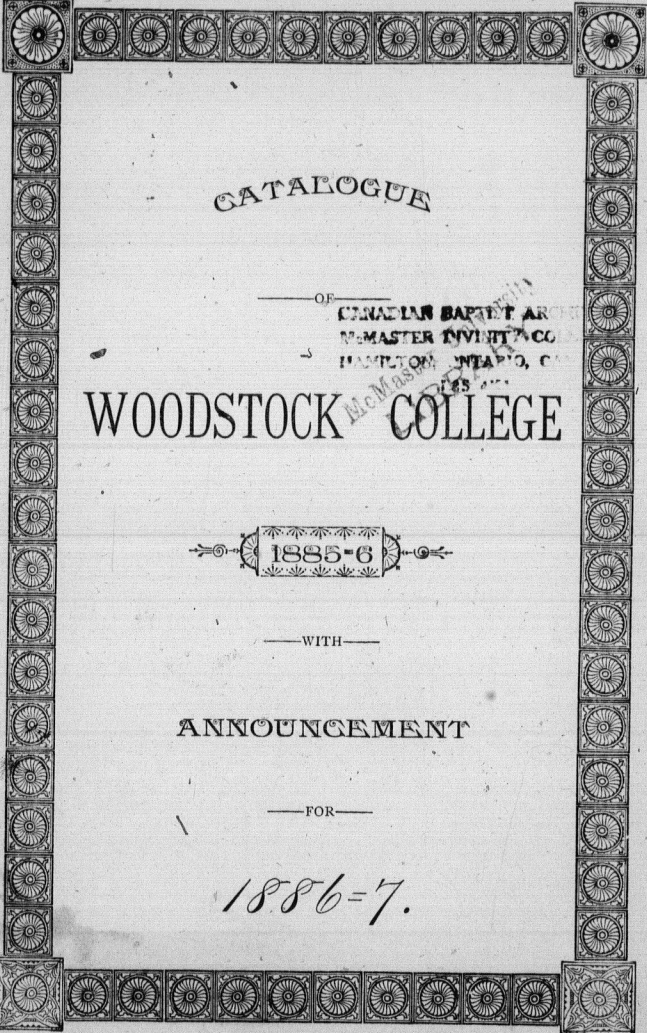


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CATALOGUE

—OF—
CANADIAN BAPTIST ACADEMY
McMASTER TWENTY TWO
HAMILTON, ONTARIO, CANADA

WOODSTOCK COLLEGE

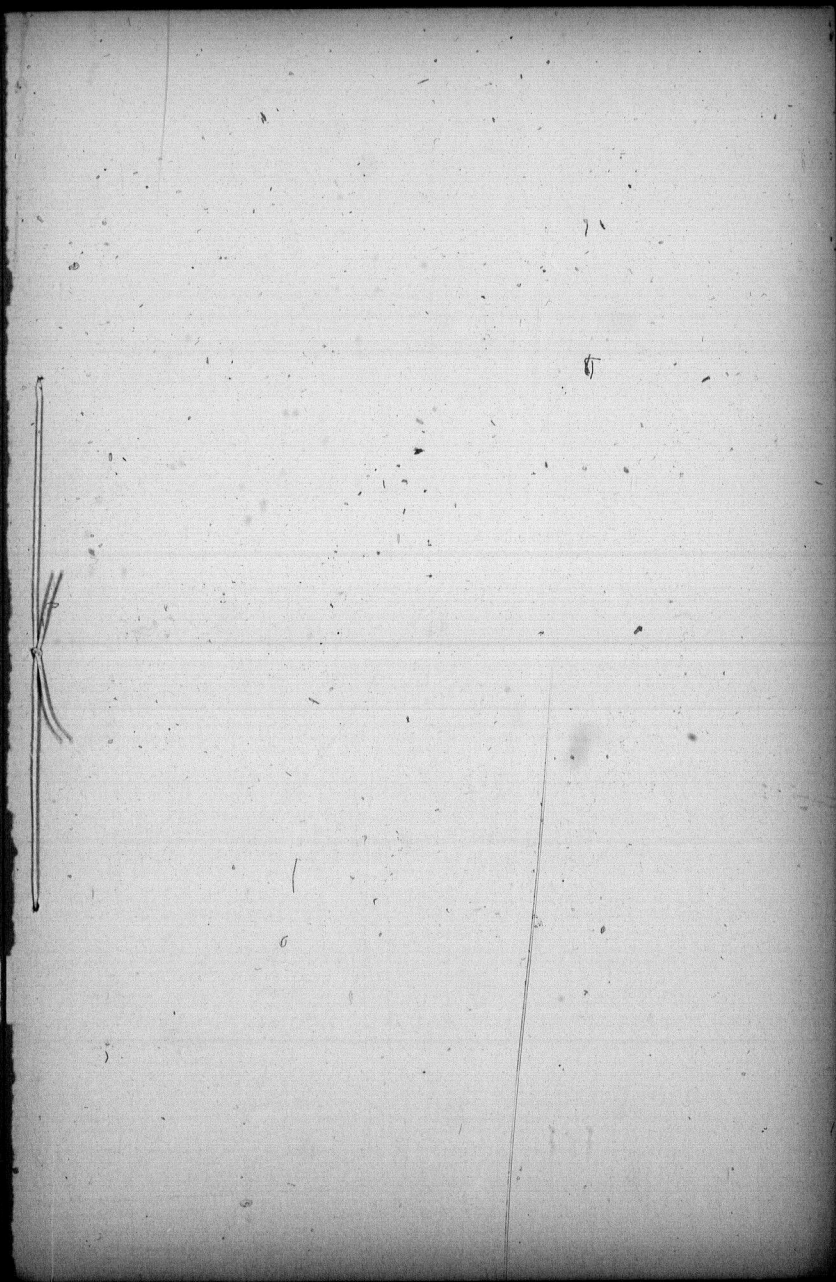
1885-6

—WITH—

ANNOUNCEMENT

—FOR—

1886-7.



WOODSTOCK COLLEGE

IN AFFILIATION WITH

The University of Toronto.

CATALOGUE, 1885-6.

ANNOUNCEMENT,

1886-7.

Woodstock, Ont. :

PATTULLO & Co., SENTINEL-REVIEW BOOK AND JOB PRINTING OFFICE.

1886

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CALENDAR

1886.

- Monday, Sept. 6— First Term begins.
Sept. 6, 2 p.m.— Examinations and Classification.
- Tuesday, Sept. 7, 2.30 p.m.— Principal's Address.
- Lord's Day, Sept. 12— Annual Sermon to Students.
- Thursday and Friday, Nov. 11, 12— Terminal Written Examinations.
- Monday, Nov. 15— Second Term begins.
- Tuesday, Dec. 21— Christmas Vacation begins.

1887.

- Monday, Jan. 3— Reassembling.
- Thursday and Friday, Feb. 3, 4— Half-Yearly Written Examinations.
- Monday, Feb. 7— Third Term begins.
- Thursday and Friday, April 14, 15— Terminal Written Examinations.
- Saturday, April 16— Spring Vacation begins.
- Wednesday, April 20— Fourth Term begins.
- Lord's Day, June 26— Sermon to the Graduating Class.
- Monday, June 27, 2.30 p.m.— Commencement Exercises.
June 27, 7.30 p.m.— Closing Concert.
- Tuesday, June 28, a.m.— Alumni Business Meeting.
12.30 p.m.— Alumni Collation.
8 p. m.— Alumni Literary Entertainment and Reception.

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WOODSTOCK COLLEGE

HISTORY.

WOODSTOCK COLLEGE was founded in 1857, principally through the exertions of the late R. A. FYFE, D. D. Under his wise presidency, ably assisted for eighteen years by Prof. J. E. WELLS, M. A., the School constantly increased in efficiency and power until from a small beginning it has attained to its present large proportions and wide influence.

Its friends have contributed, in all, nearly \$100,000 for grounds and buildings. A portion of this was expended in the erection of the first building, which was burned; the remainder was expended in the purchase of the grounds and the erection of the present buildings. The buildings now consist of three separate structures; 1st, the central or Main Building, containing class and reading rooms, dormitories, library, chapel, etc.; 2nd, Ladies' Building, also containing dormitories, reading rooms, parlors, etc.; 3rd, Commercial Building.

With the current year the College enters upon a new era of its history. Its future policy is settled. The failure of the confederation scheme has thrown upon it the responsibility of providing the fullest possible courses of instruction. The Hon. Wm. MacMaster has consented to transfer the funds which he had intended for an Arts College in Toronto to Woodstock for the purpose of strengthening and extending the course of study in this institution, the transfer being conditioned on the raising of \$56,000 for debt, buildings and apparatus. Of this amount, upwards of \$30,000 are already pledged.

It may therefore reasonably be assumed that the means necessary for the extension of the Course for the Degree of Bachelor of Arts, in addition to existing Courses, will be secured in the not distant future, and that the institution will ere long be enabled efficiently to do all the work and exercise all the functions properly pertaining to a teaching University.

SITUATION.

The College is beautifully situated in the Town of Woodstock, County of Oxford, and, owing to the intersection of three railways, viz: Credit Valley, Great Western and Georgian Bay & Lake Erie branches of the Grand Trunk, it is easy of access from any point. The surrounding country, one of the most elevated and healthful districts in Ontario, is beautifully undulating and the scenery diversified and picturesque.

CHARACTER AND AIM.

Woodstock College is designed to be above all else a Christian School of learning. Its high aim is to surround the student with Christian influences; to guide him sympathetically in his pursuit of knowledge, and teach him the Christian way of seeing things; to keep before him Christian ideals, and by word and life commend the knowledge of God and Christlike character as the highest possible attainment.

For this purpose thorough class-room work is essential. The scholastic training sought by the students is given and given faithfully. If testimony to this were needed it is afforded by the fact that of those who have here prepared for examinations in Toronto University 96% have passed, 65% have taken honors, and an unusually large proportion have won scholarships. This high record every effort will be made to maintain. In harmony with this two-fold aim of building up Christian character and ensuring thorough scholarship are the principles of government and the courses of study outlined below.

PRINCIPLES OF GOVERNMENT.

1. In seeking to develop a symmetrical character and the power of self government in each student, the Golden Rule, "Do unto others as ye would that they should do unto you," is made the foundation of every requirement.

2. The relation of teacher and student involves a pledge on the part of both to regard the interests of each other as sacred, which pledge is formally given when the student enters the college.

3. From the very nature of the relation between teacher and student, the teacher is always considered the proper judge of what is to be viewed, under any given circumstances, as right or wrong, but before making any decision for action all the circumstances are fully canvassed.

4. The highest good of the individual student, so far as it is compatible with the highest good of the whole college, is regarded as a fundamental principle in all discipline.

5. No requirements are made of any student that are not, under similar conditions, made of every student in the college.

6. The spirit in which everything is done is considered more important, in its effect upon the student and the college than the form.

7. Students will not be allowed to remain in the college after it becomes evident that they fail to devote their entire time and strength to the work assigned to them by their teachers, nor after it becomes evident that they exercise a bad influence in any respect over other students.

8. Character and correct deportment receive the first attention of the teachers.

Mental discipline alone is not the highest measure of success in practical life, nor is it the measure of the highest form of manhood or womanhood. The power acquired through the study of various subjects under the guidance of teachers will be effective in after life just to the extent to which strength of character and the power of self control have been developed. In view of these facts, character and proper deportment are regarded as the crowning excellence of true scholarship. The various regulations of the college are not intended simply to secure order that the teachers may perform their work successfully, but they are designed to cultivate correct views of the relations of the governing to the governed, correct habits, and the power of self-government.

PREPARATORY DEPARTMENT

Attainments equal to those required for admission into the High School are required for entrance upon the Regular Courses or the Commercial Course. To meet the wants of such as may require it there is a well organized Preparatory Department in which they may thoroughly review the public school work. Into this department any may enter without examination and their work will be carefully arranged to meet their varied necessities. While no specific age is insisted on, it is desired that parents send only such as may be governed by methods of discipline, which aim to secure obedience from a sense of right and honor. These students are under the care of the teachers during the evenings as well as during the day. Those who successfully pass the required examination in the following work of this Department are admitted into the Regular or Commercial Courses without further examination.

Course of Study in the Preparatory Department.

READING and SPELLING from Dictation.
 WRITING.
 ENGLISH GRAMMAR and COMPOSITION.
 GEOGRAPHY and HISTORY.
 ARITHMETIC to Interest.

COURSES OF STUDY

There are five Regular Courses of Study provided, and a special Commercial Course. These Regular Courses are fully outlined below. Attention is called to the following special remarks :—

1. The work of the College is arranged with reference to the studies of the full courses ; yet provision may be made, at the written request of parents, to accommodate any who may wish to study for a shorter period in any department, if they are prepared to work with the regular classes.
2. In general, each student is assigned four subjects a day, requiring four hours preparation and four hours in the class-room. The subjects are arranged in groups, I, II, III, &c. The student is required to take four groups each year, three of which throughout the Ladies' Course and in the first two years of the Four Years' Course are prescribed below and indicated by asterisks. The fourth group is to be selected by the student, with the approval of the Faculty, from the optional groups, two of which are open to the students of the third and fourth years of the Gentlemen's Course. While there are several optional groups in the two Courses for the College Diploma, the number of such groups practically open to any student is quite limited, the options in the second, third and fourth years being largely determined by the choice made in the first year. This choice, therefore, is subject to the careful consideration and approval of the Faculty in the case of each student. In the other Courses but one optional group is provided.
3. On every Saturday morning of the second and third terms all the students of the College meet at 8:20 a. m. for thirty minutes practice in vocal music. At 8:50 a. m. they are divided into three sections for exercises in reading and recitation.
4. Special subjects are discussed by the Principal, or some member of the Faculty under his direction, before all the students of the College for thirty minutes on alternate Monday evenings throughout the year. The lady students, however, sometimes meet the Lady Principal at the same hour for the discussion of topics of domestic economy and kindred subjects.
5. All the students of the College are divided into four or more sections for the study of the Bible one hour each Wednesday and Lord's Day afternoon. One of the Gospels, the Acts of the Apostles, one or two of the Pauline Epistles, Outline of the Old Testament and Sacred Biography will be covered in these classes.
6. Elocution may be taken either in private lesson or in class. Special advantages are offered in this branch of study.

I--COURSES FOR THE COLLEGE DIPLOMA.

A.—The Four Years' Course.

FIRST YEAR.

I.—ENGLISH.*

FIRST TERM—Essays of Elia :—Lamb.

SECOND TERM—Under the Willows, and The Cathedral :—Lowell.

THIRD TERM—Essay on Bunyan :—Macaulay.

FOURTH TERM—The Task, Bk. V. :—Cowper.

In this year a short Composition with attention to Penmanship will be required of each student every week. Such grammatical exercises, analysis, etc., as may be found necessary to aid in the appreciation and expression of good English will also be required, together with the memorizing of selected portions of the authors studied.

II.—FRENCH AND GERMAN.

FIRST AND SECOND TERMS—French : Conversation ; Selections from De Fivas' Reader ; Etymology of Nouns and Adjectives and Conjugation of Regular Verbs (De Fivas' Grammar).

THIRD AND FOURTH TERMS—German :—Conversation ; Selections from Adler's Reader ; Auc's Small Grammar, to the end of Nouns.

III.—MATHEMATICS.*

FIRST AND SECOND TERMS—Arithmetic (Eaton) and Mensuration.

THIRD AND FOURTH TERMS—Algebra :—Hamblin Smith to Simultaneous Equations.

IV.—NATURAL SCIENCE.*

FIRST TERM—Physiology and Hygiene :—Hutchinson.

SECOND AND THIRD TERMS—Physiography :—Huxley.

FOURTH TERM—Botany :—How Plants Grow ;—Gray

V.—LATIN.

Tetlow's Introductory throughout the year.

VI.—COMMERCIAL.

FOUR TERMS Book-Keeping, including Business Correspondence, Commercial Problems, Commercial Law, Penmanship, etc.

P.L.O.M.A.

SECOND YEAR.

I.—ENGLISH.*

FIRST TERM—Reflections on the French Revolution :—Burke.

SECOND TERM—British History :—Collier.

THIRD TERM—Essay on Man :—Pope.

FOURTH TERM—Sir Roger de Coverley :—Addison.

Composition and Grammar, with attention to Penmanship, and memorizing of selected passages will be required, as in the first year.

II.—FRENCH AND GERMAN.

FIRST AND SECOND TERMS—German :—Conversation ; Selections from Adler's Reader ; Aue's Small Grammar, completed.

THIRD AND FOURTH TERMS—French :—Conversation ; Sauveur, Causeries avec mes Elèves, 30 chapters ; Grammar, to the end of Etymology (De Fivas).

III.—MATHEMATICS.*

FIRST AND SECOND TERMS—Algebra :—Hamblin Smith to Progressions.

THIRD TERM—Geometrical Drawing.

FOURTH TERM—Geometry.

IV.—NATURAL SCIENCE.*

FIRST AND SECOND TERMS—Physics :—Stewart.

THIRD TERM—Chemistry, General Principles and the Non-Metallic Elements.

FOURTH TERM—Mineralogy, Blowpipe Analysis :—Chapman.

V.—LATIN AND ROMAN HISTORY.

FIRST TERM—Caesar B. G. Bk. I.

SECOND AND THIRD TERMS—Bradley's Arnold, Ex. 1-24.

FOURTH TERM—History of Rome :—Smith.

VI.—GREEK AND GRECIAN HISTORY.

FIRST TERM—History of Greece :—Smith.

SECOND AND THIRD TERMS—Bryce's First Greek Reader.

FOURTH TERMS—Xenophon Anabasis, Bk. I.

Lowell.

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THIRD YEAR.

I.—ENGLISH.*

FIRST TERM—Bain's Rhetoric.

SECOND TERM—The Seasons, Autumn and Winter:—Thompson; Life of Nelson:—Southey.

THIRD TERM—Timon of Athens:—Shakespeare.

FOURTH TERM—Short History of the English People:—Greene; History of Literature.

A short Essay will be required of each student fortnightly, and memorizing selected passages of English authors.

II. FRENCH AND GERMAN.

FIRST TERM—French:—Lamartine, Christophe Colomb.—Grammar, to end of Syntax of Adjectives (De FWas)—Prose Exercises.—Literature, Saintbury's Primer.

SECOND TERM—German:—Haufl, Das Kalte Herz (Pitt Press Series).—Aue's Large Grammar to end of Nouns.—Buchheim's German Prose.—Literature, Conant's Primer.

THIRD TERM—French:—Christophe Colomb.—Grammar, to end of Syntax of Pronouns.—Prose Exercises.—German:—Das Kalte Herz.—Grammar to end of Pronouns.—Buchheim's German Prose.

FOURTH TERM—French:—Christophe Colomb.—Grammar completed.—Prose Exercises.—German:—Das Kalte Herz.—Grammar Completed.—Buchheim's German Prose.

III.—MATHEMATICS.

FIRST TERM—Algebra, to the end of the Binomial Theorem.

SECOND TERM—Plane Trigonometry:—Cherriman and Baker.

THIRD TERM—Euclid to the end of Book VI.

FOURTH TERM—Review and Problems.

IV.—NATURAL SCIENCE.

FIRST TERM—Geology:—Le Conte.

SECOND TERM—Economic Minerals and Geology of Canada:—Chapman.

THIRD TERM—Sanitary Science.

FOURTH TERM—Descriptive Astronomy, with some practical Observatory work.

V.—LATIN.

FIRST TERM—Bradley's Arnold, Ex. 24-36, and Grammar.

SECOND TERM—Cicero, in Catilinam I:—Cesar Bellum Britannicum.

THIRD TERM—Bradley's Arnold, Ex. 36-48, and Grammar.

FOURTH TERM—Virgil Æneid I, and Review.

VI.—GREEK.

FIRST TERM—Farrars' Gk. Gram. Rules and Curtius' Etymology.

SECOND TERM—Xenophon, Anabasis, Bk. I.

THIRD TERM—Homer, Illad, Bk. VI.

FOURTH TERM—Arnold's Greek Prose, Ex. 1-30, and Review.

VII.—ETHICS.*

THREE TERMS—Christian Evidences and Moral Philosophy, with Lectures on the Principles of Moral Training.

FOURTH YEAR.

I.—ENGLISH.*

FIRST TERM—History of Literature.

SECOND AND THIRD TERMS—General History:—Swinton.

Monthly Essays are required, one of which at least shall be read by the writer before the College.

II.—FRENCH AND GERMAN.

FIRST TERM—French:—Scribe, Le Verre d'Eau.—Review of De Fivas' Grammar.—Literature, Saintbury's Primer.—Prose Exercises.

SECOND TERM—German:—Schiller, Belagerung Von Antwerpen.—Review of Aue's Grammar.—Literature, Conant's Primer.—Buchheim's German Prose.

THIRD TERM—French:—Sight Reading, Grammar and Prose Composition. German:—Schiller, Die Kranichedes Ibycus.—Sight Reading.—Grammar and Prose Composition.

III.—MATHEMATICS.

FIRST TERM—Mechanics.

SECOND TERM—Field Surveying.

THIRD TERM—Mathematical Astronomy and Observatory work.

N. B.—This group is not taught the current year.

IV.—NATURAL SCIENCE.

FIRST TERM—Inorganic Chemistry.

SECOND TERM—Qualitative Analysis.

THIRD TERM—Organic Chemistry.

N. B.—This group is not taught the current year.

V.—LATIN.

FIRST AND SECOND TERMS—Livy, Bk. XXII, and Prose.

THIRD TERM—Horace, Odes, Bk. III.

Fortnightly written examinations in Latin Grammar.

VI.—GREEK.

FIRST AND SECOND TERMS—Demosthenes, Olynthiacs.

THIRD TERM—Homer, Odyssey II.

VII.—PSYCHOLOGY AND LOGIC.*

THREE TERMS—Psychology and Logic, with Lectures on the Principles of Education.

ABSTRACT OF THE FOREGOING COURSE.

The groups marked with an asterisk are required. In the first and second years one other group may be selected, and in the third and fourth years two groups may be selected.

I. YEAR.	II. YEAR.	III. YEAR.	IV. YEAR.
*English.	*English.	*English.	*English.
*Mathematics.	*Mathematics.	Mathematics.	Applied Mathematics.
*Science.	*Science.	Science.	Science.
French & German	French & German.	French & German.	French & German.
Latin.	Latin.	Latin.	Latin.
	Greek.	Greek.	Greek.
Commercial.		*Ethics, Etc.	*Psychology and Logic.

B.—Three Years' Course for Ladies.

FIRST YEAR.

I.—ENGLISH.*

FIRST TERM—Essays of Elia :—Lamb.

SECOND TERM—Under the Willows, and The Cathedral :—Lowell.

THIRD TERM—Essay on Bunyan :—Macaulay.

FOURTH TERM—The Task, Bk. V. :—Cowper.

In this year a short Composition, with attention to Penmanship, will be required of each student every week. Such grammatical exercises, analysis, etc., as may be found necessary to aid in the appreciation and expression of good English will also be required together with the memorizing of selected portions of the authors studied.

II.—FRENCH AND GERMAN.

FIRST AND SECOND TERMS—French :—Conversation ; Selections from De Fivas' Reader ; Etymology of Nouns and Adjectives, and conjugation of Regular Verbs (De Fivas' Grammar).

THIRD AND FOURTH TERMS—German :—Conversation ; Selections from Adler's Reader ; Aue's Small Grammar to end of Nouns.

III.—MATHEMATICS.*

FIRST AND SECOND TERMS—Arithmetic (Eaton), and Mensuration.

THIRD TERM—Geometrical Drawing.

FOURTH TERM—Geometry.

IV.—NATURAL SCIENCE.*

FIRST TERM—Physiology and Hygiene :—Hutchison.

SECOND AND THIRD TERMS—Physiography :—Huxley.

FOURTH TERM—Botany :—How Plants Grow ;—Gray.

V.—LATIN.

Tetlow's Introductory throughout the year.

VI.—COMMERCIAL.

FOUR TERMS—Book-Keeping, including Business Correspondence, Commercial Problems, Commercial Law, Penmanship, etc.

SECOND YEAR.

I.—ENGLISH.*

FIRST TERM—Reflections on the French Revolution :—Burke

SECOND TERM—British History :—Collier.

THIRD TERM—Essay on Man :—Pope.

FOURTH TERM—Sir Roger de Coverley :—Addison.

Composition and Grammar required as in first year, and memorizing selected passages of the authors studied.

II.—FRENCH AND GERMAN.

FIRST AND SECOND TERMS—German :—Conversation ; Selections from Adler's Reader ; Aue's Small Grammar, completed.

THIRD AND FOURTH TERMS—French :—Conversation ; Sauveur, Causeries avec mes Eleves, 30 chapters ; Grammar to the end of Etymology (De Fivas).

III. - MATHEMATICS.

FIRST AND SECOND TERMS—Algebra:—Hamblin Smith to Progressions

THIRD TERM—Geometrical Drawing.

FOURTH TERM—Geometry.

N.B. Those who take this work will be required to take in the first year the Mathematics of the four years' course.

IV.—NATURAL SCIENCE.*

FIRST AND SECOND TERMS—Physics:—Stewart.

THIRD TERM—Chemistry, General Principles, and the Non-Metallic Elements.

FOURTH TERM—Mineralogy, Blowpipe Analysis:—Chapman.

V.—LATIN AND ROMAN HISTORY.

FIRST TERM—Caesar, B.G. Bk. I.

SECOND AND THIRD TERMS—Bradley's Arnold, Ex. 1-24.

FOURTH TERM—History of Rome:—Smith.

VI.—GREEK AND GRECIAN HISTORY.

FIRST TERM—History of Greece:—Smith.

SECOND AND THIRD TERMS—Bryce's First Greek Reader.

FOURTH TERM—Xenophon Anabasis, Bk. I.

VII.—ETHICS.*

THREE TERMS—Christian Evidences and Moral Philosophy with Lectures on the Principles of Moral Training.

THIRD YEAR.

I.—ENGLISH.*

TERM 1.—Rhetoric: Balm.

" 2.—General History: Swinton.

" 3.— " " "

" 4.—Short History of Eng. People:—Greene; History of Literature.

Monthly Essays throughout the year will be required, at least one of which shall be read by the writer before the college.

II.—FRENCH AND GERMAN.

FIRST TERM—French:—Lamartine, Christophe Colomb:—Grammar to end of Syntax of Adjectives (De Fivas);—Prose Exercises;—Literature—Saintbury's Primer.

SECOND TERM—German:—Hauff, Das Kalte Herz; (Pitt Press Series); Aue's Large Grammar, to end of Nouns; Buchheim's German Prose; Literature—Conant's Primer.

THIRD TERM—French:—Christophe Colomb, Grammar, to the end of Syntax of Pronouns; Prose Exercises.

German:—Das Kalte Herz; Grammar, to the end of Pronouns; Buchheim's German Prose.

FOURTH TERM—French:—Christophe Colomb; Grammar Completed; Prose Exercises.

German:—Das Kalte Herz; Grammar Completed; Buchheim's German Prose.

III.—MATHEMATICS.

- FIRST TERM—Algebra : Todhunter, to end of Binomial Theorem.
 SECOND TERM—Plane Trigonometry : - Cherriman and Baker.
 THIRD TERM—Euclid, to end of Book VI.
 FOURTH TERM—Review and Problems.

IV.—NATURAL SCIENCE.

- FIRST TERM—Geology : - Le Conte.
 SECOND TERM—Economic Minerals and Geology of Canada:—Chapman.
 THIRD TERM—Sanitary Science.
 FOURTH TERM—Descriptive Astronomy, with some Practical Observatory Work.

V.—LATIN.

- FIRST TERM—Bradley's Arnold, Ex. 24—36 and Grammar.
 SECOND TERM—Cicero in Catilinam ; Caesar Bellum Britannicum.
 THIRD TERM—Bradley's Arnold, Ex. 36—48 and Grammar.
 FOURTH TERM—Virgil Æneid I., and Review.

VI.—GREEK.

- FIRST TERM—Farrar's Gk. Gram. Rules and Curtius' Etymology.
 SECOND TERM—Xenophon Anabasis Bk. I.
 THIRD TERM—Homer Iliad, Bk. VI.
 FOURTH TERM—Arnold's Greek Prose, Ex. 1—30 and Review.

VII.—PSYCHOLOGY AND LOGIC.*

- THREE TERMS—Logic and Psychology with Lectures on the Principles of Education.

VIII.—GENERAL READING.

- FIRST TERM—Grecian History, under the direction of the Teacher of the Greek Language.
 SECOND TERM—Roman History, under the direction of the Teacher of the Latin Language.
 THIRD AND FOURTH TERMS—Selected Reading, under the direction of the Principal.

N. B.—Essays will be required each term in pursuance of the above prescriptions.

.....
 ABSTRACT OF THE FOREGOING COURSE.

The groups marked with an asterisk are required, one other group may be selected in any year.

I. YEAR.	II. YEAR.	III. YEAR.
*English.	*English.	*English.
*Mathematics.	Mathematics.	Mathematics.
*Science.	*Science.	Science.
French and German.	French and German.	French and German.
Latin.	Latin.	Latin.
	Greek.	Greek.
Commercial.	*Essays on Historical & Literary Topics.	*Essays on Historical & Literary Topics.
Art.	*Ethics, etc.	*Psychology and Logic (3 terms.)
Music.	Art.	Art.
	Music.	Music.

II.---*COURSE FOR CERTAIN STUDENTS HAVING
THE MINISTRY IN VIEW*

English Language and Composition.
Outlines of General History :—Swinton.
Introduction to the Study of Nature:—Huxley.
New Testament History :—Smith.

N.B.—Students who are certified by the Principal as having passed a satisfactory examination in the above subjects will be admitted without further examination to the second year of the English Theological Course of Toronto Baptist College.

III.---*COURSE FOR MATRICULATION INTO ANY
CANADIAN UNIVERSITY*

(Honor Work is Indicated by the Asterisk.)

FIRST YEAR.

I.—ENGLISH.

FIRST TERM—Essays of Elia :—Lamb.
SECOND TERM—Under the Willows and the Cathedral :—Lowell.
THIRD TERM—Essay on Bunyan :—Macaulay.
FOURTH TERM—The Task, Bk. V :—Cowper.

Written Composition with attention to Penmanship and Grammar, will be required in this year as in the corresponding year of the Four Year Course, with the Memorizing of selected portions of Authors studied.

II.—FRENCH AND GERMAN.

FIRST AND SECOND TERMS French :—Conversation ; Selections from De Fivas' Reader ; Etymology of Nouns and Adjectives and Conjugation of Regular Verbs (De Fivas' Grammar.)
THIRD AND FOURTH TERMS—German :—Conversation ; Selections from Adler's Reader ; Aue's Small Grammar, to the end of Nouns.

III.—MATHEMATICS.

FIRST AND SECOND TERMS—Arithmetic (Eaton) and Mensuration.
THIRD AND FOURTH TERMS—Algebra :—Hamblin Smith to Simultaneous Equations.

V.—NATURAL SCIENCE.

FIRST TERM Physiology and Hygiene :—Hutchinson.
SECOND AND THIRD TERMS—Physiography :—Huxley.
FOURTH TERM—Botany :—How Plants Grow : Gray.

V.—LATIN.

Tetlow's Introductory throughout the year.

SECOND YEAR.

I.-ENGLISH.

FIRST TERM—Reflections on the French Revolution :—Burke.

SECOND TERM—British History :—Collier.

THIRD TERM—Essay on Man :—Pope.

FOURTH TERM—Sir Roger de Coverley :—Addison.

Composition and Grammar will be required in this year as in the first, and Memorizing selected portions of Authors studied.

II.- FRENCH AND GERMAN.

FIRST AND SECOND TERMS—German :—Conversation ; Selections from Adler's Reader ; Auc's Small Grammar, completed.

THIRD AND FOURTH TERMS—French :—Conversation ; Sauveur, Causes avec mes Elèves, 30 chapters ; Grammar, to the end of Etymology (De Fivas).

III. MATHEMATICS.

FIRST AND SECOND TERMS—Algebra :—Hamblin Smith to Progressions.

THIRD TERM—Geometrical Drawing.

FOURTH TERM—Geometry.

IV.—LATIN AND ROMAN HISTORY.

FIRST TERM—CÆSAR B. G. Bk. I.

SECOND AND THIRD TERMS—Bradley's Arnold Ex. 1—24.

FOURTH TERM—History of Rome :—Smith.

V.—GREEK AND GRECIAN HISTORY.

FIRST TERM—History of Greece :—Smith.

SECOND AND THIRD TERMS—Bryce's first Greek Reader.

FOURTH TERM—Xenophon, Anabasis Bk. I.

THIRD YEAR.

I.—ENGLISH.

FIRST TERM—Bain's Rhetoric.

SECOND TERM—The Seasons, Autumn and Winter ;—Thomson ; Life of Nelson :—Southey.

THIRD TERM—Timon of Athens :—Shakespeare.

FOURTH TERM—Shorter History of the English People :—Greene ; History of Literature.

Monthly Essays throughout the year will be required, one of which at least, shall be read by the writer before the College ; Memorizing selected passages of the Authors studied.

II.—FRENCH AND GERMAN.

FIRST TERM—French, Lamartine: Christophe Colomb; *Scribe, Le Verre d'Eau; Grammar, to end of Syntax of Adjectives (De Fivas); Prose Exercises; Literature Saintbury's Primer.

SECOND TERM—German:—Hauff, Das Kalte Herz (Pitt Press Series); *Schiller:—Belagerung von Antwerpen; Auc's Large Grammar, to end of Nouns; Buchheim's German Prose; Literature, Conant's Primer.

THIRD TERM—French:—Lamartine: Christophe Colomb; *Scribe, Le Verre d'Eau; Grammar, to end of Syntax of Pronouns; Prose Exercises.
German:—Hauff, Das Kalte Herz; Schiller:—Belagerung von Antwerpen; Grammar, to end of Pronouns; Buchheim's German Prose.

FOURTH TERM—French:—Christophe Colomb; *Scribe, Le Verre d'Eau; Grammar, completed; Prose Exercises.
German:—Das Kalte Herz; *Schiller, Die Kraniche des Ibycus; Grammar, Completed; Buchheim's German Prose.

III.—MATHEMATICS.

FIRST TERM—Algebra:—Todhunter to the end of the Binomial Theorem.

SECOND TERM—Plane Trigonometry:—Cherriman and Baker.

THIRD TERM—Euclid, to the end of Bk. VI.

FOURTH TERM—Review and Problems.

IV.—LATIN.

FIRST TERM—Bradley's Arnold, Ex. 24–36 and *Livy, Bk. XXII.

SECOND TERM—Cicero, In Catilinam I; Caesar, Bellum Britannicum and *Livy XXII.

THIRD TERM—Bradley's Arnold Ex. 36–48; *Horace, Odes Bk. I.

FOURTH TERM—Virgil, Æneid I, and Review.

V.—GREEK.

FIRST TERM—Farrar's Greek Grammar Rules and *Demosthenes, Olynthiacs.

SECOND TERM—Xenophon, Anabasis Bk. I, and *Demosthenes, Olynthiacs.

THIRD TERM—Homer, Iliad Bk. VI.

FOURTH TERM—Arnold's Greek Prose, Ex. 1–30 and Review.

IV. COURSE FOR THE DEGREE OF BACHELOR
OF ARTS.

FIRST YEAR.

I.—ENGLISH.

FIRST AND SECOND TERMS—Philology :—Earle to Chap. VII ; Literature :—
—Craik, Bk. V, and Timon of Athens ; *Prosody :—Abbott
and Seeley, parts II and III ; *Literature :—Craik, Bks.
III and IV.

THIRD TERM—Philology :—Earle, completed ; Literature :—Marsh,
Lectures VI to XI ; Chaucer, Prologue and Knightes Tale ;
Milton, Paradise Lost, Bk. II ; Sonnets and Epitaph on
Shakespeare. Memorizing selected passages of Authors
studied.

II.—FRENCH AND GERMAN.

FIRST TERM—French :—Scribe, Le Verre d'Eau ; *Ponsard, Le Lion
Amoureux ; Review of De Fivas' Grammar ; Literature,
Saintbury's Primer ; Prose Exercises.

SECOND TERM—German :—Schiller, Belagerung von Antwerpen ; *Goethe,
Knabenjahre, (Pitt Press Series) ; Review of Aue's Gram-
mar ; Literature, Conant's Primer ; Buchheim's German
Prose.

THIRD TERM—French :—Sight Reading ; *Feuillet, Roman d'un Jeune
Homme Pauvre ; Grammar and Prose Composition.
German :—Schiller, Die Kraniche des Ibycus ; Sight Read-
ing ; *Goethe, Minor Poems ; (Sonnenschein's Annotated
German Classics) ; Grammar and Prose Composition.

III.—MATHEMATICS.

FIRST TERM—Algebra :—Equations, Proportion, Progressions.

SECOND TERM—Plane Trigonometry, as far as the Solution of Plane
Triangles.

THIRD TERM—Euclid Bk. IV., VI., and Definitions of Bk. V.

IV.—LATIN.

FIRST TERM—Livy, Bk. XXII ; Prose and *Cicero, Pro Plancio.

SECOND TERM—Livy, Bk. XXII ; Prose, *Virgil, Georgics II.

THIRD TERM—Horace, Odes III. ; Cicero, Tusculan Disputations II.

N.B.—Fortnightly Written Examinations in Latin Grammar, throughout
the year.

V.—GREEK.

FIRST TERM—Demosthenes, Olynthiacs and *Phil. I, II.

SECOND TERM—Demosthenes, Olynthiacs and *Prose.

THIRD TERM—Homer, Odyssey VI., *II.

N.B.—Fortnightly Written Examinations in Papillon's Philology.

NOTE.—The other years of this course are not taught here as yet.

V. MUSICAL AND ART COURSES

COURSES IN MUSIC.

The method employed for the development of Touch and Technique is that usually adopted in the best Conservatories in Europe and America.

Thorough attention is given to the cultivation of musical taste and proper appreciation of classical music.

COURSE OF INSTRUCTION FOR BEGINNERS.

In this course thorough instruction is given in the Rudiments of Music—finger exercises, scales, etc., by A. Schmidt, Czerny, Plaidy, Etc.

This course should be mastered before the pupil is placed under a professor, especially in the courses for Piano and Organ outlined below. In the following

Three Years' Courses.

Special attention is given to Technique, Expression and Artistic Reproduction.

A—PIANOFORTE.

FIRST YEAR.—STUDIES by Czerny, Cramer, Kohler, Etc. Sonatines—Clementi, Kuhlman, Dussek, Beethoven, Etc.

SECOND YEAR.—STUDIES—Bertini, Loeschhorn, Heller, Cramer, Etc. Classical Works—Mozart, Hummel, Weber, Haydn, Etc.

THIRD YEAR.—STUDIES—Moscheles, Heller, Chopin, Etc. Classical Works—Schumann, Mendelssohn, Handel, Chopin, Liszt, I. S. Bach, Etc.

B—ORGAN.

A Two Manual Pedal Reed Organ is placed in the College for the benefit of the students of this branch of music.

Lessons are given in the art of organ playing for practical use or for solo playing.

FIRST YEAR.—STUDIES—Stainer, Thayer, Rink, Bk. I., II., III.

SECOND YEAR.—STUDIES—Rink, Bk., IV., V., VI. Wely, Batiste, Andre, Bach.

THIRD YEAR.—STUDIES—Guilmant, Merkel, Ritter, Mendelssohn, Handel, Bach, &c.

C—VIOLIN.

The violin is becoming a favorite instrument with ladies.

Classes for beginners may be formed, great attention being paid to the development of true intonation, and art of bowing, Etc.

FIRST YEAR.—STUDIES—Tours, Eichberg, Loder, Kayser, Etc.

SECOND YEAR.—STUDIES—Kayser, Schradick, Fiorillo, Rode, Etc.

THIRD YEAR.—STUDIES—Dacla, Kreutzer, DeBeriot, Spohr, Etc.

D—VOCAL.

This course embraces the knowledge of singing correctly and with taste. Special attention is given to the training of each individual voice, including the physiology of the vocal organs, respiration, Etc.

The conservatory class system is introduced as far as practicable in vocal training. Choral singing is also organized.

FIRST YEAR.—STUDIES—Panserou, Benke, Randegger, Concone, Etc.

SECOND YEAR.—STUDIES—Concone, Lablache, Ludden, Garcia, Vaecai, Etc.

THIRD YEAR.—STUDIES—Bassini, Ferrari, Marchesi, Rossini, Etc.

The above courses will be interspersed with solos, songs, arias, Etc., conforming to each grade.

Certificates are awarded upon the completion of each course.

HARMONY.

Concurrently with these courses, Harmony is taught to pupils either singly or in class.

FINE ART COURSE.

FIRST YEAR.

Freehand Outline Drawing and Design, giving practice in the handling of Pencil, Crayon, Charcoal, and Sepia, or India Ink. Copying from the Flat. Drawing from objects in Pencil or Crayon. Lessons in Perspective.

SECOND YEAR.

Drawing from the Antique—Ornaments, Busts, Statue. Plain and Pastel Crayon in Landscape, Bust Portrait, or Human Figure from the Copy. Painting in Oil or Water Colors, with Technical Instruction and Practice. Porcelain, Pottery and Fabric Decoration in Mineral, Oil or Water Colors.

THIRD YEAR.

Drawing and Painting from the Life-model, Landscape, Still Life, Etc. Practice in Drawing, Painting, Composition, Etc.

Class instruction, by oral lesson or lecture, with blackboard illustration once a week during the entire course, and regular examinations at the end of each term.

Individual instruction in special branches, by the one-hour system, may be obtained on reasonable terms. Finishing (in Water Colors and Plain or Pastel Crayon) of Freehand Enlargements from the Photograph, Coloring of Photographs, Tapestry Painting, Lustre Painting, Repousse Work, Etc., belong to this class.

VI ELOCUTION

The course of study is divided into the following departments:—

1.—VOCAL TECHNIQUE.

(a) Respiration. (b) Anatomy of the Vocal Organs. (c) Vocal Hygiene. (d) Disease of the Voice. (e) Methods of Delivery. (f) Location and Quality of Tone. (g) Vocal Defects and Remedies.

2.—ELOCUTION.

(a) Articulation. (b) Emphasis, Pitch, Quantity, Resonance and Inflection. (c) Qualities of the Voice and Application. (d) Analysis.

3.—RHETORICAL ORATORY.

(a) Forensic and Platform Delivery. (b) Forms of Climax. (c) Contrasts and Antitheses.

4.—FORMS OF EXPRESSION.

(a) The Emotions. (b) Mechanics and Application of Gesture. (c) Facial Expression. (d) Pose and Counterpoint. (e) Platform Etiquette.

VII COMMERCIAL DEPARTMENT

This Department was organized in order that the many young men and young women who leave their homes to seek a Commercial Education may pursue their studies under positive Christian influences.

In this Department students are instructed in the technical knowledge necessary for the transaction of business.

The Course embraces Book-keeping, Commercial Problems, Commercial Law, Penmanship, Spelling, Grammar, Correspondence and Business Forms.

There is a Theory Department and a Practical Department, the latter being divided into a Junior Practical Department, and a Senior Practical Department.

Printed details of the work provided for this Department will be supplied on application to the Principal.

TIME OF ENTERING.

It is well to enter when the College opens in September, but students are admitted at all times and enter upon work at once.

Classes are formed in several subjects, but the greater part of the instruction is *individual*; consequently a student may begin as soon as he chooses to enter.

LADIES.

Ladies are admitted upon the same terms and do the same work as gentlemen, and it is found that they complete it quite as satisfactorily.

QUALIFICATIONS FOR ENTRANCE.

Persons who have advanced to a standing about equal to that required for entrance into the High School may enter at once with great advantage upon the work of this department. Those who have not reached that standing will gain time by spending a few weeks or months in the

PREPARATORY DEPARTMENT.

where they may receive such training as will enable them to advance much more rapidly in their Commercial Course. For fees see page 33.

DISCIPLINE.

The general Regulations and Principles of Government of the College, found elsewhere, govern this Department also. In every respect the College is one, and the aim is to exercise over the students that healthful moral influence which has always been characteristic of the College.

PRIZES.

Experience has shown that to offer a prize for competition in penmanship has a very beneficial effect on the whole Department. Three times a year a prize is offered, not for the best writing, but, for the greatest improvement made in a given time.

To everyone who obtains a certain percentage on the final examination a prize will be given. They must make 98% on each of the four subjects, Journalizing, Business Calculations, Mercantile Law and Banking.

SUPPLIES.


Text books, blank-books and forms for the entire course are furnished for \$15.00 if purchased at one time. If taken a few articles at a time they will cost more. "The Supply" does not include pens, pencils, rubbers and letter paper, which form but a small item.

REPORTS.

Reports of each student's work will be rendered as soon as he completes the work of each department.

FULL AND PARTIAL COURSES.

A Commercial Education embraces vastly more than working a few sets of accounts. It should, therefore, be the aim of every student in justice to himself and the Institution, to complete the entire course. Sometimes, however, it is impossible for a young man to spend the time necessary for this; he may then pursue a partial course, paying therefor \$10.00 a month.

 See rates of tuition, page 33.

GENERAL INFORMATION.

ADMISSION.

To gain admission to any one of the Regular Courses, or the Commercial Course, a student must pass an examination in the various subjects of the Preparatory Department, as on page 11. This examination will be similar to that for entrance into the High School. Students can enter at the beginning of the year, or at the half year, most advantageously, yet a careful classification will give one good work at any time.

ARRANGEMENTS AND OVERSIGHT.

Rooms applied for will not be kept vacant for the applicant after the first day of the term, unless the cause of delay be previously or immediately communicated to the Teacher in Charge.

The rooms are each furnished with bedstead, mattresses, tables, chairs, washstand and broom. Whatever else is required such as bed clothes, pillows, towels, lamps, crockery, etc., must be provided by the students themselves. Napkins and ring must also be provided by each student, and a silver spoon for use in his or her room in case of sickness, as articles of silver may not be taken from the dining room. All linen and articles of clothing must be marked with the owner's name in full. Lady students are required to bring with them in addition rubbers, waterproof and umbrella.

Ladies coming from a distance often prefer to take rooms already furnished. To meet the wants of such, a limited number of rooms have been completely furnished, and for these a small rental per week will be charged.

The Main Building, occupied by gentlemen, is under the oversight of the resident Teacher in Charge, Mr. Bates, who is assisted by other resident gentlemen teachers. The Steward and Matron also reside in the building.

The young ladies, occupying a separate but connected building, are under the care and oversight of the Lady Principal, assisted by other resident lady teachers. Mr. Wolverton resides with his family in a wing of the Ladies' Building.

Lady and gentlemen students sit at the same dining tables, over which the Teacher in Charge, the Lady Principal, and the other resident teachers of both sexes preside. They meet also in the same classes, at chapel service and religious meetings, but at all other times the sexes are entirely separated.

During the vacations the buildings are given over to servants and mechanics for cleansing and repairing, and the teachers require rest from care and responsibility, hence, students cannot be accommodated after the term closes. Should any ladies from a distance desire to remain, assistance will be afforded them in securing comfortable board in private families in town.

RELIGIOUS PRIVILEGES.

There are in the town the following churches, viz:—Two Presbyterian, two Episcopalian, a Methodist, a Congregational, and a Baptist. All students are required to attend regularly such church as their parents or guardians may prefer, and none are allowed to change their place of worship, except with the written consent of their parents or guardians. The latter are specially requested to send with the pupil in each case a written intimation of their wishes in this respect.

Prayer Meetings are held weekly in the College, two of them being Female Prayer Meetings in the Ladies' Building. These have proved a signal blessing to many. Attendance upon these is optional. Bible classes are taught every Wednesday and Lord's Day, and a service is held each Sunday evening in the College Chapel. These all are required to attend.

SPECIAL REGULATIONS.

1. All lady students whose parents or lawful guardians do not reside in Woodstock must board at the College.
2. Male students, who prefer it may, *upon the written request of parents or guardians*, and by permission of the Principal, obtain board in approved private families.
3. Students room two together, and are not allowed to visit one another's apartments during study hours.
4. Study hours from 8.40 a. m. till 12.15 p. m.; from 2.00 till 4.00 p. m.; and from 7.00 till 10.00 p. m.
5. Students boarding at the College shall not leave the grounds during study hours, nor after tea, unless specially excused.
6. No student is allowed to be absent from any class exercise except by permission, and any student absent from roll call must present a satisfactory excuse to the Registrar.
7. Students are required to take regular exercise out of doors daily. The spacious lawns of the College, and a gymnasium and rink, afford opportunity for healthful and pleasant exercise.
8. The use of intoxicating liquors is strictly prohibited. They may not be kept or used as a medicine except by the prescription of a medical practitioner. Students are not permitted to visit billiard or other saloons nor hotels except upon legitimate business.

9. Students are not permitted to use tobacco in any form, unless by the written request of parents or lawful guardians. No student who uses tobacco is allowed to reside in the building.

10. Writing, or private communication of any kind between ladies and gentlemen connected with the College is strictly prohibited. Members of the same family may by special permission visit each other.

11. Students having any cause for dissatisfaction are requested to make it known at once to the Principal.

STANDINGS AND REPORTS.

The Faculty meet weekly to consider the conduct and progress of the students. Careful estimates of the amount and character of the work done are formed and embodied in terminal reports to parents and guardians

SCHOLARSHIPS AND PRIZES.

A scholarship of \$50 has been offered by Hiram Calvin, Esq., of Kingston, for competition among those students for the Baptist Ministry, who, after completing the Four Years' Course proceed to the University of Toronto or Toronto Baptist College. Prizes in books are awarded to all students who attain a certain percentage in the year's work.

SOCIETIES.

THE EVANGELISTIC SOCIETY interests itself in personal Christian work in the College and in the town, in holding services, distributing tracts, etc.

THE JUDSON MISSIONARY SOCIETY meets monthly, and is composed of students and teachers of both sexes. At these meetings Lectures are delivered, and Essays and Papers bearing on mission work are read.

THE PHILOMATHIC LITERARY SOCIETY is composed of the senior gentlemen students, and holds weekly meetings at which the exercises consist of Orations, Essays, Debates, etc.

THE EXCELSIOR SOCIETY has the same object, and is composed of the junior gentlemen students. They have a small but well selected Library of their own to stimulate and develop a taste for reading.

THE GLEANOR SOCIETY is composed exclusively of ladies. The exercises are such as are best adapted to foster a taste for reading and develop skill in writing. This Society has also a small Library of its own.

Each student of the school is *required* to unite with one of these literary societies and to take a full share of its duties. No work or exercise of the courses is of more importance in preparing students for the duties of life.

READING ROOMS.

There are two Reading Rooms in connection with the College, one in the Main Building, to which all the gentlemen have access, and the other in the Ladies' Building for the use of the ladies. These are well supplied with the leading papers and magazines of the day.

LIBRARY.

The College Library consists of about 3,500 volumes, nearly all selected with special reference to the wants of such an institution. To this all students have daily access to consult books of reference, and all necessary facilities are offered by the Librarian at stated times for the withdrawal of other books for private reading. Mrs. Fyfe's splendid gift to the College of 1,250 volumes, from the private library of the late Dr. Fyfe, is highly appreciated both by students and teachers.

METEOROLOGICAL OBSERVATIONS.

Observations are made in the following elements: Pressure and Relative Humidity of the Atmosphere; Mean, Maximum and Minimum Temperature; Clouds; Depth of Rain and Snow; the Rate, Force and Direction of the Wind. First-class apparatus furnished by Government, including Robinson's Anemometer, with Electric Registering Apparatus attached, is used; and students who desire it are thus afforded an opportunity of becoming practically acquainted with the details of Meteorological Observation.

ASTRONOMICAL OBSERVATORY.

Through the liberality of a few friends of the College, what is now one of the most completely fitted Astronomical Observatories in Canada, has recently been completed. The following is a list of the instruments now in adjustment:

EQUATORIAL TELESCOPE.—This has a focal length of eleven feet, and a clear aperture of 8 1-6 inches, a finder of 2 inch aperture, eight eye pieces with powers ranging from 75 to 800, and is equatorially mounted with hour and declination circles and driving clock. This is the largest Telescope in Canada.

TRANSIT INSTRUMENT, fully mounted and adjusted; object glass 2 1/4 inches.

SIDEREAL CLOCK.—Gravity escapement. mercurially adjusted pendulum, electrical attachments, etc.

MICROMETER, with position circle, and graduated to measure the ten thousandth part of an inch.

A CHRONOGRAPH, not yet adjusted

These instruments are used by the students, under the direction of their teacher, in the prosecution of the study of Astronomy.

EXPENSES.

The school year is divided into four equal terms. The fees for all students, excepting those in the Commercial Department, are as follows per term:

Tuition in all the subjects a student may take excepting those mentioned below, with board, fuel and laundry fees, (eight pieces per week) for lady or gentleman	\$38 00
Rent for furnished room, with lights (in Ladies' Building)	2 50
Tuition for non resident students	8 00
Vocal or Instrumental Music, Piano, Organ, or Violin, from Prof. Garratt	12 60
Vocal or Instrumental Music from other teachers	8 50
Use of Piano or Organ, two hours daily	1 50
Use of Pedal Organ, with assistance	5 00
Elocution, private lessons	10 00
Elocution, in class	2 00
Pencil Drawing, with use of patterns	4 00
Crayon Drawing, or Water Color Painting, with use of patterns	6 00
Oil Painting, Painting on China, Satin, Plush, etc, with patterns	8 00
Portrait Painting, in Oil or Crayon	10 00
Extra washing, per dozen	40
Diplomas, plain	2 00
Diplomas, painted	5 00

COMMERCIAL DEPARTMENT.

In this Department scholarships for tuition in all the branches of a thorough Business Education are sold as follows, in advance:

One month	\$10 00
Four months	30 00
Six months	40 00
Board and laundry fees (eight pieces per week) per term of ten weeks	30 00
Stationary for full course, including all text books necessary	15 00
Diplomas, free.	

RESPECTING FEES.

The first day of each term is devoted to classification of students and settlement of bills. All students will appear in the office for this purpose before attending their classes. In the Commercial Department the fees for scholarships and for books and stationary are payable wholly in advance. All other fees are

Terms. The fees
Commercial Department,

Accepting
dry fees,
.....\$38 00
dining).... 2 50
..... 8 00
in, from
..... 12 60
..... 8 50
..... 1 50
..... 5 00
..... 10 00
..... 2 00
..... 4 00
of pat-
..... 6 00
e, with
..... 8 00
..... 10 00
..... 40
..... 2 00
..... 5 00

the branches
in advance :
.....\$10 00
..... 30 00
..... 40 00
rm of
..... 30 00
ssary 15 00

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bear in the
es. In the
for books
er fees are:

payable per term, STRICTLY IN ADVANCE. Bankable paper will be accepted, discount being added to the bill. *No allowance will be made for short absences, nor for absence during the first or last week of a term.* Should a student be necessarily absent, fees for board for the whole weeks of such absence will be refunded. Tuition for, AT LEAST, half a term, in all subjects taken will be charged. This is necessary, because when provision for a student's instruction has once been made we cannot, without loss, re-arrange our plans. Should a student be sent away because of misconduct, the refunding of money will be entirely at the option of the Principal. No part of the price of a scholarship in the Commercial Department will be refunded, nor is such scholarship transferable; but should a student leave for good cause before completing his course, he may return at any future time on the same scholarship. In such a case, before a student leaves, he must present his scholarship for endorsement.

A reduction of ten per cent. will be made from all bills of children of Baptist ministers in active ministerial work and from the bills of two or more from the same family, *when such bills are paid wholly in advance.*



CATALOGUE, 1885-6.

PREPARATORY COURSE.

GENTLEMEN.

Barber, Frank T.	Agonquin
Brown, Robert	Woodstock
Brown, George H.	Detroit
Brown, Harry A.	Bright
Constantine, Charles	Handsworth, England
Cook, Charles	Brantford
Clutton, Gavin H.	Dunlop
Daniel, Walter	Fernhill
DeCew, Judson	Essex Centre
DeCew, Wm. M.	"
Elliott, Wesley	"
Haines, Walter B.	Hawtrey
Horsman, A. J.	Belleville
Kennedy, Alexander	Ingersoll
Lloyd, Frank	Bellevue
Martyn, Eli P.	Toronto
McLean, H. H.	St. Thomas
Murdock, Thomas	Inniskip
Ralston, Robert	Toronto
Shinners, James	Caspar, California
Shearer, John F.	Woodstock
Smith, Herbert	Vittoria
Sutherland, William G.	Goderich
Thomson, James	Fort Gratiot, Mich.
Tune, Albert J.	Woodstock
Woodard, Herbert	London
	Woodstock

LADIES.

Boyle, Susie	Woodstock
Carpenter, Bertha	North Augusta
Crosby, Olive	Barrie
Dewar, Libbie	Chelsea, Que.
Garner, Emma	Ingersoll
Gilpin, Sara J.	Gorrie
McCulloch, Annie	Woodstock
Rice, Jennie	Curry's Crossing

COLLEGIATE COURSE.

FIRST YEAR.

Clark, George F.	Aylmer
Cuthbert, William F.	Hagersville
Curtis, Cornelius	Fenelon Falls
Dewar, Samuel F.	Duluth, Minn.
Dewar, Ethelbert	" "
Doolittle, Thomas	Columbus
Edwards, Fred. R.	Thurso, Quebec
Flett, Oliver	St. Catharines
Garner, Thomas W.	Thorndale
Graham, Thomas	Fenelon Falls
Hooper, Ralph	Kingston
Hayward, Thomas	Kenilworth
Hore, George C.	Hamilton
Keay, James A.	Stratford
Lockhart, John	Walmer
McDermid, Duncan H.	London
McKenny, James D.	Aylmer
McKee, Joseph	Brantford
McLeish, James	Branchton
McLellan, Verner	St. Johns, N. B.
Nelles, Andrew	Ingersoll
O'Brien, John	London
Simmons, Fred	Brantford
Smith, Fred. B.	Belleville
Story, William	Burgessville
Sutcliffe, John J.	Halifax, N. S.
Talmage, J. C.	St. Louis, Mo.
Thomson, James	Woodstock
Trotter, Ralph	" "
Weston, Frank	Burgessville
Wise, Herbert E.	London
Weld, George C.	" "

SECOND YEAR.

Allen, Frank	Woodstock
Bone, Thomas G.	St. Catharines
Brown, Harry W.	Niagara Falls, South
Cameron, John K.	Arkona
Chambers, Arthur D.	Curry's Crossing
Clark, Ernest A.	Aylmer
Craig, Calvin	Sarnia
Frain, Charles A.	Holbrook
Hallam, Arthur A.	Woodstock

Hodge, Henry	Goderich
Kelly, John H.	Woodstock
Langford, O. G.	"
Masales, Henry W.	Acton
Mabee, Arthur H.	Vittoria
Norman, Lambert	King
Norman, Ernest	Eversley
Orton, W. E.	Aylmer
Roberts, Joshua	Woodstock
Sanderson, Herman	Sparta
Stockton, Fred. W.	Richwood
Waldo, William A.	St. Thomas, Dak.
Watson, George	Norwich
White, Alexander	Bracebridge, Muskoka

THIRD YEAR.

Howard, Walter S.	Port Huron, Mich.
McKinnon, Lachlan	Greenock
McLay, Walter	Woodstock
McLean, Donald H.	Ottawa
Munro, Caswell W.	Aylmer
McKay, John A.	Woodstock
Travis, William H.	Staffordville
Woodhouse, William T.	Sarnia

FOURTH YEAR. (First Year of the Arts Course.)

Andrews, Robert T.	Peterboro'
Gadsby, Henry F.	Stratford
Heyland, Thomas W.	Wilkesport
Mills, John F.	Aylmer
McMichael, Orville	Toronto
Weisbrod, Thomas J.	Aylmer
Stewart, Miss Etta M.	"

LADIES' COURSE,

FIRST YEAR.

Ballah, Cynthia	St. Thomas
Barr, Bertha	Harrietsville
Burtis, Mary	Burgessville
Carpenter, Bertha	North Augusta
Dunn, Blanche	Eastwood
Fry, Edith	Quebec, Que.
Goble, Emma	Gobles
Jackson, Ada	Abingdon
Kneal, Minnie	Holbrook

.....Goderich	McAdam, Jeannetti.....	Carillion, Que.
.....Woodstock	McIntosh, Luella.....	St. Catharines
....." "	McKay, Ada.....	Woodstock
.....Acton	McLaurin, Katie.....	" "
.....Vittoria	Raymond, Lizzie.....	Guelp
.....King	Selman, Mary.....	Wilkesport
.....Eversley	Sharman, Sara B.....	Stratford
.....Aylmer	Thrall, Charlotte.....	Woodstock
.....Woodstock	Tye, Kate.....	Chatham
.....Sparta	Waldon, Kate.....	Palmerston
.....Richwood	Whitelaw, Bella.....	Woodstock
Thomas, Dak.	Wright, Kate.....	Aylmer
.....Norwich		
dge, Muskoka		

SECOND YEAR

.....Huron, Mich.	Clutton, Annie.....	Aylmer
.....Greenock	Franklin, Annie.....	Port Rowan
.....Woodstock	Green, Laura.....	Norwich
.....Ottawa	McLean, Emma J.....	Ottawa
.....Aylmer	McMichael, Amelia.....	Waterford
.....Woodstock	Tegart, Alma.....	Scotland
.....Staffordville	Wright, Ella.....	Aylmer
.....Sarnia		

THIRD YEAR.

.....(se.)	Barrie, Jessie W.....	Morrisburg
.....Peterboro'	Rogers, Ella.....	Toronto
.....Stratford	Ross, Lizzie A.....	Caspar, California
.....Wilkesport	Whitside, Carrie.....	Delhi
.....Aylmer	Whitside, Minnie.....	" "
.....Toronto	Whitside, Nellie.....	" "
.....Aylmer		

MAKING SPECIAL SUBJECTS

LADIES.

.....St. Thomas	Blow, Hattie.....	Woodstock
.....Harrietsville	Burtis, Mary.....	Burgessville
.....Burgessville	Burtis, Lizzie.....	" "
.....North Augusta	Burtch, Helen.....	Woodstock
.....Eastwood	Campbell, Etta.....	" "
.....Lebec, Que.	Carlyle, Maud.....	" "
.....Gobles	Carlyle, Lillie.....	" "
.....Abingdon	Featherstone, Ida.....	" "
.....Holbrook	Gauld, Mrs. Ada.....	" "
	Gordon, Jennie.....	" "
	Grove, Aggie.....	" "
	Johnson, Sara J.....	" "

Kneal, Minnie.....	Holbrook
Marshal, Annie.....	Woodstock
Marshal, Aggie.....	"
McKay, Ada.....	"
O'Regan, Amanda.....	"
Pavey, Rose.....	"
Pattullo, Wynnie.....	"
Pollock, Williametta.....	"
Rawlings, Mrs.....	"
Revell, Charlotte.....	"
Richards, Annie.....	"
Sawtell, Wynnie.....	"
Snyder, Sadie.....	Burgessville
Swan, Cosia.....	Woodstock
Tree, A. Maud.....	Woodstock
Tree, Abbie.....	"
Topping, Emma.....	"
Upper, Gertrude.....	"
Woodley, Lizzie.....	Quebec
Wilson, India.....	Woodstock

GENTLEMEN.

Jury, Amos.....	Ferguson
Mills, Walter.....	London
Ross, Robert.....	Woodstock

MISS JOY'S CLASS—OIL PORTRAIT PAINTING.

Bates, Mrs. J. I.....	Woodstock
Bowditch, Miss Amelia.....	"
Burgess, Miss Minnie.....	Drumbo
Cameron, Miss Jennie.....	Woodstock
Carlyle, Miss Florence.....	"
Gunn, Miss Sadie.....	"
Grant, Miss Bessie.....	"
Harrison, Miss.....	"
Jury, Amos.....	Ferguson
McKay, Miss Lena.....	Woodstock
Morley, Miss Jennie.....	"
Oliver, Mrs.....	"
Sawtell, Miss Eva.....	"
Springer, Mrs. Dr.....	"
Scott, Mrs. T.....	"
Woodroofe, Mrs. S.....	"
Wilson, Mrs.....	"
Woodley, Miss Lizzie.....	Quebec

COMMERCIAL COURSE.

LADIES.

Garner, Emma.....	Ingersoll
Laidlaw, Lizzie.....	Woodstock

GENTLEMEN.

Blow, James A.....	Woodstock
Brown, A. H.....	Bright
Brown, Robert.....	Woodstock
Bryson, John.....	Wishaw, Scotland
Chidley, Joseph.....	Clinton
Constantine, Charles.....	Handsworth, England
Cuthbertson, J.....	Woodstock
Dougherty, F. C.....	Stouffville
Doyle, H. G.....	Woodstock
Dutaud, Louis.....	Grand Ligne, Queo.
Fowke, Abram L.....	Oshawa
Gilpin, John W.....	Gorrie
Goodfellow, William.....	Aylmer
Haviland, Wallace.....	Boston, Ont
Haggan, John.....	Lakeview
Henderson, Jas. A.....	Roseville
Hext, R.....	Brantford
Johnston, William.....	Woodstock
Loudon, Robt. A.....	Parkhill
McCulloch, J.....	Woodstock
McEwan, Jas. B.....	Sebringville
McLaughlin, Thos.....	Aylmer
Mills, John.....	Stratford
Moyle, William.....	Paris
Pepper, R. E.....	Woodstock
Phelps, E. W.....	Boston, Ont
Ralston, Robt.....	Caspar, California
Robertson, Robt.....	London
Shearer, John F.....	Vittoria
Shinners, James.....	Woodstock
Smith, W. B.....	Glenmorris
Thomson, James.....	Woodstock
Titus, Bruce.....	Hawtre
Trull, William.....	Oshawa
Whiting, John.....	Brantford
White, Wm. R.....	Aylmer
Wright, Thomas C.....	Goderich

GRADUATES.

FROM THE COLLEGIATE COURSE PREVIOUS TO 1882.

Baker, J. J.	McEwen, James
Bates, J. I.	McCall, T. S.
Burtch, D. D.	McDonald, Alex.
Burwash, A.	McGillivray, D. J.
Campbell, John L.	McGregor, D. A.
Campbell, M. P.	McGregor, W.
Chesney, E.	McKay, W. J.
Chittenden, George.	McPherson, D. P.
Clarke, J. W.	Moore, J. B.
Clarke, R.	Montgomery, R. B.
Coutts, James.	Perrin, C.
Cline, W. H.	Phelps, S.
Cunningham, S.	Robertson, P. G.
Doolittle, J. H.	Sale, George.
Dadson, E. W.	Sherman, E. D.
Dayfoot, P. K.	Simpson, T. W.
Fraser, H. R.	Stafford, John.
Grant, D. M.	Trotter, J.
Hall, T. P.	Trotter, T.
Johnson, T. S.	Turnbull, A.
Laing, D.	Weir, W. C.
McArthur, D. D.	Wolverton, N.

FROM THE LADIES' COLLEGE, PREVIOUS TO 1882.

Miss Jennie E. Shearer, (Mrs. Cocks).
“ Mary E. Bell.
“ Adelia D. McConnell, (Mrs. Johnston).
“ Agnes J. Shearer, (Mrs. Heath).
“ Isabella Sinclair.
“ Emily A. Philp, (Mrs. Dayfoot).
“ Martha Head.
“ Barbara C. Yule.
“ Margaret Sinclair, (Mrs. Laing).
“ Mary E. Smyth.
“ Adelaide McLaughlin.
“ Kate Merriman, (Mrs. Foote).
“ Emily A. Crawford (Mrs. Cline).
“ Susan Shepherd.
“ Fanny L. Crawford, (Mrs. Firstbrook).
“ Emily J. Irvine.
“ Eva Barnes, (Mrs. J. D. Etheridge).
“ Louise Paint.
“ S. Isabel Hatch.

CLASS of 1882.

Haviland, Hugh J., Collegiate Course.
 Corkery, William M. " "
 Hay, Christena, Ladies' Regular Course.
 Holtby, Carrie V., " "
 Kitchen, Mary Maud. " "
 McKenzie, Isabella, " "
 Barnes, Eva, (Mrs. Etheridge), Ladies' Fine Arts
 Course,

CLASS OF 1883.

Fraser, Hugh G., Collegiate Course.
 Hughson, L. Stanley. " "
 Irvine, Chas. H. " "
 Arnold, Nellie, Ladies' Regular Course.
 Harrison, Maria C., " "
 Hull, Mary, (Mrs. Corkery). " "
 Jamieson, Leila A., " "
 Laidlaw, Jennie R., " "

CLASS OF 1884.

Farmer, Samuel J., Collegiate Course.
 Garside, Robert " "
 Laflamme, Herbert, " "
 Metcalfe, Isaac J., " "
 Munro, Robert H., " "
 Ballard, Annie, Ladies' Regular Course.
 Barbour, Marie A. " "
 Goble, Clara Beatrice, " "
 Griffin, Margaret, " "
 Haviland, Tryphena, S. " "
 Losee, Maud C. " "
 McKenzie, Margaret, " "
 Snyder, Sarah E. " "

CLASS OF 1885.

Cross, George, Collegiate Course.
 Hamilton, Ezra, " "
 Jury, Alfred, " "
 McDonald, Archibald P. " "
 McLeay, Frank, " "
 Carey, Minnie, Ladies' Regular Course.
 McLean, Jennie F. " "
 Mills, Maggie, " "
 Munger, Leona, " "
 Vining, Anna M. " "

CERTIFICATES FOR FINE ART WORK.

Burgess, Erminnie B.
Tree, Alexandra M.

CLASS OF 1886.

Andrews, R. T., Collegiate Course.
Barrie, Jessie W., Ladies' "
Mills, John F., Collegiate "
McMichael, Orville, "
Ross, Lizzie A., Ladies' "
Stewart, Etta M., Collegiate "
Weisbrod, T. J., " "

GRADUATES OF COMMERCIAL DEPARTMENT. 1882—1886.

GENTLEMEN.

Allen Frank L.	Martyn, William.
Balmer, John.	Mitchell, J. E.
Blow, John R.	Mitchell, Wellington B.
Bell, Frank K.	Mitchell, Robert J.
Burgess, James E.	McLaren, Arch. H.
Church, Ernest.	McIntyre, Thomas.
Clutton, George.	McKay, Segar L.
Clutton, Harry.	McKechnie, Lachlan.
Campbell, John B.	McLean, George A.
Farmer, Jones R.	Moyle, James R.
Foster, J. Simpson.	McPhaden, Alex. J.
Garner, William.	Nelles, Andrew B.
Gordon, John A.	Pepper, R. E.
Gowan, Marcus C.	Ross, John G.
Hatch, Bertie.	Rosser, Edwin.
Hallett, Alfred T.	Rounds, James D.
Hargreaves, George.	Rice, James B.
Harrison, A. Wesley.	Sillers, David.
Howard, Walter S.	Sloan, Elmer.
Jackson, David J.	White, Edward R.
Jarvis, Charles W.	Wellington, John L.
Mann, Fred.	Wright, Thomas C.
Mathews, Charles W.	

LADIES.

Cameron, Matilda.	Hubel, Emma.
Emigh, Minnie.	Rosser, Mary
Gordon, Elizabeth A.	Topping, Emma.
Gleason, Frances.	

UNDERGRADUATES IN ARTS, TORONTO UNIVERSITY.

FIRST YEAR.

Honor Subject.

*Miss Emma Cameron,.....	Mathematics and Moderns.
John Hotson,.....	
A. N. Hotson,.....	
W. R. Mather,.....	
G. S. Stockton,.....	

SECOND YEAR.

E. T. Fox,.....	
Chas. Eede,.....	
W. D. Troy,.....	
G. D. Clump,.....	
J. M. White,.....	
L. H. Patten,.....	
E. Richmond,.....	Classics.
R. T. Andrews,.....	Moderns.
Miss E. M. Stewart,.....	"
T. J. Weisbrod,.....	"
O. McMichael,.....	
J. F. Mills,.....	
R. E. Millar,.....	
A. P. McDonald,.....	Oriental.
S. L. Head,.....	
C. C. Maxfield,.....	

THIRD YEAR.

Ira Smith,.....	Classics.
Miss Susan Shepherd,.....	
F. T. Tapscott,.....	Metaphysics.
I. J. Metcalfe,.....	
H. F. Laflamme,.....	
Geo. Cross,.....	Classics.
S. J. Farmer,.....	
W. A. Lampport,.....	Moderns.
Frank McLeay,.....	

FOURTH YEAR.

Malcolm McKenzie, (killed at Ridgeway),.....	Classics.
David Page,.....	
John Stafford,.....	Mathematics.
S. L. Hughson,.....	Classics.
E. O. Sliter,.....	Classics.

MATRICULATES OF OTHER FACULTIES.

G. S. Stockton,	..	Toronto Medical School.
T. J. Norman,	..	McGill, Med.
Fred. W. Cowie,	..	McGill.
H. McGillivery,	..	Victoria, Med.
W. R. Laird,	..	S. P. Sc., Toronto.
Jas. McCulloch,	..	Law Society, Toronto.
W. Carlyle,	..	McGill, Engineering.
Elgin Shoff,	..	Law Society, Toronto.
W. T. McMullen,	..	" "
G. E. Martin,	..	" "

LIST OF FORMER STUDENTS

WHO HAVE MATRICULATED INTO OTHER FACULTIES.

B. A., UNIVERSITY OF TORONTO.

1881. J. J. Baker, Honors in Metaphysics and Prizeman in Oriental Languages.
1879. J. I. Bates.
1878. S. S. Bates.
1886. G. A. Cameron, Honors in Metaphysics.
1879. J. D. Cameron, Double Scholarship at Junior Matriculation, 1875. Gold Medallist in Classics and Metaphysics, and Prince's Prizeman.
1877. P. S. Campbell, Proficiency Scholarship at Jnnior Matriculation, 1872.
1879. D. K. Clarke, First-Class Honors in Modern Languages, and Prizeman in French Prose.
1876. M. S. Clark, Double Scholarship at Junior Matriculation, 1871.
1883. W. H. Cline, Honors in Metaphysics.
1883. J. L. Campbell, Honors in Metaphysics.
1873. E. W. Dadson.
1881. P. K. Dayfoot, " "
1881. J. H. Doolittle, " "
1885. H. R. Fraser, " "
1886. R. Garside, " "
1881. Donald Grant, " "
1883. D. M. Grant, Honors in Classics.
1882. T. P. Hall, Silver Medallist in Natural Science. Fellow of University College, 1883 and 1884.

1885. H. J. Haviland, Honors in Classics.
 1885. J. B. Kennedy, Honors in Metaphysics.
 1881. Alex. McDonald.
 1883. *D. J. McGillivray, Honors in Metaphysics.
 1881. D. A. McGregor, " "
 1878. P. A. McEwen, First-Class Honors in Metaphysics, and
 Prizeman in Oriental Languages.
 1884. Wm. J. McKay, Honors in Oriental Languages.
 1885. S. W. Phelps.
 1874. A. H. Putnam.
 1886. D. Reddick, Honors in Metaphysics.
 1876. J. W. A. Stewart, Proficiency Scholarship at Junior Matric-
 ulation, 1871. Gold Medallist in Metaphysics.
 1882. T. W. Simpson, Honors in Classics.
 1884. George Sale, Silver Medallist in Metaphysics.
 1882. Thos. Trotter, Honors in Metaphysics.
 1884. W. C. Weir, Honors in Metaphysics.
 1877. Newton Wolverton, Scholarship in Mathematics at Senior
 Matriculation, 1874. Silver Medallist in Metaphysics.
 1885. W. M. Walker, Honors in Metaphysics.

M. A., UNIVERSITY OF TORONTO.

1873. F. Ballantyne.
 1882. Edward R. Cameron, Gold Medallist in Natural Science,
 1869. J. Kilmaster.
 1881. William McBride, First-Class Honors in Classics.
 1884. T. S. McCall, Honors in Classics.
 1876. A. P. McDiarmid, Proficiency Scholarship at Junior Mat-
 riculation, 1871. Silver Medallist in Metaphysics, 1875.
 1869. A. Murdock.
 1880. John Stuart.
 1874. *John Torrance, Silver Medallist in Metaphysics, and
 Prizeman in Oriental Languages, 1873.
 1875. *J. C. Yule, Silver Medallist in Classics and Metaphysics,
 1874.

GRADUATES IN MEDICINE.

1881. J. C. Burt, *Toronto*.
 1873. Chester Carey, *Trinity*.
 1877. D. S. Campbell, *Ann Arbor*.
 1886. L. F. Cutten, *Trinity*.
 1876. H. A. Eberley, *McGill*.
 1863. O. C. Edwards, "
 1884. E. T. Eede, *Trinity*.
 1886. Edmund W. Eede, *New York*.
 Jacob E. Fitch, *Louisiana*.
 J. E. Gray,

- J. B. Gullen.
1874. L. D. Haley, *Trinity*.
1884. E. A. Hall " "
1885. F. C. Hood " "
1869. J. C. Hunt, *McGill*.
1878. C. J. Jamieson " "
1878. E. Kitchen, *Toronto*.
1878. Milton McCrimmon, *McGill*.
1876. A. McCurdy, *Toronto*.
1873. J. J. Moore, *McGill*.
1879. D. Nelles.
1868. * E. F. Patton, *Victoria*.
1873. C. F. Patton, " "
1876. F. J. Patton, " "
- A. Rutherford, *Cleveland*.
1884. T. W. Simpson, *Toronto*.
1884. J. G. Vining.
- E. B. Wilkinson.
1886. A. Woodley, *Trinity*.
- GRADUATES OF OTHER FACULTIES.
1880. J. I. Bates, Ph. M., *Ann Arbor*.
1885. W. H. Cline, B. D., *Toronto Baptist College*.
- Hiram Calvin, B. A., *Queen's*.
1872. R. N. Chute, B. Sc., *Ann Arbor*.
1884. E. T. Eede, L. R. C. P. & S., *Edinburgh*.
1882. Edmund W. Eede, B. Sc., *Ann Arbor*.
1885. A. E. Fitch L. L. D., *Iowa State University*.
1884. E. A. Hall, L. R. C. P., *Edinburgh*.
1865. E. E. Kitchen, M. B., *Toronto*, Silver Medallist.
1883. J. H. Kennedy, C. E., " "
1885. A. Murdock, L. L. D., " "
- R. S. McArthur, D. D., *Rochester*.
1886. P. A. McEwen, B. D., *Toronto Baptist College*.
1870. F. B. Palmer, Agr. Diploma, *Toronto*.
1870. B. J. Palmer, " " "
- C. Perrin, Ph. D., *Chicago*.
1879. A. C. Rutherford, B. A., *McGill*, B. C. L., 1881.
1884. John Stuart, B. D. Ph. D., *Ill. Wes. Univ.*
1871. J. A. Wilson, C. E., *Toronto*
- Isaac Campbell, Law Society, *Toronto*
- J. W. Nesbitt, " "
- Wallace Nesbitt, " "
- C. W. Oliver, " "
- J. V. Teetzell, " "
- J. G. Wallace, " "

*Deceased.

THE ASSOCIATED ALUMNI OF WOODSTOCK
COLLEGE

OFFICERS—1885—1886.

President—Rev. D. A. McGregor, B. A.
 First Vice-President—Mrs. T. S. Johnson.
 Second Vice-President—Miss Leila Jamieson.
 Secretary—H. F. Laflamme.
 Treasurer—Prof. J. I. Bates, B. A., Ph. M.
 Directors—Revs. J. Stuart, M.A., B.D., Ph.D.; S. S. Bates,
 B. A.; Mr. F. McLeay, Misses J. F. McLean and
 S. I. Hatch.

The object of this association is two-fold. First, being composed chiefly of graduates, it aims at uniting them in the closest bonds of friendship, not only to one another but also to their *Alma Mater*. Second, by offering prizes in English Composition, it strives to cultivate within the College a taste for literature and for literary culture. The membership fee is one dollar per annum. For the next two years all money thus subscribed will be expended in replenishing the library of the College with recent works in literature. The aim of the Society, however, is not so much to render pecuniary assistance as to bind the Alumni together and to the College. And for this purpose an annual meeting and dinner is held in connection with the commencement exercises in June. At this meeting old friendships are renewed, new friendships formed, and matters of interest to the Alumni and of importance to the College are discussed and promoted. An interest is thus awakened which it is not difficult to foresee will be of no slight value in advancing the welfare of the College.

FORM OF BEQUEST OF PERSONALTY.

I give and bequeath to the Trustees of Woodstock College and their successors, the sum of \$ _____, and I direct that the said legacy be paid exclusively out of such part of my personal estate as may lawfully be appropriated to such purpose, and in preference to any other payment thereout.

NOTE.—Mortgages, although ordinarily treated as personalty, are regarded as realty in cases of bequests for charitable purposes. Parties intending to benefit the College, and whose estate consists of mortgage securities, must bear in mind that a will containing bequests for charitable uses of such property must be made six months prior to the death of the testator.

FORM OF DEVISE OF REALTY.

I devise to the Trustees of Woodstock College, and their successors, Lot (here describe the lands).

NOTE.—Intending testators are particularly requested to notice, that a will containing a devise of real estate must be made six months prior to the death of the person making the will, otherwise the devise is inoperative.