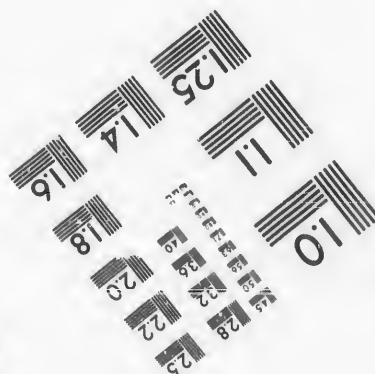
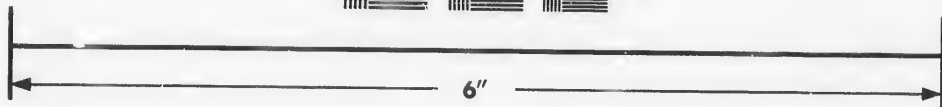
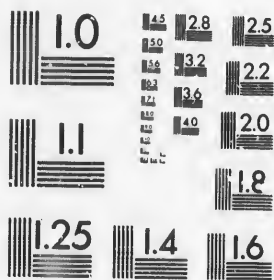


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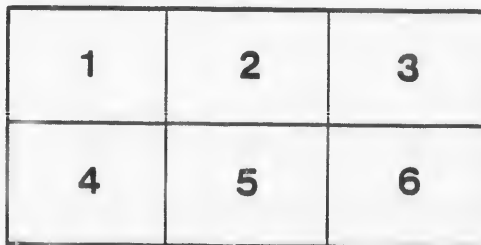
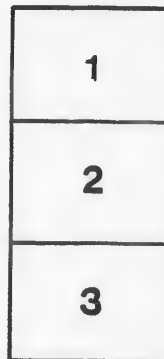
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THE
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

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Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

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Grand Opera House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

Matinee and Night, Wednesday, January 24, 1900.

ED. W. COOK presents

Third Annual Tour of the "Kings of Koondom,"

COLE and JOHNSON,

In the Famous Vaudevilleated Musical Comedy,

"A TRIP TO COONTOWN."

Programme continued on next page.

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PROGRAMME.

CAST OF CHARACTERS.

Bob Cole.....	Willie Wayside, the Tramp
Billy Johnston.....	Jim Flimflammer, the Bun co
Sam Lucas.....	Silas Green
Sam Cousins.....	A Sly Cop and Silas Green, Jr
Walter Dixon.....	Captain Fleetfoot
Sam King.....	The Actor
Geo. Brown.....	A Boarder
Thomas Craig.....	A Boarder
Geo. Ledbetter.....	A Boarder
Barrington Carter.....	Rube, Tough and Detective
Molly Dill.....	Mrs. Fannie Brown
Pauline Freeman.....	Fannie Brown
Clara Feeeman.....	Flotinda
Jennie Sheper.....	Clotinda
Estella Ware.....	Aminda
Jennie Hillman.....	Dudinda
Willetta Duncan.....	Lucinda
Julia Smith.....	Clorinda
Myrtle Cuzzens.....	Clarisa
Lavinia Jones.....	Salina
Nettie Glenn.....	Wanita
Albertina Martin.....	Florinda
Alice Mackay (Accooe).....	A Female Reporter

—AND—

Edna Alexander..... }
 Lloyd G. Gibbs..... }Of the Coontown Opera Company
 Boarders, Pleasure Seekers, and Cole and Johnson's famous Bull'og "Bo."

Programme continued on next page.

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High Grade
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Toilet Powders.

A NEW
IMPORTATION
...JUST RECEIVED...

W. T. STRONG & CO.
Dispensing Chemists,
124 DUNBAR STREET,
LONDON.

PROGRAMME.

ACT I.—Scene 1—Widow Brown's Cottage. Scene 2—En route to Coontown. Scene 3—Heart of Coontown. Scene 4—A Glimpse of the Orient.

ACT II.—Parlor in Silas Green's Home.

During the action of the Comedy the following Musical Numbers will be introduced :

ACT I.—1. "The Coontown Regiment." 2. "I'm Going to Marry Martha Jane Green." 3. "I Wonder What is Dat Coon's Game." 4. "Old Kentucky Home." 5. "Jolly Old Rube." 6. "Two Bold, Bad Men." 7. "Trip to Coontown." Specialties in this act by

COONTOWN SEXTETTE

Soloists : Samuel King, Baritone ; Thomas Craig, Basso.

CARTER and HILLMAN

Bowery Spielers.

ALICE MACKAY (ACCOOE)

Contralto.

FREEMAN SISTERS

Acrobatic Dancers.

Programme continued on next page.

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Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars. Dining Parlors Upstairs.

—D. SARE.

PROGRAMME.

COLE and JOHNSON and Company

In their Grand Oriental Frolic (depicting the Pastimes of the Orient). Music by Willis Accooe.
ACT II.—1. "Luckiest Coon in Town." 2. "All for Love of You." 3. "The Girl I Love in Sunny Tennessee." 4. "Coontown Gavotte." 5. "In Dahomey." 6. "Chicken." 7. "The Stars are Still Shining for You." 8. "When the Boys Come Home from War." 9. "Coontown is Gwine to Shine." 10. "Negro Hymn." This act introduces

BILLY JOHNSON

In his version of the "Luckiest Coon in Town."

SAM COUSINS

Monologue Artist.

LLOYD G. GIBBS

The Greatest Living Black Tenor.

EDNA ALEXANDER

Soprano

BOB COLE

In his own Creations.

PROMENADE DE SENEGAMBIA

Introducing Willis Accooe's Negro Hymn, "Our Tribute to Abraham Lincoln."

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Edward W. Cook..... Manager

George Brown..... Master of Transportation

Ed. H. Lester..... Representative

Willis Accooe..... Musical Director

Sam Lucas..... Stage Manager

Jennie Hillman..... Wardrobe Mistress

Programme continued on next page.

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