

**YUSA & CUEW
reach contract
settlements**

**Don't forget to
vote in today's
CYSF elections**

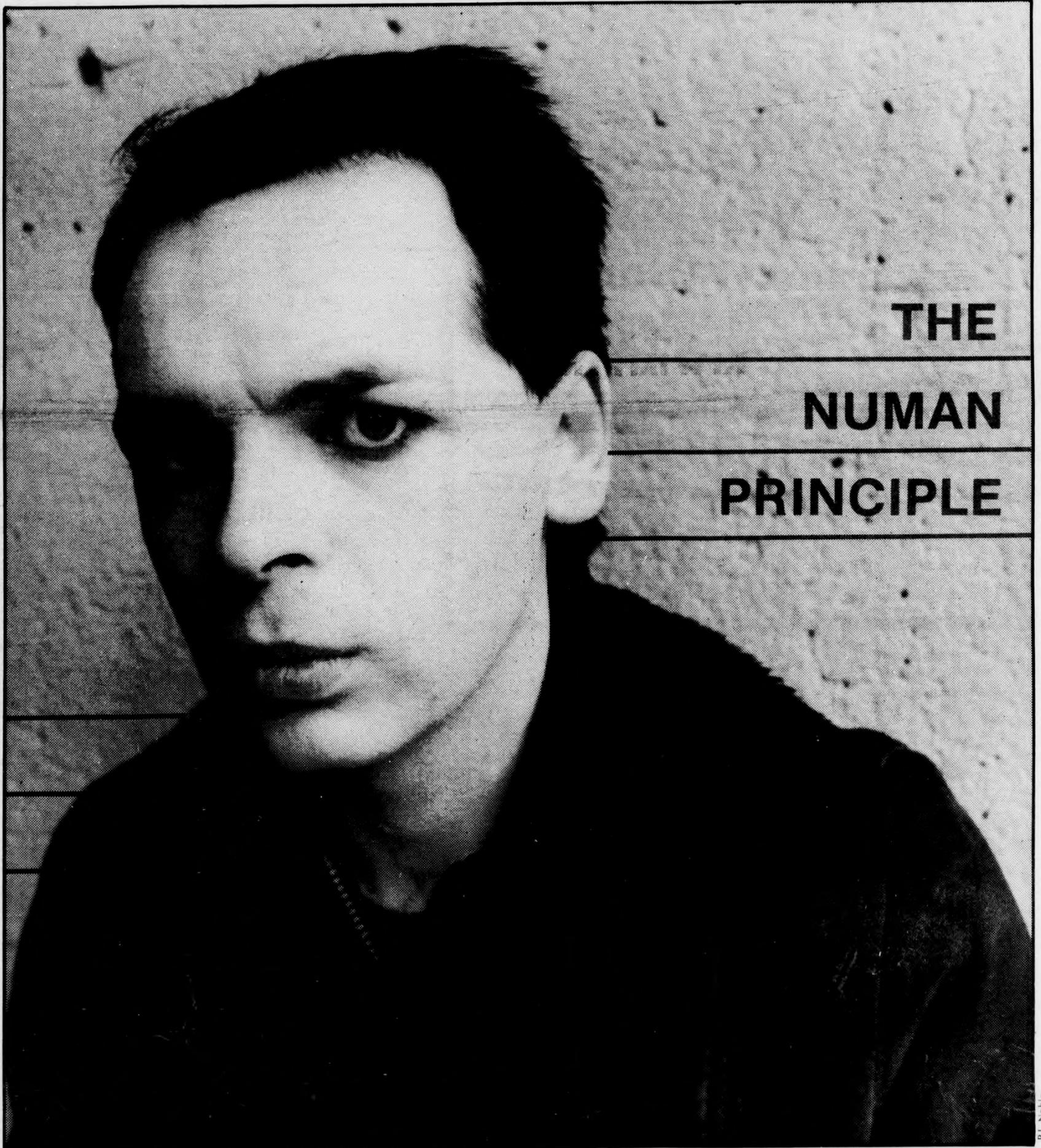
**Isaac Bashevis
Singer speaks
at York**

Excalibur

York University Community Newspaper

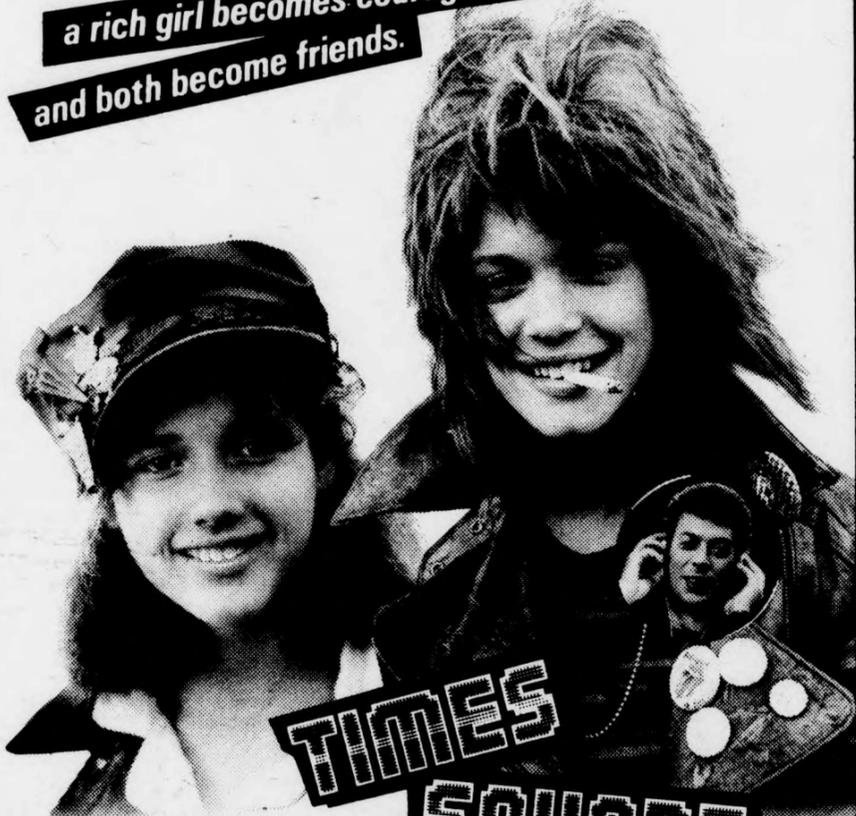
Vol. 15 No. 8

Thursday, October 23, 1980



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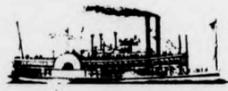
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Gloves off at candidates' meeting

CYSF vote today

Lydia Pawlenko

For CYSF candidates, this has been a busy week of tough, last-minute campaigning, made especially difficult by the overshadowing threats of possible union strikes.

But the handshaking, speech-making, debating and canvassing will end today, as York students go to the polls to elect their new CYSF leaders.

Peter Mednis was acclaimed for the position of Vice-President (External), after his opponent Chris Savvas lost his appeal to be included on the election ballot before the Election Tribunal last Friday.

Savvas is not registered as a York student, as he has not yet paid his tuition fees. He was therefore declared to be ineligible for candidacy in the CYSF elections by Chief Returning Officer Robert Steadman.

In addition, one of Savvas's nominators, Voula Vlahakis, was not found to be a "student of a constituency of the CYSF."

At an all candidates meeting in the bear pit on Wednesday afternoon, the contenders for the positions of President and Vice-President (Internal) positions of president and vice-president (internal) battled for votes in front of a volatile crowd.

There were few surprises as the candidates followed within the safety of their platforms like

seasoned politicians, even on the occasions when they were challenged by emotional questioners from the audience.

Presidential candidate Jenny Gonsalves stressed her support for the OFS. Also, as current Women's Affairs Commissioner on campus, she spoke of the importance of recognizing the problems of women living in an academic community, specifically referring to the problem of sexual harassment.

Malcolm Montgomery stressed the importance of leadership. "The CYSF is also the game of brokerage," he said. "You have to be able to orient yourself to more than one issue." Montgomery also showed his determination to make course evaluations available to students.

Presidential hopeful James Boyle dwelt upon the issue of "the continuity of power surrounding the CYSF." He attempted to appear as "someone definitely outside this power clique."

A tense moment arose during the question period when Board of Governors representative Peter Brickwood accused Malcom Montgomery as having "sat on the Board of Governors for six months." "And he has yet to open his mouth and say a single word."

Montgomery responded by saying that "often I couldn't get

a word in edgewise." He feels that "confrontation politics" do not accomplish anything. "The first thing you have to do is know what you're talking about."

One angry participant from the audience asked all three presidential candidates whether or not they would vote in support of the Student Strike Committee.

Boyle completely avoided the issue by claiming that he did not have the opportunity of voting, because he was "not on the CYSF."

Montgomery's mention of a "pro-student stand" won some cheers from the crowd. "I see a Student Strike Committee as being negative," he said. He did not seem to support the concept of interest-free loans extracted from student funds in order to help grad students on strike.

Jenny Gonsalves responded to the question by commenting that "strikes are reflective of the kind of administration we have here." This won her some applause. She felt that because graduate students are also members of the CYSF, the CYSF must represent their interests. She was thus very much in favour of supporting the Student Strike Committee.

Montgomery retorted, "I would like to remind Jenny Gonsalves that we're running for president of the CYSF, not shop steward of the CYSF."

OFS joins labour march

Reg Hunt

Representatives of the Ontario Federation of Students and the Canadian Union of Educational Workers were among the 10,000 angry demonstrators who rallied at Queen's Park last Saturday.

The rally, organised by the Ontario Federation of Labour to protest lay-offs, plant closures, and increasing unemployment in Ontario, drew trade unionists and labour supporters from all over the province. Many came bearing coffins labelled with the names of plants that have closed in the past year.

The protesters represented auto workers, teachers, civil

servants, steelworkers, construction workers, electricians, printers and journalists. About 175 buses had been chartered to bring some from as far as Sudbury and other northern mining towns.

Their major demands were for more government action to halt the growing trend of plant closures, and lay-offs, for retraining programs for the young employed, day-care, more job opportunities, and better job security.

According to the OFL, 65,000 Ontario workers have lost their jobs since January, 1980.

Apart from NDP leader

Michael Cassidy and 22 members of the NDP caucus in the provincial legislature, there were no representatives from the provincial government present.

The speakers included OFL President Cliff Pilkey, who said government leaders should recognize that full employment is the top priority in Canada and Ontario. He drew loud applause when he demanded that Prime Minister Trudeau and the provincial premiers "ought to get the hell off the constitution and begin to worry about jobs in this province."

See 'Pilkey', page 5.

Strikes averted

John Molendyk

Strike action was averted last weekend when negotiators for both the Canadian Union of Educational Workers and the York University Staff Association settled their disputes with the university.

YUSA members settled in mediation last Thursday and ratified their agreement Friday. CUEW reached a settlement on Monday and will meet for a final ratification vote next week. A "straw vote" taken Monday morning showed that 60 per cent of the members were in favour of accepting the new contract.

In a telephone interview with *Excalibur*, CUEW Chief Negotiator and Steward Leslie Sanders declared the settlement a "very good one", with significant changes to almost every item in the current contract.

CUEW won an overall 11 per cent pay increase, plus a rebate covering the rise in graduate tuition fees for TAs. The rebate, worth \$200, raises the wage package for TAs to \$4,075 per annum. For part-time instructors, the average wage increase was 9.5 per cent. Part-time course directors will receive just over 13 per cent, to compensate for pay anomalies in the past.

The union won, in principle, on the question of class size. Although no ceilings were set for class size, a committee made up of interested parties and students will be set up to study the question of "pedagogically sound" classes. The committee is also expected to deal with the question of TA overwork as a result of crowded classrooms.

A major CUEW proposal, the amalgamation of the TA and part-time units, was dropped in mediation, but other concessions were made instead. The administration's policy of general job posting will be

replaced by clear posting, in which the university must specify the unit from which the job applicant will come.

On the issue of budgetary cutbacks, no gains were made. The union is hopeful that enough pressure can be exerted on the administration by all segments of the university community to forestall significant cutbacks in the future.

CUEW Chairperson Michael Michie agreed that the settlement was a good one, and said that the union's strength had grown considerably as a result of the agreement. Both he and Ms. Sanders expressed disappointment, however, over the outcome of the amalgamation question. University Kaye MacDonald said that CUEW got a good settlement, and explained that the university recognizes no "community of interest between the two units, and therefore opposes amalgamation."

YUSA members ratified their new contract last Friday, voting 86 per cent in favour of acceptance. YUSA President Karen Herrell called the settlement the "best possible deal" the union union could achieve without striking.

York's staff won a 9.9 per cent wage hike or \$1,150, whichever is greater, as well as a dropped the issue of seniority and job-posting for YUSA-exempt employees in exchange for the retention of the current sick leave agreement. The union will now go through the grievance arbitration route for resolution of questions relating to non-YUSA members. Union members will receive a full two weeks off from December 20 to January 5, the longest Christmas vacation of any Ontario university, as well as 90 per cent paid-OHIP premiums.

Glendon nixes OFS fee hike

Eugene Zimmerebner

Students at Glendon college narrowly defeated the proposed Ontario Federation of Students' fee hike last week.

With balloting on Tuesday and Wednesday, October 14 and 15, 57 per cent of votes cast supported the increase of fees from \$1.50 to \$3.00 per student. The proposal did not pass however, because Glendon Student Union by-laws stipulate that at least 60 per cent of the voters must support a proposition for it to be accepted.

that it would pass." She said the student council voted to endorse the increase.

Since key positions on the Glendon Student Union were vacant there wasn't a strong campaign to get the fee hike approved.

By-elections to fill these positions were held with the referendum.

Watson said the OFS fieldworker was also unavailable during the campaign because she was busy working with Canadian Union of Educational Workers.

She said the "no" campaign consisted of only a few posters

put up the day before the vote, reminding the Glendon Students that the University of Toronto voted down the dues increase in their referendum.

Even though the referendum was defeated, Watson said that a 57 per cent "yes" vote "was not too bad." She said another vote will be held in the spring and is confident it will get the required 60 per cent.

Watson said she was not worried that the OFS would reimpose Glendon College.

"Even if the second referendum doesn't pass in the spring the OFS is going to have to reevaluate the situation," said Watson. "They are not going to give up the revenues they are getting already."

In GSU by-elections Marshal Katz was elected Chairperson of the student union, defeating Shawn Marmer 110 to 80. Baudoin St-Cyr was elected Vice President of External Affairs, defeating Laurie Perkins 109 to 104. The position of Vice President of Communications was won by Perry Mallinos, defeating Susan Courtney 108 to 102.

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

New agreements reached with YUSA and CUEW

REPORT BY H. IAN MACDONALD

Two weeks ago in *Excalibur*, I described our objective in the recent mediation sessions with the York University Staff Association (YUSA) and the Canadian Union of Educational Workers (CUEW): negotiated settlements. With the exception of a handful of people, the many faculty, staff, and students with whom I discussed these matters shared that objective.

Although our agreement with the CUEW negotiating team is still before the membership for ratification, we hope that it will be approved as was the case with YUSA where some 86 per cent of the members present at their meeting last Friday ratified their new agreement.

During the few days prior to the two mediation sessions, one matter caused me some concern because it bore directly on my relationship with members of the community. I refer to that matter now in order to rectify any false impressions that might have been created.

On Wednesday, October 15, posters appeared about the campus in the name of the "Student Strike Support Committee" indicating that I had been invited to a meeting in the Bearpit of Central Square on Friday, October 17. It would have been fair to draw the conclusion that I had agreed; otherwise, there would surely be no point in

implying that I would be there. Consequently, I wrote immediately to Keith Smockum, President of CYSF as follows:

"I was surprised to learn that notices had been distributed around campus indicating that I have been invited to an open meeting sponsored by the CYSF Student Strike Support Committee. No such invitation had been received in my office prior to the distribution of the notices. If you or any representatives of CYSF had spoken to me about your intentions, I could have explained why it would be most inappropriate for me to participate in such a meeting at this time.

"As you know, we are presently in the final mediation stages with two of our Unions - YUSA and CUEW. Our clearly enunciated objective in each case is to reach a negotiated settlement without a strike. As I discussed with you earlier, I trust that objective would also be supported by CYSF. In these final stages, it is important that no action be taken or nothing be said that might prejudice the successful outcome of the meetings. Therefore, the appropriate place now for discussion between the parties is at the bargaining tables.

be drawn that members of the administration are unwilling to discuss the issues with the community. As you know, I recently made myself available to students and other members of York at five public forums while Mr. Farr and I attended a regular meeting of CYSF and a meeting of the elected student presidents of colleges and faculties where any question could be discussed. I also invited you to address the last Board of Governors' meeting, and I presented a Report to the student community on our attitudes toward current relations in the *Excalibur*.

"I would be grateful if you would convey this response to your meeting on Friday."

I am grateful that my letter was read to the meeting. In addition, I understand that there is some question about the official status and funding of that Committee as far as CYSF is concerned. In particular, Keith Smockum advised me that he sought a ruling to permit him to withdraw his presidential approval.

Elsewhere on this page is a sketch of the basic terms of the agreement with the representatives of the two unions. However, one factor is not revealed in that chronicle, and probably is not fully appreciated: on each side of the bargaining table

is a small group of people who sacrifice countless hours of personal time to represent the interests of the two parties to the collective agreement.

In particular, 24-hour continuous sessions as in the case of YUSA last Thursday, or a marathon 50 hours as in the case of CUEW last week-end, impose extraordinary burdens on the participants. I doubt that any of them really aspired to adding such a chore to their busy working lives.

In the case of the YUSA negotiations, the "management team" was composed of: L.A. Draper, York University Libraries; George Fontaine, Office of the Registrar; Margo Hooker, Atkinson College; Joyce O'Keefe,

Faculty of Arts; R.L. Tobin, Physical Plant; Gayle Dennison and Bev McKee, Personnel Services; and Don Mitchell, Personnel Services, Chairman.

In the case of CUEW, our corresponding team was composed of: Robert K. Allan, Faculty of Science; Ron Bordessa, Atkinson College; Pauline Callen, Faculty of Graduate Studies; Edward S. Spence, Faculty of Arts; and Kaye MacDonald, Office of the Vice-President (Employee and Student Relations), Chairman.

May I express publicly my gratitude to each of them. Like their counterparts on the union side, they have worked long and hard to achieve the recently negotiated settlements.

Settlement with YUSA and CUEW

"During the past week, agreement was reached on new one year contracts with YUSA and CUEW. YUSA has ratified its agreement; CUEW will be voting during the next few days. The new YUSA contract includes salary increments of 9.9% or \$1150, whichever is greater (where \$1150 is greater than 9.9%, the difference is to be a one-time only payment), and University holidays at Christmas for the

days December 22, 23, 24, 29, 30, 31, and January 2, in addition to statutory holidays December 25, 26, and January 1. Existing sick leave provisions were maintained. The agreement with CUEW includes salary increments averaging about 11%, a joint study committee on class size, unit-specific job posting rules, and an academic freedom clause, among numerous changes from the previous contract."

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CUEW

Contract Ratification Vote

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Look for the CUEW table

Pilkey warns "... or we will change your gov't"

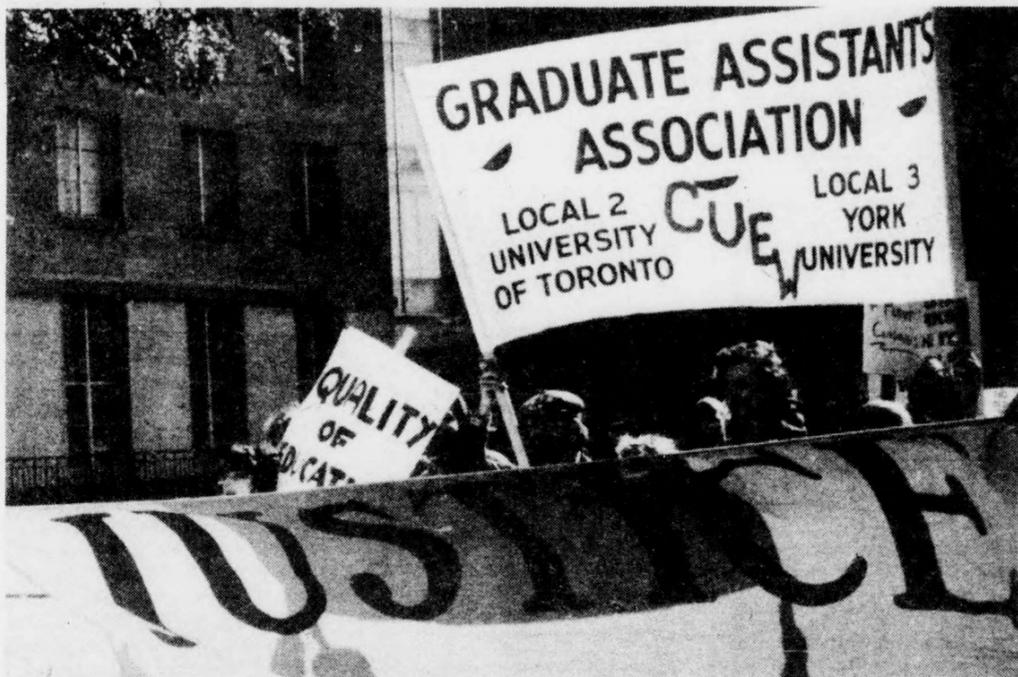
From page 1.

The applause turned into a wild ovation when Pilkey said that the OFL's purpose is to tell Premier William Davis that "either you change, or we will change your government."

President of the Ontario Division of the Canadian Union of Public Employees, Lucie Nicholson spoke of the cutbacks in social services and education which were causing increasing hardship for Ontario's working families. Tuition fee hikes were turning the province's colleges and universities into "playgrounds for the rich," she said.

The government's silence on the loss of jobs "is nothing short of scandalous," said Robert White, Canadian Director of the United Auto Workers. He said that the province takes credit for creating jobs, and must take the blame for those jobs that are lost.

Other speakers included Sean O'Flynn, president of the Ontario Public Service Employee's Union, and Hank Kobryn, secretary-treasurer of



CUEW members march on Queen's Park, with Justice before them, and all of York behind them.

the Building Trades Council. He said that unemployment was a way of life in his business.

Spokesmen for the OFL said that the rally marked the first step

of a campaign based on the theme, "Ontario Can Work."

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Correspondence

I am writing to express my absolute disapproval and abhorrence to your recent editorial comment entitled "CYSF elections no laughing matter" (Vol. 15, No. 7, Pg. 5) whereby the *Excalibur* staff has deemed it both expedient and proper to take it upon themselves to endorse a particular presidential candidate. There can be no acceptance of this outrageous breach of duty.

The individual student has a right to receive, in an unbiased manner, all information available detailing each candidate's position on the various issues. Your blatant editorial makes mockery of the meaning behind, free, democratic elections. You

have not only seriously jeopardized the remaining presidential candidates campaigns, but have committed a grave disservice to your readers and the York University at large.

I submit this letter to you as a formal protest and strongly urge that you take immediate steps to ratify this injustice. I intend to submit a formal protest to CYSF regarding this matter and I further urge all students to strongly urge all of the candidates to query into the constitutionality of all elections held under such obviously unfair circumstances. I wish also to note that the students of Osgoode Hall contribute financially to your paper through the jointly held trust fund. I can assure you that

this matter will not go unnoticed when our executive negotiates the terms of the trust fund with CYSF in the upcoming months.

I wish to make it clear that my displeasure is not to be construed in any manner as support of any one candidate over another. All three presidential campaigns have merit. Your paper would better serve the needs of the University Community by restricting your campaign coverage to reports on each candidate's position viz the issues, and leave the particular choice entirely to the electorate.

Steve Ross
Vice-President
Legal & Literary Society of
Osgoode Hall Law School



Our Town

Canadian Film Pioneer

Gordon Sparling, 80, an important figure in the Canadian film industry since the 1920's, will be speaking at Curtis L tonight. Several of his films, including selections from the "Canadian Cameos" series, will be shown. 7:15, admission fee.

Reel and Screen

This Tues. Oct. 28, the Reel and Screen present a double bill of *Heartbeat* (at 7:30), and the classic *Rebel Without a Cause* starring James Dean (at 9:30). Admission is \$2.75 for both films or \$2 for *Rebel Without a Cause*. Curtis Lecture Hall "L".

Mature Student Lounge

Brown Bag Lunch at noon in 001 McLaughlin on Nov. 6. Topic for discussion: Is there a need for a daytime college for mature students. Coffee.

G.A.Y.

Coffee house, Wed. Oct. 29 from 7 to 10 p.m. in Senior Common Room 305 Founders College. All gay men and lesbians welcome.

Student Strike Support

The S.S.S.C. has been disbanded. If there's any further need for this committee people will be contacted. Thanks to all those who helped.

Cabaret

Presents the first show of the season, "Nuts", written and conceived by artistic director Douglas A. Browne. The show times are 9:00 and 10:30 p.m., October 24 and 25. "Nuts" is being staged at McLaughlin Hall and all shows will open with stand-up comedians, end with jazz sessions. The show looks to be a time of drink and laughter. All welcome. Reservations for 4 or more, call 663-2059.

Boogie!

Mark your calendars. Ernie Smith & Carlene Davis are coming to the McLaughlin Pub on Thurs. Oct. 30. Advance tickets are available now at the Economics Undergrad Office 5833 Ross for \$3. At the door \$5. Sponsored by the Economic Staff Student Liaison Committee for the enjoyment of all.

Flicks

"John Travolta is back with a vengeance" in *Urban Cowboy*, and Richard Gere plays the hunky hooker in *American Gigolo*, Fri. and Sat., Oct. 24 & 25 at 8:00 p.m. Sun. Oct. 26 the bold voyage embarks again—*Star Trek*, at 8:30 p.m. Curtis L.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.

YORKSCIENCE

Richard Dubinsky

Have you ever wondered about the ring of pollution around Toronto?

York scientists have been studying this infamous 'Brown Haze' since 1977. The work is being done as a part of a study for the Energy Research Office of the National Research Council in Ottawa by members of CRESS (Centre for Research in Experimental Space Science).

The main reasons for the study are related to solar energy. In order to properly use the sun's energy in the future we must first know what part of the spectrum reaches the ground. This is done by measuring the solar intensity at ground level over long durations.

The Toronto area is similar to most other major cities. The layer of pollution as well as being a potential health hazard, presents a particular problem to solar energy use since it absorbs the sun's energy.

Monitoring the brightness of the sun gives reliable information for the first time on the spectrum of daylight in the Toronto area and how it changes

with time and atmospheric conditions.

CRESS director Dr. R.W. Nicholls, along with Dr. Peterson and Dr. Bunn (both York graduates) have set up a laboratory in a green trailer next to the ice facilities building on the north portion of the campus. In this trailer they have assembled instruments to measure the spectrum of the sky at the zenith (straight up) and at low angles (near the horizon). The measurements are being carried out by Nick Balaskas, research assistant and former York Graduate.

The solar energy reaching the ground from directly overhead is mainly in the more energetic blue region of the spectrum; however light from the horizon is occasionally brown because of the absorption due to Nitrogen Dioxide, a major constituent of the brown haze.

The Nitrogen Dioxide pollution causes significant absorption of the blue portion of the spectrum, producing the brown colour of the haze. Part of the pollution comes from industry, but the main source is the internal combustion engine.

Analysis of the atmosphere is done using spectroscopic techniques. Chemicals and pollutants are detected by the absence of the sunlight they absorb. In this way species such as carbon dioxide, water vapour, carbon monoxide, calcium, iron, etc. can be observed and monitored. Sulfur Dioxide has been of special interest lately because this is one of the major causes, along with Nitrogen Dioxide, of acid rain.

Measurement of the sky's spectrum has been taken regularly for the last three years with the total number of scans increasing each year.

These studies have indicated that NO₂ pollution may be on a down swing. "It seems that the anti-pollution laws may be doing some good..." stated project scientist Dr. Peterson. "Statistically there has been a decrease in the number of brown hazes observed over the last few years." However, Dr. Peterson does not rule out the possibility of long term weather changes as the cause of this decrease.

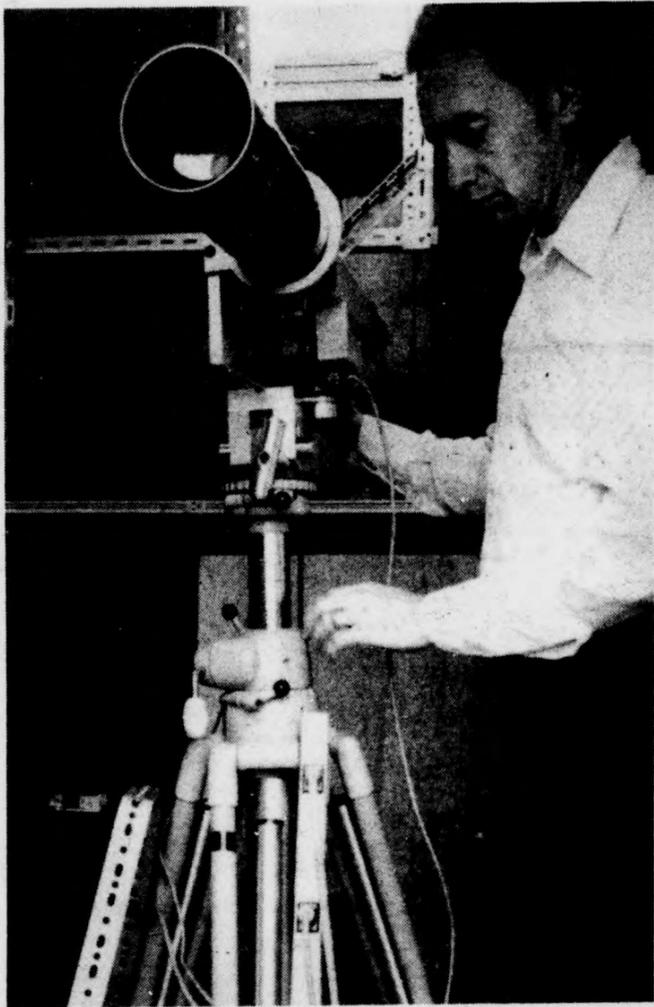
Pollution in the Toronto area is very dependent on the prevailing winds and weather conditions. Cold north westerly winds bring clear fresh air to Toronto forcing the pollution to the United States. However, warm southerly winds carry much of the pollution from the industrial northeastern states into the Toronto area.

The worst case of pollution occurs during a "temperature inversion" where pollutants in a warm atmosphere are trapped by an overriding mass of cool air. Fortunately this does not occur too often in the Toronto area because of its flat terrain.

Additional information from this study concerns the densities of pollutants in the atmosphere. The sizes and numbers can be estimated from intensity measurements of the solar absorption and will have an effect on sun's rays that finally do reach the ground.

A white haze has also been observed in the Toronto region. This has been shown to be due to an increased amount of water vapour in the air.

These observations have been carried out for the first time at York. The spectrum observed during periods of light and heavy pollution tell us much about what types of solar energy technology could be efficiently used. Future studies will extract reliable information about the full sky. Development of suitable automatic instruments that analyze and display the data with aid of microprocessors is continuing.



David Himbara

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Features

"Ultimately there's a hollowness to what he does. I don't think he will last a long time."—Tim Finn of Split Enz on Gary Numan.

If Tim Finn were to have the opportunity to speak with Gary Numan, he'd see that Numan realizes his predicament more than anyone else.

people are so courteous. Quite a change from Europe. In my opinion, Europe is a continent of pigs, both the land and the people. The French are the worst. Perhaps it's because I'm British, and there's always been a hatred between the French and British."

Accompanying Numan on his

NUMAN

In Toronto for a tour-opening gig, Numan spoke of his desire to stop touring. This one would be his last. "I still want to sell records," insists Numan, "but I don't really want to be famous in a public way. I don't want to be recognized much longer. I'd like to do something else now."

In conversation, Numan's much publicized shyness is only partially in effect. He ponders the answers to questions, moving in and out of a hard shell. He's friendly with information, but is easy to interrupt. Contrary to popular thought, he does laugh—often in fact.

Because the record and concert going public are such a fickle lot, it is rare for an artist to ride the heights of fame for any lengthy period of time. Numan sees his success of the past two years as part of an overall scheme.

"There's been a 12 year plan since I was 18," he says. "It will take up to my 30th birthday, when all plans are finished, and everything is either done or not done by then. Everything will have worked as vehicle for me to earn enough money so I could live the rest of my life in complete comfort without ever having to work again. And if everything goes according to plan, I'll have a very small flying business, I'll be happily married with two or three children, and I'll be living in the suburbs. I'll have enjoyed it while it lasted, and be glad that it's over."

Numan's plan took seed while he was in his early teens in London. Music became an obsession, and during the following years he lived it, studied it, and conducted surveys into the business end of it.

The surveys asked who had the power, and who didn't; which writers were accessible and open. He became a spy of favourable. He became a spy of sorts as he confesses, "I went to concerts to see what the band's light shows were like. How they talked to their audiences. What sort of audiences they got. I spent two years learning everything from being on stage to designing shows, album covers, and all facets of the record making process."

Because Numan knew the market, and the media so well, he felt he could manipulate England to a certain extent. However, he admits that the rest of the world was different. Looking back, he now considers his success to 'be weird', although he never did before. He feels lucky that it took off the way that it did.

"In the rest of the world I had no idea what I was doing. I put out the records and hoped for the best," he recalls.

One nice thing about Numan's music has been its popularity throughout the world. Within his two world tours he has found both favorite places and others, which he hopes he never has to return to.

"Japan is a great place to play," he says recalling his visit last April. "It's a lovely place, and the

tours are both his father and mother. His dad works as manager, and his mother keeps dad company. "Originally I wanted to manage myself," confides Numan. "I'd get these contracts coming up, people would approach me and offer me things, wanting to manage me, well known people. I'd go back to my dad and ask his advise. It soon seemed logical that he take over managing me because he had my best interests at heart."

Perhaps it's a good thing that Numan doesn't have to pay out too much to a big-time manager. Instead, he puts a great deal of the money into his shows. Says Numan, "The last show cost over \$400,000 by the end of the tour. The one we use now costs that much just to put it on the road. And at least another \$200,000 before it's finished. This is twice as much as I'm earning. So I'm losing an awful lot of money touring."

"To build something that big costs a bit of money," he went on. "The real money comes when you have to run it, to take it on the road, because you need so many people to keep it going, and they all have to be fed, paid, and put into hotels."

Numan's present dilemma is to try and get rid of his public side, and still maintain a degree of success in record sales. Without the touring it will be next to impossible, at least in the minds of many in the music industry. Yet that all feeds into the Numan philosophy of bucking the obvious.

"I try to do things as an outsider and that way you approach it in a completely different frame of mind than would a more experienced person," he says. "I can try 10 things as an outsider, and the experts will say that you can't do this or that. Half the time they will be right, but half the time they'll be wrong. And I'll be able to do five things that they hadn't realized was possible because convention in that business told them otherwise. Hopefully I'll be able to bring in some new ideas into the projects that I attempt in the future."

Numan's next project is video. As he explains: "I'll be setting up libraries containing videos of higher conventional films, rock and roll concerts, what I'm doing which will be a varied collection of plays written by both myself and others, short plays, educational videos, safety procedure videos, and instruction videos like how to fly an airplane."

"People will be able to take them out and see them or listen to them and then bring them back, or listen to them in a booth, for a small fee."

"The first one will be in Earls Court, in London," he continued. "I've been given a basement of a record shop to do what I like, and I just bought 25 per cent of a video recording studio in London. Eventually I hope to expand around the world."



One person he wants to find, and cannot, is the enigmatic infamous Jobraith (job-rye-ith), a 'man' who was once photographed as being half-man, half mannequin. The man that Bowie and Numan call weird. "I still haven't been able to find him" Numan says. "He seems to have vanished from the face of the earth. I'd still like to meet him, at least, and find out what he's doing. He was fascinating."

He himself drives a Corvette. Numan on cars: "Cars are like a tank. A place where I can be without someone stabbing me in the back of my head. Unlike Bruce Springsteen, I don't talk to my car. Although you do get attached to cars. Basically though, they are a vehicle of safety."

As mentioned earlier, Numan's ultimate dream, the one which lies at the top rung of

front of so many thousand people, in a show that's gone down really well. I find it more satisfying than even that. It's more personal to me. It's just me on my own."

Numan's ideas come in great numbers. His intelligence is also in abundance. He knows a good thing and he knows when to get out. "I've got a lot of ideas," he admits. "I don't know if anyone else has got less or more. The only

TEXT ELLIOTT LEFKO

"He's the only person I want to meet in the world. I don't really want to meet anyone else. There's no one else I really find particularly interesting. That sounds pretty narrow, but it's true."

his success ladder, is the small plane business. Why airplanes?

"It's got everything this business has, including the excitement and the glamour. And there's absolutely no pressures, whatsoever, apart

reason people think I've got a lot is because I'm in the public eye. There's probably people who've got far more ideas than I've got; a lot bigger and grander ones."

"There was one man we met in Preston, on the last British tour,

PHOTOS PL NOBLE

Throughout his ascension to popularity Numan has had to battle an acute sense of shyness. Or as he says, "I keep myself to myself." He enjoys reading and admits to favouring bizarre science fiction. He read William *Naked Lunch* Burroughs for awhile and also Philip K. Dick. His favourite activity though is cars.

from the fear of crashing. Which isn't really a fear if you're a pilot, because you rarely think about it. For those reasons it's the most enjoyable thing I've ever done."

"After you've completed a flight," he continues, "and you land, and you get out of the plane, you feel even better than when you've come off stage in

an explosive expert. He said that he lost three men this year already. His work is mostly in the Far East, and the Middle East. A brilliant, amazing bloke. And he made me feel like I was nothing. Like being rock and roll star was nothing, compared to what he was doing."

After 20 years, York profs wonder:

How good a university?

This weekend, hundreds of alumni participated in York's 20th anniversary homecoming - one of many events being held to commemorate York's entrance into its third decade.

But just as this is a time for celebration, so is it a time to reflect on what York has achieved, on what it has become.

In this, one of many articles to be published through the year, EXCALIBUR ponders York's past, and considers its future.

John Elias Jr.

"What we have at York is a cafeteria program."

This was York University Professor of Sociology John O'Neill's response, when asked how he would evaluate York as an institution of higher learning. He claims that York and other Canadian universities have become institutions of mediocrity, serving a mass student population instead of acting as a training ground for the academically elite.

His was one of many controversial opinions expressed about how York University has evolved as an academic institution in the past twenty years. While some see York evolving into a mediocre institution, attracting few scholars and teachers of merit, others are optimistic about its future.

O'Neill said the growth in students in the last twenty years, attracted by the financial rewards of obtaining a Bachelor of Arts degree, has been responsible for turning elite learning institutions into places pondering a lower level of education to attract new students.

York, along with other Canadian universities, said O'Neill, has become a McDon-

ald's where "we do it all for you." The fault for creating this situation rests with the universities' faculties and administrations.

O'Neill said that universities have become "middle class asylums" where the individual's personal struggle to attain maturity is deterred. The path to knowledge, both an exhilarating and terrifying experience, is being annulled by the "practices of the modern, administrative, bureaucratic, therapeutic state."

"In the beginning," said O'Neill, "the faculty was young and energetic, good at everything... Twenty years later, the faculty is aging, giving up and seeking other sidelines."

O'Neill claims this degeneration in teaching and scholarly activity has led to a situation where teachers no longer honestly evaluate students on their scholarly merit. They are merely put on a conveyor belt that ends with a B.A. in the student's hand.

This decay can only be reversed if York begins a strong honours program and more scholarships are offered both at the undergraduate and graduate level.

O'Neill went on to say that

students and society as a whole must learn that there is no dishonour in having tried and failed. York's faculties must learn this lesson if the school is to become a true institution of higher learning and not simply a McDonald's operation.

Another strong believer in the triumph of academic excellence is Professor Isaac Bar-Lewaw who is in the Department of Hispanic and Latin American Literature and Civilization. He is a charming and flamboyant man who speaks twelve languages fluently and has a knowledge of eight more.

Bar-Lewaw: York students "mediocre..."

Professor Bar-Lewaw often proclaimed in previous articles and interviews that Canadian universities were merely places to have a "good time" and where women came to find husbands.

But he now thinks students have become somewhat more serious. Students who previously campaigned for some kind of political utopia, are now mainly interested in finding a good job when they graduate. Students now have a serious attitude towards education.

While the students' attitudes have changed, the conditions in Canadian universities have not. York and other universities are turning out mediocre students in relation to the top universities in the world. We have an abundance of students and professors, but lack quality,

Bar-Lewaw said.

"We have excellent scholars, and we also have excellent teachers, although they haven't published," said Bar-Lewaw. "But unfortunately, we have faculty members who are good scholars nor good teachers and who have never given a lecture at an international forum, who are recognized by nobody except themselves, patting each other on the back."

"By the way," said Bar-Lewaw, "Every Canadian and non-Canadian university have these people, but it is a matter of proportion." In the case of Canadian universities this proportion happens to be extremely high, he suggested.

He said that it is hard to keep prominent scholars in Canadian universities, because the best are lured away to the United States, attracted by its money and facilities.

To prove his point, Bar-Lewaw pointed out that Canada has had only three Nobel prize winners since 1901, while the United States has had over one hundred. Countries like Holland, Denmark, and Switzerland, which are smaller than Canada, have won more Nobel prizes because their governments invest more money in higher learning than does Canada's.

Not only can we not breed Nobel prize winners but we won't even accept them if they throw themselves at our feet.

"Reliable sources will tell you that at one point in time Alexander Solzhenitsyn who then lived in Switzerland, considered coming to Canada if he could obtain a teaching

position," said Bar-Lewaw, "but none of the Canadian universities had an offer for him. So he finally settled in Vermont, U.S.A."

The reason why he was not offered a position was because he was too controversial, Bar-Lewaw explained.

While York is not a bad Canadian university, it is a very poor one in comparison to a top-rated university in the world.

"While we have great people recognized nationally and internationally, we also have people who hide behind the facade of the union, which protects everybody."

One person who vehemently disagrees with Bar-Lewaw's viewpoint is Professor Nicky Lary of York's Humanities department.

He criticizes Professor Bar-

Lary: ...a diversified and imaginative curriculum

Lewaw for his non-involvement in university affairs and for his "failure to show on any kind of scale what an elite education should be."

According to Lary, York is a good, young university with a diversified and imaginative curriculum, where students can obtain a good education.

He thinks that if our top students went to England's Cambridge University, they would not be at a disadvantage. This is due to our flexible

See 'Mac', page 10.

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Mac defends York

From page 9.

structure which allows top students with initiative to specialize in particular fields of their choice, and at the same time is flexible enough to cater to students who want a good, well-rounded education.

Master of Vanier College Michael Creal perceives the financial problems York and other Ontario universities face as highly complex and entangled.

"They know at Queens' Park that the universities are suffering, but they too are caught in a dilemma," said Creal.

Money is tight everywhere. Times have changed and there just isn't as much money around as in previous times. The old phrase "more scholar for the dollar" appears to have come back due to economic expediency. But Creal believes that the Ontario government doesn't want to ruin the university system so its financial support won't be allowed to continue to erode.

York, as Professor Creal perceives it, is a good place to get an education and is at least on par with other Canadian universities in academic excellence. York's strengths are its multiculturalism, course flexibility and the institution's courage to experiment.

Stan Fisher of York's Communications branch thinks "the public doesn't give a damn" about York's and other Ontario universities' financial

concerns, which translates into governmental lack of concern and inaction. After all, education is not a popular issue which sways voters.

Also, our greatest asset at York, flexibility, is being lost, according to Fisher. No new faces and no new ideas will have an opportunity to get inside and be expressed as the university becomes rigid. The end result is that we will all "grow old locked together," said Fisher.

But this is in the future. Today, President Ian Macdonald thinks that York has a relatively young faculty. Canadian universities as a whole are on equal academic footing with any university in the world.

If there is an abundance of

Macdonald:
"Canadians are very good at punishing themselves in quality and comparison."

criticism at home, it is because "Canadians are very good at punishing themselves in quality and comparison," said Macdonald. One must go abroad to find out how highly our universities are regarded. There is hardly anywhere in the world where people don't know about our scholars, our research and our reputation,

Macdonald said.

A possible explanation for our lack of Nobel prize winners may be that the procedure may be somewhat faulty. "If we were to take Canada's ten best scholars, President Macdonald feels that they would be as good as any other ten in the world.

Macdonald does feel that Canada lacks the large financial capacity which other countries possess. Combined with our high inflation, it has made public constraint necessary, especially in Ontario. This constraint has hit the Ontario universities.

This year, Ontario universities received the lowest per capita support in the country. Our grants went up 6.5%, while Quebec's, for example, went up 13%. This constraint will have serious consequences for the country in the future, according to Macdonald.

"When one constrains the universities, one is constraining the nation in terms of development."

Macdonald said universities are in difficult times, but it certainly wasn't planned. It is a "crude consequence of lower funds."

But Macdonald is optimistic about the future. As it now stands York University is working at full capacity, both day and night. He said we are now living at a crossroads. With proper management and more funding, York can attain whatever academic ground it may have lost during the imposed economic constraint in the past few years.

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Entertainment

"Reason poisons desire"
Jean-Paul Sartre

Leora Aisenberg

When Isaac Bashevis Singer speaks, people listen. In fact, the renowned Yiddish writer, at York last week to read from some recent works, cast a storyteller's spell which was impossible to resist.

Standing at the podium in front of a large audience in Burton Auditorium, what first appeared to be a nice elderly man was soon transformed into a grandiose master of language. Although Singer writes in Yiddish, his accented English did not hinder his tales. Just like his characters, he was alternately sinner and saint—but never boring.

In 1978, at the age of 74, Singer was awarded the Nobel Prize for Literature. He is most famous for short novels and stories, such as *Gimpel the Fool* and *The Magician of Lublin*, which was made into a movie. According to Singer-lover Professor Isaac Bar-Lewaw, the author's genius lies in his ability to make the reader forget that he's reading. Bar-Lewaw ranks Singer with the likes of Moliere and Shakespeare. "Only classical writers can survive in the immortal." If anyone seems to be immortal, it is Singer. His vivid blue eyes and

mellifluous speech belie his age. Much of his writing concerns human weakness; sex is among his favourite topics.

Frequent characters include angels, demons and spirits; the mysticism of Jewish folklore is prevalent. When asked if he was superstitious, Singer replied mischievously, "No, because I believe such things as demons do exist. A superstitious person believes in things that don't exist."

Singer's great love is reserved for a dying language. Yiddish was mainly spoken in the Jewish ghettos of Europe, and much of the language perished in the concentration camps of the Second World War. Whether there is a way of making Yiddish live again, says Singer, "is the 64 dollar question."

The author does very little of his own translation. "I don't want to lose my roots," he explained noting that "Jews suffer from many sicknesses, but amnesia isn't one of them."

Although he has lived in the U.S. for 45 years, Singer still traces his roots through all his stories, whether it is Warsaw in 1930 or an Eastern European pogrom in 1648. His timeless work centres

Singer: literary magic



on two time-proven literary techniques: humour and characterization of the underdog. Singer recognizes that there is a little Gimpel the Fool in all of us.

A taste of cynicism can be detected in almost every piece of Singer's writing. In a hilarious new story about life in Hell, "sinners with spiritual goals" create a list of demands, i.e. more sex and less heat, to make

describe characters without insulting people," he said.

But beneath Singer's mask of cynicism and humour lies a compassionate "believer". Prof. Bar-Lewaw likens him to the sabra, an Israeli cactus fruit—"prickly on the outside, sweet on the inside."

Singer writes about the plight of the Jew. Pogroms and persecution are powerfully depicting within moving anecdotes. Discussing Hitler's motives for the Holocaust, Singer said: "Of a person wants to kill, he can always find a provocation. A murderer stays a murderer, whether provoked or not. Decent people don't kill."

His audience is not restricted to Jews. Singer's worldwide success attests to his talent of creating literature which transcends linguistic and cultural borders.

He believes that the concept of the Messiah is universal. "There is in every human heart some hope that evil will not go on forever, that life will be more bearable than it is today."

Isaac Bashevis Singer certainly makes life a little more bearable. Listening to his stories is reminiscent of sitting on your grandfather's lap, and realizing that his words of wisdom are magic.

Fantasies of the macabre

The Idee Gallery is presenting *Communication Breakdown*, an exhibition of Gonzoilla Art by Carl Chapin, a widely recognized illustrator-turned-painter.

One quickly notices various themes repeating themselves throughout Chaplin's work, themes that he has rigidly classified into ten different 'series'. One 'series' is "1985?", a terror-filled fantasy of the future.

Another, the "Wish You Were Here" 'series' gives way to a slightly macabre but severe wit around the destruction of famous cities. Still a different

a much more reasonable cost. The show is dominated by "Terra de Libertad", a hot-air balloon drifting in a pristine blue sky, dwarfed by surrounding mountainscape that is aglow with the light of still virgin sunrise. The use of color and detail in this picture is Chaplin at his best. However, the reproduction prints, all numbered and signed, transform this brilliantly coloured Maxfield Parrish-type

poster into garish technicolour kitsch.

Communication Breakdown, by Carl Chapin, at Idee, 112 Queen Street East. Easy to get to, in an area of Toronto worth exploring, right across from the wonderfully eclectic This Ain't the Rosedale Library bookstore. Until November 7. It's a nice show, but only Ralph Steadman should be allowed claim to the title Gonzoilla Art.

The legs help too

Lillian Necakov

Theatre of Solitude's *Phantom of the Opera* is an experimental playground. Victor Solitario directs the cast in games they've never played before. There are fragments of talent up there on the stage, but nothing to hold it all together.

Joe Hall as the Phantom, whose face has been disfigured by a ruthless opera producer, is clumsy and indifferent in the opening scenes. But by the end he builds his confidence and assures us that he can really bring it home with the powerful "Talking of Death I Sing". It's

refreshing as a grapefruit in the morning to see Hall and his band (the Quarringtons, Martin Worthy, but where was George?) in this adventure (acting, playing, and writing the score) even though their full potential is not realized.

Most of the spoken lines are spoofed melodramatic clichés, and "everybody-knows-this-one" one-liners, transforming badness into an art. Spunky toss-offs such as "My mind is playing parcheesi with me" run rampant.

Daniel Simon Brooks, playing the wonderfully charismatic lady-killer Raoul gives an inspired performance—particularly in the dance routines. His movements are coordinated with a good sense of timing and rhythm.

The off-the-wall costumes and bizarre set enhance this interpretation of the classic horror tale. The costumes make up for the lack of colour the characters themselves project. The legs help too.

Overall *Phantom* is an enjoyable experience, but it lacks depth and continuity. The actors are somewhat amateurish, but they have a charm that makes them likeable.

The Phantom will be howling tonight thru Sunday, 8:30 p.m., at Harbourfront's York Quay Centre. Admission is \$4. Zoom on down and get ready for some real mind parcheesi.



Joe Hall

Me and my shadow



Kurosawa and Li'l Francis Coppola talk shop.

Ric Sarabia

Kagemusha—The Shadow Warrior by Akira Kurosawa, which opened at the Sheraton Cinemas last Friday, is quite simply a beautiful movie.

Winner of a best film award at the 1980 Cannes Festival, *Kagemusha* is a three-hour epic of warring Japanese clans in 1574.

Emperor Shingen, the Shadow Warrior, the feared and respected leader of the nation's strongest clan, is killed inadvertently by a rival soldier.

On his deathbed he asks his closest ministers and family to keep his death a secret for three years, fearing his armies may weaken and his many enemies may conquer his empire.

The emperor's advisors find a soldier/thief who is physically identical to the late Shingen and convince him to act as an imposter for three years.

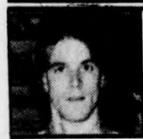
The imposter fools the emperor's unwitting war minister, grandson, and mistress as he becomes more familiar with his new role. Seemingly, the spirit of Shingen comes to inhabit the soldier's body. The empire flourishes

when this reincarnate of Shingen is able to lead the armies to victory by merely waiting on the battlefield for the enemy troops who turn and run away at his presence.



The style of acting is refreshingly static and formal. The actors don't move an awful lot—the movement is minimal, controlled and very expressive. This economy of gesture is quite powerful.

Images such as the dead Shingen's rainbow warning and the imposter's nightmare sequence are powerful and beautifully filmed. There is even an interesting but short Japanese Noh Theatre performance in the film. *Kagemusha—The Shadow Warrior* is very funny at times, has a cast of hundreds, and is really easy to follow considering the film is in Japanese with English subtitles. No lobsters, though.



Ronald Ramage at the Galleries

'series', "The Biosphere", is pastoral and nature-loving.

When questioned about the widely divergent themes of his work, he said, "I have to maintain a balance. If I did just that (pointing to "The Feast", a severely malnourished child with bucket in hand approaches a vulture gorging a soldier's body) I'd go crazy. Whereas if I did only goody-goody stuff like "Humpback Whale" I'd upset my karma."

Born in Windsor, educated in Detroit, Chaplin has retreated to Northern British Columbia where he can devote more time to his work. There is no mistaking the powers of Chaplin's imagination, but his history as a commercial illustrator betrays itself, giving a sense of cartoon to his work. Of one painting, "My Red Brother", a South American Indian gazing benignly from a lush tropical forest teeming with color and wildlife, he himself says, "It is a cross between Rousseau and Walt Disney."

There are fifteen original works hanging, (for sale at corporate office decoration prices) as well as reproductions at

Baumander's kids

Lloyd Wasser

Lewis Baumander is one of a new breed of Canadian directors. His much-acclaimed work has been seen by thousands of theatre-goers in productions of plays such as Peter Colley's hit thriller, *I'll Be Back Before Midnight*, *The Little Prince* and, most recently *Runaways* (written by award-winning playwright Elizabeth Swados), a musical collage about alienation among young people, which runs until Sunday at the Leah Posluns Theatre.

Runaways is a story of teenagers forced to run from their families and their homes in search of life, love and understanding.

"The depth of alienation in today's young people is overwhelming," says Baumander. "In the '80s the way out of alienation is through anger and violence, and that's real dangerous. Basically, the family unit is at the heart of the matter. And with the disintegration of the family you're finding the disintegration of society."

Runaways' candid examination of our society caused ripples of unease through the audience at the performance I attended. Much of the audience's restlessness can be attributed to the play's stark honesty. In one number the cast graphically mime the act of procreation, from intercourse to childbirth. Another jolts us with its discussion of violence in our society. "There's a guy in Detroit shooting kids in the face!" shouts one cast member.

This frank portrayal of our society is not, however, without its casualties. Many people walked out during the play.

"I don't mind eliciting a heavy response from an audience to make them walk out," explains Baumander. "I hope they're walking out because of an image that's evoked something in them. I think the most disturbing reason people are walking out is that they don't want to be told by children that the world is becoming a scary place.

"I think there's an enormous amount of guilt in a lot of people and they just don't want to hear it. You can see the audience shift in its seat and you know it's from middle-class urban guilt."

To capture such intense feelings from an audience, Baumander and his cast put in several months of incredibly hard work. The auditions saw 377 hopefuls whittled down to a cast of 21 versatile youngsters.

Baumander remembers the trauma they went through to bring *Runaways* to life. "I managed to get the show together but the cost in human terms was extraordinarily high. People were very sick, sometimes running off stage in the middle of a number just to vomit. People were dancing with sprained ankles and bruised knees. We got it there—but the price was too high."

Even with his reservations, he still rates *Runaways* as a high point of his career; a career

which includes directing plays at some top Canadian theatres, as well as a playwriting apprenticeship under Mavor Moore while he was a psychology major at York's Glendon campus. This was his stepping-stone to directing.

"I wrote a play that I didn't trust anyone else to direct, and the writing of it was a painful experience, so lonely that when I went into rehearsals with it the first day, I realized that that's exactly what I wanted to do—I didn't want there to be a separation between myself and my life; between who I was and what I did for a living."

Lewis Baumander is a theatrical innovator—directing and staging the plays he wants to do. With *Runaways*, he has created another success—a play which shakes the very foundations of our society and forces us to open our eyes to the horrors of the world. Baumander is prepared to take risks to give Canada a new kind of theatre.

Go Nuts cabaret

Michael Monastyrskij

The York Cabaret is back with a series of seven shows ranging from "strictly nightclub to revue to the musical adaptation of a play."

According to artistic director Douglas Brown the performances are only similar in that they "all have a musical element involved."

Brown, a third-year theatre student from Cape Breton, wrote and directed the first show, called simply *Nuts*. Traditionally, the Cabaret dedicates one show to the theme of love, but Brown wanted to do something different. He says, "Instead of being Cabaret's love show, *Nuts* is Cabaret's loveless show of the year." Set in a psychological institute, the story deals with characters who "...are taught to come back into a loveless world and to survive without love."

A loveless show won't be the only difference in the series. This time around, some of the performances will be preceded by the half-hour routine of York comics.

It is hoped that parts of the Cabaret series will also be shown off-campus and in addition Brown is negotiating to have some of the York comedians downtown to perform.

A number of people who

participated in previous Cabarets have found professional success. For example, Caroline Smith who choreographed earlier productions now dances at the Charlottetown Festival and former technical director Kevin Clark became the master electrician at Toronto's Tarragon Theatre.

The Theatre Department administers Cabaret, but the series is funded by the Co-Curricular Committee which in turn receives its money from the colleges. As a result, any York student can participate.

In addition to the performers in *Nuts*, only the cast for one other show has already been chosen. If you would like to be involved in any aspect of the production, leave your name and telephone number at the Cabaret Mail Box Theatre Department 2nd Floor Admin Studies 663-2059

For those of us who prefer spectating *Nuts* will be shown in Mac Hall this Friday and Saturday at 9 and 10:30. The doors will open at 8:30. Admission is free and tickets can be obtained at the door, but groups of four or more may reserve their places by telephoning the above number. Mac Hall is licensed and the first show will be followed by a performance of jazz and blues.

Bomb Records

on tour

Elliott Lefko

This week Bomb/Rio Records presents four of their artists in one great show: The Scenics, True Confessions, Twitch, and The Secrets.

The Scenics' first album could easily fit on a tape beside The Residents and The Pop Group. This means that they're necessarily obscure and frivolously esoteric. This group takes a turn somewhere to the left of acid rock and falls somewhere near Dan Hicks.

Similar to True Confessions, the album has a cheap appeal. There is some great material here that is alive only because they didn't have the money to play the songs 10 times and then send it through a bank of synthesizers.

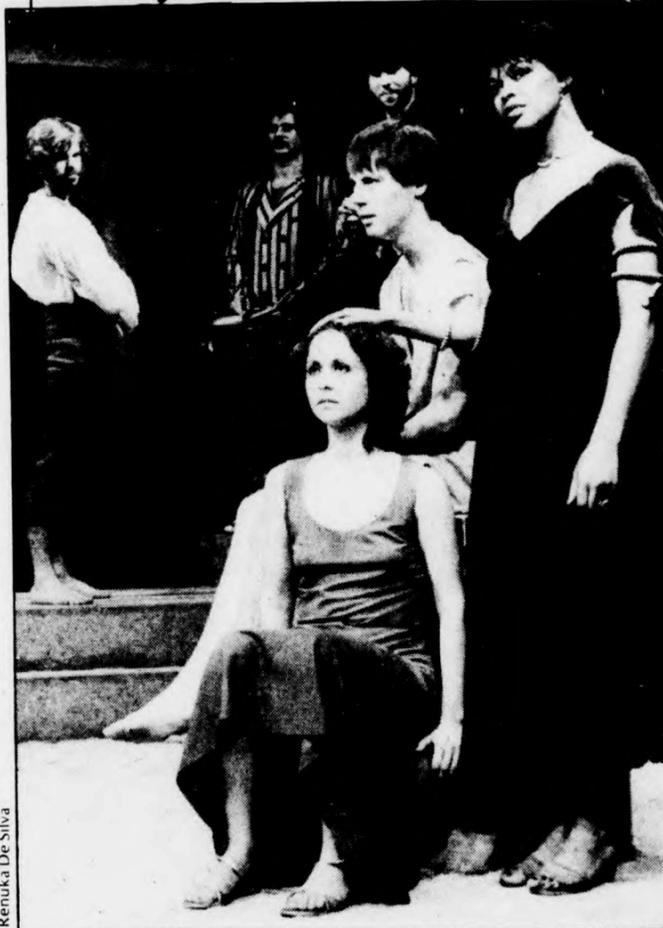
The problem with these records is that the groups are usually so poor, that once they

make an album they lose their enthusiasm, become frustrated, and break up. Collector's items before they're cold.

The True Confessions album is the one that Martha and the Muffins didn't make. When bands like M&M's speak about not compromising, and waiting for the right deal, one thinks of True Confessions. Here is a Toronto outfit with the potential to become a fine recording act, taking the first deal that comes floating by. This underproduced effort is the result. It contains a handful of interesting songs, one great one, "Mating games aren't easy", and a rough mix that make it perfect for static filled car radios. The songs are reminiscent of those Cruising albums: drive-ins, dances, and delirium.

The tour hits Li'l Tony's (4900 Sheppard E.) on Friday and The Rotunda on Saturday.

Oh, Salome



Renuka De Silva

Robert Fabes

York Theatre Department's production of Oscar Wilde's *Salome* was a resounding success. Directed by Dean Gilmour and with a cast comprised mainly of third-year students pulled together after only six weeks of rehearsal, *Salome* provided the audience with a wonderful night of entertainment.

The most striking feature of the play was its staging. The scene was set in a type of arena, serving to concentrate the attention on Jokanaan, the prophet, excellently portrayed by Dan Lett. Because of this setting the audience was never at a loss as to where to focus its attention.

Unfortunately though, Antonella Loras's portrayal of Salome left much to be desired.

She lacked a degree of intensity which would have enlivened the character and made her much more interesting. This was most evident during her dance. Another problem was Loras's inability to show Salome's crossover from sanity to insanity.

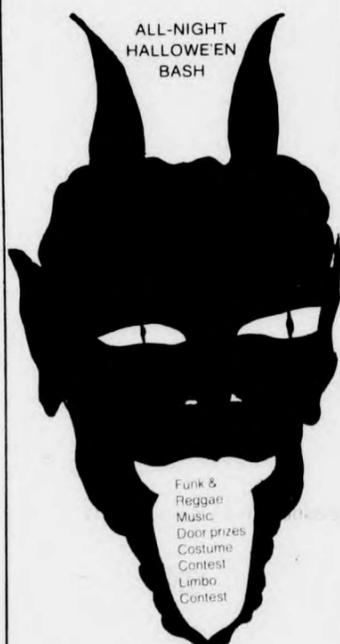
The rest of the cast, with few exceptions, did a magnificent job. Most noteworthy was Janet Sears as Herodias, Salome's mother. Sears performed with such intense characterization that it was very hard to keep my attention away from her. Shawn Zevit, as Herod, also played his part with a high degree of intensity. Also deserving of special mention were Kevin "Haggis" Magill, Steven Hill, Karen Ballard, Sherri-Lee Guilbert...and Ric Sarabia as the lobster.

"ERNIE"

It's ganja time! One week from tonight—yes!—one week from tonight, at 9:00 p.m. McLaughlin College will be presenting the inflammable Ernie Smith and his 'erbin' reggae rockers. Tickets

are available in S833 Ross for an outrageously low \$3 in advance, or 500 coppers a la porte. Use the back door please if jah know what I mean.

Steve Hacker Howrd Goldstein



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Sports

Yeowomen win big

Rose Crawford

"This is the most fantastic day in York's basketball history", was the comment made by the jubilant Yeowomen basketball coach Francis Flint at the conclusion of York's Red 'n White tournament in which the Yeowomen emerged victorious after defeating the Guelph Gryphons 50-48 in the final game last Sunday.

"We've never even come close to beating an Ontario champion before", said Flint referring to last year's OWIAA champion Gryphons who were also the third ranked team in the country.

The Yeowomen gained entry into the finals by beating the University of Waterloo in convincing fashion 75-31 and by defeating the University of Toronto by a score of 57-43.

Beating the Athenas proved to be an easy task for the Yeowomen as they were able to apply constant pressure and forcing Waterloo to make numerous errors which resulted in a 27 point lead for York at the end of the first half. The second half was much the same. At times it seemed that the Yeowomen were toying with Waterloo and the game ended with a lopsided York victory.

The game against the University of Toronto was quite different. Both teams started out with sloppy and disorganized play and neither squad was able to muster much of an offense. The Yeowomen led through most of the first half and were up by seven with about three minutes left. U. of T. however, rallied and narrowed the gap to

come within one point. Thus the first half ended with York leading 25-24.

In the second half, the Yeowomen were slightly more aggressive and began to build up a comfortable lead. York's Kim Holden proved to be the key on defense as she hustled to keep York on top. Yeowomen Barb Whibbs and Elaine Stewart were the high scorers, netting 12 and 13 points respectively to help give York its 57-43 victory.

In the final game against Guelph, York started out slowly, missing numerous opportunities from outside as well as inside. Playing some good defensive basketball however, the Yeowomen were able to compensate and keep Guelph from running up any considerable lead. The teams retired to the dressing rooms at the end of the first half with Guelph leading 26-22.

The second half saw both teams attempt a more aggressive style of play as each tried unsuccessfully to gain control of the game. Guelph held a narrow lead throughout most of the half, being held back by York's determined defense. Offensively, the Yeowomen did not pose too much of a threat, as they missed many close-in shots and on numerous occasions lost possession of the ball by ineffective passing. Another weak spot in the Yeowomen's game was the rebounding. They constantly failed to gain possession after the ball was put up.

At the start of the fourth quarter, York finally took the lead for good on a basket by Sharon McFarlane. Guelph, at this point seemed to have run out of steam, being very slow in moving the ball down the court which resulted in a lot of missed potential break-aways. This, coupled with good defensive hustle by the Yeowomen, kept Guelph from scoring.

With the teams being very evenly matched, both in size and calibre, the game was extremely close in the latter part of the last quarter, in fact, with three minutes left in the game, York led by only one point at 47-46. With



York's Elaine Stewart (5) was voted one of the tournament's All-Stars.

only 20 seconds to go, the score stood at 50-48 for York. Guelph had ample opportunity to send the game into overtime as they had possession of the ball in York's end for the full twenty seconds. Again, it was the tough Yeowomen defense, led once more by Kim Holden, which stopped the Gryphon attack and gave York the victory to take the tournament title.

Notes: This was the first Red 'n White title for the Yeowomen. York's Barb Whibbs was the game's high scorer with 16 points. Linda Jolie and Joann Hurd were the high scorers for Guelph with 12 points each. Yeowoman Elaine Stewart was named to the All-Star team and Barb Whibbs was named the tournament's Most Valuable Player.



Kim Holden (white uniform) led the Yeowomen's defense.

Showdown at Varsity

Friday, October 24 at 7:00 p.m., our Football Yeomen will travel south some ten miles to face cross-town rivals University of Toronto Blues. This will be the Yeomen's last league game before the playoffs begin.

They must absolutely win this game if they are to have any chance of extending their season into the playoffs.

THEY CAN'T DO IT WITHOUT YOU!

The CYSF has arranged for a round-trip transportation from York to Varsity Stadium for all of you loyal football fans.

Buses will be leaving from the flagpole in front of the Ross Building between 6:00 and 6:15 p.m. on Friday. Tickets will be available from the Lyceum Used Book Store (in Central Square) at \$1.00 per person.

Let's band together and support our valiant Yeomen in their quest to defeat the Blues!!

OUAA/OWIAA Outdoor Track and Field Championships

Yeowomen Barb Dabrowski and Sharon Clayton led York's varsity Track and Field squad to its fifth over-all placing in last weekend's OUAA/OWIAA Championships at Laurentian University.

Dabrowski won a gold medal with a varsity record-setting throw of 45.22 metres in her specialty event, the javelin. She also captured a bronze medal in the discus event with a throw of 36.58 metres.

Clayton was also a double medal winner. She completed the 3000 metre course in a time of 10:05.9 to take the gold and she showed her

strength in the sport by taking the silver medal in the 1500 metres with a time of 4:47.9.

In the men's side of the championships, York's Victor Jones, who has been prominent all season, led the Yeomen with two silver medals in the 5000 metres and the 10,000 metres with times of 15:20.4 and 32:14.6 respectively.

Another medal was won for York by high jumper Greg McKenzie. He was the silver medalist in that event with a jump of 1.90 metres.

Athletes of the Week

Beginning next week, Excalibur Sports will run a weekly feature highlighting one male and one female athlete for their outstanding contributions to his/her team's success during the preceding week of competition.

Coaches and athletes are welcome to submit suggestions for the "Athletes of the Week" feature, along with a brief explanation for their choice.

The final decision will be made by the editors of Excalibur Sports.

Shortstops

Yeowomen Ice Hockey

Last Monday, at the York Ice Palace, a new hockey tradition may have begun. The Yeowomen humiliated Sheridan College 16-1.

In the past, women's ice hockey at York has never been much to rave about, with only rare flashes of success. If this game is to be any indication of the coming season, hockey fans across campus are certainly in for a treat.

Wrestling Anyone?

York University wrestling practices will begin Monday, October 27 in the wrestling room at Tait McKenzie. All interested wrestlers are encouraged to attend.

Classified

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Yeomen stung by Gryphons' fire

Steve Church

"I suppose we are not having what you would call a banner season!", quipped one Yeoman rugby player to another. It appears that this young, newfledged varsity squad is going to have to chalk up yet another game -- by learning the hard way -- as the Yeomen came up on the short end of a 6-0 decision to the Guelph Gryphons, in last Saturday's Homecoming match.

For York, it was its fifth loss of the season, thus to date, the

Yeomen are in possession of a 1 win-5 losses record. This, then, in the eyes of astute statisticians, will constitute a losing season, the first time in York's rugby history (1967-1980). With two games remaining, a 3-5 record is as best as can be expected.

In Saturday's match, the game was played in a swirling and gusting cross-wind, affecting many kicks and in-balls passed out to the backs. Because of this factor, and with two keyed-up defenses, neither team could

generate any sustained attacks in the first half, which resulted in a 0-0 deadlock at half-time.

Play continued in the second half much as it did in the first; steady first phase rugby and aggressive loose play. The major difference was the slow down in the flow of the game due to numerous penalties being called. In fact, this was York's undoing. Both penalty goals that Guelph kicked were predisposed by blatant penalties by the

Yeomen, right in front of the goal-posts.

Other penalties by York nullified their occasional threatening possession that might have put them on the scoreboard. This was commonplace right up to the final whistle.

Following the game, coach Mike Dinning commented, "It wasn't so much that Guelph was overpowering, it was just that we beat ourselves".

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

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Kickers Come up Empty

Robert Galassi

Any sports contest, soccer in particular, which features two closely matched opponents, often results in very few points scored. This was certainly true of the York-Waterloo game last Saturday which ended in a scoreless tie.

The game was an entertaining one, featuring a rather fast paced first half which was slightly dominated by Waterloo. Both sides had excellent scoring opportunities as Waterloo hit the cross bar and York's Danny Ianuzziello came close on a clear shot on net midway through the half.

The second half began slowly, but the action quickened and a wide open game developed. York applied the initial pressure with several corner kicks in the early going. Again, Ianuzziello had a sparkling opportunity with a break-away, but was foiled by an outstanding save by the Waterloo goalie.

Waterloo's chances were numerous in the half, their best being a three on one attack that failed to click. York's Enzo Casullo stopped some hearts late in the half with two near misses on the Waterloo net.

The game also provided some good examples of ball control displayed by York's Aldo D'Alfonso who put in a solid performance throughout the match.

Medal Season

The York University Water Polo team is heading for its most successful season of its history. The Yeomen defeated the University of Toronto 18-17 in a Homecoming exhibition game last Saturday, October 18.

At the mid-point of its OUAA schedule, York is second in the Eastern Division behind Carlton. McMaster leads the Western Division followed by U. of T. and U. of Waterloo. In its Early Bird tournament, York defeated both Waterloo and Toronto and Yeomen coach Kevin Jones is confident that they can repeat these performances when the OUAA Championships take place at McMaster on November 22. The Yeomen will most likely finish third in the OUAA's behind very strong teams from Carlton and McMaster.

This year's Water Polo team is composed of considerable talent and experience. Trevor Man, captain and assistant coach, is one of the best players in Ontario and last year was selected to the OUAA All-Star team.

The Yeomen also have a number of rookies and 2nd year men with great potential, among these are Cam Gorley, Simon Owens and Lou Sanders.



Jules Xavier

Field hockey power

Jules Xavier

The Yeowomen Field Hockey team continues to completely dominate the opposition in its quest for the OWIAA title.

This past Homecoming weekend, York played host to the Waterloo Athenas in preparation for opening round play of the OWIAA Championships scheduled for later this month.

During the first half against the Athenas, York seemed sluggish and consequently Waterloo was able to get on the scoreboard first. Seconds later however, York's Sheila Forshaw tied the score with a well hit drive which passed through a maze of players and into the net. Laurie Lambart made it 2-1 before the Athenas scored again to end the half at 2-2.

York's true spirit showed in the second half as they scored

four unanswered goals clearly dominating the Athenas. Kim Taylor, Laurie Lambart and Pat Gryff-Chamska closed out the scoring to give the Yeowomen their 6-2 victory.

Cindy Byrne played well in goal for York in only her third appearance of the season. York's record now stands at an amazing 14 wins and no losses. With post-season play approaching, they have to be considered the team to beat in the OWIAA.

Two weekends ago, the Yeowomen travelled to Kalamazoo, Michigan and came away undefeated. They averaged 8 goals per game en route to three successive victories: 9-2 against Western, 5-2 against the Detroit Selects and 10-3 against the Ann Arbor Selects.

Homecoming fans disappointed

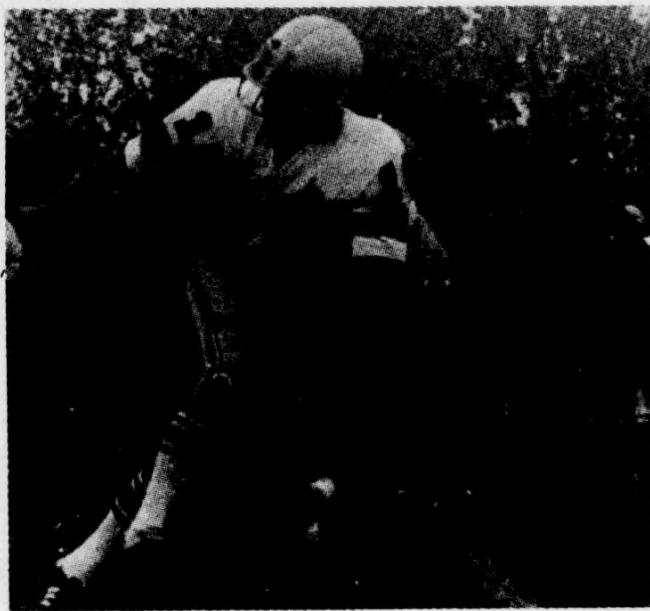
Mike Leonetti

A large Homecoming crowd, celebrating York's 20th Anniversary, was hoping to witness the start of a new York football tradition. The Laurier Golden Hawks however, with a winning tradition of their own, provided visions of the past as they romped to a 43-12 victory over the Yeomen. The loss evened York's record at 3 wins and 3 losses which severely dims the chances of a first ever playoff appearance.

The game started well for the Yeomen when Greg Timmons recovered a fumble on Laurier's first possession deep in the Hawks end. Two plays later, quarterback Mike Foster, bobbled the snap form centre but recovered nicely to find Larry Aicken in the end zone for a 19 yard touchdown pass.

Laurier then reeled off 21 consecutive points to take the lead for good. Using a balanced attack featuring the familiar wishbone running game and timely passing, the Golden Hawks scored on a three yard run by Jeff Sommerville and a one yard plunge by Bernie Pickett. The back breaker for York came on a 95 yard punt return by Laurier's Dave Rose.

York responded with a Sergio Capobianco field goal from 30



Jules Xavier

yards out, but after kicking for a single point, Laurier took the ball from their own 45 yard line and marched in for another major play in the half. The drive was capped off by a 10 yard touchdown strike from quarterback Scott Leeming to Wes Woot giving the Hawks a 29-10 lead at the end of the first half.

Any hopes of a York comeback in the second half was quickly dissipated on the second play of the third quarter when Leeming combined with Don Vetro on an 81 yard pass and run play. Leeming spotted a wide open Paul Felzon in the end zone for a 15 yard touchdown pass to round out Laurier's scoring.

York's final two points came on

a safety touch conceded by Laurier kicker Ian Dunbar who was six for six on convert attempts.

Laurier coach Tuffy Knight admitted he was surprised at how easy the victory was. "I thought the punt returned for a touchdown was definitely the turning point in the game."

Yeomen coach Frank Cosentino did not see any one play as being especially significant, he instead pointed to other factors.

"It was a must win situation for both teams. Laurier has developed a sense of pride and tradition especially in the big games. They have that mental toughness that we are still trying to develop. As a result they executed better. This will be a good lesson for us because we need to develop a similar tradition."

The question now is whether the Yeomen can re-group quickly enough to face the University of Toronto Blues on Elviro Marsella thinks they can. "We had too many mental lapses today. But we can come back for sure. We know it is a must win situation and we will be ready, especially since we play U of T."

Another one bit the dust

Doug Misener

The York Yeomen, playing some "clutch" volleyball, captured the Brock Invitational Volleyball Tournament last Saturday in St. Catharines.

The loss of three of last year's players did not hamper the team's second consecutive victory at Brock. It was a long and tiresome day with matches starting at 9:00 a.m. and finals ending at 8:00 p.m. York split

their first two matches with McMaster and Waterloo, 15-12, 18-20 and 11-15 and 15-8.

They proceeded to roll over Laurier 15-3, 15-4.

In the second pool play, the Yeomen faced the Western Mustangs and the first game of that match was a pivotal one. Trailing 14-11, the Yeomen tightened up on defense and became more aggressive at the net. York was able to take the

match, and consequently the pool.

The semi-finals against "Queen's, Queen's, Queen's" was merely a warm-up for the final against Guelph. The cliché "pulling the fat out of the fire" was never more appropriate in this well-played medal match.

The Gryphons jumped into an early lead in the first game and

held on to win 15-12. However, with fierce determination, the Yeomen roared back and took the second game 15-11. This set the stage for the third and deciding game. Both teams were noticeably tired, but York prevailed, winning the last game of the match 15-12.

After the tournament Yeomen coach Wally Dyba commented, "Gee, this is a nice restaurant."

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DROP - IN - DAYS EVENTS

(OCT. 27 TO NOV. 1)

From Monday, October 27 through Saturday, November 1, during York's Drop-In Days, visitors can attend a number of open classes on both campuses and enjoy many scheduled science, fine arts, arts and sports events.

REPEATING EVENTS

Throughout the week open houses are being offered by the Faculties of Education, Environmental Studies and Fine Arts, the Departments of Music and Dance, the Government Documents section of the Scott Library, the Writing Workshop, and the Language Laboratories. There are tours of the Scott Library, the University campus, the greenhouse, and the Faculty of Science's machine and electronic shops, as well as stargazing, glassblowing demonstrations, and computer games and instructional programs.

Visitors can enjoy German Cultural Week which features a program of films, poster art, art books, exhibitions and lectures, all with a German theme. Also on display is the graphic work of Joseph Beuys.

Drop-in students can observe student entrepreneurship in action in the Field Experience Placement Service (FEPS). Graduate students in Environmental Studies are required to obtain relevant working experience during their studies; the range of activities undertaken by students is truly amazing in its breadth and scope as students fan out around Canada and abroad at all times during the year, in paid and voluntary positions. FEPS is student-run and links placement opportunities with students, as well as creating new positions where possible.

A special collection of resource materials related to Environmental Studies is available for inspection. These include special reports, periodicals, and other hard-to-get material as well as student papers, theses and projects for daily use by graduate students.

Interested students needing information on the University can participate in the daily sessions on admission procedures, finances, and academic programs being given by York's Office of Schools Liaison.



Many off-campus visitors will be "dropping in" to classes and other activities during the week.

MONDAY, OCTOBER 27

- 10:00 a.m. — 12 noon**
"HEALTH AND THE ENVIRONMENT" — a talk by York Professor Daniel Cappon in the Faculty of Environmental Science, Scott Library.
- 10:00 a.m. — 1:00 p.m.**
DEMONSTRATION OF SYNCLAVIER, COMPUTER SYNTHESIZER — music visiting lecturer Peter Clements of the University of Western Ontario talks about computer-based teaching and research facility. In the Steacie Science Building, Room 014.
- 12 noon**
"THE LINK BETWEEN EDUCATION AND JOB" — a lecture by York Professor A.H. Turriffin in the Faculty Lounge, 8th Floor, Ross Building.
- 4 p.m.**
"LOBSTER CLAWS: NEUROBIOLOGY OF ASYMMETRIC MUSCLES" — biology seminar by Dr. C.K. Govind of Scarborough College. In Farquharson Science Building.

TUESDAY, OCTOBER 28

- 11 a.m.**
TV WORKSHOP — in Stedman Lecture Hall, TV Studio.
- 12 noon**
"CHINA AS THE DECADE TURNS" — lecture by York Professor Peter Mitchell in the Faculty Lounge, 8th Floor, Ross Building.
- 2 p.m.**
CAREERS IN ACCOUNTING — lecture in Room 037, Administrative Studies Building.
- 2 — 4:30 p.m.**
"TRENDS IN VIOLENT FEMALE CRIME" — a talk by Professor Rita Simon of the University of Illinois. In Room 218, Bethune College.
- 4 p.m.**
"STRIPTease" — a film by Kay Armatage, English and Film Professor at U. of T. She will be present for discussion after the film. In York Women's Centre, Room 102, Behavioural Science Building.
- 7 — 9 p.m.**
"SPEECHCRAFT" SEMINAR — with York Professor Peter Homenuck in the Main Office, 5th Floor of the Scott Library. Part of a series of seminars dealing with effective communication.
- 7 — 10 p.m.**
"SUSANNA MOODIE'S ROUGHING IT IN THE BUSH" — with York lecturer Dyanne Gibson at the Town Hall of Pioneer Village. Pre-registration required.
- 8 p.m.**
MEN'S HOCKEY — York vs. U. of Waterloo in the Ice Arena.

WEDNESDAY, OCTOBER 29

- 12 noon**
"THEATRE OF PERU" — a talk by actress and director Victoria Santa Cruz, who is well-known among the world theatre community. In Room 201, Osgoode Hall Law School.
- 1 p.m.**
"A MACHINE THAT THINKS" — lecture by York Professor Peter Danielson, in Room S101, Ross Building.
- 1 p.m.**
"OCTET FOR WINDS" — student concert in Room F of Curtis Lecture Hall.
- 2 — 4 p.m.**
"CAREERS AND CONCERNS IN ENVIRONMENTAL STUDIES" — lecture by York Professor Paul Wilkinson in the Scott Library, 5th Floor.
- 3 p.m.**
AWARD-WINNING FILMS BY STUDENTS — in the Faculty Lounge of the Fine Arts Building.
- 3 p.m.**
BUSINESS MANAGEMENT — lecture in Room 037, Administrative Studies Building.
- 4 p.m.**
POETRY READING — featuring Miriam Waddington and Luisa Valenzuela in Sylvester's (Room 201 Stong College).
- 7 p.m.**
BUSINESS MANAGEMENT — lecture in Room 037, Administrative Studies Building.
- 7:30 p.m.**
NEW GERMAN CINEMA — featuring a film "Falsche Bewegung" (The Wrong Move) with English subtitles, followed by lecture with actor Peter Kern on "New German Cinema and a New Generation of Actors." In Room D, Stedman Lecture Hall.
- 7:30 — 9:30 p.m.**
"FAMILY COURT AND THE AGENCIES OF SOCIETY" — lecture by family court judge Warren Durham in Room 106, Osgoode Hall. Pre-registration required.

THURSDAY, OCTOBER 30

- 12 noon**
"MASS MEDIA IN CANADA" — a talk by York Professor Arthur Siegel in the Faculty Lounge, 8th Floor, Ross Building.
- 7 — 9 p.m.**
"SPEECHCRAFT" SEMINAR — with York Professor Peter Homenuck in the Main Office, 5th Floor, Scott Library. Part of a series of seminars dealing with effective communication.
- 7:30 p.m.**
GERMAN FILM — "Sternsteinhof" (The Sternstein Manor) with English subtitles in Room D, Stedman Lecture Hall.
- 8:30 p.m.**
MEDIAEVAL MORALITY PLAY — Poci Ludique Societas of U. of T. presents "Mankind" in Theatre Glendon. Admission \$1.

8:30 p.m.

NOTED CANADIAN AUTHOR MORLEY CALLAGHAN — will give a talk in Room 004 Fellows Lounge at Atkinson College.

FRIDAY, OCTOBER 31

9 a.m. — 3:30 p.m.

CANADIAN STUDIES SYMPOSIUM — "Canada's First Boat People: The Jewish Refugees from Nazi Germany" with York Professor Irving Abela; and, "Federal Government Policy on the Indo-Chinese Refugees" with Professor H. Adelman. In Room 034, Administrative Studies Building.

9 a.m. — 3:30 p.m.

READING SYMPOSIUM — "Children and the Reading Process: Level JK-6" in Room 038, Administrative Studies Building.

12 noon

"THE INFORMATION SOCIETY: THREATS AND PROMISES" — lecture by York Professor J. Durlak in the Faculty Lounge, 8th Floor, Ross Building.

3 p.m.

AWARD-WINNING FILMS BY STUDENTS — in the Faculty Lounge of the Fine Arts Building.

7:30 p.m.

THREE GERMAN FILMS — "Flaming Hearts", "The Boatmen of Pagsanjan", and "The Water Lily No Longer Blooms—Impressions of Manila", all with English subtitles. In Room D, Stedman.

8:15 p.m.

MEN'S BASKETBALL — York Yeomen vs. Yeomen Alumni in the Tait McKenzie Gymnasium. Admission \$1. adults, 75c children and students.

8:30 p.m.

"ROCKY HORROR PICTURE SHOW" — movie in Room L, Curtis Lecture Hall. Admission \$2.

SATURDAY, NOVEMBER 1

9 a.m. — All Day

SCIENCE OLYMPICS — students teams from some fifty high schools across the province compete in science-related events. Happening simultaneously at a variety of locations. Information at Gatehouse.

9:30 a.m. — 12 noon

"PLANNING FOR THE 80s: THE UNIVERSITY AND YOU" — open forum for parents, teachers, high school and mature students. In Moot Court, Osgoode Hall Law School.

2 p.m.

MEN'S RUGBY — York Yeomen vs. Royal Military College — in the Rugby Field.

7:30 p.m.

GERMAN FILM — "The Wild Duck" with English subtitles, 35 mm, in Room L, Curtis Lecture Hall.

FOR INFORMATION

For a complete up-to-date listing of activities phone 667-2200, or visit the Reception Desk at York Hall on the Glendon campus or on the second floor north foyer of the Ross Building on the York campus.