

The trouble with being a good sport...

The Gateway

...is that you have to lose to prove it.

VOL. LXVI, NO. 10. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 2, 1975. TWENTY PAGES.

Ed students march to teach

by Greg Neiman

About 150 students organised yesterday for a march on the legislative buildings, demanding a hasty resolution of the impasse between the Alberta Teachers' Association, the university, and the provincial government regarding the implementation of extended practicum programs for ed students.

Education Minister Julian Koziak met with the group, discussing with them the government's stand on the issue, and trying to communicate the government was both cognisant of and sympathetic to the education students' problems.

"I had a meeting yesterday (Tuesday) with the President of the university, the Dean of Education, and the Associate Dean of Education, and we were made aware of their and your concerns," he told the group.

A statement on behalf of Education students was read to the Minister complaining that they felt they were unfairly being used as pawns in a union scuffle and references were made to the financial costs to students if degree requirements could not be filled.

The students supported the ATA's demands for release time, but not to the extent that their degrees could be used as a lever in the dispute.

The statement ended with a demand for immediate action.

Some students had lost as much as two weeks' time in their courses because they were not allowed into classes to student teach under the new program,

and felt their degrees were in jeopardy since they could not fulfill the new degree requirements.

Others asked why, if the government had authorised the extended practicum program, they were not willing to pay for the increased costs resulting from it.

Koziak then gave the group his view of the situation.

"The Board of Teacher

Education and Certification decided that as of 1976 teachers would need a Bachelor's degree in Education to teach. They also felt it would be beneficial if students could have a degree of practice in conjunction with their educations."

"This was brought to the Faculty of Education and they said they would be unable to implement the program without

additional funds of \$400 per student over a period of three years."

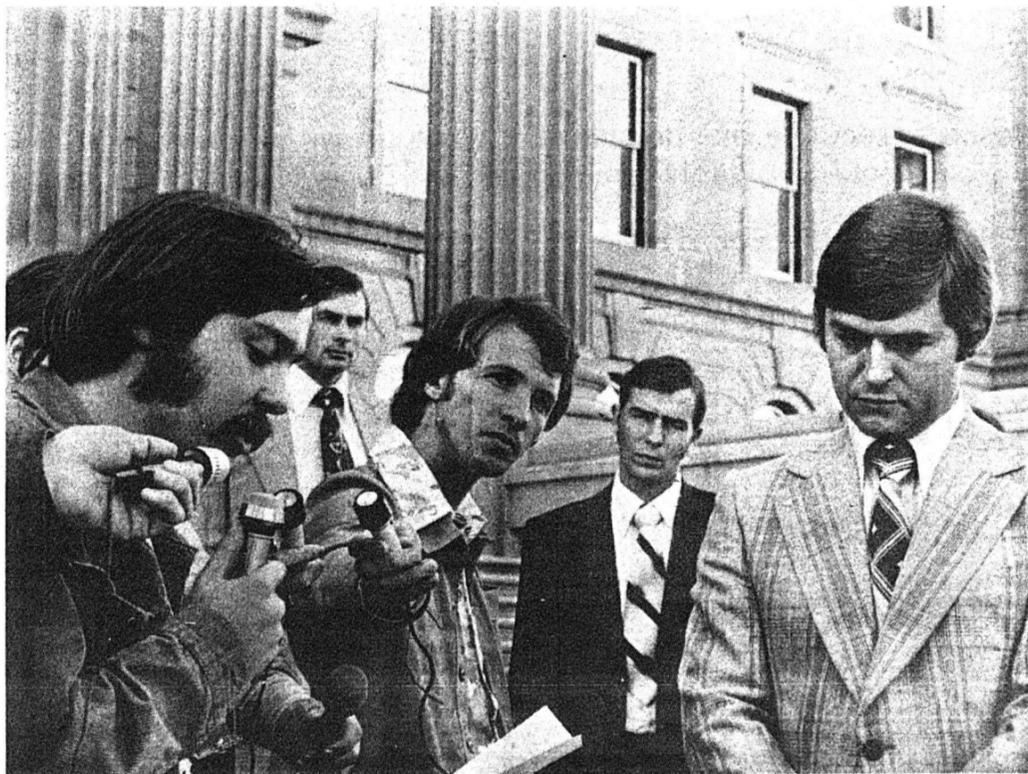
This the government agreed to, he said.

"Subsequently, the ATA said they could not participate if teachers were not given release time to spend with students."

The Board of School Trustees is the body that is recognised in the implementation of the practicum program,

not the ATA. The squabble over release time, said Koziak, is an employer-employee discussion and is being treated as such.

Representatives of the group were invited to speak with the minister, about two and a half hours later, the representatives, mainly Education Students' Association reps, came out with a prepared statement detailing the outcome of the talks.



Education minister Julian Koziak preparing for talks with protesting students at the Legislative Bldgs. Photo: Greg Neiman

Broad-Bent on education

EDMONTON (CUP) - The whole educational system in Canada should be much more closely tied to the needs of the communities it serves says Ed Broadbent, federal leader of the New Democratic Party.

In an exclusive interview with Canadian University Press yesterday, Broadbent said, "What is needed is a reciprocal system of responsibility."

Arguing that "the public already pays 80 percent of the costs per student" of Canadian post-secondary education, Broadbent said that "the student has an obligation to work for his or her community."

Although referring specifically to post-secondary education, Broadbent said "this should hold right through the educational system."

He said that the community should assume complete responsibility for educating Canadians.

What is needed, said Broadbent, are provincial and federal government programs to "guarantee tuition, a living allowance and jobs that would provide productive labour for the community" during a student's education.

Referring to the ROTP program, he said, "We have already done it for students being specifically trained for military purposes."

"The justification holds in even greater force for people who could be doing future non-military work"

This is consistent, Broadbent said, with viewing education as a social investment.

As for financing a program including free tuition, a living allowance and guaranteed employment, Broadbent pointed out "once a university student graduates, they almost automatically become members of society paying higher than average income tax. It is at this point that the student pays for the cost of his or her university education."

Is it reasonable, he said, to expect students to shoulder the burden of tuition fees and living expenses while at university, precisely at the time when "students are in their worst income position."

Practicum-ly agreed?

The Edmonton Public School Local of the Alberta Teachers' Association has notified its members of a possible interim agreement with the U of A concerning the practice teaching program for education students.

Representatives of the ATA and the Faculty of Education met on September 22 where they exchanged information and discussed possible solutions. No agreements were concluded at this meeting.

At the meeting the Faculty of Education indicated they were anxious to make arrangements as there are 1500 students enrolled in field experience programs this year, 650 of whom were planned to be involved in the extended practicum program. As yet, no U of A students have been permitted into classrooms for any of the practice teaching programs.

At the conclusion of the meeting the Faculty had agreed to clarify their position on release time for co-operating teachers and the ATA agreed to give urgent consideration to interim arrangements for the continuation of field experience.

At a special meeting of the ATA executive the position was taken that, if the Faculty of Education would not attempt to implement any form of extended practicum without providing

release time, the ATA would agree to continuing the old style of student teaching on an interim basis.

The ATA also indicated a willingness to continue taking part in the planning activities for the extended practicum program, provided they do not interfere with in-school activities. They are also willing to implement the extended practicum program if the minimum

of forty minutes release time is provided to participating teachers.

If the proposal for continuing with the traditional practicum programs are approved, student teachers may soon be back in the classroom. Although the extended practicum was to have started this year, it will not be necessary for teacher certification until 1977.



A surprise dinner party was held to honour Burt Krull on his last day as SU General Manager Tuesday. Leaving his post to Harry Goldberg, Krull plans to continue work in accounting.

Referendum based on NUS report

"The problems faced by U of A students are closely related to those faced by other students across the nation," says a report submitted to Council in early September.

"We are affected by a severe housing shortage which is epidemic throughout Canada. This crisis is neither the full responsibility of the federal government nor the provincial government, but rather, both."

The report submitted by Brian Mason, SU vp (executive) and Len Zoetmen, ag. rep, outlines the structure of our students' union's proposal to sponsor a NUS referendum.

The report lists a brief history of events leading to NUS/UNE's present political structure, and points out the advantages and disadvantages facing the 20-member national union.

The idea of a national union of students dates back to the 1920's with the National Federation of Canadian University Students, primarily a service organization whose use was student discounts on goods and services, or block bookings for musical groups, etc.

This union was changed to continued on page 17



FORUM

N.U.S.

Monday Oct. 6
at 12 noon
S.U.B. Theatre

TO SPEAK

- Brian Mason - executive vice-president
U of A Students' Union
- Pierre Oulette - N.U.S. President

with questions from the floor

N.U.S. REFERENDUM
Thurs. Oct. 9

Students' Union Special Events

Lionel Kearns,

Poet



Reading
12 noon Monday, Oct. 6
Humanities Lecture Theatre 1

Coffee Time?

The seventies will definitely be looked upon as an important turning point in the relationship between the so-called developed and the underdeveloped worlds. No longer willing to see their resources exploited at low prices just to perpetuate the profits of corporations, producers of primary commodities are linking together in order to obtain more revenue and more stable income. Coffee is just one of these commodities.

It is second in value only to petroleum among primary commodities traded internationally. In value it accounts for over 13% of all primary commodity exports and represents 1.2% of total international trade.

International trade in coffee worth \$2.3 billion (1968) is generated by 42 coffee-growing countries. All of the are underdeveloped and many rely on coffee sales as their major source of foreign currency earnings. Across the world 20 million people are employed in nurturing the coffee crop and many more are dependent on it.

Coffee is the lifeblood in foreign exchange earnings for many countries. Colombia, for example, relies on coffee for nearly 68% of all its exports and five of the other leading Latin American producers obtain more than 30% of their overseas earnings from coffee sales. In Africa, half of Angola's export trade is accounted for by coffee, while in Uganda the percentage is around 44% and in the Ivory Coast over 30%.

That the countries of Africa and Latin America are so dependent on the export of one commodity for their foreign exchange is a direct result of imperialism.

Much of the most fertile land in the underdeveloped world has been taken to be used for the growing of export crops such as coffee, sugar, tea, tobacco and bananas. Throughout the centuries great areas of land have been made infertile by careless growing of these crops. Huge plantations owned by a small local landowning class or directly in partnership with foreign food firms have "locked-in" the fertile lands for the growing of cash crops for the developed world.

The most abhorrent aspect of the plantation economy is that it restricts severely the amount of arable land available for the growing of food for the millions of peasants, the very ones who, working on the plantations, face continuous hunger, malnutrition and often starvation.

International Coffee Agreement

From 1962 to 1972, trade in coffee was controlled by the International Coffee Agreement (ICA). Its purpose was to prevent massive over-production. To this end it fixed export quotas for each of the producing countries. These were reviewed and amended annually by producing and consuming countries together. In principle their effect was to stabilize the prices of all grades of coffee.

This agreement was unfair to the producing nations, as the consuming nations had just as much or more to say about the price of coffee and the amounts to be sold every year. As a delegate from the Ivory Coast put it in 1970, "No one seems to put limits on what we have to pay for manufactured goods from industrialized countries."

The U.S. led the way for the consuming nations in the development of this agreement and did everything they could to increase the quotas from the producing nations and thereby reduce the price per bag that the corporations had to pay. But what the consumers had to pay was something else. The highest the market would bear was and still is the principle here.

In 1972, the ICA broke down primarily because the producing nations felt it was no longer in their interest to maintain such an agreement. The fact that OPEC was started that year gave impetus to forming an independent producers group.

In Sept. of 1973, Brazil, Colombia and the Ivory Coast, the three biggest producers of coffee (56% of world production) set up a multinational coffee marketing corporation called Cafe Mundial. The purpose of the corporation was to compete with other buyers (i.e., the developed nations) of coffee purchasing coffee when prices are cheap and then selling coffee when prices are up.

Led by Brazil, Cafe Mundial policies to sustain coffee prices took action. They consolidated cooperation among the 42 coffee producing countries of the world in an effort to decrease exports and encourage the coffee producing countries to increase imports of coffee.

This agreement only lasted for shortly over a year because many of the producing nations were unhappy with Brazil's dominance of the organization and the small quotas allocated to them.

In January of this year coffee producing countries of Latin America met in Mexico City and launched an organization whose first task was to withhold 30% of the crop, about 18 million bags, in an effort to raise the price. Backed by a \$80 million pledge from Venezuela, the organization was hailed as the most progressive and important step that had ever been taken by coffee producing nations.

Now the coffee producing and exporting nations are attempting to form an organization similar to the Organization of Petroleum Exporting Countries (OPEC).

Just last month in London, the old 62 member of the ICA met in an attempt to hammer out some sort of agreement and the Brazil delegate described the agreement reached as the "atomic bomb of the coffee trade." Just what the exact details of this agreement are have not yet been spelled out.

The United States, promoting the interests of the giant coffee corporations (the U.S. buys 40% of

continued to page 3

"Let's go no-fault"

A petition being circulated on campus by a non-partisan group is asking students to appeal to the government for provincially operated no-fault insurance.

A release accompanying the petition shows facts concerning the difference between private and public insurance. As an example, the premium paid by the same man owning a 1973 Chevelle ranges from \$224 in Edmonton to \$348 in Quebec City with private insurance companies, whereas in Vancouver the premium is only \$159 with public insurance.

"Research reported in the *Wall Street Journal* indicates that public plane return 85 cents out of every premium dollar in benefits to the motorist," says the release. "Private plans average only 63 cents."

The group goes on to claim that no fault insurance makes for lower costs and faster settlements.

"Public insurance plans do not have to be interested in who is to blame because both parties are insured by the same company," the release continues. "Private companies engage in time consuming and costly legal battles to determine 'fault'. A United States survey in 1974 revealed that one quarter of all accident victims never collect a dime despite these proceedings; however, \$1.5 billion a year is paid out to trial lawyers arguing automobile cases."

"The private system of insuring automobiles," says the group, "seems to have priced

itself out of the market as a method of providing a service to everyone and of meeting the greater part of the traffic accident bill."

The group asks students to sign the petition because "government operated automobile insurance is a question of dollars and common sense."

Information and petitions, located at the Information Desk in SUB, are also being cir-

culated to other groups in Alberta.

Says S.U. President, Graeme Leadbeater, "The group approached us as a non-partisan group, asking us to support the proposal as they feel it is an important program. They asked us to circulate the petition, as well as NAIT and other groups in the area, and we'll take the petitions down to the premier probably in mid-October."

Broadbent speaks out on Federal economic policies

EDMONTON (CUP) - New Democratic Party federal leader, Ed Broadbent, spoke about Federal government economic policies and called for a comprehensive approach to economic planning in Canada in a speech here Monday night, Sept. 29.

"We must decide what kind of Canada we want," said Broadbent, "and we must formulate a comprehensive strategy for achieving our objective."

"We must begin now to develop a comprehensive national plan," he said. "Such a comprehensive planning framework is a necessary precondition for policies relating to industrial strategy, transportation, resource exploitation, regional development, agriculture stabilization and the role of public corporations."

"Liberal and Conservative governments - with their reluctance to interfere in the 'traditional prerogatives' of business - are utterly incapable of this kind of planning."

Noting that government spending would have to play a large part in any such plan, Broadbent took aim at those who offer "sweeping generalizations and veiled suggestions that all government spending is somehow evil or merely supportive of shiftless layabouts."

This kind of innuendo, said Broadbent, "does nothing to advance the level of public debate" but rather "creates a public atmosphere hostile to much needed social services."

Broadbent also pointed out that "many of those who object most vociferously to government spending in principle are



Accidents do happen.

Jesus Christ is the Only One and True God. Accept No Substitutes.*

*Paid Advertisement

University Women's Club Bursaries

A number of bursaries will be offered this year to mature women students returning to University after a interruption of their education, who are in need of financial assistance.

The bursaries are being offered by the University Women's Club. Interested applicants should apply before October 15, 1975 to University Women's Club c/o 2-5 University Hall.

COFFEE, from page 2

the world coffee production) has done a great deal to sabotage any tendency on the part of the coffee producing nations to form what Henry Kissinger describes as another "cartel" which will "gang up on the developed world."

In the consuming nations the processing, sale and profits of coffee are all controlled by large corporations. An exchange in New York deals in coffee futures. Brokers buy and sell coffee from anywhere between a month and a year ahead making what are called "green coffee contracts". The future market in all commodities does not add any real value to a commodity, but only provides a way of making more money for the wealthy by

speculating on the value of commodities in the future.

The consumer now pays jacked up prices for coffee that the corporations bought cheaply in the past year. For them, new prices provide windfall profits.

General Foods is the largest coffee producer in North America controlling over 38% of the coffee sold. Its brands include Maxwell House, Sanka, Maxim and Yuban. The second largest producer on the continent is Standard Brands which sells Chase and Sanborn. These two companies, along with a few others, dominate the coffee market and set the price the consumer will pay for a pound of coffee.

by Alan Fossen
(Canadian University Press)

DENVER does it again
on **RCA** records & tapes

John Denver's latest:



"windsong"

Plus these other great hits

- "An Evening with John Denver"
- "Back Home Again"
- "John Denver's Greatest Hits"
- "Poems, Prayers and Promises"

list price \$7.98

List Price

\$12.98

\$7.98

\$7.98

\$7.29

ON SALE FOR

\$4.49

On Sale For

\$7.69

\$4.99

\$4.99

\$4.49

MONDAY, SEPT. 29 - SATURDAY, OCT. 4 ONLY

at **S.U. RECORDS**

9008 - 112 Street
(Hub Mall)



The NDWT Company

is coming to

SUB Theatre

THE ST NICHOLAS HOTEL
THE DONNELLYS
JAMES REANEY

Tuesday, October 21

NATIONAL TOUR

STICKS & STONES
THE DONNELLYS

Thursday, October 23

NATIONAL TOUR

HANDGUILTS
THE DONNELLYS

Saturday, October 25

HAMLET
shakespeare

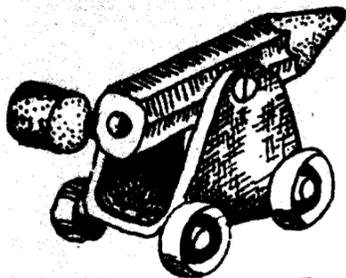
Wednesday,
October 22
Friday,
October 24

NATIONAL TOUR

One performance each evening
8:30 PM

Admission: Students - \$3.00
Non-students - \$4.00

Tickets available SU Box Office and at the door



editorial

Gateway broke as usual

A kind of startling little piece of information about *The Gateway* was brought to my attention the other day, and it touches deeply on at least the editorial staff's perceptions of this your biggest students service, and perhaps it should for you also.

It seems there is no way, or at least no practical way for this organization to be self-supporting and financially independent. Not without a sweeping, and utterly revolutionary change in the whole structure of *The Gateway* will we ever reach that guided goal, financial self-determination.

The way things stand now, you the students will each be paying slightly less than one dollar each for the year's production, including spring and summer sessions, same as always.

Now it doesn't seem to be quite kosher for us to air our dirty linen in your sight, or to reveal for public view the internal matter of *The Gateway's* personal finances for the view of the consumers. I know that, but there's something interesting in this revelation that I feel might help you, the consumer, understand your product better.

The basic premise of *The Gateway's* production has been, "the bigger we are, the more money we make," ostensibly until we are so big that what we take in overrides what we must pay out to do so, even though it also sacrifices the "service" aspect of the paper.

Never before has *The Gateway* been able to follow that to its logical end, simply because we have never had the human resources or mechanical resources to do it.

This year, with the use of nice shiny new equipment, the mechanical resources are here, and so's the revenue potential. (The bigger we are, the more easy we attract new revenue, same function as before.)

Fantastic, said I at the assumption of my post. We'll go bigger than ever before and make more money than ever before and assume (as no other university newspaper ever has) complete financial integrity.

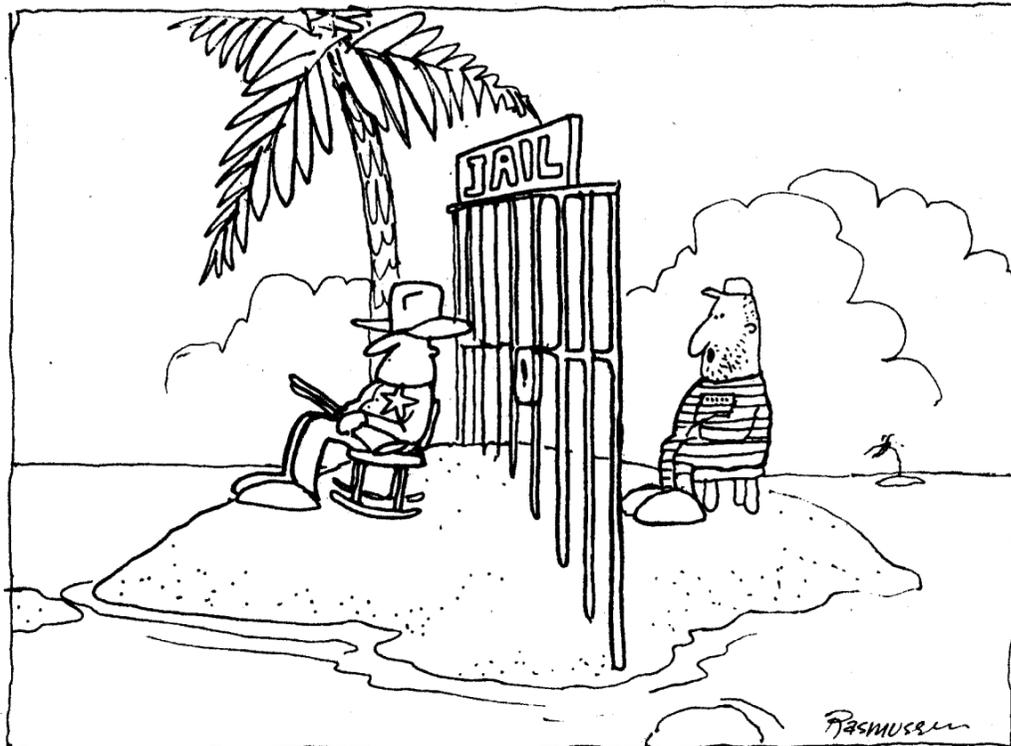
Now that bubble seems to have burst. The bigger we get the more things cost, and although revenues are up 25% over last year at this time for a new record, costs have done the same and we're back to the same old function of students paying a dollar each for a year's production.

It seems simple in the saying of it, and everything is according to the approved budget, but if predictions we made last April hold true (as they have) we should be breaking even right now, and we're not.

And thus we've started the route of higher growth which in part sacrifices the service aspect of this production and still not come out ahead. Because the bigger we are, the more alienated we become from you, the consumer.

Interesting for you or not, these are the types of things we'll try to come up with solutions for at our next meeting. Perhaps this explanation may have helped us communicate an idea of the things we're trying to do other than just the mechanical function of putting out the service.

by Greg Neiman



HEY SHERIFF, WHAT'S IT LIKE ON THE OUTSIDE?

Thoughts on unthinking institution

I have been on this campus for 3 years, and I don't know how to think. I knew how when I got here back in 1972. I was really quite good at it then; I could take a concept, understand its roots and its development, look ahead and anticipate its implications and its ramifications, see hypothesis, antithesis and synthesis, follow tangents, think creatively.

And the terrific thing was I could do it without having to be aware of it, concentrate on it or define it in any kind of multi-syllable terms.

But I woke up yesterday morning (after having fallen asleep in a Rutherford Library carrell) and realized that I haven't got it anymore. My mind doesn't work; for one thing, it just doesn't have time. I read, on the average, 400-600 pages of material per week. And most of it is good stuff, interesting stuff that is packed with ideas and insights about man and living. But who has time to enjoy, or even to understand it in any depth?

It's not just a matter of time. You just don't ask me to think. You ask me to read, to

memorize, organize, categorize, analyze, learn to speak jargon, dissect, collect, reject, cogitate, ruminate, regurgitate; but you just don't ask me to use my mind and to think. How would you process and administrate 24,000 thinking people who had stopped being plastic students?

I've lost the ability to think here, but three years have taught me how to play the game, and how to dance (yet even though I'm paying the piper, he seems to be choosing his own.) I can't think anymore, but I've learned how to react beautifully. I know all the steps and all the right turns. I know how to meet due dates; I know how to "use the library"; I know how to gather information, compile it and submit it as a term paper; I know how to impress professors and I know how to get 9's. But if you can figure out how a system is organized, how it works and how to milk it, you lose respect for it, and interest in it. It's just a game, a bloody minuet; but while I've been busy figuring out how to score points and how to win, I've lost my ability to think.

Maybe I've come out ahead;

logically if I can psyche out this system I can handle any system, and will really "get-ahead-in-the-world." But that's a giant sell-out; why should I dance to any drums other than my own?

Although I'm only one small person (who happens to be concerned because you're stealing my mind) and theoretically, if I want to hand onto it, all I have to do is leave, collectively - I am you. And if you have taken away my power to think, it's only because I've given it to you. Worse, by my dancing with you, I'm forcing countless others to learn, or else get left "behind". We do it to ourselves, and we do it to each other.

But still the third point of the triangle is you - the whole being greater than the sum of its parts. You've had me for three years. What I've gained I don't really know; what I've lost is any need to think, except for the amount necessary to trace patterns. And I have a strange premonition that if I can't get it back, I'll find I've lost more than my mind.

R.D. Cartes
Arts IV

Mason's views on National Union of Students

The question of membership in the National Union of Students will be decided by the students on October 9th. This is an important step in developing student influence in affairs which affect students. The National Union of Students (NUS) has developed effective research and communications services for use by itself and its member institutions.

It is just now developing an effective national lobby. NUS is increasingly being recognized as the national representative of students by the federal government. NUS staff were asked to participate by the government in developing a questionnaire on student aid for nation-wide distribution. As well NUS was asked to make a representation

mittee studying the green paper on immigration, which was well received.

It is a commonly held misconception that there is little to be done for students at the federal level. While it is true that the BNA Act does give the responsibility for education, it doesn't provide the revenue needed to pay for it. Put quite simply, the BNA Act provides the provinces with more responsibilities than money and the federal government with more money than responsibilities. Therefore, Ottawa provides about 50% of each province's revenue for post-secondary education. The same applies to the Canada Student Loans Plan (CSLP) which is entirely federal money, supplemented by provincial schemes. It is naive to think that the federal government does

not have any influence on how much money is provided for education or how it is spent.

One illustration of this was the recent meeting of the Council of Ministers of Education in Regina. Important changes in the CSLP were discussed, in secret. NUS is currently attempting to gain access to this group's meetings and its information in order to put forward student concerns. With broad support it can succeed.

The provincial student groups, Federation of Alberta Students here, also have a significant role to play. Nonetheless, it must be clearly understood that they only deal with part of the problem and are not a substitute for a national union. As a member of the executive committee of the Federation of Alberta Students, I am keenly aware of the

dependence we have on NUS. We use their research and act on their information provincially. NUS also provided great support in FAS's formation by providing sample constitutions and documents from their files.

In regards to the whole area of financing post-secondary education, students must be aware that major tuition fee increases are a distinct possibility in the near future. If the federal and provincial governments are unwilling to come to an agreement as to who will pay what, the upcoming re-negotiation of the Fiscal Arrangements Act, students will be caught in the squeeze. They may be asked to subsidize post-secondary education by two or three times what they are now paying. They will do this through huge loans, payable after graduation.

The Association of Universities and Colleges of Canada (AUCC) and the Canadian Association of University Teachers (CAUT) are now researching and lobbying Ottawa in defense of their interests. We should ensure that their proposals (which carry a lot of weight) do not include provisions for major tuition increases.

Finally, I would like to further emphasize the federal government's vital role in post-secondary education, by pointing out that AUCC, the university administrators, organization has a full-time staff of over 20 researchers, lobbyists and office staff in the national capital. If post-secondary education is exclusively the responsibility of the provinces, why is this so?

Brian Mason
Executive VP

letters

Structure no catapult

Some students here at the U may have noticed a strange structure under construction on top of the Civil Engineering Building, and concluded that it was a catapult to send Dean Fowler on an unannounced sabbatical. Not so, my friends. The Civil Engineers wish to make it clear that the device is a launch pad for the rocket the Civils plan to send up any day now. Where is it going, you ask? Have you heard the one about the Ukrainians who wanted to go to the sun - Remember boys - not before midnight - it's be nice and dark then.

Charles (Chuck) Roast
Phys. Ed. III

CONSOC correction

The current edition of the University Handbook has really muffed it in its listing of the Constitutional Socialist Party of Canada (CONSOC) Campus Club. The Handbook has us listed as the Constitution Party of Canada. This is a status quo label and does not reflect our political identity or the purposes of our Campus activities, which is to struggle for an independent democratic socialist Canada.

Canada needs a new constitution in place of the British North America Act, for from its name on in the present one is a colonialist type of document. Canada needs a new constitution which does not treat Quebec as a conquered country. Canada needs a new constitution so that the land rights of the Indians and the Inuit can be legally protected. Canada needs a new constitution so that the multi-ethnic and multi-cultural nature of our country can be publicly declared. Canada needs a new constitution because the one we have now has placed the English

language and English-language school systems above all others. And Canada needs a new constitution because the BNA Act is based on a capitalist social order whose values are 250 years out of date.

Constitutions are obviously human creations, and they should be changed when they begin to be an impediment to further social progress. What we need, therefore, is a prospectus which will enable the people of Canada, through worker's councils and proportional representation, to reconstitute Canada as an independent democratic socialist community of cultures; and this, the CONSOC Club on Campus is trying to promote.

If it is possible, we would therefore appreciate the insertion of a correction on page 44 in all future copies of the Handbook still to be distributed; if it is not possible, we would like in subsequent editions of the Handbook to be listed as *The Constitutional Socialist Party of Canada Campus Club - Political and educational activity to help make Canada an independent democratic socialist comity of cultures.*

Will Milewicz
President
CONSOC Campus Club

complaint about the non-acceptance of courses passed at one university by another university. It has further expressed an interest in the documented evidence you mention near the end of your August 13 letter.

I am therefore asking that you forward this evidence to me, together with an indication of the number of students who, as you indicate in your letter, will back you up and are in the same position you are. It would be helpful if you were to identify these students to us. Our concern with the broader picture is that, whereas the Council's mandate precludes its dealing with requests by individuals, a situation affecting many students with identical problems would bring it properly within our terms of reference.

The Council's next meeting is on October 16. I should therefore appreciate hearing from you well in advance of that date.

Harold S. Baker
Chairman,
Alberta Council on
Admissions and Transfer

Pig's Pen

Days of ivy gone by

Where has that sentimental ivy covered wall or that aged hallowed hall gone? Does the flavor of the old university spirit still exist?

Last year, I had the privilege of walking around campus with my grandfather, who graduated from the first law class of this university. At the end of our walk we stopped at Room at the Top and looked at the unfamiliar expanse of new buildings. He was so amazed at the change that he was almost speechless. (And that's something for an old lawyer.)

Certainly the change that happens in fifty years is breathtaking - But is it good change or bad change? It is certainly good that the accessibility of University education has increased tremendously. But we have lost many attributes of the old

campus style. The general feeling nowadays is not love for the campus but alienation from a factory - a mass production factory.

There must be something we can do to change that.

In "the olden days" the university president used to write a welcome to students at the beginning of each term. Nowadays not many first year students even know who he is. (President Gunning.)

In the olden days debates were very popular between profs and between students. Also tea parties were sometimes successful in drawing together one's alma mater.

It is so simple to think of these small niceties yet they are so important and could make the difference - a factory or a university?

Staff!

The time has come for us to talk of many things. Like newspaper financing, and budget deficits, service priorities, and limits to growth.

All editors must attend. Any staff members who are interested in the newspaper as a business organisation and a service organisation will be welcomed, together with opinions and question.

The fates of those questions most closely relating to the purpose and existence of the newspaper will be settled for this year at the meeting.

Tentatively, we'll be having it Monday at 1:00. In the Gateway office of course.

It will likely be an education for all who attend.

No transfer

Any students who have completed successful courses at the U of Calgary or the U of Lethbridge and have been refused credit recognition by the U of Alberta, due to the fact of no conversion system between universities, would they please contact me for the purpose of sending in a list to the Alberta Council on Admissions and Transfer.

See attached letter and try to contact me before Oct. 16/75.

J.B. Black
439-7749

Dear Mr. Black:

Further to my letter of August 27, I can now advise you that the Council has expressed its readiness to study your

Berry wes Gateway

* Have you ever wondered what it is that drives an otherwise apparently sane individual to hang around bars, at great personal risk, selling carnations?

Not that I have anything against carnations, but why do these droopy-looking guys risk life and limb asking drunk hard hats to buy flowers? I mean, why not something slightly less hazardous, like selling Savings Bonds on 97th Street, or Turkish Delight in Athens?

How much money can these wimps be making at it? Have you ever seen anyone actually BUY a flower in the bar? How many batches of wilted carnations must find a home in the garbage for every one that's sold (and finds a home in a beer glass)?

How many of you guys out there (answer truthfully, now) haven't, at one time or another, told one of these prissy pretty petal peddlers "Kiss my Ass, Faggo" or "F—k off, Limp-Wrist"? How many questions in a row does that make now?

* Did you catch page two of yesterday's *Journal*? I mean the story about another woman arrested for toting a gun near President Ford's hotel?

White House officials say the arrest has nothing to do with them, and that it was purely coincidence she was caught there.

Even so, it's beginning to look as though chasing the President around with a gun could replace Mah Jong as America's favorite pastime for women.

Here are a few of the unreported facts surrounding "Squeaky" Fromme's abortive attempt on the President's life:

1) Far from being a disciple of Charles Manson, Ms. Fromme was really a high-priced hooker, whom Manson had patronized.

2) Jerry Ford had also been a customer of Squeaky's, and had told her that he couldn't get turned on anymore by his "lop-sided wife." (Mrs. Ford had a breast removed last year).

3) The words she spoke as a Secret Service agent removed the gun from her hands were not, as reported, "It didn't go off!", referring to the gun. What she said was, "He didn't go off!", which explains the reason for the attempted assassination. Ms. Fromme's reputation for "complete customer satisfaction" would, according to her, have been seriously compromised if Ford had spread the word among her many patrons in Congress.

* For a while there, I thought the revolution was back doing business at the old stand.

Hundreds of Education Students were marching on the Legislative Buildings, they said. You shouldn't miss it, they said, it was gonna be real good, they said.

So I rushed home, dug out my best "Hell, No, We Won't Go" and "We Pledge Solidarity With the Oppressed People of East Tasmania" protest signs from the bottom of the pile, and hot-footed it down to the scene of the action.



Some action. Not one molotov cocktail thrown. Nobody hung in effigy. No people. Shit.

* Haven't heard anything about it on my crystal set yet, but Rod Stewart and Faces are supposed to be booked for the Coliseum on November 1. 'Atlantic Crossing'. Stewie's newest, is supposed to be his best album since 'Every Picture...'

Gateway

Member of
Canadian University Press

Published bi-weekly by the University of Alberta Students' Union in the Gateway offices, Room 282, Students' Union Building.

Volume LXVI, Number 10
October 2, 1975

SENIOR EDITORS

Editor-in-chief: Greg Neiman
News Editor: Cathy Partridge
Features Editor: Harald Kuckertz
Arts Editor: Kim St. Clair
Sports Editor: Cam Cole
Photo Editor: Brent Hallett
Graphics Editor: Craig McLachlan

STAFF

Helen King
Mary MacDonald
Nancy Brown
Rick Fritze
Sue Smith
Scott Partridge
Dave Garrett
Charlie Pope
Keith Miller
Susan Jamieson
Gordon Turtle
Anita Grande
F.N. Crory
Ralph Horak
W.P. Lewis
Willie Campbell

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

ADVERTISING

No mats accepted. National and local advertising \$28 per agate line. Classified ad rate, 10¢ per word. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-4241

PRODUCTION

Ad make-up, layout, and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:
Loreen Lennon
Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

WOODY



U OF A STUDENTS UNION SPECIAL EVENTS

HERMAN

AND THE THUNDERING HERD

SATURDAY 7:30-9PM
OCTOBER 4
SUB THEATRE UoFA
\$5 STUDENTS \$6 GENERAL
MIKE'S TICKET OFFICE
SU BOY OFFICE
9008 HUB MALL



fresh air experience



CROSS-COUNTRY SKIING



We are personally equipped to teach all about what we sell. We're cross country ski specialists.

Drop in for coffee and inquire about our lessons and free waxing clinics.

Package Price Begins Friday

\$64⁹⁵

INCLUDES:

- Jarvinen, Acra or Harja Ski
- Skilom, Vulcanized Leather Boot
- Leather, Adjustable Strap Bamboo Pole
- Trol Standard or Step-In Binding

sales instruction rentals

6527-104 st. Ph. 436-1947
Hours 9 to 9 Mon to Fri

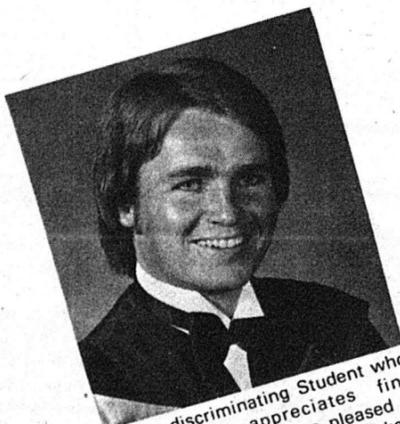


9 - 6 Sat.

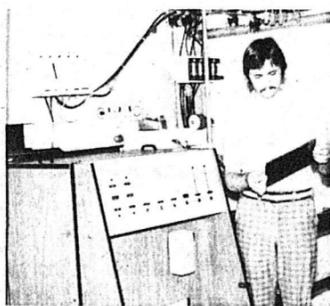


Goertz Studios Ltd.

YOUR CAMPUS PHOTOGRAPHER



To the discriminating Student who knows and appreciates fine photography ... we are pleased to offer many combinations on package deals at student prices ... because we hope to become your Photographer now ... and on every memorable occasion.



We do not send our work out for finishing like most Photographers — All our work is processed in our own Modern COLOR LABORATORIES, your finished portraits will be ready for delivery within days after your proofs are returned.



We invite your comparison ... GOERTZ STUDIOS - official photographers for more than 30 years — Our policy of meticulous attention to every detail in making your portrait.

A Complete Photography Service

Class Layouts, Passports, Children, Candid Weddings, Portraits.

NOW LOCATED

9012 HUB

Goertz Studios Ltd.

Phone 433-8244

Robertson denies mould

by Helen King

"Some of my best friends are women!" Lloyd Robertson assured a woman dominated crowd Friday afternoon at the Canadian Women's Club meeting.

Lloyd Robertson or the "male counterpart of Raquel Welch" as he was described, is CBC's daily major newscaster, and was a guest speaker at the meeting.

"The CBC is a mirror image of this country," he continued. "Yet what are we? How do we reflect ourselves as individuals?" he stressed, in attempting to explain the difficulties in broadcasting to a widely diversified audience. "T.V. is an indispensable instrument and only through nationwide broadcasts will we be able to identify and realize ourselves as one united nation." He further explained that the news raises one's consciousness and awareness.

However, there is a limitation of time in a newscast and therefore stories of greater importance to Canadians will be given preference. Speaking on behalf of the CBC he said their objective is to remain unbiased and this entails the breaking down of stories into sections for western and eastern Canada. Both are included on every newscast. He mentioned that often when they appear biased, it is due to the fact that other persons biases are projected on the news people because they are emotionally involved. He mused that you probably have never heard anyone say, "Hang on, you're giving too much of

my side of the story!"

Then there are the people that say "give us more good news" which he pointed out means "don't give us as much bad news." He was saying a new phenomenon has arisen. The extra coverage given to President Ford's assassination attempts, has created a dichotomy within reporters. The reason being that the public wants to hear about it and yet it was done for attention.

The advantage of a nationwide newscast is that it hands people the opportunity to observe people in other parts of the country. Robertson stressed.

The newsman must remain faithful to his craft, he reminded us. There must be no slanders or the release of military secrets! The news must be interesting

and entertaining, without being controversial. Of course, digging behind a story is bound to receive some feedback. This cannot be helped, he said.

It is up to the reader to sift the material. Robertson informed the group. Where you are from, he realises, will make a vast difference on how you interpret the news.

"You cannot cast a mold for a typical Canadian!" he stated. It is only recently that Canada's sovereignty is being expressed. Along with this, he feels that ideas must flow from east to west and west to east, if the country is to survive.

In closing, he reminded us that this country is a part of us, our roots are here! It's not much different from being born in Seattle, but just as personal.

Local debators planning for England tournament

Plans are in the works to send four debators from the U of A to London, England for an international debating tournament. The Canadian University Society for International Debate (CUSID) has been working for the last year to get financing to send twenty-eight debators from Canada to the international event. The U of A has been chosen to send four of these delegates.

To determine who will go, the U of A Debating Society will hold a debating tournament on

campus in early November. The four debators coming out on top of that tournament will be delegated to go to London.

The style of debate planned for this tournament will be parliamentary. In this particular debate individuals will enter and teams will be chosen randomly from entrants.

Anyone interested in entering or in helping with the organisation of the tournament is asked to call either Kevan Warner at 452-3646, or John Ferris at 435-4024.

John Locke on human understanding

Scholars from Canada, Great Britain, and the U.S. will gather at the U of A late next week to discuss the philosophy of John Locke.

Approximately 40 people will take part in the workshop scheduled for October 3 to 5. Discussions will focus on the Essay Concerning Human Understanding, written by Locke in 1690. The workshop is being supported by grants from the Canada Council and the U of A.

The conference organizer is Dr. Peter A. Schuls, who some time ago was approached by others who had an interest in

the writer and asked to arrange for a sharing of ideas on the subject - the result is this conference at which previously unpublished research papers will be presented.

The workshop organization was given added impetus by the recent publishing of a collection of Locke's work. "Previously there had never been an authoritative collection," says Dr. Schuls. "The work by the Clarendon Press, Oxford, which includes An Essay Concerning Human Understanding is such a work."

DR. K.C. DEAN DR. H.D. HUNTER
DR. J.L.D. WILLIAMS DR. B.L. TRUMP

OPTOMETRISTS

Campus Towers 11151-87 Ave.

For Appointments Please Call

439-2083

Transcendental Meditation

FREE PUBLIC LECTURE

12 Noon Daily
Rm. 104 SUB
Ph. 465-6620

Marnie's Wedding Shop

10305 - 80 AVENUE, EDMONTON, ALBERTA

"Everything for a Beautiful Wedding"

- * Wedding Invitations
- * Shower Gifts
- * Napkins, Matches
- * Bouquets 'artificial'
- * Car Decorations
- * Church Candelabra
- * Hall Decorations
- * Cake Decorating Supplies
- * Candles & Bridal Books
- * Photography

433-1622

COMPLETE WEDDING CAKES

Made to order or we will decorate your own cake. We also make and decorate Dummy Cakes.

432-5664
STUDENT HELP
 CONFIDENTIAL HELP
 INFORMATION
 432-5664

ratt*

food service

9 AM till 8 PM

"refreshments"

3 PM till 11 PM

* 7th floor SUB There's Room at the Top

Your shoes are trying to tell you something.

Look at a pair you've lived with for a while and you'll see two things.

The heels have worn thin.

The soles have become comfortably curved.

Your shoes are actually trying to become Roots®.

Roots' slim heel and rocker sole are made for the way you were born to walk, which helps make them wildly comfortable.

And Roots are made in Toronto of top-grain Canadian leather, which helps make them beautiful.

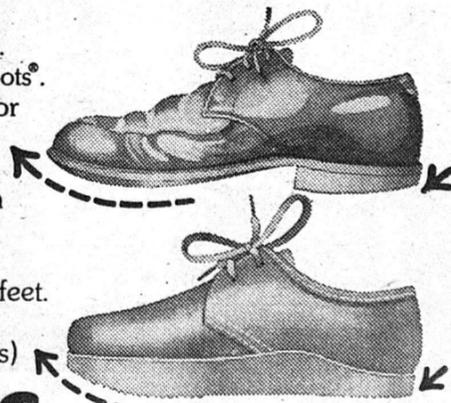
Listen to your shoes. Have a chat with your feet.

Then come see us and try a pair of Roots.

You'll find them (in more than a dozen styles) only in the Roots store.

Roots.

"Be kind to feet. They outnumber yours two to one."



Edmonton - 10219 Jasper Avenue (Across from the Bay) - (403) 429-2044
 Calgary - 806 1st Street S.W. (In the Alberta Hotel Bldg.) - (403) 264-7280
 Vancouver - 766 Robson Street (Across from Eaton's) - (604) 689-9916
 Victoria - 1202 Wharf Street (Across from Bastion Square) - (604) 383-4811

© 1975, Don Michael Co.

NDP, from page 3

the very ones - those champions of free enterprise - who are the staunchest advocates and most insistent pleaders for the concessions and handouts which the federal government bestows upon the corporate sector - in the amount of hundreds of millions of dollars every year."

However, said Broadbent, "some decisions are too crucial to Canada's future to be left in the hands of large, private, usually foreign-owned multinational corporations."

ATTENTION**ALL JEWISH STUDENTS****B'NAI B'RITH HILLELL FOUNDATION**

will hold its
Opening Social
at the
Hillcrest Country
Club
156 St. and 72 Ave.
SATURDAY OCT. 4
8:30 PM
Admission \$2.00

Second Event
Chassidic Festival
will be held at the
Jubilee Auditorium
October 13, 8 PM. Admission
\$4.5, 6. Students ½ price
\$2.25, 3.

"We therefore support government spending which is aimed at controlling or directing corporate activities and achieving more rational development of the Canadian economy for the benefit of all Canadians."

Speaking specifically of the Trudeau government, Broadbent said, "seldom in the history of this country has there been a federal government more lacking in purpose or direction, more confused in its thinking, more insensitive to the real needs of the Canadian people. It is floundering, wallowing in the cesspool of its own indifference."

Itemizing the "gruesome mess" of the Canadian economy, Broadbent referred to some key economic indicators and problems:

- greater than 7% unemployment in Canada in the last six months with unemployment expected to climb to 10% this winter;

- prices rising at an annual

rate of 12%;

- five consecutive quarters of stagnation or decline in economic growth.

With specific reference to the present housing crisis right across Canada, Broadbent demanded "a massive injection of funds into the housing sector, with controls on mortgage rates, to stimulate residential construction thereby lowering prices and creating jobs."

He also called for "selective price controls, an increase in federal and provincial minimum wages and a more equitable distribution of the tax burden."

"Instead of keeping the Canadian dollar at an artificially high level by constantly raising interest rates and thus attracting foreign capital we would permit the collar to go down. The effect would be to make our manufacturing sector, which is more labour intensive, more competitive in export markets. The result would be more Canadian jobs."

What finally transpired

The following is the official statement of the Education Students' Association regarding the outcome of the talks following yesterday's demonstration at the Legislative Grounds.

The Minister stated that the Extended Practicum was primarily a matter of negotiation between the School Board and the Alberta Teacher's Association (employer versus employee relations). He went on to say the government was not prepared to supply additional funding for the extended practicum and reported that he had met earlier with representatives from the Faculty of Education and ATA. On the basis of that meeting he expected an interim solution to be reached at a meeting later Wednesday evening.

The Government went on to say if we cannot accomplish the extended practicum we would at least have the benefit of the traditional program of six weeks for this year and certification will be granted without the extended practicum.

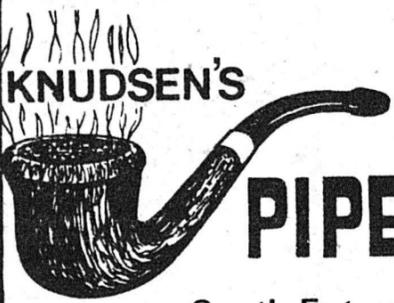
The Minister stated to the students that the Dean of the Faculty of Education had assured him the student will not

be penalized, further issues regarding the fulfillment of requirements being under the jurisdiction of the faculty.

When asked why the government could not supply the money for the extended practicum, Mr. Koziak replied the program was desirable, however, he questioned its practicality in terms of cost. Four hundred dollars per student was already allotted to the University to cover planning and implementation of the program. The new cost estimated by the ATA at twelve hundred dollars per student per semester was far beyond what the government was initially prepared to spend.

The government recognized they could not in any way force the ATA into accepting the extended practicum program. He stated that there had been no support from the ATA or the school boards for the provincial government to intervene in bargaining.

The executive of the ESA was of the opinion that the demonstration staged by the students was essential in opening communications between the students and the Minister.



**OPNING
OCTOBER 4**

**OPENING
OCTOBER 4**

KNUDSEN'S

PIPE DREAM

LTD.

South Entrance of Boardwalk

- *A new service for Pipe Smokers
- *Custom Tobacco Blending
- *Quality Pipes and Pipe Repairs

Drop in for a coffee and a pipeful

**Specialists Styling
& Hair Care**

for Men & Women

Experts - Hair Analysis
Hair & Scalp Treatments Permanent Waving
Coloring & Frosting Hair Cutting & Styling

Under New Management

439-2423 Campus Tower Bldg Bsmt. 8625 - 112 St.

**MURRAY McLAUCHLAN
IN CONCERT**



special guest **Don Hill**

A Students' Union Theatre Presentation

One Performance Only
October 14
9:00 PM

Tickets: Students \$4.00
Non-Students \$5.00

Available at
Student Union Box Office
9008 HUB

and at the door



A Benefit Lecture on Transcendental Meditation

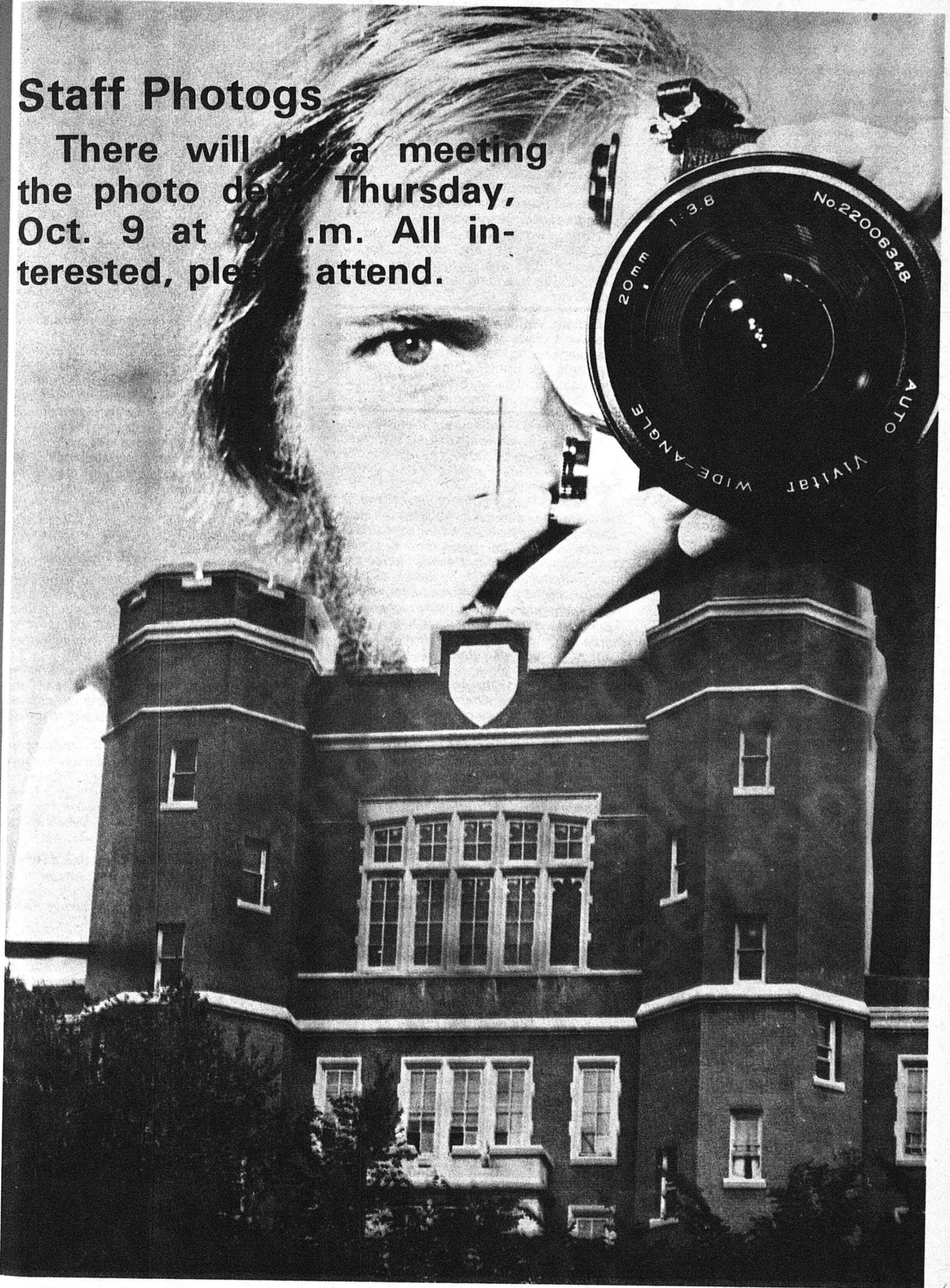
with solo flute interludes

**TUESDAY OCTOBER 7
8 PM SUB Theatre
Tickets \$2.50**

*HUB Box Office - 9008 HUB Mall
*Fifth's Business Books (old Cartmell's)
10457 Jasper Avenue

Staff Photogs

There will be a meeting
the photo dept. Thursday,
Oct. 9 at 5 .m. All in-
terested, please attend.



"Oh may the pw'r the gifties gie us

French Women Fighting Ever Since the Revolution

"French women have been involved in politics for some two hundred years," says Ms. Nicole Guillemet-More, producer of the CBC radio French public affairs program "Implosion" in Vancouver.

"Many women fought in the 1789 revolution," she says, "and they have been fighting for their rights ever since." In France women did not secure the vote until 1945. Abortion was illegal until last year. French women earn an average of 30 per cent less than men.

But Ms. Guillemet-More thinks French women may have some advantages over those in Canada. They enjoy some of the same right as Canadian women, and then some.

"The day care system in France is unlike any other in the world," she notes. "For children under a year old there is 'creche' and 'maternelle' which is a kind of kindergarten with teachers and health care, for children up to school age."

Mothers, "les femmes au foyer" get substantial allowances if they stay at home with their children. "It's not just a baby bonus either," says Ms. Guillemet-More. "It's enough to support themselves on."

Because French women lost their husbands, fathers and brothers heavily in the last war, they make sure their daughters are educated so they can get jobs and support themselves. France has an excellent training program for middle-aged women who are entering the labour market for the first time.

"Women have always worked outside the home in France, Nicole Guillemet-More notes. "They work out of necessity. It is not questioned like it is here in Canada."

In 1971, some 36,000 francophone women lived in B.C. Unlike many other immigrant women, French-speaking women are not employed as much in manual labour. Teaching French and nursing are popular occupations for them in Canada.

Numerous French women in B.C. come from Quebec where women gained their rights much later than other Canadian women. This is due in part to the strong influence of the Church on the role of women in the home.

"There is a sort of mysticism that persists about motherhood," says Ms. Guillemet-More. "Le Devoir magazine reported recently that 55 per cent of French Canadian men feel women are happier if they stay at home with kids."

What is the difference between the English-speaking and the Francophone women's movement?

"The Quebecois see themselves as French-Canadian first and as women second," she says. "There is a belief that women there will not be liberated until Quebec is independent of Canada."

But Nicole Guillemet-More is optimistic about this. "Beyond separatism and the language barrier, I think we all have a feeling of solidarity with other women's struggles," she says.

Japanese Women Suffer From Isolation

Ms. Michiko Sakato entered Canada from Japan as a tourist in 1970 before the immigration laws were tightened. In 1972 she obtained her landed immigrant status. Ms. Sakato knows the difficulties Japanese women experience integrating into Canadian society. Learning the language is the first problem, she says. Canada Manpower runs an English training program for immigrants but only one member of a family, usually the male, is allowed to take the course.

Even if the female spouse has more training or is more likely to find work, Michiko Sakato finds that the male, defined as the head of the household, is awarded the opportunity to take the language course.

Besides language, she says the main problem of women she encounters is employment and housing. The current economic situation is largely to blame, she says, but she also cites active discrimination by landlords and employers.

Young women are still groomed in Japanese schools and homes for a successful marriage, where they learn crafts, flower arranging, the tea ceremony and sewing.

Canadian Women's News has recently released a series of articles dealing with the acceptance, or rejection, of Canadian "customs" by British Columbia women of various cultural backgrounds. What follows is a compilation of those articles.

Michiko Sakato regrets that Japanese women shy away from working with these skills in Canada because they feel they "are not good enough" and "it is only a home thing."

From Sakato's point of view, Canadian women enjoy a much more liberated status than Japanese women. Arranged marriages occur even in her generation and many Japanese women in Canada suffer from isolation because their husbands still want their wives to maintain traditional values.

Divorce is easy to obtain in Japan and is popular among Japanese males who pay little or no support for ex-wives. However, social stigma is attached to divorced women.

Michiko Sakato points to a women's weekly magazine where all the articles are written by Japanese men. She says most of the Japanese press is critical of the women's movement, small as it is in Japan.

Coming from a background which emphasizes the "home" for women, Ms. Sakato expresses the need for some form of consciousness-raising about the women's movement, before the majority of Japanese women can begin to emerge from their isolation and integrate into the Canadian community.

Chinese Feminists are Exceptions

"Chinese women are not very excited by International Women's Year," says Maggie Ip, vice-chairwoman with the United Chinese Enrichment Services Society of British Columbia.

She says this is generally true of Chinese women whether they come from mainland China, Hong Kong, Taiwan or Malaysia, although their roles as women may differ somewhat according to their country and age.

Immigrant Chinese are too busy learning the language and integrating into the Canadian Society to question the system and be involved with feminism. "It's too early for them to be thinking beyond survival."

Maggie Ip is realistic about channelling immigrant women into low status jobs. "Let's be realistic," she advises. "You can't train a 45 year old Chinese woman who has her grade five education and who doesn't speak English, to be an executive secretary, in three months."

The training classes they take result in more than job opportunity for these women. "Many of the graduates told me later they are now included in the family decision-making and their sons no longer look down on them."

Most Oriental people immigrated to Canada under the "family reunification" program. The Chinese family is a close knit one. Although working women are

accepted, marriage and children are considered a "must".

According to Ms. Ip the major problem of Chinese immigrant women in Canada is, "They are caught between their family and job responsibilities." In this regard, they may not be much different than other Canadian women.

Middle-class families in Hong Kong can afford maids or 24 hour child care services. In Canada, low income families can not often afford day care, even if there were enough centres to go around.

"I know of a number of cases in which the women did not want to stay at home and clean floors," says Maggie Ip. "She was not willing to give up her way of life or job for lack of day care so the family went back to Hong Kong."

"In Hong Kong," she notes, "everything is business. Women work out of necessity. In the past five years, the development of secondary industry has provided more jobs for women but the women's movement itself is in its 'infancy'."

Chinese women are not very active politically. Ms. Ip herself is reluctant to enter municipal politics but she says this is the case with Chinese men too. Until 1911 Chinese tradition or monarchy precluded democratic involvement. "Of course the political activity of women in mainland China is intense."

"The middle-age Chinese woman believes in the quiet revolution," she says. "Many of them still wait to express things to me in private they would never say in public. Their solution to women's rights is to convince their own families, especially their sons."

But the younger generation of Chinese women born in Canada are different," she says. "They are undergoing a cultural identity crisis. They do not belong to the old China or the new."

"The Chinese have integrated successfully into Canadian society but they are a highly visible minority. The young Chinese women are very concerned with racism and going back to their roots," but she says, "Chinese feminists are an exception."

Greek Women Think Canada Bears Gifts

To some Greek women Canada offers opportunities undreamed of in Greece, making the need for a women's movement at least momentarily unreal to them.

In spite of it being a global phenomenon, International Women's Year is a 'foreign' concept to both Frieda and Christina, two women who immigrated to Canada a number of years ago.

Christina worked hard upon her arrival in 1961. She was eighteen then and with the help of her friends found a factory job and began learning English.

She received a lot of support from other Greek women including companionship, English lessons and job leads. Greek women have a 'sorority' attitude towards one another.

Christina's view of factory work is that it's "not so bad, now that you can make \$2.50 per hour. She sees Canada as a land of opportunity, a place where one can make money even save money and buy property.

Frieda, who came to Canada in 1965, also sees the chance to work and escape poverty as the key to freedom in Canada.

With her third grade education she has a job assembling telephones and makes \$3.84 per hour. She finds this salary "not bad for me, for a woman." Her husband makes \$2.75 per hour in a Greek restaurant.

As Frieda sees it, most women don't work in Greece because "the men don't like it." Yet in Canada "everybody works. So it's all right for women too."

See ourselves as others see us." R. Burns

Christina sees one disadvantage to working life in Canada. On a busy day she may not see her husband for ten hours. The routine of her day at home with the children is unbroken.

In Greece the business community closes down from 3:00 to 5:00 p.m. and all workers go home where most sleep during part of the day.

For the homemaker this period provides a welcome rest and break in the day. Husband and wife have a chance to make contact and a father is also able to spend more time with his children.

One Greek custom which has not been imported to Canada, to the relief of both women, is that of arranged marriages. Each prospective bride was evaluated in large measure by the size of her dowry. In Greece these dowries were extensive, including houses.

This system discriminated against all women but, as usual, was hardest on poor women whose 'property value' was nil. Even Frieda, who has a generally positive view of life, regards this as "not nice".

Her concern is for the poor women as opposed to the rich women. In Greece the two are segregated even in Church. The poor get married on Saturday and the rich on Thursday.

Because these blatant discriminations do not occur in Canada, Frieda believes "we're all the same here."

Mahilla: Indopakistanis Women

"Indopakistanis women are not very concerned about the women's movement," says Ms. Mary Barretto who sits on the board of directors of the Vancouver India

Mahilla Women's Association. She grew up in Bombay and has been in Canada for eight years.

"In India, three quarters of the population is illiterate. It is hard to talk of feminism while you are starving," she says. "In

Canada, East Indian Women are isolated from one another according to their religion and caste. In the larger society they seldom come in contact with feminists."

"In the home, East Indian women are considered supreme," she says. "They make all the family decisions but they give their husbands their dues in other spheres."

"Middle-class women in India live like princesses," she noted. "They can afford servants but we don't call them that anymore. The East Indian women spend a lot of time socializing. It is a shock for them to give up this way of life when they come to Canada."

"Day care is unheard of in India," said Ms. Barretto. "Three quarters of the population are uneducated, so both men and women work as helpers in the house where they take care of the children and are considered a part of the family."

Although the government of India has undertaken an expensive contraceptive education program, it is not always successful. "You see, East Indian women are extremely modest," she says. "The IUD is the most popular method of birth control but it is traumatic for the women to visit a doctor to have it inserted. The Pill is too expensive."

In a country where only 25 per cent of the population is educated, it is considered an honour to be a graduate, whether you are male or female. Apparently, Indopakistanis

women are paid on their merits and are not pressing for equal pay laws.

Being among the literate has other advantages for these women. "Many of them are in the professions," says Mary Barretto. "There aren't as many barriers to them entering non-traditional jobs like there are in Canada."

A popular occupation for the Indopakistanis woman in her own country is teaching, as well as nursing. In Canada many of them are employed in social work if they come from the middle-class. But having a career does not seem to have changed their outlook. "East Indian people live for their families," she says.

In B.C. many Indian women work in factory jobs and manual labour occupations if they come from an agricultural and illiterate background. Lack of enforcement of protective labour laws and health regulations is a major problem for them.

"They know they are being discriminated against," says Ms. Barretto, "but they won't admit it. They will fight for their rights amongst their own people but they are in no position to be in the vanguard of the women's movement and take on added risk."

Chilean Women: Amazed

Since the 1973 military coup in Chile, many female political refugees are entering Canada. Although they are professionals they are having difficulty finding jobs because they can not speak English. Canada Manpower English training classes are usually awarded to their husbands. So the Chilean women take jobs as domestics and waitresses to pay for their private English tuition.

continued to page 16



Jane Bothwell- an apolitical executive

"We shouldn't get representation on tenure committees because we don't deserve it as students."

by Harald Kuckertz

If you had told Jane Bothwell a year ago that she would be the Students' Union vice-president (academic) today, she would have probably laughed at you. Prior to her election this spring, the 21-year-old Commerce student had relatively little interest in student politics and was not involved in Students' Union affairs at all.

On the same executive as such politically-oriented persons as Graeme Leadbeater and Brian Mason, Jane surprises by saying: "As far as politics go, I get really annoyed at politicians and people who think politically because I like to play it completely honest - there's what's happening so take it as it is."

Jane admits that her entry into student politics came about as a kind of accident.

"I'm fairly good friends with Gene Borys. He had been talking to Graeme and then they approached me. At first, I said 'no - why should I do that' but then it started to intrigue me and I got completely caught up in it."

Jane's Job

The Students' Union constitution outlines a variety of responsibilities for the vp (academic) but Jane finds these guidelines insufficient.

"There is no base to it, nothing set that I can do. You have to develop your own goals and devise some way of achieving them. Almost everything I do has to go through a committee."

"My hands are really tied and it is frustrating at times because it takes a long time to really get to know the channel you have to go through. I'm just now feeling reasonably competent in doing this sort of thing."

Jane's main goal for the next few months is to make students aware of what is happening on campus.

"I don't think it has been done effectively in the past and it's very unfortunate because students would like to know what's happening. I mean they may not do anything about it but they should at least have some opportunity to voice their opinions."

The Problems of Evaluation

The specific issues Jane considers right now, concern course evaluation and the evaluation of professors. Instead of reviving the old course guide, Jane

advocates a new system by which students can advise their professors on how to improve their courses without necessarily upsetting the profs.

Faculty Councils

Jane also wants to focus attention on the Faculty councils in order to increase student representation on these bodies.

"For example in Arts, I think that out of 30 odd positions available, eleven were filled last year. Eleven! Can you imagine. That's horrible, that's disgusting!"

"It is a slap in the face to the faculty that has given students representation on its council. It infuriates me that students are saying the faculty does not listen to us, and yet all they are doing is complaining but they are not getting in there and trying to change it. They are complaining but they don't like to do the work."

Student Representation on Tenure Committees

Jane disagrees with other members of the executive on the issue of student representation on tenure committees. Pointing at the dismal record of student interest in university committee positions, she says:

"My personal opinion is that we shouldn't get representation on tenure committees because we don't deserve it as students. We haven't proven recently that we are interested and responsible enough. Who are we to say that that fellow shouldn't get tenure?"

On the other hand, Jane does not approve of tenure in principle. She hopes that eventually another way of providing some sort of protection for professors may be found.

Future Plans

As far as her personal future is concerned, Jane intends to travel after obtaining her degree after next year's spring session. She has "absolutely no political ambitions" and intends to steer away from politics.

Nevertheless, she is all enthusiastic about her unexpected involvement in student politics.

"I wish that people could experience how exciting it really is to get involved. There is so much more to university than going to school. And I wish I'd known about it earlier."

come in
and browse-
free pop-best
gains hub's sidewalk bar
sale. Oct 2,3,4
and browse free pop-best
bargains. Oct 2,3,4
sidewalk sale-come in and
browse- free pop-best bar
gains- hub's sidewalk sale-
Oct 2,3,4
pop-best sidewalk sale-
and browse-
sale

The Candelier

Carved Boxes \$1.99
 Carved Wooden Jars \$4.89
 Pepsi Water Pipes \$2.89

HUB Beauty Centre

Special
 \$40 Perms
 NOW
\$25
 Top Operators
 Ph. 433-0230

HUB Deli

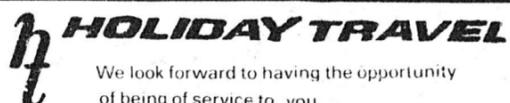
Sidewalk Sale Special

Roast Beef on French Loaf with Baron of Beef
 Dip, Coffee or Fountain Drink

\$1.00

Ho Ho Chinese Food

Combination Plate
\$1.69



We look forward to having the opportunity
 of being of service to you

Your University Agency
 For Trouble Free Travel
 Contact Holiday Travel
 HUB Mall - University Campus
 433-2494

The Plant Cupboard

Wet and Dry Sale

All Ferns & Cactus up to
50% off

Brass Sprayer reg \$4.95

SALE \$2.79

Thurs - Sat. Only

Red Earth

Craft Gallery

Hand Made:

Shirts \$5.00
 Pinafores \$10.00
 Pillows 10% off

The Emporios Importus

Jewellery
 Jade carvings
 Statues
 Paintings
 Rocking Chairs
 And many other items.

30-50% off

fridays

THURSDAY

Turkey Dinner incl. Coffee and Dessert
\$1.79

FRIDAY

Steak Sandwich, Chips, Gravy, Salad,
 Coffee and Dessert.
\$1.79

SATURDAY

Corned Beef Sandwich, Onion Rings,
 Coffee
\$1.49

KAMPUS KOBBLER

All Clothing
10% off

Shoes Reduced
 up to **60%**

PIZZA

PICCADILLY



in HUB 9015 112 st.
 invites you to try
 their hot donuts and coffee
 For Reservations or
 Takeout
 Phone 433-1302
 10 AM to Midnight Mon.-Fri.
 10 AM to 1:30 AM Sat.

Also on the HUB Mall
The Pink Pantry
 Now Available - 1/2 Dilly Loaf

9 AM - 7 PM Daily
 9 AM - 6 PM Sat.
 11 AM - 6 PM Sun.

... HOT FLASHES ...

THEATRE

Citadel Theatre, presenting *Sherlock Holmes*, 8:30 p.m. (7:30 on Sundays), until Oct. 18.
Stage West, performing *Harvey*, with Gig Young, Tues. through Sat., 6 p.m. Sun. at 5 p.m.
Northern Light Theatre, with *Lifescenes*, 12:10 p.m. Mon. through Fri.; also at 1:10 p.m. Thurs. and Fri.

MUSIC

Nitty Gritty Dirt Band, a Brimstone production, Oct. 5, 8:00 p.m., Jubilee Auditorium.
Woody Herman and the Thundering Herd, Oct. 4, 7:00 and 9:00 p.m., SUB Theatre. Tickets sold at Mike's, HUB Box Office, and at the door; students \$5.00, general \$6.00.

Anna Chornodolska - soprano, Oct. 2, 8:30 p.m., SUB Theatre. This is the first in a series of three classical concerts. Student rates are \$3.00 per concert or \$7.00 for the series. Tickets are sold at all Bay outlets, SU Box Office, and at the door.

University of Alberta String Quartet, Oct. 8, 8:30 p.m., Convocation Hall. Music by Beethoven, Kodaly, and Brahms. Tickets are by season membership only; on sale in SU Box Office, and the Dep't. of Music. (Rm. 3-82 Fine Arts Building).

William Moore, Classical Pianist, Oct. 9, 8:30 p.m., Edmonton Art Gallery. This is the first of a series of classical concerts presented by the Gallery. Admission is free.

Edmonton Symphony Orchestra, Oct. 4 at 3:30 p.m. Oct. 5 at 2:30 p.m., Jubilee Auditorium. This is the first concert of the main series. Conducted by Pierre Hetu, with bass singer Jerome Hines; presenting the dramatic Prologue to *Mephistopheles*, by Boito. Tickets available at the Symphony Box Office (Jubilee Auditorium), and the Bay Box Office.

Edmonton Symphony Orchestra Concert Preview, Oct. 3, 9:30 a.m. Central Library Music Rooms. Admission is free.

Introduction to Jazz and Blues, Oct. 5, 2:30 p.m. Central Library Theatre. This is one of a series of jazz and blues concerts. Admission is free.

CINEMA

The Young One, (Oct. 2), *Wind from the East* (Oct. 3), *Two English Girls* (Oct. 5), and *Human, too Human* (Oct. 9). All at 7:30 p.m. Art Gallery Cinema.

Janis, Fri. Oct. 3 and Sun. Oct. 5, SUB Theatre. This is the much acclaimed film about the legendary Janis Joplin.

The Seduction of Mimi, Oct. 6, 8 p.m. SUB Theatre. This Italian film is a rowdy comedy presented by the Edmonton Film Society. Tickets are by season membership only, available at all Woodward's Box Offices, SUB Information Desk, and at the door. (Student rates: \$12 for the International Series.)

Tour en L'air and Nebule, Oct. 8, 8 p.m. Central Library Theatre. These are National Film Board films concerning, respectively a dancer's insight into ballet and a child's fantasy world. Admission is free.

The Eye Hears the Ear Sees, Oct. 4, 2 p.m. Central Library Theatre. Being a part of the series entitled *A Look at Movies*, this film examines the unique film making career of Norman McLaren. There is no charge.

Dick Barrymore - A Film, Oct. 8, 8 p.m. Jubilee Auditorium.

BALLET

Alberta Ballet Company, Sept. 30-Oct. 4, 8 p.m., Victoria Composite High School. This year's format is a mixture of classical, jazz and erotic ballet.

National Ballet of Canada, performing *La Sylphide* and *Offenbach in the Underworld*, Oct. 6 and 7, 8:30 p.m. Jubilee Auditorium. Tickets sold at The Bay Box Office.

LITERARY

Jane Austen - A Lecture, Oct. 3, 9:30 a.m. AVL 1, Humanities Centre. *Properties and Possessions in Jane Austen's novels*, by Barbara Hardy. Also a lecture at 11 a.m. Fri., and 9:30, 11:30 and 3:30 Sat. For more information call 432-4201.

ART

Rural Alberta Photograph Exhibition, by Hugh Hohn, Oct. 7 - 29, Central Library. An Edmonton photographer documents the disappearing rural life of Northern Alberta.

Sculpture exhibition, of works by Tommie Gallie. Opening Oct. 5, 2-4 p.m. at the Art Gallery.

W.L. Stevenson exhibition, Oct. 5 - 30. Expressionist landscape paintings by the late Calgary artist.

Chinese Watercolors, by Madam Lowe. Commencing Oct. 1 in the Central Library Foyer Gallery.

Imaginus exhibition and sale of fine art prints, Oct. 6-10, 10 a.m. - 6 p.m., Students' Union Gallery. Over 1200 prints featuring the works of Dali, Van Gogh, Picasso, Rembrandt, The Group of Seven, and many others.

The arts

EOA waltzes in season

The Edmonton Opera Association recently opened its 1975-76 season with the operette *Die Fledermaus* of Johann Strauss. The performances were sung in English, making effective use of an altogether engaging translation by Ruth and Thomas Martin.

The sets, designed by Brian Jackson, proved to be serviceable and pleasing to the eye but of no outstanding merit, as were the costumes of Warren Hartman (although the effectiveness of Rosalinda's gown, which she was compelled to wear in Acts II and III, could be questioned outright without fear of justifiable rebuke.)

Constance Fisher's direction provided a welcome relief (or at least variety and freshness) from the rather stolid direction of the EOA's Artistic Director, Irving Guttman. Miss Fisher's characters for the most part moved with an ease and sense of direction which was marred only occasionally by certain of the principals who lapsed into that most questionable of all operatic traditions - posturing. This is a tradition which one frequently encounters on the operatic stage, and which should be quelled unmercifully.

As for the principal singers, soprano Joy Clements provided a pert, coquettish, piquant Adele. She sang and projected with ease and her diction was remarkably clear. On the other hand, soprano Joan Patenaude's diction was extremely muffled, so that one soon tired of any attempt at understanding what she was singing. (I have on good authority that Miss Patenaude sang the Act II *Csardas* in Hungarian, but if I may hazard a guess - based upon her poor diction - I somehow doubt that

many were aware of this fact.) Outside of this one serious drawback, she displayed a strong dramatic voice with a full well-rounded quality throughout most of her register.

Tenor Pierre Duval (Alfred) provided a delightful caricature of the archetypal tenor, illuminating those qualities which must have prompted Richard Strauss' famous aphorism regarding The Tenor, that "is not so much a voice as it is a disease". Here was a situation where the posturing previously mentioned was put to extremely effective use of

ludicrous prototype. It emerged as an entertaining experience.

Richard Fredricks (Falke) possesses a warm, and at times, sensuous baritone voice. His *Sing to Love* in Act I was one of the focal highlights of the evening. David Smith was able to convey a convincing portrait of "bored" Prince Orlofsky. Russian accent in general, and his projection of the *Chacun a son gout*, were particularly pleasing. Em Belcourt (Eisenstein) proved

continued on page

"Rising" no moon show

Record review: "Rising for the Moon" by Fairport Convention

The history of Fairport Convention is almost as interesting and exciting as their music itself, and their new album *Rising For The Moon*, opens another chapter in the group's unfolding biography. This is the first studio album the group has done since Sandy Denny, vocalist extraordinaire, returned to the fold, and her presence is one of the few highlights of the record.

It has often been noted by knowledgeable music critics that the song "Sailor's Life" from the *Unhalfbricking* album of 1969 was a milestone in recording folk music. The song was representative of Fairport's accomplishments in their unprecedented visionary pursuit of an original and unique folk-rock style.

Since that time, though, originality has largely left the group. *Rising For The Moon* is a noteworthy album, but not exceptional.

The biggest single factor in

Fairport's slide downhill is lack of songwriting creativity. Once utilizing some of the best folk songwriters in England, their latest personnel is unable

to maintain the standards. With the exception of the title track and "One More Chance", penned by Sandy Denny, the material on *Rising For*

Moon is almost mediocre, saved only by high quality production and fine vocals by Sandy.

Most of the lyrics are mundane and pretentious, and instrumentation trivial. The album is good by general standards; but by the standards of excellence that Fairport set and maintained for seven classic albums, *Rising For The Moon* is disappointing.

This is Fairport's eleventh album, and better than the previous three. Sandy Denny, lovely, lovely, lovely, and I hope that with her voice as a guide, Fairport will be climbing again.

Gordon Tur

Chamber gets off the pot

Established as Quartet-in-Residence at the University in 1969, the University of Alberta String Quartet has appeared throughout Canada and the British Isles in hundreds of concerts during the six years of its existence. Violinists Thomas Rolston and Lawrence Fisher, violist Michael Bowie, and

cellist Claude Kenneson are all on the staff of the University Department of Music, where they are active teachers and coaches of chamber ensembles as well as performers.

The Quartet will open this year's subscription series for the Edmonton Chamber Music Society with a concert in Con-

convocation Hall on the University campus at 8:30 p.m., Wednesday, October 8. Played will be Beethoven's Quartet in Bb, Op. 18, No. 6; Kodaly's Quartet, Op. 2, Op. 10; and Brahms' Quartet in A minor, Opus 51, No. 2.

The Quartet will play for the Chamber Music Society immediately after a short, intensive concert tour of eastern Canada in early October - a concert at Mohawk College, an appearance as one of the western Canadian ensemble of the Canada Council's Concert Series in Toronto, opening Oct. 75 in Toronto, opening concert series of Hart House at the University of Toronto, an appearance at the University of Saskatchewan.

Other concerts in this year's Chamber Music Society series will be given by the De Witt Woodwind Quintet (Oct. 29); the Quarner String Quartet (November 26); the Canadian Brass (January 21); the Telus Quartet (February 4); and Duo Barbirolli (March 17).

Admission is by season subscription only, with special low \$6 season rates for full-time students. Season tickets are available at Canadiana, 10414 Jasper Avenue, on the campus at the HUB Box Office and Fine Arts 3-82, and at the door before the opening concert.

No rest for Janis

Janis Joplin, a legend since her untimely death at the age of 27, lives again in *Janis*, the cinematic portrait of a rock star. This much acclaimed Canadian film will be showing at Students' Union Cinema Friday and Sunday of this week.

Janis reveals Joplin's great rapport with her audience with scenes from Woodstock in 1967, Frankfurt in 1969, and the Canadian Festival Express tour in 1970. Janis is seen discussing and rehearsing her interpretation of George Gershwin's *Summertime*. Later there is a jam session with Big Brother and the Holding Company when the *Cheap Thrills* album was being recorded.

The portrait of Janis is filled out with some frank interviews with her about growing up, her parents' and her own ambitions for her, and her feelings at a

high school reunion in 1970.

Conceived by producer F.R. Crawley of Toronto, *Janis* traces Miss Joplin's career from beginning to end. Crawley thought of the idea when he saw her spectacular performances on her Canadian tour of 1970.

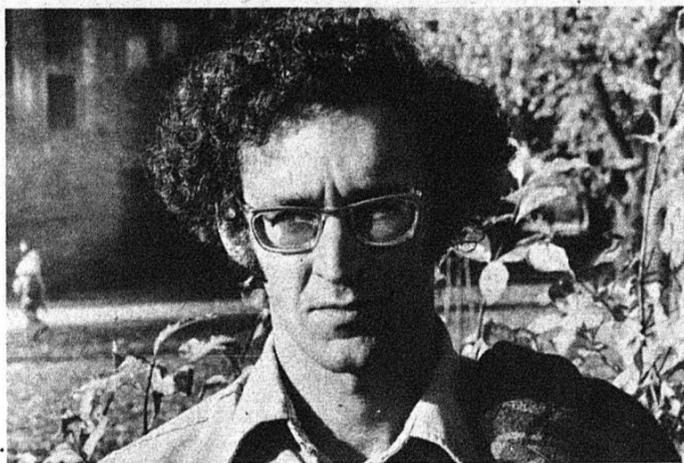
Pursuing the idea, later he found footage of part of the Express Train tour in a frozen food locker in Toronto and traced the rest to Europe finally by paying off liens against the film. Crawley was able to obtain 110,000 feet of tour film.

After settling the nature of the film with Janis' parents, Crawley then spent three years locating additional footage of Janis.

With the lady gone and all the film together you can see the very best of Janis Joplin in one great film.

Writer for the students

There was a time when books played the role in entertainment that Elton John, Archie Bunker, and man-eating sharks now do. According to author Matt Cohen, it is this very competition that has given Canadian artists the incentive to create a separate entity for themselves. They have emerged from the shadows of American talent and are becoming acknowledged and appreciated here in Canada.



Writer-in-residence Matt Cohen has encouraging words for young Canadian writers.

It is neither taking or teaching classes that has brought Cohen to the U of A from Ontario. He is the University's writer-in-residence and is here to assist students who are interested in writing. He is available to read, review, and criticize any submitted works.

In the words of professor-author Rudy Wiebe, he is to "respond to any applicant", whether they are students enrolled in classes or out in the community.

After many years of attempting to establish a writer-in-residence this is the first time Wiebe has been successful, due to the financial support of the English Department, the Alumni Fund and the Canada Council.

Professor Wiebe feels that a writer-in-residence can be amply justified today because "there is a different attitude about writing", and "more people are thinking about becoming writers."

Cohen was chosen as the university's first-ever writer-in-residence because "(he) is a good young writer who has tried all types of fiction techniques... a proven writer." Here's a promising note to all aspiring writers: Cohen feels that there is a greater opportunity now for young Canadian writers:

"although 'the more of a market for books, the more competition."

Nonetheless the need for Canadian talent is increasing. Support for them is also growing; Cohen stated that "Canadian writers are currently selling better in Canada than any other country."

When asked whether he had always had aspirations of becoming a writer he replied that he didn't begin writing seriously until he was about 21 years old. Smiling, he said that the circumstances surrounding his first novel were quite unusual. The editor of a small publishing house in Ontario offered to publish his first novel (which had not been written yet). Regardless of whether he was serious or not, it was evidently enough of an incentive to begin the novel. Resultantly, *Krosinloff* was published in 1969.

He has since written novels with such interesting titles as

Johnny Crackle Sings, The Disinherited, The Wooden Hunters. He has also published a book of short stories entitled *Columbus and the Fat Lady*, all of which are available in the bookstore and university libraries. Having been here only four weeks, Cohen has dealt with a few people who have brought their work in to him. In the coming months he will be giving readings from his own works for high schools and community organizations, and will also be working on his fifth novel.

A reading is scheduled for November 26 at Grant MacEwan Community College, and the English Department will probably be arranging a similar appearance later this year.

If there are students who want to meet and talk with Mr. Cohen about their writing, his office hours are from 2 to 4 Tuesdays and Thursdays in Rm. 453, Humanities Center.

Anita Grande

Seduction in Sicily

Here's the perfect tonic for the pre-midterm blues: a brainy, rowdy comedy of bad manners and low politics. It moves fast - in places a little too fast - and on a couple of occasions breaks into episodes of deep, wild humor. The movie is Italian, and no better fun, domestic or imported, can currently be found.

The Seduction of Mimi is part of Edmonton Film Society's International Series, and will show at SUB Theatre Monday October 6.

Made in 1973, it is one of Lina Wertmuller's works, whose previous *Love and Anarchy* also investigated, albeit a little more sorrowfully, the exotic compulsions of physical and political passion. *Mimi* is set in Sicily, the location of much good Italian comedy. What Wertmuller satirizes here is the peculiar Sicilian confluence of honor and hypocrisy, illegality and sanctimony.

Standing right at the storm center, and pulled in all directions, is a worder named Carmelo, called "Mimi", who incurs the wrath of the local Mafia honcho by declining to vote in the prescribed manner. Mimi leaves his indifferent wife at home and moves north to Turin. There he lands a job in a metallurgy plant, a position in the trade union and the love of a ravishing bohemian called Fiore. Life is modest but full until Mimi is transferred back home to Sicily.

Wertmuller contrives to work Mimi into a position of moral criminality not much different from that of the

gangsters he had earlier opposed. In the end he just barely remains standing in the rubble of his double standard.

Single admission tickets to *The Seduction of Mimi* are not available, but season passes to the series will be on sale at the door of SUB Theatre on the evening of the showing, which commences at 8 p.m.

Ralph Horak



THE TRIUMPHANT RETURN. Mimi, left, with mistress and children, comes back home. The film is THE SEDUCTION OF MIMI, Edmonton Film Society's Oct. 6 comedy presentation at SUB Theatre, 8 PM. International series tickets sold at the door.

War toys for all

An exhibition of six sculptures created this year by Tommie Gallie is to appear at the Art Gallery October 2-28.

The exhibits are low-lying sculptures with scorched and oiled surfaces. Tommie Gallie's sculptures are suggestive of turn-of-the century armaments such as gun turrets and placements, ships and armoured vehicles. These works are war toys for grownups and you may confront them head-on at the Gallery's downstairs foyer.

The public is welcome to the opening on Sunday, 2-4 p.m. to view the exhibition and meet the artist.

New Floyd album should be looking in the pink

Record Review: *Wish You Were Here* by Pink Floyd

Finally, at long last, it's here!! Two years in the making, Pink Floyd has released their new album, *Wish You Were Here*, which again proves that they are one of the most creative and innovative bands to be found anywhere. Their traditional out-of-this-world, free-floating musical atmosphere is again the dominant feature. And, as usual, the quality of recording is top notch.

The highlight of the album is an extended piece called *Shine On You Crazy Diamond*, which ranks among some of the best that Pink Floyd has ever done. The piece is divided into nine parts, the first five of which open the album with the last four closing it. The song is built around a basic blues structure, and clothed in a classic Floyd arrangement.

Richard Wright's use of the various keyboards gives *Shine On...* a persistently eerie, haunting, quality. Here he demonstrates new competence on the Moog, perhaps drawing upon the influence of Keith Emerson and Rick Wakeman. He keeps the mellotron and Moog flowing in and out in an unceasing menagerie of sound.

Shine On... also features some quality guitar work from Dave Gilmour. He, of course doesn't have the brilliance of Eric Clapton et al, but his solos are well thought out, making use of every note. Here his own unique style shines forth remarkably while playing the blues.

Two of the other songs, *Have a Cigar* and *Welcome to the Machine*, are both about the

music industry, probably reflecting the pressures the band felt over their long period of inactivity. Roger Waters, who writes all the lyrics and plays bass, creates the typical story of a boy who leaves his parents to play guitar for a rock and roll band. Complete with pulsing piston music, the song builds up his dreams and then leaves him with the words, "Welcome to the machine."

Have a Cigar is obviously about Pink Floyd. Here the record company's attitudes are finally put on record. There special aloofness is portrayed excellently, especially in the line, "By the way, which one's Pink?"

Then there is the title track, *Wish You Were Here*. Too bad.

This song's problem is that it is not the Pink Floyd that we know and love. It might be a decent song if done by the Lovin' Spoonful or the Rolling Stones, but as is, it sounds like John Sebastian trying to sing *Wild Horses* and *Angie* all rolled into one.

Disregarding *Wish You Were Here* as an experiment that failed, and with a prayer that it is a direction that Pink Floyd will avoid in the future, the album moves on to an incredible conclusion with the final four parts of *Shine On You Crazy Diamond*.

I somehow doubt that this album will attain the classic status that *Dark Side of the Moon* has. The main failure of every Pink Floyd album prior to

Dark Side is that none of them are completely satisfying. Each album has the mark of excellence, in part but not in entirety, whereas *Dark Side* achieves total excellence.

Wish You Were Here doesn't quite come up to this very high standard, but is, none the less, a magnificent album deserving of a place in the collection of any Pink Floyd fan.

by Dave Garrett



phone 433-2444

We suggest that for your travel needs call the Professional for all phases of travel rail - steamship - air - hotel - car hire etc. We are open 6 days a week 9-5 p.m. except Sunday.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9.

N.A.R.I.S.S.A.'S.
restaurant & cafeteria
Now Open
Our specialty-Curry
in Sir John Franklin Building
(11113-87th Ave.)

TRUFFAUT
at Gallery Cinema

in the Edmonton Art Gallery Theatre, Sundays at 2 PM, starting October 5.

Two English Girls
(Restricted Adult)

Jules & Jim
(Restricted Adult)

The 400 Blows
(Adult)

The Wild Child
(Family)

Mississippi Mermaid
(Adult, NSFC)

Single Admission \$2.00
Series Ticket \$6.00
Available at the Door.

WOMEN, from page 11.

Fighting for their rights is a new experience for most Chilean women in Canada. Previous to the Allende government in Chile, the status of women was implemented through social doctrine and was not a separate issue.

The Chilean government was interested in productivity and encouraged women to work. They were given four months pregnancy leave with pay. Working mothers had a free hour daily to nurse their children and employers of more than 20 women provided free daycare.

"Chilean women are amazed at all the women's groups and their political activity in Canada," say members of the Chilean Women's Commission in Vancouver. "Before the coup, women in Chile never had to organize for their rights. Now it is hard."

The current Chilean government has cut back on all programs and legislation for women. There is regression now where once women balanced men in the professions, were active in community organization and in all levels of political life.

In Chile, women traditionally retain their maiden names after marriage. Coming to Canada, they submit to bureaucratic pressure to adopt their husband's names. Only in rare cases do Chilean women who speak English well insist on Social Security numbers and medical plans in their own names.

Coming from a reign of terror in Chile, the women refugees are grateful to be in Canada, but they find it a little cold and unfriendly. They have been meeting with Vancouver women's groups to make the transition easier.

Native Women Are Divided

In British Columbia there are several native women's groups with numerous chapters throughout the province. The only feminist Indian women's organization is the Ad Hoc Committee on Indian Rights for Indian Women. It was set up three years ago to advise native women about their rights under the Indian Act.

"The native women are divided," says Ms. Phyllis Lavallee, Assistant Executive Director RSW for the Vancouver Indian Centre. "We can't seem to get together because some are status Indians and others are not."

The native women who marry non-Indian men lose their rights to live on reserve and their children band inheritance rights. They lose their birthrights as Indians.

"When I got married, the Department of Indian Affairs handed me a piece of paper to sign," says Ms. Cantryn, Executive Director of VIC. "In those days you did what they said. There was no explanation. We didn't find out what it meant until it was too late."

"Today I would simply refuse to sign the paper," she says. "We know we will not be recognized by the government but it hurts to be banished by your own people. You can't help who you fall in love with."

Currently the women's movement is quite concerned with marital property laws. Ms. Carol Nessman, a VIC counsellor, is matter-of-fact about it. "When you are poor, there is no property to divide up and you can't afford a divorce. We just separate and live common-law with someone else."

What is the basic problem for native women, whether they live on or off the reserve, whether they are status or non-status Indians? "Everything," says Ms. Vivian Ignace, a VIC aid. "Keeping the family together, furnishing your home, nutrition

are all a problem if you don't have enough money."

Family responsibility usually falls on the native woman. This is not so much because of the motherhood role but because many of them are single parents. "Mothers help one another," says Ms. Cantryn. "We take care of each other's children. You'll never find an orphan among us."

These days, some of the young native women with ambition and some advantages eventually become nurses, teachers or social workers. But the majority drop out of school by grade 10 and end up on welfare "on the streets".

Contrast this to a past in which many coastal tribes in B.C. had a matriarchal tradition. The women owned the wealth each band as well as its culture. The women were the nobility.

"Some young women are more eager to become chiefs than the young men," says Ms. Nessman. "Today, the men are the figureheads but the women do all the politicking." (Out of 188 Indian Chiefs B.C., 10 are women).

What is the major barrier between white and native women? "Many of us have mobility," says Ms. Ignace. "Even if we could get around we are demoralized because we can't dress as well as white women."

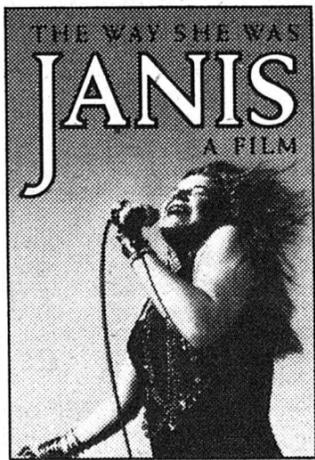
Another problem is the way white women view them. "The Indian woman is shy in public, soft-spoken. People think we are backward because we don't speak up. But we are vocal amongst our friends," she says.

There is a theory that native women's rights will follow from the settlement of Indian land claims. Until then, many of the B.C. bands are refusing government financial assistance. Some of the hardest hit will be the single parent women.

students union

Cinema

Janis
FRIDAY, Oct. 4
SUNDAY, Oct. 6
Restricted Adult



"THE BEST MOVIE THIS YEAR BY FAR!" —Pauline Koel, The New Yorker

Wednesday,
October 8
Restricted Adult



Paramount Pictures presents
the conformist
Directed by BERNARDO BERTOLUCCI
A Paramount Picture

Two shows nightly
Doors open 6:30-9:00 pm
Complete showing 7:00-9:30 pm

SUB Theatre

Tickets at the door \$1.50
Students' Union members advance tickets \$1.00
Tickets available at the students' union box-office HUB Mall
*Assoc. members-advance tickets \$1.50

Students' Union Theatre Presents

IN CONCERT
Canada Council Artist

ANNA CHORNODOLSKA
soprano

performing with
pianist

program
Schubert, Poulenc, Schonberg, Manuel de Falla.

THURSDAY, OCTOBER 2, 8:30 p.m.



WILLIAM TRITT pianist
with special guest
The University of Alberta String Quartet
THURSDAY, DECEMBER 4
MALCOLM LOWE violinist
THURSDAY, JANUARY 29

SERIES TICKETS AVAILABLE Students \$7.00
Non-Students \$10.00
INDIVIDUAL CONCERT TICKETS Students \$3.00
Non-Students \$4.00

**AVAILABLE AT THE STUDENTS' UNION BOX OFFICE
9008 HUB MALL, ALL BAY OUTLETS AND AT THE DOOR**

Council miscarries on abortion

WATERLOO (CUP) - Frayed tempers caused a loss of quorum at the crucial moment and prevented the University of Waterloo Student Council from considering whether to send a pro-abortion telegram to federal justice minister Otto Lang, September 18.

The telegram, presented to student education co-ordinator Shane Roberts, called for a law which provided abortion to those not prepared to bear a child, and advocated planned parenthood programs.

When council was prepared to vote on whether to send the telegram, science rep Ralph Torrie, who heatedly argued against the action, stormed out of council chambers and broke quorum for the meeting.

Torrie had argued that since council only represented a small percentage of UW students, it could not go ahead with the pro-abortion stance

because it would be stepping on some student's religious sentiments.

Since all students are forced to be members of the federation, it would be both irresponsible and immoral, to send the telegram without consulting the religious minority on campus, he said.

The telegram presented to council read: "We believe that motherhood should be voluntary. We believe that Canadian women should have freedom of choice. Those who are not prepared to bear a child, despite alternatives to abortion that society can offer, should be able to have their pregnancies terminated safely and without delay.

"We believe that medical facilities where abortions can be performed in maximum safety should be available to all Canadian women, even if they live in areas without such facilities, even if they are poor,

even if they are young.

"A law which provides access to abortion only to a few and only in some locations is unjust. We ask that police and courts immediately stop prosecuting Dr. Henry Morgentaler and those other professionally qualified doctors and nurses who have been performing abortions in order to help women.

U of Winnipeg belly-up?

WINNIPEG (CUP) - Facing an increasing financial crisis and forbidden by the Manitoba government to increase tuition fees, the University of Manitoba has increased fees on almost all other services it provides.

Parking fees have gone up as much as 200 per cent, fees for the use of Physical Education facilities as much as 50 per cent, the cost of transcripts is up 100 per cent, and a fee for validating I.D. cards has been instituted where none existed before.

continued to page 19

Toronto Globe & Mail called racist & lousy

by John Bowman as "just another extension of the other media."

The Globe and Mail is "profoundly racist, eastern-oriented and journalistically quite lousy," according to Laurier LaPierre.

LaPierre's one-hour lecture Tuesday at the U of Winnipeg consisted of a critique of the media in Canada. He accused Canada's newspapers of slanting their headlines to appeal to morons and said they are "irrelevant and ought not to be read."

LaPierre said the only value of radio disc jockeys was to "demonstrate the power of papers to distort the news."

John Turner's resignation was neither unexpected nor disastrous according to LaPierre, but it was made into an Earth-shattering event by the press because they had set Turner up as "the savior of the nation." Television was defined

LaPierre used two examples to illustrate the way the media's main goal should be to provide entertainment since it could not communicate or inform in its current context.

LaPierre criticized the notion that TV promotes violence in that reporting on John ("an irrelevant old man") Diefenbaker at his 80th birthday, the press should have congratulated the public "for putting up with Dief's bitchiness" rather than honoring him.

LaPierre cited the three roles of the press: to inform marginally, to communicate marginally, and to entertain royally. He said no violence is worse than that in everyday life and argued that we are essentially violent people who enjoy police brutality and war (Vietnam).

NUS, from page 1

the Canadian Union of Students in 1963, in conjunction with a rise in student political awareness and activity.

The report mentions that as "a swing to the left" became more and more pronounced individual members began dropping out, beginning with the U of A.

Martin Loney, 1969 president of CUS, predicting the demise of CUS and the rise of some other national union, said "anyone who supposed that we can continue to play political games with national unionism is clearly out of touch with existing realities. If CUS does not win a large number of referendums in the early fall then we will not only be politically impotent, but financially bankrupt."

"No doubt in two or three years a national union will re-emerge but student unionism will have suffered a setback. In the interim, student councils will find that the circulation of ideas has slowed down, that there is no attempt to articulate national policy and that when the crunch comes, they are on their own."

CUS expired.

NUS was formed in 1972 to replace it. It faltered at first and this summer nearly went bankrupt, but for the support of both member and non member student unions across Canada.

NUS has since developed three major goals says the report: to provide research on issues of concern to students, to lobby the federal government and other national bodies on behalf of student interests, and to provide communication between members themselves, between members and the national office, and between provincial organisations.

The report lists the faults of NUS as being either directly or indirectly caused by poor communication and lack of broadly based support. NUS lacks resources to provide all its necessary functions, and says there is a large group of members who propose impractical approaches to student issues "based on a 'radical' or 'pseudo-radical' philosophy, leading to a lack of credibility.

These problems are in the process of being solved, says the report, or our membership in the organisation could be a step toward solving them. Increased money, increased student support, and increased "practical" inputs would be what we could offer NUS.

Based on the report,

HOWEY'S SOUND ROOM

BY



Come to the GRAND OPENING

EDMONTON'S NEWEST SOUND ROOM!

HOWEY'S TV in the Dickinsfield Mall has developed the most modern up-to-date SOUND ROOM incorporating the full line of HITACHI SOUND EQUIPMENT.

All sound products on display will ensure total listening pleasure combined with prices to suit all budgets. Do yourself a favor.

TRY HITACHI! at HOWEY'S TV

SR502 AM/FM STEREO RECEIVER



25 watts per channel RMS. Frequency response, 20 Hz-30 kHz (8% THD). S/N ratio (phono) 70db. Loudness Switch - 2 tape outlets - Speaker selector "A", "B", "A plus B".

HS300 2-WAY SPEAKER SYSTEM

Hitachi's unique gathered-edge suspension is one of the reasons behind the HS-300's remarkable performance.

Speaker System: 2-Way Woofer: 8 in. - Gathered-edge suspension - Tweeter: 2 1/2 in. - CONE TYPE - Max. Input Power - 50W (MUSIC)



RENT TV 478-2866

SR 800 ONE OF THE FINEST RECEIVERS ON THE MARKET 33W X 2 (RMS) 8 OHMS. BOTH CHANNELS DRIVEN



Frequency Response 15-30,000 Hz Power bandwidth 20-25,000 Hz Distortion (THD) at rated output 0.5% at 1/2 rated output Less than 0.1%

HS 420 DYNAMIC 3-WAY SPEAKER SYSTEM IN BASS REFLEX BOX Speaker system Woofer: 9 1/4 in.; Mid-range: 5 in.; Tweeter: Horn Type - Maximum input power 40W

Stereo and 2 speakers GRAND OPENING PRICE

\$699

D-2150 HI-FI CASSETTE TAPE DECK

- Dynamic noise limiter
- Feather light piano key controls
- Ultra-hard parmalloy head
- Chromium dioxide/ordinary tape selector
- Removable head cover
- Microphone jacks
- Output volume control
- Cassette standby & storage pocket



HA-300 INTEGRATED STEREO AMPLIFIER



It's a full - function integrated amplifier. Easy to use. And feature-by-feature competitive with larger, higher-cost amplifier units. RMS POWER - 15W/ch. min. RMS at 8 ohms, from 30Hz to 20kHz, with no more than 0.8% total harmonic distortion. Features include tape dubbing, making mixing and speaker selectors.

PS 12 HIGH FIDELITY TURNTABLE

2 speed belt driven system Wow and flutter 0.08% WRMS Cartridge Vertical Magnet type (VFS-280) Frequency Response 20-20,000 Hz



SR 3200 AM/FM STEREO RECEIVER



40w IHF power. Frequency Response 20-30,000 Hz. Power Band width 25-40,000 Hz. Harmonic Distortion at Rated Output 1%.

WITH TWO HITACHI SS54 ACOUSTIC SUSPENSION SPEAKERS

M.L.P. \$449.00 \$349.95 SALE

HOWEY'S

TV - APPLIANCES FURNITURE

#17 Dickinsfield Mall - 144 Ave. & 92 St.

478-5274



Pandas bow in semi-finals

by Susan Jamieson.

Last weekend, under fluctuating weather conditions, the Alberta Provincial Field Hockey Team emerged victorious in U of A's invitational event, by defeating the U of C group 2-0. Most of the final scores were close, indicating that play was

exciting and rather evenly matched.

The tournament was a round-robin event, with three teams placed in each of the three divisions.

In the first game Saturday, Pandas were defeated by the eventual winners. Compared with their previous meeting, the Pandas showed great improvement, decreasing their goals-against by six.

In their second game, Pandas showed good form, downing the Saskatchewan Provincials, with scores from Barb Ball, who clicked for two, and Shaun Kelly.

Their 1-1 record, put the Pandas into the semi-finals on Sunday against Calgary who won the tussle by the smallest of margins, 1-0. This game was where the Pandas really "showed their stuff". They performed well as a team, showing clearly

that they do have depth and talent.

With continued improvement, as indicated by their play last weekend, Pandas could be team to contend with in future competitions.



In addition to the Ladies Team present, a section was devoted to high schools. Schools representing various schools in the city added an interesting dimension to the tournament and reflects the growing interest in a relatively "new" sport within the city.

Soccer season settled

Coaches Gerry Redmond and Geoff Salmon have been working hard with soccer try-outs over the past three weeks, and now the Golden Bears' soccer schedule becomes both interesting and serious.

Forty-nine original players competed for places in the squad, and the coaches have reduced that number to 23 at present. This Saturday morning the Bears have a game against the Victoria club of Edmonton, and 20 players only will be named and invited to train next week.

On Wednesday, October 8, there is a stiff test for the Bears against an Edmonton All-Stars Select team (chosen by Bert Goldberger, the Provincial Director of Soccer coaching) which will be played at Clarke Stadium. Following this is a game in Calgary, on Sunday, October 12, in McMahon

Stadium against Stoy United, First Division Champions and Biack Cup Winners.

Both coaches are certain that these games will provide the sort of competition the Bears need before the squad travels to Vancouver and Victoria to play U.B.C. - the C.I.A.U. Soccer Champions - and the University of Victoria on October 16 and 17.

Then on Saturday, October 25, the Bears play the University of Saskatchewan at Saskatoon in a C.W.U.A.A. Soccer Tournament play-off game - a game which Coach Redmond says the Bears "Must win if we are to have any chance of winning the C.W.U.A.A. Soccer tournament," here at the University of Alberta October 31 - November 1. "Saskatchewan held us to a 0-0 tie in Vancouver last year and destroyed our hopes then, since the other teams beat the

Huskies decisively. They will be up for us again this year, and on their home ground, so we will have to play the very best soccer we are capable of to win," he added.

At the C.W.U.A.A. Soccer Tournament here, the Bears will play Victoria on October 31 and U.B.C. on November 1. The team which wins the Tournament will then represent the C.W.U.A.A. in the C.I.A.U. National Soccer Finals in Victoria, November 7 - 9, 1975.

So the Golden Bears Soccer team has a month of hard work ahead of them, a month which will see the squad eventually reduced to the compulsory number of 16 players for Tournament games. Most of the vacancies this year are up front in the forward line, as 5 members of last year's defence have returned and are looking good in practice. Besides, as the coaches admit, a failing last year was an inability to score many goals. By the middle of October, the Bears should know what sort of Tournament contenders they are likely to be this season.

cole's note

darrell; report to head office. urgent.

cam

Bears, T-Birds here Saturday

Top spot in the Canada West football standings is still up for grabs and the University of Alberta Golden Bears will have to do some determined reaching when they meet the University of British Columbia Thunderbirds on Saturday.

The contest, which begins at 2:00 p.m. at Varsity Stadium, fits into the "crucial" category for the Bears. A victory would balance their record at two wins and two losses and, with two of their next three games at home, give them the incentive for a strong finish in the eight game season. A loss would drop the Bears to one and three and virtually eliminate them from first place contention.

In UBC, Bears will be up

against a team which has a 2-1 record, and a new lease on life, after having gone whole seasons without a win in recent years.

"We need a consistent effort to beat UBC," said Bears' coach Jim Donlevy. "They are a strong physical team with the ability to come back, something they proved in their 17-15 win over the University of Calgary last Saturday," he noted.

The Bears, who are coming off a two week layoff, will be out to eliminate mental mistakes which have, according to coach Donlevy, resulted in the Bears beating themselves. "We have analysed the losses and are convinced that had we not made mental errors our record

would be at three and nothing."

University of Alberta Assistant Athletic Director Chuck Moser has promoted some pre-game and half-time entertainment which could augment the finesse and determination shown during the game. The "Birds of a Tether" Model Airplane Club will present a display of stunt flying prior to the kick-

off and Edmonton City Police dogs will demonstrate law enforcement and rescue techniques during the half-time break.

Coaches to Japan

Two Alberta hockey coaches will be guests of the Japanese province of Hokkaido as part of the sports coaches exchange program this winter.

Alberta Recreation, Parks and Wildlife Minister J. Allen Adair and Alberta Amateur Hockey Association president W.D. McKenzie of Edmonton have announced jointly that Dave Carlyle of Blackfalds and Duane McPhail of Sherwood Park will represent the province as hockey instructors in Hokkaido.

Carlyle, 35, is a former University of Alberta hockey player and, among his other hockey experience, for four

years played and coached in West Germany.

MacPhail, 34, is currently superintendent of recreation for the county of Strathcona. He was a member of Canada's national hockey team under coach Father David Bauer.

The sports coaches exchange program is a direct result of a twin program between the Alberta and Hokkaido Governments to encourage exchange in the economic, cultural, academic and athletic fields.

Next year Alberta will receive two coaches from Japan.

Bauer heads rugby squad

The University's involvement in rugby should be given a boost with the recent appointment of Tony Bauer as rugby coach.

"It's the first time that we have had somebody located on campus able to devote his energy to rugby," said the University's Director of Athletics Ed Zemrau in announcing the appointment. "An appointment of this kind will allow us to expand the rugby program and get involved in the local scene."

Bauer has been given a sessional appointment in the Department of Physical Education and will teach courses in anatomy and health education. He has a solid background

in rugby having played most of his life. A native of Australia, he played in Sydney where he was involved in first division competition for four years. Following that, he taught at a country high school and continued playing in Australia's country leagues.

He came to Canada a little

over three years ago and has begun his fourth season of play with the Leprechauns of the Edmonton Rugby union. Last season he coached as well as played with the club. Two years ago, he was a member of the Alberta team that travelled to Ireland to promote the sport there.

WIFL Standings (as of September 30th)

Team	GP	W	L	T	F	A	PTS
U of Saskatchewan	4	3	1	0	126	57	
U of Calgary	3	2	1	0	69	55	
U of British Columbia	3	2	1	0	72	65	
U of Alberta	3	1	2	0	51	66	
U of Manitoba	3	0	3	0	17	92	

He has a solid background

Oops! Omission

In the depth chart of the Golden Bear hockey team published by *The Gateway* on Tuesday, Randy Lemay's name was inadvertently left out. Add him either to the list of forwards or defencemen - he is used in both positions.

X-Country Skiers meet

There will be an organizational meeting of the U of A Cross-Country Ski Racing Team in Rm. 114 of the Physical Education Building at 5:00 p.m. on Monday, October 6th.

All interested participants are invited to attend.

Eleven to Rhodes

Eleven Rhodes Scholarships will be awarded to Canadians this fall. They will entitle the winners to study at Oxford University in England for two and possibly three years commencing in October, 1976. The value of each Scholarship is approximately \$4,500 per annum. Applications for the 1975 awards may be made until October 25, 1975.

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences.

Canadian or British subjects, preferably in their third or fourth year of University work, who are unmarried and between eighteen and twenty-four years of age, are eligible for the Scholarships. Selection is made by provincial committees after personal interview, and on the basis of the Candidate's

record. Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports, are carefully considered. Some definite quality of distinction, whether in intellect or character or a combination of these, is the essen-

tial requirement.

Application forms and particulars may be obtained from University Registrars or from the Secretary of the Alberta Selection Committee, Mr. S. M. Chumir, 300 Bentall Building, Calgary, Alberta T2P 0X9.

No Course Guide at Saskatoon

SASKATOON (CUP) - An Arts and Science Course Evaluation Guide at the University of Saskatchewan, although compiled and published, will not be distributed as a result of a bureaucratic foulup.

According to the student union executive, 42 of the total 219 classes evaluated are invalid. The campus newspaper calls the guide "useless".

As publishers of the guide the students' union fear possible lawsuits by irate faculty.

Exercising their editorial control, the council expressed doubt that the content of the guide would be of any use to the

students at the U of S as most of the classes evaluated were first year classes where most students had already registered.

The council passed most of the blame to the Arts and Science Students' Union who compiled the guide. According to Students' Union President Brad Olson, those working on the guide assumed that the council would instruct them as to what should be included in the guide. Meanwhile the council was assuming they should know what should be included.

As a result the course evaluation guide will not be released.

OPERA, from page 14

be a competent actor, with clear diction and a pleasant, but far from remarkable, voice. The rest of the cast consisted of Christopher Webb (Frank), Wolfgang Oeste (Blind), and Diane Nelson (Sally); all of whom filled their assignments with ease.

The outstanding success of the evening must surely be Allen Stewart-Coates in his portrayal of the drunken jailkeeper Frosch. Mr. Stewart-Coates (who had made a highly successful debut with the EOA last season in *The Merry Widow*) proved himself, in *Fledermaus*, to be an extremely versatile personality, with his riotous performance of the soprano role in a section from the Act I duet - *Un di felice* from *La Traviata*. Mr. Duval made the transition from Alfredo to Alfredo, and back again, with great conviction.

Maestro Pierre Hetu was once again at the helm of the Edmonton Symphony Orchestra. The problem of monochromatic dynamics is still painfully present: the overture particularly suffered greatly. Ensemble was shaky in the

pit, and between pit and stage. The chorus, under the direction of Alexandra Munn, fulfilled its duties without misadventure but at the same time, alas, without transmitting the enthusiasm it displayed in last season's *The Merry Widow*.

In all, *Die Fledermaus* scored a modest success. Viennese music, for some intangible reason, seems to fare poorly in Edmonton. There is a certain carefree effervescence along with the Viennese concepts of *Schwung* and *Luftpausen* which seems to evade us; and although *Fledermaus* abounds with gorgeous tunes and the production here was generously spiced with topical humor, these facts alone are not sufficient to produce an unqualified success. A fact which Saturday night's audience, which accorded one of the coolest receptions ever bestowed upon an EOA production, seemed to sense intuitively. Monday night's performance - and the audience response to it - showed considerably more verve and sparkle.

F.N. Crory

CRISIS, from page 17

According to university administration vice-president Don Wells, the fee hikes were to cover increasing costs.

Wells said the increases were related to the university's financial uncertainty in that when money is tight, the university must be more careful in ensuring that people who use the facilities pay for them.

The University of Manitoba has been running a deficit for the last several years, culminating in this year's \$1.9 million deficit. However, they have been ordered to strike a balanced budget next year, with an expected 15 per cent inflationary increase in their government grant. They are asking for a 33 per cent increase.

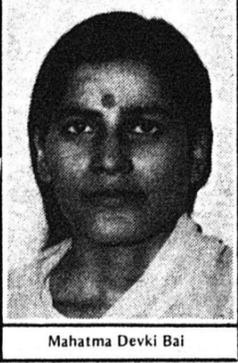
And, although the university's Board of Governors theoretically has the power to raise tuition fees, the Manitoba government has indicated it does not want fees increased this year. According to the U of M's president, the Board will not act before consulting with the provincial government.

Introduction to Meditation

A program with Mahatma Devki Bai who will speak on the behalf of Guru Maharaj Ji

**FRIDAY OCTOBER 3
12 NOON**

TL-B2FREE



Mahatma Devki Bai

Optometrists

DRS. LeDrew, Rowand, Jones, Rooney,
Bain and associates

CAMPUS OFFICE	
HUB Mall 8922-112 St.	439-5878
SOUTH OFFICE	
10903-80 Ave.	433-7305
MAIN OFFICE	
12318-Jasper Ave.	488-0944

Office hours by appointment Monday thru Saturday
Convenient Parking

UNDER NEW MANAGEMENT

MR. ANTON GAJSKI

Proprietor & Instructor

Wishes to announce the recent change of ownership & management of the barber training facilities of the Campus Barber Stylist College. Trainees are invited to visit the School for information on barber training or barber training programs. We invite & welcome customers.

CAMPUS BARBER STYLIST COLLEGE

#203-10169-104 St Edmonton
Ph 429-2068

The Man of Letters



A winning combination of fashion and fit.

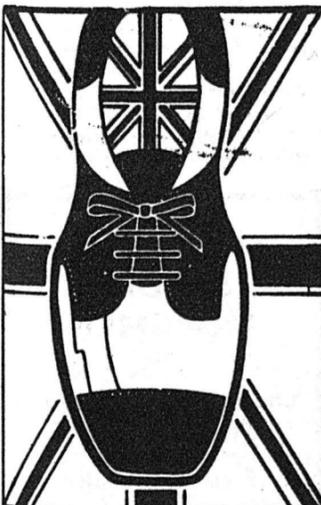
The coat....short fur trim collar, in either plain melton or tweed fabrics.

\$85.00

THE COLONY (of course)

10427 Jasper Avenue
423-1117

Open Thurs. & Fri. nites til 9 PM



BRITISH BOOT (EDMONTON 1972) LTD.
FAMOUS ENGLISH BRANDS

McHALE HARTT
"we fit the hard to fit"
NARROW FITTINGS
AND OVER SIZES
WIDTHS AAA TO EEEEE
424-9165
101 Ave. & 102 St.
Clark's Wallabees and Casuals

Ernie's STEAK PIT LTD

For Elegant Dining
Licensed Lounge
Open 'til Midnight
FREE PARKING

reservations: 469-7149

40 Bonnie Doon Shopping Centre

footnotes

October 2

University Chess Club organization and information meeting will be held at 7 p.m. Sets and clocks will be provided. Everyone welcome. For more info phone Earl Culham 433-7860.

Students interested in assisting Chilean exiles and families settle and adjust to the Canadian situation are asked to meet in SUB 142 on Thursday, at 12:30. Persons sensitive to re-settlement difficulties, with a knowledge of Edmonton's housing situation, with experience in tutoring, or having exposure to Latin American culture are particularly needed. Facility in Spanish, though not essential would be an asset. For more info. phone ken at 435-1469 or 432-4513 or Jerry at 434-0901.

HEC Yearbook organizational meeting 3:45 p.m. HEC Lounge - your yearbook is dependent on your participation.

Camera Club general meeting 5:00 p.m. in V-120. All prospective members welcome.

AIESEC will hold a solicitations training meeting with Fred Windwick sales manager of Edmonton Telephones at 7 p.m. All members interested in solicitations are asked to attend. For further details come to the AIESEC office CAB 305, or phone 432-1453.

University Parish Thursday Worship (United, Anglican, Presbyterian) 5:30 supper, SUB Cafeteria, 6:30 worship, Meditation Room, SUB 158A, 7:30 coffee.

International Folk Dancers, dancing in Room 011 P.E. Bldg. Class 8-9 p.m. Recreational Folk dancing 9-10:30.

October 3

Young Socialists - Vanguard Forum. "Quebec Language Law Under Attack". A review of events

around Bill 22 since its adoption in July 1974. Up to date information and analysis on the attacks on the French language and how to end Quebec national aggression. Speaker Don Scott - former writer for the French Journal *Liberation* 8:00 p.m. at 10815B 82 Ave.

Divine United Club. Mahatma Deuki Bai, a meditation instructor, will be speaking in Tory Lecture B-2 at 12:00 noon. Her topic will be the meditation known as Knowledge as revealed by Guru Maharaj Ji.

Working Women's series by the National Film Board will be presented during the month of October, every Friday at 12 noon in Rm 113, Law Centre. A discussion led by Brig Anderson will follow each presentation. Oct. 3 - 'It's Not Enough'; The Spring and Fall of Nina Polanski; 'Tiger on a Tight Leash.'

A.I.E.S.E.C. All commerce & economics students are invited to the 5th annual Businessmen's Luncheon, 11:45-1:00 p.m. at the Edmonton Plaza Hotel. Guest Speaker: Allan Bleiken, Business Development Manager, City of Edmonton. Members \$5.00, non-members \$5.25. Contact AIESEC office CAB 305, pt 432-1453.

Chaplaincy Bible Study on book of Genesis. "Creation and Fall" Chaplains' offices SUB 158E over lunch 11:30 a.m. to 1 p.m.

Newman Community Open Stage 8 p.m. This is our first showing. More this year. In Newman Center.

The Ukrainian Club at the U of A will be holding a Banana Bake and Corn Roast starting at 7:00 p.m. at Emily Murphy Park. Members and friends welcome. Cost: \$1.00.

October 4

All Jewish Students. Hillel opening function at Hillcrest Country Club (156 St. & 72 Ave.) at 8:30 p.m.

Lutheran Student Movement. Outdoor hike at Elk Island Park. Meet at the Lutheran Student Centre 11122-86 Ave at 9:30 a.m. Acclimitization, football, canoeing. Phone 439-5787 ask for Eugene.

October 5

Lutheran Student Movement. Dr. Meyer Horowitz, Academic VP of the University, will speak on the topic, "University - Identity, Inquiry or Investment?" at the Lutheran Student Centre, 11122-86 Ave. at 7:30 p.m.

October 6

HEC Club supper and general meeting & professional seminar at 5 p.m. HEC building, 2nd floor. General meeting to fill available positions and get acquainted. A seminar at 7 p.m. on Professional Organizations will introduce resource persons for future reference and acquaint us with groups that we may belong to as grads. Everyone come on out.

Chaplains "Parables of Jesus" study group - 5 p.m. to 7 in Meditation Room each Monday. Bring your own supper, Coffee or tea provided. For more information, contact Fletcher Stewart 432-4620, SUB 158D (by the elevators).

October 7

Christian Science Organization testimony meeting, 5 p.m. Rm. 280 SUB. Everyone welcome.

Anthroposophical Society in Canada. Public lecture by Dr. L.C.F. Mees on Greek Mythology: As a Picture of Human Development. Rm. 2-31 A Law Centre 8 p.m. All interested persons welcome.

University Parish Tuesday lunch (United, Anglican, Presbyterian). 50c sandwich smorgasbord, conversation, good food, brief worship. 12:30-1:30, Meditation Room (SUB 158A).

Debating Society. Extemporaneous speakers and anyone unafraid of flying is welcome to the debating meeting in Rm. 270 SUB at 7 p.m.

Woman's Programme Centre will be holding a general meeting in Room 104, SUB at 7:00 p.m. All interested women welcome!

October 8

Edmonton Chamber Music Society. The U of A String Quartet opens the subscription concert series. Admission is by season membership only. Special student rates for all six concerts only \$6. Season tickets at HUB Box Office, Fine Arts 3-82, Canadiana Gifts and at the door, 8:30 p.m., Con. Hall.

Student Christian Movement Wednesday lunch and discussion continuous from 12-2 p.m. Drop in at any point. "The Vision of Community."

General

Lost: Sept. 29 - small brown leather wallet containing important ID. Please contact: M.A. Pruyser 10303-98 Avs or phone 429-0536.

The Miniature War Games Society meets every Friday at 7 p.m. in Rm. 280 SUB. For information phone Don at 433-2173.

Senior B. Volleyball registration of teams now commencing for league to start Oct. 7. For info. contact Ken Fleming 228 Kelsey Hall 432-2522.

The Spastic Microbiology volleyball team wishes to challenge the students or staff of the School of Nursing to an informal game of volleyball. Those interested, phone John at 432-4434.

Canadian Crossroads International. Application deadline for people interested in volunteer experiences in Asia, Africa, West Indies and South America October 15. Application forms and information available from Maureen Mark 433-4718.

Need volunteers to work with deaf children at Scona pool most Monday evenings 7-8 p.m. Good experience for special education and handicap recreation programs. Meet at Scona Pool Monday evening ask for Deb Mitchell.

classified

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you all the help you need.

SELF-HYPNOSIS SEMINAR. SUB Oct, 4/5 & 11 - 15 hrs total. Fee \$75 - Students \$50. Edward Baas - 488-8728.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

Have any spare time? You can earn extra money on a temporary job with manpower Temporary Services. Call Bob or Peter, 424-4166.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458 evenings.

Typing. Theses, term papers. 60c per page. Call Mrs. T. Diduch, 432-5747 days, 477-7453.

Quiet downstairs sleeping room, male student only, call 433-2885 evenings.

Typing done - 459-4563, 70c page. St. Albert area.

L'Ecole de l'Alliance Francaise offers courses in spoken and written French for adults and children commencing 2nd week October. Beginners and intermediate classes meet 1 1/2 hours twice a week. Advanced 2 hours once a week. There will be a maximum of 10 student per class. The fee for 20 meetings October-December will be \$60. For enrolment and information contact Angela Preston, 487-4778 or 432-3784.

Flea Market - Crafts. Strathcona Library Basement, Saturday October 4; 10a.m. - 4p.m. 8331-104 St.

Quality stereo components for sale including, Citation 12 (60w RMS), Pat 4, and custom designed transmission line speakers. Must hear to believe. 432-0572 (Ted or Dave).

Wanted: Piano lessons, near campus. For not quite beginner, phone David 432-0572.

Sealpoint Siamese female kittens for sale. \$20. Call 466-6855 after 5.

Would like a girl to share a furnished one bedroom apartment with same. Centrally located - linen and cooking utensils provided. Rent 85/mo. Pam 482-2254.

Board & Room for two girls. Transportation available. Guys considered.

Classical guitar instruction. Qualified teacher. Also Frank Gay Classical Guitar for sale 434-3057.

Rummage Sale: Friday Oct. 3, 7-9 p.m. Saturday Oct. 4, 9-11 a.m. Holy Trinity Church. Corner 84 Ave & 101 St.

Room required immediately close to university. 21 year old female. 467-7925.

For Sale: 73 MGB. New radials Mich. new batteries, 2700 miles, hard to included, \$3300. Phone 433-8279 Blair.

Changing Accomodation? Wanted female to share furnished condominium apt. with female graduate student. Private bedroom, bath, 5 minutes from university in central area. Rent \$125.00/mo. Ph. 484-1263.

Wanted: Girl to share apartment. Rent \$72/mo. 15 min bus service to university. Saunas, sw. pool, 484-6470.

For Rent: 1 Male wanted to share furnished apartment, nice surroundings, near university. 439-2194 (evening).

Typing Services Available. Office 256 SUB, 50c per page. Excellent Xeroxing facilities.

PROTECT SERVE

Join Edmonton's Police Force

If you have never thought about being a Police Officer - start thinking now. It is one of the most responsible and rewarding careers available to you. As a Police Officer you would be doing something positive to make sure that people are able to enjoy their lives, free from the threat of crime and disorder.

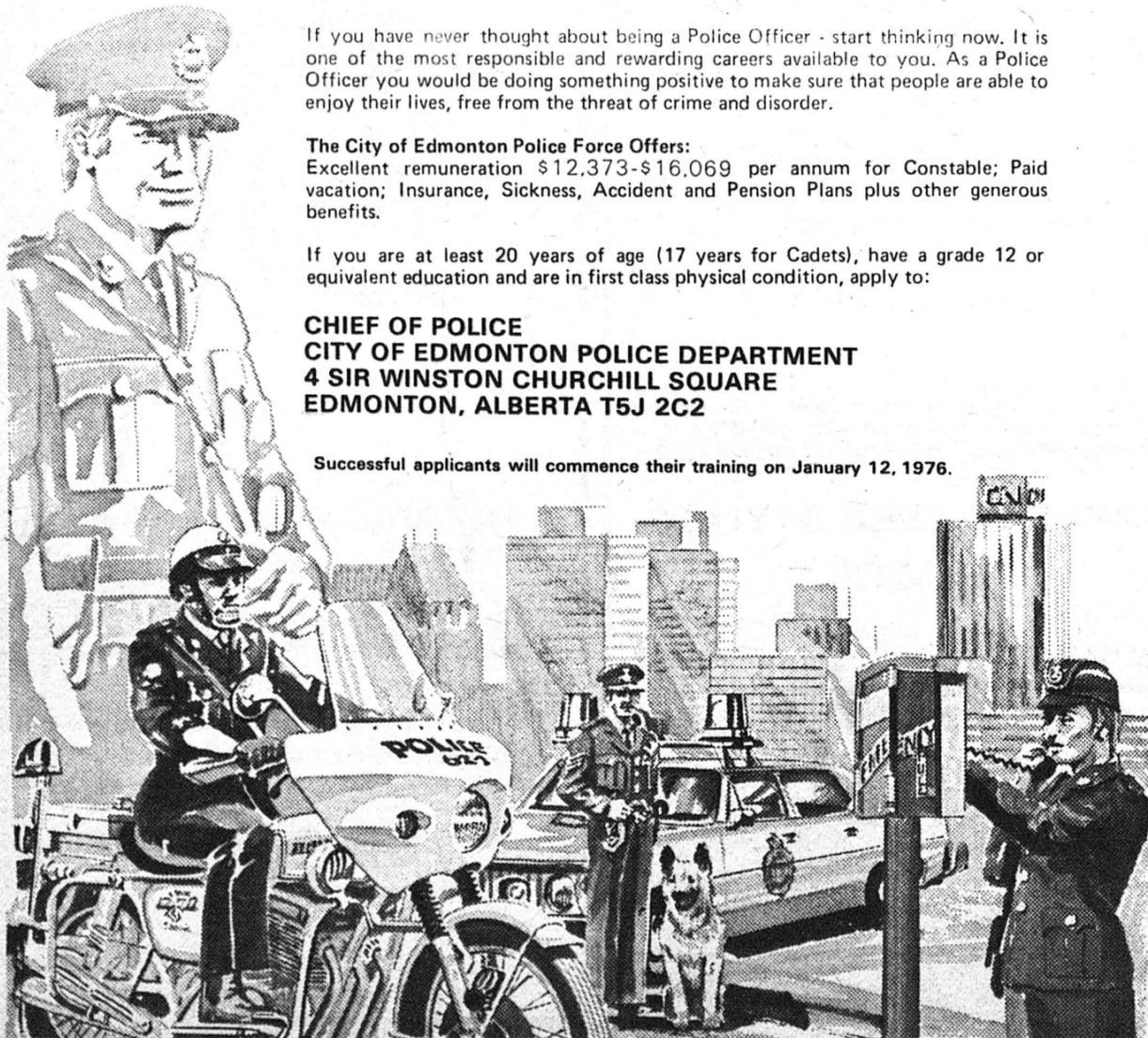
The City of Edmonton Police Force Offers:

Excellent remuneration \$12,373-\$16,069 per annum for Constable; Paid vacation; Insurance, Sickness, Accident and Pension Plans plus other generous benefits.

If you are at least 20 years of age (17 years for Cadets), have a grade 12 or equivalent education and are in first class physical condition, apply to:

**CHIEF OF POLICE
CITY OF EDMONTON POLICE DEPARTMENT
4 SIR WINSTON CHURCHILL SQUARE
EDMONTON, ALBERTA T5J 2C2**

Successful applicants will commence their training on January 12, 1976.



LUTHERAN STUDENT MOVEMENT

Sunday, October 5, 7:30 p.m.
Fireside Discussion with
Dr. Meyer Horowitz
Vice-President (Academic) of
the

University of Alberta
University: Inquiry, Identity
or Investment?
Lutheran Student Centre
11122 - 86th Avenue
phone 439-5787
"where people come
together"

Vespers Tuesdays 9:30 p.m.
Thursdays 8:30 p.m.