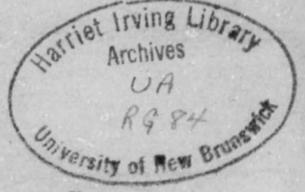


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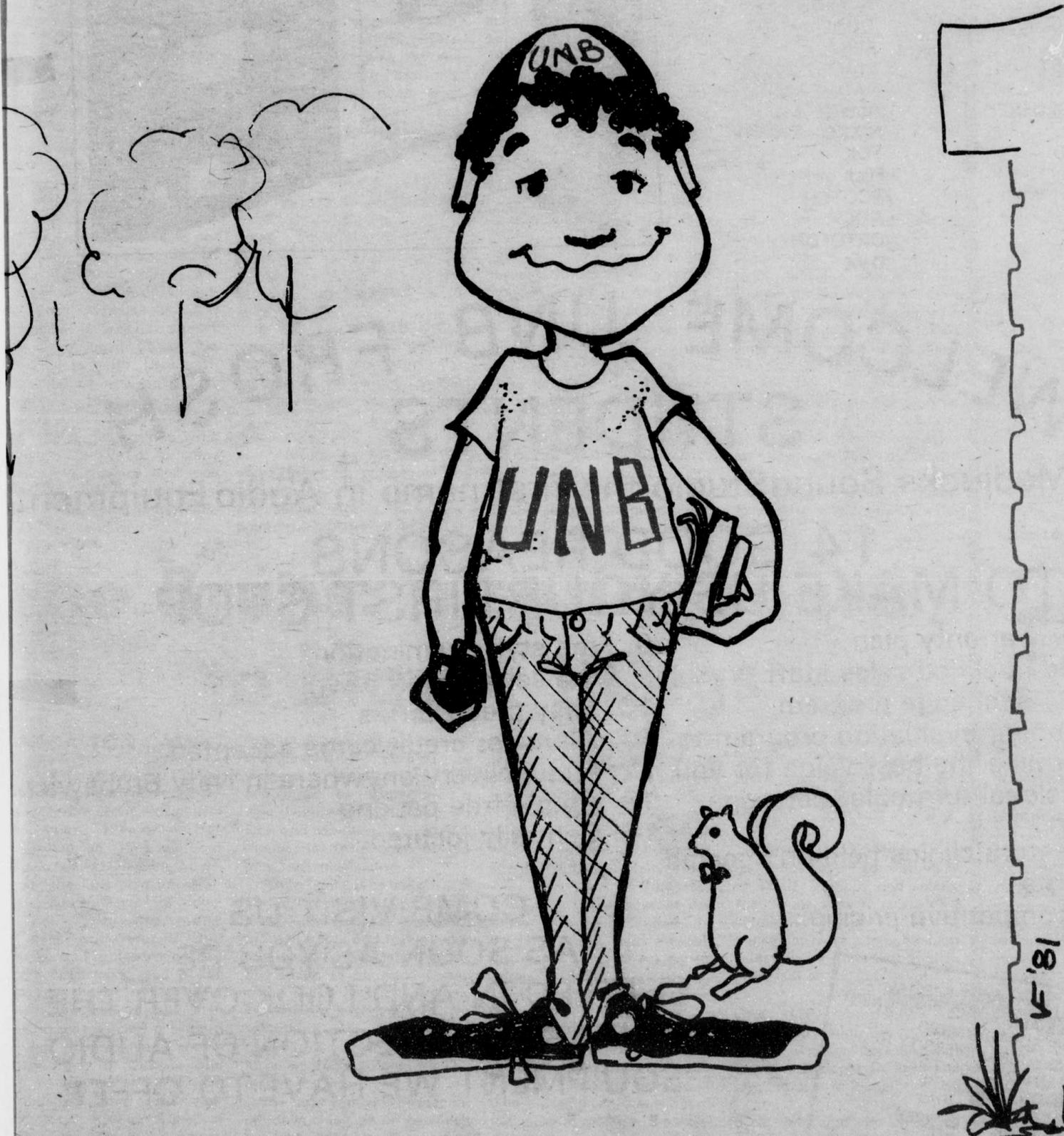


the  
brunswickan

VOLUME 116 ISSUE 1 ORIENTATION WEEK 1981 8 PAGES-FREE

Canada's oldest official student publication

# Special orientation issue



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Letter FROM the editor

Please read this

By JOEY KILFOIL  
Editor-in-chief

...there.  
If this is your first year on the University of New Brunswick campus, chances are that by now you've been welcomed and greeted to campus. We at the Bruns would like to welcome you, but in a more practical way--by getting you involved with one student organization that will take the time you spend here and make it interesting and make you famous in the process. So folks, I'm talking about the Brunswickan.

First of all, let me explain (make excuses for?) this particular issue of our humble publication. Since you're all intelligent, observant, potential world leaders, you will probably notice that there is not much here except for photos, advertising and stories pertaining to the Brunswickan itself. That's because this issue is designed to acquaint people who have never seen the Brunswickan with UNB's official student newspaper. To the end, we fill it with all sorts of stuff about (yay) us. The best way to get an idea what we're really like is to come down to our office and look over a few of the old issues, until you can find a minute to do that, read on.

The Brunswickan (for those of you who care) is funded and published by the UNB Student Union and is managed and produced by student volunteers. The size of an average week's paper is around 16, 20 or 24 pages (depending on the time of the year and how many staff we have) but it can vary from four pages to 48 or more. Regular sections include news, sports, entertainment, letters to the editor, viewpoint, the features spread (which occupies the two middle pages of the paper each week), a free classified advertising section, and a number of columns which vary from year to year.

Other regular weekly features include an editorial page, a comics-crossword page, a campus events roundup known as Upcomih, and of course, our own Mugwump (I'll keep you in suspense as to what that is).

To this point, you'll notice I've carefully avoided making the big pitch for staff. I'm assuming if you're smart enough to get to university (stop laughing) you realize these cute little words in 10 point futura medium (or 12 point Helios, or whatever) do not appear on the page by themselves. Nor is the entire paper put out by an editorial

staff of less than a dozen people.

I can understand that you may have a good reason for not considering joining the Brunswickan staff--you've heard all those horror stories about keeners who come to university to get an education and end up screwing themselves royally because they got involved in too many activities, OR, you don't know anything about newspapers and you don't think you can learn enough to be useful.

Put your fears to rest, my children. With rare exception, we Brunswickans are all human and we hardly ever bite. If you are interested in helping us out--on a regular basis or just now and then--come in and talk to us. Or simply attend our general meetings, which take place here in room 35 of the Student Union Building every Monday at 12:30. And like I said, if you can't make it, come in and talk to us when you have a second.

When I think back over my three years on the Bruns so far, I realize I have learned an awful lot from being around here--and I don't mean just newspaper stuff either. What I like most about the Brunswickan is the atmosphere and the people you meet. I remember my first



Joey Kilfoil

year, when my contributions consisted of a few hours every Wednesday night (production night) and the odd photo or story. I could come into the office and drop my books, grab a Coke and a donut at the coffee shop and sit down in the office to shoot the shit with whoever happened to be there. All the while I felt just as welcome as then-Editor Sheenagh Murphy who obviously did a heck of a lot more work than I did on the Bruns.

No Virginia, there is no Santa Claus; just students who care.

The Bruns: a springboard to bigger things

By DALTON CAMP

Dalton Camp entered UNB in 1945 and was elected editor-in-chief of the Brunswickan the first year, 1946-47. After graduating in 1947 with a Bachelor of Arts degree, he attended the Columbia University Graduate School of Journalism. Following many academic achievements and awards, and a number of jobs in the advertising and publications field, he became actively involved in politics. In 1944 he was elected president of the Progressive Conservative Party of Canada and was re-elected in 1966. He published, amid much controversy, the principle of leadership review - a principle now recognized in the constitution of the Conservative and other national and provincial political parties. Mr. Camp authored Points of Departure and is a syndicated

columnist who has contributed articles and reviews to numerous publications. He continues to contribute a weekly column to the Toronto Star and recently completed a manuscript for a book on the May federal election.

When I got out of the army in 1945 and came to UNB the first thing I did was buy a pair of football boots and turn out for the team. Fortunately I got so racked up in an early scrimmage that I had to withdraw from the sport and look for something else to do in my spare time, which turned out to be writing a column for The Brunswickan.

The next year, I was elected editor-in-chief, an office which brought with it an annual salary of \$500, I think it was, and numberless responsibilities, about which I knew very little. That latter fact became a first principle in my understanding of the media:

editors do not really matter much, but the people working with me who produced the paper; I wrote the editorials.

At that time, UNB was in a turmoil of expansion and it as much resembled a construction site as it did a university. There were two kinds of students--those who were veterans and those who weren't--and the student body was widely dispersed, some in residence, others boarded in town, but most of them lived in converted army barracks where the Fredericton Exhibition is now located and which was then grandly called Alexander College. I knew of no student who owned a car. It was not all that easy to make a telephone call. There was no bus service into the city and nothing to do there anyway. The Brunswickan was the only source for campus news as it was the only principle means of communication in the

university community. On reflection, I should have been more impressed with the importance of the paper than I was.

Even so, we did the best we could to cover so diffuse a university campus and satisfy such a diverse readership. I recall that I once turned the entire paper over to publishing a lecture by a visiting English professor on the subject of T.S.

Eliot. Understandably, the basketball team, in its high season, was unimpressed. But we also brought to light the beating of a fellow student by

a city policeman which led to prosecution and conviction. And we managed to make it up to the basketball team before the season was out.

(Continued on p. 6)



the brunswickan

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Joey Kilfoil

MANAGING EDITOR  
Susan Reed

PHOTO EDITOR  
Robyn Chaloner

SPORTS EDITOR  
Bev Bennett

ENTERTAINMENT EDITOR  
Nancy Kempton

FEATURES EDITOR  
Anna Sundin

OFFSET EDITOR  
Todd Daley

BUSINESS MANAGER  
Carol Ann Foley

ADVERTISING MANAGER  
Harold Doherty

TYPESETTER  
Susan DeWolfe

STAFF THIS WEEK

Todd Daley  
Bill DeMonye  
Harold Doherty  
Vaughn Fulford  
Joey Kilfoil  
Susan Reed  
Jean-Louis Tremblay

The Brunswickan - in its 116th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick.

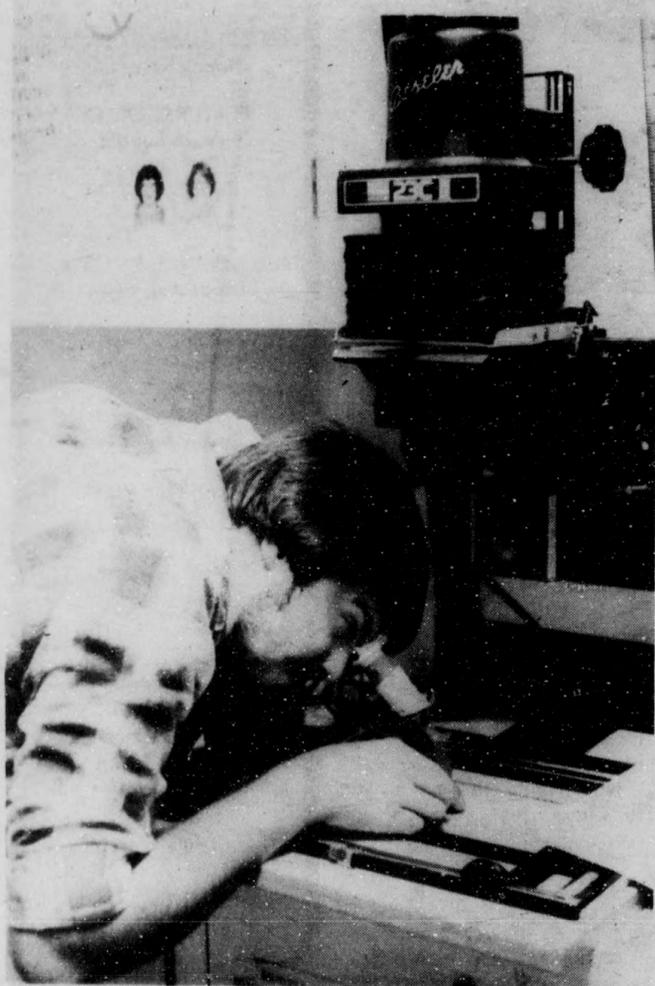
Printed at Henley Publishing in Woodstock. Subscriptions \$7.50 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4983.

The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.



# And now, a word the Brunswickan



Above: Photographer Bill DeMonye fine-focuses in the Brunswickan photo lab. Below, Managing Editor Susan Reed and Editor-in-Chief Joey Kilfoil discuss layout. Todd Daley photos.

It's 12:25 Monday afternoon at the Brunswickan. People are just beginning to drift into the office. A few diehards are already slouching around, draped at various intervals over desks, chairs and whatever else looks up to their weight.

The newcomer advances cautiously towards the open door. He-she is tired, having already spent much time prowling around the SUB in an effort to locate the Bruns. Finally he finds it, tucked conveniently above the Social Club. He tries a door-the wrong one. Then a light appears at the end of the hallway. The faint odor of tuna fish sandwiches wafts towards him. Brunswickan. Room 35. This has gotta be da place.

Casually he saunters in, noting at a glance a number of desks, typewriters and staffers. He takes in the tasteful combination of orange striped curtains and grey walls. For an instant he hesitates.

Wait. Someone is smiling at him.

"Hi. You here for the meeting?"

"Yeah." (Nonchalantly.)

"Great! Have a seat. We're just waiting for a few more people to show up."

Our student eases himself onto a desk corner and shifts his books. More people enter the room. 12:30. "I guess it's time to start the meeting, Joe." Someone closes the door.

...And slides the bolt shut. "Ha! You're never getting out now!"

"No, don't put that part in. It sounds so threatening somehow."

"Look, do you want accuracy or style?"

"Both."

The Brunswickan, the official student publication of the University of New Brunswick, the oldest of its kind in Canada, provides ample opportunity

for students of all ages, especially those with a talent for learning and putting it to use. Meetings are held to discuss the content of the paper.

"Wait, stop. It's dull, tedious and it sucks the brain out of you."

"Complaints are not allowed."

"I don't have a problem with the written intro to the meetings, the staff."

"Why didn't you say so? However I'm not sure if it is copious and abundant."

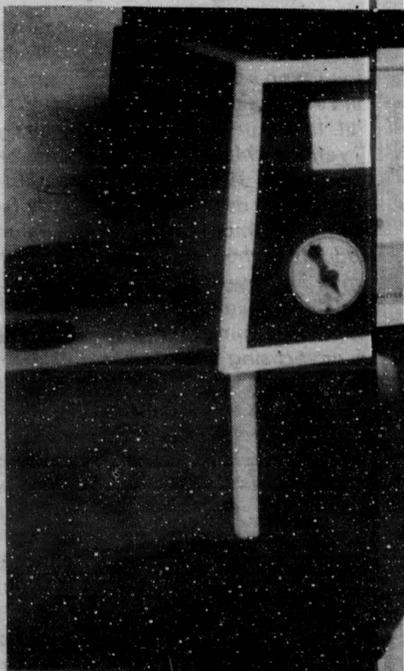
No, gang, it's a bunch of student-run newspaper fun. With a circulation of 2000, to get the Brunswickan is a few of them.

Joey Kilfoil, Editor-in-Chief, means he's ultimately responsible for the paper. If you need help out in any way, go to his office, he can get you into the Social Club.

This year's issue is a production and a half.

One of the things that the fledgling writer has a wide range of items to make magic mushrooms out of.

The Brunswickan is offering an excellent opportunity



Offset Editor Torun  
241 Superbeam

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for students of photography, or simply those with these fields, to learn and put to practical use. Meetings are at 12:30 to discuss the coming issue.

"Wait, stop boring, boring, dull, tedious and boring. In a word, it sucks the brain."

"Complain about it."

"I don't have a punchy, well-written intro about the departments, the staff."

"Why did you do it in the first place? However I'm a nudger. What I need is copious amounts of news."

No, gang, we are a bunch of students on a student newspaper full of news, important. With a circulation of a lot of people to get the Brun morning. Meet a few of them.

Joey Kilford is editor-in-chief. This means he's ultimately responsible for the content of the paper. He is here to advise and help out in any way. If not in Brun's office, he can be found downstairs at the Social Club).

This year's managing editor is Susan Reed. The managing editor is responsible for the paper's production and distribution.

One of the main things is news. Here the fledgling writer has the opportunity to cover a wide range of news-oriented news items to more issues, such as magic mushrooms.

The Brun's has a photo lab, offering an excellent service to people who have

always wanted to learn about photography a chance to take the plunge. Experienced photographers can improve or expand on their skills.

Offset editor Todd Daley is in charge of, you guessed it, the offset camera. The Brun is one of the few student newspapers in Canada that does its own offset work.

Bev Bennett is the Brun's sports editor. This department covers university sports here and out of town.

The entertainment department, headed by Nancy Kempton, gives would-be critics a place to air their views on current movies, records, art shows and concerts, while keeping abreast of on-campus creative-type events.

Anna Sundin is in charge of the features department. The "feature" is a two-page spread every week covering topics from travelling in Europe to sky-diving.

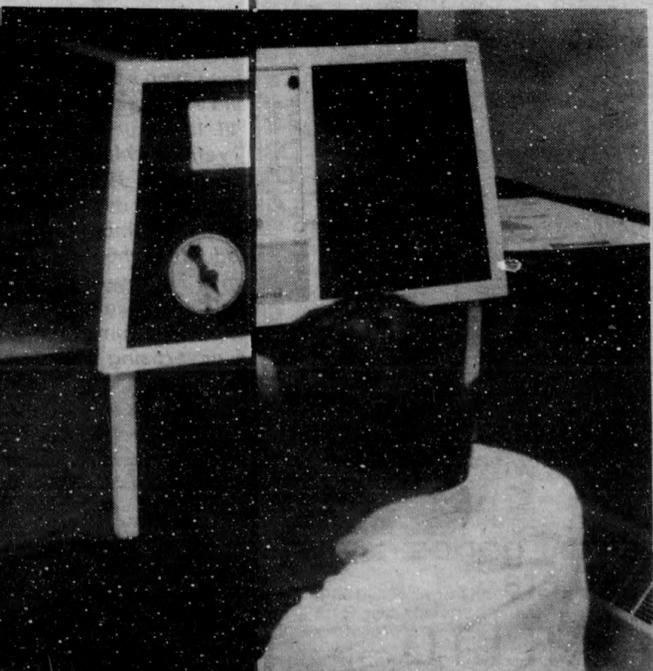
A key element of the Brunswickan is the advertising department. Our ad manager, the ever-popular Harold Doherty, and his staff of two ad designers provide the paper with the majority of its revenue.

Keeping the books and paying the bills is business manager Carol Ann Foley.

If any of this sounds interesting or even if it doesn't, drop by the Brun and try us out. You put as little or as much time and effort into it as you like. Staff meetings are held every Monday at 12:30 p.m., and laying out the paper is done Wednesday night with the polishing-up process completed Thursday morning. There's always something available for the ready and willing. Drop in-you might get hooked.



Above: Features Editor Anna Sundin. Below: Managing Editor Susan Reed. Todd Daley photos.



Offset Editor Brunswickan's Kenro 241 Superbeam DeMonye photo.



## Brunswickan a springboard to bigger things (Continued from page

### By EDISON STEWART

Edison Stewart joined the *Brunswickan* in 1970 and became news editor a few months later. The following year 1971-72, he was managing editor. He followed this up by being editor-in-chief the next year as well as for the first half of the year after that. His first professional writing job was in the summer of 1971 when he worked for the *Moncton Free Press*, a weekly. From 1971-1973 he freelanced for the *Montreal Star*, the *Toronto Star*, the *Daily Gleaner* and the *Telegraph Journal*. He began working on a regular part-time basis for the *Daily Gleaner* in the fall of 1973, and spent the following summer with the *Vancouver Sun*. From October 1974 until May 1975 he landed a job with *Canadian Press (CP)* and covered the New Brunswick region for some time. He was recently transferred to CP's Ottawa bureau.

I can remember it as if it was just yesterday. The first thing The *Brunswickan* ever did or said that really got my attention was buried somewhere on an inside page, surrounded by a black border, and, looking back, really nothing much.

The paper, like they're probably doing again this year, was pumping for help -- any kind of help. "We take anybody," the ad said, "we take anybody."

I made up my mind almost as soon as I saw it. Take anybody? Well hell, they couldn't throw me out this door if I wasn't good could they?

So I mustered my courage and walked up to The *Brunswickan* office in the SUB (first floor in the west wing if you're looking) and presented myself. Me, who had written only essays and other crap before, me who couldn't type (to this day, nine years later, I still type with only two fingers) me who was so wet behind the ears I could have carried a mop and bucket.

But what the hell. They said they'd take anybody.

My memory is a little fuzzy over who met me at the door. But they were true to their word and took me. It wasn't long before I was into the Stewart hunt-and-peck typing system (patent pending) and not too much after that I attended my first *Brunswickan* party.

It flopped miserably. My first story was on the New Brunswick student aid program, my first interview, the student aid director. I took notes furiously. (I didn't know shorthand and I still don't).

I think I wrote and re-wrote that story until my arm wore

out. (I was literally writing, rather than typing at this stage, you see). And then I took it to Dave Jonah, a fatherly kindly pipesmoker, who was editor. (I took the pipe for a sign of maturity. It was) And re-wrote the story again.

Great fun. Which, with making new friends quickly in a strange town and getting into university life was really all I was there for.

My real goal in life was to work for Air Canada and I was in Business Administration so the *Brunswickan* was really a sideline.

In time, though, it became the central point in my life and joining it, one of the best decisions I've ever made. And, as the old maxim goes, I didn't let university get in the way of a good education.

The *Brunswickan* -- and the great people in it -- taught me a lot. About news, yes. But about friendship, dedication and life too.

And when one business professor - Maher's his name and he's still there - told me I had to choose between the *Brunswickan* and his course, well the choice was already made. I've never regretted it.

I'm not suggesting you need to get that involved. But you'll learn a lot about the campus, you'll feel a sense of accomplishment, you'll meet a whole circle of new friends quickly and you'll have a great time if you want to give it a try.

And if you're keen, it could be a real boost if you're trying to land a job in journalism some day.

No talent is required. They still take anybody.

And the parties are a helluva lot better.

### By DERWIN GOWAN

Derwin Gowan joined the *Brunswickan* when he started attending UNB in the fall of 1973. He became news editor in December of 1974, a position he held until the end of the 75-76 school year. In his final year at UNB, Derwin served as managing editor of the *Brunswickan*. About a month before graduating he began working for the *Telegraph Journal* as the weekend Fredericton area correspondent. Upon graduation in May of 1977 he began reporting full time for the *TJ*, covering the Fredericton and surrounding area. He was then transferred to Woodstock to provide coverage for that region, and recently transferred to Saint John.

Gowan tells it all . . .

Arriving in Fredericton in the fall of 1973 - fresh from high school and a summer spent at cadet camp and raking

blueberries - I could still hear the ringing in my ears from family, guidance councillors and others telling the advantages of getting a university education.

In fact, taking all things into consideration, it was probably a wonder that I got by first term, let alone graduate with a joint honors degree.

What happened was one in a chance series of events that led me into journalism and where I am now -- I asked our frosh squad leader Steve Mulholland by name, if I, one time editor of a high school newspaper could get on the student newspaper.

"Sure," he said. I took him up on the offer and showed up at room 35 in the SUB, walked in, saw who I later found to be Ed Stewart and asked if I could join.

"You must be the person from St. Stephen," Ed said, him and Mulholland obviously having conspired. They let me look around the office and told me to come to a staff meeting.

From that point on I was stuck.

Of course, I still went to classes, and the library and went to the tavern with the boys in residence, but the *Brunswickan* was really where I belonged.

The parties were great (and still are) and getting to know something of the intrigues of student government and the university administration was a trip all its own.

I got to interview the president of the university, I became addicted to keeping weird hours, and despite a lot

of things that never quite turned out the way I wanted, I never once regretted becoming part of it.

I spent as much time in the *Brunswickan* office sitting through Senate Representative Council meetings, arguing editorial policy, chasing leads, and while I was at it, learning how to write, as I spent on school work.

Still I fooled people and got my degree nonetheless.

In fact it is extremely doubtful what type, if any, of job I would have got in 1977 if I hadn't asked the question way back in the days of beanies, shoe-shines and other frosh activities.

I met people too -- a lot of different types of people who could get together and work on something despite the differing opinions. Regardless of what was said or thought the paper had to come out every Friday morning. (I still

remember the time the printer came back late from printers.)

Even if you do not want to become a journalist, or me, have no particular passion about anything, still try joining the *Brunswickan*. You will meet Brunswickan people turning up everywhere - look at the provincial government, UNB's administration, certainly in journalism, in politics, business, writing poetry and elsewhere.

The friends you make will be people you will know and occasionally hear about and keep in contact with years in the future. For Brunswickan staff from as far back as 50 years ago have walked through the office and were impressed.

If you want more than four years in class and an occasional trip to the tavern, want an expanded social academic life, not to mention real education, join the *Brunswickan*.



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THE BRUNSWICKAN- 7

## NOTICE

The first regular Brunswickan staff meeting will take place Monday, September 14 (the first day of classes) at 12:30 p.m. in room 35 of the Student Union Building. EVERYONE is welcome.

### HOW TO FIND US

Room 35 is on the ground floor level of the office wing, that part of the SUB which faces the side of the Harriet Irving Library. The easiest way to get there is to enter through the door over the "tunnel" which leads into the office wing. Once you're inside, go through the fire door directly in front of you and it's the first office on the left.

If you enter through the door of the SUB by the traffic circle, just go left, then right down the corridor, then the first left after that and you're in the office wing. Go down the short steps, proceed to the end of the hall, down those steps to the ground floor, then through the fire door and you're the first office on the left.

If you enter the SUB by the door facing the center of the campus, simply proceed through the next set of metal-and-glass doors, turn the corner and pass the washrooms, through the doors and you're the last office on the right.

**IF IN DOUBT, ASK SOMEONE. IT'S ROOM 35, OFFICE WING, STUDENT UNION BUILDING.**

## Just a note from the Sports department

By BEVERLEY BENNETT

Sports Editor

On behalf of the Brunswickan sports department allow me to welcome you to the UNB sports scene. We are fortunate at this university to be able to watch and/or participate in many diversified and high quality interscholastic and intramural events. It is

these events that we try to put on film and paper.

This department of the Brunswickan allows the avid sportswatcher to get closer to his or her favorite team. This

can be done in many ways: by writing articles, taking photographs, compiling stats, making up a quiz, laying out pages, or even starting your

own column. All it takes is a couple of hours a week. The Brunswickan has the equipment and experience to get

you started, you provide the interest.

Help capture the excitement of UNB's sports world. Add a new dimension to your

viewing and join the Brunswickan team.

## How to make use of Brunswickan services

One of the Brunswickan's most important functions, as we see it, is to provide an opportunity for students to publicly raise issues that they may not otherwise have a chance to discuss on a large scale.

Letters to the editor are welcomed and are printed in the soundoff section. All letters must be signed, but we will withhold names upon request. Anyone may submit letters to this section, but the Brunswickan reserves the right to edit excessively long letters or omit those which it considers slanderous or libelous. The deadline is 5 p.m. Wednesday.

Longer submissions of personal comment are sometimes printed in the opinion section.

The Brunswickan offers a free classified ads service. The deadline for receiving these ads is 1:30 p.m. Tuesday. Classifieds may be edited for length, taste, or commercial content and must be submitted again if they are to be run in subsequent weeks.

The upcomin' section is a roundup of campus happenings for the week. Again the

deadline here is 1:30 p.m. Tuesday.

Copy for classified ads and upcomin' should be typed or printed clearly, and dropped off in the appropriate baskets by the main door to the Brunswickan office, room 35, Student Union Building.

The Brunswickan welcomes submissions of all types. Clubs and organizations are encouraged to submit news of what's happening with their group. Potential cartoonists and columnists are urged to come and see us. And, although not a regular feature, the Brunswickan often prints longer literary pieces as well as its regular poetry page.

Above all, remember this: just because it hasn't been done doesn't mean it can't be done. Got an idea? Drop in and discuss it with us. You've got nothing to lose, and we both stand to gain a lot.

CHARLIE



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3-22

Rodriguez

"Charlie, that was a lousy score you got with the company bowling team last night! I'm docking you two days' pay!"

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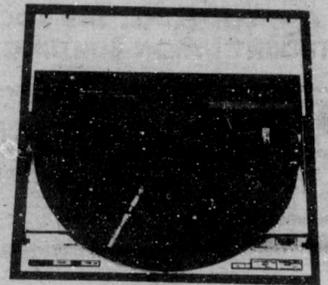
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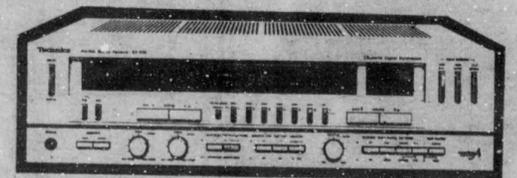


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