

No surprise- HUB for grabs

by Kevin Gillese

The HUB debate has only just begun.

Gene Borys, vp finance and administration for the Students' Union, announced today that the SU's final proposal for the university take-over of HUB has been completed.

"After six months of hard negotiating, I think we've developed a very fair and comprehensive proposal," Borys stated, "and I think the time has come to debate this thing fully and arrive at a decision quickly."

Borys said the Executive Committee is recommending that Council adopt this proposal because "further ownership of HUB will hinder the Students' Union both financially and philosophically."

In financial terms we'd be maintaining a risk which could bankrupt the Students' Union," he said, "and from a philosophical stand-point, we'd be obstructing the further pursuit of student interests."

"By way of example, HUB places an enormous drain on the human resources of the SU right now; we feel that those resources should be applied more directly to the students," he added.

The argument that HUB will break even or make money for the SU is a fallacy, charged Borys. "Whoever owns HUB, they will have to raise rents by ten or fifteen percent yearly, just to break even. If we raised them more than that, we'd be ripping off the students - we simply cannot be landlords and tenants at the same time and hope to satisfy people."

Borys was quick to point out that the proposal is just that - a proposal - and binds neither the SU nor the university to any legal responsibility.

It asks the university to "take legal title, including management and control of the HUB Complex as of April 1st,

1976." The motion will be introduced to Council March 1st. If the proposal is passed, it will then be advanced to the university's Board of Governor's for final approval.

Included in the proposal are five areas of possible contention following transfer. These are: residential policy, commercial leases, personnel, physical structure and maintenance, and mortgage.

For the first area, residential policy would be to run HUB as an apartment complex similar to the Michener Park arrangement - under the university's Housing and Food Services.

Commercial leases would involve a simple transfer, except in the cases of SU businesses currently operating in HUB. These business - HUB Billiards, SU Box Office and Records, and Friday's - would be given certain rent concessions for an initial

period of five years. After that period they would pay rates comparable with other HUB businesses.

Personnel transfers would be uncomplicated, as the proposal stipulates that everyone currently working with the SU would have a job with the university if they so wished, and that all salaries would remain the same.

Physical structure and maintenance will be the area of greatest concern and debate. A survey conducted by the university indicates that many alterations must be made to HUB in the upcoming years. Some of these are desirable and optional, such as a \$350,000 resurfacing of the Mall, but others are alterations which must be made, such as the installation of smoke detectors (\$60,000) to comply with city by-laws.

At worst there is \$560,000

worth of alterations that should be made to the complex; at best there are \$140,000 worth which *must* be made.

Gene Borys said it is doubtful whether the complex could pay for these alterations but that "the university with its greater resources and manpower could very likely absorb such demands."

The final area of possible contention in a transfer would be with the mortgage. In the proposal this transfer is clear-cut and offers little difficulty, Borys added.

Borys stated other factors in the HUB debate will be the fact that the mortgage must be renegotiated in 1978 and also that the nearly break-even situation with HUB this year was largely a result of a housing crisis, which brought in \$100,000 worth of revenue from temporary residents during the summer.

It could happen to you

The next time you hear the buzzer go off and the doors lock at the Rutherford Library electronic check-point, don't be so sure a criminal has been caught. It may be merely another innocent walking into the trap.

Most people realize that Rutherford Library placed magnetic tape in each of its

books last year and that such tapes must be de-sensitized at the check-out counter. If they are not, a switch is triggered, a buzzer sounds, and the doors lock.

But what most people *don't* realize is that Cameron Library is now in the process of "taping" their books - with sensitive tapes. And those tapes cannot be de-sensitized at the check-

out counters in Cameron.

Consequently, anyone who checks a book out of Cameron, goes over to Rutherford to study, and later walks through the check without so much as a second glance ... is in for a minor embarrassment.

R. Barter, Supervisor of Office Services for the university libraries, says that hopefully - "if the budget is kind" - de-sensitizing and check-point units will be installed in Cameron by the end of the summer.

"However, at the moment, we are still sensitizing all new books which we receive, plus we have started on the books in more LIBRARY, see page 2

You may be reading something, but it won't be us

While others are out skiing Gateway staffers will be travelling to Regina for a CUP (Canadian University Press) conference. *The Gateway* urges all to enjoy their reading week; the next issue will hit the stands March 2 after classes begin again.

From now on, no more mister nice guy!



Aw shucks, fellas.

Commencing April 1 all complaints and criticisms will get directed to Kevin Gillese, newly elected Gateway Editor-in-chief.

The decision to elect Gillese was made Tuesday after three applicants for the position presented their proposed policies and objectives to the Publications Board.

Longtime Gateway staffer Harald Kuckertz and third year Arts student Ken Larson also ran in the election.

In his application form Gillese claims that "Most of the changes which have been made in the structure of *The Gateway* are good ones, but are - at this moment - temporary ones. I would like to see those con-

solidated and made permanent.

"In so doing," he continued, "I can foresee an even larger increase in the professional outlines of the paper and a greater credibility rating from our readers. After the *Pound-maker* incident, in which the entire Gateway staff quit, the paper suffered greatly from lack of expertise and credibility.

"It has taken four years, starting from scratch, to reach the semi-professional status we now enjoy. I believe that with proper management and funding next years' Gateway can offer students broader, more satisfactory coverage."

Speaking to the Publications Board, Gillese recognized staff shortages as a major problem facing *The Gateway*, but he defended the paper's position as a training ground for journalists.

He also stressed Gateway's role as a 'watchdog' for Council. He believes the paper should not be used as a political tool by Council or its Executive, but that it should remain an autonomous organ of the Students' Union.

Gillese, a third year classics major, has contributed freelance copy to the *Edmonton Journal* and worked briefly as a researcher with the Paris Bureau of TIME. He is currently Features Editor of *The Gateway*.

Congrats, Kevin, on behalf of *The Gateway* staff.

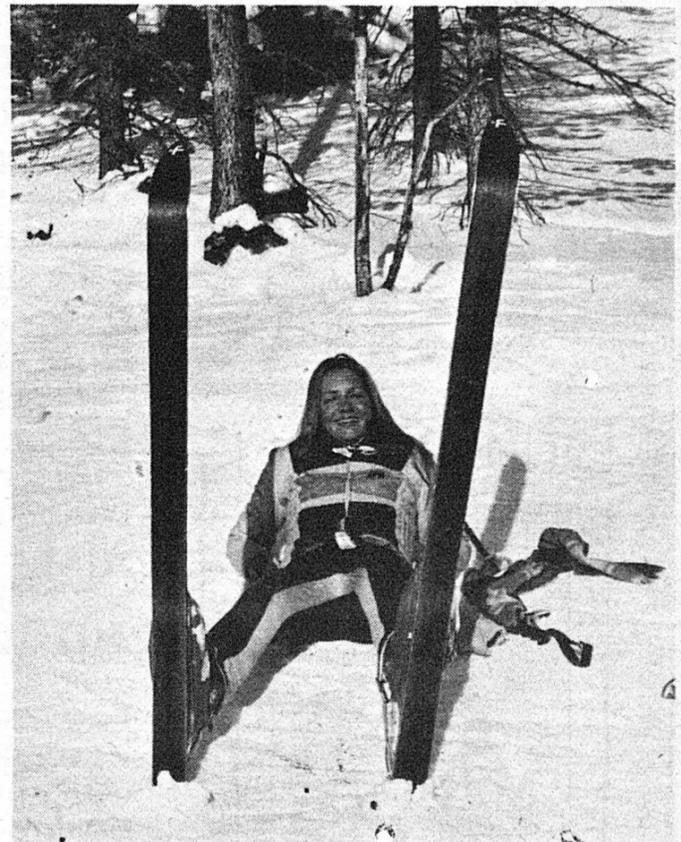


photo Kim St. Clair

Reading week can be a bumper

Election results disputed

by Greg Neiman

Law student Joe McGhie will take over as student rep to the Board of Governors despite a ruling of the Discipline, Interpretation, and Enforcement Board that his election by acclamation was unconstitutional.

Though the constitution reads that nominations for the SU general election must be advertised "in each and every issue of *The Gateway*" from 32 days prior to the election, it was not. The DIE Board ruled it could find nobody to blame for the omission.

The request for discipline was initiated by SU president

Graeme Leadbeater. He argued that, since all the required advertising had not been done students could not have been aware of the post's availability, and thus could not have made the election a contest.

Leadbeater, upon receipt of DIE Board's decision, told *The Gateway* he plans to appeal it before Appeal Board.

In his letter of request to the DIE Board, Leadbeater said he knew of possibly two people who would have run for the position had they known it was open.

The first advertisement for the elections in Jan. 13's issue of *Gateway* makes no mention

of the position opening. Later advertisements carried the correctly amended ad (the last one being a day late due to publication problems) but Leadbeater argued this was not enough.

DIE Board, in a memorandum on the issue said it "unanimously concluded that Section 8 was contravened, as strictly read."

But the contravention was not grave enough, in DIE Board's opinion, to nullify the election.

The memorandum continued: "The Board decided that this contravention may have more DIE BOARD, see page 2

more LIBRARY, from page 1

Cameron," he added, "and this is where the problem arises."

Journals are also being sensitized, and Barter said the university has leased a unit for the Periodicals Reading Room which will be installed by the 1st of March.

Barter is happy with the results of the system being

used, but said he is very worried over the types of thieves who have been caught in the last short while. "We catch about a half dozen a week," he said, "and what worries me is lately these people have had nothing to do with the university - some of them were even from out of town. Now we have to figure

out some way to deal with these people. The Bookstore prosecutes - I think we'll also probably be forced to do so.

Barter said that in two years, every book on campus will have been sensitized and units will hopefully have been placed in each library.

more DIE BOARD from page 1

divested certain people of their electoral rights had they chosen to contest the position. In deciding this, the Board looked at the rights of the average person and not the rights of any particular person. The Board was not convinced that the outcome of the acclamation of an individual to the position of Student Representative to the Board of Governors constituted a substantial miscarriage of justice in this particular instance."

Leadbeater later called this decision "entirely subjective" and said he plans to appeal it.

"They made an objective decision regarding the constitution," he said, "but later made the subjective decision to maintain the acclamation."

The date for the appeal has not been set.

English class moves to Great Britain

A 21-day trip to England will be featured as part of an English course this spring at the University of New Brunswick in Saint John. The course is not restricted to university students and is being offered to anyone who is interested in participating.

The course, English 3250, Shakespeare, will begin at UNBSJ on May 12 beginning at 7 p.m. following which the studies will be moved to Stratford-on-Avon and London, England on May 29 for 21 days. Those participating will return to Saint John for conclusion of the course.

During opening studies in Saint John, participants will become familiar with the texts of plays they will later see performed in England.

Two of the three weeks in England will be spent in Stratford where those involved will participate in a program arranged by Dr. Stanley Wells of the Shakespeare Institute. There will also be an opportunity to

attend the Royal Shakespeare Theatre in Stratford and possibly other theatres in cities such as Bristol and Birmingham, to hear lectures by Shakespearean scholars.

The program will also include tours to Oxford, the Cotswolds, Bristol, and other destinations in southwest England, affording every opportunity to become acquainted with the places associated with Shakespeare.

The entire package will include tuition fees, airfare, accommodation in England, including daily breakfast and dinner in Stratford, theatre tickets, tours and guest lectures.

Estimated cost is \$750.00 and registration will include a deposit on the airfare which must be received by March 8.

Those interested in participating should contact either William Prouty or Mary Smith at the campus of the University of New Brunswick in Saint John.

General Insurance

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We realize the problems students have obtaining honest answers and rates for their insurance needs. For quotes and information call



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CORRECTION!

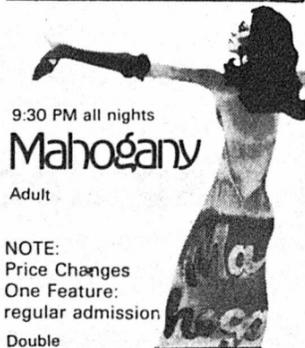
In last Tuesday's issue of the Gateway (February 17th) we ran a photo on page two with the caption: "Judd Buchanan, Minister of Indian and Northern Affairs" underneath. The gentleman in fact was one of the head table guests at the Women's Club of Canada luncheon and was not the Honourable Judd Buchanan. Our apologies to both Buchanan and the unidentified man.

students
union

Cinema

SUB Theatre

DOUBLE FEATURE
Sat & Sun
Feb 21, & 22



NOTE:
Price Changes
One Feature:
regular admission

Double
Feature: Adv - full SU members with the presentation of an ID card - \$1.50/Non-members - \$2.50. At the door full SU members with ID card - \$2.50/Non-members - \$3.50

Also-Tickets for a Thurs. performance were sold in error. Refunds at HUB Box Office or at the door

Friday
February 20

'LES
ORDRES'

Adult

Monday
February 23
7 PM only
Adult

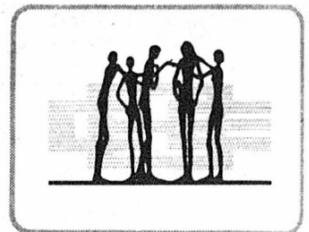


Two shows nightly
Doors open 6:30-9:00 pm
Complete showing

7:00-9:30 pm

Tickets - Advance - full SU members with the presentation of an ID Card ... \$1.00, Others ... \$1.50. At the Door - full SU members with the presentation of an ID Card ... \$1.50, Others ... \$2.00

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for the school year 1976-77 at Canada Manpower office, Students' Union Building, University of Alberta, during the week of March 15, 1976.

Applicants, in the above subject areas, are encouraged to contact immediately, the Canada Manpower office, Students' Union Building, to request application forms and arrange for interview.

A complete resume, together with a current University transcript and student teaching report should be submitted with the application form. Available recommendations, or references, may also be included.

Other applicants may contact directly:

RECRUITMENT CONSULTANT
INSTRUCTIONAL PERSONNEL
CALGARY BOARD OF EDUCATION
515 MACLEOD TRAIL, S.E.
CALGARY, ALBERTA T2G 2L9

Rip off artists

Take HUB to the cleaners

by Kevin Gillese

"Disgusting - really disgusting - and the horrible thing is that they usually steal items worth less than a dollar. I put up a sign saying, 'What's The Price Of Your Integrity?' and I mean it. Is it worth being a thief to take a 25 cent birthday card?"

These are the words of Rose Rodewalt of the Candelier Shop on HUB Mall, and the sentiments she voices are far from uncommon amongst HUB merchants.

Van Gardener, owner of

Varsity Drugs in HUB, says that he loses "thousands and thousands of dollars each year from shoplifting - enough to reduce my profit percentage by three or four per cent. For some shops, that's enough to get down to the break even point or below."

Gardener says his store prosecutes everyone with a clear-cut case. "Originally I didn't want to do it but the volume of theft is simply too high. I mean, my staff here is

double because of the theft problem. I came in the first year HUB opened and there were big discounts on stuff in the store. I can't afford to do that anymore while the high theft rate continues."

Gardener blames high theft rates in HUB to: 1) the physical layout of the stores, and 2) pressures of university life.

"Shops in HUB have very poor visibility. There are different floor levels, pillars obstruct vision, and so on. Therefore, it's impossible to put up mirrors that will do much good and you just have to compensate with increased staff," he says.

"But there's another thing," he adds. "Do you know that theft is always increased during exam time? Last week I caught four people shoplifting within a fifteen minute period."

And the rip-off artists are pretty clever, says Dale Wright of the Plant Cupboard. "Oh yeah, they'll steal plant lights, seeds, fertilizer, small plants that they like ... nearly anything. Last week a girl walked in and was holding a bag of seeds, then put them back and walked out. I found out the next day that she'd opened the bag and dumped the seeds in her pocket before going. Or someone will walk up and rip a plant out or a pot - by the roots! It's amazing."

Joe Wong of HUB Food Market agrees with the others. "Any chance they get, they'll steal. I only hope that the ones who do aren't from HUB."

But that is not to say that stealing on campus is reserved only for the stores on HUB. Although the Bookstore is often reluctant to publicize the amount of money it loses from theft, estimates run as high as \$40,000 per year.

J.C. Malone, Manager of the U of A Bookstore, says their shrinkage is just under two per cent per year. Although shrinkage includes such things as clerical errors and other shop mistakes, the greatest part of that figure is a result of theft. The Bookstore's shrinkage is based on sales, which last year exceeded \$2,000,000. That means theft is up around \$40,000.

Theft necessitates higher pricing so that, as Van Gardener says, in the long run "everybody gets ripped off."



Good food, good times?

Food complaints ignored

by Kim St. Clair

Little action has been taken concerning recent complaints about food services in Lister Hall, says Sandy Bombardieri, secretary of the Lister Hall Student Association's Food Committee.

Recommendations for improvement were presented to the head of Housing and Food Services early in January. These recommendations were based on findings of a December survey, which revealed widespread dissatisfaction with cutbacks in quality of food services.

While complaints about institutional food are nothing new, the committee secretary attributes present discontent to several factors, one of which is the increase in room and board rates. "I wouldn't say the quality of the food is worse than last year," she said, "but it's more upsetting because of the increase in the cost."

Cutbacks in services are also to blame, she claims. This year hot breakfasts have been eliminated, breakfast is not served on Saturdays and Sundays, there are limited helpings of certain meals served, and sometimes only one choice is given for the main dish.

According to Bombardieri, the Student Association is not

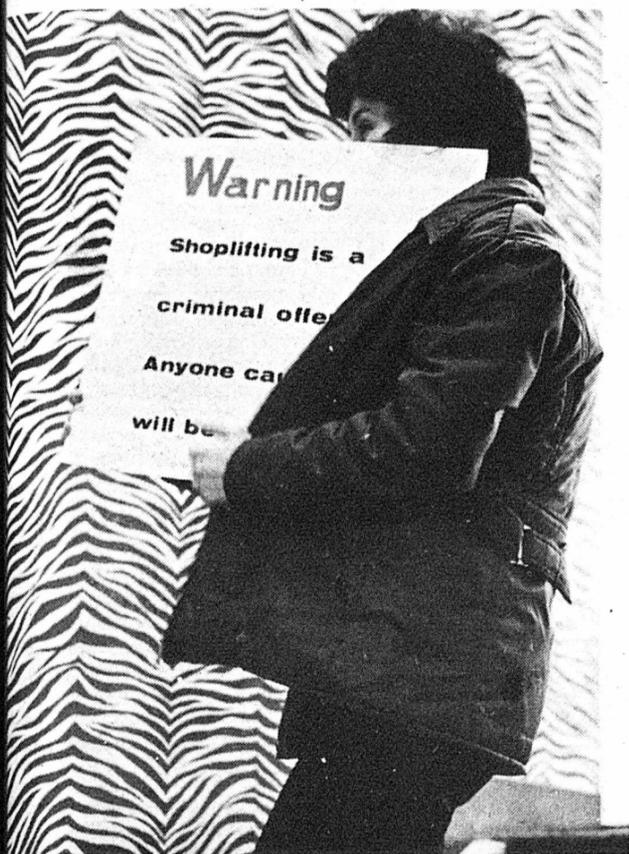
satisfied with official response to complaints. "I think the administration knows what's going on," she explained, "and they're putting us off. I would like to see some positive action. We've been pushing a long time."

Requests made by the Committee were for: a complete salad bar, hot breakfasts every week-day, removal of lunches, vegetables, and second tray suppers that are extremely unsatisfactory, and for an increase in quality, temperature and freshness of food served.

It was also suggested that steam tables and heat lamps be better utilized, and that the number of rich desserts be decreased to allow for improvement in other areas.

Bombardieri conceded that heat lamps are now being used and that the salad bar has been enlarged, but she maintains that the main complaint is about the quality of food.

The Food Committee has sent a survey to sixty-five other universities to obtain information about the development of a more varied menu and a specialized meal card scheme. Under such a scheme, students could choose year long menus according to taste, appetite, and cost.



If you can identify this person, turn her in to your local campus security guard.

Lougheed closes door

"I have been most discouraged by Premier Lougheed's closed door policies." SU President Graeme Leadbeater announced at a news conference yesterday.

Leadbeater told his audience that the SU executive sought out the Premier in order to discuss a number of student and general concerns. "We wanted to talk about tuition fee increases, how monies from the Heritage Trust Fund might be used in relation to education, plus a number of topics of general concern to the youth of this province. We were flatly refused a meeting and told to see the various ministers involved."

"I was disappointed that we got this kind of put-off from his office and although I can appreciate that the Premier is a busy man, I think a meeting might have and should have been arranged," Leadbeater said. "I think we have a legitimate reason to see the Premier and, further, that we do represent a large number of the youth of this province."

1976 BAR PARADE

Entries are being requested for the PARADE to be held on Friday March 19 at 12:30 PM around campus.

This is open to all university groups. Prizes presented to best over-all entries.

THEME: TO EACH HIS OWN
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Deadline March 5

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NOTICE TO ALL UNDERGRADS

If you had an 80% average in last year's studies and have not yet received your Queen Elizabeth Scholarship, or have been informed that you were ineligible, please contact your Student Awards Office.

STUDENTS FINANCE BOARD



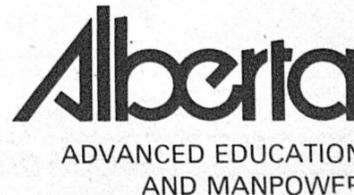
The Minister's Advisory Committee on Student Affairs invite students and institutional representatives to make written submissions regarding three areas of importance to students:

COUNSELLING, FINANCING, & HOUSING.

Please forward your submissions before March 15 to:

Dr. A. G. Scott, Chairman
Minister's Advisory Committee
on Student Affairs
c/o Glenrose Hospital
10230 - 111 Avenue
Edmonton, Alberta
T5G 0B7

A public meeting was held in Edmonton on February 7, 1976.



Frozen fee era is over: Hohol

by Kevin Gillese

According to Bert Hohol, Alberta's minister of advanced education, the era of frozen tuition fees has ended.

Students' Union president Graeme Leabeater announced at a press conference last night that in a meeting with the minister, "Dr. Hohol admitted that tuition fees will steadily increase in the future, using some form of indexing."

Leadbeater explained that Hohol felt universities should be looking at tuition fees as making up a large percentage of the budget, but that the percentage should be in the neighborhood of ten to fifteen per cent.

"Dr. Hohol felt very strongly," Leadbeater said, "that fees should be high enough to make students take their studies seriously and make their degrees have some value." The minister did not make clear, though, exactly how much students should pay for their education.

Brian Mason, SU executive vp, said Hohol emphasized that fees would *not* be correlated to inflation rates, but that the "indexing" arrangement would

merely attempt to maintain the percentage of education financing paid directly by university students.

The minister is now reviewing fee increase proposals from post-secondary institutions across the province and is expected to announce his decision concerning the proposals next week.

It is expected he will approve the U of A's request for a 25% fee increase but president Leadbeater said Hohol has guaranteed that in upcoming

years there will not be fee increases of this year's magnitude.

When asked what his reaction would be to a 30% fee hike this year, Leadbeater replied that he would be very disappointed. "Such a move would serve only to further increase the distance between lower and higher income groups and their access to higher levels of education. Furthermore, I believe it would perpetuate an elitist mentality at universities."

Native affairs advisor posted

Marilyn Buffalo MacDonald has been appointed advisor on native affairs at the University of Alberta.

Mrs. MacDonald, a 25-year-old native, began work recently in the position created by the university's Board of Governors.

As the advisor on native affairs, Mrs. MacDonald will primarily work in two separate but related areas. With students, she will be responsible for helping those already on campus, and for com-

municating with those who might wish to come to the university.

With native groups and communities Mrs. MacDonald will help in gaining access to the resources of the university, and also assist members of the university community in establishing contacts with native groups.

It is intended that Mrs. MacDonald's work will not replace any services the university now maintains, but she will work with university offices

University reaches out

The public, according to a report by the University of Alberta Senate, holds great expectations for the university's extension function.

Extension has been defined in the report as "any activity that brings the resources of the university to the service of persons who are not enrolled in the regular full-time undergraduate or graduate programs of the university."

The university's viewpoint of this role will be aired at an open meeting of the Senate Thursday, February 19 at 7:30 p.m. in the club room of the

Northern Alberta Jubilee Auditorium. The Senate will also discuss recommendations of its report on academic women, a document which was released in March, 1975 and which concluded that discrimination against academic women on the basis of sex does exist at the University of Alberta.

A seven-member task force struck by the Senate has been investigating the extension function since April, 1975. At Thursday's meeting, the group will describe the present state of extension services and relate it to the demands of the public.

The report is aimed at interested members of the public as well as the university community.

Related and unrelated ways in which the university tries to serve the needs of the people who support it have been collected by the task force. Its conclusions emanate from consideration of the changing clientele of the university; the variety of present extension activity; the appropriateness to the University of various forms of extension; the ability of the university to effect change within its own boundaries; the attitudes of its academic staff; the demands of the public; and the availability of funds.

This is the second document to deal with the extension function. In November, 1974, a Senate task force, after seeking widespread public comment on the extension function, stated that the university should make a university-wide commitment to the development of its role as a major community resource.

"Service to the people of Alberta at large should have status comparable to the traditional teaching and research activities of the university," the report said.

To encourage attendance by the public, the Senate will discuss issues of interest to the public during the evening preceding a regular meeting Friday, Thursday's meeting marks the beginning of this concept.

The remainder of the Senate meeting will begin Friday at 9:30 a.m. in the Northern Alberta Jubilee Auditorium.

Ford flees fallen fly

SAN FRANCISCO (ZNS-CUP) - *New York* magazine reports that shortly before President Gerald Ford met in France last fall with French President Giscard D'Estaing, the secret service carefully checked out Ford's quarters.

Nothing was out of the ordinary - except one dead fly. According to *New York*, the secret service was worried that the fly may have been killed by poison gas, and quickly flew the insect's body back to Washington for an autopsy. The post mortem was negative.

Students interested in admission to the Faculty of Environmental Design

are invited to meet representatives of the Faculty on Friday, February 20, 1976 between 11:30 and 2:00 p.m. in Room 128, Administration Building. Graduate programmes are available in Architecture, Environmental Science, Urbanism.

Students planning to apply for admission in September 1976, or preparing for later admission are urged to attend.

Further information is available from the

**Admissions Policy,
Evaluation and Liaison Division
Office of the Registrar
Room 128, Administration Building
or by Telephone to: W.A.D. Burns
432-4537 or 432-3283**

or, if you prefer, by writing to
The Faculty of Environmental Design
The University of Calgary
2920-24 Avenue, N.W.
Calgary, Alberta T2N 1N4
(telephone: 403-284-6601)

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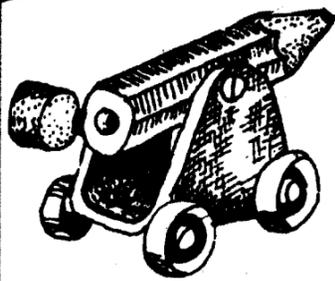
Travel by train.

Anti-inflation Student-Railpass and Eurailpass as well as point to point tickets and reservations for travel in France and in Europe are available through your travel agent or our Montreal office.



FRENCH NATIONAL RAILROADS

Room 436, 1500 Stanley Street,
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editorial

We need fighters

Of all those students who believe the recent 25% tuition increase proposal was justified, I'd like one or more to come forward and defend Advanced Education and Manpower minister Bert Hohol on his latest edict - that tuitions will be reviewed every year. According to some scale related to the cost of running the university, students will probably be paying more each year for their degrees.

And the university will become less and less accessible to the poor.

Clearly the provincial government does not want its population to become more educated. What education will be available will be more costly, restricted to quotas, and will be a second-rate, watered-down shuffle through our halls, with little room in either classroom or library.

Hohol is quoted as saying increased tuitions will increase students' appreciation of their degrees. He may be right, decrees will certainly become more scarce, more of a money and status symbol, more restricted to the elite from which our governors come. The degree will become more appreciated, but certainly not the education.

Now is the time to speak out. Now is the time university administrators, students, and staff across the province organized to fight the government. We were told insufficient time was available to create a concrete lobby against the 11% ceiling which caused our last proposed tuition increase. Now we have years ahead of us to construct a forceful, coherent outcry against the policies that will not only ruin the quality of education, but will ensure that fewer get any.

The Zoeteman slate told us the Students' Union is going to stay out of politics, "and get back to academics." I feel they should now consider changing their minds. I think leadership should be provided by our executive to create a strong, comprehensive lobby against this latest policy of the advanced education minister, both individually through our own organization, through FAS, with our Board of Governors, GFC and Senate, and with similar bodies in other institutions in Alberta.

Education is a right. We should not allow the government to make education available only to those who can buy their degrees like pills across the counter, or to those lucky enough to be chosen by some quota lottery.

Of all those who felt the first increase was justified, who will come forward and defend it next year, and the year after?

Greg Neiman

letters

Attack from the rear

Under the title, "Ross is a Horse's Ass Club," Roger Patterson has responded to my commentary on Suzuki, and Margaret Cook to my article on native land claims in the NWT, Gateway, Feb. 17. Here is my rebuttal.

First, Mr. Patterson. He has said that scientists communicate in words. That is true, though in Physics 200 the results of Lab 163 are summarized by saying that the slope of V vs T^{1/2} equals 1 1/2. Mr. Patterson also believes that adequate writing-up or research results is possible only for a man acquainted with the arts - he must be referring to literature, and not to ballet, sculpture or music. He must mean that the popularization of

research results, and of the scientific enterprise generally, can be effective only when literary-critical skills of thought come into play. But surely those skills can be developed only through a process of sustained study and concentration - over a lifetime, in the case of original critics.

I'm afraid I don't understand the subtleties of Mr. Patterson's argument. How is it that I

communicate?" Here is the title of a research paper by David Suzuki: "Temperature-Sensitive Mutations in Drosophila Melangaster I. Relative Frequencies Among Gamma-Ray and Chemically-Induced Sex-Linked Recessive Lethals and Semi-Lethals." Is that a use of language which could be sharpened by a training in the study of literature?

Second, Margaret Cook, who identifies herself as a "token native student." Am I to conclude that your letter is a token letter, then, Ms. Cook? I hope not.

Ms. Cook asks me several questions, which I shall try to answer: "Now, Colin Ross, could you tell me why the

mortality rate for babies is so high among Inuit and Indian of the North..." No, I couldn't, but I believe that the rate is between double and triple the national average, and that prime suspected causes include: malnutrition of mother and child; infections and complications resulting from venereal disease; child neglect; poor housing, which leads to bronchial diseases and pneumonia; insanitary habits of dress, feeding and housekeeping.

"Why does human milk along with that of polar bears and seals have such a high level of lead and mercury?" It doesn't. There is no health problem in the MacKenzie Valley resulting from mercury contamination of the environment. Are you thinking of Ontario, Ms. Cook? There is some concern as to the high concentrations of strontium-90 in arctic lichens, a major food of barren-ground caribou, but that is due to nuclear fallout, and has nothing to do with the issues I discussed in my article.

Now a statement: " - if they (natives of the NWT) had their own land they could demand their own schools and they wouldn't have to ship their children to Yellowknife and Whitehorse for seven months of the year." Ten months, actually, and it's Inuvik, not Whitehorse. All native settlements have their own schools today, most up to grade eight or nine. Do you propose constructing a high school in Fort Franklin to serve a dozen children, Ms. Cook?

Now an apology: "Sorry, Colin Ross, for wearing funny mukluks but they are warmer than \$55.00 boots and they are easy and cheap to make." The boots I wear in January in the NWT cost me \$17.95 five years ago. The mukluks I wear hunting cost me \$20.00 four years ago. Making mukluks is very hard work, Ms. Cook, and a good pair now sells for up to \$60.00 in the North. Don't forget - how could you, you're a native - that mukluks are made of moose hide, which is hunted for many hours with a gun (the gun worth over \$100.00), and these days with a \$1000.00 skidoo. At \$5.00 an hour for skilled hunting labour ... then there is skinning, quartering, soaking the hide, scraping the fat off, collection rotten wood to tan the hide, all this by hand. Finally, we are ready to start making mukluks.

I don't know what more there is to say. Neither correspondent responded to a single specific argument of mine, neither touched on the issues I raised, or made any show of having read the words before them.

How am I to reply?
Colin Ross

Where credit is doo

I would just like to congratulate the dedicated staff of *The Gateway* on their fine paper this year and add that not many people really noticed that the photo of Marcel Cadieux was really one of Les Benjamin and the one of the Indian fellow wasn't really one of Judd Buchanan.

At the same time, hardly anyone felt it improper that the publicity blurb on the Mixed Chorus incorrectly accused the SU of denying aid to them when they actually got 300 bucks or that the page numbers in the last issue were inked (who missed the typesetting?).

It's heartening that in our time, when rejoinders of mediocrity and imperfection are

being mouthed by all, the *Gateway* shines like a jewel in an Ethiop's ear, casting aside all human foibles and failings, producing perfection each issue.

The St. Jean's Business Retorter

Ed. Note: Well, well - it's true that we've been caught with our dirty linen showing in the last couple of weeks but we don't want people to believe that it will always be like that - sometimes we'll be able to hide it!

Elite and I like it

In reply to Beth Atkinson's letter appearing in Tuesday's issue re: Engineering to be elite. As an engineering student my vote goes for the proposed quota system. Not because it affects supply and demand in the labour market but because it will improve the quality of educational service offered by the faculty.

I can state, without reservation, that it is damn hard to learn the required material when the student professor ration is seventy to one.

The high student professor ration is the major reason behind the proposal; to lower this ratio more facilities and professors must be acquired or student enrollment lowered. I think the faculty is taking the correct alternative.

D.C. Love
Mech. Eng. III

Mobsters' competition

Would you be willing to spend a dime for the opportunity to guess a four digit number if your would receive \$500 for every correct guess? I think you would. Would you rather spend the dime to guess the number than spend three dollars on a lottery ticket? I think you would.

I think the government should scrap its expensive, wasteful lottery ploy and opt for a daily ten-cent provincially-operated numbers game. It would be cheaper to operate. I would estimate that the number of people needed to collect tickets, etc. would constitute less of an overhead than the advertising and high-pressure salesmanship needed to make the lottery make money.

As well, the numbers game would put gambling within the reach of everyone, and would redistribute wealth more equitably.

I'm making assumptions without research here, but I feel the majority of lottery winners come from social strata that could do without the winnings. The very poor, and the destitute do not win lotteries because they can't afford tickets. But a ten cent guess, hardly a drain on even the very poor, would from time to time drop much needed money on those who would otherwise not receive it.

Thus the morality of a numbers game.

But as well, I think the numbers game would make more money. You have the lower overhead, plus you have the daily intake of cash, plus you have a lower number of winners. (This is on the assump-

continued on next page

Gateway

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SENIOR EDITORS

Editor: Greg Neiman
News: Kim St. Clair
Features: Kevin Gillese
Arts: Lindsay Brown
Sports: Darrell Semenuk
Graphics: Craig McLachlan
CUP: John Kenney
Footnotes: Marg Reed
Photo Editor: Brent Hallett

STAFF

Ken Turner
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Brian Gavriloff
Ronald Gee
Brent Kostyniuk
Bob Austin
Keith Miller
Beno John
Pat Lozinski
Mary MacDonal
Nancy Brown
Greg Hoosier

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Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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LETTERS, from page 5

tion that people would still play the game even though they knew their chances of winning were lower - simply because its so cheap.)

Thus the financial reasons for running the game.

All kinds of benefits could accrue from this. Lower taxes,

more money for the government to redistribute, plus more equitable redistribution.

Its worth considering.

Stan (Mugsie) Underwood

We've considered a private venture in that line already from here and have decided that laws being what they are, it was too risky.

Chief Honch



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Hobby horse's ass

Dear Sir:

I think you showed poor judgement in publishing Colin Ross' opinion concerning Indian Land Rights in the Northwest Territories. Mr. Ross is entitled to express his opinion. However, it would have been better for the *Gateway* as the vehicle for his expression, if it had ensured that Mr. Ross understood his historical information and that it led to some coherent comment about the present situation. As things stand, the *Gateway* has failed in its obligation to the native peoples of the Northwest Territories. It has allowed Mr. Ross to contribute more confusion to the already beclouded land and development issues in the north.

Sincerely,
A.D. Fisher

SU Forum: time for a new approach to the economic order

Dr. Marion Gallis, the noted German economist who has done extensive research into the New International Economic Order, will speak in a Students' Union Forum on Friday, February 20 at 12 noon in the Students' Union Building Theatre on the University of Alberta campus. Admission is free and open to the public.

Dr. Gallis is touring Canada with Canon Subir Biswas of Calcutta during this year's Ten Days for World Development programme.

Born in 1934 in Dortmund, Germany, she graduated with distinction in Economics at Freiburg-Briesgau, was awarded a scholarship to the Johns Hopkins School of Advanced International Studies in Bologna, Italy, and worked and studied as a research assistant at the Institute of Industrial Relations at the University of California.

After taking her Doctor's

degree in Freiburg, she worked as the principal University assistant to Professor F.A. Hayek who won the Nobel Prize in economics in 1974 together with Professor Gunnar Myrdal. Marriage put an end to plans to go on with a University career and brought her to Geneva, Switzerland, where she dropped out of professional life for eight years to care for her daughters, now 11 and 8 years of age.

At the beginning of 1973 she joined the World Council of Churches' Commission on Churches' Participation in Development (WCC/CCPD) where she worked on questions of trade, aid and foreign investment. The book *Trade Justice - Myth or Mandate* which she wrote during this time and which the World Council published expressed caution toward the then widely accepted export-oriented development model.

In these years Dr. Gallis published extensively on development issues, mostly in German-language publications. She participated at the UNCTAD Conference in Santiago where she was engaged in managing a Church-sponsored meeting place for Non-Governmental Organizations (NGO's) interested in lobbying activities at the Conference.

At the end of 1973 she joined the Information Service of UNCTAD, where she took part in the overall activities of this organization. One of her concerns is a closer collaboration between UNCTAD and NGO's concerns about development issues.

Transcendental Meditation

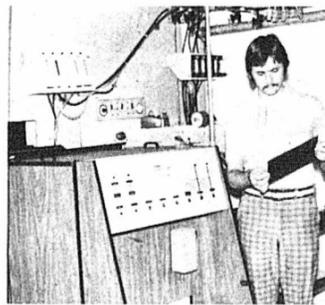
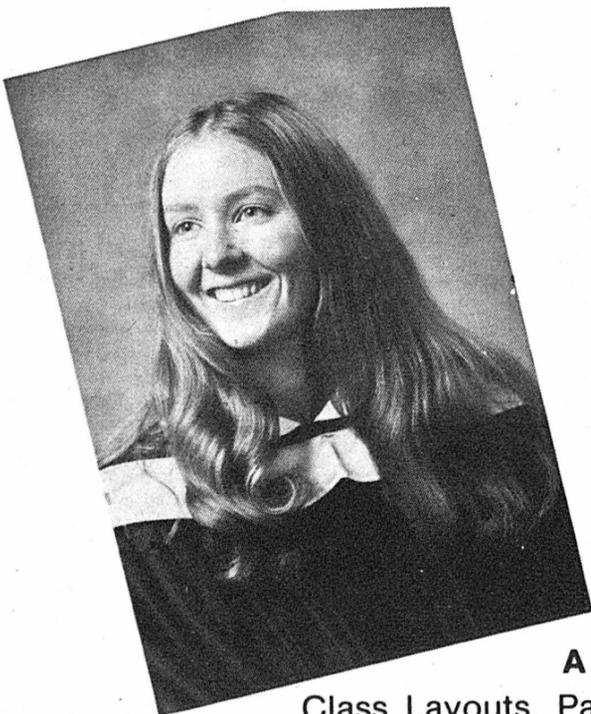


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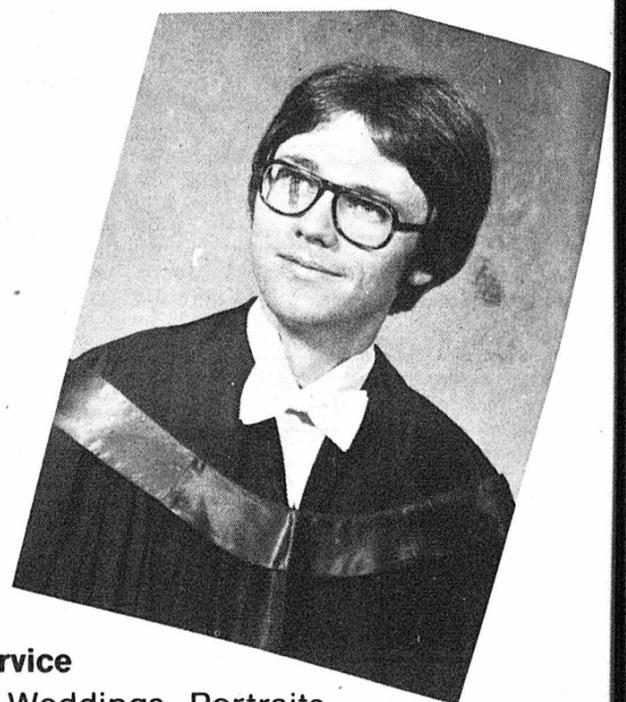
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Group therapy lauded

The Tory Graduate Lounge was the scene of a talk Tuesday on individual development and the type of community environment that would nourish that development. This talk, entitled "The Community as Therapy," was given by Paul Bujold, a psychology major at the U of A and hosted by the Baha'i group on campus.

Encounter groups, transactional analysis, group therapy and many similar techniques are being used by psychologists to aid individuals in developing their potential. Bujold proposed that the community environment, too, be looked at as a means of realizing this goal, and related this approach to teachings of the Baha'i Faith.

Contrary to prevalent western attitudes which, felt Bujold, regard the community or society as an obstacle to one's individuality, a community environment is essential to one's personal development, he said. The growing popularity of communes and ashrams was mentioned as a sign of change in western thinking.

Referring to the Baha'i teachings, Bujold saw communities being based on co-

operation and unity rather than division and competition. Baha'i principles such as the elimination of malicious gossip, and an attitude that regards prejudice

as a spiritual disease would help greatly in increasing the trust and acceptance between members of a community, he thought.

Indians speak against education

WINNIPEG (CUP) - Education has been "one of the main enemies of the native people," according to a spokesperson for the American Indian Movement (AIM)

Speaking at the University of Winnipeg February 6, Vern Bellacourt said it must not be long before whites recognize the native people's right to the land and their culture.

Bellacourt said the native people must walk with the peace pipe in one hand and the "freedom fighter's gun" in the other because they have been contaminated by the violence brought upon them by the white man and white education.

He called prisons "institutes of higher learning for Indian people" as the natives were "pushed out" of the white

education system by racist curriculums. For example he said that native people make up only five percent of the South Dakota population, and yet accounted for thirty-two percent of that prison population.

The American Indian Movement helped establish a "survival school system" in the states, where native languages, hunting, crafts and songs are taught to native children in the Minnesota - South Dakota area. He predicted that Canada would soon have its own Native community college

Bellacourt said native people could not put down their pipe of peace without being destroyed, since the "white man makes all the guns." But Indians, he said, have the most powerful weapon in the world: truth, on their side.

A vocal group on campus

The people at Saturday night's Dinwoodie Social wondered as they heard choral notes wafting through the halls from the direction of SUB Theatre.

Few would have known that it was merely the passage once again of one of the true campus traditions here at the U of A - the annual Spring Concert of Mixed Chorus.

Mixed Chorus this year sang through four sections: one with sacred hymns, one with folk numbers, one with adapted numbers from famous musicals, and one with spiritual/folk ballads. They started with a bang *O Canada* in bilingual version - but their ending really was a finale.

As is the custom, Conductor Ronald Stephens asked for Mixed Chorus Alumni to come out of the audience and sing *University Cheer Song* with this year's Chorus, and thus the night finished with one schmalzy bang - 150 voices ringing "out a cheer for our Alberta" and "a song of praise for varsity."

Another HUB venture

WINNIPEG (CUP) - Because of "the total lack of reasonable housing now available for students," the students unions at the University of Manitoba and Red River Community College have decided to become involved in supplying housing for students.

The U of M student union council January 29 decided to form a joint Housing Management Board with the Red River Students Association.

The board will be responsible for investigating different forms of housing and different ways of owning, administering, and allocating the housing.

The council also recognized the "need for the government and the university to supply reasonable housing for students in post-secondary in-

stitutions" and agreed to continue lobbying for increased housing funds.

According to U of M student union director Brent Mooney, the board has several options in the kinds of housing it will recommend. These include houses, new apartment blocks, used apartment blocks or new houses.

Weed rots

CALIFORNIA (ZNS-CUP) - Caution: A team of University of California says that marijuana smoking may be hazardous to your teeth.

Doctors Steven Silverstein and David Noel say they compared the dental problems of two groups of vegetarians living in communes - one group whose members regularly smoked pot, and the second, a seventh day adventist group which never touches the evil weed.

According to the dentists, the pot smoking group had significantly higher numbers of cavities and gum problems. The doctors admit that most of the pot-smokers were also cigarette smokers - adding that the heat from smoking either tobacco cigarettes or joints seems to cause "dry mouth" - a condition leading to tooth decay. Noel began the study after he treated pot-smoking flower children of the '60s and found most of them had absolutely terrible teeth.



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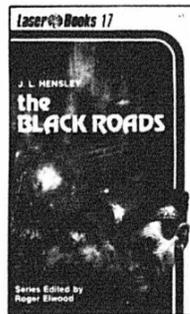
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16. KANE'S ODYSSEY Jeff Clinton

Rufus Kane, a rebel, flees from a tightly controlled, isolated commune to safety in a large city. But a friend betrays him and his incredible trial reveals a world gone mad. Law and order are absolute and human rights have vanished. Rufus becomes a rebel with a cause: the creation of a world fit for men.



17. THE BLACK ROADS J. L. Hensley

Sam Church is a trained killer, a member of the infamous Red Roadmen. But Sam refuses to kill and is imprisoned and tortured for his nonconformity. He escapes and races across the continent in a running duel that will end in death - his own or the tyranny that reigns on the Black Roads.

18. LEGACY J. F. Bone

A fighter, Sam Williams is marooned on the bleak world of Arthe. Soon he joins the local police... and is fighting for his life. The enemy? The drug that drives men mad, Tonocaine! In an action-packed adventure, Williams trails a madman lusty for power across the strange, forbidden planet. But the madman is chasing him, too!



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STUDENT UNION FORUMS

on the

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12:30 p.m.
SUB Theatre

BARBARA WHITE

Deputy United States Ambassador to the UN for special Political Affairs speaking on

THE POLITICS OF INTERDEPENDENCE

the United States and International Organizations

with a 3-member
'Under Attack' panel:

Mohammad Deeb,
Bill Donaghue, and
Ian Kerr

Friday, Feb. 20
12 p.m.
SUB Theatre

DR. MARION GALLIS



Economist with the UN conference on Trade and Development and author of the book, "Trade for Justice, Myth or Mandate," on tour for the Ten Days for World Development programme, speaking on

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INTERNATIONAL
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9 AM till 11 PM

"refreshments"

3 PM till 11 PM

(fri & sat till 12)

7th floor SUB There's Room at the Top

What education

Many people think that trends in Canadian education merely repeat American educational experiments of two or three years previous. But apparently that's not true, at least not in regards to post-secondary educational trends.

For example, a while back we received a press release from the States and in it we found many of the same trends in education that our own post-secondary educators are concerned with. Such things as centralized decision-making (witness the recent hue and cry over the proposed Adult Education Act), declining academic standards (witness Dr. Gunning's talk of a 'Bill of Institutional Rights') and so on.

So we've taken the liberty of reprinting the release (in modified form) along with comments from three important officials on campus. The three U of A officials made comments either about the American statements about concerns similar to the ones he expressed, so it would be a good idea to read the Michigan blurb first, to give you a perspective for the other three.

Ann Arbor, Mich. (I.P.) - In his annual State of the University address, University of Michigan President Robben W. Fleming comments on a number of problems; some of which are duplicated at the University of Alberta.

drumfire of articles and books questioning the need for a college education has raised doubts in the minds of many potential students; their parents, and taxpayers."

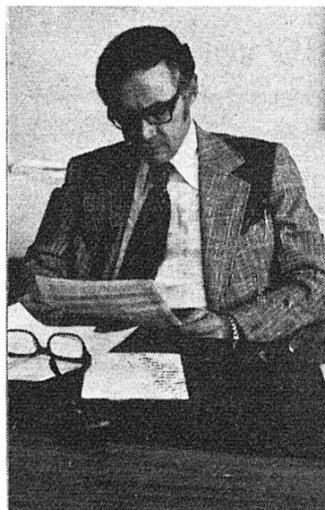
Educational trends:

"There are several trends in education which are depressing. One is the number of badly conceived plans for centralizing decision-making in one or another central apparatus. This development has been sold to legislators on the theory that it would save money and improve quality, though there is little or no evidence that it does either. There is impressive evidence that it stultifies decision-making, transfers the decision to those with the least experience in the administration of institutions, bureaucratizes the system, and, ironically enough, increases costs for unnecessary functions.

"A second trend, at least as serious as the first, is the great pressure which is being exerted toward the homogenization of all higher education ... where universities are being asked to assume expenses which would otherwise accrue to the government.

"Third among the significant trends is the current disillusionment as to whether going to university contributes to finding a job. The steady

R.G. Baldwin, Dean of Arts



"Arts graduates are mostly unemployable," says Dean Baldwin. "Certain skills and methodologies - language, writing, etc. are taught. The purpose of Arts is to teach people to think. Arts appropriates or frees a man by teaching him what questions to ask."

Undergrad education:

"The first criticism, which comes most frequently from employers of college graduates is that students write badly. (Our people) believe that the writing of today's students is neither noticeably better nor worse than it was in years past.

"The second criticism is our heavy reliance on assistants in our underclass programs. Nothing we could do would match in importance in the public's eye the insertion of more professors into the undergraduate program.

"The third undergraduate problem is whether we can afford to sustain all the great diversity of programs which we now offer."

Professional and graduate training.

Enrolment in expensive professional and graduate work has increased, President Fleming pointed out. "Behind the

"Arts, he says, is not succeeding in this purpose due to budgetary cuts. Some areas of Arts are known for their excellence but, he says, research is respectable, and undergraduate teaching is not good. Unfortunately, there are few in Arts who actually find fun. The solution, he says, is "more staff, smaller classes. The government should provide alternative facilities, Athabasca University, for example, but even it has now been dumped.

Quotas, he feels are forthcoming. Performance in high schools then will measure acceptability into university programs.

"Decentralized decision-making is a precious notion on this campus," says Baldwin. "Money handed out to the faculties is not earmarked. They don't specify what the money is for. The faculty then hands it out. Although it looks flexible, there is little movement of large sums of money around the university. The different faculties have maintained their historical share of the money.

The problem with this, says Baldwin, is that there is no major modification of response to a change of emphasis. There is a response to student enrolment. There was a dispute between arts and Business Administration and Commerce over the hiring of unnecessary economists. In a case such as this, he says, centralized decision-making might have resulted in more careful screening of staff appointments.

"There are virtues in centralizing, but decentralization cuts down on long distance decision-making. I wish there were some way of getting the best out of centralized decision-making without damaging flexibility."

Individual faculty decisions, feels Baldwin, have far reaching implications on others. "As dean I do not want others messing unduly in my affairs, but we are too big to act as Balkan states."

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is worth

cost structure, however, lies another and more complex problem. Are we training too many professional and graduate students for society to absorb?"

Faced with the "haunting problem" of the number of doctoral candidates who are being turned out, President Fleming added, institutions can:

- 1) adopt a laissez-faire attitude in which the students are left free to make their own decisions on their future;
- 2) seek national planning decisions, as in most socialist societies;
- 3) use the "informed consumer" approach in which the student who chooses to pursue doctoral studies is told about the state of the market and then allowed to make a personal decision.

"My own instinct," Fleming concluded, "is that the time has come for us to bring to head our thinking about the nature of our

graduate programs, particularly at the doctoral level. Reduction in size of some of our programs appears to be inevitable; indeed, the College of Literature, Science, and the Arts' figures show that some of it has already taken place in that college.

"To undertake this task will sound threatening to some of our colleagues, but this need not be so. If we are careful to protect the research component, a reduction in doctoral students is neither destructive of the institution nor the faculty, as some of our peer institutions in the private sector have already demonstrated."

by Mary MacDonald.

F. Enns, Dean of Education

"If students are interested in skills for business or industry, they should enter the professional faculties or vocational oriented institutions such as institutes of technology," says the Dean of Education.

For professional jobs, a university education is absolutely necessary. In Arts and general Science, however, there is a lesser relationship between a university education and a job prospect. The notion of that direct relationship, he feels, developed out of the post-war period. There was a great diversification in the job market and a short supply of workers. Consequently graduates quickly got jobs. Now the trend in the job market, says Enns, is shifting. Graduates are having a more difficult time finding employment but they do get jobs. Enns does not believe that a general B.A. can be sold on the job market but that it is more important as an opportunity for self-development. "It is highly desirable, but not saleable."

Commenting on the success of the various university programs, the Dean of Education says, "The opportunity is there but not everyone uses it. That is not to say that every class is scintillating, but then they are not expected to be."

Learning, says Enns, consists of "the formal and the informal act - relationships with other students, relationships over coffee cups. It is a sad experience for the student who goes to classes, retreats to a cubby hole and buries himself with his books. It is necessary, but is too limiting a view."

"What are the criteria to afford something?" asks Enns. "Albertans spend more on liquor, tobacco and so forth than on higher education. In that context education is not terribly expensive. Can we afford not to have diversity in programs? Education has long term effects. What alternative is there in restricting opportunities for professional, personal and cultural development? What impact will this have on society a decade from now?"



In response to the possibility of having too many graduates and professional students for the absorption by society, Enns asks, "Is it possible to have too much skill in a society? Have we solved all the world's problems so that we do not need these people's skills? Maybe we need

to continue to assess the direction in which we go. We have tremendous problems such as the environment, and the energy crisis and no way to tackle them except through those with great skill and understanding."

With regard to centralization, Enns says that the 11% government ceiling on the university budget has a control impact. Both the university and the government want a balanced orderly type of development, but their definitions of this development differ.

Over the last decade the campus has grown fantastically from about 8,000 in 1961 to over 20,000. We cannot accuse the government of not having supported the university. They are not supporting it as strongly as we want, though, at this stage of development. There is no increase in the physical plan of the university although there are over 20,000 students. There is a tension between control on one hand and the aspiration to develop and grow on the other."

J. Forster, Associate Dean of Graduate Studies

"There is less reliance on graduate students here than at other universities in undergraduate programs.

These points do not apply all that much at Canadian universities."

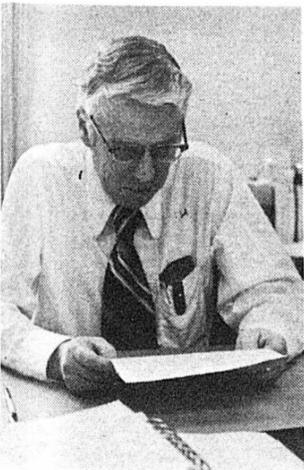
The graduate student enrolment is up only slightly says the associate Dean of graduate studies. In 1971, it was 2,800, while in 1975 the total was 2,870.

As regards the overabundance of doctoral candidates and job prospects, Forster says, "This is not the case in Canada with our relatively slight unemployment. Maybe they are not getting the jobs they want but the problem is not as serious as some may make it appear to be."

thesis." In the U.S. these requirements do not exist.

"Our problem is having the resources for research at the graduate level," says Forster. "For example, in medical research we need more money. The difficulty comes in maintaining good programs and getting the resources when the Canadian government will not spend on research. Maybe there should be priorities for the kind of research to be done in Canada, maybe medical or oil sands, for example."

In regards to disillusionment in programs, Forster says, "Professional schools help is immediate in pay. Some students are intellectually interested. It depends on how rigidly directed twoards a job they are. Graduate students are a mixture of people."



The associate dean feels that the university should and does let students know what they are getting into by pursuing their field of study. However, he points out the difficulty in predicting what the job prospects will be five years from now when the person graduates.

Canada does have some problems, but not quite the same ones as in the U.S. The reasons for this difference in graduate studies, Forster says are: "In Canada, the candidates must be in physical residence for at least one year, and secondly they must write an MA

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Photo: Keith Miller

Endgame-Test of endurance

by Beno John

The plays of Samuel Beckett exist in a dimension that maintains a precarious balance between the tragic and the comic. *Endgame*, now playing at the Citadel Too Theatre, is a case in point.

This balance is supported by the thrust of the dialogue, which is always couched in poetic terms. The words leap out of the actors' mouths in precise tempo, luring and seducing the unwary. To pull this sort of thing off on stage, a cohesive and tightly-disciplined cast is almost mandatory. Except for a few difficulties with the script, the play was performed with an ease uncharacteristic of

opening night. Each character in the quartet was explored with keen insight by the actors.

Maurice Good (Hamm) and John Neville (Clov) have a unique rapport as they embellish the motifs that are constantly juggled between them. Rapport is important in a play like *Endgame*; the actors have to work closely, supporting each other when the conditions of the play are at times quite terrifying. That is, most of the actors have to stay on the stage for the entire duration of the play. Hamm plays his part in total confinement (he is blind and crippled); Nell and Nagg crouch in barrels the whole time. Clov is allowed occasional

respite with his infrequent exits.

The demands made by the script are even tougher - not ones that are normally required in traditional acting, they are more of what one would expect of a musician tackling a written piece of music.

John Neville is fabulous (not to mention innovative). His portrayal of Clov is precise; he presents ever-changing moods of comedy, frustration and anger with a striking intensity.

Maurice Good as Hamm exercises his seemingly autocratic hold over the other characters with brilliance, maintaining his position through contrasting timbre; he bellows, insults, whines and cries with passion, though perhaps a bit too much.

Patricia Bell (Nell) and Keith Dinicol (Nagg) add a rich dimension to the performance, except for the fact that Bell looks much too young for her part.

The direction of the play must be commended - the tempo is well-thought-out and well-regulated. An admirable job, especially since this is the first Beckett play that Robert Armstrong has ever directed.

On opening night there was a sense of spirit behind the play. Here is a group of people devoted not only to the performance of the play but to the ideals behind the play, as well. I personally feel that this collaborative spirit will shape itself into even richer performances as the play continues. *Endgame* runs until Feb. 28 at Citadel Too.

The arts

Good: Beckett's world is

One big scream

by Beno John

The following is an interview with Maurice Good, who plays Hamm in Samuel Beckett's *Endgame* currently running at Citadel Too. Good is an Irish actor presently living in Canada. He is an experienced Beckett actor, well versed in the style and techniques particular to Beckett plays. But what is most important is his genuine feeling towards Beckett.

Good on Beckett: He uses the play as a moviemaker makes films. He is always present in his plays as a director, no matter where they are performed. It is all laid down and given to you, and you feel he is really present. I think Beckett has evolved to what is the modern poetic drama. In a way *Endgame* is a symphony, as well as his other works. There are sequences that are purely musical. He himself has said that his work is mainly a matter of 'fundamental sounds.' Beckett's intense, scholarly learning permeates his plays. Yet his plays are meant more directly for performance. Despite the most demanding discipline, (required by Beckett's plays) despite the enormous effort required by the actor, it is all very enriching. Somehow what he gives us most particularly are the words - because that's his talent. But it is also the machinery to demonstrate our own talents. And in spite all the difficulties, his works are illuminated by a tremendous humor which provides an immense relief for us. And the interior humor of the dialogue is Beckett's way of exploiting the audience. His knowledge of the theatre is expansive.

On *Endgame*: We were under quite a bit of stress with this play, because we had only twelve days to rehearse. But now it has found its feet - it's quite secure. We have a quartet here - the contributions of Keith Dinicol and Pat Bell are tremendous. I say the same of Robert Armstrong, who has guided us carefully through the performance. It's a very exciting,

collaborative endeavour. In a play of this sort, the parts of Hamm and Clov are big undertakings. I (Hamm) am onstage in that armchair from beginning to end. And I am literally blind from the opaque glasses that I wear throughout the play. Nann and Nell have to spend the whole play confined in two barrels. Only Clov gets offstage once in a while. (Because of this) the actors need each other so much in Beckett, especially in this instance when we have no physical contact. It's extremely difficult, for one has to maintain an absolutely eagle-eyed concentration. The only thing that sustains you is the accuracy with which Beckett has plotted the course of his action. As in music he has pauses, but with Beckett they are indications of the tempo. This is a difficult discipline to achieve. What you find yourself doing during rehearsals is trying to 'hear' the play. Then once you get the tempo, the flow and the rhythm established, Beckett takes over. In other words, the best device in his plays is that you bring yourself to the play, as a musician would to a fine piece of music.

His set pieces are like arias. Nagg's piece is an aria. I have some and Clov has one. And Beckett specifies what approach should be taken towards these pieces. Clov's toneless speech at the end is just that. Beckett is saying in effect listen to this, this is important. The monotonous tone is like putting a spotlight on the words.

On despair in Beckett's plays: He has been criticized for writing about despair too much. But he answers that the world is one big scream - that there is despair everywhere. This is what the human condition is, and this is what he writes about. It's despair - but he writes about it nobly. Clov says: "You weep and weep for nothing, so as not to laugh." Or as Nell says: "There is nothing funnier than unhappiness. I grant you that."

On Canada: I fell in love with the country when I toured it in 1971. I like the mountains, the plains, the great rivers and lakes. I love the country and the people. The theatre is exploding here. The actors and directors are of a nomadic sort, they have a bit of the gypsy in them. These young Canadian actors are the best kind you can hope to meet. They love the risks and challenges and they work like hell. The actors here are very dedicated.

On the meaning behind *Endgame*: It means something different for everybody. But I think Beckett is writing about love most of the time. We all work through love to succeed with Beckett's characters; actors all get very close to Beckett. There is an incredible interdependence between the characters. They need each other - we all need each other. That is one of his messages - really. I think he is an intensely humane author. This is what transforms his art into glory.

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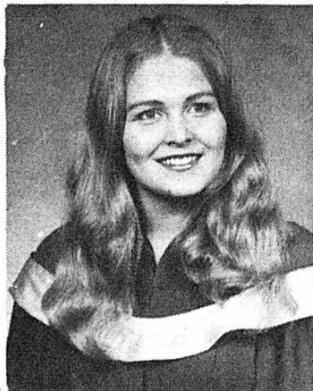
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An Odd Couple

by Brent Kostyniuk
Photos: Pat Lozinski

After the Tuesday evening Cheech and Chong concert, I made my way backstage to the Green Room of the Jubilee Auditorium. There, armed with tape recorder and a list of questions, I was ready to do an interview for the Gateway. After a short time, Cheech came in and proceeded to station himself directly behind the bar. The atmosphere in the Green Room was very relaxed, so I walked up and introduced myself. First someone handed me a styrofoam cup of Blue Nun wine, and then a funny little yellow cigarette that was making the rounds. The things reporters have to go through to get a story.

Sometime later, Cheech sat down with me and I tried to ask him some questions. (Tom Chong came in a little later). The results follow, and if sometimes they lack coherence, you can figure out why for yourself.

Do you know exactly what you are doing before you start a show?

CHEECH: Sometimes, sometimes we have no idea. How much of tonight's show did you have planned?

CHEECH: Most of it. Down to exact words?

CHEECH: No just to an idea of what we want to do. How long did it take until you knew each other well enough to work together like this?

CHEECH: Lets see, its Tuesday today. A longtime, it's always in the process.

Do you have favorite comedians from the past?

CHEECH: ya. Who? Can I ask?

CHEECH: Ya sure, I won't answer you. I like Richard Prior. Who do you like, Tommy? (Who had entered the room by this time.)

CHONG: I like Maureen (the well built blonde model standing in the corner).

CHEECH: I imitate the Japanese comedian, Mohitsi Wonahonalo. He's been my main inspiration.

Do you know how to spell his last name?

CHEECH: Sure, MUNUHNGL O W.

What do you guys plan to do?

CHEECH: I think we are going to become Buddhist monks. We've been thinking about it for a long time.

Any particular order of monks you will join?

CHEECH: The kind that does night clubs.

Obviously this isn't work to you.

CHEECH: Hey ya man. They take taxes man, it best be something like work. Its work and fun but I love my work. If I was a ditch digger I probably wouldn't be happy all the time, so I'm not.

Are you happy all the time?

CHEECH: No, but I'm not a ditch digger either. Do you get it. That's convoluted logic. I took it in college. You take Convolute 150. It's a heavy course, you don't even have to show up.

CHEECH: So what else?

I don't know, give me a question to ask you.

CHEECH: How much wood could a woodchuck chuck if a woodchuck could chuck wood. Now it's on tape!!

What are you guys going to do in the future?

CHEECH: Oh, we're probably going to die, at one time or another.

This isn't going to be a straight article.

CHEECH: Jeez, I don't really care to tell you the truth. I'd like to make movies. I'd like to make *Gone With The Wind* as a gay porno movie. There's only been a couple.

CHONG: (Sitting down) Let's have a picture together. (Photographer gets ready) Do that and we can see up your dress, eh.

CHEECH: Jeez it's pink today eh? (Photographer Ms. Lozinski's dress). Must be Tuesday. Kawasaki lets the good times roll. You want us to lick our lips, alright. This tape will probably make the Canadian archives. What do you report for?

The University newspaper.

CHEECH: Do they pay you for doing this. No. I didn't think so. That's why I have to smoke your dope.

CHEECH: You go to university. Yah. (pauses) Probably be voting for you someday. Tell me about going to university.

CHEECH: I learned a whole lot of real important facts.

Like what?

CHEECH: Like ... I don't remember any of them. I learned how to make pottery. That was pretty hip. That is what I devoted my life to. What do you take, journalism? Radio broadcasting?

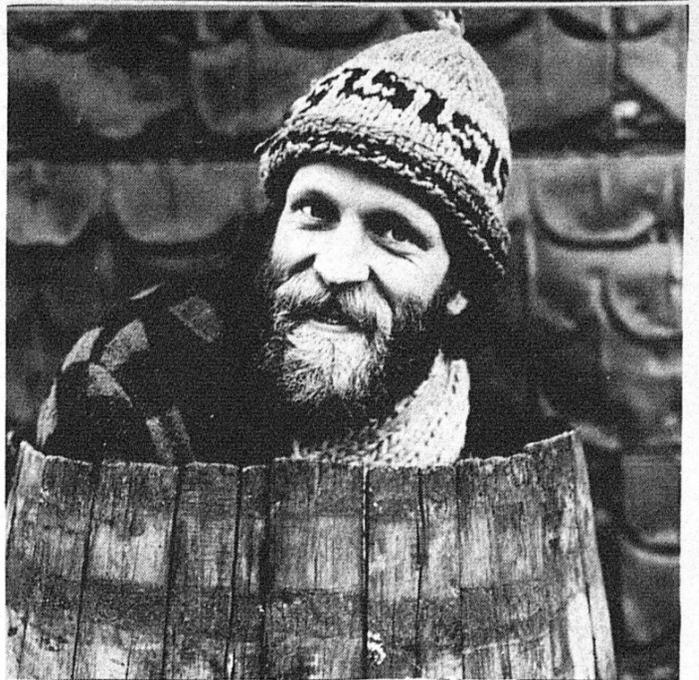
Arts.

CHEECH: Oh, like crayons. No? Oh, a liberal education.

CHONG: Let's get out of here. Whatever he (Cheech) said is all right.

CHEECH: Goodbye.

And so there you have it. Two very funny, friendly guys who made this university newspaper interviewer feel right at home.



He calls himself "just a farmer who likes to sing," but to his fans he's much more than that. Valdy has built up his following just by doing what comes most naturally to him, travelling from coast to coast in Canada, singing for anyone who cares to listen. And if you do care to listen, he will appear in concert at the Jubilee on Feb. 29 at 8:30 p.m., backed by the Hometown band.

World Premiere: Broken Globe at Theatre 3

Continuing its policy of developing and premiering new Alberta plays, Theatre 3 is now conducting rehearsals for the world premiere production of *The Broken Globe*, to open Feb. 24 at the Edmonton Art Gallery Theatre.

Based on a story by Edmonton novelist Henry Kreisel and adapted to the stage by local playwright Frank Moher, *The Broken Globe* is a powerful and moving one-act study of an aging Ukrainian settler in post WWII Alberta.

Kreisel's story, first published in 1955 in the Alberta Golden Jubilee Anthology, has become a modern classic; reprinted and translated internationally. In 1976, more than twenty years after its initial publication, *The Broken Globe's* study of a fathers Old Country faith clashing with his son's New World education proves as powerful onstage as it is in print.

Kreisel recalls a letter published in The Edmonton Bulletin in the late 1940s, in which an immigrant Ukrainian farmer passionately defended his belief that the world was flat. Intrigued by this bit of prairie gothic, Kreisel kept the clipping for a number of years before using it as the basis for *The Broken Globe*.

The Broken Globe opens Feb. 24 limited run through Feb. 28, with a 12:10 p.m. lunch-hour performance scheduled for Feb. 26, and a 5 p.m. matinee scheduled for Feb. 28. Patrons are reminded that this production will be staged in the Edmonton Art Gallery Theatre, not in Theatre 3's regular space at the Centennial Library. (As a result, the Edmonton Plaza - Theatre 3 dinner-theatre package is not available this month.) Tickets are limited, available at all Bay outlets, or by phoning the Theatre 3 box office at 426-6870.



Cheech and Chong at the Jubilee Tuesday night: "Anyone offended by overt sexual innuendos should take the index finger of each hand and stick them where they will do the most good."

Free more concerts

Upcoming concerts at the Edmonton Art Gallery are The Edmonton Saxophone Quartet at 8 p.m. on Feb. 19; The P.J. Perry Quintet (jazz) at 2:30 p.m. on Feb. 28 and Rust (experimental classical music) at 8 p.m. on March 4. All the concerts, sponsored by the Edmonton Musicians Association, are free and open to the public.

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This week at SUB Theatre

Dates have been changed for SUB Theatre's double-feature night. *Lady Sings the Blues* and *Mahogany* will be shown on Feb. 18, Feb. 21 and Feb. 22, with *Lady* at 7 p.m. and *Mahogany* at 9:30 p.m.

On Friday, Feb. 20 the dramatic *Les Ordres* will show

at the theatre. This film was made in Quebec in 1974 and gives an account of the FLO crisis that is quite different from what we've been previously told.

On Monday, Feb. 23, there will be one showing only of *Ben Hur* at 7 PM.

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Boy and his Dog - Old Yeller, it's not

by Kim St. Clair

I've always suspected that long 'trailers' shown before the feature presentation serve only to supplement a short, meatless movie. Cinematic pablum, even if it is spiked with vegetables, fails to satisfy my appetite.

A Boy and His Dog, now playing at the Towne Cinema, is not pablum disguised as vegetables - it is yogurt disguised as meat.

When friends tell you this movie is good for a few laughs believe them, because it is. Even so, the laughs are contrived and not really an integral part of the story line. Basically, the movie goes like this:

Boy and dog are telepathic (we never really understand why), the world has been devastated by a nuclear war, and life exists in two factions - one above the ground and the other in artificial bomb-shelter worlds below the surface. Through a few predictable and

over-worked comparisons we are led to believe that the life and death struggle on the top, though savage, is preferable to the structured madness of the world below.

But both places have a similar problem - women. There aren't any on the surface (again, we don't know why), except a few who get gang-banged to death by roaming crowds of hard-up men. Below, the women are unable to reproduce because their men have become sterile (not much explanation for this, either).

The boy and his dog are partners. The dog is intelligent (for some reason not mentioned in the script) and together with the boy scavenges for food and keeps from getting killed. The partnership is dissolved though, when the boy is lured 'down under' by a beautiful woman (naturally enough) to act as a one-man sperm bank. While there he is hooked up to a massive vibrator and ruthlessly pumped.

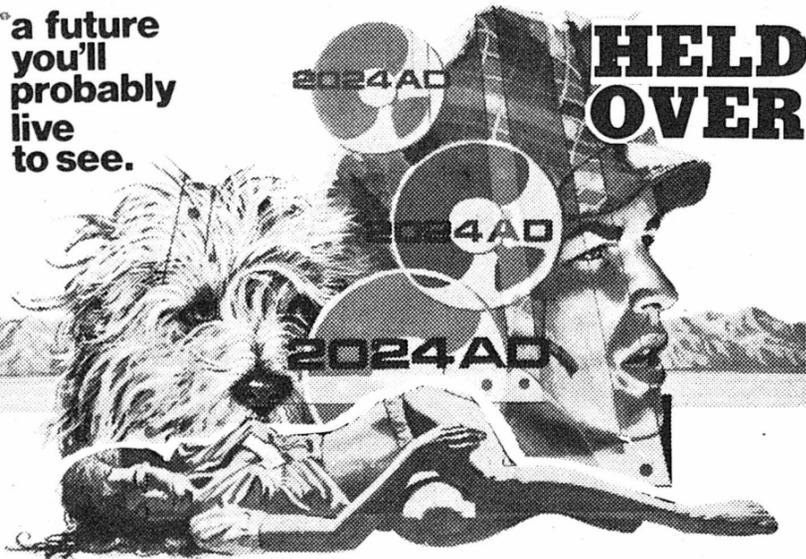
As cheap as this plot may seem it does have some redeeming qualities. There is an underlying message (be it scalped from *Gulliver's Travels*, *The Crystalids*, *Brave New World*, and a host of other sources) of human degradation and the dangers of technology. We are told in an oblique fashion, that power unchecked leads to ruin, that civilization destroyed reverts to barbarianism.

But we've been told this many times and in far better ways than given us in *A Boy and His Dog*. Thankfully, the movie doesn't dwell on presenting these half-formed messages, but settles for a more marketable product, glorified yogurt.

The storyline is bizarre enough to maintain interest and laughlines are well placed, but beyond that expect nothing more than just what the movie is billed as: 'a kinky tale of survival.'

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SPORTS

"Hello, Snake, this here's the Duck"

It seems that nearly all the fans that have been attending the Golden Bear basketball games this year have been watching the players without really knowing who they are. Sure you can look in the program and see names like Doug Baker, Dave Holland and Len Davidiuk but what about their real names, the names they're tagged with by their teammates.

One thing that always comes about from playing on a team is the comradery and kidding that goes along with the sport of tagging nicknames on one another, some complimentary others not so complimentary.

There are two categories when it comes to nicknames. The first are nicknames derived from a player's name. The players who fall into this category don't need an explanation behind their pseudonyms. For example captain Dave Holland is "Dutch", Len Davidiuk is "Duck", and Colin Fennell, is "Fin". They don't have to be unique either, one that has stood the test of time is "Smitty" which Keith Smith goes by. Bob Baker is "B.B." while Bain McMillan has two names, three if you count his proper name. Bain is known as "Bainer" or "Old Man" since at 25 Bain is the senior citizen on the team.

The second category are players named for an unusual mannerism, resemblance to someone or a unique incident on the court. This category is less common and usually more colourful and explanations are necessary to catch the implied meaning. So the explanations given after each name will be the player's story (believe it or not).

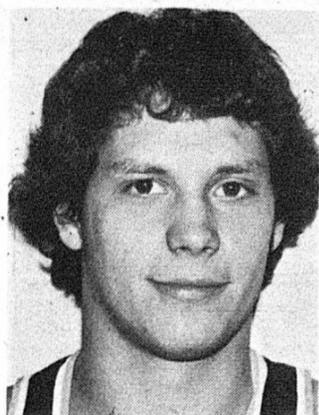
Doug Baker is known throughout Alberta as "Snake", a name he picked up while playing at Mount Royal College in Calgary. "I used to play real loose, with my arms flailing around and people said it reminded them of a snake." Lowell Neumann is referred to as "The Shadow", named by the rest of the team since the 6'5" rookie is usually seen by the players in the form of a shadow because of his habit of walking a few steps behind everyone else.

Doug Lucas is "Dip" named so by the coach during a practice when he attempted a shot that resembled a dip, which was anything but successful but certainly amusing, needless to say he hasn't tried out it's effectiveness in league play. Brent Patterson is "Bert", a name he picked up in high school because of his resemblance to the sesame street character. Finally we come to Mike Abercrombie who is affectionately known as "Zee" by his comrades. The tag was originally given to him by "Snake" (Baker) and it stands for zombie or dozy and after seeing Mike make an entrance down a set of stairs in a matter of seconds, ignoring the usual mode of conveyance we call walking, the nickname isn't all that inappropriate.

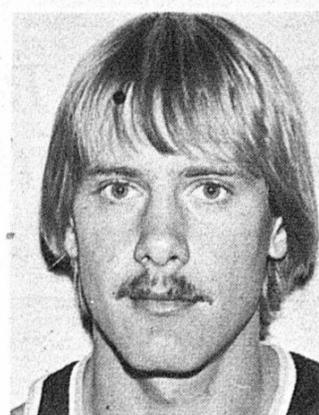
Nicknames don't stop with the players, even the coaches, Barry Mitchelson and Tom Kendall aren't immune from the name game. Mitchelson is "The Bear" or "Mitch" and Kendall is "T.K.". Finally manager Steve Hoffart is called Sherlock because he tells me of his initials S.H. but it could be because of his keen sense of direction which he's demonstrated on several occasions without the aid of his glasses in a dark motel room.



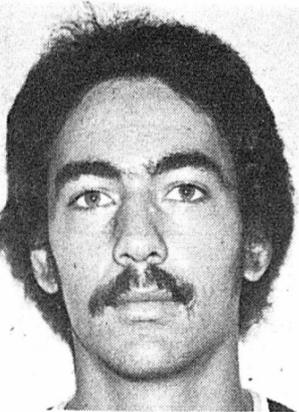
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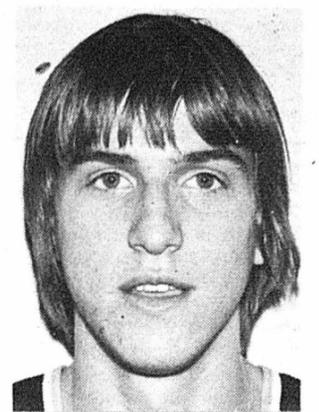
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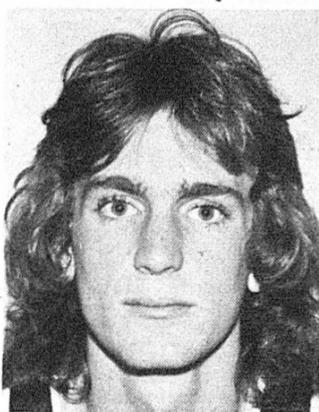
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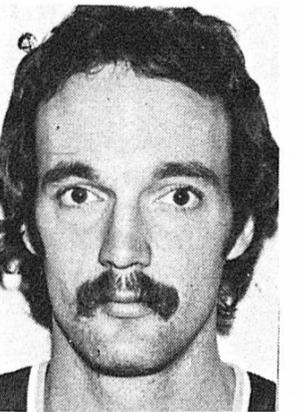
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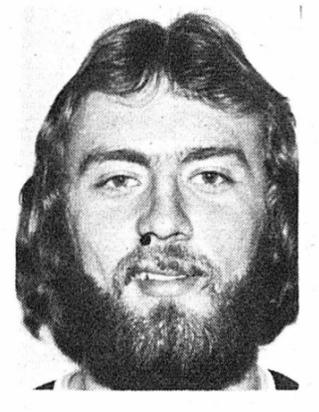
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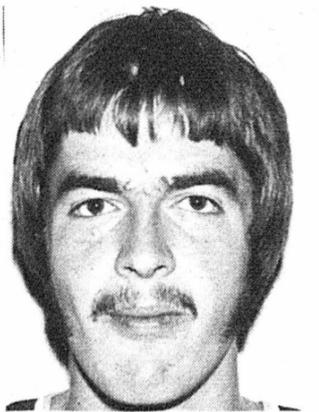
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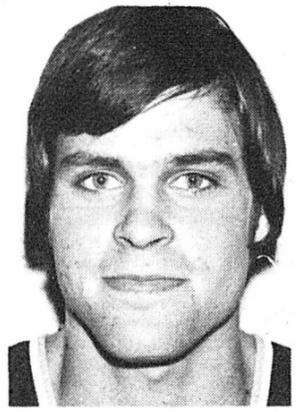
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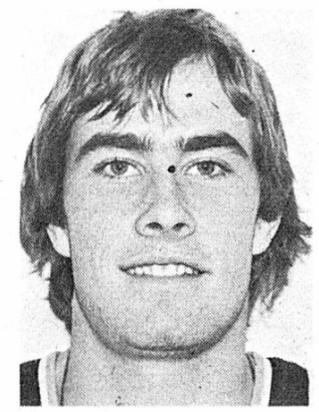
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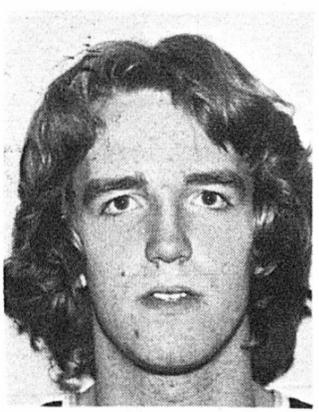
The Shadow



Dip



Bert



Zee

Fencers skewer 3 team titles

U of A fencers captured three out of four team titles plus a gold, 2 silver and one bronze medal in individual events at the

Can-Am Collegiate Fencing Tournament February 14, 15 in Winnipeg.

Alberta won top honours in the Men's team Foil, Team Epee, and Team Sabre, and were runner up in Women's Team Foil. Alex Pozniak won the team's lone gold medal in Men's Individual Foil, plus the two silver medals in Individual Epee

and Individual Sabre. John Stothort took the bronze medal in Individual Epee. Bill Robertson, Stephen Leung, and Pozniak made up the men's team in Foil and Sabre while Stothort joined Pozniak and Leung for the Epee. The women's team was composed of Marga van der Lugt, Laura Sawyer and Mary Jane Henning.

Panda Gymnasts - 2nd best gymnasts

This past weekend, in rainy Vancouver, the Pandas placed second to BC in the UBC Invitational meet. The team totals were BC with 100.10 points and U of A with 94.25 points.

The presence of former international competitor Jennifer Diachun helped BC immensely as did Lenka Svatek, formerly of U of A. These 2 girls placed first and second respectively in every event and placed first and second all round with scores of 37.70 and 33.70.

The remaining 4 all round

places were taken by U of A competitors - Barb Rutherford 32.90; Peggy Downton 30.15; Wah King NG 29.60; and Yvonne Van Soest 29.50.

This coming weekend the Pandas travel to Calgary for the Western Canadian Finals. At this meet the top six all round competitors will be chosen. These six girls will then travel to Laval Quebec the following weekend for the National Championships. It would appear that the Pandas have a good chance to take 3 or 4 of the 6 spots.

Men's Intramurals

The Slalom Ski Race last weekend was participated in by 110 people, undoubtedly all enthusiasts. Ideal conditions were hampered by a lack of snow and the prevalence of ice. More than one ski was nicked by rocks although the wee pets did attempt to stay hidden. The Engineering Unit brought out the largest contingent although could place no one in the winners circle.

Tony Warren, A.A.A. was the "A" winner with a combined time of 39.6. In the "B" event, Bob Smith, Theta Chi won with a combined time of 39.8. The "C" event was won by D. McClelland of Deke's with runs of 29.0 and 28.6 for a combined time of

57.6. The Co-Rec event title was captured by Vickie Weixl and Igor Kacerik with a time of 38.0.

Moving on from the cold climate of ski racing to the relative luxury of the SUB bowling lanes, we notice that Dave Welsh, Phi Delta Gamma, won the Bowling title with a three game score of 680. Placing second and third respectively were A. Gullehais of Henday scoring 679 and Hauff of Law with a score of 657. We trust that everyone had a ball.

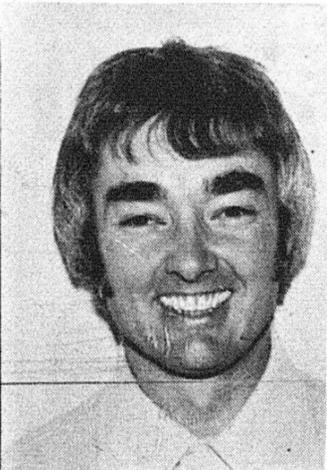
In Curling, Zen Chaba, Education, was the overall winner. Dupilka of Forestry and Richens of Dentistry won "A" and "C" events respectively. Congratulations to their team

members and for the other rinks keep trying. We hope you all had a good time.

Upon your return from "Ski Week" two intramural activities will be run. The Table Tennis tournament, March 4 and 5 will be run in the West Gym from 7:30 - 10:30 each night. Please show up for your matches on time as defaults are a drag. The annual Snooker tournament March 2, 3, 4 will be held in the SUB poolhall. Game times will be between 7:30 - 11:30 p.m.

The draws for both Table Tennis and Snooker will be posted at the intramural office by Friday, Feb. 20. Please check your individual match times. Have a good "Ski Week". Sun Valley here I come!

Donlevy, Bears warm up for football



Donlevy... back for sixth season

Coincidental with the release of the 1976 Canada West football schedule, the Department of Athletic Services at the University of Alberta has

announced that Jim Donlevy will return for his sixth season as head coach of the Golden Bear Football team.

The returning coach expresses satisfaction in the 1976 schedule which sees his Bears begin league play on Saturday, September 11, playing the University of British Columbia Thunderbirds in Vancouver. The home opener is the following weekend against the University of Saskatchewan Huskies. The team finishes its schedule on Saturday, October 30, playing at home against the University of Manitoba Bisons.

Donlevy is extremely pleased about the prospects for the year ahead. "I'm so optimistic about the 1976 season," says the coach. "I've never felt better about a coming season." He attributes his optimism to the attitude of his returning players - "not only the attitude they



Believe it or not, football's back in the sports pages already.

finished last season with but the attitude they've been showing in the off season." He says that more of the players are working out harder than ever before.

The coach also expresses satisfaction about a couple of changes in Canada West

procedures for the coming season. He says that he is happy to be able to travel with more players - compared to last season - and pleased that the league has gone to a playoff between the top two teams in the standings to determine the

representative in the Western Bowl, the stepping stone to the national final College Bowl. For the coming season the League playoff is scheduled for November 6, the Western Bowl for November 13, and the College Bowl for November 20.

432-4266

Student Help

Information
Confidential Help

Call or Drop In
Rm 250 SUB

Track team overcomes "hazards"

In a poorly run meet with poor and somewhat hazardous facilities (especially for long and triple jump events), the U of A athletes still managed to win several first places at the K of C meet in Winnipeg.

Sue Farley won both the 50 m hurdles and the high jump; Don Klapecki finished first in the triple jump; Darrell Menard broke the finishing tape in the 3000 m run with 8:35.2 mins., his third fastest time this season; our team in the 4 x 1 lap relay once beat all the other ones. Vic Marchiel, Greg Flett, Barry Lange, Bill Sutherland 1:09.2 being their time. The 4 x 400 team also won in 3:33.4.

Dennis Campbell came second in the Men's 600 m's race in 1:26.2, two seconds improvement over his best time this year. Barry Lange was second in long jump with 6.20

m's. Don Anderson finished a very close second in the 300 m race with 37.2.

Third place winners were Pierre Desrochers in the 50 m hurdles and Barry Monteleone in the 600 m ran with 1:27.8; Vic Marchiel in the long jump with 6.16; Shannon Sproule in the long jump with 4.20 m's.

Lyle Kuchmak, competing in Toronto in another meet, won his 1 mile race in 4:19.0, a PR at this distance.

Several athletes will compete in the National Championships this weekend in the Fieldhouse where Canada's best T & F competitors will vvy for the titles. Keep your fingers crossed for our boys and girls.

At the end of this month the Bears and Pandas will take on five other university teams: UBC, U of Vic., U of C., U of S., and U of L on occasion of the CWUAA Championships to be held in Saskatoon.

Women's Intramurals

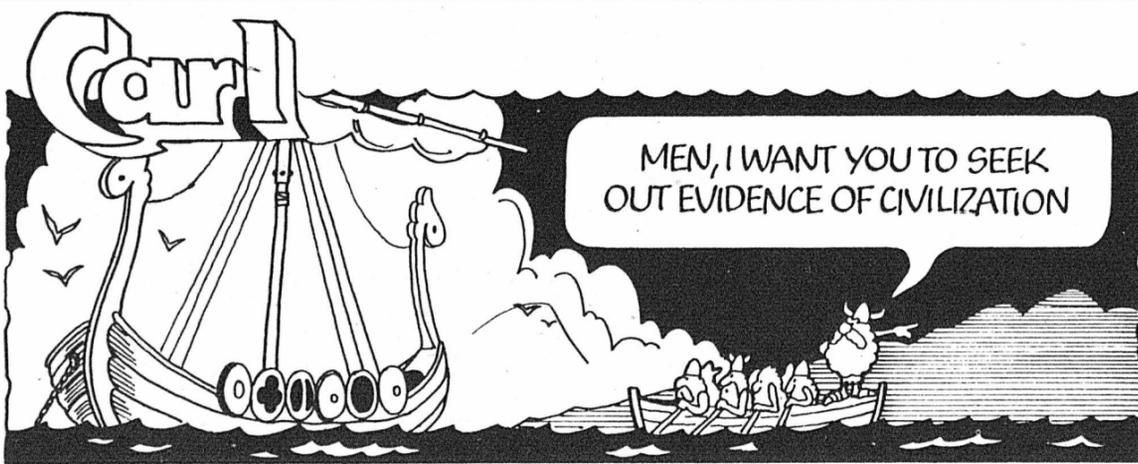
Archery

Archery was held on Mon., Feb. 16 in the West Gym. Excellent instruction was given by Nancy Love, a first year BPE student. Thanks Nancy.

Badminton Doubles

These are still being run on Tues and Thurs nights in the

West Gym. Please check to see when you play. Finals will be held Tues, Mar. 1. Sign ups are being accepted for netball, ice hockey, table tennis, and 5 on 5 basketball. Remember these activities are open to all female university students. For more information, call the intramural office at 432-3565.



Carlsberg The glorious beer of Copenhagen

footnotes

February 19

University Parish Thursday Supper - spiritual feeding at the end of test week, supper 5:30 p.m., SUB Cafeteria - Lord's supper, 6:30 p.m. Meditation, 158A SUB.

CXSR meeting Thurs. at 7:30 p.m. in CXSR Studio.

SU forums. "The Politics of Interdependence - the US and International Organizations" WITH Barbary White, US Ambassador to the UN, followed by an "Under Attack" panel question period. 12:30 pm in SUB theatre.

ECKANKAR - film and talk on ECKANKAR, the Path of Total Awareness SUB Rm 142 at 7:30 PM.

6:15 p.m. in Convocation Hall, Jeff Curry, trombone, will present his Junior Recital. Admission free.

February 20

Edmonton Chinese Christian Fellowship - Bible Study week - 3 groups to suit different levels and interests.

SU Forums - "A New International Economic Order" economist with the UN Conference on Trade and Development, in conjunction with "Ten Days For World Development" 12 Noon, SUB Theatre.

Psychosocial aspects of women in sport - Ann Hall, Ass. Prof. of Phys. Ed. sponsored by Women's Program Centre and Academic Women's Association, Rm. 142 SUB, 12 - 12:50.

Register for the Lutheran Student Movement Curling Bonspiel 7 p.m. SUB, by calling Laurie at 439-5787. Cost \$3.

Urainian Students' Club Social at 9 p.m. St. Michael's Church Hall (127 Ae at 69 St) Admission \$1.50 members, \$2 non-members.

February 22

The Contemporary Music Workshop - Big Band Jazz - live at the Phoenix Club - 18 piece band featuring members of the Blizzard jazz group, the Tommy Bank Orchestra, and faculty members of Grant MacEwan College. Tickets \$3.50 at the door. The Phoenix club is located at 10853 - 98 st. The Farmers Market Food Bar will be open.

Sunday, Feb 22, at 8:00 in Convocation Hall, the Dept. of Music presents pianist Helmut Brauss, Assistant Prof of Music in a recital featuring Masterworks for the Piano from the Classic and Romantic Periods. Admission free.

February 23

U of A Flying Club - CFB. Cold Lake - Fly - in, Tour all day Feb 23 (weather date Feb 24) For more information contact Don Wright 488-6761 evenings.

The Women's Program Centre planning session re: March Conference on "Sexism in the Educational Establishment". 7:30 pm. 230 SUB. All volunteers welcome.

February 24

Quilting bee sponsored by Newman Community at 10 a.m. Feb. 24 and 25. Place: Newman Centre. Please bring your own scraps.

Volunteers again

There are a number of openings for volunteers throughout the city, some of which are listed below. For information on any of the following, contact the Volunteer Action Centre at 482-6431.

The Glenrose Hospital requires volunteers to escort both adults and children to church within the hospital on Sunday mornings. The Catholic service begins at 8:45 am and the Protestant service begins at 9:45 a.m.

Idlywyled Social Services requires a volunteer to assume the role of a big brother to a fourteen year old boy in the Southeast area.

The Great Divide Trail is the subject of the next public meeting of the National and Provincial Parks Association, at 8 p.m. in the auditorium of the provincial museum. Speakers and slides, everyone welcome.

February 25

"University Committee in Support of Land Claims" meeting 2 p.m. Education Bldg 1-730. For information ph. P Stewart 432-5327.

February 26-29

CONTACT Eugene (439-5787) for information about Ski Trip to Jasper. Approximate cost \$30.

February 29

Relax and unwind after a hectic Reading Week! Come to the Lutheran Student Centre (11122 86 Ave) at 7:30 p.m. for an evening of NFB films and hot buttered popcorn.

General

Oxfam has launched an urgent appeal for funds to assist in the relief of the Guatemala earthquake. Oxfam has set up medical and hospital aid in small towns and villages in the most severely hit areas. We urge you to respond immediately with donations to Oxfam, Box 12,000 Edmonton or send directly to the Foreign Student Office, 2-5 University Hall.

LOST: Ladies Amethyst Ring in SUB games area washroom on St. Jan 31. Reward. Phone 479-6330 anytime.

LOST: one ladies white wedding ring in Law Library washroom. Phone 453-2063. Reward.

Lost: Small black datebook lost somewhere on campus. Would very much appreciate return.

SCM - Work Camps, Spring & Summer 76. Combine factory or agricultural job with a living-in-community experience with study of industrial society, Canadian social and economic system, political ideologies, biblical views of work and society. For info - Pat Stewart 158F SUB, 432-5327.

The Education Students Association is accepting nominations until March 3, 1976 for the following positions 1. President; 2. Vice President; 3. Secretary Treasurer; SU reps (2); GFC (8); EFC (2). Nomination forms available in Rm 1-101. The election will be held on Mar. 12, 1976.

Lutheran Student Movement vespers will not be held on Tuesday during reading week. They will be held on Thursday Feb. 26 at 8:30 p.m.

Persons interested in joining a Personal Growth Group to be held Wed. evenings after Reading week can contact Ken Kuhn, LSM Chaplain, 158C SUB or Laurie at 439-5787.

Lost: ONE Camera (Canon) lense cap near Campus Towers building. Ph. 452-6113 after 6 p.m.

LOST: 1 brown duo-tang containing important Psyc 366 notes. If found please contact Penny 432-2409

The Division of East European and Soviet Studies will offer Int.D. 446 Introduction to Eastern Europe and the Soviet Union - A Travel - Study Course in the Ukrainian SSR and Czechoslovakia, during the Summer Session, July 5 to August 13. The course, an interdisciplinary study of society, life and culture of the modern Ukrainian SSR and Czechoslovakia. It will be conducted in English, and like any other summer session course, will include intensive reading and written assignments, and may be credited toward a degree. Information concerning the course may be obtained from the Division of East European and Soviet Studies, 126 Assiniboia Hall, 432-3231.

Lonely, trustworthy gentleman, invites correspondence from lovely valentines. Write - Lock Box, 11927 - 55 Street, Edmonton.

20% off Book Sale! Julian Books is now New Century Books. Under new management, Campus Towers Bldg. 11153-87 Ave, 439-2444.

Lost: Ladies Gold watch on Friday Feb. 6 between Res. and Tory. Engraved, reward offered, Marsha 432-2555.

Single girl wanted to share 2-bedroom apartment on 105 st. - 83 Avenue. Call 433-5557 5-6 p.m. weekdays or all weekend.

For Sale: LeBlanc B flat clarinet, good condition, phone Peter 433-2808.

Baby Sitting Services. A nurse will babysit in HUB, phone 433-4719.

For Sale: Elan skis, Milan Boots. Cheap! Phone 435-0190 after 7 p.m.

Fast reliable income tax preparation. Phone 429-1304.

Single girl wants same to share two bedroom suite in College Plaza. Call 439-0925 work, 433-9891 after 5.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Havrides, between Edmonton and Sherwood Park. Ph. 466-3458.

1970 VW Beetle, Autom. stickshift, gas heater, radio, must sell fast, leaving Canada. 427-3830 or 482-4938.

classified

For Sale: 1972 Celica A-1 shape, mags, new tires, air shocks, 432-2511.

3 bedroom furnished apartment sublet May to Aug. Price negotiable. Phone Roxy 425-1839.

Quick and professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

VW Beetle, 1968, excellent condition, \$750, 427-3830 days, 482-4938 evenings.

UNIVERSITY HOUSE

JIM Rodger MARY

SUE TOM 50

50. By Labatt's.



4
ACADEMY AWARD NOMINATIONS

- Best Supporting Actor 'JACK WARDEN'
- Best Supporting Actress 'LEE GRANT'
- Best original screenplay
- Best art directio

warren beatty
julie christie · goldie hawn

Evenings: 7:30 & 9:30
Restricted Adult

roxy
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Nothing can top this for laughter - as the Carry On Gang get to the bottom of the problem!!

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American Graffiti

HAPPY DAYS ARE HERE AGAIN!

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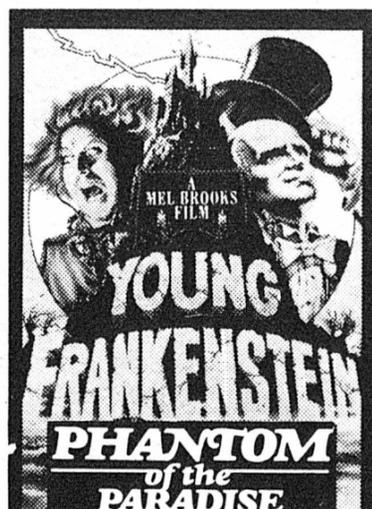
JAWS **4**

Academy Award Nominations

- BEST PICTURE OF THE YEAR
- Best Sound
- Best original dramatic score
- Best film editing

Evenings: 7:00 & 9:00
Adult not suitable for children

avenue
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GENE WILDER
MADELINE KAHN
MARTY FELDMAN
plus
PAUL WILLIAMS
in "PHANTOM OF THE PARADISE"

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the 4 MARX BROS.

ROXY THEATRE FILM FESTIVAL

Feb. 21 & 22 at 2:00
"ANIMAL CRACKERS"

Feb. 29
"MARX BROTHERS GO WEST"

coming "CLASSICS..."



One of The Best Films of 1975

- Toronto Globe & Mail
- Vancouver Sun
- New York Times

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"by an unusual destiny in the blue sea of august."



Where the student body was a chick named BRENDA.

COOLEY HIGH

rialto 2 Times: 1:00, 3:00, 5:00 & 9:00
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