

# Hicks Being Sued

by Rick Whitby

On November 20th, the Supreme Court of Nova Scotia will begin hearing a case of some importance to the Dalhousie community. The defendants in the case are none other than Henry Hicks, the President of Dalhousie, W.A. MacKay, the Vice-President, and the Board of Governors of the University.

They are charged with going beyond their authority to deny tenure to Associate Professor Bruno Dumbrowski. Dr. Dumbrowski claims in charges brought before the Court that Hicks and MacKay acted without jurisdiction in denying him tenure after the Faculty of Arts and Sciences voted unanimously to approve his application on April 6, 1971.

Dumbrowski is the holder of a "Copernicus Medal", which was awarded to him for excellence in his field by the government of Poland. The purpose of his suit as outlined in the official claims printed at the end of this article, is to seek reinstatement in the Department of Classics and damages for the non-renewal of his contract. As already mentioned, the trial begins next Wednesday and is scheduled to run for three days. The

GAZETTE will be covering this important battle and we plan to investigate further instances of this nature in the near future.

The following is taken from the official claims of the complainant made in the Supreme Court of Nova Scotia on March 22, 1974:

"The plaintiff claims an Order in the nature of Mandamus compelling the first defendant (the board of Governors) to consider the applicant's entitlement to a tenured position, an Order in the nature of Mandamus compelling the second and third defendants (Hicks and MacKay) to remit to the first defendant the recommendations of the Faculty of Arts and Sciences of Dalhousie University in relation to the applicant's entitlement to tenure; an injunction restraining the second and third defendants from participating in the deliberations of the first defendant with respect to the applicant's entitlement to tenure; a declaration that the second and third defendants acted without and in excess of the jurisdiction in denying tenure to the applicant and in failing to place the matter of the applicant's entitlement to tenure and the recommendations of the



Prof. Dumbrowski

Tenure Committee of the Faculty of Arts and Sciences before the first defendant and, alternatively, damages for improper dismissal against the defendants jointly and severally."

## the dalhousie GAZETTE

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## Council Decides on \$10 Increase

by Peter Clarke

Student's Council voted on Monday, November 11th to increase Student Union Fees by ten dollars. The figure was arrived at as a compromise between the seven and twelve dollar options which were presented as proposals A & C on the Referendum ballot.

Although the motion passed easily with a ten vote margin, Council was not at all sure of their actions. Early in the meeting there was a strong movement to leave the decision up to a student union meeting some time in the future. Complaints were made that publicity costs would be as high or higher than the referendum, and there would still be no guarantee of a firm decision. Valerie Dyer Shirreff Hall insisted that by approving a student union fee increase without a student union meeting, as provided for in the By-Laws, the Union could be acting illegally. O'Connor assured Dyer that the Union had already fulfilled its constitutional duty by holding the referendum and a meeting of the student body would not be necessary.

Martin Ware (Graduate Studies) suggested a union meeting could be held without extensive publicity, most of the Councillors refused to consider this. Most people shared the sentiments of Andy Foster

(Science) when he said that it was impossible to interpret the results of the referendum. O'Connor however thought otherwise and went through a great deal of complicated mathematics indicating that the referendum had definitely pointed towards an increase in union fees. He added that no answer would be totally satisfactory but he felt Council was obligated to make a decision rather than turn it back to the students again. Wayne Gillis (Law) agreed, noting that 67.2% of the voters had favored some kind of increase on the first ballot. Gillis felt that this was enough indication for council to move for an increase. Mark Crossman offered a little more direction by noting that the weighted average increase was between eleven and twelve dollars.

Peter Costwell (Arts) and Chris Hart (Science) joined Dyer in arguing for a student union meeting. They insisted that the ballot could be interpreted in several different ways yielding several different answers. Costwell pointed out that the final tally had resulted in a 50.4% for proposal D (no increase). He admitted that this result had excluded the great percentage of C and A voters (both proposals for an increase) who had not voted preferentially, but he added that Council could not

morally interpret what their second and third choices



would have been. Hart added that he felt the referendum was biased in favor of an increase by offering four opportunities for voting the fee up and only one opportunity for maintaining it as it stood.

Gazette Co-Editor Mary-Pat MacKenzie spoke saying that another referendum or Student Union meeting would be absurd. She reminded Council that neither was binding and that if Council refused to make a decision on the results then they would be shirking their responsibilities. O'Connor added that a union meeting was of little purpose, if you can't interpret the wishes of two thousand people you shouldn't try again with twelve hundred.

Wayne Gillis (Law) came up with a solid proposal. He moved that a fee increase of ten dollars be initiated. Alan Turnbull (Education) quickly proposed an amendment

changing the figure to twelve dollars followed by Chris Hart offering to amend the amendment to seven dollars. Council now had three choices before them, all increases.

O'Connor who originally had sided with seven changed his mind and now backed ten, he explained that ten was a good compromise helping to accomplish most of what the twelve dollar increase would without offending proponents of the seven dollar increase. Ware made a near poetic appeal for the twelve dollar increase. He claimed that most of the people voted for an increase because they wanted the university to be a more human and less alienating place. Ware felt that the money was necessary in achieving this, but more important was the desire and the determination of the Council. Ware advised people to vote for the money only if they felt the determination and potential was there.

In the end it was the ten dollar raise that satisfied most, the vote was 14 for; 4 against and 2 abstentions.

The only other business discussed at Monday's meeting was the Report of the "Committee to Restructure Dal Radio", for which council has been waiting six weeks. The report was a fat thirty-one pages and O'Connor pointed out that it



implied substantial increases in Radio's future Capital Expenditures (carrier current) and operating budget (full time, salaried, programme director). Mark Crossman asked for details on the additional expenditures. Treasurer Barry Ward answered that the only additional expenditure would be for the Programme Director's Salary as carrier current was covered in the present budget. He figured Radio would need an additional seven thousand dollars. Martin Ware questioned whether the budget could stand the strain considering this year's tight money situation. Ward assured council that the requirements could be met this year but admitted that additional revenues would have to be found next year. Ward said he thought the Union could afford it.

Wilma Broeren (Grad Studies) asked why the committee felt that the

Cont'd pg. 6

# Governors Rule On 'Unseemly Exhibitions'

GAZETTE provides further explanation of the high costs, pointing to lights, water and sheds as the expenditures that exceeded expectations. It also described the work of Council President Fraser and Rink Committee Chairman Morton in persuading the freshmen to assume responsibility for shovelling the snow. A large group of students had to volunteer since the person employed to maintain the rink had enough to do without shovelling it. An advantage in the persuasion was the fact that Mr. Morton was also the Freshman Representative on Council. Within a short time all but one of the freshman agreed to do the work, and the Council's decision to compel shovelling did not have to be used.

Cost continued to be the new rink's major problem. At the same time that students praised it the Council was forced to increase the expense ceiling to \$1400. Ominously, it neglected to provide for the raising of this money by either borrowing or cutting back other expenditures. It passed the rink rules early in January, 1975. One of the students responsible for the rink's operation was given power to change the schedule for its use. Also, as the end of its term came into sight, the Council appointed a committee to prepare a revised constitution.

GAZETTE, after pointing out that the Board of Governors were the true authors of the rink rules, publicly differed with the rules. Council had bound itself to accept the rules in return for permission to build the open-air rink on Dalhousie land. GAZETTE argued that the prohibition on skating while classes were held at Studley was an inconvenience for those with free periods in the morning and afternoon, while meaning neither less disturbance or less class-skipping. It was amazed by the rule on "Unseemly exhibitions of fancy skating" since figure skating was a sport to be encouraged in Nova Scotia. However, there is no evidence that this criticism resulted in changed rules.

The same meeting saw acceptance of a \$1.00 athletic fee from King's students, which was presented as all they could afford. However, Council made it clear that this would not be a precedent. The meeting also saw the first concrete move towards construction of an open-air rink. The committee working on the rink issue was given \$100.00 for preliminary expenses.

On November 12 a GAZETTE editorial welcomed the rink decision, saying that it would result in a more efficient use of the money allotted for skating. A.B. Morton was Chairman of the Rink Committee. The same issue of the paper reported that at the last Council meeting a major debate had taken place between the captain of the hockey team and the Council president over who was responsible for encouraging interest in, and development of, athletics at the university.

Later in the month Council decided to let its dishes be used by the Board of Governors without any charge. It also made the important decision to award tender for the open-air rink to Stewart Ford, Contractor, for \$460.00. The specifications as prepared by the Rink Committee were approved. The rink was the first capital project to be sponsored exclusively by the Council, although it had paid for the stands at Studley Field. Two individuals were made responsible to the Council for the work on the rink, while the committee continued its general work.

At the beginning of December the Council was faced with the rink's problems. The allotment for construction and operation was \$900.00, but it appeared that the total cost would be \$1,200. The Council had no extra funds to allot, so it decided that the sum should be borrowed, using the next Council's revenues as collateral. Also, the university would have to agree to guarantee the loan, again on the basis of the next Council's revenue from the fee. The Council also decided that the freshmen should be compelled to shovel the snow off the rink, once it was in operation.

One of the first items before the Students Council in September 1924 was the GAZETTE appointments. These were usually made in the spring, but GAZETTE had not submitted its annual reports in time, and the President and Secretary-Treasurer had filled in by receiving the reports and making temporary appointments.

Upon a request from faculty members the Council decided that if all repairs were made it would use football gate receipts to buy gym equipment. A special committee was chosen to consult with King's regarding collection of fees for use of Dalhousie facilities.


In October the special committee reported only that more negotiations were needed, and a new committee was chosen. Evoking memories of 1912, the Council granted the military the right to start agitation for the re-establishment of the Dalhousie C.O.T.C. (Canadian Officer Training Corps). Reviving one of its first capital ventures, the Council bought a set of dishes (for up to \$125.00) and decided to rent them for \$10.00 plus breakage charges. Finally, a committee was appointed to work on the latest cause, an open air rink.

The rink issue, which had been slowly emerging for two years, got a big push in late October when the GAZETTE called for the Council to start one immediately. It was pointed out that the high cost of renting other arenas would be eliminated, and a source said that the Board of Governors was willing to help.

In 1924 Thanksgiving was celebrated on Armistice Day (November 11) for the first time. In its November 5 editorial the GAZETTE welcomed this change. On that same day the Council met and voted to ask the university to hold Munro Day on November 11 also. This would mean that Dalhousie would have a holiday, and Dalhousie students could attend conferences and an away-from-home football game being held then.

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## Canada Women Not 'Persons'

Believe it or not, only 45 years ago women had no legal status as "persons" in Canada. Today it is difficult to recall that up to 1929 five successive Canadian governments and the Supreme Court of Canada had insisted that Canadian women were not "persons" at all within the definition of the British North America Act.

What was to become widely known as the "Person Case" started in Alberta in 1916 when the provincial government appointed Emily Murphy as magistrate of the family court in Edmonton. The appointment, the first of its kind in the British Empire was a tribute to the outstanding role played by women in World War I. But from the day of her appointment Magistrate Murphy's rulings were challenged by male lawyers on the grounds that she was not a "person" under the BNA. The Alberta government acted speedily to enact legislation but the federal government refused to amend the BNA Act so that all of its terms of reference would include "female persons."

The question of the legal status of women kept surfacing until mid-summer 1928 when Magistrate Murphy invited four other leading Canadian women to join her in seeking clarification of the BNA Act. She had found a section of the Supreme Court regulations that permitted five citizens to solicit such information. The four other women were Nellie McClung, author, lecturer and a leading figure in the fight for women's suffrage; Dr. Hen-

rietta Edwards, author of two books on women's legal status; Irene Parlby, a member of the Alberta cabinet; Louise McKinney, a former Alberta MLA. The petition, signed by the five women, asked if the word "person" in the BNA Act included "female persons".

The Mackenzie King Liberal government of the day put their best legal talent to work to defeat the women's petition. They went back to Roman law, ancient English custom, and even argued that the BNA Act had been framed by men at a time when women had absolutely no rights. The Supreme Court of Canada (five male judges) ruled unanimously that it was bound to interpret the BNA Act as it was written and that women were not "persons."

The decision was appealed to the British Privy Council and on October 28, 1929, the Council overruled the Supreme Court of Canada. In its ruling the Council was sharply critical of the Canadian government for relying on antiquated laws and customs to deny equal status to women. It said that all constitutions must be subject to change and development through public opinion and custom.

Like all struggles in a just cause, the "Person Case" took many years and much effort. Murphy and other Canadian women carried on the fight over a 13-year period. In 1938 the Business and Professional Women of Canada placed a plaque in the parliament buildings commemorating the five

women who established the principle that women have legal status. Speaking at the ceremony, Neillie McClung said, "All women of Canada will be forever indebted to Mrs. Murphy for this definite victory for Canadian women which has clarified the position of women for all of time."

## TAILGATING

"Take your living room with you" is the advice of the Canada Safety Council to all drivers this winter, and for Safe Driving Week in particular.

The "Living Room" referred to is the space between any driver and the vehicle in front. The Council emphasizes that this space is the only factor outside the vehicle that can be controlled by the driver. All other external factors depend on climatic conditions, other vehicles or other road users.

It is the No. 1 rule on any list of safe driving practices; it is common sense, especially on hazardous winter roads where ice can be encountered at any time. Even an imperfect driver can stay away from many potential trouble sources by maintaining a safe distance from the car ahead - two seconds travelling time is generally considered a safe minimum.

"Safe Driving Week" runs from December 1st - 7th. As our roads become more heavily travelled, and surfaces deteriorate, all drivers are urged to resolve that all safety rules will be observed throughout 1975.

# Everchanging China

On November 21, at 8:00 pm. in the McInnes Room, the Dalhousie Student Union and the local Canada-China Friendship Association will co-sponsor a public lecture by William Hinton, one of the world's foremost authorities on modern China. Hinton is scheduled to speak on "The Continuing Revolution in China." Admission for this event is free.

Although he is a U.S. citizen and resident, Hinton knows China and its revolution from first-hand experiences. He first visited China in 1937 where, after working six months as a newspaper reporter in Japan, he travelled across Manchuria before returning to the states. He saw much more of the country in 1945 while working as a propaganda analyst for the U.S. Office of War Information in several Chinese cities. He returned to China in 1947 as a technical volunteer with the Church of the Brethren Unit of the United Nations Relief and Rehabilitation Administration tractor programme. When, in the fall of 1947, UNRRA was dismantled all over the world, the machinery was hauled away to the mountains and stored in loess caves. The UNRRA staff was dispersed and Hinton went to teach English at Northern University in Kao Settlement where, as an observer with a land reform work team, he gathered material for his best-known work, *Fanshen*. In 1949 fuel for the tractors again became available. By this time the Communist Party's policy of land reform was essentially completed in the liberated areas of North China; as a result large-scale farming and farm mechanization became possible for the first time. Hinton thus rejoined the tractor project and participated in the first sixteen months of revolutionary agricultural development. The fascinating story of this project is reported in his book "Iron Oxen."

Hinton returned to the U.S. in 1953. Arriving in the midst of America's Cold War hysteria, the large collection of notes and materials he had accumulated for the writing of "Fanshen" were peremptorily impounded by U.S. Customs and eventually placed under the custody of the infamous Senate Committee on Internal Security. After a long, strenuous and costly legal battle, Hinton finally regained possession of his notes.

Primarily because of this delay "Fanshen" was not published until 1966. However, the book has rapidly come to be acknowledged as the classic study of the land redistribution phase of the Chinese Revolution. Universally acclaimed for its lucid style, accurate reporting and warm, yet penetrating, human insight. "Fanshen" tells the story of how China's hundreds of millions of landless and land-poor peasants revolutionized themselves and their society under the able leadership of Mao Tse-tung and the

Chinese Communist Party. Unlike so many works which approach historic events strictly in terms of the activities and thinking of a few prominent figures, Hinton's account has the rare virtue of giving the reader a vivid sense of what the revolutionary process meant for the daily lives of the common people who suffered most from the established social order. In this regard the book provides a detailed description of the politicization, consciousness raising, and inner conflicts which were part and parcel of the rise of people's power in modern China.

Hinton visited China again in 1971 to investigate the nature and significance of the extraordinary Cultural Revolution which swept over the country in the years between 1966 and 1969. In "Hundred Day War" Hinton attempts to reconstruct and interpret the complex struggle between student factions which occurred at Tsinghua University, China's leading scientific education centre and one of the original hotbeds of political activity during this period. An important companion volume to this case study of Tsinghua is Hinton's incisive essay "Turning Point in China." The latter effectively challenges the prevailing

Western interpretation of the Cultural Revolution which simply views it as a military takeover, a personal power struggle, or an effort to guarantee the succession to Mao. By contrast, Hinton postulates that while a struggle for power did occur during the Cultural Revolution, the source of the conflict was profoundly political, not personal. More specifically, Hinton argues that underlying the polarization of forces into two camps were fundamentally divergent conceptions of the direction China's future social and economic development should take. The book also describes the new forms of commune organization, industrial management, and educational practice that have appeared subsequent to this commonly misunderstood period of upheaval. Hinton has been sufficiently impressed by the meaning and consequences of the Cultural Revolution to remark that it "may well be the most important political development of the second half of the twentieth century."

For a number of years Hinton and his family have run a farm in Pennsylvania. He has just recently been actively involved in the formation of a national organization of China friendship associations in the U.S.

## American Claptrap!

by Michael Greenfield

Here we are, speaking with Democratic Congressman John "Smiley" Trapklap after his fourth successful congressional bid:

Congressman, how was the campaign this year?

Just fine, the easiest campaign I ever had. People were fed up with the economy, high level corruption and other Republican-created problems.

But Congressman did not the voters suspect you, being six years in office, at least in part, a contributor to the present problems?

Listen, as long as the Republicans held the seat of power, all I could do was point out Republican mistakes, thereby helping to correct them and make our nation strong--

In other words Congressman - complain.

What else can I do? After all I am just one citizen.

Now let us examine the issues, Congressman. What are your feelings toward inflation and recession? Inflation and recession are bad problems. And don't let any Republican try to convince you that it is'nt! The fault lies with the Republicans. They try to blame it on the Arabs, but that cheap trick just won't work.

What do you propose then, Congressman?

That every red-blooded American should follow my example - complain. Someone in Washington is bound to here us.

What is your position with regard to foreign policy?

Nixon may have done a decent job, but Ford is really blowing it. Imagine, trying to be open and even friendly. He fails, like all Republicans fail at being open and friendly. It is a common fact that Republicans cheat, lie and bug offices.

Congressman Trapklap, do you think Watergate helped you win the election?

Sure, it was a big factor. But I hope the voters won't be deceived that Watergate was a unique instance. Republicans can never learn from their mistakes.

How do you feel about the House being veto-proof, with a two-thirds majority for the Democrats?

Frankly, I'm very anxious. Now my constituents might expect me to be able to do something effective. Listen all you voters! As long as Ford's in their we're in for bad times. How can you expect anything positive with that incompetent football player running the show.

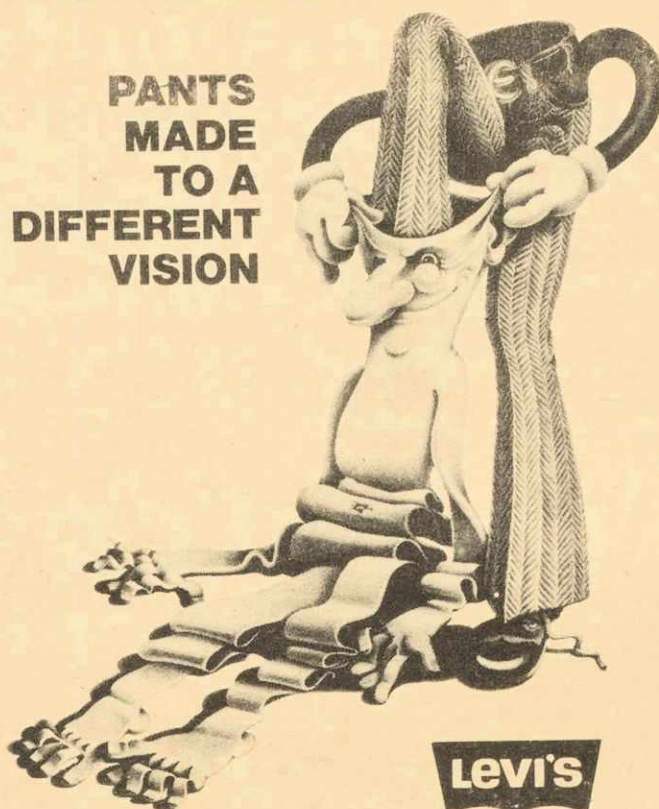
I realize that he is only a former Congressman, but what do you think about his chances in '76?

With enough complainers like myself in this country, we should be able to find greivous fault with his handling of the situation. We should be able to defeat the Republicans despite their devious nature.

By the way, Congressman Trapklap, there were rumours about your health during the recent campaign?

I had the flu, so what. Look, now I'm healthy, my families healthy, I can't complain.

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INFORMATION SESSION:

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Seminar Rm. 'A'

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CUSO staff members will be available for discussion.

A film will be shown.

Everyone welcome.

# the RIGHT TO REFERENCE

Rumour has it that an amendment to the Student Union Constitution will be proposed to Council. The amendment entails the deletion of all sexist references from future Student Union documents. "Sexist", here meaning for example that references to an unknown third person will be recorded as he/she; the Chairman will become the Chairperson", etc. The GAZETTE urges all Council members to vote in favour of such an amendment.

Unfortunately many people both male and female deem this sort of procedure trivial and unworthy of attention. On the contrary, we feel that the perpetuation of references excluding women, often lead to implications and steadfast "images" of positions held exclusively by men, which then serve to impede any female who should advance into a position - of for example - Chairperson.

In the same way, derogatory references towards a race, creed, or colour can encourage and perpetuate prejudice, referring to mature adult females as "girls" rather than their proper title of "women," reinforces (often unconsciously) in many minds a concept of women as immature and weakminded.

The GAZETTE also suggests to Council that they might specifically state on their employment opportunity ads in which past experience creates the implication that only men are acceptable, (the most recent example being the application for SUB night manager), that women are welcome to apply and will be considered on an equal basis.

#### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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#### Disgust Due

#### To Decision

#### To the GAZETTE

Dear Sir:

I am sitting down to write this letter in the heat of anger and disgust.

Ten minutes ago, in total disregard of their constitutional powers, the Student Council passed a motion which stated: "That Student Union Fees would be raised by \$10 to take effect in the 1975-76 year". I realize that many people will ignore my letter due to the fact that I previously came out in favour of Proposal D for reasons which are now unimportant. In truth, if Proposal D--or any increase for that matter--had won a clear majority of all votes cast, I would not lodge this complaint. I would have felt that the students had been adequately consulted and that therefore the constitution could be waived in this instance. I know this is not correct, but I also know that I would have accepted the results of the referendum as a fair indication of student opinion, even though this would not have been strictly correct in constitutional terms.

The case as it stands, however, shows that the results of the referendum were not totally conclusive. On the final count, Proposal D had 809 votes and Proposal B had 797. On the first count, Proposal D had 676 votes and Proposal B had 474. Although in all fairness, I cannot ignore the vote cast for Proposals A and C, it nevertheless remains that the votes cast under a preferential system in which there were FOUR distinct options cannot be interpreted after the referendum in any other way than that which had been previously explained to the student body. I will not try to claim that Proposal D -- No Increase-- should be automatically accepted, but I do insist that the Student

Council has ABSOLUTELY NO RIGHT to decide on their own what increase, if any, should be adopted.

According to By-Law VIII, Section 1: "... any change in this fee shall require the sanction of a simple majority of those voting at a **student union** meeting held during the academic year." I will point out that a Student Union meeting is a meeting of all students, not just a council meeting. I am willing to concede that the students can sanction an increase through a referendum in which the results are conclusive. (That the results of the October 30 referendum were not conclusive was not disputed by anyone at tonight's meeting.) However, I am NOT willing to concede that the Council has any right to put themselves **above the students, above the Constitution**, and decide by a simple Council majority how much the increase should be.

Tonight your elected representatives knowingly broke the Constitution. The vote to have a general student meeting as required by the Constitution was resoundingly defeated with only 6 reps voting in favour. A motion which would have opened the way for another referendum was defeated by an 8-7 vote, with the remaining reps abstaining. The Council obviously felt they were under no obligation to consult the student body any further than they had already consulted them. Choosing a \$10 increase, the representatives totally disregarded the substantial vote for No Increase whatsoever, although \$10 was a compromise between \$7 and \$12. The vote to increase the fees by \$10 was passed by a vote of 14-4, with 2 abstentions. A comparison between the votes of the individual reps and the voting patterns displayed by their own constituents showed that many representatives did not feel obliged to let the referendum results affect their own personal opinions.

The course available now to the student body is unclear to me. Under By-Law XIV, there is provision for removing all officers and

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elected representatives from office. Even in my anger, I can see the weakness in this proposal and yet is there any other way of letting your Council know that they have betrayed your trust by blatantly overstepping their authority? Personally, I am totally disgusted with and thoroughly disappointed in this year's Council. Because of the irresponsibility shown tonight, I not only question if the Council deserves an increase in their revenue, I question whether they deserve any revenue at all. It appears that the majority on Council do not feel they have an obligation to be responsible to the student body. They certainly know that the apathy at Dalhousie will permit this denial of democratic principles to go virtually unchallenged.

Yours truly,  
Valerie A.E. Dyer  
Shirreff Hall Representative

P.S. Go ahead and rebut my uncomplimentary comments again, Dan...I'm too tired and disappointed to even care.

### Defends

#### Decision

#### To the GAZETTE

During this past week, you have probably heard of the decision of your Student Union to increase the student union fee for next year by \$10.00. Your initial reaction to this step will probably be one of amazement when you look at the results of the fee referendum of October 30, 1974. In my opinion, the student body was in favour of an increase but the question remains: What will the increase be and will this increase be justified by the Student Union?

I still believe that the majority of the Students on this campus want the Union to play a more active role on the issues that concern the needs of the students and to give every student at Dalhousie an equal chance to benefit from everything this Student Union provides. This has not been the case for the students of the Carleton campus because they feel that, since their energies are not being used in the Student Union Building, they are getting something far less than what they should be receiving.

Everybody on campus pays the same basic fee of 40 dollars but a great majority of the Students who are not in day-to-day contact with the SUB or the Upper Campus are not benefiting from the resources the Student Union provides (or should I say most of them). They do not benefit from Course Evaluation or Course Monitoring, they are unable to hear the raves and waves of Dal Radio (CKDU), they have to cram or provide eating facilities for over 2000 students, faculty and staff in an area which is much the same size as the front lobby of the SUB. For the major societies a great benefit which the Union provides and they cannot take part in because they are back to classes is our very own Orientation program which costs the groups on the Carleton campus close to

\$500.00, a figure they cannot easily absorb in their budget. In the past these students have had very little chance to become involved or go to the major social activities on campus because the tickets have been distributed from the SUB and, since these students have about an hour or so free at lunch time, they were unable to buy tickets. The special lecture series or guest speakers usually speak at times which are reasonable for the Upper Campus people but since a large number of students are in Hospital at these hours they can not attend these excellent events. The students on the Carleton Campus have just now received a temporary bookstore which helped quite a bit, but is really short of anything that will solve the problem on a year round basis.

I agree with some of the comments that I am being too slanted to these students and that being Vice-President of the whole Student Union, I should look at each student equally. However, the situation in the Medical Students' Society and from sectors of the other Health Students' Society is quite serious and they have pondered the idea of leaving the Student Union if something is not done to cure the problem.

With the fee increase of 12 dollars there was provision for monies which would allow the Student Union to get outside the SUB and into the problem areas where help is badly needed. The campus was split as to a \$12.00 dollar increase or no increase. To many people I have talked to, their feeling has been: "Why should I vote for any increase if what I vote for won't do me any good." The students want something better done or they don't care if anything is done if we can't go beyond the Student Union Building. My decision for a 12 dollar increase was made on the basis that there are problems which have to be solved quickly and we can't be negative in our quest for perfection of students' wishes. I feel we have to be fair to every Dalhousie student and we have to be willing to give a little for ourselves and for others to make sure all aspirations on Campus are met.

Yours sincerely,

E. Lorne Richardson  
Vice-President  
Dalhousie Student Union  
P.S. Remember - inflation is growing at 10% annually.

### The Vocal

#### Majority

#### To the Gazette

SMIFF, SOB, WAIL. Ho hum...Here we go again. If I hear one more word about student apathy, I'm going to SCREAM!!

Let me explain in simple English why apathetic me is not involved in student activities, and didn't even bother to vote in the referendum (or whatever that thing was).

I would dearly love to join the ski club, Karate club, debating club, and take over

the Dalhousie Gazette. There is a slight problem. From the moment I get up in the morning until I get to bed, on weekends, there is a constant supply of homework with which to stimulate my unexcited mind. If Frankenstein doesn't have to be read, some nonsense about urban-rural migration has to be discussed in an interesting (imagine urban-rural migration being interesting), thought provoking essay. Of course one could always do a substandard job or even not bother to do it at all...and flunk or make C's and D's or something. But what are we here for in the first place? (if in fact we even know that).

Some people will tell us we are not here to make A's, but to learn something; which are two different things. It is unfortunate that the professional schools act as if this idea for being at university does not exist. If you're one of those suckers who's breaking her back to reach that thrilling ambition of an "A" average to get into one of the post-graduate faculties - where's the time?

By the time Friday nite rolls around, one does not feel like running down to Killam Library and doing research for your speech in that next fascinating debating topic of something to do with the welfare state destroying the backbone and the fiber of the nation. If anything, one just feels like getting drunk, or better yet, burning down the A & A Building or throwing Professor Whatshisname into the Northwest Arm to see if he bounces, sinks, or floats. The only break during the day seems to be grub time, and it never ceases to amaze me how the steak, fish, peas, potatoes, carrots, and coleslaw in residence all taste exactly the same. For a while we were worried whether we'd catch pneumonia when the snow belched in through that loose window in the showers, (that is - those who found time for a shower).

So, if you folks really want to do something for us apathetics, how about chopping down the workload? Then, I'll join every damn club on campus and THRILL OF THRILLS!!! Maybe, I'll finally have time to read the Dalhousie Gazette completely.

Yours hastily,  
A Cross-eyed Freshette

Dear Freshy:

CONGRADULATIONS!!  
Your letter is interesting, well-constructed and shows you have a flair for comedy. Now tell me...how long did it take you to write it up and type it for us? It might surprise you to know that contributions to this newspaper often involve as much time in the writing.

You claim that you must spend most of your time on your studies; but many of the events we ask our people to cover can involve topics that add a new dimension to their subjects. Your reference to urban rural migration suggests you are a Political Science or a Sociology major. I would refer you to the CIC article, and the China article this paper.

Also, many people have some vague idea that once they enter that GAZETTE

they are chained to the layout board and never let go. Actually we could hardly demand weekly contributions, in terms of articles or time from any of the students. Many of our staff are sporadic, making contributions only when they have the time, or when certain topics catch their fancy.

Conversely, many topics covered by students in their class papers are contemporary and, with some editing, are well worth printing in the paper. You may also give this some consideration in the time you spend at Dal.

Anyway, thanks for the contribution and please don't give up on us!

### Comments To

#### Councillors

#### To the GAZETTE:

This is a short comment on the Student Referendum motion to increase Student Union Fees by \$10., which was passed this Monday by the Student Council.

I wish to state my sentiments that the Council should have questioned the student body again in a second referendum, since it was obvious the first referendum vote yielded confusing results which could be interpreted as the Council wished. I feel that Student Council should not have voted for a specific increase in the meeting, and can only say so now because I was prevented for doing so at the meeting by a motion to vote on the \$10 increase motion without discussing it first. So much for democracy.

So to all those I have tried to reason with in the last three weeks who said Council would vote as it pleased regardless of student wishes, I guess you were right after all. And to those who said Student Councillors would be shirking their responsibility in asking the student body for a further directive in the decision, I would gladly have taken the blame.

However, I sincerely hope that you reasonably agree with the decision of your Student Council to raise the fees by \$10. You'll have to live with it next year anyway.

Andy Foster  
Science Representative,  
Student Council

#### More Comments.....

#### To the GAZETTE:

I am writing this letter in response or comment to the Dalhousie Student Council meeting of Monday, November 11, in two capacities, those being, Pharmacy rep. on the Council and the Chief Electoral Officer of the recently held By-Elections and Referenda.

Firstly, I was rather dismayed with the way Council debated an increase of \$10.00 to Student Union Fees. I fully agree that there should be an increase, and one of at least \$12.00, but the way the increase was determined was a bit appalling, to say the least. As one who did

a fair amount of work in compiling the results of the referendum, I can fully see arguments for and against a fee increase. But a helluva lot of Council members were interested in only one thing -- that of increasing fees. And the sad part is that they did this only on basis of a part of the results. They did not consider the total results, as far as I could ascertain, and thus their reasoning was not totally justified.

Secondly, I would like to say, that although quite a few members of the faculty of Pharmacy were against fee increase, it is advantageous for Pharmacy, because with this increase in fees, there will be more effort put into the Lower Campus to better serve their needs. I feel the reason students on the Lower Campus voted against the referendum, was that they felt the money from the increase would be staying on the Upper Campus. I think those students were being very narrow-minded in this, when all they had to do was to ask a few questions and show a slight interest, rather than merely sitting on their asses and not wanting any increase.

Since I am not the rep for Medicine, I can't really speak for them, but I think the reason they voted against a fee increase is that they have been totally dissatisfied with the Union in the past and wouldn't mind breaking away, and so the few that voted, voted for no increase, failing to realize that their dissatisfaction was not only the fault of the Union, but to a large extent the fault of Medicine itself.

Thus, I think an increase in fees is for the better, and that Pharmacy students and other professional students should not sit back and bitch, but stand up and bitch and press for things that they want.

Thank you,  
Warren Meek  
Pharmacy Rep &  
Chief Electoral Officer

#### Comments Cont'd

#### To the GAZETTE:

In regards to the special student council meeting, of November 11th, whereupon the elected representatives decided it would be nice to increase the Student Union dues by the sum of \$10., and then proceeded to do so -- saying that the results of the last referendum indicated that such was the choice of two-thirds of the total votes cast.

"Two-thirds of the student vote indicated a raise in student fees," was the slogan (heralded by the supporters of this increase), that echoed the walls of the Union chambers with few to argue. How did they get these marvellous results? Well it was all based on the Student Councils interpretation of the findings of that referendum that hardly anyone knew enough about. If you remember the votes for this referendum were cast on what is known as a

Cont'd pg. 6

# Dal & Tech To Wed

by John Ross

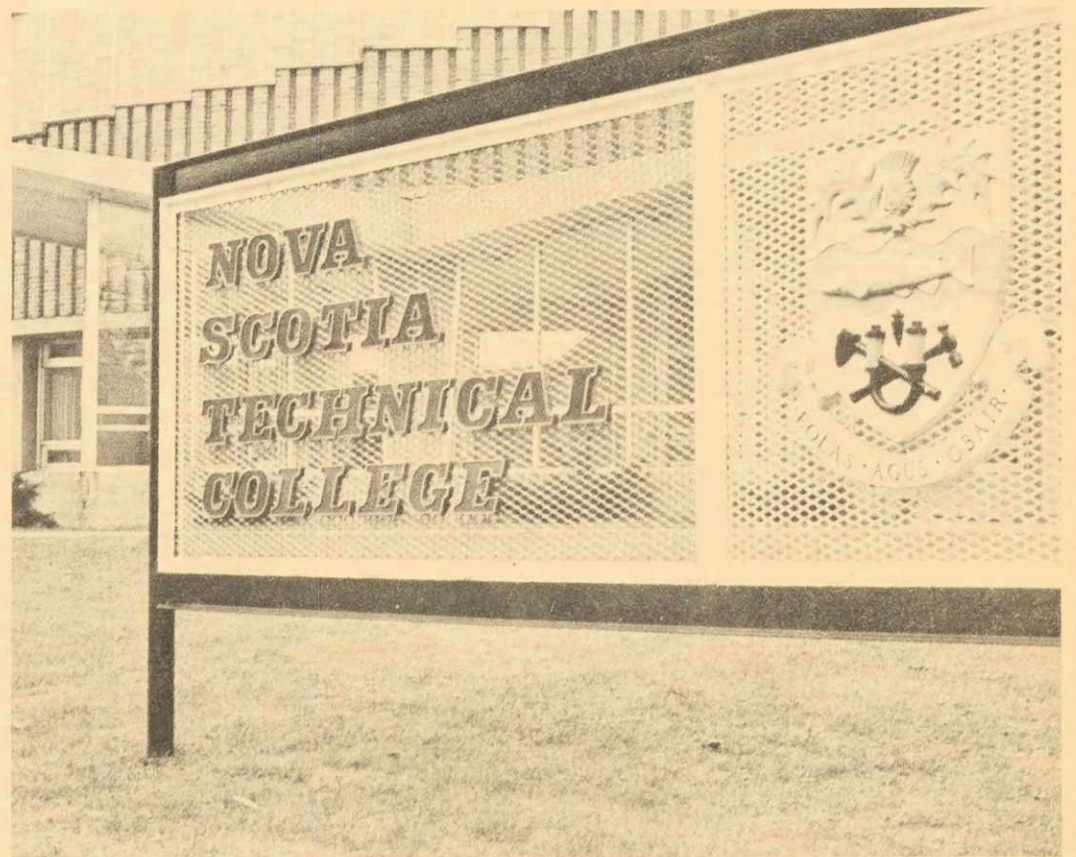
A Bill enabling the amalgamation of Nova Scotia Technical College and Dalhousie University, was introduced in the Nova Scotia Legislature last Friday by Education Minister Dr. William Gillis. The Bill, actually an amendment to the Nova Scotia Technical College Act, permits Tech. to "enter into and carry out agreement, with any college or university whereby the College may, for consideration or otherwise, transfer to such college or university all or any part of the undertaking, property, assets or liabilities of the College..."

The Bill makes no mention of Dalhousie in its full text, but the intention of the legislation is obvious. The idea of the merger has been talked of for the last ten years, but it is only since 1972 that serious discussions have been taking place. The main impetus for the merger came from a study released approximately two years ago, which recommended

sweeping changes in the teaching and organisation of engineering studies. Following the report's recommendations, the legislation will reduce the time for undergraduate studies from five years to four, bringing the programme in line with the majority of schools in the country.

According to Dr. Gillis, "The main advantages of closer affiliation and a revised program of undergraduate studies would allow students the opportunity to study a broader range of courses, including the humanities". It is expected that the legislation should pass the house in sufficient time for the merger to become effective by July first, 1975. The new four year programme in engineering will be phased in gradually, the minister explained, if the amending bill is enacted.

Speaking at a news conference last Friday, the minister also expressed the hope that anyone with any objections to the legislation as proposed



would make themselves and their views known to the law amendments committee of the legislature before the bill receives final approval. It is known, for example that a number of Tech. alumni have been opposed to amalgamation from the beginning.

Dr. Gillis also introduced a private members bill which would provide for N.S.T.C. representation on the Dalhousie Board of Governors and increased elected student representation on the board.

The legislation, if passed,

will be the final step in the amalgamation process. Students of N.S.T.C. are already paying partial fees to the Dalhousie Student Union in exchange for use of Dal facilities and participation in the student medical program.

## CINEMA SHOWCASE

Held Over 2nd Week  
**"OUR TIME"**  
 1,3,5,7 & 9 P.M.  
 SUNDAY STARTS AT 3  
 Adult Entertainment  
 429-3432 or 429-3433  
**SCOTIA SQUARE CINEMA**  
 BARRINGTON & DUKE ST.

**"PHRASE IV and THE WHITE DAWN"**  
 IV - 1, 4:20 & 7:40  
 Dawn: 2:26, 5:46 & 9:06  
 423-6054  
**PARAMOUNT cinema 1**  
 1577 BARRINGTON ST.

**"Serpent and They Call Me Trinity"**  
 Serpent: 3:50 & 7:40  
 Trinity: 2:00, 5:43 & 9:33  
 423-6054  
**PARAMOUNT cinema 2**  
 1577 BARRINGTON ST.

**THE LONGEST YARD**  
 1,3:05,5:10,7:15 & 9:20  
 Adult Entertainment  
 Sunday Starts at 3:05  
 429-5214  
**cove cinema**  
 2112 GOTTINGEN ST.

**"2001" SPACE ODYSSEY**  
 Sun. Thur Fri. 8:00  
 Sat. At 5:30 & 8:00  
 General Entertainment  
**penhorn mall CINEMA 1**  
 463-2597

BURT REYNOLDS  
**'THE LONGEST YARD'**  
 Daily: 7:00 & 9:00  
 Adult Entertainment  
**penhorn mall CINEMA 2**  
 463-2597

**"UPTOWN SATURDAY NIGHT"**  
 Daily: 7:15 & 9:15  
 General Entertainment  
**penhorn mall CINEMA 3**  
 463-2597

## Reps & Students Discuss Aid

FREDERICTON (CUP) - Representatives from five New Brunswick universities have described their meetings with leaders of provincial political parties on the topic of student aid as successful, although no firm commitments have been made as yet.

The student leaders met with opposition leader Robert Higgins J. Albert Richardson, NDP provincial leader and representatives from the Premier's office. Premier Hatfield was unable to attend due to laryngitis.

The first suggested that increases in the cost of living and tuition fees be absorbed by a comparative increase in student bursaries and not by an increase in student loans. This is to be accomplished by altering the loan bursary ratio in this manner: Maximum \$900 loan, with the remainder of the \$2400 aid to be in the form of a bursary.

The second proposal said "that any student loan application which is in the proper office by July 15 be processed by September 1 in order to allow appeal procedures to be completed before the commencement of the academic term and that student loan application forms be available to students by May 15.

Proposal three asked "that the loan bursary ratio in New Brunswick be brought up to Canadian standards."

In addition, they requested the support of the parties in granting independence with respect to student loans to everyone 18 years old or over: and having the interest free period of student loans extended to one year after the student leaves the post-secondary institution.

The group met with

Higgins and found him "very enthusiastic concerning the generality of the three points."

Other topics discussed with the NDP reps were the need for upgrading the provincial education system. (New Brunswick has the

second lowest continuing education factor in the country.)

The meeting with the ruling party obtained the promise that the proposals would be brought before the Cabinet. The students are expecting to hear from the premier.

dues by \$10. To the contrary I believe that the referendum was a total farce that just indicated that 70% of the students didn't give a damn about what's going on so didn't vote and the other 30% didn't know what the hell the whole referendum was about.

As a member of students council I feel ashamed that council didn't show any semblances of moral con-

The students made it clear that the bursary increases in the PC platform would not be beneficial to students unless the proposed method is adopted. At present the student aid involves an \$1100 loan disbursement followed by a \$700 bursary then by another \$300 loan.

science when passing such a law, and as a member of the student union who is interest in what is happening to our money, I feel disillusioned by the way the student council is manipulating the students without respect for their opinions and interests.

CHRISTOPHER HART  
 Science Rep.  
 Student Council

### Council Story cont'd from pg.1

Program Director had to be a full time employee. Stan Beshunsky-Smith (Communications Secretary) stated that the expansion of services (18 hrs. of programming a day, and carrier current) would require day to day work that only a full time employee could perform. He added that continuity from year to year through such an employee would be an asset in any C.R.T.C. application for either carrier current or an F.M. Radio band. He went on to assure council that the Station Manager (a student position) would still call the shots and have authority over the Programme Director.

Wayne Gillis (Law) voiced a few complaints about the programming structure, claiming it was virtually a copy of C.B.C. radio and implying that there would be nothing unique in it. O'Connor assured Gillis that there

would be a greater extent of music programming than C.B.C. and that content in public affairs would differ greatly.

After a few minor points were resolved council seemed satisfied, and anxious to get C.K.D.U. on the air (tentatively scheduled to start on Monday, November 17th). The motion was carried with only two dissenting members.

If you would like more details or a chance to read the full report check the council or communications offices any weekday afternoon. The meeting finished early with councillors voting to adjourn as they were walking out of the room. The proposed change of government date discussion was tabled until next meeting. The council will meet again this Sunday at 7 p.m. in the Council Chambers.

# Referendum Results By Poll

	Poll 1 A & A	Poll 2 Dent	Poll 3 Dunn	Poll 4 SUB	Poll 5 Tupper	Poll 6 Weldon	Poll 7 Barbidge	Poll 8 Library	Poll 9 Life Sci	Poll 10 Shirreff	Poll 11 Howe	Poll 12 Fenwick	Totals	
A	38	9	32	128	21	45	17	38	105	53	33	17	536	<b>26.8%</b>
B	37	12	28	139	13	25	12	36	89	27	33	23	474	<b>23.7%</b>
C	22	12	18	110	13	23	13	29	35	11	12	16	314	<b>15.7%</b>
D	26	18	15	101	47	89	21	39	79	185	38	18	676	<b>33.8%</b>
<hr/>														
A	38	10	32	130	31	45	18	39	105	53	34	17	542	<b>27.1%</b>
B	44	16	36	200	14	40	22	52	104	34	43	34	639	<b>32.0%</b>
D	22	18	15	101	48	90	21	40	79	185	39	18	679	<b>34.0%</b>
<hr/>														
B	51	20	43	235	15	59	30	66	132	47	60	39	797	<b>39.9%</b>
D	35	20	24	125	52	111	22	51	95	201	52	21	809	<b>40.5%</b>

## Frustration Breeds Violence

by Fred Poland

Inflation, strikes and continuing wars cause stress and distress from people of all ages all over the world.

A distinguished Canadian researcher is trying to help people meet stress in their lives, without experiencing distress. He is Dr. Hans Selye, founder-director of the University of Montreal's Institute of Experimental Medicine and Surgery and known internationally as "Dr. Stress" for his many years of laboratory study of the effects of strain on animals. Among other things, he has found that our reactions to stress are regulated by certain adaptive hormones, for example, those produced by the adrenal cortex, which he called "corticoids". (Cortisone is a well-known member of this group).

Dr. Selye feels that one's life should be based on an understanding of man's responses to stress and to constant change. He sees this as the only way out of the twentieth century jungle of conflicting judgments about right and wrong, justice and injustice; a jungle in which our sense of values has become entangled and obscured. He says in his latest book, *Stress Without Distress*, that "the many technological innovations and the social changes in family structure, in the respective rights and duties of men and women, and in the type of work now in demand because of urbanization which I have witnessed during my own lifetime have faced society with unprecedented requirements for constant adaptability. Those of us who have experienced all these transitions cannot stand by idly, watching the gradual displacement in the young of a sense of purpose by a sense of despair".

He argues that "to, overcome the present wave of unnering frustration that can express itself only in violence and brutality, young people must be convinced that they cannot succeed in quenching their normal thirst for achievements by the compulsive hunt for more and



more amorous victories or by trying to attract attention through bizarre behavior. There is no way to escape the reality they cannot face, least of all by blunting their vision of it with the shortlived

pleasure offered by drugs. "They need help to learn from their elders what techniques of adaptation and readaptation are helpful or harmful. These general laws can be taught, at least

through apprenticeship, by giving an example, or through the very human technique of talking things over and trying to bridge the generation gap with warmth and mutual trust", Dr. Selye explains.

"I think", he says, "that we have to begin by clearly recognizing that work is a biological necessity. Just as our muscles become flabby and degenerate if not used, so our brain slips into chaos and confusion unless we constantly use it for some work that seems worthwhile to us. The best way to avoid harmful distress is to select an environment (spouse, boss, friends) which is in line with your innate preferences and to find an activity which you like and respect. Only thus can you eliminate the need for frustrating constant readaptation that is the major cause of distress". He adds, that since stress is associated with all types of activity, we could avoid most of it by never doing anything, but who would enjoy such a life? The

continuous leisure of enforced retirement or of solitary confinement (even if the food and lodging were the best in the world) is certainly not an attractive way of life.

The Vienna-born scientist predicts that with the progress of science and automation, most of the tedious, unpleasant activities in our society will no longer be necessary, and more people will have to worry about what to do with their leisure time. Work deprivation will become a major problem. We will have to invent new occupations.

As an antidote to distress, Dr. Selye himself likes bicycling on the McGill University campus, taking leisurely winter walks through a cemetery on Mount Royal, where the snow deadens the roar of the city and relaxing at home with his wife Gabrielle, their daughter and three sons.

## HBAg to the Rescue

by: Carl R. Makarewicz

Friday at four on November 1st, and of interest to the medically knowledgeable hypochondriacs on campus, was a lecture given on the topic of "viral hepatitis" at the Sir Charles Tupper Medical Building.

Presently there are two types of viral hepatitis recognized. Viral hepatitis type "A", has previously been called "infectious" because of its fecal-oral mode of spread. It has a short incubation period of 15-20 days, and is the one frequently associated with outbreaks in families or other small aggregations of people. Viral hepatitis type "B" has a longer incubation period, up to 150 days and is more common as a result of parental exposure; i.e. blood transfusions, septic syringes, or a surgeon nicking himself accidentally during operation procedure on an infected individual. Of most importance academically and

clinically is the presence of an antigen, "HBAg" which is an only found in hepatitis type B.

What is an antigen? Simplified, it is an identification card that human cells, bacterial cells and viruses carry. By this i.d. card the human body is able to recognize foreign substance, particles, and/or cells to which it hopefully can make an adequate defence.

The adjective "viral" has been prefixed to hepatitis although no virus has ever been isolated from those patients with the disease. However three types of small particles similar in chemical composition to viruses have been identified which carry the HBAg, or hepatitis antigen.

These particles were isolated from the blood of individuals with the disease and then heated for one minute at 98°C. This procedure destroyed the infecti-

osity of the particles but not their antigenicity or identification properties. The attenuated or weakened particles were then administered to individuals who had no previous history of the disease or other medical-laboratorial indications of such. These subjects were then exposed to viral hepatitis, types A and B and none became infected with the disease. This was due to the fact that the body's defences were able to recognize the HBAg as foreign and subsequently produce antibodies sufficient in number which would attack any infecting agent of the hepatitis type.

Hopefully, within two years the above mentioned vaccine consisting of HBAg will be available through medical facilities thus protecting a substantial percentage of the population from the disease who otherwise might have become infected.

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# 74-75

# Student Union Budget

(cont'd from Nov. 7th issue)

## ORIENTATION

As figures for 1973-74 and 1974-75 are not felt to be of a comparative nature, the statements for this sphere of Union activity for the applicable years are reported separately.

1973-74 Actual	
<b>Revenue:</b>	
Ticket Sales	10,255
<b>Expenditures:</b>	
Taxes	413
Advertising	915
Entertainment: - Sunday	255
Monday	350
Tuesday	407
Wednesday	7,423
Thursday	1,745
Friday	1,576
Saturday	1,673
Forum Rental	150
Wages	550
Receptions and Miscellaneous	695
Ticket Printing	395
Bingo	97
Buses, Bluenose	681
Reefer Madness	140
Snooker Tournament	25
Truck Rental	110
	<u>17,600</u>
Excess of Revenue over Expenditures	<u>(7,345)</u>

1974-75 Budget	
<b>Revenue:</b>	
Ticket Sales	9,050
<b>Expenditures:</b>	
Entertainment:	
Jason	3,000
Devotion	1,200
Shanty	800
Sun Machine	450
Other Band	400
Dal Radio	150
	<u>6,000</u>
Buffet	800
Security	500
Receptions	375
Advertising and Publicity	350
Bar-B-Que	600
Movie Rental	300
Wall Murals	250
Ticket Control	250
Cohn Rental	200
Telephone	200
Mailout	150
Materials	100
Honoraria	100
Buttons	250
Transportation	50
Technical	50
Office Supplies	25
Miscellaneous	250
	<u>10,800</u>
Excess of Revenue over Expenditures	<u>(1,750)</u>

## FOOD SERVICE

	1973-74 Actual	1974-75 Budget
<b>Revenue:</b>		
Catering	29,093	42,000
<b>Expenditures:</b>		
Furniture & Fixtures	-0-	15,000
Equipment Replacement	9,166	15,000
Salaries	2,000	2,000
Repairs	1,329	1,500
Miscellaneous	395	500
Pest Control	510	N/A
Business Occupancy Tax	4,871	-0-
	<u>18,270</u>	<u>34,000</u>
Excess of Revenue over Expenditures	<u>10,823</u>	<u>8,000</u>

## FALL FESTIVAL AND WINTER CARNIVAL

At the time of the preparation of these statements, budgets for Fall Festival (Octoberfest) and Winter Carnival for the 1974-75 fiscal year have yet to be finalized. The Council of Students has, however, provided a provision account for these events.

1973-74 Actual	
Fall Festival	
<b>Revenue:</b>	
Ticket Sales	6,429
<b>Expenditures:</b>	
Entertainment	3,175
Travel and Trucking	697
Publicity	141
Ticket Costs	90
Receptions	220
Salaries	100
Cashiers	152
Mugs	216
Office Services	-
	<u>4,791</u>
Excess of Revenue over Expenditures	<u>1,638</u>

1973-74 Actual	
Winter Carnival	
<b>Revenue:</b>	
Entertainment	8,835
Mugs	446
Advertising	885
	<u>10,166</u>
<b>Expenditures:</b>	
Entertainment	7,420
Transportation	282
Outdoor Events	15
Printing	431
Decorations	82
Newspaper	35
Ticket Control	187
Prizes	140
Public & Band Relations	406
Food	800
Casino Supplies	444
Parade	99
Mugs	446
Salaries	300
	<u>11,087</u>
Excess of Revenue over Expenditures	<u>(921)</u>

1974-75 Budget	
<b>Expenditures:</b>	
Provision for loss	2,250
	<u>(2,250)</u>
Excess of Revenue over Expenditures	

PHAROS			
	1973-74 Actual	1974-75 Budget	
<b>Revenue:</b>			
Student Fees	13,919	13,613	
Patronage-Advertising	60	2,200	15,813
<b>Expenditures:</b>			
Printing	9,644	11,000	
Postage	44	1,400	
Shipping	-0-	420	
Labels	-0-	50	
Photography	535	1,200	
Salaries	300	600	
Honoraria	150	300	
Advertising Commission	-0-	330	
Gifts & Awards	8	300	
Telephone	400	400	
Bad Debts	-0-	200	
Office Expense	47	50	
Miscellaneous	-0-	63	
	<u>11,128</u>	<u>16,313</u>	
Excess of Revenue over Expenditures	<u>2,851</u>	<u>(500)</u>	

## DAL RADIO (1)

<b>Revenue:</b>		
Record Hops	1,125	
Commercial Sales	225	1,350
<b>Expenditures:</b>		
Salaries	3,550	
Records	1,600	
Transportation	100	
Tapes & Cartridges	450	
Office Supplies	180	
Lineprinter	800	
Printing & Postage	250	
Office Services	200	
Telephone	400	
Conferences	600	
Technical	300	
Carrier Current:		
C.R.T.C. Expenses	100	
*Splitters & Couplers	950	
Broadcast Loops	650	
*Lease Pairs	120	
*R.68.U. Cable	240	
*T.4 Test Set	70	
*R.C. Installation	350	
*Frequency Counter	450	
Engineering Costs	50	
Maintenance Allowance	100	
*Mountings	100	
Miscellaneous	190	11,800

Excell of Revenue over Expenditures: (10,450)

(1) The Student Union Radio station in 1973-74 was incorporated in the SUB Operations budget. With the advent of carrier current, the Council of Students had it restructured as a separate schedule. The primary differences in cost between 1973-74 and 1974-75 are due to the Radio salaries not being charged to the SUB Operations salary account and the operating costs of carrier current (the items in the 1974-75 noted with an asterisk are capital expenditures).

## ENTERTAINMENT (1)

	1973-74 Actual	1973-74 Budget
<b>Revenue:</b>		
Jazz & Suds	12,362	10,400
Pub Stop	16,042	22,500
Record Hops	2,870	3,000
Other Entertainment	19,105	21,800
Grawood Lounge	3,329	1,800
Concerts	7,546	15,750
Lectures	505	3,000
Cafe Flick	3,134	6,000
Miscellaneous	-0-	300
	<u>64,893</u>	<u>84,550</u>
<b>Expenditures:</b>		
Jazz & Suds	5,975	7,200
Pub Stop	5,895	12,750
Record Hops	825	1,125
Other Entertainment	19,026	14,000
Grawood Lounge	1,925	1,800
Concerts	7,400	14,000
Lectures	4,941	6,000
Cafe Flick	1,857	3,300
Cohn Rental	1,421	1,400
Promo & Advertising	1,591	2,000
Conferences	2,289	1,500
Transportation	N/A	1,000
Receptions	826	1,200
Technical	N/A	2,000
Gazette	N/A	2,500
Postage	136	100
Telephone	981	300
Office Expense	9	150
Miscellaneous	105	500
Salaries	6,990	N/A
	<u>61,892</u>	<u>72,825</u>

Excess of Revenue over Expenditures: 3,001 11,725

(1) In 1974-75, Entertainment is incorporated in the SUB Operations budget primarily because of payroll reasons, and the 1974-75 figures presented are in actuality of a sub-budget nature. The primary difference is that salaries are now charged to the SUB Operations salary account, the budgeted amount for 1974-75 being \$10,200. The actual budgeted "profit" for Entertainment is therefore approximately \$1,500 and not \$11,725 as shown.



## BAR SERVICES (1)

	1973-74 Actual	1974-75 Budget
<b>Revenue:</b>		
Sales	102,546	393,000
<b>Expenditures:</b>		
Cost of Goods Sold	57,141	191,500
Salaries & Wages	19,631	70,000
Hospital Tax	6,911	26,000
Security	6,858	24,000
Furniture & Fixture	-0-	20,000
Paper	2,976	11,000
Mix	2,386	9,000
Equipment	1,299	4,500
Capital Allocation	-0-	2,500
Laundry	391	1,300
Transportation	277	1,200
Miscellaneous	1,508	4,000
Cleaning Supplies	65	-0-
	<u>99,443</u>	<u>365,000</u>
Excess of Revenue over Expenditures	<u>3,103</u>	<u>28,000</u>

(1) 1973-74 figures are based on the period of Union control and management of Bar Services from February 1, 1974 to April 30, 1974.





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- Air Conditioned
- Free Parking at the Spring Garden Rd. Merchants Lot.

**423-7982**

● Welcome AMERICAN EXPRESS & CHARGE<sup>x</sup>

**THE ULTIMATE IN CHINESE & CANADIAN CUISINE**

5525 Spring Garden Road

**Fast TAKE-OUT SERVICE OR DELIVERY**

For Orders of \$4.00 and over, delivery charge will be 50c for immediate area.

**Just A Reminder**

**\$1.69 DAY every MONDAY**

**CHINESE COMBINATION PLATTER**

● Egg Roll, beef fried rice, sweet and sour chicken, fortune cookie, at only \$1.69

OR

**CHARCOAL Red-Brand RIB STEAK**

● Baked potatoes or French fries, cole slaw, rolls and butter, at only \$1.69

Spring into Summer and Fall into Winter  
at  
**fifth avenue**  
SCOTIA SQUARE  
and  
MIC MAC MALL

**Has games for YOU**

APPROXIMATELY  
500 OF THEM

EDUCATIONAL GAMES  
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AND SPORTS GAMES

Gotcha  
Chug-a-lug Tarot Cards  
Milles Barnes Go  
Probe Bet-a-Million  
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Scrabble

**DROP IN OR PHONE 429-6466**

# Oil Companies Offer Inane Answer

Canada will begin importing more oil than it exports in two years because its oil wells are beginning to run dry.

The oil companies say the solution to the impending shortage is to pour as much oil as possible through pipelines into the United States while raising prices (and profits) astronomically to pay for more exploration.

But Carleton University Geology professor Kenneth North, says the companies and government officials who support them are selling phoney facts and figures.

"It is now impossible to avoid the crisis, there is nothing we can do about it, Canada has no right course left," he told a meeting of alumni and students at the University of British Columbia.

To prove his point, he displayed a chart prepared by the Canadian Petroleum Association (CPA), the oil industry's federal and provincial government lobbying organization.

The chart shows oil production from known reserves will begin dropping in two years at a rate of 93 million barrels per year.

It is included in a pamphlet, Canada's Energy Future, published by the CPA and the Independent Petroleum Association of Canada in September for distribution to Members of Parliament and other government officials.

The companies say in the pamphlet that there are plentiful "potential reserves" (marked on the chart with question marks) that can be discovered and put into production if the government stops taxing the companies and allows them to increase exploration with all the new profits they will be making.

Additional exploration capital can be raised by exporting oil to US markets, they say.

North, who has fought for five years with oil company executives, said the "potential" reserves are based on

false assumptions that the fields have the same geological qualities as American ones and that the oil would be economically feasible to remove.

"No other nation besides Canada habitually expresses potential reserves as reserves," he said. And the only Canadian industry that bothers documenting potential reserves is the oil industry, said North.

The two allegedly major potential reserve areas are the Alberta tar sands and massive Arctic sea fields.

The oil companies say the potential is in excess of 300 billion barrels and it will cost at least \$30 billion to discover these potential reserves in the next 10 years.

"The required amounts won't be available if governments continue to increase the share they take from industry revenue," they warn in their lobbying paper.

North said this amount of money might need to be spent but not much oil is going to be found with it.

He said even the most optimistic predictions about apparent promising reserves in the Arctic Baffour Sea show exploration and development costs to be more than \$6 billion. And while the development might be completed by 1985 and produce more than 500,000 barrels per day, Canada by then would be short at least 150,000 barrels per day.

The Alberta Tar Sands are equally unpromising, he said. "If the proven reserves in the McMurray Tar Sands were dug out and brought into market, they would extend oil use for four years only," he said.

Most of the tar sand oil is buried so deep that it would take more energy to remove it than the reserves could produce. And in any case shortages of manpower, money and materials such as steel platforms make it impossible to put more than one massive tar sand field in production every two years, North said.

To keep up with the shortage it would be necessary to open two giant open pit holes every year, he said.

North said that while he disagrees with the oil companies' "solution" he doesn't have an easy answer himself.

One solution is to allow the price of natural gas to rise substantially, he said. Large gas fields which don't have oil in them could be discovered if gas wasn't as underpriced as it currently is.

Other solutions involve nuclear power and increased use of coal. He said the most effective solution may be for the government to force conservation measures on the people, even though such austerity would be difficult in a democracy.

"Without optimism, the petroleum industry can't survive," North said. "You can't manage exploration without optimism. But, 'Optimism has become irrational,'" he said.

## Chilean Resistance Leader Dies

PARIS (CUP) - The death Oct. 5 of Miguel Enriquez, a founder and general secretary of the Revolutionary Left Movement (MIR) in Chile came at a decisive moment in the Chilean resistance, according to a statement issued by MIR sources.

His death came at the moment when, "MIR and the popular resistance are about to initiate their counteroffensive against the dictatorship," said the MIR document.

A declaration from Enriquez's brother, Edgardo in Paris, states the role of secretary general of the party has been taken over by another member of MIR's political commission and that MIR, "will emerge from this difficult trial clearer, stronger and convinced not to take a single step backward in the struggle against the dictatorship."

The nature of the planned MIR counteroffensive was outlined by Miguel Enriquez in an interview given in mid-August.

"The most urgent task of the revolutionary struggle in Chile," he said "is to organize the vanguard and advanced sectors of the working class and people to resistance committees, to push ahead through these committees, propaganda and mass agitation, to begin active resistance and to start a war of attrition against the dictatorship and the big bourgeoisie."

"This can include forms of sabotage, (leaving water taps open in public offices and factories, leaving lights burning etc.), forms of slowdowns, (lower work productivity and quality and other forms of minimal

sabotage). In other words raise the repair and replacement costs without destroying the machines since this would mean unemployment for the workers," he said.

He also called for "armed propaganda", to be "closely linked" to the worker's actions "for the purpose of building a "prolonged people's war".

"The dictatorship will not fall," Enriquez said, "If we in Chile or abroad passively wait its defeat by an act of the heavens or as a consequence of an imaginary alliance with reactionary bourgeoisie sectors, who not only actively cooperated to bring the Popular Unity government down and repress the workers but also, today, through their practice, share and support the unpopular and repressive measures of the dictatorship."

He said that this year, "will be a year of resistance and active fighting in all of Chile, including armed propaganda and armed struggle against the criminal dictatorship."

**cont' from pg T-8**

we'll be seeing more of them!

If none of the names, faces, or performances mentioned here are familiar to you, you have so far deprived yourself of one of the best - and cheapest - entertainments on the Dalhousie campus, or indeed in Halifax. I suggest you consider catching some Dal Theatre performances in future. For info see "Update Calendar" - this newspaper.

# Blatant Sexism in Alberta

EDMONTON (CUP) --- Faced with criticism of blatant sexism and sex-role stereotyping in their advertising, the Public Affairs branch of the Alberta government has agreed to hold an educational seminar for their public relations and information officers, on the subtleties of sexism in advertising. The seminars will be conducted by members of the six local women's organizations who voiced the complaints.

R.A. McDonald, director of the Public Affairs Branch, offered the seminars as a partial solution to criticism levied by the women at a special viewing of the government's Travel Alberta series of television advertisements.

In a follow-up letter to McDonald, the women stated that they hoped "our past discussion and proposed seminar will prompt the establishment of a concrete government policy and directives concerning harmful sexism and sex-role stereotyping of men and women as portrayed in government travel advertisements, career pamphlets and all other publications and news re-



## NO MORE SHIT

leases to the people of this province."

McDonald had stated earlier, at the film viewing on October 17, that he was unsure as to whether the government would have objections to the seminar. He said public policy is usually considered carefully before any government directives

are issued.

The women's groups had originally asked to view the film series because of concern over a particularly offending part of one ad. In it a woman is portrayed as little more than a ski bunny and while being protectively embraced by her male friend states, "No matter what kind

of action he has in mind, Alberta's got it!"

Support for the women's stand came from Alberta NDP leader Grant Notely who said in a legislative assembly question period that he felt women of Alberta were being used as bait to entice tourists to visit the provinces.

The women's groups said that although this one example was particularly offensive, they did not find it as harmful as the subtle stereotyped roles in which men and women are portrayed.

"These subtleties are overlooked by most people," said a spokeswoman for the groups "yet are dangerously ingrained in us subconsciously, commercial after commercial."

In the series of 23 Travel Alberta ads, the women found that all the action shots of adventure, sport, and excitement were of men canoeing, camping, skiing, mountain-climbing and golfing. The women invariably sat by and watched. They were portrayed as passive, protected, and generally without initiative, acting only on a man's decision.

money-wise."

She also said the government was cool when rape centre representatives approached it last year.

"We were turned out from one department to another," she said.

When asked why the government did not support the centre financially at that time, she said, "Rape is a controversial issue. Governments do not take stands on controversial issues."

"Rape is not considered too important because it only happens to women," she added.

The worker said the centre applied for a LIP grant last year but was refused assistance. She conjectured that the reason for the rejection was "Rape was too high-profile an issue."

--an education program for the general public. This included asking people with knowledge on rape to speak at conventions and to other groups in Toronto.

--the development of a referral system of all kinds of resource people rape victims might contact, e.g. a list of competent therapists.

University of Toronto graduate student Debra Lewis, who has worked for the Rape centre said the centre has approached several organizations as possible financial supporters.

She said Toronto hospitals and the police "have cooperated with us in a lot of cases," but added there have been "no indications of funding."

The worker echoed Lewis, calling the police and hospitals "out of the question

The GAZETTE apologizes to all those contributors whose copy was not included in this week's issue. Because of the long weekend the deadline was not met in time to have all the copy typeset.



## Ski lift

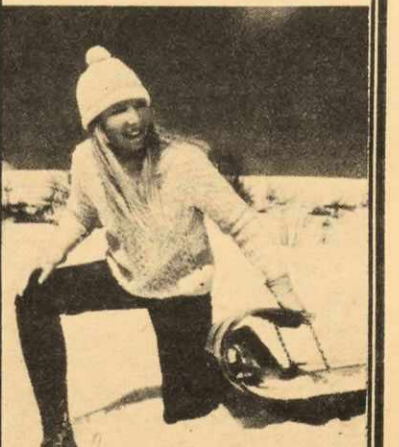
You planned this snow weekend with your friends ages ago. And nothing could make you change your plans.

Too bad your period couldn't have happened some other weekend. But you're not worried. You brought along Tampax tampons.

You won't have to give up one precious moment in that deep powder. You feel confident protected by Tampax tampons. They're softly compressed for the best possible absorbency.

Worn internally, so Tampax tampons are comfortable and discreet. They give you protection you can depend on whether on skis or toboggan.

Friends are waiting for you on the slopes. You won't have to disappoint them when you have Tampax tampons tucked discreetly into the pocket of your parka.



The internal protection more women trust



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN  
MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

## No Money - No Help

TORONTO (CUP)-Unless Toronto's Rape Crisis Centre can obtain financial support through necessary government funds for 1975, its continued existence is doubtful.

The centre, officially established Feb. 14, is applying to the Federal secretary of state for three workers' salaries and to the Local Initiatives Program (LIP) for another seven salaries.

The centre, which includes approximately 35 volunteer workers, is presently operating under a grant from the United Community Funding (UCF).

Since February, the Rape Crisis Centre has depended largely on private donations.

It received a \$500 grant from the Student Administrative Council at the University of Toronto last March and an OFY (Opportunities for Youth) grant last summer.

"Rape Crisis Centre Support Group", had several objectives: --the writing of a handbook on rape in Toronto.

--community liason work with groups such as the police, hospitals and other groups rape victims are likely to encounter.

## More Abuse!

GUELPH (CUP)

Racial, ethnic, and sexual slurs in a student paper drew a fast reaction at the University of Guelph.

Representatives of the University Jewish Society, Federation of Women Students, U of G. Homophile Association and the Department of Student Affairs launched strong protests last week against the "Daily Bastphuque", newsletter from Mills Hall, an all male undergraduate residence with about 200 residents.

Representatives of student groups met with the editors of the paper last week and forced them to apologize to the groups offended by the newsletter.

The editors' apology appeared in the Ontario, the official student paper of the University of Guelph. In it Bastphuque editor Mark Shopian said, "I, Mark Shopian, the editor of the Daily Bastphuque, wish to apologize to the following groups for the material in our first issue. The material obviously did offend these groups and individuals: The Federation of Women Students, The University Jewish Society, the UGHA (Homophile Association), the Indian Students Association and also any other groups I may have offended . . . this sort of material will not be published again."

# CKDU

Dalhousie Students' Radio

## Takes to the air

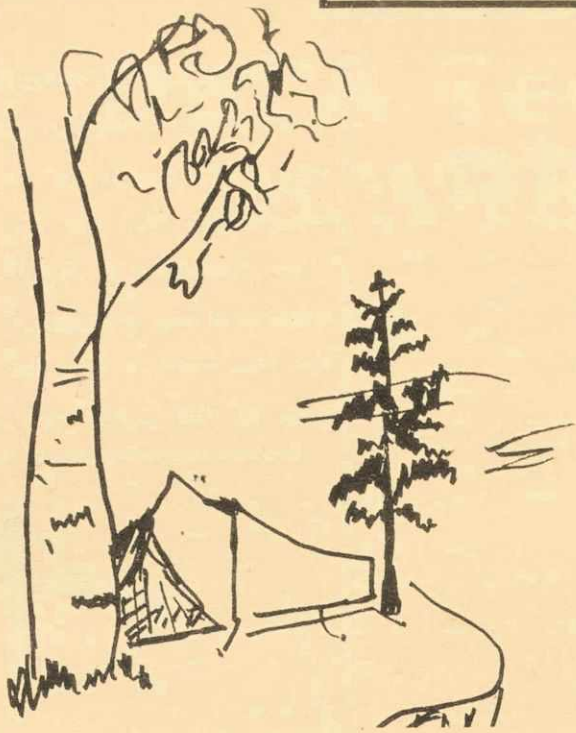
NOVEMBER 18

in the SUB

JANUARY 1

in Fenwick, Howe, Shirreff

# Outdoors



"Grainy days and city ways  
make me want to hide,  
Someplace, cool an' green  
an' shady."

J. Denver

by Kevin Moore

"National Parks were set up to preserve areas of natural beauty...."

Each park is set up to protect its own special features of the area. From the mountains of Newfoundland to the shores of Fundy.

In the Atlantic Region there are seven national parks, all of which are open to hikers and campers, all year round.

Camping is available in campgrounds, the price varying with the amounts of services desired. From \$2.00 to \$4.00 per night. Parks vary as to the number of persons they can accommodate and to the types of campground services offered. You should write to any particular park for specific information, as well as the publication **Accommodation National Parks-Eastern Canada**. These are provided by most parks; free of charge. It also includes such other information as rented cabins, picnic sites, supervised beaches etc.

Since on the whole, I disagree with the idea of camping on campgrounds; all has been said pertaining to the matter.

Wilderness camping and hiking trails are located in all parks. A wilderness camping permit and a fire permit are required before you start off into the backcountry. Both are provided free of charge.

All parks have bilingual pamphlets concerning the particular features of each individual park. Plus many parks have additional pamphlets on the animals in the area as well as plant and animal checklists.

Topographical maps are available from the information centers in each park.

The best way to examine the parks is to go from one province to the next. Addresses are given from which information is available.

## KOUCHIBOUGUAC NATIONAL PARK

This is the only national park in the Atlantic Region that has not been visited by the author. Having talked to people who have camped and worked there, it is said to be well worth the trip. The slides of the park show it to be large with many areas of open areas, mainly bog areas, with shrub like forests surrounding many lakes and rivers.

Its main attraction is 15½ miles of offshore sand bars and spits. These, as well as the accompanying bays and lagoons shelter numerous species of shore birds.

## FUNDY NATIONAL PARK

Fundy's main attraction is of course, its shoreline. Having the highest tides in the world as well as banks of soft sandstones and conglomerates have resulted in oddly eroded structures, sea caves and high cliffs.

The walk along the shore is worth the short, few hours drive it takes to reach there from Halifax.

Forested areas spotted with many lakes provide areas for wilderness camping.

## PRINCE EDWARD ISLAND NATIONAL PARK

P.E.I.N.P. is also known for its shoreline. But unlike the sand bars of Kouch and the cliffs of Fundy, P.E.I.N.P. has twenty-five miles of smooth beaches and sand dunes as well as areas of sandstone cliffs. Unfortunately, the park is not visited, mainly, by outdoor enthusiasts but by those who want a week long beach drunk. Fortunately, the park has some areas reachable only by hiking trails but these areas are still close to the public and no overnight camping is possible.

## KEJIMKUJIK NATIONAL PARK

The canoeist dream. Kedge is the closest park to Halifax and so is well used for canoe trips, and snowshoe/cross-country ski trips. Its waters are the most navigable of any of the eastern parks. Along many of the shores, MicMac petroglyphs can be found.

In many areas, there are wilderness campgrounds reachable only by canoe or by foot. It is fine hiking and camping area although this is often forgotten to the mass publicity on its waterways. **BEWARE OF WILD TICKS.**

## CAPE BRETON HIGHLANDS NATIONAL PARK

1,747 feet. The highest elevation in Nova Scotia. The resulting erosion of a huge peneplain has left many valleys and steep cliffs that drop over 1000 feet in some places. Where these cliffs meet the sea results in beautiful scenery, this being C.B.H.N.P.'s most well known feature.

Personally, the largest areas of bogs in the interior of the park, home of the reintroduced caribou, are by far, more scenic.

Although providing unlimited camping, Cape Breton Highlands, so I've been told, is one of the best places for cross-country skiing in N.S.

## GROS MORNE NATIONAL PARK

Now we're on da island. G.M.N.P. is, in the words of that famous statistician TeeBor, "the most beautiful of Canada's National Parks."

Although a personal value judgement, it comes close to true. To image Newfoundland is not to image the huge mountains on its west coast. The entire park, only four years old, is almost entirely undeveloped. Massive areas of mountainous terrain will provide rugged camping for as long as you like.

Its shoreline of beaches and stunted trees called tuckamore or krumholtz provide just one more area of exploration.

Its two best known hiking trails, one to Western Brook Pond, an inland fjord rivaling those of the Scandinavian countries, and another trail up the mountain of Gros Morne are by far two of Atlantic Canada's most scenic views.

## TERRA NOVA NATIONAL PARK

Oh! if you only knew. On the east coast of Newfoundland about 160 miles from St. John's lies Terra Nova.

"Many hiking trails, though many are short, criss-cross the park, while a week-long trail with campsites is being built now. This will run along the deeply indented coastline of sounds and inlets." (c) Mike Rosen - "Simplicitic Advertising."

There will be an article on Terra Nova Park in this column in a few weeks times which will have much more information for you.

If you go, kiss a moose for me.

There you have them. Seven parks. All of them are great and all are available. Visit as many as you can. That's part of the reason they're there.

## WRIP Has List of Draftdodgers Wanted in U.S.

WINNIPEG (CUP) - Counselling Centres of the War Resisters Information Program (WRIP) have obtained a document that lists all 5,750 indicted draft resisters currently being sought by the United States government.

Tim Maloney, Program Coordinator of WRIP explained that the list was important because of the 206,775 men declared delinquent by American draft boards between 1963 and 1973 only 19,000 ever reached the stage of indictment.

Of that figure more than two thirds either had the

indictments dismissed or were acquitted in court. Maloney pointed out that the men involved were usually not informed by government agencies that the charges had been dropped.

Henry Schwarzschild, director of the American Civil Liberties Union (ACLU) said, "Now that we have this list draft resisters no longer need guess if they have outstanding charges and whether they can be prosecuted."

Jerel Olsen, consulting counselling co-ordinator of WRIP and experienced draft/

military counsellor, emphasized that "many men on the list of 5,750 draft resisters have valid defences to criminal charges potentially pending against them. Therefore, no one should even consider submitting to the presidential program without first contacting competent counsellors to ascertain all options available to them."

"It has been our experience after more than 2,000 calls to date nationally and

after many years of experience, that nearly all draft resisters potentially affected by the earned re-entry plan have better options available to them than the punitive conditions of the presidential program."

Information on these lists is available from a number of sources including free long distance numbers and local counselling services.

In Canada information is available toll free from

800-665-8885. Locally information is available from: The Toronto Anti-Draft Program, 416-532-0724; the American Refugee Service in Montreal, 514-488-8960; the Winnipeg Committee to Aid War Resisters, 204-774-9323; the Vancouver Committee to Aid War Objectors, 604-980-4910.

In the United States information is available from the Civil Liberties Union at 212-725-1222.

## Dominion Continues to Sell Grapes

TORONTO (CUP) --- Dominion Stores don't care how many of its customers sign petitions, they are still going to keep selling non-union California grapes and lettuce.

That was the position of one Dominion executive November 5, when the company was presented with a 35,000 name petition calling on the company to stop selling the products.

The petition was the result of six weeks work by civic, labour and religious groups in Toronto.

Father Brad Massman, an

officer of the Roman Catholic Archdiocese of Toronto said the names were collected to show "proof to Dominion that a sampling of at least 35,000 Dominion shoppers want the chain to stop selling grapes and lettuce not picked by UFW (United Farm Workers) members."

The names on the petition were collected two days a week over the last six weeks, only from Dominion shoppers, and at only 35 Dominion stores, he said.

The group had some difficulty delivering the petitions as they found the front

doors to Dominion's offices locked against them.

"We made an appointment," said the Rev. Gordon Hume of the United Church.

Another member of the group said the front doors were locked as the group approached and three police cars were called to the scene.

Despite the locked doors the group, made up of church and labour leaders, finally entered the back door of the building. After an hour's wait two representatives were finally allowed to present the names to a Dominion executive.

**The GAZETTE apologizes to all those who wished to hear Bob Page of the Committee for an Independent Canada when he was at Dalhousie this week. The GAZETTE was misinformed as to where and when he was speaking and gave the wrong time and place in last week's issue. Mr. Page was at the Killam Library on Nov. 12.**

# Hockey Season Optimism

## TIGERS TO OPEN AT FORUM

by Joel Fournier

A fired-up Dal hockey team will open their regular season schedule against the highly-rated St. Francis Xavier "X Men" this Saturday night at 8:00 p.m. at the Halifax Forum.

The Tigers have been defeated once this year by "X" in exhibition play but only after fourteen minutes of sizzling overtime which saw the Dal squad fail to capitalize on some golden opportunities to wrap up the game. This past weekend saw the S.M.U. Huskies edge the "X" contingent 6-4 and as a result, one can surmise that the league might be a lot more closely balanced this year.

The Tigers in other exhibition play have fared well, defeating the Swiss National team, Memorial and also U.P.E.I. Last year the Bengals never really got untracked until after the Christmas holidays, but this year the team vows that things will be different. Coach Page and his ebullient assistant Pierre Gagne, a former Dal great, are exceptionally pleased with the mental and physical state of the players at this early stage. Page believes that the difference between this year's edition and those of the past two seasons is confidence. "The team feels they can win, they know they can win and they'll be out from the opening whistle to prove it."

Balance is expected to be the key to the Tiger's success when they take to the ice on Saturday night. Sound goaltending, a hard-hitting, mobile defense and forwards that skate full speed both ways will give Dal the kind of attack that has been sorely lacking for some time.

Captain Randy Sears along with assistants Bob Richardson and Dave Creurer, besides providing great leadership, spearhead a potent offensive attack that has been made even more explosive by the addition of Jimmy Shatford and Danny Flynn. Shatford, a Dartmouth native, is following in his father's footsteps as far as smooth playmaking is concerned. Last year he attend St. Lawrence University where he was one of the main cogs in the school's hockey program. Flynn, recently arrived from the Halifax Huskies (formerly "Blazers") has already proved his scoring ability in early exhibition play.

Dal fans should also be on the lookout Saturday night for Peter Wentzell, another popular newcomer as well as veterans, Darrel MacGregor, Tom Coolen, Dave McLeod, Rod McCarron, Art Ells and Paul Findlay.

On defense, a greatly improved Don MacGregor teams up with rugged Charlier Barter, while John Gillis, another assistant captain joins Rick Roemer who is quickly becoming known as the league's hardest body-checker. Chris Turnbull and John Mallowney round out the defensive corps that has

the coaches very optimistic.

This leaves the goaltenders to be considered; Greg Lynch and Vince Desjardins. According to those that know, it's going to be a real battle to see who gets the nod on Saturday night. Both goalies have been playing inspired hockey and it's this kind of problem coaches love to have. Desjardins has already distinguished himself by being named the all-star goalie in the New Glasgow tournament.

The team also has an all-star supporting cast in managers, Greg Zed and Bob MacLeod. Team doctor, Rod Bird should be given a special mention, not only for keeping the boys together, but also for putting up with team trainer, Richard Slaunwhite, the "trainer's trainer" who is known far and wide for his caustic wit, acerbic vocabulary and most of all for his gentle fingers.



1974-75 Dal Hockey Team



Danny Flynn

### Outstanding Rookie

It looks like a great opener for fans and teams alike on Saturday night. The boys are ready but they'll need your support especially since a large crowd is expected from the Antigonish area.

Dal students will have the opportunity to buy advance tickets all this week at the unbelievably low price of \$1.00 for students and \$2.00 for non-students. Tickets will be on sale in the SUB Lobby from 11 a.m. to 4 p.m. on Friday, so be sure to get yours early. If you miss out at the SUB, you can get them at the Forum from 11:00 - 5:00 on Friday at \$2.50 for opera and reserved. Saturday night tickets go on sale at 6:30 p.m. at the Forum - Reserved - \$2.50; Rush - \$2.00; and children - .50.



Greg Zed

### Outstanding Manager

This year the Tigers guarantee action from the word "go". At the prices quoted above, you'll certainly get more than your money's worth. See you at the Forum!!! Remember - '74, the Year of the Tiger.

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a Gourmet Meal of the Finest Seafood or a quiet drink in the Fore'nAfter Lounge



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# Basketball Tigers Blast Alumni



Dal Basketball Team '74-'75

by Keith Johnston

Even though you haven't been reading about it, for certain inexplicable reasons, the Dal. Tigers have been very busy over the past two weeks. Last Thursday night, they entertained the Alumni at the Dal gym and ended up blasting them 96-70 before a pretty well packed house.

Best man on the court for the Tigers was Mike Donaldson who collected 26 points, cleared the boards of 14 rebounds, and showed that he will definitely be among the leagues great leapers this season. Actually, the Tiger's "big men" all came through with big games Thursday night, with Bob Fagan and Kevin Kelly coming up with 31 points and 19 rebounds between them. Another bright light for Dal. was rookie point guard Mike Pederson, who although not playing a great deal, showed good poise and steadiness. For the Alumni, Steve Bezanson, who rarely even seems to have a bad game, looked ever-smooth as he tallied 19 points and recorded numerous steals at the Tigers' expense. Other veterans of note were George Hughes, who still maintains his fine shooting touch, John

Cassidy, who provided the Alumni's only tough board work, and Albert Slaunwhite, who can still move the ball as adeptly as anyone around here.

Tonight, the really tough work will begin as the Tigers will face the strong and proven Sir George Williams Warriors at 8:00 in the Dal gym. Sir George, who last year represented the Quebec Conference at the CIAU finals, proved to be the nations top offensive school, averaging 91 points per game. Although their back-work has been weakened somewhat, their post position has been augmented with a 6'8" center who hooped 44 points in last weekend's contest with Ottawa U. which incidently saw Sir George coming out on top of a 98-95 overtime decision. They're a team which has shown itself in the past, to be offensively potent, and very exciting to watch. Thus far, it doesn't appear as if that pattern will be altered this season.

The key to this game, as with most, will be the Tigers' defense, and surprisingly, fan support can play a major role in how well they carry it out. Strong and boisterous

vocal reaction from the stands can literally account for players executing defensive plays which they didn't know they were capable of. It's probably not an exaggeration to say that relentless, persistent defence will rattle a team more than any other single thing, and fans can really make that a much more real possibility.

Health - wise for the game, the Tigers will be minus rugged, Bruce Cassidy who still has jaw problems. Kevin Arnstein, who has been missing for some time due to an ankle injury, will in all likelihood be back for tonight's ball game.

Unfortunately, an admission of \$1.00 will be charged at this game, due to the high guarantee cost which must be given to Sir George to come down here. However, considering the calibre of basketball you'll see, the price seems pretty reasonable. It's not often that Dalhousie fans get to see their teams in top-rate national competition at home, so if you're into basketball, I'd advise you to arrive early at the gym to get a seat.

## Clean Sweep by

## Dal Fencing Team

On Nov. 2, the Nova Scotia Open Fencing Championships were held at Acadia University, Wolfville. Amongst over forty competitors from New Brunswick, Nova Scotia, and Newfoundland, the Dalhousie Fencing Club definitely showed that it has "the team to beat". By capturing every title and several minor placings, Dal demonstrated strength in every weapon.

As well as skill, it was a tournament of fitness and stamina with some competitors fencing from, 11:00

a.m. Saturday until 1:00 a.m. Sunday.

The U.N.B. team - Dal's regular rival - was given a severe jolt by Dal's performance. Memorial University from Newfoundland, with only four competitors, returned home with three trophies - an admirable showing.

All in all, as a Dal fencer would say, "we foiled them again." and we can't wait for the Nova Scotia Team Championships in Windsor, October 23rd.

### Ladie's Foil

1. Barbara Daniel - Dal
2. Brenda Clark - MUN.
3. Denise Mullan - Dal

### Men's Foil

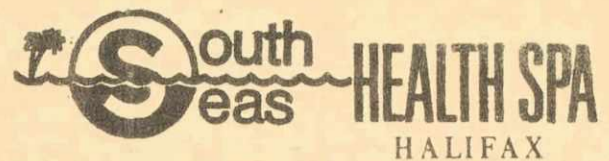
1. David Green - Dal
2. Mick Dawson - MUN.
3. Roby Morrison - UN.NB.

### Sabre

1. Peter Brand - Dal
2. David Green - Dal
3. Paul Donovan - Dal

### Epee

1. Ian Youle - Dal
2. Mick Dawson - MUN.
3. Roby Morrison - U.N.B.



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# "Light Work" Ravages Down and Outers

BUFFALO, NY (CUP-LNS) - For Buffalo's unemployed workers, the temptation proved too much to pass up. College students, moonlighters and down and outers alike, reponded to an offer on half a days pay for a few minutes of "light work".

An official of the Atomic Energy Commission (AEC) described the work as "the dirty end of the nuclear business."

It's the job of repairing nuclear leaks, disposing of nuclear wastes and "cleaning contaminated areas" in the nation's more than 100 nuclear power plants.

To supply the labour, nuclear plants reply on local labour contractors - they don't want their full time employees to be "overexposed".

In Buffalo the nuclear power plant operated by the Nuclear Fuel Service Inc. (NFS) has suffered breakdowns and nuclear leakage from the time the plant started operation in the mid-1960's.

A battalion of continually changing "supplemental workers" averaging 1,400 people a year, were recruited to clean up the Buffalo plant. The AEC finally ordered the plant closed down in 1972, but the process of decontaminating the plant still goes on.

According to an article by Robert Gillette in Science Magazine, after the temporary workers at NFS received an "apparent minimal instruction in safety procedures and potential hazards of their jobs, the men were put to work." Sometimes the work would last a week, more often a matter of minutes.

In AEC terminology the workers would "burn out", i.e., have received the maximum amount of radioactive exposure that the AEC considers safe. The workers would then be paid a minimum of half a day's pay (at \$3.00 an hour) and be replaced by what one full time NFS employee called "fresh bodies."

An AEC study showed the workers an average radiation dose considered legal by AEC standards but four times the amount considered safe for the general public and ten times the exposure full time AEC employees supposedly receive during an entire year.

According to a local union official, the two contractors for the NFS in Buffalo, Manpower Inc. and Bentz Construction Company, recruited one third of the workers from Buffalo's skid row.

Many of these workers

were in no condition to understand what they were being asked to do. And dozens of the former temporary employees say they were told "virtually nothing" about the hazards of the job.

One former laboratory supervisor at the Buffalo plant described the scene of temporary workers waiting to go on the job. "You'd see all these people sitting around the lunchroom, and you felt that a lot of them shouldn't even be in the plant. Some of them were really afraid, and they'd ask a lot of questions. I just tried to talk them into going home, but they wanted the money."

Said another former NFS worker, "The prevalent feeling (among fulltime workers) was that these people were nuts for going in there and doing what they did."

The Buffalo plant, which has hired over 7,000 temporary workers since 1966, is not the only nuclear power plant to do so. A nuclear power plant operated by Dow Chemical Company outside of Denver, Colorado, used crews of college students to decontaminate a plutonium fabrication shop that burned down in 1969. A Commonwealth Edison plant in New York has used up to 100 welders to repair leaks.

# Western Education Students Form Union

SASKATOON (CUP) --- Education students in Western Canada have decided to form their own union.

The idea for the Union grew out of a conference held in Winnipeg last April with education students and professional teachers.

In Winnipeg the students realized they had many common concerns that were not being dealt with and decided to hold a conference in Calgary in October to discuss what could be done.

At the Calgary conference in October motions were passed calling for the Education Students' Union to act as a liaison between post secondary schools offering programs in education.

The President or designate of each school's education student's organization was named to a board for the Western students' union and it was decided to approach all of the education student groups in the west to decide objectives for the union.

The University of Saskatchewan Education Students Union will be acting as coordinator of reports and information between the members.

The areas of concern for this Western Education Union are primarily academic. Students wish to have the education programs standardized between institutions to allow easier transferring of credits.

The students also wish to gain credit for practice teaching (student teaching for short periods throughout the year) just as they have from intern teaching (a three month student teaching period).

The nine members of the Western Education Students' Union represent roughly 10,000 students. The Union however has financial problems. Since education colleges in Western Canada have different financial states, membership fees will be difficult to determine.

Don Horncastle, President of the University of Saskatchewan's Education Students Union feels that this new western union will accomplish more for education students than the National Union of Students (NUS).

He feels that NUS is doing nothing for individual colleges and that NUS's priorities for dealing with student loans are misdirected. For example, in Saskatchewan, only 6,000 out of 15,000 post secondary students get student loans.

Bob Buckingham of the National Union of Students said in Ottawa that NUS welcomed the formation of student groups like the Western Education Students' Union. He said it had always been a policy of NUS that "students with common concerns should get together at

all levels."

Buckingham admitted that NUS did not have the resources to handle all the problems of specific faculties, but felt that groups like the education students could become effective in dealing with problems of education students.

He defended NUS's policies regarding student loans (student aid) saying that this program had been worked out by the member student councils as a priority over the organization's two year existence.

## Fact & Fiction

CHARLOTTETOWN (CUP) - More than 400 students elected three fictitious candidates to lead a non-existent committee at the University of Prince Edward Island.

A slate of eight fictitious characters running for a "committee on student-faculty evaluations" was put forward by a group of students to dramatize student apathy on campus.

About 28 per cent of the 1,450 students cast votes, more than double the turnout for a real election for the university senate two weeks ago.



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# Dalhousie Association of Graduate Students

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Nominations for the positions of  
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Nomination Forms available at the S.U.B. Inquiry Desk

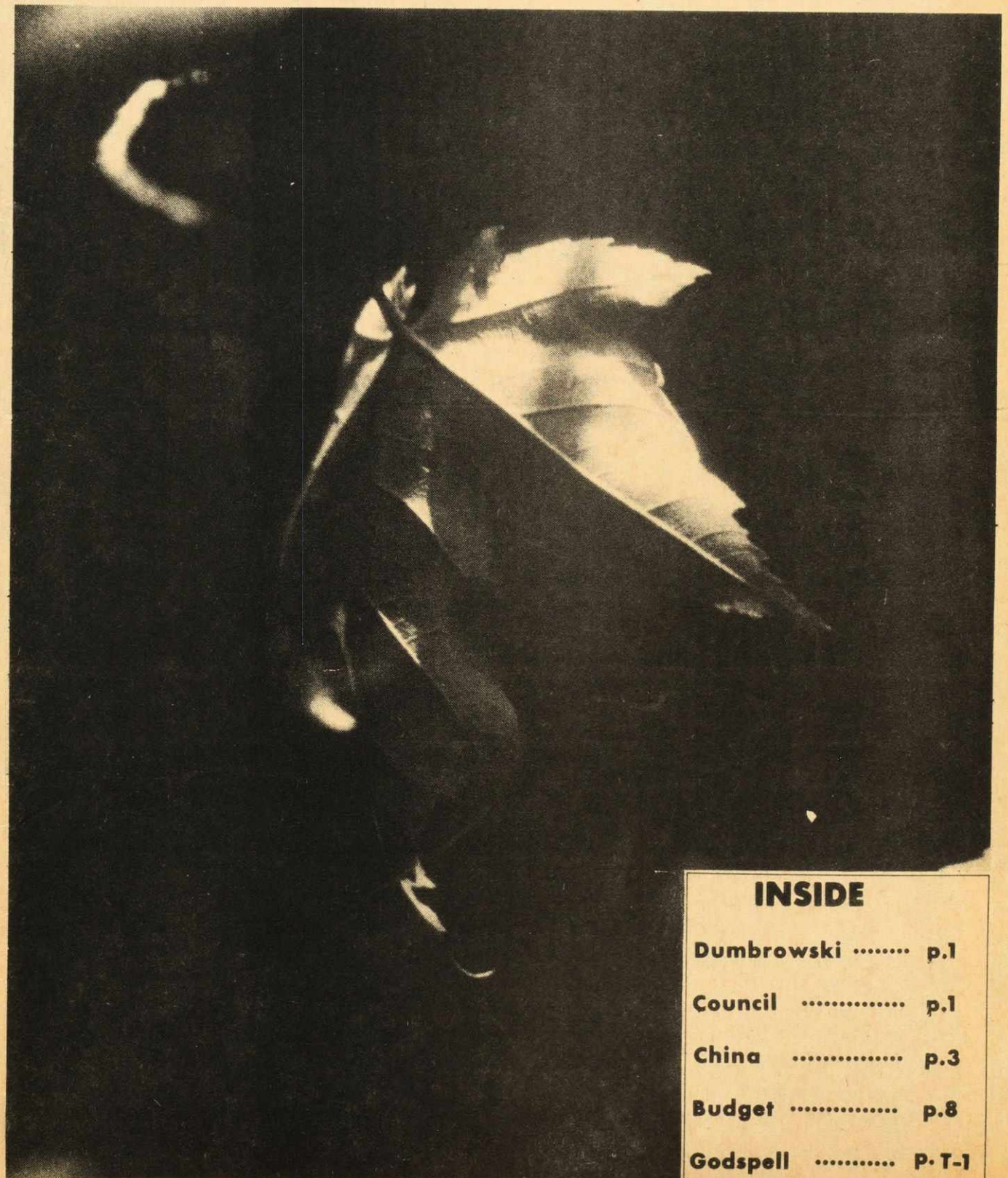
# the dalhousie gazette

Volume 107

November 14, 1974

Number 10

**TV Guide and Entertainment Supplement Inside**



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Photo by: Martin Douma

107#10 100

# television guide and entertainment supplement

## *GODSPELL ENCHANTS ,*

## *DELIGHTS AUDIENCE*

by Ron Norman

Who would have ever imagined having fun, and a lot of it, at a play where the hero dies at the end? Monday night GODSPELL opened a three week run at the Neptune Theatre to a full, warm reception. The evening was a success for everyone in attendance (except the couple in front of me who happened to be there a week early - their tickets were for the next Monday's performance).

I arrived at the theatre my hands smelling of peanut butter (the old student staple), after having placed a couple of bricks in front of the wheels of my VW (I have no emergency brake and there seems to be nothing but hills around Sackville and Argyle). I strolled

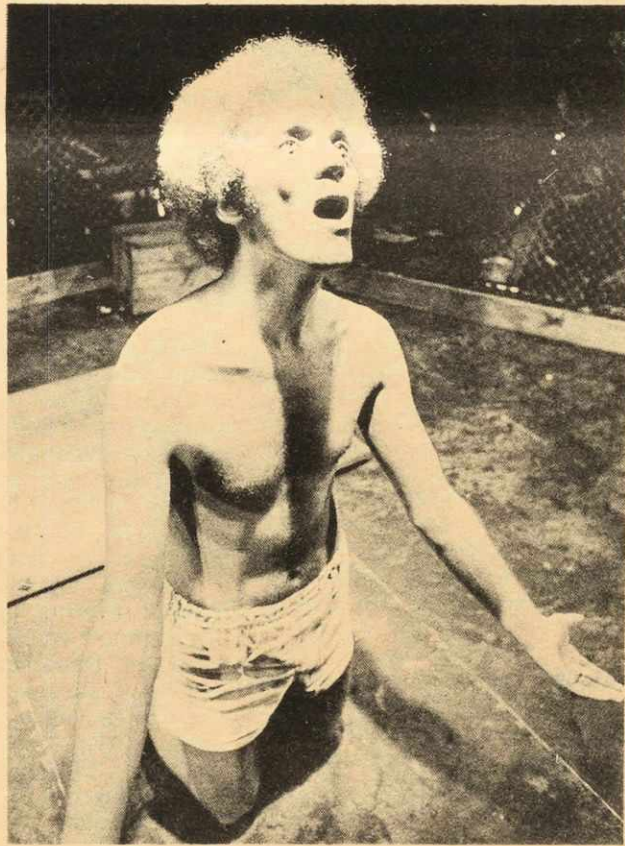
merrily into the bright blue corner theatre. Aha! What's this? People filling up the place already - it's only twenty to eight. Now where's N-5? Ah - here it is! All sorts of interesting people start filling seats - not all young people either - something I'd gotten used to seeing at Dal. Then the show begins - and what a show!

Smoothly, unexpectedly, and quite nonchalantly the characters assume possession of the stage (which is ingeniously fitted). Working with a seemingly infinite variety of theatrical routines, ranging from pantomime to vaudeville and including magic, ventriloquism, rock, folk, song and dance and whatever else your imagination can dream of (including game shows), the company

held the stage and the audience magnificently.

The theme of the play revolves around the precepts and parables from the gospel of St. Matthew (with a little of St. Luke thrown in here and there). However, don't expect any other similarities between this show and the one at your local Christian Church - the style, attitudes and feelings emitted by this company outdo anything I've ever heard in church! By joking, laughing, shouting, crying, acting, dancing, and singing (have I left out anything?) the whole Neptune Theatre filled up with a warmth and joy not usually revealed in public places.

By simply beginning the fun with such pompously stern characters like Buckminister Fuller, Socrates,



and Nietzsche (as names printed on sweatshirts), the proverbial die is cast right in our faces. Jesus appears, full of open fun, dressed in a Superman shirt with a colorful red heart painted on his forehead; from there on the show gets even better. Marc Connors plays Jesus and is more than outstanding in his performance. He establishes not a one-dimensional character, but a multi-personal hero who laughs, cries, shouts and even gets angry, while all the time preserving a carnival-like atmosphere which envelops the stage.

The remaining members of the cast are costumed in equally absurd clothing and perform equally as well as

Connors. P.M. Howard portrays a superb John the Baptist and provides the complement to Connors' clownish joy. The dancing, singing, and fun radiated by the rest of the cast make the show complete. My favourite sequence was a soft shoe, song and dance routine, by Jesus and John the Baptist. Once having created the circus atmosphere the multi-talented cast easily sustained the radiant joy. Several hours after the play I found myself still laughing and singing. The visual and verbal effects make this a play that should not be missed. GODSPELL seems an appropriate title for this spellbinding play.



# UPDATE CALENDAR

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To list your event in UPDATE CALENDAR send your notice in writing to the Communication Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

## GENERAL NOTICES

**The Ombudsman will mediate disputes** or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the Enquiry Desk of the SUB if you wish to use the service. It is free.

**Know the when, where and how much** (if not the why) of campus events and more. The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

**CKDU takes to the air** November 18 at 8 am in the SUB and in Fenwick, Howe, and Sherriff Halls on January 1, 1975. Applications for membership are available around campus and at the SUB Enquiry desk.

**Dalhousie's Ice Rink is open.** At the following times the ice is free for all Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday and Friday 12:30 to 1:30 pm, Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

**In its continuing effort** to ensure that equal opportunity is provided for all seeking federal employment, the Regional Office of the Public Service Commission in Halifax has embarked upon an active program to improve the employment opportunities of Blacks in Nova Scotia. For information call Robert Dawson at the PSCC in the Royal Bank Building in Halifax.

**The Satellite Video Exchange Society** is planning a comprehensive tour of Canada to collect and exchange non-commercial Canadian produced video tapes. The tour, which will leave from Vancouver in January, 1975, will include visits to community organizations, media and artists' groups, colleges and universities. It is hoped that the communication initiated by this tour will lead to continued contacts and growing exchange and that interesting videotapes will be circulated around the country. To this end, following the tour, the Video Exchange will publish a catalogue of non-commercial Canadian softwares. Interested groups or individuals are asked to contact the Video Exchange Society at 261 Powell St., Vancouver, B.C. if they wish to be included in the tour schedule.

**The National Institute on Mental Retardation** offers two types of awards to students entering or pursuing graduate studies at a Canadian university and planning to pursue a career in the field of Mental Retardation in Canada. Candidates may be selected from any area of study within the field of mental retardation. For more information, or members, male and female, are welcome. Membership fee is \$5.00

for application forms, write to: Awards for Research and Study in Mental Retardation, National Institute on Mental Retardation, Kinsmen NIMR Building, York University Campus, 4700 Keele St., Downsview (Toronto), Ontario.

**On November 15 and 16** the Dalhousie Arts Centre will host a course on Endodontics. The weekend is attracting practicing endodontics' from North America and is designed to give the basic background necessary for successful endodontic practice. Chairperson at the opening session will be Dr. Brayton of the Dalhousie Faculty of Dentistry. All sessions will take place in the film theatre, room 406, of the Arts Centre.

**Students who want to see Europe** should think about going while the cost is still low--there is talk of doing away with youth fares. If this happens the cost would go from \$283 to something over \$600., round trip. Students Overseas Services offers round trip tickets, temporary jobs in Europe, language study for credits and one year in which you can return to Canada. For more information write to SOS, 22 Ave. de la Liberte, Luxembourg, Europe. They want you to send a dollar to cover the costs of mailing as well.

**The Dartmouth Regional Library** on Wyse Road holds a children's story hour every Saturday from 11 am to 11:30 am, for children ages 4 to 10. The story hour for pre-school children is held Monday from 2 to 2:30 pm and Tuesday from 10:30 to 11 am.

## LECTURES/READINGS

**The Quintilian Debating Society of King's College** is sponsoring a series of debates on current issues of controversy. The first such event will occur on Wednesday, 20 November at 8:00 p.m. in the Haliburton Rm. at King's College. The question to be dealt with is "What is the proper business of philosophy today?" Professors David Braybrooke and Robert Martin of the Philosophy Department and James Doull of the Classics Department and Wayne Hankey, Director of the King's Foundation Year Programme, will each present a statement on this question. Short speeches from the floor of the House will be welcomed, following which the four principals will give summary rebuttals.

**William Hinton**, will be speaking at the MacInnes Room of the Student Union Bldg., Dalhousie University on Thursday, November 21 at 8 p.m. His topic is "The Continuing Revolution in - China" and will deal with the major events occurring in the People's Republic in the last few years.

**November 21: Dr. Iain Neish** from Applied Marine Research Ltd. in Halifax will speak on the topic "Does Applied Marine Ecology Have Any Place in a University?" At 11:30 am in room 2922 of the Life Sciences Centre, part of the Biology Seminar Series.

**November 21: The Law Hour** will present the 'Debating Society Final' at 11 am in room 115 of the Law Bldg.

## SPORTS

**A Dalhousie Curling Club** has been formed this year and all interested

per term for approximately 18 weeks of curling. The Club uses the facilities of the C.F.B. Windsor Park Curling Club on Connolly St. on Monday and Thursday from 3:30 - 5:30 p.m. Come and join us. Any questions, please contact Lorraine Stevens at 423-5312 or leave a message at 424-3372.

**Dalhousie's Ice Rink is now open.** The ice is free to Dal students at the following times: Monday-Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the ice is free Monday, Wednesday and Friday from 12:30 to 1:30 pm, Tuesday from 8 pm to 10 pm, and Sunday 10 am till noon.

## Dalhousie Varsity Teams

**November 16:** Hockey at home against St. F.X. at 8 pm.  
**November 22:** Hockey at home against UPEI at 8 pm.  
Basketball at UNB at 8 pm.  
Swimming and Diving at home against Mt. Allison and MUN at 7 pm.

## MUSIC/DANCE/CONCERTS

**November 15: the Toronto Dance Theatre** will be on stage at the Rebecca Cohn Auditorium for one show only. The group is known as the finest troupe in the country. At 8:30 pm and costs students \$3.50 or \$2.50 and others \$4.00 or \$3.00.

**November 15: Dutch Mason** in the McInnes Room. Admission is \$1.50 and \$2.50, there will be only 550 admitted. Licensed from 9-1 am in the SUB.

**November 16; In concert, Horslips**, direct from Ireland on their first North American tour. Students \$2.00 and \$3.00, others \$3.00 and \$4.00 in the Rebecca Cohn Theatre.

**November 16: Caribanza** is presented by the Dal Caribbean Society. An evening of Caribbean food and music at a cost of \$2.50 for students and \$4.00 for others. The show starts at 7 pm and then at 9 pm a Caribbean band from Ottawa, Dynamic Pressure, will play. In the McInnes Room from 7 to 1 am.

## FILM/THEATRE

**November 17: The City and Its Region and The Heart of the City.** Two films being presented, free, in the Nova Scotia Museum at 2 pm and again at 3:30 pm. Both films deal with the ecological effects of cities upon the countryside.

**November 17: The Ruling Class**, Peter Medak's film based upon Barne's play of the English class system. Starring Peter O'Toole and Arthur Lowe. At 8 pm in the Rebecca Cohn Theatre, admission is \$.50 with membership and \$2.00 without, membership is \$2.00. Membership is valid until April of 1975.

**November 19: Florence: Days of Destruction**, portrays the disaster in Florence during the 1966 floods and the damage to art works, in writings and paintings. Part of the Lunch Hour Film Series, shown in room 406 of the Arts Centre at 12:10 pm. Free.

**November 21: Barber of Seville**

presented in the Rebecca Cohn Auditorium at 8:30 pm. It is the first opera of the season and one that promises to delight all audiences. Student admission is \$3.50 and \$2.50; others is \$4.50 and \$3.50.

## EXHIBITS/ART

**As part of the Lunch Hour Film Series, Florence: Days of Destruction** will be shown on November 19 at 12:10 pm in room 406 of the Arts Centre. The film is about the destruction of art works in the 1966 floods that tore through Italy.

**In Black and White**, a photo exhibit of the work of Ron Merrick and Alberta Lee with quotations from Nancy MacDonald. In the Dal Art Gallery until November 17.

**Ronald Shuebrook:** paintings and drawings until November 17 in the Art Gallery of the Dal Arts Centre. Gallery hours are Tuesday to Saturday 1-5 pm and 7-9 pm; Sunday 2-5 pm. Closed Monday.

**Images of Nova Scotia:** watercolours and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St., free.

**Small Mammals of Nova Scotia:** a collection of up-to-date information about the rodents of the province. Free, in the N.S. Museum.

**What's It:** an exhibition of unusual and confusing objects from prehistoric times to the present. Free, in the N.S. Museum.

**The photography of Thomas Rishel** is being shown in the Killam Gallery until November 20. The show is called "Confectioneries and Other Delights".

**The Art Education faculty** of the Nova Scotia College of Art and Design is currently showing a small sample of their work including ceramics, jewelry, painting and photography. In their new building at 5143 Duke St. The hours are 9-5 pm on week days, and since the room is sometimes used, it would be best to call 429-1600 ext. 149 before planning to attend.

**Old Masters** in the Dal Art Gallery starting November 19. Paintings from Italy and France dating from the 16th to the 20th century, as well as some paintings from the Massey collection on loan from the National Gallery of Canada.

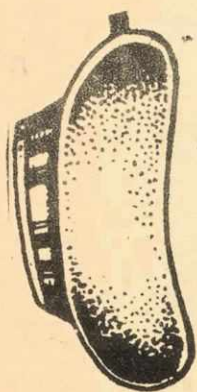
**Also on display** in the Little Gallery of the Centre are some drawings by Semaja.

## AUCTIONS/RUMMAGE SALES

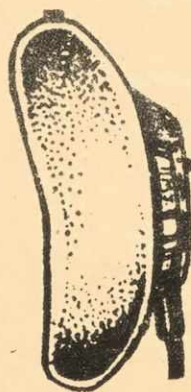
**November 15: Auction** by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold, usually about noon.

**November 19: Auction** at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

**November 20: Auction** by Miller and Johnson at 2882 Gottingen St. The Auction commences promptly at 7 pm and runs till everything has been sold.



# SOUND TRACKS



by Mark Teehan

**SHARKS** - "Jab It In Your Eye" (MAC). A turbulent British group, Sharks have had more than their share of personnel and management hassles in the short 2 years they've been together. The past summer saw them lose 3 members and for awhile it looked like they were gonna fold, but fortunately things worked out and the reformed band is back on their feet. Recorded this Spring, before all the personnel defections, "Jab" is the group's 2nd LP and furnishes ample reason for looking forward to the next Shark's offering. In the interim, we're treated to some natural sounding, raunchy/raw r'n r laced with some smoldering rhythms, intensive singing and spirited playing that bears a general affinity to Free (sadly no more) and one of its current relatives, **Bad Co.** (simply dynamite). After the critically-acclaimed 1st Shark's album of last year "First Water", legendary bassist **Andy Fraser** (ex-Free) left the group and many folks were skeptical of what Sharks could do without him. Though "Jab" may lack the solid cohesiveness of its predecessor, having been recorded in a hurry amidst all the comings and goings, it generates enough dynamic tension on 5 superb tracks to make the grade.

The core of the group who make "Jab" worth your while are vocalists, **Snips**, (a cross between Joe Cocker and Mike Patto, now of **Spooky Tooth**-real raspy/gutsy voice) and guitarist **Chris Spedding** (former session man and ex-Nucleus, has a very rhythmic style). Snips writes most of the material while Spedding helped out on the production, which is simple and uncluttered. Of the other, now-split musicians playing on "Jab", **Busta Cherry Jones** on bass (from Memphis) stands out the most with his subdued funky style; with more time to get used to the group he would've probably worked out even better. **Nick Judd** on keyboards spices up the sound while **Marty Simon's** drumming is simple but effective.

On the soulful "Baby Shine A Light" (penned by Jones) and "Sun Beat Down" the group sounds a little like Spooky Tooth with extended churning glides, but Sharks display more instrumental virtuosity and a more rhythmic bottom. Snips turns in a real intense vocal performance on the first, while "Sun" has a beat similar to the **Zombies'** classic "Time of the Season". The stuff on Side 2 is even better - "Sophistication" opens with revolving riffs that fade and then wind up to a crescendo as the whole group charges out; shortly after, the right speaker erupts with another guitar and the rest is pure crunchy r&b-styled rock. "Cocaine Blues" transcends its somewhat trite title to deliver some fiery blues-rock, while the progressive "Revolution of the Heart" is a knock-out with its well-developed spooky build-up, crash-chorded peak and anarchic ending. Snips' pleading vocals are incredibly good, and before the muffled swooning at the end he sings in part "My head is like a newsreel/I don't ask you to remember me when I'm gone/All I ask is that you remember my song/It helps me to get by." Yeah, and "We need a revolution of the heart, a re-vo-lu-tion ..." We sure do.

The latest word from England has Sharks back in the studio hard at work on

their 3rd album, **Snips and Spedding** joined by new members **Stewart Francis** (drums) and **Dave Cochran** (bass). If they can stay together, the resulting album should be somethin' to watch out for. Jab it in your eye (feels good).

**MAN** - "Rhinos, Winos & Lunatics" (United Artists). Man are a Welsh rock outfit with a friendly, snob-less populist image garnered from some lively concerts and a small but intense following - currently 2nd division but with enough artistic potential to move up. They too have that "revolving door" personnel history tidbit (recorded back in Feb.) does show signs of hasty sloppy patching. But it'll grow on you if you give it enough spins, and Side 2 has sufficient dexterous flash to keep you satisfied. Some of their earlier stuff (as contained on the double set "Back Into The Future") struck me as lame and excessive, being generally aimless jamming. Perhaps a brave attempt to fuse the adventurous psychedelicism of the early **Dead/Floyd** with the more down-to-earth rawness of **Chuck Berry** or the **Stones**. Well they may have succeeded on earlier LPs but surely not on "Future." But with the return of guitar hero **Deke Leonard** (with 2 solo LPs to his credit) things seem to have taken a turn for the better. The group are more creatively disciplined on "Rhinos," and although some of the standard-length tracks on Side 1 won't exactly win any awards, the more improvisational (without being too disjointed) material on the flip is quite engaging. "Kerosene" and "Scotch Corner" feature some innovative, sterling guitar work from **Leonard** and **Micky Jones** while the rest of the band chugs steadily along. File under "interesting."

**JESSE WINCHESTER** - "Learn To Love It" (Bearsville). As a Winchester album, this is a let-down but from a more general stance it's a decent/worthwhile LP. Jesse is one singer-songwriter that's still worth listening too. Aside from the natural problem of measuring up to his first 2 classic efforts, Jesse's choice of material on Side 2 (those 3 chanty ditties) leaves something to be desired. And there's a bland sense of apathy that pokes out in places which doesn't help matters any. But the man who gave us "Yankee Lady" hasn't lost his touch for coming up with moving, melancholic tunes, sung always with a mellow understanding/conviction: "Every Word You Say", "Mississippi You're On My Mind", and "Defying Gravity" with its rolling, gentle melody subtly enhanced by strings and a flute - Jesse admits that "When I do fall, I'll be glad to." **Russell Smith** contributes 2 fine tracks, the delightful single "Third Rate Romance" and "The End Is Not In Sight." Jesse's production is effectively well-balanced and the instrumentation tight but pleasantly restrained. Everything counts-no wasted notes. It's evident that Jesse has settled down in Montreal to a simple but apparently happy family life 7 years after splittin' from the military madness south of the border. But a poem on the back cover shows there are a few embers still smokin'; in part, "It adds up to/Rampant ruggedness...But it's a let down, really, A gradual let down/Course, They say you can/Learn to love it, All the way down."

## Sherman Hines

C.R. Photog., M.P.A.,  
M.Photog. C.R. A.R.P.S.

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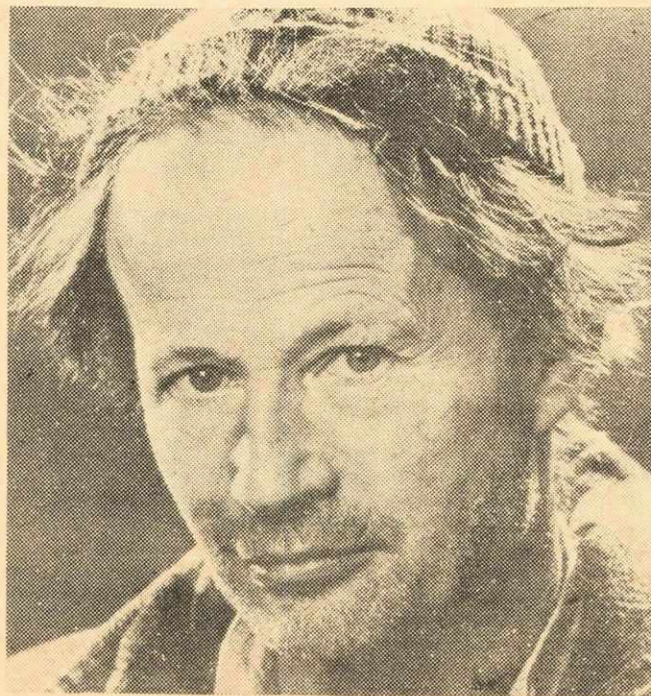
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## Thurs. Nov.14

7:00 (6) [5] University of the Air  
 7:30 (6) [5] Happy House  
 7:55 (11) University of Maine Farm Program  
 8:00 (6) [5] Canada AM  
 (11) Today  
 8:45 (2) [3] Test and Music  
 9:00 (2) [3] Mr. Dressup  
 9:30 (2) [3] N.S. School Telecasts  
 (6) [5] Romper Room  
 10:00 (6) [5] Yoga  
 (11) My Backyard  
 10:30 (6) [5] Pay Cards  
 (11) Dialing for Dollars  
 11:00 (2) [3] Sesame Street  
 (6) [5] It's Your Move  
 (11) Name That Tune  
 11:30 (6) [5] Women's Show  
 (11) Winning Streak  
 12:00 (2) [3] Luncheon Date  
 (6) [5] Here's Lucy  
 (11) High Rollers  
 12:30 (6) [5] Definitions  
 (7) Brady Bunch  
 (11) Hollywood Squares  
 1:00 (2) [3] Flintstones  
 (6) [5] Movie: Revolt at Fort Laramie  
 (7) Password  
 (11) Jackpot  
 1:30 (2) [3] Mon Ami  
 (7) Split Second  
 (11) Celebrity Sweepstakes  
 1:45 (2) [3] Friendly Giant  
 2:00 (2) [3] Petticoat Junction  
 (7) All My Children  
 (11) Dialing for Dollars  
 2:30 (2) [3] Juliette & Friends  
 (6) [5] What's the Good Word?  
 (7) Let's Make a Deal  
 (11) Jeopardy  
 3:00 (2) [3] Take Thirty  
 (6) [5] He Knows, She Knows  
 (7) Newlywed Game  
 (11) Days of Our Lives  
 3:30 (2) [3] Edge of Night  
 (6) [5] Somerset  
 (7) The Girl in My Life  
 (11) The Doctors  
 4:00 (2) [3] Family Court  
 (6) [5] (11) Another World  
 (7) General Hospital  
 4:30 (2) [3] Hi Diddle Day  
 (6) [5] Brady Bunch  
 (7) One Life to Live  
 (11) How to Survive a Marriage  
 5:00 (2) [3] What's New  
 (6) [5] Hogan's Heroes  
 (7) \$10,000 Pyramid  
 (11) Somerset  
 5:30 (2) [3] Partridge Family  
 (6) [5] I.D.  
 (7) Mike Douglas  
 (11) Bonanza  
 6:00 (2) [3] Here Today  
 (6) [5] News, Weather & Sports  
 6:30 (6) [5] Truth or Consequences  
 (11) To Tell the Truth  
 7:00 (2) [3] Sports Time Out  
 (6) [5] Funny Farm  
 (7) [11] News  
 7:30 (2) [3] House of Pride  
 (6) [5] Movie: Bless the Beast and the Children  
 8:00 (2) [3] Carol Burnett Show  
 (7) Souls Harbour  
 (11) Raymond Burr Show  
 8:30 (7) Hockey: Mtl. at Boston  
 9:00 (2) [3] Stompin' Tom's Canada  
 (11) Sierra  
 9:30 (2) [3] Chico and the Man  
 (6) [5] Excuse My French  
 10:00 (2) [3] Adrienne at Large  
 (6) [5] Police Surgeon  
 (11) Ironside  
 10:30 (2) [3] Some Honorable Members  
 (6) [5] MacLear  
 11:00 (2) [3] News  
 (6) [5] Man From Independence  
 (7) Harry O.  
 (11) Movin' On  
 11:22 (2) [3] Viewpoint  
 11:30 (2) [3] Night Report  
 11:40 (2) [3] Vincent Price Film Festival: Scream and Scream Again.  
 12:00 (6) [5] (7) [11] News  
 12:30 (6) [5] Joyce Davidson Show  
 (7) Wide World Special  
 (11) Tonight Show  
 1:05 (2) [3] Weather and Sports

## Friday Nov.15

7:00 (6) [5] University of the Air  
 7:30 (6) [5] Happy House  
 7:55 (11) University of Maine Farm Program  
 8:00 (6) [5] Canada AM  
 (11) Today  
 8:45 (2) [3] Test and Music  
 8:50 (2) [3] News, Weather and Playbill  
 9:00 (2) [3] Mr. Dressup  
 9:30 (2) [3] N.S. School Telecasts  
 (6) [5] Romper Room  
 10:00 (6) [5] Yoga  
 (11) My Backyard  
 10:30 (6) [5] Pay Cards  
 (11) Dialing for Dollars  
 11:00 (2) [3] Sesame Street  
 (6) [5] It's Your Move  
 (11) Name That Tune  
 11:30 (6) [5] Women's Show  
 (11) Winning Streak  
 12:00 (2) [3] Luncheon Date  
 (6) [5] Here's Lucy  
 (11) High Rollers  
 12:30 (6) [5] Definitions  
 (7) Brady Bunch  
 (11) Hollywood Squares  
 1:00 (2) [3] Flintstones  
 (6) [5] Movie: Paper Man  
 (7) Password  
 (11) Jackpot  
 1:30 (2) [3] Mon Ami  
 (7) Split Second  
 (11) Celebrity Sweepstakes  
 1:45 (2) [3] Friendly Giant  
 1:55 (11) News  
 2:00 (2) [3] Petticoat Junction  
 (7) All My Children  
 (11) Dialing for Dollars  
 2:30 (2) [3] Juliette and Friends  
 (6) [5] What's the Good Word  
 (7) Let's Make a Deal  
 (11) Jeopardy  
 3:00 (2) [3] Take 30  
 (6) [5] He Knows, She Knows  
 (7) Newlywed Game  
 (11) Days of Our Lives  
 3:30 (2) [3] Edge of Night  
 (6) [5] Somerset  
 (7) The Girl in My Life  
 (11) The Doctors  
 4:00 (2) [3] Family Court  
 (6) [5] (11) Another World  
 (7) General Hospital  
 4:30 (2) [3] Dr. Zonk  
 (6) [5] Brady Bunch  
 (7) One Life to Live  
 (11) How to Survive a Marriage  
 5:00 (2) [3] The Flaxton Boys  
 (6) [5] Hogan's Heroes  
 (7) \$10,000 Pyramid  
 (11) Somerset  
 5:30 (2) [3] The Partridge Family  
 (6) [5] I.D.  
 (7) Mike Douglas  
 (11) Bonanza  
 6:00 (2) [3] Here Today  
 (6) [5] News, Weather & Sports  
 6:30 (6) [5] Truth or Consequences  
 (11) To Tell the Truth  
 7:00 (2) [3] Atlantic Week  
 (6) [5] Planet of the Apes  
 (7) [11] News  
 7:30 (2) [3] Howie Meeker  
 7:45 (2) [3] Mr. Chips  
 8:00 (2) [3] All In The Family  
 (6) [5] Swiss Family Robinson  
 (7) Beverly Hillbillies  
 (11) Raymond Burr Show  
 8:30 (2) [3] M.A.S.H.  
 (6) [5] Kung Fu  
 (7) Hogan's Heroes  
 (7) Hogan's Heroes  
 (11) Wild, Wild World of Animals  
 9:00 (2) [3] Tommy Hunter Show  
 (7) Kung Fu  
 (11) Sanford and Son  
 9:30 (6) [5] Headline Hunters  
 (11) Chico and the Man  
 10:00 (2) [3] Rhoda  
 (5) [5] Movie( McCloud: 42nd Street Cavalry  
 (7) Six Million Dollar Man  
 (11) The Rockford Files  
 10:30 (2) [3] Man About the House  
 11:00 (2) [3] News  
 (7) The Night Stalker  
 (11) Dean Martin Roast  
 11:40 (2) [3] Movie: TBA  
 12:00 (6) [5] (7) [11] News  
 12:30 (7) Movie: TBA  
 (11) Tonight Show  
 1:00 (6) [5] Movie: Moving Target  
 1:20 (2) [3] Weather and Sports



Robert Clothier of the Beachcombers

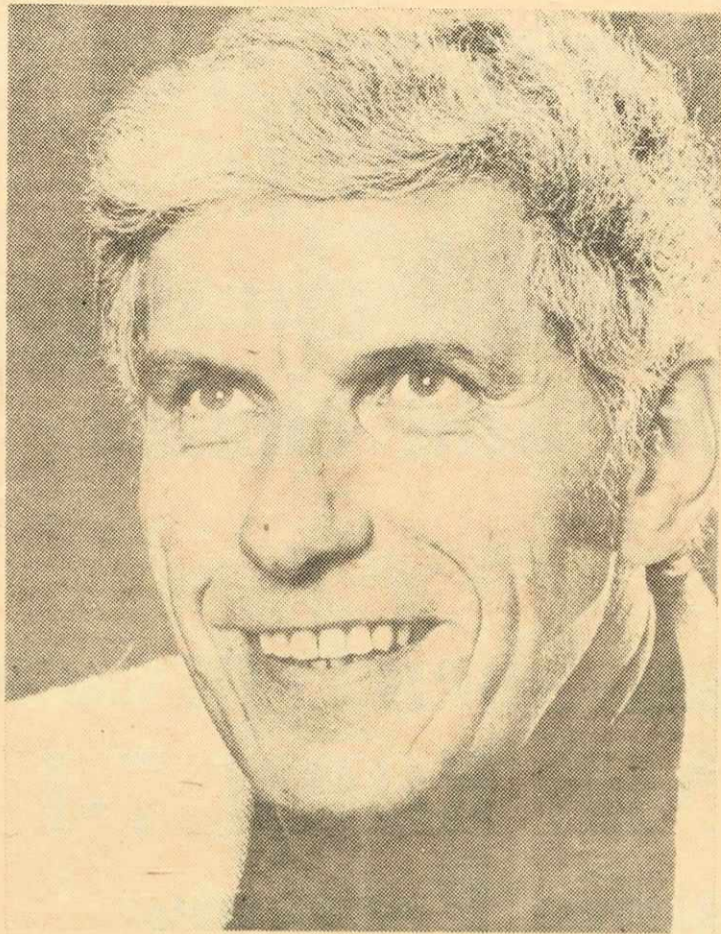
## Saturday Nov.16

8:30 (6) [5] ATV Funtime  
 9:00 (7) Yogi's Gang  
 (11) Adam's Family  
 9:30 (2) [3] Star Trek  
 (7) Bugs Bunny Show  
 (11) The Chopper Bunch  
 10:00 (7) Hong Kong Phooey  
 (11) Emergency Plus 4  
 10:30 (2)[3][6][5] Santa Claus Parade  
 (7) New Adventures of Gilligan  
 (11) Run Joe Run  
 11:00 (7) Devlin  
 (11) Land of the Lost  
 11:30 (6) [5] Hudson Brothers  
 (7) Korg - 10,000 BC  
 (11) Sigmund and the Sea Monsters  
 12:00 (2) [3] TBA Halifax Film  
 (6) [5] Funtown  
 (7) Super Friends  
 (11) Pink Panther  
 12:30 (2) [3] Catch Kandy  
 (11) Star Trek  
 1:00 (2) [3] Metro Magazine  
 (6) [5] Tree House  
 (7) These are the Days  
 (11) The Jetsons  
 1:30 (2) [3] Par 27  
 (6) [5] Wrestling  
 (7) American Bandstand  
 (11) Go  
 2:00 (2) [3] Children's Cinema  
 (11) Roller Derby  
 2:30 (6) [5] Lacrosse  
 (7) Football( TBA  
 3:00 (2) [3] Int'l Badminton  
 (11) Movie: Tarzan's Revenge  
 5:00 (2) [3] Equestrian Dressage  
 (6) [5] Outdoor Sportsman  
 (11) Suspense Theatre  
 5:30 (6) [5] Wide World of Sports  
 6:00 (2) [3] Bugs Bunny  
 (7) Wide World of Sports  
 (11) Porter Wagner  
 6:30 (11) Perry Mason  
 7:00 (2) [3] News  
 (6) [5] ATV Sports Week  
 7:30 (2) [3] Take Time  
 (6) [5] Oompapa  
 (7) Animal World  
 (11) News  
 8:00 (2) [3] Reach for the Top  
 (6) [5] Going Places  
 (7) Soul's Harbor  
 (11) Hollywood Squares  
 8:30 (2) [3] Take Time  
 (6) [5] Ryan's Fancy  
 (7) Chaplain of Bourbon Street  
 (11) Wild, Wild World of Animals  
 9:00 (2) [3] Hockey( Rangers at Mtl.  
 (6) [5] Movie: There's a Girl in My Soup  
 (7) Movie  
 (11) Emergency  
 10:00 (11) Movie: The Godfather, Pt. 1  
 11:00 (6) [5] Norm Perry  
 (7) Nakia  
 11:30 (2) [3] Ceilidh  
 12:00 (2) [3] (6) [5] News  
 (7) Stacey's Country Jamboree  
 (11) One Man's China  
 12:30 (6) [5] George Hamilton IV  
 (2) [3] Movie  
 (11) Weekend  
 1:00 (6) [5] Movie: I, Monster

## Sunday Nov.17

8:30 (7) Rex Humbard  
 8:45 (6) [5] University of the Air  
 9:20 (2) [3] News, Weather & Playbill  
 9:30 (2) [3] Klahanie  
 (7) Soul's Harbor  
 10:00 (2) [3] Sun Spots  
 10:30 (2) [3] Atlantic Week  
 (7) Dawn Bible Student Assoc.  
 11:00 (2) [3] Meeting Place  
 (7) Fit Sew Well  
 11:15 (6) [5] Sacred Heart  
 11:15 (6) [5] Rex Humbard  
 11:30 (7) Lassie's Rescue Rangers  
 12:00 (2) [3] Friends and Lovers  
 (7) Goober and the Ghost Chasers  
 (11) Norman Vincent Peel  
 12:30 (2) [3] Tuktu  
 (6) [5] Mass for Shut-ins  
 (7) Make a Wish  
 (11) This is the Life  
 1:00 (2) [3] Payday  
 (6) [5] Day of Discovery  
 (7) Wrestling  
 (11) The American Religious Town Hall  
 1:30 (2) [3] Country Canada  
 (6) [5] TBA  
 (11) Meet The Press  
 1:45 (6) [5] Pre-Game Show  
 2:00 (2) [3] Music to See  
 (6) [5] CFL Football: East Final Mtl. at Ottawa  
 (7) Wally's Workshop  
 (11) NFL Football: Jets vs. NY  
 2:30 (2) [3] Hymn Sing  
 (7) Issues and Answers  
 3:00 (2) [3] Wonderful World of Disney  
 (7) College Footbal '74  
 4:00 (2) [3] The Beachcombers  
 (7) Washington Debates  
 4:30 (2) [3] Irish Rovers  
 (6) [5] Lawrence Welk  
 (7) Mike Douglas  
 5:00 (2) [3] CFL West Final  
 (7) In Session  
 (11) How to Succeed Without Really Flying  
 5:30 (6) [5] Question Period  
 (7) Bobby Goldsboro  
 (11) A Hundred Days  
 6:00 (6) [5] Untamed World  
 6:30 (6) [5] Atlantic Journal  
 (7) Curley O'Brian  
 (11) Big Valley  
 7:00 (6) [5] Emergency  
 7:30 (2) [3] Sportsweek  
 (7) Hee-Haw  
 8:00 (2) [3] The Waltons  
 (6) [5] Born Free  
 (11) Wild Kingdom  
 8:30 (7) Beverly Hillbillies  
 (11) Wonderful World of Disney  
 9:00 (2) [3] Collaborators  
 (6) [5] Kojak  
 (7) Sonny Comedy Review  
 9:30 (11) Movie: McCloud: 42nd Street Cavalry  
 10:00 (2) [3] The Marketplace  
 (6) [5] Medical Centre  
 (7) Movie: High Plains Drifter  
 10:30 (2) [3] Ombudsman  
 11:00 (2) [3] News  
 (6) [5] W-5  
 11:30 (2) [3] Hawaii Five-O  
 (11) Movie: Mysterious Island  
 12:00 (6) [5] (7) News  
 12:15 (7) The Bible Speaks  
 12:20 (6) [5] Local News  
 12:25 (2) [3] Weather and Sports  
 12:30 (6) [5] Night Out

# MAN ALIVE



The warmth and humanity of his interviews are often noted. He is Roy Bonisteel, the host of CBC-TV's Man Alive, North America's only prime time network religious series and one that is consistently lively in its probe of ethical and religious questions. The Man Alive series is seen Mondays at 10:30 p.m. and Roy Bonisteel has been the host since the series inception eight seasons ago.

## Monday Nov.18

- |  |                                    |
|--|------------------------------------|
| 7:00 (6) [5] University of the Air         | 4:00 (2) [3] Family Court          |
| 7:30 (6) [5] Happy House                   | (6) [5] (11) Another World         |
| 7:55 (11) University of Maine Farm Program | (7) General Hospital               |
| 8:00 (6) [5] Canada AM                     | 4:30 (2) [3] Dr. Zonk              |
| (11) Today                                 | (6) [5] Brady Bunch                |
| 8:45 (2) [3] Test and Music                | (7) One Life to Live               |
| 8:50 (2) [3] News, Weather and Playbill    | (11) How to Survive a Marriage     |
| 9:00 (2) [3] Mr. Dress-Up                  | 5:00 (2) [3] Electric Company      |
| 9:30 (2) [3] N.S. School Telecasts         | (6) [5] Hogan's Heroes             |
| (6) [5] Romper Room                        | (7) \$10,000 Pyramid               |
| 10:00 (6) [5] Yoga                         | (11) Somerset                      |
| (11) My Backyard                           | 5:30 (2) [3] The Partridge Family  |
| 10:30 (6) [5] Paycards                     | (6) [5] I.D.                       |
| (11) Dialing for Dollars                   | (7) Mike Douglas                   |
| 11:00 (2) [3] Sesame Street                | (11) Bonanza                       |
| (6) [5] It's Your Move                     | 6:00 (2) [3] Here Today            |
| (11) Name That Tune                        | (6) [5] News, Weather & Sports     |
| 11:30 (6) [5] Women's Show                 | 6:30 (6) [5] Truth or Consequences |
| (11) Winning Streak                        | (11) To Tell the Truth             |
| 12:00 (2) [3] Luncheon Date                | 7:00 (2) [3] My Country            |
| (6) [5] Here's Lucy                        | (6) [5] Six Million Dollar Man     |
| (11) High Rollers                          | (7) [11] News                      |
| 12:30 (6) [5] Definitions                  | 7:30 (2) [3] Showcase              |
| (7) Brady Bunch                            | 8:00 (2) [3] Mary Tyler Moore Show |
| (11) Hollywood Squares                     | (6) [5] Movie: Strange Homecoming  |
| 1:00 (2) [3] Flintstones                   | (7) Beverly Hillbillies            |
| (6) [5] Movie                              | (11) Raymond Burr Show             |
| (7) Password                               | 8:30 (2) [3] This is The Law       |
| (11) Jackpot                               | (7) Hogan's Heroes                 |
| 1:30 (2) [3] Mon Ami                       | 9:00 (2) [3] Cannon                |
| (7) Split Second                           | (7) The Rookies                    |
| (11) Celebrity Sweepstakes                 | (11) Born Free                     |
| 1:45 (2) [3] Friendly Giant                | 9:30 (6) [5] Ironside              |
| 1:55 (11) News                             | 10:00 (2) [3] The Old Timers       |
| 2:00 (2) [3] Roundabout                    | (7) Football: Kansas at Denver     |
| (7) All My Children                        | (11) Movie: The Godfather, Pt. 2   |
| (11) Dialing for Dollars                   | 10:30 (2) [3] People of Our Time   |
| 2:30 (2) [3] Juliette and Friends          | (6) [5] Olympic Lottery            |
| (6) [5] What's the Good Word?              | (6) [5] National News              |
| (7) Let's Make a Deal                      | (6) [5] Ironside                   |
| (11) Jeopardy                              | 11:00 (2) [3] National News        |
| 3:00 (2) [3] Adrienne at Large             | (6) [5] Viewpoint                  |
| (6) [5] He Knows, She Knows                | 11:22 (2) [3] Viewpoint            |
| (7) Newlywed Game                          | 11:30 (2) [3] Night Report         |
| (11) Days of Our Lives                     | (6) [5] Pig and Whistle            |
| 3:30 (2) [3] Edge of Night                 | 11:40 (2) [3] Gunsmoke             |
| (6) [5] Somerset                           | 12:00 (6) [5] (11) News            |
| (7) The Girl in My Life                    | 12:30 (6) [5] Joyce Davidson Show  |
| (11) The Doctors                           | (11) Tonight Show                  |

## Tues. Nov.19

- |   |   |
|---|---|
| 7:00 (6) [5] University of the Air            | 7:00 (6) [5] University of the Air              |
| 7:30 (6) [5] Happy House                      | 7:30 (6) [5] Happy House                        |
| 7:55 (11) University of Maine Farm Program    | 7:55 (11) University of Maine Farm Program      |
| 8:00 (6) [5] Canada AM                        | 8:00 (6) [5] Canada AM                          |
| (11) Today                                    | (11) Today                                      |
| 8:45 (2) [3] Test and Music                   | 8:45 (2) [3] Test and Music                     |
| 8:50 (2) [3] News, Weather and Playbill       | 8:50 (2) [3] News, Weather and Playbill         |
| 9:00 (2) [3] Mr. Dressup                      | 9:00 (2) [3] Mr. Dressup                        |
| 9:30 (2) [3] School Telecasts                 | 9:30 (2) [3] N.S. School Telecasts              |
| (6) [5] Romper Room                           | (6) [5] Romper Room                             |
| 10:00 (6) [5] Yoga                            | 10:00 (6) [5] Yoga                              |
| (11) My Backyard                              | (11) My Backyard                                |
| 10:30 (6) [5] Pay Cards                       | 10:30 (6) [5] Pay Cards                         |
| (11) Dialing for Dollars                      | (11) Dialing for Dollars                        |
| 11:00 (2) [3] Sesame Street                   | 11:00 (2) [3] Sesame Street                     |
| (6) [5] It's Your Move                        | (6) [5] It's Your Move                          |
| (11) Name That Tune                           | (11) Name That Tune                             |
| 11:30 (6) [5] Women's Show                    | 11:30 (6) [5] Women's Show                      |
| (11) Winning Streak                           | (11) Winning Streak                             |
| 12:00 (2) [3] Luncheon Date                   | 12:00 (2) [3] Luncheon Date                     |
| (6) [5] Here's Lucy                           | (6) [5] Here's Lucy                             |
| (11) High Rollers                             | (11) High Rollers                               |
| 12:30 (6) [5] Definitions                     | 12:30 (6) [5] Definitions                       |
| (7) Brady Bunch                               | (7) Brady Bunch                                 |
| (11) Hollywood Squares                        | (11) Hollywood Squares                          |
| 1:00 (2) [3] Flintstones                      | 1:00 (2) [3] Flintstones                        |
| (6) [5] Movie: Desperadoes                    | (6) [5] Movie: Doctor, You've Got To Be Kidding |
| (7) Password                                  | (7) Password                                    |
| (11) Jackpot                                  | (11) Jackpot                                    |
| 1:30 (2) [3] Mon Ami                          | 1:30 (2) [3] Heritage                           |
| (7) Split Second                              | (7) All My Children                             |
| (11) Celebrity Sweepstakes                    | (11) Dialing for Dollars                        |
| 1:45 (2) [3] Roundabout                       | 2:00 (2) [3] Heritage                           |
| (7) All My Children                           | (7) All My Children                             |
| (11) Dialing for Dollars                      | (1) Dialing for Dollars                         |
| 2:30 (2) [3] Juliette and Friends             | 2:30 (2) [3] Juliette and Friends               |
| (6) [5] What's the Good Word?                 | (6) [5] What's the Good Word?                   |
| (7) Let's Make a Deal                         | (7) Let's Make a Deal                           |
| (11) Jeopardy                                 | (11) Days of Our Lives                          |
| 3:00 (2) [3] Take Thirty                      | 3:00 (2) [3] Take Thirty                        |
| (6) [5] He Knows, She Knows                   | (6) [5] He Knows, She Knows                     |
| (7) Newlywed Game                             | (7) Newlywed Game                               |
| (11) Days of Our Lives                        | (7) Newlywed Game                               |
| 3:30 (2) [3] Edge of Night                    | 3:30 (2) [3] Edge of Night                      |
| (6) [5] Somerset                              | (6) [5] Somerset                                |
| (7) The Girl in My Life                       | (7) The Girl in My Life                         |
| (11) The Doctors                              | (11) The Doctors                                |
| 4:00 (2) [3] Family Court                     | 4:00 (2) [3] Family Court                       |
| (6) [5] (11) Another World                    | (6) [5] (11) Another World                      |
| (7) General Hospital                          | (7) General Hospital                            |
| 4:30 (2) [3] Mr. Wizard                       | 4:30 (2) [3] Dr. Zonk                           |
| (6) [5] Brady Bunch                           | (6) [5] Brady Bunch                             |
| (7) One Life to Live                          | (7) One Life to Live                            |
| (11) How to Survive a Marriage                | (11) How to Survive a Marriage                  |
| 5:00 (2) [3] Youth Confrontation              | 5:00 (2) [3] On Location                        |
| (6) [5] Hogan's Heroes                        | (6) [5] Hogan's Heroes                          |
| (7) \$10,000 Pyramid                          | (7) \$10,000 Pyramid                            |
| (11) Somerset                                 | (11) Somerset                                   |
| 5:30 (2) [3] The Partridge Family             | 5:30 (2) [3] Partridge Family                   |
| (6) [5] I.D.                                  | (6) [5] I.D.                                    |
| (7) Mike Douglas                              | (7) Mike Douglas                                |
| (11) Bonanza                                  | (11) Bonanza                                    |
| 6:00 (2) [3] Here Today                       | 6:00 (2) [3] Here Today                         |
| (6) [5] News, Weather and Sports              | (6) [5] Truth or Consequences                   |
| 6:30 (6) [5] Truth or Consequences            | (11) To Tell the Truth                          |
| (11) To Tell the Truth                        | 7:00 (2) [3] Heritage                           |
| 7:00 (2) [3] Land and Sea                     | (6) [5] The Rookies                             |
| (6) [5] Adam 12                               | (7) [11] News                                   |
| (7) [11] News                                 | 7:30 (2) [3] Music Machine                      |
| 7:30 (2) [3] Black Beauty                     | 8:00 (2) [3] Nature of Things                   |
| (6) [5] Sanford and Son                       | (6) [5] That's My Mama                          |
| 8:00 (2) [3] Happy Days                       | (7) Beverly Hillbillies                         |
| (6) [5] The Owl and The Pussycat              | (11) Raymond Burr Show                          |
| (7) Beverly Hillbillies                       | 8:30 (2) [3] Musicamera                         |
| (11) Raymond Burr Show                        | (6) [5] Counter Point                           |
| 8:30 (2) [3] Police Story                     | (7) Hogan's Heroes                              |
| (6) [5] Movie: Terror on the 5:22             | 9:00 (6) [5] Hockey: Pitt.-Tor.                 |
| (7) Hogan's Heroes                            | (7) That's My Mama                              |
| 9:00 (7) Happy Days                           | (11) Little House on the Prairie                |
| (11) Adam 12                                  | 9:30 (2) [3] A Third Testament                  |
| 9:30 (2) [3] Front Page Challenge             | (7) Movie: Panic on the 5:22                    |
| (7) Movie: It Couldn't Happen to a Nicer Guy  | 10:00 (11) Lucas Tanner                         |
| (11) Movie: The Virginia Hill Story           | 10:30 (2) [3] First Person Singular             |
| 10:00 (2) [3] Up Canada                       | 11:00 (7) Get Christie Love                     |
| (6) [5] Marcus Welby                          | (2) [3] News                                    |
| 10:30 (2) [3] News Magazine                   | (11) Bob Hope Entertainer of Year Awards        |
| 11:00 (2) [3] National News                   | 11:30 (6) [5] Banjo Parlor                      |
| (6) [5] Harry O                               | 11:40 (2) [3] Onedin Line                       |
| (7) Marcus Welby                              | 12:00 (6) [5] (7) [11] News                     |
| (11) Police Story                             | 12:30 (6) [5] Joyce Davidson Show               |
| 11:22 (2) [3] Viewpoint                       | (7) Wide World Special                          |
| 11:30 (2) [3] Night Report                    | (11) Tonight Show                               |
| 11:40 (2) [3] Movie: Satan's School for Girls | 1:35 (2) [3] Weather and Sports                 |
| 12:00 (6) [5] (7) [11] News                   |   |
| 12:30 (6) [5] Joyce Davidson Show             |   |
| (7) Wide World Mystery                        |   |
| (11) Tonight Show                             |   |

## Wed. Nov.20

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|---|---|
| 7:00 (6) [5] University of the Air              | 7:00 (6) [5] University of the Air              |
| 7:30 (6) [5] Happy House                        | 7:30 (6) [5] Happy House                        |
| 7:55 (11) University of Maine Farm Program      | 7:55 (11) University of Maine Farm Program      |
| 8:00 (6) [5] Canada AM                          | 8:00 (6) [5] Canada AM                          |
| (11) Today                                      | (11) Today                                      |
| 8:45 (2) [3] Test and Music                     | 8:45 (2) [3] Test and Music                     |
| 8:50 (2) [3] News, Weather and Playbill         | 8:50 (2) [3] News, Weather and Playbill         |
| 9:00 (2) [3] Mr. Dressup                        | 9:00 (2) [3] Mr. Dressup                        |
| 9:30 (2) [3] N.S. School Telecasts              | 9:30 (2) [3] N.S. School Telecasts              |
| (6) [5] Romper Room                             | (6) [5] Romper Room                             |
| 10:00 (6) [5] Yoga                              | 10:00 (6) [5] Yoga                              |
| (11) My Backyard                                | (11) My Backyard                                |
| 10:30 (6) [5] Pay Cards                         | 10:30 (6) [5] Pay Cards                         |
| (11) Dialing for Dollars                        | (11) Dialing for Dollars                        |
| 11:00 (2) [3] Sesame Street                     | 11:00 (2) [3] Sesame Street                     |
| (6) [5] It's Your Move                          | (6) [5] It's Your Move                          |
| (11) Name That Tune                             | (11) Name That Tune                             |
| 11:30 (6) [5] Women's Show                      | 11:30 (6) [5] Women's Show                      |
| (11) Winning Streak                             | (11) Winning Streak                             |
| 12:00 (2) [3] Luncheon Date                     | 12:00 (2) [3] Luncheon Date                     |
| (6) [5] Here's Lucy                             | (6) [5] Here's Lucy                             |
| (11) High Rollers                               | (11) High Rollers                               |
| 12:30 (6) [5] Definitions                       | 12:30 (6) [5] Definitions                       |
| (7) Brady Bunch                                 | (7) Brady Bunch                                 |
| (11) Hollywood Squares                          | (11) Hollywood Squares                          |
| 1:00 (2) [3] Flintstones                        | 1:00 (2) [3] Flintstones                        |
| (6) [5] Movie: Doctor, You've Got To Be Kidding | (6) [5] Movie: Doctor, You've Got To Be Kidding |
| (7) Password                                    | (7) Password                                    |
| (11) Jackpot                                    | (11) Jackpot                                    |
| 1:30 (2) [3] Heritage                           | 1:30 (2) [3] Heritage                           |
| (7) All My Children                             | (7) All My Children                             |
| (11) Dialing for Dollars                        | (11) Dialing for Dollars                        |
| 2:00 (2) [3] Heritage                           | 2:00 (2) [3] Heritage                           |
| (7) All My Children                             | (7) All My Children                             |
| (1) Dialing for Dollars                         | (1) Dialing for Dollars                         |
| 2:30 (2) [3] Juliette and Friends               | 2:30 (2) [3] Juliette and Friends               |
| (6) [5] What's the Good Word?                   | (6) [5] What's the Good Word?                   |
| (7) Let's Make a Deal                           | (7) Let's Make a Deal                           |
| (11) Days of Our Lives                          | (11) Days of Our Lives                          |
| 3:00 (2) [3] Take Thirty                        | 3:00 (2) [3] Take Thirty                        |
| (6) [5] He Knows, She Knows                     | (6) [5] He Knows, She Knows                     |
| (7) Newlywed Game                               | (7) Newlywed Game                               |
| (7) Newlywed Game                               | (7) Newlywed Game                               |
| 3:30 (2) [3] Edge of Night                      | 3:30 (2) [3] Edge of Night                      |
| (6) [5] Somerset                                | (6) [5] Somerset                                |
| (7) The Girl in My Life                         | (7) The Girl in My Life                         |
| (11) The Doctors                                | (11) The Doctors                                |
| 4:00 (2) [3] Family Court                       | 4:00 (2) [3] Family Court                       |
| (6) [5] (11) Another World                      | (6) [5] (11) Another World                      |
| (7) General Hospital                            | (7) General Hospital                            |
| 4:30 (2) [3] Dr. Zonk                           | 4:30 (2) [3] Dr. Zonk                           |
| (6) [5] Brady Bunch                             | (6) [5] Brady Bunch                             |
| (7) One Life to Live                            | (7) One Life to Live                            |
| (11) How to Survive a Marriage                  | (11) How to Survive a Marriage                  |
| 5:00 (2) [3] On Location                        | 5:00 (2) [3] On Location                        |
| (6) [5] Hogan's Heroes                          | (6) [5] Hogan's Heroes                          |
| (7) \$10,000 Pyramid                            | (7) \$10,000 Pyramid                            |
| (11) Somerset                                   | (11) Somerset                                   |
| 5:30 (2) [3] Partridge Family                   | 5:30 (2) [3] Partridge Family                   |
| (6) [5] I.D.                                    | (6) [5] I.D.                                    |
| (7) Mike Douglas                                | (7) Mike Douglas                                |
| (11) Bonanza                                    | (11) Bonanza                                    |
| 6:00 (2) [3] Here Today                         | 6:00 (2) [3] Here Today                         |
| (6) [5] Truth or Consequences                   | (6) [5] Truth or Consequences                   |
| (11) To Tell the Truth                          | (11) To Tell the Truth                          |
| 7:00 (2) [3] Heritage                           | 7:00 (2) [3] Heritage                           |
| (6) [5] The Rookies                             | (6) [5] The Rookies                             |
| (7) [11] News                                   | (7) [11] News                                   |
| 7:30 (2) [3] Music Machine                      | 7:30 (2) [3] Music Machine                      |
| 8:00 (2) [3] Nature of Things                   | 8:00 (2) [3] Nature of Things                   |
| (6) [5] That's My Mama                          | (6) [5] That's My Mama                          |
| (7) Beverly Hillbillies                         | (7) Beverly Hillbillies                         |
| (11) Raymond Burr Show                          | (11) Raymond Burr Show                          |
| 8:30 (2) [3] Musicamera                         | 8:30 (2) [3] Musicamera                         |
| (6) [5] Counter Point                           | (6) [5] Counter Point                           |
| (7) Hogan's Heroes                              | (7) Hogan's Heroes                              |
| 9:00 (6) [5] Hockey: Pitt.-Tor.                 | 9:00 (6) [5] Hockey: Pitt.-Tor.                 |
| (7) That's My Mama                              | (7) That's My Mama                              |
| (11) Little House on the Prairie                | (11) Little House on the Prairie                |
| 9:30 (2) [3] A Third Testament                  | 9:30 (2) [3] A Third Testament                  |
| (7) Movie: Panic on the 5:22                    | (7) Movie: Panic on the 5:22                    |
| 10:00 (11) Lucas Tanner                         | 10:00 (11) Lucas Tanner                         |
| 10:30 (2) [3] First Person Singular             | 10:30 (2) [3] First Person Singular             |
| 11:00 (7) Get Christie Love                     | 11:00 (7) Get Christie Love                     |
| (2) [3] News                                    | (2) [3] News                                    |
| (11) Bob Hope Entertainer of Year Awards        | (11) Bob Hope Entertainer of Year Awards        |
| 11:30 (6) [5] Banjo Parlor                      | 11:30 (6) [5] Banjo Parlor                      |
| 11:40 (2) [3] Onedin Line                       | 11:40 (2) [3] Onedin Line                       |
| 12:00 (6) [5] (7) [11] News                     | 12:00 (6) [5] (7) [11] News                     |
| 12:30 (6) [5] Joyce Davidson Show               | 12:30 (6) [5] Joyce Davidson Show               |
| (7) Wide World Special                          | (7) Wide World Special                          |
| (11) Tonight Show                               | (11) Tonight Show                               |
| 1:35 (2) [3] Weather and Sports                 | 1:35 (2) [3] Weather and Sports                 |

# ENTERTAINMENT

**FRIDAY NOV.15 DUTCH MASON**

**in the McINNES ROOM 9-1**

**\$1.50 dal students \$2.50 guests**

**500 adm. only tables and chairs**

**SATURDAY NOV.16**

**The Dalhousie Caribbean Society presents**

**CARIBANZA McINNES ROOM 7-1**

**featuring Dynamic Pressure**

**\$2.50 students / \$4.00 guests**

*appearing*

**8:30 P.M.**

**Saturday Nov.16**

**IN CONCERT**

**REBECCA COHN AUDITORIUM**

# HORSLIPS

*students*

**\$2.00 \$ 3.00**

*general adm.*

**\$ 3.00 \$ 4.00**



\*\*\*\*\*  
**DAL STUDENT UNION MOVIE SERIES**  
**SUN. NOV.17 ZACHARIAH**  
**Sun. Nov.24 Heavy Traffic**  
**Sun. Dec.1 Portnoy's Complaint**  
**in the McINNES ROOM 7:30 p.m.**  
**\$.75 students/\$1.50 guests**  
\*\*\*\*\*

# LITERARY SECTION

**Hell Hath No Fury**  
by Jean Hardwick

Satan - dark handsome, formal dress, horns  
Dotty - Dorothea, fat, old, ugly, an entertainer,  
diverse talents billed as "Dotty."

Dark, Noisy, smokey watering hole, rammed with customers. Piano, Shadowy figure playing the piano. Spotlight on Dotty at piano. She ends her song and moves towards table where Satan sits sipping a drink, front stage centre.

Patron (bellows): Dotty come here; Gimme a kiss.  
Dolly: Not now honeydove, I'm working. (She is now standing at the table where Satan sits.)

Dolly (to Satan): Mind if I sit here?

Satan: Good evening Dorothea.

D.: (sitting down) How come you know my name is not Dorothy?

S.: I know your name is Dorothea. It means "gift of God".

D.: Really? I didn't know that.

(Waiter puts down two drinks. Satan pays, offers Dolly a cigarette. She takes it, he lights it. As he does, she screws up her nose at the smell of sulphur.)

D.: What's that awful smell? Like rotten eggs. You new around here?

S.: Not at all.

D.: Haven't seen you here before. You look some fancy. (She looks him over more closely, sees the horns.)

D.: Thought I seen the Devil! You ain't the Devil?

S.: Satan if you please.

D.: Knew I'd be seein' you in person some day, but no' just yet! I ain't dead yet! A lady wouldn't be here if she's dead, so I ain't dead!

S.: Of course you're not dead!

D.: Wha' cha doin' here?

(Satan puts down drink, dabs lips with napkin)

D.: So you don't think that's my business.

S.: I'm looking for souls, madam.

D.: Naturally, that's what the Devil does, don't he. But why'd you come here? There's worse sinners - devils themselves at other places I been - or was it you that was always them devils?

S.: All imposters, madam. There is only one Satan if you please.

D.: Hey, what's it like in Hell really? There's times I'm ready to go there. Like last month when the landlord raised my rent and I tell him I won't pay, so he turns off the heat. So I pay the B... before he freezes my ass ets. (sighs) Then there's the time I'd like to go to haven, but I don't think they let me in; ain't been perfect enough.

S.: What do you know about Heaven?

D.: Only righteous Jacks and Jills so there. Place must be empty. Most of us will be your customers, eh? (winks)

(Satan straightens, slightly pained expression)

D.: Say - didn't cha used to be in heaven? Yah! - yuh was bounced! What cha do up there, eh? What was it yuh done?

S.: I tried to persuade the management to improve conditions.

D.: Nah?? Improve what?

S.: For one thing, a heavenly day begins with compulsory prayers, from five a.m. till noon. That's seven hours pain in the knees. And continues, twanging a harp from one p.m. till lights out, perched in a cloud, a chilling draft billowing out your nightgown. That's ten plus more hours misery. That's heaven. And it's freez-up there. Myself and others tried to persuade the almighty to install a furnace but he insisted physical agony keeps the soul pure. So I resigned and set up my own business - flourishing, too.



D.: Huh? That's nothing like what I was told before. Aah, you're lying to me.

S.: Why would I lie to you?

D.: You're after something. Tell me you want me body and soul.

S.: No.

D.: What the hell! Nick, if heaven's so bad, I'm glad I'm not going there.

S.: No? You can't stay here forever.

D.: So I die and go to Hell. I'd rather. How about it Nicki?

S.: Oh, I'm afraid that will be impossible, madam. You see I have rather an exclusive clientele, mostly very wealthy persons. The poor end up in heaven. And frankly there's no fortune in your face or figure. You look like an old toad.

D.: F---!

[She jumps up, heaving the table and Satan into the lap of another customer. The bouncer pounces, casts out Satan from the premises. Dotty flounces back to the piano to sing, "Hell Hath No Fury Like a Woman Scorned"]

Submit your creative works

to my post box at Gazette

- ed.

# Noon Play - A Positive Pleasure

by Sue Monaghan

Within the domain of the Dalhousie Theatre Department, which consists of two studios, two dressing rooms, the Sir James Dunn Theatre, and student lounge, there co-exists two forms of theatre-thought. On the one hand there is the lavished and costly term productions, ("Hedda Gabler" was the first of this year, and the Insect Comedy is scheduled for December), and the other is a collection of low-budget, made-do-with-whatever-you-can weekly noon-hour productions which occur on Tuesday in Studio I.

The former is the protegy child of the entire Theatre faculty (directed, staged, etc. by the Profs) and function to introduce Dal talent to the larger theatre world. The latter is a "Theatre for the sake of Theatre" effort and is more in the hands of the students.

I had the pleasure to see one of these noon productions entitled "The Church Variety Show, 1894". It was directed by John MacKay, a brilliant young man already credited in Halifax with "Abelard and Heloise" (Pier I) and "Chicago's" (Noon Theatre - Dal). What delighted me most about this production was the spontaneity and sheer enjoyment which the actors seemed to experience. This was due in part to the context of the play, which was, as the title suggests, an annual amateur variety show in a small town, around the turn of the century.

Many patrons of Dal Theatre productions had



seen actors Florence George, Bill Finley and Michael Hovey in more serious, "high-brow" productions in the Department, and thereby recognize them as accomplished performers. Hence in their roles as simplistic amateurs, they seemed to be sharing an immense joke with the "familiar" members of their audience.

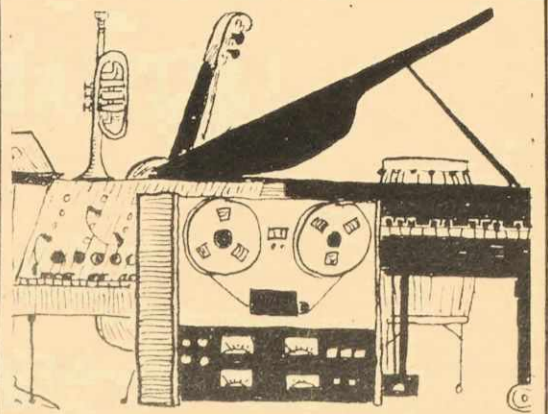
Michael Hovey, best remembered for his portrayal of the mad Macbeth in the play "After Macbeth" last year, was now the "Reverend Spindle", where his only treachery was his rendition of "Sweet Rosie O'Grady". Florence George, once an extremely striking and irreproachable Lady Macbeth, became a giggling string-bean character with such weighty lines as "I am Tabitha Muskmelon who can't elope". Bill Finley came out of "Chicago's" bath tub to play the shy

barber "Bob Muldoon", who's embarrassed gestures and grinning stares into the audience were well-timed for laughs.

Those who caught "Abelard and Heloise" at Pier 1 last year will no doubt remember the bit-part of a rosy-cheeked delightfully funny nun. That very same Claire-Marie Haley emerged in "Church Variety" as the domineering "Mrs. Lorinda Bunsworth" who swept up her audience with her version of "When Francis Dances With Me". Another well-known comedy-drama player was Charles Gosling - this time in the role of a pompous banker.

The play also showed the debut of the new Theatre Department talents Jim Saccary and Bob Adair, both of whom held their own throughout the play. Hope

cont' pg 10



# Murphy's Law to Bach

by Samuel Gray

Murphy's Law played another in their excellent series of live-recorded performances in the Dunn theatre on Wed. Nov. 6th. I liked it in the same ridiculous way I liked the last concert - the music is always good, sometime serious too, but always set in a nonsensical mindless (supposedly) space. This freedom in approach to art has produced really high quality output from Murphy's Law, by leaving out the accepted but unnecessary frills of concert hall music.

The programme was as varied as it was fun. Glenn Smith started - with "Janacek", for solo tenor sax and acho box, which was weird, but very well done, and loads of fun to hear. Steve Tittle's composition, "Shippers of Gold" from a poem by Brian Sangster, was next; a serious work, well played, and up to the usual high standards of Steve's works.

"Synthesizer Boogie" (Tittle-Smith) was written as a piece of hilariously funny avantgarde mixture of boogie-type stuff with modern electric format. It was doubly hilarious as equipment began to fail during the piece and everything got out of control. Everything continued going wrong when they sang Richard Carpenter's "Intermission" -- where Tittle hit a wrong note and threw them all off key.

After the real intermission, the players did a piece called "Big Bluebird", dedicated to Peter Fletcher, Chairman of the Music Department. The next two pieces were "She Was Only A Dancer" and "Bernie's Comin Home". These were funny, too, but far from tiresome. Both were tremendous pieces of entertainment.

The final piece on the bill was what I would think to be the Murphy's Law Classic - Tittle's "One For The Road". (words from Jack Kerovac's immortal "On The Road"). It was less moving than the first time I heard it in August at the Festival of the Arts, probably due to the fact that there are more players now than then, and the words didn't come through so well in the thicker texture. They did "Synthesizer Boogie", the right way, as an encore.

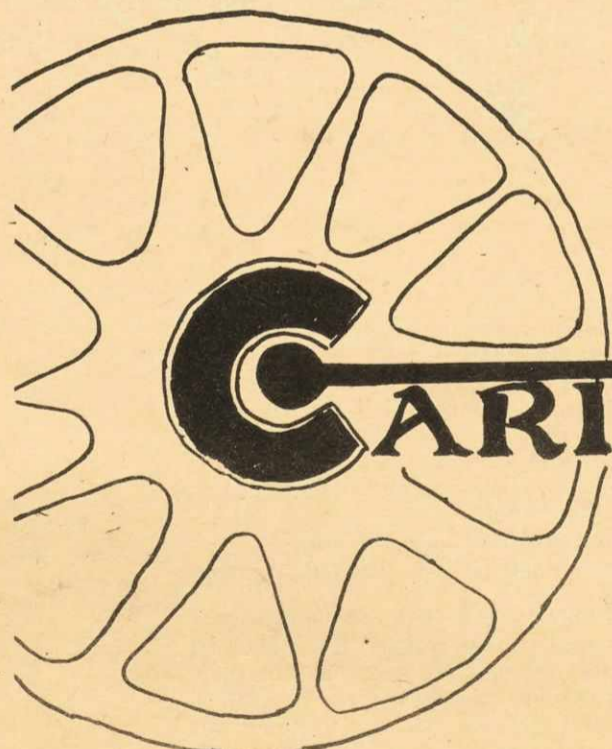
Murphy's Law is a superb group. It is a shame and a crime that more people haven't heard of them. So far, all their concerts have been free, and the group has put tremendous amounts of work into it. All-in-all a high output/low noise group.

On Friday, November 8, Dalhousie's new professor of piano, William Tritt, gave a free concert in the Dunn Theatre, in Dal Music Department's lunchtime series. (Every Tuesday in the Music Resources Center, Killiam Library, every in the Arts Center, all FREE).

Mr. Tritt is getting rather well-known around here, especially after his performance of the Rachmaninoff C Minor Concerto in September. He played a Bach Programme this time. Normally I detest hearing Bach on the piano, but on Friday, I had to recant. It was superbly played, and very mutual. Audience reaction was great, and he came back to play an encore of Scarlatti.

Mr. Tritt, I think we shall discover, is a concert artist of international standard living here in Halifax. Possibly this could be a reversal of the Nova Scotia Brain Drain.

Bravo, Dal Music Department!



A DALHOUSIE CARRIBEAN SOCIETY PRESENTATION

You must have all seen at one time or another posters around Campus - proclaiming "Caribanza" and must have wondered what it was all about.

Well - it's an attempt by the Dalhousie Caribbean Society to provide some different sort of entertainment on campus. To those of you who remember the International Soiree the format will be somewhat the same.

Doors open at 6:30 p.m. in the Maginnes Room on the evening of November 16th

and you will be greeted by Caribbean music and food - ever hear of delicious peas and rice pelau and roti - along with many different desserts to sample.

Our stage presentation begins at 8:15 p.m. You will be treated first of all to a Jourvert presentation; ie. a satire of various topics in Ole Mas' Fashion. Then a bit of Kaiso (Calypso) and the display of Carnival Costumes by our beautiful women.

The Band from Ottawa - a Caribbean Band called "Dynamic Pressure" will provide

some heavy jump up music for the evening. So why not throw all your problems away for that day and take a dip in our culture.

Remember you get food, costumes and dance for a small price. Students \$2.50 and guests \$4.00.

SATURDAY  
NOVEMBER 16  
7:00 PM  
DALHOUSIE  
SUB