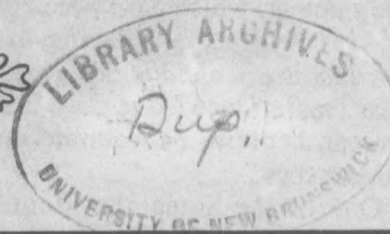


# The Brunswickian



Second Class Mail #8120

Volume 123, Number 25

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

April 7, 1989

## A Rewarding Year

by Nujma Yaqzan

The 1988-1989 school year is quickly winding down. The end of this year also marks the end of the current student union executive's term.

Dean Frost (president), Luigi Rocca (V.P. internal), Carl Burgess (V.P. external) and Ernest Dunphy (treasurer) were each asked to evaluate their year, as it pertained to their respective positions, and to include what they thought to be some of their major accomplishments, as well as what they enjoyed the most. Each also has some advice for those who will take over for them next year.

Mr. Frost believes "it was an extremely successful year from day one. My personal goal to solidify affairs of the Union internally and to promote the SU

provincially, nationally and in the Fredericton community; and to create a very strong, capable, and stable organization was achieved."

As far as accomplishments, Mr. Frost is proud of the new constitution, and the financial policy that were both created this year. "We have built a solid foundation for future SUs to build upon" he says. He cites Debate '88 (Federal Candidates' debate in the SUB and the Fredericton Inn), Child Find NB Street Kid Tour on campus, Symposium '89, and "the Union's involvement in countless other endeavors" as further accomplishments.

Mr. Frost enjoyed most meeting many new students and trying to implement policies satisfying and benefitting the greatest number of students possible.

"You can't go into the SU with a narrow minded point of view and approach," Mr. Frost advises next year's SU. "Every student is entitled to and expects quality services, clubs, and organizations as well as a strong and innovative SU." Mr. Frost would especially like to thank those who elected him and hopes this year's SU has met the needs of the students at UNB.

Mr. Rocca says "Overall, I was satisfied (with this year) but unfortunately I was taking a full course load and could not do a lot of things I wanted to. That aside, it has been a very rewarding experience." Mr. Rocca does not believe this campus is apathetic, for he says he has met many students eager to help out. "If we could coordinate all our energies, we could do some amazing things on this campus," he believes.

The formalization of the



Photo by Jayde Mockler

constitution, improved communication between the SU and clubs and societies are what Mr. Rocca considers to be important accomplishments.

As for next year's SU, Mr. Rocca says "you have to set definite goals that are reasonable for yourself, and constantly focus on these goals. Don't overestimate your own importance because it was the students who put you there."

Mr. Rocca feels lucky to have been given the opportunity to serve on the executive, and believes that next year is going to be just as successful.

Mr. Burgess evaluates this year as being "very successful." He finds it to have been "a very big learning experience. It was productive in some ways but restricted in others. I had too much on the go. Varsity Mania took over." Although the executive believed he should have resigned, Mr. Burgess did not, which, he says got him into some problems with them.

Mr. Burgess cites Varsity Mania and the referendum as two major accomplishments this year. What he enjoyed most was meeting many new people.

As for advice for next year's

SU, Mr. Burgess says "don't let it go to your heads. We're just students. Keep it in perspective."

"Although I did not achieve my mandate as VP external, I accomplished something far more important, (Varsity Mania)" Mr. Burgess says. He believes in that respect that his goals were "over-attained." He also believes that "most students would forgive me."

Mr. Dunphy comments on his year by saying "I have done what has been required. All things considered, I am happy with my performance."

According to Mr. Dunphy, accomplishments include "the updating of the financial policy, and working with clubs and committees. I have no regrets." He enjoyed working with people on committees, clubs, societies, and those "in the office."

To next year's SU, Mr. Dunphy says: "Don't count on it being an easy line on your resume. It's not as easy as you might think."

"If someone is to judge my performance, I would rather it was on what I did rather than what I said. Actions speak louder than words," concludes Mr. Dunphy.

## Down He Steps

James Downey, president of the University of New Brunswick, will not reoffer for a third term as head of the province's largest postsecondary institution when his present term expires in 1990. He has been president of UNB since August of 1980.

Dr. Downey made the announcement at the March 31 meeting of the UNB Board of Governors in Florenceville.

In explaining his decision not to seek another term, Dr. Downey said that, while the issues facing UNB continue to interest and challenge him, he believes there comes a time when a fresh approach to both problems and opportunities is needed.



James Downey

"For UNB there would be the opportunity to seek new leadership qualities and skills suited to the challenges of the 1990s--challenges which, in certain important respects, are different from those it faced a decade ago," he told the Board.

Dr. Downey, who also holds a professorial appointment in UNB's English department, said he anticipates returning to normal academic life. He did not, however, rule out the possibility of pursuing other job opportunities should they arise.

Dr. Downey's announcement will enable UNB to begin the lengthy search process for his successor.

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By Peter Thompson

Things are looking rosy for the Social Club this year. After 2 years of losses (\$20,00 and \$50,00), the Club is predicting a profit of about \$25,000 - 30,000. This profit will be used to pay off the previous debt. "We're very happy at the thought of making a profit for 1988," said Chairman Bill Traer, "especially since at the end of '87 we were basically bankrupt. We were so far in the hole we thought that we would never get out."

Present plans call for the Social Club to be completely out of debt by Christmas. The Board

of Directors sees this as an attainable goal, but it depends on the very least, breaking even over the summer, which hasn't been in at least five years. "Paying off the debt is our number one goal," said Traer. "Once we've done that we can begin to concentrate on other issues."

One of the areas the Board plans to concentrate on is renovations. Over the summer the Club plans to do some renovations. "We can't really afford all that much this summer," said Traer, "just a paint job and a few minor repairs. However, over the summer we'd like to sit down and figure out a

3-5 year plan. We realize that we have to renovate gradually so as not to put ourselves back in debt."

The CHSC has other issues in the fire also. 1990 is the Club's 20th anniversary and plans are under way for a very special year. "We haven't really narrowed anything down yet," said Traer, "however, its going to be one of those years that will be remembered for a long time."

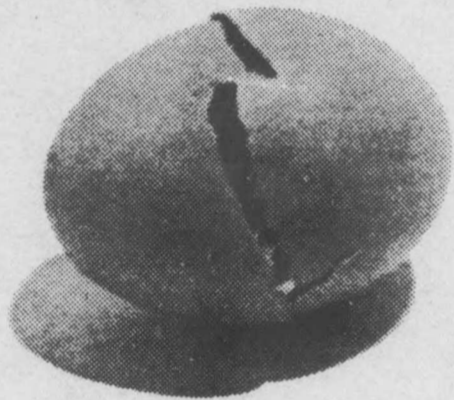
Presently the CHSC sponsors two \$500 scholarships. "Once we've paid off the debt I'd like to see these increase," commented Traer. "We'd like to start putting some money back into the

University community, and that's one way to do it." Other ideas suggested include donations to organizations such as the Brunswickan and CHSR, sponsorship of athletic teams and the like.

While concentrating hard to serve the students here presently, the Club doesn't intend to forget it's Alumni. Previously, the Club sold lifetime memberships which were originally only for Alumni but just about anyone who's been around long enough could get one. That's been changed. As of now, only Alumni can purchase a lifetime membership. Each Alumni will

have their name put on a plaque in the Club with the year they graduated. All the funds generated from the lifetime memberships will be placed into a renovation fund. When the grads come back in a few years they'll be able to find their name on the wall and take pride in what they've helped to build.

Monday evening is the election of the new Board of Directors. There are three positions up for grabs this year, two 2nd year and one 1st year. The board is expecting a rather large turnout for the meeting and that the positions will be hotly contested.



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# NEWS NEWS

Editor - Julie Hirschfeld  
 Editor - Nujma Yaqzan  
 Deadline  
 Wednesday Noon

## 88/89 Honoraria Received

On March 22 of 1989, at a UNB Student Union Council meeting, it was decided that after May 1, 1989 only members of the UNB Student Union will be eligible to receive honoraria.

The UNB Student Union defines and describes an honorarium as "essentially a token for a job well done". It is "not to be considered as payment for services rendered; for in that way it loses its meaning and purpose."

The UNB Student Union Honoraria Committee takes into consideration written recommendations from the Student Union President, the Station Manger of CHSR, the Editor-in-Chief for the Brunswickan, and at times, other members of the executive committee, when considering who shall receive honoraria.

Honoraria are awarded on a bi-annual basis and the finances for them come from student fees.

A few years ago, tuition credits used to be given to the Student Union. Then the Student Union would give out these tuition credits as they saw fit to active individuals involved in organizations.

Prof. James Woodfield, the University Secretary, says this has changed basically because it was not as though appropriate that general revenue should supply finances for student activities. It was felt that since the Student Union collected student fees, they should finance student operations. Woodfield states it was simply "a matter of principal".

Ernest Dunphy, treasurer of the Student Union, says honoraria should not provide encouragement for participation in different clubs and organizations, but "provide less discouragement". He feels "if it does not, maybe they (students participating in organizations) should look at their motives of getting involved".

On March 22 of 1989, at a UNB Student Union Council meeting, it was decided that after May 1, 1989, only members of the UNB Student Union be eligible to receive honoraria.

Dunphy says that the decision made on March 22 concerning students who should be eligible for honoraria will be coming up again at the next meeting; and he plans to suggest that all full and part time UNB students be eligible to receive honoraria.

Luigi Rocca, VP Internal of the Student Union, agreed with the motion at the time, not aware that their were any conflicts. But, though he "understands the logic behind" the decision, he feels that "if any student is making a contribution he (or she) should be rewarded".

Honoraria posts are usually publicized through the organizations that are receiving them. For example, it is the Brunswickan's responsibility to publicize who have received honoraria in its staff.

Another organization that receives honoraria is the Student Disciplinary Committee. This is a continual committee recruited through the Law Faculty. Woodfield explains, that though

the chairman and co-chairman are from the Law Faculty, members from other faculties are involved in the committee also.

As Dunphy explained, there are some minor changes in the Honoraria System from 1987, 1988, and 1989. These changes along with a list of honoraria and how much each position usually receives are shown in the accompanying chart.

Student Union Position	Name	88-89 amount actually received	88-89 proposed amount to receive	89-90 proposed amount for 89-90
President	D. Frost	\$ 1,500.00	\$ 1,500.00	\$ 1,500.00
VP Internal	L. Rocca	\$ 1,250.00	\$ 1,250.00	\$ 1,250.00
VP External	C. Burgess	\$ 1,250.00	\$ 1,250.00	\$ 1,250.00
Treasurer	E. Dunphy	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00
Councillor (max 2)		\$ 1,250.00	\$ 1,250.00	\$ 1,250.00

Note that not all council that are elected this amount for various reasons.

CHSR-F11	Name	Amount	Proposed	Next Year	Name	Amount	Proposed	Next Year
Sports Director	M. Poirer	\$ 175.00	\$ 200.00	\$ 200.00	M. Poirer	\$ 200.00	\$ 200.00	\$ 200.00
Personnel Director	H. Elton	\$ 175.00	\$ 200.00	\$ 200.00	H. Elton	\$ 200.00	\$ 200.00	\$ 200.00
News & P.A. Director	J. Elliot	\$ 175.00	\$ 200.00	\$ 200.00	J. Elliot	\$ 200.00	\$ 200.00	\$ 200.00
Program Director	R. Violante	\$ 175.00	\$ 200.00	\$ 200.00	R. Violante	\$ 200.00	\$ 200.00	\$ 200.00

Brunswickan				1st Term				2nd Term			
Name	Amount	Proposed	Next Year	Name	Amount	Proposed	Next Year	Name	Amount	Proposed	Next Year
Editor in Chief	S. Comeau	\$450.00	\$450.00	\$1000.00	S. Comeau	\$450.00	\$450.00	\$1000.00	S. Comeau	\$450.00	\$450.00
Managing Editor	D. Dugle	\$300.00	\$350.00	\$750.00	D. Dugle	\$350.00	\$750.00	\$750.00	D. Dugle	\$350.00	\$750.00
News Editor	N. Folter	\$150.00	\$120.00	\$225.00	N. Folter	\$120.00	\$225.00	\$225.00	N. Folter	\$120.00	\$225.00
News Editor			\$120.00	\$225.00	N. Yaqzan	\$200.00	\$225.00	\$225.00	N. Yaqzan	\$200.00	\$225.00
Literary Page	C. Haman	\$25.00		\$25.00	C. Haman	\$25.00		\$25.00	C. Haman	\$25.00	
Photo Editor	R. Carver	\$100.00	\$125.00	\$150.00	R. Carver	\$125.00	\$150.00	\$150.00	R. Carver	\$125.00	\$150.00
Offset Editor	J. Taylor	\$102.50	\$125.00	\$150.00	J. Taylor	\$125.00	\$150.00	\$150.00	J. Taylor	\$125.00	\$150.00
Features Editor	D. Dawes	\$82.50		\$150.00	D. Dawes	\$82.50		\$150.00	D. Dawes	\$82.50	
Sports Editor	E. Brennan	\$112.50	\$150.00	\$150.00	E. Brennan	\$112.50	\$150.00	\$150.00	E. Brennan	\$112.50	\$150.00
Entertainment	S. Griffiths	\$112.50	\$125.00	\$150.00	S. Griffiths	\$125.00	\$150.00	\$150.00	S. Griffiths	\$125.00	\$150.00

Brunswickan - Elaine Dawes - consistently excellent features in the paper - \$100.00  
 Campus Entertainment - H. Enthousiaste - Co-ordinator - \$200.00 (1st Term)  
 J. Vennart - Assistant Co-ordinator - \$100.00 (2nd Term)  
 Jackie Vennart - Chairman - \$400.00 (restructuring of Campus Entertainment)  
 Chairman of the Student Disciplinary Committee - Paul Noble - \$200.00  
 Chairman of Council - James Gill - went beyond his duties as Chairman - \$250.00  
 Councillor - Wayne Carson - work in various activities (Legal Handbook, SUB board, Travel Cuts etc.) - \$100.00

The above chart shows next year's changes in the honoraria, and those received this year.

## Travel Cuts On Campus

By NUJMA YAQZAN

UNB will acquire the services of "Travel Cuts", owned by the services wing of the Canadian Federation of Students, in the very near future. "Travel Cuts" is Canada's national student travel bureau, with 26 offices across the country and one in London, England.

The UNB Board of Governors decided to award a five year lease to Travel Cuts on March 24, 1989. The company's office will be located in the space currently occupied by Maritime Marlin Travel in the SUB. The office will be open for business on August 1st, 1989.

Wayne Carson, the SU representative on the University's Travel Services Evaluation Committee, indicates that "as a result of full membership in CFS, UNB students are now part owners of Travel Cuts." Mr. Carson says that student ownership will ensure any profits

or surpluses generated by Travel Cuts are channeled back into further development of services for the university community.

In the past, these excess company monies from Travel Cuts Offices elsewhere have been employed to launch and subsidize the Student Work Abroad Programme (SWAP), Canadian Programming Services, Student Saver Discount Program, CFS-net, and CFS Health Insurance Programs.

Although Travel Cuts specializes in student travel, it has considerable experience in providing special services for sabbatical and conference travel, for vacations, department excursions and trips. "Travel Cuts is a full service travel agency and provides a complete range of travel counselling and products for all members of the university and public," Mr. Carson continues.

Mr. Carson says the SU is especially thankful for the manner in which the UNB Lease Committee and Board of Governors considered the concerns and needs of UNB/STU students in the travel evaluation process.

"We appreciate the considerable time and resources the University expended in the evaluation process and are hopeful that future relations between the SU and the Administration will be characterized by the same spirit of cooperation and understanding," Mr. Carson states.

Sandra Browne, manager of the Maritime Marlin Travel agency on the UNB campus says that they were "really sad to find out (the decision)." She continues: "It was really disappointing, because we have been here for 10 years and have really enjoyed it. I really hope that Travel Cuts lives up to what the students expect it to be."

## SU and GSA

By Allan Carter

A meeting involving the UNB Student Union and the Graduate Student Association (GSA) took place on March 27th. The main issue at this meeting was to establish a funding agreement for the rest of this year and next year.

Present at this meeting was Wayne Carson, president elect of the Student Union, Treasurer, Ernest Dunphy, Josephine Tan, president of the GSA and the secretary, Judith Francis. Also in attendance was Jeff Whipple from CHSR.

The Student Union is trying to determine the amount of money spent on services, clubs and other organizations that involve graduate students. The Student Union proposed that seventeen dollars per graduate student is being spent with a total of six hundred graduates.

The GSA was asked to consider paying around fifty percent of this amount. A meeting was held Thursday to find out if they can afford the Student Union's proposal.

Wayne Carson says that he is

aware that the GSA can not possibly afford to pay the full seventeen dollars per graduate student. "We are by no means making any demands on GSA, the intent of our meeting was to explain to the graduate students our financial position."

Josephine Tan says that they are willing to contribute and that the GSA will try to pay as much as possible of the Student Union's proposal.

Other issues discussed concerning both organizations were involvement in Carson's idea of additional space to the SUB building. He would like to negotiate an agreement for an addition to the SUB.

Among other reasons for expansion, he feels that there is a shortage of space at the SUB, since it was built for five thousand students and there are now around nine thousand.

The Student Union proposed that the money graduate members contribute to the GSA goes towards funding of a graduate members building. This idea can be combined with the SUB ex-

Continued on page 8

# SHOULD AULD ACQUAINTANCE...

Are you graduating? Even if you aren't, sit up and pay attention 'cause you will be someday and there are some important dates (or rather daze) to keep in mind.

It all starts on Tuesday May 23 with the most important item on the Grad Class agenda (... or at least mine!) "THE OOZE CRUZ!! Not all the details are set down yet but it is an unforgettable pub crawl that takes you to some (if not all) of Fredericton's finest hot spots. Or should I say wet spots! The cost is a paltry five dollars and safe (read sober) transportation is provided.

The next day (and yes, you will be alive the next day), there is a cruise scheduled on the Pioneer Princess (read innovative paddle boat). The evening begins in the afternoon where you partake in a Bar-B-Que outside of the S.U.B. on the patio (bet you wondered what the patio was for eh?) At 7:30 everyone is ushered down to the dock on the St. John River to get on board the Princess for a moonlight river cruise. Trust me, I know all about these tours; they can be romantic but they are a lot of fun too. Just try to stifle the urge for a midnite dip (the water is cold - first step is a lulul). Casual dress is the only way to go! The cost, you ask? The Bar-B-Que is free, compliments of Grad Class '89. The Moonlight Cruz is \$10.00. Low low for fun entertainment and to top the evening off - rendezvous chez le Club Sociale (you know!) at 11 p.m. for a special happy hour.

Thursday, May 25, the all important G-day arrives. Yes, you made it! Do or die and grab that diploma. Seriously, Grad class has arranged a special early bird breakfast for all those rising early (or still awake from the night before). The cost is free and things get rolling at the wee hour of 7 a.m. in the SUB cafeteria.

I'm sure you are asking... when/where is the rehearsal. Right. Hum. If it is nice weather everyone meets in front of SUB b/w residences. In case of inclement cats and dogs stuff we all meet at ye olde Attkin Centre. I cannot stress the importance of rehearsal - thou shalt not bumble through the all important Encaenia ceremony.

There are a few other things going on G-day. Stuff like a 'Tea' in the SUB cafe which is put on every year by the President's Office and the annual tree-planting ceremony.

If that isn't enough for you there is still the one, the only grad formal you'll ever attend (unless you are silly enough to still further your education).

This year's formal will take place Thursday night (makes sense) at the Fredericton Inn. Tickets are \$30/couple or \$18/single. Dress is formal and entertainment is provided by our very own (name campus alterall) St. Thomas Thammies. These guys are great and a lot of fun. If you're dancing your feet off and need a break, we have the perfect alternative...a casino! Play money and real prizes! (Amazing prizes even). You will be able to travel back and forth whenever you hear a song you like or the tables calling you.

Everything winds down the next day with a free luncheon to be held at the S.U.B. cafeteria.

In case you are wondering (I know my parents are) every grad is allowed and encouraged to bring their parents to any and all of these functions. Think about it this way... you've suffered through four years (or however many) and your parents have probably been right there behind you - don't they deserve some of the final fun.

By the way, I don't want to forget to tell you how to get hold of your gown, etc. etc.

All caps and gowns are available for rental from the A.U.C. May 23, 24, and the morning of the 25. The cost is about \$30 and you get half back (isn't that always the way!)

Invitations to Encaenia will be sent out in the mail in the middle of May. Each grad will receive 2 invites per/person for 4 people. A complete schedule of Grad Week activities will be included and a letter full of soppo stuff. In case you have relatives (friends even) coming in from out of town you can find an outline of hotel accommodations and prices in SUB Room 106, (the grad class office). Get smart and book early. In case you didn't know, graduates can stay in the residence system for free any 3 days around G-day. Any longer and it is \$10 per day per single room and \$11 for a double room.

Finally, keep this in mind; there are really only 2 important things you do at university... START AND FINISH! Do it right!

Karen Mair



TUES. MAY 23	"OOZE CRUZ" \$5.00		
WEDS. MAY 24	4-5:30 BBQ FREE	7:30-10:30 MOONLIGHT RIVER CRUZ \$10.00	11:00 C.H.S.C. HAPPY HOURS
THURS. MAY 25	7:00AM - 9:00AM EARLY BIRD BREAKFAST FREE	9:00PM - 1:00AM GRAD BALL \$18 SINGLE \$30 COUPLE	
FRI. MAY 26	11:00AM LUNCHEON FREE		

PLEASE MARK AN X THRU THE EVENTS YOU PLAN TO ATTEND

RETURN TO SUB RM. 106

NOTE: T-SHIRTS, MUGS, CRUZ TICKETS ARE AVAILBLE AT SUB RM. 118 & 106

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# EDITORIAL

## COPING WITH THE FALL-GUY

Being the fall-guy is invariably a thankless job unless you are Jesus Christ who got his reward in heaven. He also got some pleasure in seeing us benefit from his sacrifice which is cold comfort for the fall-guy who can't be guaranteed resurrection by their superiors. While Oliver North has come disturbingly close to achieving this kind of status, his human weakness seems to have taken over and now he is squealing on god-Reagan in a way that Christ would never imagine doing to his boss. When the fall-guy squeals he exposes the deceit that his or her role is intended to carry out. The task entails the art of convincing the public that only one person (the fall-guy) is responsible for the negative acts of a larger group of people. The fall guy contracts to "take the rap" so that the others may appear blameless if and when everything is exposed. The lucky fall-guy never has to deal with the living-out of this responsibility, but sometimes things blow up and the job has to be done. A responsible public should have a vested interest in discovering the true culprits behind the misdeed despite what the fall-guy or the bosses have to say. Sometimes in student politics we are given a chance to see some of this dramatic interplay of poli-tricks at work.

Whether Ernest Dunphy deserves all the flak that has been subjected to over the past few weeks in the Brunswickan and from other senior SRC councillors or not is open to some debate. But I contend that he shouldn't be treated as the fall-guy. Councillors have openly cited Dunphy's lack of diplomacy and his misdirected enthusiasm for some of the unfortunate blunders attributed to the SRC especially with regard to the GSA issue without openly admitting culpability as a council. However, there is little doubt that Ernest has operated largely within his rights as an ardent defender of the interests of the student union. He has had dialogue with several clubs and societies and seems to have done a good job communicating with them. While the student union can manage to apply the fall-guy strategy with several of the issues, involving Dunphy, the last one of the honoraria must fall squarely on their collective shoulders. The decision to restrict the granting of honoraria to paid up members of the Student Honoraria Union only, may, on the surface, seem like a prudent and fair decision, however, when we examine the implications of the action, we can only conclude that it would appear to violate the spirit of the honoraria granted to students. Council's mandate to the Honoraria Committee is commendable in that it articulates clearly what the spirit of the honoraria should be. The opening brief is worth quoting:

"In considering the honorarium allocated for various positions the committee shall consider honorarium as essentially a token for a job well done. Honorarium shall not be considered as payment for services rendered for in that way it loses its meaning and purpose."

The emphasis on the task at hand would suggest to me that council regards the honorarium as a gift and the act of giving as one expressing gratitude and appreciation for a job well done. By stipulating that such gratitude may not be shown to people who are not "members of the student union", the council is stating implicitly that it would gladly accept the involvement and voluntary participation of non-student union members in tasks that they readily acknowledge to be consuming "a great deal of time and energy". But Council will not grant to such people a gift as a token of their appreciation. This position reflects badly on the union. It would be more honorable for the Union to deny such individuals access to any of these time consuming posts, rather than to subject them to this double standard. I understand that such a policy is not far from the minds of some council members, but that is not the discussion at hand. If, indeed, this new motion, (passed and ratified by council), is the first step in an attempt to restrict involvement in areas like the Brunswickan and CHSR to student union members only, then it may be carrying out the proverbial shortsighted action of "cutting one's nose to spite one's face".

My personal response to this issue has altered somewhat. Last week I thought seriously about resigning, then I considered the issue more closely and concluded that council was right, it is true that "the most important gain that these students [who do voluntary work] should expect is the satisfaction and good name they get from doing a good job for their peers". Thus, I must make it clear that financial remuneration is not on my agenda in taking on the post of editor-in-chief. I will do the job and seek to do a good one at that, however I can only question the wisdom of the Student Union in their decision to pass a motion of this nature. Quite simply put "IT LOOK BAD!" (patois grammar).

And the fall-guy Ernie? He has been done wrong. He did lobby for the motion but he could not pass it. That was council's headache and they deserve the pressure for the action, not just Ernie. Ironically, the motion was passed at a time when workers should be thanking the council for its generosity in the granting of honoraria this year. This may be the last time some workers will be so honored but hopefully they will keep working for students. The Brunswickan Editorial Board wishes to thank the Council for its kindness in this regard and it hopes that the students feel they have been justly represented in that action.

Next week is the spoof issue so this is the last semblance of good-sense we will hear from the Brunswickan this academic year. We wish all students success in their exams and a very productive summer vacation. We look forward to the zeal and interest that should come with the Fall.

Kwame Dawes  
Editor-in-Chief

## The Brunswickan

Canada's oldest official student publication

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# MUGWUMP JOURNAL



By Karen Mair

Here it is, my last mugwump, my last Bruns. I guess I will survive.

In case you did not know, the College Hill Social Club is holding their Board of Directors Meeting on Monday night. It will be held in Room 26 and is scheduled to start at 7 pm. You must have a current valid membership. Check this out folks - if you ever wondered who oversees the Social Club this is your chance to find out. I believe they have a seat to fill and have to elect a couple of new officers to 1 or 2 year terms. Membership has its privileges so exercise yours!

Summers coming - crazy shorts are emerging. Sorry Mo! I had to say something about the blue ones! Really!

I heard through the grapevine that a student did her senior report on pedestrian safety on the UNB campus. Good topic or what!

I'd like to take this time out to say thank you to the two Marlenes and Glenna for adding some sanity to the S.U. office. It used to be disastrously chaotic - now it is just disastrous!

I half thought (yes, at this point I am incapable of full thought) about starting a mountain biking club. Nothing fancy - just a lot of fun. Any takers? Going to be around for the summer?

Dana... skunk... do you know what you are getting into? Better question... do we?!

So... President Downey is leaving UNB. Our's is not to wonder why - thick and fast the rumors fly.

Did you check out the home show at the Aching Centre last weekend? There was this mini home paired outside. Someone told me that it cost 52,000 dincros. I just had to check it out. There were, all told, four rooms. That is simply outrageous!

I would like to change my name to Kwame Mair... it has a ring to it don't you think.

Some renegades from the past have returned to UNB. A sort of Rosary Hall Reunion is being brought together - what say we meet at the Social Club Saturday night. Ritz crackers and Newcastle Browns are on order... say matt... how about a beer special.

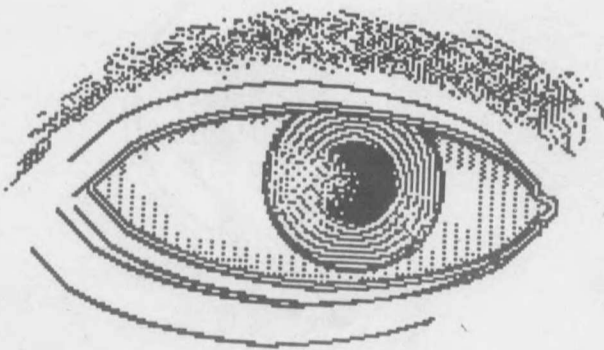
Enough is enough! The next time you pool sharkies play a 9 handed game of straight pool during peak hustling hours I am going to kill you! Gary... This means you!

Well... here it comes... my last hurrah! Dear readers, you have to realize what a dangerously volatile situation I am in right now. I can slime anyone I want an and no one can get me back until at least next year. Last Bruns doncha know. At any rate, I have come up with a nonsensical conglomeration of a sentence that you might enjoy. Here it comes... slime, slime slime...

TUITION TAXES LINEUPS, LOSING, PROFS, DEADLINES (of any kind), DISKS, UGLY BOYS AND DUMB GIRLS, LIBRARY LADIES, PRESIDENTS (of anything), PARKING TICKETS (sorry guys!) GETTING PUDDLED, BEAVER FOODS (except their muffins), IMPOTENCY, FLAT BEER, ELECTION DAYS, BELLIGERENT DRUNKS, INDECISION, INSURANCE DEDUCTIBLES, ANDY FORM OF POLITICS, PERSONNEL SHUFFLE, Dave the dork, unbordered pictures, the Bank of Montreal and OVERATED BARS, TYPOS (especially in the Bruns!) FLAT TIRES, TIGHT LINKS, and finally, hearing about the 'five year plan' in my first year and understanding what it meant five years later.

I really hope I didn't leave anything out. Before I go I would like to say hi to my mom. And goodbye to UNB.

Word of the week "Yah... REALLY... EH?" Pronounced "yakreallyay!" Meaning: expression muttered in response to any dilemma.



# OPINION...

Opinion

Do you realize how hard it is to write an opinion... and for once in my life I don't have an opinion, but I'm sure if I think long and hard enough something will come to mind. How would it make you feel if you were expecting to graduate in May, and lo and behold, you get a letter from the registrar telling you that you haven't met your degree requirements to graduate? Well, the main problem with these letters, is that they don't get sent out until the end of March of 1st of April. As a student you really have a lot of time to make changes in course selection, so as a student you could graduate.

Well, if it's only a minor problem you can pick up courses in intersession and summer session, and still graduate in your respected graduation year!

Well, the end of the year is almost here and it's time to do some reflecting...

Let's look at the success of this year's Student Union.

The Big One was the success of Varsity-Mania; Carl Burgess did an awesome job and boosted school spirit for our varsity teams. He also showed that the students were not totally apathetic.

Another big accomplishment was that Travel Cuts will be the new travel agency in the SUB. This proves that the Administration of this university is taking the student body seriously with our endeavors. We are also now full members of the Canadian Federation of Students (CFS). Jane Arnold, and many others too numerous to mention worked very hard to get CFS voted in and they should be congratulated. The Student Union also joined the Fredericton Chamber of Commerce, (this was Dean's Baby) to improve our community appearance. The main reason for this was that we deal with a great number of businesses in the City of Fredericton and once again prove we are responsible.

The relationships between the Student Union and the various clubs and societies has greatly improved because of faculty consultations that were organized by Luigi Rocca.

Let's see what Ernie did this year. he and his Finance Committee came up with one of the best financial policies ever. Everything is laid out clearly and there should be no misunderstandings. (Ha! Ha!)

Problems that arose this year... the only one people will remember is Campus Entertainment, and the only problem there was, the organizers tried something new by programming every two weeks. The ironical thing about this is that the Social Club is doing it and being successful, congratulations Matt!! Some hopes for next year:

For next year I hope that the new Student Union Executive will continue to move forward, and that they won't stagnate in their tracks. I hope they work well together and don't let personal differences interfere (remember you're working for the students). Let's hope that all those people who voted "no" aren't right!

To Stephane Comeau, the new V.P. Activities, head of Campus Entertainment. I hope that CE is a great success next year and that you have a great committee to work with. Just a reminder, it's not an easy job. (Let me know if you start questioning your sanity, I know the cure-all!)

Just a few final words:

To all elected members of council: It's not just an easy line on a resume.

To Peter Lund of Bar Services: next time, maybe you won't put both feet in your mouth.

And finally, good luck to all this summer, and best of luck for next year!

By Mad Jack



C'mon,  
Peter...  
Let's Party!!



Ran

Dear Sir,

Ever since I tolerated the monogrammed journalistic attempts at the bizarre, the rancid MEA cover of the protest. I have of the MEA not enjoy to represent you Mr. Griffiths skulls or shoes since rancid Friday morning

Cha

Dear Editor,

This letter who helped such a success work and the huge thank you UNB Hou

UNB Hou

Board of Pro

Alumni As

Margaret Bar

Roy McKi

secretaries a

Union Help

Moosehead

Peter Bailey

- CIII, CF

Scott, Mary

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Bar Tenders;

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Dear Sir:

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Deadline Wednesday 5:00 pm

## Rancid MEAT

Dear Sir,

Ever since its inception, I have tolerated the grotesque skulls of MEAT, the monogram of Mr. Griffiths' infamous journalistic experiment. I can appreciate attempts at creativity, even if it borders on the bizarre, but today when I noted that rancid MEAT had migrated to infect the cover of the Brunswickan, I vowed protest. I have no quarrel with the articles of the MEAT section. Although I may not enjoy them, they never-the-less represent journalistic license. But please Mr. Griffiths, either abolish the grotesque skulls or show some restraint -especially since rancid MEAT doesn't mix well with Friday morning's breakfast

Signed,  
"Meat is Murder,"  
E. F. Derenyi

## Charity Thanks

Dear Editor,

This letter is simply to thank all those who helped make the UNB Charity Ball such a success. Many hands make light work and the following people deserve a huge thank you:

UNB House Committee; R-R-B; UNB Board of Proctors; UNB Student Union; Alumni Association; Armand Paul; Margaret Bannister and Marilyn Archibald; Roy McKinnon; Jackie Veinott; secretaries at Residence Office; Student Union Help center; F.H.S. Jazz Band; Moosehead Brewery; The Brunswickan; Peter Bailey; Jeremy Earl; Radio Stations - CIII, CFNB, CBC, CHSR; Dwight Scott, Mary Lou Stirling; Beaver Food; Fredericton Mall; WHAM Board; CP's and Bar Tenders; Sue Wiesner; Monte Peters

The Dr. Everett Chalmer's Hospital and we, the executive of the Board of Proctors thank you for your support.

Sincerely,  
Mary Waddell chairman  
Darlene Hannah vice chairman

## Cafeteria Smokin Again

Dear Sir,

While writing this letter, I am currently sitting in the original non-smoking section of the cafeteria.

I have just had to ask an individual four times to either put out his cigarette (because this is the non-smoking section) or to move to the smoking section. Upon the third request I added that if he did not do either, I would ask sub staff to ask him to put out his cigarette or move.

To that he muttered under his breath, "Büch"

Sir, the cafeteria is currently three quarters smoking (a large portion having been 'ceded' back to smokers) and one quarter non-smoking area, but it is a glaring example of rudeness in general. What ever happen to "the golden rule: do unto others as you would have them do unto you"?

After my fourth request, the "gentleman" in question moved to the smoking section. I did not think that I was being unreasonable nor aggressive when I asked him to put out his cigarette or move. I do think that it was unreasonable that I had to ask him four times before he would consider the needs of others.

Yours Truly,  
N. A. Murray

## Cross-Cultural Counselling

I would like to use this medium to express my deep thanks to all international and Canadian students who participated in the survey on Cross-Cultural Counselling. The results indicated that a substantial number of the international students were aware of the existence of the university Counselling Services as their Canadian counterparts. Both groups have also made only minimal use of the counselling resources. The Canadian students, however, reported a more positive attitude toward counselling than the international students.

Differences in help-seeking preferences were also found. Co-national subculture, perception and attitude toward counselling, and preferred help sources were noted to be factors contributing to the nonuse of the services by the international students.

On the basis of the results and the nature of the responses, it was suggested that the university Counselling Services should use various methods and intake procedures to attract international students through peer advising, informational involvement and workshops, and supportive group guidance sessions. A combination of counselling methods that appear to be feasible may include some elements of Rogerian Counselling, Rational Emotive Counselling, Reality Therapy, Group Counselling, Group Counselling and Logotherapy.

It is hoped that by this study an increased awareness and use of the services would be created, appropriate counselling services would be set up for minority groups on campus, and a deeper cross-cultural communication would be developed among all students.

Francis E. Cudjoe  
Educational Foundations

## Christian Myths

Dear Sir,

A couple of weeks ago we were involved in a presentation of the Ten Myths of Christianity. It was part of a hope, on the part of those involved, that these posters would help to reveal the participants beliefs, and also challenge the intellectual attitude towards Christianity.

The presentation consisted of the simple display of the posters and the availability of accompanying booklets for those who wished to explore the ideas

further. We made no attempt to confront people, but only to be willing to share our concerns.

However, though the student response was positive, some faculty members were less open to the idea of our display. Their negative responses were sometimes even to try to rudely remove the posters.

The reasoning behind the actions and complaints of professors' was that our beliefs should not be disseminated so publicly. This means though that they would be forcing their beliefs upon the university community. This is a simple problem which can be amended in either of two ways: 1. that the professors be allowed to control what students say, 2. or that we be allowed the right of freedom of speech/expression which all other groups and individuals have here at UNB, and in Canada.

If they felt we were wrong, they should have done something similar, so that their stance could be known. It seems strange that an academic community could be so blind as to try to stifle someone else's beliefs rather than engage with them in the dialectical process of truth seeking.

Sincerely  
Scott Dunham  
Tony Chan

P.S. We have thoroughly enjoyed *Entertainmeat* - good work Sievic.

## Pay the Bucks

Dear Editor:

Some of your comments about what constitutes "news" in the March 31 edition of the Brunswickan are very pertinent. It is the kind of subject that a university student paper should deal with for the intellectual stimulation of majority of the students. Entertainment and sensual pleasures should not be the prime goals. More than enough of them are available in the society at large. Editing a newspaper is a time consuming job. A graduate student who is interested and able to do it, should be considered an asset and deserving of a higher honorarium.

Martin Yaqzan  
Assist. Professor  
Dept. of Mathematics

## L.B.R. Cleaned by Don

Letter to the Editor

During the past week a petition bearing the signatures of over 50% of the Residents of the Lady Beaverbrook Residence was sent to the Dean of Residence. This petition requested the removal of Shirley Cleave as the Don of the L.B.R. Although some administrators may feel that this was not an appropriate means of voicing our feelings, we feel that it was the only way.

Under Dwight Scott's residence administration there is a committee to review Dons. This committee consists of several administrators including himself, but no students. The only input to this review board from the students is that presented in writing by the President of the House.

Not long ago L.B.R. was a very comfortable residence, but under Shirley Cleave's guidance it has become a very uncomfortable place to live for myself and my friends. I'm afraid that the facilities are now the only thing L.B.R. has going for it.

One thing for sure, I will remember this year when U.N.B. Administration comes calling for alumni donations.

For Eric Drummie and other members of the House

## Grad Awards

These UNB students will receive the following awards upon graduation:

Gold Awards: Ernest Dunphy, Karen Mair, Martina Thanisch, Shawn Jackson, Luigi Rocca, Greg Thibodeau.

Silver Awards: Scott Clements, Kevin Hollis, Heather McNeill, Jackie Veinott, Megan Bawn, Geoffery McCain, Brent Ryan, George Gourgoudis.

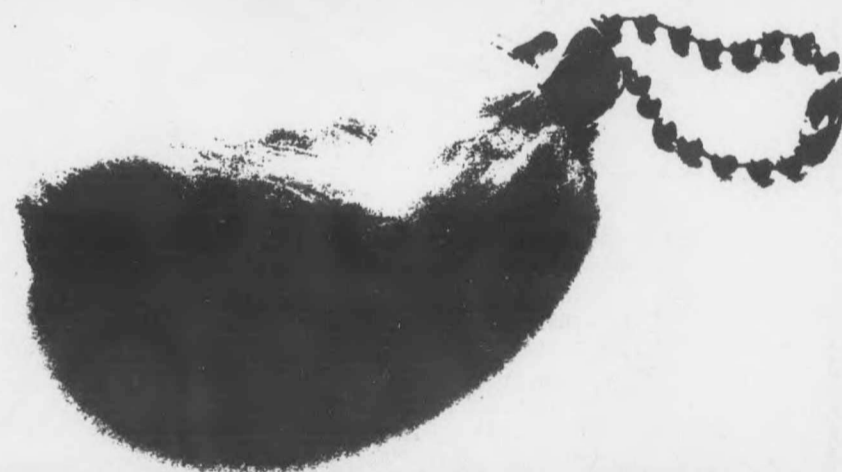
Congratulations are extended to these achievers of UNB.

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Continued from page 3

pansion, upon the agreement that graduates would have space provided for after expansion is completed.

Tan wants to give this idea some very careful thought and discuss it with the executive before making any decision. In addition she wants to get some feedback from graduate members, since it is their money.

Carson felt that the meeting was "super positive" and is "very happy with the outcome". The Student Union recognizes the GSA as a separate independent organization, but Carson feels that "there is no reason why we can't work together". He is "hopeful that both the GSA and Student Union can work together in a spirit of cooperation and understanding."

He feels "graduates have a lot to offer" and many clubs and societies would not be what they are without graduate student's participation. "We [the Student Union]," states Carson, "will do whatever we can, to increase graduate student involvement."

Tan also shared the optimism that Carson expressed. She felt that "the meeting went very, very

the board to levy to media fee of sixteen dollars to be collected from each student that registers next year at UNB. Yet Carson claims that the students will not be paying anymore, they will just be paying in a different way.



A good turnout at the Charity Ball.

## Charity Success

by John Hanscomb

The UNB Charity Ball, held last Saturday night at the SUB cafeteria, raised funds for the ICU Family room at the Chalmers Hospital. The Ball grossed approximately one thousand dollars.

Music was provided by the Fredericton High Jazz Induction Band. The band consists of Fredericton High students of

various grades and their instructor Mr. Kennedy. They played music such as "Over the Rainbow", "Johnny be Good", "California Dreamin'", and many other favorites. The band goes down to Saint John on April 15 to play at the Maritime Music Festival.

There were 150 to 200 people at the Ball, including William Beatty, Executive Director of the

Chalmers Hospital, Margaret Bannister, Executive Director of

the Chalmers Foundation, Sue Weiser from the UNB Awards Office, Dwight Scott, Dean of Residence, and Mary Lou Stirling, Associate Dean of Residence. Overall, the turnout for the Ball was very good. There were a lot of people of various ages who showed that it did not matter how old you are, you can still get up and boogie!

The Ball was interrupted around ten o'clock by a fire alarm that somebody up at the Social Club pulled. It was only a false alarm.

If you like causes, good music, dancing, and a real good time, and didn't go to the Charity Ball for one reason or another, you missed out on something quite exceptional. The organizers would like to thank all the people who helped make this a success.



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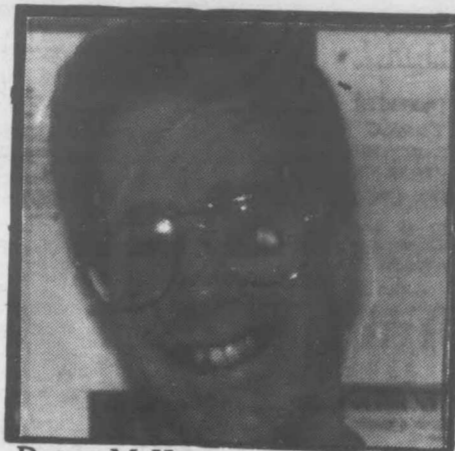
# VIEWPOINT

"What would you do with an Eric?"

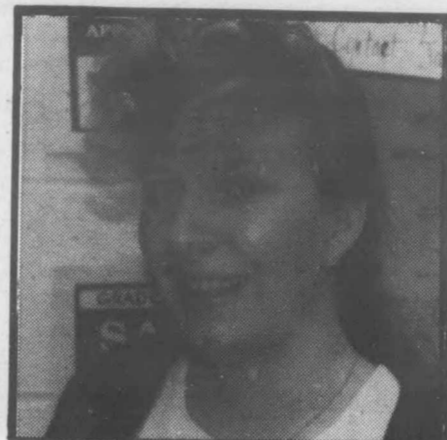
By John Hanscomb



Tricia MacKinnon BA II  
Lesley Calder BA II  
"We wouldn't do anything without Bert."



Darren McHarg BBA IV  
"Keep him quiet."



Caroline Peck BA III  
"Take him to a Greek island and molest him."



Buce and Tanya BBA 2-4  
"Ask him a dumb question and put him in Viewpoint."



Cindy Wilcox BA I  
"Steal his rubber ducky."



Sherry Morrissey BBA I  
Christine Beggs BBA I  
"Bring him here."



Kathryn Pizar BBAV I  
"Put him to work in an accounting firm."



Werner Disselkamp BBA I  
"Kick him off Sesame Street."



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SUMMER '89

### THE SOCIAL CLUB

# From the Litterbox

KITTY LIVES



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As the harsh, unmerciful Nevada sun rose higher in the sky, my mind rushed through the intricate flight profiles that I and my new B-2 stealth bomber would take to swoop in on our unsuspecting prey like an angel of death ... uh, hey, are you sure you're doing that right?

"Doing what right?" says Fred, the chief of my highly skilled ground crew, as he spits a large gob of tobacco juice on the lake bed.

"Those wires. To the bomb bay."

"They're all right. Red to blue and blue to red. What's your problem?"

"But I'm sure it's red to yellow ..."

"Red to blue. Chill out. C'mon, trust me, Scotty." He belches for emphasis.

"That's Steven." Oh, well, he's the ground crew chief, he knows what he's doing. As I warm up the engines, Fred hands me my good luck charm - a thermos of chitty chitty barbarians. Before I can thank him, I notice that it's empty. I protest, but he's too busy ralphing behind the command trailer.

Ten minutes later I'm airborne. Hmm, I wonder if ol' Fred downed the barbarians before he worked on my B-2 ... ?

WTLA Evening News  
Tape 638A-307

"Got the satellite linkup, Stan?"

"Yep. Rolling."

"Three, two, one ... Canadians mourned last year when hockey superstar Wayne Gretzky was traded to the Los Angeles Kings. But now, the Great One and his wife have invited 100 of his fellow Canadians to a sunny week on the sun-baked beaches of ... what th ...

"Stan, can you get a close-up on that?"

"On wha ... HOLY @\*#!&!!!"

To the tune of "Flight of the Valkyrie" (Apocalypse Now)

There it is, lying ignorantly in front of me, like a dumbfounded sheep about to be slaughtered! The Wayne & Janet Diet Coke Beach Party! I draw on all my experience from my previous assault missions as I jockey the B-2 into a proper attack pattern and arm its cargo of 170,000 cans of Diet Pepsi. The beach rushes under my bomber as I release the first two cluster bombs. The casings split in midair, each raining thousands of cans of Diet Pepsi down on the scattering cowards below!

Ha ha!!! Hcy, this is great! Wait ... is that Wayne down there burying Janet in the sand ... heh heh ... Bombs away!!!

The mission is successful beyond my wildest dreams. Just two more Diet Pepsi Cluster Bombs left and ... wait, what's that, over in downtown L.A.? It's the Fabulous Forum - and the Edmonton Oilers' team bus parked outside. The Oilers are inside practicing for tonight's playoff game! Oh, happy day!

The B-2 glides over the skyscrapers of Los Angeles, directly towards the L.A. Kings' home arena. I release the last two cluster bombs flawlessly and

What's that little red light mean?

Hard to read through my sunglasses - EJECT! Oh, damn, Fred got his wires crossed!

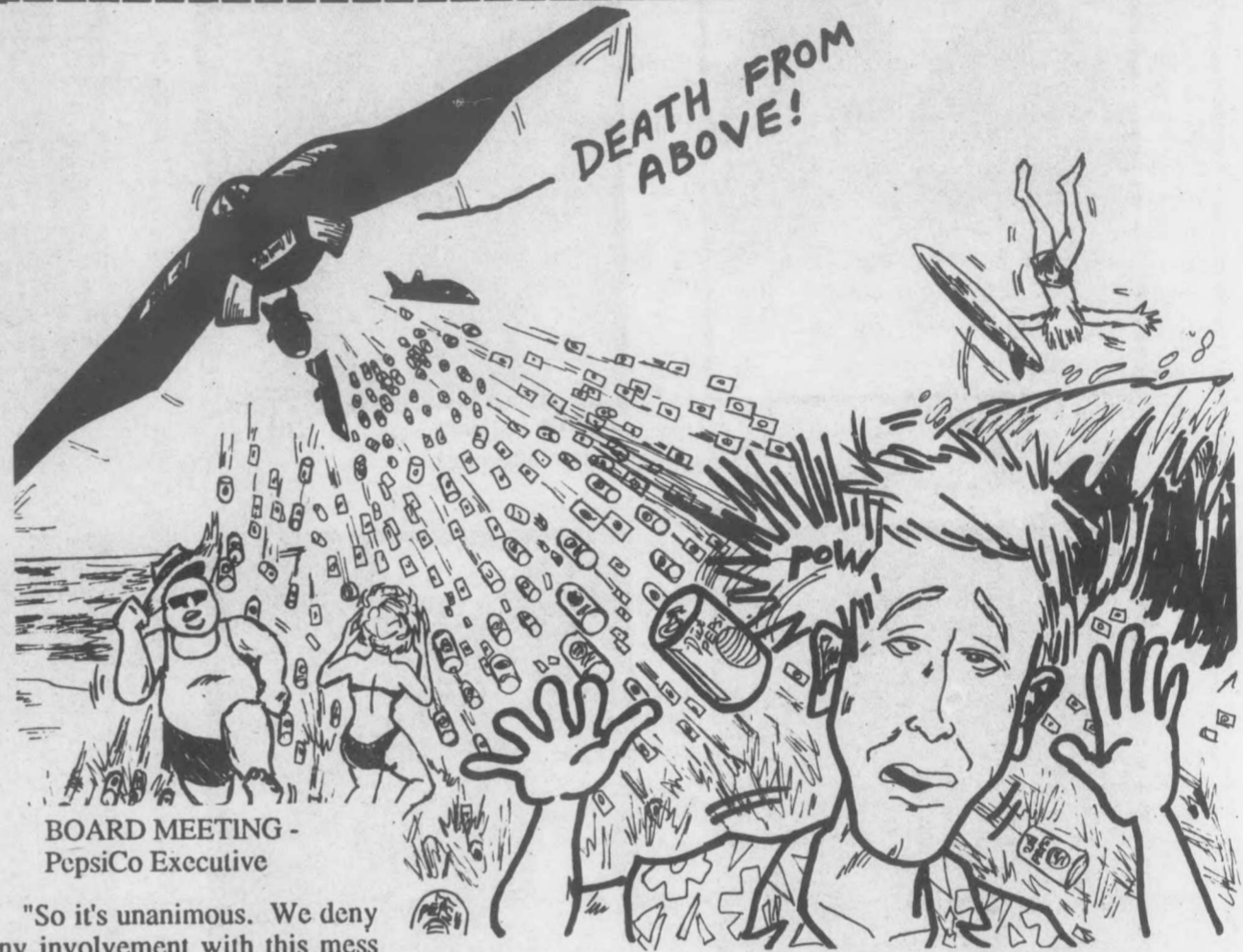
The canopy blows off with a deafening rush of air.

Wonder if Fred packed my parachute, too?

(AP) LOS ANGELES - Tonight's opening playoff matchup between the Los Angeles Kings and the Edmonton Oilers will be postponed until repairs can be completed to the Kings' home arena, the Fabulous Forum, which was damaged by the impact of a B-2 stealth bomber which was loaded with what appears to be thousands of cans of soft drink.

Arena officials confirmed that exploding cans of the violently shaken soda filled the ice surface with a sticky foam to a depth of five feet. Several members of the Oilers, who were present at the time of the incident, were treated for foam ingestion and are expected to recover in time for the playoff series.

Representatives from the Air Force issued no comment on the origins of the B-2, nor why no body was found in the wreckage of the aircraft.



BOARD MEETING - PepsiCo Executive

"So it's unanimous. We deny any involvement with this mess in L.A. And if anyone asks, we never even heard of this Marks idiot."

"Okay, chief, but you gotta admit, you can't BUY advertising like this!"

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## SUB Hair Styling

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UNB Campus

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## UNB Bicentennial Choir

Presents

the 4th Annual Concert for Spring



With Special Guests:  
Angela Birdsell,  
Soprano

Steven Peacock, Director

Monday April 10, 1989  
Memorial Hall

8:00 pm  
Free Admission

1989

**Final CSA Event**

**Pre-Hilltop meeting**  
**Wednesday, April 12**

**Help plan next years  
activities.**

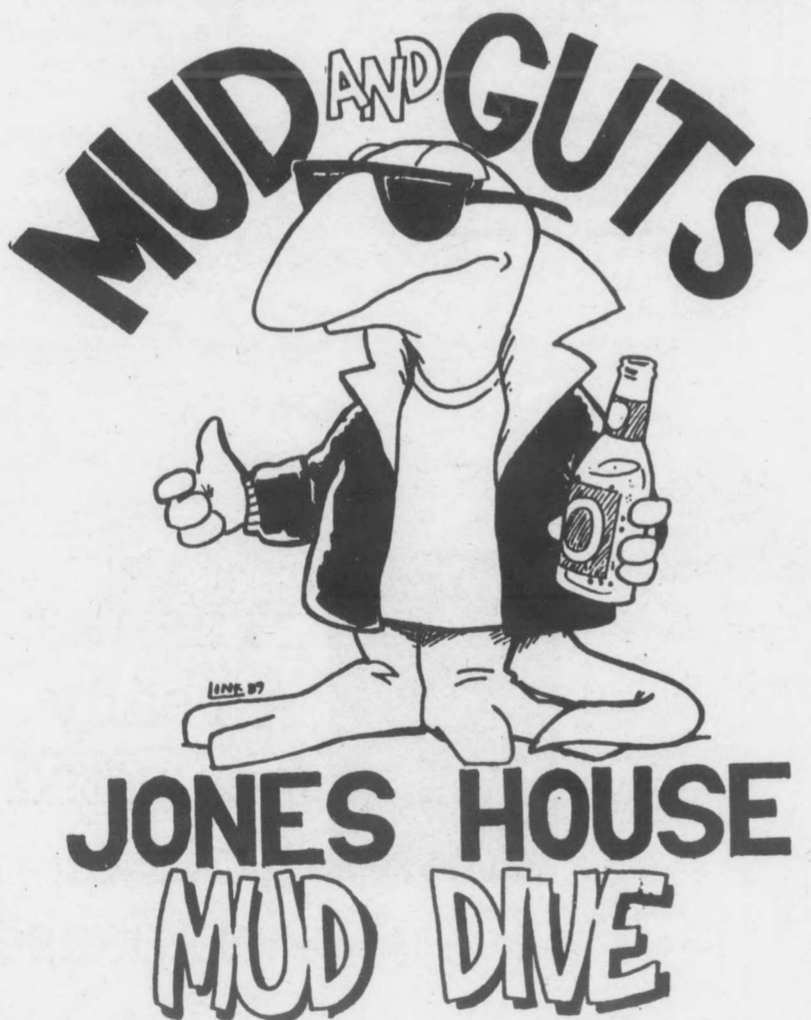
**Dinner and  
beverages at the  
Hilltop following  
the meeting.**

*Beaver Foods* would like to thank you for your patronage during the past year and wish everyone good luck on their exams.

Congratulations to  
all Graduates.



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**BACKSTREET BOYS**  
WATCH FOR DETAILS

SUNDAY MAY 28TH  
**CITY LIGHTS**  
**FRANK DAVIS**  
R'n B & ROCK



# Literary Page ACTION

A Tribute to UNB  
(Composed Upon My Last Year)

I stand upon the sands of time,  
The sun's rays golden, glittering, shine,  
The contour of infinity,  
Surrounds the vast, eternal sea,  
And beckons thoughts of mine.

I ponder what five years have wrought,  
The lessons learned, the knowledge taught;  
The faces of this little while,  
No more to brighten with my smile:  
The ones I've loved, and loved alot.

I've seen some faces aged with sin;  
And saw the stupid drunkard's grin;  
Those hunting for life's treasure,  
Who find it short in measure,  
All disillusioned been.

The chin upraised with all its pride,  
Like maggots on a putrid hide;  
Who are you anyway?  
One season bloom, then pass away;  
All history's past have died.

I've known the ones who follow all:  
As zombies stand-erect and tall,  
With multitudes your theories make -  
You sad, repressive, heartless fake!  
O who can hear my call?

Like Judas, I have known your kiss,  
Betraying eyes I cannot miss.  
Once burned, O yes, twice shy,  
You've often made me cry -  
And seared my tenderness.

But many happy days I've known,  
And with the touch of passion shown  
The essence of this world;  
With all its work unfurled,  
Like good seed that is sown.

My little time's been short,  
Concluding I'll report,  
I'll to the real world fly -  
Sink or float, live or die,  
A flag o'er top the fort.

To those of you who's theories swell:  
An engineer can write and spell!  
Although I am with science blest,  
I do not throw away the rest.  
I trust you now can tell.  
(Farewell!)  
Tim Smith

EE V

Viewpoint Contest  
Winner: Ken Longley  
#1

"What would you do  
with \$1,000,000.00?"

Prize supplied by  
Moosehead



FROM SIRIUS

Gruff, if you were a beard-  
There would have to be a skinning festival  
Teacups swallow the eyes of babes, in fascination-  
-as old mothers must.

"Prometheus is hiding his mouth again, honey-  
um...get him out of my garden"

Such was the sequence  
Clenched teeth, gritted fist  
And more words of a sort:

"Our servants are TREATED here-  
...WELL treated."

And we all took turns at the window  
Using the trampoline and out-

"Where went Prometheus?"

Gruff, just take a look at me!  
It's that SUSAN girl again-  
And her ivory FACE!

(Still as a blinkless statue in her anger-  
Frozen tear full of jaws.)

By ME WARREN '89

"The Child"

The sun swings around  
And I take my place.  
Tomorrow and Tomorrow  
and Tomorrow.  
Lord, give me tomorrow  
and take today.  
I tried, God I tried,  
and now I despair.  
A fool without hope.  
-Look at me

-Damn it! I said look at me.  
And then again please,  
don't turn my way.

Your pity merely shades  
my empty day.

and  
the sun swings around.  
Walls  
Dust  
Dirt  
Grime.

Don't speak to me of hope,  
as the sun swings round.  
Let man shape the world  
and strike out for peace.  
Just bother me not with  
treaties.

Leave politicians to ponder  
the platitudes of piety and  
prayer.

I've seen today  
and tomorrow  
the sun swings round.

Jay Elbee

The Following

Silence creeps across the skies,  
Furies, sights and sounds and sins  
- And we follow

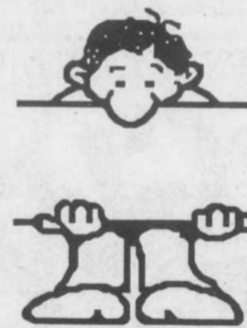
Alone we are together  
And yet forever alone  
- And we follow

The quiet rose who sings so sweet  
Beauty, strength, and die away  
But we remember  
- And we follow

The look, the plight, the truth  
The crystal of life  
Where once I stood  
now I am  
The snow falls  
- And we follow

My God I am thirsty  
my God we are thirsty  
Come, let us be the fount  
unto each other  
- And yes, we follow

Jay Elbee



The single present  
of yours  
Together with the  
oneness of  
self  
Mingle & interweave  
to compose  
fresh starch.

D.B.

On  
Success:  
A  
Series  
From  
Black &  
McDonald

"Thanks:  
A really  
neglected  
form of  
compensation."

-Robert Townsend

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# DISTRACTIONS

Editor: Darlene Hannah  
Deadline: Tuesday Noon  
Send your original comics  
and poetry to Room 35 SUB.



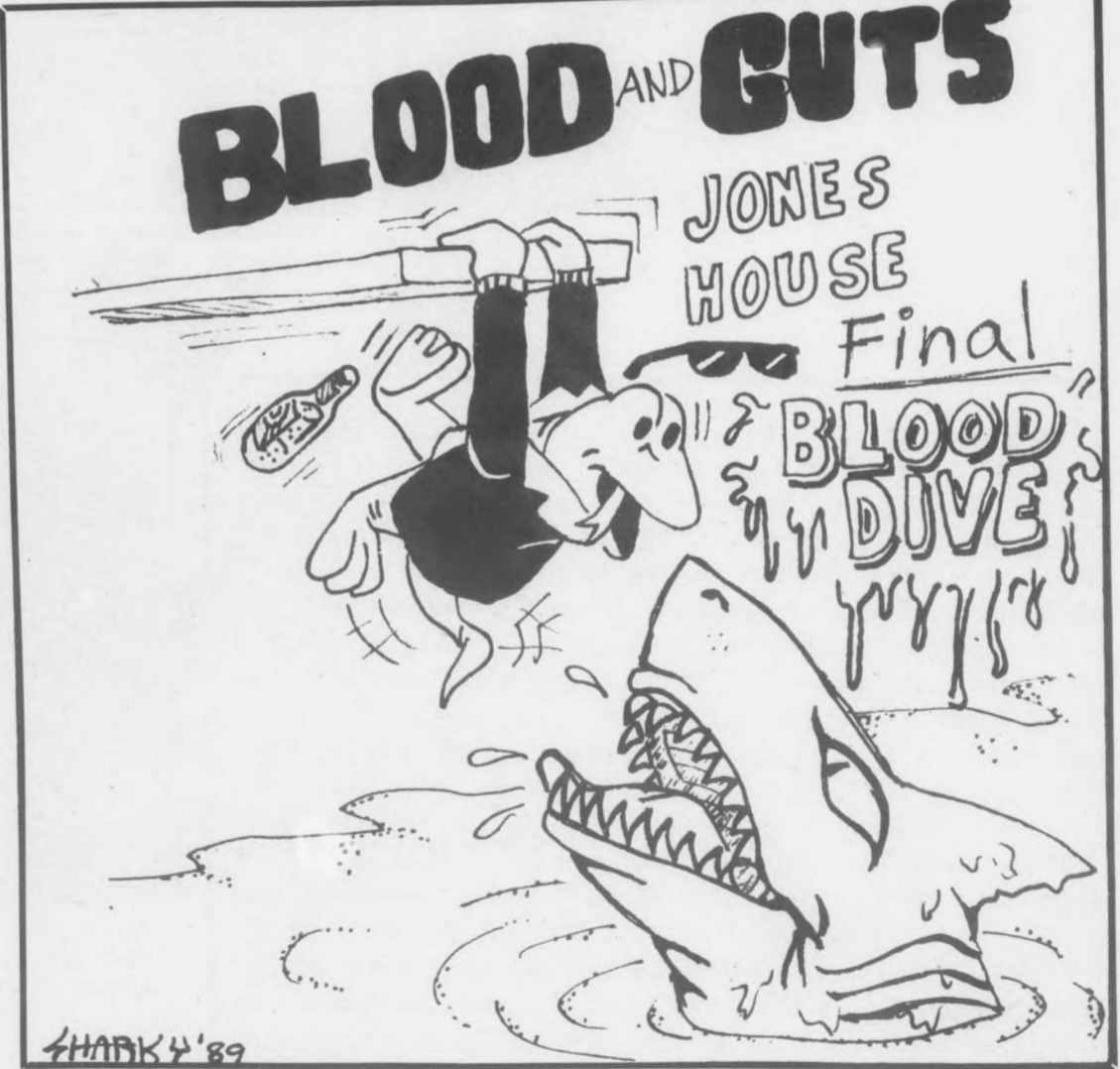
1. Greenfield, Iowa. Bowling alley operator Phil Anderson donates his used bowling balls to area farmers, who use them as toys for their penned hogs. "It gives them something to do," explained one hog farmer. "Put a bowling ball in there and it gets to be like a contest. You may see three or four of them rolling a ball around. It keeps them from chewing on each other's ears and tails." *Cedar Rapids Gazette*

2. During the 1950's, the US Army worked with scientists from Iowa State University to develop a bomb to spread hog cholera with turkey feathers. The bomb would explode in the air, "releasing thousands of turkey feathers carrying deadly hog cholera virus." However, no turkey feather bombings actually took place. *Sacramento Bee*

3. At the Phobia Society of America's sixth annual convention at the Lincoln Hotel in Dallas, Texas, only 200 of 3,500 members showed up. Most of the organization's members were afraid of flying or social settings or both. "The glass elevators here are terrible," said one conventioner who fear elevators and bridges. "You can see all the way to the ground." *Winnipeg Sun*

4. In Atlanta, Georgia, a robber tried to hold up a bank but was told by the teller that he would have to get the manager's approval. Police arrested the suspect as he sat waiting to speak to the manager. *Stars and Stripes*

5. A school bus driver, Dave Linsky, was fired from his job after he took a busload of thirty-five unruly elementary-school children to a Milwaukee police station and left them there. *Minneapolis Star and Tribune.*



# The Brunswickan

The Making Of



Second Class Mail #8120



Printed With Flair By Henley's in Woodstock

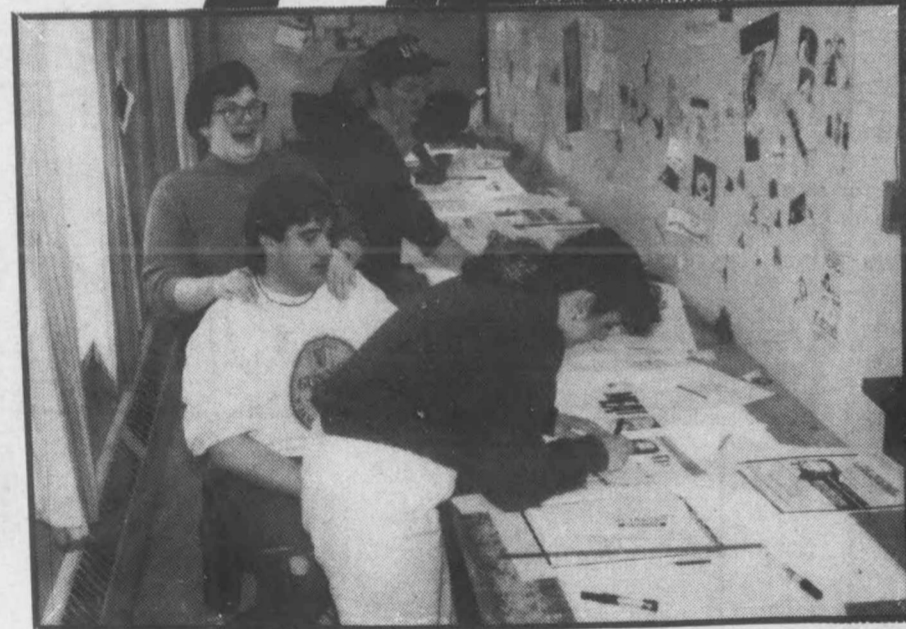


"Look Me, I'm a Gladiator-Hallalalla!" Says Wacky Al Robichaud, Meanwhile Steve Seabrook Innocently Tries to Hide the FAAct That He is Actually Smuggling Care Bears Products Into the Building

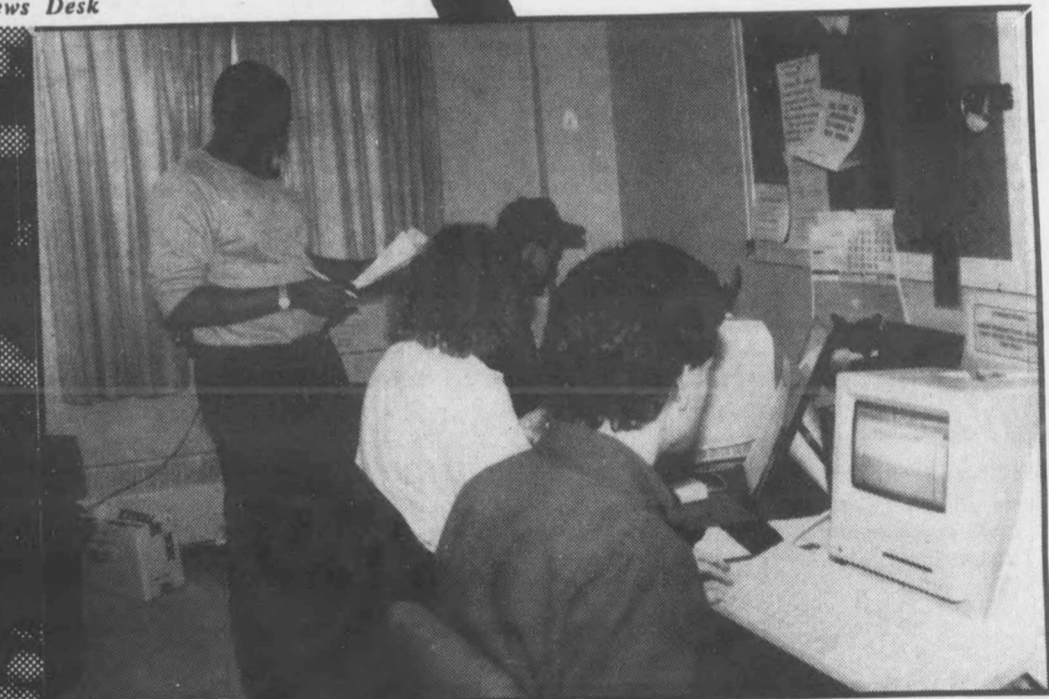


"And Then He Put His Head Between Them and Went Bbbll Bbbll...!!" Yes It's Non-Stop Fun at the Bruns News Desk

Every Friday morning of every school week, the Brunswickan mysteriously turns up in the paper stands. How does it get there? It is a product of many hours of hard work by a group of dedicated students. The production schedule seldom varies. The week begins on Friday with the editors assigning stories, soliciting ads, and preparing classifieds. Sounds easy so far right? By Tuesday night the paper is sized up "dummed up" to establish the format of the paper. In other words a space is found for everything. Wednesday, things start to roll. Writers submit their stories for editing and typesetting. Typesetters are responsible for typing up the stories and producing the desired product. As the copy comes out it is placed on the flats. Often on Wednesday you'll find people hard at work into the wee hours of the morning. Thursday is the big day. Everything has to be put on the flats, all the corrections made, and headlines put on all the stories. Do you ever wonder why some of the headlines are crooked. Those are the last to go on. As some poor editor is furiously waxing (our answer to glue) and sticking them to the flats, there are two impatient people waiting to take the flats to Woodstock where the paper is printed, put together, and placed in bundles. This usually takes 2 or 3 hours, depending on the size of the paper. The papers are then brought back to Freddy Beach and delivered late into the night and early in the morning, especially so that you can have some interesting reading with your morning coffee or during your classes.



"Good Lord There's Some Extra Arms Growing Under Here!" Squeals Jackie Shortly Before Joining UNB's Notorious Massage Squad.



"O.K. People, You Have Approximately 10 Minutes to Get the Mouse to the Piece of Cheese" Kwame Presides Over One of the Many Bruns Competency Tests.

Did you know that in 123 years of publication, The Brunswickan has helped start notable people on their road to success. Among them are Sir George Foster, our first Editor-in-Chief, who went on to be a UNB Prof., a representative in the league of nations, and the Finance Minister under Sir John A. MacDonald. Mary McMenamon Marshall, who was the first female editor of a college paper in Canada. Colin B. MacKay went from editor to UNB President. Jim O'Sullivan is now the VP of Finance & Administration for UNB. Dalton Camp has been president of the National Conservative Party and is also a noted columnist and author. Betty Dougherty Baird went on to be Assistant Editor to Canadian Geographic. Carl "Hap" Watson went on from his Editor-in-Chief position to an executive at NBC in New York. Betty Low Vincent Lee was our second female editor. She went on to be a medical writer for the Hamilton Spectator. Peter Collum became editor of the Edmonton Journal. The list goes on as there are many other staff alumni who have gone on to achieve notoriety in many varied fields.



It's Business as Usual on the Light Tables as Editor Kwame Dawes Pulls the Legs Off a Cockroach and Kim Wonders Why There is a Picture of an Ostrich in the Sports Section



"So That's Where My Sandwiches Went!" Offset Editor James Taylor Gets Technical in That Strange Darkened Room Next Door.



"Hey Tina, Are You Sure We Can Use the Phrase 'Splodged Like Skunk-vom?'" Cathy Poses a Commonly Asked Typesetters Question

Photo by Jayde Mockler  
Cut Lines Compliments of Meat

# MEAT

Note T-Shirts Still Available at the Bruns Office, and Soon to Be Found at Back Street Records

**LOVE MEAT**

**LOVE MEAT**

## A RUMBLE IN THE COW SHED

**LOVE MEAT**

**LOVE MEAT**

"Well I did have to do my laundry, the groceries as well as lancing the cats boils," whines Uncle Stevie, "but here are the bands I did see at the Maritime Independent Music Festival".

### FRIDAY

Twenty five bands to see and I had already missed three of them. But never mind, on with the business at hand. As I walked in, The Vogons were kicking out their cartoony rock n' rollers into a largely unimpressed audience. This was a source of puzzlement for me since these men get unquestionably better each time I hear them. Sharp and snappy, that's The Vogons for you. Given this logarithmic increase in overall proficiency as a live band, I begin to wonder what sort of a monster we might have on our hands by late summer. I wait in great anticipation.

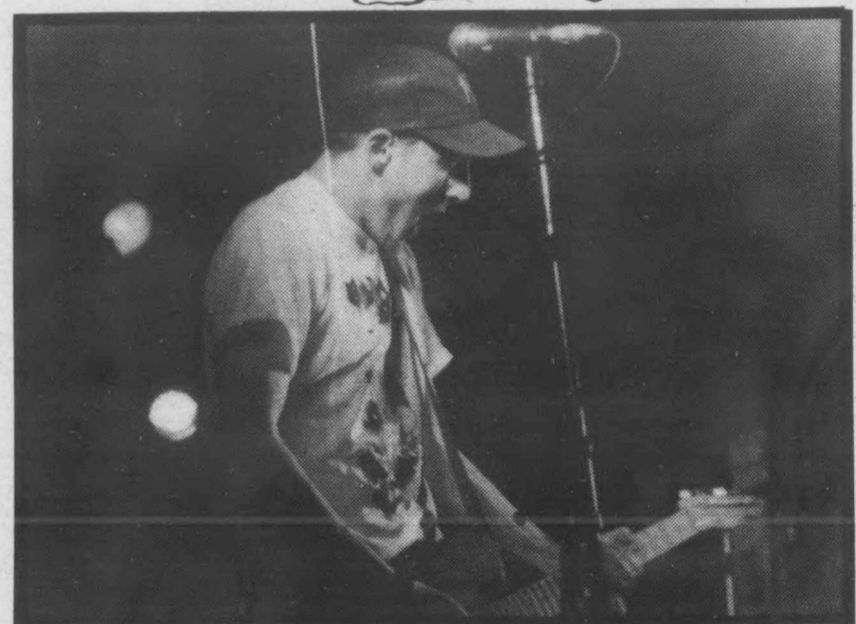
The Jelly Fish Babies are a bit of a conundrum, appearing a little confused as to whether they are more comfortable playing pre-thrash rock n' roll or sensitive almost folksy numbers that bring any movement in the hall to a dead stop. In the latter instance, an uncompromising and probably legally impaired former UNB student president was prompted to yell 'pick it up! pick it up!' and to yodel an impromptu version of 'hit the road Jack'. This behaviour which deserved the derision received from the rest of the audience was however the cue for the JFBs to close with two blistering floor board scorchers that made me feel rather happy and left the crowd shouting for

Watching Nomeansno, one is reminded of waking up at night to find that the locked door of your bedroom is

beginning to give in to the suggestions of several large sledge-hammers; suddenly the structure bursts into a thousand splinters and a whirling gaggle of screaming ideological demons explode into the room whining at fever-pitch. All three band members are college-educated rubber faces and consummate court-jesters that probably spend far too much time being impressed by subversive underground literature. Nevertheless this does not detract from the fact that Nomeansno provided us all with a generous set of alternately amusing and distinctly unsettling numbers. A really great band.

It was around this time that one of the less than savoury incidents occurred. By now, most of us realize that the most enthusiastic thrashers like nothing more than to jostle and shove each other about in a mad cap frenzy fit for a wild stick-insect nest on PCP. But of course no one gets hurt, they're all happy as sand boys and if someone accidentally gets knocked down, they're helped up again in no time at all. Novices to the event may even be surprised to see a herbert clamber to the top of a stack of speakers, only to plummet headfirst into the receptive crowd. But I digress. It was into this hurly-burly and good natured wrestling that our friend the

former UNB student president was to now hurl himself but unfortunately with little of the real spirit. This chap, being twice the size and twice the age of many of the participants, was playing



Nomeansno person aghast at the sort of things they do in the front row at Maritime rock concerts



SPLAT! SPLAT! KER-SPLAT! Lead Singer of Scapegoat Mercilessly Extinguishes a Overripe Twinkie Crawling Towards the Drummer

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very rough and was actually hurting a lot of kids. In a scene that reminded me of the ants dragging off a tarantula from a Walt Disney film he was soon to be swarmed over by his potential victims and given a stiff talking to. 'I just want to thrash!!' el Boz says innocently. 'Everyone wants to thrash man, but nobody wants to be killed!' replies Nick Oliver, providing one of the more important speeches of the evening.

### SATURDAY

Dresden 45 play the sort of music that I love to listen to at home with all the lights turned off except for some flashing police beacons strategically placed behind scattered potted ferns. Generically, categorists refer to Steve and James' band of nerve-tingling post-holocaust dread 'Death Rock', but I think this is a rather unfortunate term. I was unlucky enough to arrive late in the set, but even so, the two songs that I did catch, fit the barren industrial wasteland of the gargantuan cow shed called the Capital Exhibit Centre perfectly. Swaths of moody bass-drone washed over nail gun electronic percussion that gave a wonderful cinematic ambience to James' distorted scorched-messiah vocalization. All Good Children crept on to the stage next and this combo were undoubtedly the nice boys of the evening. At times 'nice' is not a derogatory term if it is associated with a certain zing and warmth, but unfortunately these qualities were in short supply at the hands of the 'Children'. Most of the songs ended rather limply just like a wet fart, keeping the obviously unimpressed audience rooted to the spot. But the audience may as well not have been there since there was absolutely nothing to be gained by watching the band in the first place. They were as exciting as watching a plank warp.

One of the weekend's biggest treats hailed by the name of Kearney Lake Road. A quick reference to the programme describes them as being able to provide 'an unique melt down of hard core, jazz and rock'. This seemed like a rather strange proposition, but under the circumstances it fit the band perfectly. Every single song in the set by this excellent young band is a multifaceted jewel that jumps twists and turns in mid-air, only to land and sprint across the stage with a series of blood curdling stops and changes. This approach is so brilliantly executed, that I found myself continually catching my breath with excitement. All of this wondrous tangle is played on bass, lead-guitar and drum by a trio that already have their own distinctive look, namely a weird sheep-dog mop-top haircut that completely obscures the faces of the boys on the axe. With the right prodding and sensitive management Kearney Lake Road from Halifax will be BIG BIG BIG. Believe me.

Still on a high note, the evenings entertainment was to continue with 100 flowers also from Halifax. The Flowers appear to inhabit the nether-world between bright bouncy pop and hard-assed garage-loud rock, and very comfortable they seem to be there too. Once again it is always very exciting to be able to receive the impression that one is having the opportunity to witness a band that is so obviously destined for a significant future and 100 flowers, with an album out soon on DTK records, are just such a band.

It was to be the turn of growing icons The Strait Jackets next, but not before a lengthy series of technical hitches (which the Jackoes seemed to strangely enjoy no end) were given their due. This pause in continuity was to provide me with an indication of just how good this band is. Without sounding pretentious, even while the band generally mucked about and musically ad-libbed, an excited buzz was going through the audience as they became aware of the fact that the Strait Jackets meant business. And they did.

Up to a point this was a very powerful set with most of the album 'Are You Crazy' getting a good airing. This included my own personal favorites 'Capital I, and 'Elevator' which sounded far far better here with the depth of sound that was sadly lacking in the production of the album. Something decidedly detrimental started happening however during the last third of the set which up until that point had been virtually flawless. This appeared to begin with one of several really stodgy Black Sabbath covers which, in all honesty, should have been omitted completely; this garbage serving only to taint the sharp and refreshing original numbers heard earlier. Whereas the first part of the set saw me bouncing up and down with unbridled enthusiasm, by the end of the performance I had sidled over to the side of the Cow Shed and insolently propped up one of the walls. They were in fact becoming very self indulgent and rather too impressed with themselves, including the singer that as yet delivered little stage presence but now demonstrated a desperate willingness to be like someone else. The last thing I want to do however is draw any light away from this exceptional band that, if there is a God, will be playing on campus a satisfactory number of times in the coming year. But, for th' love of Pete, drop the Sabs - PLEASE!

The evenings headliners were The Nils from Montreal, an energetic unit that provides tight irreverent rock n' roll and yet seem destined to remain in limbo between major league success and independent obscurity. The Nils certainly didn't start out on the right foot having fallen slightly foul of the city's wonderful liquor laws, on a result of which a modest amount of alcohol had been confiscated. This incident was to provide a lot of material far between song banter that became admittedly irritating after the third time. It was not to be the Nils evening as their performance highlighted an escalating set of problems at the mixing deck with most

of the numbers spending at least five seconds before any vocals were allowed out of the sound system. Then too came an increasing despondency with the audience that failed to show any real enthusiasm toward the band despite a series of leaps, bounds and pouts from the bassist that betrayed an allegiance to the Clash rock n' roll rebel guide-book. I'm actually very fond of the Nils it was decidedly unfortunate that we were getting to grips with the band on a rather bad night. Getting more and more fed-up with the somewhat apathetic audience the set climaxed with a bit of 'lets-trash-the-stage-a-bit' Who type rock and roll craziness. But to no avail, the kids were rooted to the spot. 'We'll pay for it' was the first thing the Nils were heard to say as they sadly left the stage.

### SUNDAY

The Lord's day was to pay homage to some of the weekend's louder fraternity, in particular various manifestations of the metallic genre. Local moshers K.G. Wolfe doubt that the band lack little in terms of being a tight combat unit. This is my metal: the experience ranging from seeping perulant grunge to sharp ear-ripping mayhem. Where this bunch falls down, apart from an apparent obligation to sound pretty dumb with a stream of expletives between songs, is the fact that the vocals (especially the harmonies, are flat and lifeless. Even Johnny Rotten sought professional vocal training to enhance delivery and this sort of education would not go unwasted on several other bands seen this weekend.

Adrenalyn, without making any bones about it sound rather messy and left no real impression on me whatsoever except to be reminded what it might be like to wade through a swamp of radioactive cement inhabited by noisy mutoid piranhas. It is true, as I heard said, that after being exposed to

countless hours of such musical fare one is hard pressed to detect any tangible difference between one routine metal band and another unless a trace of individuality provides some form of redeeming value. Adrenalyn certainly don't make this problem any easier.

First-timers Holy Order also from Fredericton start off their set with Metallica's standard 'Master', a reasonably well executed cover but again nothing really worth writing home to Satan about. And so the rather stagnant air was to continue with a mostly covers performance that once again summoned up images of being unceremoniously dumped in something hideously thick and viscous, that and putting on a suit of armour and throwing ones self down the stair with only a giant hornets nest in a pickle jar for company. To be fair they are neophytes and this was an credible performance but if anything that I could say would be of any significance, I would seriously suggest the development of a style that allows the band to stand out a little more prominently from a crowd of individuals that basically have the same idea.

Neighbourhood Watch border on excellent. Most of us would shake our heads at the notion of melody and structure in thrashcore, but Neighbourhood Watch are quite capable of this bizarre concept. Rather than the sloppy miasma of whale noise that so often characterizes many bands of this ilk, Grant Forsythe and his crew produce a very memorable performance with el Granto proving to be a very entertaining stage spectacle, allowing frontline troops at the foot of the stage

to participate on the microphone with perfect timing that it was almost as if he had his own pocket choir. Even more endearing is that the band are polite and eloquent and are obviously very proficient at their trade. Neighbourhood Watch deserve at least a substantial following and I offer them every encouragement to continue what must be a promising career.

Scapegoat, darlings of the Saint John herbert scene are up next and thankfully show us that good honest gonad-expanding noise can be generated without the need to look like members of Spinal Tap. The stage show consists entirely of a brat-next-door look-a-like pogoing about the stage in sub-epileptic frenzy. Meanwhile the unlikely spectacle of a young lady looking for all the world as

if she has just finished the days work at the library whallops away at the bass but stays completely still. At this stage of the weekend what can you expect but that most of the audience is standing or sitting. The frontman gets a bit upset about this but no manner of beratement will shift them. Most of them are actually casualties from the Metallica concert held in Moncton on the previous evening.

Lizard from Saint John have the ominous task of rounding off the evening and indeed the entire festival but they do it rather nicely. Lizard emulate some of the better aspects of the thrash-metal contingent without losing

the ability to retain their own particular style which is a generally wicked sense of fun and an attitude of 'to-hell-with-the-situation-lets-rip-their-heads-off! Or something like that. And of course anyone that likes Public Enemy is alright by me, this latter observation alone suggesting that Lizard are a far more worldly band than some others I could mention: having no truck with Satan, mystical symbols and blind delusion of one band in particular. What's more they all seem to be having a damn good time - isn't this one of the most important means of communication between a band and its punters?

As an overall event the Maritime Independent Music Festival was a success. It gave those of us with any commitment to being able to hear the real music -- the music from the hearts and souls of todays generation -- the opportunity to hear twenty-five examples of local talent in the space of one weekend. As a financial success however it was not. On Sunday I had the dubious honor of being interviewed by Cable 10 on the occasion, and the rant I went into then could quite easily be used now. This is the question -- why is it that people in this part of the country are so willing to use music as a disposable commodity having the same importance as a biodegradable shopping bag? Time and again I have heard of bands necessarily succumbing to the malaise of TOP-40 cover material simply because of the wishes of the reptiles that run all the potential venues. This in turn has lead people to become intimidated and unresponsive of any new and innovative approaches to the medium and as a result, it is just this sort of mindset that lead to a poor attendance this past weekend. But what horrified me the most was the pathetic turnout

from the University itself. here we have around 7,000 bright young minds supposedly willing to absorb all kinds of ideas and perspectives, all forms of information and entertainment available to them. But where were they? I would say that as a conservative estimate there can only have been about thirty people from the University at the event and most of these were associated with the event anyway. This rather disgusted me.

Peter Rowan and Dawn-Aeron Wason, however, deserve a medal. Even in the face of such appalling lack of interest they resolutely continue to encourage bands to play in this cultural wasteland and on that consideration alone their commitments are heroic.

Next year, we are told in no uncertain terms, campus entertainment will have a 'bold new approach'. Admittedly it won't have to succeed with any great flourish to surpass last year's fiasco of mediocrity but we may yet have a chance to see a lively and energetic campus scene that wholeheartedly supports any number of the bands that could have been seen at this weekend's festival. Let's see some action.



In A Suddenly Spectacular Lapse of Character Lizard Break Into Sinatra's New York New York (cutline courtesy Tim Judah)



SKRENSKRENSKRENSKRENSKRENSK



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GRAPHIC BY PETER KUPER

# DANGEROUS LIAISONS

DIRECTOR: (STEPHEN FREARS)

"I was born to dominate the other sex and to avenge my own," says the Marquise with such poison that all the men in the audience simultaneously cross their legs. Crikey! *Dangerous Liaisons* deals with a time (Hmm... late 17th century I'd say) when most of the French population live like animals in cardboard boxes at the edge of the forest, and the remainder (about 0.0005%) are totally rich bastards (vive la revolution) that do nothing else except spending half the day getting dressed and the other ripping it all off again for a protracted session of ultra-bonking with whoever has the correct appendage or orifice. Amidst all the copulation, boredom begins to set in and invariably some of the more reprehensible advocates of this kind of behavior start making bets on whether one protagonist or another is likely to slip and/or get the beef (*hoo-hoo! Snurk-snurk-fnaar!*) from another. That or revenge.

Yes, it is revenge that the Marquise de Merteuil (Glenn Close) wants. It turns out that her ex-lover is now planning to be married to her cousin's daughter. (hang on, this gets a bit complicated) Given the circumstances under which this gentleman left her, the Marquise is not the least bit impressed. Enter (oops Freudian slip) the Vicomte de Valmonte (John Malkovich), a more wonderfully enticing reptile with a side bucket of slime you will not meet. The Vicomte loves to go-a-diddlin' and frequently sets himself stupendous goals such as planning to seduce the pure and pious Madame de Tourvel (Michelle Pfeiffer), while her hubby is of in foreign parts (Ooer!). "But hey Vicomte," says the Marquise "pop it to this young thang I want violated, and by Godfrey you can

have the pleasure of my estate." "Blimey!" thinks the man from Valmonte, "this could be worth the stuffing!" But no, in the end Mr. Priapus opts to set out for his original task. Both wishes seem likely to be granted however when it turns out that the cousin of the Marquise (i.e. whose daughter is about to marry her ex-lover) has told Pfeiffer's character just what a heap of amoeboid skunk-vom the Viscomte is, thus severely hindering

his efforts to be seen as a reformed and gentle chap with newborn innocence.

'Right!' shouts Malky, 'I will see to the daughter!' And he does. And everything goes completely mental!

But what an excellent film. Close, Melkovich and Pfeiffer shine individually in their respective roles, and in fact so much so that you know the Oscar ceremony is fixed right up the sphincter. Melkovich is so delightfully obnoxious as the unlikely lothario that, after the first ten minutes of the film, one feels immediately refreshed at a subsequent appearance in another scene; indeed you may well find yourself hanging on his every word. Both his presence and delivery are exceptional which tends to smooth over the nagging doubt that a rather more handsome actor might have been used in the role. Glenn Close shimmers in feminine venom. This is no graduate in 'Human Warmth and Understanding 101', this is a character that appreciates the way women are used in society and, by God, she will not abide by it. A paragon in early feminism? Not really. Her attitude is one of carnivorous solipsism with generous lashings from the dark-side of existentialism. Man, woman, beast.... whatever gets in her way gets stamped into spurning porridge remnants! But Close is brilliant. When scheming or fixing someone with that deadliest of stares, the viewer is convinced to break into a cold sweat; knowing full well that the icing-cake facade just barely covers the seething tangle of hatred and bitterness that lies behind the mask.

The film as a whole has the delightful ability to slide sneakily from an almost comedic set of sequences that allows us to laugh at the ribald behavior of the gentry, into the deadly consequences that such blatant manipulation was produced in the lives of others; here used merely as pawns in a game between the wickedly debauched.

Everything seems to happen very quickly in the last third of the movie, indeed the audience may find themselves a little shocked on watching what ini-



Careful Girls..... Those ARE False Hands!!! Oh No!!! Glenn Close (Marquise de Merteuil), John Malkovich (Vicomte de Valmonte) and Michelle Pfeiffer (Madame de Tourvel)

tially seemed to be quite innocent little romantic farce blossoming quite violently into a splendidly horrific climax. In closing I'll tie the odds and ends together by remarking that this is a spectacular experience. The scenery and costumes themselves are breathtaking as is Stephen Frear's

incredibly sensitive and fluid direction. The musical score has the remarkable temerity to blend traditional chamber music with pianoforte and all the works into cinematic melodrama with the greatest of ease.

*Dangerous Liaisons* is a classic.

Steve Griffiths

## Notice

RCS - Netherwood Alumni Association

Annual Fredericton Area Dinner Meeting

Tuesday, April 11, 1989 6:30 pm

Fredericton Garrison Club

Contact: Dr. Glenn Johnson 472-4554

## Applications and Nominations are invited for the Alumni Student Awards

These annual awards will be presented to UNB graduating students, who in the opinion of the committee, have made an outstanding contribution to student and university life during their years at UNB.

Applications and inquiries should be made to the director of Alumni Affairs, Arthur Doyle; at the Alumni Memorial Building, UNB Campus.

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April 14 to 22: 8 pm,  
Matinee: April 22: 2 pm  
STUDENT PREVIEW APRIL 13: 8 pm  
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or at the door  
For Information call the Box Office at 458-8344

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**SLIME LADEN SPROCKETS**

**Stop Using My Head as a Pincushion**

*(Pumpy Records)*

True, the first time I heard the Sprockets I had my head stuck in a toilet basin but my girlfriend always carried a pound of butter and a polecat in her hold-all so it wasn't too long before I realized the total brilliance of this 7 1/2 inch EP.

Wow! When you get Eddie on lead electric toe-nail clippers it kind of like blows my nose you know? "Clip - Clip - Clippity - Clip" snips "the Whippet" at one point and introducing my hamster to Chirelles piranha, I know what he means.

Congregational stomach pumping is certainly the dominant theme on this opus, especially on tracks like "Is that a gun in your pocket or are you just mentally deranged? "If you are fond of jamming fresh fruit in

your ears and bouncing up and down in bus line-ups then surely the Nietzschean strains of "Good golly Miss Cadaver" is for you. Or not. Get my meaning?

Many talented souls contribute to this feast of total misunderstanding including the late Toby "Raisin Face" Toadhead who when unleashed on acoustic haddock gives new meaning to the term "no thank you I've had quite enough potatoes". Since the release of "Pin Cushion" Toby unfortunately mistook no. 9 bus for a hairdryer and after a lengthy illness succumbed to an overdose of smarties in late '75.

It's vital! It's still NOW! Jeez how much more do you selfish bastards need? Why I even cut off my own (*That's enough about the Sprockets - Ed.*).

**NEDDY STEBBINS**

**CHSR-FM PLAYLIST FOR WEEK ENDING APRIL 7 89**

TW	LW	WO	ARTIST	ALBUM	LABEL	CC
1	2	8	THE WATERBOYS	Fisherman's Blues	Ensign	
2	9	10	OVERSOUL SEVEN	Oversoul Seven	Edge	*
3	13	7	VIOLENT FEMMES	3	Slash	*
4	12	5	TOO MANY COOKS	Too many Cooks	Og	*
5	19	6	ELVIS COSTELLO	Spike	WEA	*
6	21	7	BAMBI SLAM	Bambi Slam	WEA	*
7	22	9	DEAD MILKMEN	eezeubba	Enigma	*
8	27	5	NO MEANS NO	Small Parts Isolated and destroyed	All Tent	*
9	6	7	NITZER EBB	Belief	Geffen	*
10	25	3	THE POGUS	Yeah Yeah Yeah Yeah	Yea (EP)	*
11	26	2	XTC	Oranges and Lemons	Virgin	*
12	17	5	EUGENE RIPPER	Eugene Ripper The North	Amok	*
13	1	5	MASTERS OF REALITY	Masters of Reality	Def America	*
14	3	8	THE GRUESOMES	Hey!	Og	*
15	15	6	SIMPLE MINDS	Ballad of the Streets	Virgin	*
16	16	6	PILI PILI	Be in to Minds	Amok	*
17	-	1	THE HUMAN TRIODS	The Human Tripods	Lowerton	*
18	4	6	YELLO	Flag	Vertigo	*
19	re	13	LLOYD HANSON	The Great Debate	DTK	*
20	5	5	THE REPLACE -MENTS	Don't tell a Soul	Sire	*
21	-	1	SIouxIE AND THE WOLFGANG PRESS	Killing Jar (EP)	Polydor	*
22	24	7	LOU REED	Birdwood cage	4AD	*
23	-	1	SNFU	New York	Sire	*
24	8	4	KREW MEN	Better Than a Stick in the eye	Cargo	*
25	-	1	SCRUFFY THE CAT	Curse of the Graveyard Skyclad	Demon	*
26	7	10	BILLY BRAGG	Moons of Jupiter	Relativity	*
27	10	5	THE LILAC TIME	She's Got a New Spell	GO	*
28	14	5	SPLIT SECOND	The Lilac Time	Fontana	*
29	-	1	DREAM LANDSCAPE	Lolosseum Crash	Antler	*
30	-	1		Pictures and People	SDE	*

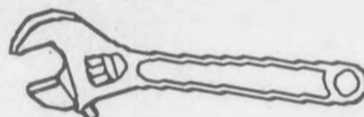


**MEAT**

**THE DIK VAN DYKES**

**Waste More Vinyl**

*(Og Records)*



**VARIOUS ARTISTS**

**Searching My Body For the Mark of the Beast**

*(Obituary Music)*

It is noon. I am feeling slightly detached from the planet due to the fact that over the last twenty-four hours I have consumed rather more cold medicine than is strictly recommended.

But reviews have to be done and here is something from the local doom n' gloom merchants **Obituary Music**. *'Play it on headphones'* my pal Steve Staples and member of Dresden

45 suggests. So I do. If the contac-C had started something, being mobile (i.e. walkman prumcd) with Dresden 45 completed the effect. All forms of sensory perception other than the glorious apocalyptic drone oozing into my tortured skull, trickled in over a scratchy telephone wire. *'Killifloor'* is more ambience than dance, but it is done rather well. Baby Sugarbag sounds distinctly like Rick Thornley talking to Alex Harvey through a Ouija device. Unsettling and minimalist - this will take some time to grow on me I'm afraid. The Choke have always entertained me when seen live, and their inclusion on this tape comes as a pleasant surprise. Two offerings from the boys then, one of which (*contaminant*) could well be the incidental music to a situation where several hundred lobotomised Pee-Wee Herman clones are jacked up with Benzedrine and shot into a massive pinball machine.

Industrial moodists Anglicate make up the quartet of bands on the sampler, and this is where we all get off if, like me, you like to transport yourself into a cathedral-sized subterranean production line where small slithery things are constantly darting between those long lengths of dripping chains.... just out of vision at the corner of your eye.

Overall recommended, now back to bed.

**STEVE GRIFFITHS**

Wafting from the "armpit of Canada", this Hamilton band has gone a long way towards redefining the city's (non-bacterial-type) culture. The Dik Van Dykes are paralyzingly funny, especially to those who live in, or are familiar with Hamilton, as their material draws heavily on local idiosyncrasies. That's not to say the album is an extended inside joke - many of the songs depict life in Canada in a manner that may convince you we live in one of the strangest and funniest cultures on the planet. *Cubic Zirconia* focuses on one of the worst aspects of Canadian television, while *Beachcombers* is an hilarious look at a Canadian institution that has been a CBC mainstay for as long as even Bruno can remember.

When they aren't exploring Canada as it is (?), The DVD's envision a future where even Aerobocop parks his metallic butt at the local donut establishment while on duty, and Adult Gumby moves to Ottawa (where else?). This proficiency in comic music seems only natural coming from a city that would dearly love to shed its current industrial image for the title of comic capital of Canada.

Musically, the band displays a remarkable consistency in its sound insofar as the frantic lyrics are supported by equally frantic drumming, vocals, water pipes, etc. The DVDs are not a monotonous full throttle experience, though. Through effective changes in rhythm and tempo within many of the songs, their

music avoids overstimulating your nerve endings with a constant pounding so you can keep it up longer. You'll want to, too. Definitely a band to expect more from, but why wait 'til then.

**PETER FERGUSON**

**SKRATCHSKRATC**



**SKRATCHSKRATC SKRATCHSKRATC**

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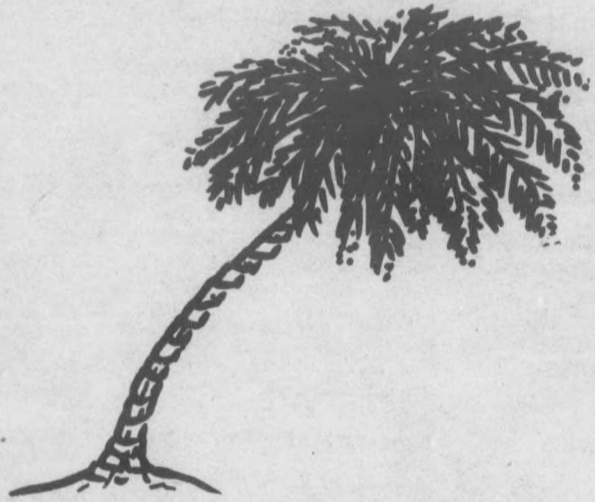
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April 7, 1989

The Brunswickan 21

# UNB SPORTS

Editor: Eric Drummie  
Asst. Editor: Patrick McCarthy  
Deadline: Tuesday Noon  
Sports Desk : 453-4983

## DID YOU KNOW ? UNB STUDENT AND DEAN AT THE OLYMPICS

At the Olympic Games in Seoul, South Korea, last September, the University of New Brunswick was well represented -- by one student and one dean.

Don Dickison, a third-year physical education student, was competing in the men's pair as a member of the Canadian rowing team. And Don Eagle, dean of students, was the team leader for the Canadian men's and women's gymnastics team.

Mr. Dickison and his partner Dave Johnson of Toronto hope to place in the top 12 during the rowing competition from Sept. 17 to 25. They in the end finished 13th - first in the third final.

The 22-year-old, the youngest member of the Canadian rowing team, "has yet to peak," according to his coach/consultant, Kim Norris, director of the UNB Student Union Building. "He will be just getting (into the sport) in 1992 (when the next Olympics are held)." Most Olympic rowers are about 26 years old: some are in their early 30's, Mr. Norris says.

Don Dickison discovered rowing in 1984. In the 1985 Canada Summer Games in Saint John, he and his twin brother Dave (also a third-year physical education student at UNB) won two medals for New Brunswick: silver in the double and gold in the quad.

In the 1986 speed Orders, a two-week competition in which the top oarsmen in Canada are rated, Mr. Dickison earned a place on the Canadian Senior B team. That summer, he won a bronze in the quad at the world competition in Germany and he and his brother took the gold for the double in the Canadian national competitions and the gold for the quad in the Royal Canadian Henley in which 2,500 rowers competed.

Last year, the Fredericton native represented Canada in the single, finishing ninth at the World Student Games and seventh at the Pan American Games.

His chance for the Olympics came in the 1988 Speed Orders when he was selected for the national Senior A team in sweeping (rowing with one oar in pairs).

Don Dickison has certainly earned his place on the Canadian Olympic team. In the winter, he works out on an ergometer, a computerized land-locked rowing machine, for at least four hours every day. Even before the ice leaves the river in March, he begins rowing on the river about

begins rowing on the river about six hours a day. In addition, he lifts weights and practises race plans and stroke techniques in his mind. This summer he has been training and competing in Victoria, Holland and Switzerland.

Don Eagle was working behind the scenes at Seoul. He was acting as a liaison officer between the gymnastics team (seven male and seven female athletes, four coaches, and two officials) and the central mission staff for the Canadian contingent.

Although officially on duty from morning until night, Dean Eagle was working a regular working day and have time off to observe events other than gymnastics.

Dean of students at UNB since 1984, Don Eagle also teaches in the faculty of physical education and recreation. For the past 20 years he has worked in gymnastics--as a teacher, coach,



(L-R) Don and Dave Dickison

judge and administrator. He has coached the UNB men's and women's gymnastics teams, several Winter Games teams and a member of the junior men's national gymnastics team.

In 1984 he was appointed

Canada's representative to the technical sub committee of the International Gymnastics Federation. He has been chairman of the New Brunswick Gymnastics Association and a member of the executive of the

Canadian Gymnastics Federation. As a judge, Dean Eagle has worked at meets in Canada, the United States, Moscow, Mexico and Rumania. In 1976 he was a technical observer at the Olympic Games in Montreal.

## RED STICKS HOST TOURNEY

The Red Sticks hosted their 4th annual indoor field hockey tournament for senior players.

Due to weather conditions there were only 5 teams making up the tournament. The Couples Club, made up of field hockey playing women, were able to drag out their husbands to play in the tournament as well. They ended up being very successful as they defeated the UNB Men's Team - The Golden Strikers in the final by a score of 7-4.

Scoring for the Couples Club was Dwight Hornibrook with 3 goals (former UNB Red Shirt) and Donna (Phillips) Hornibrook adding 1 (former UNB Red Stick). Kathryn (MacDougall) Johnson scored 2 goals and husband Barry added 1 goal. Kathryn is also a former Red Stick. Rounding out the scoring was brother of Dwight, Chris Hornibrook (also a former Red Shirt) and former UNB grad students Fran and Steve Harris. Fran was the goalkeeper extraordinaire, and Steve was the defensive specialist.

Scoring for the men's team were Peter Tracey with 3 goals and Ragnar Oborn with 1. Randy Smith (former UNB Black Bear) tended goal for the Strikers.

The UNB Red Sticks without goalkeeper Sheila Bell managed to

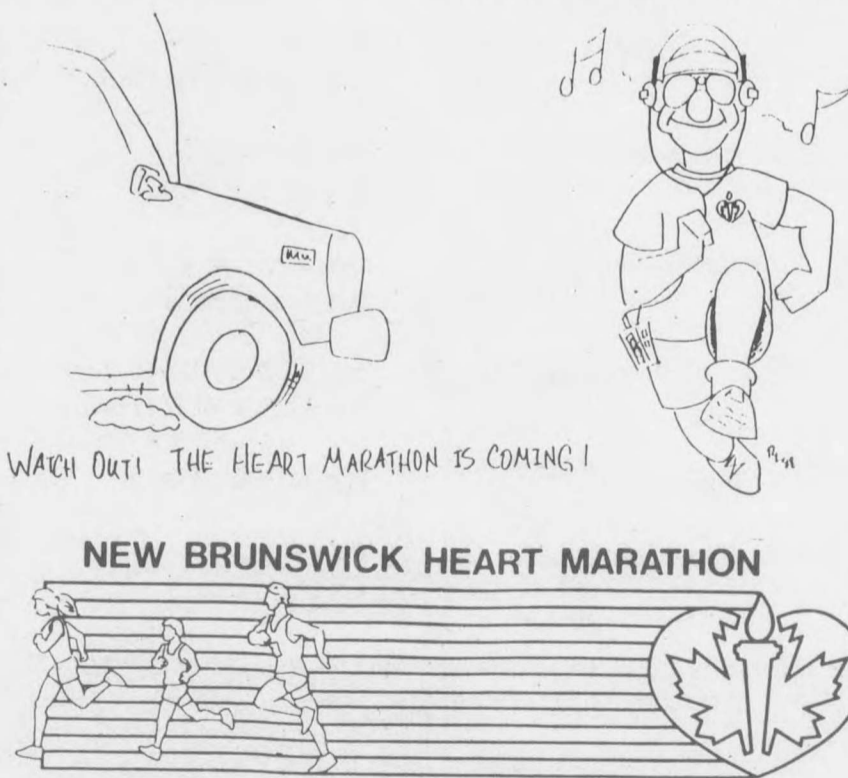
make it to the semi finals but lost to the Men 10-4 in the semis. Nick Ruddock, the English import, scored 5 goals, Mike Coleman, of Varsity Mania fame, added 3 goals, and Oborn finished with 2 goals. Former Red Stick, Lisa Kilpatrick and Nancy Peppler had 2 goals each for the Sticks.

The Couples Club reached the finals by beating the N.B. Canada Games Gold Team 9-2.

UNB will also host a High School Indoor Tournament this weekend April 8. Teams from F.H.S., P.E.I., Mathew Martin, Sussex, J.M. Hill, HTHS, MHS, Saint John H.S. and C.P. Allen H.S. of Nova Scotia will attend. Plan to come out and support your high school alma-mater. Play starts at 9 am and goes all day Saturday. Four players that will be attending this tournament

have been selected to the Canadian Under 18 National Team. They are Sara Forbes of F.H.S., Sherri Fields of M.H.S. and Kelly McCormack and Tanya Walen of J.M. Hill.

Two Red Sticks have also been selected to tryout for Canada's National Teams. Joan Robere a second year Red Stick and Carla Reeves a 5th year player will go to Toronto for the month of May to vie for spots on the Jr. and Sr. National Teams. Both have considerable experience at these camps as they have both played for Canada's Junior's Team. They have both been practising hard and should do well.



NEW BRUNSWICK HEART MARATHON

O.N.T.H.E.M.O.V.E

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## INTRAMURAL PROGRAM

### RECREATION PROGRAM SAYS THANKS

*We could not have done it without you!*

The Physical Recreation and Intramural Program extends heartfelt thanks to all the students who worked so faithfully in the past year. These individuals were largely responsible for the recreation program that was available for the UNB/STU students, faculty, staff, alumni, and their families. Our student staff served in many capacities including coordinators, referees-in-chief, officials, sports reps, instructors, lifeguards, and supervisors. Their interest, enthusiasm, and dedication was invaluable.

In order for the Program to continue to grow and develop to serve the needs and interests of the university community we need student personnel for the coming year. This is your opportunity to get involved in a critical part of university life, to acquire some valuable practical experience, to improve your resume, to meet some new friends, to earn some spending money and to have a good time while you are at it.

If you are interested in becoming involved in any aspect of the Physical Recreation and Intramural Program next year you should complete an application form before you leave for the summer. Application forms are available from the Recreation Office, Room A121 L.B. Gym. A training workshop will be held for all intramural coordinators and referees-in-chief on Monday April 10. If you have any question or concerns, please feel free to contact the Program Director, Shirley Cleave or the Aquatics Coordinator, Jeff Burkard at 453-4579.

### SPRING FITNESS PROGRAMS

The popular Fitness Classes will recommence after the Spring Exam schedule. Classes will be held at Noon Hour and in the late afternoon in the Dance Studio at the L.B. Gym. Further information will be available from the Recreation Office next week.

### FIRST ANNUAL CAPITAL CITY INVITATIONAL BALL HOCKEY TOURNAMENT

The New Jersey Devils capped off a three year dominance of UNB ball hockey by capturing the first Annual Capital City Invitational Ball Hockey

Tournament held here over the week-end.

The Championship game featured a rematch between Neville House and the New Jersey Devils. During preliminary play the Devils literally scored at will against a rather listless group of Norsman, crushing them 13-2. The gold medal game however was a much different story.

While the Devils rushed to a quick 4-0 first period lead on goals by Louis Brill, Marc Pepin, Derrick Heam and Benyi Young Neville remained disciplined, playing clean aggressive hockey. Their determined fore checking and tight defense in front of goalie Gerald Arsenault brought the Devils scoring strength to a stand still. Andy Scavoie and Floyd MacDonell finally penetrated the solid Devils defence to put the Norseman within two. This was as close as they would get however as the Devils would score a last minute goal to capture the gold medal by a score of 5-2. In all a highly competitive week-end of ball hockey. Andy McQuaid of the Devils was selected unanimously by the officials as the tournament MVP.

While the tournament did not

## Heart Marathon Entry Form

Bib Number(Official Use only) \_\_\_\_\_ Distance 26.2 \_\_\_\_\_ Age: \_\_\_\_\_  
 Name \_\_\_\_\_ 13.1 \_\_\_\_\_  
 Mailing Address \_\_\_\_\_ 6.5 \_\_\_\_\_  
 \_\_\_\_\_ 2 mile walk \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Sex \_\_\_\_\_

Relay (26.2) Competitive Relay \_\_\_\_\_  
 Recreational Relay \_\_\_\_\_  
 Team name\* \_\_\_\_\_

\*Note each team must complete a Team Relay Form(Please call Runner's line for form 422-3086.

T-Shirt Size - S M L XL (Circle one)

\*\*\* All participants will be eligible for draw prizes \*\*\*

Waiver: KNOW ALL MEN BY THESE PRESENTS THAT:

I acknowledge the acceptance as a participant in the 11th Annual Heart Marathon constitutes consideration, and in consideration of my acceptance, I on behalf of myself, my heirs, successors and executors do hereby waive, release and forever discharge the New Brunswick Heart and Stroke Foundation, organizers, officials sponsors of the 11th Annual Heart Marathon from any all actions, claims, suits and rights that I may now or hereafter have as a result of my/my child's participation and that I have confirmed from my/my child's physician that I am/my child is medically fit to participate in this event.

Signature of applicant or/parent or guardian if under 18 years of age

fully meet their fund raising goals, mainly to the lowering of the registration price, a cheque for 200 dollars was presented to the New Brunswick Special Olympics organization.

### CGA Certified General Accountants Association of New Brunswick

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ME1 Managerial Math & Econ	Econ 1000 & BA 2603
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FA2 Accounting	BA 3235 (SJ) or BA 4235 (Fred.)
FA3 Accounting	BA 3236 (SJ) or BA 4236 (Fred.)
MA1 Cost Accounting	BA 3223 & 3224 (SJ) or BA 3223 & 4227 (Fred.)
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## 24 HOURS LATER

The Labatt's 24 Hour Relay, will take place August 26-27, 1989 at the Fredericton Exhibition Grounds. Teams of 20 people will run - relay style - for a continuous 24 hour period, over a course of some 3.2 km (2 miles). Participants generate funds by soliciting pledges (lump sum or per km) from local businesses, groups or individuals. Proceeds from this year's event are earmarked for an Image Intensifier for the Dr. Everett Chalmers Hospital.

The Labatt's 24 Hour Relay is a truly unique event which is held in several major centres across Canada. The physical exertion of

running, recreational activities such as volleyball, entertainment and rock music, barbecues and prizes are all a part of it.

"Our involvement in this project underlines our commitment to the Fredericton area," said Gary Gross, director of Marketing for Labatt's, "and this year's event would not be possible without the dedication and enthusiasm of the Organizing Committee."

The funds raised are to support the Chalmers Hospital Foundation's commitment to excellence.

The Image Intensifier is a special x-ray machine which has

widespread applications.

It is a mobile C-arm, an x-ray machine that moves throughout the operating room and can rotate to produce images on a TV screen. This allows a surgeon to carry out the operative procedure in an extremely exact manner.

It is required to perform procedures in orthopedics and other services which cannot be performed otherwise. Patients presently being referred to outside hospitals will be able to be treated in Fredericton.

For information on team registration, contact Marg Bannister, Dr. Chalmers Hospital Foundation, (506) 452-5090.

## MAINE FINISHES 4<sup>TH</sup>

St. Paul, Minn. (AP)

Harvard Crimson got a goal from Ed Krayer 4:16 into overtime to give Harvard its first U.S. College hockey championship Saturday.

Shawn Heaphy of Sudbury, Ont. scored twice in the first period and then again in the second to cap a five goal uprising as Michigan State beat Maine 7-4 Saturday to become the final team to win the consolation game of the U.S. college

Division 1 hockey tournament. The National Collegiate Athletic Association has decided not hold a third-place game in the future years.

Michigan State, 37-9-1, had lost to Harvard in semifinal play Thursday. While Maine, 31-14-0, had been beaten Friday by Minnesota.

Michigan State out shot Maine 49-25. Heaphy's goal gave the Spartans a 2-1 lead after one period, but scores by Chris

Cambio and Scott Pellerin of Shediac, N.B., put Maine back in front early in the second.

After MSU's Bob Beadle tied it, the Spartan's Kerry Russell of Kamloops, B.C., Danton Cole and Rod Brind'Amour of Campbell River, B.C., reeled off three goals in a 1:57 span. Heaphy's power-play goal with 11 seconds left in the period left made it 7-3.

Maines Mario Thyer of Montreal scored in the third.

## FOURTEENTH ANNUAL MARITIME WRITERS' WORKSHOP

Seven days of workshops, personal consultations, special speakers, evening readings, and writing in a community of writers.

Fiction Sandra Birdsell Poetry Richard Lemm  
Feature Writing David Folster Fiction Dale Estey  
Writing for Children Barbara Greenwood

For further information, call or write:  
Steven Peacock, Coordinator  
Maritime Writers' Workshop  
c/o UNB Department of Extension  
P.O. Box 4400  
Fredericton, N.B. E3B 5A3  
PHONE (506) 453-4646

July 9-15  
Fredericton

University of New Brunswick

### ON THE MOVE

**Starts**  
12:00 Noon - Marathon  
1:00 pm - remaining  
runners

**Place**  
LB Gym UNB  
**Pre-registration:**  
Saturday May 6, 12-6  
Sunday May 7, 8-11  
LB Gym UNB

**or**  
**Mail:**  
NB Heart Marathon  
c/o Mike McKendry  
RR #12, Site 29, Box a-9  
Fredericton, NB

**Entry Fee 20\$**

Money goes towards  
research, education and  
other related endeavors  
for NB Heart and Stroke  
Foundation

## SPORTS MUGWUMP

By The Drummer

Well this year has finally come to an end. It Certainly has been eventful.

**THE START:** The year started in Orientation week with the RED SHIRTS playing MT.A. in the first league game of the year. Unfortunately that lose turned out to be quite costly to the shirts as they tied MT.A. for the last play-off spot and lost on comparison of records and points. The RED STICKS had a tougher than usual year losing in the A.U.A.A. finals to rival St. Mary's, but with many rookies Joyce Slipp should have been glad to get that far. Certainly you should look for the shirts to have another good season next year. Unfortunately the RED DEVILS did not have such a good year despite all the hype. The year did however end on a high note with the DEVILS bettering their record from last year in just half a season. It will be sad to see Mark Jeffery leave as coach for he was able to motivate the players. We can only hope that the new coach, who should be announced soon, will be able to put this program back on track

Did you know that former RED DEVIL Gary Agnew and the head coach for the YORK YEOMEN -Yes that is right the C.I.A.U. Champions coach, were in town for interviews for the position of head coach- Oh My were did the Athletic Department get all the money. Did they win the Lottery?

The Ball teams had opposite seasons to say the least. the BLOOMERS were jinxed by the DAL TIGERS again for the second year at the A.U.A.A.'s. Hopefully with the experience the rookies will be able to clean up next year. The RED RAIDERS however need a lot of help. Keep practising boys, and maybe soon we will be back in the fight.

The BLACK BEARS came up short by 1 in the A.U.A.A.'s but you can't win it every year. The REBELS got to the finals against DAL but were unable to top off the 8th team in Canada.

Did you read the story on Dave Dickison on page 21 maybe you should. Someone to watch for in the future - his brother too.

Football - well with Dr. J. Downey leaving next year Carl might be able to put it together. We will have to wait and see.

Varsity-Mania - not much to say but keep it up Carl, and thanks for letting me help.

I would like to thank the Athletic Department for all their cooperation, especially Mark Hazlett and Maurcen Sparks. I would also like to thank Jean Inch of Public Relations. I certainly would like to thank my writers Tim Lynch, Mark Savoie, Ron Cameron, and my Assistant Editor Patrick McCarthy. Without these people I would not have been able to bring this section together. I would also like to thank all the people who contributed from outside the Varsity Program - Ironmen, Heart Marathon, the Karate Clubs, Intramural Program, Blazers Hockey.

I would also like to thank Moosehead Breweries, Labatt's Breweries, as well as Gatorade for there contributions.

-30-

I can only hope that the new coach for the Red Devils is able to turn that program around. For a continuation of such a poor level will certainly embaris the University. At least something is being done, and it is about time. The idea of Football at UNB I don't think should be addressed until you have brought back a strong hockey program back to UNB. IT would be ludicrous to have two dismal teams at UNB.

The school does not have a single varsity program name - should it? I think it should but I do not have any ideas. If you think the school should have one name send your ideas to: Jim Born, Director of Athletics UNB.

Good Luck on your exams. OH!! by the way I am not returning next year (graduation, what a radical idea), so don't Cheer to loud - especially you guys on the Hockey team.

-30-


**SENSATIONAL TUESDAYS**

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All Night Long  
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**Maritime  
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Travel**

*Maritime Marlin Travel* would like to thank the few people who responded to our Daytona Beach Survey. We are looking for your comments.

We would like to wish all students Good Luck on their exams and a wonderful summer.

*Sandra and Kim*

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**Spring Fever**

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DOWNTOWN ZONE AREA — Includes Queen St. to Dundonald from Church St. to corner of Smythe and Dundonald.  
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**#II**  
TRAVEL TO AND FROM THE CHALMERS HOSPITAL from Queen St. to Priestman St. includes Waterloo Row & Rookwood Ave.  
**\$275**

**#III**  
SHORT DISTANCE TRAVEL DISCOUNT Up the hill area to and from Malls, Greenfields Drive, Parkside Drive, Abbot Ct. and Chalmers Hospital.  
**\$250**

TRIVUS TAXI GIVES THE BIGGEST DISCOUNT TO SENIORS AND TO CUSTOMERS TRAVELLING TO AND FROM EDUCATIONAL FACILITIES IN FREDERICTON.

DEAR STUDENTS:  
"WE LOVE YOU!"  
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P.S REMEMBER  
THREE LOVERS  
OR MORE  
ARE ONE  
DOLLAR EACH

**#IV**  
DOWNTOWN ZONE AREA Queen to Rookwood Ave. Travel up the hill to the Malls and Prospect St. Area.  
**\$350**  
with qualified discount  
**\$275**

**#V**  
STUDENTS, SENIORS V.I.P. GOLD CARD HOLDERS from Downtown, University Campus area to Malls and Prospect area.  
**\$275**

**#VI**  
FARES HAVE ALSO BEEN LOWERED in the Skyline Acres, Dunn Rd., Biggs St., Southwood Park, Northside to Mall area and many other areas of Fredericton.

**NOTE:** IF YOU WISH TO RECEIVE A PERSONALIZED V.I.P. CARD, A TRI-US PERSONALIZED DISCOUNT CARD OR A SENIOR CITIZENS DISCOUNT COUPON BOOKLET CALL 459-7300 FOR DETAILS AND INFORMATION.

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# Student Services

## A.A. Heaps Scholarship 1989-90

**Amount:** \$3,000

**Tenure:** Open to all students undertaking full-time undergraduate or graduate studies.

**Eligibility:** Canadian citizens or landed immigrants of any age who, through their work or their involvement in the community, have demonstrated maturity and a commitment to the social ideals which characterized the life of A.A. Heaps. Applicants should have a knowledge regarding the contribution which A.A. Heaps made in the field of social reform.

**Deadline:** May 16, 1989.

**Procedure:** No special application is required. Applicant must submit a typed essay of between 500 and 1,000 words, outlining his or her education, employment history and background in community work, demonstrating maturity and a commitment to social ideas. The applicant's name, age, address and telephone number should appear at the top of the application. At the end of the application, the applicant must include the name, address and telephone number of two references who are prominent in the community and knowledgeable about the applicant's background and dedication to the philosophy underlying the Scholarship.

Please send three copies of your essay and related material along with your most recent academic transcript to: A.A. Heaps Scholarship Committee, Canadian Labour Congress, 2841 Riverside Drive, Ottawa, Ontario, K1V 8X7. Tel: (613) 521-3400.

## OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery St.", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.

**The Netherwood Foundation Scholarships** - 4 scholarships at \$4,000 each for 1989-90. These scholarships are available for New Brunswick women entering second year post-secondary education.

Application requirements may be received by the Awards Office, Room 109, Alumni Memorial Building, UNB or by writing to: The Netherwood Foundation, c/o W.B. Budge, P.O. Box 406, Rothesay, NB E0G 2W0.

**Canadian Forces Personnel - Education Assistance Loan Program** 1989 to assist serving and former members with dependant tuition costs for post secondary institutions. Program offers low interest loans up to \$1500 per dependent with two dependants per family the maximum (\$3000). Spouses and graduate studies are also eligible.

Applicants may be serving or former members of the CF, with a minimum of ten years service.

Application forms are available from Counsellors, offices of Veterans Affairs Canada, Royal Canadian Legion branches and the Awards Office UNB. They may also be obtained by writing to the Manager, Canadian Forces Personnel Assistance Fund, Box 2443, Station D, 340 Laurier Avenue West, Ottawa, Ontario, K1P 5W5. Deadline for submission is 30 June 1989.

**Quebec Student Loan** forms for 1989-90 are now available at the Undergraduate Awards Office, Room 112, Alumni Memorial Building and the Business Office, IUC.

# UPCOMIN'

## ARGENTINIAN WEAVINGS AT THE NATIONAL EXHIBITION CENTRE

From April 1 to 26, come to Fredericton's National Exhibition Centre, 503 Queen Street, and experience a colorful cultural exhibit from Argentina. "Contemporary Argentinian textile art" features twenty-five beautiful tapestries by six artists, that combine traditional pre-Columbian patterns with modern European influences. The hangings include both abstract and figurative designs, and use braids, pleats, feathers, metal and even bits of clay to create surface relief. Related films on South America and Argentina will be shown daily at 2 p.m. throughout the exhibit. The National Exhibition Centre is open Monday - Friday 12 noon to 4:30 p.m., Saturday 10 a.m. - 5 p.m. and Sunday 1 - 5 p.m. Admission is free.

**PSYCHOLOGY COLLOQUIUM.** Donna Assh, of the Department of Psychology, University of New Brunswick will speak on **Behavioral Exchanges, Cognitions, and Relationship Satisfaction** on Friday, April 7th, 1989 at 1:30 p.m. at Keirstead Hall, Room 104. Coffee will be served. **Everyone Welcome.** Public Service Announcement.

Tickets are on sale now for Theatre New Brunswick's last production of the 1988-89 season. The Broadway smash hit and psychiatric thriller, *Agnes of God* opens in Fredericton Friday, April 14 at the Playhouse. There will be a preview performance of *Agnes of God* on Thursday, April 13, students are \$3.00 with ID, others \$5.00.

The University of New Brunswick's Resident Musicians will resume their "Music at Noon" series on Thursday, 13 April, at 12:30 sharp in the auditorium UNB Memorial hall. This week's presentation will be Schubert's trio for violin, cello and piano and will feature Joseph Pach, Paul Pulford and Arlene Pach. All are welcome and admission is free.

## T.M. MEMORIAL PRIZE FOR NATURAL RESOURCES WRITING

Applications are being sought for the T.M. Pond Memorial Prize for Natural Resources Writing.

The \$250 prize will be awarded to the student in the third year of any UNB degree program who produces the best essay on the theme of the wise use and protection of New Brunswick's renewable natural resources. Students may submit essays that were written for another purpose, for example, to meet a course requirement.

Essays should be submitted to Dr. Mark Roberts, department of forest resources, no later than May 1st, 1989.

The prize, which is sponsored by the Canadian Forestry Association will be presented at Fall Convocation.

**THE UNB CAMPUS POLICE** is now accepting applications for positions on the force. There are positions available this summer and during the upcoming academic year. All applicants must be: Full or part time students, 19 years of age, and not on academic probation. \* First aid training is a definite asset. Please direct all applications to the UNB Campus Police office located in room 33 of the UNB Security Annex.

Spring Gala for Business Society members, business students and all others interested. When: Saturday, April 8th. Where: Tartan Lounge. Cost: \$5 per person. Today's your last chance to buy tickets from the Business Society Office in Tilley 305. Be there!!

The UNB Nursing class of '89 will be holding a car wash on Saturday, April 8 at Sunset Groceries, 872 Regent St. Rain date is April 15.

Tuesday, April 11, 12:00 noon, A.C.A.M.P.U.S. meeting will be held for the election of officers for 1989-90. All mature and part-time students welcome.

The UNB Bicentennial Choir, directed by Steven Peacock, presents its fourth annual Concert for Spring. A varied program of classical and contemporary works, including folk music in several traditions. Special guest is Angela Birdsell, soprano, on 8 pm Monday, April 10, at Memorial Hall on the UNB campus. Everyone is welcome, admission is free.

The Gilbert & Sullivan Society of Fredericton presents "The Mikado" at the Fredericton Playhouse on April 27, 28, and 29. Tickets are available from cast members or by calling 472-7919.



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

\$70 each, save on tax: Lady 10-speed race bike. Practically brand new. CCM exercise bike. Deluxe 2000 model. Computer digital read-out. Like new. Set of 4 Bridgestone all-season tires. Size: 175/70 R13, fits most sub-compact cars. Only 36,000 km driven. Moving, must sell. Call 455-8450 evenings.

Must sell!!! Smith Corona electric typewriter with extra ribbons and print wheels. \$160; Realistic micro cassette recorder (includes tapes + AcDc adapter); \$70; Slazenger quadro contact badminton racquet (value \$150), asking \$50; Yonex Caronex 20 carbon graphite racquet (carrying case available for racquets). Please call 457-2222.

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1-Aiwa mx-to amp and 1-Aiwa tx-70 tuner. 65 watts per channel. \$300 for the set. Phone 453-4534 and ask for Dwayne, if not there, please leave a message.

Teac cassette deck for sale, excellent condition. Call 459-3539.

1979 yellow VW Rabbit. Runs very well and is a great car for a student. Asking \$900 obo. Call 455-0828.

10 speed bike, \$70 or best offer. Call Len at 455-2319.

Stereo for sale. Dual turntable, pioneer receiver, Yamaha cassette deck, mission speakers -75W (with plateaus), stereo cabinet. Call 455-6604. Moving, must sell.

83 Prelude 5-speed, P moon-roof, remote trunk gas cap, performance tires, stereo, 12 valve twin-car: 100 hp. \$7300. Call 459-3422.

Sm'l room-sized fridge purchased new in Sept. and used throughout the winter. Want \$150. Call 455-9342.

1988 Fiori Napoli racing bike, Shimano 600 equipped with specialized hubs and rims, Duegi racing shoes. \$600 or best offer. Call 455-5556 ask for Sean.

Moving, must sell - couch, rocking chair & stereo cabinet. Can be sold separately or in package. Best offer. Call 459-0405.

Must sell!!! Desk, \$50; dresser and hutch, \$250; Papson wicker chair with cushion, \$100; small couch, \$20; chrome table with two chairs, \$30; steel shelf, \$10; smaller shelf, \$5; please call 457-2222.

1980 Subaru 4X4 station wagon. Clean track record, A-1 mechanics including new front brakes (April 89). Must sell, \$1200 obo. Call Ghis at 452-0229 or 459-9926.

Steve Bauer mountain bike, 20" frame, Deore components. New Ground Control tires. \$450 or best offer. Call 453-1470.

DOD Flanger \$135 and DOD delay pedal, \$140 or best offer. Both in excellent condition. Call 453-1470.

Yamaha CX5M music computer with colour monitor and 4 octave polyphonic keyboard. Fully MIDI, 16-track sequences, 8-track music composer, DX-7 editor and more. Paid \$1425, will sell for \$600 obo. Call Ghis at 452-0229 or 459-9926.

A Japanese made 35 mm camera for sale. Ricoh, only 2 years old, can be manual or auto operated and a free battery included. \$19. A pair of jeans, waist 28 inches, narrow-legged. Brand new and never worn, \$13. Call Bart at 459-0581.

Windsurfer for sale. F2 Pro-Lite 6.0 m2 sail, complete. \$80 negotiable. Call John at 458-0784.

Have 512 kbytes of memory in your xt or at compatible? Want 640 k bytes cheap? Call John at 458-0784.

For Sale: 0.3 cu. ft. Emerson microwave. \$90. Call 452-9186 after 6 pm.

For sale, chesterfield and chair set, swivel rocker chair, large chesterfield, new model. approx. 1 year old, like new. Paid \$1000, will sell for \$700 firm. If interested call 472-1198.

Semi-waveless Queen size waterbed for sale. Asking \$270. Call 455-1507.

## Personals

To the Jamaican cutie on Forest Hill: I've been watching you for a year now, and you never notice me! I even got a new jacket. Meet me at the last bash. Leathered and Looking for Lust

The Forestry Association would like to thank Duane Chadwick of Moosehead Breweries for his contributions to the dealer and bunny party for the 35th Annual Monte Carlo.

To the "blonde behind me": Thanks for the offer but I could heat my house with the collection of written propositions I have received this term alone! Signed, The UNinterested Fellow

**TYPING**  
LAURA ANDERSON  
201 MacDonald Ave.  
472-6309

To Bill & Ted:  
We really liked your movie,  
We sure do think you're groovy!  
We hope to see you soon,  
On Friday afternoon.  
Meet us in the Club  
the one that's in the SUB.  
How 'bout 3 o'clock?  
Be there on the dot.  
And how will we know who's  
who?  
Ted wear red and Bill wear blue!!  
(Just like us two)  
EXCELLENT!!  
You know who

The Forestry 4th year class would like to thank Chris Long and Labatts for their contributions to the 35th Annual Forestry Monte Carlo. Sorry about the delay!

To the person who hit my grey Renault "Le Car" behind Vanier on March 10. I know who you are! I'm watching you! When something goes wrong don't be surprised. I'll guarantee you, you will not rest until you turn yourself in to the authorities (they'll be easier on you than I will). I don't believe in being a snitch, that's too easy. Signed, the Terminator

## ROSARY REUNION

Where: College Hill Social Club  
When: Saturday, April 8 at 9 pm.  
Who: Rosary Renegades, past and present  
Why: For a party!!  
Contact 455-2429 for further details.

## Miscellaneous

Lost!!! Two gold rings; a friendship band and an FHS graduation ring, with peace symbol and purple stone. Large reward offered for information. Call 454-5093 for Jeff.

Wanted: Ride to Toronto (around May 1st-6th). Willing to share driving expenses. Call 457-0634 for Gilbert.

Sorry, Gilbert I made a mistake in telling you that your ad could run next week as well. Next week there will only be spoof issue of the Brunswickan.

Seeking company, with litt baggage, to share the costs for the drive over to St. John's, Newfoundland immediately after exams. Call 454-3658 and ask for Andrea.

Looking for a ride to Toronto leaving on 1 or 2 May. Willing to share expenses. Call Bart at 459-0581.

Wanted: Photos of The Phantom from Red N Black. Willing to pay for good quality shots. Call 459-7153 evenings.

Lost: Accura Quartz watch. Black lizard strap with white face and gold-colored trim. Lost March 25 between Bridges House and Essex St. (Skyline Acres). Please call Craig at 455-5262. There is a \$30 reward.

**LETTER QUALITY  
WORD PROCESSING**  
\$1 per page  
Call 455-3516 anytime  
Leave a message and your  
call will be returned  
promptly.

Wanted Books: Econ 1000 & BA 2304 in good condition. Call 455-2741.

# CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 454-6507  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

**Marriage Preparation Workshop.** Contemplating marriage? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday April 22. Call Campus Ministry Office for more information.

**Inter-Varsity Christian Fellowship.** Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building.

**Worship Committee.** Urgently needed, a few people willing to assist in putting together a weekly liturgy (creative and meaningful) for the Sunday evening ecumenical worship service. Minimal time requirement. Contact John Valk if you are interested: 459-5962 or 453-5089.

## Worship Services

**Ecumenical Service.** Next Services to be held every Sunday, 6:30 pm. Old Arts Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 pm. Old Arts Chapel Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

**Anglican Eucharist;** Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

May 1-Aug spacious, n bedrm house SUB. La Wash e amenities/ \$200/mo. C 2505.

Two single 1. 5 min. from parking faci kitchen, ba 5623.

One single 1. Walking Parking, lau 450-9676 or

To sublet clean, spac furnished. I Aberdeen. 1 Call 450-16

To sublet M room in a Charlotte a Must be no + lights. Ca

To sublet: bedrm apt. c Fully furn including h water. 5 n Non-smok preferred. 6151.

Rooms to available, \$ Aug 31. Th furnished clothes line the bottom min. wal convenient 8409.

To sublet M 4 bedrm ap min. from lights incl 455-3050.

To sublet: Aug). Featu balcony, sa above and b 10 min. wa St. \$510/m

To sublet Spacious, fr apt. Locat more info c

2 rooms to take over i to sublet fo 675 Gregg heat, ligh groundske Bud at 452

**To Rent or Sublet**

May 1-Aug 31: One bedrm in a spacious, newly furnished, 3 bedrm house. 5 min. walk from SUB. Large backyard. Washer/dryer. All amenities/appliances included. \$200/mo. Call Wayne at 457-2505.

Two single rooms available May 1. 5 min. from campus. Laundry-parking facilities. Separate full kitchen, bathroom. Call 455-5623.

One single room available May 1. Walking distance from UNB. Parking, laundry facilities. Call 450-9676 or 455-5623.

To sublet May 1 to Aug 31, clean, spacious 2 bedrm apt. furnished. Located on York and Aberdeen. 10 min. walk to UNB. Call 450-1695.

To sublet May 1-Aug 31. One room in a 3 bedrm apt on Charlotte at University Ave. Must be non-smoker, \$150/mo. + lights. Call 457-0306.

To sublet: May 1-Aug 31. 2 bedrm apt. on Kings College Rd. Fully furnished with rent including heat, lights and hot water. 5 min. walk to UNB. Non-smokers, non-drinkers preferred. \$400/mo. Call 455-6151.

Rooms to sublet. 3 spaces available, \$165/mo. each, May 1-Aug 31. The apt. is clean, fully furnished including washer, clothes line, backyard. located at the bottom of Graham Ave. 2 min. walk to UNB and convenience store. Call 455-8409.

To sublet May 1-Aug 31. Large 4 bedrm apt. Fully furnished. 7 min. from UNB. \$800. Heat & lights included. Call anytime! 455-3050.

To sublet: 2 bedrm apt (May-Aug). Features: security building, balcony, sauna, laundry facilities, above and below ground parking, 10 min. walk to UNB. Aberdeen St. \$510/month. Call 455-0148.

To sublet May 1-Aug 31. Spacious, fully furnished 1 bedrm apt. Located on Windsor. For more info call 455-1551.

2 rooms to sublet with option to take over in fall. One room just to sublet for summer. Located at 675 Gregg Court - rent includes heat, lights, hot water, and groundskeeping. To inquire call Bud at 452-1125.

To sublet May 1-Aug 31 with option to take over lease. 3 bedrm apt, 5 min. from UNB and close to downtown. Rent is \$420/mo. + utilities. Call 455-2927.

4 bedrm apt. on Graham Ave. to sublet. Option to take over lease. Available May 1. Fully furnished. \$600/mo. Call 450-9213.

One bedrm apt. for one person only: heated, lighted, furnished, cablevision, dishes supplies. Available May through August. \$350 monthly. Phone 454-4246.

May 1-Aug 31, 3 bedrm trailer, 10 min. drive to UNB. Located in Maritime Estate Trailer Park. Furnished, washer & dryer. \$300/mo. Call 452-2951 for more info.

Large one bedrm apt., furnished or unfurnished. Available May 1. Laundry facilities/garbage removal included. No lease. New Maryland (6 min. from F'ton). Call 459-1985 after 6 pm.

**Professional  
Word Processing  
Resumes, Letters,  
Reports  
\$1.00 / page  
Top Quality  
Fast Turnaround  
Tanya Mathews  
455-0200**

To sublet: One room in a 3 bedrm apt. \$230/mo. includes utilities. Call 455-2319.

Three rooms for rent as of May 1. Albert St., 4 min. walk to UNB. Call Mary at 450-8584. If not home, leave message.

Planning on transferring to M.U.N., St. John's, Newfoundland, this fall - medical school perhaps? Room for rent in a large spacious house. Tv room, kitchen (microwave and dishwasher), laundry facilities, sun deck, phone, cable, heat & lights all included. Interested? Call 454-3658 and ask for Andrea.

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Wanted: One roommate to share a 2 bedrm apt. on Charlotte St. \$200/mo. heat and hot water included. Call 450-3738 after 10:00 pm.

Spacious, bright, 2 bedrm apt. on Windsor St. with backdoor to UNB. Parking & laundry. Available May 1 for sublet with option to take over lease. Call 450-9489.

Spacious 2 bedrm apt (kitchen & dining room) downtown on Regent. Convenience store downstairs, great location. \$500/mo. (includes heat + hot water) negotiable, with option to lease in September. Call Phil of Ghis at 452-0229 or 453-5012.

To sublet: May 1-Aug 31. One bedrm in a two bedrm completely furnished apt. 745 Graham Ave. (top of hill). \$200/mo. with option to take over the lease. Call Angela at 450-7008.

May 1-Aug 31. 3 bedrm apt. Rent includes heat, lights, cable and full kitchen & laundry facilities. Located on the hill, 15 min. from UNB. Call 459-5429 after 5:30 pm.

To sublet: Large 5 bedrm house. Fridge, stove, dishwasher, washer, wood burning furnace, working fireplace, 10 ft. ceilings and hardwood floors. Call 455-4054.

Looking for someone to share a large, well kept 3 bedrm apt on Parkside drive. Must be responsible with clean habits. Available May 1. Call 459-5461.

Wanted: Male or female to share two bedrm apt on Parkside Drive. (on bus route) \$50/mo. includes single bedrm, furnished apt, utilities. Available now-Sept. Call 452-8792.

Looking for a mature, non-smoker to share a 2 bedrm furnished apt. immediately. \$300/mo. includes all utilities. 15 min. walk to UNB, on bus route. Call 459-3257.

To sublet May 1-Aug 31. 2 spacious sunny rooms in a large 6 bedrm house for students. 3-5 min. walk from UNB, 5 min. to Regent. Heat, lights, cable, groundskeeping included. Male or female, call Beth at 452-2708 or Lisa, rm 304, 459-9206. Rent negotiable.

The New Brunswick residence cooperative is accepting applications for summer and the 1989-90 school year. Rent for the fall term is \$290/mo. Included are a furnished single room, food, heat, electricity and laundry facilities. We have three locations: 555 and 565 Aberdeen and 833 Union. For further information, drop by or call 455-9260 or 455-9272.

One bedrm in 3 bedrm flat. Furnished, washer & dryer. Close to UNB. To sublet. Begin in May or June. \$200/mo. negotiable. Call Mark at 457-2505.

Apartment for rent: 2 bedrms, suitable for 1-3 people. Heat & lights, washer & dryer, fully carpeted. Rent negotiable. Call 455-7543 after 6 (weeknights) and afternoons on weekends.

Clean, one bedrm apt. available May 1. Laundry facilities, storage and parking included. Close to 3 major supermarkets. 15 min. from UNB. Call 450-7864.

2 bedrm apt. at 504 Priestman St. 5 min. from hospital, 10 minutes from campus. \$450/mo. Available May 1-June 30. If interested call 450-7063.

To sublet May 1-Aug 31. One bedrm basement apt. fully furnished, laundry facilities, 3 min. walk to UNB. Ideally located on Kings College Rd. Great for students! Rent negotiable. Call 455-0254.

Room available on George St. (784, apt. 2) Rent is under \$200. Furnished or unfurnished. Great roommates! Close to everything. Sex insignificant. Call or stop by and ask for Kim. (455-2835).

Room for rent for female in a 3 bedrm apt. May 1-Aug 31. Near Head Hall on Windsor St. Furnished, colour tv, vcr, and private backyard with deck. Rent negotiable. Call 455-6409.

Attention: 1 bedrm for rent. Own bathroom. Home environment + ride to campus. If interested call 450-6019 after 6 pm.

To sublet: 5 bedrm apt. for summer months. Located above hair salon and convenience store on the corner of Albert & Regent. Spacious rooms and a great deal for 2-5 people as rent is very negotiable. Call 454-9818.

A spacious 2 bedrm apt., semi-furnished. two min. walk from UNB. Will become available as of May 1, up until Aug 31. Asking \$450/mo. 745 Graham Ave, apt. 103. Call 455-9943.

Reduced summer rent: From \$650 to \$500. 2 bedrm apt., 2 full baths, whirlpool, dishwasher, patio and central vacuuming system. Option to take over lease. Call 452-1176.

To sublet with option in full: large two bedrm apt. 551 Charlotte St. Two fireplaces, hardwood floors and large front porch. \$550/mo, heat & hot water included. Call 455-4124. Available May 1.

Looking for a FEMALE UNIVERSITY STUDENT to share a partly furnished 2 bedroom apartment. (own bedroom furniture required) from May 1/89 to Sept. 1/89 or May 1/89 to May 1/90. Must be mature, non-smoker, quiet and have clean habits. The apartment is centrally located with balcony, security building, and own laundry facilities. Serious inquiries only please. Call 457-0331.

To sublet - 2 bedrm apt on Brunswick St., \$300 for the month of May with an option to sign a lease. Call 450-9303 after 7 pm.

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Are you looking to rent an apt? It's close to downtown, but not far from UNB. Rent is negotiable. Call Jason 455-0662.

To sublet: May 1st - Aug. 31st - option to lease. Sunny, spacious, bachelor apt located on George St. within walking distance of UNB. Very handy to downtown, perfect summer apt. Call 455-7343.

Free Rent for the month of May. Apt (2 bedrm) available May 1st with option to take over lease in Sept. Ideal for intersession. Located on Graham Ave. Call 455-1507.

Two bedrm apt. on Graham Ave. available May 1st. Option to take over lease for Sept. Asking \$500. Call 455-1507.

**Miscellaneous**

Looking for a drive to Montreal April 25 or later. Will split gas and driving. Phone Craig at 455-5262.

Lost on Saturday night at the Social Club. One wide gold bracelet/bangle with engraving. Reward offered. Call 454-2403, after 5 pm. Ask for Amanda.

In need of Classics 1013 notes. Willing to pay a decent amount of \$\$\$.

Looking for a ride to Montreal around April 15-18. Have some baggage to transport. Will share gas expenses and driving. Call Chris at 455-4034.

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