

"The weather outside is frightful/But the fire is so delightful..."

The Gateway

"And since we've no place to go/Let it snow, let it snow, let it snow."
— Bing Crosby or somebody

Tuesday January 31, 1989

The University of Alberta Students' Newspaper Since 1910



Alaska be damned. This photo of 89 avenue at 2 pm Monday is a grim reminder of the storm conditions that prevailed this week, closing campus and leaving students stranded.

The skier in the corner experienced much difficulty even with skis. Soon after the photo was taken, he fell down, took off his skis, and walked the rest of the way.

Rob Galbraith

Ooks, Bears raise cash for McDonald House

by Michelle Lazorko

"When my three year old son was diagnosed as having cancer two years ago, I was shocked, but now, it's not so much the cancer, it's the treatment."

Matthew is undergoing painful chemotherapy treatment.

Mrs. Valerie Durda and her five year old son Matthew stay at the Ronald McDonald House (here in Edmonton), a temporary residential facility that serves as a home away from home for the parents and families of children being treated for a serious illness.

They fly down from Grande Prairie, leaving at home Mr. Durda and eight year old daughter Megan.

The Ronald McDonald House will be the beneficiary in Tuesday's hockey game between the U of A Golden Bears and the NAIT Ooks. Fifty cents from each ticket goes to the Ronald

McDonald House. The game begins at 7:00 pm with an expected attendance of ten thousand people.

Al Hollett, operations manager for McDonald's marketing says in the past several years approximately \$7,000 per game has been raised. This year they hope to raise as much.

Sharon Hill, Corporate Communications Division Manager, said the money raised goes into the overall operating fund for the Ronald McDonald House, which totals over \$120,000 per year.

Ronald McDonald House has three floors, with private bedrooms for the families, a common kitchen, (they must purchase food), a sitting room, and a video games room to make the visit as comfortable as any home. There are a lot of donations, one of those being Palm dairies, who supply milk for the visitors.

Durda said she enjoys the Ronald McDonald House.

They've used it for a year, and still have another year to go since Matthew's treatment is two years long. "It's a fantastic place," she said.

Matthew attends kindergarten for the other three weeks in Grande Prairie and really enjoys it. His mother keeps herself busy reading and trying to remain positive.

"You have to have a positive outlook and attitude, you can't be moping around, there's people worse off than Matthew," she said adding, "People don't say anything because they don't know what to say. That really hurts, it would be better to say anything. It's been hard being away from my husband so much, but even harder on my daughter Megan; we forget that she needs attention too."

All the patients' mothers trade phone numbers, developing a support system.

"There are all these things we can't do anymore, it's a big adjustment. We used to go swimming every week, as a family, but Matthew has a main line catheter now in his chest so we can't do that anymore. It's really a big adjustment."

Award for extra Activities

by Winston Pei

The Students' Union will be introducing a new set of undergraduate scholarships this February, for which extra-curricular activities are the primary criterion.

SU has set up an endowment fund for areas not covered by scholarship awards currently available, all of which are primarily academic, according to vp academic Charles Vethan.

At this time, award specifics are still in the planning stage, but categories under study include outstanding contributions to volunteer organizations or athletics, mature and foreign students who participate out of class and outstanding undergraduate professors. To further assure that deserving students are recognised, a certain number of these awards are also to be given out by nomination.

The Academic Affairs Board has been placed in charge of the selection process and is working on setting guidelines for the award. But, volunteer work will be the

primary thrust of the fund.

"I would like that to be the biggest category by far," said Vethan.

He adds that he does not want the fund and scholarships perceived as one designed solely for "hack politicians," but instead

SCHOLARSHIP — 2

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gives as examples those people who donate their time to help at the hospital or with organizations such as SORSE.

"The focus is involvement and contribution to campus life, as well as athletics," said SU president Paul LaGrange.

According to LaGrange, the

SU was able to set aside \$25,000 last fall to start the fund. They are now seeking to double that amount through corporate donations and other SU fundraising. In addition, the SU hopes to receive a further matching grant from the provincial government.

The next throne speech is

expected to announce a new program, similar to the recently ended Advanced Education Endowment and Incentive Fund, under which the SU fund would be eligible for a grant. Altogether, over \$100,000 will be put in place with the interest being distributed annually. The amount currently being considered is \$400

for each award.

"As university costs rise, the SU wants to help out," said LaGrange.

While the interest from the actual fund would not be available until the spring of 1990, the SU

has applied for a special allocation so that the scholarship program could begin this year.

The endowment fund, which is as yet unnamed, will be formally launched at a kick-off reception in February.

All time high for enrolment record

by Jud Clendenan

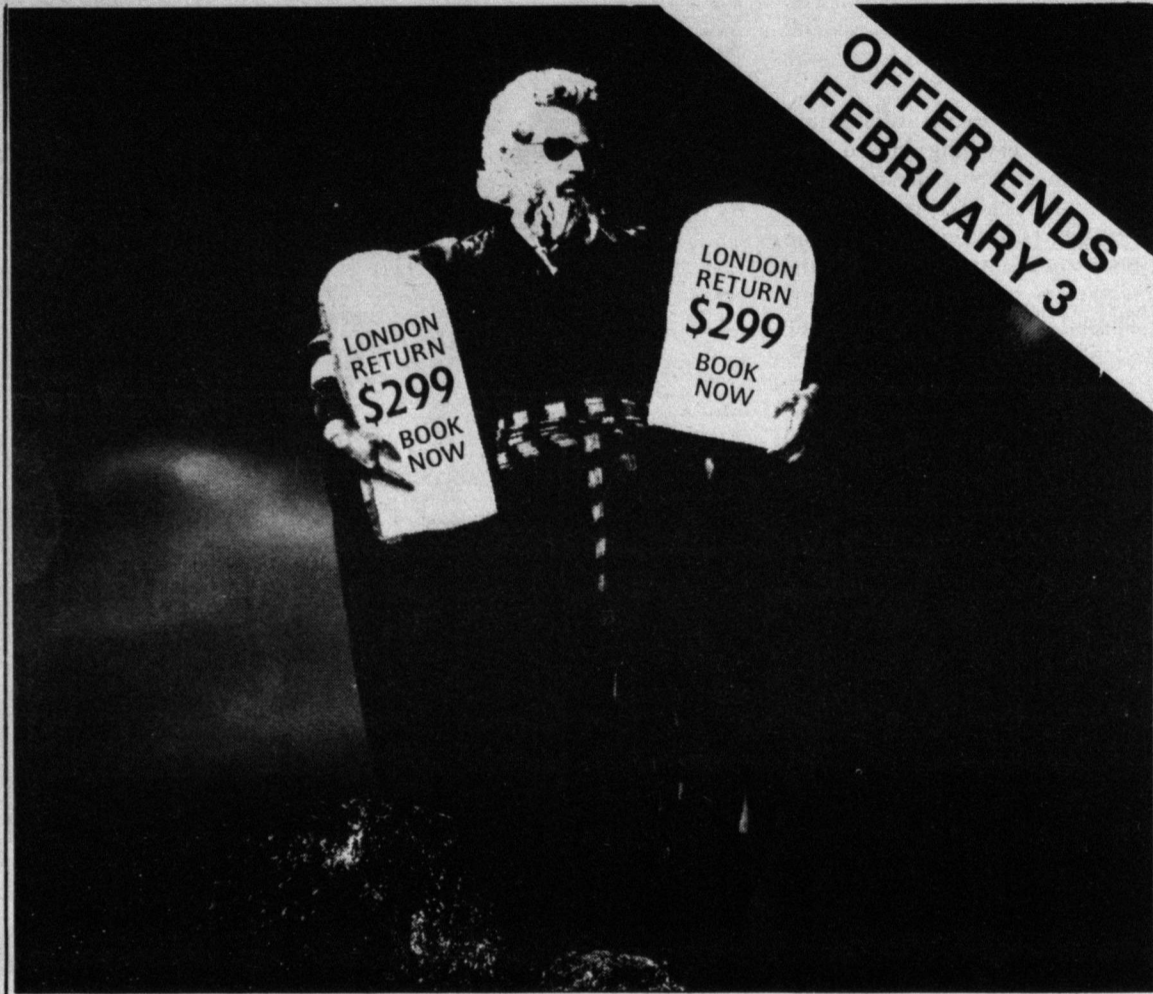
LONDON, Ont. (ISIS) — A record number of students are attending Canadian universities full-time this year, according to Statistics Canada.

Data from the fall of 1988 shows enrolment has risen by three percent over last year to reach a total of 500,000 students. This year's increase marks the tenth consecutive year for which increases have been noted in university enrolment.

Statistics Canada says the increase runs contrary to expecta-

tions that a marked decrease in the population of 18-24 year-olds in the '80s would result in a corresponding decrease in university enrolment. In addition, a significant number of older students are returning to university.

However, part-time students have not kept pace with full-time enrolment. The data show only a 1.7 percent increase in this group bringing the total number to 301,000 for the country. Statistics Canada says growth in part-time enrolment has been limited after years of significant increases in the mid '70s.



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Date rape defined

by Judi Rever

LONDON, Ont. (ISIS) — A woman has been raped if she has sex with her boyfriend because he threatens to end the relationship, according to a new Western University campaign against date rape.

That description may be surprising to some, but date rape — sexual assault against a woman by someone she knows — has physical and psychological dimensions to its attack. That's the message the Ontario Federation of Students wants to get across.

The OFS is "absolutely right" to use that definition of date rape in its poster campaign, said Gail Hutchinson, director of Western's Counselling and Career Development. She said women are socialized to feel they must maintain relationships. When a woman is pressured to have sex if her boyfriend threatens to leave her, her freedom of choice is threatened and therefore she has sex against her will, said Hutchinson.

"The effects are the same" as if she were physically forced, she said, and "the threat is real."

OFS posters include other definitions of date rape, such as "sexual assault against a woman that is committed by someone the victim knows," and "having intercourse because you are threatened."

She said this campaign with all of its definitions will make people think more about mental coercion.

Ardath Hill, the nurse educator

at Student Health Services, said "students are expressing confusion about exactly what date rape means" and as a result, "we are conscious about wording."

That wording is still the center of much debate.

"I have a hard time putting (a woman having sex to save a relationship) into the context of rape," Hill said.

Hill doesn't deny that a woman will feel pressure and a violation of trust if she engages in sex because her boyfriend threatens to end the relationship, but "I would like to think women would be given more credit. There are certain things we do have control over... being very clear about who we are and what we want." Nevertheless, she said the campaign is a good one because the subject is "timely and must be addressed."

There are indeed men who are concerned about the issue of date rape and "we can't alienate them" she said. Hill added there must be a dialogue between the sexes because often women put the same pressures on men to perform sexually.

Western, as a member of the OFS, has decided to endorse the campaign. Martha Turner, Western's women's issues commissioner, said WIC's main priority is to promote an awareness of date rape. However, she also disagrees with date rape being defined as a woman being pressured into having sex to keep a relationship.

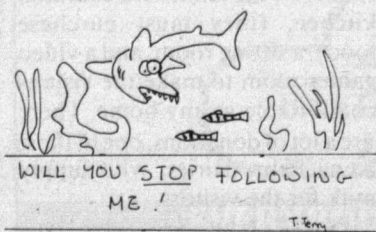
"It displays women as feeble-minded... you've got to give people more credit."

What the OFS is stating in its campaign is that sexual coercion is rape.

"We have received no negative response to the campaign so far," said Georgia Guy, OFS' communications director. However, Guy was unclear on the details of the campaign.

In the past five years, reported cases of sexual assault have increased by 87 percent.

On The Wild Side



THE OFFICE OF STUDENT AWARDS

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Mr. Richard Slevinsky
Senior Consultant
Mrs. France Senechal
Program Assistant
Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor, Devonian Tower East
11160 Jasper Avenue
Edmonton, AB T5K 0L3 Ph. 427-5538

or

Student Awards Office, 252 Athabasca Hall, University of Alberta,
Ph. 492-3221

DEADLINE: February 17, 1989

OFFICIAL-LANGUAGES MONITOR PROGRAM 1989

PART-TIME: A second-language monitor is a postsecondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher for 6 to 8 hours per week. Some francophone monitors will be placed in French-language schools in minority areas. For their participation in the program, monitors received up to \$3200 in 1988-89 and one return trip between the province of residence and the host province.

FULL-TIME: The full-time Monitor Program is funded by the Department of the Secretary of State and administered by the provinces, in conjunction with the Council of Ministers of Education, Canada. Full-time monitors must have completed their cegep studies by the end of 1988-89 school year. They help second-language teachers (French or English), in rural or semi-urban regions, usually in another province, for 25 hours per week. Some francophone monitors will be placed in French-language schools outside Quebec.

In 1988-89 monitors received up to \$9000 for 10 months of participation (from September 1 to June 30) and will be reimbursed for two round-trips a year between their home province and the host province. Participants who change province may receive a settling-in allowance (\$770 in 1988-89). Monitors may also be reimbursed (up to \$1100 in 1988-89) for commuting expenses in the host province. Monitors will be placed in all the provinces and the territories. Applications will also be considered from candidates who wish to work in their home province or territory.

To receive a brochure and an application form, contact your provincial coordinator at:

Mr. Richard Slevinsky
Senior Consultant
Mrs. France Senechal
Program Assistant
Official Languages Programs
Special Programs Branch
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9th Floor, Devonian Tower East
11160 Jasper Avenue
Edmonton, AB T5K 0L3 Ph. 427-5538

or

Student Awards Office, 252 Athabasca Hall, University of Alberta,
Ph. 492-3221

DEADLINE: February 17, 1989

Alaska be DAMNED!!!

by Gateway Staff

The U of A came to a standstill yesterday due to the massive storm that dumped over ~~four~~ ~~six~~ ~~eight~~ ~~ten~~ ~~forty~~ unmeasurable inches of snow on Edmonton.

"All classes were closed for today tomorrow ~~the rest of the week.~~" Dave Norwood, university vp administration said last night. "We ~~called~~ ~~will call~~ ~~might call~~ deans and department heads, and they get out and let the instructors know."

According to SU information people, everything closed will close never opened at 3 pm. They also said a girl had her ~~boots~~ ~~boots~~ boyfriend locked out of the bookstore yesterday when the bookstore closed without warning. The girl ended up ~~strolling~~ ~~running~~ ~~stomping~~ ~~skipping~~ through the snow drifts in high heels to reach building maintenance, whereupon she ~~dragged~~ ~~kicked~~ ~~pulled~~ ~~threatened~~ ~~with a gun~~ a maintenance worker who opened the door for her.

Lister hall offered ~~will offer~~ some 80 rooms for stranded students at no cost. Last night, the number of stranded students staying at Lister numbered around ~~none~~ ~~very few~~ ~~hordes~~. The number of students lost in the snow trying to get home were ~~none~~ ~~very few~~ ~~hordes~~. It is assumed that lost students were shit out of luck.



Polar bear comes to campus. Winston Pei, first year arts student, wears appropriate head gear to battle the onslaught of snow that embraced campus Monday.

Rob Galbraith

Student refugee status delayed

by Jeff Cowley

A puzzled SU executive is unsure what happened to the student refugee from the Sudan who was scheduled to attend the University of Alberta this year.

The student was to attend classes in the faculty of engineering. But he didn't arrive for registration last August. "As far as we know he was delayed by the Sudanese government," said Students' Union executive David Tupper.

The Students' union vp expenal voiced confusion after receiving word that the student was held back by emigration authorities when complication arose with his exit visa.

SU members and the World University Service (WUSC) worked through emigration en-

tanglements for more than a year to establish the student's refugee status and bring him to the U of A. WUSC is a non-profit organization that works for academic development in Canada and overseas.

"For political reasons the Sudanese government does not like to let out refugees," said WUSC organizer and U of A student David Howarth, speculating on reasons for the student's absence.

"We're certain he's not in any danger," said Howarth, saying the Canadian embassy authorities are waiting for the student to clear emigration officials. "It's frustrating. But it's happened before in other university programs."

Tupper said that the SU's hands are tied. "Our input with the

Sudanese government is limited."

The student refugee program was welcomed to the U of A last year when students agree to chip in fifty cents from their students' union fees to support a refugee student.

SU executives have set aside the \$12,000 that was collected to pay for the student's tuition, books, and room and board for this year. The money will be available for his studies next year.

Problems began to surface in late summer, when Tupper received word of students' problems with getting past Sudan authorities.

"The details about the situation aren't clear," said Howarth. "All he said in his application was that his family was politically involved," and this was causing problems with his emigration status.

Because of the turbulent political situation in the Sudan, it was difficult for the U of A administration to get education transcripts for the student, and they were unsure about his English language skills. Howarth said the university agreed to help the student upgrade his English.

The student earned a bachelor's degree in a university in India several years ago.

"We are glad he is finally coming home — or closer than he has been to home in the past," said Howarth, adding that the student should be here in a couple of weeks.

"The program is going through some growing pains," said Tupper. "The only thing we can do is get things rolling earlier next year."

In the name of J. Jonah Jameson:

Come for a fireside chat
with the *Gateway* editors.

See two questionably sane editors lecture
before a bunch of strangers.

Chomp on cigars and plot strategy for the
upcoming SU election.

Learn how to irritate administrators and take
chicken scratch: the first in a series of *Gateway*
seminars.

Friday, Feb. 3

4:23 pm

(REALLY)

Opinion

Alan Small

Why have language laws?



Right wingers in Canada say that the government should get out of the economy. Sell off Air Canada, Petro-Canada, and the rest of them, and it will help reduce the deficit and fine tune our economy.

Lawmakers in this great land of ours should take heed of this. Apply this laissez-faire ideal to the language hassles that have plagued this country since Wolfe beat Montcalm on the Plains of Abraham.

Why have language laws in the first place? Let the dominant language in the area take precedence naturally.

Alberta has practiced this ideal for a while now. There are Chinese signs in downtown Edmonton, French signs in Morinville and St. Paul, and there are Ukrainian signs in Radway. Of course, English, the most commonly spoken language in Alberta, has signs throughout the province.

Of course in Quebec, French signs would be seen all over, save for some townships in Montreal. That's the way it should be, for most of the people in places like Quebec City, Chicoutimi, and Shawinigan are Franco-phones.

In provinces like New Brunswick and Manitoba, both French and English signs would be seen, depending which area you were in. In Toronto, you would probably see many different languages on billboards, if King of Kensington is correct.

A total lack of language law in Canada would solve nearly all of our problems. English would be spoken and read in the English parts of Canada, French would be spoken and read in the French parts of Canada, and other minority languages would be spoken and read in their own natural areas. There is no need for a French only law in Quebec or an English only law like is being bandied about in Alberta.

With a law (or the lack of one) like that, there wouldn't be the hassle over the signs in Montreal or the worry over assimilation of the French culture in Alberta. If you want your particular language to exist somewhere, it is up to the individual (or a group of people) to make sure it survives.

If you, an Anglophone, moved to Quebec, you had better know French to make your life easy, for Quebecois won't speak English all the time. Conversely, Francophones should have to learn English before they move out West, because without English, you are lost in Alberta.

The Gateway

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Letters

Expand education experience

Re: Education lacking (Jan. 24)

Your concern over the apparently inadequate quantity of practical teaching experience offered in the BEd program is a legitimate one shared by many education students of both undergraduate and graduate status. Certainly, then, it should be addressed — and it has been. As of September of last semester, a volunteer student teaching program has been organized in E.S.A. to provide students with an opportunity to teach in the community and to thereby gain as much of this practical experience as their schedules will allow. The student is required to contribute a minimum of three hours per week at a school which will be chosen with the student on the basis of his or her subject preferences, schedule, and location. There will be no pressure of a formal evaluator, so the student will be able to try out different things in the classroom.

The response from the public and

private schools to this program has been very encouraging; however, there seems to be a lack of student interest. This low student participation factor is perhaps most due to a lack of information on our program; we are currently trying with all possible means to reach the student body.

Most importantly, we'd like to stress that it is highly probable in the near future that Edmonton schools will be checking resumes for extra teaching experience over and above the required portion for a degree. Taking time now as a student to expand your experience will be a positive reflection on your commitment to becoming a qualified teacher. Participating in the E.S.A.'s volunteer student teaching program is therefore an excellent opportunity for all education students to supplement their practicum experience and to improve their chances out in the job market, which we all realize is very competitive.

Kari Anderson
 Education III

False fire frights foolish

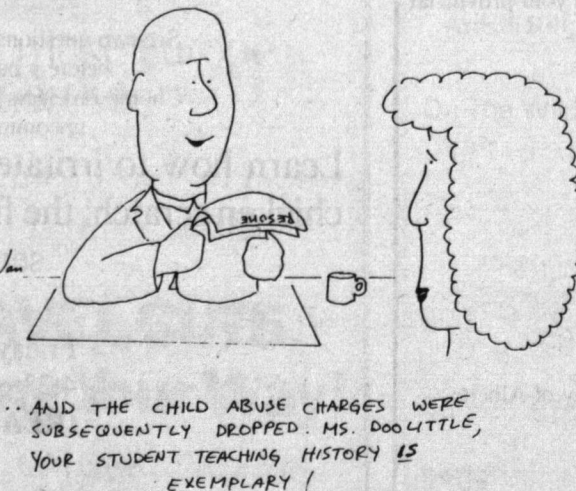
Re: Students snooze through clangor (Jan. 26)

With a fire alarm that is triggered as often as the one in HUB, it's not surprising that it's ignored. Who wants to waste time standing outside and freezing at midnight because some idiot can't think of a way to amuse himself/herself other than by annoying people? Those who trigger false alarms are not cute, they're dangerous. Dangerous because they're making a vital warning system ineffective by crying "wolf." If someone dies in a fire because they've ignored yet another alarm, all the jokers who have triggered the alarm in the past will have to share responsibility for that. Is it worth it? No.

As for Mr. Dahlstedt's claim that all "students are given fire evacuation instructions when they move in," it's simply not true. We were handed a piece of paper advising us of the penalties for tampering with our smoke detectors or sprinklers. That's it. End of story.

It's really up to the people starting the false alarms to stop them. When firefighters respond to false alarms they are wasting time and diverting energy that may be needed elsewhere. Also, the fewer firetrucks speeding through Edmonton with sirens blaring, the better. If these mental giants use whatever grey matter they have to reflect on the consequences of their actions, perhaps they'll leave the alarm alone.

Fiona K. Cameron, Arts I
 Manjot Randhawa, Arts IV
 Culley Schweger, Sci. III



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Quit HUB whining

I am sick and tired of all of the whining over the renovation of HUB mall. A bunch of bleeding-hearts have taken it upon themselves to portray HUB's renovation as some sort of gross act of discretion of a sacred student hang-out. Let's face it — anyone with a sense of economic reality could see that the place was a dive and badly needed cleaning up. I don't want my tuition fees going to subsidize businesses that don't make the grade. And if anyone doesn't like A & W et. al. being there, then don't buy from them. Putting a few tiles down and some nice railings is hardly akin to turning the place into West Edmonton Mall anyway. Berry et. al — find a more serious cause to fight for!

Tony Norris

Article overcritical

Re: Gentle George (Jan. 26)

A lot of Canadians today are less critical of the Soviet government than of the American government. They would change their minds if they lost their freedom under a communist dictatorship. But then it would be too late.

Peter Englefield
Science II

SU fund worthy

Re: Put SU excess to use (Jan. 24)

Martin Levenson raises some valid points in his editorial, but I must speak out against his proposal to skim off the interest generated from the building reserve fund to establish an SU scholarship fund.

I do not dispute the fact that scholarships are of great assistance to students who achieve excellence based on various criteria; they are both a source of motivation and an honourable compensation for hard work. Nevertheless, it is only on the surface that this proposal seems to be for the good of all students.

Allocating funds towards the eventual replacement of the Students' Union building demon-

strates great insight on the part of our SU executives. The value of the SUB is quite irrefutable: the University Bookstore, the Dinwoodie lounge, the club offices, the copy centre, the restaurants and lounge area, the Exam and Housing registries, as well as the SU and Gateway offices are all conveniently located in one building for all students to use. Inevitably, however, this building will age and must be replaced. Fortunately, our SU has foreseen that need, and has acted to ensure that funding for such an effort will be available.

Granted, 1.4 million dollars does seem like an outrageously gross sum of money for a building. Or does it? In today's economic terms, 1.4 million might, and I am liberal in my estimates, build a one-storey complex for the SU. In twenty or thirty years, however, I wonder if it will be enough to buy a few tables and chairs.

I believe that the SU building reserve fund will prove to benefit the entire student population, rather than serving a few worthy candidates on an annual basis.

Tom E. Kalis
Faculte Saint-Jean III

In-school hours essential

Many of us in Elementary Education have recognized a need for increased in-school experiences. The few chances we do get in our current 13 weeks of practicum is enough to whet our appetite for the teaching experience, but not enough to satisfy our curiosity. Consequently, we feel additional in-school experiences are essential to our growth as professionals.

As two concerned students, we have presented our ideas to faculty members, the A.T.A. and the E.S.A. We have outlined a general principle of having additional in-school experiences throughout our program, and have shown how these experiences could be integrated with course material, thereby increasing the collaboration between the schools and the university. One proposal deals with the existing Generalist program; the other is based on the proposed 2+2 quota program cur-

rently being discussed by the faculty.

Regardless of which one looked at, the point is still clear: We can increase the amount of in-school experiences in the Generalist program without deleting any courses or extending our degree program to 5 years. Best of all, we've shown how the in-school experiences can be related to course material, thereby increasing the ties between the theoretical and practical world of teaching.

Our next step is to come to you, the students. We need your input on this, and are trying to gather student support. If you feel that practical experiences (i.e. working with kids in a real classroom) is just as important to our education as the theories learned on campus, please show support. To do this, walk through Main Lounge in the Ed. Building around lunch and sign our petition. The more people that sign, the better our chances at having changes made to the Generalist program.

Lisa Hart, Education III
Marcia Penner, Education III

Shameless plug for IVCF!!

The Inter-Varsity Christian Fellowship (IVCF) Used Book Exchange, which held its January sale the first two weeks of this new term, was again a large success. I would like to stand up and cheer for all the wonderfully fun and hard-working volunteers!! Thanks a million as well to all of the students who took advantage of the Exchange to sell and buy your texts!

As the Book Exchange Co-ordinator, I would like to apologize to those students who came in on Wednesday, January 11 to claim their money or unsold books and were told they had to come back later. I apologize for the confusion and understandable frustration it caused. It was an unfortunate problem that we will correct in future sales.

The IVCF Book Exchange is held at the beginning of every semester in SUB 034 and is a service for all university students who have encountered that amazing "lack of money" phenomenon (which includes almost everyone!). Used texts are sold on consignment, with 20% going towards student work on campuses in Canada and overseas.

Heather Challoner
Secondary Education I

A lecture by
The Israeli Ambassador to Canada
Mr. Israel Gur-Arie
On: The New Israeli Government, The Intifadah and the Peace Process
Friday, February 3rd
3:30 p.m.
Tory 14-6

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Bitch, bitch, bitch

by Dragos Ruiu

Gee, I just spent six bucks and some so I can go see a movie on a big screen with real sound and no commercials. Oh wow, the lights go out. Some geeks at the front start screaming like little kids. No problem, this movie looks good and they will pipe down soon.

I saw the preview, and if those were only some of the good bits in the movie, it should be a killer. The screen flares up...

Disco Music? Numerous bouncing babes on a beach? Wait a minute am I in the right movie theatre? Did I accidentally go into "Surf Bimbos From Hell" while looking for theatre number 61? Boink, bounce, baboom, baboom...

The screen flashes a Club Med logo and says "That was half an hour of Club Med, can you imagine three centuries." Oh, it's just a commercial.

Yeah, they have those now. Ok, I get the picture. Come to Club Med and get laid. Either that or they sell silicon implants there. Well that's over with... let's get on with the movie.

The screen darkens again, and come up with play-dough raisins ripping off old sixties tunes. I'm beginning to get annoyed. But after a mere eternity it finishes, and we get... a teaser. And another. And another.

Several hours later, the movie starts, and I realize that I might as well leave. I've seen it. I saw a preview: the punchline of every joke as well as the climax of every action scene.

As I leave, somebody stuffs a bag of Raisin Bran in my hands. Grrr...

Welcome to the new generation of hyping movies. It used to be that "spoilers" were a faux-pas. No one except an annoyed and incompetent movie reviewer was allowed to spoil the surprises in movies.

This, however, is the era of marketing. To get a piece of that illustrious box-office take pie, movies have to out-gun or out-sex all the competition. It sort of explains why schlock like Rambo XIV gets made. You can sell that junk, packing more kills per second into the teasers and TV

commercials.

If your movie doesn't have the silicon sex maiden or a muscle-bound Arnie nuking some ethnic minority you have to take a different tack. First you might collect moody scenes of sordid characters and try to get the pretentious art-film crowd.

An even better move is to get Michael Jackson or George Michael or Slim Whitman or somebody to do the theme music. Do some quick edits a la MTV, and tadaa, one movie/video teaser guaranteed to get hordes of mindless teeny-boppers spending their weekly four hundred dollar allowance on seeing Tom Cruise be a gimp garbage collector who gets all the girls.

Movies haven't actually changed a lot. The ad men have just become more aggressive.

I like to throw a wrench in the works by going to movies late, or by going and buying some Coke-flavored-water and plastic topped 51-day old popcorn while all the teasers play. I like to imagine that I'm making some advertising executive cringe.

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No Caribbean tourist trail for U of A student

by Mario Trono

Gisele Magnusson is one of only thirty students selected by the World University Service of Canada (WUSC) from colleges and universities across the country to participate in an international seminar to the Leeward and Windward Islands in the Eastern Caribbean. She was the only U of A student chosen.

To many, a five week stay in St. Aleutia, St. Kitts, and Martinique would quite simply be a dream vacation. But Magnusson will be spending little time at the beach.

She will be studying food self-sufficiency and the role of the part-time farmer in an area of the world where only the most myopic tourist would fail to see an economy struggling to survive.

"I've been told that if you get off the tourist line it's definitely third world," said Magnusson.

"They have their big hotels to attract tourism but those are one of the few economically viable things they have. They have some of the lowest incomes in the Western hemisphere as well as very low levels of technological development in agriculture and industry."

The islands are small and have severely limited farming capabilities, meaning that most of their food is imported. To acquire a desirable level of self-sufficiency looks to be a herculean task and much of the help needed must come from the outside.

Magnusson said that her reasons for rising to the challenge are twofold. She admits to a humanitarian impulse but believes that Canada has a vested interest in developing nations.

"A lot of people including myself believe in a world economy. If you can bring third world countries into the global market-

place you will see quite a few problems work themselves out, not only abroad but here at home. A lot of Canada's future markets are in the third world, but these countries will be unable to buy

anything if they can't export."

Magnusson would like to help bring about change and is committed to rounding off her knowledge of third world problems with some work in the field. "It

seems foolish to me to be studying only the academic side of things without experiencing the reality of it all. The WUSC seminar will give me the chance to see if I have what it takes to make a difference."

Asked if she thinks Canadians are doing enough, she replied, "We're doing more than a lot of countries, but that doesn't mean a lot. There's a lot of interest but I think people need to be more aware of what they can do. Not everyone can go overseas."

Magnusson will be travelling to a distant land to meet a troubled economy head-on, but she feels that she will be best able to make a difference upon returning to Canada.

"That is one of the expectations of the seminar, that you become involved in making people aware of the problems in developing countries. They are enormous and you have to think long term but the increasing interest amongst Canadians is encouraging."

She is no stranger to the farm. "I come from an agricultural background and when you see the potential of some foreign agricultural communities you can't help thinking about how great it would be to help them, to tell them about this or that method of farming."

She will be taking part in group seminars, helping out in development programs already underway, and will be doing an individual research project.

"We're pretty lucky here in Canada and it's not always because we're doing everything right. We're fortunate. Why not share some of our good fortune?"



The Billionaire Bitches always get what they want — or so they wished at an auction Friday night. Members of the U of A womens business club bid on their dream boys to raise funds for the Edmonton WIN House.

Rob Galbraith

Mac boys boiling over Baptist frat ban

by Kevin Law

There is a challenge brewing to a longstanding ban on campus fraternities at McMaster University in Hamilton Ontario.

A student organization at the university called the Society for Off Campus Students (SOCS)

plans to challenge the prohibition against fraternities that goes back at least since 1957.

The ban originally stemmed from the fact McMaster was at one time a privately run college, according to David Beer, editor

of the campus newspaper *The Silhouette*. At that time, the school's Baptist overseers decreed that fraternities and sororities were unacceptable.

"When we changed to a larger administration, the bylaw was

never changed," said Beer. As for the reason behind the ban, Beer noted, "the best answer we get is the Baptist college was afraid frats meant an "Animal House" syndrome."

As for SOCS establishing a fraternity on campus, Beer said it will not happen. "They will not be allowed to have a frat on campus; the University administration will not budge, so it (the frat) will move off campus."

Beer noted an off campus fraternity house could be a problem too. He said there was a city bylaw passed last year that makes it illegal to have a house with five or more unrelated people living in it. "The group (SOCS) has not dealt with the city on that matter yet," Beer said.

The residential area around the campus is upper middle class noted Beer. He speculated the reason behind the bylaw was a fear of property values decreasing.

However Beer said property values have actually shot up because many area residents rent suites to students and charge high rents.

Such commercial gain has not been lost on McMaster students according to Beer. "Students are buying houses as well and renting them," he said.

Since the acquisition of a frat house is at a touchy stage right now, the SOCS group is hesitant to put a name on their fraternity.

Beer said the group will probably get their fraternity, and it will likely be "very low key and quite small."

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Arts & Entertainment

Stage version of Talk Radio holds mirror to society

Talk Radio
Citadel Rice Theatre
through February 19

review by Kevin Law

Half the world does not know how the other half lives said Rabelais. More to the point, few know the darkest thoughts of the neurotic lost souls that exist in society.

Barry Champlain knows. As acrimonious host of a late night talk back radio show, he nightly plumbs the seedy depths of America's manic underbelly.

The current Citadel Rice production of *Talk Radio* is an intense and fascinating play of words and feelings set in the bunker-like studio of a radio station in Cleveland, Ohio. The play's format is initially unfamiliar as the drama unfolds in the real time of Barry Champlain's radio program. But the hard cynicism of John Wright's performance in the leading role, coupled with the superb interaction between Wright and the live actors that serve as callers, draws the viewer into the disturbing circus of Champlain's world.

The one major annoyance of the play is the exceedingly loud and harshly distorted sound system that conveys the caller's voices to the audience. However, the contrasting personalities exhibited by each caller's voice and tone are effective; the disembodied vociferations of their screwed up souls powerfully reveals the eccentric and sometimes frightening thoughts of society's fringe. Wright convinces as the host who deals with his callers in a cynical, often cruel manner. He loves to toy with them, fatten them up like calves, then chew them up and spit them out.

Fortunately, playwright Eric Bogosian allows the audience a more objective glimpse of the man behind the microphone through monologues by a couple of Champlain's closest working associates. James Downing as Barry's friend Stu, the technician who screens calls, delivers a nice turn about idyllic hippy days of times past. Ti Hallas as Linda, the somewhat ditzzy studio assistant, is a character role that is too stereotyped as dumb and promiscuous, yet her monologue also helps reveal a deeper part of Barry's temperament. "Barry," she says, "is a nice place to visit, but I wouldn't want to live there."

The drama itself is not all visceral. A paradox exists in the symbiotic relationship between Barry and his callers. They need each other, and the barrier of never having to physically confront one another allows them both to flaunt their darkest sides. The play's end removes the barrier, however, forcing Barry to confront his demi-god persona. His face to face confrontation with a vacuous punk named Kent (capriciously played by William MacDonald) reveals the real horrors of the mind inherent in the tragic lives of those from the underbelly.

The play may seem anticlimatic upon actual viewing, as Barry, shaken, frustrated, finishes the show, soon to return to a program that will become nationally broadcast. But questions open up about people living lonely, brutal, or sad lives, and the play offers no solutions.

Perhaps Barry's self realization allows him to admit he perpetuates the tragic by merely exposing it, for the callers in *Talk Radio* not only rant about the state of the world, they are the state of the world.



Talk Radio at the Citadel

The cast of the Citadel Rice Theatre's current production, *Talk Radio* gather around Barry Champlain (John Wright). The play shows the state of the world through the characters who phone in to Champlain's show to complain about their lives. They appear in Thursday's Gateway.

Hunting Cockroaches shouldn't bug you much

Hunting Cockroaches
Phoenix at the Kaasa
through February 12

review by P.J. Groeneveldt

Night is a time for *Hunting Cockroaches*. They scutter out of corners in the dark, only to disappear when a light is flicked on. Here comes a big one out from under the bed. Hey! It looks like a KGB officer. Hit him with a shoe!

Janusz Glowacki's play, translated from the Polish by Jadwig Kosicka, probably won't fit everyone's preconceived notions of comedy. Neither is it easily classified as drama. The press releases tout it as a "black comedy," but it's not very black. It

is primarily autobiographical material played for laughs.

Jan and Anka have not slept for months. Neither one is working, and they are far behind on the rent. She wants a baby, but he doesn't find that a good idea.

Jan (David Mann) is a worried man. He can't sleep because his head is echoing with bad memories of his past and terrified visions of his future. His wife Anka (Maralyn Ryan) is in the same state. They lay in their bed discussing the troubles they had getting into New York and then turn the light out for the first of several times that evening to try to sleep. An immigration official (Blair Haynes) pops out from under the bed, and Jan and Anka relive their experiences at Ellis Island. He asks them if they've been treated for

venereal diseases, precipitating an argument on whether or not crabs are considered a venereal disease. He asks them if they plan to murder the President and Anka wonders if a potential assassin would give a truthful answer.

The pair try to sleep again. This time Anka worries that they will end up "in the park with the homeless." She turns on the light again, to find a bum (Richard Gishler) emerging from under the box spring. In this very funny scene, the bum recognizes nearly all of Jan and Anka's furniture and can name the street corner each piece was found at. He sits on their black and white television set exclaiming his happiness that his seat has been found.

Jan and Anka's furniture guilt-fest turns to a righteously indignant mood when Mr. and Mrs. Thompson (Gishler and Anne McGrath) crawl into the light, dressed in

croons Anka. "Where would we put it," grumbles Jan). Jan points out that cockroaches run away when you turn the light on. The bigger ones run faster; the smaller ones run slower. Anka cries piteously, "They are just babies," and winks lewdly at him.

The show, directed by Jim Guedo, is true to its nature. The portrayal of the difficulties of anyone new to a culture attempting to succeed in art is one of the things the play communicates, whether intentionally or not.

David Skelton, the set designer, has found a new and interesting way to portray

He asks them if they plan to murder the President...



David Mann and Maralyn Ryan as the immigrant couple in the Phoenix Theatre's production of *Hunting Cockroaches*. They spend most of the play in bed.

...cockroaches run away when you turn the light on.

their finest visiting togs. Mr. Thompson believes that connections in high places can help anyone and Mrs. Thompson believes, as do many, that the English language is more easily understood at high volume.

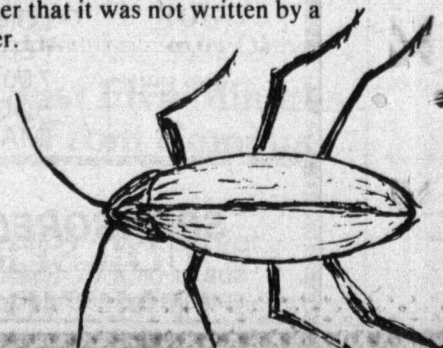
The couple drop a few names — and some warm blankets — and vanish under the bed once more.

The play carries on in much the same mode. The emigres try to sleep, seize upon one facet of their multi-coloured past and have a nightmarish vision of it for the audience. These sequences are interrupted by touching scenes in which the couple pray for green cards or argue the points for and against having a baby ("A baby,"

squalor. The apartment is not seen as a fully conscious person would see it, but rather as someone who has not slept for a month might see it.

Audiences will delight in Anka's acceptance of her too-strong accent and her subsequent decision to become a stand-up comic rather than continue in her career as a Shakespearean actor.

Hunting Cockroaches may not be as hilarious as the hype would have us believe, so it should not be seen with this notion in mind. If you go in with an open mind, you probably won't be disappointed, but remember that it was not written by a sitcom writer.



File 13 overcoming early obstacles to success

by Ron Kuipers

Edmonton's fledgling alternative nightclub, File 13, is almost a month old now. Yet as the club enters its fourth week of operation, it has already acquired a unique history.

In fact, the club's first weekend was almost their last. Their opening-night gig was a roaring success, from a financial standpoint anyway. But the following night the organizers wondered, somewhat naively, what it would be like to put on a hardcore show. The experiment was nearly disastrous.

The headlining act was supposed to be Vancouver's Death Sentence. The band, however, never even made it to the stage. Before they could some punk (who shall remain nameless — he'd get off on this) got on stage and began slagging the Park Hotel's management, File 13's manage-

ment, and generally spewed forth much inciteful commentary. Apparently, he spoke on behalf of no-one but himself. This outburst so panicked the hotel management that they called the police and shut the club down. Obviously, this in turn caused a mad rush to the door by angry fans demanding their money back.

This is where things get tricky. Since Death Sentence had already set up, File 13 was obligated by contract to pay them, thus leaving an angry mob with empty pockets. The club, however, managed to scrape by, handing out complimentary tickets to any future gig. This seemed to appease the crowd, and File 13 was on shaky footing, but they had still managed to meet all contractual obligations.

This is old news by now, but it shows what sort of effort it takes to get something like this off the ground. File 13 have since rebounded with two more weekends of

live music. Could it be they're on a roll? All joking aside, however, it seems that club organizers have learned several valuable lessons, and the bugs are starting to work themselves out. The place was just hopping for Jr. Gone Wild on Friday. Things appear to be looking up.

The shaky start has not seemed to dampen the enthusiasm of the File 13 organizers. They have at least the next month planned out, which includes such acts as The J. Jonah Jamesons, The Uplifters, Reality, God, River Train, and The Love Things. They are also doing a benefit gig for The Food Bank this February 3, and a can of food lands you two greenbacks off the regular admission price. It sometimes seems as if live alternative music is only hanging by a thread in this town. But at least that thread keeps getting stronger.



Kevin Law

citadel

to gathered around talk show host Barry through the eyes of the motley collection of their lives. A review of the movie version will

The Gateway 1989 Literary Contest

\$1050 total prizes in three categories

Contest information: The three categories are: 1) Short poem (25 lines or less), 2) Long poem (200 lines maximum) and 3) Short story (3000 words maximum). You must include your name, student I.D. number and phone number on a separate sheet. **Do not** put your name directly on your submission. If you wish your work returned, you must include an SASE. One entry per person please in the Short Story and Long Poem categories and two entries per person in the Short Poem category.

Address entries to: Gateway Literary Contest, c/o Mike Spindloe, The Gateway, Room 282 SUB, T6G 2J7.

Deadline for entries: Tuesday, February 28, 4:00 pm

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Book of interviews gets inside classical music business

For the Love of Music: Interviews with Ulla Colgrass
Ulla Colgrass
Oxford University Press, 200 pp

review by Mike Spindloe

Ulla Colgrass is the editor of *Music Magazine*, a Toronto-based periodical which reports primarily on the classical music field. Starting in 1978, Colgrass interviewed a great many of the prominent classical musicians of today, and *For the Love of Music* is a selection of 22 of those interviews, which all appeared first in *Music Magazine*.

Despite the book's inherent redundancy, it does read well, and through its diverse assemblage of viewpoints, it at least partially succeeds in its goal of closing the "gap in communication between musicians and their North American audience." Most of the musicians interviewed are also North American and many are Canadian, including composer R. Murray Schafer, singer Maureen Forrester and the late pianist Glenn Gould.

Gould's iconoclastic opinions, which contrast strikingly with many others expressed in the book, make for some of the most interesting reading. Certainly his views are the most controversial: Gould retired from the concert stage fairly early in his career and refers to concertizing as an "utterly wasteful activity," further stating that "what one really does in concert is concentrate on an individual collection of moments and string them together to create a superficial impression of a coherent result."

This view, of course, is directly opposed to that of many of the other interviewees, some of whom have developed busy careers in performance almost to the exclusion of recording. Another contentious subject is the interpretation of the great composers: some, like Wynton Marsalis feel that "there's only one way to play Mozart right. The music... is written precisely enough for you to know how it's supposed to sound." Marsalis also provides one of the book's lighter moments when Colgrass' husband Michael Colgrass (himself a well-known Canadian composer) asks him "What kind of non-musical experience do you think is important to become a well-rounded performer?" Marsalis' answer: "A woman."

Just about everyone interviewed has something interesting to say; there's thankfully little carrying on about how tough and competitive life at Juilliard was, although many of the interviewees did indeed attend that foremost of North American music schools.

R. Murray Schafer, for instance, invited Colgrass to hear and witness a musical project that involved a choir of trombones, a lake in Ontario, the local wildlife and the breaking of dawn. Cellist Yo-Yo Ma speaks about recording Paganini's 24 Caprices for Violin (a fiendishly difficult part of the repertoire) on his own instrument.

And so it goes. There are several different stripes of instrumentalists, including an entire string quartet, composers, conductors and singers. If you've ever paid any attention to the field of "serious" music, you'll recognize many of the names on sight. Strangely enough, Marsalis is the



Above are the 22 interviewees in *For the Love of Music*. Who are they all? Now there's a trivia question even Grant and Lloyd couldn't answer without the book.

only "crossover" artist present (he also plays jazz). The entries are arranged in alphabetical order by names, so it's easy to pick out the interviews that interest you most or take whatever comes up next.

Though *For the Love of Music* will surely appeal most to those who are already aficionados of classical music, its goal of widening that audience by demystifying the profession of classical

musician is a worthy one. Perhaps conductor Christopher Keene says it best: "What musicians are and what they do is almost incomprehensible to a vast portion of our audience... Just hearing that a musician can actually speak in the English language and that he can make fun of himself and be human can dispel the image of the musician as a tall, austere person with white hair." If you give it a chance, *For the Love of Music* may just do that for you.

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Entertainment Digest

Department of Music Opera

The U of A Department of Music presents Strauss's *Die Fledermaus* next Wednesday and Friday, February 8 and 10 at 8:00 pm in Convocation Hall. Tickets are \$3 for students and \$5 for adults, available from the Department office, 3-82 Fine Arts Building.

Edmonton Symphony Orchestra

The ESO Magnificent Masters Series continues this Friday and Saturday, February 3 and 4, featuring guest conductor Louis Lane and violinist Jean-Jacques Kantorow. Works will include Beethoven's "Pastorale" symphony and Stravinsky's Violin Concerto in D major. Tickets are available from the ESO office, BASS, or the Jubilee Auditorium box office.

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Alberta Ballet

Alberta Ballet presents *Coppelia* next Tuesday and Wednesday, February 7 and 8 at 7:30 pm at the Jubilee Auditorium. *Coppelia* is based on E.T.A. Hoffman's *The Sand-man*. Tickets are available at BASS.

Horizon Stage

The Horizon Stage in Spruce Gove presents Moliere's *School For Wives* on Tuesday, January 31, at 8:00 pm. For further information call the Horizon Box Office information line 962-8995.

Stage One Theatre Festival

The fourth annual festival will take place in the Provincial Museum Auditorium, February 23-25, featuring a variety of one-act plays from amateur theatre companies. For more information call Alexandra Hursey at 468-1562.

Indian Classical Music

The Latitude 53 Society of Artists presents a performance of Indian classical music by local musicians on Thursday, February 2 at 8:00 pm at the gallery at 10137 104 Street. Prior to the performance, there will be a discussion to familiarize the audience with Indian classical music. Tickets are \$2 at the door. For more information call 423-5353.

Fine Arts Building Gallery

The FAB Gallery presents an exhibition of print and video works by Izabella Gustowska and Krystyna Piotrowska, beginning February 1 and running through February 12. There will be an opening reception on Thursday, February 2 from 7 to 10 pm, with both artists in attendance.

Edmonton Jazz Society

This weekend at the Yardbird Suite the EJS presents the Sean McAnally quartet. Admission is \$2 for members, \$5 for guests. Doors open at 8:00 pm and shows start at 9:00 pm.

Alberta College Recitals

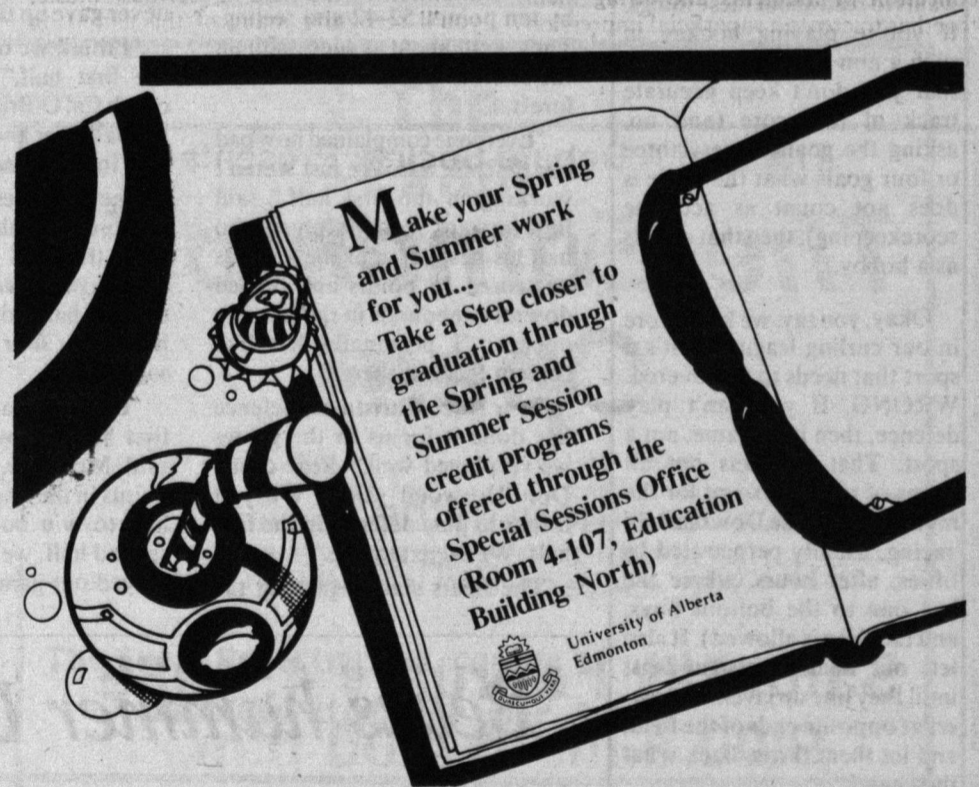
Alberta College presents guest artist Allan Riser in a piano recital at 3:00 pm, Sunday, February 5 at Buchanan Hall. Admission is \$5.

Workshop West Theatre

The Workshop West project fund committee is now accepting applications from individuals for seed money for theatre projects, with first priority going to new Canadian works. Submission deadline is Friday, February 24. For further information, contact Martyn Stannard at 429-4251.

The Theatre is also expanding its Playwriting Circle course into two parts. The seminar-style sessions are run by Edmonton playwrights Marsha Mildon and Conni Massing. Classes begin in early February. For more information, call the number above.

HAVING A GOOD SPRING & SUMMER IS A MATTER OF DEGREES



FM 88 CJSR Weekly playlist

WEEK ENDING JANUARY 25, 1989

THIS WEEK LAST WEEKS
WEEK WEEK ON

1	12	2	Violent Femmes - 3
2	2	3	Bruce Cockburn - Big Circumstance
3	1	4	SNFU - Better Than a Stick in the Eye
4	11	2	Dead Milkmen - Beelzebubba
5	2	4	Gruesomes - Hey!
6	13	2	Kronos Quartet - Winter Was Hard
7	4	4	Julian Cope - My Nation Underground
8	-	1	Enya - Watermark
9	-	1	Various Artists - Don't Let the Fruit Rot on the Tree
10	-	1	Nitzer Ebb - Belief
11	-	1	Judy Small - Homefront
12	-	1	Girl Trouble - Hit It or Quit It
13	7	3	Nanci Griffith - One Fair Summer Evening
14	8	3	Dinosaur Jr. - Bug
15	5	3	Montreal Jubilation Gospel Choir - Jubilation II
16	14	7	R.E.M. - Green
17	6	8	Waterboys - Fisherman's Blues
18	10	4	Etta James - 7 Year Itch
19	9	4	Front 242 - Front by Front
20	-	1	Hans Reichel - The Dawn of Dachsman

EPs

1	1	3	Tone-Loc - Wild Thing
2	-	1	Eric B & Rakim - The R
3	10	2	Guy - Groove Me
4	-	1	Cure - Hot Hot Hot
5	-	1	Jesus & Mary Chain - Sidewalking
6	-	1	Bobby Brown - Roni
7	-	1	U2 - Angel of Harlem
8	7	6	Resolute Bay - Go to the Mall
9	7	6	Argument Club - Dance of the Green Monkeys
10	-	1	Velvet Elvis - Something Happened Today

SPRING & SUMMER SESSION

492-3752

Defence puts hoop Bears in third

Randal Smathers



Hang around any sports section and a controversy will eventually, to use the sports-writers' cliché, erupt. Normally the fight will be the result of somebody barging into the bikini-postered sports office and demanding to know why their team or event didn't get coverage. To avoid future disputes, I thought I'd provide a primer on sports press.

Sports have to be covered. They are what enquiring fans' minds want to know about. Games, as opposed to sports events, are optional, the kind of thing you cover when "real" sports are shut down. Hobbies are just things people do for fun, and anyone wishing to promote a hobby should be referred to the "Lifestyles" section.

So what are the differences between sports, games, and hobbies?

The first rule is that hobbies don't need a score kept. They include such non-competitive activities as LEGO, arts and crafts, and reading. No one wants to read about these things. If you're playing hockey in such a non-competitive league that you don't keep accurate track of the score (and no, asking the goalies every three or four goals what the score is does not count as accurate scorekeeping), then that counts as a hobby.

Okay, you say, we keep score in our curling league, so it's a sport that needs to be covered. **WRONG.** If you can't play defence, then it's a game, not a sport. That also lets out all forms of racing (except for the mythical Chinese Downhill ski racing, usually perpetrated by lifties, after hours, where the last one to the bottom buys, and tackling is allowed). It also lets out field events, at least until they line up javelin throwers at opposite ends of the field, and let them throw back what they catch.

If you disagree with this, just check out what the most important gathering of footraces, field events, and rhythmic gymnastics is called: the Olympic GAMES.

Right now you're probably asking if basketball is a sport. It is, but not NBA. No game with scores over 100 points has defence, nor can it be called a sport.

Sports must also be played by athletes. Chess, no matter how defensive, doesn't count.

The last thing you should check before you show up at the office, demanding coverage of your particular avocation: if you draw less fans than participants, we're not interested.

I just thought you might like to know.

by Alan Small
Alberta 86 Lethbridge 72
Alberta 76 Lethbridge 69

Varsity Gym is the only place in Alberta where you don't need a license to bag pronghorns.

Matter of fact, the Lethbridge Pronghorns basketball team now have been poached in their last six visits to the U of A.

The Bears hacked their way through the Pronghorns and into third place in the Canada West conference last weekend.

The Bear defence tagged the Horns in the second half of both games and bagged a pair of wins for their efforts.

In the opener, their defence shut the 'Horns down to 20 points in the second half, en route to a

"We knew we had to win both games. In the second half, we settled down and played our game."
— McIntyre

14 point victory. The great second half made up for a below par first, which left the Golden Bears down by ten points, 52-42 and reeling. They were about as successful on the court as Elmer Fudd is in the forest.

"Everyone complained how bad our defence was. We just weren't working in the first half," said Bear forward Scott McIntyre, who had his best game of the year, as he scored 18 points and hauled down 14 rebounds in the scrappy opener. "I personally felt like cement feet out there."

Ever since Christmas, defence has done it for us in the games we've played well," Bear coach Don Horwood said. "We just forgot to play defence in the first half. We were terrible."

The Bears started playing the

tough defence and it paid off. They held Lethbridge to a point-a-minute in the second half. Runs of 17-6, 10-4, and 10-2 had the 'Horns looking like Bambis. The Bears won by 14 points, their biggest lead of the game.

"It was their defence and we stopped boxing out," said Lethbridge forward Harbir Bains, who scored 11 points in the opener. "In the second half, we didn't get many offensive boards and we didn't box out defensively."

The stats prove it. Alberta scooped 36 rebounds to 21 for their southern rivals.

Guard Dave Youngs was the top Bear scorer, with 23 points. Darren Boras and Ryan Heggie led the 'Horns with 12 points each.

Heggie was the star in the second game, but even his 29 points wasn't enough to prevent a Golden Bear sweep. His two three point shots near the end only made the seven point game look close. Another superb second half effort by Alberta gave them their sixth conference victory of the season.

The game was tied at 36 at halftime, but the decisive point of the game started with seven minutes gone. In three minutes the Bears rattled off a 10-1 run to go ahead by eight points and never gave up the lead from then.

"I think we outplayed them in the first half," said Pronghorn coach Cal O'Brien, "but we turned the ball over and allowed them to stay in the game."

The Bears, especially forward Ed Joseph, couldn't find the range from the field early in the first half. Joseph went 0-for-eight in the first half from the field before hitting for four field goals in the second half.

"Last night and tonight, in the first half, we were really tight," said McIntyre, who scored six points in the finale. "We knew we had to win both games. In the second half, we settled down and played our game."

Bears hammer UBC

by Alan Small

The Golden Bear hockey team prepped for Tuesday's Face Off encounter by hammering the UBC Thunderbirds in Vancouver twice — 9-2 and 6-4.

The sweep of the T-Birds, who stole a 10-9 overtime win over the Bears earlier this season in Edmonton, kept the Bears within two points of the conference leading Calgary Dinosaurs, who swept the lowly Lethbridge Pronghorns 12-1 and 8-6.

The Bears were led in game one by third year forward Wes Craig, who scored twice and added two helpers in the rout. Adam Morrison also scored a pair, while singles went to Darwin Bozek, Stacey Wakabayashi, Al Tarasuk, Doug McCarthy, and Marty Yewchuk.

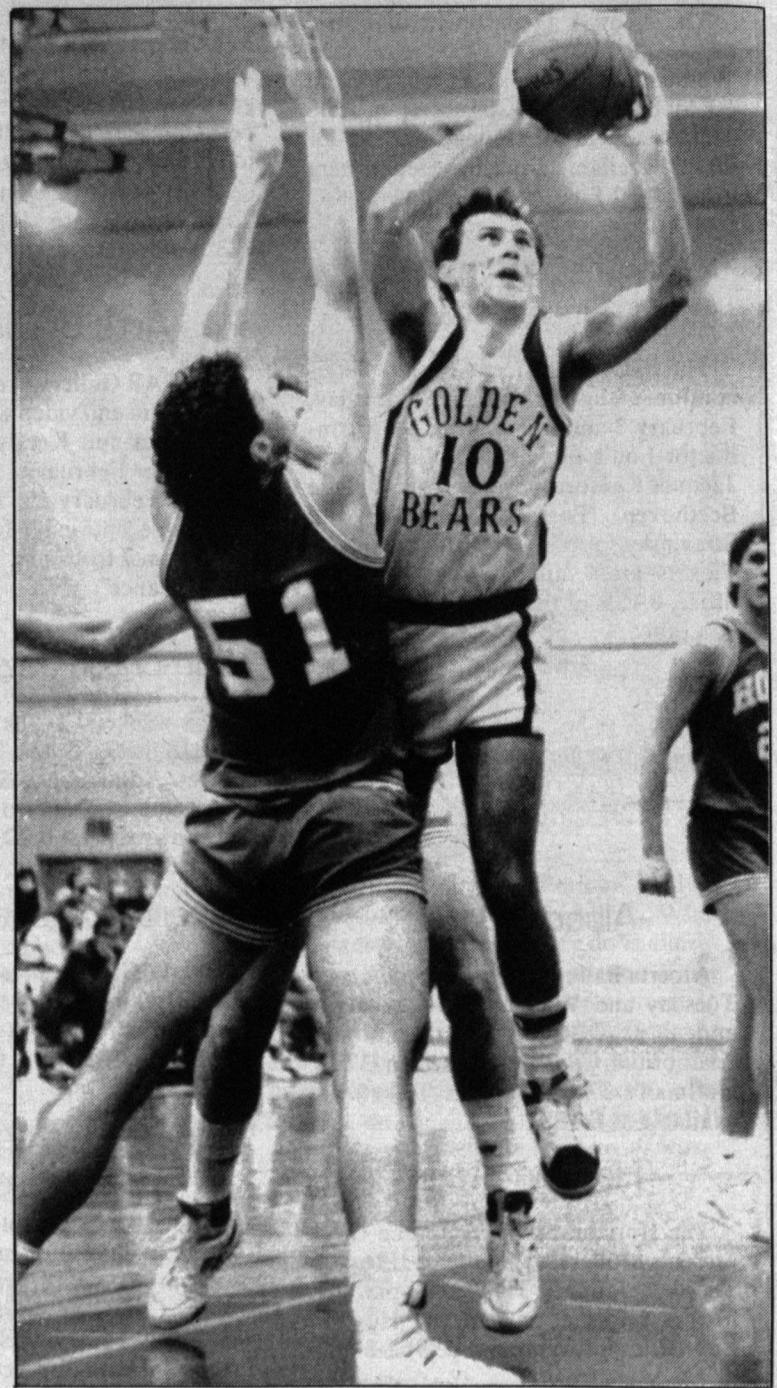
Game two was a little closer, but the Bears still got the needed revenge on the now fifth place

T-Birds. McCarthy scored a pair of goals and assists to pace the Bears to their sixteenth conference victory of the season. Rob Craig, Wakabayashi, Rob Glasgow, and Sid Cranston also scored in Saturday's finale.

Cranston returned to the Bear lineup after nursing a sore knee, which he picked up two weeks ago in their game with the Brandon Bobcats.

In other Canada West action, Saskatchewan forward Ken Morrison scored five times and chipped in three assists as the Huskies swept the Regina Cougars by scores of 7-5 and 5-2. In the opening game, Morrison, the Canada West player of the week, scored four goals. It was the fourth time this season that the third year forward has collected a hattrick.

He now has 31 goals, only three off the Canada West record



Bear guard Sean Chursinoff (10) hits a jumper in front of helpless 'Horn Paul Blaskovits.

"I wasn't unhappy with the way we played," O'Brien said. "We didn't make our shots when they were there and they did. It's about that simple."

Guard Sean Chursinoff, who had a great weekend, led the Bears Saturday night with a 21 point performance. Youngs also scored 18 to pace the Bears.

POST UPS: Over 1,000 people were packed vocal cord to vocal cord for the finale. Over 800 were there Friday night... The Pronghorns were awarded a free point on Friday night, but it had no effect on the final score... Bear forward Mike Frisby did not dress for either game due to an "internal problem".

of 34 that he now shares with Bear captain Cranston. Morrison will try to eclipse that mark this weekend when the 13-7 Huskies travel through the blizzard and play the Bears on Friday and

Saturday nights at Varsity Arena.

The other game had the Manitoba Bisons take over fourth place in the conference with 15-victory over the Brandon Bobcats.

Bears vs. Ooks Face Off Tuesday

by Alan Small

The hockey Bears are hoping to extend their two game Face Off streak tonight when they tussle with the NAIT Ookpiks in their annual battle for the Ronald McDonald House Cup.

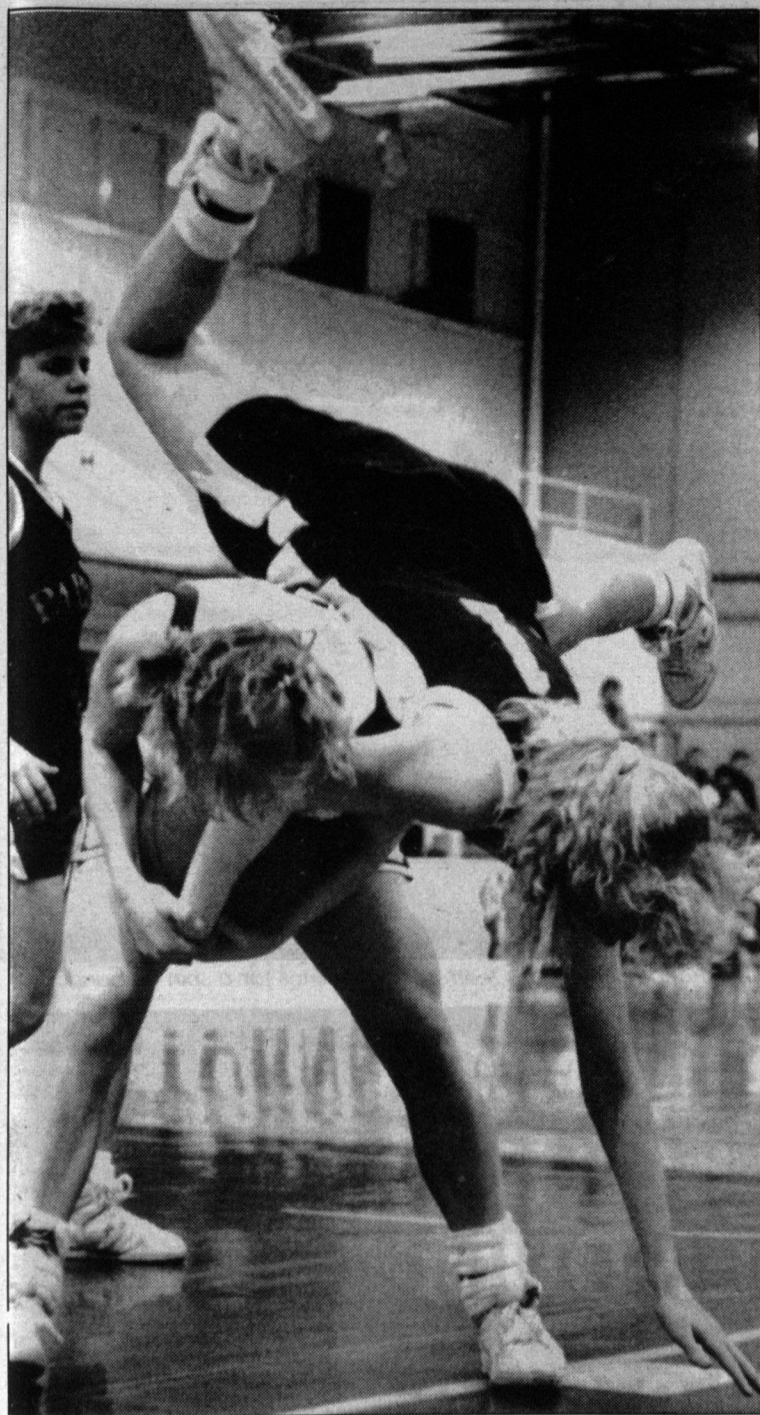
Game time is at 7 pm, at Northlands Coliseum. Tickets can be had at the U of A Athletics office in the Butterdome. FM88 CJSR will broadcast the game live with the pre-game show starting at 6:45 pm.

The Bears have won three of the four previous Cups, the first

coming in a 5-4 victory over the CCAA champs. NAIT's only win came a year later, as they defeated the Bears 7-5, despite a late three goal charge by the Evergreen and Gold.

The U of A has nuked the Ooks the last two games, with 7-2 and 8-2 victories. Adam Morrison was the MVP in last year's game, as he cranked a goal and three assists that night.

50 cents from every ticket sold from tonight's encounter will go to the Ronald McDonald House.



Pandas better, but same ending

Pandas within 10 points, but lose a pair anyway

by Alan Small
Lethbridge 70 Pandas 64
Lethbridge 66 Pandas 61

The two teams that played basketball in Varsity Gym last weekend didn't look like the same two teams that played each other earlier in the season in Oldman country.

During that two game series, the Pronghorns totally dominated the Pandas, easily winning the pair by 38 and 53 points. Last weekend's games were totally different, as the CIAU ninth ranked Pronghorns barely escaped with a pair of wins over the 2-12 Pandas.

Good first halves by the Pronghorns were the difference in both games. In the opener, they led by nine, 37-28 at the half, and in the second game, the score was 37-20 after the opening 20 minutes.

"I keep telling them, 'if we

keep playing that well, you're going to get better and better and better,'" said Panda coach Diane Hilko.

The second half was more to the Pandas liking. In the first game, they cut the Pronghorns lead to five points at one point, only to let them get away. They ended up on the wrong side of a six point game. The Pronghorns were led by guard Jodi Savage, who scored 16 points before fouling out late in the contest.

In the finale, they were down as many as fifteen points with seven minutes remaining, but they whittled the Pronghorn lead down to five by game's end.

"Lethbridge is a run-and-gun team and the best part of our game this year has been our breaking game," Hilko said. "I don't have anything bad to say."

Shawna Molcak, the leading

scorer in the west, was tops among all scorers Saturday with 19 points, followed by teammate Virginia Judd with 15.

Veterans Marg Uytdeuilligen and Patti Smith were the leaders on the U of A side of the court. Uytdeuilligen fired in 14 points on both nights, while Smith counted 14 on Friday and 12 on Saturday to pace the U of A.

Smith was injured when the Pandas played in Lethbridge in



November, and her absence was evident. One of the reasons the Pandas were walloped so badly was that they had no one who could bring the ball up effectively against the Pronghorns aggressive defense.

"Patti came out (of the game) for a minute-and-a-half out of the 80 minutes," Hilko said of the third year guard from Harry Ainsky.

Pandas bucked

Pronghorn Stephanie Hlady (bottom) throws Panda forward for a loop. The Pronghorns threw the Pandas twice last weekend.

Jeff Cowley



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SUNDAY	12 P.M. - 9 P.M.

Tutor Registry

Gym Pandas clean up in meet

by Ajay Bhardwaj
"Can you repeat?"

That's a question asked of all championship teams. For most teams the question is inane. They usually don't end up repeating. Just ask the Washington Redskins and the Minnesota Twins. But the U of A Pandas gymnastics team is, as the saying goes, "a breed apart."

On Sunday afternoon, in the close quarters of the gymnastics room, tucked away in the corner of the Van Vliet Center, the defending CIAU champion Pandas tuned-up for the Canada West championships. Led by Michelle Hannemann and Diane Patterson, the Pandas easily defeated their southern rivals, the University of

Patterson finished second with a score of 35.65, while winning the uneven bars (9.15) and the balance beam (9.0).

"Diane and Michelle are so close from meet to meet," exuded coach Stephanie Bishop. "They work well together and push each other. But both want the team to win before the individual." Kmech finished a comfortable third with 32.75 points and was followed by teammate Michelle Graham who finished with 32 points. Calgary's Royanne Wilson finished fifth with 30.10 points, while Yasmin Kassam rounded out the top six with 28.40 points.

The win did not come as much of a surprise to Kmech nor did the margin of victory. "They're a younger team and in a rebuilding process," she said of the Dinos. "There are four of us who are vets, and we have an excellent coaching staff. Stephanie could

win coach of the year. I think we're peaking at the right time." Bishop echoed her captain's sentiments. "They're on the right track. I think (the gymnasts) did very well for this time of the year. We're as ready as we'll be."

The fact that the Pandas took the top four spots in the meet shows that they have a great deal of depth. "We could qualify eight (gymnasts for the nationals) if (the CIAU) allowed it," said Kmech. However, only a team of six is allowed to represent the University.

"There could be four girls fighting for two spots." Added Bishop, "I'll just take the top six (performers). But for us it's a team goal." Judging from Sunday's competition, this team will, in all likelihood, not tumble from the high that they're on right now. That could mean repeating as national champions.



Ron Sears

The Panda gymnastics team sent the Dinos for a spin on Sunday.

"I can't see any team beating us if we work hard." — Kmech

Calgary Dinos and a team from Harry Ainlay high school.

"I can't see any other team beating us if we work hard," said captain Monica Kmech, who placed third overall in the combined. But the captain also noted a word of caution, saying, "we're really unsure about the east(ern teams)."

Indeed, the Pandas displayed their championship form on this day, winning the team competition by nearly 20 points. They also swept the top four positions in the individual combined competition. Hannemann won the meet with 35.75 total points, including a first place in the vault (with a score of 9.25) and on the floor exercise (with a score of 9.0).

SNOW JOB

Send us your most horrific, heartrending, or hilarious stories about what happened to you during White Monday.

The 10 best entries will be published in *The Gateway* on Tuesday, February 7. **300 words max.**

Deadline: Feb. 4

STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

BOARD OF GOVERNORS

- 1 Student Representative

UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

CLOSING OF NOMINATIONS: TUES. FEBRUARY 21/89 1700 HRS.

NOMINATION FORMS ARE AVAILABLE FROM THE RECEPTIONIST IN 256 SUB

CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

CLOSING OF REGISTRATION: MONDAY FEB. 20/89 1700 HRS.

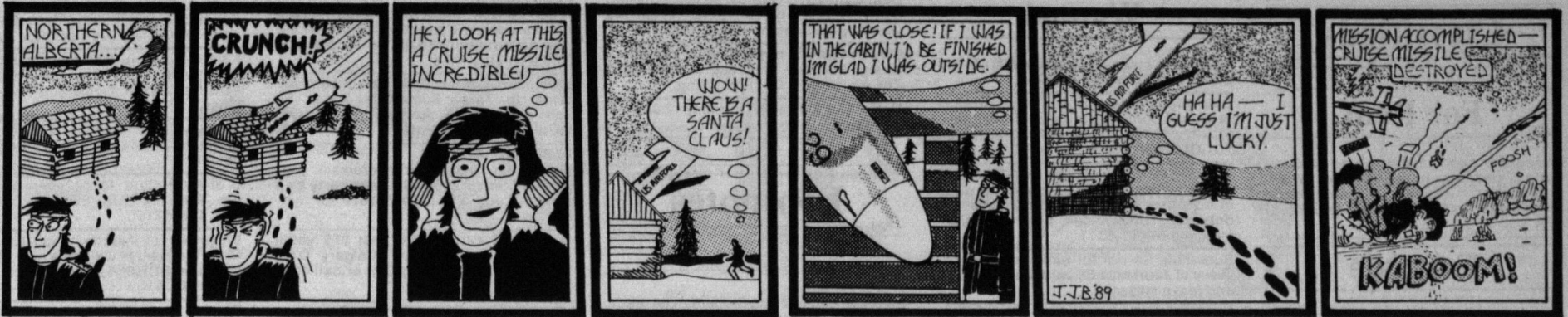
NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB

Registration Packages Available in SU Executive Offices 256 SUB

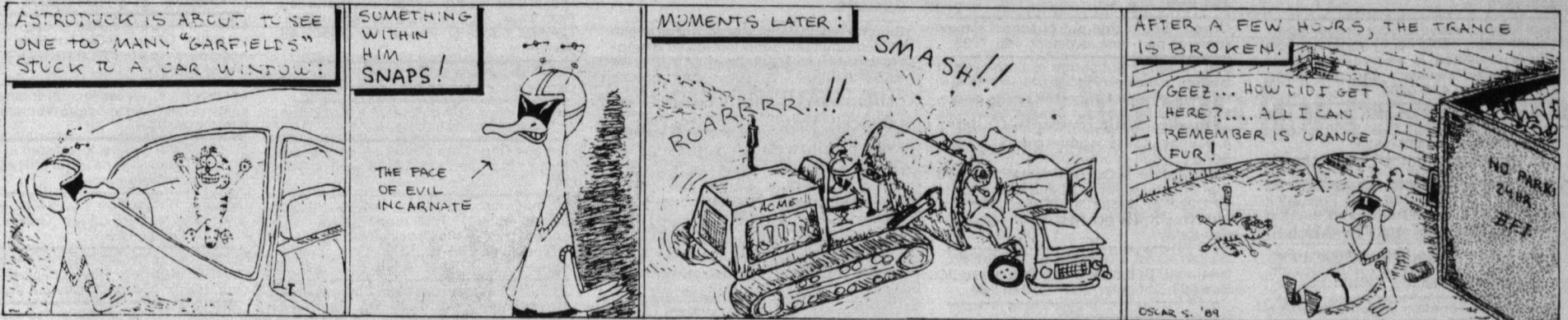
ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB

For Further Information, Contact the Chief Returning Officer, Michael Hunter, in Room 234 SUB or 492-7088

Jake Griffen



Astro Duck



Philip Screwdriver



RAY-5



Jammin' Jill



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- Law Parties
- Etc.

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Return ticket to Toronto, leaving 18th Feb., returning 26th Feb. \$290 or best offer. Call Pami at 463-1533.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

Driving to Toronto approximately Feb. 16th. Room for one to share expenses etc. Call Cliff 482-5190.

New Ladies Benetton large faced watch -blue. Reg. \$60. Asking \$40! Phone 437-7444 after 7 p.m.

Lost

Lost Jan. 25 - 6:00 p.m. in HUB drugstore -1 pair men's Kombi ski gloves (navy blue). May have been picked up Jan. 26 a.m. Reward if returned. Call Tom at 492-4433.

Black clutch purse in tory lecture 12 in Dec. Reward. 466-5868.

14" Ivory necklace on Fri. 27. Reward. Monique, 434-8918.

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Macintosh computer wanted. Will pay fair price. Call Eldon 465-4130.

Sherwood Park students. Tilley's Restaurant and Lounge is hiring for all positions. Flexible hours, part-time. Apply in person 101 Granada Blvd.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Substitute Carrier for early morning delivery of Journal in Oliver area. 482-1884 and leave message.

Research Papers on foreign countries. Education systems for reference. Ph. 439-8590.

Urgent: South side out of school centre requires part-time assistant. 466-7733.

Job Hunting? Subscribe to Employment Update, a biweekly magazine listing current employment opportunities in all occupations throughout Alberta as well as employment articles. \$14/2 months, \$27/4 months, \$39/6 months and \$78/year. Send cheque or money order to Employment Update, Suite 200 Deveta Place, 410 Stafford Drive South, Lethbridge, Alberta T1J 2L2 or phone 1-800-552-8087 for MC/Visa orders only. Start your subscription today!!

Skilled writer needed to tutor adult professional. Submit letter & resume to JC Box 658 Edmonton Journal T5J 2S6.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Will wonders never cease? 1987-88 L.H.S.A. Yearbooks are here and can be picked up in the L.H.S.A. Office (023 Mac Hall, Lister Residence) between 4-8:30 p.m. weekly.

Hypnotherapy - Counselling. Don't wait until it's too late. Learn to utilize your potentials, study, concentrate, improve memory, take exams, cope with stress, solve problems such as smoking, insomnia, obesity, and more. Dr. Daniela Masek, #308, 8540 - 109 Street. 432-7233, 437-7130 (evening)

Attention Students - Reading Week has been cancelled to allow students to go skiing to either Whitefish for \$249 or to Whistler for \$229. 4 days of white fluffy stuff in B.C./Montana or 4 days of reading in Edmonton. Think about it... then call the Downhill Riders to book your Reading Week Ski Holiday: 488-6303.

Wanna be a pop star! The U of A music club "High Frequency" is having a meeting on Feb. 2 at Business room 2-09 at 5:00 p.m. Come on and check it out!

Attention: looking for any who witnessed a red Trans Am hit the sidewalk curb in front of the Business building on Jan. 16 at around 11 a.m. Your cooperation will be rewarded i.e. cash. Anyone having any information please call 456-0039. Ask for Danny.

Key to safe sex? Condom carrier keys rings now available. Ph. 444-4534.

Rick, C. Field Viking. I'd love to conquer you... curious?

Thanx to the men of Kappa Sigma for a fun-filled Friday night, definitely "the" Scavenger Hunt of the year! Love the "nuns" and "ladies" of Pi Beta Phi.

Happy belated 23rd Linda. Well at least you're still young at heart. From your morn'ing wake up pals.

Dear Candy and Brandy, do you think you can handle all of our rocks? From the Geology studs at the Power Plant.

Could this be an opportunity to conquer a foreign territory and reap the rewards? Tell me more!! - C. Field Viking.

Rob: Coke, my treat, Thursday 12:00 CAB info booth? Lynn from CaPS.

Footnotes

JANUARY 31 Attention Engineering Students: Get ready for upcoming interviews by coming to a free CaPS workshop, 5:00-8:00 p.m., 4th floor SUB.

General Health Week Meeting for all health related faculty students interested in helping to organize Health Week 89 SUB 270A 5:15 p.m.

Campus Rec "Curling": Bonspiel Feb. 3, 4, & 5, Men's and Women's. Sign up Green & Gold office respectively. Deadline today.

U of A PC Club: Hon. Elaine McCoy, MLA, Min. of Con. & Corp. Affairs - Fair dealing committee - financial institutions. Room Bus 1-10. 2 p.m. Everyone welcome.

Socialist Challenge/Gauche Socialiste: Informal discussion on Trotsky's Transitional Program. 5-7 p.m. Humanities 2-17.

Anglican-Presbyterian-United Chaplaincy: Eucharist Tuesday 12:20 p.m. Meditation Room SUB 158A.

Ukrainian Students Club: Ukrainian Week. Guest Speaker Roman Brytan - "Contemporary Ukrainian Music" 7:00 p.m. Heritage Lounge, Athabasca Hall. All welcome!

JANUARY 31 AND FEBRUARY 1 Ukrainian Students Club: Ukrainian Week. "Kobasa on a Bun" sales. 11:00-2:00. Education Building. Come on by for lunch.

FEBRUARY 1 - 3 Ukrainian Students Club: Ukrainian Week - Cultural display in Gallery Lounge, HUB Mall. Each day has something different. Come by and take in some Ukrainian culture.

FEBRUARY 1 Student Refugee Board: SU Student Refugee Board Meeting, 12:00 noon, Room 270A SUB.

Debate Society: General meeting. Everyone welcome! Workshops and Practice 5:00-2:42 Humanities. Don't miss it.

All Science Students: CaPS is offering a free resume writing workshop, 5:00-8:00 p.m. 4th floor SUB.

NDP Club: ND Information table in HUB 10-4 p.m. Come learn the issues!

FEBRUARY 2 U of A Objectivist Club: Lecture - Dr. John Ridpath on Gorbachev's Policies: Real Change or Surface Illusion? HCL-1, 7:35 p.m. Admission: Free.

Latin Amer.-Canadian Assoc: General meeting for newcomers and new members welcome at International Students Center.

Science Students: Work on your interview skills at a free workshop, 5:00-8:00 p.m., 4th floor SUB.

Attention Agriculture Students: Prepare for your interviews at a free CaPS workshop, 6:00-9:00 GS553.

Career and Placement Services is hosting an Economics Employer Panel for all interested students. Tickets are \$2.00 and are available at the CaPS office on 4th floor SUB. Everyone welcome. Call 432-4291 for more information.

FEBRUARY 3 Hillel Jewish Students' Assoc: Israeli Ambassador to Canada. A lecture on the new government and the peace process. 3:30 p.m. Tory 14-6.

Ukrainian Students Club: Ukrainian Week Wrap-Up. Taras Bulba Nite. 8 p.m. St. John's Institute. Tickets available during Ukrainian Week events.

FEBRUARY 4 Society for Creative Anachronism: presents a Medieval Bevel. Come party as a Lord or Lady. Phone 488-6972 for invitations.

U of A PC Club: "The best \$15 you'll spend for a long time" Calgary D/W Hayride - Dance. Visit 030H or call 421-2101, 469-0267.

GENERALS U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm, Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

The U of A Entrepreneurs Club: Bus. Rm. 302 is making available Coleco Twist Hockey Boards: Fully Assembled Only \$10, Retail \$45.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays. Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More Info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music. SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

ESA: Education Student Assoc. Attention Education Students! Interested in Volunteer teaching this semester? Check out our new program - ESA Office M-F after 2 p.m.

Rugby Club: Monday and Thursday night training. 7:30 Mondays. 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

The Alberta Indian Arts and Crafts Society is seeking Alberta Native Artists to enter our Sixth Annual Alberta Native Art Festival. Deadline for entry is June 1, 1989. For more information call 426-2048. Scholarship and prizes awarded.

Three Lines Free

starts next week. Watch this space Thursday for details.

Student Ombudsperson Service

Need Help? Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
● If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
● If you require information on the Writing Competence Test.
● If you are unsure about which University policies, procedures, or regulations apply to your situation.
● If you want advice on any other University related manner.

Room 278 S.U.B.

432-4689

Yair Leibovitz

T, R 11:00 - 2:00 3:30 - 4:30

Sanhita Roberts

M 8:00 - 12:00 T 8:00 - 9:30 F 4:00 - 6:30

If you are unable to meet during these times, please leave a message to set a convenient time.

P'et Press advertisement for a self-serve salad service and deli sandwiches. Includes contact info: MAIN FLOOR S.U.B. 432-4689.