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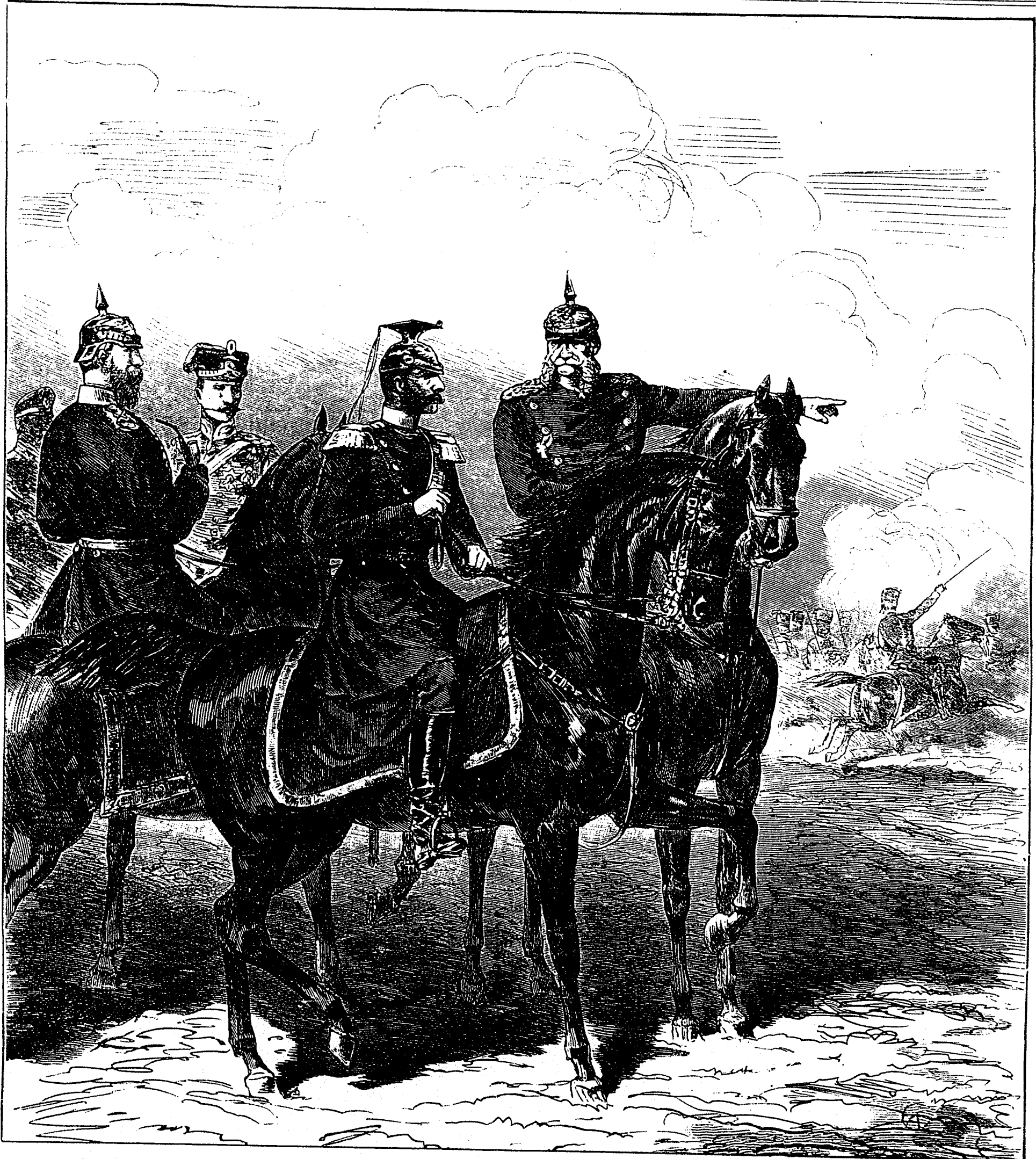
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CANADIAN ILLUSTRATED NEWS

Vol. XXVIII.—No. 19.

MONTREAL, SATURDAY, NOVEMBER 10, 1883.

{ SINGLE COPIES, TEN CENTS.
{ \$4 PER YEAR IN ADVANCE.



THE KING OF SPAIN IN HIS UHLAN UNIFORM ATTENDING THE REVIEW AT HAMBURG WITH THE GERMAN EMPEROR.

"PRIMROSES - A PENNY A BUNCH."

BY MORLEY.

A knot of flowers faint and sweet.
In grimy hand uplifted,
And, lo, a spell falls on the street,
The city's scene is shifted!

MATTHEW ARNOLD'S INFLUENCE.

Criticism to the popular mind often appears rather an idle and unprofitable task, insignificant in its results and the sphere of minds wanting in originality. It seems easy to praise and still easier to blame the works of other men which may be quite beyond the critic's own powers of performance.

Mr. Arnold's poetic gifts, giving him sensibility and some imagination, his complete training and his wide knowledge of literature, make his equipment for this department of criticism almost ideally perfect. The "Essays in Criticism" are unquestionably his book, if an author is to live by one book.

Of this quality the world is impatient; it chafes against it, rails at it, insults it, hates it; it ends by receiving its influence, by undergoing its law. This quality at last corrects the world's blunders and fixes the world's ideals.

In passages like this the volume abounds, and the essays on the Guérins, Heine, Joubert, Marcus Aurelius, and that on "Pagan and Mediæval Religious Sentiment," are masterpieces; the essays, "On Translating Homer," contain some of Mr. Arnold's most valuable poetical criticism.

To the young student of letters, this little volume may be almost a *vele mecum*, not only from the value of the individual judgments and criticisms, but because its effect on the young mind is most stimulating and fascinating. The young reader often wanders in some perplexity through the wide field of literature, told that this or that author belongs to the first, or second, or third, rank, charmed by this writer or repelled by that one without knowing why.

As a writer on political and religious topics, Mr. Arnold's services have been less substantial, and in controversy he is not a genial adversary. He writes with more authority on Homer and his translators than on Mr. Bright and his Free Trade policy, with more weight on the influence of academies than on the question of "marriage with a deceased wife's sister."

Mr. Arnold's later manner has not the charm of his earlier prose writings. He has become almost as fond of formulae as his adversaries, the positivists, themselves, and his frequent use and occasional abuse of personalities to point his moral, together with his constant attitude of lofty disdain for the modern British public and its cherished ideals, have made him a far from popular teacher.

Of Mr. Arnold's poetic gifts, there is no space to speak. It is enough to say that "The Flying of Marsyas," "The Forsaken Mermaid," "Thyrssi," and one or two other exquisite poems, show far more than the mere cultivated taste of the man of letters and the practised hand of the "made" poet.

Mr. Arnold will doubtless find in America much that will offend his taste;—much worship of the Philistine gods, material prosperity, progress and success, and the ends that men call "practical." Of "light" we may have something, though in "sweetness" it is to be feared we are sadly wanting. But Mr. Arnold will also find in America many warm admirers who will acknowledge with enthusiasm their debt of gratitude for his influence and teaching, even if they do not quite accept his "gospel of culture" as the salvation of the race, but believe that sometimes "knowledge comes, but wisdom lingers."

MATTHEW ARNOLD IN AMERICA.

The eminent English poet, critic and essay writer, who is at present our visitor, will be the object of unusual attention from people of thought and culture during his sojourn in the country. He is a sound scholar, an advanced thinker, a keen satirist, and withal a severe

critic, whether he may deal with literature, theology, or politics. "Lucidity" is the word which symbolizes his exalted conception of the critic's duty—that clearness of mental vision which in all branches of knowledge shall see the object as in itself it really is.

Mathew Arnold is the eldest son of Dr. Thomas Arnold, the famous Rugby schoolmaster, and is now in his sixty-second year. He was educated at Rugby and Oxford, and published his first volume, "The Strayed Reveler, and other poems," in 1848.

Mr. Arnold occupied the chair of Professor of Poetry at Oxford for ten years. His own poems are chaste in form and finely classical in feeling. While their high intellectual qualities do not appeal as strongly to the popular feeling as the verses of some other modern English poets, there is a steady demand for them in this country, as well as for his critical and miscellaneous writings, a new and complete edition of which is in preparation.

During his four months' stay in the United States, Mr. Arnold proposes to lecture on various politico-social, literary and educational subjects, and also on "Emerson." If this design be carried out, an intellectual treat of no common order is in store for us. The reflections of this poet-critic upon the spiritual-minded poet-philosopher ought especially to charm and instruct, even though they might not conform to our own opinions and point of view.

REV. GEORGE A. SHAW, OF MADAGASCAR.

Mr. Shaw, whose arrest and imprisonment at Tamatave, Madagascar, by the French naval and military forces now invading that country, has provoked a lively diplomatic correspondence between the British and French Governments, is not a regularly ordained clergyman, although an ardent and hard-working missionary and agent of the London Missionary Society.

Mr. Shaw, who is about forty-five years of age, is a man of firm and most decided character and convictions. He received a secular training at the Normal College of the British and Foreign School Society, and, having passed successfully at the Science and Art Classes, South Kensington, he accepted the mastership of a school at Wilmslow, Cheshire.

At Tamatave he became a "man of all work," superintending every department of mission labor, schools, churches and religious services, with untiring fervor and industry. Very naturally, upon the appearance of the French he manifested his sympathy with the people among whom he lived, and the demonstration of his feelings being characteristically vigorous and hostile, he was arrested upon the pretext that he was harboring spies in the persons of his servants, and kept in confinement for near two

months on board a French man-of-war. Upon his release he notified the French Government of his intention to bring suit against it for \$50,000 damages for his imprisonment and harsh treatment, and upon this demand a correspondence ensued between Great Britain and France, in which the former plainly intimated its disapproval of the latter's proceedings in Madagascar. It is now said that the French Cabinet will grant an indemnity, not exceeding, however, the sum of \$5,000, and will besides officially express suitable regrets at the occurrence.

ENGLISH PROGRESS IN ART.

It is a popular fiction that English progress is exceptionally slow, more especially when compared with forward movements in the United States. This view is perhaps even more prevalent in England than in America. In certain things appertaining to the saving of labor, in the encouragement and adoption of new inventions for lubricating the wheels of trade, in the application of the laws of hygiene to hotel management, and in the construction of theatres, the Americans, indeed, advance by bounds, while the English move with tardy step and slow.

It is in the discovery of errors that England is apt to be tardy; but mistakes or abuses once exposed, we have now and then a habit of vigor which surprises ourselves almost as much as our foreign critics. In nothing have we been more energetic of late years than in the hearty recognition of the errors of our ways in regard to architecture and decoration, or rather in our admission that since stucco came in there has been an interregnum of taste.

It does not come within the compass of this article to tell the story of the revival of artistic taste, but rather to illustrate its very notable existence. One might date its prominent beginning to the Exhibition year of 1851, since which time South Kensington has passed on the torch of knowledge from town to town.

It is said that the peculiar and startling juxtaposition of the planets and the terrific convulsion of fiery elements in the sun are the cause of all the cause of the disasters on sea and land this year. Indeed, we saw the manuscript of a long and remarkably ingenious article on this subject the other day. It was so learned and at the same time so interesting that the breath had to be held for over two minutes. It is the work of a very beautiful woman.



THE PRINCE OF WALES IN HIS HUSSAR UNIFORM.



THE CROWN PRINCESS AT THE REVIEW.



THE GERMAN REVIEW AT HAMBURG.



REV. GEORGE ANDREW SHAW,
MISSIONARY IN MADAGASCAR.



MATTHEW ARNOLD,
POET AND CRITIC.

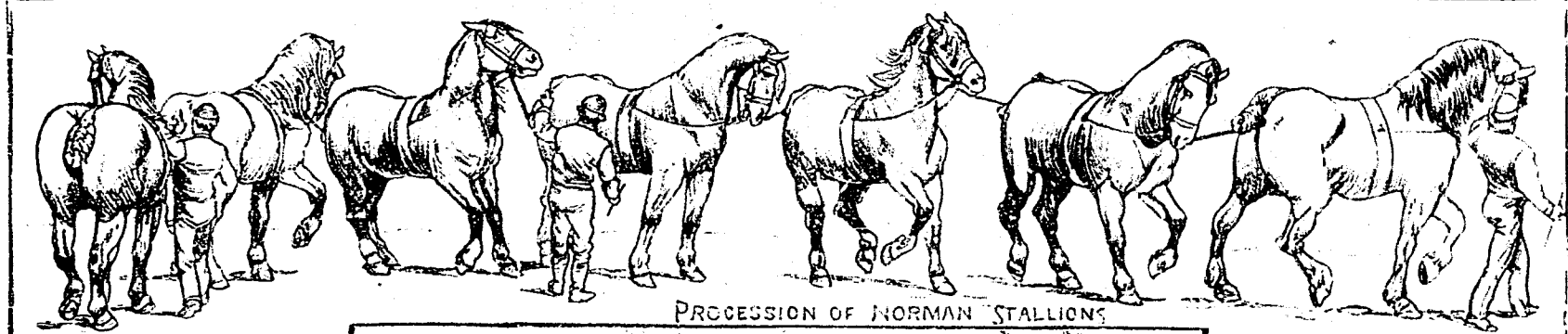
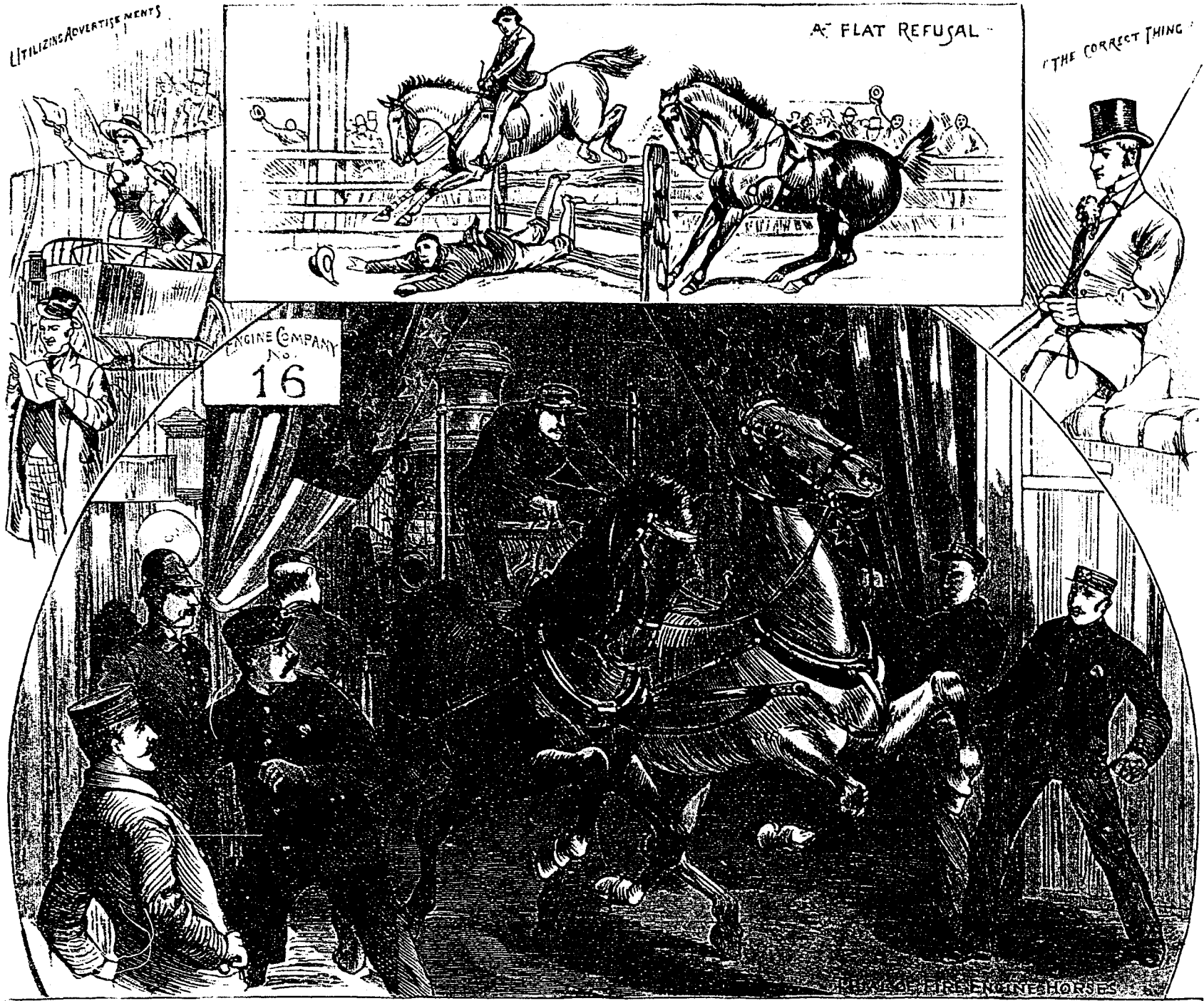


BAS RELIEF ON THE GERMAN NATIONAL MONUMENT.



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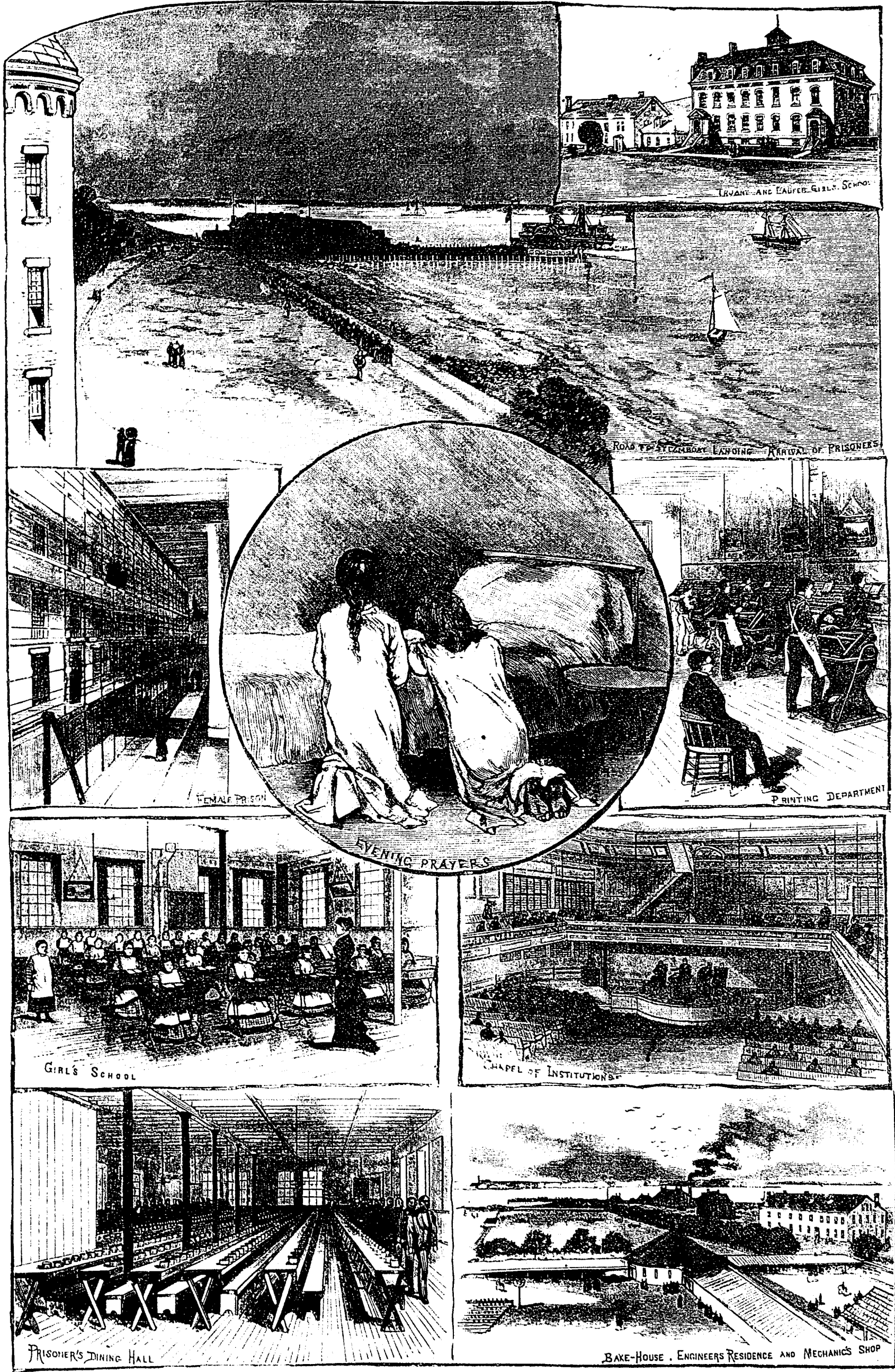


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He gives his lady rubies,
I give my one a kiss.
The one may be bought for money.

EDITORIAL CARE FOR AUTHORS.

Why should editors be put without the pale of humanity? Has there been some Dr. Scott dictum against them? What tribunal has adjudged that editors have no rights which authors are bound to respect?

There was no doubt whatever that this writer sincerely believed that he had been the victim of an unfaithful editor, and that his MS. had been received, and, without reading, immediately returned.

"I very well remember the MS. about which you write. The character and the incidents are fresh in my remembrance now; I could rehearse nearly every event related by you which occurred during that period of dreadful suspense at the agency.

"I have read many complaints against editors and their treatment of contributors, but yours is the only one that I can recall which is based on the promptness of the editor in the consideration of the author's MS.

"I am not only the reader of MS. offered, but also the responsible editor of the magazine. From my experience of twenty years I have learned how entirely an editor depends upon contributions for the success of the periodical committed to his charge.

"I shall be very glad to have the opportunity of considering other stories from your pen; but if you should again receive back your MS. with-

in four or five days, I shall expect your thanks rather than your blame.

"I am sorry that you should do your work so little credit as to suppose that a MS. of yours had been accepted through the interest of your uncle. That would have been impossible.

"Sincerely yours."

Such a letter will do much more than many sermons of the Easy Chair to persuade contributors that the fate of their articles depends, not upon the fame of the writer or the personal favor of the editor, but upon the merit and the timeliness—in a word, upon the availability—of the article itself.

"My dear," said the wise nurse to the young child, "bugaboos beset us on every hand. But look steadily at them and they will vanish. The man who came home at midnight saw an awful spectre, with outstretched, wide-flying arms, warning him from his own door. Yet he marched bravely on, and lo! it was one of his own shirts dangling in the night wind upon the clothes line."

MISCELLANY.

Among the pleasant souvenirs of his American visit which Chief Justice Coleridge will carry back to his British home, is a sonnet written by his great uncle, the poet, in the album of an American lady more than half a century ago.

Child of my muse! in Barbour's gentle hand,
Go, cross the main! thou seekest no foreign land.
'Tis not the cloud beneath our feet we name
Our country. Each heaven sanctioned it the same;

MR. WILLIAM R. BROOKS, the successful comet-finder, is a photographer and draughtsman by profession, but has been an enthusiast on the subject of astronomy ever since childhood. At the age of fourteen he constructed for his own use a telescope, three feet long—about equal in power to the one used by Galileo.

The following anecdote is related of Mr. Gladstone when Chancellor of the Exchequer:—A shipbuilder of great skill in his art, but otherwise rather simple, presented himself at the house of Mr. Lindsay, M.P., who had a certain share of the administration of English naval affairs.

OUR CHESS COLUMN.

TO CORRESPONDENTS.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

J. W. S., Montreal.—Letter and paper to hand. Thanks.

R. E. Keene, Ont.—The first move of the solution of Problem 449 is Q to K B4. Your other request will be attended to.

A. B. S., Canandaigua, N.Y.—We will carefully inspect the position and publish reply.

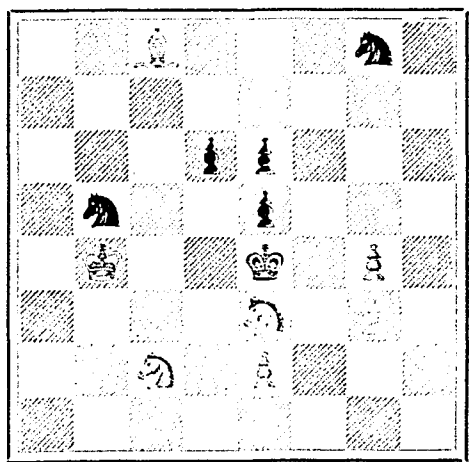
The remarks which have appeared lately in some of the chess magazines and chess columns on both sides of the Atlantic, in connection with the dissatisfaction of a noted player, who complains of the manner in which the late International Tournament in London, Eng., was carried on by the Managing Committee, have reached a length which must be very distasteful to every friend of the noble game.

We learn that a chess match is about to be played between the New York and Philadelphia clubs. There are to be at least ten players on each side, and not more than eighteen, and the match is to consist of individual games between members of each club.

A correspondent sends us the solution of Problem No. 455 with the observation that it is equal in difficulty to any that have appeared in our Column. The one which we select for to-day will not, we presume, tax to the same extent the powers of our solvers.

We take the two following notices from Land and Water of the 9th ult.: On Wednesday Mr. J. H. Blackburne will give a display of his blindfold power, at Moffet's Hotel, Newgate street, E.C. His opponents will be eight strong players of the City of London Chess Club.

PROBLEM No. 458. By Edwin Anthony.



White to play and mate in two moves. SOLUTION OF PROBLEM NO. 456.

White. 1 B to Q Kt 4 2 Kt to Kt 3 3 Mates Black. 1 B takes B 2 Any

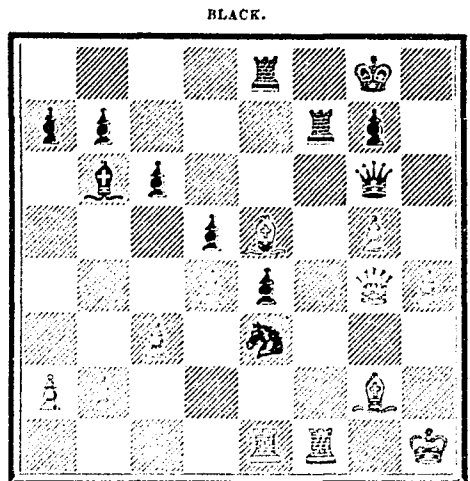
CHESS IN SCOTLAND.

GAME 58116.

The following game was played recently in the Championship Tourney at the Glasgow Chess Club:— (Philidor's Defence.)

White.—(Mr. Gilchrist.) 1 P to K 4 2 Kt to K B 3 3 P to Q R 3 (6) 4 P takes P 5 P to Q 3 6 P to K R 3 (6) 7 Q Kt to Q 2 (6) 8 P to K Kt 4 (6) 9 B to Kt 2 10 Kt to B sq 11 Kt to Kt 3 12 P to Kt 5 13 Castles 14 P takes Kt 15 P interposes 16 K to R sq 17 Kt to R 2 18 B to B 4 19 Kt to Kt 4 20 Q takes B 21 Q R to K sq 22 B to K 5 23 P to K R 4 24 Q to R 5 Black.—(Mr. Spens.) 1 P to K 4 2 P to Q 5 3 P to K B 4 (6) 4 B takes P 5 Kt to K B 3 6 Kt to K 2 7 Castles 8 B to Q 2 9 Kt to B 3 10 P to Q 4 11 Q to K sq 12 Kt to R 4 13 Kt takes Kt 14 R to B 4 (ch) 15 B to Kt 3 16 P to K 5 17 Q to Kt 3 18 Kt to K 2 19 B takes Kt 20 Kt to B 4 21 Q R to K sq 22 R to B 2 23 P to K R 4 24 P to B 3

25 P to K Kt 4 26 Q takes P 25 P takes P 26 Kt to K 6 (7)



27 R takes Kt 28 R takes R 29 R to K sq 30 P to Kt 6 31 B to R 3 (ch) 32 Q to R 5 33 Q to R 7 ch 34 Q to R 5 ch 35 Q to Q B 5 36 Q takes P ch 37 Q to Kt 5 ch 38 Q to Kt 3 27 R takes B (6) 28 Q takes R 29 R to B 1 30 Q to B sq 31 R to B 5 32 Q to B 3 33 K to B sq 34 K to K 2 35 R takes P 36 K to B sq 37 B interposes 38 Q to B 7 ch

And Black wins. (7) NOTES. (a) P to Q 4 is the usual continuation, and the apparent result of the move in the text is to give White a hampered game. (b) A curious move for the third move in a Philidor, but as an answer to P to Q B 3 there seems to be something to say for it. (c) A weak move in the general case, and we do not think there is anything here to except the move in the text from that general rule. (d) The appearance of the Board would now rather induce the conclusion that Black had had the move at the start. (e) Doubtful and dangerous. (f) We give a diagram of the position, which is interesting. (g) We rather think R takes R ch was better before taking the K. (h) The position now appears critical for Black, but the danger is more apparent than real. (i) Because if Q takes Q the B is lost; if Q to Kt 2 R takes B ch and wins, and if K to R 2 (which was the move made) B to B 2 wins.—Glasgow Herald.

40 CARDS all lap-corner, Gilt Edge, Glass, Motto and Chromo, Love Letter and Case name in gold and jet, etc. WEST & CO., WESTVILLE, CONN

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Notice to Contractors.

THE letting of the works at the upper entrance of the CORNWALL CANAL, and those at the upper entrance of the RAPIDE PLAT CANAL, advertised to take place on the 18th day of NOVEMBER next, are unavoidably postponed to the following dates:

Tenders will be received until TUESDAY, the FOURTH day of DECEMBER next.

Plans, specifications, &c., will be ready for examination at the places previously mentioned, on and after TUESDAY, the TWENTIETH day of NOVEMBER next.

For the works at the head of the Galops Canal, tenders will be received until TUESDAY, the 18th day of DECEMBER. Plans and specifications, &c., can be seen at the places before mentioned, on and after TUESDAY, the FOURTH day of DECEMBER.

By order,

A. P. BRADLEY, Secretary.

Dept. of Railways and Canals, Ottawa, 20th Oct., 1883.

BANK OF MONTREAL.

NOTICE is hereby given that a Dividend of FIVE PER CENT.

upon the paid-up Capital Stock of this Institution has been declared for the current Half-Year, and that the same will be payable at its Banking House in this city, and at its Branches, on and after

SATURDAY, THE FIRST DAY OF DECEMBER NEXT.

The Transfer Books will be closed from the 16th to the 30th of November next, both days inclusive.

By order of the Board,

W. J. BUCHANAN, General Manager.

Montreal, October 23, 1883.

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