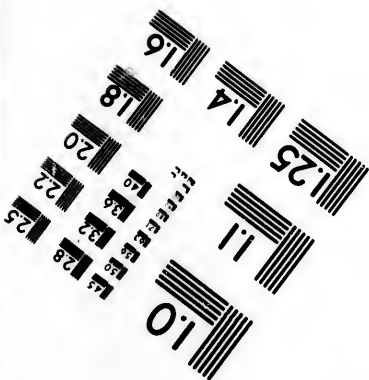
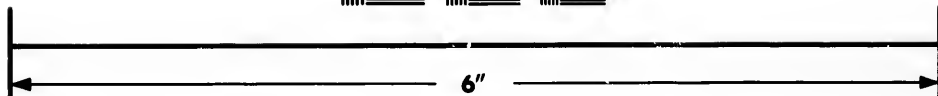
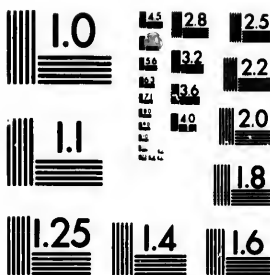


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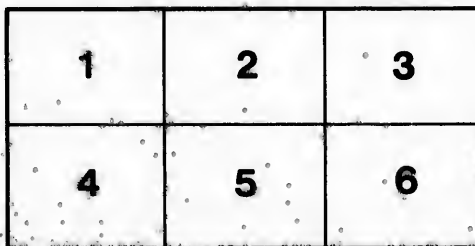
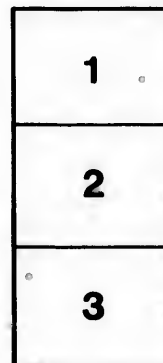
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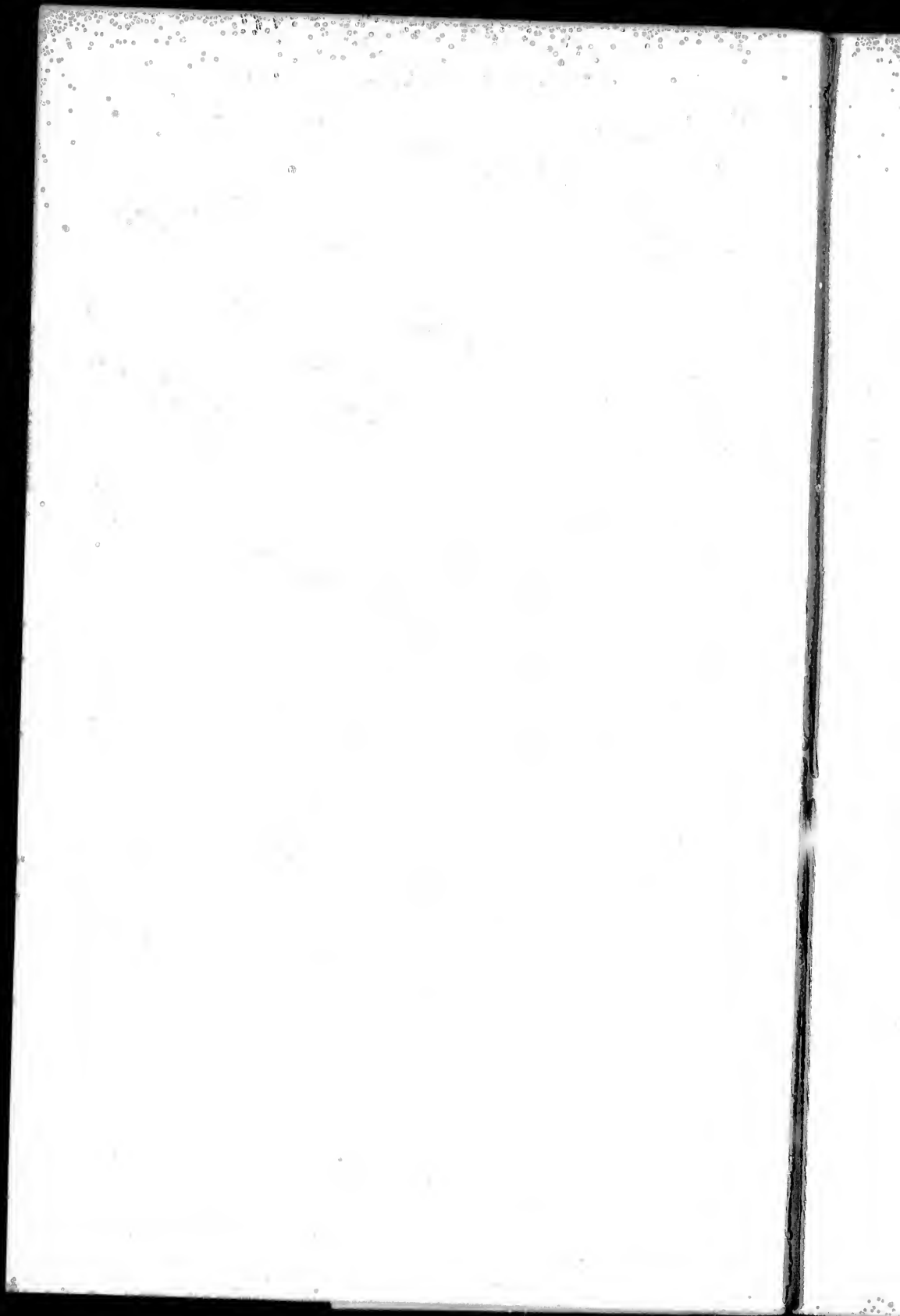
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BALLADS

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BARRACK-ROOM BALLADS



7

# BARRACK ROOM BALLADS

By Rudyard Kipling

*Author of "The Day's Work,"  
"The Seven Seas,"  
"The Jungle Books," etc.*



TORONTO  
GEORGE N. MORANG & COMPANY, LIMITED

NEW YORK  
DOUBLEDAY & McCLURE CO.

1899



Entered according to Act of Parliament of Canada,  
in the year one thousand eight hundred and ninety-nine,  
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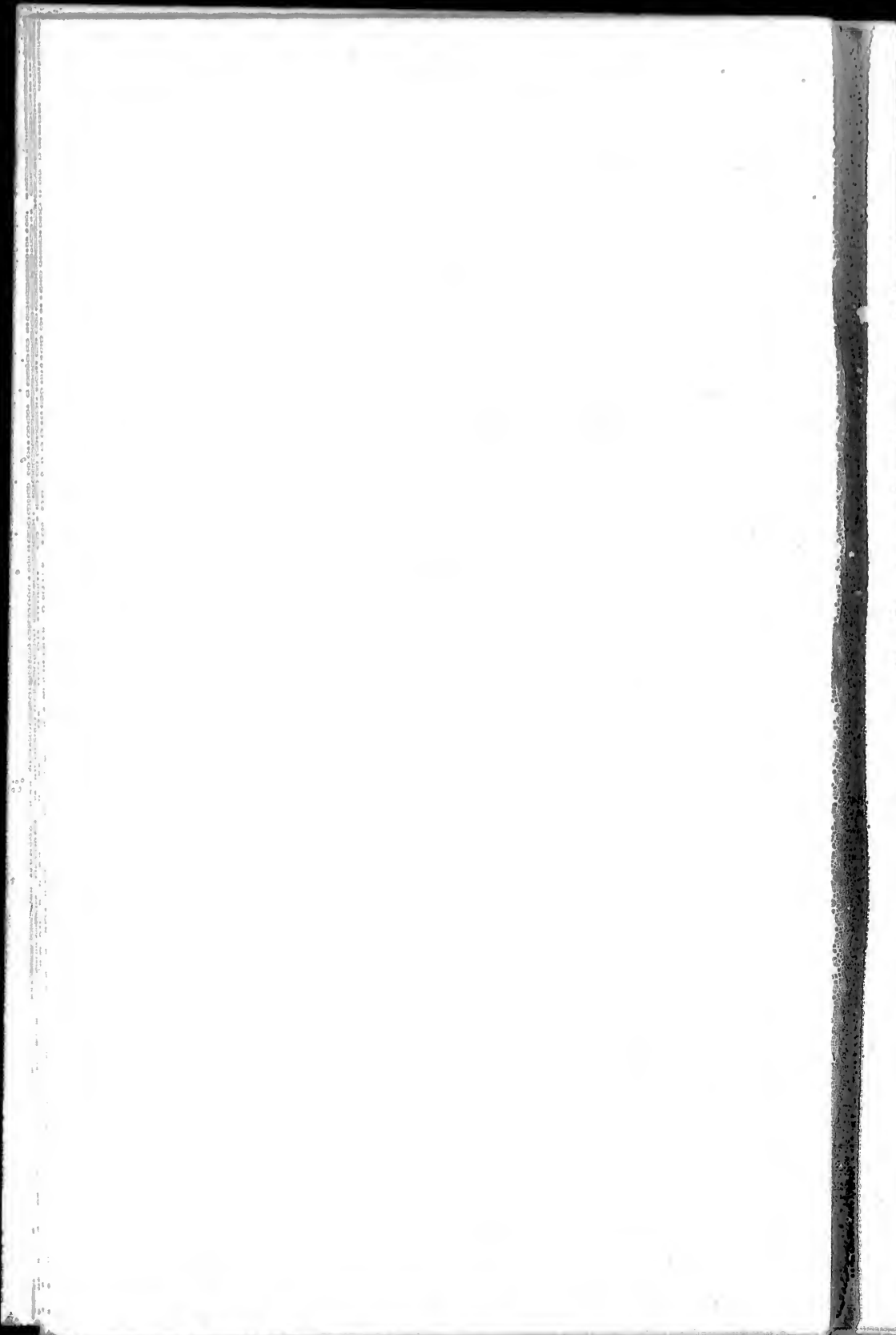
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## PREFACE

*The greater part of the 'Barrack-Room Ballads,' as well as 'Cleared,' 'Tomlinson,' and 'The English Flag' have appeared in the 'National Observer.' Messrs. Macmillan and Co. have kindly given me permission to reproduce four ballads contributed to their Magazine, and I am indebted to the 'St. James Gazette' for a like courtesy in regard to the ballads of the 'Clampherdown' and 'Bolivar,' and the 'Imperial Rescript.' 'The Rhyme of the Three Captains' was printed first in the 'Athenæum.' I fancy that most of the other verses are new.*

RUDYARD KIPLING.



*Beyond the path of the outmost sun, through utter dark-  
ness hurled,  
Further than ever comet flared or vagrant star-dust swirled,  
Sit such as fought and sailed and ruled and loved and made  
our world.*

*They are purged of pride because they died; they know the  
worth of their boys;  
They sit at wine with the Maidens Nine, and the Gods of  
the Elder Days—  
It is their will to serve or be still as fitteth our Father's  
praise.*

*'Tis theirs to sweep through the ringing deep where Azrael's  
outposts are,  
Or buffet a path through the Pit's red wrath when God goes  
out to war,  
Or hang with the reckless Seraphim on the rein of a red-  
maned star.*

*They take their wirth in the joy of the earth—they dare not  
grieve for her pain—  
For they know of toil and the end of toil—they know God's  
Law is plain;  
So they whistle the Devil to make them sport who know that  
sin is vain.*

*And ofttimes cometh our wise Lord God, master of every  
trade,  
And tells them tales of the Seventh Day—of Edens newly  
made,  
And they rise to their feet as He passes by—gentlemen un-  
afraid.*

*To these who are cleansed of base Desire, Sorrow and  
Lust and Shame—  
Gods, for they knew the heart of Men—men, for they  
stooped to Fame—  
Borne on the breath that men call Death, my brother's spirit  
came.*

*Scarce had he need to cast his pride or slough the dross of  
earth.  
E'en as he trod that day to God, so walked he from his  
birth—  
In simpleness and gentleness and honour and clean mirth.*

*So, cup to lip in fellowship, they gave him welcome high  
And made him place at the banquet board, the Strong Men  
ranged thereby,  
Who had done his work and held his peace and had no fear  
to die.*

*Beyond the loom of the last lone star through open darkness  
hurled,  
Further than rebel comet dared or hiving star-swarm  
swirled,  
Sits he with such as praise our God for that they served  
his world.*

Sorrow and  
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 clean mirth.  
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 Strong Men  
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## THE BALLAD OF EAST AND WEST

*Oh, East is East, and West is West, and never the  
twain shall meet,  
Till Earth and Sky stand presently at God's great  
Judgment Seat;  
But there is neither East nor West, Border, nor Breed,  
nor Birth,  
When two strong men stand face to face, tho' they come  
from the ends of the earth!*

Kamal is out with twenty men to raise the Border  
side,  
And he has lifted the Colonel's mare that is the  
Colonel's pride:  
He has lifted her out of the stable-door between the  
dawn and the day,  
And turned the calkins upon her feet, and ridden  
her far away.



Then up and spoke the Colonel's son that led a  
troop of the Guides:

'Is there never a man of all my men can say where  
Kamal hides?'

Then up and spoke Mahommed Khan, the son of  
the Ressaldar,

'If ye know the track of the morning-mist, ye know  
where his pickets are.

'At dusk he harries the Abazai—at dawn he is into  
Bonair,

'But he must go by Fort Bukloh to his own place to  
fare,

'So if ye gallop to Fort Bukloh as fast as a bird can  
fly,

'By the favour of God ye may cut him off ere he  
win to the Tongue of Jagai,

'But if he be passed the Tongue of Jagai, right  
swiftly turn ye then,

'For the length and the breadth of that grisly plain  
is sown with Kamal's men.

'There is rock to the left, and rock to the right, and  
low lean thorn between,

'And ye may hear a breech-bolt snick where never a  
man is seen.'

The Colonel's son has taken a horse, and a raw  
rough dun was he,

With the mouth of a bell and the heart of Hell,  
and the head of the gallows-tree.

The Colonel's son to the Fort has won, they bid him  
stay to eat—

Who rides at the tail of a Border thief, he sits not  
long at his meat.

He's up and away from Fort Bukloh as fast as he  
can fly,

Till he was aware of his father's mare in the gut of  
the Tongue of Jagai,

Till he was aware of his father's mare with Kamal  
upon her back,

And when he could spy the white of her eye, he  
made the pistol crack.

He has fired once, he has fired twice, but the whist-  
ling ball went wide.

'Ye shoot like a soldier,' Kamal said. 'Show now  
if ye can ride.'

It's up and over the Tongue of Jagai, as blown dust-  
devils go,

The dun he fled like a stag of ten, but the mare like  
a barren doe.

The dun he leaned against the bit and alugged his  
head above,

But the red mare played with the snaffle-bars, as a  
maiden plays with a glove.

There was rock to the left and rock to the right,  
and low lean thorn between,

And thrice he heard a breech-bolt snick tho' never  
a man was seen.

They have ridden the low moon out of the sky, their  
hoofs drum up the dawn,

The dun he went like a wounded bull, but the mare  
like a new-roused fawn.

The dun he fell at a water-course—in a woful heap  
fell he,

And Kamal has turned the red mare back, and  
pulled the rider free.

He has knocked the pistol out of his hand—small  
room was there to strive,

'Twas only by favour of mine,' quoth he, 'ye rode  
so long alive:

'There was not a rock for twenty mile, there was  
not a clump of tree,

'But covered a man of my own men with his rifle  
cocked on his knee.

lugged his

'If I had raised my bridle-band, as I have held  
it low,

bars, as a

'The little jackals that flee so fast, were feasting all  
in a row:

the right,

'If I had bowed my head on my breast, as I have  
held it high,

tho' never

'The kite that whistles above us now were gorged  
till she could not fly.'

e sky, their

Lightly answered the Colonel's son:—'Do good to  
bird and beast,

ut the mare

'But count who come for the broken meats before  
thou makest a feast.

woful heap

'If there should follow a thousand swords to carry  
my bones away,

back, and

'Belike the price of a jackal's meal were more than  
a thief could pay.

hand—small

'They will feed their horse on the standing crop,  
their men on the garnered grain,

he, 'ye rode

'The thatch of the byres will serve their fires when  
all the cattle are slain.

, there was

'But if thou thinkest the price be fair,—thy  
brethren wait to sup,

ith his rifle

'The hound is kin to the jackal-spawn,—howl, dog,  
and call them up!

'And if thou thinkest the price be high, in steer  
and gear and stack,

'Give me my father's mare again, and I'll fight my  
own way back!'

Kamal has gripped him by the hand and set him  
upon his feet.

'No talk shall be of dogs,' said he, 'when wolf and  
grey wolf meet.

'May I eat dirt if thou hast hurt of me in deed or  
breath;

'What dam of lances brought thee forth to jest at  
the dawn with Death?'

Lightly answered the Colonel's son: 'I hold by the  
blood of my clan:

'Take up the mare for my father's gift—by God, she  
has carried a man!'

The red mare ran to the Colonel's son, and nuzzled  
against his breast,

'We be two strong men,' said Kamal then, 'but she  
loveth the younger best.

'So she shall go with a lifter's dower, my turquoise-  
studded rein,

'My broidered saddle and saddle-cloth, and silver  
stirrups twain.'

The Colonel's son a pistol drew and held it muzzle-  
end,

'Ye have taken the one from a foe,' said he; 'will  
ye take the mate from a friend?'

'A gift for a gift,' said Kamal straight; 'a limb for  
the risk of a limb.

'Thy father has sent his son to me, I'll send my  
son to him!'

With that he whistled his only son, that dropped  
from a mountain-crest—

He trod the ling like a buck in spring, and he  
looked like a lance in rest.

'Now here is thy master,' Kamal said, 'who leads a  
troop of the Guides,

'And thou must ride at his left side as shield on  
shoulder rides.

'Till Death or I cut loose the tie, at camp and  
board and bed,

'Thy life is his—thy fate it is to guard him with  
thy head.

'So thou must eat the White Queen's meat, and all  
her foes are thine,

'And thou must harry thy father's hold for the  
peace of the Border-line,

'And thou must make a trooper tough and hack thy  
way to power—

'Belike they will raise thee to Ressaldar when I am  
hanged in Peshawur.'

They have looked each other between the eyes, and  
there they found no fault,

They have taken the Oath of the Brother-in-Blood  
on leavened bread and salt:

They have taken the Oath of the Brother-in-Blood  
on fire and fresh-cut sod,

On the hilt and the haft of the Khyber knife, and  
the Wondrous Names of God.

The Colonel's son he rides the mare and Kamal's  
boy the dun,

And two have come back to Fort Bukloh where  
there went forth but one.

And when they drew to the Quarter-Guard, full  
twenty swords flew clear—

There was not a man but carried his feud with the  
blood of the mountaineer.

'Ha' done! ha' done!' said the Colonel's son.

'Put up the steel at your sides!

'Last night ye had struck at a Border thief—to-  
night 'tis a man of the Guides!'

*Oh, East is East, and West is West, and never the two  
shall meet,*

*Till Earth and Sky stand presently at God's great  
Judgment Seat;*

*But there is neither East nor West, Border, nor Breed,  
nor Birth,*

*When two strong men stand face to face, tho' they come  
from the ends of the earth.*



## THE LAST SUTTEE

*Not many years ago a King died in one of the Rajpoot States. His wives, disregarding the orders of the English against suttee, would have broken out of the palace had not the gates been barred. But one of them, disguised as the King's favourite dancing-girl, passed through the line of guards and reached the pyre. There, her courage failing, she prayed her cousin, a baron of the court, to kill her. This he did, not knowing who she was.*

UDAI CHAND lay sick to death

In his hold by Gungra hill.

All night we heard the death-gongs ring  
For the soul of the dying Rajpoot King,  
All night beat up from the women's wing  
A cry that we could not still.

All night the barons came and went,  
The lords of the outer guard:  
All night the cressets glimmered pale  
On Ulwar sabre and Tonk jezail,  
Mewar headstall and Marwar mail,  
That clinked in the palace yard.

In the Golden room on the palace roof

All night he fought for air:

And there was sobbing behind the screen,

Rustle and whisper of women unseen,

And the hungry eyes of the Boondi Queen

On the death she might not share.

He passed at dawn—the death-fire leaped

From ridge to river-head,

From the Malwa plains to the Abu scaurs:

And wail upon wail went up to the stars

Behind the grim zenana-bars,

When they knew that the King was dead.

The dumb priest knelt to tie his mouth

And robe him for the pyre.

The Boondi Queen beneath us cried:

'See, now, that we die as our mothers died

'In the bridal-bed by our master's side!

'Out, women!—to the fire!'

We drove the great gates home apace:

White hands were on the sill:

But ere the rush of the unseen feet  
Had reached the turn to the open street,  
The bars shot down, the guard-drum beat—  
We held the dove-cot still.

A face looked down in the gathering day,  
And laughing spoke from the wall:  
'Ohé, they mourn here: let me by—  
'Azizun, the Lucknow nautch-girl, I?  
'When the house is rotten, the rats must fly,  
'And I seek another thrall.

'For I ruled the King as ne'er did Queen,—  
'To-night the Queens rule me!  
'Guard them safely, but let me go,  
'Or ever they pay the debt they owe  
'In scourge and torture!' She leaped below,  
And the grim guard watched her flee.

They knew that the King had spent his soul  
On a North-bred dancing-girl:  
That he prayed to a flat-nosed Lucknow god,  
And kissed the ground where her feet had trod,  
And doomed to death at her drunken nod  
And swore by her lightest curl.

We bore the King to his fathers' place,  
Where the tombs of the Sun-born stand:  
Where the grey apes swing, and the peacocks preen  
On fretted pillar and jewelled screen,  
And the wild boar couch in the house of the  
Queen  
On the drift of the desert sand.

The herald read his titles forth,  
We set the logs aglow:  
'Friend of the English, free from fear,  
'Baron of Luni to Jeysulmeer,  
'Lord of the Desert of Bikaneer,  
'King of the Jungle,—go!'

All night the red flame stabbed the sky  
With wavering wind-tossed spears:  
And out of a shattered temple crept  
A woman who veiled her head and wept,  
And called on the King—but the great King slept,  
And turned not for her tears.

Small thought had he to mark the strife—  
Cold fear with hot desire—

When thrice she leaped from the leaping flame,  
And thrice she beat her breast for shame,  
And thrice like a wounded dove she came  
And moaned about the fire.

One watched, a bow-shot from the blaze,  
The silent streets between,  
Who had stood by the King in sport and fray,  
To blade in ambush or boar at bay,  
And he was a baron old and grey,  
And kin to the Boondi Queen.

He said: 'O shameless, put aside  
The veil upon thy brow!  
'Who held the King and all his land  
'To the wanton will of a harlot's hand!  
'Will the white ash rise from the blistered brand?  
'Stoop down, and call him now!'

Then she: 'By the faith of my tarnished soul,  
All things I did not well  
'I had hoped to clear ere the fire died,  
'And lay me down by my master's side  
'To rule in Heaven his only bride,  
'While the others howl in Hell.

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l fray,  
'But I have felt the fire's breath,  
    'And hard it is to die!  
'Yet if I may pray a Rajpoot lord  
'To sully the steel of a Thakur's sword  
'With base-born blood of a trade abhorred,'—  
    And the Thakur answered, 'Ay.'

He drew and struck: the straight blade drank  
    The life beneath the breast.  
'I had looked for the Queen to face the flame,  
'But the harlot dies for the Rajpoot dame—  
'Sister of mine, pass, free from shame.  
    'Pass with thy King to rest!'

red brand?  
d soul,  
The black log crashed above the white:  
    The little flames and lean,  
Red as slaughter and blue as steel,  
That whistled and fluttered from head to heel,  
Leaped up anew, for they found their meal  
    On the heart of—the Boondi Queen!

## THE BALLAD OF THE KING'S MERCY

*Abdhur Rahman, the Durani Chief, of him is the  
story told.*

*His mercy fills the Khyber hills—his grace is  
manifold;*

*He has taken toll of the North and the South—his  
glory reacheth far,*

*And they tell the tale of his charity from Balkh to  
Kandahar.*

Before the old Peshawur Gate, where Kurd and  
Kaffir meet,

The Governor of Kabul dealt the Justice of the  
Street,

And that was strait as running noose and swift as  
plunging knife,

Tho' he who held the longer purse might hold the  
longer life.

There was a hound of Hindustan had struck a  
Euzufzai,

Wherefore they spat upon his face and led him out  
to die.

It chanced the King went forth that hour when  
throat was bared to knife;

The Kaffir grovelled under-hoof and clamoured for  
his life.

Then said the King: 'Have hope, O friend! Yea,  
Death disgraced is hard;

'Much honour shall be thine'; and called the Captain  
of the Guard,

Yar Khan, a bastard of the Blood, so city-babble  
saith,

And he was honoured of the King—the which is  
salt to Death;

And he was son of Daoud Shah the Reiver of the  
Plains,

And blood of old Durani Lords ran fire in his  
veins;

And 'twas to tame an Afghan pride nor Hell nor  
Heaven could bind,

The King would make him butcher to a yelping cur  
of Hind.

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'Strike! said the King. 'King's blood art thou—  
his death shall be his pride!'

Then louder, that the crowd might catch: 'Fear  
not—his arms are tied!'

Yar Khan drew clear the Khyber knife, and struck,  
and sheathed again.

'O man, thy will is done,' quoth he; 'A King this  
dog hath slain.'

*Abdhur Rahman, the Durani Chief, to the North  
and the South is sold.*

*The North and the South shall open their mouth to  
a Ghilzai flag unrolled,*

*When the big guns speak to the Khyber peak, and  
his dog-Heratis fly,*

*Ye have heard the song—How long? How long?  
Wolves of the Abazai!*

That night before the watch was set, when all the  
streets were clear,

The Governor of Kabul spoke: 'My King, hast thou  
no fear?

'Thou knowest—thou hast heard,'—his speech died  
at his master's face.

And grimly said the Afghan King: 'I rule the  
Afghan race.

'My path is mine—see thou to thine—to-night upon  
thy bed

'Think who there be in Kabul now that clamour for  
thy head.'

That night when all the gates were shut to City and  
to Throne,

Within a little garden-house the King lay down  
alone.

Before the sinking of the moon, which is the Night  
of Night,

Yar Khan came softly to the King to make his  
honour white.

The children of the town had mocked beneath his  
horse's hoofs,

The harlots of the town had hailed him 'butcher!'  
from their roofs.

But as he groped against the wall, two hands upon  
him fell,

The King behind his shoulder spoke: 'Dead man,  
thou dost not well!

'Tis ill to jest with Kings by day and seek a boon  
 by night;  
 'And that thou bearest in thy hand is all too sharp  
 to write.  
 'But three days hence, if God be good, and if thy  
 strength remain,  
 'Thou shalt demand one boon of me and bless me  
 in thy pain.  
 'For I am merciful to all, and most of all to thee.  
 'My butcher of the shambles, rest—no knife hast  
 thou for me!'

*Abdhur Rahman, the Durani Chief, holds hard by  
 the South and the North;*

*But the Ghitzai knows, ere the melting snows, when  
 the swollen banks break forth,*

*When the red-coats crawl to the sungar wall, and  
 his Usbeg lances fail.*

*Ye have heard the song—How long? How long?  
 Wolves of the Zuka Kheyl!*

They stoned him in the rubbish-field when dawn  
 was in the sky,  
 According to the written word, 'See that he do not  
 die.'

They stoned him till the stones were piled above  
him on the plain,  
And those the labouring limbs displaced they  
tumbled back again.

One watched beside the dreary mound that veiled  
the battered thing,  
And him the King with laughter called the Herald  
of the King.

It was upon the second night, the night of Ramazan,  
The watcher leaning earthward heard the message  
of Yar Khan.

From shattered breast through shrivelled lips broke  
forth the rattling breath:

'Creature of God, deliver me from agony of Death.'

They sought the King among his girls, and risked  
their lives thereby:

'Protector of the Pitiful, give orders that he die!'

'Bid him endure until the day,' a lagging answer  
came;

'The night is short, and he can pray and learn to  
bless my name.'

Before the dawn three times he spoke, and on the  
day once more:

'Creature of God, deliver me and bless the King  
therefore!'

They shot him at the morning prayer, to ease him  
of his pain,

And when he heard the matchlocks clink, he blessed  
the King again.

Which thing the singers made a song for all the  
world to sing,

So that the Outer Seas may know the mercy of the  
King.

*Abdhur Rahman, the Durani Chief, of him is the  
story told.*

*He has opened his mouth to the North and the  
South, they have stuffed his mouth with gold.*

*Ye know the truth of his tender ruth—and sweet  
his favours are.*

*Ye have heard the song—How long? How long?  
from Balkh to Kandahar.*

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## THE BALLAD OF THE KING'S JEST

WHEN spring-time flushes the desert grass,  
Our kafilas wind through the Khyber Pass.  
I can are the camels but fat the frails,  
Light are the purses but heavy the bales,  
As the snowbound trade of the North comes down  
To the market-square of Peshawur town.

In a turquoise twilight, crisp and chill,  
A kafila camped at the foot of the hill.  
Then blue smoke-haze of the cooking rose,  
And tentpeg answered to hammer-nose;  
And the picketed ponies shag and wild,  
Strained at their ropes as the feed was piled;  
And the bubbling camels beside the load  
Sprawled for a furlong adown the road;  
And the Persian pussy-cats, brought for sale,  
Spat at the dogs from the camel-bale;  
And the tribesmen bellowed to hasten the food;

And the camp-fires twinkled by Fort Jumrood;  
And there fled on the wings of the gathering dusk  
A savour of camels and carpets and musk,  
A murmur of voices, a reek of smoke,  
To tell us the trade of the Khyber woke.

The lid of the flesh-pot chattered high,  
The knives were whetted and—then came I  
To Mahbub Ali, the muleteer,  
Patching his bridles and counting his gear,  
Crammed with the gossip of half a year.  
But Mahbub Ali the kindly said,  
'Better is speech when the belly is fed.'  
So we plunged the hand to the mid-wrist deep  
In a cinnamon stew of the fat-tailed sheep,  
And he who never hath tasted the food,  
By Allah! he knoweth not bad from good.

We cleansed our beards of the mutton-grease,  
We lay on the mats and were filled with peace,  
And the talk slid north, and the talk slid south,  
With the sliding puffs from the hookah-mouth.  
Four things greater than all things are, —  
Women and Horses and Power and War.  
We spake of them all, but the last the most,

For I sought a word of a Russian post,  
Of a shifty promise, an unsheathed sword  
And a grey-coat guard on the Helmund ford.  
Then Mahbub Ali lowered his eyes  
In the fashion of one who is weaving lies.  
Quoth he : 'Of the Russians who can say?  
'When the night is gathering all is grey.  
'But we look that the gloom of the night shall die  
'In the morning flush of a blood-red sky.  
'Friend of my heart, is it meet or wise  
'To warn a King of his enemies?  
'We know what Heaven or Hell may bring,  
'But no man knoweth the mind of the King.  
'That unsought counsel is cursed of God  
'Attesteth the story of Wali Dad.

'His sire was leaky of tongue and pen,  
'His dam was a clucking Khuttuck hen ;  
'And the colt bred close to the vice of each,  
'For he carried the curse of an unstaunched speech.  
'Therewith madness — so that he sought  
'The favour of kings at the Kabul court ;  
'And travelled, in hope of honour, far  
'To the line where the grey-coat squadrons are.  
'There have I journeyed too — but I



'Saw naught, said naught, and—did not die!  
 'He hearked to rumour, and snatched at a breath  
 'Of "this one knoweth" and "that one saith,"—  
 'Legends that ran from mouth to mouth  
 'Of a grey-coat coming, and sack of the South.  
 'These have I also heard—they pass  
 'With each new spring and the winter grass.

'Hot-foot southward, forgotten of God,  
 'Back to the city ran Wali Dad,  
 'Even to Kabul—in full durbar  
 'The King held talk with his Chief in War.  
 'Into the press of the crowd he broke,  
 'And what he had heard of the coming spoke.

'Then Gholam Hyder, the Red Chief, smiled,  
 'As a mother might on a babbling child;  
 'But those who would laugh restrained their breath,  
 'When the face of the King showed dark as death.  
 'Evil it is in full durbar  
 'To cry to a ruler of gathering war!  
 'Slowly he led to a peach-tree small,  
 'That grew by a cleft of the city wall.  
 'And he said to the boy: "They shall praise thy zeal  
 "'So long as the red spurt follows the steel.

“And the Russ is upon us even now?

“Great is thy prudence—await them, thou.

“Watch from the tree. Thou art young and strong,

“Surely thy vigil is not for long.

“The Russ is upon us, thy clamour ran?

“Surely an hour shall bring their van.

“Wait and watch. When the host is near,

“Shout aloud that my men may hear.”

‘Friend of my heart, is it meet or wise

‘To warn a King of his enemies?

‘A guard was set that he might not flee—

‘A score of bayonets ringed the tree.

‘The peach-bloom fell in showers of snow,

‘When he shook at his death as he looked below.

‘By the power of God, who alone is great,

‘Till the seventh day he fought with his fate.

‘Then madness took him, and men declare

‘He mowed in the branches as ape and bear,

‘And last as a sloth, ere his body failed,

‘And he hung as a bat in the forks, and wailed,

‘And sleep the cord of his hands untied,

‘And he fell, and was caught on the points and died.

‘Heart of my heart, is it meet or wise

‘To warn a King of his enemies?

'We know what Heaven or Hell may bring,  
'But no man knoweth the mind of the King.  
'Of the grey-coat coming who can say?  
'When the night is gathering all is grey.  
'Two things greater than all things are,  
'The first is Love, and the second War.  
'And since we know not how War may prove,  
'Heart of my heart, let us talk of Love!'

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## WITH SCINDIA TO DELHI

*More than a hundred years ago, in a great battle fought near Delhi, an Indian Prince rode fifty miles after the day was lost with a beggar-girl, who had loved him and followed him in all his camps, on his saddle-bow. He lost the girl when almost within sight of safety. A Maratta trooper tells the story:—*

THE wreath of banquet overnight lay withered on  
the neck,

Our hands and scarves were saffron-dyed for signal  
of despair,

When we went forth to Paniput to battle with the  
*Mlech,—*

Ere we came back from Paniput and left a king-  
dom there.

Thrice thirty-thousand men were we to force the  
Jumna fords—

The hawk-winged horse of Damajee, mailed  
squadrons of the Bhao,

Stark levies of the southern hills, the Deccan's  
sharpest swords,  
And he the harlot's traitor son the goatherd  
Mulhar Rao!

Thrice thirty-thousand men were we before the mists  
had cleared,  
The low white mists of morning heard the war-  
conch scream and bray;  
We called upon Bhowani and we gripped them by  
the beard,  
We rolled upon them like a flood and washed their  
ranks away.

The children of the hills of Khost before our lances  
ran,  
We drove the black Rohillas back as cattle to the  
pen;  
'Twas then we needed Mulhar Rao to end what we  
began,  
A thousand men had saved the charge; he fled  
the field with ten!

There was no room to clear a sword—no power to  
strike a blow,

For foot to foot, ay, breast to breast, the battle  
held us fast—

Save where the naked hill men ran and stabbing  
from below

Brought down the horse and rider and we trampled  
them and passed.

To left the roar of musketry rang like a falling  
flood—

To right the sunshine rippled red from redder  
lance and blade—

Above the dark *Upsaras*<sup>1</sup> flew, beneath us plashed the  
blood,

And, bellying black against the dust, the Bhagwa  
Jhanda swayed.

I saw it fall in smoke and fire, the banner of the  
Bhao;

I heard a voice across the press of one who called  
in vain:—

<sup>1</sup> The Choosers of the Slain.

'Ho! Anand Rao Nimbalkhur ride! Get aid of  
Mulhar Rao!

'Go shame his squadrons into fight—the Bhao—  
the Bhao is slain!'

Thereat, as when a sand-bar breaks in clotted spume  
and spray—

When rain of later autumn sweeps the Jumna  
water-head,

Before their charge from flank to flank our riven  
ranks gave way;

But of the waters of that flood the Jumna fords  
ran red.

I held by Scindia, my lord, as close as man might  
hold;

A Soobah of the Deccan asks no aid to guard his  
life;

But Holkar's Horse were flying, and our chiefest  
chiefs were cold,

And like a flame among us leapt the long lean  
Northern knife.

I held by Scindia—my lance from butt to tuft was dyed,

The froth of battle bossed the shield and roped the bridle-chain—

What time beneath our horses' feet a maiden rose and cried,

And clung to Scindia, and I turned a sword-cut from the twain.

(He set a spell upon the maid in woodlands long ago,

A hunter by the Tapti banks she gave him water there:

He turned her heart to water, and she followed to her woe.

What need had he of Lalun who had twenty maids as fair?)

Now in that hour strength left my lord; he wrenched his mare aside;

He bound the girl behind him and we slashed and struggled free.



Across the reeling wreck of strife we rode as shadows  
ride  
From Paniput to Delhi town, but not alone  
were we.

'Twas Lutuf-Ullah Populzai laid horse upon our  
track,  
A swine-fed reiver of the North that lusted for the  
maid;  
I might have barred his path awhile, but Scindia  
called me back,  
And I—Oh woe for Scindia!—I listened and  
obeyed.

League after league the formless scrub took shape  
and glided by—  
League after league the white road swirled behind  
the white mare's feet—  
League after league, when leagues were done, we  
heard the Populzai,  
Where sure as Time and swift as Death the tireless  
footfall beat.

Noon's eye beheld that shame of flight, the shadows  
fell, we fled

Where steadfast as the wheeling kite he followed  
in our train;

The black wolf warred where we had warred, the  
jackal mocked our dead,

And terror born of twilight tide made mad the  
labouring brain.

I gasped:—'A kingdom waits my lord; her love is  
but her own.

'A day shall mar, a day shall cure for her, but what  
for thee?

'Cut loose the girl: he follows fast. Cut loose and  
ride alone!'

Then Scindia 'twixt his blistered lips:—'My  
Queens' Queen shall she be!

'Of all who eat my bread last night 'twas she alone  
that came

'To seek her love between the spears and find her  
crown therein!

'One shame is mine to-day, what need the weight of  
double shame?

'If once we reach the Delhi gate, though all be  
lost, I win!'

We rode—the white mare failed—her trot a staggering  
stumble grew,—

The cooking-smoke of even rose and weltered  
and hung low;

And still we heard the Populzai and still we strained  
anew,

And Delhi town was very near, but nearer was  
the foe.

Yea, Delhi town was very near when Lalun whispered:  
—'Slay!

'Lord of my life, the mare sinks fast—stab deep  
and let me die!'

But Scindia would not, and the maid tore free and  
flung away,

And turning as she fell we heard the clattering  
Populzai.

Then Scindia checked the gasping mare that rocked  
and groaned for breath,  
And wheeled to charge and plunged the knife a  
hands-breadth in her side—  
The hunter and the hunted know how that last pause  
is death—  
The blood had chilled about her heart, she reared  
and fell and died.

Our Gods were kind. Before he heard the maiden's  
piteous scream  
A log upon the Delhi road, beneath the mare he  
lay—  
Lost mistress and lost battle passed before him like  
a dream;  
The darkness closed about his eyes—I bore my  
King away.

## THE BALLAD OF BOH DA THONE

*This is the ballad of Boh Da Thone,  
Erst a Pretender to Theebaw's throne,  
Who harried the district of Alalone :  
How he met with his fate and the V.P.P.  
At the hand of Harendra Mukerji,  
Senior Gomashta, G.B.T.*

Boh Da Thone was a warrior bold,  
His sword and his Snider were bossed with gold.

And the Peacock Banner his henchmen bore  
Was stiff with bullion but stiffer with gore.

He shot at the strong and he slashed at the weak  
From the Salween scrub to the Chindwin teak :

He crucified noble, he sacrificed mean,  
He filled old women with kerosene :

While over the water the papers cried,  
'The patriot fights for his countryside!'

But little they cared for the Native Press,  
The worn white soldiers in Khaki dress,

Who tramped through the jungle and camped in  
the byre,  
Who died in the swamp and were tombed in the  
mire,

Who gave up their lives, at the Queen's Command,  
For the Pride of their Race and the Peace of the  
Land.

Now, first of the foemen of Boh Da Thone  
Was Captain O'Neil of the 'Black Tyrone,'

And his was a Company, seventy strong,  
Who hustled that dissolute Chief along.

There were lads from Galway and Louth and  
Meath  
Who went to their death with a joke in their teeth,

And worshipped with fluency, fervour, and zeal  
The mud on the boot-heels of 'Crook' O'Neil.

But ever a blight on their labours lay,  
And ever their quarry would vanish away,

Till the sun-dried boys of the Black Tyrone  
Took a brotherly interest in Boh Da Thone:

And, sooth, if pursuit in possession ends,  
The Boh and his trackers were best of friends.

The word of a scout—a march by night—  
A rush through the mist—a scattering fight—

A volley from cover—a corpse in the clearing—  
The glimpse of a loin-cloth and heavy jade earring—

The flare of a village—the tally of slain—  
And . . . the Boh was abroad 'on the raid' again!

They cursed their luck as the Irish will,  
They gave him credit for cunning and skill,

They buried their dead, they bolted their beef,  
And started anew on the track of the thief

Till, in place of the 'Kalends of Greece,' men said,  
'When Crook and his darlings come back with  
the head.'

They had hunted the Boh from the Hills to the  
plain—

He doubled and broke for the hills again:

They had crippled his power for rapine and raid,  
They had routed him out of his pet stockade,

And at last, they came, when the Day Star tired,  
To a camp deserted—a village fired.

A black cross blistered the Morning-gold,  
And the body upon it was stark and cold.

The wind of the dawn went merrily past,  
The high grass bowed her plumes to the blast.

And out of the grass, on a sudden, broke  
A spirtle of fire, a whorl of smoke—

And Captain O'Neil of the Black Tyrone  
Was blessed with a slug in the ulna-bone—  
The gift of his enemy Boh Da Thone.

(Now a slug that is hammered from telegraph-wire  
Is a thorn in the flesh and a rankling fire.)

. . . . .

The shot-wound festered—as shot-wounds may  
In a steaming barrack at Mandalay.

The left arm throbbled, and the Captain swore,  
'I'd like to be after the Boh once more!'



The fever held him—the Captain said,  
'I'd give a hundred to look at his head!'

The Hospital punkahs creaked and whirred,  
But Babu Harendra (Gomashta) heard.

He thought of the cane-brake, green and dank,  
That girdled his home by the Dacca tank.

He thought of his wife and his High School son,  
He thought—but abandoned the thought—of a gun.

His sleep was broken by visions dread  
Of a shining Boh with a silver head.

He kept his counsel and went his way,  
And swindled the cartmen of half their pay.

. . . . .

And the months went on, as the worst must do,  
And the Boh returned to the raid anew.

But the Captain had quitted the long-drawn strife,  
And in far Simoorie had taken a wife.

And she was a damsel of delicate mould,  
With hair like the sunshine and heart of gold,

And little she knew the arms that embraced  
Had cloven a man from the brow to the waist:

And little she knew that the loving lips  
Had ordered a quivering life's eclipse,

And the eye that lit at her lightest breath  
Had glared unawed in the Gates of Death.

(For these be matters a man would hide,  
As a general rule, from an innocent Bride.)

And little the Captain thought of the past,  
And, of all men, Babu Harendra last.

. . . . .

But slow, in the sludge of the Kathun road,  
The Government Bullock Train toted its load.

Speckless and spotless and shining with *ghee*,  
In the rearmost cart sat the Babu-jee.

And ever a phantom before him fled  
Of a scowling Boh with a silver head.

Then the lead-cart stuck, though the coolies slaved,  
And the cartmen flogged and the escort raved;

And out of the jungle, with yells and squeals,  
Pranced Boh Da Thone, and his gang at his heels!

Then belching blunderbuss answered back  
The Snider's snarl and the carbine's crack,

And the blithe revolver began to sing  
To the blade that twanged on the locking-ring,

And the brown flesh blued where the bay'net  
kissed,

As the steel shot back with a wrench and a twist,

And the great white bullocks with onyx eyes  
Watched the souls of the dead arise,

And over the smoke of the fusillade  
The Peacock Banner staggered and swayed.

Oh, gayest of scrimmages man may see  
Is a well-worked rush on the G.B.T.!

The Babu shook at the horrible sight,  
And girded his ponderous loins for flight,

But Fate had ordained that the Boh should start  
On a lone-hand raid of the rearmost cart,

And out of that cart, with a bellow of woe,  
The Babu fell—flat on the top of the Boh!

For years had Harendra served the State,  
To the growth of his purse and the girth of his  
*pat*—

There were twenty stone, as the tally-man knows,  
On the broad of the chest of this best of Bohs.

And twenty stone from a height discharged  
Are bad for a Boh with a spleen enlarged.

Oh, short was the struggle—severe was the shock—  
He dropped like a bullock—he lay like a block;

And the Babu above him, convulsed with fear,  
Heard the labouring life-breath hissed out in his  
ear.

And thus in a fashion undignified  
The princely pest of the Chindwin died.

. . . . .

Turn now to Simoorie where, lapped in his ease,  
The Captain is petting the Bride on his knees,

Where the *whit* of the bullet, the wounded man's  
scream  
Are mixed as the mist of some devilish dream—

Forgotten, forgotten the sweat of the shambles  
Where the hill-daisy blooms and the grey monkey  
gambols,

From the sword-belt set free and released from the  
steel,  
The Peace of the Lord is with Captain O'Neil.

Up the hill to Simoorie—most patient of drudges—  
The bags on his shoulder, the mail-runner trudges.

'For Captain O'Neil, *Sahib*. One hundred and ten  
Rupees to collect on delivery.'

Then

(Their breakfast was stopped while the screw-jack  
and hammer  
Tore wax-cloth, split teak-wood, and chipped out  
the dammer;)

Open-eyed, open-mouthed, on the napery's snow,  
With a crash and a thud, rolled—the Head of the  
Boh!

And gummed to the scalp was a letter which  
ran:—

‘IN FIELDING FORCE SERVICE.

‘*Encampment,*

‘10th Jan.

‘Dear Sir,— I have honour to send, *as you said,*

‘For final approval (see under) Boh’s Head;

‘Was took by myself in most bloody affair.

‘By High Education brought pressure to bear.

‘Now violate Liberty, time being bad,

‘To mail V.P.P. (rupees hundred) Please add

‘Whatever Your Honour can pass. Price of Blood

‘Much cheap at one hundred, and children want food.

‘So trusting Your Honour will somewhat retain

‘True love and affection for Govt. Bullock Train,

‘And show awful kindness to satisfy me,

‘I am,

‘Graceful Master,

‘Your

‘H. Mukerji.’

. . . . .

As the rabbit is drawn to the rattlesnake's power,  
As the smoker's eye fills at the opium hour,

As a horse reaches up to the manger above,  
As the waiting ear yearns for the whisper of love,

From the arms of the Bride, iron-visaged and slow,  
The Captain bent down to the Head of the Boh.

And e'en as he looked on the Thing where It lay  
'Twixt the winking new spoons and the napkins'  
array,

The freed mind fled back to the long-ago days—  
The hand-to-hand scuffle—the smoke and the  
blaze—

The forced march at night and the quick rush at  
dawn—

The banjo at twilight, the burial ere morn—

The stench of the marshes—the raw, piercing smell  
When the overhand stabbing-cut silenced the yell—

The oaths of his Irish that surged when they stood  
Where the black crosses hung o'er the Kuttamow  
flood.

As a derelict ship drifts away with the tide  
The Captain went out on the Past from his Bride,  
Back, back, through the springs to the chill of the  
year,  
When he hunted the Boh from Maloon to 'Tsaleer.  
As the shape of a corpse dimmers up through deep  
water,  
In his eye lit the passionless passion of slaughter,  
And men who had fought with O'Neil for the life  
Had gazed on his face with less dread than his wife.  
For she who had held him so long could not hold  
him—  
Though a four-month Eternity should have con-  
trolled him—  
But watched the twin Terror—the head turned to  
head—  
The scowling, scarred Black, and the flushed savage  
Red—  
The spirit that changed from her knowing and flew  
to  
Some grim hidden Past she had never a clue to,



But It knew as It grinned, for he touched it un-  
fearing,  
And muttered aloud, 'So you kept that jade ear-  
ring!'

Then nodded, and kindly, as friend nods to friend,  
'Old man, you fought well, but you lost in the end.'

. . . . .

The visions departed, and Shame followed Passion,  
'He took what I said in this horrible fashion;

'*I'll* write to Harendra!' With language unsainted  
The Captain came back to the Bride . . . who had  
fainted.

. . . . .

And this is a fiction? No. Go to Simoorie  
And look at their baby, a twelve-month old Hourie,

A pert little, Irish-eyed Kathleen Mavournin—  
She's always about on the Mall of a mornin'—

And you'll see, if her right shoulder-strap is dis-  
placed,

This: *Gules* upon *argent*, a Boh's Head, *erased!*

THE LAMENT OF THE BORDER CATTLE  
THIEF

O WOE is me for the merry life  
I led beyond the Bar,  
And a treble woe for my winsome wife  
That weeps at Shalimar.

They have taken away my long jezail,  
My shield and sabre fine,  
And heaved me into the Central Jail  
For lifting of the kine.

The steer may low within the byre,  
The Jut may tend his grain,  
But there'll be neither loot nor fire  
Till I come back again.

And God have mercy on the Jut  
When once my fetters fall,  
And Heaven defend the farmer's hut  
When I am loosed from thrall.

## THE LAMENT OF THE

It's woe to bend the stubborn back  
Above the grinching quern,  
It's woe to hear the leg-bar clack  
And jingle when I turn!

But for the sorrow and the shame,  
The brand on me and mine,  
I'll pay you back in leaping flame  
And loss of the butchered kind.

For every cow I spared before  
In charity set free,  
If I may reach my hold once more  
I'll reive an honest three!

For every time I raised the low  
That scared the dusty plain,  
By sword and cord, by torch and tow  
I'll light the land with twain!

Ride hard, ride hard to Abazai,  
Young *Sahib* with the yellow hair—  
Lie close, lie close as khuttucks lie,  
Fat herds below Bonair!

The one I'll shoot at twilight tide,  
At dawn I'll drive the other;  
The black shall mourn for hoof and hide,  
The white man for his brother!

'Tis war, red war, I'll give you then,  
War till my sinews fail,  
For the wrong you have done to a chief of men  
And a thief of the Zukka Kheyl.

And if I fall to your hand afresh  
I give you leave for the sin,  
That you cram my throat with the foul pig's flesh  
And swing me in the skin!

## THE RHYME OF THE THREE CAPTAINS

*This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact.*

. . . AT the close of a winter day,  
Their anchors down, by London town, the Three  
Great Captains lay.  
And one was Admiral of the North from Solway  
Firth to Skye,  
And one was Lord of the Wessex coast and all the  
lands thereby,  
And one was Master of the Thames from Limehouse  
to Blackwall,  
And he was Captain of the Fleet—the bravest of  
them all.  
Their good guns guarded their great grey sides that  
were thirty foot in the sheer,  
When there came a certain trading-brig with news  
of a privateer.

Her rigging was rough with the clotted drift that  
drives in a Northern breeze,

Her sides were clogged with the lazy weed that  
spawns in the Eastern seas.

Light she rode in the rude tide-rip, to left and right  
she rolled,

And the skipper sat on the scuttle-butt and stared  
at an empty hold.

'I ha' paid Port dues for your Law,' quoth he, 'and  
where is the Law ye boast

'If I sail unscathed from a heathen port to be robbed  
on a Christian coast?

'Ye have smoked the hives of the Laccadives as we  
burn the lice in a bunk;

'We tack not now to a Gallang prow or a plunging  
Pei-ho junk;

'I had no fear but the seas were clear as far as a sail  
might fare

'Till I met with a lime-washed Yankee brig that rode  
off Finisterre.

'There were canvas blinds to his bow-gun ports to  
screen the weight he bore

'And the signals ran for a merchantman from Sandy  
Hook to the Nore.

'He would not fly the Rovers' flag—the bloody or  
the black,  
'But now he floated the Gridiron and now he flaunted  
the Jack.  
'He spoke of the Law as he crimped my crew—he  
swore it was only a loan;  
'But what I would ask for my own again, he swore  
it was none of my own.  
'He has taken my little parrakeets that nest beneath  
the Line,  
'He has stripped my rails of the shaddock-frails and  
the green unripened pine;  
'He has taken my bale of dammer and spice I won  
beyond the seas,  
'He has taken my grinning heathen gods—and what  
should he want o' these?  
'My foremast would not mend his boom, my deck-  
house patch his boats;  
'He has whittled the two this Yank Yahoo, to peddle  
for shoepeg-oats.  
'I could not fight for the failing light and a rough  
beam-sea beside,  
'But I hulled him once for a clumsy crimp and twice  
because he lied.

'Had I had guns (as I had goods) to work my  
Christian harm,  
'I had run him up from his quarter-deck to trade  
with his own yard-arm;  
'I had nailed his ears to my capstan-head, and ripped  
them off with a saw,  
'And soused them in the bilgewater, and served them  
to him raw;  
'I had flung him blind in a rudderless boat to rot in  
the rocking dark  
'I had towed him aft of his own craft, a bait for his  
brother shark;  
'I had lapped him round with cocoa husk, and  
drenched him with the oil,  
'And lashed him fast to his own mast to blaze above  
my spoil;  
'I had stripped his hide for my hammock-side, and  
tasselled his beard i' the mesh  
'And spitted his crew on the live bamboo that grows  
through the gangrened flesh;  
'I had hove him down by the mangroves brown,  
where the mud-reef sucks and draws,  
'Moored by the heel to his own keel to wait for the  
land-crab's claws!



'He is lazar within and lime without, ye can nose  
him far enow,

'For he carries the taint of a musky ship—the reek  
of the slaver's dhow!'

The skipper looked at the tiering guns and the  
bulwarks tall and cold,

And the Captains Three full courteously peered  
down at the gutted hole,

And the Captains Three called courteously from  
deck to scuttle-butt:—

'Good Sir, we ha' dealt with that merchantman or  
ever your teeth were cut.

'Your words be words of a lawless race, and the Law  
it standeth thus:

'He comes of a race that have never a Law, and he  
never has boarded us.

'We ha' sold him canvas and rope and spar—we  
know that his price is fair,

'And we know that he weeps for the lack of a Law  
as he rides off Finisterre.

'And since he is damned for a gallows-thief by you  
and better than you,

'We hold it meet that the English fleet should know  
that we hold him true.'

The skipper called to the tall taffrail: 'And what is that to me?

'Did ever you hear of a privateer that rifled a Seventy-three?

'Do I loom so large from your quarter-deck that I lift like a ship o' the Line?

'He has learned to run from a shotted gun and harry such craft as mine.

'There is never a Law on the Cocos Keys to hold a white man in,

'But we do not steal the niggers' meal, for that is a nigger's sin.

'Must he have his Law as a quid to chew, or laid in brass on his wheel?

'Does he steal with tears when he buccaneers?  
'Fore Gad, then, why does he steal?'

The skipper bit on a deep-sea word, and the word it was not sweet,

For he could see the Captains Three had signalled to the Fleet.

But three and two, in white and blue, the whimpering flags began:

'We have heard a tale of a foreign sail, but he is a merchantman.'

The skipper peered beneath his palm and swore by  
the Great Horn Spoon,  
‘Fore Gad, the Chaplain of the Fleet would bless  
my picaroon!’  
By two and three the flags blew free to lash the  
laughing air,  
‘We have sold our spars to the merchantman—we  
know that his price is fair.’  
The skipper winked his Western eye, and swore by  
a China storm:—  
‘They ha’ rigged him a Joseph’s jury-coat to keep  
his honour warm.’  
The halliards twanged against the tops, the bunting  
bellied broad,  
The skipper spat in the empty hold and mourned  
for a wasted cord.  
Masthead—masthead, the signal sped by the line  
o’ the British craft;  
The skipper called to his Lascar crew, and put her  
about and laughed:—  
‘It’s mainsail haul, my bully boys all—we’ll out to  
the seas again;  
‘Ere they set us to paint their pirate saint, or scrub  
at his grapnel-chain

'It's fore-sheet free, with her head to the sea, and  
the swing of the unbought brine—

'We'll make no sport in an English court till we  
come as a ship o' the Line,

'Till we come as a ship o' the Line, my lads, of  
thirty foot in the sheer,

'Lifting again from the outer main with news of a  
privateer;

'Flying his pluck at our mizzen-truck for weft of  
Admiralty,

'Heaving his head for our dipsy-lead in sign that we  
keep the sea.

'Then fore-sheet home as she lifts to the foam—we  
stand on the outward tack

'We are paid in the coin of the white man's trade—  
the bezant is hard, ay, and black.

'The frigate-bird shall carry my word to the Kling  
and the Orang-Laut

'How a man may sail from a heathen coast to be  
robbed in a Christian port;

'How a man may be robbed in Christian port while  
Three Great Captains there

'Shall dip their flag to a slaver's rag—to show that his  
trade is fair!'

THE BALLAD OF THE 'CLAMPHERDOWN

It was our war-ship 'Clampherdown'  
Would sweep the Channel clean,  
Wherefore she kept her hatches close  
When the merry Channel chops arose,  
To save the bleached marine.

She had one bow-gun of a hundred ton,  
And a great stern-gun beside;  
They dipped their noses deep in the sea,  
Thy racked their stays and staunchions free  
In the wash of the wind-whipped tide.

It was our war-ship 'Clampherdown,'  
Fell in with a cruiser light  
That carried the dainty Hotchkiss gun  
And a pair o' heels wherewith to run,  
From the grip of a close-fought fight.

She opened fire at seven miles—  
As ye shoot at a bobbing cork—  
And once she fired and twice she fired,  
Till the bow-gun drooped like a lily tired  
That lolls upon the stalk.

'Captain, the bow-gun melts apace,  
The deck-beams break below,  
'Twere well to rest for an hour or twain,  
'And botch the shattered plates again.'  
And he answered, 'Make it so.'

She opened fire within the mile—  
As ye shoot at the flying duck—  
And the great stern-gun shot fair and true,  
With the heave of the ship, to the stainless  
blue,  
And the great stern-turret stuck.

'Captain, the turret fills with steam,  
The feed-pipes burst below—  
'You can hear the hiss of helpless ram,  
'You can hear the twisted runners jam.'  
And he answered, 'Turn and go!'

It was our war-ship 'Clampherdown,'  
And grimly did she roll;  
Swung round to take the cruiser's fire  
As the White Whale faces the Thresher's ire,  
When they war by the frozen Pole.

'Captain, the shells are falling fast,  
'And faster still fall we;  
'And it is not meet for English stock,  
'To bide in the heart of an eight-day clock,  
'The death they cannot see.'

'Lie down, lie down my bold A.B.,  
'We drift upon her beam;  
'We dare not ram for she can run;  
'And dare ye fire another gun,  
'And die in the peeling steam?'

It was our war-ship 'Clampherdown'  
That carried an armour-belt;  
But fifty feet at stern and bow,  
Lay bare as the paunch of the purser's sow,  
To the hail of the Nordenfeldt.

'Captain, they lack us through and through;  
    'The chilled steel bolts are swift!  
'We have emptied the bunkers in open sea,  
'Their shrapnel bursts where our coal should be.'  
    And he answered, 'Let her drift.'

It was our war-ship 'Clampherdown,'  
    Swung round upon the tide,  
Her two dumb guns glared south and north,  
And the blood and the bubbling steam ran forth,  
    And she ground the cruiser's side.

'Captain, they cry, the fight is done,  
    'They bid you send your sword.'  
And he answered, 'Grapple her stern and bow.  
'They have asked for the steel. They shall have it  
    now;  
    'Out cutlasses and board!'

It was our war-ship 'Clampherdown,'  
    Spewed up four hundred men;  
And the scalded stokers yelped delight,  
As they rolled in the waist and heard the fight,  
    Stamp o'er their steel-walled pen.



They cleared the cruiser end to end,  
From conning-tower to hold.  
They fought as they fought in Nelson's fleet;  
They were stripped to the waist, they were bare to  
the feet,  
As it was in the days of old.

It was the sinking 'Clampherdown'  
Heaved up her battered side—  
And carried a million pounds in steel,  
To the cod and the corpse-fed conger-eel,  
And the scour of the Channel tide.

It was the crew of the 'Clampherdown'  
Stood out to sweep the sea,  
On a cruiser won from an ancient foe,  
As it was in the days of long-ago,  
And as it still shall be.

THE BALLAD OF THE 'BOLIVAR'

*Seven men from all the world, back to Docks again,  
Rolling down the Ratcliffe Road drunk and raising*

*Cain :*

*Give the girls another drink 'fore we sign away—  
We that took the 'Bolivar' out across the Bay!*

We put out from Sunderland loaded down with  
rails;

We put back to Sunderland 'cause our cargo  
shifted;

We put out from Sunderland—met the winter  
gales—

Seven days and seven nights to the start we  
drifted.

Racketing her rivets loose, smoke-stack white  
as snow,

All the coals adrift a deck, half the rails below

Leaking like a lobster-pot, steering like a  
dray—  
Out we took the 'Bolivar,' out across the Bay!

One by one the Lights came up, winked and let us  
by;  
Mile by mile we waddled on, coal and fo'c'sle  
short;  
Met a blow that laid us down, heard a bulkhead  
fly;  
Left The Wolf behind us with a two foot-list to  
port.

Trailing like a wounded duck, working out her  
soul;  
Clanging like a smithy-shop after every roll;  
Just a funnel and a mast lurching through the  
spray—  
So we threshed the 'Bolivar' out across the Bay!

Felt her hog and felt her sag, betted when she'd  
break;  
Wondered every time she raced if she'd stand the  
shock;

Heard the seas like drunken men pounding at her  
strake;

Hoped the Lord 'ud keep his thumb on the  
plummer-block.

Banged against the iron decks, bilges choked  
with coal;

Flayed and frozen foot and hand, sick of heart  
and soul;

'Last we prayed she'd buck herself into Judg-  
ment Day—

Hi! we cursed the 'Bolivar' knocking round  
the Bay!

Oh! her nose flung up to sky, groaning to be still—

Up and down and back we went, never time for  
breath;

Then the money paid at Lloyd's caught her by the  
heel,

And the stars ran round and round dancin' at our  
death.

Aching for an hour's sleep, dozing off between;

Heard the rotten rivets draw when she took it  
green;

Watched the compass chase its tail like a cat at  
play—

That was on the 'Bolivar,' south across the Bay.

Once we saw between the squalls, lyin' head to  
swell—

Mad with work and weariness, wishin' they was  
we—

Some damned Liner's lights go by like a grand  
hotel;

Cheered her from the 'Bolivar,' swampin' in  
the sea.

Then a greyback cleared us out, then the  
skipper laughed;

'Boy., the wheel has gone to Hell—rig the  
winches aft!

'Yoke the kicking rudder-head—get her under  
way!'

So we steered her, pulley-haul, out across the  
Bay!

Just a pack o' rotten plates puttied up with tar,

In we came, an' time enough 'cross Bilbao Bar.

Overloaded, undermanned, meant to founder,  
we  
Euchred God Almighty's storm, bluffed the  
Eternal Sea!

*Seven men from all the world, back to town again,  
Rollin' down the Ratcliffe Road drunk and raising  
Cain :*

*Seven men from out of Hell. Ain't the owners gay,  
'Cause we took the 'Bolivar' safe across the Bay?*

## THE LOST LEGION

THERE'S a Legion that never was 'listed,  
That carries no colours or crest,  
But, split in a thousand detachments,  
Is breaking the road for the rest.  
Our fathers they left us their blessing—  
They taught us, and groomed us, and crammed ;  
But we've shaken the Clubs and the Messes  
To go and find out and be damned,  
Dear boys !  
To go and get shot and be damned.

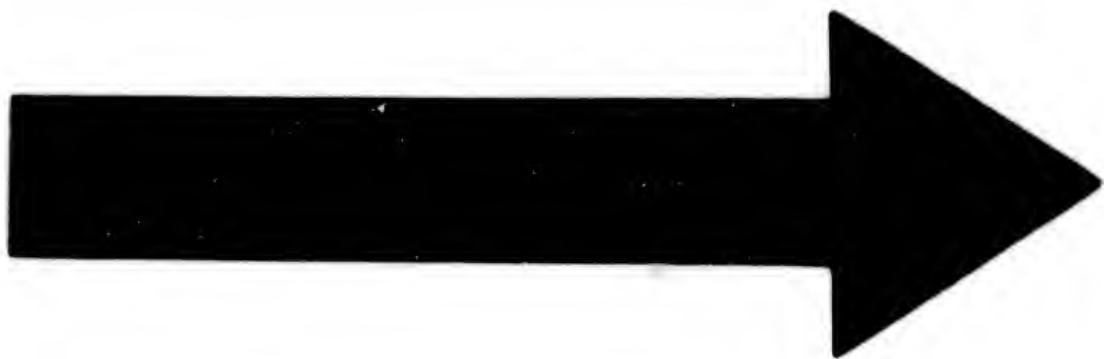
So some of us chevy the slaver,  
And some of us cherish the black,  
And some of us hunt on the Oil Coast,  
And some on—the Wallaby track :  
And some of us drift to Sarawak,  
And some of us drift up The Fly,  
And some share our tucker with tigers,  
And some with the gentle Masai,  
Dear boys !  
Take tea with the giddy Masai.

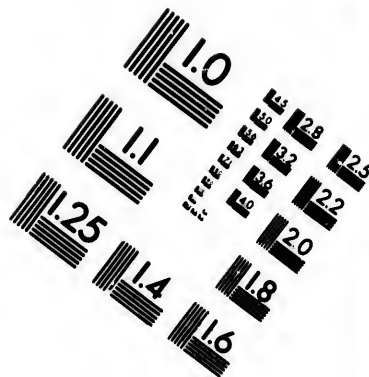
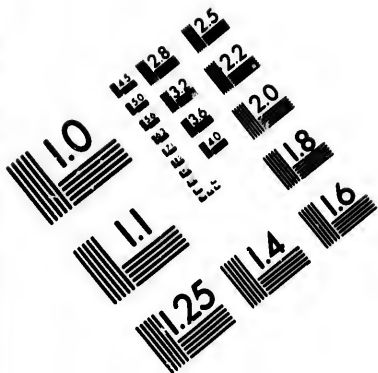
We've painted The Islands vermillion,  
We've pearled on half-shares in the Bay,  
We've shouted on seven-ounce nuggets,  
We've starved on a Kanaka's pay.  
We've laughed at the world as we found it,—  
Its women and cities and men—  
From Say Yid Burgash in a tantrum  
To the smoke-reddened eyes of Loben,  
Dear boys!  
We've a little account with Loben.

We opened the Chinaman's oil-well,  
But the dynamite didn't agree,  
And the people got up and *fan-kwaied* us,  
And we ran from Ichang to the sea.  
Yes, somehow and somewhere and always  
We were first when the trouble began,  
From a lottery-row in Manila  
To an I. D. B. race on the Pan,  
Dear boys!  
With the Mounted Police on the Pan.

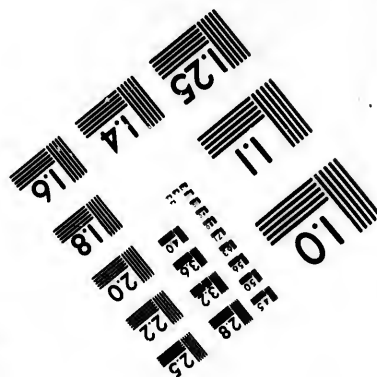
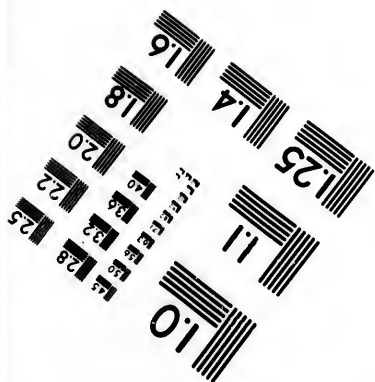
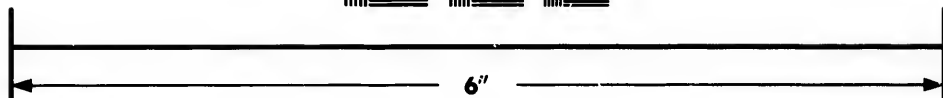
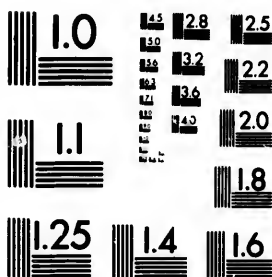
We preach in advance of the Army,  
We skirmish ahead of the Church,  
With never a gunboat to help us  
When we're scuppered and left in the lurch.







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## THE SACRIFICE OF ER-HEB

*Er-Heb beyond the Hills of Ao-Safai  
Bears witness to the truth, and Ao-Safai  
Hath told the men of Gorukh. Thence the tale  
Comes westward o'er the peaks to India.*

The story of Bisesa, Armod's child,—  
A maiden plighted to the Chief in War,  
The Man of Sixty Spears who held the Pass  
That leads to Thibet, but to-day is gone  
To seek his comfort of the God called Budh  
The Silent—showing how the Sickness ceased  
Because of her who died to save the tribe.

Taman is One and greater than us all,  
Taman is One and greater than all Gods:  
Taman is Two in One and rides the sky,  
Curved like a stallion's croup, from dusk to dawn,  
And drums upon it with his heels, whereby  
Is bred the neighing thunder in the hills.

This is Taman, the God of all Er-Heb,  
Who was before all Gods, and made all Gods,  
And presently will break the Gods he made,  
And step upon the Earth to govern men  
Who give him milk-dry ewes and cheat his  
    Priests,  
Or leave his shrine unlighted—as Er-Heb  
Left it unlighted and forgot Taman,  
When all the Valley followed after Kysh  
And Yabosh, little Gods but very wise,  
And from the sky Taman beheld their sin.

He sent the Sickness out upon the hills  
The Red Horse Sickness with the iron hooves,  
To turn the Valley to Taman again.

And the Red Horse snuffed thrice into the wind,  
The naked wind that had no fear of him;  
And the Red Horse stamped thrice upon the snow,  
The naked snow that had no fear of him;  
And the Red Horse went out across the rocks  
The ringing rocks that had no fear of him;  
And downward, where the lean birch meets the  
    snow

And downward, where the grey pine meets the birch,  
And downward, where the dwarf oak meets the pine,  
Till at his feet our cup-like pastures lay.

That night, the slow mists of the evening dropped,  
Dropped as a cloth upon a dead man's face,  
And weltered in the valley, bluish-white  
Like water very silent—spread abroad,  
Like water very silent, from the Shrine  
Unlighted of Taman to where the stream  
Is dammed to fill our cattle-troughs—sent up  
White waves that rocked and heaved and then were  
still,

Till all the Valley glittered like a marsh,  
Beneath the moonlight, filled with sluggish mist  
Knee-deep, so that men waded as they walked.

That night, the Red Horse grazed above the Dam,  
Beyond the cattle-troughs. Men heard him feed,  
And those that heard him sickened where they lay.

Thus came the sickness to Er-Heb, and slew  
Ten men, strong men, and of the women four;  
And the Red Horse went hillward with the dawn,  
But near the cattle-troughs his hoof-prints lay.

That night, the slow mists of the evening dropped,  
Dropped as a cloth upon the dead, but rose  
A little higher, to a young girl's height;  
Till all the valley glittered like a lake,  
Beneath the moonlight, filled with sluggish mist.

That night, the Red Horse grazed beyond the Dam  
A stone's throw from the troughs. Men heard him  
feed,  
And those that heard him sickened where they lay.  
Thus came the sickness to Er-Heb, and slew  
Of men a score, and of the women eight,  
And of the children two.

Because the road  
To Gorukh was a road of enemies,  
And Ao-Safai was blocked with early snow,  
We could not flee from out the Valley. Death  
Smote at us in a slaughter-pen, and Kysh  
Was mute as Yabosh, though the goats were slain;  
And the Red Horse grazed nightly by the stream,  
And later, outward, towards the Unlighted Shrine,  
And those that heard him sickened where they  
lay.



Then said Bisesa to the Priests at dusk,  
When the white mist rose up breast-high and choked  
The voices in the houses of the dead:—  
'Yabosh and Kysh avail not. If the Horse  
'Reach the Unlighted Shrine we surely die.  
'Ye have forgotten of all Gods the Chief  
'Taman!' Here rolled the thunder through the Hill.  
And Yabosh shook upon his pedestal.  
'Ye have forgotten of all Gods the chief  
'Too long.' And all were dumb save one who cried  
On Yabosh with the Sapphire 'twixt His knees  
But found no answer in the smoky roof  
And, being smitten of the sickness died  
Before the altar of the Sapphire Shrine.

Then said Bisesa:—'I am near to Death,  
'And have the Wisdom of the Grave for gift  
'To bear me on the path my feet must tread.  
'If there be wealth on earth, then I am rich,  
'For Armod is the first of all Er-Heb;  
'If there be beauty on the earth,'—her eyes  
Dropped for a moment to the temple floor,—  
'Ye know that I am fair. If there be Love,  
'Ye know that love is mine.' The Chief in War,

The Man of Sixty Spears, broke from the press,  
And would have clasped her, but the Priests with-  
stood,

Saying:—‘She has a message from Taman.’

Then said Bisesa:—‘By my wealth and love

‘And beauty, I am chosen of the God

‘Taman.’ Here rolled the thunder through the  
Hills

And Kysh fell forward on the Mound of Skulls.

In darkness and before our Priests, the maid  
Between the altars, cast her bracelets down,  
Therewith the heavy earrings Armod made,  
When he was young, out of the water-gold  
Of Gorukh—threw the breast-plate thick with jade  
Upon the turquoise anklets—put aside  
The bands of silver on her brow and neck;  
And as the trinkets tinkled on the stones,  
The Thunder of Taman lowed like a bull.

Then said Bisesa stretching out her hands,  
As one in darkness fearing Devils:—‘Help!  
‘O Priests, I am a woman very weak.

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'And who am I to know the will of Gods?  
'Taman hath called me—whither shall I go?'  
The Chief in War, the Man of Sixty Spears  
Howled in his torment fettered by the Priests  
But dared not come to her to drag her forth,  
And dared not lift his spear against the Priests.  
Then all men wept.

There was a Priest of Kysh  
Bent with a hundred winters, hairless, blind  
And taloned as the great Snow-Eagle is.  
His seat was nearest to the altar-fires,  
And he was counted dumb among the Priests.  
But, whether Kysh decreed, or from Taman  
The impotent tongue found utterance we know  
As little as the bats beneath the eaves.  
He cried so that they heard who stood without:—  
'To the Unlighted Shrine!' and crept aside  
Into the shadow of his fallen God  
And whimpered, and Bisesa went her way.

That night, the slow mists of the evening dropped,  
Dropped as a cloth upon the dead, and rose  
Above the roofs, and by the Unlighted Shrine

Lay as the slimy water of the troughs  
When murrain thins the cattle of Er-Heb:  
And through the mist men heard the Red Horse  
feed.

In Armod's house they burned Bisesa's dower,  
And killed her black bull 'Tor, and broke her wheel,  
And loosed her hair, as for the marriage-feast  
With cries more loud than mourning for the dead.

Across the fields, from Armod's dwelling-place,  
We heard Bisesa weeping where she passed  
To seek the Unlighted Shrine; the Red Horse  
neighed  
And followed her, and on the river-mint  
His hooves struck dead and heavy in our ears.

Out of the mists of evening, as the star  
Of Ao-Safai climbs through the black snow-blur  
To show the Pass is clear, Bisesa stepped  
Upon the great grey slope of mortised stone,  
The Causeway of Taman. The Red Horse neighed  
Behind her to the Unlighted Shrine—then fled  
North to the Mountain where his stable lies.

They know who dared the anger of Taman,  
And watched that night above the clinging mists,  
Far up the hill, Bisesa's passing in.

She set her hand upon the carven door,  
Fouled by a myriad bats, and black with time,  
Whereon is graved the Glory of Taman  
In letters older than the Ao-Safai;  
And twice she turned aside and twice she wept,  
Cast down upon the threshold, clamouring  
For him she loved—the Man of Sixty Spears,  
And for her father,—and the black bull Tor  
Hers and her pride. Yea, twice she turned away  
Before the awful darkness of the door,  
And the great horror of the Wall of Man  
Where Man is made the plaything of Taman,  
An Eyeless Face that waits above and laughs.

But the third time she cried and put her palms  
Against the hewn stone leaves, and prayed Taman  
To spare Er-Heb and take her life for price.

They know who watched, the doors were rent apart  
And closed upon Bisesa, and the rain

Broke like a flood across the Valley, washed  
The mist away; but louder than the rain  
The thunder of Taman filled men with fear.

Some say that from the Unlighted Shrine she cried  
For succour, very pitifully, thrice,  
And others that she sang and had no fear.  
And some that there was neither song nor cry,  
But only thunder and the lashing rain.

Howbeit, in the morning, men rose up,  
Perplexed with horror, crowding to the Shrine,  
And when Er-Heb was gathered at the doors  
The Priests made lamentation and passed in  
To a strange Temple and a God they feared  
But knew not.

From the crevices the grass  
Had thrust the altar-slabs apart, the walls  
Were grey with stains unclean, the roof-beams  
swelled  
With many-coloured growth of rottenness,  
And lichen veiled the Image of Taman  
In leprosy. The Basin of the Blood

Above the altar held the morning sun  
A winking ruby on its heart; below,  
Face hid in hands, the maid Bisesa lay.

*Er-Heb beyond the Hills of Ao-Safai  
Bears witness to the truth, and Ao-Safai  
Hath told the men of Gorukh. Thence the tale  
Comes westward o'er the peaks to India.*

## THE DOVE OF DACCA

THE freed dove flew to the Rajah's tower—  
Fled from the slaughter of Moslem kings—  
And the thorns have covered the city of Gaur.  
Dove—dove—oh, homing dove !  
Little white traitor, with woe on thy wings !

The Rajah of Dacca rode under the wall ;  
He set in his bosom a dove of flight—  
“ If she return, be sure that I fall.”  
Dove—dove—oh, homing dove !  
Pressed to his heart in the thick of the fight.

“ Fire the palace, the fort, and the keep—  
Leave to the foeman no spoil at all.  
In the flame of the palace lie down and sleep  
If the dove, if the dove—if the homing dove  
Come and alone to the palace wall.”

The Kings of the North they were scattered abroad—  
The Rajah of Dacca he slew them all.  
Hot from slaughter he stooped at the ford,  
And the dove—the dove—oh, the homing dove !  
She thought of her cote on the palace wall.



She opened her wings and she flew away—  
Fluttered away beyond recall ;  
She came to the palace at break of day.  
Dove—dove—oh, homing dove !  
Flying so fast for a kingdom's fall.

The Queens of Dacca they slept in flame—  
Slept in the flame of the palace old—  
To save their honour from Moslem shame.  
And the dove—the dove—oh, the homing dove !  
She cooed to her young where the smoke-cloud rolled.

The Rajah of Dacca rode far and fleet,  
Followed as fast as a horse could fly,  
He came and the palace was black at his feet ;  
And the dove—the dove—the homing dove,  
Circled alone in the stainless sky.

So the dove flew to the Rajah's tower—  
Fled from the slaughter of Moslem kings ;  
So the thorns covered the city of Gaur,  
And Dacca was lost for a white dove's wings.  
Dove—dove—oh, homing dove,  
Dacca is lost from the roll of the kings !

## THE EXPLANATION

LOVE and Death once ceased their strife  
At the Tavern of Man's Life.  
Called for wine, and threw—alas!—  
Each his quiver on the grass.  
When the bout was o'er they found  
Mingled arrows strewed the ground.  
Hastily they gathered then  
Each the loves and lives of men.  
Ah, the fateful dawn deceived!  
Mingled arrows each one sheaved;  
Death's dread armoury was stored  
With the shafts he most abhorred;  
Love's light quiver groaned beneath  
Venom-headed darts of Death.

Thus it was they wrought our woe  
At the Tavern long ago.  
Tell me, do our masters know,  
Loosing blindly as they fly,  
Old men love while young men die?

## AN ANSWER

A ROSE, in tatters on the garden path,  
Cried out to God and murmured 'gainst His wrath,  
Because a sudden wind at twilight's hush  
Had snapped her stem alone of all the bush.  
And God, who hears both sun-dried dust and sun,  
Made answer whispering to that luckless one,  
"Sister, in that thou sayest We did not well—  
What voices heardst thou when thy petals fell?"  
And the Rose answered, "In that evil hour  
A voice said, 'Father, wherefore falls the flower?  
For lo, the very gossamers are still.'  
And a voice answered, 'Son, by Allah's will!'"  
Then softly as a rain-mist on the sward,  
Came to the Rose the Answer of the Lord:  
"Sister, before We smote the dark in twain,  
Ere yet the stars saw one another plain,  
Time, tide, and space, We bound unto the task  
That thou shouldst fall, and such an one should ask."  
Whereat the withered flower, all content,  
Died as they die whose days are innocent;  
While he who questioned why the flower fell  
Caught hold of God and saved his soul from Hell.

## THE GIFT OF THE SEA

THE dead child lay in the shroud,  
And the widow watched beside;  
And her mother slept, and the Channel swept  
The gale in the teeth of the tide.

But the mother laughed at all.  
'I have lost my man in the sea,  
And the child is dead. Be still,' she said,  
'What more can ye do to me?'

The widow watched the dead,  
And the candle guttered low,  
And she tried to sing the Passing Song  
That bids the poor soul go.

And 'Mary take you now,' she sang,  
'That lay against my heart.'  
And 'Mary smooth your crib to-night,'  
But she could not say 'Depart.'

Then came a cry from the sea,  
But the sea-rime blinded the glass,  
And 'Heard ye nothing, mother?' she said,  
'Tis the child that waits to pass.'

And the nodding mother sighed.  
'Tis a lambing ewe in the whin,  
'For why should the christened soul cry out,  
'That never knew of sin?'

'O feet I have held in my hand,  
'O hands at my heart to catch,  
'How should they know the road to go,  
'And how should they lift the latch?'

They laid a sheet to the door,  
With the little quilt atop,  
That it might not hurt from the cold or the dirt,  
But the crying would not stop.

The widow lifted the latch  
And strained her eyes to see,  
And opened the door on the bitter shore  
To let the soul go free.

There was neither glimmer nor ghost,  
There was neither spirit nor spark,  
And 'Heard ye nothing, mother?' she said,  
''Tis crying for me in the dark.'

And the nodding mother sighed,  
''Tis sorrow makes ye dull;  
'Have ye yet to learn the cry of the tern,  
'Or the wail of the wind-blown gull?'

'The terns are blown inland,  
'The grey gull follows the plough.  
''Twas never a bird, the voice I heard,  
'O mother, I hear it now!'

'Lie still, dear lamb, lie still;  
'The child is passed from harm,  
''Tis the ache in your breast that broke your rest,  
'And the feel of an empty arm.'

She put her mother aside,  
'In Mary's name let be!  
'For the peace of my soul I must go,' she said,  
And she went to the calling sea.

In the heel of the wind-bit pier,  
Where the twisted weed was piled,  
She came to the life she had missed by an hour,  
For she came to a little child.

She laid it into her breast,  
And back to her mother she came,  
But it would not feed and it would not heed,  
Though she gave it her own child's name.

And the dead child dripped on her breast,  
And her own in the shroud lay stark;  
And 'God forgive us, mother,' she said,  
'We let it die in the dark!'

## EVARRA AND HIS GODS

*Read here,*

*This is the story of Evarra—man—*

*Maker of Gods in lands beyond the sea.*

Because the city gave him of her gold,  
Because the caravans brought turquoises,  
Because his life was sheltered by the King,  
So that no man should maim him, none should  
steal,

Or break his rest with babble in the streets  
When he was weary after toil, he made  
An image of his God in gold and pearl,  
With turquoise diadem and human eyes,  
A wonder in the sunshine, known afar  
And worshipped by the King; but, drunk with  
pride,

Because the city bowed to him for God,  
He wrote above the shrine: '*Thus Gods are made,  
'And whoso makes them otherwise shall die.'*  
And all the city praised him. . . . Then he died.



*Read here the story of Evarra—man—  
Maker of Gods in lands beyond the sea.*

Because the city had no wealth to give,  
Because the caravans were spoiled afar,  
Because his life was threatened by the King,  
So that all men despised him in the streets,  
He hewed the living rock, with sweat and tears,  
And reared a God against the morning-gold,  
A terror in the sunshine, seen afar,  
And worshipped by the King; but, drunk with  
pride,  
Because the city fawned to bring him back,  
He carved upon the plinth: '*Thus Gods are made,  
'And whoso makes them otherwise shall die.'*  
And all the people praised him. . . . Then he  
died.

*Read here the story of Evarra—man—  
Maker of Gods in lands beyond the sea.*

Because he lived among a simple folk,  
Because his village was between the hills,  
Because he smeared his cheeks with blood of ewes,  
He cut an idol from a fallen pine,  
Smeared blood upon its cheeks, and wedged a shell

Above its brows for eyes, and gave it hair  
Of trailing moss, and plaited straw for crown.  
And all the village praised him for this craft,  
And brought him butter, honey, milk, and curds.  
Wherefore, because the shoutings drove him mad,  
He scratched upon that log: '*Thus Gods are made,  
'And whoso makes them otherwise shall die.'*  
And all the people praised him. . . . Then he  
died.

*Read here the story of Evarra—man—  
Maker of Gods in lands beyond the sea.*

Because his God decreed one clot of blood  
Should swerve one hair's-breadth from the pulse's  
path,  
And chafe his brain, Evarra mowed alone,  
Rag-wrapped, among the cattle in the fields,  
Counting his fingers, jesting with the trees,  
And mocking at the mist, until his God  
Drove him to labour. Out of dung and horns  
Dropped in the mire he made a monstrous God,  
Abhorrent, shapeless, crowned with plaintain tufts,  
And when the cattle lowed at twilight time,  
He dreamed it was the clamour of lost crowds,

And howled among the beasts: '*Thus Gods are  
made,*

*'And whoso makes them otherwise shall die.'*

Thereat the cattle bellowed. . . . Then he died.

Yet at the last he came to Paradise,  
And found his own four Gods, and that he wrote;  
And marvelled, being very near to God,  
What oaf on earth had made his toil God's law,  
Till God said mocking: 'Mock not. These be  
thine.'

Then cried Evarra: 'I have sinned!'—'Not so.

'If thou hadst written otherwise, thy Gods

'Had rested in the mountain and the mine,

'And I were poorer by four wondrous Gods,

'And thy more wondrous law, Evarra. 'Thine,

'Servant of shouting crowds and lowing kine.'

Thereat, with laughing mouth, but tear-wet eyes,  
Evarra cast his Gods from Paradise.

*This is the story of Evarra—man—  
Maker of Gods in lands beyond the sea.*

## THE CONUNDRUM OF THE WORKSHOPS

WHEN the flush of a new-born sun fell first on  
Eden's green and gold,  
Our father Adam sat under the Tree and scratched  
with a stick in the mould;  
And the first rude sketch that the world had seen  
was joy to his mighty heart,  
Till the Devil whispered behind the leaves, 'It's  
pretty, but is it Art?'

Wherefore he called to his wife, and fled to fashion  
his work anew—  
The first of his race who cared a fig for the first,  
most dread review;  
And he left his lore to the use of his sons—and  
that was a glorious gain  
When the Devil chuckled 'Is it Art?' in the ear  
of the branded Cain.

They builded a tower to shiver the sky and wrench  
the stars apart,

Till the Devil grunted behind the bricks: 'It's  
striking, but is it Art?'

The stone was dropped at the quarry-side and the  
idle derrick swung,

While each man talked of the aims of Art, and  
each in an alien tongue.

They fought and they talked in the North and  
the South, they talked and they fought in  
the West,

Till the waters rose on the pitiful land, and the  
poor Red Clay had rest—

Had rest till the dank, blank-canvas dawn when the  
dove was preened to start,

And the Devil bubbled below the keel: 'It's  
human, but is it Art?'

The tale is as old as the Eden Tree—and new as  
the new-cut tooth—

For each man knows ere his lip-thatch grows he is  
master of Art and Truth;

And each man hears as the twilight nears, to the  
beat of his dying heart,  
The Devil drum on the darkened pane: 'You did  
it, but was it Art?'

We have learned to whittle the Eden Tree to the  
shape of a surplice-peg,  
We have learned to bottle our parents twain in the  
yolk of an addled egg,  
We know that the tail must wag the dog, for the  
horse is drawn by the cart;  
But the Devil whoops, as he whooped of old: 'It's  
clever, but is it Art?'

When the flicker of London sun falls faint on the  
Club-room's green and gold,  
The sons of Adam sit them down and scratch with  
their pens in the mould—  
They scratch with their pens in the mould of their  
graves, and the ink and the anguish start,  
For the Devil mutters behind the leaves: 'It's  
pretty, but is it Art?'

Now, if we could win to the Eden Tree where the  
Four Great Rivers flow,  
And the Wreath of Eve is red on the turf as she  
left it long ago,  
And if we could come when the sentry slept and  
softly scurry through,  
By the favour of God we might know as much—  
as our father Adam knew.

## IN THE NEOLITHIC AGE

IN the Neolithic Age savage warfare did I wage  
For food and fame and two-toed horses' pelt ;  
I was singer to my clan in that dim, red Dawn of Man,  
And I sang of all we fought and feared and felt.

Yea, I sang as now I sing, when the Prehistoric spring  
Made the piled Biscayan ice-pack split and shove,  
And the troll and gnome and dwerg, and the Gods of  
Cliff and Berg  
Were about me and beneath me and above.

But a rival of Solutré told the tribe my style was *outré*—  
By a hammer, grooved of dolomite, he fell.  
And I left my views on Art, barbed and tanged, be-  
neath the heart  
Of a mammothistic etcher at Grenelle.

Then I stripped them, scalp from skull, and my hunt-  
ing dogs fed full,  
And their teeth I threaded neatly on a thong ;



And I wiped my mouth and said, "It is well that they  
are dead,  
For I know my work is right and theirs was wrong."

But my Totem saw the shame; from his ridgepole  
shrine he came,  
And he told me in a vision of the night: —  
"There are nine and sixty ways of constructing tribal  
lays,  
And every single one of them is right!"

. . . . .

Then the silence closed upon me till They put new  
clothing on me  
Of whiter, weaker flesh and bone more frail;  
And I stepped beneath Time's finger once again a  
tribal singer  
And a minor poet certified by Tr—l.

Still they skirmish to and fro, men my messmates on  
the snow,  
When we headed off the aurochs turn for turn;  
When the rich Allobrogenses never kept amanuenses,  
And our only plots were piled in lakes at Berne.

Still a cultured Christian age sees us scuffle, squeak,  
and rage,  
Still we pinch and slap and jabber—scratch and  
dirk ;  
Still we let our business slide—as we dropped the half-  
dressed hide—  
To show a fellow-savage how to work.

Still the world is wondrous large,—seven seas from  
marge to marge,—  
And it holds a vast of various kinds of man ;  
And the wildest dreams of Kew are the facts of Khat-  
mandhu  
And the crimes of Clapham chaste in Martaban.

Here's my wisdom for your use, as I learned it when  
the moose  
And the reindeer roared where Paris roars to-night :  
There are nine and sixty ways of constructing tribal  
lays,  
And—every—single—one—of—them—is—right.

## THE LEGEND OF EVIL

### I

THIS is the sorrowful story  
Told when the twilight fails  
And the monkeys walk together  
Holding each other's tails.

'Our fathers lived in the forest,  
'Foolish people were they,  
'They went down to the cornland  
'To teach the farmers to play.

'Our fathers frisked in the millet,  
'Our fathers skipped in the wheat,  
'Our fathers hung from the branches,  
'Our fathers danced in the street.

'Then came the terrible farmers,  
'Nothing of play they knew,  
'Only . . . they caught our fathers  
'And set them to labour too!

'Set them to work in the cornland  
'With ploughs and sickles and flails,  
'Put them in mud-walled prisons  
'And—cut off their beautiful tails!

'Now, we can watch our fathers,  
'Sullen and bowed and old,  
'Stooping over the millet,  
'Sharing the silly mould.

'Driving a foolish furrow,  
'Mending a muddy yoke,  
'Sleeping in mud-walled prisons,  
'Steeping their food in smoke.

'We may not speak to our fathers,  
'For if the farmers knew  
'They would come up to the forest  
'And set us to labour too!'

This is the horrible story  
Told as the twilight fails  
And the monkeys walk together  
Holding each other's tails.

## II

'Twas when the rain fell steady an' the Ark was  
pitched an' ready,  
That Noah got his orders for to take the bastes  
below;  
He dragged them all together by the horn an' hide  
an' feather,  
An' all excipt the Donkey was agreeable to go.

Thin Noah spoke him fairly, thin talked to him  
severely,  
An' thin he curscd him squarely to the glory av  
the Lord:  
'Divil take the ass that bred you, and the greater  
ass that fed you—  
Divil go wid you, ye spalpeen!' an' the Donkey  
went aboard.

But the wind was always failin', an' 'twas most  
onaisy sailin',  
An' the ladies in the cabin couldn't stand the  
stable air;

An' the bastes betwuxt the hatches, they tuk an'  
died in batches,

Till Noah said: 'There's wan av us that hasn't  
paid his fare!'

For he heard a flusteration wid the bastes av all  
creation--

The trumpetin' av elephints an' bellowin' av  
whales;

An' he saw forninst the windy whin he wint to  
stop the shindy

The Divil wid a stable-fork bedivillin' their tails.

The Divil cursed outrageous, but Noah said um-  
brageous:

'To what am I indebted for this tenant-right  
invasion?'

An' the Divil gave for answer: 'Evict me if you  
can, sir,

'For I came in wid the Donkey—on Your  
Honour's invitation.'

## THE ENGLISH FLAG

*Above the portico a flag-staff, bearing the Union Jack, remained fluttering in the flames for some time, but ultimately when it fell the crowds rent the air with shouts, and seemed to see significance in the incident.—Daily Papers.*

WINDS of the World, give answer? They are  
whimpering to and fro—

And what should they know of England who only  
England know?—

The poor little street-bred people that vapour and  
fume and brag,

They are lifting their heads in the stillness to yelp  
at the English Flag!

Must we borrow a clout from the Boer—to plaster  
anew with dirt?

An Irish liar's bandage, or an English coward's  
shirt?

We may not speak of England; her Flag's to sell or  
share.

What is the Flag of England? Winds of the  
World, declare!

The North Wind blew:—‘From Bergen my steel-  
shod van-guards go;

‘I chase your lazy whalers home from the Disko  
floe;

‘By the great North Lights above me I work the  
will of God,

‘That the liner splits on the ice-field or the Dogger  
fills with cod.

‘I barred my gates with iron, I shuttered my doors  
with flame,

‘Because to force my ramparts your nutshell navies  
came;

‘I took the sun from their presence, I cut them  
down with my blast,

‘And they died, but the Flag of England blew free  
ere the spirit passed.

‘The lean white bear hath seen it in the long, long  
Arctic night,

‘The musk-ox knows the standard that flouts the  
Northern Light:

‘What is the Flag of England? Ye have but my  
bergs to dare,

‘Ye have but my drifts to conquer. Go forth, for it  
is there!’



The South Wind sighed:—'From The Virgins my  
mid-sea course was ta'en

'Over a thousand islands lost in an idle main,

'Where the sea-egg flames on the coral and the  
long-backed breakers croon

'Their endless ocean legends to the lazy, locked  
lagoon.

'Strayed amid lonely islets, mazed amid outer  
keys,

'I waked the palms to laughter—I tossed the scud in  
the breeze—

'Never was isle so little, never was sea so lone,

'But over the scud and the palm-trees an English  
flag was flown.

'I have wrenched it free from the halliard to hang  
for a wisp on the Horn;

'I have chased it north to the Lizard—ribboned and  
rolled and torn;

'I have spread its fold o'er the dying, adrift in a  
hopeless sea;

'I have hurled it swift on the slaver, and seen the  
slave set free.

'My basking sunfish know it, and wheeling albatross,  
'Where the lone wave fills with fire beneath the  
Southern Cross.

'What is the Flag of England? Ye have but my  
reefs to dare,

'Ye have but my seas to furrow. Go forth, for it is  
there!'

The East Wind roared:—'From the Kuriles, the  
Bitter Seas, I come,

'And me men call the Home-Wind, for I bring the  
English home.

'Look—look well to your shipping! By the breath  
of my mad typhoon

'I swept your close-packed Praya and beached your  
best at Kowloon!

'The reeling junks behind me and the racing seas  
before,

'I raped your richest roadstead—I plundered Singa-  
pore!

'I set my hand on the Hoogli; as a hooded snake  
she rose,

'And I flung your stoutest steamers to roost with  
the startled crows.

'Never the lotos closes, never the wild-fowl wake,  
'But a soul goes out on the East Wind that died for  
England's sake—  
'Man or woman or suckling, mother or bride or  
maid—  
'Because on the bones of the English the English  
Flag is stayed.

'The desert-dust hath dimmed it, the flying wild-ass  
knows  
'The scared white leopard winds it across the taint-  
less snows.  
'What is the Flag of England? Ye have but my  
sun to dare,  
'Ye have but my sands to travel. Go forth, for it is  
there!'

The West Wind called:—'In squadrons the thought-  
less galleons fly  
'That bear the wheat and cattle lest street-bred  
people die.  
'They make my might their porter, they make my  
house their path,  
'Till I loose my neck from their rudder and whelm  
them all in my wrath.

'I draw the gliding fog-bank as a snake is drawn  
from the hole;

'They bellow one to the other, the frightened ship-  
bells toll,

'For day is a drifting terror till I raise the shroud  
with my breath,

'And they see strange bows above them and the  
two go locked to death.

'But whether in calm or wrack-wreath, whether by  
dark or day,

'I heave them whole to the conger or rip their  
plates away,

'First of the scattered legions, under a shrieking sky,

'Dipping between the rollers, the English Flag goes  
by.

'The dead dumb fog hath wrapped it—the frozen  
dews have kissed—

'The naked stars have seen it, a fellow-star in the  
mist.

'What is the Flag of England? Ye have but my  
breath to dare,

'Ye have but my waves to conquer. Go forth, for it  
is there!'

'CLEARED'

(IN MEMORY OF A COMMISSION)

HELP for a patriot distressed, a spotless spirit  
hurt,

Help for an honourable clan sore trampled in the  
dirt!

From Queenstown Bay to Donegal, O listen to my  
song,

The honourable gentlemen have suffered grievous  
wrong.

Their noble names were mentioned—O the burning  
black disgrace!—

By a brutal Saxon paper in an Irish shooting-  
case;

They sat upon it for a year, then steeled their heart  
to brave it,

And 'coruscating innocence' the learned Judges  
gave it.

Bear witness, Heaven, of that grim crime beneath  
the surgeon's knife,  
The honourable gentleman deplored the loss of  
life;  
Bear witness of those chanting choirs that burk and  
shirk and snigger,  
No man laid hand upon the knife or finger to the  
trigger!

Cleared in the face of all mankind beneath the  
winking skies,  
Like phœnixes from Phoenix Park (and what lay  
there) they rise!  
Go shout it to the emerald seas—give word to Erin  
now,  
Her honourable gentlemen are cleared—and this  
is how:—

They only paid the Moonlighter his cattle-hocking  
price,  
They only helped the murderer with council's best  
advice,

But—sure it keeps their honour white—the learned  
Court believes  
They never gave a piece of plate to murderers and  
thieves.

They never told the ramping crowd to card a  
woman's hide,  
They never marked a man for death—what fault of  
theirs he died?—  
They only said 'intimidate,' and talked and went  
away—

By God, the boys that did the work were braver  
men than they!

Their sin it was that fed the fire—small blame to  
them that heard—  
The 'bhoys' get drunk on rhetoric, and maiden  
at the word—  
They knew whom they were talking at, if they  
were Irish too,  
The gentlemen that lied in Court, they knew and  
well they knew.

They only took the Judas-gold from Fenians out of  
jail,  
They only fawned for dollars on the blood-dyed  
Clan-na-Gael.  
If black is black or white is white, in black and  
white it's down,  
They're only traitors to the Queen and rebels to  
the Crown.

'Cleared,' honourable gentlemen. Be thankful it's  
no more:—  
The widow's curse is on your house, the dead are  
at your door.  
On you the shame of open shame, on you from  
North to South  
The hand of every honest man flat-heeled across  
your mouth.

'Less black than we were painted'?—Faith, no  
word of black was said;  
The lightest touch was human blood, and that, ye  
know, runs red.



It's sticking to your fist to-day for all your sneer  
and scoff,  
And by the Judge's well-weighed word you cannot  
wipe it off.

Hold up those hands of innocence—go, scare your  
sheep together,  
The blundering, tripping tups that bleat behind the  
old bell-wether;  
And if they snuff the taint and break to find  
another pen,  
Tell them it's tar that glistens so, and daub them  
yours again!

'The charge is old'—As old as Cain—as fresh as  
yesterday;  
Old as the Ten Commandments, have ye talked  
those laws away?  
If words are words, or death is death, or powder  
sends the ball,  
You spoke the words that sped the shot—the curse  
be on you all.

'Our friends believe'? Of course they do—as  
sheltered women may;  
But have they seen the shrieking soul ripped from  
the quivering clay?  
They!—If their own front door is shut, they'll  
swear the whole world's warm;  
What do they know of dread of death or hanging  
fear of harm?

The secret half a county keeps, the whisper in the  
lane,  
The shriek that tells the shot went home behind  
the broken pane,  
The dry blood crisping in the sun that scares the  
honest bees,  
And shows the 'bhoys' have heard your talk—what  
do they know of these?

But you—you know—ay, ten times more; the  
secrets of the dead,  
Black terror on the country-side by word and  
whisper bred,

The mangled stallion's scream at night, the tail-cropped heifer's low.

Who set the whisper going first? You know, and well you know!

My soul! I'd sooner lie in jail for murder plain and straight,

Pure crime I'd done with my own hand for money, lust, or hate,

Than take a seat in Parliament by fellow-felons cheered,

While one of those 'not provens' proved me cleared as you are cleared.

Cleared—you that 'lost' the League accounts—go, guard our honour still,

Go, help to make our country's laws that broke God's law at will—

One hand stuck out behind the back, to signal 'strike again';

The other on your dress-shirt-front to show your heart is clane.

If black is black or white is white, in black and  
white it's down,

You're only traitors to the Queen and rebels to the  
Crown.

If print is print or words are words, the learned  
Court perpend:

We are not ruled by murderers, but only—by their  
friends.

ack and  
to the  
learned  
by their

### AN IMPERIAL RESCRIPT

Now this is the tale of the Council the German  
Kaiser decreed,  
To ease the strong of their burden, to help the  
weak in their need  
He sent a word to the peoples, who struggle, and  
pant, and sweat,  
That the straw might be counted fairly and the  
tally of bricks be set.

The Lords of Their Hands assembled; from the  
East and the West they drew—  
Baltimore, Lille, and Essen, Brummagem, Clyde, and  
Crewe.  
And some were black from the furnace, and some  
were brown from the soil,  
And some were blue from the dye-vat; but all were  
wearied of toil.

And the young King said, 'I have found it, the  
road to the rest ye seek  
'The strong shall wait for the weary, the hale shall  
halt for the weak;  
'With the even tramp of an army where no man  
breaks from the line,  
'Ye shall march to peace and plenty in the bond of  
brotherhood—sign!'

The paper lay on the table, the strong heads bowed  
thereby,  
And a wail went up from the peoples: 'Ay, sign—  
give rest, for we die!'  
A hand was stretched to the goose-quill, a fist was  
cramped to scrawl,  
When—the laugh of a blue-eyed maiden ran clear  
through the council-hall.

And each one heard Her laughing as each one saw  
Her plain—  
Saidie, Mimi, or Olga, Gretchen, or Mary Jane.  
And the Spirit of Man that is in Him to the light  
of the vision woke;  
And the men drew back from the paper, as a  
Yankee delegate spoke:—

'There's a girl in Jersey City who works on the  
telephone;  
'We're going to hitch our horses and dig for a  
house of our own,  
'With gas and water connections, and steam-heat  
through to the top;  
'And, W. Hohenzollern, I guess I shall work till I drop.'

And an English delegate thundered: 'The weak  
an' the lame be blowed!  
'I've a berth in the Sou'-West workshops, a home  
in the Wandsworth Road;  
'And till the 'sociation has footed my buryin' bill,  
'I work for the kids an' the missus. Pull up! I'll  
be damned if I will!'

And over the German benches the bearded whisper  
ran:—  
'Lager, der girls und der dollars, dey makes or dey  
breaks a man.  
'If Schmitt haf collared der dollars, he collars der  
girl deremit;  
'But if Schmitt bust in der pizness, we collars der  
girl from Schmitt.'

They passed one resolution: 'Your sub-committee  
believe

'You can lighten the curse of Adam when you've  
lightened the curse of Eve.

'But till we are built like angels—with hammer and  
chisel and pen,

'We will work for ourself and a woman, for ever and  
ever. Amen.'

Now this is the tale of the Council the German  
Kaiser held—

The day that they razored the Grindstone, the  
day that the Cat was belled,

The day of the Figs from Thistles, the day of the  
Twisted Sands,

The day that the laugh of a maiden made light of  
the Lords of Their Hands.



TOMLINSON

Now Tomlinson gave up the ghost in his house in  
Berkeley Square,  
And a Spirit came to his bedside and gripped him  
by the hair—  
A Spirit gripped him by the hair and carried him  
far away,  
Till he heard as the roar of a rain-fed ford the roar  
of the Milky Way,  
Till he heard the roar of the Milky Way die down  
and drone and cease,  
And they came to the Gate within the Wall where  
Peter holds the keys.  
'Stand up, stand up now, Tomlinson, and answer  
loud and high  
'The good that ye did for the sake of men or ever  
ye came to die—  
'The good that ye did for the sake of men in little  
earth so lone!'

And the naked soul of Tomlinson grew white as  
a rain-washed bone.

'O, I have a friend on earth,' he said, 'that was  
my priest and guide,

'And well would he answer all for me if he were by  
my side.'

—'For that ye strove in neighbour-love it shall be  
written fair,

'But now ye wait at Heaven's Gate and not in  
Berkeley Square:

'Though we called your friend from his bed this  
night, he could not speak for you,

'For the race is run by one and one and never by  
two and two.'

Then Tomlinson looked up and down, and little  
gain was there,

For the naked stars grinned overhead, and he saw  
that his soul was bare:

The Wind that blows between the worlds, it cut  
him like a knife,

And Tomlinson took up his tale and spoke of his  
good in life.

'This I have read in a book,' he said, 'and that was  
told to me,

'And this I have thought that another man thought  
of a Prince in Muscovy.'

The good souls flock'd like homing doves and  
bade him clear the path,

And Peter twiled the jangling keys in weariness  
and wrath.

'Ye have read, ye have heard, ye have thought,' he  
said, 'and the tale is yet to run:

'By the worth of the body that once ye had, give  
answer—what ha' ye done?'

Then Tomlinson looked back and forth, and little  
good it bore,

For the Darkness stayed at his shoulder-blade and  
Heaven's Gate before:

'Oh, this I have felt, and th's I have guessed, and  
this I have heard men say,

'And this they wrote that another man wrote of a  
carl in Norroway.'

'Ye have read, ye have felt, ye have guessed, good  
lack! Ye have hampered Heaven's Gate;

'There's little room between the stars in idleness to  
prate!

'Oh, none may reach by hired speech of neighbour,  
priest, and kin,

'Through borrowed deed to God's good meed that  
lies so fair within;

'Get hence, get hence to the Lord of Wrong, for  
doom has yet to run,

'And . . . the faith that ye share with Berkeley  
Square uphold you, Tomlinson!'

. . . . .

The Spirit gripped him by the hair, and sun by sun  
they fell

Till they came to the belt of Naughty Stars that  
rim the mouth of Hell:

The first are red with pride and wrath, the next are  
white with pain,

But the third are black with clinkered sin that  
cannot burn again:

They may hold their path, they may leave their  
path, with never a soul to mark,

They may burn or freeze, but they must not cease  
in the Scorn of the Outer Dark.

The Wind that blows between the worlds, it nipped  
him to the bone,

And he yearned to the flare of Hell-gate there as  
the light of his own hearth-stone.

The Devil he sat behind the bars, where the desperate  
legions drew,

But he caught the hasting Tomlinson and would not  
let him through.

'Wot ye the price of good pit-coal that I must  
pay?' said he,

'That ye rank yoursel' so fit for Hell and ask no  
leave of me?

'I am all o'er-sib to Adam's breed that ye should  
give me scorn,

'For I strove with God for your First Father the day  
that he was born.

'Sit down, sit down upon the slag, and answer loud  
and high

'The harm that ye did to the Sons of Men or ever  
you came to die.'

And Tomlinson looked up and up, and saw against  
the night

The belly of a tortured star blood-red in Hell-  
Mouth light;

And Tomlinson looked down and down, and saw  
beneath his feet

The frontlet of a tortured star milk-white in Hell-  
Mouth heat.

'Oh, I had a love on earth,' said he, 'that kissed  
me to my fall,

'And if ye would call my love to me I know she  
would answer all.'

—'All that ye did in love forbid it shall be written  
fair,

'But now ye wait at Hell-Mouth Gate and not in  
Berkeley Square:

'Though we whistled your love from her bed to-night,  
I trow she would not run,

'For the sin ye do by two and two ye must pay for  
one by one!'

The Wind that blows between the worlds, it cut him  
like a knife,

And Tomlinson took up the tale and spoke of his  
sin in life:

'Once I ha' laughed at the power of Love and twice  
at the grip of the Grave,

'And thrice I ha' patted my God on the head that  
men might call me brave.'

The Devil he blew on a brandered soul and set it  
aside to cool:

'Do ye think I would waste my good pit-coal on the  
hide of a brain-sick fool?

'I see no worth in the hobnailed mirth or the jolt-head jest ye did

'That I should waken my gentlemen that are sleeping three on a grid.'

Then Tomlinson looked back and forth, and there was little grace,

For Hell-Gate filled the houseless Soul with the Fear of Naked Space.

'Nay, this I ha' heard,' quo' Tomlinson, 'and this was noised abroad,

'And this I ha' got from a Belgian book on the word of a dead French lord.'

—'Ye ha' heard, ye ha' read, ye ha' got, good lack! And the tale begins afresh—

'Have ye sinned one sin for the pride o' the eye or the sinful lust of the flesh?'

Then Tomlinson he gripped the bars and yammered 'Let me in—

'For I mind that I borrowed my neighbour's wife to sin the deadly sin.'

The Devil he grinned behind the bars, and banked the fires high:

'Did ye read of that sin in a book?' said he; and Tomlinson said 'Ay!'

The Devil he blew upon his nails, and the little  
devils ran;  
And he said, 'Go husk this whimpering thief that  
comes in the guise of a man:  
'Winnow him out 'twixt star and star, and sieve his  
proper worth:  
'There's sore decline in Adam's line if this be spawn  
of earth.'  
Empusa's crew, so naked-new they may not face the  
fire,  
But weep that they bin too small to sin to the height  
of their desire,  
Over the coal they chased the Soul, and racked it  
all abroad,  
As children rifle a caddis-case or the raven's foolish  
hoard.  
And back they came with the tattered Thing, as  
children after play,  
And they said: 'The soul that he got from God he  
has bartered clean away.  
'We have threshed a stook of print and book, and  
winnowed a chattering wind  
'And many a soul wherefrom he stole, but his we  
cannot find:



'We have handled him, we have dandled him, we  
have seared him to the bone,

'And sure if tooth and nail show truth he has no soul  
of his own.'

The Devil he bowed his head on his breast and  
rumbled deep and low:—

'I'm all o'er-sib to Adam's breed that I should bid  
him go.

'Yet close we lie, and deep we lie, and if I gave him  
place,

'My gentlemen that are so proud would flout me to  
my face;

'They'd call my house a common stews and me a  
careless host,

'And—I would not anger my gentlemen for the sake  
of a shiftless ghost.'

The Devil he looked at the mangled Soul that  
prayed to feel the flame,

And he thought of Holy Charity, but he thought of  
his own good name:

'Now ye could haste my coal to waste, and sit ye  
down to fry:

'Did ye think of that theft for yourself?' said he;  
and Tomlinson said 'Ay!'

The Devil he blew an outward breath, for his heart  
was free from care :

‘Ye have scarce the soul of a louse,’ he said, ‘but  
the roots of sin are there,

‘And for that sin should ye come in were I the lord  
alone.

‘But sinful pride has rule inside—and mightier than  
my own.

‘Honour and Wit, fore-damned they sit, to each his  
priest and whore :

‘Nay, scarce I dare myself go there, and you they’d  
torture sore.

‘Ye are neither spirit nor spirk,’ he said; ‘ye are  
neither book nor brute—

‘Go, get ye back to the flesh again for the sake of  
Man’s repute.

‘I’m all o’er-sib to Adam’s breed that I should mock  
your pain,

‘But look that ye win to worthier sin ere ye come  
back again.

‘Get hence, the hearse is at your door—the grim  
black stallions wait—

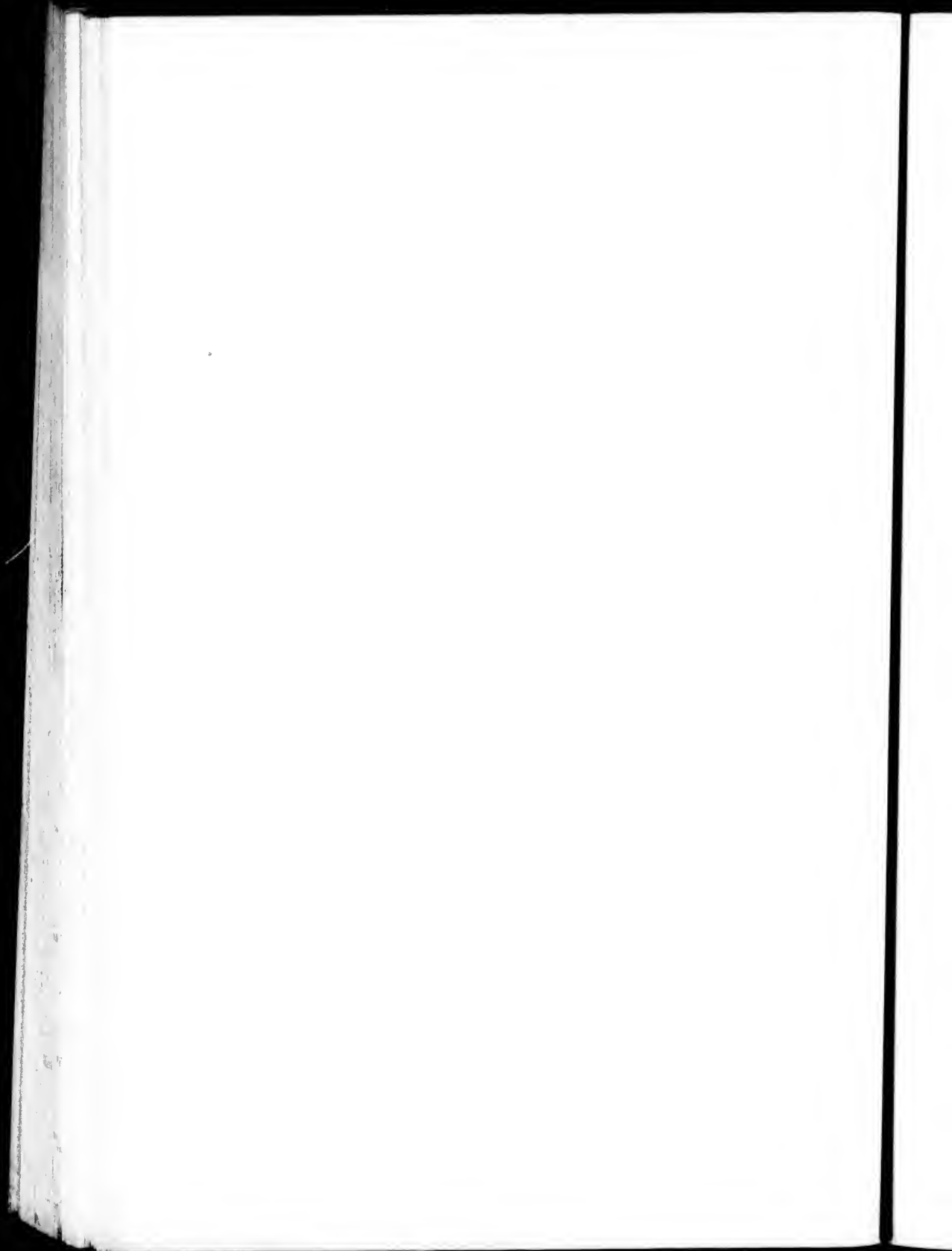
‘They bear your clay to place to-day. Speed, lest  
ye come too late!

'Go back to Earth with a lip unsealed—go back  
with an open eye,

'And carry my word to the Sons of Men or ever ye  
come to die:

'That the sin they do by two and two they must pay  
for one by one—

'And . . . the God that you took from a printed  
book be with you, Tomlinson!'



BARRACK-ROOM BALLADS

To T. A.

*I have made for you a song,  
And it may be right or wrong,  
But only you can tell me if it's true;  
I have tried for to explain  
Both your pleasure and your pain,  
And, Thomas, here's my best respects to you!  
Oh, there'll surely come a day  
When they'll grant you all your pay,  
And treat you as a Christian ought to do.  
So, until that day comes round,  
Heaven keep you safe and sound,  
And, Thomas, here's my best respects to you.*

R. K.

## DANNY DEEVER

'WHAT are the bugles blowin' for?' said Files-on-Parade.

'To turn you out, to turn you out,' the Colour-Sergeant said.

'What makes you look so white, so white?' said Files-on-Parade.

'I'm dreadin' what I've got to watch,' the Colour-Sergeant said.

For they're hangin' Danny Deever, you can hear the Dead March play,

The regiment's in 'ollow square — they're hangin' him to-day;

They've taken of his buttons off an' cut his stripes away,

An' they're hangin' Danny Deever in the mornin'.

'What makes the rear-rank breathe so 'ard?' said  
Files-on-Parade.

'It's bitter cold, it's bitter cold,' the Colour-  
Sergeant said.

'What makes that front-rank man fall down?' says  
Files-on-Parade.

'A touch o' sun, a touch o' sun,' the Colour-Sergeant  
said.

They are hangin' Danny Deever, they are  
marchin' of 'im round,

They 'ave 'alted Danny Deever by 'is coffin  
on the ground ;

An' 'e'll swing in 'arf a minute for a sneakin'  
shootin' hound—

O they're hangin' Danny Deever in the  
mornin' !

'Is cot was right-'and cot to mine,' said Files-on-  
Parade.

'E's sleepin' out an' far to-night,' the Colour-  
Sergeant said.

'I've drunk 'is beer a score o' times,' said Files-on-  
Parade.

'E's drinkin' bitter beer alone,' the Colour-Sergeant  
said.



They are hangin' Danny Deever, you must  
mark 'im to 'is place,  
For 'e shot a comrade sleepin'—you must  
look 'im in the face;  
Nine 'undred of 'is county an' the regiment's  
disgrace,  
While they're hangin' Danny Deever in the  
mornin'.

'What's that so black agin the sun?' said Files-on-Parade.

'It's Danny fightin' 'ard for life,' the Colour-Sergeant said.

'What's that that whimpers over'ead?' said Files-on-Parade.

'It's Danny's soul that's passin' now,' the Colour-Sergeant said.

For they're done with Danny Deever, you  
can 'ear the quickstep play,

The regiment's in column, an' they're  
marchin' us away;

Ho! the young recruits are shakin', an'  
they'll want their beer to-day,

After hangin' Danny Deever in the  
mornin'.

## TOMMY

I WENT into a public-'ouse to get a pint o' beer,  
The publican 'e up an' sez, 'We serve no red-coats  
here.'

The girls be'ind the bar they laughed an' giggled  
fit to die,

I outs into the street again an' to myself sez I:

O it's Tommy this, an' Tommy that, an'  
'Tommy, go away';

But it's 'Thank you, Mister Atkins,' when  
the band begins to play,

The band begins to play, my boys, the band  
begins to play,

O it's 'Thank you, Mister Atkins,' when the  
band begins to play.

I went into a theatre as sober as could be,  
They gave a drunk civilian room, but 'adn't none  
for me;

They sent me to the gallery or round the music-'alls,  
But when it comes to fightin', Lord! they'll shove  
me in the stalls!

For it's Tommy this, an' Tommy that, an'  
'Tommy, wait outside';

But it's 'Special train for Atkins' when the  
trooper's on the tide,

The troopship's on the tide, my boys, the  
troopship's on the tide,

O it's 'Special train for Atkins' when the  
trooper's on the tide.

Yes, makin' mock o' uniforms that guard you while  
you sleep

Is cheaper than them uniforms, an' they're starva-  
tion cheap;

An' hustlin' drunken soldiers when they're goin'  
large a bit

Is five times better business than paradin' in full kit.

Then it's Tommy this, an' Tommy that,  
an' 'Tommy, 'ow's yer soul?'

But it's 'Thin red line of 'eroes' when the  
drums begin to roll,

The drums begin to roll, my boys, the drums  
begin to roll,

O it's 'Thin red line of 'eroes' when the  
drums begin to roll.

We aren't no thin red 'eroes, nor we aren't no black-  
guards too,

But single men in barricks, most remarkable like  
you;

An' if sometimes our conduct isn't all your fancy  
paints:

Why, single men in barricks don't grow into plaster  
saints;

While it's Tommy this, an' Tommy that, an'  
'Tommy, fall be'ind,'

But it's 'Please to walk in front, sir,' when  
there's trouble in the wind,

There's trouble in the wind, my boys, there's  
trouble in the wind,

O it's 'Please to walk in front, sir,' when  
there's trouble in the wind.

You talk o' better food for us, an' schools, an' fires,  
an' all:

We'll wait for extra rations if you treat us rational.

Don't mess about the cook-room slops, but prove it  
to our face  
The Widow's Uniform is not the soldier-man's dis-  
grace.

For it's Tommy this, an' Tommy that, an'  
'Chuck him out, the brute!'

But it's 'Saviour of 'is country,' when the  
guns begin to shoot:

Yes it's Tommy this, an' Tommy that, an'  
anything you please;

But Tommy ain't a bloomin' fool—you bet  
that Tommy sees!

'FUZZY-WUZZY'

(SOUDAN EXPEDITIONARY FORCE)

WE'VE fought with many men acrost the seas,  
An' some of 'em was brave an' some was not  
The Paythan an' the Zulu an' Burmese;  
But the Fuzzy was the finest o' the lot.  
We never got a ha'porth's change of 'im:  
'E squatted in the scrub an' 'ocked our 'orses,  
'E cut our sentries up at *Suakim*,  
An' 'e played the cat an' banjo with our forces.

So 'ere's *to* you, Fuzzy-Wuzzy, at your 'ome  
in the Soudan;  
You're a pore benighted 'eathen but a first-  
class fightin' man;  
We gives you your certificate, an' if you want  
it signed  
We'll come an' 'ave a romp with you when-  
ever you're inclined.

We took our chanst among the Kyber 'ills,

The Boers knocked us silly at a mile,

The Burman give us Irriwaddy chills,

An' a Zulu *impi* dished us up in style:

But all we ever got from such as they

Was pop to what the Fuzzy made us swaller;

We 'eld our bloomin' own, the papers say,

But man for man the Fuzzy knocked us 'oller.

Then 'ere's *to* you, Fuzzy-Wuzzy, an' the  
missis and the kid;

Our orders was to break you, an' of course  
we went an' did.

We sloshed you with Martinis, an' it wasn't  
'ardly fair;

But for all the odds agin' you, Fuzzy-Wuz  
you broke the square.

'E 'asn't got no papers of 'is own,

'E 'asn't got no medals nor rewards,

So we must certify the skill 'e's shown

In usin' of 'is long two-'anded swords:

When 'e's 'oppin' in an' out among the bush

With 'is coffin-'aded shield an' shovel-spear,

An 'appy day with Fuzzy on the rush

Will last an 'ealthy Tommy for a year.

So 'ere's *to* you, Fuzzy-Wuzzy, an' your  
 friends which are no more,  
 If we 'adn't lost some messmates we would  
 'elp you to deplore;  
 But give an' take's the gospel, an' we'll call  
 the bargain fair,  
 For if you 'ave lost more than us, you  
 crumpled up the square!

'E rushes at the smoke when we let drive,  
 An', before we know, 'e's 'ackin' at our 'ead;  
 'E's all 'ot sand an' ginger when alive,  
 An' 'e's generally shammin' when 'e's dead.  
 'E's a daisy, 'e's a ducky, 'e's a lamb!  
 'E's a injia-rubber idiot on the spree,  
 'E's the on'y thing that doesn't give a damn  
 For a Regiment o' British Infantee!  
 So 'ere's *to* you, Fuzzy-Wuzzy, at your 'ome  
 in the Scudan;  
 You're a pore benighted 'eathen but a first-  
 class fightin' man;  
 An' 'ere's *to* you, Fuzzy-Wuzzy, with your  
 'ayrick 'ead of 'air—  
 You big black boundin' beggar—for you broke  
 a British square!



SOLDIER, SOLDIER

'SOLDIER, soldier, come from the wars,  
Why don't you march with my true love?'  
'We're fresh from off the ship an' 'e's maybe give  
the slip,  
An' you'd best go look for a new love.'

New love! True love!  
Best go look for a new love,  
The dead they cannot rise, an' you'd better  
dry your eyes,  
An' you'd best go look for a new love.

'Soldier, soldier, come from the wars,  
What did you see o' my true love?'  
'I seed 'im serve the Queen in a suit o' rifle-green,  
An' you'd best go look for a new love.'

'Soldier, soldier, come from the wars,  
Did ye see no more o' my true love?'

'I seed 'im runnin' by when the shots begun to fly—  
But you'd best go look for a new love.'

'Soldier, soldier, come from the wars,  
Did aught take 'arm to my true love?'  
'I couldn't see the fight, for the smoke it lay so  
white—  
An' you'd best go look for a new love.'

'Soldier, soldier, come from the wars,  
I'll up an' tend to my true love!'  
'E's lying on the dead with a bullet through 'is 'ead,  
An' you'd best go look for a new love.'

'Soldier, soldier, come from the wars,  
I'll down an' die with my true love!'  
'The pit we dug'll 'ide 'im an' the twenty men beside  
'im—  
An' you'd best go look for a new love.'

'Soldier, soldier, come from the wars,  
Do you bring no sign from my true love?'  
'I bring a lock of 'air that 'e allus used to wear,  
An' you'd best go look for a new love.'

SOLDIER, SOLDIER

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'Soldier, soldier, come from the wars,  
O then I know it's true I've lost my true love!'  
'An' I tell you truth again—when you've lost the  
feel o' pain  
You'd best take me for your true love.'

True love! New love!  
Best take 'im for a new love.  
The dead they cannot rise, an' you'd better  
dry your eyes,  
An' you'd best take 'im for your true love.

## SCREW-GUNS

SMOKIN' my pipe on the mountings, sniffin' the  
mornin' cool,  
I walks in my old brown gaiters along o' my old  
brown mule,  
With seventy gunners be'ind me, an' never a beggar  
forgets  
It's only the pick of the Army that handles the  
dear little pets—'Tss! 'Tss!

For you all love the screw-guns, the screw-  
guns they all love you!

So when we call round with a few guns, o'  
course you will know what to do—hoo!  
hoo!

Jest send in your Chief an' surrender—it's  
worse if you fights or you runs:

You can go where you please, you can skid  
up the trees, but you don't get away  
from the guns.

They sends us along where the roads are, but mostly  
we goes where they ain't:

We'd climb up the side of a sign-board an' trust to  
the stick o' the paint:

We've chivied the Naga an' Looshai, we've give the  
Afreedeeman fits,

For we fancies ourselves at two thousand, we guns  
that are built in two bits—'Tss! 'Tss!

For you all love the screw-guns, etc.

If a man doesn't work, why, we drills 'im an' teaches  
'im 'ow to behave;

If a beggar can't march, why, we kills 'im an' rattles  
'im into 'is grave.

You've got to stand up to our business an' spring  
without snatchin' or fuss.

D'you say that you sweat with the field-guns? By  
God, you must lather with us—'Tss! 'Tss!

For you all love the screw-guns, etc.

The eagles is screamin' around us, the river's a-  
moanin' below,

We're clear o' the pine an' the oak-scrub, we're out  
on the rocks an' the snow,

An' the wind is as thin as a whip-lash what carries  
away to the plains  
The rattle an' stamp o' the lead-mules—the jinglety-  
jink o' the chains—'Tss! 'Tss!  
For you all love the screw-guns, etc.

There's a wheel on the Horns o' the Mornin', an' a  
wheel on the edge o' the Pit,  
An' a drop into nothin' beneath you as straight as a  
beggar can spit:  
With the sweat runnin' out o' your shirt-sleeves, an'  
the sun off the snow in your face,  
An' 'arf o' the men on the drag-ropes to hold the  
old gun in 'er place—'Tss! 'Tss!  
For you all love the screw-guns, etc.

Smokin' my pipe on the mountings, sniffin' the  
mornin' cool,  
I climbs in my old brown gaiters along o' my old  
brown mule.  
The monkey can say what our road was—the wild-  
goat 'e knows where we passed.  
Stand easy, you long-eared old darlin's! Out drag-  
ropes! With shrapnel! Hold fast—'Tss! 'Tss!

For you all love the screw-guns—the screw-guns they all love you!

So when we take tea with a few guns, o' course you will know what to do—hoo! hoo!

Just send in your Chief and surrender—it's worse if you fights or you runs:

You may hide in the caves, they'll be only your graves, but you can't get away from the guns!

## CELLS

I'VE a head like a concertina: I've a tongue like a  
button-stick:  
I've a mouth like an old potato, and I'm more than  
a little sick,  
But I've had my fun o' the Corp'ral's Guard: I've  
made the cinders fly,  
And I'm here in the Clink for a thundering drink  
and blacking the Corporal's eye.

With a second-hand overcoat under my head,  
And a beautiful view of the yard,  
Oh, it's pack-drill for me and a fortnight's C.B.  
For 'drunk and resisting the Guard!'  
Mad drunk and resisting the Guard—  
'Strewth, but I socked it them hard!  
So it's pack-drill for me and a fortnight's C.B.  
For 'drunk and resisting the Guard.'



I started o' canteen porter, I finished o' canteen  
beer,

But a dose o' gin that a mate slipped in, it was that  
brought me here.

'Twas that and an extry double Guard that rubbed  
my nose in the dirt;

But I fell away with the Corp'ral's stock and the  
best of the Corp'ral's shirt.

I left my cap in a public-house, my boots in the  
public road,

And Lord knows where, and I don't care, my belt  
and my tunic goed,

They'll stop my pay, they'll cut away the stripes I  
used to wear,

But I left my mark on the Corp'ral's face, and I  
think he'll keep it there!

My wife she cries on the barrack-gate, my kid in  
the barrack-yard,

It ain't that I mind the Ord'ly room—it's *that* that  
cuts so hard.

I'll take my oath before them both that I will sure  
abstain,  
But as soon as I'm in with a mate and gin, I know  
I'll do it again!

With a second-hand overcoat under my head  
And a beautiful view of the yard,  
Yes, it's pack-drill for me and a fortnight's C.B.  
For 'drunk and resisting the Guard.'  
Mad drunk and resisting the Guard—  
'Strewth, but I socked it them hard!  
So it's pack-drill with me and a fortnight's C.B.  
For 'drunk and resisting the Guard.'

## GUNGA DIN

You may talk o' gin and beer  
When you're quartered safe out 'ere,  
An' you're sent to penny-fights an' Aldershot it;  
But when it comes to slaughter  
You will do your work on water,  
An' you'll lick the bloomin' boots of 'im that's got it,  
Now in Injia's sunny clime,  
Where I used to spend my time  
A-servin' of 'Er Majesty the Queen,  
Of all them blackfaced crew  
The finest man I knew  
Was our regimental bhisti, Gunga Din.  
He was 'Din! Din! Din!  
You limping lump o' brick-dust, Gunga Din!  
Hi! slippery hitherao!  
Water, get it! Panee lao!<sup>1</sup>  
You squidgy-nosed old idol, Gunga Din.'

The uniform 'e wore  
Was nothin' much before,

<sup>1</sup> Bring water swiftly.

An' rather less than 'arf o' that be'ind,  
 For a piece o' twisty rag  
 An' a goatskin water-bag  
 Was all the field-equipment 'e could find.  
 When the sweatin' troop-train lay  
 In a sidin' through the day,  
 Where the 'eat would make your bloomin' eyebrows  
 crawl,

We shouted 'Harry By!' <sup>1</sup>

Till our throats were bricky-dry,  
 Then we wopped 'im 'cause 'e couldn't serve us all.

It was 'Din! Din! Din!

You 'eathen, where the mischief 'ave you  
 been?

You put some juldee <sup>2</sup> in it

Or I'll marrow you this minute <sup>3</sup>

If you don't fill up my helmet, Gunga Din!

'E would dot an' carry one

Till the longest day was done;

An' 'e didn't seem to know the use o' fear.

If we charged or broke or cut,

You could bet your bloomin' nut,

'E'd be waitin' fifty paces right flank rear.

<sup>1</sup> Mr. Atkins' equivalent for 'O brother.'

<sup>2</sup> Be quick.

<sup>3</sup> Hit you.

With 'is mussick<sup>1</sup> on 'is back,  
'E would skip with our attack,  
An' watch us till the bugles made 'Retire,'  
An' for all 'is dirty 'ide  
'E was white, clear white, inside  
When 'e went to tend the wounded under fire!  
It was 'Din! Din! Din!'  
With the bullets kickin' dust-spots on the green.  
When the cartridges ran out,  
You could hear the front-files shout,  
'Hi! ammunition-mules an' Gunga Din!'

I sha'n't forgit the night  
When I dropped be'ind the fight  
With a builet where my belt-plate should 'a' been.  
I was chokin' mad with thirst,  
An' the man that spied me first  
Was our good old grinnin', gruntin' Gunga Din.  
'E lifted up my 'ead,  
An' he plugged me where I bled,  
An' 'e giv me 'arf-a-pint o' water-green:  
It was crawlin' and it stunk,  
But of all the drinks I've drunk,  
I'm gratefulest to one from Gunga Din.

<sup>1</sup> Water skin.

It was 'Din! Din! Din!'  
 'Ere's a beggar with a bullet through 'is spleen;  
 'E's chawin' up the ground,  
 An' 'e's kickin' all around:  
 For Gawd's sake git the water, Gunga Din!

'E carried me away  
 To where a dooli lay,  
 An' a bullet come an' drilled the beggar clean.  
 'E put me safe inside,  
 An' just before 'e died:  
 'I 'ope you liked your drink,' sez Gunga Din.  
 So I'll meet 'im later on  
 At the place where 'e is gone—  
 Where it's alw ys double drill and no canteen;  
 'E'll be squattin' on the coals,  
 Givin' drink to poor damned souls,  
 An' I'll get a swig in hell from Gunga Din!  
 Yes, Din! Din! Din!  
 You Lazarushian-leather Gunga Din!  
 Though I've belted you and flayed you,  
 By the living Gawd that made you,  
 You're a better man than I am, Gunga Din!

## OONTS

(NORTHERN INDIA TRANSPORT TRAIN)

Wot makes the soldier's 'eart to penk, wot makes  
him to perspire?

It isn't staudin' up to charge nor lyin' down to fire;  
But it's everlastin' waitin' on a everlastin' road  
For the commissariat camel an' 'is commissariat load.

O the oont,<sup>1</sup> O the oont, O the commissariat  
oont!

With 'is silly neck a-bobbin' like a basket  
full o' snakes;

We packs 'im like an idol, an' you ought to  
'ear 'im grunt,

An' when we gets 'im loaded up 'is blessed  
girth-rope breaks.

Wot makes the rear-guard swear so 'ard when night  
is drorin' in,

An' every native follower is shiverin' for 'is skin?

<sup>1</sup> Camel—oo is pronounced like *u* in 'bull,' but by Mr. Atkins to  
rhyme with 'front.'

It ain't the chanst o' being rushed by Paythans from  
the 'ills,

It's the commissariat camel puttin' on 'is bloomin'  
frills!

O the oont, O the oont, O the hairy scary  
oont!

A-trippin' over tent-ropes when we've got  
the night alarm!

We socks 'im with a stretcher-pole an' 'eads  
'im off in front,

An' when we've saved 'is bloomin' life 'e  
chaws our bloomin' arm.

The 'orse 'e knows above a bit, the bullock's but a  
fool,

The elephant's a gentleman, the battery-mule's a  
mule;

But the commissariat cam-u-el, when all is said an'  
done,

'E's a devil an' a ostrich an' a orphan-child in one.

O the oont, O the oont, O the Gawd-forsaken  
oont!

The lumpy-'umpy 'umrain'-bird a-singin'  
where 'e lies,



'E's blocked the whole division from the  
 rear-guard to the front,  
 An' when we get him up again—the  
 beggar goes an' dies!

'E'll gall an' chafe an' lame an' fight—'e smells  
 most awful vile;  
 'E'll lose 'isself for ever if you let 'im stray a mile;  
 'E's game to graze the 'ole day long an' 'owl the  
 'ole night through,  
 An' when 'e comes to greasy ground 'e splits 'isself  
 in two.

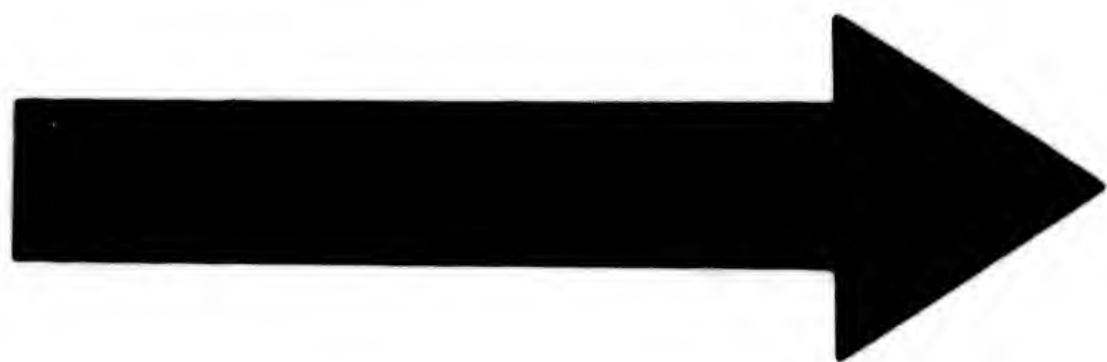
O the oont, O the oont, O the floppin',  
 droppin' oont!

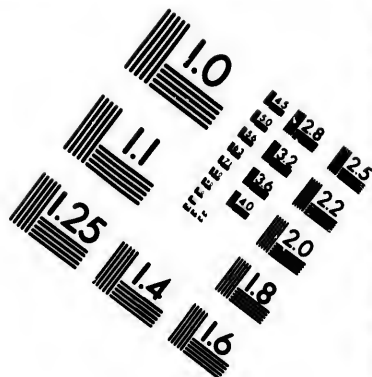
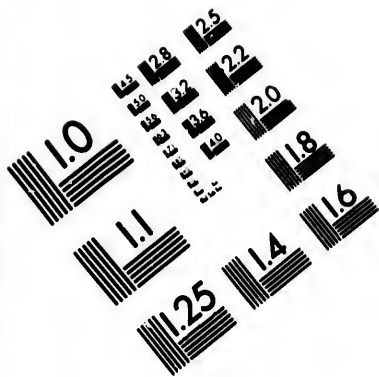
When 'is long legs give from under an' 'is  
 meltin' eye is dim,

The tribes is up be'ind us, and the tribes  
 is out in front—

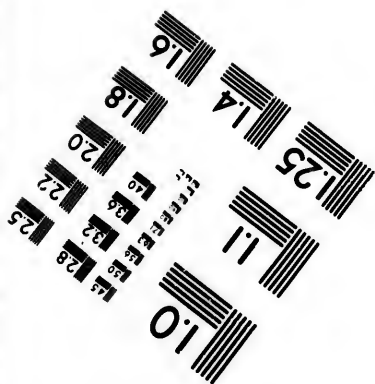
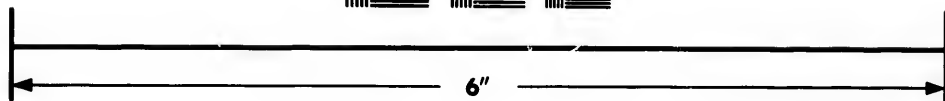
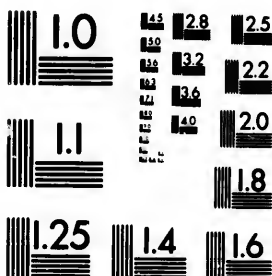
It ain't no jam for Tommy, but it's kites  
 an' crows for 'im.

So when the cruel march is done, an' when the  
 roads is blind,  
 An' when we sees the camp in front an' 'ears the  
 shots be'ind,





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Ho then we strips 'is saddle off, and all 'is woes is  
past:

'E thinks on us that used 'im so, and gets revenge  
at last.

O the oont, O the oont, O the floatin',  
bloatin' oont!

'The late lamented camel in the water-cut  
'e lies;

We keeps a mile behind 'im an' we keeps a  
mile in front,

But 'e gets into the drinkin'-casks, and  
then o' course we dies.

## LOOT

If you've ever stole a pheasant-egg be'ind the  
keeper's back,

If you've ever snigged the washin' from the line,  
If you've ever crammed a gander in your bloomin'  
'aversack,

You will understand this little song o' mine.

But the service rules are 'ard, and from such we  
are debarred,

For the same with English morals does not suit.

(*Cornet:* Toot! toot!)

W'y, they call a man a robber if 'e stuffs 'is marchin'  
clobber

With the—

(*Chorus.*) Loo! loo! Lulu! lulu! Loo! loo! Loot!  
loot! loot!

Ow the loot!

Bloomin' loot!

That's the thing to make the boys git up an'  
shoot!

It's the same with dogs an' men,  
 If you'd make 'em come again  
 Clap 'em forward with a Loo! loo! Lulu!  
 Loot!

(*f*) Whoopee! Tear 'im, puppy! Loo! loo! Lulu!  
 Loot! loot! loot!

If you've knocked a nigger edgeways when 'e's  
 thrustin' for your life,  
 You must leave 'im very careful where 'e fell;  
 An' may thank your stars an' gaiters if you didn't  
 feel 'is knife  
 That you ain't told off to bury 'im as well.  
 Then the sweatin' Tommies wonder as they spade  
 the beggars under  
 Why lootin' should be entered as a crime;  
 So if my song you'll 'ear, I will learn you plain an'  
 clear  
 'Ow to pay yourself for fightin' overtime  
 (*Chorus.*) With the loot, etc.

Now remember when you're 'acking round a gilded  
 Burma god  
 That 'is eyes is very often precious stones;

An' if you treat a nigger to a dose o' cleanin'-  
rod

'E's like to show you everything 'e owns.

When 'e won't prodooce no more, pour some water  
on the floor

Where you 'ear it answer 'ollow to the boot

(*Cornet*: 'Toot! toot!)—

When the ground begins to sink, shove your baynick  
down the chink,

An' you're sure to touch the—

(*Chorus.*) Loo! loo! Lulu! Loot! loot! loot!

Ow the loot! etc.

When from 'ouse to 'ouse you're 'unting, you must  
always work in pairs—

It 'alves the gain, but safer you will find—

For a single man gets bottled on them twisty-wisty  
stairs,

An' a woman comes and clobs 'im from be'ind.

When you've turned 'em inside out, an' it seems  
beyond a doubt

As if there weren't enough to dust a flute

(*Cornet*: 'Toot! toot!)—



Before you sling your 'ook, at the 'ouse-tops take a look,  
For it's underneath the tiles they 'ide the loot.

(*Chorus.*) Ow the loot, etc.

You can mostly square a Sergint an' a Quartermaster  
too,

If you only take the proper way to go;  
*I* could never keep my pickin's, but I've learned  
you all I knew—

An' don't you never say I told you so.  
An' now I'll bid good-by, for I'm gettin' rather dry,  
An' I see another tunin' up to toot (*Cornet*: 'Toot!  
toot!)—

So 'ere's good-luck to those that wears the Widow's  
clo'es,

An' the Devil send 'em all they want o' loot!

(*Chorus.*) Yes, the loot,  
Bloomin' loot.

In the tunic an' the mess-tin an' the boot!

It's the same with dogs an' men,

If you'd make 'em come again

(*fff*) Whoop 'em forward with a Loo! loo! Lulu!  
Loot! loot! loot!

Heeya! Sick 'im, puppy! Loo! loo! Lulu!  
Loot! loot! loot!

'SNARLEYOW'

This 'appened in a battle to a batt'ry of the corps  
Which is first among the women an' amazin' first in  
war;  
An' what the bloomin' battle was I don't remember  
now,  
But 'Two's off-lead 'e answered to the name o' *Snarle-*  
*yow.*

Down in the Infantry, nobody cares;  
Down in the Cavalry, Colonel 'e swears;  
But down in the lead with the wheel at the flog  
Turns the bold Bombardier to a little whipped  
dog!

They was movin' into action, they was needed very  
sore,  
To learn a little schoolin' to a native army corps,

They 'ad nipped against an uphill, they was tuckin'  
down the brow,  
When a tricky, trundlin' round-shot give the knock  
to *Snarleyow*.

They cut 'im loose an' left 'im—'e was almost tore  
in two—  
But he tried to follow after as a well-trained 'orse  
should do;  
'E went an' fouled the limber, an' the Driver's  
Brother squeals:  
'Pull up, pull up for *Snarleyow*—'is 'ead's between  
'is 'eels!'

The Driver 'umped 'is shoulder, for the wheels was  
goin' round,  
An' there aren't no 'Stop, conductor!' when a  
batt'ry's changin' ground;  
Sez 'e: 'I broke the beggar in, an' very sad I feels,  
But I couldn't pull up, not for *you*—your 'ead be-  
tween your 'eels!'

'E 'adn't 'ardly spoke the word, before a droppin'  
shell  
A little right the batt'ry an' between the sections fell;

An' when the smoke 'ad cleared away, before the  
limber wheels,  
There lay the Driver's Brother with 'is 'ead between  
'is 'eels.

Then sez the Driver's Brother, an' 'is words was very  
plain,  
'For Gawd's own sake get over me, an' put me out  
o' pain.'  
They saw 'is wounds was mortal, an' they judged  
that it was best,  
So they took an' drove the limber straight across 'is  
back an' chest.

The Driver 'e give nothin' 'cept a little coughin'  
grunt,  
But 'e swung 'is 'orses 'andsome when it came to  
'Action front!'  
An' if one wheel was juicy, you may lay your Mon-  
day head  
'Twas juicier for the niggers when the case begun  
to spread.

The moril of this story, it is plainly to be seen:  
You 'avn't got no families when servin' of the Queen—

You 'avn't got no brothers, fathers, sisters, wives, or  
sons—

If you want to win your battles take an' work your  
bloomin' guns!

Down in the Infantry, nobody cares;  
Down in the Cavalry, Colonel 'e swears;  
But down in the lead with the wheel at the flog  
Turns the bold Bombardier to a little whipped  
dog!

ves, or

rk your

rs;

the flog

whipped

### THE WIDOW AT WINDSOR

'AVE you 'eard o' the Widow at Windsor  
With a hairy gold crown on 'er 'ead?  
She 'as ships on the foam—she 'as millions at 'ome.  
An' she pays us poor beggars in red.

(Ow, poor beggars in red!)

There's 'er nick on the cavalry 'orses,  
There's 'er mark on the medical stores—  
An' 'er troopers you'll find with a fair wind be'ind  
That takes us to various wars.

(Poor beggars!—barbarious wars!)

Then 'ere's to the Widow at Windsor,  
An' 'ere's to the stores an' the guns,  
The men an' the 'orses what makes up the  
forces

O' Missis Victorier's sons.

(Poor beggars! Victorier's sons!)

Walk wide o' the Widow at Windsor,  
For 'alf o' Creation she owns:  
We 'ave bought 'er the same with the sword an'  
the flame,  
An' we've salted it down with our bones.  
(Poor beggars!—it's blue with our bones!)

Hands off o' the sons of the Widow,  
Hands off o' the goods in 'er shop,  
For the Kings must come down an' the Emperors  
frown  
When the Widow at Windsor says 'Stop'!  
(Poor beggars!—we're sent to say 'Stop'!)

Then 'ere's to the Lodge o' the Widow,  
From the Pole to the Tropics it runs—  
To the Lodge that we tile with the rank  
an' the file,  
An' open in form with the guns.  
(Poor beggars!—it's always they guns!)

We 'ave 'eard o' the Widow at Windsor,  
It's safest to leave 'er alone:  
For 'er sentries we stand by the sea an' the land  
Wherever the bugles are blown.  
(Poor beggars!—an' don't we get blown!)

Take 'old o' the Wings o' the Mornin',  
 An' flop round the earth till you're dead;  
 But you won't get away from the tune that they play  
 'To the bloomin' old Rag over'ead.  
 (Poor beggars!—it's 'ot over'ead!)

Then 'ere's to the sons o' the Widow  
 Wherever, 'owever they roam.  
 'Ere's all they desire, an' if they require  
 A speedy return to their 'ome.  
 (Poor beggars!—they'll never see  
 'ome!)



## BELTS

THERE was a row in Silver Street that's near to  
Dublin Quay,  
Between an Irish regiment an' English cavalree;  
It started at Revelly an' it lasted on till dark:  
The first man dropped at Harrison's, the last forninst  
the Park.

For it was 'Belts, belts, belts, an' that's one  
for you!'  
An' it was 'Belts, belts, belts, an' that's done  
for you!'  
O buckle an' tongue  
Was the song that we sung  
From Harrison's down to the Park!

There was a row in Silver Street—the regiments  
was out,  
They called us 'Delhi Rebels,' an' we answered  
'Threes about!'

That drew them like a hornet's nest—we met them  
good an' large,  
The English at the double an' the Irish at the  
charge.

Then it was: Belts—

There was a row in Silver Street—an' I was in it  
too;  
We passed the time o' day, an' then the belts went  
whirraru!

I misremember what occurred, but subsequent the  
storm

A *Freeman's Journal Supplement* was all my uniform.

O it was: Belts—

There was a row in Silver Street—they sent the  
Polis there,  
The English were too drunk to know, the Irish  
didn't care;

But when they grew impertinint we simultaneous  
rose,

Till half o' them was Liffey mud an' half was  
tattered clo'es.

For it was: Belts—

There was a row in Silver Street—it might ha'  
raged till now,  
But some one drew his side-arm clear, an' nobody  
knew how;  
'Twas Hogan took the point an' dropped; we saw  
the red blood run:  
An' so we all was murderers that started out in fun.  
While it was: Belts—

There was a row in Silver Street—but that put down  
the shine,  
Wid each man whisperin' to his next: "'Twas never  
work o' mine!'  
We went away like beaten dogs, an' down the street  
we bore him,  
The poor dumb corpse that couldn't tell the bhoys  
were sorry for him.  
When it was: Belts—

There was a row in Silver Street—it isn't over  
yet,  
For half of us are under guard wid punishments to  
get;

'Tis all a merricle to me as in the Clink I lie:  
There was a row in Silver Street—begod, I wonder  
why!

But it was 'Belts, belts, belts, an' that's one  
for you!'

An' it was 'Belts, belts, belts, an' that's done  
for you!'

O buckle and tongue  
Was the song that we sung  
From Harrison's down to the Park!

## THE YOUNG BRITISH SOLDIER

WHEN the 'arf-made recruity goes out to the East  
'E acts like a babe an' 'e drinks like a beast,  
An' 'e wonders because 'e is frequent deceased

Ere 'e's fit for to serve as a soldier,  
Serve, serve, serve as a soldier,  
Serve, serve, serve as a soldier,  
Serve, serve, serve as a soldier,  
So-oldier *of* the Queen!

Now all you recruities what's drafted to-day,  
You shut up your rag-box an' 'ark to my lay,  
An' I'll sing you a soldier as far as I may:

A soldier what's fit for a soldier.  
Fit, fit, fit for a soldier.

First mind you steer clear o' the grog-sellers' huts,  
For they sell you Fixed Bay'nets that rots out your  
guts—

Ay, drink that 'ud eat the live steel from your butts—

An' it's bad for the young British soldier.  
Bad, bad, bad for the soldier.

When the cholera comes—as it will past a doubt—  
Keep out of the wet and don't go on the shout,  
For the sickness gets in as the liquor dies out,  
An' it crumples the young British soldier.  
Crum-, crum-, crumples the soldier. . .

But the worst o' your foes is the sun over'ead:  
You *must* wear your 'elmet for all that is said:  
If 'e finds you uncovered 'e'll knock you down  
dead,  
An' you'll die like a fool of a soldier.  
Fool, fool, fool of a soldier. . .

If you're cast for fatigue by a sergeant unkind,  
Don't grouse like a woman nor crack on nor  
blind;  
Be handy and civil and then you will find  
That it's beer for the young British soldier.  
Beer, beer, beer for the soldier. . .

Now, if you must marry, take care she is old—  
A troop-sergeant's widow's the nicest I'm told—  
For beauty won't help if your rations is cold,  
Nor love ain't enough for a soldier.  
'Nough, 'nough, 'nough for a soldier. . .

If the wife should go wrong with a comrade, be loth  
To shoot when you catch 'em—you'll swing, on my  
oath!—

Make 'im take 'er and keep 'er: that's Hell for  
them both,

An' you're shut o' the curse of a soldier.

Curse, curse, curse o' a soldier. . .

When first under fire an' you're wishful to duck,  
Don't look nor take 'eed at the man that is struck,  
Be thankful you're livin', and trust to your luck  
And march to your front like a soldier.

Front, front, front like a soldier. . .

When 'arf of your bullets fly wide in the ditch,  
Don't call your Martini a cross-eyed old bitch;  
She's human as you are—you treat her as sich,

An' she'll fight for the young British soldier.

Fight, fight, fight for the soldier. . .

When shakin' their bustles like ladies so fine,  
The guns o' the enemy wheel into line;  
Shoot low at the limbers an' don't mind the shine,  
For noise never startles the soldier.

Start-, start-, startles the soldier. . .

If your officer's dead and the sergeants look white,  
Remember it's ruin to run from a fight:  
So take open order, lie down, and sit tight,  
And wait for supports like a soldier.  
Wait, wait, wait like a soldier. . .

When you're wounded and left on Afghanistan's  
plains,  
And the women come out to cut up what remains,  
Jest roll to your rifle and blow out your brains  
An' go to your Gawd like a soldier.  
Go, go, go like a soldier,  
Go, go, go like a soldier,  
Go, go, go like a soldier,  
So-oldier *of* the Queen!



## MANDALAY

By the old Moulmein Pagoda, lookin' eastward to  
the sea,  
There's a Burma girl a-settin', and I know she  
thinks o' me;  
For the wind is in the palm-trees, and the temple-  
bells they say:  
'Come you back, you British soldier; come you back  
to Mandalay!'

Come you back to Mandalay,  
Where the old Flotilla lay:  
Can't you 'ear their paddles chunkin from  
Rangoon to Mandalay?  
On the road to Mandalay,  
Where the flyin'-fishes play,  
An' the dawn comes up like thunder outer  
China 'crost the Bay!

'Er petticoat was yaller an' 'er little cap was green,  
An' 'er name was Supi-yaw-lat—jes' the same as  
Theebaw's Queen,

An' I seed her first a-smokin' of a whackin' white  
cheroot,

An' a-wastin' Christian kisses on an 'eathen idol's  
foot:

Bloomin' idol made o' mud—

What they called the Great Gawd Budd—

Plucky lot she cared for idols when I kissed  
'er where she stud!

On the road to Mandalay, etc.

When the mist was on the rice-fields an' the sun  
was droppin' slow,

She'd git 'er little banjo an' she'd sing '*Kulla-  
lo-lo!*'

With 'er arm upon my shoulder an' 'er cheek agin  
my cheek

We useter watch the steamers an' the *hathis* pilin'  
teak.

Elephints a-pilin' teak

In the sludgy, sjudgy creek,

Where the silence 'ung that 'eavy you was  
'arf afraid to speak!

On the road to Mandalay, etc.

But that's all shove be'ind me—long ago an' fur  
 'way,  
 An' there ain't no 'busses runnin' from the Bank to  
 Mandalay;  
 An' I'm learnin' 'ere in London what the ten-year  
 soldier tells:  
 'If you've 'eard the East a-callin', you won't never  
 'eed naught else.'

No! you won't 'eed nothin' else  
 But them spicy garlic smells,  
 An' the sunshine an' the palm-trees an' the  
 tinkly temple-bells;  
 On the road to Mandalay, etc.

I am sick o' wastin' leather on these gritty pavin'-  
 stones,  
 An' the blasted Henglish drizzle wakes the fever in  
 my bones;  
 Tho' I walks with fifty 'ousemaids outer Chelsea to  
 the Strand,  
 An' they talks a lot o' lovin', but wot do they  
 understand?

Beefy face an' grubby 'and—  
 Law! wot do they understand?

I've a neater, sweeter maiden in a cleaner,  
greener land!

On the road to Mandalay, etc.

Ship me somewheres east of Suez, where the best is  
like the worst,

Where there aren't no Ten Commandments an' a  
man can raise a thirst;

For the temple-bells are callin', and it's there that  
I would be—

By the old Moulmein Pagoda, looking lazy at the  
sea;

On the road to Mandalay,

Where the old Flotilla lay,

With our sick beneath the awnings when we  
went to Mandalay!

Oh the road to Mandalay,

Where the flyin'-fishes play,

An' the dawn comes up like thunder outer  
China 'crosst the Bay!

## TROOPIN'

(OUR ARMY IN THE EAST)

TROOPIN', troopin', troopin' to the sea:  
'Ere's September come again—the six-year men are  
free.

O leave the dead be'ind us, for they cannot come  
away

To where the ship's a-coalin' up that takes us 'ome  
to-day.

We're goin' 'ome, we're goin' 'ome,  
Our ship is *at* the shore,  
An' you must pack your 'aversack,  
For we won't come back no more.  
Ho, don't you grieve for me,  
My lovely Mary-Ann,  
For I'll marry you yit on a fourp'ny bit  
As a time-expired man!

The Malabar an 'arbour with the Jumner at 'er tail,  
 An' the time-expired's waitin' of 'is orders for to sail.  
 Ho! the weary waitin' when on Khyber 'ills we lay,  
 But the time-expired's waitin' of 'is orders 'ome  
 to-day.

They'll turn us out at Portsmouth wharf in cold an'  
 wet an' rain,  
 All wearin' Injian cotton kit, but we will not com-  
 plain;  
 They'll kill us of pneumonia—for that's their little  
 way—  
 But damn the chills and fever, men, we're goin'  
 'ome to-day!

Troop-in', troopin', winter's round again!  
 See the new draf's pourin' in for the old campaign;  
 Ho, you poor recruities, but you've got to earn your  
 pay—  
 What's the last from Lunnon, lads? We're goin'  
 there to-day.

Troopin', troopin', give another cheer—  
 'Ere's to English women an' a quart of English beer;

The Colonel an' the regiment an' all who've got to  
stay,

Gawd's mercy strike 'em gentle—Whoop! we're  
goin' 'ome to-day.

We're goin' 'ome, we're goin' 'ome,  
Our ship is at the shore,  
An' you must pack your 'aversack,  
For we won't come back no more.  
Ho, don't you grieve for me,  
My lovely Mary-Ann,  
For I'll marry you yit on a fourp'ny bit  
As a time-expired man.

THE WIDOW'S PARTY

'WHERE have you been this while away,  
                    Johnnie, Johnnie?'  
Out with the rest on a picnic lay,  
                    Johnnie, my Johnnie, aha!  
They called us out of the barrack-yard  
To Gawd knows where from Gosport Hard,  
And you can't refuse when you get the card,  
                    And the Widow gives the party.  
                    (*Bugle.*) Ta—rara—ra-ra-rara!

'What did you get to eat and drink,  
                    Johnnie, Johnnie?'  
Standing water as thick as ink,  
                    Johnnie, my Johnnie, aha!  
A bit o' beef that were three year stored,  
A bit o' mutton as tough as a board,  
And a fowl we killed with a sergeant's sword,  
                    When the Widow give the party.



'What did you do for knives and forks,  
                    Johnnie, Johnnie?'  
We carries 'em with us wherever we walks,  
                    Johnnie, my Johnnie, aha!  
And some was sliced and some was halved,  
And some was crimped and some was carved,  
And some was gutted and some was starved,  
                    When the Widow give the party.

'What ha' you done with half your mess,  
                    Johnnie, Johnnie?'  
They couldn't do more and they wouldn't do less,  
                    Johnnie, my Johnnie, aha!  
They ate their whack and they drank their fill,  
And I think the rations has made them ill,  
For half my comp'ny's lying still  
                    Where the Widow give the party.

'How did you get away—away,  
                    Johnnie, Johnnie?'  
On the broad o' my back at the end o' the day,  
                    Johnnie, my Johnnie, aha!

I comed away like a bleedin' toff,  
For I got four niggers to carry me off,  
As I lay in the bight of a canvas trough,  
When the Widow give the party.

'What was the end of all the show,  
    Johnnie, Johnnie?'  
Ask my Colonel, for I don't know,  
    Johnnie, my Johnnie, aha!  
We broke a King and we built a road—  
A court-house stands where the reg'ment goed.  
And the river's clean where the raw blood flowed  
When the Widow give the party.  
    *(Bugle.)* Ta—rara—ra-ra-rara!

## FORD O' KABUL RIVER

KABUL town's by Kabul river—

Blow the bugle, draw the sword—

There I lef' my mate for ever,

Wet an' drippin' by the ford.

Ford, ford, ford o' Kabul river,

Ford o' Kabul river in the dark!

There's the river up and brimmin', an' there's

'arf a squadron swimmin'

'Cross the ford o' Kabul river in the dark.

Kabul town's a blasted place—

Blow the bugle, draw the sword—

'Strewth I shan't forget 'is face

Wet an' drippin' by the ford!

Ford, ford, ford o' Kabul river,

Ford o' Kabul river in the dark!

Keep the crossing-stakes beside you, an' they

will surely guide you

'Cross the ford of Kabul river in the dark.

Kabul town is sun and dust—

Blow the bugle, draw the sword—

I'd ha' sooner drowned fust

'Stead of 'im beside the ford.

Ford, ford, ford o' Kabul river,

Ford o' Kabul river in the dark!

You can 'ear the 'orses threshin', you can

'ear the men a-splashin',

'Cross the ford o' Kabul river in the dark.

Kabul town was ours to take—

Blow the bugle, draw the sword—

I'd ha' left it for 'is sake—

'Im that left me by the ford.

Ford, ford, ford o' Kabul river,

Ford o' Kabul river in the dark!

It's none so bloomin' dry there; ain't you

never comin' nigh there,

'Cross the ford o' Kabul river in the dark?

Kabul town'll go to hell—

Blow the bugle, draw the sword—

'Fore I see him 'live an' well—

'Im the best beside the ford.

Ford, ford, ford o' Kabul river,  
Ford o' Kabul river in the dark!  
Gawd 'elp 'em if they blunder, for their  
boots'll pull 'em under,  
By the ford o' Kabul river in the dark.

Turn your 'orse from Kabul town—  
Blow the bugle, draw the sword—  
'Im an' 'arf my troop is down,  
Down an' drowned by the ford.  
Ford, ford, ford o' Kabul river,  
Ford o' Kabul river in the dark!  
There's the river low an' fallin', but it ain't  
no use o' callin'  
'Cross the ford o' Kabul river in the dark.

## GENTLEMEN-RANKERS

To the legion of the lost ones, to the cohort of the  
damned,

To my brethren in their sorrow overseas,  
Sings a gentleman of England cleanly bred, machinely  
crammed,

And a trooper of the Empress, if you please.  
Yea, a trooper of the forces who has run his own six  
horses,

And faith he went the pace and went it blind,  
And the world was more than kin while he held the  
ready tin,

But to-day the Sergeant's something less than kind.

We're poor little lambs who've lost our way,

Baa! Baa! Baa!

We're little black sheep who've gone astray,

Baa—aa—aa!

Gentlemen-rankers out on the spree

Damned from here to Eternity,

God ha' mercy on such as we,

Baa! Yah! Bah!

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Oh, it's sweet to sweat through stables, sweet to  
empty kitchen slops,  
And it's sweet to hear the tales the troopers tell,  
To dance with blowzy housemaids at the regimental  
hops,  
And thrash the cad who says you waltz too well.  
Yes, it makes you cock-a-hoop to be 'Rider' to your  
troop,  
And branded with a blasted worsted spur,  
When you envy, Oh, how keenly, one poor Tommy  
being cleanly  
Who blacks your boots and sometimes call you 'Sir.'

If the home we never write to, and the oaths we  
never keep,  
And all we know most distant and most dear,  
Across the snoring barrack-room return to break our  
sleep,  
Can you blame us if we soak ourselves in beer?  
When the drunken comrade mutters and the great  
guard-lantern gutters  
And the horror of our fall is written plain,  
Every secret, self-revealing on the aching white-  
washed ceiling,  
Do you wonder that we drug ourselves from pain?

We have done with Hope and Honour, we are lost  
to Love and Truth,

We are dropping down the ladder rung by rung,  
And the measure of our torment is the measure of  
our youth.

God help us, for we knew the worst too young!  
Our shame is clean repentance for the crime that  
brought the sentence,

Our pride it is to know no spur of pride,  
And the Curse of Reuben holds us till an alien turf  
enfolds us

And we die, and none can tell Them where we  
died.

We're poor little lambs who've lost our way,  
Baa! Baa! Baa!

We're little black sheep who've gone astray,  
Baa—aa—aa!

Gentlemen-rankers out on the spree,  
Damned from here to Eternity,  
God ha' mercy on such as we,

Baa! Yah! Bah!



## ROUTE MARCHIN'

WE'RE marchin' on relief over Injia's sunny plains,  
A little front o' Christmas time an' just be'ind the  
Rains,

Ho! get away, you bullock-man, you've 'eard the  
bugle blowed,

There's a regiment a-comin' down the Grand Trunk  
Road;

With its best foot first

And the road a-sliding past,

An' every bloomin' campin'-ground exactly  
like the last;

While the Big Drum says,

With 'is '*rowdy-dowdy-dow!*'—

'*Kiko kissywarsti* don't you *hamsher argy jow?*'

Oh, there's them Injian temples to admire when you  
see,

There's the peacock round the corner an' the  
monkey up the tree,

An' there's that rummy silver grass a-wavin' in the  
wind,  
An' the old Grand Trunk a trailin' like a rifle-sling  
be'ind.

While it's best foot first, etc.

At half-past five's Revelly, an' our tents they down  
must come,

Like a lot of button mushrooms when you pick 'em  
up at 'ome.

But it's over in a minute, an' at six the column starts,  
While the women and the kiddies sit an' shiver in  
the carts.

And it's best foot first, etc.

Oh, then it's open order, an' we lights our pipes an'  
sings,

An' we talks about our rations an' a lot of other things,  
And we thinks o' friends in England, an' we wonders  
what they're at,

An' 'ow they would admire for to hear us sling  
the *bat*.<sup>1</sup>

An' it's best foot first, etc.

<sup>1</sup> Thomas's first and firmest conviction is that he is a profound Orientalist and a fluent speaker of Hindustani. As a matter of fact, he depends largely on the sign-language.

It's none so bad o' Sunday, when you're lyin' at  
your ease,  
To watch the kites a-wheelin' round them feather-  
'eaded trees,  
For although there ain't no women yet there ain't no  
barrick-yards,  
So the orficers goes shootin' an' the men they plays at  
cards.

Till it's best foot first, etc.

So 'ark an' 'eed you rookies, which is always grum-  
blin' sore,  
There's worser things than marchin' from Umballa  
to Cawnpore;  
And if your 'eels are blistered an' they feels to 'urt  
like 'ell  
You drop some tallow in your socks an' that will  
make 'em well.

For it's best foot first, etc.

We're marchin' on relief over Injia's coral strand,  
Eight 'undred fightin' Englishmen, the Colonel, *and*  
the Band.

Ho! get away, you bullock-man, you've 'eard the  
bugle blowed,  
There's a regiment a-comin' down the Grand Trunk  
Road.

With its best foot first  
And the road a-sliding past,  
An' every bloomin' campin'-ground exactly  
like the last;

While the Big Drum says,  
With 'is 'rowdy-dowdy-dow!'—

'*Kiko kissywarsti* don't you *hamsher argy jow?*'<sup>1</sup>

<sup>1</sup> Why don't you get on?

## SHILLIN' A DAY

My name is O'Kelly, I've heard the Revelly  
From Birr to Bareilly, from Leeds to Lahore,  
Hong-Kong and Peshawur,  
Lucknow and Etawah,  
And fifty-five more all endin' in 'pore.'  
Black Death and his quickness, the depth and the  
thickness,  
Of sorrow and sickness I've known on my way,  
But I'm old and I'm nervis,  
I'm cast from the Service,  
And all I deserve is a shillin' a day.

(*Chorus.*) Shillin' a day  
Bloomin' good pay—  
Lucky to touch it, a shillin' a day!

Oh, it drives me half crazy to think of the days I  
Went slap for the Ghazi my sword at my side,

When we rode Hell-for-leather  
Both squadrons together,  
That didn't care whether we lived or we died.  
But it's no use desparin', my wife must go charin'  
An' me commissairin' the pay-bills to better,  
So if me you be'old  
In the wet and the cold,  
By the Grand Metropold won't you give me a letter?  
(*Full Chorus.*) Give 'im a letter—  
Can't do no better  
Late Troop-Sergeant Major an'—runs  
with a letter!  
Think what 'e's been,  
Think what 'e's seen,  
Think of his pension an'—  
GAWD SAVE THE QUEEN!

## L'ENVOI

THERE'S a whisper down the field where the year  
has shot her yield,  
And the ricks stand grey to the sun,  
Singing:—'Over then, come over, for the bee has  
quit the clover,  
And your English summer's done.'

You have heard the beat of the off-shore wind,  
And the thresh of the deep-sea rain;  
You have heard the song—how long! how  
long?  
Pull out on the trail again!

Ha' done with the Tents of Shem, dear lass,  
We've seen the seasons through,  
And it's time to turn on the old trail, our own  
trail, the out trail,  
Pull out, pull out, on the Long Trail—the trail  
that is always new.

It's North you may run to the rime-ringed sun  
Or South to the blind Horn's hate;  
Or East all the way into Mississippi Bay,  
Or West to the Golden Gate;

Where the blindest bluffs hold good, dear lass,  
And the wildest tales are true,  
And the men bulk big on the old trail, our own  
trail, the out trail,  
And life runs large on the Long Trail—the trail  
that is always new.

The days are sick and cold, and the skies are grey  
and old,  
And the twice-breathed airs blow damp;  
And I'd sell my tired soul for the bucking beam-sea  
roll

Of a black Bilbao tramp;

With her load-line over her hatch, dear lass,  
And a drunken Dago crew,  
And her nose held down on the old trail, our  
own trail, the out trail  
From Cadiz Bar on the Long Trail—the trail  
that is always new.



There be triple ways to take, of the eagle or the snake,  
Or the way of a man with a maid;  
But the sweetest way to me is a ship's upon the sea  
In the heel of the North-East Trade.

Can you hear the crash on her bows, dear lass,  
And the drum of the racing screw,  
As she ships it green on the old trail, our own  
trail, the out trail,  
As she lifts and 'scends on the Long Trail—the  
trail that is always new?

See the shaking funnels roar, with the Peter at the  
fore,  
And the fenders grind and heave,  
And the derricks clack and grate as the tackle  
hooks the crate,  
And the fall-rope whines through the sheave;

It's 'Gang-plank up and in,' dear lass,  
It's 'Hawsers warp her through!'  
And it's 'All clear aft' on the old trail, our  
own trail, the out trail,  
We're backing down on the Long Trail—the  
trail that is always new.

Oh, the mutter overside, when the port-fog holds us  
tied,

And the syrens hoot their dread!

When foot by foot we creep o'er the hueless viewless  
deep

To the sob of the questing lead!

It's down by the Lower Hope, dear lass,

With the Gunfleet Sands in view,

Till the Mouse swings green on the old trail,

our own trail, the out trail,

And the Gull Light lifts on the Long Trail—  
the trail that is always new.

Oh, the blazing tropic night, when the wake's a  
welt of light

That holds the hot sky tame,

And the steady fore-foot snores through the planet-  
powdered floors

Where the scared whale flukes in flame!

Her plates are scarred by the sun, dear lass,

Her ropes are taunt with the dew,

For we're booming down on the old trail, our

own trail, the out trail,

We're sagging south on the Long Trail—the  
trail that is always new.

Then home, get her home where the drunken  
rollers comb,  
And the shouting seas drive by,  
And the engines stamp and ring and the wet bows  
reel and swing,  
And the Southern Cross rides high!

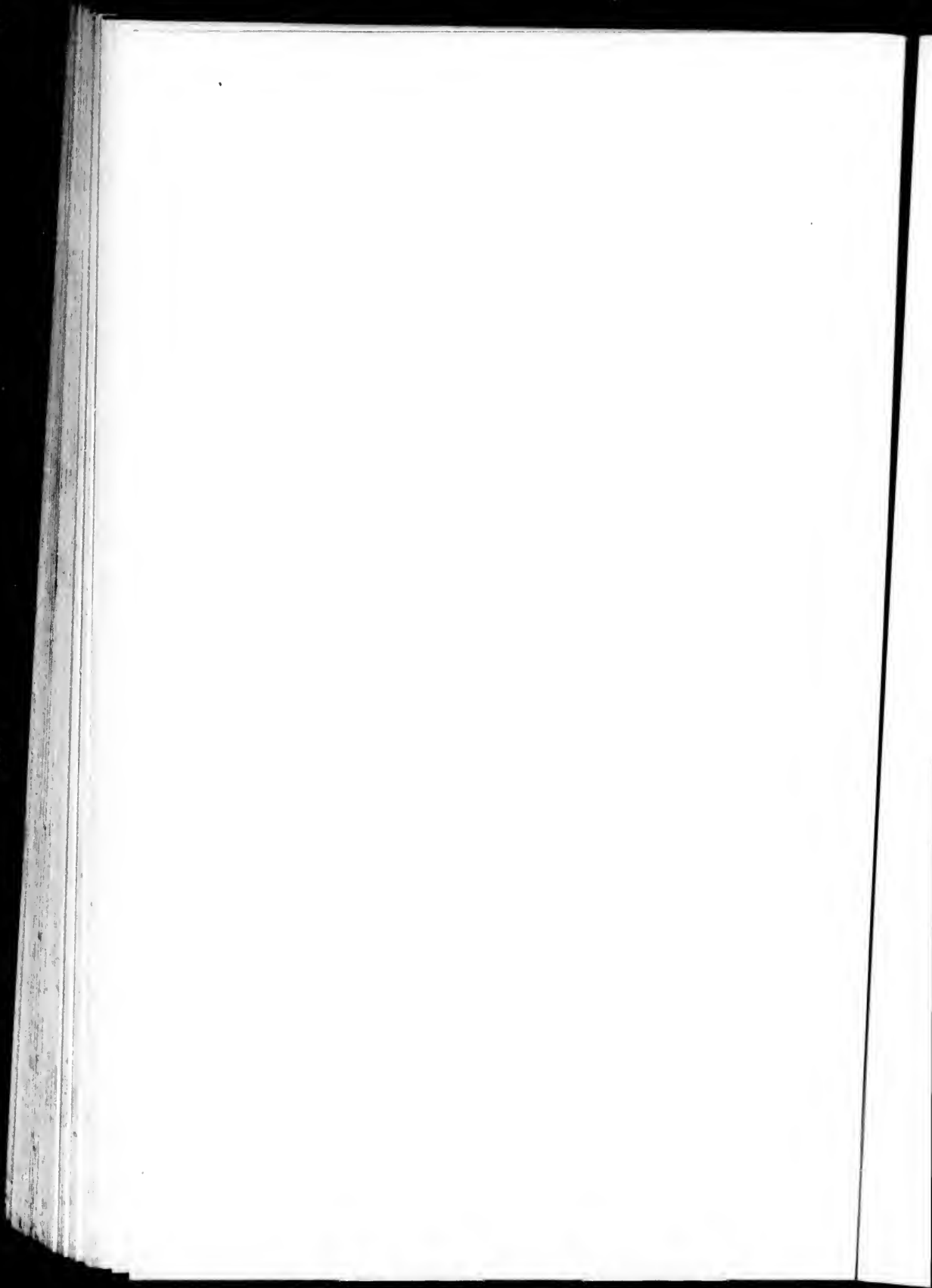
Yes, the old lost stars wheel back, dear lass,  
That blaze in the velvet blue.  
They're all old friends on the old trail, our  
own trail, the out trail,  
They're God's own guides on the Long Trail—  
the trail that is always new.

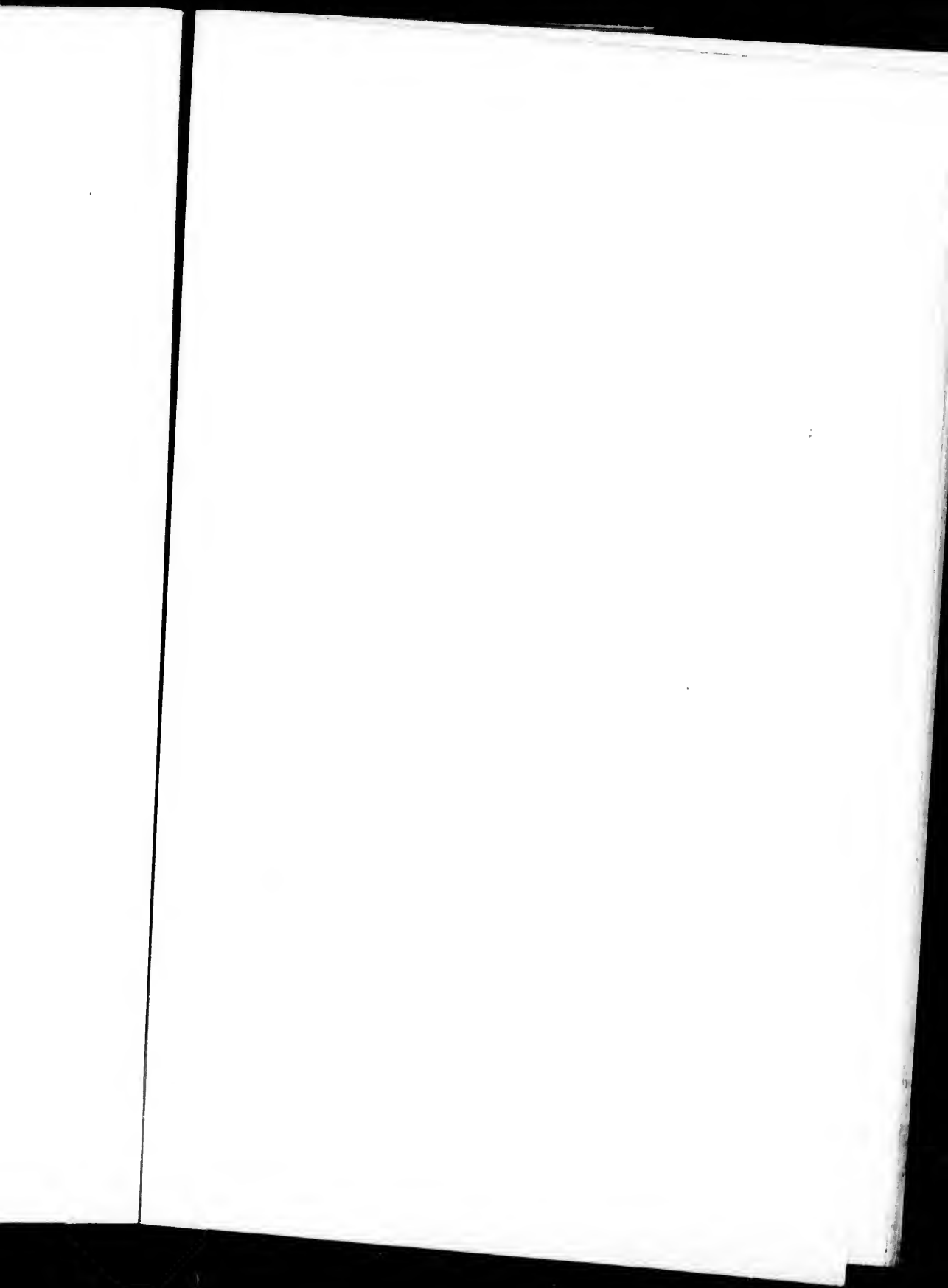
Fly forward, O my heart, from the Foreland to the  
Start—

We're steaming all too slow,  
And it's twenty thousand miles to our little lazy isle  
Where the trumpet-orchids blow!

You have heard the call of the off-shore wind  
And the voice of the deep-sea rain—  
You have heard the song—how long! how  
long?  
Pull out on the trail again!

The Lord knows what we may find, dear lass,  
And the Deuce knows what we may do—  
But we're back once more on the old trail, our  
own trail, the out trail,  
We're down, hull-down on the Long Trail—the  
trail that is always new.





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