

Centre reports small increase in sexual harassment cases

By NANCY PHILLIPS

There was an increase in the number of sexual harassment cases reported to York's Sexual Harassment Education and Complaint Centre (SHEACC) compared to last year, according to the Centre's annual report.

The Centre dealt with a total of 66 incidents, 15 more than last year.

Dale Hall, the Acting Summer Co-ordinator of SHEACC explained, however, that "things are not getting worse. It's just that people are finding out that we're here." SHEACC has been in operation for five years.

SHEACC's aim, according to the report, is "to help members of the university know and understand their rights and obligations with respect to sexual harassment."

SHEACC counsels victims of sexual harassment, and hopes to reduce and help eliminate the problem altogether.

Along with counselling, SHEACC reached out to the York community this past year with 50 educational engagements aimed at "students or people who work with students," according to the report. Posters and brochures were also widely distributed. SHEACC also has a resource library.

Hall said that SHEACC will expand its educational engagements this coming year, along with the distribution of new posters and brochures.

The report says that SHEACC sometimes has to deal with sexual assault cases, "in particular date and acquaintance rape." The Centre realizes that more systematic education is needed in this area.

York was the first university in Ontario, and maybe even in Canada, to have a sexual harassment centre, said Hall. Many other universities still don't even have committees set up to deal with the issue.

Allegations soar after ACSA-Kruchio affair

By DEBORAH DUNDAS
and ADAM KARDASH

The Atkinson College Students Association (ACSA) has come under heavy criticism following a decision not to rehire Agnes Kruchio, editor of the college's student newspaper, the *Atkinsonian*.

Kruchio received official notification that her contract would not be renewed in a letter from ACSA Secretariat Sonny Francois on March 31, 1988. Francois wrote that Kruchio's contract was not renewed because she had "violated the terms of the . . . contract." According to ACSA Internal Affairs Director Ann Elsdon and ACSA President Winston Charles, these violations included failure to submit staff payroll on time and meet specified publication deadlines.

Kruchio, however, feels that the ACSA's complaints were about the "pettiest things," that did not constitute a breach of contract. In fact, she stated, the Board of Publications approved extensions of the deadline each time she allegedly missed it. Elsdon qualifies this claim, however,

noting that the Board had no choice but to approve since the request was always made when the paper was already late.

Steve Weller, the *Atkinsonian's* printer, stated that of all the student newspapers he had dealings with, the *Atkinsonian* was by far the least punctual. "You never knew when the paper was going to arrive for printing," he said. "That's not good for business."

Kruchio maintains that the ACSA's actions are "all political." She says that the ACSA could not handle the criticism she levied against it, citing recent *Atkinsonian* coverage of alleged ACSA financial improprieties as an example. She further states that the ACSA tried to "kill" her last issue because of the editorial stance taken, adding that Charles personally called the printer to stop the issue.

Charles, however, noted that the decision to suspend printing of the paper was made by the Board of Publications for purely financial reasons, and that "we (the ACSA) do not need to be vindictive towards an editor for criticizing us when we can prove that there was no basis for such criticism." In response to the allegations of financial mismanagement, he referred *Excalibur* to a review of the Association's finances by accountant Philip Creighton that indicates the books to be in good order.

Kruchio also alleges that she was "fired without being given fair warning or a fair hearing." Henry Jin, Chairperson of the *Atkinsonian* Board of Publications, agreed, noting that the ACSA Executive "is telling the Board of Publications what to do, both indirectly and directly." He feels that the Board is being rendered impotent by excessive ACSA influence.

In response, Charles noted that Jin "had his own view of what the Board of Publications should be doing." According to the ACSA Constitution, the Board of Publications is to act as a buffer between the ACSA and the *Atkinsonian*. However, Charles notes that the newspaper is completely funded by the ACSA, and functions as one of many services offered to Atkinson students. Ultimately, he adds, the ACSA Executive is responsible for the newspaper.

He pointed out that under normal



I FINALLY DID IT, MA: York students of every shape and size officially graduated this past week during York's annual convocation ceremonies. A Nobel prize winner and a Pulitzer prize winning business historian are among the nine honorary degrees that will be awarded.

conditions the Board would not have been bypassed. But in Kruchio's case, the administrative difficulties the *Atkinsonian* was experiencing could have led to financial problems for the ACSA.

Karen Crozier, former editor of

the *Atkinsonian*, feels that "the publications board, perceiving their role as one of serving the executive, plan to replace [Kruchio] with a 'yes' person who will not question ACSA spending or policy decisions."

Jin added that, in an inappropri-

ate move, the ACSA Executive has told the Board of Publications not to consider Kruchio as a candidate for next year's editorship.

Charles responded to this by stating that "it just did not happen" and stated that Jin was "lying."

Copyright law potentially costly

By NANCY PHILLIPS

In a potentially costly move for educational institutions, the federal government has passed the first phase of the new copyright legislation.

According to Lesley Harris, the Copyright Policy Analyst for Communications Minister Flora MacDonald, the 1924 Copyright Act practically prohibited the photocopying of all articles or books. The legislation made photocopying a substantial part of any copyright material illegal.

Harris states that Bill C-60 provides a mechanism that helps legalize the present activities of institutions, such as libraries, by means of a collective. The collective, consisting of copyright owners, will negotiate with users to set royalty rates. Users

will then pay a blanket license fee to the collectives, which will cover a specific period of time. The blanket license fee will be determined by a statistical analysis of the quantities of copies made at the respective institutions.

If a user and a collective cannot agree on a license fee, a Copyright Board will step in to settle the dispute, explained Harris.

Raymond Lepage, a Copyright Policy Officer, said that the second phase of the Bill has yet to be passed. Lepage explained that Phase 2 "will address the exemptions for educational institutions." There is a possibility that universities may be exempted from paying certain royalties. Lepage said that Phase 2 should be in place by September.

Currently York and other educational institutions are not being directly affected by C-60, as the pro-

visions for Copyright Boards and collectives are not in place. Lepage stated that they will be formed very soon and that Phase 1 will be fully implemented, whether or not Phase 2 is passed.

Joe Zammit, the Director of External Affairs for the CYSF, is convinced that if York has to pay royalties on library photocopying and course kits, student fees will go up. Zammit said that "students may get burned."

However, it has yet to be decided who will pay the royalties to the collectives, said Harris. In Quebec, the provincial government negotiates and pays an annual license fee for all schools, but it is possible that in Ontario each university will have to negotiate on its own.

York's administration has yet to issue a statement regarding the passage of Bill C-60.

INSIDE

SUMMIT DISOBEDIENCE: During the Economic Summit, Faculty of Environmental Studies grad student Karl Henriques and about 100 other protesters will try their best to arrest Brian Mulroney and the rest of the Group of Seven leaders on charges of crimes against humanity. Page 6

GRAFFITI AS ART: Toronto recently cleansed itself of all forms of graffiti, in a \$53,000 operation designed to beautify its inner-core. Arts writer Len Cler-Cunningham comments on some possible effects of the operation. Page 9

SPORTS REPORT CARDS: The Sports Department evaluates how well a number of the Yeowomen varsity squads fared this year. The cards contain both marks and comments! Page 10

OFS and COU blast gov't

By JEFF SHINDER

Last week the Ontario Federation of Students (OFS) and the Council of Ontario Universities (COU) released reports on the financial health of Ontario universities, motivating public criticism of the government's handling of the issue.

Augmenting the furor surrounding the anemic financial position of Ontario universities were comments made by Sheena Weir at a recent press conference. Weir asserted that the university system was in "ruins," adding that university campuses will look like "Greek ruins," if the government fails to double its four year/440 million commitment to post secondary education.

The COU report, entitled "The Financial Health of Universities in Ontario," employed a number of statistical indicators to augment their argument. According to the report, since 1977 the universities' share of total government spending has declined from 5.92% to 4.6%. The report states that the university system's 1.3% loss in the share of the budgetary pie will cost the system \$438 million this year alone. The COU selected 1977 as the base year for its statistical calculations because it was the last year the government accepted the Ontario Council of University Affairs' funding advice. (The Ontario Council of University Affairs advises the government on university related issues.)

Included among the COU statistical indicators were diagrams concerning the ratio of university operation support to the expansion of the provincial economy. The statistics indicate that, in the past decade, Ontario government expenditures have grown at about the same rate as the overall economy. Unfortunately, operating grants to universities have

expanded only 77% as much during the same period.

The report also compares the level of government support for the university system with the funding provided to other publicly supported sectors. Hospitals, elementary and secondary schools and institutions for adult offenders were included in the survey. According to the report, the various public sectors received real increases in government support per client served. In relative and absolute terms, however, government support for universities has declined. The report notes that the hospital system spends 27% more for each day of patient care than it did in 1977-78. During the same time span, university expenditures per full-time student declined by 12%.

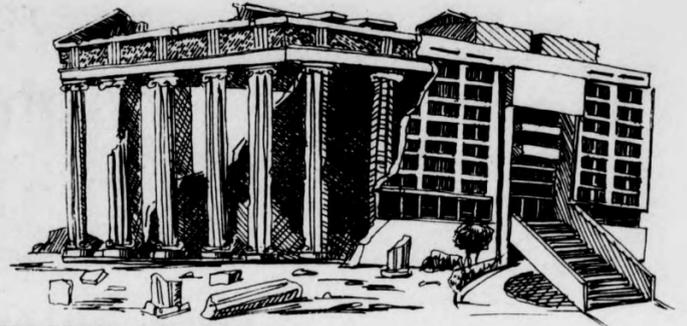
The report also makes inter-provincial comparisons to demonstrate Ontario's poor funding performance relative to the other provinces. For example, in 1987-88 Ontario ranked sixth among the 10 provinces in funding support per full-time student. At the moment, Ontario lags \$250 below the national average in government support per full-time student. The report further assails Ontario's funding record by comparing provincial operating grants to universities according to the relative wealth of the province. According to this indicator, Ontario's funding performance lies 25-30% below the national average.

The OFS report, titled "Cut to the Bone," concentrated its conclusions on the practical results of a decade of financial starvation for the university system. Examples include escalating student/faculty ratios, spiraling student/support staff ratios, as well as enhanced faculty/support staff ratios. In addition, the report cites the growing obsolescence of the

university system's research and laboratory facilities. Further, the report indicates that the funding squeeze has decreased library acquisitions, as well as leading to large-scale cuts in periodicals.

The report, citing recent influxes of female students and the revision of the Provincial high school system, establishes that the demand for university positions has steadily increased. This conclusion is counterpoised against the report's contention that the funding squeeze has impaired the university system's ability to meet the demand for spots. According to the report, "Preliminary estimates indicate that about 5% of Ontario's qualified applicants did not receive an offer of university admission in 1987-88, and as many as 10% may receive no offer for admission in 1988-89."

The OFS analyzes the reasons behind Queen's Park's inadequate support for the university system. In



OFS PRESIDENT WEIR: It's a system in ruins.

their viewpoint, provincial budget allocations to the university system do not adequately provide for the effects of pay equity legislation on the university system. Further, the OFS contends that the government does not consider the impact that inflation in equipment, books and periodicals has on university spending. In their opinion, technological change and its corresponding cost requirements are not properly considered.

The report also condemns the government funding record for maintaining the under-

representation of selected groups in the university system. The report states that the "current funding environment guarantees that no progress in improving access to Post Secondary Education for various under-represented groups will be made. This is particularly true of the more expensive 'professional' programs and graduate work, which still remain largely the domain of the select few. This reprehensible situation is due to the excessive admission requirements stemming from the inability to expand enrolment while under such severe constraints."

Financial Liaison Officer appointed

By ADAM KARDASH

York's newly created position of Financial Liaison Officer has been filled. John O'Neill was appointed to the part-time job last Thursday and will effectively begin working on July 11th.

Upon their request, the Liaison Officer will assist student governments, clubs and other groups funded by the university with their financial management, record keeping, insurance, investments, and other financial matters. The Liaison Officer will also develop educational programmes on financial management and business practises.

O'Neill was selected by a search committee consisting of several university officials and student repre-

sentatives. He has worked in York's accounting department for almost seven years and also has experience in banking, financial consulting and internal auditing.

"He has terrific familiarity with the university and financial affairs," says Assistant to the Provost Brenda Hanning. "We're looking forward to him beginning."

CYSF President and search committee member Tammy Hassfeldt stated that "it was obvious from the interviews that O'Neill was perfect for the job."

"He has an incredible amount of experience," Hassfeldt added. "He also expressed a willingness to work closely with the student governments."

Despite being very satisfied with the candidate chosen, Hassfeldt did state that she was "not completely comfortable with the position itself." Many student governments, including the CYSF, are opposed to the creation of the position because they are being forced to pay two-thirds of the Liaison Officer's \$15,000 salary and operating expenses.

O'Neill was pleased by the search committee's decision. "I hope to be able to work jointly with the parties involved to a point of mutual satisfaction," he stated. O'Neill said that he wanted to support the fiscal responsibilities of student groups regardless of any politics that may be involved.

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Politicians support CYSF lobby for improved TTC night service

By NANCY PHILLIPS

Have you ever had to take a taxi, or a long walk across campus at night, because the Toronto Transit Commission's (TTC) buses had stopped running at 12:45 am? Or have you ever been stranded at Finch station late at night when there were no buses to take you back to residence? The CYSF is currently lobbying for increased TTC night service to prevent these situations.

Besides the inconvenience, York is not always safe at night, and long walks across campus could be dangerous. That is why the Metro Action Committee on Public Violence Against Women and Children (METRAC) is throwing its full support behind the CYSF's drive. Pat Marshall, Executive Director of METRAC, said "we're already working with the TTC on a number of security and safety issues, and we'd be happy to add York to our list."

Also supporting the move are Downsview MPP Laureano Leone; Councillor for Ward 5 Maria Augimeri (a York graduate); Controller Howard Moscoe, who stated that he will appear before the TTC with the CYSF if it becomes necessary; North York Mayor Mel Lastman; and MP Bob Kaplan, the Liberal Justice Critic from York Centre.

All of these politicians have, or will be sending letters to the TTC in support of extending TTC night service to and from York.

Joe Zammit, the Director of External Affairs for the CYSF, noted that in 1986 the TTC "provided late night services to Ross in the summer." However, because there were very few people on campus over the summer, the TTC did not make enough money and discontinued the service.

Zammit pointed out that if the TTC

had experimented anywhere from September to May, late-night service would have been successful. Therefore, Zammit believes that if York does get night-service in September, "it's so important that people know about it. We have to publicize it so it will get used."

The TTC claims that there is a 41-D bus that leaves Landsdowne Station at 1:10 am and this bus provides sufficient late-night service for York. Zammit however, claims that for safety and convenience reasons the Landsdowne bus does not provide adequate service.

Government to consider York-Spadina extension

By MIKE ADLER

It won't be very long before the Province commits itself to extending the Spadina subway to York University, said Transportation Minister Ed Fulton at a recent press conference. The commitment, however, could be three or more years away.

A Ministry of Transportation report released on May 24 says the extension to York "will be pursued," and the Sheppard subway option will be "protected and reviewed in five years," in part because of its great cost.

Allan Young, Director of Long-range Planning for North York, says the Province's decision to make a York extension an earlier project than the Sheppard subway shows a switch of past priorities. He added that a northwest line (to York) had originally been thought of as something for the far future.

Joint meetings with the municipalities involved will start at the end of this month, according to Richard

Zammit is also taking part in the lobby to get a four-month Metropass for the price of three. According to Zammit, Transportation Minister Ed Fulton is in favour of it, and is currently studying the issue. Fulton is looking at areas in Ontario that currently have student passes, such as Waterloo, to see how it works. He would like to implement it on a province-wide basis for all post-secondary institutions.

The "four-for-three" deal will cost the Ontario Provincial and/or Municipal governments an estimated \$2.3-3 million, said Zammit.

Puccini, Executive Director of Communications for the Transportation Ministry. Puccini says the government will pursue the project "as fast as all the parties can move."

Puccini stated that an alignment study will be conducted in order to determine the best possible route and the costs involved. The project will not proceed until it meets both TTC and municipal approval.

Puccini says, however, that the Province has not really shelved the Sheppard line, despite the wording of the report, and no priority has been assigned to the York extension so that it would be constructed first. Puccini added that the setting of the priority may well happen within the next three years.

Ministry officials have hinted that the sale of part of the Canadian Forces Base in Downsview—through which an extension may be built—or a successful bid by Toronto for the Olympics could speed the project toward construction.

Library to install new computers

By HOWARD KAMAN

York's system of libraries will become even easier to use this fall, with the introduction of a new computerized catalogue system.

The software, entitled *Notis*, will offer a broad range of services, not available with the current system. The "enhanced Yorkline," as it is referred to, will add many benefits to an already efficient, but outdated system.

Among the benefits are extensive "help" screens to orient new users and the ability to access all of the systems features from an outside

computer, through a modem and a telephone. While the current system is accessible to home computer users, its abilities are limited over the phone line.

The new features available both on campus (through more than 100 terminals in the libraries) and at home include full bibliographic details on every subject, displayed in an easy to read format, in addition to the circulation availability of each item in the library. The catalogue will be searchable by author, title and subject.

The *Notis* system is a popular one

designed specifically for use in academic libraries, like the one in Northwestern University, where it was developed in 1970. Since *Notis* recently became an independent company, the system has been installed in McGill and Windsor, and is currently being adopted by Queen's.

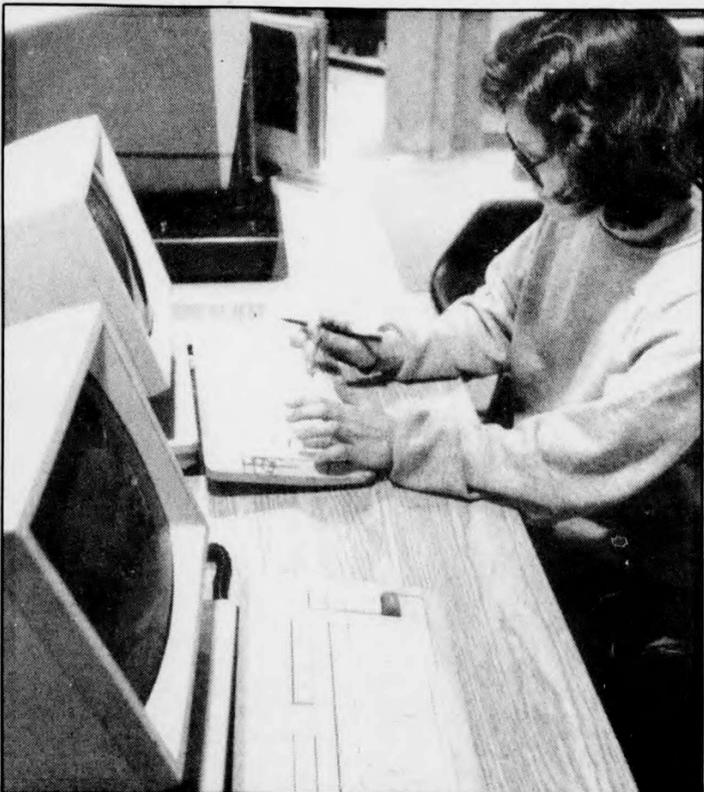
Since the decision to acquire the system was made in September of last year, progress to implement it has been steady, yet largely unnoticed to the library's staff and students. Over two hundred terminals, and fifty personal computers have been purchased, along with ergonomically designed chairs and tables to be used in all work sites. The wiring for the terminals is nearly complete, as is the installation of the pc's. The mainframe computer has been fully installed and tested.

The software, the most complicated aspect of the system to prepare, must be customized to the York Library system. Therefore a special task force has been created within the library to enter the one million bibliographic records into the system. A training program is also taking place to familiarize the library staff with the software.

Following the implementation of the catalogue by September, three additional modules will be installed at regular intervals over the next year. In May 1989, a circulation module will allow users to check the status of each item in the library.

In the summer of 1989, the York community will see the acquisitions module installed, replacing a 15 year old acquisitions system. Finally, a serials control module, allowing the status of serials to be monitored, will be installed late next year.

Ellen Hoffman, York's director of libraries expressed that the new system is an example of York's commitment to its libraries. "The old system had to be replaced," said Hoffman. "It was cumbersome."



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EDITORIAL

ACSA influence and Kruchio both to blame

She claims that he personally suspended the printing of the newspaper. He calls that a blatant lie. They say it was a move done purely out of financial considerations. She calls that a lie. They state that personality differences are not involved. She called him a dictator. On and on and on and on.

Although many were difficult to substantiate, some sense can be made of the dozens of allegations that have been tossed about since the Atkinson College Students Association (ACSA) made their decision not to renew *Atkinsonian* editor Agnes Kruchio's contract this past April.

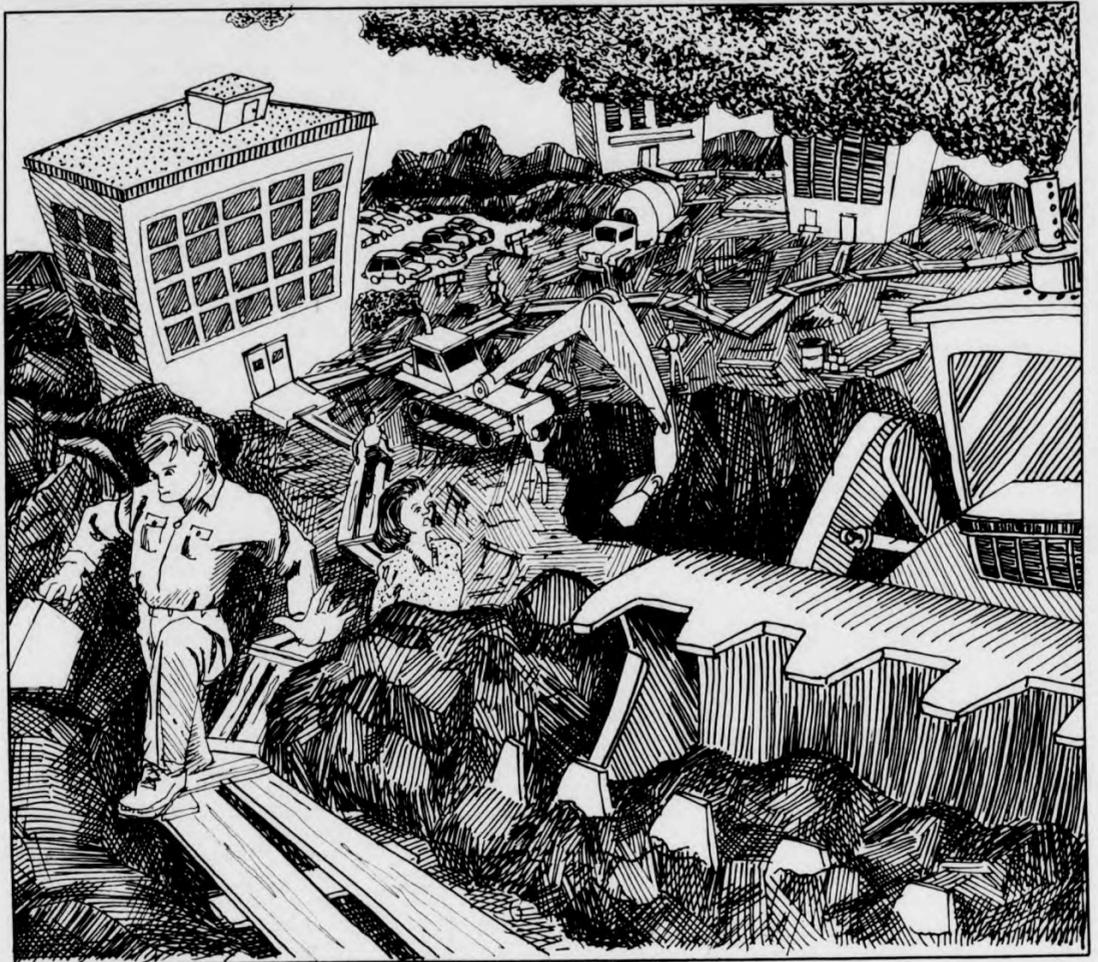
Most significantly, Kruchio was not fulfilling her administrative duties. Aside from the problems she incurred by not submitting staff payroll on time, Kruchio was consistently late in publishing issues of the *Atkinsonian*. Out of the nine *Atkinsonian* issues published this year, six were late. Kruchio even aggravated relations with the ACSA by dismissing these problems as "petty," claiming that they were not a major part of the issue at large.

Kruchio should be given credit for her dedication to the *Atkinsonian*. Many readers, including the ACSA executive, were pleased with the quality of her newspaper. However, these positive aspects were completely undermined by her actions concerning the content of the year's final edition, dated April 25. In a move that showed nothing but a complete lack of journalistic responsibility, Kruchio littered the issue with editorials and letters she had solicited which criticized the ACSA's decision not to renew her contract and praised her ability and achievements as an editor. In essence, Kruchio used student funds for her personal campaign against the ACSA Executive. This alone is sufficient grounds for her dismissal.

All of the ACSA executive's actions concerning Kruchio and the *Atkinsonian* were "technically" legitimate. However, the Executive did not conduct itself in an appropriate manner. For example, according to the ACSA constitution, the Executive is ultimately responsible for the *Atkinsonian* and its financial affairs. Therefore, if a potentially serious financial problem does arise, the Executive has the right to exercise its power over the newspaper. Unfortunately, in the case of Kruchio, the Executive took complete control of the Board of Publications, a body set up specifically to act as a "buffer" between the newspaper and the Executive. Regardless of how serious the problem may have been, the move set an extremely dangerous precedent.

In addition, aside from a number of unrealistic expectations they imposed on Kruchio and her staff, the ACSA Executive's actions indicate that they are unaware of the editorial independence required by a college newspaper to function properly. The ACSA constitution states that the *Atkinsonian* "ought to be an autonomous instrument." Clearly, as the history of the ACSA has shown, this has not been the case.

The relationship between a college newspaper and the college council is a tenuous one, to say the least. Situation like the Kruchio affair, however, may be prevented if the roles of the College Council Executive, Board of Publications, and College newspaper are more clearly defined.



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LETTERS

Holmes responds to Psych dept. review committee

Editor,

It comes as no surprise to hear the rejection of my proposed courses "Mystical Psychology and the Psychic Sciences," and "Mystical Views of Consciousness and Creation," by the psychology undergraduate studies committee. In my view, this is because the viewpoints I represent to students are too mind expanding and enlightening, and raise too many profound questions about the nature of life and the limitations of our usual psychology and education. Although psychologists like to imagine themselves as open minded, rational and tolerant individuals, this has not been my experience at all. Instead, reviews of my teaching, this past year, as in previous years, have demonstrated a level of intolerance, stupidity and dishonesty which is really quite shocking. In a university supposedly dedicated to the pursuit of truth, and to the larger welfare of students and society, the reality of the situation is disgraceful.

Mainstream psychology today ignores the study and investigation of mystical, spiritual, psychic, occult and esoteric psychology, and so, I have become a heretic - violating custom and routine thinking in my open minded pursuit of truth and reality. In my view, the widespread dismissal of the paranormal, mystical and spiritual dimensions to psychological study has profoundly adverse consequences for the advancement of psychology as a science, for the education of students, and for the larger welfare of our society. If there is 'any truth' to these areas, and to claims about spirits or souls, about subtle dimensions of being, about psychical powers or states of mystical/spiritual realization and the like, then psychologists and educators are doing a great dis-

service in ignoring these subject matters. In fact, the enigmas of the psychic sciences, the questions of an afterlife, the possibilities for spiritual or self realization, the nature of transcendental consciousness, and the secret teachings of the mystics and seers are proudly important areas of investigation and study. In fact, it is simply the arrogance and ignorance of modern psychologists and scientists that leads us to believe that we are too clever and learned to even explore these areas.

Unfortunately, the tide of pseudo-scientific psychological thinking and materialistic/mechanistic science philosophy of our day is very strong, and a heretic such as myself cannot be tolerated. What I teach students about the fundamental questions of consciousness, life and creation, is profound material - drawn from the mystical teachers of humanity, and synthesized with modern psychology, science, cosmology, philosophy, religion, and cosmic humour. How can a department of almost 80-100 psychologists tolerate a fool such as me who knows nothing, yet speaks about the mysteries of the Universe? They can not.

Is it really a mystery why Professor Holmes' mystic courses would be dropped? I find no mystery in it. It all follows quite mechanically where nobody is to blame, their hands are all clean, its all on paper, and no one has any comment. No one even had the time to hear what was being taught, no one cared, no one dared. Of the three people on the sub-committee which evaluated my courses, only one even attended a half of one class over a five month period! The committee members have made a complete mockery of the ideals of academic freedom and honesty.

Fortunately, the story is not over. I refuse to accept the committees reports on my courses as adequate, and as fulfilling the terms of my 1986 settlement agreement with York and

YUFA. I have fought for seven years arguing that no one has given my courses a fair hearing, and the fact is that this has simply happened again which is quite preposterous. I will do whatever I can to bring public and official attention to the farce of academic freedom and intolerance encrusted into academic life of York's psychology department. The exclusive study of soul-less psychology, and the neglect of spiritual perspectives in education and science, is a disgrace to York and within a democratic society such as our own.

The rejection of my course proposals on totally superficial grounds is once again such a crime to higher education. It violates the principles of academic freedom; it violates students' rights; it violates my own civil liberties. And so, the saga of Christopher Holmes, mystic scientist, is not over. I will protest this decision, and fight this intolerance, as long as I am able. I will be back this fall to teach my final half course on mystical psychology and science, and I recommend to students interested in the profound mysteries of life to enroll. Fortunately, they cannot burn heretics today, although they have other ways to silence them.

— Chris Holmes

Student outraged over closing of Art Store

With regard to the May 12 article by Adam Kardash "Fine Arts Store To Be Permanently Shut Down," I am outraged for the reasons Professor Bieler gave to justify an abrupt end to such a service to students. Bieler, Chairman of the Visual Arts Department, stated that it didn't make financial sense to sell art supplies at higher prices. However, higher prices is not the key issue here; it's the convenience of having an art

cont'd on page 5

e x c a l i b u r

Editor Adam Kardash
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Peterson opens ISTS's quest into space tech

By MICHAEL LIDDELL

Ontario Premier David Peterson was at York University for the opening ceremonies for York's fourteenth annual Prospects for Mankind public symposium last Monday.

The theme for the two-day symposium was the future of man's quest into space science. Mr. Peterson was invited to officially open the York based Institute for Space and Terrestrial Science (ISTS) which coincided with the symposium.

ISTS, one of the seven Ontario Centres of Excellence announced last year by the Premier's Council, has been established as a research and development centre as well as a training ground for space science and technology.

It exists as a consortium including four universities and a community college - York University, University of Toronto, University of Waterloo, University of Western Ontario and Humber College - the Government of Ontario and sixteen Canadian hi-tech industries such as Spar Aerospace, CAE Industries, and Aastra Aerospace. The institute will link in a co-operative manner, integrating some of the best minds in the private, university and public sectors for the purpose of increasing Ontario's and Canada's future involvement in space projects.

The symposium began at 9:30 am on June 6 at moot court in Osgoode Hall with about a hundred guests and media people in attendance. After a lengthy introduction by York President Harry Arthurs, Premier Peterson took to the podium to formally open ISTS. Dr. Ken Innanen, Dean of the Faculty of Science at York and Chairman of the Board for OSTs, then followed with some additional opening remarks.

York's own distinguished professor of physics, Dr. Ralph Nicholls then outlined the principal aims and

approaches for ISTS, emphasizing its and Canada's role in space technology.

Highlights of the symposium included Nobel Prize winner Dr. Polanyi's lecture on the implications of war and peace in space and National Aeronautics and Space Administration's (NASA) Ames Research members Dr. David Black and Dr. Jill Tarter who discussed NASA's proposed search for extraterrestrial intelligence.

York's Smith wins OCUFA teaching award

By FARHAD DESAI

York Faculty of Education Professor Laverne Smith was one of 10 professors to receive the Ontario Confederation of University Faculty Associations' (OCUFA) Teaching Award.

The award, which has been presented for the past 15 years, is considered by many to be the highest honour that the province can pay to a university professor.

The winners were recognized for teaching abilities such as course preparation, presentation of lessons and team teaching. Over 12,000 professors from across Ontario were eligible for nomination by alumni and faculty committees, deans, administrators and students.

The official presentation of awards will take place at a luncheon in Toronto on June 17.

York MBA group places second in GM contest

By DAVE WEISSMAN

A team of 15 York MBA students placed second overall in a North America-wide university marketing contest sponsored by General Motors.

GM presented the team, and their faculty advisor Roger Heeler, with a \$10,000 prize on May 7th in Detroit.

"Since this is the first prize won by a Canadian university, we've become more visible to General

Motors," said Professor Heeler. As a result of York's success in the contest, GM has considered altering the competition to include a more equal distribution of American, European, and Canadian universities.

The goal of the competition was for each team to devise a marketing strategy for GM's Optima, a model released by the corporation last October. The strategy, based on research, also required an advertising campaign.

Professor Heeler said "The team realized they didn't have the financial resources of some of the larger American universities. That's why they took a more creative approach to the advertisement.

The York team designed the advertisement to stress the car's overall performance, styling and affordability. With the aid of some Fine Arts students and a budget of \$2,500, the team shot a television ad which reflected the car's characteristics.

The team's research included surveys, questionnaires, focus groups, and feedback from people who already owned the car.

Standing as York's oldest degree holder

By JAMES HOGGETT

Today's Convocation marks a special day for one very extraordinary York student as 88-year-old Harry Standing will receive his Bachelor of Arts in Geography.

In doing so, Standing will become the oldest graduate ever to receive a Bachelor of Arts at York.

To celebrate the occasion, his daughter Mary Moroz and a few friends and neighbours are throwing a "wing-ding," as Standing calls it, at his home in Woodbridge.

"The professors and students were really nice to me," Standing said. "When I first started attending classes, I had no intention of getting a degree. I just went there to learn, and so I wouldn't just be sitting around at home in a rocking chair feeling sorry for myself."

"The first course I took was ancient

Greek philosophy," says Standing. "A philosopher is supposed to be a wise man and I thought I could do with a bit of wisdom."

A widower since 1979, Standing first started taking courses at York in 1981 after his daughter, also a York graduate, and son-in-law told him about "mature students" at York. "I didn't know they had such a thing," explained Standing, "so I looked into it, then applied and was accepted."

Standing never had a chance to attend university as his family could only afford to pay for his sister's higher education.

"It has been the most thrilling experience I've had and the best thing I could have done because I'm just so full of curiosity and this was a great place for me to use it."

Indo-Carib fest to commemorate Indian arrival

By MICHAEL LATCHANA

York University is sponsoring a Conference and Festival from July 6-10 to commemorate the 150th anniversary of the arrival of East Indians in the Caribbean region.

These Indians were taken under a system of indenture, when Caribbean sugar plantation owners needed fresh labour, because slavery was abolished in the 1830s, and the newly freed Africans exercised their right to discontinue working on the plantations. Some of the Indians who went to the Caribbean returned to India at the end of their five-year labour contracts, but the majority remained.

The Conference will be both cultural and educational as it attempts to survey the Indo-Caribbean experience over the past 150 years. This experience will be examined by means of panel discussions, lectures, exhibits, films, music, dance and dramatic performances.

Speakers will come from all parts of the Caribbean, India, Great Britain, France and the United States. Keynote speakers will be Dr. Cheddi Jagan, former Premier of British Guiana; Basdeo Panday, former Minister of External Affairs and

International Trade in Trinidad and Tobago; Ernest Moutoussamy, Deputy of Guadeloupe in the French National Assembly; and George Lamming, West Indian novelist.

Writers of Indo-Caribbean background such as Samuel Selvon, Cyril Dabydeen, Arnold Itwaru, Neil Bissoondath, Ismith Khan, David Dabydeen, Parvati Edwards and Churaumanie Bissundyal will read from their works

Further information may be obtained by contacting the Conference Office at 339 Bethune College, 736-2100 ext. 3274 (24 hour phonemail).

New director named for top CHRY position

By HOWARD KAMAN

CHRY-FM has chosen a new station manager to fill the position current manager Mel Broitman will be vacating June 30th. Daniel Zaretsky, a graduate of York's Psychology Department and the University of Toronto's Law School will assume the position July 1st.

Zaretsky was chosen for the position due to his extensive experience with the station. He was one of the station's two legal counsels, and the programmer of "World Week," a weekly newsmagazine show specializing in news not covered in the commercial media. Zaretsky was also instrumental in the resolution of the station's controversial space agreement with the university, earlier this year.

Broitman will be ending a four year career with Radio York, which began in 1984. Along with Robbie Sheffman, news director at the time, Broitman became well known for his play-by-play broadcasts of Yeoman hockey games. Yet, even though sports broadcasts were his initial interest, he became caught up in the environment of the station, and by 1985 he was CHRY's news director. He played a large role in Radio York's bid for a FM license and in January, 1986, Broitman became the station's manager. Broitman has not yet decided on his future plans.

LETTERS cont'd from page 4

supply store on campus that is.

For many students who live on campus, accessibility to an art store is not always possible. Furthermore, Bieler's second-rate proposal to create a delivery service isn't even worth the ink it cost *Excalibur* to print such nonsense. We all know that if a student runs out of paint while trying to meet a deadline, he needs his supply replenished immediately, and not at some future date when the delivery truck decides to roll in. Finally, diverting funds to other areas of the university is not a solution to rectify a problem, if indeed one ever existed.

Jonny Rock

AIDS group informs general public on issues

Editor,

This letter is a follow-up to Zena Kamocki's article entitled "AIDS: Facts and Fears," which appeared in the May issue of *Excalibur*. The York University Council on the Prevention of AIDS (YCPA) opened on April 18, in Room 112 Central Square.

On May 30 the YCPA started a new and aggressive campaign in education on AIDS. This program has generally been well received.

Homophobia is, however, a major problem with any AIDS education campaigns. Homophobia has stood in the way of public concern for people with the disease (since 95% of persons with AIDS are gay men) and prevented our government from initiating any programs to assist

people with AIDS until 1983, more than four years after AIDS appeared in North America. We saw it coming yet we chose to ignore it, hoping it would never enter the heterosexual community. Now AIDS has slowly made its way into all segments of the population of North America.

We must realize that over 50,000 Canadians are estimated to be infected with Human Immunodeficiency Virus (HIV). There is no way of determining how many people will go on to develop AIDS or how many people are infecting without knowing it. Blaming it on any segment of society is pointless. People with AIDS do not contract the virus because they are "bad" or do things that are wrong. Everyone who engages in high risk activities of any sort (anything which causes blood or semen to be exchanged from one person to another such as vaginal or anal intercourse) is at risk. Although AIDS is transmitted primarily through sexual contact, that is not a reason for one to infer that sex is bad. Simply put, AIDS is a part of our lives and until a cure is found, stigmatization or blame will do nothing except impede the work that groups such as the YCPA are trying to do. This includes stemming the flow of AIDS through facts, but also with love and understanding, towards people with AIDS because they deserve and need all the support we can give them. As a society we must do all that we can to alleviate the suffering not only of people with AIDS but of everyone who suffers from a life-threatening illness.

—Ron Kelly

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Arresting the world's top seven economic leaders

By ADAM KARDASH

"Excuse me Mr. Mulroney, but you're under arrest."

During the Economic Summit taking place in Toronto June 19-21, York Master of Environmental Studies student Karl Henriques will do his best to utter those words.

Henriques is one of several organizers of an *ad hoc* group entitled the York University Popular Summit Conference. The *ad hoc* committee is just one out of about a hundred diverse groups that have endorsed the Popular Summit, a set of events planned in protest of the Group of Seven's Economic Summit.

During a few days preceding the Economic Summit, a tribunal entitled "Crimes of the Official Terror Network" will inquire into the violations that the Group of Seven nations have committed against humanity. The tribunal will listen to the testimonies of over 150 activists speaking on various socio-political and environmental issues ranging from human rights violations to acid rain.

The Tribunal will specifically focus upon the violations of the Group of Seven as articulated by Bill C-71. The Bill, which was just recently passed in the House of Commons, established in Canadian Law the criminalization of crimes against humanity. The Bill calls for the indictment of Canadian citizens, and the refusal of entry of foreign citizens, involved in such crimes as murder, deportation, persecution, or any other inhumane act or omission.

Convictions against the Group of Seven nations will arise out of the testimonies given at the Tribunal. Then, after a rally to be held on the



19th, Henriques and about 100 other protesters, will march down University Avenue and attempt to serve warrants for the arrest of Prime Minister Mulroney and the rest of the Group of Seven leaders.

"This is a grass roots attempt to make sure our leaders address key social and political issues," Henriques explained. "We have to use the fact that leaders are here to get our point across."

A main goal of the Popular Summit is to establish a network between individuals interested in discussing these issues after the Economic Summit has ended. "We want to build linkages between academics and social activists," Henriques said. "We don't have the money for computer networks and FAX machines like our leaders do."

Another major Popular Summit event planned is the "Students For A

Just World" Tent City which will take place June 13-19. The Tent City will be set up in front of UofT's Hart House. The site will host a series of teach-ins to protest the use of the student run and funded Hart House for a Group of Seven dinner on June 17th.

"The (Hart House) students were not consulted about the dinner and are being forced to vacate the pre-

mises," Henriques stated. "The whole (Tent) city will be torn down by city officials long before the dinner, but we'll still get a tremendous amount of media coverage."

The Popular Summit is also hosting a Tour of Real Toronto throughout the early part of June. The Tour is designed to show visiting journalists what Henriques terms as "the flip-side of the prosperity coin." Journalists will be exposed to areas such as the Queen St. and Jarvis district, where poverty, hunger and homelessness are part of everyday life.

"Issues such as homelessness, racism, and hunger will not be discussed by the Group of Seven leaders," Henriques explained. "The Group of Seven don't have a Social Summit. The economic talks and subsequent decisions have profound social and political consequences. This is what we want to publicize."

Henriques seems determined to make the Popular Summit a success. "My motivation is based on a feeling of responsibility," Henriques said. "It is all part of my Masters project-Strategy for Social Change."

Some of the Popular Summit Organizers' more ambitious activities could result in confrontations with Metro's police force. Henriques even admits that he will likely spend the day in jail for his exploits.

Henriques, however, is well prepared for his law-breaking activities. "I've taken a course on non-violent civil disobedience," Henriques stated. "The two main rules are not to wear anything loose and to hold your thumbs firmly in your fists so the cops can't break them."

Construction, construction, and much more construction

By ADAM KARDASH

As the York community is about to find out, there is no joy in Mudville. Bracing itself for about three years of mud, dust, noise, and pot holes, York University is about to embark on the most extensive amount of campus construction since the 1960s.

York administration has already taken a number of steps towards easing some of the aggravation that the York construction boom is bound to cause. For example, as study has already examined the service access needs of the academic and administrative units in the campus core.

In addition, York's Department of Physical resources has formed a committee that will deal with all the problems relating to physical access during construction. The committee will study TTC routes, pedestrian walkways, access for the handicapped, in addition to the general movement of emergency, service and general vehicles.

The University will also establish a "construction hot-line" in the fall that will enable the York community to keep fully informed on the latest developments and the effect that they might have on the day-to-day campus functioning.

Campus Development Update:

- Construction on York's New Academic Building, to be located in front of Ross Building's South Tower, is scheduled to begin in late fall and is anticipated to be completed by September 1990. The building will likely consist of classroom and office space.

- The student centre will hopefully open its doors sometime in the winter of 1990. Construction on the project will likely begin in early '89, although the official sod-turning will take place in mid-September.

The Centre will be located east of the Behavioural Science Building



MASCOT MUDDY YORK

(BSB) and just south of the Stedman Lecture Halls (SLH). The facility will house offices, space for student clubs and organizations, reception areas and interview rooms for the Peer

Support Centre, the Volunteer Centre, the Women's Centre and a host of other activities. It will also contain several common rooms, student lounge space, a large restaurant/pub, a separate food court area, an art gallery, music and listening rooms, a used bookstore, and an information and ticket counter.

- The ground has already been broken for construction to begin on the Centre for Fine Arts Phase III. The building will be located just east of Burton auditorium and will contain the Department of Theatre and the Department of Film and Video. The building is scheduled for completion by September '89.

- Parking lot HH, located just south of the Fine Arts building, has been expanded and now contains space for an additional 300 cars. As well, 75 spaces will be available in parking lot KK. The lot, which is

located just north of Steacie, will be ready for use early this summer. Both lots will initially be used for daily parking and later they will be used to accommodate the parking spaces that will be lost during construction.

- Two student housing projects are also in the works. One low-rise, apartment style building, consisting of 214 bachelor and 162 one-bedroom units, is tentatively scheduled to open in August of 1989. It will be located adjacent to the existing Assiniboine Rd. apartments. Another 270 bed single student residence, to be erected adjacent to Stong and Bethune Colleges, is set to open in August 1990.

The University has sent proposals to the Provincial government in an attempt to receive financial assistance from the Ministry of Colleges and Universities' student housing subsidy programme.

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ARTS

Bhopa!: powerful theatre wasted on audience

By JAMES DAROY

By now, many reviews have been written, and read, about *Bhopa!*, the Earth Players production which opened on May 19 at Toronto Workshop Productions Theatre. The play, written by Percy Mtwa and the cast, reflects Mtwa's own experiences in the South African police force, and exposes the dilemmas, contradictions, and struggles felt, not only by the black victims, but by the black oppressors: the police who must persecute their own people. In *Bhopa!*, this internal persecution is taken a step further when an officer must take action against his own family.

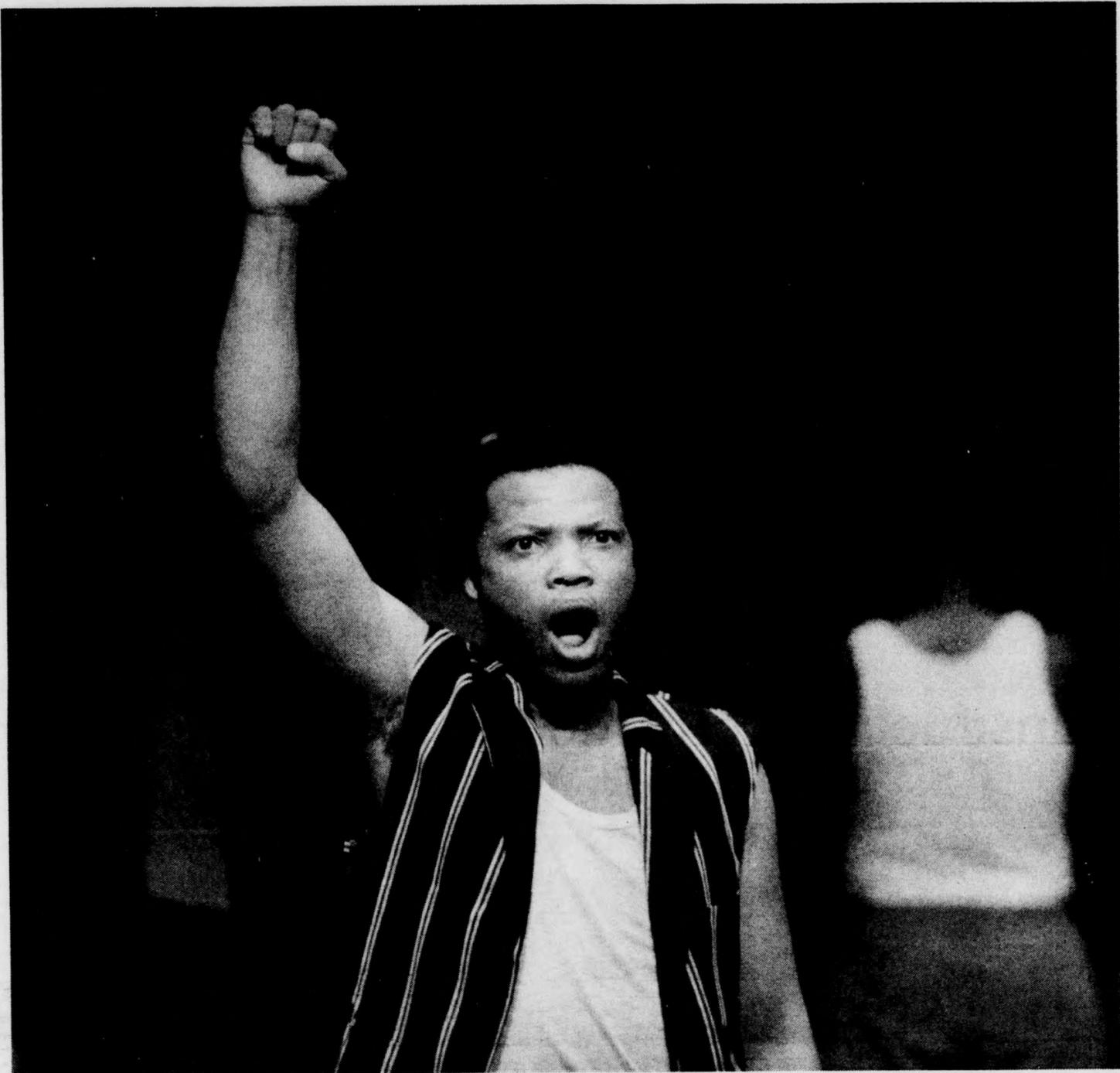
Peppered by a well-executed combination of song, dance and humour, *Bhopa!*'s message becomes cloaked behind its entertainment value. All three performers displayed a rare vitality and energy and the performance itself was tightly and expertly presented. The talent of the actors was apparent in the format of the play, which demanded each performer to play numerous roles, often in the same scene. All of these ingredients combined to create a truly entertaining and innovative piece of theatre.

But what of content? How can this jovial setting do justice to the subject matter? Well, that's part of the point. As one of the actors explained, the purpose behind the use of these distracting devices is two-fold: it allowed for the play to be performed in South Africa, where politics without entertainment is labelled subversive; and it functions to educate Canadian audiences about the South African issue without scaring them away . . . between chuckles, maybe they'd learn something.

Unfortunately, they didn't. It was obvious that the cheers and cat-calls coming from the audience when the officer resigned at the end of the play arose as an expression of appreciation for a high-energy performance, and the comfort of a happy ending. (In fact, the jubilant applause was lit up by the probably-South-African-mined diamonds embellishing clapping hands.)

But if the glib banality of the audience can be forgiven in the name of ignorance, what about the insularity of the reviewers — from *Metropolis* to Robert Crue — who consistently spoke of the play in terms of its exhilarating theatrical distractions . . . and missed the point entirely. Point being — the officer's resignation came only after his son was arrested, his house petrol-bombed, and rioters were outside his door demanding his announcement to resign.

Black on black violence, a much debated factor in the South African situation, is expressed here as a necessity when certain blacks have



TAXII Sydney Khumalo is seen here in a dramatic moment in Percy Mtwa's play *Bhopa!* The play reflects Mtwa's own experiences in the South African police force.

been forced to participate in the upkeep of the apartheid machine; the result of such a message is the recognition of the sad and brutal reality of the nature of revolutionary change.

That the point was lost on both audience and mainstream media (*Metropolis* included), was no fault of the playwrights', only an unfortunate result of theatre-goers' expectations — to be entertained. Period. Sadly, the professional theatre-goer is apparently no different.

'Secret' gallery up for Grads

By LEN CLER—CUNNINGHAM

The opening of D Gallery in September '87 is perhaps one of the best kept secrets in the York Fine Arts department. During a period when artist run centres are in a decline, supply outstrips demand, the current plurality in style and trends speaks more of fashion than art, Jack Dale's initiative displays a commitment to the development of talent in contemporary art, but most especially to students at York.

Jack Dale is a chain-smoking coffee dedicatee, who has taught at York since 1972. Sixteen years have passed and Jack Dale has yet to fall victim to the 'professorial syndrome,' the symptoms of which are a penchant for administrative duties over teaching ignorant students, and sloppy scholarship in lectures.

The best news is that D Gallery, at 589 Markham, is dedicated to showing the works of York graduates.

"We started slowly, but now over 100 people are attending openings," Dale said. "The artist gets feedback, peer-support, and a resume. Many artists begin with great expectations

and their work is not their best, but it is safe. This process is very educational for them."

Tucked away in Mirvish Village, the gallery is sometimes the first real show that many young artists have.

"What basically happens is that openings present a lot of fear, but people say you gave me an opportunity. They gain enough confidence in themselves and their work to go on to phase two, or phase three," Dale continued. "It proves to them that they don't have to show in restaurants and cocktail bars where their works are just decoration."

Jack Dale is an admitted member of the "lost generation" of artists well-known in Canada, and abroad, during the '60s and '70s who slowly petered away.

Their anarchic commitment to cooperative principles and corresponding belief in the progress and emancipatory ability of Modernism, is juxtaposed against the artists of our generation's equally firm commitment, not to ethical principles, but to the principles of marketing and commodity production.

The bearded figure of Jack Dale

embodies the idealism of the '60s with the realities of the '80s.

"Surviving is important," Dale states. "If a student is working as a waiter and then has to come home to do work, which doesn't pay, it gets hard."

Dale is not entirely sympathetic to the plight of young artists, some of which is of their own making. His involvement in the '60s and its accompanying morality has led him into the role of a casual observer, where he has a slight scorn for the competitive, success-oriented attitude of today's young artists.

"When they talk about their art it's in dollars and cents, and their prices are often as high as those of established artists," observes Dale.

Despite any misgivings he may have, Jack Dale has displayed a firm commitment to the development of artistic talent at York. This commitment does not end after lectures or, perhaps more importantly, after graduation. If York is to establish itself as a primary force in the development of Canadian contemporary art it will be due to the efforts of people like Jack Dale.



THE COMPANY OF SIRENS: Catherine Glen and Alisa Palmer depict the pervasive nature of sexual harassment

Homosexuality in the movies: out of the closet

By TONY JAMES

"Fags," someone wailed as the sound of breaking glass was heard from the emergency exit of the Bloor Cinema. How appropriate it seemed, as a congregation of fashionably dressed young men smelling of eau de toilette gathered to see what the Celluloid Closet was all about.

On June 3rd, Vito Russo, a speaker and founder of Act Up (AIDS Coalition), came to Toronto to lecture on the topic of homosexuality in Hollywood, from its beginning in

silent cinema up to the present. Russo, author of *The Celluloid Closet*, clearly expressed that his intentions were not to reveal "who is and who isn't" in Hollywood, but to examine how homosexuals have been treated in film and the impression this treatment makes upon those who are great followers of the cinema.

During the origins of the "silver screen," homosexuality was practically taboo, as it simply could not exist for most audiences in the '20s and '30s. Gay men were seen as

bumbling sissies dressed in women's clothing, terrified of mice and kissing other men for comic effect; their role was jeered at by audiences as they failed to comply with the standard American code of masculinity. As Russo stated, America was founded by pioneers, where only the roughest and the most manly survived, an attitude which remains to this day.

For lesbians, however, the story was quite different. Women were thought of as being sexist when dressed as men. In *Morocco*, for example, Marlene Dietrich is dressed in a top hat and tails, performing in a nightclub and turning on men until their pants burst, bringing shame to other women for not being sensual enough. The question that arises is, why are gay men less tolerable than lesbians in narrative cinema. Russo stated that it is perhaps America's insecurity with women that creates this prejudice against effeminate men and most women in Hollywood.

The portrayal of "sissies" in the '50s, nevertheless, was not any more favourable than before, as homophobia was quote the rage at the time. This left audiences feeling that effeminate men were monsters, deserving of punishment for the nausea they stirred up in most people.

As the popularity of television increased in the early '60s, the lure of the movie was dispelled. This left the moral code of Hollywood open, as the more popular films at the time were of the European new wave nature, renowned for their more liberal attitude towards sex than American films. Homosexuals — people who actually loved someone of their own sex rather than just being sissies — were actually revealed. However, they were still not well received because they were considered monsters, incapable of "real love," even-

tually committing suicide. The role of the homosexual shifted from comic effect to tragic (a good example being *The Children's Hour* where Shirley MacLaine hangs herself after having verbally expressed her love for another woman).

As the '70s approached, so did the homosexuals. "Coming out of the closet" was a big deal and America was forced to face the issue of homosexuality relatively for the first time. Films such as *Cruising* and *Boys from the Band* were released, portraying homosexual characters. Gays were thoroughly examined for what they were. They were now the most masculine and tough; a threat to heterosexuals and still worthy of being considered monsters. Yet gays had never looked better in cinematic history.

The conservative attitudes of the '80s, however, have not made the outlook for gays any better. Films such as *The Hunger* with lesbian

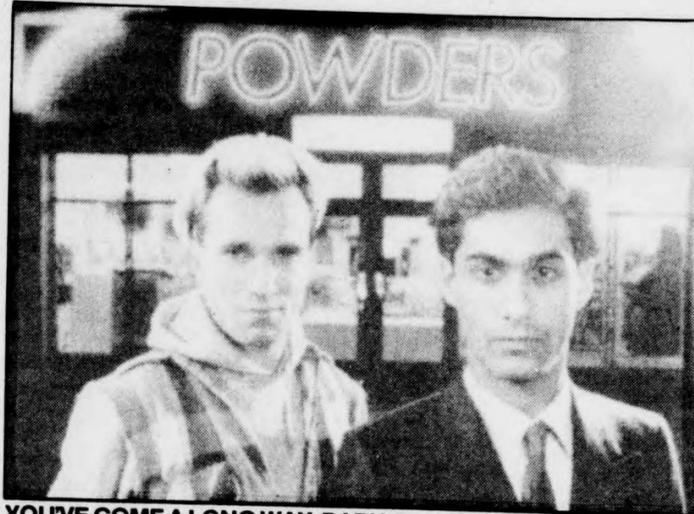
vampires (monsters) have still dealt with the matter of homosexuality in a precarious fashion. Homophobic entertainment is becoming more and more popular despite the efforts of *My Beautiful Laundrette*, *Silkwood*, and *Desert Hearts*.

As cinema is a reflection of our own reality, homosexuality must be treated with a better outlook. Films should no longer deal solely with the topic of homosexuality as it further alienates gays from society, Russo noted. Furthermore, Hollywood's intentions are not to exterminate gays (as many involved in film are homosexual), but to reap a good profit. If we are to support films that express homophobic attitudes, then Hollywood will keep churning them out for money.

For more information, see a copy of *The Celluloid Closet* by Vito Russo, available at the Gay Archives and most libraries.



SISSY: Ernest Treux as Sapiens in *The Warrior's Husband* (1933).



YOU'VE COME A LONG WAY, BABY: Daniel Day Lewis and Gordon Warnecke in *My Beautiful Laundrette*.



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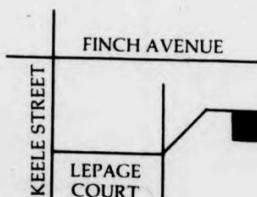
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Graffiti: rupturing society's beliefs and expectations

By LEN-CLER CUNNINGHAM

Art does not come down and lie in the beds we make for it. It slips away as soon as its name is uttered; it likes to preserve its incognito. Its best moments are when it forgets its very name.

— Jean Dubuffet

Anything is art if an artist says it is.
— Marcel Duchamp

From the hallowed confines of City Hall, where the most civic minded and public spirited among us have rose in order to benevolently guide the rest, has come the recent decision to spend \$53,000 on cleansing the city of graffiti.

As Toronto attempts to portray itself as a 'World-Class' city for the Summit, the "Spring Shine" beautification program will inevitably extend to the eradication of various other forms of visual filth — the homeless, prostitutes, and street vendors.

Thus, Toronto interprets 'World-Class' as an aestheticized city where everyone is happy and nothing every happens; poverty, sex for sale, and the unlicensed sale of commodities simply does not occur.

Fortunately, the repressive paranoia accompanying the Summit could have the exact opposite effect of that intended. The graffiti clean-up program is a direct challenge, if not invitation, to anyone possessing an index finger, two bucks for a spray can, and the most meagre of artistic inclinations.

Unfortunately a possible consequence is that those motivated by the urge to relate against the Summit, and the anti-graffiti campaign, may

well be those whose limited artistic imagination is the visual equivalent of animals pissing on bush to mark their territory. This analogy is an obvious reference to the odious game of 'tag,' whereby one person 'hits' a fresh building with their moniker: Pez, Galooch, Zircon, Fresh (you've seen them somewhere), and the rest follow suit.



Artist Mark Pauline's educational poster.

The lone dissenter against City Council's attempt to purge Toronto of graffiti was Ward 7 councillor Roger Hollander, who defended graffiti as a form of artistic expression for those denied other venues. Two questions arise: is this a valid statement? And how the hell did this guy get elected to one of the most conservative pro-development

councils in the history of Toronto?

The latter question is best left to students of urban politics. As to the former, any question dealing with validity and art witnesses the inevitable marching out of Marcel Duchamp. When he placed a urinal in an art show and called it a fountain, he was attempting to break the institution's stranglehold on artistic production and prove that "anything is art if an artist says it is."

Duchamp may have succeeded in redefining what an 'artistic object' is, but he failed in liberating these objects from institutional control, and the laws of commodity production. Galleries, museums, and wealthy patrons simply assimilated this new art ethic and continued, stronger than ever, as the arbiters of good taste.

The institutionalization of art, and artistic production, effectively denies it the power to cajole people into questioning fundamental aspects of social conduct and authority. By confining art to "art institutions" it becomes a neutered and powerless form of entertainment or, at the very least, "an exhilarating distraction."

Yet, outside the strictures of these institutions art regains its ability to liberate people from near-ritualized expectations and patterns of behaviour. West Coast artist Mark Pauline engaged in a series of "billboard modifications" in the late '70s. By altering either the text or image of billboards or affixing posters of copulating cats with captions such as "slaves" and "In the domestic cat, as well as in larger felines, the neck bite during copulation is a common purpose," onto Banks, Pauline twisted not only the authority and effect of advertising images, but hopefully disrupted the traditional attitude



AD FOR WORKAHOLICS ANONYMOUS: West Coast artist Frank Discussion's situationist cartoon/poster. Make your own at home.

towards one's relationship with the bank.

Graffiti is equally as capable of rupturing expectations and attitudes. Prior to the unveiling of the airmen's memorial on University Ave., someone spraypainted "Gumby goes to Heaven" on the base. When Alfred Sung turned the front of his store, Club Monaco, into a gigantic package mailed to Queen St., "Return To Sender" was painted in perfect block letters to depict a postal stamp. And U of T's physical education centre had "ARCHITORTURE" scrawled across its dull grey concrete walls.

The textual message of each is inevitably altered for anyone who had seen, or possibly only read about, these selective acts of graffiti. Instead of a solemn memorial to fallen airmen, one laughs at Gumby ascending to his heavenly rest.

Sung's Club Monaco is no longer a gracious gift bestowed upon Queen St. and its denizens, but an unwanted and unwelcome intrusion into the urban landscape. "ARCHITORTURE" makes a subtle observation on the visual violence perpetrated by oppressive design; a debate York students are well versed in.

War memorials, commerce, and structural monuments to academic endeavour, are not only denied the respect which is traditionally theirs, but the very premise of knee-jerk respect for these institutions is attacked.

In the York walking tunnel amid the childish cartoons, borrowed and stale slogans, and inane declarations of love which one expects from ten year olds, someone spraypainted the statement, if not plea, that "Art is not a mirror, art is a hammer." And so it should be.

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SPORTS

TISA speakers "outstanding"

By JAMES HOGGETT

While most students were basking in the glory of finishing their exams, members of the York University Sports Administration Student Association (YUSAA) were overseeing the smooth running of the fourth bi-annual Training Institute in Sports Administration (TISA) Conference.

TISA is the only venue for the professional development of sports administrators in Ontario. The conference also marked the first time York has been involved with TISA.

The topic, "Coaching Leaders," was chosen as the theme for this year's conference which took place from May 12-15 at Guelph University.

Held bi-annually since 1982, TISA provides high quality training

opportunities for volunteer and professional sport, fitness and recreation administrators.

York University's Sue Vale, who headed the steering committee overseeing all conference activity, was quite pleased with the conference. "It was the best conference to date," Vale said, "the guest speakers were quite outstanding."

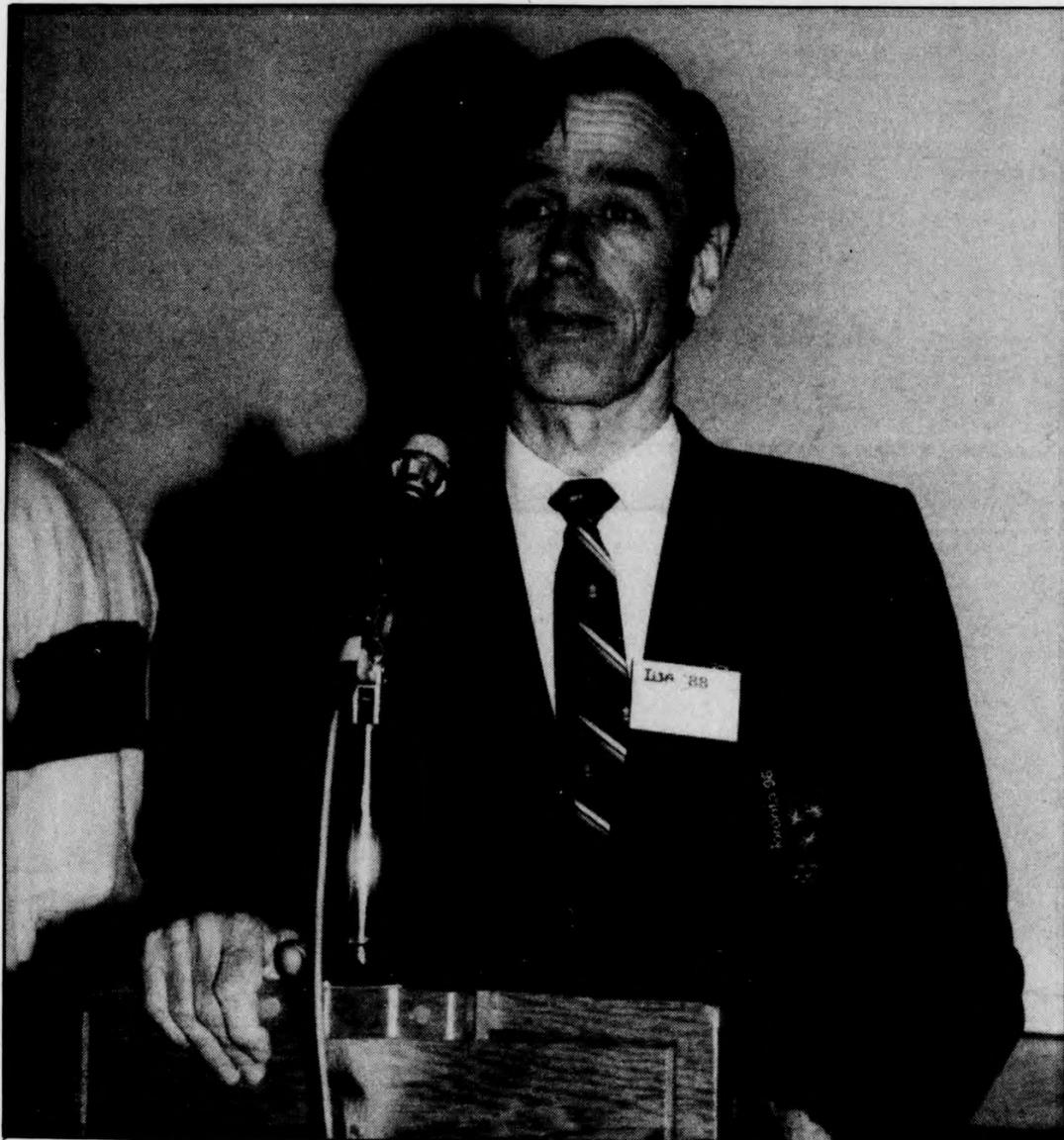
Over 300 delegates representing sport, fitness and recreation organizations were in attendance at the three-day conference which featured seminars and workshops devoted to personal and organizational development.

Some of the lecturers in attendance included the likes of Peter Jensen, John Cassaday, Dan Anthony, Lyle Makosky, and York's own Bryce Taylor. Taylor, Secretary General for the Toronto Olympic

Council, was on hand to provide an update and overview of the progress on bringing the 1996 summer Olympic Games to Toronto.

"I think the conference went pretty well," Taylor said. "It should have, considering it was organized by sports administrators, and administering is their specialty." Taylor is the founder and co-ordinator of the Certificate Programme in Sports Administration at York and is currently on a leave of absence.

If there has to be one complaint about TISA, it is that the conference does not take place often enough. "I think we need more opportunities for professional development for managers in the athletic field," said Vale. "Perhaps we need to hold the conference every year instead of every two, followed by follow-up workshops."



WANDERING: York's Bryce Taylor was one of the many featured speakers at the TISA '88 conference, a bi-annual event that provides high quality training opportunities for sports administrators.

Excal's Athletic Report Card

YEOWOMEN

Basketball - The team was bounced in the first round of the playoffs and fell well short of Coach Pangos' objective of an 8-4 record. Next year the team must develop some superstars in order to be effective. **C**

Field Hockey - The mark hasn't changed since the first term, mainly because the team has been inactive. Hopefully they can duplicate their regular season again, but they must come up with a big playoff effort. **C+**

Figure Skating - The team has always been successful and sports a few banners in the Ice Palace for their efforts. Christine Bischof receives top grades for her skating this year. **B+**

Gymnastics - What can you say about this team. York always dominates and nobody really takes notice. The Yeomen has a potential Olympic medal winner in Curtis Hibbert. **A**

Ice Hockey - Too many new faces contributed to their downfall this season. Goalie Connie Wrightsell continues to be solid in the net. The team needs to gel and gain experience. **C**

Soccer - We give up! The Soccer Yeowomen can have their B if it will dispel the rumours of an Excalibur Sports conspiracy against the team. However, Coach Bell gets a Yellow Card for excessive behaviour while promoting his squad. **B**

Tennis - Same mark as Christmas. A young team that should improve. They might possibly lose veteran Anya Liaw next year. **C+**

Track and Field - Overcame spotty *Excalibur* coverage to win a national championship. Coach Summers receives an F for being totally uncooperative with the media. **A+**

Volleyball - An Ontario championship helped their grade considerably, but a failure on the national level cannot be overlooked. **B**

Fans - A big improvement over the first term when the students refused to show for any games. A big crowd at the CIAU hockey finals showed that students are not always indifferent towards York. Special applause for unmercilessly heckling opposition goalies to the point that it broke their concentration. **C+**

Budget cut to affect all teams

By NANCY PHILLIPS

A 3.8% cut in the Athletics department budget this coming year will adversely affect "absolutely every sports team," stated Roger Seaman, the Associate Chairman and Director of the Department of Physical Education, Recreation and Athletics.

Seaman explained that the cut is a result of a 1.2% base budget reduction across the entire university. He added that salaries are paid out of the base budgets, and since "you can't cut salaries, you have to cut programmes." This translates into a "3.8% cut in the operating budget."

Co-ordinators, along with coaches, will decide over the summer how each team will be affected. Teams that have a "full-time faculty member as coach," according to Seaman, will not have their funding cut. Teams that belong to the Canadian Intercollegiate Athletic Union (CIAU), as opposed to the Ontario Universities' Athletic Association

(OUAA) or the Ontario Women's Intercollegiate Athletic Association (OWIAA), will be given priority, as will those with a long history and tradition.

Seaman gave his assurances that women's teams will not be any more affected than men's teams.

As a result of the budget cut, "uniform and equipment replacements will as much as possible be put off," said Seaman. He pointed out that equipment costs can go up 15 to 20% a year.

Funding to some teams may be completely cut off. Seaman said, however, that they will still be able to use the athletics facilities and compete, but they will have to generate their own funds for such things as buying equipment and uniforms, travelling expenses and entry fees to competitions.

The recreational sports programme has also been cut by 3.8%. As a result, officials for events will not be paid. They "will work on a volunteer basis for inter-college competitions," said Seaman.

Some coaches are currently cutting back on exhibition games in order to save money, and are also actively fund raising. Seaman cited "a couple of sports run bingo," as examples.

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Howie's Hell

Rumour has it that the entrance requirements for York University are expected to rise once again in September. Our informants tell us that the mark required for admission into this institution is now well into the 70's. I know, we've already all made it into York so, who cares? Well, we in sports should care because there is a claim that a direct correlation exists between how well an athlete performs on the field and what his or her GPA is. The argument follows that along with rising academic standards comes a decreased success in varsity sports.

The dumb jock theory seems to permeate all athletics. The theory owes its origins to the great academic wasteland of some top-ten schools in the United States. Most people know these American universities because they have been convicted of violations by the NCAA. But in the States the atmosphere surrounding sports is completely different than that of Canada. Whereas the American athlete is placed on a pedestal, the Canadian athlete—and this is especially true for York—must fight for recognition.

The vast majority of athletes performing on our varsity squads are not in it for the fame and glory. York athletes simply love sport. There is a personal satisfaction that a Yeomen football player gets from playing that is not measured by trips to the Rose Bowl. Of course, that doesn't mean that athletes at York wouldn't like some recognition, but it is doubtful that any varsity athlete would abandon sports simply because he or she did not receive acknowledgement.

Let's face it, sports at York are an afterthought. In terms of facilities,

for example, one only has to take a quick look to see the CIAU champions playing in the Ice Palace. The Ice Palace (if that isn't the misnomer of all eternity I don't know what is) is hardly a palace. Its palatial elements are more fitting for a team of the Toronto Maple Leafs calibre.

And then there's our football stadium. What football stadium you ask? Of course, nobody has ever seen it on campus because it's located at Bathurst and Finch!

Despite the fact that they don't receive the recognition owing them, our athletes persevere. Why? This question does not require a multitude of answers. The simple reason behind the success of Canadian university athletes is dedication, both on and off the field. There is no relaxation of academic standards for the Canadian university athlete. He or she must meet the demands of school and sport. And this is precisely why the dumb jock theory is irrelevant to Canadian universities.

Fred Murrell, an all-Canadian guard for the Uoff basketball Blues, exemplifies this point. Despite the time he invested into basketball, Murrell also managed to graduate from dentistry. At York, former hockey Yeomen Dirk Reuter is now a student at Osgoode. The list goes on to include many former athletes in other graduate schools, who prove that the dumb jock theory in Canada is plain and simply a myth.

The obvious conclusion is that increased academic standards will not affect the quality of athletics at York. York can raise admissions standards to the 80's, but there will always be individuals with enough commitment to play varsity sports and succeed in university.



Members of the York Community are reminded that implementation of Phase II of the York Smoking Policy will occur on September 6, 1988. As of that date smoking will no longer be permitted in private offices. In effect, the only areas where smoking may take place will be in the designated smoking areas or outdoors.

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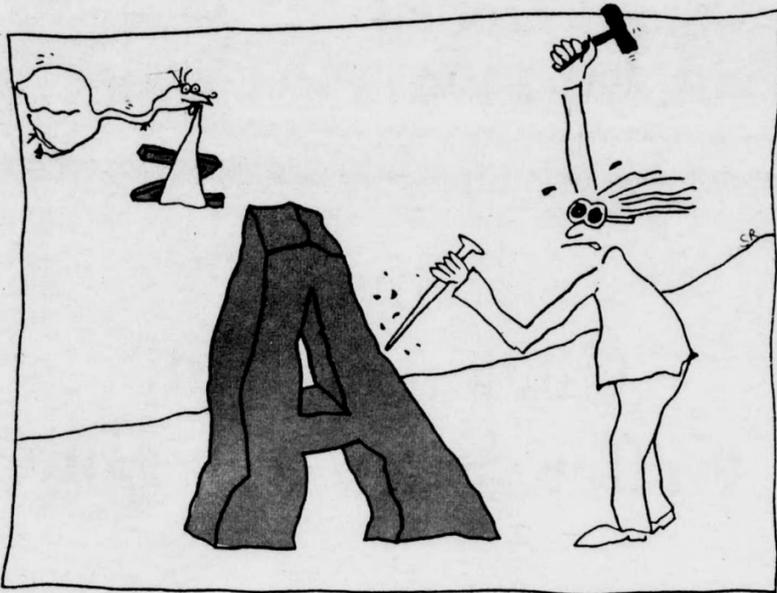
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