

# Excalibur

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York University Community Newspaper

November 22, 1973

## Students protest library closing

By RICK SPENCE

Protests have been voiced following the announcement last week that the Scott and other main campus libraries will be closed for 9 days out of 11 during the Christmas break.

In a letter to President Yolton, CYSF president Michael Mouritsen complained that the closing "would represent a real hardship for many students," and asked that he be allowed to meet with Yolton to discuss the matter. Five days later, Mouritsen had yet to receive an answer.

The Scott library, normally open seven days a week until midnight (except Saturday), will be open only Dec. 27 and 28, during the break from Dec. 22 to Jan. 1. The hours will be shortened for those two days to eight hours, from 9 a.m. to 5 p.m.

Mouritsen feels "the fact that the library is open on the 27th and 28th indicates they recognize there is a need for the library to stay open" during the Christmas holiday.

He notes that the library remained open last year during the break, and that "financial cutbacks must be weighed carefully against the university's obligation to provide such a facility for its members."

However, library officials and members of the library committee believe there is insufficient use of the library during the period to warrant keeping it open in a time of financial hardship.

Sociology professor Ray Morris, a member of the library committee, at

whom much student protest was directed, said he had been approached only by the members of a fourth year anthropology thesis class, who had been under the impression that the library would not be open at all during the holiday.

A survey conducted in one class by Morris indicated that only three per cent of those polled would be "strongly inconvenienced" by a shutdown of the library for the entire break. He believes the two open days will satisfy this three per cent.

Vice-president Bill Farr viewed the closing as an economy measure.

"The university has a deficit and nobody wants to do anything about it," he said. Economy measures must inconvenience some people, "but nobody ever wants to be the one affected."

Farr estimates the plan will save money both on salaries and on the overall heating bill.

"During the Christmas break, you could shoot a machine-gun around here, the campus is so deserted," he suggested. "Newman (Bill Newman, associate director of libraries) can do whatever he thinks is best" if it saves money.

In the event that Mouritsen's protest fails, those who will require the services of a library over the holiday can make use of the Downsview branch of the North York public library at the corner of Keele and Wilson.



John Penwarden and Susanne Wilkins do research in library.

## Controversy ends?

# Clubs budget allocated

The Council of the York Student Federation (CYSF) passed its annual budget Monday evening. The budget details the amount of money that is to be allotted to each club and association on the York campus.

Under the allocation Student Clubs (\$2,500), the following grants have been awarded:

York Young Socialists \$15 for duplicating fees

York Waffle \$15 for duplicating fees

York Masquers \$300

International Association of Students in Economics and Commerce (AIESEC) \$85

Under the allocation, Academic Affairs - Student Societies, (\$1,800), the following grants have been awarded:

Brotherhood of Geographers \$190

English Students' Association \$165

L'Allumette - French Club \$100

G.S.A. Emergency Loan Fund \$150

Other groups such as the Flying Club, the Italian Club, the Ontological Club, the Russian Club and the Pro-Life Group each received \$15 dollars for duplicating fees.

Clubs and associations involved with dispensing cultural information and providing student entertainment received substantially greater sums:

Black People's Movement \$500

The Company \$300

Radio York Bearpit Programmes \$225

Red and White Society \$400

York Cabaret \$50

Chinese Students' Association \$135

York Masquers \$300

The York University Tenants Association also received \$125 for duplicating expenses, the installation of a public telephone and expenses for the gardens.

The total funds allotted to the various clubs amount to \$2,380. The total CYSF budget for the year is \$96,400.

## Greek dictatorship faces student revolt

The latest confrontations between students and police in Athens could lead to a full-scale revolt against the Greek military regime, according to information released by the Panhellenic Liberation Movement in Toronto.

The unrest began when 50,000 people commemorating the death of George Papandreou five years ago demonstrated against the government Nov. 4, said PAK. Seventeen people were arrested.

Four days later, when the 17 came to trial, student demonstrations led to the closing of the University of Athens. On Nov. 14, court sentences were delivered, and 5,000 students occupied the Polytechnic Institute.

The following day, more people joined the demonstrations and two more schools were occupied, according to the liberation movement. Anti-regime and anti-American slogans were chanted, together with demands for democracy.

Last Friday, Nov. 16, police and private citizens battled in the streets as protests increased. After midnight, tanks surrounded the Polytechnic Institute, and several hours later they moved in. The Canadian press reported five persons killed; the BBC said 25. Sources within Greece said hundreds were injured.

The next morning martial law was declared while fighting continued in the streets. A 4 p.m. curfew was put into effect.

Sunday, the airport and newspapers were shut down and the rules of martial law were broadcast constantly on the radio. Several more deaths occurred as fighting continued. According to Tuesday's Toronto Star the streets of Athens were quieter Monday night, after the mass arrests of students and workers. The Star said eight people were sentenced to up to five years imprisonment for taking part in the demonstrations. Troops are reportedly stationed outside the government buildings to prevent further disturbances.

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## CYSF votes for NUS

By S. JENNIFER HUNTER

Despite the president's cry that it was "an outrageous waste of money," the Council of the York Student Federation (CYSF) voted to join the National Union of Students (NUS), Monday evening at their annual budget council meeting.

Michael Mouritsen, CYSF president, claimed he had taken a poll of Ontario universities, as to the proposed membership in the NUS, and stated that Western, Fanshaw, Windsor and Guelph had decided not to join.

Jack Layton, a graduate student representative on the CYSF, commented that by joining the NUS, CYSF will be performing an important function, if it performs important functions at all.

"I find it interesting that the York

student council executive would be willing to follow the lead of those other universities," he further commented. "A large portion of post-secondary education is funded by the federal government; therefore it is important to have student representation

at that level."

In another surprise move, the council voted to give support to the strikers at the Artistic Woodwork plant and carried a motion to allow, in principal, financial aid to students who have legal fines.

## Mme Allende at U of T

As the military junta in Chile continues to tighten its grip on universities, trade unions and political organizations, world-wide protest is increasing.

A significant part of this movement in Canada is the forthcoming tour by Hortensia Allende, widow of Salvador Allende, who died during the coup last September.

Mme. Allende will speak in Toronto Tuesday Nov. 27 at 8:00 p.m. in Convocation Hall, University of Toronto.

The York Committee for A Democratic, Independent Chile is helping to organize the event and all members of the York community are urged to attend. Admission is free.

# Women's liberation movement not furthering participation in political process, panel says

By ROSEMARY McCracken  
The women's liberation movement shows few signs of furthering the participation of women in various aspects of the political process, said a panel discussing Women on the Move, Nov. 14.

Canada has 5 women in the 264 seat House of Commons and 6 in the 102 member Senate. Female political representation, in Canada, as in other nations, comes nowhere near the number of women, in terms of population.

The panel discussion, sponsored by Women for Political Action, was presented by the Toronto public af-

fairs department at the St. Lawrence Centre, in an attempt to explore women's place in the political process. The chief question asked the 5 panelists was "What can women do to gain political power?"

The members of the panel were Sophie Firth, "working class writer," author of *The Urbanization of Sophie Firth*; Jeanette Lavell, Canadian Indian and fighter for native women's rights; Sylvia Spring, first Canadian woman to make a feature film; Dorothy Thomas, Toronto alderwoman and member of the city hall task force on woman; and, finally, Anne Wanstall, consumer specialist.

## WOMEN NEED SELF-ESTEEM

Thomas stated that in our society women are neither conditioned nor

trained to become politicians. She stressed that a woman needs the societal conditioning to be able to perform in a political post as well as a man. It is important that a woman have a proper sense of self-esteem to convince others of the political issues she represents.

Lavell lost her Indian legal rights two years ago when she married a non-Indian. She said she deplores the Indian Rights Act which "has one set of rules for men and another for women." Indian men can marry a non-Indian woman and she is automatically given Indian rights.

"Because of this discrimination only one-third of the Canadian Indian population is legally recognized as being Indian. This is frustrating because even the Indian spokesmen are very often not recognized."

## THE NATIVE WAY

According to Lavell, the native way of Indian self-government included women. But now, the form of government "imposed" upon Indians by the Indian Rights Act forces Indian women to be treated differently than Indian men.

The situation of native women is thus allied with the problem of women's place in the government process. It is for this reason, Lavell concluded, that Indian women see the importance of furthering the participation of women in the political process.

Representatives from the Liberal, Progressive Conservative and New Democratic Parties were present at the meeting.

A question posed to them was "What are Canadian political parties actually doing to help and encourage women to enter politics?"

The Liberal representative said each individual riding must send at least one woman delegate to the Liberal convention. In 1971, a Task Force was commissioned to investigate conditions of women across Canada, documenting those items from the Royal Commission on the Status of Women which it felt were priority issues.

The NDP representative said NDP policy states that a woman working equally with a man over a period of years (in the home or in business) has an equal right to their joint proceeds. It was felt that such an attempt at economic liberation would help free a woman to pursue political interests.

According to Joyce Boyden, the Canadian Conservative Party is not doing anything to encourage women to be good candidates. "We aren't encouraging women because they are women, but rather because they are

capable individuals."

Women For Political Action is a Canadian multi-artisan group formed to gain equal representation for women at all levels of government.

## Delegates vote for Ont. union

LONDON (CUP) - Delegates from ten university staff associations met at the University of Western Ontario here recently to form an Ontario union of staff associations.

The union hopes to become a strong voice for the separate staff associations.

It intends to push for standardization of such matters as wages, job descriptions and fringe benefits at the various universities.

The delegates are optimistic that the new union will wield effective bargaining power against university administrations.

The funds necessary to run the new organization will have to come from the staff members themselves, but the fact that the vote forming the union was unanimous seemed to signify that members feel the need outweighs the cost.

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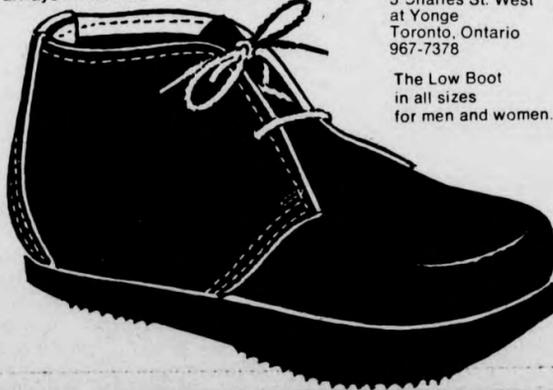
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## Merchants vs. Post Office

# Dispute arises over use of loading docks

By SHELLEY RABINOVITCH

Students aren't the only ones who are getting uptight around exam time. Tension has developed between the Canadian Post Office and the merchants who operate the stores in Central Square.

The dispute between these two groups centres around the use of the loading docks outside the north end of the Ross Building. The Post Office has cordoned off their side of the dock.

A spokesperson for the Post Office explained that the office receives "three pickups for off-campus mail, and two for on-campus stuff, so it's pretty visible that the docks are rarely occupied."

"It's worse when a Central Square merchant has some stock coming in and their truckers use our dock. There's no room to move and it got to the point where Canadian Post Office

drivers were pulling away and we weren't getting our pickups," she added.

Joan Hill, who works in the Oasis store, complained that, "when the mail trucks pull in, our shipments must wait often as long as an hour to get their stuff unloaded. After, all these men run a race with time and they can't afford to spend all that time parked outside the university."

A letter, distributed by the Post Office to the various merchants in the Central Square area, asked that the docks be left clear between certain hours so that the mail could be easily unloaded. As this created problems for the merchants, who often did not know when their goods were to be delivered, the Post Office chained off part of the dock.

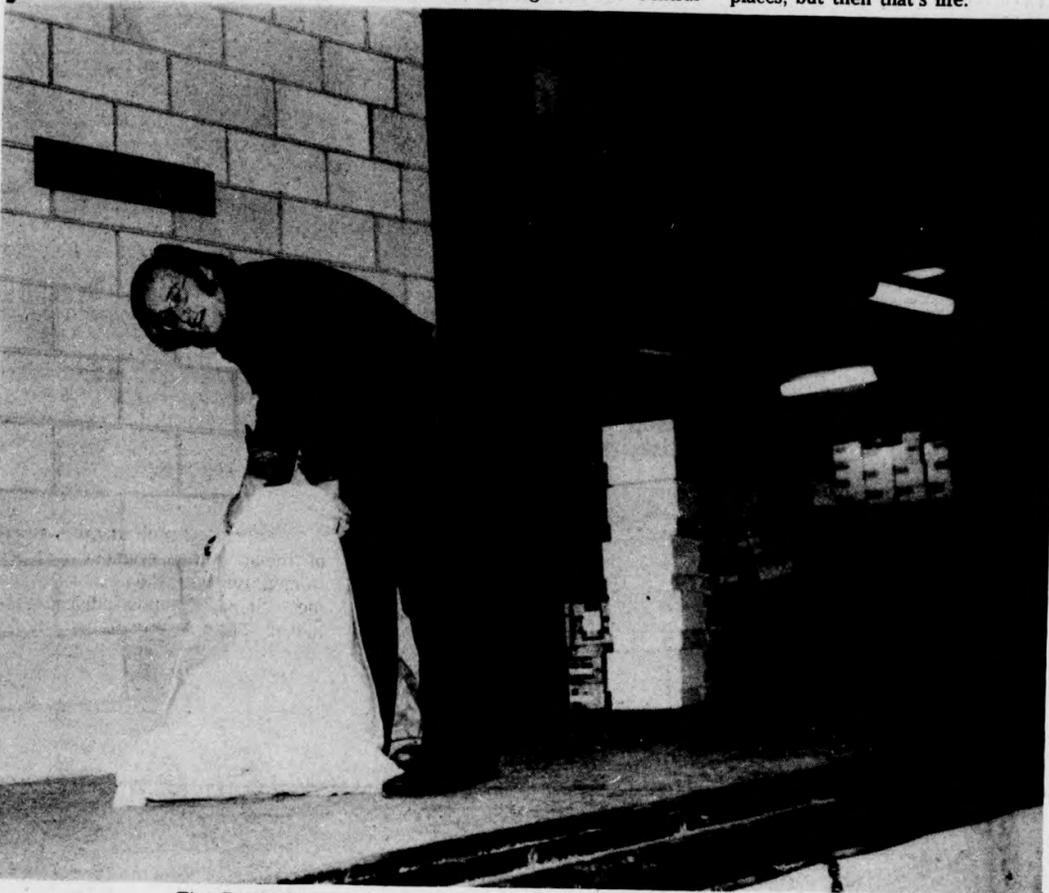
"You can't honestly expect a trucker to keep his schedule a certain

way just because some third party needs the dock clear, can you?" asked Hill. "They run as they find convenient. If you don't like it, then your

goods are shipped a day late."

Merchants are also dissatisfied with the distance from the docks to their stores. The manager of the Central

Square drug store complained, "I'd much rather have a loading dock outside my store like other commercial places, but then that's life."



The Post Office no longer allows other trucks at its loading docks.

## York to face \$3 million deficit by end of year

By BONNIE SANDISON

York will have accumulated a \$3 million deficit by the end of this year. Higher costs in all areas and a general decline in student numbers are responsible for the deficit.

The 1971 undergraduate enrolment at York was 5,997. Projections for 1973 were more realistic than the projections which precipitated the 1972 budget crisis. This year's enrolment of 5,612 is actually three hundred over estimate. However, this has still created a \$1.5 million deficit.

The annual financial squeeze has been felt in every area of the academic community, reported Dean Eisen to the Council of the Faculty of Arts meeting last Thursday.

With the B. I. U. increase of 5 per cent, only \$2.5 million must be cut from the budget before the end of the year.

Among suggestions for cut-backs were pleas by Eisen that faculty teach Mondays and Fridays and increase teaching hours to nine to five.

Present teaching hours have caused numerous timetable conflicts for students as well as teachers. More flexible hours would allow more teaching to be done and would enable

better use of facilities.

Professors were also asked to consider teaching in the drop-in programme which will run five courses Jan. to Aug. Student demand for the programme is high this year. Already, 300 inquiry calls have been received and no advertising has been done.

Another way to reduce the budget would be to ask the Board of Governors to take up the deficit. But this would prove futile since it would only increase the interest.

Money expenditures in some areas have been cut back almost to the minimum. Administration cannot function without some funds to control it. Eisen also did not want to risk losing good teachers by faculty reductions. Glendon, which runs at a loss, and some student exchange programmes are areas which might be more susceptible to cuts.

One faculty member asked why relatives of York faculty are allowed to attend university tuition-free. The suggestion was made that either all relatives of those employed by the university be allowed to attend free or that everyone pay. At present there are about fifty students taking advantage of this plan.

Peter Hsu photo

## Gordon says York made good presidential choice

By BRIAN MILNER

York is fortunate to have attracted a man like Ian Macdonald for the presidency, Chancellor Walter Gordon said in a speech Monday.

Gordon told the annual meeting of the York Alumni Association that many people in Ottawa thought Macdonald "was the kind of man who should be moved up to be in a position to influence national policies."

"You've chosen a man who, for his age, is an extremely distinguished Canadian," Gordon said. Macdonald is 44.

Discussing the whole problem of finding a new president, Gordon said: "From the outside, I think York handled the problem with very good judgment."

Reiterating his stand on the americanization of Canadian universities, Gordon said, "I happen to be against witchhunts of any kind at any time."

"Situations had developed in some sensitive departments (in some universities) where, mainly through inadvertance, too large a proportion of

the teaching staff came from the same places." This was natural, he said, because in recruiting, teachers went to the contacts they knew.

To solve the problem, Gordon said, the issue had to be made public. Then, however, the matter should be dealt with privately and quietly by deans in conjunction with the various departments involved.

Gordon is against government interference in the area of teacher nationality, and opposes a quota system for non-Canadian instructors.

### Pres. committee finding

## Women confirmed as second class at U.B.C.

VANCOUVER (CUP)—A presidential committee studying the status of women at the University of British Columbia has confirmed that women are no more than second class citizens at the school.

The report released Nov. 6 says the university reflects various biases of the large community towards hiring women.

The committee supports two conclusions reached earlier by the Women's Action Group on campus—sex-typed female job categories have lower salaries than sex-typed male categories, and, in proportion to their number, women occupy few supervisory administrative positions.

The presidential committee found "the system used by the university for assigning pay scales to certain job categories is consistent with community practices."

Yet the report appears to contradict itself when, in a section labeled "Overview", it explains "that the University of British Columbia does not discriminate in any policies which it has articulated but that its practices...are at times discriminatory to women."

The committee was set up Jan. 30 by administration president Walter Gage, following charges by the action group that women occupy lower job ranks and are paid less

than men at UBC.

The administration indicated it may act on the committee findings at a future date.

"The committee recommendation will be implemented when the university has the financial competence to do so," Gage said.

Since the best paying jobs tend to be stereotyped male, women must challenge these assumptions, and the university must make clear in its advertising that all jobs are open to both men and women."

### COMMITTEE RECOMMENDATIONS

Among the committee's recommendations are:

—that the university play a leadership role in the community to campaign against discrimination and to work actively to ensure policies and practices at UBC eliminate discriminatory measures existing in society at large;

—that in all sections of the university community men and women have equal opportunities for employment and advancement;

—that an open policy be adopted by the university on matters affecting employment;

—that an ombudsman be established to resolve grievances;

—that a study be conducted to determine

fairer wage scales with regard to mental and physical effort, and clerical as compared with technical skills;

—that the university recognize the need for child care facilities and work in cooperation with the government to encourage them to provide necessary facilities for families living and working close to UBC;

—that the university urge the provincial government to modify its Factories Act (which outlines the jobs women can't have because of alleged female physical inferiority) to prevent employers from being forced to discriminate against women.

### WOMEN EARN LESS

The report indicates that women, whether unionized or not, earn an average of \$1,775 per year less men. This figure includes professional and supervisory staff.

Initial reaction to the report from women's groups was dismay.

"It's ambiguous," said Jeanette Auger, a member of a women's collective. "They say in there that discrimination is caused by a lack of communication yet they don't even tell us the report is coming out." Auger said she was told by president Gage's secretary the report was not for distribution.

The committee held 31 meetings during its eight month term from February to October, forming various sub-groups to analyze job structures and check data.

The committee did not invite individual briefs, but asked "representative individuals" to the in-camera meetings.

A confidential memo was sent to all department heads of non-academic staff to determine the views of those responsible for hiring at UBC.

### WOMEN SUITED TO REPITITION

Of the 60 women who returned questionnaires, 42 per cent said they preferred women for certain jobs like secretarial and clerical work because little training was necessary and "repetitious work is more suitable for women."

Men were preferred over women for shipping, managerial positions and senior office administration jobs because men are more "self-reliant" over extended periods of time.

As for senior administrative posts, the frequent reply was men have a lower turnover rate making them more desirable employees in key positions where continuity is essential.

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

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## Don't close library

The university has decided to shut the library down for most of the Christmas break. On economic grounds, the move makes sense. York will save on electricity bills, staff salaries and overhead costs.

But since when did York become a regular business? We've always thought York was in business alright—in the

business of providing the optimum conditions for serious study.

If only one student asks for the right to use York's library facilities during the break (statutory holidays excepted), the administration has an obligation to keep the doors open and make its budget cuts elsewhere.

## Do not fold, staple, spindle... or mutilate

Last week, some York students hit upon what they obviously thought was a great advertising idea for Winters' Casino night.

They promptly 'borrowed' about 700 copies of Excalibur and stapled their own ad posters inside the back-pages. Then, they distributed the altered papers in Central Square and the Ross building.

The actions of these individuals, disavowed by both Winters College Council and the master's office, were illegal and

unprecedented.

Due to a small operating grant, Excalibur must live or die by its 'paid' advertising. Nothing will destroy a sponsor's confidence faster than to have his ads plastered over with unsolicited posters.

To maintain its high level of credibility with the business community, and as a simple matter of ethics, Excalibur is reprinting all the ads covered up by the posters. The persons responsible were required to pay the full cost of re-running the ads.

The incident was particularly distasteful in view of the fact that Excalibur granted this group considerable free publicity. This is a non-profit organization which cannot afford any damage, however slight, to its rapport with its readership and its advertisers. Consequently, in future such incidents will be dealt with most severely.

**Excalibur  
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**Room 111  
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Michael Lawrence

## Can a white columnist join the Black People's Movement?

Why should CYSF fund the Black People's Movement at York?

Meeting Monday night, the council's finance committee tendered its projected grants to campus clubs for this year. Of the \$2,000 granted, the Black People's Movement received \$500, a quarter of the total grants.

The BPM grant was minimal in relation to the \$3,000 they had requested in a projected budget to the finance committee. Yet, there remained doubt in some council members' minds as to the propriety of the grant.

The finance committee issued policy guidelines for the granting of funds to campus clubs and organizations in Aug. One of the explicit clauses excluded funding for campus organizations representing a "specific political or theological ideology." Further, for an organization to qualify for grants, its membership would have to be open to any member of the campus community.

Two major objections to the BPM grant were based on these council guidelines.

When questioned on the openness of the BPM membership, President Mouritsen replied that even lily-white he could join if he desired. When I asked him if he cared to join me at the next BPM meeting, Mouritsen smiled but gave no answer.

The other major objection was based on the fine line the finance committee seemed able to draw between "cultural" movements and "political movements."

I'm curious what that committee's reaction to a White People's Movement would be.

...

The next morning I went to see for myself

what the BPM was all about.

The BPM office was empty when I arrived, except for two black students who were sitting at a desk chatting. I asked them how I could join the BPM and received my second dose of polite laughter in as many days. They suggested I speak to the president of the organization, to be found in the cafeteria.

I found the president and invited him back to the office for a chat. The conversation that ensued during the next hour was enough to awaken this admittedly naive, young reporter.

To begin with, I asked him whether he would agree that his group was more than a cultural one. He chuckled, replying that he himself found it difficult to understand how CYSF found it possible to divorce cultural awareness from politics. He agreed with me that council was only being patronizing, but none the less, the money was necessary and it would not be refused.

We continued talking. Exploitation of miners in Nigeria, Canada's refusal to place sanctions on South Africa, the animosity between African blacks and those they brand as expatriots (black West Indians, etc.), the insurmountable mistrust between blacks and whites.

We returned to my original query about membership. He granted that the BPM might not be universally valuable to all students at York; that its main attraction was for black students. Yet we both agreed that every club on campus had limited attraction, whether it be the chess club, or the Ukrainian Students Organization.

He welcomed my membership but frankly warned me that he could not guarantee what my reception would be like. He admitted

that it would probably be a rough ride, but to be surprised by that would be naive.

To expect mistrust fed by centuries of oppression to be forgotten because of some show of humanism on my part was asking for a small miracle.

...

It seemed so unfair to me that I should in some way be held responsible for the behaviour of centuries of whites I had never met. Here we were, two individuals, both desiring a saner world, yet knowing all the while the obstacles to that were enormous. He lamented too, describing his own alienation upon returning to Nigeria at the end of the year. He would be accused of being Americanized, Plato's man returning to the cave, only to be stoned by his comrades.

Even at York, his movements are limited. If he was to be seen talking with a white woman, his fellows would label him an Uncle Tom, refusing to recognize him as simply a sexual being. He was most likely berated later in the afternoon for talking to me.

There seems to be no simple solution to this complex situation. Mutual racism and mistrust will continue to disappoint every idealist who remains at York.

The administration cancels the African Studies programme because it was too late to include it in this year's calendar. And we're expected to believe it.

CYSF grants money in contradiction to its own policy; a patronization that is in itself racist.

Black students are ready to call Uncle Tom; Whites feel threatened by a movement of which they are ignorant.

The spectacle is a sad one.

# Central council must be independent

By MICHAEL MOURITSEN

President of the York Student Federation

In their recent campaign for election as Stong College representatives to the Council of the York Student Federation (CYSF), John Koornstra and William Osmars called for "more direct control" of CYSF by the colleges. Koornstra, in a campaign statement, claimed that "someone must show the council that Stong wants actions favourable to Stong and its students, and not favourable to CYSF as has been their recent practice . . . I can only emphasize that whatever I do will be with the best interest of Stong in mind."

Osmars, in an article aptly titled "More mumbblings on CYSF", which appeared in the November issue of the Stong Walrus, mumbled that "The interests of the York community would be better served by a body more directly linked to the colleges." He said he supported in principle a proposal that all CYSF representatives "be appointed by and be responsible to their college governments."

The proposal to which he referred is contained in a curious memorandum from Bethune College Council (addressed to no-one), dated September 27. This memo calls for the establishment of a body to replace CYSF to be called the York Inter-College Council (YICC — rhymes with clique).

The YICC would be composed of representatives chosen by the member colleges, with a chairman chosen from the college representatives.

This body would be responsible for direct funding of such central services as Radio York, Harbinger, Excalibur and Daycare. It would co-ordinate and suggest student programmes between member colleges, would "keep administrative costs to a minimum," would "promote and perpetuate the college system," and would "negotiate with the university administration . . . for full allocation of student government funds to go directly to member colleges."

Finally, the Bethune proposal suggests that the YICC would "recognize the Senate student caucus members (also indirectly elected by college councils) as representatives of the individual colleges and sole representatives of the student body in matters of university policy."

Bethune College Council, incidentally, is not a member of the York Student Federation. It is interesting that the college council supports the principle of central student government (even if it is a castrated one).

Under the existing constitution, the students in each CYSF member-college directly elect three representatives from the college at large. Students also directly elect

the president of the federation from the campus at large. Osmars' and Bethune's proposal would take central student government out of "student control" (i.e., direct election by students), and replace it with "politician control" (i.e., indirect election by college councils).

The central student government would then not have to be accountable to the students at large or to the university community. Representatives would only be responsible to their friends on the college council which elected them. Representatives, according to Koornstra, would only be concerned with the particular concerns of their college, not the wider issues which confront the university. There would be no opportunity for a campus-wide election in which students could focus on university-wide issues and publicly debate fundamental questions.

Who would organize a university-wide course evaluation, or a university-wide car pool service, or a part-time employment service, or a student duplicating service, or a charter-flight service? A committee of college council representatives? Why should they? They are accountable to their college councils.

Departmental student associations (such as Geography, History and English) and university-wide clubs would be required to

travel from college to college to seek financial assistance, and would have to answer the question, "What do you do for our college?"

The York Student Federation is not in the business of serving colleges or college councils. The federation services students. Period. Regardless of college affiliation (even if that college is not a member). The federation is responsible for representing all students (graduate and undergraduate) in university-wide matters. It is the responsibility of college councils to cater to the concerns peculiar to the members of a particular college.

It is unclear why there is a need for more "college control" of the central student government. The CYSF and college councils both have their own terms of reference and areas of responsibility. There is, in fact, direct input from the colleges in the approval of the CYSF budget and amendments to the CYSF constitution. The president of each college council is an ex-officio member of the central council and may vote on the budget and constitutional amendments.

Student politicians can best spend their time, and best serve their constituents, by working on their own areas of responsibility. They should meet and co-operate on areas of common concern e.g., social events such as Orientation and Winter Carnival.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

### Michael Mouritsen gets it in the ear from Stong—once...

I was amused as well as amazed by Michael Mouritsen's column in last week's Excalibur concerning Stong's Ad Hoc Committee on CYSF. Considering the fact Mr. Mouritsen presented his views both at Stong's General Meeting and later at an all-colleges council meeting and received several excellent replies to his queries (that must have slipped his mind as he wrote his column) I can't help but feel his article rather unfair both to the committee as a whole and to certain individuals within it.

The neutrality of the items in the report that caused Mr. Mouritsen's comment "they did not amount to much" contradicts his opinion that "Didiano and friends" were not about to conduct an objective study. Members of the Ad Hoc Committee had a wide range of views on the question being studied which makes me feel Stong students were fairly represented. We all had to compromise on our opinions to prepare the report but that does not mean it was "unnecessary."

Personally I am not going to question the legalities of withdrawal clauses or the necessity for them as, when CYSF becomes incorporated under its present constitution many rather disagreeable items will be unchangeable. What I do question is the ethics of an organization that could, during the summer when most students are not on campus, rearrange itself in a manner that completely divorces it from the control of the people that support it financially.

Mary Churchill,  
Chairman  
Ad Hoc Committee to study CYSF.

### ...and then twice...

Michael Mouritsen has as little respect for the truth as an alley cat has for marriage. The Nov. 15 CYSF column contained so many glaring untruths that I have space only to deal with the major ones.

1) Stong's Ad Hoc Committee on CYSF made no recommendations on Stong's membership whatsoever. What we did point out was that to leave the CYSF in the present situation would leave us without both Stong's contribution to the CYSF operating grant and some control over it. Look at Bethune's case, and they never had membership in CYSF.

2) The Oct. 11 Excalibur story on Stong's supposed threatened withdrawal also included statements by Stong student liaison officer and residence secretary Steve Dranitsaris and Academic Advisor Patrick Gray. It is typical of Mouritsen that he singled out the students involved for his criticism and did not mention

members of the administration; after all his policy is to co-operate with them.

3) The proposal he mentioned was drafted by Didiano and myself only, though many others were consulted.

4) The proposal was originally to require an early report of the Ad Hoc Committee, to allow for the receipt of briefs, both of which have been carried out, and to hold an opinion poll. This last part was withdrawn because it was felt that our courses of action should not be restricted at that point.

5) His interpretation of the committee report seems to indicate that he is illiterate. He ignores the fact that we pointed out some of the ways in which CYSF is no longer responsible to the colleges or the student body.

Above all else, there has been a deliberate attempt by Mike Mouritsen to sidetrack or cloud all discussion of the CYSF. His pitiable attempts to group all dissenters under a sort of "bad guys" label led by a sinister Mr. Didiano is surely not the sort of behaviour we should get from one in his position.

I feel that criticism of the CYSF should be answered with more than the obvious excuse that Mike Mouritsen disagrees with us. Remember, Michael, you may be satisfied with having no interest or discussion aroused, but I, and a significant number of others, are not.

R. WILLIAM OSMARS

### ...and three times...

My compliments to Michael Mouritsen and his effluence of truth. In his Nov. 15 CYSF column he is guilty of gross distortion of facts and incidents. He, in his eagerness, neglected to follow his own advice — "think before firing off a press release."

He has unjustly and with no basis distorted my relationship with the events and with the people mentioned in his article. Although my sentiments correspond in certain aspects with those of Bates, Didiano and Osmars, Mouritsen has assumed that there is a conspiracy in the making. I submit that certain of my ideologies conform with those of M. Mouritsen. Does this also suggest that we have colluded?

Mouritsen vainly attempts to prove that there is a collusion of sorts. By doing so he is attempting to minimize the true problem at hand. Contrary to his assumption that Stong had not even considered the problem of CYSF membership prior to an Oct. 11 article in Excalibur that threatened withdrawal, there is proof that on Oct. 10 Stong's General Meeting passed a motion to establish a committee to study the question. Unanimously, I might add. This clearly demonstrates that Mouritsen has conveniently not bothered to learn the facts. It also shows that the problem of membership concerns not a few people as Mouritsen suggests, but Stong College as a whole.

Another declaration on Mouritsen's part was: "Bates, Didiano, Koornstra and Osmars then drafted a proposal to be presented to the Stong General Meeting Oct. 24." Another fallacy. I was as unaware of the drafted proposal as my dear friend M. M. was. If my friend had paid any attention to the proceedings of the Oct. 24 meeting which he had attended he might have noticed that I was among the first to show disapproval of the proposal in part. However it possibly might have slipped his mind when writing the article or else he felt more smug in assuming my complicity in this act.

M. Mouritsen seems to feel the Ad Hoc Committee's report 'did not amount to much.' The committee consisted of many opposing viewpoints showing a well balanced representation. The conclusions reached were mutually agreed upon and were of great concern to all the members. That 'they did not amount to much' is an indication that our dear president has lost touch with the feeling of the student body.

Let us hope that in the future M.M. will take a more serious look at the problems of the student body and not pass them by as frivolous, as is his common practice. And let us hope he will refrain from firing off press releases without thinking.

JOHN KOORNSTRA  
CYSF Representative Stong

### ...and finally four!

I would like to correct some misinformation printed in the CYSF column of Nov. 15, entitled "Stong was correct to remain in CYSF." Firstly, the title is a misleading one, for, under CYSF's present constitution, Stong cannot withdraw except with the approval of council. In effect any decision made by the college would have to be approved by CYSF.

According to this article, M. Didiano and I were threatening withdrawal (without the college's consideration). This is a blatant misrepresentation. When Excalibur got wind of our grievances with CYSF they phoned us and proceeded to blow our comments out of proportion. I told them at the time in no uncertain terms not to say that we were withdrawing. We had a number of specific complaints about the council but there was absolutely no mention made of any intention to withdraw.

The original motion for a study defeated at our general meeting said in effect that we were not satisfied with CYSF and we wanted some answers and action. While Mouritsen may object to the tone of that motion he surely cannot object to the idea that CYSF has a responsibility to its constituents to justify itself. Apparently because of the fact that under their present constitution they are effectively beyond any control by the colleges, CYSF did not see fit to waste their time by listening to our complaints.

The point about the funding of such things as Excalibur, Harbinger, Daycare etc. is that these should be priorities in the budget allocations. While Mouritsen chooses to hide behind the fact that council as a whole approved the budget, my complaint is with CYSF as a whole for exactly this type of thing. While council has the authority to allocate money it does not have the right to allocate it in ways detrimental to the community. For example, Harbinger did not function for the first month and a half of this year because they were busy trying to get enough money to function due to insufficient funds. Going through the last issue of Excalibur I found that five and one quarter of the sixteen pages were advertisements. This is due to the fact that CYSF saw fit to cut their budget of \$18,000 (a bare-bones operating budget) to \$13,500.

Another example of CYSF's priorities is shown in the club allocations criticized in the editorial in Excalibur's last edition. What the editorial failed to mention was the fact that the final date for clubs to submit budget applications was advertised in only one issue of Excalibur; a three by five inch ad on the seventh page. Although CYSF has a list of all recognized clubs on campus they did not bother to notify any of them save for the solitary ad in Excalibur mentioned above. As a result many clubs were not aware of the date and hence were denied any consideration. The York Masquers, a theatre group based in Stong, were among these unfortunates despite the fact that they have been in existence for over four years and received \$1,000 from CYSF last year.

When this situation came to my attention last week I asked one of our CYSF reps, Bill Osmars, to bring the matter up at last week's meeting. A motion to have the club allocations reviewed, on the basis that: a) they made a mockery of their own criteria in their allocations, b) they gave insufficient notice of the final date for budget proposals, was defeated at that meeting.

At the end of his article, Mouritsen labels our attempts to shape up CYSF as "frivolous" and terms the outcome "a fiasco." All I can say to that is our attempts are frivolous only in that we are attacking a council which has put itself effectively out of our reach under its new constitution. CYSF has set itself up outside the control of its constituents and our present attempts to change that have met a brick wall in that we are passed off as frivolous. I feel that we do have legitimate complaints and despite the seeming frivolity of trying to make ourselves heard we will continue to try.

BILL BATES  
Editor, The Walrus

ed. note: Excalibur, not Michael Mouritsen, was responsible for last week's headline. Mouritsen's column, however, is not edited for content.

Anthony Gizzie

## A crucial period at York

Dear Mr. Macdonald:

To be the president of York university is a great honour and I am sure I am not alone in congratulating you in your appointment. You bring with you your experience, knowledge and wisdom which can be used in a university setting for the first time since you left the U of T in 1956. It will be your ability to re-activate your mode of thinking in a university perspective that will mark your term as a success or failure.

I do not mean to be irreverent, but there are many students who are quite wary over your appointment. For years they have witnessed the Ontario government dictate to the universities the 'hows', 'whys' and 'whens' of education. The Wright Report's portrayal of what education in this province should be alarmed these people even more. It is easy to see why the last person they would want as president would be a former civil servant, an economist from Queen's Park who could put into practice the laws and maxims of the Conservative government's dictates on education. However, at this point you should be given the benefit of the doubt that you will shed your image of a civil servant for that of an academic.

You must remember that education to many students is considered sacred and must not be manipulated because of economic cutbacks or power plays. It's understood that at this time money is a scarce commodity and that cutbacks in certain areas are necessary. However, one must wonder why a great deal of the money that could be placed in ac-

tual education is financing the outrageously large and untouchable bureaucracy which you will now head. But, then again, being a former civil servant you may feel right at home.

York University is a unique school and has great potential. The problem which you will soon discover, is that this potential is not being transformed into reality. No one is quite sure why this is the case but everyone would like things to improve. It will be your responsibility to lead us in that direction.

Personally, I think you will have your hands full. Great changes will have to be made on bookstore policies, food services, the college system, security, and provisions for day students.

But beyond these problems you will have to face the York student's lack of pride in his university. People admit they attend York, but they are not proud of the fact. This is a sorry condition which your leadership and policies must help correct. It is your job as well as ours.

This is a critical period to become president of a university, since many in Ontario feel we are in a crisis situation.

You must use your proven ability to demonstrate you are worthy of your position. That is not a disrespectful thing to say because we must all prove our worth if we are to place York in its rightful position. I pray we all can do so and sincerely wish you the best of luck and skill in your term.

Yours truly,  
A. J. GIZZIE

## Of dogs and trees

By NIT REDNECK

Once again stirring social comment and biting political issues have been raised at Radio Snork's Bullshit Sessions.

Moderator Nit Redneck fielded topics ranging from a dog pissing on the rubber trees on the ninth floor of the Ross building to the high price of blueberry pie in the Central Square cafeteria.

Radio Snork's investigative reporting staff was dispatched to Stong College after student Mary Higgins lodged a complaint that the new building was sinking into the ground.

Moderator Redneck personally answered a member of the Students for a Solid Pumpkin who argued that the moon was on a collision course with the Behavioural Sciences building.

Redneck argued that the student was a "pumpkin himself" and couldn't tell his "ass" from a "hole" in the "ground".

The spectators roundly applauded young Susan Creamcheese, a first year arts student, when she deplored the fact that her boyfriend hadn't shown up to meet her at the bookstore on time. A lynch mob was sent to find him.

The meeting ended as a dog walked down the stairs into the bearpit and cunningly urinated on Nit Redneck's leg.

Next week's guest will be Fletcher Chiarli, supporter of the People's Movement for Collapsible Ironing Boards, and a good friend of "John and Louise Ferlow, a grand couple and the life of any party."

Be sure to tune in.

## About letters to the editor

It's Excalibur's policy to run all letters to the editor. Please try to limit your comments and complaints to 250 words. Because of time and space limitations letters may be delayed a week or more, though attempts will be made to publish them while they are still topical. Letters received later than Monday noon will not appear in the paper the same week.

## Letters to the Editor

### Music chairman notes cancellation of cultural page

Whatever has happened to the cultural events page in Excalibur?

There are few enough ways to contact the campus community with news of coming events. By subtracting this service to the community from the pages of Excalibur, we are left with half a way—the daily bulletin.

The weekly calendar of events still remaining in Excalibur is printed with so fine a type and so jammed together, that my head fills with images of needles and haystacks whenever I try to find what is on.

Please restore the cultural events page as soon as you can. If you can't, let us know why. Perhaps there is something we can do about it.

AUSTIN CLARKSON, Chairman  
Department of Music

Ed. note: The university newsbeat page has been provided by the Dept. of Information on a paid basis. It was their decision to discontinue this service to the community.

### Time to repatriate our national symbol, oh maple leaf forever

Last week a conscientious fellow named Ian Stewart wrote to this paper objecting to the American flag which a student has hung in a Bethune residence window. I'd like to write publicly right here and now that Canada needs more concerned patriots like Mr. Stewart, and I'm proud to be a fellow student of his on this great Canadian campus here at York University. In fact there are a lot more affronts to our "national dignity" than that flag around here, and I think that at least once every month there should be a "Clean Out America" week just to set things right.

If I had my way I'd start with the eagle. It's not only an American symbol but it was also a fascistic ensignia in Nazi Germany. Yet in spite of this there are still hundreds of these war-like birds flying around free in our wholesome Canadian air.

And with beavers and maple trees the situation is even worse. Take maple trees for example. If Mr. Stewart wants to see a real "slap in the face to Canadian self-expression" he should leave his patriotism at home and spend some time in the New England states. Why, every damn one of those states is just covered with maple trees, and yet the very leaf of that tree is the Canadian national symbol.

Now I say that as long as the U.S.A. has those trees, we free people of Canada are never going to have our own true identity. And if we want a

truly Canadian national symbol we're just going to have to get those trees back. So I call upon Mr. Stewart and any other concerned citizens here at York who love this country who want to see Canada strong and free and mighty to join me in a great campaign.

We must "Repatriate the Maple Tree" or we must die trying!

Proudly yours, a Canadian,  
PETER W. CURRIER



### Toronto television is bland imitation of American product

In his Excalibur review of The Starlost, Rick Spence failed to recognize the flaw that is central to not only this sci-fi series but to the general trend of television production in Toronto. The only source for praise that Mr. Spence can find in The Starlost is its promise to achieve an international appeal: "Any Canadian could instinctively recognize it as a home-grown product, but the series should not be dismissed just for that reason. Japanese, European and American stations have picked it up for distribution. In fact Toronto is quickly becoming renowned as a centre for quality television and film production."

A month ago, the city newspapers reported similar sentiments. All of them expressed the exciting news that this show was breaking into the American lineup, and that Toronto will be one of the four major television centres of the world.

But Toronto must avoid the cultural suicide that will occur if our production centre jumps into the international big time without affirming a distinct personal voice. It's not that we're biting off more than we can chew. On the con-

trary, this apparent gung-ho ambition is a cop-out. We are letting our capitalists save money by making shows for the Americans.

The three present production centres are New York, Los Angeles and London. Each has its distinct sense of place and style. The New York television productions have their bustling urban streets with sloppy, shouting people; the L.A. productions have their plastic suburban homes with cooler yet kissy people, and the London productions have, well, anything, from estates on winding lanes to cockney pubs, that is all so obviously British.

Now, let's look at our Toronto productions that have been making their way into the international market. How do we "instinctively recognize" The Starlost as Canadian "home-grown"? Mr. Spence implies that it is the cheap and shoddy setting, the poor acting, and the imaginative scripts. Perhaps the bare and claustrophobic setting is indeed indicative of our unique Canadian paradox. But is there anything else that indicates The Starlost is a Toronto production?

Keir Dullea is an American. The guest star for each week is usually an American. Now if we can attract Americans into our culture, fine. But this is not what we are doing. Dullea and his two Canadian co-stars play the roles of rebels from an Amish community in the American Midwest. It is obvious that The Starlost is designed primarily for the American television audience. Mr. Spence even predicts the shows improvement on the basis that "former Star Trek writers have been hired." They should be able to make our Toronto show just like the American sci-fi series.

The CRTc limited the amount of American television that our networks could import for two supposedly synonymous reasons: to preserve our culture and to encourage our own production business. Ironically, while Toronto is becoming a major television centre, we are finding even less Canadian content. The Trouble with Tracy will show a glimpse of a Toronto skyscraper but pretend that it is on Madison Avenue. Police Surgeon goes out of its way to keep Toronto a bland anonymous city, pretending it is somewhere in the U.S.

Yet if the pathetic money-hungry producers of Toronto only realized the importance of distinct location and style, they could make even more money. That the American audience is growing tired of its N.Y. and L.A. productions is indicated by the recent influx of shows from outside those old centres. The popular shows in the U.S. now are, like All in the Family and Sanford and Son, modeled after the British creations, or like Mary Tyler Moore, set in Minneapolis, and Bob Newhart Show, set in Chicago, refreshing distances from the stock Brooklyn character. And, who could sit through an episode of The Streets of San Francisco without the distinctive character of the city itself?

Clearly more Americans would be attracted to a Toronto television production that made the most of the city and whatever it is that's peculiar to the Canadian identity. The trends of

their own production industry indicate that the American audience would prefer a more personal, Canadian version than the bland imitations of their own formulas that we're now selling them. I stress this last argument for an obvious reason. While the CBC, pressured from a sense of duty, stumbles along in an effort to develop a Canadian voice, the private producers of the CTV will not put down their cigars for Canada unless they can see more money in it.

DAVID LATHAM

### "Unique identity" to make McLaughlin impossible to ignore

I felt compelled to answer the article of November 8, "Herons and Beer Consensus" regarding the need for the colleges to "develop unique identities." As a member of the McLaughlin College Student Council I would like to inform these people that McLaughlin is now developing an identity through the long-range plan "Put Mac on the Map."

We sincerely believe that the college system can work, and a stronger central government is not the answer for York University. Our campaign includes T-shirts at a reasonable price for all Mac students, identity cards, more social events and the improvement of college facilities. We have made repairs to our Junior Common Room, and updated our Games Room.

As to the remark that colleges should be "simply places where people could sit around and drink beer," we are proud to boast that ARGH is the only true coffee shop on campus, where the students can study, talk, play chess or bridge, without the hustle of having to drink. We have been flooding the university with posters showing people how to find us and by September 1974, anywhere you go on campus, it will be impossible to ignore the presence of Maclaughlin College.

JENNIFER MICHAEL BRADBURY  
McLaughlin College Student Council

### Library light show wastes our energy, burns up student

No wonder students are dropping out of universities. The world on campus has little or nothing to do with the world outside. York University is no exception. After months of disuse, the York library finally puts into operation the 'light show' by the first level escalator, in the same week that is bombarded with talks of a world-wide energy crisis. I go home and am careful not to burn any lights unnecessarily, while York enjoys electric art!

H. CONRAD

## Balkan states

# Canada must save energy

By GREG GERTZ

Unless Canada moves now to preserve her supplies of energy the country is doomed to economic chaos, according to Mel Hurtig, chairman of the Committee for an Independent Canada.

Hurtig, speaking at the CIC meeting at the Ontario Institute for Studies in Education last Friday, offered three suggestions to alleviate what he saw as a potential national tragedy.

He said the government should build a pipeline from the west to Montreal; give the United States notice that exports will be cut off in three years; and establish a Canadian National Energy Corporation to buy out Imperial Oil and the remaining shares of Panarctic. The government now owns just less than half the shares of the latter company.

The energy crisis is the fault of "the myopic and expedient politicians in the House of Commons," charged Hurtig. He said the government's belief that there is a 'comfortable surplus' of oil is "the backbone of a totally spineless energy policy in Canada."

Hurtig was especially critical of the government of Alberta for trying to escalate oil prices in Canada by in-

roducing royalties while continuing to export to the U.S.

He said that if Alberta maintains its present policy, which has pitted the province against Ottawa and the other provinces, it will lead to the "balkanization of Canada, and there is no possible way you can have a country with a situation like that."

But he said the federal government "is prepared to allow exactly that to happen."

Hurtig called on the federal government to take over control of energy resources, which are at present under provincial jurisdiction. He said such change of control would be permitted by the article in the British North America act which places inter-provincial and export trade in the realm of the federal government, and pointed to the precedent of uranium which Ottawa now controls.

He also said the media was making a mistake in portraying Alberta's attempts to institute the royalty tax as a confrontation between the east and west. He said Saskatchewan, Manitoba and British Columbia were all opposed to royalties and favoured some kind of export tax.

Although the oil companies are 'screaming' about taxes, Hurtig said,

they are making \$2.60 a barrel profit on a total price of \$3.88 a barrel. "And that does not include profits from refining and distribution," he added.

Hurtig said the CIC is not opposed to the Mackenzie pipeline, to bring natural gas from the north but believes construction should be delayed. He said the line should be 100 per cent Canadian-owned.

## Travel club time changes

The York transit system has made some changes which look as though they should please almost everyone. The changes will come into effect this Monday.

To begin with, you will be able to buy bus tickets at the York bookstore, Atkinson college reception desk, Glendon college bookstore and the general office at Lakeshore teachers' college.

There also are significant schedule changes that will provide expanded bus service. Copies of the new timetable are available at the same places where tickets may be purchased.

## News Briefs

### Purloined personals sought

Yasuo Okamoto, a Japanese exchange student who has been at York three months, lost his briefcase from a bookstore cubicle Nov. 8, between 3:20 and 4 p.m.

Okamoto lost his law book, a letter from his fiance and his course notes. The letter and notes are extremely important.

Anyone knowing their whereabouts should contact Okamoto at 661-4923.

### Improve journalistic proficiency

For all you journalistic journeymen: a new community newspaper in the area needs writing and advertising volunteers. The paper will serve Ward 3, between Highway 400 and Black Creek, Steeles and Sheppard. Contact Larry Bain or Katie Hayhurst at 225-4611.

### Strikers need picket support

The Artistic Woodwork strikers need picketers from 6:30 to 7:30 a.m. at the shop on Densley Ave. Contact the York Waffle at the booktable in Central Square between 11 a.m. and 2 p.m. Wednesdays and Thursdays or phone 925-0125.

### Introductory meditation classes

Amanda Marga is offering free meditation classes for beginners. The classes are held each Tuesday from 8 to 9:30 p.m. in room 214 Stong. Bob Schaefer has information at 533-7284.

### Grads financial flow augmented

The financial situation for graduate students at York is looking up. Eligible full-time students at the PhD, IV and V levels will receive \$2,400 for their services, whether they are graduate assistants or teaching assistants, retroactive to September. Dean Reed's proposal for a sliding scale rate of pay for this year will be accepted, and grads can expect a raise shortly. There is also agreement in principle that grad students receiving pay will get the provincial maximum next year.

### Black Students to hold debate

The Black People's Movement is having a debate on The Role of the Black Student in the Black Revolutionary Struggle today at 5 p.m. in Curtis Lecture Hall C.

### Volunteer opportunities overseas

Canadian Crossroads International is accepting volunteers for a 3 to 10 month overseas working and learning experience. Applications are available at 205 Bethune. The deadline is November 25. For more information call Alison Vipond at 488-3396.

## The Ontario Public Service has openings for

- Administrative Trainees • Community Planners
- Land Use Planners • Foresters • Biologists
- Human Rights Officers • Civil Engineers
- Welfare Field Workers • Social Workers
- Agricultural Specialists
- For more information on these jobs see your placement office.

### Interview Details

- On campus recruitment

February 7/8

- For most of these jobs a completed personal information form and Ontario Public Service attachment must be received by your placement office by DECEMBER 5, 1973.

**SEE YOUR PLACEMENT OFFICE NOW!**

If you're interested in more information on Ontario's Public Service, plan to attend the information session  
Ross Building North, Room 102,  
12:00 noon - 2 p.m., Thursday, Nov. 29, 1973.



**Ontario  
Public Service**

McMaster University  
Faculty of Business**MBA**Co-op  
Full-time  
Part-time

McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1974.

### CO-OP

An MBA degree from McMaster could help you to achieve your career objectives in the areas of management, administration, and education because the McMaster MBA program offers a wide range of optional courses (that can be selected to your needs) as well as providing a core of basic knowledge and skills. Although admission is restricted to those who have proven that they have the potential and commitment required to complete a demanding program, graduates in any discipline may be accepted.

Academic standing is not the only entry criterion but, as a general rule, you can have a reasonable

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expectation of completing the McMaster MBA program if you have maintained at least a second-class standing in the last two years of your undergraduate program and if you can achieve a satisfactory test score in the Admission Test for Graduate Study in Business.

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Two plans discussed

# Island residents ask for permanent leases

By ROSEMARY McCracken

Twenty years ago the city council gave the Toronto Islands over to metro Toronto in order to demolish the houses on Ward's and Algonquin Islands and redevelop the land for parks.

The houses on the islands were all supposed to be gone by 1968. That year the remaining residents asked for a "stay of execution."

Now island residents, who hold the 259 leases for the land only, are asking for permanent leases. According to islander David Amer, editor of the Toronto Island community newspaper The Goose and Duck, residents now think the time is ripe for an appeal because they feel Toronto has a sympathetic council.

Two plans presenting opposite points of view — The Toronto Islands Park Report, by the city planning staff, and the report of the parks and

recreation committee — are presently being discussed. The final decision will be made sometime in December.

The planning department outlines a defense on behalf of the residents. The decision of the report reads: "the 1955 decision should be changed given the changes in attitudes and values over the last 18 years..... Communities provide an animated colourful backdrop to the extensive 'pure park' areas. Such variety is important to the city quality. These areas add 'life' to this part of the city."

The report of the planning department states that "houses are not a grave hindrance to present park use, since even areas 'developed' as parkland are seldom crowded and often deserted." Further on, however, the report concedes, "visitors are reluctant to use park areas because they seem 'private.' This would be overcome if these areas were made more accessible and well main-

tained."

Ron Haggart, in The Sun, pointed out that private occupation encourages public use of the islands. But others, for example, would rather go snowshoeing in a park area or woodland than within sight of human lawns and houses.

The report of the parks and recreation committee summarizes its position: "In Metropolitan Toronto... it is now apparent that the open space requirement for our future population cannot be met by 'normal' methods of valley land acquisition and waterfront development by creation of land, or dedications of subdivisions."

The parks committee argues the point brought up by the planning department, that the islands appear to have reached a plateau of use. The parks committee returns: "note the

ever-increasing competition with respect to recreational facilities. Ontario Place, with its sophisticated advertising campaign, in 1973 attracted 2,400,000 visitors and yet island attendance stayed constant."

The parks committee report maintains that "there is a resident population which at the present time has to be serviced by the staff of the department, and such servicing works to the disadvantage of the island visitor."

The plan proposed by the parks committee for the development of Toronto Islands would total \$3,250,000, over a four year period.

The plan, themed "simple grass and trees with provision for group picnic facilities" would include demolition of the residence structures, a swimming pool, speed skating track and dock

shelter, and a campsite for underprivileged children.

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**Sam Ervin  
slips disc  
for Xmas**

WASHINGTON (CPS) Watergate investigator, Senator Sam Ervin will release an album just before Christmas. Ervin (and the Ervinettes?) has recorded a non-Watergate collection of stories, family recollections, court cases, poetry and talks on the Bible. The Senator also recites the words to Paul Simon's "Bridge over Troubled" Water and Pete Seeger's "If I had a Hammer."

The record was cut in the library of Ervin's North Carolina home and includes the interruptions of doorbells ringing, friends and neighbours talking and cars passing.

## Morgentaler not guilty

MONTREAL (CUP) Last week Dr. Henry Morgentaler was found not guilty of performing illegal abortions. The jury of eleven men and one woman deliberated for 10 hours before reaching their verdict.

Morgentaler admitted he had performed an abortion on a prosecution witness, a 26 year old, unmarried graduate student. He maintained, however, that he was entitled to immunity under section 45 of the criminal code, which states that no one can be prosecuted for performing an operation that is medically necessary to the patient if reasonable care is taken.

The witness said she wanted an abortion because, as a student, she could not afford to raise a child.

The jury's ruling sets a precedent which allows any doctor accused of performing an illegal abortion to use this section of the criminal code as a defense. The jury upheld a more extensive definition of "health and medical necessity" which takes into account both social and economic factors.

Marg Manwaring, of Dr. Morgentaler's defense committee, said, "This is a great victory because even three years ago you would never have gotten twelve people to agree on this. It is an indication of the impact of the public

of the struggle for humane laws."

Prosecuting attorney Louis Robichaud has announced that he will appeal the decision "as soon as possible" to the Supreme Court of Canada.

Morgentaler said he has performed between 5,000 and 6,000 abortions in his clinic. Furthermore, from the time he was released on bail in the summer until the start of the trial in October, he had been performing abortions.

Morgentaler has been charged with twelve additional counts of performing illegal abortions, but trial on these has been postponed until March at the earliest, pending the appeal.

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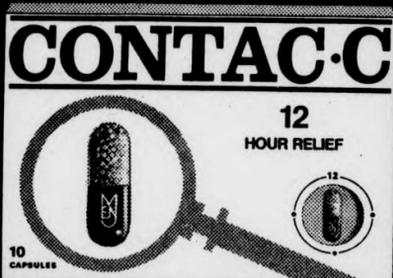
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Over 50 people involved

# Chilean supporters arrested in occupation

By PETER MATILAINEN

"Canadian Asylum for Chilean Refugees!" said the banner draped across the entrance to the Canadian Immigration offices on University Ave. last Monday.

Shortly after 2 p.m., demonstrators occupied those offices and decided to stay until the Government of Canada answered a few questions and heard their demands. The Child Solidarity Committee in Toronto took responsibility for the action, part of a cross-Canada operation which saw similar sit ins in Vancouver, Winnipeg, and Montreal all united in their demands on the government.

The sit in, involving over 50 people in Toronto, acted as the focus for the other occupations, as committee members attempted throughout the afternoon to make contact with government immigration officials to hear the demands of the groups.

Over two weeks ago, demonstrators in Vancouver staged an occupation of the Canadian passport offices and received assurances from officials that the government would be willing to openly discuss Canada's role in the issue of refugees from Chile.

## York senator

This time the government refused to discuss the issue at all and instead ordered police in to remove the demonstrators. Fourteen people were arrested in Toronto, one of whom is a York Senator.

In a press release, occupiers explained they had decided to act on such a scale to draw national attention to the Canadian government's attitude

to the plight of those in Chile attempting to escape the "bloody-handed dictatorship."

These refugees, the demonstrators said, included not only trade unionists, members of the Allende government, and revolutionaries, but also hundreds of people who were not involved in Chilean politics and instead were refugees from other Latin American dictatorships. The government's refusal to carry out the promise it made in Vancouver necessitated the action.

Essentially the demands which the groups hoped to present to the government were: to grant political refugee status to those affected by the coup and exert pressure on the new regime to allow these people to leave; to provide an air-lift for the exiles and facilitate their settlement in Canada; to fire the Canadian ambassador, Andrew Ross, for his actions; and finally to call upon the military junta to release Luis Corvalan (leader of the Chilean Communist Party) and Luis Vitale (a noted socialist intellectual), both of whom face execution.

## Double standard

Speaking to the demands, Bret Smiley, one of the negotiators in Toronto, criticized the double standard Canada has for various exiled groups of immigrants who come to Canada. The government, he explained, "granted refugee status to thousands of Hungarians, Czechoslovaks and Ugandans and helped them settle in this country. So far a paltry number of refugees from Chile, slightly over twenty, have been admitted to Canada, despite the fact



Part of the occupying force in Toronto awaits government response to their appeal for a phone hook-up with sit ins in other cities. They hoped to

carry on common negotiations with immigration officials concerning the question of Chilean refugees. No answer came, just the police.

that they and thousands more face death, torture and harassment daily."

Graeme Carrasco, spokesperson for the Committee, explained the position of the CSC to a press conference and presented a specific demand for the freedom of Luis Vitale.

"We demand the immediate release of Luis Vitale, a noted Marxist intellectual now imprisoned and slated for execution. Vitale's valuable academic and theoretical work provides much of the most useful source material required by North American scholars writing on Latin America."

"It is crucial" she continued, "that Vitale be granted safe conduct to Canada and offered a teaching position at any prominent Canadian university."

"This is a demand that students and professors can clearly take up with all university administrations."

She concluded by saying that Luis Corvalan, secretary of the Chile Communist Party, should also be released and granted safe conduct if he so wishes."

## Ross supports junta

Demonstrators were particularly angered by the Canadian ambassador's role in Chile. John Harney, NDP M.P., recently released telegrams meant to be internal to the external affairs department, and subsequently caused much embarrassment for Mitchell Sharp. The telegrams pointed out the open support Ross gave to the military junta. One statement referred to those seeking to escape the repression as "riff-raff."

A refugee who was in the Canadian ambassador's residence, (which is where the 20 exiles stayed) reported that a Chilean woman made three attempts to seek asylum. The third time she jumped the wall surrounding Ross' small mansion. He again refused her admittance to the residence. She was forced to leave his property, and outside the wall the carabinieri (paramilitary police) were waiting.

All the occupations were peacefully carried out by demonstrators in the

various cities under the auspices of local Chile Solidarity Committees, and occurred at exactly the same hour to prevent any repressive response from the government, before the actions had all taken place.

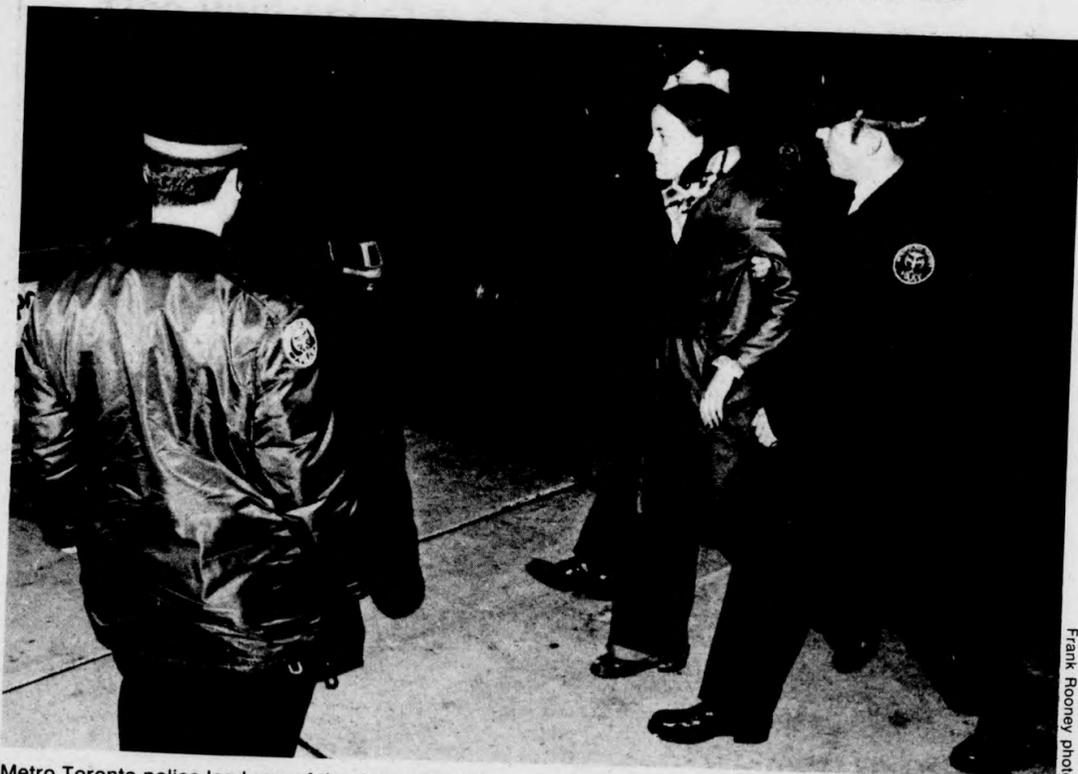
In Montreal, over 40 people entered the seventh floor offices of the immigration department, announced their intentions to stay until their demands were met, and made contact with the other sit ins. They stayed until nine riot squad police cars arrived, at which point they were carried out of the offices.

## Left when told

In Winnipeg, 30 occupiers turned local manpower-immigration offices into a press room as they called on immigration officials to account for government policy before the media. They departed when ordered to do so.

The second occupation of its kind in Vancouver took place in the office of the Director-General of Immigration, where demonstrators repeated demands of the last sit-in for a public response by the government to account for its actions in regards to the junta and the actions of Canada's ambassador, Andrew Ross. They publicly questioned officials why, unlike those of the Swedish ambassador, Canadian diplomatic cars were not being used to pick up refugees unable to cross the police and military cordons around the embassy. They also tried to confirm whether special security checks were being run for all those coming from Chile, and if the RCMP was using the junta as a source for such investigations. Eleven people were arrested in Vancouver on charges of common assault.

The committee spokespersons were sure that this recent cross-Canada action would not be the last, after the last people were released from 52 division cells.



Metro Toronto police lead one of the demonstrators out of the Canadian Immigration offices on University

avenue last Monday. Over 50 people participated in the sit in. Fourteen persons were arrested.

# U.S. war resisters in uniform proposed as amnesty solution

WASHINGTON (CUP)—The US Justice Department has a "new" solution for the call for war resisters. The plan is to offer the resisters the choice of serving in the army or going to jail.

Earlier, Senator Robert Taft of Ohio proposed conditional amnesty which would force draft resisters to spend three years in "alternative service" duty as the price for amnesty.

An editorial in the semi-official Army Times seems to have reservations about the new scheme.

"Resisters are causing a sticky problem for the government. Public sentiment is against sending them to jail."

The editorial suggests that other measures be used but cautions that war resisters in uniform may be more trouble than they're worth.

There is some question about the sincerity of the army's opposition when one considers Defense Secretary John Schlesinger's recent warning that falling enlistment may require the resumption of the draft.

Army Secretary Bo Calloway's statement that he is "unconcerned" about the record black enlistment (35 per cent) and is opposed to any quotas for blacks could be construed as an attempt to sow fears of an all-black army. It may be considered as another attempt by the army to justify the reinstatement of the draft.

The army's huge advertising campaign to try and recruit sufficient men to maintain a voluntary force large enough to meet U.S. needs has been a colossal failure.

## Chile petition circulates

KINGSTON (CUP)—Queen's students are circulating a petition protesting Canada's recognition of the military junta in Chile. They have become highly aware of the situation in Chile and Canada's non-opposition to it, and hope to make more people aware of the government's stance.

The petition stipulates that Canada withdraw recognition of the military junta, cut off export aid and oppose loans to the regime from the World Bank and World Monetary authorities. It also calls on the United Nations and other countries to offer political asylum to Chilean refugees.

The elusive can

# On European washrooms

By ROSEMARY McCracken

Cleanliness is a virtue we take for granted in North America.

We at least expect a certain degree of cleanliness in our public lavatory facilities.

Bars and discotheques are often equipped with WCs policed by a concierge with a small white plate for token "tips." But the individual is not expected to pay for cleanliness and order in public lavatories.

True, public washrooms often charge a dime for entrance to a toilet. But there is always at least one free cubicle where a poverty-stricken individual can relieve himself in dignity.

In Europe and Britain, eliminatory accommodation is a commodity for which one is expected to pay. To the wealthy, who abide in Hilton hotels, a franc here

and a five-pence piece there might seem a mere pittance. But for a hungry-eyed back-packer always on the lookout for his next meal, such sums are essential to keep life and limb together.

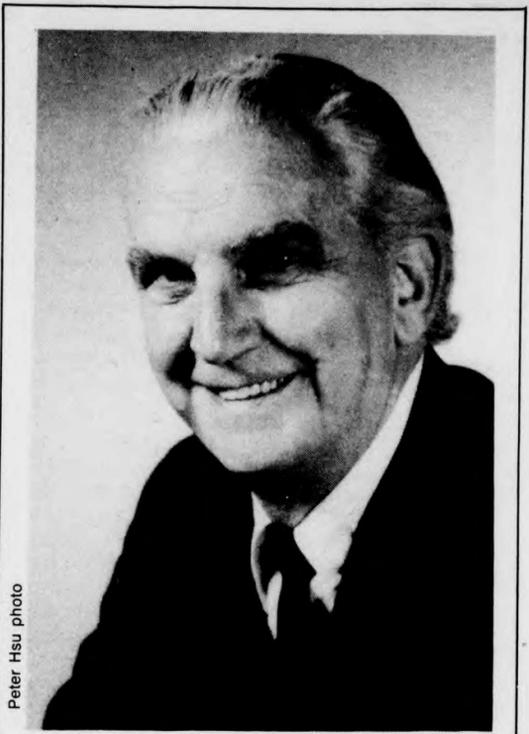
One afternoon in Paris, before the departure of my evening train to Amsterdam, I was barred entrance to WCs in both the public park and the train station. Because I had already changed my francs for Dutch guilders I was unable to make the required contribution. Legs crossed, I was forced to wait out my painful sojourn until I could board my train at 8:30 p.m.

European countries also boast of "mixed washrooms." My Canadian sense of 'reserve' would not allow me, although in painful need, to enter these establishments, after I saw a rather unsavoury male character from La Pigalle precede me.

A male acquaintance of mine in Germany liked to recall the time the female concierge burst in on five men at urinals and roundly denounced two for entering without first paying her. I'm surprised she didn't drag them off on the spot.

My prime concern while hitchhiking in Britain was to find a can when I needed it. Drivers often don't care if a hitchhiker disembarks in the pouring rain in the middle of Salisbury Plain; they care even less if the rider is left near a lavatory. Tea shops seldom are equipped with washrooms. Even highways were rarely arrayed with a camouflaging bush when I needed one most. Experience soon taught me to visit any toilet I came across—whether I needed it or not.

Come to think of it, my odyssey in Europe can be summed up as "the quest for the elusive can."



Peter Hsu photo

Dr. Kenneth Boulding will lecture on Societal Implications of Man's Increasing Impact on the Natural Environment this Tuesday, Nov. 27 at 4:30 p.m. in the moot court of Osgoode Hall.

Boulding is director of the programme of research on general social and economic dynamics at the Institute of Behavioural Science, University of Colorado. He is author of *Redistribution to the Rich and Poor*, *Transfers in an Urbanized Society*, and *The Economy of Love and Fear*.

The lecture, fourth in York's Gerstein Lecture Series, is free.

## Seneca College editor is expelled by administration over fees

WILLOWDALE (CUP)—The administration of Seneca College has expelled Bob Harms, the editor of the Seneca student newspaper, the Seneca.

Harms said he was expelled because "the newspaper is too anti-administration."

An editorial in a recent issue claimed the college administration had forced the president of student council to resign. The paper later apologized to college president William Newnham for "tactless and therefore irresponsible statements" in the editorial.

Associate dean Brock Wallace said Harms was "asked to leave" because he had not paid his fees for the spring, summer and fall semesters of this year. Wallace said Harms had been repeatedly asked to pay.

Although he admitted not paying his fees for the current semester, Harms said he had paid his fees for the spring semester and that he wasn't a student during the summer.

The Seneca registrar's office said students with fees outstanding have not as yet been given a fee deadline.

Harms claimed that Wallace and director of student affairs, Dick Kirkup "told me to leave Seneca and never return."

The Seneca's interim editor Dave Lloyd said Harms was expelled "probably because he was a troublemaker."

Harms said the administration is privately using the argument that he was making the college his home, wasn't devoting himself to his studies and "they say they think I should get out into the real world."

## Mastroianni flick screened Sunday

The film "The Organizer" starring Marcello Mastroianni is being shown to raise money for the Artistic Woodwork strikers.

It will be screened this Sunday at 2:30 at Cinema Lumiere. Admission is :2.00.

For more information call the C.T.C.U. at 537-6765.

## Excalibur still needs new staff

Meeting today at 2 p.m.

No experience necessary

## Blood gifts down

The results of the Red Cross blood clinic held at Winters earlier this month are just in and Osgoode College had a startling donation increase of 500 per cent. Five law students gave blood this month as opposed to one at the Stong Clinic in March.

Total donations were down from the spring clinic. 364 students attended

the clinic this time while 501 students showed up at Stong. Winters, with 91 students attending, was the best represented college while Atkinson was the worst with only 2 students showing up at the clinic. The biggest drop was among Stong students, who in the spring turned out 128, Strong while this time 49 students came.

## Course complaints

# Psych students organizing

TORONTO (CUP) - Psychology students at the University of Toronto are complaining about the impersonality of their first year course, the dominance of behavioural psychology, and the lack of a programme in humanistic psychology.

Laurie Miller, a student member on the psychology curriculum committee, called the meeting to gain support for two new courses on humanistic and depth psychology.

Miller said the way psychology has been taught at U of T has alienated many people. He described the department's orientation as experimental, mostly concerned with manipulating phenomena to see how they affect people and animals.

He said many questions are not dealt with. The department teaches the theories of B. F. Skinner "very extensively" but downplays or leaves out the works of humanistic psychologists like R. D. Laing and Carl Rogers.

When Miller's request for the new

courses reached the psychology department, he was told there was no one capable of teaching them. Miller then called an organizational meeting to demonstrate the need for such courses.

Though course unions have had little effect in the past, Miller hopes that students can organize to gain changes within the department.

First year students raised a number of complaints about U of T's introductory psychology course. One said that the first year course, which is entirely based on tapes with students progressing at their own rate, has led to a lack of human contact between teachers and students and even students with other students.

Another complained that social psychology was understressed and physiology overemphasized. There were also complaints about one professor who reportedly has answered questions by saying "you wouldn't understand." Other com-

plaints dealt with the course load and the number of required courses in upper years.

Miller said he had sent notes to the chairman of the curriculum committee questioning a new course in methodology planned for next year. He was unable to attend the meeting at which the course was discussed, but had hoped that his comments would be taken into account. The chairman, however, said he had not checked his mail box. The course was approved.

The department said lack of funds was one reason why the courses Miller is pushing for were rejected. Miller, however, said he believed that priorities should be shifted.

"This is so important that money should be taken away from existing courses," he said.

"The main thing is that there are certain things that students want to learn," he added. "Humanistic psychology is not a unique course. It is offered in many places."

## Health hazards

# Warning to all office workers!

NEW YORK (LNS)—We usually think of occupational health and safety in relation to factory or industrial work, but the average office comes equipped with its own set of uncorrected health hazards.

Fatigue-inducing working conditions in offices have been documented. Secretaries and typists often develop back strain from poorly designed chairs. Offices are frequently poorly ventilated and airconditioning improperly regulated. In large offices a hundred people may be seated in one room—each exposed to the constant noise of dozens of office

machines. Harsh fluorescent lights cause eyestrain and headaches.

Since World War II sophisticated machinery has proliferated in offices together with increasing specialization of tasks and workers. Women bound to one machine, forty hours a week, like dictaphone typists, keypunch operators and xerox operators are most likely to suffer ill effects. The ear strain felt by a keypunch operator not only produces the fatigue commonly felt by secretaries—it might also lead to eventual hearing loss.

Although fatigue is probably the

major complaint of office workers, there are others. File clerks who stand all day may develop varicose veins. Typists are sometimes stricken with typist's disease, also known as washerwoman's sprain, a pain in the wrist caused by excessive swelling of the tendons around the extensor muscles.

Techological advances have brought another source of health hazards: toxic chemicals. Typewriter fluid, xerox toner and liquid type erasers probably contain damaging chemicals. No research into their effects has been conducted.

WOSENTORST☆ No. 1



A MISERABLE PUN

Help the poor

# Scrip: a clear definition

By STEVE HAIN

Do you want to help poor, unfortunate resident students? People who have been snared by an arrogant administration and who are literally lambs being led to the slaughter?

And are you tired of donating to the many honourable and worthwhile organizations that are out hustling for your hard earned coin?

Then buy scrip money.

For those who don't know, scrip is the pretty paper that was peddled to the residents as a compulsory part of their boarding plan. Residents were also 'asked' to buy at least \$420 of the monopoly money.

For a variety of reasons, the students have become dis-

satisfied with Versafood. And they have to put up with it twice a day, for a maximum sentence of fourteen meals a week. Over a period of 32 weeks.

Scrip is legal tender on campus. So if somebody is trying to sell it, he shouldn't be treated like last week's garbage.

Students who come to school during the day, eat lunch here, and then have the privilege of going home to eat dinner should buy scrip from these students.

That way the residents can get back some of their lost money.

Besides, most of the students are willing to part with their beloved scrip at a loss of anywhere from 10 to 25 per cent. Now that's a deal that just can't be refused.

# Nixon could make his tapes perfectly unclear

WASHINGTON (CUP) - "John, as your president I would like to point out that if you are planning anything naughty, I didn't, I don't know anything about it and you didn't, uh, won't tell me anything about it."

Could this be an excerpt from the transcript of one of the Nixon tapes?

Electronics experts have proven the Nixon tapes could be altered. Suntonic Research Incorporated recently performed an experiment in which they

spliced and edited Nixon statements to make a special Nixon tape. I.S. Tiebel, president of S.R.I. said the tapes would "probably be a snap to alter."

The Canadian Broadcasting Corporation came to the same conclusion after gathering some of North America's top electronics experts. Their unanimous conclusion was that a skilled editing of the tapes would be impossible to detect.

Meanwhile, two hundred political

scientists from major universities across the U.S. have announced the formation of Political Scientists for Impeachment.

The group claims Nixon has shown a "contempt for law and the administration of justice."



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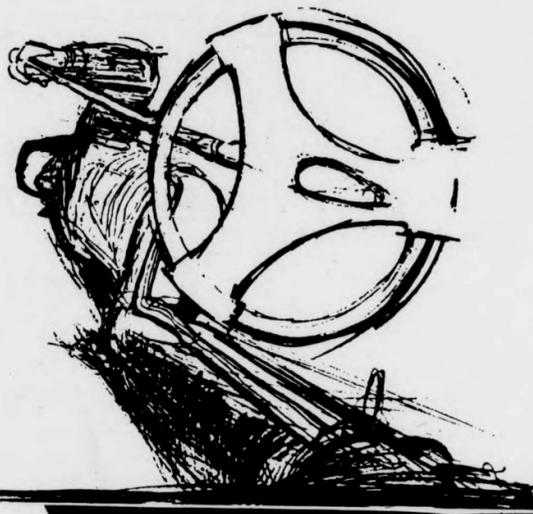
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# Cynicism amidst a revolution

By ANDRAS UNGAR

In an age of realpolitik when we see China withholding needed arms from the Cambodian insurgents, the USSR recognizing Lon Noit and staging showtrials of dissidents in Moscow and the Americans in the expensive process of underwriting a tier of proto-fascist states from Rio de Janeiro to Teheran, the mask most often assumed by people who still care is the slighting sneer of world-wise cynicism.

This, more or less, is the fixed expression on the face of Gavin Cartwright, the foreign correspondent of a New York daily assigned to cover the Hungarian Uprising who is the hero of Vincent Brome's book, *The Revolution*.

In his youth Cartwright had devoted all his energies to the hastening of a humanistic society only to discover that the information he thought he was gathering to make the propaganda of the American Communist Party more effective was in fact being forwarded to Moscow, and in his heady idealism, he was nothing more than the pawn of the Kremlin's espionage operations. Once bitten, twice shy; he sees the tumult engulfing Budapest with the jaded eyes of a true initiate. He is shackled to a nerotic wife in New York who bombards him with missives, now cajoling, now threatening outright suicide.

## REVELATION THROUGH DIARY

Ever on the heel of newsworthy events, he discovers he no longer has any idea of who he is, or what he wants; he starts a diary to dredge his past for lost meanings. The fever raging in the streets intrudes. He cannot remain professionally aloof from the tempest. Past and present become fused in his writings. To recover his identity, he must salvage the ideals from the mangled heap of his youth.

The presentation of events through the medium of the diary is admirable. As a journalist, Cartwright attempts to straddle the pinnacles around which the warring forces comprising a nation in revolution seek to anchor themselves against the shifting tides of events.

Cardinal Mindszenty, released from imprisonment offers to take the nation's political leaders under his feudal tutelage. The industrial workers of Csepel take to the barricades to resuscitate anew the anarcho-syndicalist democracies the Bolsheviks strangled in Russia at Kronstadt (1921) and in Spain at Barcelona (1936).

Diverse neo-fascist cliques attempt to force a return to the reactionary pre-war era from universal demand for national self-determination. The Nagy government scrambles, paradoxically, to contain and yet express the inchoate ferment around it so as to maintain power and stave off action by the Soviet armies posed on the frontier. Elements of the old order take meticulous notes for the retribution to follow. Things move too fast; the acts of the government are pale shadows cast by the firestorm raging through the capital.

From the kaleidoscope of confused claims and personalities the interpretations imposed on the Hungarian Revolution are as much at odds with each other as the conflicting meanings invited by the blank shibboleth, 'freedom'.

## BOTH VERSIONS VALID

Moscow has decreed that it was a counter-revolution fostered by fascist elements. Washington Cold Warriors have covered the slain freedom fighters in garlands of effusive prose, purporting to detect in their deaths the unquenchable determination to enthrone the benefits of free enterprise over the destinies of eastern

Europe.

Brome rightly sees both these versions as equally peripheral to the mainstream of events. Of fascist agents, supplied by emigré groups and the CIA, there were plenty in Hungary, but these never came close to controlling events. The contribution of the United States was confined to broadcasting spurious promises of imminent aid over Radio Free Europe in order to maximize the Soviet Union's embarrassment by prolonging the Revolt. The fighters, expecting U.S. aid, continued, dying needlessly.

The barricades in the streets were manned by complements of the Hungarian Army, by rag-tag volunteers from all walks of life but overwhelmingly by members of the industrial working class. These men, though communism had been imposed on their homeland at the point of Russian bayonets, did not bleed to see the social gains made by the Rakosi regime vapourized into the specter of unemployment and social insecurity.

The leaders of the uprising agreed on the aims of the revolution. National Independence must be secured, the Party democratized, the workplace revolutionized, the multi-party system instituted. In short, 'socialism with a human face' was to be inaugurated a dozen years before the world had

heard of Alexander Dubcek.

But at once the question of 'How' asserts itself and the quivocations and hairline cracks appear, marring the smiling face of Socialist Man. The interminable wrangle over means and ends, the pale shadow of prisons, concentration camps... Gavin Cartwright prefers not to look too close and leaps back into the streets to sooth his anxieties with the heady clash of events.

## A HOBbled HERO

Brome should have concentrated on mapping the intricate web of events

for which his loose-ranging style is excellent. But he felt impelled to create in Cartwright a hobbled hero to match the truncated march of the times. There is ample justification for such a step; for a well-drawn instance, see the character Nerzhim in Solzhenitsyn's *First Circle*.

Nevertheless, reading *The Revolution* is a healthy antidote to the usual editorial pap served up to commemorate the seventeenth anniversary of the aborted Hungarian Revolution.

## Policy discussion

# Campus groups meet

There will be an important meeting of all campus organizations, Monday, November 26, at 5 p.m.

The meeting will take place at the Excalibur offices, Room 111, Central Square.

The purpose of the meeting is to establish policy recommendations to be presented to the CYSF executive sometime early in December. Please arrive prepared to submit your own group's desires and complaints towards present CYSF club policy.

Whether you are a group funded by council, or one that presently is not, or even if you refuse council funding, your attendance at the meeting is most imperative.

Due to space limitations, a maximum of three representatives would be welcomed. If you have any further questions, please feel free to contact us.

# Women's Press takes first step in liberating children from sexism

By ROSEMARY McCracken

Women's Press feels the publication of children's literature depicting women in strong and challenging roles is a first step in liberating children from sexism.

*Mandy and the Flying Map* (27 pages) by Beverly Allinson, illustrated by Ann Powell, and *Fresh Fish and Chips* (24 pages) by Jan Andrews, illustrated by Linda Donnelly, are two such experiments into the education of liberation.

Both books, which are available at the York Bookstore, at \$1.50 paperback, and \$3.50 hardcover, are handsomely illustrated by large black and white drawings, occasionally relieved by spot colouring. They may well double as children's colouring-books.

*Mandy and the Flying Map* depicts a small girl and her adventures on a flying map. The men in the town are afraid for her safety, but the women in the illustrations all wear pleased grins on their faces, applauding the fact that a sister can enjoy herself in this fashion. When told by a man that he would set her free, Mandy replies, "I'm as free as I am."

At the end of the trip, Mandy folds her map and puts it away, saying, "Next time, there'll be room for two." This, I presume, is supposed to show that Mandy is not a loner, but a socially well-adjusted girl.

*Fresh Fish and Chips* is the story of a mother who goes out to catch fish for her family's dinner, leaving her husband at home with the children. Mother catches an octopus, a snail, a hermit crab, five herring, a squid, an eel, a clam, a lobster, and a whale—symbols of her power as a liberated woman.

The narrative is written with some attention given to rhythm and rhyme. This "poetical" form is cute in some places, but frequently bogs down when the authoress is at a loss for a rhyming word—"She played her catch with skill/She badly wanted nice fresh fish/Her family to fill."

Penny Goldsmith, from *Women's Press*, stressed the importance of presenting literature which is free from sexual discrimination to young children. "By the age of 3, a boy in our society will already be geared to know that mothers don't go fishing while fathers stay at home."

Another publication recently issued by *Women's Press* is *Herstory*, a 1974 Canadian *Women's Calendar*, with each day of the year complete with an entry commemorating an incident in the history of Canadian women. The calendar is illustrated with black and white photographs of women from Canadian history. The cost of *Herstory*, also on sale at the York Bookstore, is \$3.00.

The aim of *Women's Press* is to re-educate both men and women about women's role in society and potential as individuals.

*Women's Press* started out in 1971 with the help of a LIP grant. The grant was not renewed in May, '73, and since that time all 15 women involved work on a voluntary basis, doing their own layout for their publications. The organization is a non-profit collective, with any proceeds going back into the Press.

Books from *Women's Press* are on sale at York, Tuesdays and Wednesdays from 12-2 p.m., at the book table in Central Square.

# Policy called anti-gay

HALIFAX (CUP)—The Halifax Gay Alliance for Equality (GATE) has accused St. Mary's University of discriminating against homosexuals.

In a letter to *The Journal*, SMU's student newspaper, Charles Richardson, of the GATE legal reform committee, asked if the newly-implemented entertainment policy is the "reflected official policy of discrimination by St. Mary's against persons of homosexual orientation."

St. Mary's entertainment policy says "all guests must be signed in and accompanied by a St. Mary's student of the opposite sex."

Student council president Mack Thompson said the statement of policy was "probably just an oversight and not an intentional thing... We'll let them in if they hold hands."

Entertainment committee member Chris Garner said he didn't think the policy needed changing because he didn't "see any self-proclaimed homosexuals on campus."

# Police and professors — a journalist's life

It's 3:15 a.m. I should be home asleep like other sane students. How did I ever get into this? The damn editor keeps peering over my shoulder to see what I've written. I'm down to my last cigarette. Why doesn't he just let me type it out and then show him the whole thing? We'd all get out of here a lot faster.

Things got pretty tense at the occupation—I was sure I was going to get busted. Glad the cops believed me when I told them I was a reporter covering the event. Wonder why they decided to clean the place out at two in the morning? Guess they figured they'd catch everyone by surprise. Sure worked on me.

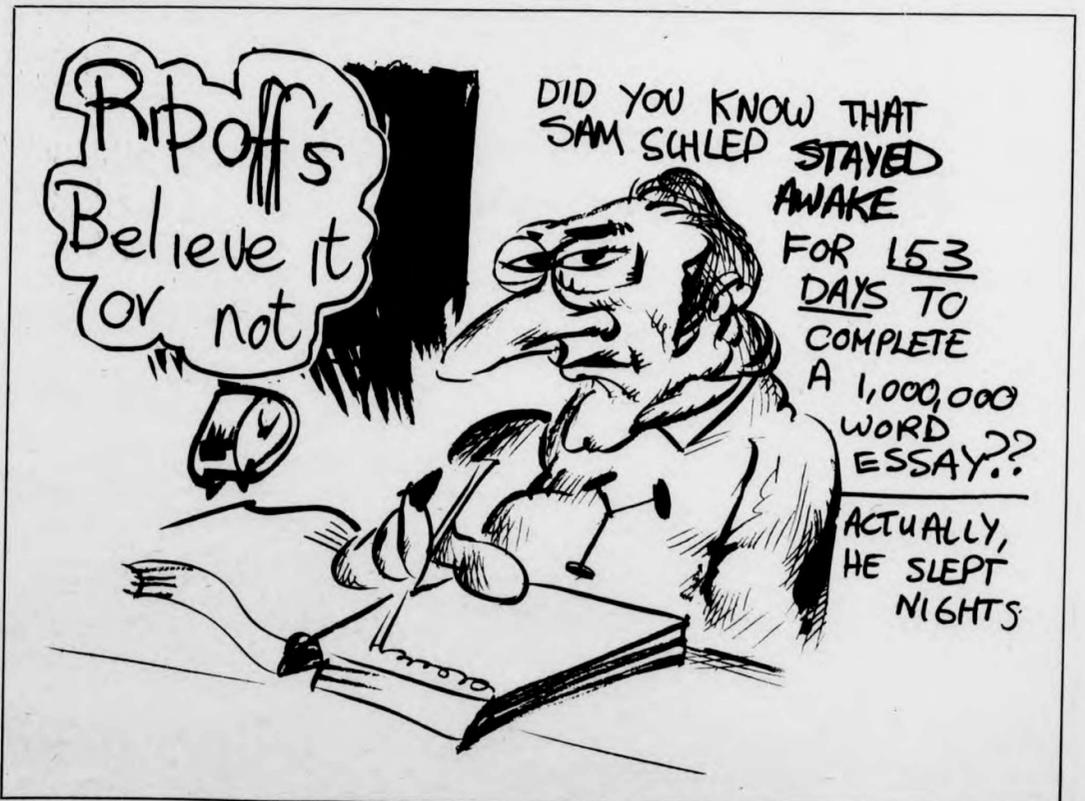
Half an hour till the copy goes to the printer. All those guys waiting up there for me to finish my story. I don't know if I should feel like an idiot or a dictator. Let's see, have I got everything I need in the lead: the good old five Ws? Yeah, that should do it. Now let me get my facts organized. What are the most important things that happened?

One nice thing about this place is that you can pick your own assignments—that way I get to cover the stuff I want. I don't know what Cindy sees in covering student council meetings, but to each their own. I prefer a little more excitement. Sure did get some tonight.

That story on the prof who wouldn't let course evaluation people in his class turned out ok too. I thought the guy was going to loosen my teeth when he came storming in here. It's nice to have protective editors.

Have to remember to keep the night of the staff Christmas party open, too. After all I've put into this place I deserve a party. Even if I do have to have it at my apartment.

I never realized I'd get into all this when I went to that staff meeting last month. "Room 111, Central Square today at 2 p.m." Never really paid much attention to those ads till someone suggested I come in and see how I like journalism. I thought you had to have experience, but this is the place where you get it. Good to know there's someplace to start.



# York student cops \$1,000 fashion award

By ROSEMARY McCracken

Don Campbell, fourth year honours student in York's visual arts programme, feels there is great opportunity for men's fashion design in Canada.

Campbell, winner of \$1,000 in the 1973 Rubin Brothers Men's Fashion Design awards in early autumn, said this contest proved there is design

talent in Canada.

The awards, totalling \$3,000, were initiated by Rubin Brothers of Montreal (manufacturers of such brand names as Saville Row, Whitehall, Semi-Ready) to develop interest in men's fashions and, more specifically, to identify and encourage promising Canadian fashion design talent.

According to Lionel Rubin, "We

were told we would be lucky to receive a dozen entries. In fact, we had nearly two dozen and this must be considered in the light of the fact that we did not spend a lot of money on a massive advertising campaign."

Campbell feels that only a small Canadian elite want New York or European suits and only for the label. A businessman buying a \$250 or a \$300

suit is concerned with style and quality, and knows this can be obtained in Canada.

Presently working 25 hours a week at York's department of instructional aid resources as graphic arts manager, Campbell's activities range from the design of television sets to brochures and pamphlets. He is also involved in teaching "costume rendering" to students in the drama department. Campbell's future goals include both commercial fashion illustrating and men's fashion design.

Since his small stature often prevented him from finding ready-made clothes—"the largest size used to be 36"—Campbell started making his own clothes during a 3-year special art course at Central Technical Secondary School, in which he pursued fashion illustrating and television.

Campbell finds men's design more of a challenge than women's because of the very limitations with which the designer has to work—the suit. The man's suit involves the basic male silhouette, whereas women's fashion often does not include the entire top-toe female silhouette. Campbell identifies the challenge as the discovery of complementary variations, while working within the basic silhouette form.

Campbell stresses that the clothes people wear reflect both their personalities and their society.

"We are image people now. We are all making statements about our self-images. While we can't actually change our images by our clothes, we might as well show our personalities in their best light.

"The designs of the '70's are conservative compared to the '60's, when the colourful 'way-out' clothes reflected the youth freedom movement. The way we dress reflects the society in which we live."

## Staff meeting

Room 111,  
Central Square  
2 pm

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Tuesday, December 4, 1973



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## Chilean exile gives talk

By JACKIE GREATBATCH

Olga Morris Gutierrez speaks no more than ten words of English. But a translator wasn't needed to understand her message when she spoke at "homenaje a Chile libre" on Nov. 4 in Toronto.

Gutierrez came to Toronto two weeks ago as a representative of Unidad Popular, the overthrown Chilean government which now works from its base in Mexico. Her speech was the highlight of the Sunday meeting sponsored by the Canadian Committee for Solidarity with Democratic Chile, Metro Toronto Labour Council, Latin American Working Group and the Chilean Students Association.

Other events included the presentation of intergovernmental memos with correspondence to and from Canadian

Ambassador Ross in Santiago. John Harney released the memos as his opening remarks. A slide presentation showed scenes from inside Chile after the coup, including the funeral of poet Pablo Neruda.

Olga Gutierrez had left Chile two months before the coup to live in Mexico with her husband who is a native of that country. In Chile she was a member of the Socialist Party and a strong supporter of Allende. Now she is active along with other exiled Chileans in attempting to raise support for the cause of restoring democracy in their homeland. Olga spoke bitterly of the military regime and foreign groups who had been part of the coup. She spoke of resistance to the oppressive junta, with the strength of someone who will fight to the end to win.

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## A letter about a book

## Canada Ltd. demonstrates need for socialism

J. B. M. Falconer's review of Canada Ltd. in the Nov. 15 issue of Excalibur contains a good criticism of Canadian bookbinding. In spite of this insight, the remainder of the review fails to deal seriously with the pressing social and political questions raised by this book.

Canada Ltd. is simultaneously an analysis and a strategy. It is an analysis of Canada's lack of national independence — first as a colony of the French and British empires and presently as a dependency in the American empire. According to Canada Ltd., Canada's dependent status can only be explained by looking at the character of Canada's dominant class: a class of capitalists who have historically been merchants and financiers rather than industrial entrepreneurs.

This distinction is of the utmost importance. Rather than develop a dynamic national economy, these merchant-finance capitalists have opted for dependence on American industrial capitalism. These merchants are indifferent to the nationality of the manufactured goods which they distribute so long as they make a profit, and the large U.S. corporations have been stable customers borrowing heavily from Canadian banks. Consequently, Canada Ltd. argues, these Canadian capitalists (whether associated with the Bank of Montreal,

atons, or Simpsons) have a stake in dependency upon American industry and are thus incapable of leading a movement for national independence.

Today, the consequences of this dependency are becoming even more severe. American capitalism is in a period of severe decline. The recent revival and economic expansion of Germany and Japan has ended the monopoly of world trade held by U.S. capitalists. As a result, American manufactured goods have become less competitive on the world market — thus the current crisis of the U.S. dollar.

In response to this decline, American capitalists have taken steps to strengthen their manufacturing at home. For instance, Nixon has recently introduced incentives for American multi-national corporations to increase domestic manufacturing. This creates a shift of manufacturing investment by these corporations from their branch plants in countries like Canada to their American headquarters.

At the same time, American capitalism makes growing demands on Canadian resources (e.g., Mackenzie Valley Pipeline, the James Bay project, the Athabaska Tar Sands).

This shift in American investment in Canada from manufacturing to resource extraction means the de-industrialization of Canada, the loss of

Canadian jobs and galloping inflation. As Canada Ltd. explains, the effects of de-industrialization are wide-ranging: "For where are the jobs and opportunities to come from, for skilled and semi-skilled industrial workers, clerical staff, technicians, technologists, researchers and teachers? Without widely-based manufacturing there is an ever-narrowing foundation for people with specialized skills, and for government financing of the public sector — and other professional, semi-professional and skilled groups in the public service."

As we have seen, Canadian capitalists cannot provide a solution to this dilemma — indeed, they have created it. The only social force in Canada capable of creating an independent nation is the working class. The working people have nothing to gain from continued dependency and further economic deterioration. In their struggle against American capitalist domination it will become clear that only social ownership of Canadian resources and industries can restore national independence and economic prosperity. Thus, the only independent Canada will be an independent socialist Canada.

In his review, Falconer describes the Waffle's strategy for independence and socialism as set forth in Canada Ltd. as "so vague as to suggest im-

potence." Canada Ltd. does not profess to be a blueprint for the transition to an independent socialist Canada. Instead, Canada Ltd. is the essential first step in the development of such a strategy. Its analysis demonstrates that the only solution to our urgent national problems is the socialist struggle for independence.

Further, it outlines the need for a new socialist party: "We need a socialist party which will engage in all aspects of political struggle with all the means available to it. In the context of advanced capitalism and liberal democratic institutions, the means include parliamentary activity, but the

important point is that under no conditions should politics be confined thereto. Direct political action with the labour movement and unceasing educational work to expose the class bias of liberal ideology are critical matters."

This is the strategy which the Waffle is currently pursuing in Ontario. Only such an analysis and approach can overcome the domination of Canada by American imperialism and create a society based on the real interests of the Canadian working people.

Myer Siemiatycki  
Graduate student in  
Canadian History

## The literati of Canada

By J. W. BELTRAME

From group to chattering group, with such a dear

Victorian saintliness, as is her fashion, Greeting the other unknowns with a cheer

Virgins of sixty who still write of passion

F. R. Scott

The Toronto branch of the Canadian Authors Association met Saturday at the Glendon campus, proving that the words of F. R. Scott are still valid today, almost 40 years after they were spoken. Almost 40 would-be writers came to the one-day "composium" in the hope of rubbing shoulders with the literati of Canada, and possibly being magically transformed into best selling authors.

From the turnout it would seem that the CAA is made up of middle aged women and retired businessmen, many of whom come because the association is the only place where they can speak and be listened to. For this they paid \$9.00, which covered the cost of lunch from the York catering service: a handsome price to pay for an audience.

The eight-hour marathon began with a flowery speech by Harry Boyle, the author of The Great Canadian Novel. That's the title of the book, not a critical opinion.

The sparse turnout was a disappointment to Duncan Pollock, the coordinating director, who expected at least 100 persons. Pollock complained that very few of the established writers in Toronto bothered to come. "I guess they feel they have nothing to learn," said Pollock, as it became apparent the day would be a numerical failure.

Pollock was responsible for the theme of the day, Words of Music, and pretentious signs which attempted to define the different genres of literature. "Fiction — Sounds of an author orchestrating a novel."

Despite the efforts of misunderstood Leonard Cohens, the composium produced some helpful insights in the writing of novels and the publishing industry. The day ended with a humorous speech by Alistair Hunter who is the managing editor of Longman Canada Ltd., a Toronto publishing house. Hunter refused to give way to platitudes about the need for writers and the prospects of becoming a successful author.

The CAA will meet again next year, and everyone who can afford the admission charge and can stand backslapping and eight hours of smiling faces is invited. Membership to the CAA is \$15 yearly, which includes an annual subscription to the Canadian Author & Bookman.

## Sherlock couldn't solve book

By SHELLEY RABINOVITCH

Sherlock Holmes, eat your heart out — The Carbon Copy is a novel that you will never solve.

Taking place in such diverse locations as Egypt, a Peruvian jungle and a coastal town, Anthony Brennan's tale challenges the reader to decide for himself whether the main character is a terrorist leader named Harry Carbon, or an insane asylum inmate named Joseph who is doomed to keep reliving a cyclic delusion.

The title is almost misleading (purposely), as Carbon Copy does not refer to Carbon as the guerrillas know him (suave, cool and debonair), but as Carbon himself is.

The plot is intriguing and the action fast. All through the narrative, Carbon has total amnesia; he does not even believe that he is Carbon. Even at the end, the reader is un-

sure whether there is a Carbon, or whether he is a creation of Joseph's deluded mind, expanded upon by a fellow inmate.

Perhaps it is this delusion, then, that is the popular conception of Harry Carbon. Joseph is Carbon's carbon copy.

A second interpretation is also available. The doctor who treats Joseph-Carbon tells him to record all that he has lived through, so that when his next cycle is completed, the doctor can finally prove that Joseph was merely dreaming. The doctor keeps the original copy and gives Joseph-Carbon the carbon copy.

A fascinating and intriguing book, The Carbon Copy is well worth the time required to read it. Its uniqueness keeps the reader guessing until the end, and wondering after that.

The price of the book is \$7.95.

## On Campus

## SPECIAL LECTURES

Thursday 2 p.m. - 4 p.m. - Introductory Talk - "Eckankar" with Fabian Burbeck - S165, Ross

6:30 p.m. - Poetry Reading (Winters) by Keith Harrison, formerly a member of York's English Department and now at Carleton College (Northfield, Minnesota) - refreshments served - SCR, McLaughlin (note room location change)

7:30 p.m. - 10:30 p.m. - E.G.O. Faculty (Continuing Education) "Structural Integration" with Paul Zimmerman - admission \$6.00; students - \$4.00 - 107, Stedman

Friday 2 p.m. - Public Lecture (Graduate Studies) "An Apprehended Vision: the Philosophy of the Group of Seven" by Miss Ann Davis, candidate for the Ph.D. degree - 256, Vanier

2 p.m. - Guest Speaker (Social and Political Thought) "Melancholy and Society" by Professor Wolf Lepenies, Free University-West Berlin - SCR, Vanier

8 p.m. - Guest Speaker (Glendon Philosophy Club) "Teleological Explanation" by York Professor Fraser Cowley (philosophy majors interested in discussing next year's courses are asked to meet in the same room at 7:45 p.m.) - SCR, York Hall, Glendon Tuesday 1:30 p.m. - Guest Speaker (Political Science Club) "Middle East Affairs" by Dr. William Polk, President of the Adlai Stevenson Institute; question period to follow - 204, York Hall, Glendon

4 p.m. - Guest Speaker (English) "The Relationship of Biography to His Subject, with Particular Reference to Grey Owl" by Lovat Dickson, author — SCR, McLaughlin

4:30 p.m. - GERSTEIN LECTURE SERIES - "Societal Implications of Man's Increasing Impact on the Natural Environment" by Dr. Kenneth E. Boulding, Institute of Behavioural Science, University of Colorado - Moot Court Room, Osgoode

8 p.m. - 10 p.m. - E.G.O. Faculty (Continuing Education) "Bio-Feedback and Creativity" with Henry Evering - general admission \$5.00; students - \$3.50 - 107, Stedman

## FILMS, ENTERTAINMENT

Thursday 7 p.m. & 9 p.m. - International Film Series (Environmental Studies) "Ugetsu" (Japan) - admission \$1.00 - I, Curtis

8 p.m. - Play (English) "Home Free" (by Pinter) - Admission 50¢ - Pipe Room, Glendon

8:30 p.m. - Concert (bethune) featuring the "Perth County Conspiracy" - general admission \$1.50 (Stong and Bethune

Students - \$1.00) - Bethune Dining Hall

9 p.m. & 10:30 p.m. - Cabaret Theatre - 004, Vanier

Friday 6:30 p.m. - Just Another Coffee Shop - featuring Randy and Marlene; licenced - 112, Bethune

7 p.m. - Film (Film Department) "Extraordinary Adventures of Mr. West in the Land of the Bolsheviks" (Kuleshov group; 1924) - L, Curtis

8 p.m. - Film (Winters) "Sometimes a Great Notion" (directed by Paul Newman) - admission \$1.25 - I, Curtis

8:30 p.m. - Concert - featuring Jack Schechtman, international folksinger - admission 75¢ - Old Dining Hall, Glendon

9 p.m. & 10:30 p.m. - Cabaret Theatre - 004, Vanier

Saturday 8 p.m. - Monte Carlo Night (Jewish Student Federation) featuring Blackjack, Roulette, Crown & Anchor, over-and-Under - tickets are \$1.00; proceeds from this evening will go to the United Jewish Appeal - Faculty Lounge, 8th floor, Ross

8:30 p.m. - Film (Bethune) "Everything You Always Wanted to Know About Sex" (Woody Allen) - admission \$1.25 - L, Curtis

8:30 p.m. - Jam & Beer Session - admission 75¢; free for all performers - Cafe de la Terrasse, Glendon

Sunday 7 p.m. & 9 p.m. - Film (Calumet) "Carnal Knowledge" (Jack Nicholson, Candice Bergen) - admission 69¢ - Calumet Common Room, Atkinson

7 p.m. & 9 p.m. - Film (Film Society) "Tales From the Crypt" - admission by series subscription only - 204, York Hall, Glendon

8 p.m. - Film (Winters) "Sometimes a Great Notion" - admission \$1.25 - I, Curtis

8:30 p.m. - Film (Bethune) "Everything You Always Wanted to Know About Sex" - admission \$1.25 - L, Curtis

8:30 p.m. - Sunday Concert (Absinthe) featuring Peter Matheson - 013, Winters

Monday 4 p.m. - Canadian History Films (History) "All Frontier and Nothing Else" (B.B.C.) - I, Curtis

Tuesday 4 p.m. - 5:10 p.m. - Film (Humanities 174A) "Duck Soup" - extra seating available - I, Curtis

5:15 p.m. - 5:55 p.m. - Film (Humanities 179B) "Dr. Carl Gustave Jung" - extra seating available - I, Curtis

6 p.m. - 6:20 p.m. - Film (Humanities 185) "N/Um Chai" - extra seating available - I, Curtis

6:25 p.m. - Film (Humanities 185) "Trance and Dance in Bali" - extra seating available - I, Curtis

7 p.m. - Film (Film Department) "Human Condition #1 Road to Eternity" (1959; Kobayaski) - L, Curtis

8:30 p.m. - Lecture/Concert (General Education) "Mystery of Colour; the Joy of Sound; the Magic of Movement" with Edford

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Providence, composer of music for Collage and part-time student at Glendon - Old Dining Hall, Glendon

Wednesday 4:15 p.m. - Film (Humanities 373) "Zero de conduite" (Jean Vigo) - extra seating available - 129, York Hall, Glendon

8 p.m. - Play (French 225) "Le Bal des Voleurs" (de Jean Anouilh) - entre 50¢ - Pipe Room, Glendon

8 p.m. - Films (Vanier Film Club) "Waterloo" and "Looney Tunes" - no admission charge; licenced - JCR, Vanier

## COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T. B. A. (3019)

Just Another Coffee Shop - 112, Bethune, (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'n Keg Pub - J.C.R., Bethune (6 p.m. - 12:30 a.m., Wed.)

## CLUBS, MEETINGS

Monday 7 p.m., 8 p.m., 9 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

## ATHLETICS, RECREATION

Friday 7:30 a.m. - 9 a.m. - Faculty & Staff Hockey - Ice Arena Monday 12:15 - 12:45 p.m. - Conditioning for Men & Women - Tait McKenzie Building

Tuesday 8:15 p.m. - Hockey - York vs. University of Guelph - Ice Arena Wednesday 8:15 p.m. - Basketball - York vs. University of Guelph - Tait McKenzie

## MISCELLANEOUS

Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman Tuesday 9 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain-Judt at 683-2156 or 661-3738.

Werewolf of Washington

# Washroom wolfman cashes in on Watergate

If The Werewolf of Washington is notable for nothing else, it certainly has more toilets per reel than any other current film.

Pendants are flushed down them, people escape through them, and a werewolf is shot in one. At one point, the camera even films from inside a gleaming toilet bowl.

This canny proliferation fits the style of the film quite nicely. Obviously made in a hurry to cash in on the Watergate scandal, Werewolf has all the production values of a standard pornographic flick, with none of the seamy advantages.

Basically, the story concerns US presidential press secretary Jack Whittier, who is bitten in the opening sequence by a Hungarian werewolf, in a self-conscious imitation of a similar sequence in Lon Chaney, Jr.'s original Wolfman.

But the werewolf Whittier turns into is more in the tradition of Henry Hull's Werewolf of London, or Oliver

Reed's Curse of the Werewolf: white fur, with what looks like a mid-60s mod haircut.

Whittier stalks the powerful offices and parties of Washington, press secretary by day and beast by night. He rips open the gutlets of anti-administration types modelled on Martha Mitchell and Maxine Cheshire,

until he is finally downed by the president's daughter.

The meagre humour of the film comes not from the lines, which are rather dismal, but from the situations paralleling Richard Nixon's battles with the press, the nation and the world.

The president is played in zombie-

like fashion by a Johnny Carson look-alike named Biff Maguire, with a few Nixon-like gestures. His daughter Marion is played by a Cybill Shepherd look-alike named Jane House, and the late Michael Dunn, in a brief cameo role, plays the diminutive Dr. Kiss, a presidential advisor.

Whittier himself is played by Dean

Stockwell (Sons and Lovers), who has a total of two facial expressions in his acting repertoire. If he had given even a remotely interesting performance, Werewolf might have amounted to more than a shoddily-made topical one-liner of a film.

The film opens tomorrow downtown.

# Sticks and Bones etches blind Viet vet's horrifying return home

By BOB McBRYDE

David Rabe's Sticks And Bones is a hodge-podge of theatrical forms which succeeds through the brute force of its narrative line and the richness of the playwright's imagination.

The topicality of the play (a son returning from Vietnam) need not worry those who are wary of drama which becomes a vehicle for propaganda. Sticks and Bones is an advertisement only for its promising

young playwright.

Rabe has learned his art from worthy mentors. The play combines elements of Edward Albee's The American Dream with Arthur Miller's Death of a Salesman, to become at once absurd and surrealistic.

From Eugene O'Neill he has developed a sense of the family drama which seems to take place in the face of a yawning abyss.

There is much that is original, much that is stunningly unique, in Sticks and Bones, including a horrifying ritual of death at the play's conclusion.

The Hart House theatrical group continues to introduce performers of exceptional talent. James Dugan, who plays Ozzie, the father, has a

remarkable knack for those forms of speech and gesture which allow a young man to portray convincingly a person of middle age.

Gary Schallenberg, as the prodigal son David, effectively simulates blindness, but tends to garble some of his longer speeches — which, when spoken effectively, have the power of poetry.

Ozzie, Harriet, Ricky and David: these are the play's characters. Rabe has taken an American television fantasy and transformed it into a vision of grotesque horror.

Sticks and Bones is playing until Nov. 24 at the Hart House theatre, University of Toronto. Student rates are \$2.50.

# Humanoids waylaid

Despite complaints by rabid fans, the Hsu/Black comic epic, The Humanoids, has been cut this week due to space. But all things going well, Fran Smith and the force commander will have a battle royale next week which will leave the weak gasping and the strong clutching for their handkerchiefs. A registered nurse will be in attendance.

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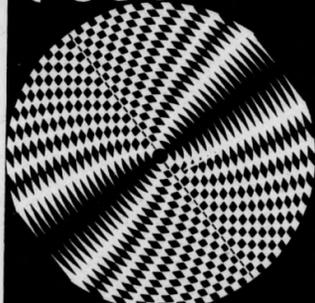
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**Clapton's Rainbow Concert**

**Superstars shone, but bash lacked immediacy**

By STAN HENRY

Eric Clapton's Rainbow Concert is a solid and satisfying album which, despite its flair and technical expertise, could have been vastly better if it had been put together with the you-are-there immediacy of George Harrison's Concert for Bangladesh.

The collection of superstars that played the Rainbow Theatre is the cream of current British rock, with roots stretching back into the mid-1960s. Guitars by Clapton, Pete Townshend of the Who and Ronnie Wood of the Faces. Keyboards by Steve Winwood of Traffic. Bass by Rick Grech of Blind Faith. Drums by Jim Capaldi of Traffic, Jimmy Kars-tein and Rebop. Vocals by everybody. Whew!

Clapton and friends play like a single unit that appears to have been together for a long time. With the exception of Townshend, most of the musicians have crossed each other's paths over the years in various permutations and combinations of Traffic, Blind Faith and Cream. But the closeness that exists among them is stronger and more vibrant than one might have suspected.

The best songs on the album are a stunning and powerful version of Roll It Over and a slower, more textured rendition of After Midnight. Nearly as impressive are Hendrix's majestic Little Wing and Clapton's obligatory wailing guitar in Presence of the Lord.

And yet it could have been so much more exciting. Because the group is so

closely knit, it's nearly impossible to tell one musician from another. The album is total music without the introductions, explanations or patter that made the Bangladesh Concert seem so true-to-life. All we get is a wall of sound without flashes or distinguishable solos from Townshend, Winwood or Wood.

True, it was Clapton's night to shine. But what went on that night could have made an excellent album, instead of just a very good one.

**Nice to hear Spirit again**

Spirit is probably the most famous of the unknown groups. It was one

of those underground West Coast progressive rock bands of the 60s that never quite made it commercially. Despite its obvious ability to create music that was far ahead of its time, Spirit lacked the mass appeal of the Grateful Dead, the Top-40 sound of the Byrds or the charisma of the Buffalo Springfield.

The Best of Spirit should do a great deal to reverse this impression. The album is essence-of-Spirit, a recording of superior merit, a must for any collection.

The material, mostly by Randy California and Jay Ferguson, bears a distinctive musical sound all its own. The guitar work is always strong and free-flowing, but in a relaxed and confident manner, quite unlike many of the forced efforts of today. Ferguson's vocals are always effective, whether in the playful Animal Zoo, the mournful Nature's Way or the sinister 1984. Even the bass and drums, too often relegated to the background in most albums, stand out with force and dignity on Best of Spirit.

Unfortunately, whatever interest this album generates will be an exercise in futility. Best of Spirit is distilled from the group's four albums,

when the five original members were still involved. Spirit is now just a shade of its former self, with some of its personnel working on solo albums or in other bands.

But no matter. True rock enthusiasts with no prior experience in Spirit's particular brand of music will find Best of Spirit a challenging, top-quality album that stands up well under repeated listening.

**Garfunkel solo album overly sweet**

By MITCH FEINMAN

Angel Clare, Art Garfunkel's first solo album since his split with Paul Simon, has been in the making for almost two years.

Over 30 musicians play on this record, including Simon and Garfunkel's former back-up musicians, several 10-year-old Chinese kids from the St. Mary's Choir, and two of the finest guitarists working today, J. J. Cale and Jerry Garcia of the Grateful Dead.

None of the 10 songs is written by either Garfunkel or Simon, and only three of them are outstanding: the ballads Travelling Boy by Paul Williams, Old Man by Randy Newman, and the single, All I Know, by Jimmy Webb.

The rest of the songs are over-produced and dull, with Garfunkel singing as sweetly as a choir boy. Parts of this album were recorded in Grace Cathedral for a churchy atmosphere, full of echoes, with Art's voice blending in beautifully.

The result has only one fault — it is just too perfect. You almost wish for Garfunkel to hit the wrong notes at times. The only departure from this sweetness is Van Morrison's previously unrecorded I Shall Sing, which has a feeling of the Caribbean to it.

Garfunkel's major drawback is his own vocal limitation. He approaches every song with the same style, trying to make everything sound pretty. On some songs it works, on others it does not.

Adjectives which describe this album are pretty, lush, sweet, lovely, graceful, and just plain boring.

**Parody of B picture at Village**

By BRIAN PEARL

The new play at the Global Village, Bigger than Both of Us by Vancouver playwright Jackie Crossland, is an ironic failure.

The play is a parody of the B films of the 1940s, with all the familiar dialogue clichés. The silly story deals with one of those melodramatic newspaper romances, with a science fiction twist.

The play's style is supposed to be its strength. But instead of satirizing the clichéd style of the B films, Crossland has succeeded in writing a B play.

The small cast of four is supposed to transcend the plot line, but fails to inject the necessary fun and open self-mockery which the show needs.

A play that has to depend on its style of acting more than anything else requires performances of subtlety and careful self-control. The actors seem lost instead, trapped by their own deadpan expressions in paper-maché characters.

There are several songs and dances in the show, including a mildly amusing apache style dance that works because it is unexpected and brief.

The dialogue does often manage to capture the style of the B films in a faintly amusing way, but the play as a whole is both incoherent and shapeless.

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## Busby's back at Cinematek

# Bananas and horns abound in 1943 musical

"Mr. Mason, if you had a beard, you'd remind me of my two favourite people: Santa Claus and Uncle Sam."

Busby Berkeley's *The Gang's All Here* meringued onto the screen in 1943, with plugs for war bonds, cheers for the war effort, and a bubbling cauldron of technicolour fantasy and song.

Now, to inaugurate the Cinematek, a new theatre on Yonge between Eglinton and Lawrence, the managers are showing a rerelease of the film with the Fox Movietone newsreel which accompanied its opening at New York's Roxy Theatre on Dec. 22, 1943.

The story in *The Gang's All Here* is

## Untitled

I  
Felt your presence in passing  
As a wave underfoot.  
But  
Not knowing your direction  
You slipped by,  
Leaving  
Only the dampness  
Of sea salt spray  
In my hair.

L.F.

some turnip about a romance between a singer and a soldier, and the writing and acting couldn't be worse if they had a Swift's Premium sticker tacked across them.

But plot and acting are mere threads on which Berkeley hangs his dazzling dance routines and costume numbers.

Carmen Miranda sings *The Lady in the Tutti-Frutti Hat* while a line of chorus girls wave obscenely huge bananas at her. Benny Goodman and his orchestra parade off a bus, playing as they walk and sticking their clarinets and trumpets into assorted backsides.

The screen of the Cinematek is stretched floor to ceiling like the skin of a bongo drum, and the floor slopes downward so that the eight rows of seats are at eye level with the screen. The effect is that of sitting in somebody's private projection room.

Films scheduled at the theatre in December include Max Ophuls' *Lola Montes*, Ernst Lubitsch's *To Be or Not to Be* (with Jack Benny and Carole Lombard), and *Destry Rides Again* (with Marlene Dietrich and James Stewart).

Also planned are the 1949 *Great Gatsby* (with Alan Ladd), *King Kong*, and *Casablanca*.

Admission is \$2.25 with a membership fee of 50 cents.

Members receive notice of film screenings, and may enter free to a film forum to be held at Cinematek monthly.



As American soldiers stalked off to war, Carmen Miranda nestled into a fruitcart to entertain nightclub patrons in *The Gang's All Here*, Busby

Berkeley's 1943 fantasia. The film is running at the Cinematek on Yonge.

# You're a wishy-washy play on Bayview, Charlie Brown

By AGNES KRUCHIO

You can't keep a good man down — that seems to be the assumption of the people who bring you *You're a Good Man, Charlie Brown*, now playing at the Playhouse Theatre on Bayview, for the second time around.

If you have seen it the first time, you will be glad to note that Don Potter, the man who played Snoopy in that production is the gentleman who "supervised" the direction for this one. If you are a Peanuts fan, nothing will keep you away.

But you would do just as well to read it at home and save your money, as student tickets are \$5, and this show seems to be little more than a bloodless animation of the comic strip.

This is probably not the fault of the actors. The structure of the show is a string of skits based on the comic strip by Schulz, and little opportunity is given to the actors to develop and explore their characters.

Blaine Parker misses the point when he plays a wishy-washy actor playing a wishy-washy Charlie Brown. Although we know that this is what

C.B. is supposed to be, we are hard put to find some of those loveable characteristics in this nebulous character that the company sings about in the opening.

Cathy Wallace, who has been travelling for the past five years as Lucy, is the backbone of the production. She is a self-assured, Perfectly Crabby Person — according to a poll she takes of her friends in one of the skits.

Patty is played by Mary Ann McDonald of *Day by Day* fame in *Godspell*, and she has perfected all the little-girl frills it takes to be Patty.

Blanket-laden Linus is given some wholesomeness and sparkle by Richard Kelley, in a number called *My Blanket and Me* — in which it becomes evident from the way he handles his blanket, that he too has read Sigmund Freud...

Schroeder, played by Mel Tuck, noticeably lacks some of that holy pas-

sion that characterizes a future composer. He is weak, and at times, especially as the butt of Lucy's marriage proposals, he seems lost and pale.

Snoopy is played by Martin Short, and he makes up for a lot of the company's shortcomings. With his good sense of timing, his warmth and talent for mimicry, he captures the joy for life, the dreams and doggie-wisdom of Schulz' nutty character.

In his main solo, *Supertime*, the highlight of the whole show, he becomes a one-dog burlesque as he waxes poetically ecstatic about his dinner. Ironically, he is the only truly human character in the whole show.

Clark Gesner's music and lyrics are for the most part innocuous and weak, and the whole structure of the show is marked by the lack of cohesion. And in the end — unbelievably — Lucy, in a most unLucy-like gesture, makes up with Charlie Brown. Peanuts will never be the same again.

## Sight and Sound

### Glendon composer presents concert

A lecture-concert by Edford Providence, composer of the music for *Collage* and a part-time Glendon student, will be presented Tuesday at 8:30 p.m. in Glendon's Old Dining Hall in York Hall. Providence will present excerpts from *Metamorphosis*, opening in the spring at the St. Lawrence Centre, along with Margaret Somerville (dance) and Wane Karlstedt (light). All is free.

### Kesey's Great Notion in Winters

Paul Newman doubles as director and actor in the film version of Ken Kesey's *Sometimes a Great Notion*, showing Friday and Sunday nights at 8 p.m. in Curtis LH-I. Winters College presents Henry Fonda, Lee Remick, Michael Sarrazin and Richard Jaeckel in this drama of a lumberjack family who refuse to join in a statewide timber strike. Admission is \$1.25 general, \$1 for Winters students. Next week: *Straw Dogs*, a tale of neighbourly compassion in rural England.

### Perth County to play in Bethune

The highly entertaining Perth County Conspiracy appears in Bethune College's dining hall tonight at 8:30 p.m. for an evening of song and patter. Admission is \$1.50, or \$1 for Stong and Bethune students who haven't misplaced their sessional validation cards.

### Woody Allen's treatise on sex

Woody Allen decorates the screen with a parade of several uncommon vices in *Everything You Always Wanted to Know About Sex*, Saturday and Sunday nights at 8:30 p.m. in Curtis LH-L. Bethune movies host this parody of carnal indulgence but, because of inflation, move their prices up to \$1.25 general and \$1 for Bethune students. They throw two cartoons into the bargain. All in 35 mm.

### Monkees in Head film at the Roxy

Tomorrow night at the Roxy, one of the more unusual movies of the past few years escapes onto the screen. Head, rapidly becoming something of a word-of-mouth classic, stars the Monkees, Annette Funicello, Frank Zappa, Victor Mature and Victor Buono. It is reputed to be highly amusing. For those who hate to gamble on such things, there is a double feature of *Let the Good Times Roll*, and it all starts at 7 p.m.

# Acomba is sorry his film had plot

By WARREN CLEMENTS

Director David Acomba feels his first film, *Slipstream*, was a vehicle to "take out my fantasies", and is sorry only that it was forced to have a plot.

"The whole thing was like a dream," he said in an interview last Friday. "The concept was, what if a guy, out there alone, has all the best music available — what kind of music would he play?"

"What kind of control would he have over himself? How would he deal with the people he saw?"

"Because it had to have a plot, we lost a lot of feeling. That's not what I'm going to do next time."

*Slipstream*, showing at the Uptown, tells the story of a disc jockey broadcasting from a desolate shack on the Alberta prairie, and his reaction to a woman who intrudes on his solitude.

The film was this year's recipient of the Canadian Film Awards for best picture, direction and sound.

Admitting that he was a dark horse candidate for the awards, Acomba quoted the jury as saying they liked his "fresh approach for Canadian film".

"*Slipstream* was a more obtuse, obscure movie than the rest of the films in the competition," said Acomba.

"In a sense, it's much more a stoned movie. That doesn't mean we were smoking up all the time we were making it, but the images, the way it was made, give it a relaxed perspective."

The term "slipstream", applied to aeronautics, refers to the speed of a jet's exhaust relative to the surrounding air — air "slipping" against air.

"The poetic equivalent is a person who, although he has to make decisions, must surrender to a lot of pressures. Ultimately, Mike Mallard (the disc jockey) must follow his will, even if it means a breakdown."

Since the film is musically-based — and since, in this writer's opinion, the

whole film is simply a build-up to and let-down from a beautiful five-minute storm sequence orchestrated by Derek and the Dominos' Layla — talk naturally turned to the film's music.

Acomba agreed that the Layla sequence was probably the "high" of the film, and said that a similar treatment had been planned for the sequence in which Mallard and Kathy, the woman who visits him, ride nude on horseback across the plains.

"The horse was going to go on a two-mile run," he said. "The screen would have been white, and then you would have seen figures moving and realized that you were looking through clouds."

"We planned to play Van Morrison's *Into the Mystic* over it, and it would have been another high like Layla."

"But when it came time to shoot, the horse wouldn't run, the helicopter mount was improperly positioned, and there was a storm approaching which we couldn't shoot around."

While this is Montreal-born Acomba's first feature, he has done rock shows with Delaney and Bonnie, Van Morrison, the Byrds, and Anne Murray. He plans to make another feature.

"There will be even less of a plot than in *Slipstream*. It will have more characterization, sort of a concept approach."

"Van Morrison and I will share an experience, and generate an idea for the music and script. The moments will be valid for me, and you'll be able to get off on it, like the storm sequence."

*Slipstream* was filmed in 31 days a year ago last June, financed by the Canadian Film Development Corporation and "people who wanted tax write-offs".

Acomba conceded that it was a difficult film to promote.

"It has no sex, no violence, hardly a plot, no stars, and it's my first film."

# No fire in annals

By JUDITH NEFSKY

Written by Marcel Horne, a nomadic, despondent type who mastered the art of breathing fire, *Annals of a Firebreather* chronologically follows the various adventures of the writer's life.

Having been a carny, thief, convict, pusher, and performer, El Diablo (Horne's adopted name) does have an interesting story to tell, but someone else should tell it.

Originally intended as a private diary, the book is written in a semi-literate non-fashion. To attach cliché to soggy cliché, Horne employs his ample vocabulary of four-letter words.

His philosophy of life is less than enlightening. Critical of the rich bitches with full stomachs and fuller wallets, our hotmouthed hero doesn't do any reflecting when he starts pulling in \$450 for two nights' work.

Introducing the book, Horne writes: "I am not a writer. Nothing has been added or left out for your reading pleasure."

This is his most obvious contradiction — why did he bother having a book printed at all?

The hard-cover edition (Peter Martin Assoc.) costs a cool \$8.95.



Greed director Erich von Stroheim with basket of film.

## Greed is coming

Erich von Stroheim's Greed, one of the wildest of the American film classics, comes to Curtis LH-I Wednesday Nov. 28, at 8 p.m.

Film author and historian Herman Weinberg will present the 1924 drama, based on Frank Norris' novel McTeague, with the complete story of von Stroheim's struggle to assert control and authorship over the finished film. The evening is sponsored by York's film department.

According to legend, director von Stroheim shot the powerful story in 42 reels, running 10 hours. After many disputes, the film was cut to a manageable two hours, leaving von Stroheim most embittered.

Weinberg has edited an impressive volume of the uncut, original Greed from surviving still pictures of the many sequences cut out of the film. Film negatives for these were destroyed long ago, but extensive stills record the film's outline. Pianist Charles Hoffmann will supply the live accompaniment.

# Kaspar studies language with cries of anguish, pain

Late in October, the Firehall Theatre, (70 Berkeley at Adelaide), presented Peter Handke's Kaspar, the first Canadian production in English of the play.

Because of the importance of the play (German playwright Max Frisch has called Kaspar "the play of the decade"), because of its increasing appearance on academic study lists, and because the Firehall, in producing it, has shown itself to be a theatre worth watching, we present the following review, after the fact.

By MIRA FRIEDLANDER

"I want to be somebody like someone else once was" is the desperate cry that begins the destruction of language as a means of communication in Peter Handke's play Kaspar.

What does it all mean? In 1828 a boy in his late teens appeared wandering the streets of Nuremberg. He was emaciated, could not walk or talk normally, and would only drink water and eat bread. His only sentence was that he wanted to be a horseman like his father once was.

He became the object of intensive literary and scientific speculation. Five years after his appearance on the streets, he was found mysteriously

murdered. This was the original Kaspar Hauser.

### HARD TO COMMUNICATE

Peter Handke has taken the basics of this true story and created a powerful play around the question of language. The play has one character on stage, Kaspar, who is pounded into the conformity of speech by means of recorded voices through a loudspeaker.

The play begins with Kaspar as he must have been, illiterate, clumsy, naive and able to use only his one sentence, "I want to be somebody like someone else once was," to express himself.

Gradually through the speakers, the disembodied voices of society force Kaspar to conform until he reaches the point where he can speak coherently as he thinks.

At this point, obsessed with looking neat and being tidy for the first time in his life, he realizes that he has reached the limit of his ability to communicate and is now ready to die. He makes one big attempt to explain to the audience what is happening to him, what he is thinking. In doing so he breaks society's rules and realizes as he speaks that he is no more able to make the words explain for him than when he only had his original sentence.

At this realization his sentence

structure begins to break down and he is left with a large vocabulary that is totally disconnected and meaningless. Finally, as the play ends, he is writhing and uttering gibberish, tortured in the knowledge that his purity has been destroyed and he is worse off than before.

### PESSIMISTIC STATEMENT

Handke's statement is a pessimistic one, virtually telling us that we are trapped in our own creation and that there is only destruction ahead. For this reason it was a long time before anyone would touch this play, and Peter Brooks first attempted it in England with his workshop to everyone's great consternation.

Since then it has gained popularity, but it is to the Firehall's credit that they have mounted the first Toronto production of this great work. It is a difficult theatrical piece, totally dependent on one actor's ability to sustain interest and excitement.

The Firehall's next production, from Nov. 29 to Dec. 15, is Once In A Lifetime, by Kaufmann and Hart, a zany chronicle of misadventures in Hollywood on the day on which "talkies" arrive.

Student rates: Tues., Wed., Thurs: \$2. Weekends: \$3. Reserve at the box office: daytime, 783-9431, evening, 444-7055. Try this number first: 364-4170.

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Women's sports at York

# Yeowomen plunge into seasons

## Volleyball

By DOREEN MAGERMAN

Friday and Saturday, the University of Toronto hosted the women's volleyball Challenge Cup tournament Part 1, where the York squad finished sixth. The six eastern teams met their western counterparts in two-game matches.

The Yeowomen had a number of new faces on the roster. Six members of last year's squad have returned but five of the starting lineup are gone. The rebuilding being done was evident in their performance.

Friday York defeated a weak Laurier team 2-0 and then split matches with Guelph and Windsor.

Most of the play was characterized by inconsistency, the team's major problem last season. Moments of brilliance where every opportunity was capitalized on were followed by numerous errors in defensive positioning and poor serve reception.

The brightest spot of the day was the match with Western, last year's champions returning with much of the strength and talent of that squad. York's defensive play was particularly good. Good blocking and coverage enabled the Yeowomen to generate an effective attack. Despite losses of 15-11 and 15-12, York demonstrated the potential waiting to be developed.

Saturday York dropped two matches to a greatly-improved Waterloo team and two to McMaster

on lax performances.

The tournament ended in an exciting final where the University of Toronto handily defeated Waterloo 2-0.

Women's volleyball has undergone a major change this year. The competition is no longer based on a home-and-home schedule with the first three teams in each conference advancing to the championship round. Team standings will now be decided during tournament play.

There will be two major eastern conference tournaments counting towards the standings, where all eastern teams compete in round robin play. The first three teams will advance but no consolations will be held. Consequently the Challenge Cup at the University of Toronto and Part II to be held later at York have no bearing on league standings, but are valuable opportunities for team improvement and development.

## Hockey team

By DEBBIE CATE

Friday night the York women's hockey team defeated Queen's 4-0 in their first league contest.

Play was slow in the first few minutes but picked up in the second when Cathy Brown scored three in a row for York, two assisted by Barb

Ollerenshaw.

The Queen's team, last year's champions, was only half as strong as last season. Several times, however, York netminder Jean Panagopka was all alone between the pipes when the forwards were caught up ice in the opposing end. Panagopka's saves and Brown's stickwork were the springboards for the York victory.

At one point, Queen's had a two-woman advantage, but their poor passing and Brown's persistent forechecking allowed York to con-

tinually ice the puck.

Ollerenshaw scored the final goal of the game at 3:24 of the third period. York was then hard-pressed and seemed to be tiring in attempting to capitalize on scoring opportunities. Constant digging by the Queen's wingers resulted in several shots on Panagopka which she managed to turn aside.

York will be meeting the University of Toronto Dec. 4 at the Ice Palace in what should be the highlight match of the season.

## Badminton team

The women's badminton team finished third to Toronto and Queens, with Ottawa coming in fourth, in the tournament at Tait this weekend. In the first singles Dianne Warriner won by default over Queen's and defeated Ottawa, 11-7 and 13-12. Marilyn Payne took the second singles from Ottawa, 17-15, 7-15 and 15-3.

Warriner and Payne, in the first doubles, downed Ottawa 15-4 and 15-2, Queen's by default, and Toronto 14-18, 15-11 and 18-17. In the second doubles Lianne McLaren and Mary Marshall defeated Ottawa 17-15, 7-15 and 15-3.

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## Sports



York's Al Avery (11) and Tim Ampleford (21) raise their sticks in jubilation following Ampleford's power play goal in the second period in the Friday night

game against the University of Toronto Blues. The Blues downed the Yeomen 8-4 for York's first loss of the regular season.

## York cagers defeat Ryerson

By ALAN RISEN

Ryerson's basketball Rams, who chased York Tuesday night all the way to the final whistle before succumbing 62-57 are one of the biggest arguments against the polytechnical's withdrawal from OUAA athletic competition.

The entire Ryerson athletic budget is presently being reviewed by a task force to see if the money can't be better spent on intra-mural sports and other activities.

The biggest beef of the Student Union is the lack of competitiveness of their teams in the university league.

But the basketball Rams' fine play

this season, which included victories over Queen's and RMC before York handed them their first regular season defeat, shows that Ryerson teams can be competitive.

Ryerson coach Ed DiArmon disputed the story that Rams players can't put in the same dedication as athletes in other schools because of the teaching/working format at Ryerson.

"All my players attend practice regularly and are very dedicated to the team," said DiArmon. "I wouldn't accept a coaching position if the situation were otherwise."

Tuesday night at York's Tait McKenzie gym, the Rams showed their perseverance. They trailed the Yeomen from the opening tip, but stayed close and almost pulled the game out in the final two minutes.

York narrowly missed grabbing defeat from the jaws of victory when they allowed Ryerson to close the gap from 11 to three points with six minutes to go in the game.

The score see-sawed for the next three minutes and the Yeomen called time-out with the score board showing York out in front 60-57 with three minutes to go.

Coach Bob Bain instructed the Yeomen to put a freeze on the ball, and the strategy almost backfired as Ryerson stole possession. Both teams then proceeded to play dropy with the basketball until York's Mike Betcherman, consistently the team's top player this year, drove in for a lay-up and drew a foul. He sunk both shots from the charity line to ice away York's second victory in three starts.

Friday, the Yeomen ventured up to the dark interior of Sudbury to do battle with the Laurentian Voyageurs. The Sudbury Samurai, as they are affectionately known around the league due to the hatchet job usually performed by their hockey team, cut into York's early season optimism by trouncing them 100-75.

The Voyageurs, last year's eastern OUAA champs, shot an impressive 52 per cent from the floor compared to a measly 28 per cent for York.

Don Charuba led the Laurentian attack with 27 points and 18 rebounds. Ev Spence was York's high scorer with 18 points, followed by Vince Santoro and Betcherman, who hooped 12 apiece.

The taller Voyageurs, boasting centreman Paul Mouseau at 6'8", dominated the boards, often getting fourth and fifth shots at the York basket. Betcherman and Jeff Simbrow grabbed 15 rebounds each for York in the losing cause.

Sunday, the Yeomen were bounced 85-44 by Lakehead, the number two team in the nation. Romeo Calegario racked up 16 points for York, followed by Betcherman with 10.

## Blues put end to York win streak

By ED PIWOWARCZYK

The University of Toronto Blues gave no indication they were about to relinquish their hockey dynasty as they rolled over the sluggish York Yeomen 8-4 Friday night at Varsity arena.

The Blues, Ontario and national champions for the past five seasons, were supposed to be weakened by the loss of all-star forwards Bill Buba and Bob Munro and all-star netminder Bruce Durno. Coupling this with the fact the Blues lost three of four exhibition matches on a western swing, experts were making this the year the Varsity domination of the OUAA was to end.

Friday night, though, in a battle of the undefeated, the Blues picked up where they left off last spring, outplaying, outskating and outthrusting their opponents at all positions.

Don Pagnutti, Kent Ruhnke and Doug Herridge bagged two apiece for the Blues with singles going to Ivan McFarlane and Al Milnes.

Doug Dunsmuir led the York attack with two goals. Tim Ampleford and Rick Martin added to the total.

"They did what we talked about doing," said coach Dave Chambers in reference to the Toronto forechecking which kept York bottled up in their own end for most of the game.

The Varsity domination was established in the opening period when

the Blues peppered York netminder Wayne Weatherbee with 18 shots, while the Yeomen could only put six in the direction of the Toronto net. The only serious threat mounted by York in the period was a missed breakaway by winger Barry Jenkins.

Pagnutti opened scoring with a power play marker at 8:30 when he poked a loose puck past Weatherbee. The Blues went to the dressing room with a 2-0 lead when Pagnutti deflected a shot into the net on a power play at the end of the period.

After only three and a half minutes of the second period, the Blues had extended their lead to 4-0 on markers by Herridge and McFarlane.

York staged a mini-rally on two quick power play goals by Dunsmuir and Ampleford to narrow the gap to 4-2, a margin erased by Milnes and Herridge before the end of the period.

Ruhnke upped the Toronto margin to 8-2 with two goals in the final frame before Martin threaded a shot past Varsity netminder Jim Campbell, and Dunsmuir combined with Ampleford for the former's second goal.

PUCKNOTES: Toronto outshot York 53-26 . . . the Yeomen travel to Windsor for a league encounter with the Windsor Lancers before returning to the Ice Palace to meet the Guelph Gryphons in an exhibition match Tuesday at 8:15 p.m.

## Fewer defaults during past week

By RICK SPENCE

Games played and completed outnumbered defaults in last week's inter-college sports for the first time in some weeks, although women's sports still suffer from a lack of participation.

In men's hockey Glendon trounced MBA 13-4, Bethune clobbered the graduate's team 10-1, Founders humiliated Calumet 8-1, Stong hammered Winters 6-1, and McLaughlin mangled Osgoode 4-1.

In coed basketball Glendon bested Bethune 34-29, but Vanier defaulted to Winters, as did Founders to Stong.

Men's basketball was more active last week, with only one default, which Stong's second team ceded to Vanier. Osgoode's second team did better in out-scoring Founders 29-21, although Founders recovered to overcome McLaughlin 39-32.

In inner-tube water polo, Stong clinched a playoff berth in battering Bethune 10-3.

In women's basketball defaults, Vanier and Stong won over Winters and Bethune respectively, while Glendon and McLaughlin shared a double default.

## Sports Briefs

### Men's volleyball team takes first

OTTAWA — At the University of Ottawa Saturday, York's men's volleyball squad finished first in an eight-team tournament. York downed Queen's 2-1 and then defeated Royal Military College, Carleton and Ottawa by identical scores of 2-0.

### York will host diving tournament

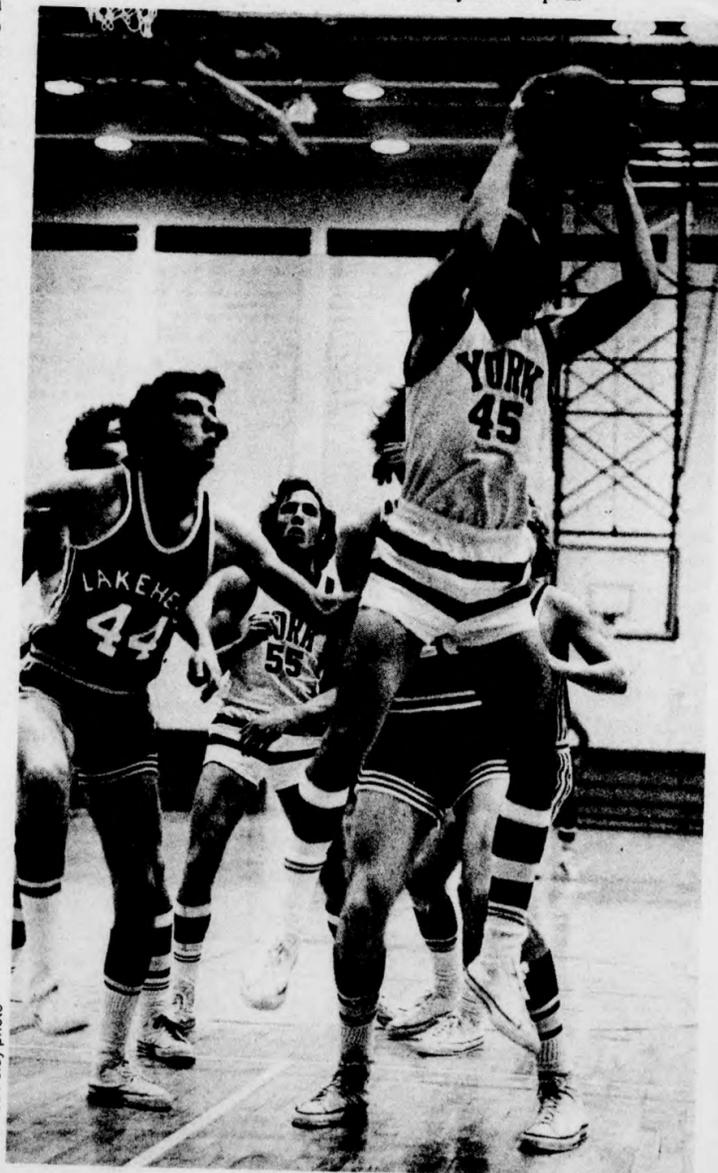
York will be hosting a diving tournament for both men and women Saturday. Besides York, the competitors will include the University of Toronto, McMaster, Laurentian, Guelph and Western. The action gets under way at 10 a.m.

### Volunteers needed for spirit band

Not to be outdone by their counterparts at the University of Toronto, a group of York students are getting together to try to form a spirit band to rival the Lady Godiva engineering band. Anyone who can play a musical instrument well enough to give a semblance of musical tone should contact Alex through the music office at Stong or phone him evenings at 769-1070.

### Wanted

One hundred female phys. ed. students are urgently needed to complete a questionnaire. Please come to the Excalibur office, Room 111, Central Square anytime today or tomorrow.



Bob Foley photo

York's rookie sensation Mike Betcherman leaps high to pull down a rebound against Lakehead, Sunday afternoon at Tait McKenzie gym. Betcherman's acrobatics were to no avail in this contest as the powerful Lakehead contingent proved their number two national standing by clobbering the Yeomen 85-44 in the exhibition game. York fared no better Friday night in regular season action in Sudbury where they were buried 100-75 by the Laurentian Voyageurs. But led by Betcherman's hot hand Tuesday night the Yeomen racked the Ryerson Rams 62-57 to raise their season's record to 2-1. Next home game for the cagers is Wednesday night against Guelph. Tip-off is 8:15 p.m.