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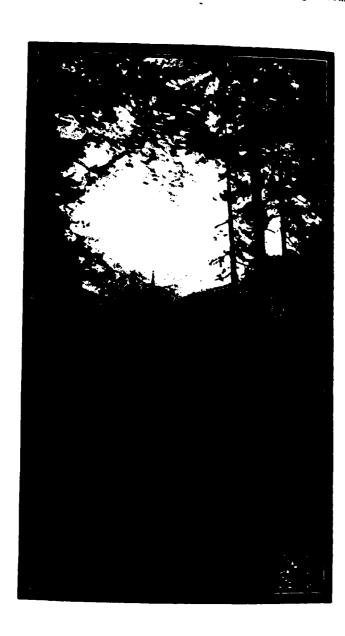
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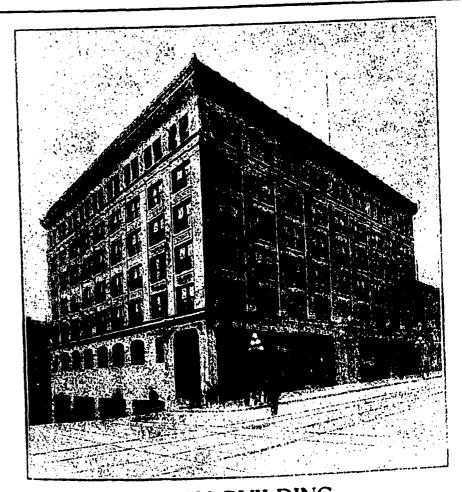


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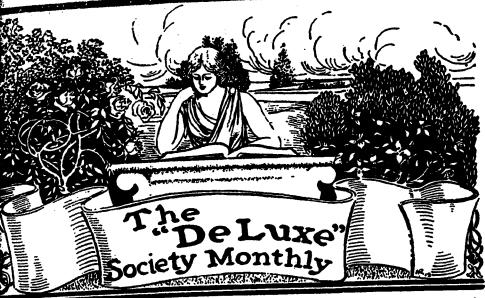
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"SMART NEWS FOR THE SMART SET"



OL. II.

DECEMBER, 1913.

No.

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the Orpheum Theatre	Cover	Design
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Mps H. R. HARRIMAN, Seattle, Wash.		
Mrs. Winfield R. Smith, Seattle, Wash.		
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"WHERE MERMAIDS SPORT AND MERMEN REVEL"		
Two Charming Brides of the Past Month (Mrs. Lynn Morrill and Mrs. Humphrey Baynes.)		
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#### THE DE LUXE SOCIETY MAGAZINE

Orpheum Theatre for the Month, by W. C. Lehman 48-49

We must call our readers attention to an omission on page 15—this photo-

Published on the first of every month by
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THE THEATRE—

SHORT STORY-

SERIAL STORY—

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[6]

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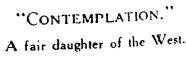
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MRS. ERNEST LISTER

Wife of the Governor of the State of Washington. Seattle, Wash.

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#### **SEATTLE**

There has not been a plethora of social affairs during the pass month. Yet, while social gatherings have been few, they have a least been important. House warmings, or rather Country Place farewells have been the rule, preparatory to moving in town for the winter season of opera, drama and preparation for the Holidays.

Now that the summer season is over, it might not be amiss to say a word of caution to members of society, particularly the lemnine portion thereof, to slow up. Between the Christmas shopping and social obligations, many women will be worn out during the present month if they do not sit down and talk the matter over soberly and seriously with themselves, in a dispassionate, clear-headed manner.

Life is sweet and joyous, and too little heed is given to its unmate preservation. Be a conservationist—for personal reasons. Take your Holiday shopping easy and be cheerful.

The Editor of De Luxe extends to all humanity his sincerest good wishes for a merry Christmas and a happy and prosperous New Year.

Mrs. H. R. Harriman gave a box party at the Orpheum on Wednesday evening. November 28th, followed by supper at the Washington.

The Annual Ball of the Rainier Club will be given on New Year's Eve when the entire Club House will be thrown open to the members and their families. A table d'hote dinner and also a michight supper will be served.

Mr. Harry Whitney Treat has joined Mrs. Treat in New York. They are leaving shortly for the continent.

Mrs. Frank E. Case entertained with an informal bridge party in compliment to Mrs. Ralph Kennan of Calgary, Alberta, and Mrs. Gilbert Le Baron Duffy. The tea table with a dainty epergne of pink roses was presided over by Mrs. Frank Freeman. Only the members of Mrs. Le Baron Duffy's bridal party and the personal friends of Mrs. Kennan were invited.

On the afternoon of November the twentieth Mrs. Walter S. Fulton gave the first of her series of bridge parties ared carnations forming the decorations. Mrs. Fred Baxter presided over the tea und. On the following day Mrs. Fulton gave another bridge with the assistance of her mother, Mrs. James Nugent.

Mrs. Henry Landes entertained at a bridge party on November the nineteenth at the Sunset Club. The drawing room decorations were carried out in pink chrysanthemums and roses while the library the color scheme was bronze and yellow. Ten tables were in play, the prize winners being Mrs. Dwight Farnum and Mrs. Payne. Many additional guests joined the players at the tea hour. Mrs.



MRS. THOMAS BURKE

Mrs. Burke, one of the most prominent women in Seattle, is a lover of the beautiful. The interest she has shown in art circles has been of very material benefit to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students who are desirous of placing art, in the West, on the same high to those students are desirous of placing art, in the West, on the same high to those students are desirous of placing art, in the West, on the same high to those students are desirous of placing art, in the West, on the same high to those students are desirous of placing art, in the West, on the same high to the same high to the same high to the same high to the same high the same

James Shallenberger and Mrs. Winters presided over the tea urg.
Those who assisted the hostess were Mrs. F. M. Dudley Mrs.
Charles E. Burnside, Mrs. Winters, Mrs. W. W. Felger, Mrs.
Pierre P. Ferry and Mrs. Sharpless.

Mr. and Mrs. Archibald J. Fisken entertained November of twenty-seventh at dinner followed by an Orpheum party in joint celebration of their own and Mrs. Walter L. Gazzam's silver acciding. The party was composed of the immediate families with the exception of Donald Fisken who is studying at Yale.

Mrs. William Hickman Moore entertained Tuesday, November the twenty-fifth at her Apartemnt in the St. Paul in honor of her gues. Mrs. Robert Colton of Bellefontaine, O. The color scheme of piece was carried out with chrysanthemums. The tea tables with an clusters of pink flowers and the appointments in pink and white was presided over by Mrs. Langdon C. Henry, and Mrs. B. Sweeney the first hour and Mrs. W. H. Payne and Mrs. Mitchell Gilliam the second. Assisting about the rooms were Mrs. Henry W. Augustie. Mrs. Albert Charles Phillips, Mrs. Robert M. Baum, Miss Hamen Goodin, Mrs. M. A. Gottstein, Mr. H. Day Hanford and Mrs. Charles J. Riley.

Miss Clara Weston entertained with a small bridge party November the twenty-fifth at her home on Belmont Avenue North in compliment to Miss Marguerite Gaffney, who leaves soon for a top East. Six tables were in play. The prizes were won by Miss Carolyn Gillespy, Mr. Francis Clise, Miss Mary Lee Gallagher. Mr. Kelson and Mr. William Hanford.

Mr. and Mrs. Fred E. Sander announce the engagement of the daughter, Elizabeth Mathilda, to Mr. Farwell Putnam Lilly.

In compliment to Mrs. A. M. Fraser of Tacoma, Mrs. Frass McGee Fretwell entertained with a tea at her home, 2011 E. Lyan Street, on Monday afternoon, November the twenty-fourth. The tea table was centered with a mound of yellow dirysanthemums and was presided over by Mrs. E. B. Burwell, mother of the hostess, and Mrs. Richard A. Ballinger. Assisting in entertaining the guests were Mrs. William Park Brawley, Mrs. L. F. Macklem, Miss Constance Wilcox and Miss Kathleen Gaffney. Mrs. Fraser returned to her home in Tacoma on November the twenty-fifth.

Miss Eugenia Peters gave a large and tashionable bridge on November the twenty-first at her home, 1318 Minor Avenue. Tea was served from a table with a centerpiece of vellow button-hole chrysanthemums. Mrs. Robert H. Boyle, Mrs. A. J. Fisken and Mrs. Josiah Collins presided over the urns.

Mr. and Mrs. Clare E. Farnsworth entertained with a musicale about one hundred and fifty guests at her residence on east Prospect Street, on November the nineteenth.

Mrs. J. Austin Wolbert, Mrs. T. V. Tyler and Mr. Jason Moore, a trio of Tacoma artists, gave a programme of many well rendered and charming selections and many new dance steps were tried after supper had been served.

Assisting Mr. and Mrs. Farnsworth in their chilies as hosts were Mr. and Mrs. Cecil Bacon, Mr. and Mrs. Frederick Bausman, Mr. and Mrs. Charles K. Poe, Mr. and Mrs. Robert 5. Wilson and Mr. and Mrs. Albert Charles Phillips.

On the day following Mrs. Farnsworth entertained seventy-five

The De Luxe Monthly



Mrs. H. R. HARRIMAN

Mrs. Harriman is a woman of many talents and a charming hostess of Seattle, Wash. She is prominent in social, musical and dramatic circles in the Queen City.

guests with a second musicale, the programme being given by Mr. Frederick W. Wallis of Tacoma with the assistance of Mr. Riggs.

Mrs. E. F. Wittler, mother of Mrs. Farnsworth, and Mrs. James.

Nugent, presided at the tea table, which was beautifully decorated with rose colored chrysanthemums. Those assisting Mrs. Farnsworth were Mrs. Cecil Bacon, Mrs. Fred Hudson Baxter, Mrs. V. B. Solner and Mrs. H. K. Owens.

A small informal bridge in honor of Mrs. Anna Thompson Melburn was given by Mrs. Cecil H. Bacon on the afternoon of November the first at her residence on Harvard Avenue North. Mrs. Frederick Bausman and Mrs. H. N. Richmond presided over the tea table when several guests came in for five o'clock tea. The rooms were decorated very attractively with autumn leaves and flowers.

Mr. and Mrs. George Noble Skinner entertained with a designate fully appointed dinner Friday evening. November the fourteenth on the occasion of their twentieth wedding anniversary. Pink appointments with a centerpiece of pink roses made the table very attractive. Covers were laid for fourteen.

In compliment to Mrs. Charles T. Boyd, who has returned from a tour of the eastern cities, Mrs. Horace E. Kennedy entertained a bridge on November the fourteenth at her residence, 2417 Fast Avenue West. The color scheme in the living room, where there were three tables in play was red. Miss Georgia Elliott and Miss Amy Cavanaugh, presided over the urn at the tea which followed Those present were Mrs. Boyd, Miss Cavanaugh, Miss Elliott, Mrs. William G. Potts, Mrs. John W. Wilkins, Mrs. Edward Schafe. Mrs. William Fisher, Mrs. Roscoe Thomas, Mrs. Hamar Ashley. Mrs. Margaret Smerling, Mrs. Elizabeth Sesnon, Miss Florence Smith, Mrs. John Dreher, Mrs. Samuel Cosgrove, Mrs. Frederick Hallet, Mrs. Walter Hinman and Mrs. John Hamrick.

Mrs. E. Weldon Young was hostess at the Rainier Club on November the fourteenth at a large Auction Bridge followed by a tea. Eleven tables were at play in the library, the decoration being of yellow chrysanthemums. Mrs. R. D. Merrill and Mrs. Frederick Bausman presided over the tea tables. Mrs. Alice Blood assisted in entertaining the guests.

Several box parties were given to witness the pictures of the Seattle Hunt Club which were shown at the Orpheum Theatre from November the ninth to sixteenth. We can readily understand the interest which these caused for to see ones' self-riding the hounds has an attraction above the ordinary.

Miss Gwendolyn Carkeek entertained on November thirteenth some of the younger set at her home, Boren Avenue in compliment to Miss Catherine Emmons, a resident of Portland. Miss Emmons who has been the guest of her aunt, Mrs. R. W. Emmons, left for her home on Saturday, the fifteenth.

One of those affairs which are really delightful, namely, the small dinner, was given by Mrs. Charles W. Lee, at her home, 3620 East Prospect Street, on the evening of November the tenth. Covers were laid for Col. and Mrs. George Butler Lamping, Mr. and Mrs. W. G. Funck, Mr. and Mrs. W. W. Barr and the host and hostes.

Mrs. C. M. Sheafe and Miss Ruth Sheafe have returned from a prolonged stay abroad. During the past month they have been



MRS. WINFIELD R. SMITH

President of the Sunset Club, Scattle, Wash.

honor guests at several smart affairs. Miss Sheafe will be a valuable acquisition to the musical circles in Seattle as she has been studying for the past two years under Caroline Proentner, Vienna.

On Friday afternoon, November the fourteenth, Mrs. Sheale's daughter, Mrs. Howard Joslyn gave a large musicale in their honor. The decorations were beautifully carried out in yellow chrysanthe. mums. The programme was given by Miss Sheafe, a pianist, and Mrs. C. E. Farnsworth, vocalist. Refreshments were served at the close of the afternoon.

Mrs. Walter S. Fulton made a charming hostess when she entertained on November the tenth at the home of her parents, Capi, and Mrs. James Nugent. There were about seventy-five guests present. The guests danced in the ballroom, to the strains of the Fliritation and Hesitation Waltzes, until midnight.

Mrs. M. A. Arnold entertained at auction bridge on the afternoon of November the fourteenth in honor of her house guest, Miss Emily Warner of Los Angeles, Cal. In the living room, bright with pink carnations, four tables were in play. Mrs. Bradford Brett of Mexico, and Mrs. Pierre P. Ferry presided over the tea table which had an exquisite basket of Peter Pan chrysanthemums as a centerpiece. A large number of guests called at the tea hour.

On the twenty-eighth of November, Mrs. Arnold gave a most delightful dance at the Hotel Washington in compliment to her guest, Miss Warner. Wall pockets of green foliage studded with poinsettias, hanging baskets of red roses and carnations together with the entrancing music made the affair one which will be long remembered by those lucky enough to receive invitations. A delectable buffet supper was served during the evening in the banquet half adjoining, the table color scheme being carried out in red carnations. Assisting Mr. and Mrs. Arnold as hosts were Mr. and Mrs. Thomas M. Green, Mr. and Mrs. John Ewing Price, Mr. and Mrs. Dudley W. Butchard, Mr. and Mrs. Wallace Green Collins, Mr. and Mrs. Elton E. Ainsworth and Mrs. and Mrs. R. D. Merrill.

Mr. and Mrs. Elton E. Ainsworth gave a dinner at their home on Minor Avenue in compliment to Miss Emily Warner on November twentieth. Covers were laid for fifteen. The table was decorated with a profusion of pink roses. Corsage bouquets of purple orchids and violets marked the ladies' places, and buttonieres, the men's. After the dinner the guests attended the Juntor Dance.

Mr. and Mrs. John B. Agen entertained at a dinner of tweive covers, after which the guests went to the Junior Dance. A silver vase of lilies and roses centered the tables while dainty corsages of violets and roses marked the places.

Mr. and Mrs. H. R. Clise were hosts on the twentieth at a dinner at the Sunset Club. Covers were laid for twelve. The table decorations were carried out with pink and white chrysantheniums.

Mr. and Mrs. Manson F. Backus entertained at a dinner on November the fifteenth in compliment to Mrs. Frank Cushman at their home. Covers were laid for twelve.

Mr. and Mrs. Jafet Lindeberg, who have been the guests in three weeks of Mr. and Mrs. J. E. Chilberg, left November the twenty-fourth for their home in San Francisco. Among those en-



tertaining in their honor while they were here were Mr. and Mrs. Chilberg, Mrs. N. H. Latimer, Mrs. W. V. Rinehart, Jr., Mrs. Dora Ranke, Mrs. Bert Farrar, with a luncheon of six covers November twenty-second at the Rainier Club followed by an Opheum party; Mrs. J. T. Campion with a small luncheon November twenty third at the Rainier Club, the party later being her guests at The Dansant at the Washington. Mrs. Lindeberg gave a tea November twenty-second at the Hotel Washington.

Mrs. David Hunter entertained November the twenty-second with a luncheon at her home, 2801 Broadway North, given in compliment to Mrs. Gilbert LeBaron Duffy. The table was beautiful with a combination of chrysanthemums in yellow and bronze shades. Miss Margaret Duffy, Mrs. Alden J. Blethen, Mrs. Joseph Blethen, Mrs. O. M. Moore, Miss Marion Blethen, Mrs. Fred Bartlett, Mrs. Mastin Erismann, iss Elizabeth Hammons, Mrs. A. F. Le Ballister, Mrs. Martha Swadley and the hostess.

Mrs. Walter B. Nettleton entertained delightfully November twenty-second at a luncheon at the Sunset Club in compliment to Miss Gertrude Boland, of Montclair, N. J., who is the guest of Mrs. Worrall Wilson, and for Mrs. Alfred Hammer of Branford, Conn., who is visiting her daughter, Mrs. Charles F. Clise. A basket of pink roses beautified the table. The favors were French nosegays. Covers were laid for fourteen.

Mr. and Mrs. R. D. Merrill gave a dinner of sixteen covers. November the eighteenth at their home in compliment to Mr. and Mrs. B. W. Arnold of Albany, N. Y. The decorations were of lilies of the valley, begonias, roses and violets.

Mrs. Alexander F. McEwan was hostess Wednesday afternoon. November the nineteenth at a theatre party in honor of Mrs. B. W. Arnold, of Albany, N. Y. The party attended Mrs. Fiske's performance of "The High Road" and were joined later by a few additional guests for tea on the mezzanine floor of the Hotel Washington. The table which was presided over by Mrs. Charles D. Stimson and Mrs. R. D. Merrill, was centered with a basket of roses and carnations of rose pink shades tied with a satin bow to match. About twenty-five were entertained.

The opening concert November the twentieth of the Scattle Philharmonic Orchestra, with Teresa Carreno, the "Queen of Pianists" as soloists, drew a large and representative audience at the Metropolitan Theatre.

Among those noticed were: Mr. J. A. Baillargeon, Mrs. B. A. Robb, Mrs. Sherman, Mr. and Mrs. Henry Baetz, Mrs. R. O. Crisp, wife of Captain Crisp, U. S. R. C. S.; Mis. O. Monroe Carrick, Mrs. James Hamilton De Veuve, Miss Katherine Earles. Mrs. J. L. Mohundro, Mr. and Mrs. John Slater, Miss Jessamine Garrett, Miss Hanna, Mr. W. E. Best, Mr. E. C. Braun, Mrs. Daniel Bass, Miss M. L. Denny, Mrs. George F. Horton, Gertrude Horton, Mr. and Mrs. W. W. Beck, Mr. Broissais Beck. Mrs. Robert H. Boyle, Mrs. Albert Charles Phillips, Miss Anne Turner, Mr. Lester Turner, Mrs. Wilson, Capt. and Mrs. William R. Ballard, Mrs. Stanley Ballard, Captain and Mrs. A. E. LeBallis ter, Mrs. Richard A. Ballinger, Mrs. Mary A. Bradlev, Miss May Riley, Mrs. William Pitt Trimble, Mr. James Bothwell, Mrs. David Whitcomb, Mr. and Mrs. Joseph Blethen, Mrs. B. A. Ryan, Mrs. Martha Swadley, Mrs. Ida Schroeder, Mr. and Mrs. Max Harrison. Mme. Hesse-Sprotte, Mr. J. C. Cote, Mrs. Frederick Bentley, Mr.





H. R. H., THE DUCHESS OF CONNAUGHT

Wife of the Governor General of Canada. Honorary President of the Alexandra Club, Victoria.

Boyd Wells, Mrs. A. S. Kerry, Mrs. James S. Goldsmith, Mis Aca Hanford, Mrs. David Haynes, Miss Haynes, Miss Pauline Edere. Mr. Harold Burdon, Mr. and Mrs. James F. Douglas, Mr. Town. send E. Soper, Mr. and Mrs. Corwin S. Shank, Mr. and Mrs. Frank McDermott, Mrs. Jessie Nash Stover, Miss Minnie Widmer,

The Junior Club gave its initial dance for this season at the Broadway Hall, the twentieth of November. Vivacious music, gayety and the spirit of merriment pervaded the ballroom. Be sides the club membership there were present representatives from the army and navy, members of the Junior Chaperon Club and out. of-town guests. The decorations were simple but elegant. Itwhole ceiling was half hidden in a net work of arborvitae from which hung baskets of chrysanthemums in varying shades. Standards of similar flowers blended into a general background of soft greeners a masses and in loops. A buffet supper was served during the evening from a long table decorated with gorgeous yellow chrysanthemum; Preceding the ball, numerous dinners were given.

The patronesses for the evening were Mrs. Charles D. Stimson, Mrs. Frederick Karl Struve, Mrs. John B. Agen, Mrs. William Pm Trimble, Mrs. Arthur George Dunn, Mrs. A. H. Anderson, Mrs. Langdon C. Henry, Mrs. A. S. Downey, Mrs. W. S. Peachy, and Mme. Auzias de Turenne. The members of the committee a charge of the arrangements were Miss Emma Baillargeon, Miss Dorothy Terry, Miss Dorothy Stimson and Miss Florence Williams, Mr. Stuart Agen, Mr. Thomas Stimson, Mr. George Gund and Mr. Harold Burdon. The ushers were Mr. Harvey Carr. Mr. John Baillargeon, Mr. Douglas Peachy, Mr. Stuart Maxwell, Mr. Leonard Kittinger and Mr. Henry Colver.

I have before me as I write this advertisement, a catalogue of art calendars and favors. They illustrate some of the most exquest articles it has ever been my privilege to see. There is such a damb ness that I can with confidence recommend Book and Art Shop in the Haight Building to my readers. The Book and Art Shop has some imported sachets and novelties from the Pohlson Gallenes x Pawtucket, R. I. They would make splendid Christmas gifts.

Fully four hundred guests were present Wednesday evening. December the twenty-sixth, at the brilliant dance given for the benefit of St. Mark's Settlement Dispensary. It was a gathering of the most prominent people in the city, with several representatives of the Army and Navy present. A large number of out-of-town guests were also there and Broadway Hall, where the affair was given, was taxed to its capacity with the gay throng of dancers. A lengthy pregramme of the newest dances with each dance bringing many encores was enjoyed until the small hours.

The hall was artistically decorated with festoons of arbor vitae.

studded with brilliant red poinsettias.

A buffet supper was served throughout the evening in the banquet hall adjoining. The table was centered with a large basket of the mense shaggy yellow chrysanthemums combined with clusters of boutonniere chrysanthemums in the same shade. A fluffy how of yellow tulle completed the pretty arrangement.

Presiding over the coffee urns and ices were Mrs. Burke, Mrs. William Pitt Trimble, Mrs. W. A. Peters and Mrs. Anna Thomson

Melburn.

The committee in charge of the arrangements was Mrs. Wallace Green Collins, Mrs. Joshua Green, Mrs. Horace C. Henry, Mrs. Cecil H. Bacon, Mrs. John Harrington Edwards.

The list of patronesses include Mrs. Charles D. Stimson, Mrs.





MRS. JAMES DUNSMUIR

Hatley Park, Victoria, B. C.

The wife of the Hon. James Dunsmuir, ex-Lieutenant Governor of British

A. S. Kerry, Mrs. Fred S. Stimson, Mrs. John Collins, Mrs. R. Auzias Turenne, Mrs. Burke, Mrs. Frederick Bausman, Mrs. R. Haines, Mrs. Winfield R. Smith, Mrs. Frederick Karl Struve, Mrs. Thomas Green, Mrs. J. D. Lowman, Mrs. R. D. Merrill, Mrs. Manson F. Backus, Mrs. John B. Agen, Mrs. George B. Kittinge, Mrs. Harry S. Bolcom, Mrs. William Pitt Trimble, Mrs. Robert Boyle, Mrs. Josiah Collins, Mrs. A. J. Fisken, Mrs. A. H. Agerson, Mrs. W. A. Peters, Mrs. Frederick Bentley, Mrs. A. Downey, Mrs. Henry Crane Risten and Mrs. George W. Fischer.

The refreshment committee: Miss Theresa Thomsen, Miss Emma Baillargeon, Miss Carolyn Gillespy, Miss Wilhemma Thomsen, Miss Marjorie Kittinger, Miss Katherine Kittinger, Miss Middle Gibson, Miss Olive Schram, Miss Marguerite Auzias Turenne.

The committee in charge of the music: Miss Elma Collins Miss Eugenia Peters, Miss Mollie Kittinger and Miss Mary Delance

The ushers were Mr. Thomas Stimson, Mr. Percy Perry, Mr. Eugene West, Mr. George Gund, Mr. Stuart Maxwell, Mr. Dougle Peachy, Mr. Tom Andrew, Mr. Harvey Carr, Mr. Conrad West, velt.

Very beautiful were many of the gowns worn by the maids and women. There were several of the latest Paris importations of sine ing combinations of soft brocaded satins, chiffons and laces. The popularity of Le Minaret style was decidedly apparent, with a red dominance of that fashion in the brilliant colors so much women. The most noticeable being:

Mrs. John Harrington Edwards Blue charmeuse with 2010 the dress and copper sash.

Mrs. Wallace Green Collins - White, with gold and silver no dress.

Mrs. Cecil Bacon Yellow, with face overdress and trimmed wir fur.

Mrs. Joshua Green Old rose messaline with heavy crystal nor drape.

Mrs. Winfield R. Smith Peach charmeuse, draped with beach tunic.

Mrs. Samuel Leroy Crawford Old rose satin with lace tuncatifur.

Mrs. W. A. Peters Black charmeuse with lace bodice.

Mrs. Robert Greer Rose liberty satin with a lace bodice.

Mrs. Caspar W. Sharples Black chiffon over old blue.

Mrs. E. E. Ainsworth White charmeuse with bordered chilin overdress.

Mrs. Dovey-Black velvet and jet.

Mrs. A. J. Fisken-Black chiffon over white foundation.

Mrs. Fred Hudson Baxter White lace 10be.

Mrs. H. F. Norton Old rose satin with a gold drape.

Mrs. Burke—Blue and embroidered gold chiffon with jewed girdle and chinchilla bands.

Mrs. F. H. Brownell —Blue brocade with headed overdrape.

Mrs. William Pitt Trimble—Blue taffeta with lace overdrape.

and rhinestone trimming.

Mrs. S. P. Weston-Black satin with lace bodice.

Mrs. Warren L. Gazzam—Black jet over white. Mrs. Fransioli—Orange chiffon over white charmeuse.

Mrs. Robert Wilson—Black velvet with chiffon and jet our silver.

Mrs. Henry Carstens - Lavender liberty satu, trimmed with brown fur.

Mrs. L. E. Eyman—White charmeuse and chiffon and crystal Mrs. Howard Thomas, jr.—Blue, draped with lace.





Mrs. HERMANN ROBERTSON

Victoria, B. C.

President of the Victoria Ladies' Musical Society. Mrs. Robertson also takes a very active interest in all social matters in the Capitol City and is prominent in several other organizations.

Photo by Aristo Studio, Victoria, B. C.

Mrs. Anna Thomsen Milburn- White chiffon over crepe week black girdle and French rosebuds.

Mrs. Henry Dickinson Bordered chiffon over foundation, 5,2 blue bands.

Mrs. David Whitcomb Crystal tunic over rose with black in

Mrs. James H. de Veuve Pink liberty satin draped with Chae. tilly lace and rhinestones.

Mrs. Flendrick Suydam White lace over charmeuse banded with fur.

Miss Margery Kittinger Coral charmeuse with taupe and coal chiffon bodice.

Miss Vivian Swalwell, of Everett White satin draped we chiffon and lace, old rose girdle.

Miss Katherine Kittinger Pale rose charmeuse, chiffon and last bodice.

Miss Marguerite Auzias de Turenne Pale green with late trimming and pink rosebuds.

Miss Mollie Kittinger Nile green charmeuse draped with the bodice.

Miss Orpha Meacham Rose satin and shadow lace.

Miss Emma Baillargeon Silver brocade with green girdle.

Miss Theresa Thomsen Lace tunic banded with fur over emeral. green.

Miss Dorothy Fay Canary yellow with lace tunic banded with fur, Mahogany bow.

Miss Helen Richmond Black draped charmeuse, lace bodie, touches of green.

Miss Ruth Gazzam Gold colored charmeuse, touches of back tulle, taupe sash.

Miss Gladys Waterhouse Blue chillon with crystal tunit on taupe chiffon.

### Gowns

for thé Dansant are le Dernier Cri.

### Madame Amsbary

262-63-64 Empire Building Seattle, Wash.



DR. AND MRS. BRYANT

Miss Kathleen Gaffney-Orange chiffon over charmeuse, louis of black velvet.

Miss Goodfellow-Black chiffon and charmeuse.

Miss Margery Macklem—Pink embroidered tunic over pink char. meuse, butterfly sash.

Miss Gwendolyn Carkeek—Gold tunic banded with fur and green.

Miss Lea Gazzam—Lavender messaline with lavender and gold overdress.

Miss Marguerite Gaffney-White lace over white trimmed with crystal.

Miss Dorothy Winslow-Coral brocaded crepe.

Miss Lee-White lace over yellow, brown fur bands.

Dear Reader: Take advantage of the special offer we are making for this month only, to have twelve issues of the "De Luxe" Society Magazine sent to your home for one dollar and fifty centspostage free. This is only good until December 31st, after which the price will be three dollars a year.

Send us a cheque now and we will put you on our list for the new year.

Furthermore, what better gift could you give your friend to: Christmas? We will send it direct for you if you fill out the bank on page 59.

Old Boarder: "What's for breakfast? Hope not ham and east again.

Waitress: "No, sir, not ham and eggs this morning." Old Boarder: "Thank the stars! What is it?"

Waitress: "Only ham."

## Artistic Engraving

### Monograms and Crest Dies

for

#### Christmas

An exclusive line of hand-painted Christmas Cards, also Ward's cele brated line of Leather Novelties.

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MRS. HENRY CROFT

"Mount Adelaide," Victoria, B. C.

Regent Provincial Chapter of the Imperial Daughters of the Empire in British Columbia; President of the Alexandra Club, and is interested in all local charities. She is a daughter of the late Hon. Robert Dunsmuir. Mrs. Crost takes a true and vigorous part in every endeavor that makes for the good of the community and ity and watches with deep and loyal sympathy the growth and developments in

Home Portrait by Aristo Studio, Victoria. B. C.

#### LE DERNIER CRI By Nancy Dare.

LL Seattle smart society is attending "the dansantes" at the Winter Garden of the New Washington Hotel, given each Saturday afternoon under the capable direction of Mrs. Hendrick Suydam. They have proved to be the sensation of the season. The Winter Garden is a charming spot, with an abundance of interest for the sedate matron, the supple dancer and the confirmed teachinker.

This innovation for the palate, already satisfied with bridge vaudeville, winning and dining, is a development of the frenzied desire of a dance-mad world to crowd into an overflowing routine a few more hours of fantastic tripping. The affairs at the Winter Garden, while invitational, are of a semi-public nature, and are becoming the pulse of dancing Seattle, from which a score of arteries pound to smaller tangoing cliques. The new steps require not only grace but skill, founded on mental application and perseverance. It is quite essential to do some thinking with the feet.

Conservative Seattle was not at all sure it was going to approve of daylight and twilight dancing. It considered with due deliberation, then it came, a bit reluctantly perhaps, but very curiously, with wige open eyes it saw, and came away—conquered. It has taken some time to bring home the truth that the present day "one-step," "hestatation" and "flirtation" waltzes are as different and separate from the hideous, odious "rag" of yesteryear, as the "turkey trot" from the minuet. If Mr. Rip Van Socrates should waken from a two thousand years' siesta, and drop in on a modern "tango tea," it is quite probable that the chief difference he would note in the beauty and grace of the dance and dancers would be the substitution of the French heel and "minaret" for the sandaled "pied nud" and diagnar draperies.

When you again shop in Seattle, visit the gown shop of Mis-Marie Jansen, 503 Haight Building, one block south of the Washington Hotel. Miss Jansen caters to the elite and is an expendent signer, making a specialty of evening gowns and coats.

Minister (meeting a small boy on Sunday afternoon carrying a string of fish): "Johnny, Johnny, do these belong to you?"

"Yes, sir. You see, that's what they got for chasing worms of Sunday."



Ed 1944 1962 W

## The CORSET SHOP

MRS. BARRETT

See Our Special Line of

#### TANGO CORSETS

215 Madison St.,

SEATTLE

Orpheum Building





#### MADEMOISELLE DENISE BRINGER

One of Seattle's most accomplished and popular young women, who has recently come here from France to conduct a school of languages.

Home Portrait by Imogen Cunningham

### **VICTORIA**

The smartest affair of the social world in Victoria during the past month was given by Mrs. Bowser, wife of the Honorable W. Bowser, on Monday afternoon, November the tenth, at the Empres Hotel. Mrs. Bowser received in a handsome blue costume with a black hat and was assisted by her daughter, Funice, who was prettily dressed in blue.

The following people were noticed: Lady McBnde, Ma Dunsmuir, Mrs. Barnard, in grey: Mrs. Roy Troup, in black and white: Mrs. Eberts, Miss Phyliss Eberts, brick-coloured novely su with brown furs: Mrs. Griffiths, becoming black and white goal. Mrs. Raymur, was attired in blue with hat to match: Mrs. Trough in a handsome gown of black satin and hat trimmed with bid in paradise; Mrs. N. T. Burdick, becomingly gowned in kelow sa crepe, with black hat trimmed with plumes; Mrs. Stuart Roberts, Mrs. T. O. McKay, Mrs. Savage, in black, with hat trimmed with aigrettes; Mrs. A. W. Jones, looked handsome in black viver wind black velvet chapeau trimmed with aigrettes, lovely furs were won with this becoming costume: Mrs. Herman Robertson, eleganly gowned in black: Mrs. Little, in a handsome cream costume, for handsome shaded with ostrich plumes.

The Invitation Dancing Club gave a very smart dance dume to past month.

Among the many present were: Sir Richard and Lidy MiBnis, Mrs. Hasell, Mrs. Elberts, Miss Elberts, Miss McDonald Ms Gavin Burns, Mr. and Mrs. George Johnstone, the latter in playellow with mauve draped scarf; Mrs. C. E. Wilson, in a beautic cerise gown with overdress of grey minon, trimmed with heavy exolorityinge; Mr. and Mrs. Mock, the latter effectively gowned in emericagreen: Miss Hole, in white duchess sating (Mrs. Bindimin, Ms. Stuart-Robertson, Mrs. Maurice Cane, very pietty in old restain: Miss Bodwell, Miss Little, Miss B. Bodwell, in white with a touch of black: Miss Jessie Prior, Miss Gordon, Miss Mina Ms. and Miss Helmken, Miss Robinson, much admired in a 180867 Messrs. Garatt, Loenholm, Martin, Wickson, Colored Appara, Bryan Drake, Foulkes and many others.

The Orphanage Ball, held Friday evening. October the twenty third, at the Alexandria Club, proved to be a most sin essui affair. The ballroom tastefully decorated with plants and yellow chipses themums, was filled with about 500 guests and some very lands on dresses were noticed. The Fifth Regiment band was in an admit for the evening and played a very enjoyable programme of discounsic.

Some of the smart toilettes are outlined and were worn by the Le lowing: Mrs. Gordon Hunter, pale grey brocaded satin trimmed was exquisite old lace and lavender flowers: Mrs. P. de Noe Wake, russet brown satin with an overdress of gold sequins and bodice of shadow lace: Miss Ethel Helmeken, becoming gown of pink tailers with flowered ninon bodice finished with pale blue girdle; Miss Macdonald, rose colored satin with draped skirt and silver trimmings. Miss Helmeken, in a black satin with touches of white: Miss E. Tolmie, old rose satin trimmed with shadow lace and marabou fin. Miss McTavish, wore a black satin with jet tunic and corsage bought of red roses; Mrs. W. R. Higgins, black satin with touches of white:



MRS. I. W. POWELL

Victoria, B. C.

Honorary President of the Alexandra Club and one who may rightfully be called the "Mother" of the same.

Home Portrait by Aristo Studio, Victoria, B. C.

Miss Nora Lugrin, cerise satin with chiffon bodice over lace of same shade and trimmed with rhinestones: Mrs. Peter Turner, in the colored satin with net underdress trimmed with silver sequine: Mass Eileen Rant, Nile rose satin: Miss Burns, white satin trimmed with vellow rose buds; Miss Kent, American beauty crepe de chine with shadow lace bodice; Mrs. Galliher, dull rose satin with lace over dress; Miss Lally Wilson, dull blue charmeuse with handsome black lace tunic trimmed with tiny roses; Miss Dorothy McTark, white satin with embroidered sequin overdress of net, finished off with pink roses: Miss Lillian Smith, in dark blue crepe with bodice of a lighter shade with Oriental trimmings: Miss Grace Cameron, wore a white satin gown trimmed with rhinestones and shadow lace; Ma J. D. Helmeken, black satin with handsome overdress of black age and sequins trimmings; Miss Leckie, of Vancouver, in black test with corsage bouquet of American beauty roses; Miss Bowion, with satin with overdress of black minon; Mrs. A. McDonaid, page primrose satin with tunic of shadow lace and touches of marries and corsage bouquet of violets; Miss Maclure, in a becoming 2005 of pale pink satin: Mrs. D. Miller, was gowned in primitive size. Mrs. Howard Brown, in white sating Miss Louise Lugin, a be coming gown of yellow satin with crystal overdress with tourse of violet: Miss Kirk, pale pink satin trimmed with deeper shade if chiffon; Mrs. Gerard Clute, very striking in emerald sating well white lace overdress: Miss Campbell, looked well in pink takes with tunic of white shadow lace; Miss Edith Helmicken, much acmired in white brocade with minon overdiess and trimmed with size fringe: Mrs. George Courtney, in black minon: Miss Callingham, wire a figured crepe de chine and lace bodice with touches of black and white: Miss Gurd, pale green satin with chillon overdies with touches of black velvet.

A smart bridge tea was given by Mrs. J. H. Gray duing his past month, the following being a partial list of the many promise people who were present: Mrs. Bigerstaff Wilson, Mrs. Dumbletin, Mrs. Shallcross, Mrs. Guernsey, Miss Guernsey, Mrs. C. Todd, Mrs. Nation, Mrs. Carmichael, Mrs. McCallum, Mrs. Campbell McCallum, Mrs. Gavin Burns, the Misses Burns, Mrs. Holmes, Mrs. Blackwood, Miss Dupont, Miss N. Dupont, Mrs. Hugo Beaven, Mrs. Charless Spratt, Mrs. J. Hunter, Mrs. David Ker, Mrs. Grett, Mrs. Gillispie, Mrs. H. V. Bodwell, Miss Macdonald, Mrs. Richard Jones, Mrs. Heisterman and Mrs. William Holmes.

A smart affair of the past month was that even by Mrs. Walant Ropers, when she entertained at an All Halloweien Luncheon in honor of Mrs. Lougheed, of Calgary. Covers were laid for miss and the table decorations were artistically carried out with autumn leaves and dull red and green tulle, the whole effect being chamingly representative of early winter colourings. The guests were Mrs. Lougheed, Lady McBride, Mrs. Bowser, Mrs. F. Pemberton, Mrs. Rithet, Mrs. Langworthy, Mrs. Hugo Beaven and Mrs. Hodder.

At high noon on November the fourth in Trimty Church, Everett. Wash., a marraige was consummated between Miss Elizabeth Rosens Schoonover and Dr. Frank Millwood Bryant, the Rev. Wm. Rogen officiating.

The bride was attired in a novelty suit of mauve with picture hat of the same shade. She wore a corsage bouquet of violets and lilies of the valley. The bridesmand, Miss Nell Ramwell, was dressed in a becoming suit of blue brocaded silk with picture hat to match.

After the wedding the happy couple partook of a wedding



MRS. ALBERT GRIFFITHS
Victoria, B. C.

Vice-President of the Alexandra Club, a very active worker of the many charit-

Home Portrait by Aristo Studio, Victoria, B. C.

luncheon-breakfast at Captain Ramwell's. Only the immediate relatives were present. They left on the 3 o'clock boat for Seattle 400 the Sound cities, where they spent their honeymoon. They have made their home at Avondale Apartments. Linden Avenue, Victoria, B. C.

Mr. and Mrs. J. E. Galbraith will spend Christmas with their son and daughter, Dr. and Mrs. C. R. Castlen, U. S. A., at Fort Columbia.

The Alexandria Club (of Victoria, B. C.) is formed on the general basis of Ladies' Clubs throughout the world and is associated for purposes, social and hospitable, which are carried out by the grace and sympathy of the womenhood of a city. The membership is very large and representative, and while the privileges of members are conserved in all essentials, there is a wide scope left for the entertainment of visitors and an especially warm welcome is extended to women who have earned distinction in the arts and professions.

Attached to the Club is a beautiful hall which is used for proste (and other) assemblies and balls: for the Annual Picture, Ans and Handecraft's Exhibition: for the regular concerts of the Victoria Ladies' Musical Society: the entertainments of the Imperial Order of the Daughters of the Empire: the lectures and receptions arranged by the Woman's Canadian Club: and, in fact, all those counties activities which are of special interest to, and mutually fostered by women.

The Alexandria Club has been most fortunate in its Presidents and officers, who have ungrudingly devoted much time and service to its general advancement and who have been mainly instrumental in securing for the Club the position it holds today not alone as a Social Centre—but as the Home of Art, Music and Culture, in the community. The President is Mrs. Henry Croft and the Home Secretary, Miss Mara.

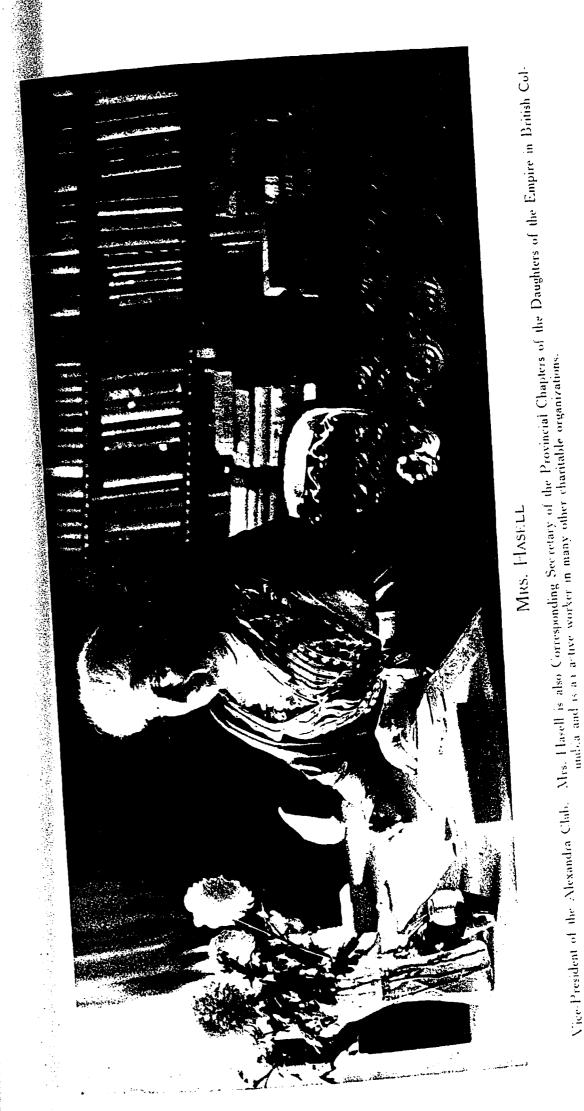
One of the most successful dances of the season was given by the Connaught Club on Tuesday evening. November the fourth, in the Connaught Hall. Autumn foliage and the many colored lights made the scene one of entrancing beauty. A delightful programme of dance music was rendered by Miss Thain's orchestra. Among the many beautiful dresses worn the following were noticed:

Mrs. Beaumont Boggs were a chairming gown of black satin win a sequin overdress: Mrs. C. M. Roberts, in a white gown win overdress of sequins; Mrs. Gann, a white soft gown: Mrs. Fied Pauline, in white with bugle trimmings: Miss Fawcett, in white: Miss Newcombe, a dainty gown of sage green with bead trimmings and touches of scarlet: Miss Monteith, green satin gown with ninon overdress and touches of mauve: Miss B. Monteith, old rose with overdress of shot ninon: Miss Lottie Bowron, grey gown relieved with touches of scarlet; Miss Troup, becoming white gown: Miss Bone, black and white gown: Mrs. Simpson, attired in becoming black gown; Miss Gonnasson, dainty white diess. The usual men were in attendance.

An event of the month was the wedding of Miss Gladys Arbuthnot Gray, one of Victoria's fairest daughters, to Mr. Humphrey Baynes, second son of Mr. and Mrs. Frederick Baynes of "Summerhill," Kidderminster, England.

Miss Gray is the only daughter of Mr. and Mrs. John Hamlton Gray, of "Flomewood," Victoria, and is a grand-daughter of the Late Lieutenant Colonel Honorable Mr. Justice Gray.

The wedding was solemnized in St. Barnabas' Church at high



Home Pertrait by Aristo Studie, Victorie, B. C.

The De Luxe Monthly noon Wednesday, November the seventeenth, the officiating despective being the Very Reverend Dean Doull, Bishop of Columbia 22.

Rev. E. G. Miller, Rector of St. Barnabas'.

The bride looked lovely in a most exquisite gown of item charmeuse, with an overdress of rose-point lace, the long two point train, handsomely embroidered with seed pearls, spring of heads and orange blossoms. She wore a tiny Dutch cap of rose point lace and orange blossoms, with a simple tulle veil which made charming effect combined with her natural winsome beauty. The bride carried a shower bouquet of bridal roses and wore, as an only ornament, a pearl sunburst, the gift of her mother. Miss System was in attendance as bridesmaid and looked very sweet in pretty creation of shell pink charmeuse, and a butterfly cap or chantilly lace. She carried a bouquet of crimson and pink roses.

The groom was supported by Mr. Sidney Milson, of Big. England.

The bride's mother was handsome in a lovely gown of wishing brocaded satin with a touch of gold and hat en suite, and a large muff of Neapolitan violets.

Miss Gray, aunt of the bride, looked well in black satin and moire hat with ostrich feathers, while Miss Sybil Gray, another aunt of the bride, looked equally well in black and white satin.

The bridegroom's gift to the bride was an exquisite pear, and diamond ring; to the bridesmand, a blue enamel and gold vanity box with long gold chain; to the best, a gold and platnum watch chain. The bride's gift to the groom was a crest minature ring.

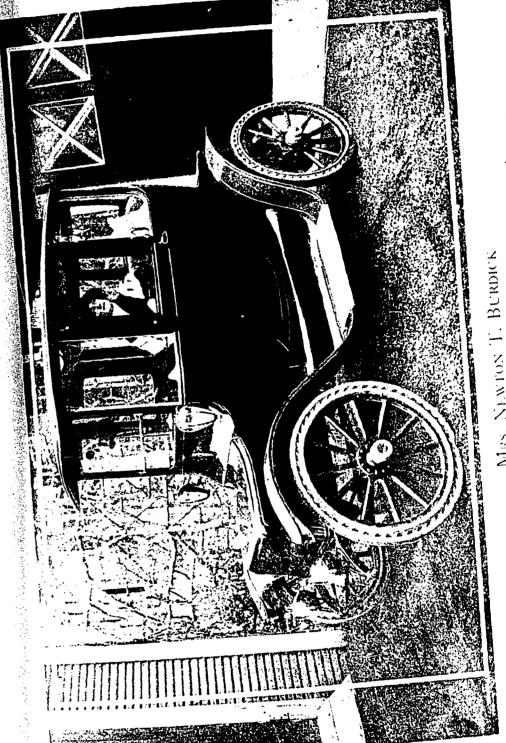
After the ceremony the wedding party drove to the home of the bride's parents, the bridal carriage provided a charming innovation being drawn by four handsome horses. A buffet luncheon we served in the spacious old dining room, which was profusely decorate with white roses, carnations and maiden hair term. The quant drawing-room where the cake was cut, was massed with deep yellow chrysanthemums which lent a lovely color note to the pretty scale. There were several speeches wishing the young couple happiness and prosperity, as one and all drunk to the popular bride's health.

Mr. and Mrs. Humphrey Baynes left and showers of new and old shoes, to catch the 4:30 boat for Scattle en route for German and England, where they will spend several months before returning to take up their residence at Albert Head, Metchosm. The bridging costume was of London Smoke cloth, trimmed with Alasa Sable. She wore a beautifully plumed hat to match, and carried a huge sable Granny muff.

On Thursday evening, November 6th, Mrs. J. W. Troup, Esquimalt Road, was hostess at a smart bridge and five hundred tournment, given at her handsome residence "Tidaldean." The prety rooms were massed with greenery and autumn flowers.

Mrs. Troup was handsomely gowned in grey satin and was assisted in her duties by her daughter, Miss Winona Troup.

Among the guests were: Mrs. Paterson, Lady McBride, Ms. James Dunsmuir, Mrs. D. M. Eberts, Mrs. Bowser, Mrs. Wassel, Mrs. Butchart, Mrs. T. O. MacKay, Mrs. T. S. Gore, Mrs. W. S. Gore, Mrs. D. R. Ker, Mrs. Bernard Heisterman, Mrs. W. Todd, Mrs. C. Todd, Mrs. Frank Barnard, Mrs. J. S. H. Matson, Mrs. Templeman, Mrs. Rithet, Mrs. Nation, Mrs. Griffiths, Mrs. Breth, Mrs. Stewart Robertson, Mrs. Spratt, Mrs. Fleet Robertson, Mrs. Stewart Robertson, Mrs. Flummerfelt, Mrs. F. Jones, Mrs. J. Raymur, Mrs. Little, Mrs. E. V. Bodwell, Mrs. E. E. Blackwood, Mrs. Goepel, Mrs. McCallum, Mrs. A. Griffith, Mrs. Amondain, Miss Smith, Madame Bergeron, Mrs. Gregory, Mrs. John dain, Miss Smith, Madame Bergeron, Mrs. Gregory, Mrs. John



The De Luxe Monthly

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## PAGE

### MISSING

## TWO CHARMING BRIDES OF THE PAST MONTH

Mrs. Lynn Morrill.

(Nee Miss Jean Kelly.) Victoria, B. C.

Mrs. Morrill, a bride of the past month, was one of the most popular girls in the Capital City of British Columbia, and we feel sure she will be extended a most cordial. welcome in the city which she has chosen as her future home. She is the daughter of J. W. Kelly, of Esquimalt, a man well and favorably known in the oil industry of North and South America, where he has extensive fields. Mrs. Morrill's husband, Lynn W. Morrill, was well known and liked among the younger set in Victoria. They are making their home in Portland, Ore., at the American Apartments,





MRS. HUMPHREY BAYNES

(A) Miss Glades Gives
 (A) from a B C

Mr. Drivings is a familiar we man in every sense from word. Now see has entered the state of matural as Victoria will miss be for among the volumer set, for expressing the wish a man we trust she will sall as timue to take an a merial miss of the capital. She is an arisent between mission and arisent between mission allower of clean spot.

The De Luxe Monthly Main 4825

#### AGNES MODELS

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#### CHRISTMAS AND IT'S TRIALS.

Probably the hardest task we have at this festive season, is what shall I give that brother, or, maybe it's a wife who asks herself this question: "What would that big-hearted man I married appre-

You want to give something useful yet it must have a flavor of the Christmas atmosphere about it, otherwise you feel you have fallen down in your choice. Now there is no one better able to help you sister or wife than one of the masculine gender, therefore, I'm going to tell you, between ourselves remember, just what I think they would to tell you, between ourselves remember, just what I think they would like and say upon receiving it: "Well, I never; it's just what I've wanted." To enable me to gain knowledge I visited several stores wanted." To enable me to gain knowledge I visited several stores in Victoria. There was Spence Doherty & Company's on Douglas in Victoria. Spence gave me a list which I print verbatim:

Wool taffeta shirts, fancy pajamas, bath robes, lounging robes, smoking jackets, gloves, lined and unlined, in suede, reindeer, fine cape and dogskin, steamer rugs and hats in many materials and

From there I went to Messrs. Pennock & Gorfrey's, jewelers on Yates street. Mr. Godfrey suggested so many different articles that I selt like "Alladin in the cave of Forty Thieves." For the ladies, I caw card cases of heavy sterling silver with some very fine dies, I caw card cases of heavy sterling silver with some very fine hand made enamel work on the sides; umbrellas with fine gold handles; hand made enamel vanity boxes and lockets; earrings and necklaces; while for the men he drew my attention to tie pins; (and all men love nice tie pins); match boxes; cigarette holders in rich leather cases and cust links. My head started to swim seeing so much wealth around. So trying was the ordeal that I had to leave, and as I stood on the curbing I was wondering where shall I meander to next; why, of course, the Aristo Studio (just a sew doors down Yates street). Mr. Smart, the proprietor, showed me samples of photographs which they were finishing for customers. He was

### BOOK AND ART SHOP

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right when he said that a photograph is one of the most appropriate gifts you can give, especially at Christmas time.

I left him after a very pleasant visit which extended over thin minutes, and thought I would make my way back to the office, when I remembered Ivel's, the drug Store, next to the Westholme Hotel, and I thought I must see what he had to offer. So back I wended my footsteps, but the reception I got, when I explained my object drove the tired and hungry feeling away. Mr. Ivel is certainly a great invigorator, and the way he explained things made me wish I had his power of expression; but isn't it peculiar you can go to a drug store and buy nearly anything you require—there's cameras, toilet sets, brushes of all descriptions and makes,-in fact, a drug store is the nearest approach to a department store that I know of.

Dear Reader, it's taken up a lot of my time visiting the different stores during the past week to enable me to write data of these different articles, but I think the results will justify the time spent.

The Bon Ton Confectionery Store at 640 Yates St., Victoria, commends itself to the most fastidous; it is up-to-date in every sense of the word and the fancy confectionery has a most appetizing appearance. Mr. Antipas centainly started right and his returns should prove this.

Ethel (quizzingly): "Nonsense! I'll wager you'll be tired of marriage within twenty-four hours after you've bought me my first new dress."

Frank (heroically): "Well, then, I'll never buy one for you."

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**OPPOSITE BON MARCHE** 

#### The De Luxe Monthly

HE WINE THAT MY HEART HOLDS DEAR."

Lyric by W. C. LEHMAN.

I've tried the wines of this dear old world On a hundred different sprees, And 'neath their spell, with Ma'moselle, I've laughed and quaffed with ease. I've emptied a stein on the classic Rhine And dreamed 'neath Granada's bowers, While Madeira red has bothered my head In the land of summer and flowers. But of all the cups that my heart holds dear, There's one that I'll ne'er resign. In the time of Eve, it was pressed, I believe, And is known as love's red wine.

The wine that my heart holds dear Is the wine that is best of all. For it makes life seem like an endless dream, And holds every heart in thrall. So here's to the best in life, The crown of each sovereign year; To the wine I love most, I raise a toast; The wine that my heart holds dear.

I've jollied some the sweet Grisette On the lowlands of the Seine, And told my tale o'er vintage pale To the dark-eyed belles of Spain. I've sampled my port, with most every sort Of fair and romantic beauties; And oft made merry on amber sherry, And neglected my business duties. I've known the sturdy kilted lass Of the Scottish moor and craig. But in sunny Venice my name was Dennis, For 'twas there I learned to rag.

Making gowns for approval is a specialty of Miss Marie Jansen, 503 Haight Building, Seattle, Washington.

A gentleman boarded a tram-car and, recognizing a friend on one of the seats, nodded pleasantly, as he said: "Well, what do you think of the weather?" "Horrible!" was the reply. "And how is your wife to-day?" "She's just about the same, thank you!"

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"THE TIK TOK MAN OF OZ."

"The Tik Tok Man of Oz," an extravaganza, will appear at the Moore, December 25, 26, 27.

The production is being made under the direction of Olive Morosco and represents many months of tireless effort on the part of the producer, as well as by L. Frank Baum, who is responsible for the book and lyrics, and Louis F. Gottschalk, who composed the musical score. For three months an army of scene painters, stage mechanics, electrical experts, costumers, stage managers and writen lent intelligent assistance and the result is a fairyland fantasy that is said to dwarf any other performance of the sort within memory. Even the big English spectacles made known at the holiday period in London in no way approach it in magnificance of scenic splendor and lavishness of costuming.

The story of the "Tik Tok Man of Oz" reveals the adventure of Betsy Bobbin and Hank, her pet mule, in Fairyland. Here they meet the Clockwork Man, the Shaggy Man, Princess Ozma of the Rose Kingdom, Queen Ann Soforth and the Army of Oogaboo, Private Files, Polychrome, King Ruggedo of the Metal Kingdom, Flash, the Ugly Man, the Heartless Gardener and all the other interesting and unusual people Mr. Baum has put into his books and which have been incorporated into his fantastic play. The prologue shows Betsy and Hank shipwrecked on the shore of the Rose King dom. Here they meet the Shaggy Man, who is bound for the land of the Metal Monarch in search of his long lost brother, and Princess Ozma, who has been banished from the Royal Gardens of the Rose Kingdom. At the Cross Roads, which is the home of the Field Flowers, they come upon Polychrome, daughter of the Rainbow. Here they are joined by Tik Tok and Queen Ann and her army, and the party starts on its journey to conquer the Metal Monarch. An entrance in gained into his cavern and the Shaggy Man's brother is rescued; Polychrome finds her rainbow; Private Files of the army falls in love with Princess Ozma and all ends happily as fairy tales should.

The cast includes Morton and Moore, Dolly Castles, Lenora Novasie, Gipsy Dale, Charlotte Greenwood, John Dunsmure, Fred Woodward, Sydneey Grant, Mary Mooney and a beauty chorus of fifty.

### ORPHEUM THEATRE FOR MONTH OF DECEMBER W. C. LEHMAN

The Orpheum Theatre during the month of Mistletoe and Good Cheer (December), according to all reports, will come romping down the Vaudeville horizon with non-skid tires, mustier wide open, and nary a puncture. Shows that are said to be so alluring and fetching that the patrons will just Tango up to the box office and

the yellow metal into the coffers, presided over by one emboning and smiling Artie Ives, erstwhile Treasurer of "the theatre autiful". The lure of the Press Agent's lingo will be like a talizing melody in the cranial cavity of the tired business man.

The first morsel of delectable vaudeville wasfles, hot off the delectable will be Catherine Countiss, former Seattle stock star, whose instellation has also shown on the Broadway firmament, where the scintillate with unerring and ever changing colors. Miss but scintillate with unerring and ever changing colors. Miss countiss is to present "The Birthday Present," a successful dradic playlet with a thoughtful theme and a sympathetic chord.

On the same bill with Miss Countiss will be Lilian Herlein, a firm donna, whose personal charms are accentuated by a ward-be that has been the talk of modistes along the circuit. Miss lerlein will, upon the conclusion of her Orpheum tour, be presented by Mr. Lew Fields, under whose courtesy she is playing her present audeville tour, in a new opera by Paul Linke, author and composer of that splendid little "Glow-Worm" song.. The name of the opera is given as "The Girl in the Mirror." On the same bill will be Lew Hawkins, "the Chesterfield of minstrelsy.'; The Five Sully's, presenting "The Information Bureau," a comedy; The Three Dolce Sisters, vocalists; The Brads, acrobatic, and Lennet and Wilson,

Most of the handy and shop-worn ornate adjectives have been used by the various critics and Press Agents in the east with regard to Horace Goldin's spectacular magical and illusion act, to be presented at the Orpheum during the week of December 15th. It necessitates a baggage car 70 feet long to transport the scenic investiture, paraphenalia used in Mr. Goldin's act. Included in this list is a giant Tigress, said to have the prettiest coat of any tigress in captivity. There are 35 people in the act. The offering of Goldin will be made in three series, the last of which, "The Tiger God," is said to be the most gorgeous and perfectly appointed illusion act ever attempted in vaudeville direct from the "land of Islam."

On the same program with Mr. Goldin will be found Boudini Brothers, accordeon players; Maude Muller and Ed Stanley, presenting "Bits of Nonsense"; Mr. and Mrs. Frederick Allen, in Mr. senting "Islands to Tell Him"; several other acts of the Orpheum Standard.

Nina Morris, former leading woman for Jas. K. Hackett, will headline the vaudeville program to be offered at the Orpheum during CHRISTMAS week, beginning Monday, December 22nd.

Her vaudeville vehicle is an intensely dramatic tabloid called "The Yellow Peril" and in which the dictagraph plays an important part. Miss Norris is supported by Herman Hirschberg; Harry Kennedy; Manifee Johnstone and Joseph Flynn. On the same bill will be Matin FE. Johnson's Travelogues. The stories and pictures of this offering were made while Mr. Johnson toured the South Sea Islands with Jack London in the schooner "The Shark." Mr. Johnson was the only man to make the entire trip with Mr. London. On the same bill will be found Bert Fitzgibbon, the original Daffy Dill. Daisy Leon, the little Prima Donna, who was a protege of Gus Edwards' School Boys and Girls, is breezing over the Orpheum circuit with marked success and satisfaction to this diminutive little person. Miss Leon is a tiny mite of a girl, with a voice of unusual quality and range. A number of other acts of the standard supplied by the Orpheum Management are scheduled for appearance during this week.

The "Agnes gown" is a creation which you will always feel at ease in for you will realize that you are dressed "just right."

#### HOAXING HUBBY By Don MARK LEMON.

"How long has this continued?" he asked, without lifting his eyes from the packet of manuscript letters before him.

The French maid standing on the opposite side of the table smiled pitilessly. "Six months, monsieur. Do you not see ze date of ze first letter? Ah, monsieur, I zink you have no eyes, for your wife she is not so clever as it is zat you are blind!"

"I must be blind, if this has continued for six months! I must be-No. I say, 'tis false! My wife has been as true as heaven to me!" The speaker sought to rise from his chair but was pressed back by the weight of his despair as by an invisible hand.

The maid smiled scornfully. "So ze gentleman says in ze play, but ze play goes on and ze gentleman's eyes are opened. Ze poor misfortunate gentleman!"

"You want money for these—these copies of my wife's letters?"

"My lover needs ze money, monsieur, or I would never have betraved ze madam."

The word lover seemed to madden the man. "Have all you women one?" he cried.

"Surely, monsieur! For every gentleman who has his amoun zare is ze lady who has her lover."

The man gnawed at his gray moustache. "How much?"

"Five thousand dollars, monsieur. 'Tis nothing to ze wealthy gentleman like yourself."

"You will sail for France tomorrow?"

"Tonight, monsieur—with my lover."

The word was like the hiss of a snake to the man. "Prove it and I will give you ten thousand!"

"Monsieur is ze generous gentleman!" cried the French woman. "I will prove it so zat—Hist! I hear ze madam coming. Hide behind zis screen, monsieur. You shall hear with your own ears."

The man who had started up quickly now hesitated. "I refuse

to plot against my wife!"

"Pouf, monsieur!" exclaimed the maid. "Are you ze one grand donkey too?" Seizing the husband by the arm she forced him behind the screen, then quickly going to the table swept the packet of manuscript letters into a drawer, as a beautiful woman of thirty entered the room.

"Marie."

"Madam." "I have changed my mind and shall not go out. Post this letter for me at once." The maid took the letter and courtesied. "When you have done so, come to me. I wish to try on a new gown."

She turned and quit the room, fragrantly languid as she had come, and stepping from his place of concealment the husband seized the letter from the hand of the maid.

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He gave a ghastly start as his eyes fell on the address, then tearing envelope open, read the contents.

"She is false!" he muttered, groping for a chair. "False as

"Monsieur has forgot ze little check." reminded the maid. The man sat down at the table and wrote out a check, which left for the maid to blot, then carefully fold away in her bosom.

"I am sorry for monsieur," she said, without the slightest note sympathy in her voice.

Roger Morgan thrust his wife's letter at the maid. Take it, get fresh envelope, imitate her handwriting—What is false, you pmen do best!—and post it at once. She tells him to come here norrow at two o'clock. Let him come!"

The maid took the letter and quit the room, leaving the husband aring at a red spot on the Turkish rug. The spot seemed now change to blood, that overspread his eyes with a scarlet film, then otted his brain, and with a groan he flung his arms across the ble and hid his face from the light.

It was four hours later. A maid entered the room where the eautiful mistress of the mansion was reading a volume of verse, eated by a tall, narrow window, stained and leaded like the window

The maid bore a tray on which was a letter. "From Marie. he has left you, madam.

"Ah!" in languid surprise. "You may go."

The maid quit the room and putting down her book, the lady ore open the envelope. She had read but a few lines of the letter when something therein startled her as trribly as the presence of death in the bridal chamber.

She arose to her feet, and as she staggered from the rosy reflection of the stained glass her cheeks showed ashen in the light.

"Copied my letters! Gave them to my husband!" she gasped,

clutching at her heart. "Oh, the French snake!" For several minutes she continued in a frenzy of rage and despair,

then with a powerful effort succeeded in controlling herself. "Not yet! Oh, not yet!" she whispered. "I must deceive him still! But how? how?"

She flung herself down on the carpet and twining her white arms about a footstool, gorgeous with gold, gave herself up to such intensity of thought as women attain only when honor is at stake.

It was the afternoon of the following day, and Roger Morgan wore the look of one who had lately stood by an open grave and seen love buried with all shame. He groaned now as a little silver bell beside him tinkled, and the butler showed into the room a handsome military man of forty.

"My dear sir, you are unwell!" cried the visitor solicitously, as his host staggered painfully to his feet.

"It is nothing." He motioned The older man put up his hand. the butler to go, and the latter obeyed.

The two men now stood facing one another, while the elder fumbled with one hand at his coat pocket, where something hard and cold met his touch. Finally he spoke.

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"Mr. Thiers, you have received—letters—from my wife." A slight shade of surprise passed over the other's face. "Ye," he said.

"You admit it!"

"Yes. I presume Mrs. Morgan has told you."

"No. I have learned the facts from a servant."

Then I trust you will consent to have these letters pub "Ah! lished?"

"Published!"

"Why, yes. At least for private circulation. They show that your wife possesses literary talent of the rarest order."

"You jest, sir!"

"No, no! I have shown them to even sterner critics than myself, and they have pronounced them unequaled of their kind in the whole field of imaginative literature."

The hand of the older man ceased fumbling at his coat pocket "I do not understand. I fear I am growing and rested on the table. old. Will you explain?'

"Why, Mr. Morgan, your wife has been submitting to me a collection of love letters for publication. I received the final one but yesterday. See, I have brought the proof sheets for her correction." He took from an inner pocket a roll of uneven slips of printed paper. "Your wife has not spoken of this to you, as she wished to surprise you with a copy of the complete volume."

The other took the parcel into his hands and fluttered the sheets aimlessly. "My wife writing a book!" He said. "A novel-like Howells or Meredith!"

The younger man nooded gravely.

"And that letter she sent you yesterday was-was one of a book of letters? Not-not-" The proof sheets fell from the speaker's hands to the floor and he stooped to pick them up, when a cry escaped him and he pitched headlong across the carpet, unconscious.

"He has fainted," said the man who was standing.

The woman caught her breath suddenly, as a revolver fell from the pocket of the unconscious man. "Does he still suspect me?" she breathed.

"No, your plan has saved us. He thinks those letters are for a book."

"Oh, if I were but sure!"

"We will make assurance doubly sure; we will publish your letters as a book. And then—"

"Then?"

"Then we must be more cautious, my darling!"

"Hush!"

The prostrated form stirred consciously, and the wife turned quickly and stole from the room, leaving behind her a warm fragrance of violets, that soothed the reawakening senses of the husband and brought up in his mind the picture of a beautiful girl of twenty in shimmering bridal dress.

The Society Stationery Shop on Columbia Street is the most exclusive establishment of this nature on the Coast. In so many cases we find that where enterprise starts, courtesy finishes, but the proprietors, Messrs. Neathy & Shanstrom, combine both and the results are very pleasing.

They are representatives of the celebrated "Samuel Ward's" Boston firm of Stationers and have some very new exclusive imported tissue lined stationery. A peculiar thing about this paper is, you can purchase it for less than that made at home. This is difficult to understand for the imported stock is in a class by itself.

SERIAL STORY

### A Brigand in Love

By Louise WINTER.

(Continued from last month.)

That night Loring started for home. Numb with sorrow, she ed only in the memory of the days that had been so sweet. The armur of the swiftly moving train beat into her brain. "A mile ther away! A mile further away!"

Six months at least must elapse before she could broach the subct of a trip to Japan. She would take Frances, Miriam's eldest jughter, with her. The longer journey to Manila would follow; she ould find some plausible excuse for that. Then there would be a onth or two of courtship, and how delightful that would be with hind it all the knowledge of their precious relationship!

And so the hours passed. On the third day, as Loring gazed eadily out of the window, seeing nothing but a vision of her own onjuring, there was suddenly a violent jar, a noise of crashing wood and broken glass. She screamed and tried to struggle to her feet.

The newspaper accounts of the wreck gave among the list of the Then came oblivion. dead, the name of Mrs. Percy Bryce, of New York. The body was frightfully charred, but was identified by a bag containing papers bearing her name and by some jewelry. This was the news which greeted Paul Redding when he arrived at Manila. He could not believe it, and he cabled to the railroad company and to Loring's bankers in New York. But they confirmed the report. It was some time before the truth became known and it was discovered that Nanette's body had been mistaken for that of her mistress, and that Loring lay for weeks in a country hospital, unknown and unknowing.

This later information, however, did not reach Redding, and he abandoned himself to his grief, living over every moment of the past and finding his only consolation in the few letters Loring had given him to be read on the trip out. They were beautiful letters, reiterating all the tender avowals of her love and devotion. She had written them at odd moments when he was on duty. After she had given herself she had no more doubts, and did not scruple to let him share her inmost thoughts. But through them ran a fantastic strain of superstition. Would they be allowed to live on in perfect bliss, or would the gods become jealous and punish them for snatching prematurely at happiness? There was a price to pay for everything.

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Had they paid fully? Poor Loring! How little she had dreamed that the gods were even then pursuing her, and that payment would be exacted by life itself! Paul shuddered now as he read the quant fancy, which at first had made him smile tenderly, and he wondered with a borrowed touch of her superstition whether she had not invited disaster by dwelling upon its possibility. But he was not even allowed to mourn long.

In the next mail was a letter from Agnes. Her cousins were going to South America; she did not wish to accompany them, and as there was nothing to keep her at home she was coming out to join him on the next transport, and they could be married at once. An army friend of hers was going out to meet her husband; it was a splendid opportunity, and she knew he would be glad to have her share his exile. Of course she would not have time to get together much of a trousseau, but he would overlook that, and she had been told sewing women were cheap in the Philippines. Redding looked at the date. The postmark was a month old. If she had held to her purpose she was even now on her way out, and it would be too late to stop her. What had become of his letter asking for his release? Perhaps it had been delayed, and in case it arrived later it would change her plans; but if it didn't, what would he do then? He had loved Loring so deeply that even now he could scarcely believe she had been taken from him, and with his soul mourning for the woman he had worshiped, he was bidden to prepare another marriage feast. He told himself he could not do it, and yet if Agnes came what excuse could he make? He could not repudiate herthat was an insult the service would not overlook. He could not explain without telling the truth, and that would involve a criticism of Loring. If he sent Agnes back to her home, she would be openly

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lied and secretly jeered at. His hands were tied and his lips aled. For a moment he contemplated suicide; but he had a strong aled. For a moment he contemplated suicide; but he had a strong aled. For a moment he contemplated suicide; but he had a strong aled. For a moment had been blameless, there betrothed. His career as an officer had been blameless, there are no money matters, no levity of conduct to account for death at sown hand. He saw no way out of the trouble save acquiescence. Sown hand. He saw no way out of the trouble save acquiescence. It is own brewing. Had he remained true to his love for Loring, his own brewing. Had he remained true to his love for Loring, his entanglement would never have occurred, and he would have her free to mourn openly for the dead woman, but he had trifted with his higher feelings and now he must accept what offered.

In the weeks that followed he went around like a man in a daze, but when he knew the transport was due and that Agnes was on board, he announced his approaching marriage. He accepted the

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congratulations of his brother officers, drank toasts and listened in speeches, though his face was haggard and his eyes were those of

He escaped at last to his cabin and sat up until morning reading over Loring's letters till every word was indelibly stamped on his brain, then he tied them together, weighed them with a stone, and dropped them overboard. He dared not keep them to remind him always of his brief happiness.

Loring opened her eyes in her own room in New York, A trained nurse stood by the bedside. Slowly, like dissolving shadows, the clouds melted from her brain, and she began to recall first Petry's death, then her own hurried trip to the coast, her secret marriage in Paul Redding and the accident to the train on her way home. She wondered how Nanette had fared, and made up her mind to ast the nurse, who in a vague way seemed familiar; then she wondered where Miriam was and how soon she would come in to see her.

The nurse approached the bed and suggested that she get up. "I don't believe I can," said Loring doubtfully. She felt weak, unnerved.

"Try." The woman had a persuasive manner, and to her surprise Loring found she was stronger than she had supposed. She dressed slowly and put on a white negligee; then, when she was seated in a big chair near the window the door opened and Miriam came in

"Darling, how nice to see you like this!" she said. An unwonted show of tenderness in her manner roused Loring's suspicions.

"Have I been ill long?" she asked.

"Over two months."

"Then I must have been badly hurt."

Miriam drew up a chair and sat down, then she laid her fim, white hand over Loring's thin fingers. "That's been the queer part of it. You've been all right physically for weeks, but you've seemed stunned, and we haven't been able to rouse you. You answered when we spoke to you, but you wouldn't talk. I was so glad when Miss Worth 'phoned me, I came at once."

Loring ignored her friend's anxiety. If she had been ill for more than two months Paul would have had time to write from Manila.

"Where are my letters?" she asked.

Miriam tried to put her off. "You don't wish to bother with them today. Remember how dreadfully ill you've been."

"I promise not to read many, only one or two." And she smiled gently. It would be a comfort just to handle the envelopes, to see the closely written pages even if she did not read them at once. And what must Paul think? Could he know of her accident? not, how would he interpret her silence? She must manage to reassure him at once.

Miriam, after an interrogative glance at the nurse, rose and opened "Loring, there are simply hundreds!"

Without a thought of her weakness Loring crossed to her cousin's side.

The letters were piled in neat stacks. She upset them looking for the long white envelopes Paul always used. But what she sought she could not find.

"Can I help you?" Miriam was worried.

"How can you, when you don't know what I want?" Loring spoke sharply, on the verge of tears with disappointment. Nanette; she will know."

She can't come at present." "Nanette has been ill.

Then she said suddenly: "Tell me the news, "Poor Nanette!" Miriam. Hasn't anything of interest happened in two months?"

as feverishly excited, and plied her cousin with questions until

Worth interfered. ut that night she seemed so much better when Miriam stepped it the latter gave her the information she so evidently sought. had been a notice of Paul Redding's marriage in the Herald,

Miriam had read it. oring received the announcement in silence. Then she sudfound voice. "Why are you lying to me, Miriam?" she cried. know Paul Redding is my husband!"

Anne Worth laid a finger on her lips, and together they carried tricken woman to her bed, believing her words to be spoken in

Miriam's remorse for her premature disclosure made her very le, and she watched day after day by the invalid's side until ing rallied again. She asked for details, and Miriam brought a copy of the newspaper which gave an account of the wedding the Philippines. She also told Loring of the report of her own ith, and how they had brought Nanette's body home and had en it burial in the family plot; that it was only a few weeks ago t they had learned Loring was groping her way back to health in trange city, and that she had been home only about ten days.

This explained Paul's failure to write. He thought her dead. hat would he say when he learned the truth? Would not his joy that knowledge repay him for all he had suffered? She was ter at first that he had been in such a hurry to marry Agnes, but she came to realize the position in which he found himself, she gan, womanlike, to make excuses for him. He could have the cond marriage annulled. Indeed, it was no marriage, and it fould be a sin to allow him to remain under such a delusion for nother day. She must cable her glad tidings for all their sakes. he wondered whether Agnes had never received Paul's letter asking or his freedom, or whether Agnes had chosen to ignore it and had one out to force him to keep his troth. Poor Paul! What must is life be, bearing about him always this hidden grief? How could he arrange things so as to make it easy for him? He was her ole consideration; his whole future lay in her hands.

Miriam marveled at Loring's silence, divining that there was more to this affair than was apparent, but true to her policy she never jought to compel confidence. That Loring's journey had to do with Redding she was quite sure, but her soul was big enough to wait in patience until her cousin opened her lips of her own will.

In spite of her haste to set matters ight, Loring did not cable that day nor the next; instead, she negat to study the question from another point of view. If she had not taken her mad journey all these frightful mishaps could not have occurred. If she had not flung herself into his arms, but waited until he had released himself honorably from his engagement, things would have been different. But she had flown to his side the moment she was free; she had forced their marriage; she had stolen her happiness prematurely; and now she was face to face with the consequences. Her analytical natur made her ponder deeply before she took another step. She dissected the feeling which prompted her to interfere without delay. Was it to save Paul from continuing in a wrong relation, or was it because she could not bear the thought of his belonging to another woman? Were her rights paramount or must she take Agnes's claims into consideration— Agnes who would suffer so cruelly by the revelation? But try as she would, Loring could not summon up a keen pity for Agnes. It was only as her disgrace affected Paul that she figured in the matter. There was no way of untangling the web save by an ugly scandal in which Paul's honor would be tarnished. The world would not understand that his loyalty to Loring made him prefer to go on with

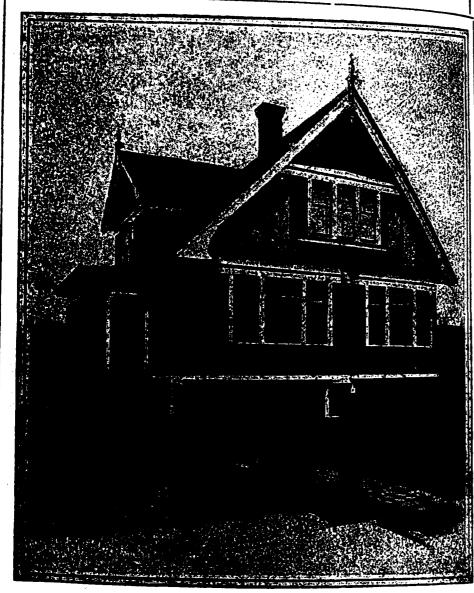
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horrible second marriage rather than divulge their secret; the d would say he owed a greater fealty to the living than to the ; the world would remember that Agnes was a young girl, and fould blame him for the wrong he had unconsciously done her. then there was the navy code to consider. It might mean a t martial, dismissal from the service. And Paul was a born or; there was no other life open to him. All these thoughts made hesitate. She had robbed Agnes of her lover. Could she take husband as well?

And so days passed while she fought out her battle, and weeks sed, and she did nothing. She suffered, grew thin, and pallid, still she could come to no conclusion. Was she strong enough carry through such a sacrifice? It not only involved silence w but it meant sealing her lips for all time. If she did not claim own at once, she relinquished every right in the future. And then e night, while she was still struggling to do the right thing, she fell leep in pain. But when she awoke in the morning she was conscious a great joy.

(To be continued in the January Number.)

By a dainty announcement nearly as distinctive as that which eralded the opening of Brown Owl Lodge, in Woodway Park, ist summer, the same management announces a city tea shop. eside perpetuating the dainty lettering and the blending of tones f brown in printed matter, as in the furnsihings themselves, the Brown Owl Tea Shop has adopted a most original design worked fround the initials T.S., with a fascinating owl perched on the ottom loop of the letter S. Tuesday next the Brown Owl Tea shop will open on the top floor of the Arcade building in the heart f Seattle's shopping district. Miss Catherine E. Winn, the Manger, in her bow to the public announces that her aim is to give, not hurried but restful service, not elaborate but pure and deliciously prepared food, and to preserve to the shopper, traveller and business world, the delights of homelike dining.

To provide the proper facilities and the artistic environment that improve the flavor of even the best of foods, an attractive tea-room paneled in brown fir with a touch of orange in the frieze, daintily decorated with brown owls, has been constructed during the past two months on the top floor of the Arcade building, occupying the entire floor with the exception of the galleries of James & Bushnell, one of Seattle's leading photographers. Large and convenient kitchen and service rooms make the whole shop a working unit. Miss Winn will have personal management of the Brown Owl Tea Shop even after she reopens next spring the Brown Owl Lodge of Woodway Park.

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