get anything from the Department of youth.

Finally, some of you may be wondering whether or not this is a long weekend.

It isn't.

Schools have Monday off, as do other provincial employees, but not UNB. When the calendar committee made up this year's calendar last year, they evidently decided that we didn't need one. So hit the books, kids, and have a real GOOD time.

Students responsible for own free time

Today is Tuesday, almost everyone has classes. Some who don't sit in the SUB and chat with friends. Some students are running back and forth between classes to do their things. Some are organizing the Fall Festival Events. And surely they need help, and alot! Some are trying to make their own shows, something they are interested in, something they really like to do. And these students only wish they have enough time on their hands! Those lucky people who are stimulated!

Today is Saturday, a number of students are still going out to do their own things, some others relax after a full week of hard work. But a majority of students will be still in the city looking for something to do. Those in residences can get drunk and

knock their heads off away from free time. Others go to the SUB and just sit there to wait for something to happen. Those unlucky people because there isn't anything happening!

It is rather ironic to find the undeniable fact that there is a tremendous lack of participation on this campus and at the same time, there is a sizeable number of students who don't have anything to do in their free time!

We have a nice building, although it is somewhat crowded at lunch time, but neither have we made use of all of our facilities and our resources (including human's imagination). We have a few events like the fall festival and the winter carnival every year. But what to fill in between these events are up to YOU.

If you find the SRC less stimulating and imaginative, come to tell them so. Come to their meetings and suggest what you would like to see happen on this campus (you are entitled to speak and put your view across.)

But most important of all, it is up to you to find out what you really want to do for your own good. When so, make up your own group of the same interest (a ping pong club, a who knows what club, an etc. club) and come up to the SRC, they may be able to help you to get your thing going. After all you paid \$35.00. Help the SRC make this campus an intellectually stimulating, and a healthy social place.

If you want to contact the writer of this article, who is an SRC member, ask the Bruns office.

FEEDBACKFEEDBACKFEEDBACK

Continued from page 4

series of punches to Mr. Brown's stomach. Then Mr. Brown said something like "I'll get you for this". With that Mr. Godwin came away from his stomach and hit Mr. Brown who was being held by both arms, twice in the face. Upon seeing this I left to get my date and leave the premises.

The above is a statement of what I saw, not what I felt. There is no reason that three Campus Police could not remove one man from any building without doing the damage that was done to Mr. Brown, (four holes in his mouth, six stitches, broken cartilage in his nose, and a gash in his ear).

It is understood that the Campus Police were obviously caught up by the extreme pressure of the situation. However their actions still stand without reprimand. There is no way that I can be part of an organization which condones these actions detrimental to society, and I therefore resign as a member of the UNB Campus Police force.

Respectively Submitted

David R. Moreland.

Dear Sir:

As is usually the case when people sound off regarding something of which they know absolutely nothing, there are many rumours circulating around campus regarding Fall Festival's Beer Garden - and one incident in particular, I'd like to make a few comments on both counts.

Regarding the incident, I find it difficult to remain completely "unbiased", as it was my boyfriend who received the "perfect punch" from one of our CP's. But

there were so many things leading up to it that it is virtually impossible to place the blame on any one person. If it hadn't been for a few of our "esteemed" football players (one of whom was vying for the position of "King Beer Thrower" by dumping a mug of beer all over myself and others) perhaps the whole thing would never have begun. But it did, and the CP's had to make a split-second decision as to how to handle the situation. When I saw my own guy with a banged up ear, broken cartilage in his nose, a missing tooth, and six stitches required to close the gaps in his mouth - I must admit I felt things could have been handled differently, and I still feel that different measures could have been taken. BUT the incident has been falsely reported by others on both sides - the CP's are not the orgs that some people are calling them and Derek is not the "fighting fiend" that others are calling him. The same thing could have happened to anyone else because, by 12:00 that place was an animal show - and that is where the real fault lies.

There were TOO MANY PEOPLE for the size of McConnell Hall, and others were being let in at the door. The small tables should not have been used and there was no access to the dance floor. The sound system could not be heard even half-way down the hall and therefore it was impossible to control the crowd. There should have been some CP's around the dance floor, where most of the incidents were taking place. As a result of these conditions, the place went wild. Booze was being thrown like water on a beach; the dance floor was thick with booze and muck and people were falling and lay-

ing in it; some couldn't make it to the washrooms so they simply added to the mess already on the floor and tempers were so high that all hell could have broken loose at any time. Sound exaggerated? Well, it's not. As a matter of fact, all this was simply what myself and a few others observed. God only knows what else was happening.

It all boils down to the fact that there were TOO MANY PEOPLE let in. Any incidents that occurred can be traced back to this simple fact.

The band was great and it could have been so good. I only hope the next time, it WILL be organized and restricted properly.

As a closing note, I'd like to remark on a comment made by one of the band members. He said he had never before played to a group of people who were quite that drunk. It's not something to be proud of, is it!

Judy Brewer; Arts 4.

Dear Sir:

Isn't it rather unfortunate that in your column in the Nov. 3rd issue of the Brunswickan you allowed yourself to be dragged into utter ignorance on such a sensitive problem like VD, by a misinformed nurse? It is either that Copp is too old to be confided in, anyway or her information map is so old that her services in this place are no more required. It is very likely that the bunch of 50 people who went to her recently are freshmen because I expect the upper classmen to know better. It is not a new story that the Health Center has never come up with any services adequate for the students' needs.

Continued on page 7

Viewpoint

6 - BRUNSWICKAN NOVEMBER 10, 1965

What did you think of Fall Festival? Should it be an annual event?



Linda Dashwood Arts 4

I thought it was okay. Actually, it didn't seem to be in the same spirit as Winter Carnival. Yes, I think it should be an annual event.



Eileen Martin Science 1

I thought it was really great; it was a lot of fun. I think it's a good break from all the hard work. Yes, it should be an annual event.



David Schleit Business 3

I think it's a good idea that Red and Black was held during the festival, and that it should be continued. I thought it was a good idea in general, most of the events were good.



Julien Albert Business

I thought it was fantastic and amazing. I think they should have a winter festival, too. Yes, it should be an annual event.



Murray Goodman M. Ed.

The Red and Black was all sold out, and we couldn't get in. There wasn't enough publicity. I didn't know what it was. It should be an annual event, but in any case there should be more notice about it.



Louise McKenna Arts 3

I'm totally indifferent as to whether it should be continued or not, because I knew nothing at all about it, and have heard nothing about it either.



Roland Daigle Business 3

I didn't even know it was going on. I didn't have any time to attend it anyway, because I was too busy working on my academic subjects.



Sam Stewart B.T. 3

I think it was at the wrong time of year, because everyone was having mid-term tests. It depends on student participation, the kids didn't seem to keen on the various events.

PHOTOS BY AL DENTON.

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NOVEMBER
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NOVEMBER 10, 1972

Akerley has memories to show for his UNB years

By BILL AKERLEY



Photo by Ken De Freitas

Editor's note: Bill Akerley, the former Director of CHSR, left the campus recently to take up a career with the CBC. Akerley, who originally came to the campus in 1965, provides some insights into the past, and gives a brief history of his 'career' at UNB and STU.

Seven years at University and all you've got to show for it is a B.A. That's when the people I met at the SUB on those last days at CHSR began to ask questions. But before I go any further, perhaps I should explain.

There were four years in which the Bachelor of Arts degree was dealt with - that was St. Thomas, 1965 to 1969. Yes the STU class of '69. None better, but more on them later.

Then there was one year off. Well almost off, executive assistant to a provincial politician, and a regular show on the campus radio station on weekends. It was the campus radio station that kept pulling me back. I'd always wanted to be Director, but in those days if you went to St. Thomas you couldn't be director (an SRC policy) so I'd served in most of the station's executive positions but never as director. More on that later. Well the opportunity to go into Law School was there - it seemed like a decent thing to do. I'd dabbled in politics and rather enjoyed it; besides most lawyers make at least \$30,000 a year.

There were two years of Law School, and almost two years as director of CHSR. Then there was a man who said, you want to be a newsman, I'll let you be a newsman...and it was the start of a whole new gig. Think of it, it might lead to a career as a journalist. Wow. You know: "Bill Akerley for the National!"

Well back to the ground. That should explain where the seven years went...

I came to this campus in September, 1965, fresh out of good old Cormier High and entered St. Thomas. The biggest moment was when the speaker box in the corner of my room



The Harriet Irving Library is one of the many developments of UNB during Bill Akerley's seven years on campus. During this time was UNB's finest hour - the Colin McKay building boom.

went on that day. I must confess that radio has always been my first concern. (I'd done some in high school and so it was only natural for me to walk down the hill to the old Mem. Hall studios.) If you know where they are, you know what I mean by old. But that's only half the story. The

Services Building was under construction, and the hill next to it was nothing but mud. Actually mud would become a good friend through the mid and late sixties. This was UNB's finest hour - the Colin McKay building boom. And I'm not being facetious. Imagine if you will, nothing

but trees from STU to Carleton Hall, and you'll get a fair idea of what it looked like in 1965. No library, no SUB, two buildings at STU, no MacKenzie House. The people I met on my first day at Radio UNB, I'll never forget... Burke Brisson, Jim Pye, Armand Paul and sweet Sue Greene. Oh well, come to think of it they've probably all forgotten me...

I'm telling you, there were no hassles in those days St. Thomas dances on weekends; man you hadn't lived if you didn't go to a St. Thomas dance. I mean that was the thing to do - 1500 people crowded into the dining hall every Friday and Saturday. And if you were lucky an upper-classman would invite you in for a beer. Beer. That was the extent of the carousing on weekends. If you had a case of beer you had it made. UNB had a reputation in those days of being one of the wildest campuses in Canada. It was all due to good ole Moosehead Brew. Now times have changed!

I'm sitting here trying to remember who was the first person on campus with long-hair...and I can't remember. But I assure you it was the talk of the campus for weeks. Heads turned around, professors grunted. It was the new thing.

There were good moments too. Winter Carnivals; the top groups. UNB's winter carnies was something special and expensive. That always kept the Brunswickan headlines busy after the fun was over. 'SRC loses 12-thousand on this years carnies' etc. But then in those days there was a thing such as campus spirit.

I think that's probably what this University has lost the most of - Campus spirit. It just doesn't exist. There are still a few dying vestiges of it in some residences, but people just can't get it together anymore.

Pity. Can you dig-it? Seven years have gone by and what's to show for it?

FEEDBACKFEEDBACKFEEDBACKFEEDBACKFE

Continued from page 5

I thought you were doing a nice job when you carried an article entitled "Sex and the College Girl" and a series of feedback articles in the Brunswickan earlier this term. They were educative in the light of the epidemic of VD on College Campuses last year (as reported by the Times Magazine). Are you now subscribing to the view that UNB should take a "holier-than-thou" attitude on this problem? Isn't it time you come up with a realistic appraisal of the problem as applied to UNB so that many innocent boys and girls will not be deceived by your article of last week? I know you can do it. Your readers are keen on knowing the way you see it.

Joseph Ajai
Dear Sir:

Thank you for printing my discussion of Buckminster Fuller's lecture.

I noted in reading it over that it contained two errors; one a printer's omission, the other a result of poor expression on my part.

The printer's error involved the omission of a rather important part of one sentence. The correct version is: "Therefore, if we are considering two rival theories, one of which predicts that an event 'A' will occur, the other of which predicts that 'A' will not occur, then we can decide in advance, on

the basis of logic alone, that it is not the case that both theories are true..." The printer's version mentioned only one of the predictions, and thus failed to make clear why it is that laws do not contradict.

The second error was mine. I said that laws of nature are not *a priori*, because they can be false. This is incorrect, because a genuine law cannot be false. However, no statement which purports to be an expression of a natural law can be such that no fact could ever falsify it. Otherwise, it would be merely a tautology, and would thus tell us nothing about the world. It is for this reason that we say that laws of nature are not *a priori*; i.e. because their truth is contingent.

Allen Stairs
Dear Sir:

An article in last week's Brunswickan titled "Fuller's Talk Misled Students?" might have been headed "Alan Stairs Misinterprets Fuller?" One gets the impression that Mr. Stairs believes that Dr. Fuller believes that God has the form of a wise old man who, "in the beginning" made everything perfect and now sits around handing out all-day (eternity) suckers to those who still believe in his existence. If that is Dr. Fuller's approach then surely it can be misleading only to those who wish to be misled. However, Dr. Fuller's lecture still had a great deal of meaning for, and did not have to

lead astray anyone who does not believe in the existence of a god in any "form".

Whenever Dr. Fuller used the word "God", it was possible to insert the words "the collection of first principles of the universe", and no ambiguity or contradiction arose.

Admittedly this is just another (mis) interpretation of Dr. Fuller's lecture but at least it allows one to think positively and not negatively about what he had to say.

Andy Pletch

Dear Sir:

In your November 3, 1972 issue Mr. Allen Stairs charged Buckminster Fuller with "misleading students." The gist of the charge seems to be Mr. Stairs' allegation that Fuller "suggested a teleological argument for the existence of a God who controls the universe." (Page 5).

I do not purport to fully understand the whole of Mr. Stairs' logically intricate accusation. But I, also, listened to Fuller's talk, and I did not, emphatically not, hear him present any teleological argument for the existence of a "designer," "controller" God.

Fuller did something quite different: he identified the a priori design operative in nature, presupposed and approximately discovered Fuller maintains by the scientific pursuit of truth, with God. The a priori comprehensive integrity of nature is God. Com-

prehensive synergy is God, and vice versa. It is not produced by, or it is not "the result of" a God. It is God, or better than fundamental and synergistic dimension of integrity to which we have historically attributed the appellation, "God".

Fuller is certainly criticizable. And it might very well be that he "mislead students" the other night. But in all fairness I must insist that the charge fit the man; that the accusation fit the statement. This one does not. Mr. Stairs did not do his homework.

Sincerely yours,

Frank Cronin
Philosophy Department

BRUNSWICKAN

NEWS

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NOVEMBER 10, 1972



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"Real education" goes with President's position

By MARIA WAWER

"I have always said that if anyone wanted a real education, they should become president of a university," said Dr. J. O. Dineen, Professor of Electrical Engineering, and Past President of UNB.

Dineen's education at UNB and knowledge of the university started some time before he became president. He first came to UNB as a freshman in Engineering in 1936 when the university had 360 students.

Dineen became a faculty member in 1942, Head of Electrical Engineering in 1951, and went on to become Dean of Engineering in 1957. He held this position until January 1969, when the Board of Governors named him Acting President Designate, upon the resignation of Dr. Colin B. MacKay in December 1968. He remained President until the fall of 1972.

"Thus, I was available in the wings, so to speak, to take over the presidency, were no one else to be appointed by June 1969. Personally, I was certain at the time that someone else would be!"

Asked what was the greatest problem he had to tackle upon first being appointed president, Dineen replied, "It was probably the uneasiness on campus felt both among some students and faculty, partly as a holdover from the suspension of Professor of Physics, Dr. Norman Strax. (Strax was suspended from UNB in 1968, supposedly for "counselling students to break university regulations".)

"Full credit for the way in

which these problems were overcome has to be given to Dean Dugal Blue, who was then Dean of Student Services. Together with him, I met frequently with students that summer, as for example, those of the SRC who were still around."

With these students, many points of differing opinions were discussed. As well these included student representation on the Senate. At the time, the Senate was considering taking on four student members, whereas a general student consensus seemed to indicate seven was a more realistic number.

The figure was finalized at six, and the first students to become senators met as members of this body in Nov. 1969.

"Actually, student pressure to get such representation on the Board of Governors has not been as acute," Dr. Dineen noted. He attributed this to an overall more pronounced feeling for the need for student involvement at that period.

He went on to say:

"We also talked over other problems that summer. Gradually, the uneasiness lessened as students began to feel that the Administration was not against them".

"As I said to members of the Faculty this spring, July 1969 was the longest month I put in while in office. One never knew what to expect next. The University

agreed to bring in arbitration on the question of Strax. When the censure was involved against us, no one knew just how black a mark it was. As it turned out, Strax did not appear at the

arbitration hearings. In effect, we won by default. On July 18 the censure was lifted. Looking back, it did not seem to have hurt us very much at the time."

Dineen stated that he could not pin down any one major problem which might have plagued him during his term of office.

"I am not a worry wart", he said.

"Also, I was lucky. We were in a period of expanding enrolment and revenue.

"As far as capital building projects go, the rate of expansion of the physical plant was tapering off. Tibbitts Hall was under construction. Also, the central heating plant and a section to the computing center were added, but that was all.

"One thing we would have liked, would have been more of a financial input from private sources. However, our financial advisors pointed out it was not a good time for a fund raising campaign. So, the funds from the 1964 campaign were used up, and since then the university has had to depend upon provincial funding."

Dineen added that had the private funds been available, a field house for St. John might have been considered, and the tennis courts on the Fredericton campus could have been ready a year ago.

"As it was, we had to wait for the government." As far as the present financial problems go, Dineen pointed out that the Higher Education Commission would be approached and the gravity of the



Having resigned as UNB's President this fall after three years in office, Dr. J. O. Dineen's portrait now hangs in the Old Arts Building beside other past presidents.

situation set forth. "If we are unsuccessful and no changes in the grant system are made, we will have to look inward on our expenditures."

What is the greatest change Dineen has seen since he first came to UNB?

"It has to be the number of students and the size of the physical plant! As a freshman, I was one of only 360. We knew everyone and they were almost all from New Brunswick. Two students had cars, and until 1940, only one was married."

The only buildings on campus were the Old Arts Building, Lady Beaverbrook Residence, Memorial Hall, the Forestry Building, the Library and the old Gym.

"One of the greatest growth spurts occurred just after the war, to almost 1,600 students. It then fell off again, and people were saying this place would never

see a thousand students again."

Dineen said he felt the university would keep on growing, but gradually.

"I have heard that in Ontario, secondary school enrolment was up by 13 percent, but college by only 1 percent." This could be a trend, in Dineen's opinion.

To the question of what he considered the role of the university in the context of education and research versus training for a future job or career, Dineen answered that the university can have a viable function in both respects.

"The university can never be just like a technical school in that the depth of understanding of a professional person must be much greater than that of a technician in the same field. The theory, as well as the practical aspects, must be stressed".

Continued on page 14

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FREDERICTON



UNB not represented at Ottawa meeting of NUS

By BOB JOHNSON

The University of New Brunswick was not one of the Quebec Atlantic universities to walk out of the National Student Union organizational meeting.

According to SRC President Roy Neale the university was not represented at the three day Ottawa conference earlier this month.

He said we were in Ontario this summer to discuss financing of post secondary education and the union did not impress us.

"We will not be sending representation until the Ontario students take into consideration the wants and needs of the students in the Atlantic Provinces," he continued.

Neale indicated St. Thomas sent a delegation to the conference and they were among the representatives to walk out of the meeting.

Creation of the National Union of Students/Association Nationale des Etudiants (NUS/ANES) followed three days of protracted and sometimes tedious debate on a constitution proposed by a four-member steering committee, set up at a previous conference at Windsor last May.

The walkout resulted over methods of membership in the new union. The steering committee proposed representation from individual universities based on two

votes per institution.

Delegates from the west and Ontario were in agreement with this formula, however, the eastern provinces wanted representation from organizations with equal voting power.

They feared NUS would become controlled by Ontario and Quebec if the steering committee's proposal was accepted. The representatives from the Atlantic provinces feared that insufficient attention would be paid to the Atlantic region.

The Quebec representatives held another view and demanded representation based on region. Loyola was the leader in introducing this proposal, whereby NUS delegates would be appointed by regional student unions, with all five regions of Canada having equal voting power.

The Quebec delegates contended that their method prevents one power bloc from controlling the organization.

The Atlantic region's proposal was the first to be voted on last Friday night. Their proposal went down to defeat by a 73 vote against, 16 in favor and eight abstaining. This prompted the Atlantic provinces to throw their support to the Quebec proposal, but it was defeated Saturday morning by a margin of 27 votes.

Maritime and Quebec defeat in their proposals prompted attempts to come to a compromise.

Ontario and British Columbia students indicated that they would be willing to allow each province the right to appoint its delegates as it chose.

The University of Guelph introduced a motion declaring that both institutional and regional appointment were valid methods of delegate selection. This brought about dissention among some of the representatives and in the interim Carleton University SRC President Bruce Cameron brought forward a compromise proposal.

Cameron's plan called for representation on a percentage basis as follows: six percent to each of the four Atlantic provinces, 20 percent to Quebec, 20 percent to Ontario, seven percent to each of the three Prairie provinces and 15 percent to British Columbia.

Many of the representatives felt that his plan gave over-representation to the Atlantic provinces.

"If the Maritime provinces are going to get 24 percent of the votes then I wonder if they are

willing to pay 24 percent of the fees," commented Susan Geason administrative assistant of the university of Toronto part-time student council.

The University of Alberta followed suit and threatened to withdraw if the proposal passed.

The prairie delegates then introduced a proposal calling for representation by population. They suggested one vote for every 5,000 students or fraction thereof in an institution.

The Atlantic delegates angrily rejected this plan and the proposals shifted back and forth from east to west with very little headway being made.

Dawson CEGEP from Montreal lead the way for the walkout. They were followed by the Atlantic delegates when the meeting accepted the prairie's representation by population proposal. The remaining Quebec representatives followed the Atlantic provinces including Chairman Dan Boisvert from Loyola. He was replaced by David Dick from UBC.

The remaining western representatives continued on with the formation of the organization and spent some five hours discussing amendments to the proposed constitution before it was finally adopted late Sunday morning.

The future of the National Union of Students still remains in doubt. The Atlantic provinces and Quebec have not indicated if and when they may return to the union, but it would seem highly unlikely until the union offers some compromise with the Atlantic and Quebec universities.

Vaccine test object of racism?

MONTREAL (CUPI) - Two members of the Friends of the North group have attacked federal government tests of a gonorrhoea vaccine on residents of northern Canada.

The tests are also being conducted in Uganda.

Mark Zannia and Robert Davis suggest in a soon-to-be-published book about genocide in the Canadian north, the possibility of racism in the choice of subjects for the test.

The controversial project will test a new gonorrhoea vaccine (developed at the Biologics Control Laboratories in Ottawa) in Inuvik, N.W.T. and in Uganda.

Although both Inuvik and Uganda are relatively isolated and rife with gonorrhoea, they also contain large non-white populations, giving rise to suspicions about racism and the possible genocidal result.

One month after the Inuvik test was announced, Dr. Ralph Persad, chief medical officer of the venereal disease branch of the Ontario department of health, disclosed that vaccines against syphilis and gonorrhoea would not be ready for several years in the United States.

While American scientists were still testing their vaccines on animals, Canadian researchers were ready to experiment on humans in areas with non-white populations.

Further information that makes the project even more suspect is contained in the correspondence between Mark Zannia and Dr. Aurice Leclair, Canadian deputy

minister of health. Zannia wrote Leclair, asking for:

"Any literature which may be used for information purposes for patients and doctors for this trial.

"Data on the previous tests which prove the vaccine to be safe.

"Information as to whether any of this research has been published in any journals, periodicals, etc.

"Information with regard to any previous tests carried out in that area and the controls employed to ensure cooperation and understanding of those tested.

"Information with regard to the apparent difference in the advance of the research of developing a gonorrhoea vaccine between the Atlanta project and the one being done in Ottawa and Inuvik.

"Information with regard to the method of selection of prospective patients.

"A comment as to whether the selected patients are to be remunerated."

Leclair sent a very patronizing reply, including the following:

"The vaccine in question has been under study for over three years. During this time its safety in experimental animals and in humans has been thoroughly established... There are strict protocols to be observed in any study dealing with humans, and great care has been taken to ensure that these have been met in the fullest sense... The vaccine has, of course, received clearance for trial by our food and drug

director. Such clearance is given only after thorough examination by scientists expert in this field... I do not consider it necessary, nor would I agree to providing you with all the data that was presented to the above..."

Leclair added that volunteers for the project will be from "high risk" groups, and that the Committee of Originating Peoples' Entitlement (COPE) has approved the trial and requested an early start.

On the question of published research on the vaccine, Leclair cited two articles. One was supposed to be in the November 1971 issue of the bulletin of the World Health Organization. The bulletin, however, does not list a publication date on any of its issues (as Leclair should know). There was no article on the subject in either number 5 or 6 of volume 45, (which were most likely September, October, November and December of 1971). Nor was any such article indexed anywhere.

Finally, Leclair said nothing of the information that will be supplied to the subjects in the program, implying that they might be told little or nothing. He also did not supply any data on the previous tests: he did not define what "high risk" groups are, and he did not comment on the remuneration, if any, involved.

In short, the interests of the patients and medical research subjects have been sacrificed and information about the medical experimentation on human beings is being kept from the public.

"World Plan" aim for SIMS

By FORREST ORSER

The goal of the Students' International Meditation Society of Fredericton is to make instruction in Transcendental Meditation available to all students on campus.

According to SIMS president Kenneth Daley, Transcendental Meditation is a natural technique which takes the mind from the conscious thinking level through a progressive refinement of thought until it reaches the source of thought, an area of energy and intelligence.

Daley describes Transcendental Meditation as a preparation for activity rather than an escape from it. By creating a state of deep rest it reduces stress and makes the individual feel more aware and more fulfilled.

Scientific research has found that the oxygen consumption of meditating subjects falls below that common in sleep. The electrical resistance of the skin rises at a faster rate than during sleep. Electroencephalograph readings show patterns different from those characteristic of waking, dreaming, or sleeping.

SIMS, founded by the Maharishi Mahesh Yogi, is active in sixty countries, and on most university campuses throughout North America. Presently they are working on the "World Plan," which calls for the training of one teacher of Transcendental Meditation for every thousand people on earth, making this teaching available to all.

SIMS was first organized on the UNB campus three years ago. Its main function is the teaching of Transcendental Meditation. This year roughly forty students have been taught this form of meditation.

Weekly meetings are held for those who have learned to meditate but wish to keep informed on the progress of the organization. A newsletter is also published from time to time.

Two series of introductory lectures have already been given this year. More are planned for after Christmas.

Daley suggests that anyone interested in Transcendental Meditation attend one of these lectures.

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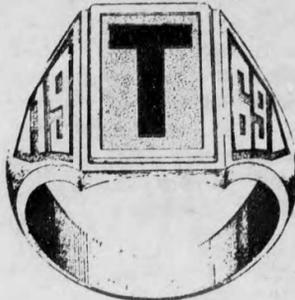


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SRC minutes

STUDENTS REPRESENTATIVE COUNCIL
MINUTES
November 6, 1972

PRESENT: Neale, Mulholland, Fisher, Ashton, Baird, Kent, McAllister, Murray, Owen, Stapler, Steeves, Fraser, Gamble, Wright, Brown, Gallotti, Rocca, Edison, Le, Gillezeau, De Freitas, Hart, Hill, Moodie.

ABSENT: Barry, Leyden.

BE IT RESOLVED THAT the Minutes of the Oct. 30th. SRC meeting be accepted.

Hart:De Freitas 19-0-2 (carried)

ITEM I COMPTROLLER'S REPORT

BE IT RESOLVED THAT ITEM III of the AB Minutes of Nov. 1st. be increased from \$310.00 to \$465.00.

Fisher:Le

Amendment to the motion that the amount be increased to \$620.00.

Rocca:Baird 13-4-2

The main motion now reads:

BE IT RESOLVED THAT ITEM III of the AB Minutes of Nov. 1st. be increased from \$310.00 to \$620.00.

VOTE

13-2-5

BE IT RESOLVED THAT the SRC accept the AB Minutes of Nov. 1st. as amended.

Fisher:Ashton 18-0-2 (carried)

Applications are open for two positions on the Administrative Board. All applications are to be submitted in writing before Nov. 8th. to Mr. Fisher.

ITEM II PRESIDENT'S REPORT

Fall Festival appears to be a financial success and as yet no costs have been incurred.

Applications are now open for the Winter Carnival Committee. Parking Committee -

BE IT RESOLVED THAT Susan Wright, Chris Franklin and Peter Ashton be appointed to the Parking Committee which is a sub-committee of the Academic and Campus Planning Committee.

Neale:Mulholland 16-0-2 (carried)

Housing Committee -

BE IT RESOLVED THAT Roy Neale, Maria Wawer and Ken De Freitas be appointed to the Dean of Students Housing Advisory Committee.

Neale:Steeves 17-0-1 (carried)

Placement Committee -

BE IT RESOLVED THAT Glenn Edison, Rick Fisher and Claude Gillezeau be named to the Senate Advisory Committee on Placement.

Neale:Ashton 16-0-3 (carried)

A tentative date of Nov. 25th. has been set for Parents Day. Barb Baird is the Student Co-ordinator.

A letter was received from the Senate Library Committee requesting Council to see if there is any interest in establishing another non-smoking lounge in the Library. Mr. Neale will write a letter of reply concerning Councils discussion on the matter.

Public Relations -

BE IT RESOLVED THAT all groups and societies under the jurisdiction of the SRC be required to submit information of any event two weeks prior to said event to the Public Relations Officer.

Neale:Owen

Edison:Kent 13-2-2

12-5-1 (carried)

Mr. Neale requested that Council members comply with Mr. Shouldice's earlier request of information as to what individual Council members are doing.

The African students have requested a library for their own books. Mr. Neale is looking into the matter.

Student Directories are available in the SRC Office.

Both the AOSC and University flights offered for this Christmas are still open.

There are two openings on the Applications Committee, Chamber of Commerce Committee, Businessmen-Tours Committee, Three openings on the Constitution Committee, Course Evaluation Committee and SRC Student-Faculty Arts Committee. Four openings on the Entertainment and Leadership and Alumni Committees, and one opening on the Awards Committee. Positions are also open on the Public Relations Committee and the SRC Food Services Committee.

OLD BUSINESS

Fall Festival

There was some discussion about the crowded conditions at the Bierfest and the charges resulting from these conditions, Mr. Neale had a number of complaints about the Bierfest including poor lighting, cramped seating.

Nursing Faculty

Students being dismissed - Mr. Neale reported that he had sent a letter to the Dean of the Nursing Faculty and that no similar problems have arisen since that time.

The meeting adjourned at 9:15 P.M.

Steeves:Mulholland

Two UNB students burned

Two first year UNB students received facial burns and other injuries following an explosion in the home of one of the students, while conducting a chemistry experiment.

Science student, Peter Gammon is reported to be improving in Victoria Public Hospital while Allan Hildebrand, also a science student, is able to make his recovery at home.

CHSR IS AIR POLLUTION

Hildebrand only required treatment at the outpatient's department at VPH before he was released.

NOVEMBER 10, 1972

Student job situation good at Placement Office

By CHRIS CALLAGHAN

According to Mrs. C.R. Spicer, of the UNB Placement Office, it appears that there will be at least as many jobs available for students in 1973 as there were last year. In 1972, ninety-three companies asked for applicants; already this year more than sixty companies seeking employees have been listed, and more are expected as the year goes on.

So far student response has been good, especially in the fields of engineering and public service. Interviews for other types of employment, such as for teaching positions, will be held after the

New Year.

Requirements are not notably steeper for private companies this year; the government, however, is demanding that applications be more specific in regard to personal and career interests. Mrs. Spicer noted that many students returned their application forms with this space left blank. She emphasized that since there is now a decided trend toward pre-screening of applicants, it is important that students complete this section.

She mentioned that it is a common trait among students to undersell themselves, and suggest-

ed that applicants try to "put their best foot forward" when applying for a position. It is important that students put their names on file as soon as possible, as the best government jobs are being offered from now until the end of the year.

Also, several companies inquired about applicants last spring after most of the students had left the campus. When this occurs, if the student's name is on file, the Placement office will contact

him.

Some students may not be aware of the various services offered by the Placement Office, which is located in Annex B (opposite MacLaggan Hall). Those unsure of the type of job for which they are suited can write tests and receive counselling at the Counselling Office.

Brochures for over 200 Canadian Companies, up-to-date listings of Public Service Committee opportunities, indexed references

listing various companies, application forms, et cetera, can be obtained at the Reading Room, which is open 24 hours a day.

Also available for the asking is a booklet called "Job Placement Guide UNB", giving information on services offered by the Placement Office, hints about filling out application forms, and other facts and suggestions which will help the student in search of summer or full-time employment.

Placement interviews schedule

Friday, November 10, Department of Finance Office of the Comptroller, Business Administration, preferably a Major in Accounting.

Monday, November 13, Amoco, interviewing Chemical, Civil, Electrical, Mechanical, Bachelors and Masters for Permanent Position. Summer Employment for Class of '74 and '75.

Tuesday, November 14, Amoco, interviewing Chemical, Civil, Electrical, Mechanical, Bachelors and Masters for Permanent Position. Summer Employment for Class of '74 and '75.; N. B. Tel, interviewing Arts, Business Administration, Science, Civil & Electrical Engineers and any students interested in NB Tel - Bachelor's Level.; The Excelsior Life Insurance Co., Bachelor level - Economics, Education, Mathematics, Psychology & Business Administration.; Gulf Oil Canada

Ltd., Chemical and Mechanical Engineers, Business Administration; International Voluntary Services, any person with skills, training and/or experience to enable them to be helpful to people in a wide range of activity. In educational work I.V.S. seeks liberal arts background and teaching experience.

Wednesday, November 15, N. B. Tel, interviewing Arts, Business Administration, Science, Civil & Electrical Engineers and any students interested in NB Tel - Bachelor's Level; Proctor & Gamble Ltd., Bachelor's and Masters Level in Forestry.

Thursday, November 16, N.B. Tel, interviewing Arts, Business Administration, Science, Civil & Electrical Engineers and any students interested in NB Tel - Bachelor's Level; Cellulose; Toronto-Dominion Bank, Business Administration.

Applications for Graduate Engineer Development Program at C.G.E. may be obtain at Placement Office.

Applications for Public Service Commission Summer Employment for all disciplines available at the Placement Office for undergraduates.

Deadline for applications, December 31.

SRC budget

STUDENTS REPRESENTATIVE COUNCIL
FINAL BUDGET 1972-1973

| REVENUE | | |
|--|--------------|--------------|
| Student Levies 4500 each \$35.00 | \$150,500.00 | |
| Investment Income | 1,000.00 | |
| Surplus Balance (Aug. 31, 1972) | 9,811.00 | \$161,311.00 |
| Less Payment to Student Union Bldg. | | 64,500.00 |
| Contingency Reserve \$8,118.89 | | |
| (Plus \$5,000.00 for Bruns. Compu-Printer) | | 13,118.89 |
| | | \$ 83,692.11 |
| EXPENDITURES | | |
| Action Corps | 804.26 | |
| Activity Awards | 250.00 | |
| African Students Union | 725.00 | |
| Amateur Radio Club | 570.00 | |
| Bailey Geological Society | 13.00 | |
| Biology Club | 175.00 | |
| Brunswickan | 12,620.00 | |
| Business Society | 456.40 | |
| Campus Police | 536.18 | |
| Caribbean Circle | 340.00 | |
| Charity | 515.00 | |
| Co-ed Club | 45.00 | |
| Comptrollers Fund | 1,000.00 | |
| Conferences Fund | 8,000.00 | |
| CHSR | 3,370.57 | |
| CUSO | 25.00 | |
| Directory | 1,500.00 | |
| Drama | 1,399.20 | |
| EUS | 773.00 | |
| Fall Festival | 1,000.00 | |
| Forestry Association | 409.00 | |
| Graduate Students Association | 1,399.00 | |
| Honoraria | 4,275.00 | |
| History Club | 25.00 | |
| I.D. Cards | 1,500.00 | |
| India Association | 1,245.00 | |
| International Students Lounge | 260.00 | |
| Inter Varsity Christian Fellowships | 390.00 | |
| Law Society | 865.00 | |
| Legal Aid | 500.00 | |
| Nursing Society | 43.90 | |
| Orientation | 2,000.00 | |
| Overseas Chinese Students Assoc. | 435.00 | |
| Physical Education Society | 355.00 | |
| Pre-Med Society | 105.00 | |
| Rap Room | 742.60 | |
| Speakers Fund | 5,000.00 | |
| SRC Elections | 300.00 | |
| SRC Office | 22,000.00 | |
| Summer Salaries | 1,700.00 | |
| Survey Society | 25.00 | |
| Winter Carnival | 3,000.00 | |
| Yearbook | 3,000.00 | |
| | | \$ 83,692.11 |

Due to limited space, the whole SRC Budget could not be printed. If you have any questions contact Chris Fisher at the SRC Office.

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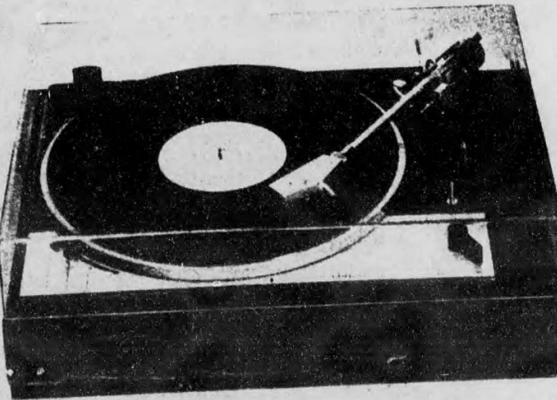
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Indian housing imp

By ROLAND MORRISON

"To catch up, we need \$5,000,000 for new homes over the next five years," says Anthony Francis, President of the Union of New Brunswick Indians.

In a report released last June, the UNBI scored the "appalling housing conditions" on New Brunswick reserves. The survey costing \$28,000, was funded by CMHC and conducted entirely by Indians. Although sorely lacking in professional research methods and techniques, the survey did serve to illuminate existing conditions on New Brunswick reserves.

"The government started from scratch in the 1950's," said Mr. Francis, in a Brunswick interview. "It was only then that the government began to look at its responsibilities seriously. There was no provision for housing in Indian Affairs policy before. That is why there is such a need now. We have to catch up!"

According to the survey, 513 new homes will be required during the next 5 years. 192 of them in 1972-73. Existing homes are seriously overcrowded, often with two families living in a house of less than 800 square feet living space. To make matters worse, it was found that between 35 and 50 percent of existing homes are in need of major repairs.

In Mr. Francis' words, the survey report received "fair" treatment in the press, but had "no real impact" on the public or the government.

"The government says it can only give so much money and that's it. There is no indication that the government is going to increase the budget on housing. They tell us: 'Since we can only give you half, go somewhere else - to CMHC - and borrow the balance'."

However, Mr. Francis finds this advice particularly unfeasible. He noted that it would be difficult for Indians to pay back loans from CMHC.

"When a town borrows money from Central Mortgage and Housing to build homes for the poor, it can pay the loan back from its taxes," he explained, "But when a band borrows money, it does not have taxes to pay it back. Under the Indian Act, Indians have special status and don't pay taxes. So, that makes it difficult for the chiefs to take the responsibility of borrowing, especially in view of the high unemployment on reserves (which reaches 90 percent at times)."

"Borrowing makes housing cost a lot more," he continued. "When you pay back the loan you are paying almost twice as much as you borrowed. If we got the money from the government right away, we could build 100 homes instead of 50 for the same amount of money."

Last year, the government, as represented by the Department of Indian Affairs and Northern Development, spent over \$200 million in support of Indian Programs. \$14 million of that was earmarked for housing. This money is then allotted to the different

reserves, which draw up their own budgets according to their needs, schools, sewage disposal, roads, housing, recreation, etc. Band budgets have been getting cut heavily, receiving 3 or 4 houses when they budget for 15.

Mr. Francis also discussed the danger of Indians falling into a "perpetual welfare" situation in regards to government welfare handouts.

"The government welfare will allow so much for rent, but this would be perpetual welfare," he said. "Now there is incentive with home ownership. Only 50 percent of an Indian's income is considered as income, so he can work without losing his welfare money. But if all the money were paid back by welfare, there would be no incentive."

"The Indians were totally neglected from 1867 to 1950. The Indian population in Acadia was 15,000 in 1741, but due to neglect, the expropriation of Indian lands and hunting rights, this dropped to 1400 in 1841. The Indian population in New Brunswick is now up to 4500."

"But the long years of neglect has led to frustration. Indians were put on reserves and couldn't participate in the governing of Canada. Their means of subsistence were cut off, and nothing was done about it. Indians today suffer from alienation due to the public image of an Indian. There is a loss of self-identity, a lack of self-image. An Indian has an identity conflict - he is anti-system, anti-everything."



"The government has to really look at the important needs and economic conditions on the reserves," he continued. "They have to spend more money for housing, and incorporate other programs such as the Local Initiatives Program, and the Work Opportunities program. Through the Economic Development Program pilot projects should be started in some Indian Communities. Training programs should be begun by Canada Manpower. If we had the trained people, we could use the money for materials rather than labour. That way, we could build more houses on the same amount of money. We could get money from LIP if we had the materials."

Mr. Francis gave reasons why the government must undertake the above measures.

"This is really evident - an Indian is sensitive when referred to as an Indian. If he appreciated his ancestry, you wouldn't get that reaction. The Cultural Education Centre is trying to teach society the heritage of the Indian. Movies have ruined the concept of an Indian."

"An Indian's mentality changes when he lives in a good home. The acceptance of certain conditions are passed on from generation to generation. A better mentality develops."

Mr. Francis feels that with better housing and social conditions, Indians will be more able to help themselves. Although the opportunity for educational advancement does exist, it is virtually denied to Indians because of their low standard of living. Young Indians

inappalling state

lected from population in but due to Indian lands ed to 1400 ion in New

ct has led to on reserves governing of istance were ne about it. ation due to an. There is of self-image. n conflict - he is

il at school because they are unable y in the dreary conditions at home. re forced to drop out to help at and many others cannot overcome nity conflict engendered by their nce on white society. With better onditions, Indians will be able to themselves, to rely on capable, skilled perform the duties now done by s. And in proportion to their own their pride and identity will return

dy there are signs that the Indian ing his self-esteem. In the October ion, an Indian was elected to the



Photo by Gary Constantine

an Indian is an Indian. If you wouldn't education Cen- the heritage of the concept

ges when he acceptance of on from gen- ter mentality.

better housing will be more ough the op- nement does Indians because Young Indians

Commons from the Northwest s. Mr. Francis feels that the election Indians a good political position. lobby in Parliament through this from the NWT, and since his party, holds the balance of power, their stands a good chance of success. in a good position now to in- all their policies.

Indians need help to help themselves. rs of neglect and substandard living s have reduced them both in num- b spirit. Only with the recent Federal here been a resurgence of Indian p Indians are on the road to recovery, b present reduction in Indian Affairs may well end this fragile recu- p

Critical findings of the housing study questionnaire

ECONOMIC

Close to 62 percent of heads of household were unemployed all of 1970; with an additional 13 percent working less than 3 months of the year. Government statistics indicate that about 72 percent earn less than \$2,000 per year; and an additional 15 percent less than \$3,000.

SOCIAL

- In 24 percent (125) of the houses, 9 or more persons occupied the dwelling
- In 62 percent (432) of the houses the total living space is less than 800 sq. ft.
- In 39 percent (205) of all homes, 3 or more persons, on the average, sleep in every bedroom; and 4 or more in 16 percent (84) of the homes.
- In 32 percent (160) of the houses people are forced to live with the owners because housing is not available for them.

CONDITION OF THE HOUSE

Major to extreme repairs are required to 35 percent of all 'roofs'; 26 percent of 'chimneys'; 35 percent of 'exterior walls';

43 percent of 'interior walls'; 43 percent of 'floors'; 50 percent of 'windows'; and 51 percent of all 'doors' (in 56 percent of the cases bedrooms and wash-rooms are without doors). 54 percent of the houses have unsatisfactory foundations, with 43 percent sitting on boulders, blocks or nothing at all.

SERVICES AND CONVENIENCES

- 21 percent (112) did not have an indoor toilet.
- 26 percent (139) had only cold running water in the house
- 11 percent (57) were without running water.
- 31 percent (164) did not have a bath-tub; 85 percent no shower facility.
- 47 percent of the houses had no basements; little wonder that 99 percent of the houses had no separate recreation-family room.
- 87 percent had no attached shed and-or garage.
- In 52 percent of the cases the house is inadequately heated in the winter time; also 36 percent (187) felt that the existing facilities pose a fire hazard.

QUALITY OF LIFE

- 36 percent had no separate kitchen.
- 63 percent have no separate dining room.
- 26 percent have no separate living room.

PRESENT AND ANTICIPATED HOUSING NEEDS

- A major repair and finishing program required to upgrade the existing stock of houses to an acceptable level.
- A current backlog of housing requirements conservatively estimated at 245 homes.
- Estimated future housing requirements for fiscal:

| | |
|-----------|-----|
| 1972-1973 | 192 |
| 1973-1974 | 113 |
| 1974-1975 | 82 |
| 1975-1976 | 58 |
| 1976-1977 | 68 |

This must be regarded as a most conservative estimate since a total of 282 cases did not complete the question in part or in total.

Recommendations

The following recommendations accompanied the report on Indian housing conducted by the Union of New Brunswick Indians.

"On the basis of the finding of the housing survey it should become evident to all people concerned, especially to the Department of Indian Affairs and Northern Development that Indian housing in New Brunswick is in a shocking condition; and justify increasing. The emphasis to provide acceptable and adequate housing for the Indian people, rather than attempting to phase-out of this responsibility area.

1. To up-grade the existing stock of houses.
2. Concurrently, to build sufficient number of houses as soon as possible to eliminate the present backlog of housing needs.

3. Build an additional number of houses each year to look after current needs.

4. The need for old age housing and other multiple dwellings.

5. Band councils to be given responsibility for their respective housing programs; indicating to the Department the type and nature of the required and funds required.

6. Funds be made available for Band Councils to hire community housing supervisors to be responsible for their respective housing programs especially as it relates to housing construction, quality of material and services, and prices paid. Band Councils should have access to funds to carry out community planning functions.

7. Present allotment of \$8,500 per unit to be increased to \$12,000; with the increase met by a supplementary budget.

8. Tax exemptions on materials or corresponding allowance made in the amount allocated for housing.

9. Adequate housing should be recognized as a right of Indian people as access to health care, education or adequate income. Sufficient housing of a reasonable standard must be considered a service of the Dept. of Indian Affairs.

10. Housing is an essential element of an acceptable standard of living in Canadian Society. It can also be important in helping to break the cycle of poverty."

SRC says Fall Festival financially successful

By DAVID N. MCMILLAN

SRC President Roy Neale announced at Monday's SRC meeting that Fall Festival - as far as his advisors can conclude at this point - was financially successful. According to Neale "successful" is synonymous with "break even".

Applications are now open for this year's Winter Carnival Committee.

The big name group which hopefully will preside in concert

during an evening's festivities will be LIGHTHOUSE. The group which would accompany the latter is called THE FLYING CIRCUS. The cost would amount to about \$2500 for LIGHTHOUSE and an extra \$300 for the partner-group. Apparently this quote is \$1000 less than that which is listed by the New York rating's.

This year's Carnival is scheduled for Feb 1 to Feb 4. If the above mentioned bands do come to UNB they will play on the Thursday evening at the gym.

Acoustically speaking the gym is not very good but considering the size it is most adequate. The executive of the SRC and the Winter Carnival Committee will supposedly try to arrange alternative accommodations in the Playhouse. Also the "Dublin Corporation" may come for two evenings at McConnell Hall.

Anyone who is interested in acting as Chairman of the Carnival Committee should speak to Roy Neale or Peter Ashton at the SRC offices.

The dates mentioned for the Carnival are the same as those at other Universities across the nation, thereby allowing any student who so desires, to attend a Campus Carnival other than that of UNB.

Parents Day, according to its co-ordinator, Barb Baird, will be held Nov. 25 pending the presence or absence of the Acting University President.

People are required who will assist as campus guides for a series of tours which will leave the old Student Center throughout the aforesaid afternoon. The tours will include a basic history of the campus and faculty members will possibly give some type of demonstration.

A reception for all will conclude the day.

The Black Students of UNB have recently requested that a larger stockpile of newspapers and magazines relative to this group be installed in the library. Neale has contacted Dr. G.E. Gunn, the library head, concerning the matter.

The Housing Committee, a new Senate Sub Committee, has been formed to execute plans for construction of "mixed residences" in the form of a student village on campus.

Student members of the above committee are Maria Wawer, Roy Neale and Ken De Freitas.

Recent appointments to the student Parking Committee, which will assist in Campus Planning are Susan Wright, Chris Franklin and Peter Ashton.

The Placement Committee which has recently been established to deal with the Placement Office concerning student job placement, also has new appointees. They are Gleen Edison, Rick Fisher and Claude Gillezeau.

AOSC and University flights are still available during the Christmas break. The flights are scheduled to leave Dec. 16 and return Jan. 7. There remains a possibility of a later flight providing there is sufficient demand.

Student directories are on sale at the SRC office for 25 cents.

GSA members attend conference

The 1972 annual conference of the Canadian Union of Graduate Students (CUGS) took place in Toronto on October 30, 31st. The conference was attended by

three delegates from the Graduate Students' Association of UNB -- Hilda Creswick, Elias Hadjiyannis and John Reid.

The CUGS seeks to promote a national consciousness among graduate students by acting as an information network on matters of interest to graduate students on the various campuses: salary negotiations, working conditions, academic standards, housing etc. etc. The organization also promotes graduate students' interests on matters of federal concern: taxation, unemployment, Canadianisation, et cetera.

This year's conference was largely occupied with matters of organization. It was decided that the CUGS national executive for

1972-73 should be composed of regional representatives, one of whom would be elected national President. John Reid of UNB accepted the position of Atlantic regional representative; Jean-Pierre Caem of Simon Fraser University the BC regional representative, became President.

The conference's second session concerned itself with substantive issues such as graduate-undergraduate relations, fee increases, unemployment insurance, and housing.

The conference closed with a joint session with the Canadian Association of Graduate schools (CAGS), devoted to a discussion of trends in governmental science policy.

It seemed to be the general feeling among conference delegates that, while the conference was too short to allow full and free discussion of the many important questions facing graduate students, the foundations had nevertheless been laid for an effective national union in 1972-73.



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Campus Planning and
Chris Franklin and

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t quote John Phinney,
Engineer of the Power
n, some 20 years ago,
I did some work. He
"Most of my problems
people." People are
ever it was quite an
and a real education."

VICE

on St.
ton, N.B.

Travel

Spanish country resembles romantic 1950 movies

By MARIA WAWER

Pero, Senorita, Vd. no
ce la sangria...
o, not really. Not the first
in Madrid. Not after spending
ast 24 hours (what with de
at Dorval!) at airports and
planes. Not when one's know-
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ia any more than Paris is
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s it was, reinforced by the na-
l reinforcer or not, (and with
le help from my cabdriver),
get to a train station and en
to Jaca, in the Province of
on, where I was to attend a
se on Spanish language, liter-
e, history and art, given by
Universidad de Zaragoza.

uring the train ride, I was
k by how much the modern
ish countryside really does
ble that which is depicted
ostcards and romantic 1950
es - the ones we always dis-
t as being unrealistic. Al-
gh there may be some who
ree, I found that the scenery
ntral Spain, to the north-east
adrid and near Guadajajara
t beautiful. Striking - yes.
July, everything seemed
ed. Vegetation flourished
the small rivers which cut
nd, but the rest of the earth
otted with sparse, gnarled
dry grass.

It is a land where one need not
even squint one's eyes to imagine
Don Quixote and Sancho Panza
riding into view. The hills are
bare and rocky, and it is a shock
to see so many deserted fifteenth
and sixteenth century castles built
upon them.... huge fortress affairs,
built seemingly in the middle of
nowhere. One can only imagine
what toll in human energy and
suffering the erection of such a
building must have extracted.

The towns along the way, both
big and small, could never be
mistaken as being anything else
but Spanish - white or yellow
stone walls, red tile roofs, flower.
As one got closer to the Pyrenees,
all became more austere: darker
houses perched precariously on
the steep, limestone foothills.

At Zaragoza, the capital of
Aragon, I had to switch trains-
from the air-conditioned "Rapido"
to the decidedly un-airconditioned,
overcrowded, rickety and much
more interesting mountain train
which was to take us to Jaca, in
the Pyrenees, only 20 miles from
the French border. This part of
the trip, approximately 150 km
or 100 miles, took three hours.
But what a ride! I was the only
girl travelling "unescorted" with
a detachment of Spanish soldiers
going home on leave.

They adopted me. It is an
experience to be adopted by the
Spanish army one's first day in
the country. I shall not belabour
the point further.

There are two broad categories
of Spanish trains. On the main
lines, everyone is prim and proper.
On the little side lines, it would
be considered snobbish to just sit
quietly. Food and bottles of the
local wine are passed from person
to person. Someone always has a
guitar. Everyone sings. Due to
fatigue or other factors, my
Spanish was deteriorating rapidly,
but who needed it! Communi-
cation plus, all around. By normal
Canadian train standards, everyone
seemed crazy. I was enjoying it. I

was also getting worried—I was
enjoying it too much.

Jaca, one o'clock in the morn-
ing. What a time to arrive. Now
I was really alone, since all my
army friends were going on to
Canfran and Candanchy. -- ¡Adios,
amigos!

Actually, I was too tired to
have any worries except to keep
from dropping before I got to my
residence—wherever that was.

—Perdoneme, ¿va Vd. a la
residencia de estudiantes? The
chap at my side, who had appa-
rently just come off the train,
too, seemed pleasant enough.

"Ah, yes! No, no, I mean
oui! Argh! No, I mean si, si!"
He laughed, picked up my suit-
case and left for a bus standing
nearby. I followed, blushing. Ye,
gads! I hated to appear like such
a greenhorn tourist.

We sat down on the bus to-
gether. I tried to summon what-
ever intelligence I had left in me.
It's hard to be coherent in Spain
at 1:30 in the morning. Still, one
had to begin parlaying with the
natives sooner or later. I was to
continue parlaying with this par-
ticular native for my entire stay
in the country...

Found the residence. Didn't
bother to unpack. Hit the sack.
Woke up to glorious sunshine.
Lovely town with a fabulous view
of the Pyrenees. Residence with
real class - and eccentricities.
We had our own swimming pool-
but only one hour of hot water a
day in the bathroom. The maids
made our beds for us everyday-
but all the lights were turned off
in the corridors at night. The
place was surrounded by a beauti-
ful rose garden and had a small
zoo - but the animals kept making
wierd noises whenever one tried

to sleep. Someone told me these
sounds emanated mainly from the
two vultures, whose mating season
it was. Not being an expert on the
subject, I can't be sure.

We were served all our meals
at the table. The food was ex-
cellent - beautiful paellas (rice
and saffron mixed with all varieties
of seafood, such as mussels,
shrimp and lobster) and once a
huge plate of octopus tentacles,
which proved to be delicious with
a very delicate flavour. I noticed
that some of the little old ladies
taking the course with us (we had
4 or 5 who were over 65) were
af id to drink the water—so drank
nothing but wine. The place also
had a fully stocked bar, manned
15 hours a day with highly ef-
ficient (and discreet) bartenders.
Cognac was 15 cents a shot.

Next Week: Part II of Spain.

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U.S. may never know all about Watergate raid

By PHILIP N. WEST
Canadian University Press

SAN FRANCISCO - The American people may never know the complete story of the politically-explosive Watergate incident.

Seven men have now been indicted in connection with the raid on the Democratic Party headquarters in June, but investigation of their other activities has been hampered by the political nature of the offences.

The men - two of them officially connected to the Nixon administration - may be operatives for a conspiracy by elements in the White House, the Central Intelligence Agency, and a Cuban exile group based in Miami.

The Watergate raid was reported as only one of a series of politically inspired enterprises conducted by the group.

Open to speculation is whether those other activities included the planning of a political coup, as outlined in statements last year by Los Angeles agent provateur Louis Tackwood.

At least one "conspiracy investigator" Mae Brussel, believes in this possibility and has openly stated that conviction.

Four of the men were planning demonstrations at the Republican party convention in August, similar to those described by Tackwood which, if they were successful, would have resulted in a military regime assuming power in the United States.

The possibilities and consequences of such an operation can only be gauged from a study of related events which preceded the Watergate incident.

For some years the United States government has followed a policy of inciting dissent against itself.

Many of the charges levelled by the government against militant radical organizations are the result of incidents planned and executed by an agency of the government itself.

The government's theory," says New York Civil Liberties Union Counsel Eve Cary, "is that if an individual or individuals want to commit a crime, they are as guilty as if they had committed it."

"If the government agent does not provide them with the means of acting on their desires, they will find some other means of carrying them out."

"Therefore, the agent is justified in provoking them into action. Provocation is a means of catching enemies before they become dangerous."

One of the latest examples is the Berrigan case, in which the late FBI director J. Edgar Hoover revealed "a plot to kidnap a high government official", Henry Kissinger. The Harrisburg Seven were acquitted on the charge but two of the defendants, Father Philip Berrigan and Sister Elizabeth McAlister, were convicted on seven counts of smuggling and attempting to smuggle letters out of a federal prison.

The defense charged that the smuggling of letters was a minor offense which usually merits no penalty at all, and that the "real offender" in the case was Boyd F. Douglas Jr., The FBI agent informer who actually car-

ried the letters in and out of Lewisburg prison. The charge was eventually dismissed on the application of the prosecution but not until the two had had been sentenced to actual jail terms.

For this court case, similar to many others, the public paid between \$1 and \$3 million in governmental public relations. Without any judicial decision, the long trial associated the defendants with violence, thereby justifying increased repression, says Eve Cary.

Over the past year, four agent provocateurs have admitted they were hired by the FBI or local police to help plan and execute terrorist acts.

A former student of the University of Alabama, Charles Grimm, alleges it was an FBI agent who instructed him to burn buildings and throw fire bombs. David Sannes of Seattle, says an FBI agent issued him instructions to destroy the Evergreen Point floating bridge with five radical accomplices, and to "ensure that the individual who set the bomb died in the booby-trapped explosion". Jeff Desmond claims an

Twelve months earlier it was reported that the Rand Corporation "Think tank" had been commissioned to conduct a "feasibility study" on cancellation of the 1972 elections.

The story was first uncovered by a Washington correspondent for the Newhouse newspaper chain, William Howard, who claimed he learned this from the wife of a Rand corporation executive.

Reason given by presidential advisors for the study to Rand was increasing concern "about the country's internal security and the chances of radical elements disrupting government operations, including national elections".

The Rand study would "envision a situation where rebellious factions using force or bomb threats would make it unsafe to conduct an election, and to provide the president with a plan of action.

The Wall Street Journal also recorded the report, and Los Angeles Free Press reporters were told by Rand employees that they "had done a good

he commenced political work with Los Angeles Police Department Criminal Conspiracy Section (CCS). Tackwood's description of his infiltration activities within the Black Panther Party has been described as "consistent, detailed and concrete."

"I am not politically right or wrong," said Tackwood. "It's not a thing I feel I am obligated right or wrong. It is a time when political rights are left (should demand) that the department of Los Angeles stop using provocateurs. I feel once this atmosphere is cleared up that the Black and the Chicano can clean up their own houses."

The recording to Tackwood's presence by the Citizens Research and Investigating Committee took almost two months, and during that time, Tackwood continued to work for CCS under a cover story given to his superiors that he was spying on the organization.

According to journalist Mike Blake, who originally discovered the story: "Boundless information on activities of the police lay firm in the informer's brain, information on most radical activists would have been years of their lives to know."

"It was not to be known with a price however, and that price turned out to be the agony of working and through a man like Louis Tackwood."

Tackwood's most frightening information was his conviction that he was slated for membership in a special team-Squad 19-assigned to create a national emergency at the Republican convention in San Diego.

Tackwood said the plan entailed planting and detonation of bombs during the convention in conjunction with an agent-provoked riot outside, to create a state of national emergency so that arrests and detention of political activists could take place.

The explosions would be designed "to kill a number of delegates, create a nation-wide hysteria that would provide President Nixon with the popular support necessary to declare a state of national emergency."

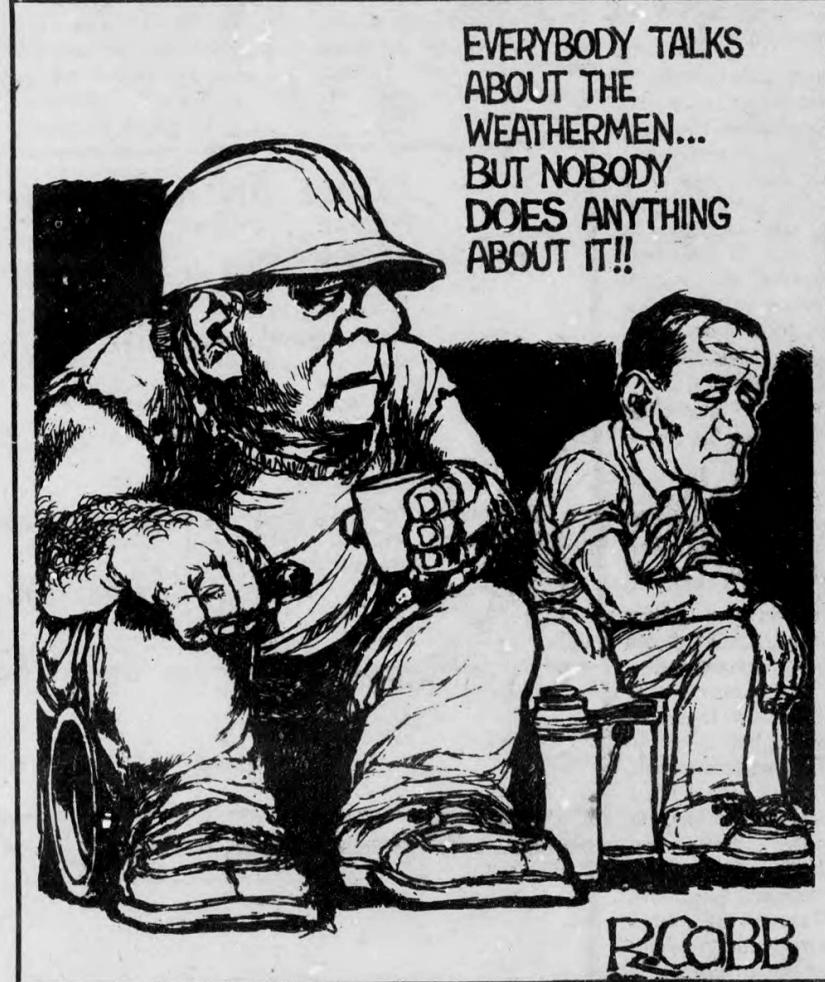
"Richard Nixon would order the arrest of all militants and left-wing revolutionaries and cancel the 1972 elections. He could invoke special emergency powers leading to the prevention of political activists. Martial law would be achieved."

The Washington Post published the story on its front page, and it appeared in the New York Times and Los Angeles Times. But otherwise it appeared that a news blackout applied.

According to the Chicago Journalist Review of July this year: "The story was transmitted around the community and street ghettos of the Woodstock Nation via Alternate Press Service and College Press Service, which acted true to the tenets of good journalism that had the more established services."

When CPS Washington correspondent Carl Nelson contacted the FBI and asked for any statement on the Tackwood allegations, officials claimed lack of knowledge of the affair and asked Nelson if he was "drunk or tripping".

The FBI reaction is strange when one considers that Nelson is son of the fourth highest official in the FBI. The Bureau issued an unusual non-committal statement less than one hour later.



FBI agent supplied him with money to purchase fuses and blasting caps to demonstrate to a group of radicals how to manufacture bombs.

The fourth man was Louis Tackwood - a Los Angeles police department agent who announced just less than a year ago that police planned to provoke violence at this year's political conventions which were originally scheduled for San Diego.

According to Tackwood, the plan was initiated six months before when a group of "high-ranking police officers came up with a plan that would be a final solution to all militant problems in America".

and right thing in publishing the story."

Louis Tackwood's history is as interesting as his allegations, suggesting an unreal life adaption of the television series "To Catch a Thief".

In 1962 he was arrested as a member of a car theft ring, and offered a nominal sentence if he agreed to work with police to break a larger car theft ring. Tackwood's police record contains several entries for which the penalties are regarded as inordinately light.

Notations accompanying the police record describe Tackwood as a valuable informer, and it was in this role that

Watergate raid

Continued from page 16

statement read (emphasis added):
The allegations of Tachwood are completely false as far as the FBI is concerned. The charges were publicly stated by Tackwood himself on Oct. 10, 1971, in the office of the Los Angeles district attorney with a Los Angeles Times reporter present."

It is necessary to identify that reporter as Jerry Cohen, who was trusted by two other reporters to secret press conferences with Tackwood and then staged a police raid. He was relieved in the story by the Times which last reported that he was on extended leave (absence and was not available.) Tackwood's allegations are similar to the operation planned by the characters arrested in the Watergate affair - the location differs.

"When the convention was moved to Miami, a whole new group of street people would have to set the milieu for confrontations," says Mae Brussel, self-styled conspiracy investigator. "Some persons could be imported. Local cities would be better. The radical, optional, well-trained, constantly-evoked Cuban exile community could be worked up sufficiently..."

If there was a conspiracy to induce a state of emergency at the Republican convention in Miami, it failed when the organizers were arrested at Watergate. But, Mac adds, "the significance of the Watergate affair is that every element necessary for a political coup d'etat in the United States was assembled at the time of their arrest."

"The team of men represented at the convention went all the way from the White House with its Emergency Contingency Unit, walkie-talkies and private radio frequency, to the paid street provocateurs and troops who would execute emergencies."

The Watergate raid of June 17 was covered when an obviously unimpaired security guard at the building had a piece of tape holding open door locks.

The men arrested at the scene were James McCord, Bernard Baker, Frank Sturgis, Eugenio Martinez, and Virgilio Gonzales, Howard Hunt and George Caddy were charged later. All seven had connections if not experience, and had worked with the Cuban "ex-patriots" who mounted the abortive Bay of Pigs invasion on the Caribbean coast in 1961.

James McCord had served in both the FBI and the CIA, and also served with a 16-man unit attached to the White House and specializing in emergencies, radicals and contingency plans in event of war. He was chief of security for "Fairfax Highway Research Corporation", a CIA outfit in Langley, Virginia from 1951 to 1970, and was a special security co-ordinator for the committee to Re-Elect Richard Nixon until arrested.

Howard, Hunt worked in the CIA for 21 years, and later shared offices with Robert Bennet and Douglas Caddy,

co-founders of the radical right-wing Young Americans for Freedom (YAF). Caddy has been found in contempt of court for refusing to answer a series of grand jury questions about the raid.

Hunt originally set up the Watergate team in 1971, but at that time his only task was to prevent leaks from the White House to newspapers, aided by George Liddy. Late last year, the two turned their attentions to the gathering of intelligence for use against the Democrats in this year's campaign.

McCord joined the Committee for the Re-election of the President in October 1971, followed by Liddy in December. Hunt then recruited Barker, who brought with him the team of Martinez, Sturgis and Gonzales. The Watergate team was complete.

The operation was evidently financed (at least superficially) by the Committee for the Re-election of the President, which paid Barker \$114,000 in five cheques drawn on a Mexican bank to preserve their anonymity.

It is the payments made to the CRP, the sources of the money, and the date on which the CRP received the funds which has dictated most of the space in mass media reports on the Watergate raid.

Four days after the raid, Martha Mitchell, wife of the former Attorney General who at that time headed Nixon's re-election committee, called UPI reporter Helen Thomas by phone from Newport, California.

"I am a political prisoner," she said. "I know dirty things, I saw dirty things and I gave John an ultimatum I would leave him if he didn't get out. I am not going to stand for all those dirty tricks that go on."

Martha told Thomas that she had been assaulted by guards assigned to her by the re-election committee. "(They) threw me down on the bed - five men did it - and stuck a needle in my behind."

Ms. Mitchell may be able to provide further information in a book she has promised to write about the Watergate affair and her part in it.

But to Mae Brussel, the verdict is already clear.

"The manner in which Martha was handled simply indicates how the fascist police agents are forced to treat any witness to their espionage acts. Parts of that invisible government were visible to Martha Mitchell and she panicked. Martha has to be a political prisoner because she was a witness to some kind of dirty work."

"A high summit meeting was held between John Mitchell and president Nixon. Both came out of it agreeing on two things: Wives of politicians sometimes have a difficult time entertaining themselves; and Martha only had "one guard" from the committee to re-elect Richard Nixon."

There had only been isolated mention



of the roles the members of the Watergate raiding team intended to play at the Republican party convention in Miami.

For preliminaries, McCord Associates -director James McCord-was contacted "to provide all security for the Republican convention". The Republican party was the first and only client of McCord Associates, which may explain why McCord was assigned his own radio frequency on May 7 this year.

McCord Associates was not licensed to perform security services, as required by law. The firm's charter mentions nothing concerning security work. And McCord Associates was not legally incorporated until November 19 last year -several weeks after the contract had been signed with the Republican national committee.

At the same time as McCord was guarding the convention hall in Miami, other members of the Watergate team planned to be out in the streets demonstrating.

Bernard Barker told Miami friends that "something is going to happen at the time of the conventions". As yet, no account has come forward as to what Barker did with \$114,000, except that a bugging device cost \$3500, the raiders were found with \$5300, and Liddy paid McCord \$1600.

Barker could have had up to \$100,000 in crisp \$100 notes with which he could produce his "something...to happen". Barker, Sturgis, Martinez and Gonzales have all been identified in association with the planning of right-wing demonstrations in Miami.

(Sturgis called two private Catholic colleges for "lodging in August for Young Republicans". Martinez was also planning to import some 3000 similar individuals, probably members of YAF or similar organizations.)

As Mae Brussel observes: "Arrested with James McCord were political extremists, violently anti-communist intelligence agents. They were all plan-

ning convention demonstrations. Each of these men would make McCord's job more difficult in Miami unless they were working as a team for another purpose.

There was no state of emergency declared at the Republican convention in August; no attempt was made to overthrow the American government.

And at the present time, there is no evident reason why any right wing group should want to seize power before an election which is almost certain to return Richard Nixon to the presidency.

There is no positive proof of involvement in a conspiracy by the president, the Republican party, the White House, the CIA or the FBI. However, government agencies have protected those involved in the Watergate affair.

The Justice department did not issue any search warrants for the homes of the seven persons involved, nor did it obtain a court order preventing the CRP from destroying some of its records which could have been potential evidence.

The seven men who raided the Watergate did plan to stage demonstrations in Miami, but no reason has been given as to their cause.

Their aim could have been simply to force the Nixon administration to introduce stronger action against militant radicals, or they may have had similar ideas to the "high-ranking police officers" described by Tackwood who wanted a "final solution to all militant problems in America".

Finally, this writer is unable to confirm or deny the existence of a conspiracy to overthrow the present system of government in the United States. But the material available suggests such a conspiracy, supported by the radical right wing, and this, I believe, is sufficient cause for alarm throughout the world.

GEORGE

Peter Bell,
Painter-in-Ordinary.

WOOD

In 1964 a nice thing happened. The Alberta Society of Artists made a gift to Memorial University of a solicited exhibition of seventeen works by its members. At a time when our Permanent Collection consisted of about half a dozen paintings only, this gesture initiated a relationship between St. John's and Calgary which continues to bring benefit to both our communities. As Curator of the Art Gallery at that time, I made it my first duty when funds permitted, to visit Calgary and in some way reciprocate this generosity. Our cultural ties have developed considerably since then, and Memorial University has exhibited the work of many artists from Alberta. While this exchange may have originated out of some human sentiment, it has thrived essentially on artistic merit. My several visits to Calgary have brought me into touch with a vigorous community of artists, one of great diversity and human involvement.

Calgary is a city of contrasts, sage and philistine living side by side. It has nurtured its own brand of mediocrity. A city having every opportunity for social growth, yet disporting an evasive loyalty for the superficial. Many cities would give their Huskie Tower for her artists!

In our aggressive age, many artists, in our little big cities especially, have gambled their integrity on the promotional magic of the commercial dealer. But it is not the function of the artist, through his work, to change anything. It is his function simply to 'be' ... and perhaps all these things will be added unto him! It was probably in Calgary this truth dawned on me. I could mention many artists there whose work moves me for its sincerity, its conviction. Artists whose work echoes and transforms their passions, whose work testifies in turn to their integrity as people. It may have been in Calgary that I first wondered whether a 'bad' man could be a 'good' artist -- a doubt I find repeatedly confirmed. (I don't, of course, know whether there is such a thing as a 'bad' man).

Movements come and movements go, erupting momentary pinnacles of excitement, spreading attenuating waves as they collapse, leaving a confusion of

 FLAG  SET
 SET

naked opportunists and camp followers. A few only survive. Those having a deeper vision and still holding an inner star before them. These emerge in greater stature, chastened by a fire of artistic challenge, spiritually intact. Calgary had her moment too. In the late 50's and early 60's an astonishingly diverse artistic community realized a kind of tribal coherence. Several whose work became known then have since dimmed individually, leaving an influence behind. Others have grown in the shadow of that moment, illuminating in their own peculiar way the darkness around them. Some -- and it seems to me Calgary enjoys more than a normal share of them -- have attained an almost priestly identity with their work.

George Wood is one of them.

Initially I met George Wood as Curator of the Art Gallery of the Alberta College of Art, but he is better known to me as a painter and a person. They are, of course, essentially the same.

Contemporary artists are quite usually articulate about their work -- some because they understand what they are doing, others because they are doing what they understand. But while many blather about their work to a point where one wonders why they do it all, George Wood seems always to have known how far to talk about something whose motivation lies in the spirit. And it is with aspects of the spirit that he is concerned. I have no idea whether he admits to any formal religious dogma, but he is a deeply religious person. His abundant poetry testifies also to this. His awareness of his totality, his unquestioning wonder, and his personal dedication as justification of his being.

When it comes to talking about his paintings, George Wood might prefer to leave it to the works themselves. They talk. I remember an exhibition of his paintings we exhibited some four or five years ago, shortly after the opening of the art gallery in the Arts & Culture Centre. We were unpacking them when one of the Commissionaires walked in. After a puzzled scrutiny he asked "You're

GEORGE

WOOD

not going to hang those, are you?" Two weeks later I met the same Commissionaire in the gallery. "I know," he said, "I've been looking at them pictures and if I had the money I wouldn't mind buying myself!"

Like most good paintings they are self-portraits. The past, with loved objects and associations, remembered in dream-like exuberance. Very conscious dreams with the actuality of space zealously respected as though to bind the moment of experience. Dream-like, it evaporate. But within the discipline a comprehensible geometry, objects and the environment around them are transformed in a fantastic colour, capturing the viewer in a new awareness of them.

I have seen only a few -- the earliest -- of his works in this exhibition. As a whole they represent a new direction for George Wood. The flag, with its inevitable connotations, is a violent, the obtrusive and insubordinate. It lacks intimacy. George Wood's paintings are -- for all their subtlety intimate. It is an aggressive symbol, blinkered, arrogant, seemingly incompatible with the humanity of his paintings. But, as I have said, I saw only the first of the series. There is possible something about the flag my own prejudices hide me from. Perhaps through its transformation in a work of art cruelty may be exorcised. At least for the artist.

George Wood's paintings may have much in common with the work of other artists. Well known names suggest themselves, especially some French painters early in this century. But this is not to say any influence derives from them. While it may tempt the viewer to make comparisons, it would be an error to mistake similarities for influences. All too often major influences in a painter's work come from the most improbable source. George Wood's paintings, with their exuberant colour and texture, are tremendously sensual. Whatever their inner significance for the artist, they offer a visual experience for the viewer. Listen to them, and the song they sing echo for you.

1.
"I remember my youth and the feeling that will never come
back...the feeling that I could last forever...outlast the sea...
the earth and all men."
Joseph Conrad

What started to be a poem

about nightfall,

Appears to be no poem at all

by daybreak.

Take Heart

Sickman Freud

Hanging private hang-ups

On a whole human race

Placed heaven in question

But provided an undeniable hell.

2.

"The more absolute death seems, the more authentic life becomes."

John Fowles



WOOD

Two weeks in the gallery. ... at them pictures ... mind buying ... are self-portraits ... associations, remembrance. Very consciously and respectfully ... of experience ... in the disciplines ... and the environment ... in a fantasy ... a new awareness

the earliest ... of the whole they represent. The flag, with its violent ... lacks intimacy, ... for all their symbolism, blinkered ... with the human ... said, I saw only ... something ... me from. Perhaps a work of art ... for the artist.

may have much ... artists. Well known especially some ... But this is not ... m. While it may ... ons, it would be ... or influences. All ... painter's work ... urce. George ... ant colour and ... usual. Whatever ... t, they offer a ... ten to them, and

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atic life

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3. "The single most important thing I've ever learned was that I am going to die. For once you accept your own death, all of a sudden you're free to live. You no longer care about your reputation, what people say, whether you've got security, all that jazz. You no longer care except so far as you life can be used tactically - to promote a cause you believe in."
Sol Alinsky

Thomas who?
Doubted,
I knifed the first knuckle
of my index finger,
Severed it free.
Which act
Must
Even to the most incredulous
Observer
be seen as guileless.
Thinking my point proven,
Believing the doubter
gone,
vanquished,
I repaired the bloody stump,
Only to find him returned
To
my
door-
step
With
nine
friends.

We are the images
Caught in the glass
Reflected from muddy puddles
On street-corners

We are the unreal
Fast only in the knowledge
Of our own non-existence

"A gentle sliding into the sea"
Saint Denys Garneau
New from thw womb
The gentle sliding into the sea
Begun
And time beats out the measure
For the gentle journey to the tomb
From sea to sea
And in between, life's miracle of drowning
Tears,
Salt water of yet another sea,
The taste of every droplet the crowning
Experience of years.

The Naked elements alone
Have Being
Give us shape in our transience
Shape and Time-being enough
To breathe the air and the fire
Into the shapened clay
That other shadows
Ignorant
And beamed
From
Other puddles
May see and know
What might have been
And recognize
Their Nothingness.

My insurance man tells me I can expect
To live another 35 years
(Its his business after all to offer assurances)
My doctor is not so sure.
I lean against a door-jamb
Attempting to look unconcerned
Wondering if either of them will attend
The funeral.

This
Blood
and Bone
Are mine
On Loan.



"Intellectual refinement can be a disadvantage...art is not the same thing as cerebration...the connexion between intelligence and creative power is hard to establish."

George Orwell

"Political power and the power of wealth result in splendid graves".

Yukio Mishima

"It is an old idea that the more pointedly and logically we formulate a thesis, the more irresistably it cries out for its antithesis".

Herman Hesse



"The taste of the tea is as nothing, it is the aroma which remains and delights".

Li Po

"Plato did more harm than any one man before Freud".

Robert Graves

"The poet or painter steers his life to main himself somehow for the job. His job is love imagined into words or paint to make an object that will stand and will not move."

W. S. Graham



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Orson Welles

Orson Welles is still alive. Will I be accused of phony when I say that he's a remarkable man? Or will I violate the laws of libel if I say it's difficult for him to tell the truth? The two elements are not necessarily contradictory; they can even complement each other. As time passes Welles is tempted to claim total authorship of anything good he has touched, whether the screenplay of *Citizen Kane* or the radio sensation of "The War of the Worlds," (whose author is actually Howard Koch).

If one trusts what appears in print, Welles wrote not only *Kane* but just about everything halfway good in any picture he ever acted in, and in interviews he's beginning to have directed anything good in them, too.

It could have been the free-wheeling, generous, unstructured interviews that first made Pauline Kael suspicious of some gap between the way *Citizen Kane* was made and the way Orson Welles says it was made. Interviewers and their microphones have an especially intoxicating effect on Welles; he either gets that his words, when printed, can be checked for their veracity, or he counts on his elevated position of artistic authority to dispose of the "fiddlers" — it's his word against their petty objections.

In a London interview given to *The Observer*, Welles made a startling reference, in passing, to his friendly correspondence with Eisenstein. The interviewer was alert enough to ask where Eisenstein's letters to Welles were. His airy reply: "I threw them away—I get a lot of letters, you know." Was there a correspondence? As Eisenstein was less free with the letters he received, I looked for Welles' end of the exchange on my next visit to the Eisenstein archive: not a trace! I believe it probable that the "correspondence" could have grown from Welles' mind from a single note (unanswered?) conveying Eisenstein's congratulations after seeing *Citizen Kane*.

Pauline Kael's skepticism has produced an extraordinary book. In search of buried facts, she has made the great but logical leap from criticism to history. Her's is a book that is as good and original in its way as the film it's written about. She has newly examined the film itself, and has reached at some unexpected conclusions. Pauline Kael calls *Kane* "a shallow masterpiece" (that advice must be swelling the lists of her critics), and works in a "comic-strip tragic" style. But she still says the sheer *exuberance* of the film, the bravura execution and performance, the success of his "collection of black-out sketches" arranged in comment on each other.

It is when Miss Kael takes us behind the scenes of *Kane's* birth and production that the adventure of her historical reconstruction begins, exactly. Chance plays a large role, bringing Welles to the film at exactly the right, balanced moment (not too soon, not too late), and giving him amazing independence — in one film:

Welles brought out to Hollywood from New York his own production unit — the Mercury Theatre company, a group of actors and associates he could count on — and, because he was smart and had freedom, he was able to find in Hollywood people who had been waiting all their lives

to try out new ideas. At the arrival of the group in Hollywood in 1939, there was an embarrassing pause while the subject of their first film was sought. The film had to be one in which Welles would have substantial acting opportunity, and the first producer offered him two roles — in Conrad's *Heart of Darkness*, adapted with John Houseman and Robert Drake, a script very inventive and requiring such technical ingenuity as *Kane*. R.K.O. thought

it would be too expensive, and Welles turned to a political spy thriller, *The Smiler with the Knife*, by Nicholas Blake (C. Day Lewis). This too, was rejected and, as time passed too quickly, Welles grew desperate and tense and quarreled with Houseman, who returned to New York. Before this split of the partnership, Houseman had brought Herman Mankiewicz to Welles.

In her account of Mankiewicz's talent and background Pauline Kael does a splendid brief history of Hollywood films in the 'thirties,' and of the Algonquin-to-Hollywood group of writers. She has, in fact, rescued Herman Mankiewicz from the obscurity that is often the doom of a witty intelligence. Here was the first of the "people who had been waiting all their lives to try out new ideas." He proposed to Welles that they make a "prismatic" film of a man's life as seen from changing viewpoints, but his first suggestions did not strike fire — Dillinger, Aimee Semple McPherson, Dumas père. His next was Hearst and "Welles leaped at it." Miss Kael guesses that Hearst was in Mankiewicz's mind from the first—he had long wanted to treat that dramatic life; he had become the embittered jester of Hearst's court at San Simeon, and—the clincher—he quietly noticed certain parallels in the personalities of Hearst and Welles.

The Citizen Kane Book does an enormous service in printing the original shooting script of *Citizen Kane*, following which is the cutting continuity. The script is the film—the ideas, the form, the ironic attitude—everything fundamental in the film was prepared in the shooting script. The cutting continuity shows little more change than the polish of realization. So it becomes of more than passing interest that Welles was somewhere else when the script was written by Herman Mankiewicz, helped by John Houseman (whom Welles had brought back from New York for "one last service"). The clearest statement of this situation was given by Houseman in an interview of 1962:

Having goaded each studio in turn into dismissing him, (Mankiewicz) had sunk to working on some of our radio shows...After several conferences, at which Mankiewicz (who had recently broken his leg under tragic-comic circumstances) continued to develop his ideas, we moved him—nurse, plaster cast and all—up to a place in the mountains called Victorville, about a hundred miles from Los Angeles. There we installed ourselves on a guest ranch. Mankiewicz wrote (actually dictated to a secretary), I mostly edited and the nurse was bored. Orson drove out once

for dinner. At the end of three months we returned to Los Angeles with the 220 page script of *Kane*...This is a delicate subject: I think Welles has always sincerely felt that he, single-handed, wrote *Kane* and everything else he has directed—except, possibly the plays of Shakespeare.

But the script of *Kane* was essentially Mankiewicz's. The conception and structure were his, all the dramatic Hearstian mythology and the journalistic and political wisdom which he had been carrying around with him for years and which he now poured into the only serious job he ever did in a lifetime of film writing. (Penelope Houston, *Sight and Sound*, Autumn, 1962)

And Miss Kael reminds us of a general assumption in 1940:

It was understood that he would take the credit for the script, just as he did for the scripts of the radio plays...He probably accepted the work that others did for him the way modern Presidents accept the work of speech-writers.

But there were too many more urgent matters to discuss credits just then, though the real author prepared himself for the coming crisis. Everyone had to conceal from everyone else that Hearst's

career had any connection with the film. The "new faces" of the Mercury actors had to be put to work before they would accept other jobs that would make them less fresh. The film had to be begun, in spite of R.K.O.'s hesitations, and the shooting of the script was started, disguised as "tests."

Of the greatest importance to the project was the contribution of its cameraman, Gregg Toland, who had volunteered to work for Welles on any film he chose to do. Here was another artist whose "new ideas" were to be revealed by Welles' arrival in Hollywood. Miss Kael's inquisitiveness and labor show Toland's own background as more vital to *Kane's* style-expressionist rather than realist—than has ever before been demonstrated. Her spot-light on the link between *Kane* and German films of the 'twenties' gives us a genuine surprise. We may have sensed this, before; now we can know it.

Hearst as a subject was an inspired idea. They knew they were playing with fire, but this seems to have sharpened everyone who worked on the film. Unfortunately, it sharpened the enemy forces too. By a characteristic, self-destructive stupidity, the Mankiewicz script got to Hearst before the shooting of *Kane* was completed—and the war was on. Miss Kael documents the several attempts, conducted by Hearst and his chain of newspapers, to kill the film and keep it from being released. The most outrageous attempt was Schenck's offer to R.K.O.'s president George Schaefer, of \$842,000 (the money appears to have come from Hearst's rather than M-G-M's pocket) if he would destroy the negative and all prints of this dangerous film. Schaefer refused. The Hearst papers were a convenient blackmail weapon: even the Rockefeller family were threatened (the messenger was Louella Parsons, Hearst's Hollywood columnist) with a double-page expose of the late John D. Rockefeller—and the scheduled premier of *Citizen Kane* at Radio City Music Hall was suddenly cancelled. All Hearst papers refused advertising for *Citizen Kane* (scaring both theatre chains and local exhibitors), and all connected with its making found themselves under steady malicious attack. The price of R.K.O. shares on the market was driven down with rumors of failure. "By mid-1942 Schaefer was finished at R.K.O."

The film was seen by critics, but never by enough of an American audience to recover its production expense. War shut off the European public. Hearst's victory was only partial, but *Kane* has had to wait for a new generation to gain its full reputation. Some of Welles' behavior may have a psychological justification. "Men cheated of their due are notoriously given to claiming more than their due."

Lest any reader feel sorry for a Welles at the mercy of a merciless Kael, please remember that for the efforts that he added to the Mankiewicz script, Orson Welles collects a goodly percentage on this publication of their collaboration. The book prepares us to accept the idea of Mankiewicz as collaborator; we end it, realizing that he was the sole author of the script, without lessening in our minds the credit to Welles, without whom *Citizen Kane* could never have been made.

Formerly at Yale University and now teaching courses in film at York University, Toronto, Jay Leyda has published *Kino; Films Beget Films* and most recently *Dianying: A Study of Films and the Film Audience in China*.



Photo by Ken De Freitas

The Brunswickan Red Herrings, pose for their team photo, after demolishing Team CHSR 9-4 in a hard fought game last Sunday.

UNB MEN'S INTER-RESIDENCE FLAG FOOTBALL LEAGUE

Standings as of Sunday, October 29, 1972

| TEAM | GP | W | L | T | PF | PA |
|-----------|----|---|---|---|----|----|
| Aitken | 6 | 6 | 0 | - | 50 | 7 |
| Harrison | 6 | 4 | 2 | - | 42 | 12 |
| Jones | 6 | 4 | 2 | - | 40 | 24 |
| Bridges | 6 | 3 | 3 | - | 58 | 33 |
| Neville | 6 | 3 | 3 | - | 36 | 35 |
| LBR | 6 | 2 | 4 | - | 32 | 52 |
| MacKenzie | 6 | 2 | 4 | - | 5 | 36 |
| *Neill | 6 | 0 | 6 | - | 3 | 65 |

*Charged with 1 default

UNB MEN'S INTER-RESIDENCE SOCCER LEAGUE

Revised Standings

| TEAM | GP | W | L | T | GF | GA |
|-----------|----|---|---|---|----|----|
| MacKenzie | 6 | 4 | 0 | 2 | 6 | 2 |
| LBR | 6 | 3 | 1 | 2 | 9 | 6 |
| Neville | 6 | 3 | 1 | 2 | 5 | 4 |
| Jones | 6 | 3 | 2 | 1 | 7 | 5 |
| Harrison | 6 | 2 | 1 | 3 | 7 | 2 |
| Aitken | 6 | 1 | 4 | 1 | 2 | 11 |
| **Neill | 6 | 1 | 4 | 1 | 2 | 4 |
| *Bridges | 6 | 0 | 4 | 2 | 2 | 6 |

*Charged with 1 default

**Charged with 2 defaults

MEN'S INTER-RESIDENCE WATERPOLO LEAGUE

Standings as of Wednesday, November 1, 1972.

| TEAM | GP | W | L | T | GF | GA | TP |
|-----------|----|---|---|---|----|----|----|
| MacKenzie | 5 | 5 | 0 | - | 44 | 6 | 10 |
| Jones | 5 | 5 | 0 | - | 25 | 8 | 10 |
| Neill | 3 | 3 | 0 | - | 24 | 6 | 6 |
| LBR | 5 | 3 | 2 | - | 11 | 20 | 6 |
| Aitken | 5 | 3 | 2 | - | 5 | 15 | 6 |
| Harrison | 3 | 2 | 1 | - | 3 | 14 | 4 |
| Neville | 5 | 2 | 3 | - | 7 | 29 | 4 |

FOOTBALL STANDINGS FOR THE WEEK OF NOVEMBER 6, 1972

1. UNIVERSITY OF WESTERN ONTARIO (no. 1 last week)
2. UNIVERSITY OF ALBERTA (no. 2 last week)
3. SAINT MARY'S UNIVERSITY (no. 5 last week)
4. WATERLOO LUTHERAN UNIVERSITY (no. 7 last week)
5. UNIVERSITY OF OTTAWA (no. 3 last week)
6. UNIVERSITY OF WINDSOR (no. 4 last week)
7. UNIVERSITY OF MANITOBA (no. 6 last week)
8. LOYOLA COLLEGE OF MONTREAL (no. 9 last week)
9. ACADIA UNIVERSITY (no. 10 last week)
10. UNIVERSITY OF CALGARY (not ranked last week)

don't like it?

Found something you don't like in this week's Brunswickan? Chances are you did. But rather than mumble about it, how about coming in and help us? Show us where we're wrong, and we'll do our best to correct it.

We're definitely not perfect, and if you ever disagree with what we say, write us a letter or come into the office and talk about it.

The campus will be a better place for it. To cover the campus as it needs to be covered we need your help. Come on in. We take anybody.

THE BRUNSWICKAN

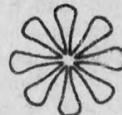
snow show '72

By The Fredericton Ski Club

Tues. & Wed.
NOV. 14 & 15
SUB 9-12



- VACATION INFORMATION
- EQUIPMENT DEMONSTRATIONS AND DISPLAYS
- FASHION SHOWS
- SWAP SHOP (SKIIS; BOOTS; POLES ETC...)
- NEW SKI MOVIES



Senior Students

NOW'S the time to have your
GRAD pictures taken for the
72-73 Yearbook

Deadline is DEC. 20th

Shanks takes slalom in 57.06

John Shanks driving a Datsun posted the fastest time of 57.06 at the Fall Festival's Super Slalom organized by the UNB Sports Car Club. The win was an easy one for Shanks as a Mini Cooper ('s') came close equalling his time of 57.06 seconds.

The event drew 22 competitors on a smooth, fast slalom course. Despite the cold weather, spectators lined both sides of the course from the SUB parking lot to the TC traffic circle.

Class 1 for sedans of up to 10 cc was taken by Paul Phil driving an Austin Cooper for a time of 57.07 seconds

edging out Gaston Damecour with a time of 57.08 seconds who was also in a Cooper ('s')

Class 2 was dominated by Shanks in his Datsun SSS as Peter Siffin came second, also in a Datsun with a time of 1 minute 02.04 seconds.

Class three was clinched by Chris Franklin and his hard working crew with a time of 1:02.05. Chris missed his first practice due to a clutch master cylinder problem. After a 3/4 of an hour transplant in the parking lot from another Volvo, the Volvo 123 GT appeared healthy with a 1:03.04 debut in the 2nd. practice. Second place in class three was a tie

between Ron Sherley driving a Volvo 122S and C.V. Kingston in a Toyoto Celicz, both had best times of 1:05.01.

Group 11 for race-prepared cars only saw Murray's Mad Midget driven to a tire burning 56 second run by Alvin Ashfield.

The success of the event, is due largely to the support of Schooner beer who supplied their Special Events Van and donated the Schooner trophy, also to A-Z rentals who kindly loaned a Van for the organizing of the event. Spectators and competitors were most cooperative. Again many thanks to all spectators and supporters.

the Midnight Skulker



Sometimes people around this Campus piss-me-off. Last weekend the Red Bombers were playing an important football game. That they lost the game is irrelevant to the part of the discussion.

The crowd was awfully bloody small for an important game. As a matter of fact it was too bloody small. The players on our team are not just out there butting their heads together for the love of the game, but they are also playing for YOUR enjoyment. (This is aimed at the folks who were not at the game, the rest of you are alright.)

So the weather was too cold, like hell it was or are people getting too soft. For that matter it is colder in the rink watching a hockey game than it was on Saturday.

Going on with this is like beating my head against a brick wall. All I can say is that I hope to see a better showing of people for the last game of the season against the Huskies from Saint Mary's. It would be nice to spoil their undefeated record.

Speaking of the game against Acadia, the Bombers came out on top of everything but the score and that's what counts. Clive was as usual, a work horse! Malcolm played well, despite coming-off a painful shoulder injury.

Acadia assistant coach Dan Palov (a former Red Bomber) said that the Bombers are alot tougher physically than the Huskies, and that all the Bombers have to do is play a full 60 minutes of football.

I was really impressed with the defensive line. They were extremely tough against the run. Their rush on punting situations was indeed formidable. The Axemen were so worried about it that they inserted a lineman in the backfield to block. Even that wasn't that effective as the Messrs Danaher, Meredith, jack et al were successful in blocking two punts.

The field was in absolutely abysmal condition. All that rain we had did not freeze with the snow-fall we had prior to the game. Therefore once the surface crust was broken, it did not take long to turn the field into a sea of mire.

The mobidly funny thing about the mess the field is in, is that the almighty university spent somewhere in the vicinity of \$14,000 to get the field re-sodded this summer. It may sound like a far-out idea, but have they ever investigated the possibility of getting some form of artificial turf.

So it costs more initially, but considering all the money that is spent every year, wouldn't it pay for itself after a few years. I may be wrong but artificial turf takes less maintainance than the real stuff. Oh well nothing anyone can say will make the administration veer from their course of wastefulness and irrelevance.

The hockey season opens tonight. The Red Devils open at home with a game against the Axemen from Acadia. After their showing at the Hockey Canada Tourney in Moncton, (where they finished second) they really should be out for blood. Axemen blood should be as good as any.

Also a hearty congratulations to those two legged, three-eyed (oops) beer swilling Ironmen, who finally won the MacNair Cup, emblematic of New Brunswick Rugby supremacy. They crushed the Fredericton Loyalists 22-0 last Saturday.

To end it all this week, the result of the floor hockey game between the Red Herrings and Team CHSR was that the Herrings thrashed the Team Ugly clowns 9-4. Not only is CHSR air pollution, but they have bad breath.

SKI MOUNT DOUGLAS

THE FRIENDLY ONE

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 10% off all OPEN RATE season passes purchased before 1 Dec 72.

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WED & FRI Afternoons - 1:00 PM - 4:30 PM
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(Lots of time to make a pass pay)

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| Family | | Individual | |
|---------------------|----------|------------|----------|
| First Two | -\$95.00 | Senior | -\$65.00 |
| Next one (under 18) | -\$25.00 | Student* | -\$40.00 |
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|-----------|---------|----------------------|--------|
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| Student* | -\$3.50 | | \$3.00 |
| Junior ** | -\$3.50 | | \$3.00 |
| | | Last Hour Rate - | \$1.50 |

* A student in anyone holding a valid student card for full-time studies at an educational institute.
 ** A Junior is anyone under 18 years.

NOVEMBER 10, 1972

FOOTBALL LEAGUE

| | | |
|----|----|----|
| PF | PA | TP |
| 50 | 7 | 12 |
| 42 | 12 | 8 |
| 40 | 24 | 8 |
| 58 | 33 | 6 |
| 36 | 35 | 6 |
| 32 | 52 | 4 |
| 5 | 36 | 4 |
| 3 | 65 | 0 |

R LEAGUE

| | | |
|----|----|----|
| GF | GA | TP |
| 6 | 2 | 10 |
| 9 | 6 | 8 |
| 5 | 4 | 8 |
| 7 | 5 | 7 |
| 7 | 2 | 7 |
| 2 | 11 | 3 |
| 2 | 4 | 3 |
| 2 | 6 | 2 |

LO LEAGUE

1972.

| | |
|----|----|
| GA | TP |
| 6 | 10 |
| 8 | 10 |
| 6 | 6 |
| 20 | 6 |
| 15 | 6 |
| 14 | 4 |
| 29 | 4 |

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C. 20th

Bombers' chances at title blown in Acadia loss

After it looked like the Bombers had been given new life, the bubble burst, as the Acadia Axemen stole away with a 23-17 win on a mushy College Field.

Earlier in the week, it had been learned that because of using an ineligible player, Dalhousie would have to forfeit their win over UNB. That gave the Bombers a 3-1 record, which meant that wins over Acadia and St. Mary's would have given them the title. Unfortunately, the high hopes were to no avail, as Acadia, led by speedy Scott Crighton upset the Bombers in an exciting comeback win. With both their quarterbacks hurting, the Bombers had to rely on the running game, as the attempts to pass by Forbes and Malcolm led to disastrous interceptions. Although the running game was good once again spearheaded by Bob Clive, who scored two touchdowns, it wasn't enough to keep the Bombers out of trouble. The defense was good on all but a few disastrous plays, with John Johnson and Larry Jack standing out. The pass defense was good, allowing only their first touchdown pass in five games. The real disappointment had to be the right side of the offensive line, who were blown back into the ball carrier twice on third down plays, resulting in the Bombers losing possession of the ball at key times.

The game started out well for the Bombers, as Dave Kent intercepted a deflected pass at the Acadia 38. Four plays later Doug Gallagher connected on a 13 yard field goal to give UNB a 3-0 lead. After giving up the ball twice on interceptions, the Bombers finally

got in real trouble when Acadia picked up a UNB fumble at the 25 and tied the score with a 30 yard field goal. In the second quarter, a 32 yard passing play to Jamie Porteous set the Bombers up on the Acadia 28. After three carries, Bob Clive had rolled in for his first of two touchdowns. With the convert the Bombers took a 10-3 lead into the half. At the start of the second half, Acadia picked up an interception and later a fumble to put them in Bomber territory, where Deonisi hit Crighton for the Acadia touchdown. A blocked kick at the Acadia 30 set up a UNB score soon after, as Bob Clive drove 22 yards for the touchdown. With the convert, UNB took the lead 17-10. UNB kept Acadia hemmed in for the next 15 minutes, but half way through the fourth quarter, Crighton for Acadia returned a punt 108 yards for his second touchdown. With the ball at midfield, UNB gave up the ball on downs, and the Axemen stunned the Bombers on the next series with a 50 yard run by Crighton. Three plays later, Acadia had scored, taking the lead 23-17, which they held until the end.

Bob Clive was again great, with another 100 yard plus performance, but in the end it was the seven turnovers which killed the Bombers as much as Crighton's explosive runs.

Tomorrow at 1:30 the league leading St. Mary's Huskies arrive to battle the Bombers. This is the last game of the season, so get out and cheer the Bombers on to a winning season when they upset the powerful Huskies of Halifax.



Scott Crighton of Acadia, who was poison to the Bombers last Saturday takes off on his 108 yard touchdown run on a punt return which helped Acadia comeback to take the game 23-17.

Ironmen win Provincial Crown

On Saturday UNB won the rugby championship of New Brunswick by whipping the Fredericton Loyalists 20-0. Against the churned background of the Raceway field, Rick Adams, the captain of the Ironmen, accepted the MacNair Cup for his team and promised that UNB would be more than ready for the Caledonia Cup battle against the Nova Scotia champions here in Fredericton on November 18th. Should UNB triumph in that all-important game they will have won The Triple Crown of Maritimes rugby: University Champions; New Brunswick Champions; and Champions of the Maritimes. There can be little doubt that when the academic year is done the Ironmen will be seen to have the finest record of any UNB team.

Playing conditions at the Raceway were grim - worse than the snow and mud was the coating of ice which, quickly shattered, sliced the players' thighs and left them streaming blood. But neither mud nor ice could impede the power of the Ironmen as they trampled and dominated the Loyalists from beginning to end. In the first half fullback Barry Ward made two penalty kicks for 6 points and lockforward Bill Sullivan smashed through would-be tacklers from ten yards out for a touchdown to give UNB a half-time lead of 10-0. The second half saw the University backs at their best, as they passed with well-timed precision, faked out Loyalist defenders, and combined for two touchdowns, the first by left-wing Brian Lucock, the second by outside-centre Hugh Dickison. Rick Kent who has developed into an indefatigable halfback converted Dickison's try. UNB controlled virtually all phases of the

game, and it seems fair to say that the Loyalists almost never threatened to score. The outstanding player for the City team was Peter Pacey, former captain of the Ironmen, who almost single-handedly attacked UNB with his power-running; but Pacey's former team-mates tackled him mercilessly and he never broke through.

So, in the chill gloom of this late November afternoon, UNB won a title they richly deserved. Better-conditioned and playing finer rugby than their opponents, they finished the league season with 5 victories and 1 defeat (a protested defeat at that), and won out over the highly touted Saint John Trojans and Loyalists. UNB played both of these favoured teams twice, and the point totals are of interest: UNB scored 65 in the four key games, while the Trojans and Loyalists were able to make only 12 points against the Ironmen. It will be apparent to those of you who know rugby that UNB tackle as well as they kick and run with the ball.

Coach Bob Cockburn feels that this is UNB's best team since the sport was revived here in 1967. In past years, he remarked, UNB had "star" players—the slashing hooker Tony McCurdy; Bob Kay, a brilliant running back for two seasons; Clark Fitzgerald, probably the best all-around back ever to play rugby here; and the durable wing-forward Peter Pacey. Never before, however, had a UNB club played together so well, and on no previous club had morale and spirit been as high. Speaking of Saturday's match, the coach was especially pleased with the 80 minutes of all-out effort given

by left prop Peter Asser, and with the backfield: "Barry Ward came into the line from his fullback position time after time to strengthen our attack, scrumhalf Peter Silk and flyhalf Rick Kent got the ball out quickly and cleanly to the centres, and Brian Lucock had a fine game on the wing — his try was well-earned. On the other wing, Dave Baird tackled with his customary vigour; at one point he sprinted sixty yards to cut down a ball-carrier and erase the Loyalists' vest scoring chance." When asked about UNB's chances against the Nova Scotia winner (either Pictou County or Dalhousie), Coach Cockburn observed that UNB had defeated Dalhousie a couple of weeks ago for the University Championship. He then recalled how a fit, aggressive Pictou County team beat the Ironmen in the Caledonia Cup Match in New Glasgow last November. "Between now and the 18th," he said, "we must train harder than ever before if we mean to win that big silver trophy and if we want to celebrate on the night of the 18th."

Finally, five Ironmen played for the Provincial all-star team in the Eastern Canadian Provincial Championships in Toronto: Barry Ward, Hugh Dickison, Bryce Eldridge, Jim Neville, and Rick Adams. N.B. lost to Ontario in the semi-finals and to Newfoundland in the consolation match, but consider this: all of N.B.'s points were scored by UNB players: Barry Ward made a number of penalty kicks, and the always-dangerous Bryce Eldridge scored New Brunswick's only touchdown.

Next, THE CALEDONIA CUP!



The Ironmen crushed the Fredericton Loyalists 22-0 last Saturday on their way to winning the Provincial title, to go along with the University championship they won two weeks ago. Next in line is the Maritime championship on the 18th.

Photo by Bob Boyes